Forget Everything You've Heard

Conclusive Proof: JFK Committed Suicide

SGA President Mistaken For Father Of Illegitimate Child

Schuette Voted 'Mr. Irresistible'

Dowd Discloses Shocking Info

February 4, 1977
Letters

mind high

To the Pointer,

The circumstances for which I write this letter are disheartening and unfortunate. Unfortunately because it is evident that nothing can be done to alter what has already taken place. Disheartening because I am one of those “minority” students so viciously and unjustly attacked in “Hopped Off.”

“A little learning is a dangerous thing; Drink deep or taste not the Pilgrim’sallet” (Sayer’s Criticism, I). Where does education begin and in turn end? Optimistically, we tend to believe that the best way to learn is Realistically, in terms of people who are different from us in some way, be it color, customs, lifestyles, etc. It is often easier to generalize than to open one’s mind and accept others as individuals.

My heart goes out to the young woman who was “ripped off.” It is simple that we have been fortunate. Unfortunate because it is you bad an excellent article on “Ripped Off.” If your $90 and $130 has not been rightfully attacked in “Ripped Off.” My heart goes out to the young woman who was “ripped off.” It is simply that we have been more fortunate. Unfortunate because it is you bad an excellent article on “Ripped Off.”

I urge you to go out, become informed, and classified with no cause. Finally, I seek that “like learning” and informed and knowledgeable of the “friendly lights the ‘Learning.” Furthermore it is not a minor victory. This is in fact far more than a victory. Even “the minority students are Aids.” This is in fact far more than a victory. Even “the minority students are Aids.”

It is because our incomes almost always have been white and in the majority? I have been white and in the majority.

It is for those stroal cramps. You again “the minority students are Aids.” This is in fact far more than a victory. Even “the minority students are Aids.”

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To the Pointer:

To the Pointer, I have just finished reading the January 28 issue of the Pointer. It is no longer boring: it is now embarrassing. Barbara E. Scott

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welcome home

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Congratulations to President Carter on his January 21 pardon of Vietnam draft resisters. Although I believe it should have included deserters as well, it was still an impressive act of compassion on his part.

George McGovern once called draft resisters “true Patriots”; and indeed he was correct. For these young men were the real heroes of the Vietnam War. They had the real courage to stand up and say no to killing, violence, and a senseless war. They followed their conscience, even when it meant giving up their families, careers, education, and even their lives. Their moral courage and respect for human life is a shining example of true love and brotherhood. Welcome home gentlemen, we’re proud of you.

Darrel Jaeger

Series 9, Vol. 20, No. 15

Letter to the Pointer:

“Skepticism is better than blind trust. It is better to demand the credentials of your leaders.”

But skepticism should be healthily applied to ALL issues of importance that are debated by the public. The public (each individual, combined, makes up the PUBLIC) should always be doubting, questioning, determining, until a problem or an issue is studied, debated, thought through thoroughly and finally resolved, perhaps, and even then, still not ever open to further opinion and study.

Thus, the nuclear power (plant) issue in the last few years, has been rightly assessed with skepticism on the part of a percentage of a doubting public, who feel that public policy in this area too important to leave to the politicians alone, or to the scientists alike.

Nothing gives greater, healthier life to democracy than the expressions of the public. We have that immediate, precious, easily accessible license, here in our newspapers in “Letters to the Editor”. Your questioning, seeking letters, and, I might say, calling for the answers. Exercise this privilege frequently. It is like the soft voice of warmth and interest that will not die, but expand and strengthen, with good coming from it.

A recent issue of the SKEPTIC Magazine, July-August 1976, Nuclear Energy issue, is a forum for contemporary skepticism. It features opinions of authors (pro and con) opposing views about this vital issue that is and will affect our lives.

Aside from the full length articles, it first features a brief synopsis of each of the 20 charts illustrating the history of nuclear energy; a nuclear-term glossary; a bibliography for materials for the scientific needs; an appendix with handbook, and; finally SKEPTIC’s forum (informal survey).

Perhaps a copy of this issue of SKEPTIC Magazine can be found in your public library or high school university library.

Mrs. Cornelia Groshek

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Theo Patnter, February 4, 1977

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The energy situation at UWSP has been described as "grim" by Gerard Coker. UWSP officials were notified by the utility companies last Tuesday that the heating facilities should be switched from natural gas to alternative sources of power.

As of last Wednesday, the heating plant has run out of coal, which, according to UWSP Chancellor, has caused a switch to natural gas. The cost will be approximately $35,000 more than natural gas for the next six months. Coker said the State will cover the tab and the additional cost will not be reflected in dorm fees.

The coal is being brought in from the Reise Coal Co. in Green Bay and is being stored in the heating plant on Drive Asa and Coker said this is the first time in seven years the heating plant has been fired with coal and that the grade obtained from Green Bay has a low sulfur content.

Meanwhile measures to conserve the fuel that is available have been taken. Drier said that "if the dorms have been turned down to 67 degrees in the hallways and entrance ways the temperature has been lowered to 63 degrees.

Drier said he would like to encourage all students not to leave windows and doors open and to observe all thermostat settings. Coker added that the thermostats are controlled manually and if a student should notice that one is not set at the right temperature, it should be turned down.

Other methods of conserving energy are also being discussed among administrators. The university said rescheduling classes into fewer buildings has been ruled out for the remainder of the semester, but it is a possibility for the following semester. However, night classes may be changed to one building to save fuel, said Coker.

Futurologists are not pollyannas

Futurologist is the term describing them, pessimism is what they hear many of their students spout, and hope for the world is what they hear.

They are professors in a course entitled "futures," at UWSP and say Dr. Robert Artigiani has developed the offering about four years ago and has taught it quite regularly since. The subject as a full-fledged part of a campus curricula is relatively new and uncommon in academia. It is also a subject that fewer, who talk on a gloom from a generation of students worried about what lies ahead, according to "futures" professors across the country.

At UWSP, Kirby and Artigiani counter the arguments of those who are dispirited with liberal doses of optimism. Though by no means pollyannas, the professors are honestly convinced there are some good things yet to happen in this world.

Artigiani, a historian, believes it is his obligation to argue with his students when they get mired down in the inevitable. He calls their attention to what he believes are the positive aspects of today and tomorrow's society.

"After all, we are helping people adapt to change. I can usually take them back to Elizabethan England when people were saying some of the same depressing things you hear today," he adds. However, if the students tended to be overly positive about the future, he says he would sense a responsibility to argue that many problems needed to be overcome.

Kirby offers a different approach. He blames student ignorance of issues for a lot of the pessimism he hears in his classes and which has been reported across the country by the small number of professors who teach futures courses.

"It's easier to be pessimistic—you have to be richer of educated to be optimistic about the future," Kirby adds.

He sometimes reminds his students that prognosticators in an earlier time feared that if population growth continued and depended on emigration, people would become so great the world would drown in its own waste. If there's a stereotype of the student in the futures classes at UWSP, it's an upper level male majoring in natural resources who agonizes over the problems of depletion of nature's bounty, pollution, over-population and so on.

The committee was instructed that "except for references to a statement of the provisions of the public documents setting forth the policies and procedures of the committee all questions concerning committee policies and procedures should be referred to the chairperson or secretary of the committee.”

Committee chairperson Joyce Erdman said that the reason for the secrecy was not "for spurious venge­ce toward the press. The committee is just trying to select the best possible candidate from the 230 applicants and nominees."

Erdman explained that when some instances come to light they find out that their top people are looking at other job possibilities they feel put out and in some cases will take preventive action.

There is one specific case where the committee received a letter from a candidate saying he was not interested in the position any longer. He had been told that his application had been rejected.

Chairperson Erdman said the committee had begun the slow process of selection. Any member on the committee is free to ask for reconsideration of a candidate. Without this reconsideration policy the list would have been cut down to no more than three. She also said the committee has lost a number of its top candidates to Mr. Carter's administration.

The committee is expected to narrow the field down to less than eight finalists by the end of February. The list of the choice candidates will be sent to a Board of Regents panel which will select the new President.

February 4, 1977  Page 3  Pointer
Jim Eagon, SGA president, will be declaring his candidacy for United Council President this weekend at the Legislative Workshop in Madison. Eagon said he is running because “I feel I have the qualifications, the background, and most of all the interest to do the job.”

The United Council is the state organization of United Student governments. The current United Council president is Elizabeth “Buff” Wright, a former student at UW Madison.

Eagon said he hopes to continue the efforts to insure student rights and opportunities for the whole UW-system, and “to put the control of student monies more into the hands of the students.” A case in point, said Eagon, is our own student government proposed food co-op plan.

Eagon said this year’s United Council president did a good job, but he would like to see more emphasis placed on academic matters rather than strictly money matters. “I want to get back to what students are here for, and that’s academics,” he said.

Eagon pointed to SGA vice president, Rick Tank’s, effort at eliminating the “W” or withdrawal on grade reports as an example.

The responsibilities of United Council president include attending all Board of Regent meetings, Council of Chancellors meetings, several university committees that deal with financial aids, and lobbying in the State Legislature. The job pays $6,000 a year and involves a full 40 hour work week. The headquarters for United Council are in Madison.

Enrollment stats

Spring semester enrollment is 8,000—give or take 50—at UWSW, according to Associate Registrar David Eckholm.

Traditionally there is a drop in the headcount from each fall to spring semester, but Eckholm said it is much smaller than usual this year because of a larger than expected number of persons taking courses off campus.

Years ago it was common for the drop to be 10 per cent. Last year it was about 8 per cent and this year it is down to 6½ per cent. The enrollment last fall was 8,542.

If the 8,000 enrollment does materialize, it would only be the second time in the school’s history that it passed that number. In the spring of 1972, there were 8,341 which was down from 9,154 the previous semester.

What’s beyond Masculinity?

male liberator

A male beauty contest will be part of a program Tuesday night (Feb. 8) at UWSP led by a national leader of male liberation.

Warren Farrell, author of Liberated Man: Beyond Masculinity—Freeing Men and Their Relationships with Women, will begin the program with a lecture at 7 p.m. in the Wisconsin Room of the University Center.

The student-funded University Activities Board is sponsoring the event which will be open to the public without charge.

In addition to the beauty contest and lecture, Farrell will direct role reversal dates for interested members of the audience and answer questions. The beauty contest participants will be volunteers from the audience.

Farrell led a similar program at UWSP two years ago. In his early 30s, Farrell is the co-founder of MAN, national Men's Awareness Network, and the national Men's Anthology Collective which encourages research on problems of masculinity by publishing the work of new writers.

In 1971, he organized the National Task Force on the Masculine Image for the National Organization for Women (NOW). He also serves as a NOW board member.

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Co-op moves to new location

By this time you must have heard that the Stevens Point Area Food Co-op has moved.

But telling about the Co-op's new location at the corner of Second and Fourth Streets is just half the story. The other half is pretty well explained by the pounding hammers and lingering sawdust odor that fills the long room. The Co-op plans to formally open its doors in two to three weeks.

If it wasn't for its spaciousness, the old Lipman Warehouse would be barely recognizable, now that its walls are lined with jars, and the storage bins and display counters have been secured in place.

A lot of renovating had to be done, before the store reached these final stages. The floor had to be completely re-sanded and re-varnished. Most of the walls had to be plastered before they were painted a light green. Right now they are busy fire-proofing sections of the basement and finishing off the storage room. The walk-in-cooler was a project that took volunteers from mid-summer to January to complete. In fact the only construction that wasn't performed by free labor, involved technical skill such as electrical work and plumbing.

However, acquiring the new building and the remodeling projects that followed, left the Coop in a financial bind. A building fund was undertaken at one point, and $750 was raised by telephoning members in request of donations. One involved member said the Coop could have more items and that the inventory wasn't as high as they would have liked, but the lack of money prohibited the group from buying more.

The new store, as was previously planned, is sectioned off into areas designated for specific uses. A small alcove to the left of the entrance is the reading area. Tentatively, it will contain books and magazines concerned with the nutritional aspect of natural foods and healthy diets. In addition to other printed material such as hobby and news periodicals, the reading area will also be used as a children's corner, while parents are shopping.

Moving down the aisles are grain bins that house such items as rolled oats, wheat bran and granola just to name a few. If you have the resources for cooking your own meals, black-eyed peas, navy beans, dehydrated milk, sugars and whole flours can be purchased. Just about any quantity of these will be dispensed; bulk amounts are not required.

One of the Co-op members commented that a lot of time was spent prepackaging, so that foods could be bought in smaller amounts.

Throughout the room are scales where customers are urged to weigh and bag their own items. This is said to cut down the overhead, and as one worker said, "It's part of the integrated plan of a coop." Right alongside of the natural teas and spices are a few not so natural foods too. Brand name products such as canned tuna, soup, and fruit are also available, along with household cleaning aids.

Most of the food is supplied through the Inter-Community Co-operative, which is serviced out of Madison.

A fresh bakery is scheduled to open in spring, and the idea of a meat counter has been brought up.

Gary Strehlow, one of the two paid employees of the Co-op said the group felt they had more to offer than just groceries. He said, "It becomes easy to open yourself to different experiences when you're working as a Co-op. Not only to educate yourself about natural foods, but you relate to other people. Since the new building is located on a main artery of the city, we'll get a cross-section of the community. We believe our membership will increase."
News Notes

In the cash

An anonymous donor has given a $5,000 investment to the political science department at UWSP which will generate an annual scholarship of $300 to an outstanding student.

The donor designated that recipients be nearing the end of their junior year. A three-member committee from the department faculty will administer the fund and select the winner.

Professor Richard Christofferson, chairman of the department, said, "We have just under 200 political science majors, among them several very outstanding students. Singling out one will be difficult, indeed; but at least we now will be able to give some tangible reward along with intangible recognition to a student who is representative of our very best."

The fund is the first established in the department for a student scholarship, and Christofferson said he hoped it would attract support from other sources to use in assisting and honoring additional scholars.

"Each year," he noted, "we help to prepare and to assist 10 or 12 students in entering law schools, some of them among the nation's best."

Last year, for example, some of the department's graduates were admitted to the University of Michigan, Northwestern University, University of Wisconsin-Madison and other "quality" law schools, he announced.

A research project being conducted on black bear in the state will be discussed Tuesday night at UWSP.

Bruce Kohn, a Department of Natural Resources (DNR) biologist stationed at Rhinelander, will give a report on his work beginning at 7 p.m. in the lecture hall (Room 112) of the CNB Building.

A graduate student at UWSP, Ned Norton from Driggs, Idaho has been working on the project with Kohn.

The program will be open to the public without charge as part of a series of wildlife seminars sponsored by the university.

Heidi benefit

Townspeople and students at UWSP will join efforts Sunday, February 20 in a day of fund raising activities for Heidi Van Order who will undergo a bone marrow transplant which, with related expenses, will cost about $100,000.

Heidi, a daughter of Mr. and Mrs. Robert Van Order of 1316 Portage St., has leukemia and currently is in Seattle preparing for the surgery in which her sister, Gale, will be the marrow donor. Gale is a UWSP student.

The fund raising events are scheduled at the Allen Center and will include a brunch from 9 a.m. to 1 p.m., a polka party from 2 p.m. to 8 p.m. and a rock music program and dance from 9 p.m. to 1 a.m.

Persons who will serve the brunch and provide the music will donate their labor. Local radio station WSPT will broadcast from the center at various times throughout the day and a telephone bank will be set up there for persons interested in making pledges.

Details of the day's activities will be discussed at a public meeting Monday night, January 31 at 7:30 in the Communication Room of the University Center. Persons or representatives of organizations wishing to participate are invited.

Planners of the event are Bill Larson of 1403 Rimini in Plover, Robert Pribel, 927 Union St., and Dr. Gerald Johnson, 301 Greenbriar Ave.

Black Bears

A problem working on the project with Kohn.

The program will be open to the public without charge as part of a series of wildlife seminars sponsored by the university.

LRC relents

The Learning Resources Center (LRC) will offer an additional 9 hours of service per week this semester, on a trial basis. This action comes as a result of the requests by a number of students and faculty members who felt that the facility wasn't meeting its users' needs.

The center will now be open until 11 pm instead of 10 pm on Monday through Thursday and 11 am until 11 pm on Friday instead of 2 to 10 pm.

According to Allen Barrows "It was a staff decision and they all agreed to give it a try collectively." Barrows is director of public services at the LRC.

The schedule's workability is being tested from both the staff and the students' points of view. At the end of the semester the schedule will be evaluated and possible changes will again be discussed.

The main problem with keeping the library open longer hours is staffing. "Students are the backbone of the system" says Barrows, "and for various reasons students who are eligible for work-study are not accepting it."

A problem also arises when students who are eligible for work-study are trained for a particular job and then, for one reason or another, lose their eligibility. This is a common occurrence due to the fact that many of the positions in the LRC take up to a year or more of training to reach an acceptable efficiency level.

The current situation in the LRC is not a new one and it doesn't look as if the problem will be solved in the near future. In the mean time students must adjust their schedules to meet their library needs and accept the LRC staff's attempts to make conditions more convenient for them.
Energy conservation stressed in workshops

By Sandra Biba

Last semester UWSP and Carroll College received joint funding of $2,000 to conduct "The Citizen's Workshop on Energy and the Environment." The program was developed by the Northwest College and University Association for Science through funding from the Energy Research and Development Administration of the U.S. government. It attempts to develop in its participants an awareness of our energy problems and the necessity for a coordinated effort in solving them.

Dr. George Kung of the Math Department is the coordinator of the program at UWSP. To date, three of these workshops have been held, and a fourth is scheduled for February 9 in the University Center.

The main emphasis of the program is on the "Energy-Environment Simulator" game. The "Energy-Environment Simulator" lets the participants an awareness of our energy problems. In front of each is a panel which allows them to control the supply of both chemical energy and electrical energy sources (coal, oil, and natural gas) and electrical energy sources (hydroelectric, nuclear, and new technology). They are also able to control the demand for energy by industry, transportation, household-commercial, and agriculture.

Indicator lights tell them when a shortage or surplus of either chemical or electrical energy resources exists. Each player has the option of adjusting the supply or the demand to rectify the condition.

The decisions made however, may cause one of the environmental impacts to flash a warning that air quality, unused heat, or nuclear waste has become a problem. You then have a further condition to correct.

The food pool may also flash a warning that more energy is needed to maintain it.

To further simulate real world conditions both the population and per capita energy use may be increasing, compounding the problems.

The game ends when all the chemical energy sources are used up. The average time it takes for this to happen the first time the game is played is less than a minute, about 80 to 100 years. Following a discussion the game may be replayed. The second game usually shows an improvement.

Dr. Kung said the workshops were an "educational program to bring awareness to the people concerning energy problems." He also stated that they will hopefully convince people of the necessity for a "national coordinated energy policy and conservation effort." The "Energy-Environment Simulator" attempts to achieve these goals at a level the average person can understand.

Any person or organization interested in holding one of these workshops should contact Dr. Kung.

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Sale

MEN'S SHOE CLEARANCE
99¢ and 1499¢ VALUES 17.99 TO 26.99

100s OF PAIRS FOR ALL AGE GROUPS

SHIPPY SHOES MAIN AT WATER

SENIOB HAVE YOUR PROFESSIONAL PORTRAIT TAKEN!!
IDEAL FOR
- Resumes • Christmas Gifts • Prosperity

Carol Studios of Lynbrook, N.Y., will be in Stevens Point to take portraits of seniors for insertion in the UWSP 1976-77 HORIZON Yearbook.

- $2 sitting fee—can be applied towards purchase—no commitment to buy
- 4-6 poses
- cap & gown pose if requested
- sign up with HORIZON in Information Desk

Pictures taken February 21 & 22, 8:30-4:30 p.m. (U.C.)

February 4, 1977 Page 7 Pointer
By Robert Borski

Were we to conduct a survey among the students of the UWSP asking them what, in 25 words or less, they could tell us about dinosaurs, our composite answer would probably read something to this effect: dinosaurs are giant reptiles of very little intelligence that used to roam the earth many millions of years ago, but which are now extinct. The fact that such a response could then be substantiated by journeying to the LRC and checking out either the library stacks or the Museum of Natural History would seem to lend it additional credence.

Yet if the most recent developments in paleontology—the study of ancient life forms largely through fossil—mean anything, this is exactly what has happened. In a study of all the available evidence it is now believed that dinosaurs were nothing at all like our governing notions of them. Not only were they warm-blooded and therefore nonreptilian, but certain varieties of them were highly intelligent and perhaps even capable of complex social interaction. It is also believed that dinosaurs did not all die out, but have survived to this day in the form of birds. It appears that up until the late 1960's these so-called "terrible lizards" were easily the most misunderstood beasts of all time.

Why has this happened? How is it that most of our notions (and here it must be stressed that our refers to both scientist and layperson alike) have been wrong upon investigation? The answer is as fascinating as some of the more recent research conducted on the impracticality of ectothermic or cold-blooded dinosaurs. It involves the realization that paleontology, as a relatively new science, had most of its foundations laid in the last century and was therefore subject to the prevailing biases of the day. This may seem to be of slight consequence until one remembers that there was a good deal of dissention going on back then because of a growing tendency in scientific circles to question the validity of the Biblical account of creation. Thus when the huge fossil remains of the dinosaurs were first unearthed and speculation abounded, both factions—those seeking to preserve the images in Genesis and those searching for a more practical approach—were quick to try and subvert what little information was known for their own needs and subsequently ignored or overemphasized certain aspects of the early data.

In addition, there existed among some of the more prominent paleontologists of the time (notably Othniel Marsh and Edward Cope) an acute sense of professional rivalry. This, more often than not, while spurring new studies, also led to the premature announcement of results in an effort to "scoop" the other investigators. Hardly what you would call noble and unbiased motives in either case and yet it was exactly from such suspect sources as these that most of our early information on the dinosaurs came.

Still, no one questioned this largely Victorian notion until 1969, when John Ostrom of Yale University announced that, based on the higher energy needs of bipedal creatures, the dinosaurs could not have been cold-blooded.

Unlike lizards, he claimed, which have a much smaller bulk to surface area ratio, had dinosaurs been dependent on the sun to keep their bodies at an optimal metabolizing temperature they would never have been able to sustain anything but the smallest expenditures of energy, let alone chase down breakfast or stand erect. His conclusions: dinosaurs were warm-blooded like mamals and birds. And so began a revolution in paleontology that is still going on today.

We now know, for example, that with further research on the energy needs of ectothermic versus endothermic animals, as well as essays made on fossil bone marrow, the case for warm-blooded dinosaurs has more evidence for it than against it. Other studies have also revealed that the dromaeosaur dinsosaurs, with their large brainpan and huge eyes, were highly intelligent and that the birds of today were the dinosaurs of yesteryear.

Perhaps more even startling developments are to come. In either case it looks as if both scientists and the public have a lot of relearning to do in regard to that most contrary beast, the dinosaur.
Quetico confronts acidic rain problem

By Georg M. Noell
One of Ontario, Canada's most beautiful parks, Quetico, is now being threatened by a proposed 800,000-kilowatt coal-burning power complex to be constructed at Marmion Lake just 11 miles north of the park. If built according to design, this plant could significantly alter the natural environment by producing acid rain. Naturalists in the States also fear that such pollution could possibly affect two national parks in Minnesota.

The proposed 20 story plant would burn approximately 400 tons of untreated sulphur dioxide (SO2) into the air daily. Ontario Hydro, the plant's builders, has not made any plans to install scrubbers to control SO2 pollutants—thus the concern by environmentalists.

When sulphur oxides mix with water acid rain results. Acid rain would leave a significant effect on the park's white pines and plants. The clear trout lakes could not naturally remove large quantities of sulphate, and the fish population would suffer. In addition, there could possibly be damage to Minnesota's only peregrine falcon range and bald eagle nesting area, not to mention the elimination of the migratory bird habitat at the plant site.

Hydroprobe, just one of several groups opposing the plant, says that Ontario Hydro has withheld information from citizens and relied heavily on public relations in seeking approval for the project. A biologist in Ontario's Ministry of Natural Resources says that Ontario Hydro's environmental analysis is "sadly lacking" in terms of environmental impact on the Quetico area.

The International Joint Commission (IJC) with representatives from the United States and Canada, is being urged by several groups to investigate the proposed Marmion Lake powerplant. The IJC deals with transboundary air pollution and should become involved while the generating station is still in the planning stage.

The nearby location of the plant just across the border from the new Voyageurs National Park and the Boundary Waters Canoe Area makes this a special concern to all of us. If the purity of these parks and wilderness areas cannot even be protected, what can? Haven't our children a right to see rare beauty? At the very least we could try to insist on pure air quality in wilderness areas and national parks. Then we will have taken some responsibility toward our environment.

Eco Briefs

Summer employment

Summer job analyses indicate that the prospects for college student employment for the summer of 1977 look promising. National parks throughout the nation will once again staff their facilities with college student summertime help. Some parks will hire as many as 3,000 students for that period.

Several hundred private camps throughout the nation will also be seeking student summer employees in varied capacities as counselors, swimming instructors, music directors and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

It is emphasized that students desiring summer employment should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research Dept. S00 Lock, Box 4000, Kalispell, MT 59901.

Boundry waters

The Boundary Waters Wilderness Area is unique not only in being the largest federal wilderness area east of the Rockies, but it is the only wilderness area it still allows other uses including that of timber and "the already established use of motorboats.

Timber companies are voluntarily holding off operations that threaten to destroy significant areas of virgin forest in the Boundary Waters Wilderness Area in upper Minnesota.

The reprieve allows work on new legislation that would protect this wilderness area. Snowmobiles were also banned by the Secretary of Agriculture this fall, but snowmobile industries and associations are taking this to federal court.

Lead control

A U.S. Court of Appeals has directed the federal Environmental Protection Agency to list lead as a major pollutant. Once listed, the EPA must issue, within one year, ambient air standards for the pollutant's control. After the levels have been established, air regions will have four years in which to meet these standards.

Bike route

A committee of the Environmental Council is discovering extensive barriers to a bike route on Hwy 66 along which several bike related accidents have taken place.

After meeting with Mr. Crook of the Wisconsin Highway Department, not only did the concerned committee discover how expensive the project would be (between $50,000 and $100,000 per mile) but also the reluctance of both the state to build a route adjacent to the highway and the property owners for a non-adjacent route. Funding will evidently be a secondary problem.

The bike committee is checking a few more channels with the help of State Senator Bablich's office. Bikers, show your interest and stop by the Council office, 109 CCC.

Backpacking Over Spring Break

(March 11-20) AT GREAT SMOKY MOUNTAIN NATIONAL PARK

AN OUTDOOR SYMPOSIUM

"TAKE NOTHING BUT PICTURES, LEAVE NOTHING BUT FOOTPRINTS"

MARCH 5-8 A.M.-6:30 P.M. COST $3.00

AN OUTDOOR SYMPOSIUM

"TAKE NOTHING BUT PICTURES, LEAVE NOTHING BUT FOOTPRINTS"

MARCH 5-8 A.M.-6:30 P.M. COST $3.00

Workshops include: Rockclimbing, survival training, orienteering, winter camping, backpacking, outdoor photography, canoeing, and cross country skiing.

Guest Speakers: Peter Simer and Derek Pritchard.

February 4, 1977 Page 9 Pointer
Effects of nuclear power debated

By Terry Testolin

Dr. Charles Huver, Associate Professor and Curator of Fishes at the University of Minnesota, was a guest speaker here last Thursday evening. It was after his guest lecture, in a live TV interview, that the real fireworks began. Dr. Huver, along with Thomas Meinz, Wisconsin Public Service (WPS) environmental engineer for the Kewaunee nuclear plant and WPS public relations man, Mike Kieffer discussed some of the pros and cons of nuclear power.

Kieffer's comments speak for themselves. He admits waste disposal technology isn't perfected, (spent fuel rods are piling up in Wisconsin Nuclear Plants), but when it is, we won't have to worry about a thing, because somebody in another state will probably have to live with our nuclear garbage anyhow.

Dr. Huver asked if evacuation plans existed for the Kewaunee plant, and if the people of Manitowoc and Two Rivers 20 miles away, were included in these plans? Meinz answered, "we just ran a drill, and we blocked the highway off in front of the plant". As for the people of Michigan, Huver said "those people are so far away".

Meinz's statements on evacuation plans seem technically sound, but neglect to tell the "whole story" when defending the safety of their capital investments. Sacrificing public health for the sake of profits has been the inevitable result of this industry-government partnership.

According to Neomi Jacobson, native of Stevens Point and member of LAND, (League Against Nuclear Danger) evacuation plans required by the Nuclear Regulatory Commission (which grants the operating license to nuclear plants) include only on site responsibility for the utilities. Local and state governments assume complete cost and responsibility for any further evacuation plans. Zornecki noted the cost of such plans and operations for the city of Manitowac would be very high, and unnecessary, because "nothing would get beyond 2 miles".

An updated Atomic Energy Commission (AEC) sponsored study, the Rasmussen Report, released in October 30, 1975, predicted "the worst accident could cause 3,000 early deaths, 45,000 cases of cancer, 1,000 genetic defects, and $14 billion in property damage"—up to a distance of 25 miles.

Utilities witnesses who testified at the 1974 Public Service Commission hearings on the siting of a nuclear power plant in Lake Koshkonong, Wis., referred to a 70-mile evacuation limit. The American Physical Society has maintained the necessity of 50-500 miles evacuation limits, if people are to be properly protected from the potential low-level accidents outlined in the AEC Rasmussen Report.

Jacobson thinks that if competent evacuation plans were insisted upon by state and local officials, based on the AEC's and the Utilities own damage scenarios, the expense may be cost prohibitive to nuclear power.

Jacobson, who has done an extensive study on the hidden costs of nuclear power evacuation, and has been cited by nationally marketed periodicals, concluded, "if the utility or local and state officials did the planning and paid the cost for realistic evacuation plans, it would be way out of line".

The subject of fishing was Dr. Huver's next point. Meinz claimed, contradicting Dr. Huver's research, that "fish are being caught at the Kewaunee Plant!", and "the DNR will tell you it's the best place in the state to fish."

It is true there are plenty of fish to be found near nuclear power plants. According to 2 studies provided by Dr. George Becker of the College of Natural Resources, "Electric Power Generation and it's Influence on Great Lakes Fish" (1973), by Thomas A. Edsall and "The Impact of Great Lakes Power Generating Plants on Fish Populations" (1973) by Howard D. Tait, almost all fish in the Great Lakes pass through the beach zone and use it "during the colder portions of the year as feeding and spawning grounds and also as nursery areas for their young".

According to the Tait Report, these fish are attracted to the warmth of the waste water discharge by nuclear power plants, which have "a thermal efficiency that is only 30 percent of that of the fossil fuel plants".

Both of these studies cite the "new information shows clearly that large numbers of fish are being killed by impingement on intake screens of these plants; at the Indian Point power plant on the Hudson River in New York as many as 40,000 fish per day were killed in late February 1972. Many of these were white perch and striped bass. In one day in 1972, 60,000 emerald shiners were killed in a plant at Erie, Pennsylvania. Impinged fish numbering nearly 1.1 million individuals, were killed at the Detroit Edison Company's plant on Lake Erie near Monroe, Michigan, between April 1972 and March 1973 when the plant was operating at less than maximum capacity. The list goes on and on in the two studies of fish killed at nuclear power plants.

There is the obvious danger of shock to the fish who rapidly leave the plume, and enter much colder water. Another problem is the presence of toxins, such as chlorine which is used to clean condensers, entering the water. The concentration of the chemicals is fatal to the fish.

The rate of concentration of heavy metals, from nuclear waste discharge and the abundant supply of problem DDT and other pesticides already polluting Lake Michigan in crisis proportions tend to concentrate more in fish spending their time in warm water. By being in warm water throughout the year, these fish "may be seriously reducing their capabilities to reproduce". Disease resistance decreases in warm water, and chances of contracting a disease increase at Nuclear Waste water discharge points because of the "unnaturally high concentration of fish in the plume". Concentration of predators in the plume "and higher metabolic rate and greater appetite of predators in the warmer plume waters may also increase the vulnerability of the fish entrained into the plume".

In addition to fish, studies indicate the potential for damage to phytoplanktin, small animals, plants and organisms "appear to be very high".
Horoscopes

Aquarius January 21-February 18
The Aquarian can anticipate an exciting period of time. Irresistible, aloof Aquarius will have no shortage of playmates. This is the year to try all those new, kooky ideas you've been storing in your fantasies. Ideal career: Social Worker.

Capricorn December 22-January 20
You know what you want and stay with it until you get it. Capricorn is determined and must have total control. January through July will be filled with exotic travels. The period of August when commitments threaten to tie you down. Ideal career: Intellectual.

Sagittarius November 22-December 21
Totally honest Sagittarius will have trouble finding friends with equally good intentions. You feel tied down in 77 and constantly battle your insatiable love of travel. Spring brings a devoted lover whom you wish would devote their time to someone else. Ideal career: Philosopher.

Scorpio October 23-November 21
This is the sign of charisma. You are ideally suited to take command. Unfortunately, this will not be the year you will realize your potential. Theater and dinner dates will comprise the bulk of your social life. Don't look for any torrid romances. Ideal career: Army sergeant.

Libra September 23-October 22
Libra, the self-made aphrodisiac finds the perfect partner early in the year. Make sure you're ready for bigger and better things. For awhile, you can find yourself monotony, bouncing from one autumn with a new entanglement. Ideal career: Diplomat.

Virgo August 23-September 22
Everything must be in order and fulfilling its function if you are to be satisfied. People seem to regard you as a prude. Count on being jilted in February. Sorry, but 77 is going to be a bomb unless you invest in a new, fresh wardrobe. Ideal career: Librarian.

Leos July 23-August 22
Leo likes the chase. The game is more delightful than the capture. You are arrogant and aloof. This year you will flit from one person to another. You will need a long vacation by August. Ideal career: Politician.

Cancer June 21-July 22
Cancer is unpredictable in loyalty and compassion. You prefer old ties to new ones, and can convince anyone of anything. This year you can anticipate a split with your current flame on Valentine's Day, a few one night stands and finally a commitment to an career oriented individual. Ideal career: Detective.

Gemini May 21-June 20
You are fickle and most loyal to yourself. You resent being tied down but have basic insecurities which tend to you at the mercy of others. An old lover will re-enter the scene and together you will try to relive a forgotten past. Ideal career: Disc Jockey.

Taurus April 20-May 20
Deep, sensuous Taurus looks best inside a flickering fire. You are passionate about life and love. Your big romance with an intellectual type will end when your ego falls victim to jealousy. Ideal career: Veterinarian.

Aries March 21-April 19
Good tempered Aries is kind and dedicated. You will help those with problems and go out of your way for others. This is the year of that big affair you've always dreamed about. Ideal career: Lawyer.

President James Burdette Eagon has denied all charges that he was ever involved with the Bolivian woman who recently appeared on campus with her ten year old, illegitimate daughter. Said Eagon, "I've never even been to Bolivia and besides that I've never engaged in an illicit affair...well, maybe one, but it happened last year and I rushed to church early the next morning."

The Bolivian woman first made her appearance known at the Student Government meeting, Sunday, February 31. The meeting seemed to be going well or at least as well as could be expected when suddenly Incinerator reporters were awakened by a woman's scream.

The Bolivian woman staggered to the front of the group stopping in front of President Eagon. Through salt tears and choking sobs she pleaded, "Oh, please come home to me and little Hans."

The baffled Eagon called to his immediate staff for assistance. Sue Moore, Budget Director offered to buy the woman a beer in the Grid if she would just sign a statement. Louisa Haroldson, Executive Director, took a more logical approach, explaining the Bolivian woman an opportunity to sit in on the Rules Committee. Rick Tank, the VP sat calmly in the background waiting for things to cool down.

When nothing seemed to work, Eagon lost his temper and ordered the woman out of the Student Government meeting. His demand took the woman by complete surprise.

She growled, "Student Government? Why, you fraud. You're not the man I want. I'm looking for UAB."

And with that, she grabbed her pale, ragged child and tore out the door before Incinerator reporters could up their Bics.

Confidential sources claim the incidence was a misdirected plot to blackmail UAB officials into scheduling more concerts for next semester.

President Kennedy's decision to end his life may have been a premeditated thing, as it is well known that JFK, during his last few weeks in office, took to carrying around a high-powered rifle, though not his own, because a sore head.

When this reported asked Drone what was in the blazes a high-powered rifle had to do with the president's sore back, Drone seemed to think that the question was ridiculous, and said, "You fools, you blind fools, why it's all so very clear, so obvious, even you must see it."

After pausing to wipe the drool off his face and neck, Drone closed by saying "Theories for you and theories for me, will make me as famous as Jack Kennedy."

Drone's previous assassination theory blamed Boggs Humphrey killed the president. Humphrey was not available for comment.

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Those who choose to believe.

We invite you to sample the following spells, free of charge:

Vengence
Buy a peice of cord and on a Friday night after the full moon, make one knot in each end of the cord. Continue until there are nine knots in all. Burn in enemy's backyard.

Fever
Snip a small scrap of clothing from your enemy, burning it in the flame of a brown candle. This will induce discomfort in your victim for a period of four days.

But of course, neither spell will work unless you first recite the magic chant which can be had for a mere $5.95. See your local bookstore and your very own Witch's Workbook.

You can be launched on the way to fame and fortune by buying the Deluxe Starter Kit for $25.99. But hurry, the offer is limited.

Write: Junkt Industries, Ripon, Wisconsin. If you don't, be prepared to face the consequences.
First of all, assume that you will live to be 105. That’s right, 105. True, you’ll be a doddering, drooling idiot, but you will live to be that old. Now, go through this Life Expectancy Test, adding and subtracting year-points according to how you respond to the questions. The number you end up with will be your Life Expectancy Quotient, or your LEQ (pronounced Lek). If your LEQ is smaller than your present age, please send us a postcard to that effect, so that we can remove your name from our subscription list, thereby saving your grieving loved ones the added misery of huge stacks of newspapers building up on the porch.

PART ONE: ENVIRONMENT.
1. If you have an environment, add two.
2. If your environment consists of an RCA TV shipping crate, subtract four.
3. If your environment is a dorm, subtract 286.
4. If your environment is the world’s only children’s brothel, add 15.
5. If you are still in the womb, add five.

PART TWO: PERSONAL HEALTH
6. Subtract two for every Slim Jim you’ve ever eaten.
7. If you can count your ribs, subtract three. If you can play clear, show your musical notes on them by hitting them with a rubber mallet, subtract 25.
8. Subtract two if you’ve ever fallen off a high building. Subtract 68 if you subsequently hit the ground.
9. If you can breathe under water, or possess gills, add 15.
10. Subtract one for each of the following you’ve eaten in your lifetime: library paste, wax lips, ink, small aquatic animals, safety razors, a mattress, foreign currency, AA batteries.
11. If your nose is shaped like an amusing barnyard animal, subtract three.
12. Do you ever see double? Subtract three.
13. Do you ever see double? Subtract three.
14. If you’ve ever eaten a breath mint, subtract one. If it was like two...two...two mints in one, subtract six.
15. Add five if you find yourself becoming nauseated by best-selling novels written by Watergate conspirators.
16. Your personal eating habits are: (A) normal, three squares a day; subtract two. (B) Illegal in 32 states; add five. (C) Four pizzas, a can of bean dip, half a box of ginger snaps, a sandwich, and a case of Pabst; add one.
17. Subtract two if you’ve ever had an operation. Subtract three if it was on your heart. Subtract five if you performed it yourself.

PART THREE: LIFESTYLE AND HABITS.
18. What do you do when you really get mad at somebody? (A) Keep it all inside and control myself; subtract ten. (B) Try to talk it over with the person; subtract 14. (C) Punch his/her face out; add eight.
19. Subtract three if you use any of the following expressions in place of a profanity: shucks, darn, turds, bat poop, dang, dangnabbit, gee willikers, balderdash, bullfeathers, holy toledo, great balls of fire.
20. If you read the papers regularly, subtract four. If you read just the funnies, add four.
21. Add three if you can’t remember the last time you wore matching socks.
22. If you talk to your plants, add two. If they answer; subtract five. If they ridicule you, subtract 15.
23. If you say things in public like, “Pardon me, would you mind breaking my arm,” or “Go ahead and hit me with that chain-saw, I dare you,” subtract 40.
24. Your personal philosophy of life is: (A) Live and let live; add one. (B) Kill the bastards; add two. (C) I believe that for every drop of rain that falls, somewhere, something very small gets wet; add five.
25. Look up. If you see vultures circling, subtract 100.

PART FOUR: OTHER STUFF
26. If you’ve ever swatted a big spider with a newspaper; add three.
27. Subtract 15 if he took the paper away and beat the hell out of you.
28. If you hit zero on this test a long time ago, subtract ten.
29. If you’ve ever received literature from Billy Graham, subtract three. If it came to you in a flash of fire and smoke while you were entertaining yourself in the bathroom, subtract ten.
30. What would you do if I sang out of tune, would you stand up and walk out on me? Subtract five.
31. Subtract 10 if you’ve ever been conned into making a down payment on a gene pool.

Q. Ms. Dowd, I imagine that a person in your position has access to a good deal of confidential information. You must know more about what’s really happening at the campus level than any other single person.
A. That’s correct.
Q. Tell us, then, is there a big drug problem right here in Portage County?
A. Absolutely. When was the last time you tried to get a hold of some good Columbian? Even Mexican is exorbitantly priced and half the time that’s mixed with Amberst ditch weed. You bet it’s a problem.
Q. What about prostitution? Is that a problem, too?
A. Oh, yes. I mean, how are you supposed to sell it when somebody next door is giving it away. This is off the record, but prostitution just hasn’t been the same since the early 70’s. The new immorality screwed everything.
Q. While we’re discussing old rumors, is it true that the new Sentry complex is sinking?
A. Yes, that’s true, but then it was designed that way. The complex they’re building now is only the basement for the massive skyscraper they’ll be erecting in 1987.
Q. Will the campus lake ever fill?
A. Yes, it will fill but not necessarily with water. Realistically speaking, however even Sentry employees have to have somewhere to put their cars and garbage.
Q. Do you see any solutions to ease the Housing problems of off-campus students?
A. I advocate living together. All off campus residences should be co-op. There’s no need for one person to hog a whole bed to himself.
Q. Is student involvement a thing of the past?
A. No, there’s a lot of involvement in extracurricular affairs and of course parties and bars are still thriving.
Q. Let’s talk about your social life for a minute. You’re generally regarded as something of a mystery. Is it true you once claimed that you would never do anything you couldn’t cover up.
A. No comment.
Q. Getting back to the issues, do you think there are any inequities in Financial Aid allocation?
A. Not really, but it helps to be the right race and sex, and knowing the right people certainly doesn’t hurt.
Q. Are you satisfied with the care offered at the Health Center?
A. Yes, but I wouldn’t want to go there if I was sick.
Q. What about the worth of a college education? Do UWSP grads get good jobs? Do they get any jobs?
A. If they get lucky. Anything takes time, though. It’ll probably take me another ten years to become Chancellor.
Thank you, Ms. Dowd. And that’s the way it is.
Local boy gets wrong number

Mr. and Ms. Dialtone rushed the boy to the University Health Center, where Doctors were quickly able to diagnose the cause of Portnoy's complaint. The child was immediately flown to the Mayo Clinic, where a team of six surgeons labored to reconnect the instrument. The operation is an extremely delicate one. The slightest wrong move on the part of the surgeons can cause a wrong number, killing the patient immediately. Portnoy's case was further complicated by the fact that the phone in his cerebral cortex was a pay-phone. The anesthesiologist had to remember to deposit ten cents every three minutes to keep young Portnoy alive.

After twenty-nine grueling hours, the surgeons succeeded in reconnecting the phone. A week later, in a much simpler operation, they removed the phone completely from Portnoy's cerebral cortex. This is the first time in medical history that such an operation has been completed. A final touching note—The telephone company has graciously agreed not to charge the Dialtone family for a temporary extension.
Friday, February 4
Women Basketball, Oshkosh, 6:30 pm (H)
UAB Film: THE NEW LAND, 6:30 & 9:30 pm (Program Banq. Rm., UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)

Saturday, February 5
Wrestling, UWSP Double Dual (H)
Basketball, Stout (T)
Women Basketball, River Falls, 1 pm, (T)
Univ. Film Soc. Movie: WHAT'S UP TIGER LILY?, 7 & 9:15 pm (Program Banq. Rm., UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)

Sunday, February 6
Univ. Film Soc. Movie: WHAT'S UP TIGER LILY?, 7 & 9:15 pm (Program Banq. Rm., UC)
Senior Honor Society Last Lecture Series, 7 pm (125 A, UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)

Monday February 7
RHC Film: THE LAST PICTURE SHOW, 8 pm (DeBot Center)
Basketball, Oshkosh, 8 pm (H)
Arts & Lectures: THE ROMEROS (Spanish Guitarists) 8 pm (Michelsen Hall, FAB)
Alpha Sigma Alpha Rush, 9-11 pm (Comm. Rm., UC)
Cable TV, chan. 3: 7-8 pm Public Policy Forum. 8-9:30 pm The Assassination Symposium 3

Tuesday, February 8
Student Presidents Association Dinner, 6 pm (Formal Dining Rm., UC)
Univ. Film Soc. Movie: MODERN TIMES, 7 & 9:15 pm (Program Banq. Rm., UC)
UAB Video, 7:30-10 pm (Comm. Rm., UC)
RHC Film: THE LAST PICTURE SHOW, 8 pm (Allen Center)
UAB Courses & Seminars: WOODY FARRELL, human Liberation, 8-11:30 pm (Wm. Rm., UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)
UAB Coffeehouse: BARRY DRAKE, 9-11 pm Coffeehouse, (UC)
Cable TV, chan. 3: 7-7:30 pm Advanced Banjo 3, 7:30-8 pm The Weather, 8-8:30 pm The Dick Bennett Basketball Show.

Wednesday, February 9
Wrestling, LaCrosse (H)
Univ. Film Soc. Movie: MODERN TIMES, 7 & 9:15 pm (Program Banq. Wis. Rm., UC)
Univ. Writers Poetry Reading, 8-10 pm (125 A, UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)
UAB Coffeehouse: BARRY DRAKE, 9-11 pm (Coffeehouse, UC)
Cable TV, chan. 3: 7-7:30 pm Community Special (Stevens Point Policy Dept.)
7:30-8 pm Rapids Review, 8-9 pm Winter Kill

Thursday, February 10
UAB Film: FUNNY LADY, 7 & 9:30 pm (Program Banq. Rm., UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)
UAB Coffeehouse: BARRY DRAKE, 9-11 pm (Coffeehouse, UC)

By Carrie Wolvin
Hey, we're OPENING this month. Hopefully, the 15th... although pre-orders continue as a convenience to you and a money maker for us. Just a few little projects to go and house cleaning and stockting. Everyone is on a real "we are nearly there" high, which if you have worked before or not you are welcome to join...after 10 Monday through Saturday.

Now, in honor of the freeze in Florida and the resulting shortages of fruits and vegetables, caused by the freezes and the horror of our good neighbors, we are going to rerun, for the umteenth time, the old sprouting thing, for those of you who are new to the idea, or new to the campus, or didn't think you would ever be motivated to do it. If you aren't interested in this part feel free to skip down to the bottom.

Rinse well and soak the seeds or beans of your choice, someone at the Co-op can recommand and advise, 1 part beans to about four parts water. Soak over night, or over day for that matter, and then drain very well and keep in a cover container with plenty of room for growth. Rince and drain VERY WELL, about twice a day until sprouted to desired stage. By the way, that first soaking water is loaded with water soluble vitamins and minerals so save it for use in soups and stews...anything that will mask the fact that after only 8 hours it is an unassuming little vintage with not much character or charm.

Now, this column has tried to get away from just receipe but if you rather miss them the Co-op has come up with a wild little book that is fun and handy. Lots of nice folks took the time to contribute facts, formulas, illustrations and doodles for your pleasure and it's not expensive.

By P. R. Champ
The tomfoolery has begun again as congress reconvenes here at Point. The important issues facing Student Government this semester are carry-overs from last fall. This leaves them with nothing to do but wait for decisions from higher up.

First in the lineup of shenanigans, the co-op is still up in the air because of the delaying tactics by Central Administration in Madison. Regardless of how you feel about the co-op, the SGA made its final decision, one that I felt to be reasonable enough, and the Mad Mob ought to support that decision especially since legal precedence for such operations has already been established elsewhere in the system.

As I see it, the Mad Mob's decision that the co-op does not qualify as an educational bonus, which is a matter of interpretation depending on whose side you're on, was made without proper understanding of the needs of this community. I say it could be an educational plus if utilized and managed properly.

Right now the whole ball of wax is sitting in the Limbo Committee awaiting further avoidance.

And keep your eye on the north campus area because there is a strong hint that the Chancellor's North Side Planning Committee has finally made up its mind as to what to do with it. They have apparently come up with a plan that should suit everyone. The money men funding the operation should be happy, the town council should be happy, and we the students, the potential users of this wooded wonderland, should be happy. It is a good plan and I think we will all be able to benefit greatly from the facilities without fouling the environment to much.

Looking for ways to save money? Well look no more for our illustrous legislative body is pondering a proposal that will put a freeze on the student activity fee. My wallet told me of that IS fun and on money for the Future. As I see it, the Mad Mob's decision that the co-op does not qualify as an educational bonus, which is a matter of interpretation depending on whose side you're on, was made without proper understanding of the needs of this community. I say it could be an educational plus if utilized and managed properly.

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Time to get serious for a moment and talk about a matter of grave concern. Seems ever since the merger of the student senate and the assembly there has been some confusion as to what the members should be called, representatives, assemblypersons. - Alas, V. P. Rick "The Tank" Tank has rendered a solution that will straighten out everything. The Vip has proposed a resolution that will label them as "senators." According to The Tank's resolution, "senators is the term easiest to say and is the most official-sounding."

An acquaintance of mine, who is a member of the assembly and who is affectionately known as "Muskie" by his followers declared, "Now you can call me..." Thank you Mr. Vip.

The SGA meeting that was scheduled for January 30 was called off because hardly anyone showed up. In order to hold a meeting there has to be a quorum. A quorum is merely a majority of the members, in this case 21, but with twelve empty seats in the congress they needed almost a perfect attendance to get one. The meeting of the previous week failed to get a quorum but since it was the first gathering of the semester they figured what the hell and had a meeting anyway. Sounds like your basic lack of interest to me. Oh well... till next time...
**Superquiz a whiz**

By Randy Wiel and Tim Sullivan

1. Who was the first American Leaguer to cross over to the National League as a result of the re-entry draft?  
   a. Reggie Jackson  
   b. Richie Zisk  
   c. Gene Tenace  
   d. Wes Covington  
   e. Wayne Garland

2. Who played in the most games ever for the Detroit Lions?  
   a. Ed Zybile  
   b. Dick LeBeau  
   c. Joe Schmidt  
   d. Wayne Walker  
   e. Chuck Tanner

3. Who did Charlie Finley trade for Manny Sanguillen?  
   a. his wife  
   b. Joe Rudi  
   c. Don Baylor  
   d. Elgin Baylor  
   e. Chuck Tanner

4. Who had the worst free-throw percentage among the NBA regulars last year?  
   a. Bill Walton  
   b. Walt Chamberlain (famous tall person)  
   c. Hartthorne Wingo  
   d. Clark Pinzer  
   e. Slick Watts

5. According to the Lite Beer commercial, what baseball card could you get for 43 Marv Throneberry cards?  
   a. one Gil Hodges  
   b. Forty-four Woody Woodwards  
   c. one Hector Cruz  
   d. one Duke Snider  
   e. one Joe Pignatano

6. Who scored Baltimore’s only touchdown in Super Bowl III?  
   a. Jerry Hill  
   b. Tom Matte  
   c. Brooks Robinson  
   d. John Mackey  
   e. George Sauer

7. What player hit into a triple play on his last time up in the majors?  
   a. Moose Skowron  
   b. Ron Santo  
   c. Joe Pignatano  
   d. Walt Wilmot  
   e. Ron Bornhauser

8. Oakland’s Ray Guy has had one punt of his blocked in the NFL. Who blocked it?  
   a. Nate Allen  
   b. Fred Carr  
   c. Fred McNeill  
   d. Warren Wells  
   e. Mickey Simmons

9. Which one of the Minnesota Twins was hit by three pitches in one game?  
   a. Harmon Killebrew  
   b. Craig Kusick  
   c. Rod Carew  
   d. Larry Hisle  
   e. Joe Pignatano

10. Who gave up Henry Aaron’s first major league home run?  
    a. Ernie Broglio  
    b. Johnny Podres  
    c. Bob Friend  
    d. Vic Raschi  
    e. Frank Tanana

**Winter Carnival at Iola This Weekend**

By Dan McGinnity

Fed up with winter? Get cabin fever? You need some fresh air and activity to stimulate your body and soothe your troubled mind? Iola is having their 16th Annual Winter Carnival this weekend, February 5th and 6th, to remedy the winter blues.

For the more active, get up early to register at 10 am Saturday for the Nordic Ski races. The races start at 1:00 pm and are open to all ages and to all levels of expertise. If you enjoy cross-country skiing, try it with a hundred people, or just have fun watching the mass start of the race. For the non-skiers the next step in your therapy is FOOD. The Norwegians have planned their idea of an afternoon snack, the Torske middag. The Norwegian supper goes from 3 to 9 pm at the Iola High School and will include: Lutefisk, fresh cod, meatballs, Lefse and those good Norwegian cocktails.

For the people still capable of movement there is a dance after supper. Now that’s known as the full treatment!

Sunday, if you are a true-blue skier, the ski jumping competition will make your heart soar. The U.S. Ski Association sanctioned event starts at 10:30 am and promises some of the best ski fliers in the Midwest. Registration opens at 9 am. The races and jumping are being held at Norseman’s Hill, north on Hwy. 49 of Iola, with admission of $1.00 in advance and $1.25 at the gate. Admission gets you a ski booster and you only pay once.

Shake off your winter blues and live a little. Wax your skis, stop eating for now and warm up the car. There is more to winter than the grid. See you at the starting line! XC Forever.

**Rec games tourney**

By Dan McGinnity

The UWSP Recreation Center is sponsoring a-variety of tournaments which started Monday and will continue through to the early part of next week. Some of the top football players, pool players, and table tennis players will compete for the chance to represent the University in the state tournament which is being played in Madison this year.

The tournaments started Monday night, with a frisbee tournament that was held in the Wisconsin Room of the Union. According to Greg Allen, who is in charge of organizing the tournament, participation in this event was low due mainly to the time of year since few people think of throwing a frisbee when its below zero. On Tuesday the Men’s billiards competition took place and Thursday it was Women’s billiards. Both of these events being extremely popular, Greg expected some fierce competition for the top spot.

The big event of the tournament, though, has to be foosball, which will be held February 7 in the recreation center starting at 7:00 p.m. This, like all the other events of the tournament, is open to all full time students of UWSP (12 credits or more). Already included in the field of tournaments is Men’s Table Tennis, which will be held in the Rec. Center Feb. 9, and the Women’s Table Tennis tournament is Men’s Table Tennis, which will be held in the Rec. Center Feb. 9, and if additional time is needed, it will be extended to the 10th. The entrance fee for the tournament is fifty cents, unless one wishes to participate in billiards, which is $1.00. The winner(s) of each event will be given the opportunity to compete at the state level in Madison, where they will stay at the Concourse Hotel. Transportation, meals, and accommodations will be paid for by the University. The winners there go on and compete in the Nationals.

In talking to Greg, he said he “hoped as many people as possible participate so we can get the best individuals in their respective events to compete in Madison. Registration for each event must take place 24 hours prior to the event; students should bring their I.D.’s with them when they register.

**Quiz Answers**

By Dan McGinnity

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    b. Johnny Podres  
    c. Bob Friend  
    d. Vic Raschi  
    e. Frank Tanana

February 4, 1977 Page 15 Pointer
BluGolds down against the Stout ·BJuedevils

Wednesday, the Pointers were obviously second half, only to see the game enabled Stout to take a technical foul when be

As the score indicated, there was both free throws.

Chaps... was disappointed after this year at UWSP. However, with the advent of the second semester, and some very apropos weather, Carlson went to Athletic Director Hartman and got his approval for starting a club. So, with no Ice-O-Drome, no Canadian hockey players, and the mercury constantly dipping below the zero mark, Carlson gathered his troops and set out to mold the UWSP Hockey Club.

Spotting the Blugolds four power-play goals in the first period, Point finally remembered they were no longer on the bus in the second period and promptly scored three goals of their own. John Murtagh, a freshman, got things untracked by connecting with a long shot from just inside the blue-line, and then Dave Carter, a senior, scored two unassisted goals to send the Pointers into the locker room down 4-3.

Though the Pointers skated three major penalties and six minor ones in the penalty marred second period, they were able to hold off the BluGolds with some exceptional goal-tending by Bobby Sutherland, who stopped two clean breakaways that could very well have spelled defeat for Point.

With only ten seconds gone in the third period, Eau Claire made the score 5-4 as they caught the Point defense standing still. Waking up to the realities of the game Point started their own barrage, as Captain Mike Tochtman scored off a skate deflection, making the score 5-4. Dave McLean’s goal, just twenty six seconds later, tied things up and set the stage for Jim Elliot’s three goal hat-trick.

Elliot, a freshman from Madison, scored his first goal coming in hard from his left wing position, and his second once he knocked off the goalie’s skates, again tying the game, as Eau Claire had scored their sixth goal moments earlier. Elliot flashed the red light one more time with only 1:39 remaining, to put Point up by two goals. But Eau Claire was not finished yet. With one minute to play they pulled their goal-tender for the added man advantage, and with ten seconds left, scored their seventh and final goal. A real barn burner!

After the game, over a couple of beers, Lindeman said that lack of practice had hurt his club early in the game, but that the goal-tending had been superb. The team played much better position hockey in the second and third periods allowing the players to open and shoot more. The desire to win was also there. As Elliot said later, “Anytime you hustle in the third period, you are going to win hockey games.”

UWSP’s next game will be this Sunday at 2:00 p.m. against the Mosinee Senior Team in Mosinee.

Pointers miss key shots, lose in OT to Stout

The Pointers tied the score at 47 all and had the ball with six seconds left when they called a timeout to set up a play. Pointer guard Johnny Bandow took a 20 foot shot from the baseline with no time remaining. The ball went halfway through the basket, but then popped out, sending the game into overtime.

Stout took the lead in the extra period, but the Pointers continued to hang in. Down 55-54 with 16 seconds left, Barodil was fouled and stepped to the free throw line for the bonus opportunity.

Once again luck frowned upon him as the shot rolled off the rim. Stout controlled the rebound and scored another basket. A bucket by Steve Menzel at the buzzer cut the final margin to one point.

Chuck Buys led a balanced scoring attack with 16 points, while Greg Davis started his first game as a Pointer, put in 14. Tim Bakken and Steve Menzel chipped in 12 apiece.

Bruce Mueller led the Bluedevils with 16 and Harvey Pearson netted 10 as Stout showed balanced scoring with nine different players breaking into the scoring column.

Once again the Pointers were outgunned, this time 50-39 percent of the floor and 64-36 percent of the line. The Pointers turned the ball over 19 times in the game, 13 in the first half alone. Stout turned the ball over 17 times.

Against the Pioneers of Platteville, the Pointers played a good game but didn’t have quite enough to knock off the second place team in the WSUC. The Pointers never gave up despite constant full court pressure by the Pioneers.

Point scored the first five points of the game as Platteville ran into foul trouble with the press. But the Pioneers scored eight straight points to take the lead for good.

The Pointers were in the bonus with 12:31 left in the half, but only converted on 10 of 16 free throws as the Pointers took a 31-29 lead at 24:30.

The Pioneers were cold from the floor, hitting only 31 percent of their shots, however they converted 7 of 8 free throws.

In the second half Platteville managed to hold a five point lead most of the way, but got into foul trouble again. The Pointers were in the bonus with 5:24 to go.

Forward forward Steve Menzel, a dominating figure on the boards, picked up his fifth personal foul at a very crucial moment, as the Pointers had drawn to within three. Consequently, Platteville was able to build up a nine point lead, which they were unable to hold against the stubborn Point quint.

The Pointers had three opportunities to whistle away a four point Pioneer lead, but were unable to convert any of them. John Miron missed two shots and Bob Omelina lost a jump ball. Platteville held on to win 72-66.

Buys was again the offensive leader as he pumped in 22 points, mostly from inside. Doyle, with his second consecutive start, did a great job in the second half, and battled through foul trouble again.

Menzel and Bakken both chipped in 11.

Forward Al Meyer, deadly from the outside, led the Pioneers with 23, while standout John Krajewski was held to 14. The Pioneer’s starting guard Keith Chapman was held to field points as he was plagued by foul trouble and only logged about seven minutes of playing time.

The Pointers ended up with 38 percent floor shooting, while the Pioneers were 44 percent. The teams were deadly from the line, Platteville 18 of 22 for 82 percent and the Point 10 of 16 for 63 percent.

The Pioneers are now in second place in the conference, tied with Eau Claire, with a 7-2 mark. The Pointers fell deeper into the cellar with a 1-4 record, one game behind the Superior Yellowjackets.

The Pointers will try to regroup and break into the winning column against Stout in a return match up at Menominee Saturday night at 6:00.

The next home game is Tuesday, February 7, against the tough Titans of Oshkosh.

UWSP Hockey Club tips Eau Claire

By Paul Varney

Coming off a shellacking at the hands of the Milton Wildcats last Wednesday, the Pointers were obviously down against the Stout Bluedevils Saturday night. Neither team played all that well as the Bluedevils edged the Pointers 57-56 in overtime.

Both teams shot 43 percent in the first half as Stout held the edge 27-24. As the score indicated, there was very little offense and once again a tough Pointer defense.

The Pointers got hot early in the second half, only to see the game...
The UWSP Ski Team has enjoyed good success this season, despite limited practice and generally lousy skiing weather. In their only two official races, the Pointer skiers placed first both times.

Jan. 22 at Skyline (Adams-Fountain), UWSP won the first place, sweeping the top three individual places. Tim Mayek, a freshman from Stevens Point, took first place honors. Brad Berry, also a hometown product, placed second, and Jim Moen, a freshman from St. Croix Falls, was third to complete the sweep. UW-Eau Claire was a distant second, the UWSP "B" team third, and Iowa State last in fourth place. In the women's competition, UWSP reigned supreme again as they won over Iowa State.

Then last Monday night at Nordic Mountain in Mount Morris, Mich., UWSP beat Oshkosh, a team that has had considerably more practice than the Pointers this year. In team standings, Point garnered first with 45 points, Oshkosh was second with 33 points, the Pointer "B" team was third with 12 points, Lawrence College was fourth with 10 points, while the Oshkosh "B" team took fifth with five points.

Don Edberg, coach of the UWSP ski team, placed first with a total time of 48.057. Dave Berge of Oshkosh was second at 48.943, while Scott Kelley came out of nowhere to take third for the Pointer "B" team with a 49.145 total time. Mayek, Moen and Berry rounded out the Point effort, placing fourth, fifth and ninth respectively.

The UWSP women's team took first with nine points. Oshkosh was second with one point. Jamie Grandich was first for the Pointer girls, while teammate Ricky Erway was second.

Edberg said the meet at Nordic Mountain was the first in a series of four for the Pointers. The winner will be determined by total points.

Said Edberg, "Oshkosh has a fairly decent team. They get asked to all of the invitational meets in the area, and it's always nice to beat them."

The ski team is idle until Feb. 12, when they travel to Welch Village.

Wrestling

The Pointer wrestlers had a busy road schedule last week. On Tuesday, in a dual meet at Platteville they came out on the short end of a 32-15 score, even though they split eight matches with the Pioneers. UWSP forfeited two matches, which erased any chance of victory. Strong performances were turned in by Bob Peacock (125), Cal Tackes (134), Ron Szvet (158), and Jeff Ketter. Szvet, a junior from Stevens Point, took first place honors. Brad Berry, also a hometown product, placed second, and Jim Moen, a freshman from St. Thomas, placed third with 12 points. Lawrence College was fourth with 10 points, while the Oshkosh "B" team took fifth with five points.

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U.A.B. SPECIAL EVENTS PRESENTS:
MEN'S LIBERATION
AN EVENING WITH
DR. WARREN FARRELL

His program consists of lecture, question and answer, exercises in role reversal, forming of consciousness raising groups, and a men's beauty contest.

FEB. 8, WISCONSIN ROOM (U.C.)
PROGRAM BEGINS AT 7:00 P.M.
FREE FROM U.A.B.
Faculty poets to recite own works

By Kenneth Hobbins

Poetry, for many of us is not something we do in our spare time. For UWSP professors Tom McKeown, Antony Oldknow, and Rick Behm, writing and reciting poetry is an enjoyable and fulfilling quest for self-discovery.

On the evening of Feb. 9, McKeown, Oldknow and Behm will give samples of their individual works. These poetical readings will be held in the University Center, room 125, at 8 pm. Students, faculty, and members of the Stevens Point community are urged to attend. No admission will be charged for this University Writers event.

Tom McKeown was born in Evanston, Illinois. He began writing poetry, as well as fiction, in 1959. McKeown has never had any formal training in poetry writing, but instead learned what he knows about poetry totally on his own. He did study creative writing while a student at the University of Edinburgh (Scotland), and the University of South America as well. His only training in the United States, but in England and South America as well.

Tom McKeown writes poetry which is highly imagistic, using words which create pictures. He is interested in creating a poem which "works" in other words, conveys an image to not only the reader, but the poet as well. When a poem "works", it produces a kind of magic, even though the poem itself may not be one which is easily analyzed. This type of poetry often is unrealistic in mode.

Over the past few years, McKeown's poetry has changed. Instead of solely working with images, he now strives to combine them with ideas. Working toward a poem in this way, he is able to deal with the nature of reality rather than merely studying everyday art. This type of creative writing enables the poet to delve into the epistemological realm, therefore gaining an insight which goes beyond "booze" or "sex". According to McKeown, "It becomes an adventure, and you (the poet) are able to see where the words lead you.

"The words of poetry rarely lead a poet to fame or fortune. A poet writes because he feels the urge, the quest for self discovery. For this reason, it is important that the poem pleases the poet. McKeown, interested particularly with sound, feels that the art of creation is the most important thing to him.

McKeown feels that as a person writes, he or she will not only learn more of himself or herself, but will find what he thinks about the world around him as well. It is this curiosity which makes writing a necessity for Tom McKeown.

Fellow poet and colleague of McKeown is Antony Oldknow. Oldknow received his education in the British Isles, doing graduate work in the area of Medieval Literature and Linguistics. Prior to joining the English faculty at UWSP, he studied at the University of Leeds (England), University of Edinburgh (Scotland), and the University of Chicago.

Since he first began writing in 1952, Oldknow's style of writing has changed. In the early fifties, he was primarily a sonnet writer working in a more disciplined fashion. Currently the poet is writing in free verse and in the process ridding himself of his inhibitions. Multiplicity, he believes, is important to a poet, the ability to be many things at one time. By using various pieces of artwork, he is able to test his ability to be as spontaneous as possible.

For several months Oldknow has been using various painting[s] as a catalyst for his poetry. He has had particularly good luck with Matisse, Cezanne and Modigliani. He feels that he is now able to reveal even more things about himself, as well as others. Particularly interesting to this poet is his attitudes concerning women. Through his poetical process, he has been able to delve into himself, and reveal his inmost comments and feelings on women. By transforming these attitudes and comments into images, he is able to utilize them in his poetry.

Oldknow has produced numerous magazines, including a literary journal which was published between 1966-71. He is currently the editor of The Mainsfreeteer, a monthly literary publication which can be purchased in the bookstore.

The third and final poet to present poetry on Feb. 9, is Richard Behm. Also a newcomer to the UWSP faculty, Behm received his B.A. from St. Thomas College in Minn. After acquiring his MFA in Creative Writing, he went on to receive his Ph.D. both of which were secured at Bowling Green University in Ohio.

As the other poets, Behm's poetry has also undergone various changes. Currently, he is interested in creating a myth, but is paying more attention to lyrical sound. He feels individual sound is extremely important in his particular form of writing.

Behm feels more attention needs to be paid to the musical potentiality and the sound-sense relationships in the English language. The young poet feels that to say the English language is deficient in its musical potentiality is erroneous and ignores the existence of some of the language's greatest poems.

Behm admitted that many people write at night because their rational faculties are in disarray. People are generally more open to their emotions. Behm used to write quite profusely in the evening. Currently, he does a great deal of walking, and thinks through various ideas. As they come to him, he records the thoughts in a notebook which he carries, and also keeps near his bed as he sleeps. Often
times poems do not present themselves in entirety, and it may take six months to complete a particular piece. In spite of sometimes being lost for ideas, Behm has done quite well. In 1975, he published Song: A Magazine Of Verse And Essay, and in 1976, Letters From A Cage & Other Poems. As of late he is completing his work on a third book containing some 50 poems dealing with the moon as a central theme. Many individuals are not acquainted with the art of poetry, and probably just as many have never witnessed the uniqueness of a poetry reading. Poets McKeown, Oldknow, and Behm offer interested individuals an opportunity to come to the realization that poetry is much more than “juvenile expressions of heart sickness.”

Chaplin’s art: an unrivaled gift to the world

By Toby Goldberg

I remember the first Charlie Chaplin film I ever saw. It was City Lights and I was about nine or ten years old. I saw the film neither by choice nor chance. As a child movie addict, I saw just about everything which played in the three theatres in my hometown in Massachusetts. Many of these films have been forgotten. But not City Lights, not the sensations I experienced during that film: the conflicting emotions of laughing and crying as hard as I could, sometimes the two intermingling.

What a strange wonderful human being this little man portrayed upon the screen. Dressed in a tight frock coat and baggy trousers, complimented by a cane and derby, his liquid black eyes, traversed the range of emotions and movement. His smallest gesture—plucking from his pocket with fingerless gloves a sardine tin and selecting one from among his collection of cigarette butts—expressed oblique elegance. This was Charlie Chaplin, “the little tramp,” a unique talent, consummate artist, and unforgettable figure in film history.

Several years ago, Chaplin, now in his eighties and living in Switzerland, wrote his autobiography. It is a fascinating, revealing and well-written memoir. It garnered considerable criticism on one point—the degree of name-dropping Chaplin employed, including that of the Queen of England, Winston Churchill and other eminent figures. I felt this an unfair criticism, especially if one were to understand its motivation, which doubtlessly stemmed from the nature of the man’s early life.

Chaplin was born in poverty, the son of third-rate strolling players, a low and precarious profession in turn-of-the-century England. His father died when Chaplin was very young and with his death came absolute penury. His mother suffered a nervous breakdown and Charlie, by then a child of the London streets who had to fend for a living, was sent to a workhouse orphanage for destitute children. When finally released, he once again had to use his talents as a mime and child performer to support himself. Charlie survived his childhood; but the mark of it never left him. Thus, it is understandable when, many decades later he mentions in his memoirs the many famous people he has met, that it is still a wonderful thing to the street urchin within that he has come so far in this world.

The experiences and background of his early years also left their mark on his films—for the little tramp is very much the boy Charlie, the gutter child who, denied everything, retains the independent spirit, has become a factory hand. But Charlie can never be a factory worker. He demonstrates his incapacity, and incidentally satirizes the inhuman mechanization of industry, by failing to tighten a bolt on the endless conveyor belt. The small failure in routine upsets the whole complicated process until Charlie is caught in the machinery—only to demonstrate that if cogwheels are large enough, one may safely stroll among them in a ludicrous and brilliant climax.

Modern Times, a film glowing with vitality, impertinence and humor, is Chaplin’s search through the soulless and inhuman demands of bigger and better production; the submerging of the individual in the mass. And his survival and triumph! This will be shown by the University Film Society on Tuesday and Wednesday evenings at 7:00 and 9:15, February 8 in the Program Banquet Room, and Feb. 9 in the Wisc. Room.

It is my belief that Chaplin stands alone in film history. There are no “modern day Chaplins,” no rivals, no challengers to his accomplishment. Now a very old man, he no longer makes films. But what a gift he has given us. If I could choose a legacy to leave to this world, it would not be Einstein’s, or Freud’s, or Kissinger’s. It would be Chaplin’s. Just think. Generations before ours have laughed and cried at this man’s art, our own still does, and there is no doubt in my mind that so will a generation upon generation to come.
Boys promises warm laughter on cold nights

By Corey Wille

On February 4th the theatre season will reopen with the Richard Rodgers-Lorenz Hart musical Boys From Syracuse. This is a knavish tale of twin brothers and twin servants who have been separated for years and are now in the same town unbeknownst to each other. If this musical caper sounds familiar, yet the title doesn't ring a bell, perhaps The Comedy of Errors by William Shakespeare will spark your memory. And what used to be the courtyard in Fine Arts has now been transformed into the Square of Ephesus, where this cocky quartet meets and the confusion begins.

Rodgers and Hart's rendition of The Comedy of Errors is gauzy, sometimes bawdy, yet all the time funny. It moves, it sings, it amuses, and at the same time brings off an extremely difficult feat by making a Shakespearean plot especially easy to follow.

The original production of The Boys From Syracuse played in 1938-39 on Broadway. It reopened in 1963, proving that good musicals never die. Tunes like "This Can't Be Love" and "I Could Write a Book" are outrageously corny, songs which have frozen anyone's sense of humor, perhaps the ancient Roman setting located in the courtyard of Fine Arts will thaw it out. The natural light, open space, and the "Roman" look of the place is perfect for this play. Using these natural elements, added to a slightly-raised stage, provides an ideal setting. Wearing period costumes with tongue-and-cheek accents, and spewing forth such up-to-date dialogue as "Home is where the chariot is being fixed", the cast of Boys From Syracuse evokes warm laughter on these cold days.

Chris Knutson and Dick Gaskin are the Antipholus twins who were separated at birth. Neal Brenard and Bart Schiawski are their twin servants. Since one pair of Antipholuses is married, and the other single, the mistaken identity results in rambunctious complications. Add to this a bewitched heroine (played by Brenda Backer), who cannot tell her husband from her lover, jokes which are outrageously corny, songs which are delicate and melodic, and you end up with a musical comedy worth seeing.

A large 27-member cast will accompany these five players portraying various occupational modes available in Ephesus and the era of ancient Rome.

Liz Trepel will assist James Moore in directing the play and Joan Karien is the assistant choreographer. As conductor and vocal director for the musical comedy is William Madsen, the play is also backed by an orchestra made up of eight instrumentalists.

Polly Sauer is scene director and as technical director is II Swo Shin. Other members of the director staff are Steve Crick as lighting designer, Michael McGraith as costume designer.

The Boys from Syracuse will be performed from Feb. 4 through the 11th and curtain time is 8 p.m. UWSP students may purchase tickets at $1 with activities card and ID. Tickets for the play are available at the Theater Arts Box office in the Fine Arts Building.

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By Corey Wille

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Look carefully at the surfaces of Gary Hagen's paintings. Look at what light and shadows are doing to these surfaces. Try looking at them from different distances and angles. From a few feet away you can see groups of light pencil lines which create an impression of shallow depth. Close up, these paintings begin to resemble low relief sculpture. The illusionary space disappears and is replaced by transparent layers, light lines, and bits of color.

The first impression that these paintings give as you enter the Gallery is that they are, with a few exceptions, completely white. But as the pieces become more familiar, more and more color seems to emerge from them.

Layering and covering up goes on throughout these paintings. Some sticks are wrapped in one painting. In some other pieces, areas of brighter color are covered by sheets of white paper.

The darkest thing in a couple of these paintings is a black X which apparently is drawn over a line that should not be where it is. This is a complete reversal of the normal, old fashioned painting process, in which mistakes are covered up and deemphasized. There seems to be a ritualistic aspect to this work. It isn't enough to pretend to have a perfect painting by covering up flaws. The painting must actually be perfect or else show its imperfections.

In one group of paintings, a leaf pattern is divided into a grid and covered with white until it is reduced to a light gray silhouette. Everybody has seen these kinds of prefabricated leaves. What is important here is the pattern these barely visible shadow-like shapes create in the white surface of a piece. The familiarity of leaf patterns on tablecloths and wallpaper helps to emphasize the effect of the white layers in front of them.

It's hard to find elements that run through all of Les Krime's work. Somewhere among the 34 photographs in the show, there are exceptions to just about any rule. The only similarities that I could find are the brownish tint and the probability that these photographs are all somehow staged. The majority of Krime's work seems to be made up of a group of parts whose relationships to each other are not usually known, and which generally seem to be set up only for the sake of the photograph.

For instance, in a piece called "Self Operation Fiction," a man is sitting in a chair calmly operating on a hole in his stomach. The picture tells a story like a frame from a movie or a picture from an old Life Magazine photo essay. Somebody apparently has a goal, and is performing a task which will enable him to achieve his goal.

Other photographs in the show seem to be doing the same sort of thing, but most are less revealing of their story lines. In "Test death scene for the stack o wheats murders," we have a scene which is obviously a murder, but says little about it except that there are some pancakes at the scene of the crime. Then the title tells us that the whole thing is a test. "Cobweb Piece" manages to tell its story with some beautiful black areas in a door and on the walls of a room in which a woman is sitting. There are also some very nice cobweb lines.

Other pieces in the show seem to simply be puns or jokes. A man reaches through a window and pokes a woman's breast with a stick; the photograph is called "Making an impression." In another picture, a man's head is on fire. This one is titled "Very direct statement." "The little people of America" are two photographs of midgets. One is of a woman and an ironing board, the other is a couple, a dog, and a tree. Both are very nice photographs, but they seem very straightforward and journalistic, next to the weird goings on in the rest of the show.

Les Krime is an associate professor of art at the State University of New York at Buffalo. His work is internationally known and exhibited. Gary Hagen has been on the UWSP faculty since 1966. He teaches design, drawing, and painting. His work has been selected for about 75 regional, state, and national exhibitions. He is the director of the Carlsten Gallery.

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The Defense Never Rests
F. Lee Bailey with Harvey Arson
New York, 1972
$1.95
Reviewed by Patrick Spahn
In my opinion, The Defense Never Rests, written by F. Lee Bailey, the highly praised criminal lawyer, is one of the best books written pertaining to the subject of "criminal injustices." In his book, Bailey recalls with fascinating detail the episodes and the trials of his three most renowned cases: Dr. Samuel H. Sheppard's retrial and acquittal; the trial of George Edgerly in the "Boston Murder" case; and Dr. Carl Coppolino's New Jersey acquittal and his Florida conviction for murder. He also recalls the trials of the four accused suspects in the $1,551,277 Great Plymouth Mail Robbery of 1962 and the trial of Albert DeSalvo, the man who confessed to being the "Boston Strangler."

In his book, Bailey recalls with enthusiasm the trials of his three most renowned cases. Bailey's concern with the injustices done to people by the present-day court system prompted him to write this book about the injustices done to his clients. At the age of twenty-seven, Bailey was engaged to help an elderly Boston lawyer in the much publicized "Torsos Murder" case. Accused of killing his wife and then throwing the body into the Merrimack River, was George Edgerly, a dependable and skilled auto mechanic. "I did not kill my wife," was Edgerly's plea as he failed his lie detector test. Bailey, an expert on the lie detectors, originally brought in the case to cross examine the prosecutors polygrapher. But when the defense attorney, John Tobin, collapsed from a heart attack, Bailey readily took over and won an acquittal by discrediting the polygraph test for George Edgerly.

Again as a lie-detector specialist in 1961, F. Lee Bailey was called in on the case of Dr. Samuel H. Sheppard, an Ohio osteopath. Sheppard had been convicted in 1954 of the murder of his wife and he had been in prison for almost seven years before Bailey was engaged his attorney.

In his desperate attempt to free Sheppard, Bailey carefully studied the 9,008 pages of trial testimony and briefs of those trials, and found that Judge James Finley Bell of the Ohio Supreme Court had upheld Dr. Sheppard's conviction in 1956. It was Judge Bell's judicial opinion that mystery and murder, society, sex and suspense were combined in this case in such a manner as to intrigue and captivate the public fancy to perhaps a degree unparalleled in recent annals. Throughout the pre-indictment investigation, the subsequent legal skirmishes and the nine week trial, circulation conscious editors catered to the insatiable interest of the American public in the bizarre. Special seating facilities for reporters and columnists representing the local papers and all major news services were installed in the courtroom. Special rooms in the Criminal Courts building were equipped for broadcasters and telecasters. In this atmosphere of a 'Roman Holiday' for the news media, Sam Sheppard stood trial for his life.

Therefore, Bailey fought Dr. Sheppard's conviction on the grounds that Sheppard had been denied his constitutional rights. Bailey's complaints included that Sheppard had been arraigned without his attorney present; authorities had refused to delay the arraignment until counsel could arrive; and the Cleveland Press had deliberately and with maliceprinted articles and editorials in the weeks following the murder that implicated Sheppard and criticized law enforcement officials for failing to make an arrest.

Bailey won the June 1966 U.S. Supreme Court reversal of Sheppard's conviction on the grounds that the speedy trial judge had not protected Sam in 1954 from pre-judicial publicity that may have influenced at least some of the jurors who had been permitted to go home at night. After serving a ten-year prison sentence for a crime that he never committed, Dr. Sheppard walked out of the courtroom in November 1966 as a free man. As part of society's repayment to Dr. Sheppard, the movie industry based "The Fugitive" series on society's injustice to him.

Following the Dr. Sheppard case, Bailey achieved one of his most notable successes in the Dr. Carl A. Coppolino case. Coppolino, who had been charged with the strangulation of Lieutenant Colonel William Farber, was acquitted in New Jersey in 1966. Bailey won the acquittal on the grounds that Mrs. Farber had been in love with Coppolino and had committed the murder herself. Then in the spring of 1967, in Naples, Florida, Coppolino had to stand trial again, on the charge of murdering his first wife by the injection of the drug succinylcholine chridate, an almost untraceable poison. But despite Bailey's vigorous defense, Coppolino was convicted of second-degree murder and sentenced to life imprisonment.

In another section of his book, Bailey recalls the trials of the four accused suspects in the Great Plymouth Mail Robbery of 1962. "When one of the suspects admitted that he had been informing on the other suspects to Post Office inspectors, Bailey used his knowledge of electronic eavesdropping methods to help him prove the allegation that the inspectors had violated the right of privileged communication between lawyer and client." (Current Biography, 1967) In November 1967, Bailey secured a not guilty verdict from a federal judge for one of the robbery suspects, John J. Kelley.

In 1965, Bailey defended a client named George Nasser on a charge of first-degree murder. Even Bailey was acquitted to an institution for the insane. While at the institution, Nasser had a roommate named Albert DeSalvo. It was through Nasser that Bailey met the man who had confessed to being the "Boston Strangler." (Current Biography, 1966) DeSalvo told Bailey "I know I cannot ever go on the street again. I would like to work somewhere to a good institution instead of this rat-trap so that some doctors will look at me and tell me why I did it." Lacking evidence, the state could not prosecute DeSalvo on charges of murder, but could prosecute on other charges. Bailey argued that DeSalvo was insane and that he had acted under an irresistible impulse.

Partly in his desperate effort to help DeSalvo get proper medical treatment, Bailey pressed for a speedy trial on charges of burglary, assault and sexual offenses. He fought for acquittal by reason of insanity. In January of 1967, Bailey's client was convicted on these charges, declared legally sane and sentenced to a ten-year-plus life term. In recounting the facts and his handling of these cases, Bailey reveals a good deal about himself as well as his views on the law and its shortcomings. He is very critical of the grand jury system, incompetent trial juries, and plea bargaining; roadblocks that make essential evidence inaccessible to defense attorneys. He is also a critic of prisons that are "colleges of crime" rather than "institutions of rehabilitation."

In his last comment, Bailey states that he is certain of his correct. He proposes solutions such as allowing "criminal suspects to plead not guilty before a low-casualty trial while attempting to demonstrate their innocence"; advocating better training of criminal lawyers as well as permitting the accused to take a "Lie detector" test to prove their innocence. To let the American people know of these criminal injustices and of how he would correct them, F. Lee Bailey wrote this book, The Defense Never Rests.
The Heel of Her Skirt
Edited by Mary Ellen Murphy and Mona Vold
Reviewed by Robert Krallap

The Heel of Her Skirt, a collection of women's poetry and fiction, co-edited by Mary Ellen Murphy and Mona Vold, is prefaced by a few observations about the restrictions imposed on women writers in the past. The preface is generally informative and is delivered in a tone of genteel authority. The facts are often shamef ul and reveal fearful and limiting sexual preoccupations. But it's doubtful that the preface is meant to introduce names and themes of women's poetry and fiction, or serve as a subtle sort of manifesto.

The lyricism of "Sowdry M. Grey" by Mona Vold is sometimes too delicate, even as "Unhtfed" (perhaps because it is "Grey") is a poignantly told story of the grandfather, the tea, and the cat, the general emotional wasteland of mundane activities. However, this same "listing" works well in bringing together the story's preoccupations: the grandmother, the tea, and the cat, into rich counte rsalization of the general emotional wasteland of the story. But that only shows the effectiveness of the lyricism.

"When the Sky was White", by Mary Ellen Murphy, is remarkable and disturbing in its subtlety and range of emotions. The lyricism here is a well developed, dramatic narrative as well as a psychological and emotional narra tive in the story itself. It is a revealing piece of writing, is a revealing piece of psychology. The thematic references were disturbing: "Yes, you've killed them, then you sighed, no more maidens in your bed."

"On the Street!", by Merry Michaels, besides being a very interesting and lively piece of writing, revealing a revealing a piece of psychology. The thematic references were disturbing: "Yes, you've killed them, now they're dead. No more maidens in your bed. First you cried, then you sighed, no more maidens in your bed."

"Keep Your Feet" by Carol Rucks has three poems in this anthology; the first one is just as well as the others. "Oh Come, Let Us Have An Affair" is far less tortured than the other two and is even a little funny, though bitterly and point­ively so. It is also a comment on love affairs: "I'll go off my vegetarian diet immediately and have an IUD installed."

The Heel of Her Skirt was published by Whetstone Press of Stevens Point and is available for $1.50.

Trower Troubled

Lost Long Misty Days
Robin Trower
Review By Scott Simpkins

Those of us who have followed the 3-piece band of Robin Trower since the release of his first album, have awaited the new album with something only slightly less than exuberance.

However, his newest album, Long Misty Days, is something to be wary of musically and originality of past work. The fast moving atmosphere of "S.M.O." supplied by Trower's guitar, is intensified by James Dewar's dynamic vocals, but hollow lyrics keep this song down on the ground. This seems to be the problem with "Pride" and "Messin' The Blues" as they roll along jerkily with Trower's background attempts, with Dewar holding them together until a guitar solo comes along to distract the listener's attention from the empty lyrics. Trower has turned from a peak of musical balance into a "I wanna be a ROCK STAR!" power trip which tends to leave the listener's interest for well tuned music unquenched. Trower goes overboard in "Caledonia" by using simple, repetitive, ear-piercing effects and even less creative lyrics to bring about a song that has only two merits: its length and Dewar's vocals.

In "Same Rain Falls" there exists a mixture of crafty guitar work and Dewar's driving vocals that make it one of the better songs on the album. In this song, Trower follows the pattern set by his earlier albums by songs like "Ablebea" and "Day Of The Eagle" to bring about a Hard Rock effect that he can do well-when he tries. Studio effects on Dewar's vocals in "Hold Me," backed by burning guitars, make it come on strong with a decent sound, despite the overly simple lyrics. This song is the only one showing any Hendrix influence, a style that Trower shadows well and has lead to most of his popularity.

"Sailing" and "Long Misty Days" illustrate the spacy king of music that represents Robin Trower so well. His earlier albums supply more examples of this floating style of music with a quality that rival the works of the masters in this field. In these songs, Trower uses his Stratocaster for a tearful, wailing effect that sets the mood for Dewar's intricate vocals in a way that recalls their days of songs like "For Earth Below" and "I Can't Wait Much Longer."

The finest cut on the album, "I Can't Live Without You" is done with an artistic blend of space and love, with underlying guitar tracks that would make Eric Clapton blanch. Dewar's vocals pierce the cloud of background guitars as a true feeling of warmth with a set of superb lyrics.

Robin Trower has built, through his past four albums (including a live album recorded at Stockholm Concert Hall), an incredible amount of creative and artsy style that could be matched by few guitarists. His new album is a leisured that contains a lot of sparkling music but is also hindered by a large amount of material that isn't needed.

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ANNOUNCEMENTS

ANY STUDENT ENROLLED IN A PHYSICAL EDUCATION CLASS FOR SECOND EIGHT WEEKS: Please contact the instructor of the course immediately to verify that you will be attending the class.

Justice Shirley Abrahamson of the Wisc. Supreme Court will speak to the public on Tued., Feb. 8 at 8pm, in the Krannert Auditorium. All interested parties are asked to attend.

All first semester Lost and Found items that have been turned into the Info. Desk will be discarded Feb. 11, 1977. Please pick up your lost items before then.

Student interners from Wausau Hospital and Marshfield Clinic will present a slide presentation on the interesting clinical aspects of Medical Technology.

February 4, 1977 Page 23 Pointer
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