Censorship: an assault on the 1st amendment

'Don’t allow yourself to believe that attacks on sex publications are anything less than the first steps toward achieving the ultimate domination of information flow. Cleveland Assistant City Prosecutor Bruce Taylor has publicly stated that when he's through with Hustler, he intends to go after Penthouse and Playboy. After Playboy, can Time and Newsweek be far behind?'

Larry Flynt,
Hustler editor

February 25, 1977
smoking pleasure

To the Pointer,

Last Friday, February 17, I had an expe-
rience I will not soon forget. Winter
Music Festival is about to just begin. I am
going to refer to two contests, pipe
smoking and hog calling.

A skilled pipe smoker can keep the tobac-
co going for a long time with just one
joystick. Trying to burn all of the tobacco in
time as little as possible is the goal. Most of
the UAB team was changed from a contest of skill
into a more competition because of the way it was
set up.

During the hog calling contest there was
a lot of grants with either a single or at least
three. I applaud and praise their performance.

If we consider only entrants in the hog
calling didn’t even attempt to imitate a hog.
Their shouts were screams, yells, and subtle or
brazen sexual symbolism. For these people I
have only disappointed

The responsibility for the perversion of
these contests falls on UAB and their con-
test rules. The rule makers for the pipe
content simply showed ignorance of the
phonetics involved. For the winter
Carnival games that were recently held.
Being Chairperson of Games, I feel I could
have taken matters more seriously
at hand right in the beginning so that the
legal issues that did occur would not
have existed. I should have taken more
responsibility in preparing for the games. I’m
wishing to point out, in
particular, the members of Sigma Phi Epi-
silon. I didn’t mean to cause any hard feelings.

Phil Neff

To the Pointer,

I am writing this letter to extend my
most sincere condolences to those
organizations and people who participated in the
Winter Carnival games that were recently
held.

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no hard feelings?

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Mrs. Cornelia Choskko

To the Pointer,

National Observer says the Federal
Government, dogged by courts, citizens’
groups, commercial pressures, began a
2-year campaign in 1980 to keep nuclear
five states, for a dumping place for
dangerously radioactive spent fuel from
Ohio, New York and other states.

Existing low-level waste burial sites
will be closed soon, and waste would be put in
storage areas designed to keep them from the biosphere. Highly radioactive
spent fuel is being piling up in cooling ponds
at the nation’s nuclear plants.

No comments was given by the
reprocessing plants exist to handle spent fuel.

The Damsacene-nuclear sword hangs
over us all by its single hair. The
cumulative game goes on! Lake Koshkonong’s
fate is being played alpox; Sheboygan (Haven) on Lake Michigan, as mentioned as
“one site” you could probably build on
first. Rudolph is still in the utilities’
plan; 2 nuclear power plants for 1989-
90.

Handwriting on the wall? Wisconsin’s
Assembly, state government leaders, U.S. Gov-
Lucey’s best hit, asked the NRC that
Washington’s and Illinois’ nuclear power
use and recycling of plutonium (most tox-
cic substance known to man) in nuclear
plants. Wisconsin may be a potential site
for reprocessing plants in the future. Even
if such plants were not built in Wisconsin,
however, the plutonium by-products from
there would undoubtedly be transported
into or across the state as Wisconsin is
especially concerned with the attendant
hazards of leakage or loss from sabotage.
Wisconsin has an interest in nuclear waste
disposal.

Don’t be fooled into a false sense of
security; you are a truly responsible citizen.

Involvement by great numbers of
people is our only protection. If you care,
you’ll be there.

Mrs. Cornelia Grosh

To the Pointer,

A recent study by the Public Service Commission indicated a small number of
nuclear power plants be more
tensive, more reliable, would produce
more electricity, and with proper plan-
ing would be less polution. The study
strongly suggested conservation measures in
their report.

The DNR has knocked out the
Koshkonong nuke-plant on environmental
grounds. DNR has released a report that the
EPA’s plans for waste disposal in Wisconsin
and the Clean Water Act, L. R. Schrieber,
Attorney General for Wisconsin,
and Secretary of State Douglas La Follette have all publicly
aired their criticism of nuclear power in
Wisconsin. A number of U.S. moratorium
bills were introduced in the next few
weeks in the State Legislature. Three
states have already said that they support
“Capital Times”; “Milwaukee Journal”;
“Stevens Point Daily Journal”, are on record.

Yet Mr. Kiefer and his corporate
colleagues continue to defend and press for
more nuclear power plants.

WHY?

The answer is profit-maximization.

In 1975, 134 of the 150 largest private
utilities charged customers for almost 11.5
billion in taxes which they never paid, ac-
counting for 20% of the nation’s
Environmental Action Foundation and
Forty-three of the utilities paid no income
taxes at all.

In 1985, the 12 or 13 cent profit rate
allowed by law as a “fair return on
investment”, electric utilities are ear-
ings from up to 25% of their revenues. The
money is usually used as venture capital to
finance more and more plant investments
which in turn earn profits that are passed
on to not customers, but to stockholders.
In 1984, Electric Power Research
Discourages utilities from paying any savings from increased efficiency or
feeling their taxes breaks entirely.”

from the PROGRESSIVE, February 17, 1976.

No wonder some people have
clearly stated that the “Public Serv-
cs” be changed to more
appropriate heading, “Private Service
Corporations.” More seriously others have suggested looking into the option of public
capitally owned and operated utilities.

There is presently before the State
Legislature on this topic, which the POI-
TEN should not fail to explore for its
reading public.

Dennis E. Bublik

puppet on a string

To the Pointer,

The person who wrote the letter to the
Editor, February 17, comparing this to be a “Public Information Specialist”
for one of the state’s utilities. Unfortunately he is uninformed as to the facts. Certainly he
would not keep such information from
us. Therefore, we must consider him
probably incompetent as a “specialist” on
nuclear power.

The State Legislative Committee;
“States of that ‘worst accident’ (nuclear power) are one chance in ten million years.
Meanwhile are the scientists involved in that project that could by government of industrial
pecia be concerned about many or
many people, but the likelihood of this accident is thousands of
generation. I am all111 people who
albeit he neglected to state his source, we can assume it to be the ABC’s
“Rational Report on Nuclear Energy.”

How unfortunate this puppet spoof
against Governor Lucey, the February issue of the “Bulletin of the Atomic
Scientists”. Their conclusion states that nuclear power and nuclear catastrophes are
Unfortunately, however, the
it becomes apparent. They show neither
the most important consequences of 2-
realistic and based on the uncertainties in the calculated probabilities of their occurrence.

Paul A. Scott

Pointe 1, page 2 February 25, 1977
To the Pointer,

February 23 was a big day for Wisconsin's Public Service Commission. It was in that meeting that the commission approved a new source of income for Wisconsin's nuclear plants. The commission approved a rate increase for Wisconsin's nuclear plants, which will result in a significant increase in the cost of electricity for Wisconsin consumers.

The commission's decision was based on a recommendation from the Wisconsin Public Utility Board, which conducted a thorough review of the nuclear plants' financial situation. The commission found that the plants were not covering their costs and that new rate increases were necessary to ensure their financial viability.

The rate increase will affect allWisconsin consumers, and it is likely that the increase will be passed on to customers in the form of higher electricity bills. It is important for consumers to be aware of this decision and to take steps to reduce their electricity usage to help offset the cost increase.

To the Editor: 

I am writing to express my concern regarding the recent decision made by the Wisconsin Public Service Commission to approve a rate increase for Wisconsin's nuclear plants. The decision to increase rates for nuclear power is not only unfair but also unwise.

For many years, consumers have been paying for the construction and operation of these plants with the expectation that the costs would be covered by the sales of electricity. However, the commission's recent decision to increase rates is inconsistent with this principle and is likely to burden consumers with an unjustifiable financial burden.

Furthermore, the increase in rates for nuclear power is unlikely to result in any significant reduction in our dependence on these plants. In fact, the increase in rates is likely to lead to a decrease in consumer demand for electricity, as people will be less likely to use energy-intensive appliances and devices.

I urge the commission to reconsider its decision and to find a more equitable solution to the financial problems faced by the nuclear plants. I believe that it is crucial for the commission to prioritize the needs of consumers and to make decisions that are fair and just.

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To the Pointer,

As a member of the Wisconsin Public Service Commission, I have been closely monitoring the financial situation of the state's nuclear plants. I believe that it is crucial for the commission to consider the needs of consumers and to find a solution that is fair and just.

I urge the commission to prioritize the needs of consumers and to make decisions that are fair and just. I believe that it is crucial for the commission to consider the financial situation of the nuclear plants and to find a solution that is sustainable and affordable for all consumers.

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UNIVERSITY FILM SOCIETY PRESENTS
UNANIMOUS!

"A BREATHTAKING FILM! High-pitched passion and romance. . . brilliant performances. The bordello offers a banquet of women: innocent and tough, sensual, mischievous . . . with a Niagara of party-clad prostitutes signaling the start of work."

--Paul D. Zimmerman, Newsweek

"A REMARKABLE, SUPERIOR PICTURE: STARTLING, VERY POWERFUL AND MOVING. It is gripping, technically brilliant, commercial and universally appealing to all. A wide canvas of decadence and vulgarity. Rush to see it."

--Rex Reed, New York Daily News

LOVE & ANARCHY

WRITTEN AND DIRECTED BY LINA WERTMULLER

Tuesday & Wednesday
March 1 & 2 7:00 & 9:15 p.m.
PROGRAM BANQUET ROOM
ADMISSION $1.00

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Please redeem your coupons for the Luigi Jazz Dance Program at the Arts & Lectures Box Office.

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POSITION AVAILABLE

STUDENT MANAGER

U.C. PRINT SHOP

For Summer '77 and School Year '77 '78

Application Forms Available at the U.C. Information Desk

Application Deadline:
Friday, March 4
By Paul Champ

Beginning this fall, a new grading system will be established here at Stevens Point. The system will consist of a series of pluses and minuses to coincide with a more graduated four-point numerical scale. SGA is considering altering the system even before it goes into effect.

The first of the new system was made last year by Jim Eagon. It was approved by Student Government when a two-hour session. It is to be initiated in the fall of 1977.

The new system breaks down like this:
A 4.00
A- 3.67
B+ 3.33
B 3.00
B- 2.67
C+ 2.33
C 2.00
D+ 1.67
D 1.33

The conversion of the letter grade back into a number for computing the GPA would also be calibrated so that a B in a three credit course would be 3 x 3.33.

This system could be advantageous to some students but could work against others. It was thought that the system would tend to favor the borderline student who was maybe trying to get an A or a B. If the teacher were reluctant to give out the higher grade, there would at least be somebody getting a little bit higher than the B.

It was also felt that by narrowing down the grade divisions, the student would have a definite advantage. A grade means a more accurate grade and therefore decreases "academic inflation." The system also forces the student to strive for a four point grade average.

Recently certain members of SGA challenged the rationale of the new system. A few members were found where the new system could prove to be detrimental. If a student were fighting to stay above a grade he/she could lose out by receiving a lower grade than they would have gotten normally.

The big loser would be the person trying for a four point grade average. When trying to give out an A, a teacher could be choosier as to who would receive a perfect score. This would make it harder to achieve a four point average. However, the gap between letter grades could still arise.

The real underlying question still seems to be "is this new system the real solution to the problem of achieving a fairer grading system?"

Advocates for SGA as the revision of the new plan, as well as some faculty members, feel that the initial step towards arriving at a fairer system was taken in the wrong direction.

The opponents of the new system feel it will tighten grade competition among students. It may force students to work against students graduating into the job market by enabling employers to discriminate against students on grade point averages.

At the Student Government meeting held on February 20, an ad hoc committee headed by Kevin Grant was set up to look into the feasibility of changing the new system before it is even implemented. The committee is checking into possible repercussions from the administration or faculty members.

The main concern is Student Government is that the Faculty Senate will refuse to consider any proposal calling for further changes on the grounds that SGA made its decision once and should stick to it. Vice Chancellor Ellory questioned the credibility of Student Government if they were unsure of what they wanted. Grant indicated that possibly last year's SGA did not know what they wanted.

As of yet, no resolution has reached the floor of the Assembly. Dick Tank, Vice President of SGA, said the problem was in the breakdown of the number of UC students at the SGA meeting on February 13, Grant said he was questioning the "rational of the rationale" of the new system.

What is needed is more student input. One faculty member called for a petitioning of the student body.

Regardless of the outcome, the new grading system for the fall and one will be sure until then if the right door has been opened.

By Gail C. Gatten

On July 21, 1976, Title IX Regulation was made and sex discrimination against women in education went into effect after a one-year implementation period. Specifically, Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance..."

The law was originally proposed in 1971 as an amendment to the Civil Rights Act of 1964, it emerged as Title IX and the law of the Civil Rights Act which prohibits discrimination against women in education came into effect after a one-year implementation period. Specifically, Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance..."

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Both Title IX and Title VI are enforced by the Office of Civil Rights of the Department of Health, Education and Welfare (HEW). The legal sanctions for noncompliance are the same: an institution not complying with the law faces the possibility of delayed awards of money, revocation of grants or debarment from future eligibility of such awards. In addition, the Department of Justice may bring suit at HEW's request.

Here at UWSP, rather than just comply with the law, a new system has been set up called "the model," although, the formal title is Model for Implementation and Evaluation of Title IX for Student Services. The model began to surface back in December of 1975 when Helen Godfrey, Executive Director of Student Activities and her assistant Linda Kaiser, started thinking that it would make for a much healthier attitude if rather than just incorporate Title IX into the University because the law called for it, the goals of Title IX could be taught as the way things should exist. December to March was a trial and evaluation for the system. At this time, a sample draft was arrived at with a goal for this campus to strive for the same type of development of resources within the unit-implementation.

In order to achieve this end, some actions had to be taken, decisions reached, and evaluations made of departments and services on campus.

The model isn't only lighting discrimination because a federal law says it has to, it's trying to change attitudes and bring about a concept that should have always existed: equality in education whether you're male or female, black or white, Hispanic or Asian, and also handicapped and non-handicapped.

However, changing attitudes isn't enough. As, Caspar W. Weinberger (Secretary of HEW at the time of Title IX's passing) said in his statement released in June, 1975, "Much of the discrimination against women in education today exists unconsciously and through practice long enshrined in tradition."

With the passing of Title IX, it now becomes the job of a few, namely, Helen Godfrey, Linda Kaiser, and Donna Garr (Title IX Coordinator and administrative assistant) to search out any discriminatory practices and find a remedy for them.

The student system deals in internal reviews and discussions of services which come under first order needs of the student, namely admissions, registration, financial aids, and housing; the things absolutely necessary to the student to fulfill their second order needs, such as counseling, placement, health services, etc., can be considered.

Each service had to be analyzed and assessed to find out if they were directly related to a concept of decriminalization or if they were doing any kind of activity which brought up a concept of decriminalization but felt obligated to vote against it after taking a number of students who did not favor the idea. He also doubted the impact of student lobbying and thought it might be a waste of time with the many other priorities and concerns already facing Student Government.

Jim Eagon is more optimistic. He feels the students do have a strong voice and unified lobbying can prove a vital tool in implementing the bill's passage. Eagon anticipates a similar stand to be taken at the next United Council meeting, March 25-26. He is convinced that the students do want this bill passed and hopes to prove this to the administration.

Student Government reps will be going to Madison within the next two weeks to meet with Senator Babitch and Representative Grobsch. Prior to the next United Council meeting, March 25-26. He is convinced that the students do want this bill passed and hopes to prove this to the administration.

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Destined for debris?

Downtown. That's where the action is—at least so would it seem to anyone following recent events of the city's churning miasma of councils, commissions and committees.

Most of the talk concerns two projects: the College Avenue-Highway 10 relocation and the redevelopment of the central business district.

The College-10 project entails rerouting the highway to move heavy traffic off downtown Main Street. The city's proposed route would have the highway cut across from Main to College at the site of the Kuhl-Gurath house, east of the Post Office.

From there it would proceed along the north side of College until reaching the river, joining with rerouted First and Second Streets and looping south to the Clark Street Bridge. The city plan was sent to Madison where the state Division of Highways put their architects to work on it, drawing up alternate plans.

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The plans, five of which are now in the mayor's office, have drawn the ire of Alderman William Horvath, who is disturbed that they do not follow closely the city's proposed route.

The state plans provide for missing a building housing the Town Clown and Pete's Barbershop that the Kuhl-Gurath house, an architectural landmark that last year was placed on the Historical Register. A building in this status cannot be torn down, with federal funds.

Most of the plans, in an apparent effort to keep private property acquisition to a minimum, would have the rerouted Highway 10 loop through the city parking lots north of the Journal Printing Co., in all likelihood necessitating the removal of the Water Department Building.

Downtown redevelopment is another area of widespread interest. The Pointer of February 11 featured an article on the possible condemnation of buildings on the northwest quadrant of the Square for the purpose of erecting new retail buildings on the site.

In December the Common Council went on record, 9-4, in favor of acquiring the properties, by condemnation if necessary. This "statement of intent" is a necessary prerequisite if the city hopes to use federal Community Development money for the project.

The proposal has been the subject of much debate. Opponents of the condemnation of Square buildings do so largely for one of two reasons. Some own or rent shops in the area, and do not want to relocate, while those willing to move think the city's offer is insufficient. Others, like Mrs. Bernice Bartosz, who this summer worked on the traditional Polish murals that grace the walls of Square buildings, oppose it for historical reasons.

Mayor Jim Feigleson, considered friendly by the threatened businesses, has recently been quoted as saying that he believes Council support for condemnation is on the way. He has proposed taking $170,000 in 1978 Community Development money, originally intended for purchases in the northwest quadrant, and using them instead to buy the bankrupt Northwest Liquor property on Clark St. for future highway right-of-way.

This move has been roundly criticized by some members of the Common Council. Alderman Michael Lorbek believes the mayor is just looking for a way to avoid a controversial issue, while Alderman Horvath, a staunch supporter of redevelopment, has called the mayor's action "asinine" and an impediment to the rejuvenation of the downtown business district.

The original move to acquire property on the quadrant has been supported by the Chamber of Commerce and the Downtown Businessmen's Association.

Initial plans had concluded that the building housing the Town Clown and Peter's Barbershop would go if the rest of the shops on the quadrant did; but the county planner has recently said that funds for major repairs are likely candidates for razing.

The building was one of 109 businesses inspected in January by city fire and building inspectors at the request of the Common Council. Their findings, made public just this week, should influence decisions as to what buildings in the downtown area are likely candidates for razing.

The following buildings were found to be in bad condition, with Fire Inspector Ray Bartkowiak recommending they be destroyed:

- Brook's Bar, Stagger Inn, Upper Wisconsin River Yacht Club, Tack & Hammer, Soo Line, North West Liquor Winery, Okray Warehouse, Yellow Cab Lines, Tom's Bar, Eagle Heating and Plumbing, Firkus Petate Warehouse, Peabody Sewing Center, Art the Tailor, Top Hat Bar, Corner Bar, Top Pals, Dry Gulch Leather and Dun-Rite Cleaners.

It has been suggested at the Common Council meeting of February 21 that taverns in this list may have difficulty getting their liquor licenses renewed.

Buildings requiring major repairs include Grib and Beer 11, Big Moon Saloon, Zagorski Bar, Harmony Bar-Moose Lodge, Murat Ignition, Skalski Warehouse, Aerial-Integrity, Kosta (basement), Montgomery Wards, Old Journal Co., Horgan Sales and Service, Hansen's Cleaning, Charles Jenkins building, Clark Electric (basement), Moon Fun Shop (basement), Fox Theater, City News (basement), Parkinson's (basement), Poor Henry's Antiquarian Shop (basement), Atwell Building, and Treasure Chest.

May 16, 1977

UAB Films Presents

Paint Your Wagon

Starring
Clint Eastwood
Lee Marvin

Friday, February 25
Allen Center Upper
8:00 P.M.

COMING NEXT WEEK:
Portnoy's Complaint

HUNGRY??

HOW ABOUT
A SATISFYING
AND
TRULY DELICIOUS
MEAL?

COME ON OVER TO
BURGER CHEF
CORNER OF FOURTH AND DIVISION
AND YOU'LL KEEP COMING BACK

CIRCUS
at
THE RAFTERS
County Trunk G
Nekoosa
(25 minute drive from UWSP Campus)

Friday, March 4
FREE BEER 8-9
Circus records are available at Graham Lane Music, Common House Records & Edison's Memory.

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In addition, Bains sees other positive aspects of working together. For example, when various clubs ask for guidance concerning an area they’re not too familiar with, like advertising—then different groups could exchange ideas and share their specific skills on a cooperative basis, and each would benefit.

The new president added that to the observer, it may sometimes appear that a group is functioning solely for its own members. This is a misconception, she continues, since most groups are student organizations, and are aimed at providing a voice for everyone.

Next week the 18 member Board of Trustees will elect chairpersons. Before any of the new appointees begin their duties they will attend an annual regional conference for the National Entertainment Campus Activity Association (NECAA). According to UAB the workshop will be held at UW-Parkside towards the end of March. The program is designed as a training session for new chairpersons, and will help prepare them in the necessary skills for their departments. It is also during the NECAA convention that the Activities Board reviews some of next year’s professional entertainers. Once the talent has been selected, UAB then works in coordination with other UW’s to share the cost.

Leigh Bains is a junior, and has been involved in UAB since her freshman year. In the past three years, she has acted as publicity chairperson for a year and a half along with other campus activities. As president, most of her time will be consumed in attending and over-seeing other UAB departments. The new positions will become effective April 4th.

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### News Notes

Robert Worth of 4209 Ridge Ct. was elected Wednesday as president of the UWSP Foundation, Inc. He succeeds Kenneth B. Willett, who held the post three years.

Worth, president of the Worth Company in Wausau which manufactures fishing tackle and outdoor leisure equipment, had been foundation vice president. Elected from a director’s post to vice president is Gene Katz of Wausau.

Leonard DeBaker, president of the First National Bank, was elected as a new director succeeding Professor Emeritus Susan E. Colman who was named an honorary life member of the board. DeBaker’s term will be for two years with those of the newly re-elected directors, Robert Berard and Worth, both of Stevens Point; Katz; William N. Kretzfeldt of Minocqua; and Fred Wenzel of Marshfield.

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### Attention

**COUPON HOLDERS**

**SAVE — SAVE**

Discount Meal Tickets - 11 Meal Value

<table>
<thead>
<tr>
<th></th>
<th>Sale Price</th>
<th>Savings</th>
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<tr>
<td>Breakfast</td>
<td>$14.00</td>
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<td>Lunch</td>
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<td>Dinner</td>
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For use in Alien and Debolt Centers. Tickets available at University Food Center Offices in Alien, Debolt and University centers. SAVINGS AVAILABLE WITH COUPON OR CASH.

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**UNIVERSITY STORE**

346-3431

**SALE DAYS BEGIN FEB. 5**

FEB. 5
Alcohol Abuse Diminishes

By Rosemarie Heyduk

A decrease of abusive use of alcohol has been noticed on the UWSP campus.

One example of this, claimed Dr. Bill Hettler of the Health Center, is that there have been less fights resulting from excessive drinking. The number of students brought to the emergency room of the Health Center because of alcohol intoxication has rapidly decreased to almost zero within the last couple of months. In Hettler's opinion students seem to become more responsible and aware of the consequences of drinking. As a result of this behavior, the number of accidents caused by drunken driving has also dropped noticeably.

Gutman, who is chairperson of the Committee for Making Healthy Decisions (CMHD) noticed a decrease of abusive behavior in the dorms.

These changes are caused to a large extent, said Sharon, by the efforts of the CMHD. Alcohol education is one of the approaches this committee has chosen, including research on the reasons for drinking on campus, making students more aware of the consequences and connected behavior as well as the psychological and physiological factors.

To accomplish this, posters, flyers, films, books and other material related to alcohol and drinking habits are being distributed among students. Video tapes and topics especially related to UWSP campus situation are being planned.

Another approach is to support the Coffeehouse program and other campus activities to offer a wide variety of alternatives for leisure time and relaxation.

In residence halls talent shows, movie nights and other events are being organized, dorm policies include alternative beverage rules at parties. Lately, said Sharon, people run out of soda before they run out of beer or other alcoholic beverages. This seems to prove the positive effects of those policies. RAs and hall directors also pay more attention to where, when and how people drink.

Being loaded night after night "is not ok any more", however, instead of being disciplined, RAs and hall directors will talk to the person involved which often leads to positive results.

But even if there is proof that abusive use of alcohol has decreased on our campus, it has not completely stopped. One somewhat tragic example of this was seen recently when a student, who, after getting loaded on the Square, walked home to the Village in minus 30 degrees some weeks ago. Several of his fingers were frostbitten and he will now lose them.

Reproduction at UWSP

Located in the basement of the Science Building, Duplicating Services will print instructional information and advertisements for interested student organizations, faculty departments or anyone else having a University Charge account. Their rates are cheaper than commercial printers, yet offer comparable quality offset printing.

This service, headed by Maynard Tetzeloff, is regulated by State Printing, Madison, Wisconsin. Duplicating will print flyers, booklets, in fact, just about anything a person brings in. The Pointer Poo, a daily guide to campus events and advertisements, is printed at Duplicating.

Duplicating is restricted from doing posters and handling cash. Work received by 8:00 AM can be picked up that same day.

Duplicating is a non-profit organization. The money paid for the service goes for supplies and wages. The charge for 100 copies on white paper costs 30 cents. Each additional copy after an order of 100 will cost .004 cents. For 10 cents more a copy can be done on colored paper. This selection includes pink, blue, green, yellow, buff, and golden rod.
Water Society sponsors first conference

By Scott Simpkins

On February 11th and 12th, the First Annual Wisconsin Water Resources Conference was held at the University Center. The conference was co-hosted by the Wisconsin Water Resources Association and the UWSP College of Natural Resources.

The conference covered many management aspects of Wisconsin's current and future water resources including inland, studies of water pollution, mineral, development, and problems with land and water relationships. Discussions among participants were encouraged and many opportunities to do so came about. This gave those attending the much needed chance to share information and possibly gain valuable insights on problems that have left them puzzled.

Early Friday morning, with introductions and briefings aside, State and Federal agencies along with several universities began the conference with a review of Wisconsin's water resources activities. Besides the University of Wisconsin Extension, other state universities represented were UW-Oshkosh, UW-Superior, and UW-River Falls with Marquette University and the Institute of Paper Chemistry also accounted for. Instrumental in the program also were the Wisconsin Cooperative Fisheries Unit, the U.S.D.A. Soil Conservation Service, and the State Board of Soil and Water Conservation Districts.

Dean Trainer opened the afternoon session with an AWRA organization and business meeting.

After that Jim Bauman spoke on "Small Watershed Non-point Source Monitoring Program." Also given were speeches by Vladimir Novotny on "Modeling of Non-point Pollution Loadings" and Lowell Kessig on "The Evolution of a State-Local Partnership For Inland Lake Management." Wrapping this session up were speeches by Donald Bezels on the "Problems of Man-Made Lakes" and C.W. Fetter on "Biogeochemical Studies of a Polluted Wisconsin Marsh."

A follow-up mixer allowed many of the participants to share their thoughts with others who possessed equal interest in Wisconsin's water resources. A posterboard session was held during the mixer which gave everyone many chances to see what's going on with water resources in Wisconsin.

Set up at the posterboards were two exhibits by the Wisconsin DNR - "Wisconsin's Water Regulation Program" and the "Menominee River Fishery Watershed Study" along with the U.S. Geological Survey's "U.S.G.S. Lake Studies" booth. The CNR had a "Big Eau Pleine Study" exhibit and Donahue & Assoc., Inc. showed the "Coreen Lake Study-Brown County Water Plan." A "Aquatic Weed Identification" demonstration was held by the Marine Biologists and Poth & Van Dyke Assoc. had a "Water & Wastewater Lab."

Early Saturday morning, an orientation program established points that had been reached through Friday's lectures and private discussions. The participants were then divided into three workshops where personal feelings and ideas could be discussed. The separate groups each chose one of the following three topics: Mineral Development Impacts, Non-point and Land Use, or Inland Lakes Renewal, and then were allowed two hours to get together to see what would result.

The final hour of the conference summarized the points gathered by the discussion groups and oddly enough many similar points surfaced in the notes of all three groups. The discussion groups decided that many problems still exist in the system with the main one being the speed in which money can be allocated for the still much needed research in water resource management techniques. It was shown that the risks involved and the limited number of techniques available for gathering data on water resource programs are also large handicaps in Wisconsin's water situation.

Later, some of the more knowledgeable members present expressed their satisfaction with the outcome of the conference. On this note the meeting then ended with plans being made for the 2nd Annual Water Resources Conference next year. For more information you may contact Mary Balogh, the secretary of AWRA at 341-1524.

Catch the sun for your health

By Barb Puschel

People who spend a lot of time outside may be healthier, and not just because they have rosy cheeks.

Researcher John Ott, father of time lapse photography, discovered that under lighting consisting of only parts of the full spectrum (sunlight is full spectrum) some plants would refuse to bloom or develop normally. He also found that there was a difference in behavior between animals raised under fluorescent light and those raised under incandescent light (the common lightbulb).

Today a small group of researchers, scientists and doctors are proving that the full spectrum is necessary to our health and mental well-being.

Evidently it is the light falling on the retina of the eye that stimulates things from migratory urges in birds to 2-7 days

Evidently it is the light falling on the retina of the eye that stimulates things from migratory urges in birds to the endocrine system, and thus the health of the entire body. In 1973 Ott discovered that a class of public school children in a windowless, fluorescent-lit room had more behavioral problems and weren't learning as well as the same class under a light that was more similar to the sun's spectrum.

Researchers at John Hopkins and other research centers are confirming Ott's discoveries, finding that lighting influences everything from behavior between animals raised under fluorescent light and those raised under incandescent light (the common lightbulb).

1. Get outside as much as possible. 2. It's possible to buy window panes, glasses and contacts that transmit sunlight completely. 3. Use incandescent light in preference to fluorescent light.

Introductory Offer!
We now have Film Processing through the
University Store
346-3431
Convenient Service:
-Any film developed in 2-7 days
-Free Photo Coupon Books with processing -savings to $5.00
-Free photo album sheet with processing

February 25, 1971 page 9 Pointer
Eco briefs

ENERGY WEEK
Starting Monday February 28, Portage County will be holding an Energy Awareness Week. Nightly programs held at the CNR building will discuss ways in which businesses, institutions, and citizens can save energy. Other topics to be discussed are alternative energy sources, appliances, insulation and home gardening. The Environmental Council will sponsor one of the week's programs on March 2. Lectures will be held in Rm 112 at 7:00 pm. The public is invited to attend.

WEEKEND JOBS
Try to save vacuum cleaning or working with power tools for weekend jobs as the power demands are lower then.

LIGHT USE
Turn out lights, TV, etc if you are not using them.

SOLAR BOOKLET
If you are curious about how solar energy can be used in the home, you might try requesting a copy of "Solar Energy and Your Home" from the National Solar Heating and Cooling Information Center, P.O. Box 1607, Rockville, Md. 20850.

SOLAR HEAT
On Friday February 18 the State Building Commission approved the plan to heat one-third of the Madison State Office Building with solar panels. This is an experiment being conducted by NASA to see if heating large areas with solar heat is feasible.

COOL WATER
Keep a jar of water in the refrigerator to cool instead of running water for a long period of time.

CONFERENCE
On March 5 there will be a Wind Energy Conference held at Northland College in Ashland in the Sigurd Olson Institute of Environmental Studies. To sign up for transportation, and for more details, see the Environmental Council office, room 109, Collins Classroom Center, or call 346-2055.

PSCH HEARINGS
Your attendance is important for the April 1 Public Service Commission Hearings in Wisconsin Rapids. The electric utilities 20 year plans, which include nuclear plant developments at Rudolph, Tyrone and Haven, will be discussed.

LEAKY FAUCETS
Repair leaky faucets immediately. You'll be doing everybody a favor.

Spring fires for Dewey Marsh?

By Gregory Orlowski

Local forest ranger, Bill Peterson, claims that the danger of fire recurrence in the Dewey Marsh, located northeast of Stevens Point, has not ended.

Underground beds of peat, an organic blend of decomposing plant material, which ignited during the fire that started last September 12th, are still burning in different locations.

The smoldering peat could cause surface fires to arise once winter snows have melted. Unusually low snow levels will not yield enough water in Spring to extinguish the burning peat and precautionary measures are needed. Suppression costs will therefore surpass the estimated $100,000 already spent.

If we receive no substantial amount of snow soon, Peterson claimed that the subsurface fires will have to be controlled through either of two ways. One technique would simply involve the unearthing of burning areas with bull-dozers. The other method, which must be employed if the peat is found to be burning at greater depths, would be to force water at high pressures under the surface to saturate the beds below. If needed, this measure would necessitate the hauling of water into the marsh area in tanker trucks.
Camping conserves $ 

By Georg M. Noell 

Even if this winter has been the coldest three months in U.S. history, in a few weeks more people than ever will head camping. Always known for its pleasures, camping now has two additional reasons to be alluring—conservation of money and energy. 

Several recent articles based on experiments in the field state that a group of four can save $600 for a one-week-1000 mile vacation by camping. This saving is the difference between a camping group and a group staying in motels over the same general area. 

In one experiment conducted by outdoor columnist Paul Du Pre, the motel family spent $835.30 (an average $216.32 per person), while the camping family spent $267.95 (an average of only $66.99 per person). Du Pre indicated that the figures would vary according to type of vehicle used and individual tastes. 

Du Pre noted that the figures would vary according to type of vehicle used and individual tastes. (In this case the camping family used a mini-motor home.) 

It is better to purchase your food before you leave home instead of paying those inflated "road" prices. Du Pre said eating out an average of one meal a day really adds up. 

As for energy, the average U.S. household consumes 23 kilowatt-hours of electric power and six therms of natural gas per day, not to mention that every time a toilet is flushed five to six gallons of water go down to the sewage system. 

The typical camper uses only half a therm of L-P gas (or the equivalent in white gas) and no electricity. As for flushing the toilet, most tents do not come equipped with indoor facilities. 

There is a savings on gas as well, because only one car is used instead of two or more. So many couples have at least two cars; thus, this is a savings of 50 percent on precious gasoline.

Spring Break is two weeks away. They can barely get away with being able to call it "Spring"—which comes on the last day. 

Start consulting your bird book for the schedule of avian arrivals and departures. The grackles have arrived—and the bald eagles will be leaving if they haven't gone already. 

Big question: will March come in like a lion or a lamb next week? The weather may satisfy skiers yet. 

WATER STANDARDS 

The Consolidated Paper Co. requested that the new water quality standards that were to be invoked by 1977 be delayed by two years. The Common Council voted Monday night in favor of the request.
Censorship, publication, and protest.

By Bob Han

Last year, Al Goldstein and James Buckley, publishers of Screw, were convicted on charges of mailing obscene materials; their papers when postal officials in Wichita, Kansas, refused copies of the paper using federal laws. Harry Bolan, outstanding book seller of the movie "Deep Throat," was convicted for his role in this attack, because he knew it would be sent across state lines. The most recent attack on sex publication occurred when Larry Flynt, editor of Hustler, was sentenced seven to 10 years in prison for offending the upright citizens of Hamilton County, Ohio with his magazine.

The domino theory of publications.

The primary consideration used for discretion on the Newstand is, "will it sell?"

There have been studies that showed how sex crimes literally are much less across the nation than they were a few years ago, while they were being convicted on pornography. The number of dog addiction problem in this country is, "do we really want to be in for a big surprise regarding what materials can and cannot be sold here in Point. At the previously mentioned meeting of the Flynt case, the admen considered eliminating a city decency ordinance. As such, the Newstand doesn't stock tenía or any other religious materials because they're too high priced. The Newstand could not be sold in the hard core paperback book section.

The Newstand did once send back a magazine because it contained a 

With primary consideration used for discretion on the Newstand is, "will it sell?"? How do laws regulating sales of contraband stop magazines from being published? Is there any way for us to know if they are capable of leaving something they find offensive on the newsstand? Following a pictorial of war atrocities in their January issue, the magazine received numerous letters—some from hard-core fans, saying that they would no longer purchase the magazine.

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The Newstand did once send back a magazine because it contained a disgusting picture of nudity. However, it does not want to see them. That's the number one problem in the First Amendment. As a result of the First Amendment, Hustler, a magazine on the hard core paperback book section, was kicked out of the Newstand. However, it does not want to see them. That's the number one problem in the First Amendment. As a result of the First Amendment, Hustler, a magazine on the hard core paperback book section, was kicked out of the Newstand. However, it does not want to see them. That's the number one problem in the First Amendment. As a result of the First Amendment, Hustler, a magazine on the hard core paperback book section, was kicked out of the Newstand. However, it does not want to see them. That's the number one problem in the First Amendment. As a result of the First Amendment, Hustler, a magazine on the hard core paperback book section, was kicked out of the Newstand. However, it does not want to see them. That's the number one problem in the First Amendment. As a result of the First Amendment, Hustler, a magazine on the hard core paperback book section, was kicked out of the Newstand. However, it does not want to see them.

Surely the most frightening comment made at the City Public Protection Committee meeting was this: "Stop using your constitutional rights as a crutch."
By Chuck Luthin

The "Last Lecture Series" was created by the Student Honor Society in recognition of a need for additional cultural activities on the UWSP campus. By focusing on one theme it has been possible to discover what is most important to the "last lecturers" chosen by the campus and community. All speakers were asked to present their views on the theme "If I only had six months to live, this is what I would tell the world...."

Dr. Richard Feldman of the Philosophy Department entertained the audience at the October 3rd program. His witty lecture, entitled "This is the Story of a Great Story," sparked many questions and comments at the reception following the program. In his lecture, Dr. Feldman revealed many of the "stories" which are part of our society: religious stories, family stories, political and racial stories. Some of the stories are "wise, useful, and good, while others are wicked and destructive." Our task is to sort out these stories, and determine which are beneficial. The theme of the lecture was recapitulated in Mr. Feldman's last statement: "Stories are made for man, not man for the stories."

The second lecturer of the Series was Mr. Elvin McLoft, a music instructor here at Point. After twenty years in the advertising field, McLoft chose an alternate lifestyle by returning to school to earn a degree in music history and literature. McLoft focused on the value of the arts in our lives, and emphasized individual creativity as a means to realizing human potential.

Chancellor Lee Sherman Dreyfus was the last lecturer of the first semester. The Chancellor centered his lecture around his concern for the future and coming generations. It is the responsibility of all of us not to allow our society to die from within. To fulfill this responsibility, Dreyfus stressed we should be tolerant of youth, practice a "balance sheet" approach to our decisions and actions to determine what is beneficial or harmful, and gain a sense of self-righteousness to realize how fortunate we are in this society. A strong element of morality and love should be incorporated into our lifestyles. Integral parts of our society include military defense and free press and speech, for "a bad free paper is better than a controlled good one." Dreyfus indicated that a "return to cave" lifestyle is not possible to maintain our democracy. He prophesied a "surprise in the future," for it is not predetermined.

In his fire-and-brimstone conclusion, Dreyfus talked of our world mission. We live in a beautiful "23rd Psalm" country; we are the "chosen" ones to carry out God's mission to make the dream of worldwide love come true.

The Last Lecture Series continued this semester with Mr. John Joannis, President of the Board and Chief Executive of Sentry Insurance Company. Joannis' main theme was the value of the individual's "freedom of choice" in this country, for democracy is the freedom to choose to do something, as long as no one is hurt or disadvantaged by another's actions. Joannis voiced a fear that government is tending towards a greater restriction on this freedom, citing as an example the President's decision to have thermostats lowered. Joannis contends there is no present energy shortage in this country, and thus the government should not limit fuel usage.

Focusing on the business world, Joannis feels that honesty is one of the strongest virtues of an employee. In hiring managers, he looks for two qualities: honesty and responsibility.

The Last Lecture Series will continue being held on the first Sunday of each month for the rest of the semester. Dr. Imogene DeSmont (English Dept.) will speak on March 6. Dr. Daniel Kortenkamp (Psychology Dept.) on April 3, and Dr. Fred Leafgren (Director of Housing) on May 1. Following each lecture will be an informal discussion with the speaker.

If you only had sixty minutes to live, what would YOU tell the world?
Hamming up the air waves

By Kev Petrashek

The ham radio operator picked up the mike and began talking "CQ, CQ."

This is WB9QFW in Stevens Point, Wisconsin calling CQ, CQ."

"CQ is ham radio jargon which simply means the operator looking for somebody to talk to, and within 30 seconds five return calls came cracking through the speaker. The response originated from Merrill, Rhinelander, Wausau and Wisconsin Rapids. The operator decided to talk to Rog, who was operating a mobile unit just outside of Wausau."

"This is WB9QFW in Stevens Point, and we're operating out of the university. The handle here is Ray, that's Roman, Alpha Yankee."

The operator is Ray Sommers, a chemistry professor here at UWSP. He has been a ham radio freak for four years, and was one of the founding fathers of the UWSP Amateur Radio Club.

The Amateur Radio Club was started in February, 1975, and its station, W9QFW, is housed in the basement of the George Steim Building. The facilities, including a $2500 Collins transmitter-receiver, were furnished by the university's department open 24 hours a day to members with a FCC license.

In an attempt to increase the number of people in the club, Professor Sommers and several other faculty members have set up a ten week course for anybody interested in acquiring a ham radio license.

The handle here is Ray.
"We are particularly anxious, however, to reach the half-million men and women who have already used the full 36 months of eligibility that was the maximum entitlement prior to enactment of the new legislation," he said. "They may now be entitled to an additional nine months of educational benefits."

He urged all veterans who believe they may be eligible for the additional GI Bill benefits to contact the Veterans Services Division at the Veterans Administration Regional Office, 345 North Water Street, Milwaukee 52202, telephone 278-8680.

There have been a few changes that will affect the vets at UWSP starting this summer. First the vet who wants an advance payment for summer session (and the following semesters) must personally request this in writing from the VA, through Tom Pesanka or the VA directly. Secondly, the vet must plan on receiving his GI bill payments, starting June first, at the end of the month rather than at the beginning of the month, as is the present method of payment. Some vets will read this with an overall reaction of "Big deal!"

For John Bigdeal, this information went in one eyeball and out the other until summer school arrived. On the first day of classes he did not have the money for tuition there which must be paid by or on the first day of classes for summer school. He then tried to obtain a fee waiver until his GI bill came at the beginning of July, but the school would not issue him one. Thus John Bigdeal could not attend summer school.

John could have prevented this hassle by either applying for an advance payment thirty days prior to summer semester or by applying for a loan from either the VA or the school to cover the month of June. Next week's Vet's Corner will explain the different types of loans.

Also, the VA wishes to reiterate the fact that audited courses are not counted for credit in determining the total credit load for VA payment.

By Diane Bailiff
The non-traditional student on this campus has been looking for a forum. We finally found it. The Pointer!

In the past, various methods have been used to find us and communicate with us. Mailing was one of these. Now rather than having to fear being overlooked or just plain ignored, we are here, in the Pointer, every other week.

Use our column to ask questions, give suggestions to other non-traditional students, exchange experiences and find information helpful to you, the non-traditional student.

For openers, do you have any interest in an evening advising session sometime during the week before registration? Advisors would be present to help you work out your class schedule for the fall semester. Then you would be able to go the registration on May 2 prepared.

Do you feel that there is a need for a faculty evaluation which allows non-traditional students to comment on instructors from their unique position in the classroom?

Do you feel your position is unique?

An upcoming event of special interest or non-traditional students is "William Windom Plays Thurber." Put this on your calendar for an evening of laughter and nostalgia. The date is March 1, 8:00 p.m. in Michelsen Concert Hall in the Fine Arts Building.

The tickets are $1.00 for you and $4.00 for any non-student friends. You may make reservations by calling the box office 346-4666 (tickets must be picked up by 7:45 on the evening of the performance). Mr. Windom will be offering a workshop on that same afternoon in the Fine Arts building. This will be open to the public without charge. Look for specific information in the Pointer.

Finding us will no longer be a problem. You can contact me, Diane Bailiff, in the FACS (Faculty Advising Center for Students) in room 105 Collins Classroom Center (ext. 221) or John Timac in room 104 Student Services Center (ext. 3361). John is the advisor for the non-traditional student organization ANTS.

It will be a pleasure to hear from you.
By Ellen Davis

Volume One of the Point Co-op Cookbook came out just before Christmas. It is comprised of an incredible collection of recipes from co-op members and an easy-to-read assortment of articles on the preparation and nutritional value of many basic natural foods. The drawings and cartoons are great and the variety of recipes that were contributed is really amazing. Most people wrote down their tried and true favorites such as Zucchini Casserole, Soyburger, Egg Foo Yung, Cheesecake, carrot brownies or raspberry muffins.

There are also hopeful ones like Presumptuous Potatoes and outrageous ones like Reality Sandwiches and Pizzaless Pizza. Most of the main dishes are vegetarian and many of the desserts are made with honey. The nutritional information was also researched and written up by co-op members, and some of it has been available in handouts at the co-op. If you are interested in buying a copy they are available at the co-op for $1.50, and well worth it.

In the meantime, work is beginning on Volume Two which will emphasize baked goods and their components. We are looking for articles on grains: growing, harvesting and milling; on honey, molasses, sorghum and sugar; on yeast; and on baking methods. We are especially asking for recipes for breads, and other baked goods including Polish, German, Scandinavian and other ethnic recipes.

We don't expect all the recipes to use only natural foods, although if you know how to substitute honey or whole wheat flour in your recipes, we would appreciate a footnote explanation. However, we ask that all the grain and baking information be taken from an original source and that none of the recipes be written down or printed from books. If you want to contribute some articles, recipes, drawings or cartoons just ask for me at the co-op after we open later this month.

Letters Policy
1 Limit letters to under 3000 words or 10 pages, whichever comes first.
2 We reserve the right to alter, manipulate, omit and destroy all letter received to justify out desired goals.
3 Letters should be addressed to 'Don't Ask Ralph' and dropped off at the Pointer office or deposited in the Pointer boxes outside the Grid, Cops or Collins.
4 Sorry, no advice will be taken or given over the phone.

Ralph.

I can't stand guys cutting on girls because of their excessive fat. Maybe they should take a look around, at their feet if they can see them. The guys (for the most part) follow the beer barrel theory, it looks as if they swallowed one. (I don't have one, thank God.)

G.W. (a male defending the females)

Dear G.W.

So we have a real women's libber here, hey fella? The first step in dealing with a problem is admitting there's a problem. This is to say that if you yourself don't think you're fat, then whamo, the problem doesn't exist. We all know that being fat is a state of the mind and certainly not the body. And certainly some of the guys around campus may have a small wrinkle about the waist. This is only to be expected. Yes sir, boy. These guys know they're just a little out of shape, and in the case of those excessive and well worth standing up for. You'll be surprised at the number of friends you never knew you had before.

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Cagers close with two home wins

By Paul Varney

The Pointer basketball team finished off the home portion of their dismal season with victories over River Falls, 81-61, and Superior, 92-41. In both games, it was the substitutes that provided the spark.

With the Pointers ahead 11-10 with 11:06 left in the first half against River Falls, coach Bennett pulled off a daring maneuver. He yanked all five starters, replacing them with some of next year's key ingredients. These subs outscored the Bluedevils, giving them a 30-22 halftime lead.

The Pointers substituted freely in the second half also, as they built up a 20 point lead on three different occasions. River Falls scored a straight points near the end to make the final score 75-62.

Chuck Ruys was almost unstoppable, hitting 11 of 15 shots and dominating the boards. Ruys collected 23 points, while guard Tim Bakken poured in 14, all in the second half.

Bakken also did a stellar job on defense, holding flashy Larry Pittman to six points, all in the first half. The Pointers also out the clamps on Tom Hansen, holding him to 11 points, well below his team leading average.

Hometown product Johnny Bandow sparked the 38-33 win over Superior Saturday night. He finished seven consecutive free throws in the last 33 seconds of the game to ice the Pointers second win over the Yellowjackets this season.

Point held a seven point halftime lead, but Superior knotted the score with 4:18 to play, largely on the scoring of Monte Dannend. Then Bandow canned a long bomb and Steve Menzel, another Stevens Point native, scored a rebound bucket to keep Point in front. Forced to foul, the Yellowjackets picked out Bandow, who calmly sunk all seven tries. Bandow would up with 15 points, all in the second half to lead the Pointers. Dannend topped all players with 23 points.

Point wound up in the cellar of the Big Ten this season. Their 0-17 record was deceiving, as they lost the majority of their games by less than six points. Their defense was superb, as they consistently ranked among the national leaders, but the offense could only muster a fraction over 60 points a game.

Senior Bob Omelina bows out at home

The Pointers will lose two players due to graduation—Mike McDaniel and Bob Omelina. The senior co-captains saw limited action both nights as Bennett took a good look at some of next year's key player on the Bluedevils, giving them a six points.

Tom Hansen, holding him to 11 scored a rebound bucket to keep Point scoring of Monte Dennard. Then Ba'n with 4:18 second half to lead the Pointers. Dennard was deceiving, as they lost the captains saw limited action both among the national leaders, but. the averaged about majority of their offense could only muster a fraction Omelina lost his starting spot and By Jay Schwelk

The UWSP track team opened their indoor season on the road last Saturday, competing in the 6th Annual Titan Open at UW-Oshkosh.

Don Amiot's charges fared well in the large field and track clubs that participated. But because the competition was open, no team scored a first place. Overall, the team's performance was strong despite some minor weaknesses in certain events. Lack of experienced veterans and lack of depth have led to these weaknesses.

They did show their speed, hurdles, and pole vault are the areas which have been hurt the most this season. The absence of a high jumper is being remedied with the addition of Dean Adamczak, a Stevens Point freshman who earlier this season, and jumped several inches higher in high school.

So far this season the team's strength have more than offset its weaknesses.

Several thoroughbred dashmen have given a powerful showing in competition this season.

The group is lead by UW-Madison transfer Chuck Bolton, who was dominant when he ran for the Badgers in the Big Ten. Bolton was first in the 300 yard dash at Deiboh, and was going for his second victory of the day in the 440 when he was tripped on the curve.

The 440 yard dash was dominated by Point thincldas, as sophomore Mark Bork and freshman Randy Miller finished 2nd and 3rd, respectively. Miller was chosen the "Poin ter of the Meet" by Coach Amiot for his effort. He came back from the quarter mile with a fine effort in the 600 yard run, where he was nipped at the line for first place by less than one tenth of a second.

The traditionally strong middle and long distance events have remained so this season.

Junior Mike Trebitsiowski ran a strong 2nd in the 1000 yard run, finishing in 2:17.4. He was runnerup to teammate Dàn Buntman, who ran a 2:13.7. Buntman stole the show and was named the meet MVP.

The sophomores are the defending Wisconsin College Conference indoor champion and record holder in the 100 (12.13). He came back later to break the meet record by 2.5 seconds in the half mile with a time of 1:50.4.

Mark Johnson and Rick Zaborski led the distance corps, garnering valuable places in the mile and two mie runs. Johnson, a sophomore, has run a 9:11.8 this season; Zaborski, a senior, has a personal best of 9:09. Both are threatening the WSUC indoor record, which is 9:08.

Weightmen Tony DelPatti and Dave Holm finished strong in the shot put, where they have been competitive all season.

Rounding out the fine team effort, Dennis Rue placed high in the triple and long jump. He is the running WSUC champ in the triple jump, and placed 6th in the nation (NAIA) last year.

Buntman and Johnson will be representing the team this weekend for the Northern Nationals in Kan sas City, Mo.

The remainder of the team will travel to the UW-Lacrosse Invitational on Saturday.
Women to host tourney

Bennet adjusts as Pointer basketball coach

By Dan McGinnity

Richard Bennet is a confident, determined, and perennial optimist. He also is the head coach of the UWSP basketball team. It would seem that these two statements are in direct conflict with one another, yet Coach Bennet is not about to throw in the towel. With this first collegiate season under his belt, I talked to him about his adjustments and problems as a college coach.

THE STEP UP

Bennet admitted the transition from high school to college coach is a tough one, and that it hasn’t been a particularly easy transition for him.

"We all feel that we can step into any situation, and I would like to think that I have done an adequate job of adjusting, and yet I know from the way I feel that it has been a hard transition. It’s a new lifestyle here at Point: the teaching situation is different, and the practice week is constantly being disrupted. It’s been a lot tougher than I had anticipated, and the fact that we have had an unsuccessful season has made it more difficult.

THE FRIDAY NIGHT SYNDROME

Bennet said that he missed the high school scheduling, where you normally play on Friday or maybe Saturday night and then have a full week to prepare for the next game.

"Where you have a week to prepare for each game, it became a regular thing and you could gear your body for it. Here (at Point) we have played on virtually every night of the week. It’s certainly hard for me to plan the practices and it’s especially hard getting your body system used to it.

FIRE TEMPER STEEL

I asked Coach Bennet how he has handled the disappointment of a dismal season after so many successful seasons as a high school coach. Instead of making excuses for the situation, he seemed to feel that the whole thing had been a personal test as to his proficiency as a coach.

"It’s been hard coaching this sort of season, and yet I feel somehow that the key to my success in college will be in how I handle this particular year. If I handle the frustration of it, I could probably be a successful college coach. If I can’t I may have to look elsewhere. I’d like to think that fire tempers steel and one has to go through a certain amount of frustration at level. I was not without frustration at the high school level, and it was only the last few years that I was fortunate enough to get to the state tournament. I’d like to think that this experience is going to toughen me in the way I need to be toughened.

LACK OF TALENT

It’s a known fact around the circles of sports fans here at Point that the Pointers defense is one of the tougher in the conference, but that their offense is something less than proficient. Bennet commented on this with a slightly surprising degree of straightforwardness.

"I think our defense is a result of our preparation; it’s something we’ve worked at very hard. As of late, we have not been playing the kind of defense that I think is necessary, but up until the last few games we have been, and that’s why we were in ball games. Now offensively, quite frankly I think it’s a matter of talent. Talented people are going to score, and we generally lack those people. We do have people who can score ten or twelve a game, but we don’t have any potential twenty point scoree, which I think a good team needs. There were some of those people around, but they aren’t anymore. With all due respect to the guys who are working, we lack scorers.

"Next year we should be tougher in that area because of new people we hope to get into our program and also the experience which this year’s players should acquire. Perhaps we’ll improve the game a little bit more, and maybe get to a few more points on the board, but by and large the scoring situation has been a matter of poor shooting percentage and the inability of all of our players to get their own shots.

NEXT YEAR

"Recruiting will very important to us, no question about it. We’ll have to find those people in our program who can continue to contribute, and we’ll have to come up with some bigger people who can score. I don’t think this necessarily means having a 7- footer on our team. In fact, there are some around but I think it’s more important having the 6’ 7” or 6’9” man who is mobile and who can score. I would prefer to have this sort of player to mold a club around because I feel I could function better as a coach with a mobile-type team.

By Meryl Lee Nelson

A formidable Pointer women’s basketball team hosts the conference tournament Thursday, Friday, and Saturday, March 5-7 in the Berg gym on the UWSP campus. Competing will be Eau Claire, Oshkosh, LaCrosse, Madison, Milwaukee, Marquette, and Stevens Point.

Top contenders are LaCrosse with a 14-0 record and Stevens Point at 13-2.

The Pointers suffered their single defeat at the hands of LaCrosse on February 17. Pointer Coach Marilyn Schwartz said of the LaCrosse team, “I can’t take anything away from them. They’re good.” From the competitive angle, the highlight of the Pointers’ season was defeating Madison twice by 10 and 12.

Senior Droegel, a junior and the Pointers’ best overall player, is averaging 17.3 points per game and shooting 51 percent from the free throw line. One of the more aggressive players and the most improved is Lynn Koehler, a sophomore from Madison. She shoots 60 percent from the field and 53 percent from the free throw line. Senior Dee Simon from Stevens Point is consistent and strong on the boards averaging 11.3 points per game. The team’s high rebounder is Becky Seewer who averages 11.8 points per game.

“With our experience which will be a greater impact, I think people will be surprised about how we’ll do next year,” said Coach Schwartz.

The next competition begins at 5 pm Thursday, and the final game is at 8 pm Saturday. The tournament is open to the public. Tickets will be on sale at the door.

THE CHALLENGE

I asked Coach Bennet how his family had adjusted to the area, and what the major factor was that caused him to make the jump. "The family is happy here, of course. The kids hated to leave Eau Claire, and yet the two oldest have adjusted real well. They really enjoy the junior high, and my wife is the kind of person who can adjust to anything so she too is happy. All in all, this is the kind of city that we would love to settle in."

As far as my decision to move here, quite simply it comes down to one thing, that being the challenge. I found the opportunity to work at a new level with more mature people and the challenge involved in it, which is every bit as big as I had anticipated. I think the feeling of gratification that comes with facing a challenge and getting things working the way that you want is something that can come only when there is a tremendous obstacle. Right now, getting the program turned around is that challenge and I’m excited about working at it. I’m going to give it my full measure, and that’s why I came and hopefully in the next couple of years the challenge will be met.

One has the feeling that with a man like Richard Bennet at the throttle, it won’t be long before the basketball program at UWSP is moving full speed ahead.

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Swimmers capture WSUC title

By Deborah Klaft

The UWSP Swim Team pulled off the biggest upset in WSUC swimming history last weekend, in a triumphant victory over six time winner Eau Claire at the three day conference meet in Whitewater.

Point, with a final score of 511 points for the three days took first place in 10 out of 16 events, breaking conference records 10 nine.

"How can you describe the indescribable," said Coach Red Blair.

"We didn't have any bad swims in three days.

Although nine teams participated in the meet, the fight for top birth was between Eau Claire and Point all the way. The Pointers dominated the swimming events' scoring 114 more points than the Blugolds in the 16 events. Eau Claire displayed a host of excellent divers, which kept them in the running for the number one spot right up to the finish.

"Eau Claire was the Number 1 team and we had to prove we could dethrone them," said Blair. "There were only about 28 people who believed we could be the number one swimming team in our conference and they were 25 swimmers, two managers and myself."

"I really have to give my swimmers the credit. I've never seen a team pull together so tightly and swim with so much emotion," he added.

A good deal of emotion was displayed by both teams on Saturday night as the 28 members of the UWSP team received their award for the first time as WSUC champions. The Blugolds, apparently feeling "the agony of defeat" were absent during the presentation of the trophy.

In the individual competition, Joe Brown won the 50 yard freestyle, the 100 yard freestyle and the 200 yard freestyle, setting new conference standards in the 100 freestyle with a time of 47.588 and in the 200 freestyle with a 1:45.948.

Dan Jesse smashed old conference records in the 100 and 200 yard breaststroke with times of 1:01.018 in the preliminaries of the 100 yard breaststroke and a 2:13.941 in the 200.

Senior Randy Trowbridge grabbed a first place and a new conference record for the 500 yard freestyle with a time of 4:49.344 set in the preliminaries.

Freshman Tom Ferris, with a new conference record of 53.633, won the 100 yard butterfly.

Stevens Point also walked away from the 800 yard freestyle relay, the 400 yard freestyle relay and the 400 medley relay with first places, establishing new conference records in all. Participants respectively included Trowbridge, Scott Schrage, Mike Slagle, and Brown in the 800 freestyle relay; Trowbridge, Ferris, Jeff Bates, and Brown in the 400; and Grey Edwards, Jesse, Brown, and Bates in the 400 medley relay.

Point displayed solid depth in the meet, taking in addition to the 10 first places, four seconds, four thirds, and several fourths, fifths and sixth places. In the 200 freestyle alone, the Pointers captured 4 of the top 5 places.

"I'm sure the championship is going to mean a lot more to the school as time goes on and there's no question it will be an asset to our future recruiting," Blair commented.

Prince to bowl in Reno

Gary Prince, a 28 year old senior, used his tournament experience to win the Association of College Unions (ACUI) All Events tournament and led the Stevens Point men's bowling team to an impressive fourth place finish in Madison February 17-19.

Prince toppled 1744 total pins in nine games and scored better with each three game block. Prince rolled three game blocks of 554, 585, and a finishing 565 which clinched his All Events title and earned him a third place finish in the singles competition and virtually locked up the berth for the National competition on the final day of firing as he opened with a 225 game. The National Collegiate finals will be held in Reno, Nevada in April. Prince, who is one of the area's finest keglers, will have a chance to join three other Wisconsin State University bowlers who went on to win national and international bowling titles in the past ten years.

The Pointers also had another individual placing high in the standings. Bob Maki, a freshmen from Brookfield who overwhelmed the competition in qualifying with a 229.5 average captured fourth place honors in the all-events. Maki had brought the crowd to their feet on Friday when he slammed seven straight strikes enroute to a tournament high game of 236. Prince and Maki had plenty of help from senior Greg Johnson, junior Jeff Quandt, and sophomore Jim Froehlich who made up the remaining nucleus of the team. We would like to wish Gary Prince the best of luck in Reno, and may the bowling gods be generous to him!
Opera Workshop produces well-rounded students

By Sharon Malmstone

Few people outside of music majors know of the Opera Workshop which is offered to music students at Stevens Point. William Madsen, who is in charge of the workshop said he would rather have it designated as a Musical Theater because it deals with more than just opera. Few people relish the thought of sitting through a night at the opera. To most people, the mention of opera still conjures images of bearded gentlemen and gowns. Some are reminded of the stereotyped overweight woman, dressed in a black gown. In this view they see one of her hands clutched to her heart and the other one outstretched as she strives to reach unnaturally shrill notes.

Opera comes to America

Opera, for a long time, was popular only in Europe. German, Italian, French, and Russian singers strove to excel one another. When opera came to America, it did not immediately shed its foreign tongue. The people therefore learned to listen to the music instead of the words. Because of this, the audience had only a vague conception of the story being presented.

When Americans first began to adopt their own version of opera, the words were often slurred and unclear. The emphasis began to shift from the vocal to the dramatic content of the words. Broadway became the home of American opera. There, operas such as Carousel and Brigadoon became popular.

Over the years, the growth of musical interest and technical development have opened new doors to opera. First popularized by radio, it became even more well known when it was produced on film and television. Today, many of the best operas are musical comedies where the dialogue is set to music.

There are many different styles in opera which make it intriguing. Singers are no longer statues. They are no longer required to stand motionless. The body movements reflect grace and his diction becomes crystal clear.

As the actor's skill increases, his body movements reflect grace and his diction becomes crystal clear.

Gestures, diction, and voice control are not the only elements that are taught in the opera workshop. All areas of production are touched upon. Students learn how to build a set, hang and adjust lights, design and make costumes, put on makeup, and direct. In this class the students learn to stage everything. Though they make their own decisions, they are guided and corrected along the way by Madsen.

Opera and theater

The opera workshop is a definite advantage to the students. Here they can learn to become competent in all areas of theater.

The course is an effort to combine a music major with theatre work. The work is very intense and all music majors are required to take two consecutive semesters.

Part of the student's training in this course consists of a session in relaxation. Mind control is the medium through which relaxation is achieved. This is a vital function which should be learned by every actor. Even experienced performers become nervous, but knowing how to relax, they can overcome this problem. One class period a semester is devoted entirely to relaxation. During this class period, the students begin by lying down on the stage, in an almost perfect circle, with their feet pointed toward the center. As the professor talks softly to the students, he urges them to relax and tells them how to go about it.

As their bodies relax, they begin to look almost lifeless. They have stopped moving and it's hard to tell whether or not they are still breathing.

"Let your eyes float away..."

The same soft tone of voice that has been soothing them, encouraging them, hammering to them, begins to instruct them.

"Let your teeth fall out...let your ears drop off...very slowly and carefully...your nose falls off...eyes float away...hair falls out of head...and your face...your tongue falls out. The only thing left now is the top part of your skull. There are four bones, disconnect them."

As the instructor observes the class, he can tell that a few of the students are not with him. He pleads with them to keep consciousness "because it is the only thing you have."

He continues: "A super slow liquid flows into feet, moving up the leg, into the knees, past the hips to the waist, then up the spine, through the shoulders, and down the arm to the wrist. Your shoulders are sinking."

After letting them rest with that feeling inside of them, he suddenly says: "Think Indians will give you mania. The idea is to pick out a word that means nothing, then, think about it while inhaling and exhaling."

Soon new orders are given, to reverse the direction of the fluid flowing through the body so that it begins to ooze out of the feet. The finger's of the participants begin to wiggle slowly. Soon toes and feet begin to follow suit. A move, strength is regained. While some continue to lie motionless, others are quite active.

The instructor slowly covers the stage, touching each person gently on the forehead with his finger. This is their link with reality. Slowly they roll onto their sides. When they are ready, they arise. Class is over.

What kind of man is Madsen?

What kind of person is the teacher of a class such as this? William Madsen picked out his favorite hobby in school and then decided to make it his life. At that time he was a trombone player in the band.

He went to various schools for music education and vocal training. During that time he entered a number of contests and was cast in several operas. He became an assistant conductor for the Chicago Symphony Orchestra. During this time he received a scholarship and studied under Boris Goldovsky for three years. He then returned to the University of Wisconsin to work on his masters degree.

Now, in addition to his teaching at UWSP he sings at the Pabst Theater and Performing Arts Center in Milwaukee. In May, he will appear in a show put on by the Florentine Opera Company. He also judges musical achievements throughout the state.

Madsen feels strongly that his extra activities help his teaching. One compliments the other. For by experiencing the student's situation himself, he can anticipate the students' problems, understand them better and help each person to overcome them.

Though written tests are given frequently, they are not as valuable as the experience the students receive. Last semester Floyd's Suzanna was done by these students.

Gilbert and Sullivan's Mikado followed that was extremely popular. Anticipating this, the opera was scheduled to run for five nights instead of the usual four. Because of popular demand, it was extended another night.

This semester the Boy's From Syracuse was also a tremendous success.

These last few operas, though not always labelled as such, have proven that opera is presently enjoyed by many.

Opera is one form of musical drama which has existed for thousands of years. It will continue to endure as long as the art itself does. And since nothing living can remain without changing, opera has consistently changed with the times. Because of this, people's perceptions of it also change.

February 25, 1971 page 21 Pointer
By Corey Wille

Edna Carlsten Gallery is currently featuring works by art faculty members in a series of exhibits. Presently there is an exhibition of drawings by Daniel Fabiano and photography by Ralph Eugene Meatyard.

Faculty art exhibits are a tradition at most universities. In addition to teaching art work, the instructors of most art departments produce it as well. And once the work is completed, it is customary for them to host their own shows.

Richard Schneider, an instructor in the art department, has had several exhibitions of his ceramics. Sometimes it takes him only a few hours to set up a show. "Give me a table and I'll set up some pots, give me two tables and I'll set up more pots," says Schneider. But the time devoted in preparation of a show takes quite a bit longer. "Preparing for a show," says Schneider, "is like preparing for a piano recital. Practice, a little bit everyday, is required before a stage performance. This could take years."

Art faculty are not the only people who exhibit in the Carlsten Gallery. Any work which is of quality, not necessarily from the art department or even the university, can be scheduled to be shown. It is up to the discretion of the gallery director, Gary Hagen, to decide on exhibits.

In addition to choosing which exhibits are to be shown in the Carlsten Gallery, Gary Hagen decides when, where, and how they are to be displayed. He does more than drive a nail into a wall and hang a few pictures. Hours of planning are involved, pictures are put up, taken down, and sometimes juggled around until they are finally spaced properly. The end result of all of this movement is a tasteful, well-designed selling for a few pictures. Hours of planning are involved; pictures displayed may be radically altered. "Preparing for a show," says Schneider, "is like planning a stage performance. This could take years."

Art exhibits are a tradition at most universities. In addition to teaching art work, the instructors of most art departments produce it as well. And once the work is completed, it is customary for them to host their own shows.

The philosophy of the Edna Carlsten Gallery is to educate, through the use of visual arts and cultural exhibitions, the students as well as the community of Stevens Point. Unlike other galleries, the sale of art work is not a primary function of the Carlsten Gallery. Education is of primary importance, not only for those students who study the works in the gallery, but also for those students whose work is displayed. Student showings represent those they (the artists) have gone through as art majors.

By exhibiting their works, students gain experience in how to select, display, even advertise their own work. As Richard Schneider put it, "We thrive on patronage, on reputation; how do you get a reputation except through exposure?"

If you haven't visited the Carlsten Gallery lately, do so. It is located on the upper level of the Fine Arts Building, and is open Monday through Thursday from 8:00 a.m. to 11:00 p.m. Tuesdays through Saturdays, and in the evening from 7 to 9 p.m. Mondays through Thursdays.

Choir proffered versatile selections

By Thomas Jollie

The Norman Luboff Choir performed with versatility and quality before a half-filled Quadrangle Fieldhouse last Thursday night. Thursday's audience approved UWSP's Arts and Lectures choice by giving them a warm and joyful response as they presented their music, the universal language.

First of all the Norman Luboff Choir isn't your Hollywood parade or television idol pop group, rather a group that expects to lift the audience-gently and take them into what Mr. Luboff calls "a world where gimmick is replaced by the nuance and flashy labels by the beauty of a universal thought" and a very incredible variety of expression.

Mr. Luboff's music mastery and esthetic philosophy started at the University of Chicago in 1917. His early years spent singing in his own arrangements for radio were followed by a demand for his music. "After a World War of "destroying the bond between people", Luboff moved to New York and took on a greater commitment to music, his "expression of humanity".

Once in New York he received more exposure and greater demands for his arrangements; he quit singing and started arranging for major television shows, over 80 motion pictures, and music for America's most noted recording artists. Luboff formed a choir to perform his much in demand works that became exceedingly popular in the late 50's. And in 1963 Norman Luboff and his close-knit family of some 30 musicians began touring the U.S.

Thursday's performance was divided into four parts, sacred, secular, popular and folk-songs-spirituals. The sacred section featured "The Creation" by J. Haydn and Mendelssohn's "Te Deum" and throughout these two works the choir showed its talents building smooth crescendos out of silence. The most dynamic of this section was a Cuban Mass almost on the verge of spiritual rock bouncing calypso rhythms back and forth with energy and vitality.

During the secular section the choir demonstrated their ability to obtain a fine degree of balance between parts. "Swedish Emigrant Ballads", performed in the original language created a different atmosphere that proved no matter what language their music is sung in, the emotion and feeling is clearly understood. The next work called "Conversation Piece" was a voiced collection of gossips and a cry for an demanding super-diction. The choir served it hot.

From their popular collection came "Who's Afraid of the Big Bad Wolf" and "Never Be Alone" both being very lyrical and both very well done. The highlight of the evening came with the spirituals, especially "In
Lutheran, Vincent St. and Maria Dr. sponsored by Stevens Point and has been with the company for over 30 years. He is not only the sole art director but also an art buyer and project coordinator.

Designing literature for sales motivation is a very important area of his department. Rogers said that the primary objective is to motivate the salesman and increase his sales. This literature includes announcement folders of trips or merchandise offered for outstanding sales levels. Rogers illustrates all this material with imaginative graphics.

Within the realm of Public Relations, the department is involved with disseminating information in an easily understood and attractive manner. The designs may be dealing with bulletins such as "How to Read Your Owners Policy" to calendars. One particular calendar project took Rogers to New England where he conducted a study into the background of John Parker, whose statue symbolizes Sentry Insurance.

In the area of advertising, posters, pamphlets are designed to call attention to Sentry and its many projects. Two noteworthy endeavors are the Sentry sponsored Beverly Hills and Carol Burnett Special on television and the Good Sportsmanship High School Basketball Tournaments every year. Several of his advertising pieces can be found in newspapers and magazine sections of national publications. In addition to these duties, Rogers' department also designs letterheads and policy folders.

Rogers' background in graphic art and design is an impressive one. When he graduated from a private art school in his home town of San Antonio, Texas, Rogers performed freelance work in displays, public relations, and advertising. During World War II, he gained some experience in photography as an aerial photographer. He continued his education at the Art Institute of Chicago and the University of Chicago. Rogers has also done some work for art studios and advertising agencies. Before coming to Sentry, he had his own business.

From his experiences Rogers fully understands the need of business for visual communication and the problems that go along with supplying that need. Since every piece of executed corporate art must "solve a problem", it has to be of professional caliber, and Rogers will deal only with professionals. He continually seeks to match his talent with the problem at hand and does not hesitate to consult with outside designers, illustrators, photographers, and printers. He has contacts throughout the country with people who can help him with a project if he is not able to do it himself. One might guess that his job is not an easy one since he must also operate within a budget.

For students who consider entering the field of corporate design, Rogers offered several suggestions. One must go to the big business centers, such as Milwaukee, Minneapolis, Chicago, New York, Dallas, or San Antonio, knock on doors and talk to people such as himself.

The ability to execute art on demand, done to exact specifications, and, of course, of professional quality is essential. "Every business is a potential client" and Rogers is always interested in new talent. He added a note of encouragement to those at the session who expressed an interest in this area of art.

The "Art is For You" series includes not only this series of lectures, but also trips and other displays of varied art interests. Mary Beth Whalen, chairperson of the Creative Arts Committee, commented that the program was done very well. Already planned are trips to the Guthrie Theater in Minneapolis, the Leigh Cathedral Institute in Wausau, and to St. Paul to see a performance by Katherine Hepburn. A display of children's art is also being planned. A comic strip. Other interests include plays and even a court performance. The series hopes to bring in art pertaining to many interests, and is open to suggestion.

Lectures such as this, plus the other programs planned within this new series provide another avenue of personal expression, knowledge, fundamental, and appreciation of the arts for any student or member of the Stevens Point community.

Cont...Luboff Choir Review

That Great Gettin' Up Morning" a hand-clapping spirited work.

The Norman Luboff Choir gave Thursday night's audience a little taste of everything, something a bit out of the ordinary yet all true works of music, as Mr. Luboff says himself, "Every composer speaks to us in his own very personal way, and if he has genius, he will move us whether it is with a soft and flowing line or the force of a rock beat".

The only complaint I would have against the performance was the absence of a program listing the works and their composers. While the choir escaped the acoustical trap of Quandt Gym, Mr. Luboff's program announcements were gobbled up.

The UWSP Horse Club Business meeting will be held Thursday, March 2, at 4:30 p.m. Van Hise Room, UC. All interested persons welcome.

The Human Relations Organization (Psychology Club) will present Bill McFarlane of the Portage County Community Treatment Team. He will speak on "Community Treatment Approach to Mental Health" on Tuesday, March 1, at 7:30 p.m. in the Formal Dining Room, UC. It should prove to be interesting. All are welcome. Refreshments will be available.

The M.T.S. Exam - Education, will be held Saturday, April 23, at 10:30 to 12:30, Room 346, COPS. Register with Diarse in room 402 COPS or call ext. 4400. Registration deadline is Friday, April 1, 1977.

On Saturday March 5, beginning at 8:15 a.m., University Christian Ministries will sponsor its second pre-marriage seminar of the 1976-77 school year. The day-long session will be held at Peace Campus Center, Luther, Vincent St. and Maria Dr. Some activities include participating in workshops, meeting with people from the University Financial Aid office, the Student Health Center, a local attorney and a member of the UCM staff. This seminar provides a unique opportunity for couples contemplating marriage to cope with the challenges and new experiences of being married.
For a delicious break in your food routine, come to Togo's for a submarine sandwich. You can choose from over 30 varieties, including steak, tuna, egg salad, turkey, and a large selection of cold meats. Stop in at 249 Division and watch us create your meal, or call ahead (341-1111) and have your sandwich ready when you arrive. Either way you'll enjoy fast service and good food. We're open from 11:00 a.m.-midnight Sunday-Thursday, and until 1:00 a.m. Fridays and 2:00 a.m. Saturdays.

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Now interviewing sophomores for management opportunities

The United States Army is interviewing sophomores for future positions as Army officers.

Applicants are required to participate in a six-week summer program at Fort Knox, Ky., to qualify for college ROTC courses next year. Pay for the six weeks is over $475, plus travel, room and board.

Students who complete the summer training and enter ROTC as juniors will accept active duty and reserve obligations upon graduation.

For an interview appointment, contact:

Contact: Bob Browne
2nd Floor S.S.C. Bldg.
Phone 346-3821 or 346-3822

An Outdoor Symposium
"Take nothing but pictures, leave nothing but footprints"

March 5 8 A.M.-6:30 P.M.
Cost $3.00

Workshops include: Rockclimbing, survival training, orienteering, winter camping, backpacking, outdoor photography, canoeing, and cross country skiing.

Guest Speakers:
Peter Simer and Derek Pritchard.

Information & sign up in Student Activities Office

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