The rape of things to come

By Steve Menzel

On May 13, 1976, Exxon Company, USA, announced the discovery of a zinc-copper deposit located about six miles south of Crandon, Wis. The news produced an assortment of reaction, ranging from prophetic protests of big business domination to starry-eyed excitement concerning the future of the community.

Although the drilling is still in its early phase, state geologist Meredith "Buzz" Ostrom estimated the deposit to be 60 million tons...among the five largest sulfide deposits in North America. Ostrom said the find appears to be about 2000 feet long, 200 feet wide, and 1675 feet deep. One might think of it as a narrow, mile-long, underground treasure chest. A content analysis of the deposit has shown an average of 6.5 percent zinc, 1 percent copper with lesser amounts of silver, gold, and lead.

The treasure didn't come easy for Exxon. The company drilled in 24 areas in Wisconsin, beginning in 1970, and spent $2.5 million without making a significant discovery before it found the zinc-copper deposit near Crandon in the summer of 1975.

Modestly populated with 1582 people, Crandon stares into a future of wealth, prosperity and growth, a momentous change for a community with a depressed past. But the people of Crandon are varied in their feelings toward the mine.

"I'm very much in favor of it," said a local businessman in a sidewalk interview. "I think it's a wonderful thing for the community and for the entire area. It's something we've been looking for; and here it is, God-given for free," he said. "It has to go through. The area needs it," he continued. "It has been on the depressed area list for so many years and so many times that the mine is the only thing that will take it off. It's something that we can't afford to pass by."

"Although I'd like to see the area stay woods," said another man in the back yard of his Crandon home, "we can't fail to recognize that copper is an essential thing nationally and that we have to submit to the interests of the greatest number. I hope they don't have a smelter, but if they do, they do."

Lisa Pfeiffer, a UWSP student and a native of Crandon, expressed a more apprehensive view of the situation:

"I've heard many things said by Exxon about bringing millions of jobs into the community," Lisa said. "But they (the residents) are not concerned with the environment up there in Crandon. That's what bothers me." Lisa said the state's northern area has been kept so beautifully free from environmental problems that the people have become insensitive to the potential dangers confronting them now.

"They need the jobs and money," she said. "But I hope there are enough people to demand that the environment be protected."
CNR responds

To the Pointer,

I would like to clarify a situation which was misstated in the December 10th issue of the Pointer in the letters section.

The recent incident where a student was asked to leave a residence hall room was not an isolated incident. It is unfortunate that this student was denied a Soil Science minor due to insufficient credits. The college normally reviews student records to ensure that all requirements for a particular program are met. In this case, the student's academic advisor failed to verify that the student had completed the necessary courses for the Soil Science minor.

I am aware that this situation caused concern among students and faculty. The college is committed to ensuring that all students are treated fairly and that all academic policies are applied consistently. We will continue to review our procedures to prevent similar incidents from occurring in the future.

Thank you for bringing this issue to our attention.

Todd Dillman
Associate Dean to the Dean
College of Natural Resources

Dorm delights

To the Pointer:

It was only a week before Christmas and I was feeling the need to get away from the stress of school. I had just finished my last final and was all set to head home for the evening. I looked forward to being home on a night like this. After living in the dorms for two years it's always such a comfort to prepare a hearty supper and then relax in the living room. Nestled down in my gold leather recliner in front of the fireplace was always refreshing after a hard day.

As I drove through campus, I saw past the Hardware Store and saw the lights of the dorm. It was my friends' favorite hangout. I turned into the driveway, stopped to pick up the mail. Today I made a killing. A Christmas card from Kris, a letter from Mom, a shopping list and a letter from the university.

I couldn't quite figure out what they'd be serving me. Was it another parking fine or my own personal Christmas card from Kris.

No, it turned out to be from the housing office. I thought I had rid myself of those pesky people, but what was this, they wanted me back!

Letters Policy

1. Letters should not exceed a 250 word maximum. Longer letters allowed at editor's discretion.

2. All letters submitted to the Pointer should be signed. Names will be printed at the discretion of the editorial page editor upon request but all letters must be signed.

3. Deadline—noon Tuesday

All letters should be mailed to: The Pointer, 113 Com- munication Building, U. of W., Madison, Wisconsin 53706.

Stomp the nuts

To the Pointer

On January 10th the Federal Energy and Research Development (ERDA) and Wisconsin’s Public Service Commission in Madison for an informational briefing session on the subject of commercial nuclear waste disposal sites. Wisconsin can be selected because it has the geologic formations base.

ERDA gave the State to understand that even if Wisconsin opposed such a facility, the Federal Government will have the power to force its acceptance and its acceptance of such a dangerous, radioactive repository.

Given the people of Wisconsin should determine their own choice in this matter and become actively involved.

Shades and echoes of yesteryear; recalling Executive Vice President Sol Goldstein’s (of the Wisconsin Power & Light Co.) arrogant “forced program” speech of 1974. ERDA’s utilities to achieve a nuclear-coal based economy speedily be called for Federal control of state regulations and in the Wisconsin legislature the utilities had sought State pre-emption of local regulations.

It is proposed that a nuclear power plant in (Rudolph) and along with it, perhaps, a handy graveyard of its wastes?

You should have been present, in force, at the Dec. 18th meeting at Wisconsin Rapids when utilities presented their 1976 Advance Plans for nuclear power plants.

But, for right now, before February 1st, please send your comments expressing your feelings about nuclear power plants (RAU) and nuclear garbage dumps (Wisconsin to): Division of System Planning, Environmental Review and Con­ ference, AEC, 1401 Constitution Ave., Washington, D.C. 20545.

You are also invited to the public hearing on this subject in Madison at the State Office Building, Madison, WI, 53702.

This is YOUR right to a public hearing! YOU have a voice in this matter!

For democracy to exist, WE MUST exercise our right to be heard. The State Office Building Tuesday, January 31st, 4:30-7:30. MAKE YOUR VIEWS HEARD!

Thank You.
Sincerely,
(Mrs.) Cornelie Groshek

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The Student Government Association’s (SGA) plan to subsidize student memberships in the Stevens Point Food Co-op has been declared illegal by Central Administration in Madison. Jim Eagon, SGA president, and Tremblay, President of Students for Co-ops, have disputed the decision and requested a review of the matter.

The agreement between the SGA and the Stevens Point Food Co-op, reached after a long, heated debate between SGA members and the Co-op board of directors, called for the SGA to pay half of the $5 membership fee for any student who joins the Co-op.

The contract was drawn up last November, approved by the Chancellor, and then sent to Madison. After a long delay, word was finally received from Raymond Marnocha, controller for Central Administration, that it was illegal to use segregated fees to purchase memberships for students in a food co-op.

Three reasons for the decision were given by Marnocha in a letter to campus officials. "Segregated fees are approved by the Regents for the purchase of books and supplies for students. Membership in a food co-op would not qualify," he contended.

The letter also stated that money deposited in the State Treasury cannot be allocated for providing capital to operate a private endeavor. The food Co-op is a private organization.

Marnocha also said "The policies of the State do not allow for the purchase of a private membership for individuals." The decision has been disputed by Testolin and Eagon on the grounds that state policies cited by Marnocha were not substantiated. Eagon and Testolin charged that Marnocha's argument is based on "inaccurate assumptions" concerning the nature of an educational experience, and a false definition of a co-operative.

To support their contention that the plan is indeed educational, Testolin cited a recent statement by the Chancellor in which he said "Essentially, I saw within the write-up of the Co-op, the indication that they were talking about the availability of different kinds of foods, as well as general educational process related to students about nutrition and their physical well being. That concept is precisely what justifies the subsidization of students to get into this Co-op."

Testolin also said that the money cannot be interpreted as "capital," as Marnocha has done. He said the Co-op is registered with the state as a non-profit co-operative, which relies on personal revenues, donated labor and the students' willingness to match the student government allocation.

Testolin and Eagon have requested a formal, legal opinion from UW-Madison legal services in which terms are defined, statutes and the requirements of the board of Regents are cited.

Testolin said the final decision may have "profound bearing on similar UW programs in Green Bay, Madison, Oshkosh, as well as Stevens Point."

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Old Main receives National Register Status

Old Main, the first building at UWSP should be preserved for what it represents and not only because it has interesting architecture of an earlier age, says Chancellor Lee S. Dreyfus.

The 82-year old structure was officially placed on the National Register of Historic Places last month.

Once condemned by the state, an engineering study was conducted last fall by a private consulting firm and with state funds which indicated Old Main could indeed be saved.

Now that the verdict is in objectively from the engineering study professionally and emotionally from the preservationists, Dreyfus, who got the state funds. Dr. Dreyfus decided to carry the ball, too. He will take Old Main's case to the UW System Board of Regents at the February meeting.

Surely, he said he will argue that it is a landmark in Central Wisconsin. But the argument is not only about the architecture of an earlier age, it is a history lecture in his reasoning for preservation.

After the Civil War, he explains, two movements developed in higher education, one was the Morrill Land Grant Act which helped agricultural schools (UW and UW-River) prosper, and another was the formation of normal schools which provided the equivalent of a high school education and a year or two of college for persons who lived in the rural areas of the frontier. The four-year college program was prominent in the rural areas.

Rick Tank, SGA Vice President, is proposing a resolution that would call for the removal of the "W", or withdrawal grade reports. A resolution dealing with the reserve system of the LRC is also being discussed.

The resolution pertaining to the withdrawal system would call for the "W" to be dropped from the course grade reports and transcripts if a student drops a class in the first nine weeks of the semester. As it is now, if a student drops a class after the second week of classes he is assessed a "W" on his permanent record. The "W" could be detrimental when a student seeks employment, he said.

The decision has been disputed by Margaret Ashmun, class of 1897, popular author of her era whose books were geared to women of the United States; and Congressman Black, who graduated in the mid 1890s, whose governmental career included early advocacy of legislation for factory workers.

All of these people came from the small towns of Wisconsin, Dreyfus said, and they had not had the advantage of a sound education at Stevens Point Normal and their genius encouraged, their talents might have gone untapped.

Today, Old Main stands as a recognition of the achievements of those early graduates and hundreds who followed, and for that reason alone Dreyfus says it would be a shame for it to be demolished.

The official listing on the National Register will impress the State Building Commission and give them encouragement for preservation.

The National Register, in effect, says that places on its listing are cultural resources of the nation deemed worthy of saving. There are monies to help restore some of the listings, but there isn't enough to go around and Old Main would have difficulty qualifying for those funds as it is a state-owned facility.

The National Register does, however, prohibit use of federal dollars for demolition of the places it lists.

Dreyfus credits State Senator William Babbitch for his work in getting a state-sponsored study conducted which resulted in findings favorable to preservation of the building.

He also lauded Richard Toser, president of the College Association and members of that group for promoting the idea of National Register listing among the Wisconsin Historic Preservation Review Board.

Dreyfus says the Portage County Historical Society played a key role in the listing, particularly through the intricate paper work for National Register application done by that organization's secretary, Wendell Nelson, who teaches English here.

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SGA seeks to abolish 'W'

Tank said it was difficult for a student to determine standing in the class, before the second week of the class. The problem is further complicated by the fact that many instructors don't give exams until after the first nine week of class, and in many classes a student has no indication of grade until it is too late to drop the class.

In a separate resolution, Tank said, the SGA is calling for the department chairperson to strengthen instructors to give students enrolled in their classes an indication of grade standing in the class before the end of the drop period.

Another resolution to be discussed will require instructors to place a set number of books on reserve, according to the percentage of students in the class. Tank pointed out that instructors cannot require their students to purchase more than $10 worth of books during a semester. But in spite of this, he said, many are.

Tank said instructors should make better use of text rental and the reserve at the LRC to ease the financial burden on students.

Plans are also being made to reduce the size of the senate from 40 to 30. In the past, SGA has had too many students in the senate, and hopefully the new number will create competition for the positions. Tank said it might also increase the prestige of the governing body.

Tank said these resolutions will be discussed in the senate within the month and then be forwarded to the Academic Affairs Committee of the Faculty Senate.

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January 28, 1977 Page 3 Pointer
Smoking course offered

You wanted to stop smoking a long time ago but just did not have the energy to do it all by yourself? If you are seriously interested in stopping cigarette smoking, join the "Stop Smoking Program" conducted by Dr. Dennis Eisenhath from the Counseling Center and Dr. Bill Hettler from the Health Center.

Eisenhath and Hettler decided to re-establish the "Stop Smoking Program" after encouraging results of a recent survey by the Center for Disease Control in Atlanta. Almost 90 percent of the smokers reached by the survey indicated they would stop smoking if there were an easy way.

Several years ago a similar program was tested at the Health Center. At that time many of the participants successfully reduced the number of cigarettes they smoked per day. It was discovered however, that only a few students stopped smoking entirely.

In this newly established program several experımental approaches, already used in similar therapies, will be introduced to the participants.

One of these methods will be the so-called "Waterpic" method. The four filters being used reduce the amount of nicotine and tar increasingly and thereby they indirectly decrease the number of cigarettes smoked per day.

Another approach, developed by the American Heart Association, is a five-to-six week program which is to a large extent behaviorally oriented.

Finding a motive or reason for wanting to stop smoking, keeping a checklist of all the cigarettes smoked per day and why, and using reinforcement tactics are some of the assignments participants become quite familiar with.

The third method that will be used is a physical fitness and special diet program. During a period of several months the subject will be psychologically prepared for a sudden withdrawal, aided in the therapy by a gradually increasing physical exercise program and a prescribed diet.

All three approaches will be used, either alone or in various combinations, which may prove to be even more successful. In order to make this experiment work, the participants will be randomly assigned to the different groups.

The conductors of the experiment, Dr. Eisenhath and Dr. Hettler, also prepared an abbreviated survey to find out some of the personal reasons involved in smoking and to gather some other important data, necessary to complete the experiment.

Because costs for material and other necessary items are relatively expensive, a charge of $25 per week per participant will be required. Drop in at the Counseling Center in Nelson Hall to pick up an application before January 31. The "Stop Smoking Program" is scheduled to begin on February 14.

Fund drive established for Heidi

Raising money for a worthy cause is the primary goal of any fund drive, but an all day benefit for a local girl can take fund raising thoughts away from the wallet and a little closer to the heart.

The event officially titled, "Heidi Fund Benefit" is scheduled for Sunday, February 20th, at Allen Center Upper. According to the organizers, the objective of the benefit will be to raise money through telephone pledges.

Heidi, the eight year old daughter of Mr. and Mrs. Robert Van Order of Plover, is suffering from acute Lymphocytic Leukemia. She will require a delicate bone marrow transplant which will be donated by her older sister Gale, an elementary education major at UWSP. The disease is in its third remission so the transplant is the girl's only hope.

The operation will be performed at the adult Leukemia Center of the Fred Hutchinson Cancer Research Center in Seattle, Washington. The total cost of medical expenses and apartment for Mrs. Van Order and Heidi to stay during recuperation is estimated at $100,000 dollars.

The "Heidi Fund Benefit" will begin at 9 in Allen Center Upper and will continue until midnight. The event kicks off with a brunch buffet from 9 to 1, which will include a variety of breakfast and dinner items prepared by University Food Service. Old time dance music is scheduled from 2 until 8, followed by Country Rock bands from 8 to midnight. Beer, soda and a liquor bar will be on hand until the closing of the benefit.

Tickets for the brunch will be available prior to February 20th through civic organizations and city businesses. Tickets may also be purchased at the door the day of the benefit. The adult price is $3.75, students $2.25, and $2.25 for children ten and under. The cost for the afternoon and evening entertainment is $2.00 per person.

The informal committee, the people behind the scenes of the "Heidi Fund", consists of a handful of friends.

The main man, described as the "motivator who is a living enthusiasm" is Bill Larson, a Soo Line employer who lives at 1403 Bimini in Plover. He is aided by Robert Pribel of 927 Union St., and Dr. Gerald Johnson, a Comm. Disc. instructor at UWSP. The group has been putting in long hours trying to coordinate the Feb. 20th event plus many other money raising attempts. Larson said numerous clubs and organizations as well as individuals have been generous in their donations. He also said that several area churches have publicly announced their support for the "Heidi Fund" and will be taking donations during their services.

Like a fever, the idea to pitch in and help is spreading rapidly. Most of the maintenance and labor employees of the University will be donating their services the day of the benefit. The entertainment and the beer is also being donated. Various campus groups are presently being organized to sell tickets, distribute posters and handle the telephone pledges on the 20th. Diane Muzi, General Manager of Campus TV remarked "the University needs more communication between the student population and the community. And this is a good chance to do it."

Bill Larson is currently trying to persuade the city mayor to proclaim February 20th "Heidi Day" for the Stevens Point area. Outside of the "Heidi Fund Benefit", caussters have been dispersed to city businesses and Citizens National Bank is serving as a depository for donations.
News Notes

**UWSP in Spain**

UWSP opened its fifth overseas branch in Spain this semester. Twenty students, accompanied by history Professor and Mrs. Frederick Kremple are headquartered in a small hotel in Madrid where they live and have some of their classes. They also will receive educational services from the university in that city.

Professor Pauline Isaacson, Director of International Programs, said the branch in Spain was pursued to offer opportunities for students to experience first hand a country undergoing significant governmental, economic and sociological transitions. The country is moving away from the long entrenched Franco regime that ended last year. Culturally, Spain still shows signs of its influence from Europeans as well as Moors. The university will offer a semester in Spain each spring. The Madrid-bound collegians left Jan. 2.

Funding forms

The request forms for funding for Fiscal Year 8 will be available to any organization wanting them on January 17, 1977 in the Student Government office. It is requested that either the president or treasurer pick up these forms.

Organizations already receiving funding for FY-7 will need to pick up their special forms on the same date.

If you or your group have any questions, call or see Sue Moore or Chuck Bornhoft.

Summer in Poland

Dr. Soroka has information about the sessions, and says that full details and application forms are available by mail from: Kociuszko Foundation, 15 East 65th St., New York, NY 10021, or call (212) 734-2130. Application deadline is February 1.

Language, and lectures in Polish history and culture, with excursions, evening activities and tours. There are programs open to persons of all ages, provided they are high school graduates. No previous knowledge of the Polish language is required.

Alcohol conference

A conference on responsible decisions about alcohol will be held February 25 and 26 at UWSP.

It will be geared for college counselors, health educators, dormitory staffers and others who deal with the growing problems of alcohol abuse among university students.

The planners announced that, "It is universally accepted that college students drink alcoholic beverages—the majority of them give little thought to the effects of their drinking on alcohol-related costs and problems. Most anti-social behavior results from excessive use. With this in mind, the conference will focus on the challenge of providing projects and programs that will prevent or minimize the negative aspects of alcohol."

Dr. Ronald J. Cook, community health specialist for UWSP and the UW-Extension, is the conference coordinator. He said cost of attendance will be $27.50 including meals and study materials. The UWSP Office of Extended Services will take advance registrations through February 18.

UWSP's vital stats

Portage County has 1,322 of its permanent residents attending UWSP.

That figure is an increase of 34 from last year and represents the largest number of students from any county signed up for classes.

Until a few years ago, enrollment representing Milwaukee County was number one in size at UWSP, but it may be that the growing number of "non-traditional" students accounts for the increasing use of the campus by people from this area.

Milwaukee County has 971 students at UWSP this year compared with 843 last year.

Wood County, whose representation in the enrollment continues to grow, now has a count of 649, up 59 from last year. Marathon County has 486 students enrolled, down 23.

The university official fall 1976 headcount of 8,542 is up about 300 this year with 27 Wisconsin counties sending more students and 27 counties having fewer numbers than in the fall of 1975.

Outagamie County logged the largest increase of students, 350 or 86 more than last year. Dane County sent 359, an increase of 48. Waukesha County has 382 students here, up 40; Brown, 289, up 27; Waupaca, 198, up 5; Winneshiek, 175, up 94; Racine, 140, up 10.

Also, Langlade, 133, down 9; Manitowoc, 120, down 23; Oneida, 120, down 14; Rock, 120, up 4; Lincoln, 116, down 18; Fond du Lac, 111, down 19; Sheboygan, 103, up 16; Waushara, 165, up 6; and Columbia, 101, up 8.

The Stevens Point campus continues to have students from every county in the state with its smallest representation from Pepin and Buffalo counties on the western border of which sent three students last fall.

A total of 7,844 persons attending the university are from Wisconsin, the remaining number of approximately 700 represent other states and countries and is approximately nine percent of the total headcount. The out-of-state enrollment has been growing in recent years.

BEFORE YOU MAKE YOUR COMMITMENT FOR SECOND SEMESTER STOP IN AND SEE WHAT THE VILLAGE HAS TO OFFER.

LOOK BEFORE YOU LEASE

Do your present housing facilities offer you:

- A Security Lock & Intercom System
- Air Conditioning?
- Laundry Facilities?
- Beautiful Furnishings?
- General Electric Appliances?
- Heated Pool?
- 24 Hour Maintenance?

IF NOT . . . LIVE AT 'THE VILLAGE'

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341-2120

January 28, 1977 Page 5
GIANT MID-SEASON ALPINE SKI SALE

25% to 40% off skis, boots, bindings, poles and clothing.

Such Names As:

OLIN SKIS
KNEISSL
SCOTT USA
DEMETRE
Raichle
Lange

The sport shop

By Jim Eagon, SGA President

ANNOUNCING: The fourth Annual United Council Legislative Conference!

What? What’s that?
The Legislative Conference is a three day affair which includes workshops, resource sessions, lobbying etc. geared towards informing you on the issues and concerns that directly affect your life as a student. Held February 6-8 on the UW-Madison campus, the conference will cover such areas as: women and minority concerns, student journalism, landlord-tenant relations, student health care, unions, the UW budget and others. As you can see a wide range of topics will be addressed, addressed by some of the most knowledgeable and influential individuals in state government and higher education. On the final day of the conference, participants will spend their time lobbying with legislators on these and other issues.

Student Government recognizes the importance of this conference and hopes you will participate. In order to aid those interested in attending, Student Government will pay for the registration fee and lodging while in Madison; all you provide is your body, thoughts and food.

The conference has been highly praised in the past and we expect excellent results this year.

If you wish to attend or have any questions about the conference itself, please contact your Student Government office (346-3721) before January 31 (Monday!).

This is a superb opportunity for you to acquaint yourself with the total issues and lobby for your concerns with the people who make decisions.

Complaining About Student Government?

Do you consider your opinion on student affairs important?
Are your ideas important enough to you to see them acted upon directly?

GET INVOLVED IN THE STUDENT GOVERNMENT ASSOCIATION!!

With the end of Fall Semester, the Student Government Association has several seats now vacant. Now is your chance to have a direct voice in your Student Government!!

Applications for seats in S.G.A. are now available in the Student Government office in the University Center.

For more information call: 346-3721
Deadline: February 4, 1977
Trouble ends for north campus

By Vicky Billings

Early in 1976 the North Campus Planning Committee organized to develop plans for the north campus area. They discussed a variety of proposals much of last year. Their completed plan was finally approved by the City Planning Commission on January 11. The plan was devised to promote the aesthetic quality and recreational value of the north campus. Included in the plan are designs for hiking, sports, nature and biking trails. A ski hill is to be constructed north of Maria Dr. and tennis courts south of Maria Dr.

The university applied for federal LAWWON, Land and Water Conservation money to fund the project. LAWWON aid is necessary to receive LAWWON funds.

Fortunately, the overlook suggestion was revised. It created too many potential hazards, especially noise and air pollution. Also the use of motorized vehicles seemed to interfere with the aesthetic quality of the plan. Walking seemed more feasible. Chancellor Dreyfus was concerned about people wanting to see the lake who can’t walk easily. There will be a short drive leading to the lake where people can easily enjoy the view. Even under those circumstances traffic may be a problem. Jeff Littlejohn recommended the construction of a buffer zone of reasonable size around the lake for protection. There will be a hiking trail all around the lake. A concrete boat ramp and a restroom by the lake were first scratched and then later included in the plan. Construction of a restroom to service the intramural field and the ski hill is also being considered.

This is an outline of the present north campus plan. Some things may change in the coming weeks. The Stevens Point City Council must still vote on the plan and, except for some unforeseen money problems, development will begin as soon as funding becomes available.

Who knows, the north campus may very well become sacred ground.

Some of the suggestions posed special problems. Construction of tennis courts, a lake overlook and restrooms were of special concern to the committee. The construction of the tennis courts was considered for the old Butler Building pad. The overlook was to include 20 lakeside parking spaces and restrooms were slated for both the lake and court areas. Committee and Environmental Council members objected to these ideas. They felt the suggestions encouraged overuse and possible overdevelopment of the area.

Placement of the tennis courts was changed. They are expected to be built across from the Butler Building pad at the north end of the intramural field. Ken Willott, City Plan Commissioner, strongly supports the courts. He says he doesn’t think many non-university people will use the nature trails but feels they’ll appreciate the extra courts. Also the courts promote the recreation necessary to receive LAWWON funds.

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**XC - Ski / Philosophy enjoys winter**

By Barb Puschel

"Oh no, a hill—and I can't see the bottom!" Seconds later the skier is wrapped around a placid and immovable oak tree, as in a classic cartoon caricature of the beginning skier.

But in Professor Baird Callicott's and John Munson's Environmental Aesthetics - XC Skiing mini-course, curses were seldom heard after such calamities. After all, what could be more aesthetic than getting to know a tree so closely? And besides, the tree had every right to be there.

Professor Callicott of the Philosophy Department modeled this unique interim experience after another experimental philosophy course in environmental aesthetics that he offered last summer. The difference was that this time the field trips were taken on cross-country skis, and for their expert use, John Munson of the physical education department was the instructor.

What could be a more appropriate setting for the discussion of environmental aesthetics than out at Sunset Lake, at the Central Wisconsin Environmental Station (also known as Camp Chickagami and presently leased by our University Foundation?) For four afternoons a week between Christmas and second semester, eighteen students traveled to the camp in frosty buses, reminiscent of Siberian public transportation.

Using a cozy, wood stove-heated lodge as a base, the class took daily ski tours on nearby trails. For the majority of the students, cross-country skiing was a new experience. However, it only took a few days for colliding with trees and falling into snow drifts to become common experience for everyone.

After one particularly grueling day of battling the vertical hills and jungles of Wisconsin woodlands without trails, Munson, the intrepid ski instructor, informed the class that they had just been through the toughest day they would see. There was a great sigh of relief from all those who were planning to take their skis home that night and convert them into firewood.

When cheeks were sufficiently rosy and toes and fingers seemed to have departed from their bodies in the zero degree weather, it was time to return to the lodge to thaw out.

Over steaming cups of coffee and hot chocolate, Professor Callicott presented the ideas of famous Wisconsinin Aldo Leopold, whose A Sand County Almanac expressed some of the major ideas of the course. Leopold's essay on January meant a lot more after a ski tour and a discussion during which chickadees and nuthatches flocked to the feeder outside the classroom window.

The following week the class discussed Ian McHarg's Design With Nature, a book comparing and contrasting the natural systems with man's usual mode of operation. During the final week the class pondered over environmental education. Being offered for credit, this course could be no different than the usual, and so it entailed leading a field trip or writing a final paper. Since aesthetic appreciation is enhanced by a greater understanding; many students offered their expertise in interpreting the winter environment.

A series of field trips led by students illustrated concepts of how nature deals with the land, through geographical phenomena (a special affinity was felt for the glacial proglody) and wildlife and forestry ecology. A few ski tours illustrated how man has been dealing with the land, in a tour of a maple sugaring venture, and how the university deals with its land, in a tour of the north campus wood.

Most of the students in the class not only learned to ski, they also acquired a few philosophic ideas and ecological concepts. They discovered the winter landscape is not barren and that the winter season doesn't have to be an exercise in perseverance until spring. Rather, the class decided that environmental aesthetic appreciation through ski touring is the kind of experience that should be more available to college students.

The biggest accomplishment by the end of the course was the feeling of stability when skiing down hills, being able to watch the trees go by, and reaching the bottom still standing up.

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*January 28, 1977*
Our campus is hardly a Sherwood Forest. Critics are fond of saying that for a university with a natural resources emphasis, we aren't setting much of an example. There doesn't seem to be much of an excuse either—the campus certainly doesn't suffer from big-city problems like pollution and space. Where are the trees?

It occurred to me once that, with a little enthusiasm, the student body was capable of planting an entire forest, something Robin Hood could be proud of for years to come. Someone recommended that I talk to Ray Specht, campus planner, about my fantastic vision.

From Specht I learned that there existed a Campus Landscape Committee whose members have received and worked out plans for the landscape of the entire campus. Where, I wondered, were the trees?

It seems they are staked down in Madison, at least the plans are. Every detail must pass inspection by the central office. Endless red tape, shortage of funds and poor attitudes.

Our campus traffic off of campus sidewalks near new trees has compacted soil and suffocated roots. In the summer thirsty trees are ridiculous hose lengths from water faucets and young trees invite vandals to use them for marshmallow sticks.

Soon, though, the university hopes to implement its plan for the Franklin Street Mall which will include lots of vegetation. The transformation should be a pleasant surprise for us all, and in a few years we may have shade to sit in and leaves to scuff through.

Meanwhile it seems possible that trees are destined to be relegated to national forests and city parks, to be visited only on vacations and picnics. Or they may even be vanquished to the remote wildernesses, to await the chain saw.

The eventual outcome will, of course be determined by peoples' attitudes. If future generations have never had a swing that hung from a tree limb, they'll find it to be a silly thing to cut these urban dinosaurs cluttering up their Astro-Turf lawns with leaves.
Grotesque with its dirty yellow skin, snorting noxious fumes, and with carnivorous noises rumbling in its guts, it came towards me. Its jaws opened like a huge steel trap, big enough to devour two men. I stepped to one side on the icy road and allowed it to pass. It belched gray fumes, nosily cleared its internal combustion throat, and continued scraping snow off the road.

I had successfully completed step two in the invigorating odyssey of going to class in the winter—namely, "avoiding the snow plow." Step one had consisted of negotiating the treacherous driveway of the apartment complex in which I live. The treacherous driveway had packed the snow into a hard glossy sheet, and

our mailman in a desperate embrace. It

immediately encountered the<br><br>remainder of the driveway, where I<br><br>dropped gallantly to one knee, and<br><br>locked a United States mailbox in<br><br>the face of humanity. A droopy<br><br>sno-cone dropped down the sunsuit<br><br>of life. Millions of tons of ice and snow<br><br>tumble down from the sky and cover<br><br>every object on the face of the planet, and<br><br>you say it's a necessary part of the season? I didn't think so.

Many of my friends defended winter because they say it offers new and exciting forms of recreation. Frankly, I've never been able to figure out where the fun is in stripping pieces of waxed wood to your feet and jumping off a mountain. If somebody did that in the summer,

we'd call him a religious fanatic or a dope fiend, and cart him off to the nearest nut house. So why treat him any differently in the winter?

The answer, of course, is snow and ice. A lot of people seem to think snow and ice are wonderful things to have around. I can tell you ice and snow are dangerous. Why, they're even bad for your love life, as you can see in the following poetic warning to lovers everywhere, penned by that famous English poet, William Bigfoot Yeats.

"Snow and ice<br>Aren't half as nice<br>As coping feels in copies.<br><br>Love can't abound<br>Where ice is found;<br>The circulation stops.<br><br>Love is lost<br>In hoary frost,<br>In snow shall not a man perform.<br><br>Two can't merge hearts<br>Without snow<br>You must make your love warm."

Trying to find a class in Old Main is hard enough without snow

With that delicately phrased rebuke in mind, let us examine the foremost phenomenon of winter-snowfall. Snowfall resembles nothing so much as a military operation. Enormous squadrons of gray clouds drop infinite numbers of snowflakes on unarmed civilian targets. The effect of this bombardment is the immobilization of entire towns. Why isn't anybody screaming about this? When Hell's Angels ride into a town and immobilize it, we call the event an atrocity. When the same immobilization is done by snowflakes, we call it a "White Christmas," and send our children out to play in it. Have we gone mad? Would we bundle our children up and send them out to play in a blizzard?

The main culprit of snowfall is, of course, the snowflakes. Nobody knows where these guys come from. They're drifters—aimless little six-pointed holllums. They look innocent enough... until they get together, have a few beers, and stage a blizzard. Something obviously should be done. The trouble is, it's very difficult to bring effective legal action against a snowflake. They
Delinquent snowballs getting loaded

Snowballs being questioned at Police Headquarters

commit crimes en masse, so it's very hard to single out individual troublemakers. It's very difficult to pick one out of a police line-up—they all look alike anyway. Besides, they tend to melt under heavy cross-examination.

Their main activity is snowfall. But even when they're done with that, they're still a nuisance. They fall into a populated area and just lay there, obstructing traffic, covering lawns, and generally getting all over everything. Human beings find this lack of activity immensely frustrating, so they take it out on each other. They pick up handfuls of this used precipitation, and hurl them at one another. This is called a snowball fight, and some persons with severe mental problems find it fun. I hate it. I always manage to get into altercations with former Olympic shotputters—guys who can hurl a 25-pound ice missile 4000 yards with true aim.

Fallen snow brings out the worst in everybody, even children. After a heavy fall, the neighborhood is crawling with vicious, opportunistic gangs of children bent on extorting huge sums of money from the sick and elderly, in exchange for shoveling snow. The little brats use this money to buy candy, gum, and orange-flavored amyl nitrate for children.

Shoveling sidewalks may look productive, but it isn't the answer. It's like using Head & Shoulders shampoo on your shoulders—a waste of time. You've got to go to the source.

Perhaps someday a brilliant meteorologist will design some sort of snow-contraceptive. An infracumulus device might do the trick. Perhaps we could develop "snowicide" spray that would melt the stuff before it hit the ground, or a geothermal earth pill that would melt it when it got there. My mind reels with possibilities.

Snowflakes are just the beginning of the problem. After they've been on the street for awhile, they change. They become ice. Now ice is your typical hardened criminal. It gets its jollies out of tripping motor vehicles into ditches...or into snowbanks—see how the bastards work together!

There are other things adding to the problem, of course. Like the cold, which makes it possible for ice and snow to hang around for the winter. Then there's the wind, who provides the transportation for the other criminal elements. Somebody makes sure that the nights last longer—it's easier to commit crimes at night, as we all know. Everything works together, in perfect order. It's a conspiracy.

Surely now, this perfect order is not accidental. Some one has to think this stuff up. Some one must be responsible for the creation, training and direction of those trillions upon trillions of little snow fiends. Most people today will admit that there is some kind of great Mastermind behind the atrocities of winter. The funny thing is, they think He's a pretty nice guy.

The only brewery in the U.S. that does not use non-returnable bottles.
Continued...

**Crandon: from rags to riches?**

As far as the state Dept. of Natural Resources is concerned, however, the environment will be protected. The DNR requires that any company which operates a mine in Wisconsin must provide for the reclamation or restoration of the mined area after operations cease. This includes a general leveling of the land, adequate diversion and drainage of water from the project site, adequate treatment of polluted minerals or material, and encouraging the growth of vegetation.

Reclamation should not be a major problem after Crandon's mine is exhausted. Two weeks ago, Ostrom said the mine will be underground, as opposed to surface methods (open pit, strip mining, etc.). Underground mining methods utilize a system of long, narrow tunnels called access ramps to provide access to the ore deposit. Extraction from underground mines eventually lead to the sinking of the land due to the collapse of the tunnels. However, underground mining in Wisconsin has resulted in relatively minor damage to the land surface. Any sinking that may occur can be controlled by filling in the sunken areas with sand and topsoil. Ideally, in a matter of a few years, reclamation procedures leave the land as good as, or better than, it was found.

Another problem that is not so easily dismissed in the possibility of a zinc smelting operation near the community. Smelthers are notoriously known for their production of distasteful odors. But far more important is the dangerous side effect called "acid rain." And rain is needed. Rain washes the acid out of the wastewater released by smelting plants and air. When the acid eventually falls to the ground, it has a corrosive effect on plant life. Likewise, in turn, could adversely affect various forms of animal life in the area. In an effort to reduce these smelting side-effects, Exxon has suggested that, if the smelter is built, it could be located remote from Crandon. The suggestion sounds like an improvement, but it does not eliminate the problem. The problem is merely removed from the immediate vicinity of the community.

In consideration of all the aspects of environmental concern in the Crandon case, Ostrom expressed confidence in the DNR's ability to protect the area.

"Face it," he said, "We have a pretty damn good DNR in this state. It has taken a hell of a lot of flack, but basically it's doing a good job."

Of great importance to the people of Crandon as well as legislators throughout the state is the overall economic gain expected for the area in the wake of mining operations. Exxon said that a nickel and tin mill could eventually generate as much money as a copper mill. An added bonus to mining is that the ore is mined only once. The zinc smelting plant, if constructed, could employ an additional 100 persons.

A large influx of job seekers is sure to occur. Newcomers will increase the need for adequate housing, education, churches and roads. El or million worth, according to one estimate.

"One big question here is, "What is the money benefit going to fall?"" said Kathy Brownell, a University graduate from Crandon. "I suppose it will fall on the people who will have to pay higher taxes."

Although local people will probably have to bear some tax increase, the state legislature has been considering a revision of mining tax laws, which would provide the area with revenue obtained from mining company operations. This would reduce the local tax burden somewhat.

Perhaps of utmost concern is the more distant future of Crandon. What happens to a community when nature's treasure chest is empty? How does a mine's finite quality affect the surrounding area?

A case study worth considering is the development of the once-famous "Michigan Copper Country." Located in the state's Upper Peninsula. In the early stages of operation (1860), the Michigan copper mining companies employed only 300 persons. But by 1977, Haughton County alone employed 2,000 in the mines. That number grew to 17,794 in 1930, its peak employment year. The industry was obviously booming.

Haughton County's population nearly quadrupled between 1880 and 1890. With the great influx of workers and their families, the county population swelled to a peak of 46,068 in 1890. Then, in the span of only 30 years the mine's output declined sharply. The treasury had been depleted. An area dependent on copper had to look elsewhere for jobs. Haughton County's mine employment slipped to 21 in 1933, while the population dropped 36,000.

As a result, in 1934 the county has 37 percent of its families on relief compared to the Michigan average of 12 percent. In 1940, at a time when the great majority of local governments in the U.S. were on the way to getting back on their financial feet, Copper Country units still found themselves completely unable to cope with current problems.

A drive through the Upper Peninsula today reveals some of the after effects of a mining boom. Although the Peninsula is generally a healthy wilderness, the former mining communities show their economic worth in their vacated buildings and in their below-peer public services.

One would be tempted to call some of them "ghost towns," for they remain in a depopulated state to this day.

Crandon is set in an area similar to Copper Country. Neither areas is particularly noted for farming or any highly profitable business. Tourism is a major industry in Crandon. In several grocery stores, bars, coffee shops, and restaurants serve food with such names as "Copper Queen" and "Copper King." Tourism is now one of the few industries in Copper Country, too. The similarities are there now. A good challenge for our present system is to prevent the Crandon community from experiencing a similar end.

Although many Crandonites realize the nation's need for minerals and their economic value, many of them voice a sense of sentimental loss. "I don't like to see any more development in the area," said an elderly man outside, shoveling his driveway. "It's a nice little community. The land to me is worth a great deal more than the minerals." Actual mining company representatives have said, "If we find anything, we'll do what we can to preserve the land for future generations with plenty for all. They look only enough from the land to fulfill their needs."

One day in the future the white men will come to his land. They were trappers. They trapped the furs. Then the furs were few and the white men left. The Indians were left with their game, birds, big trees and rocks. Some years later the white men returned with their guns. They hunted the game and birds. Seen the buffalo and passenger pigeons were few. Again he left the land, leaving the Indians with only big trees and rocks. The Indians struggled on with the mines. The land of big trees and rocks, only to find, in a few years, another return of the white men. This time he came with saws and ax. They cut all the big trees and rush them to the sawmill. Seen the big trees were cut and the Indians looked sadly on their land of little trees and rocks. Not yet finished, the Indians returned in some years to build paper mills and cut the remaining little trees. The Indian lands possessed only rocks.

Yes, rocks! What good can the rocks be? The white men have once again returned to Grant Township, this time in quest of the ROCKS. They must be good for something. How soon will the white men leave this time? What will they leave behind when the rocks are gone? Perhaps this time, as opposed to the Michigan case, the people will stay after the rocks are gone.

**Visit via our website**

**crandon-wisconsin.com**

"The old Indian chief tells of his land in the early times of North America, a forest of antlers, deer, stars, game, birds, big trees and rocks. But when I consider all the generations with plenty for all, they look only enough from the land to fulfill their needs."

**Waiting for the pipe dream**

Small contractors may benefit too
By Tom Pesanka

The VA has much info for vets to catch up on!!!

Repeat changes in VA regulations require that a veteran or an eligible dependent’s GI Bill payments be terminated where a student fails to meet school’s standards of progress. The VA will require counseling by a VA counseling psychologists before payments of GI Bill are continues.

Counseling will be required when a veteran or eligible dependent: (1) is placed on probation for the second consecutive semester; (2) is suspended; (3) withdraws completely from school after the second week of classes; (4) receives no passing grades for a term i.e. receives all F’s, W’s and or incompletes. Results of the counseling service will be able to continue under the GI Bill in their current education.

When a veteran or eligible dependent receives no passing grades, the school is responsible for determining when the student stopped attending before the end of term. He must refund to the VA any money he received beyond the date of last attendance.

The VA has much info for vets to catch up on!!!

By Toto Sorensen

Satisfying the urge for good restaurant dining may seem to be an absurd, perhaps impossible venture here in Stevens Point. Not so, and I intend to prove it.

I chose for my first review, Tinklers, located on Division St. near campus. Upon entering, I was reminded of a scene from in the Deep South. The decor is basic white with plain square tables and fine in too stacked chairs, a sort of soda fountain-Jewish deli combination.

My companion and I were seated immediately and we ordered our drinks. Mary boasts a Bloody Mary specialty made and served in its original English tradition, a goblet of condiments with a glass of beer on the side and garnished by a kosher pickle. We then began apprehensively thumbing through the ten-page menu. The selection at Tinklers is unique in this area with foods ranging from hamburgers to salads and omelets to bagels and lox. It offers the joyment to the vegetarian as well as the meat and potato person.

The decision was difficult, but I finally settled on the Chicken Broth with Matzo Balls (huge dumplings), a Cuban Beef Omelet and a Hot Fudge Sundae. Service is prompt and the food is served piping hot. Seconds on soup are available with out charge. The main courses came within fifteen minutes. The omelet was heavily laden with corned beef and served with a side dish of toasted rye bread and hot cherry preserves.

Finally the time arrived for the dessert addict’s delight! Four scoops of vanilla ice cream smothered with chopped nuts and a pitcher of hot fudge (made with chocolate liqueurs) all for the reasonable price of $1.25.

Everyone agreed the food was delicious and the service good, although one individual thought the dinners were not well gar nished as the plates appeared to be lacking color.

Tinklers also offers a weekend breakfast menu which includes their Eggs Benedict Special. The Special consists of Canadian bacon with poached eggs and Tinklers Hollandaise sauce. Prices range from $5.50 up to $3.75, very moderate and within the student’s budget. And you can visit Tinklers in anything from jeans to formal wear. On a scale of one to ten my rating is seven. Try it!

By CARRIE WOLVIN

IF you run right down today, to the new CO-OP building at the corner of 2nd and 4th - across from St. Pete’s Church - across from the Funeral Home...

IF you are coming from the “Square” go past the Town Clown and head north...

IF you are a member or want to join, and are out of the goodies only the CO-OP can supply...

You can get your pre-order in Friday and pick up your goodies Monday...

We are not open for business but if you were ever privileged to see the overwhelming job we started with, you will be impressed with what our beautiful volunteers have done. WOW!!! Are we closed to opening! We can taste it, you can join it. Nothing technical, just setting up and finishing off.

Now let me tell you a little story. I once knew some folks who up and won a trip to Mexico. Know what the big thrill of their trip was? They found a little American hamburger place and sat around the whole trip...eating hamburgers and talking to other Americans.

Maybe that story doesn’t strike you as sad, but if you are going to be in the Point for a time, why not get to know some of the non- ivory tower folk, the young and the old. If you find you are studying and talking about people and making a better world for them, why not meet some of the people and do something today...starting with coming to the Feb. 5, general membership meeting and the new building.
Dear Nymph,

I am a beautiful, over-sexed, uncontrollable nymphomaniac. I think I need help with my problem, but who do I turn to for help?

Nymph

Dear Nymph,

You sure do need help! Stop by at my office right away for personality consultation with this problem. Between the two of us, I'm sure that we can straighten things out.

Dear Ralph,

I'm constantly dreaming about my dorm director. I find myself waking up at night, smiling from ear to ear as I cut and tear his arms and legs off. These pieces are ground up and I laugh hysterically as I slop the mess onto plates and feed it to all of the K.A.'s at their special meal. They always come back for seconds. Do you think I'm normal?

Concerned

Dear Concerned,

Of course you're normal. We all would like to get as close to the man we idealize as you do. Your desire to cut him up and share him with all of his close buddies shows just how generous you really are. And their desire to come back for more shows how much they are really getting. And the whole thing. After all, it may be the only time all year that the R.A.'s get to eat a meal with real meat in it.

Letters Policy

1 Limit letters to under 3000 words or 10 pages, whichever comes first.
2 We reserve the right to alter, manipulate, omit and destroy all letters received to justify our desired goals.
3 Letters should be addressed to "Don't Ask Ralph" and dropped off at the Pointer office or deposited in the Pointer boxes outside the Grid, Cops or Collins.
4 Sorry, no advice will be taken or given over the phone.

By Phil Sanders

Welcome back! Glad you're all here, so we can get down for the brand new year.

Congratulations are in order for two very loxy sisters, Ms. Carrie Andrews and Ms. Donna Ross. You see, both these ladies graduated last semester. We of the "Brothership" and the minority community applaud their success.

In the last issue of Ebony Magazine (January 1977) the topic of "Reverse Discrimination" was dealt with very candidly by David L. Evans. Mr. Evans is the Senior Admissions Officer at Harvard. He is also a black man. In his article he pointed out that many whites and administrators at our biggest colleges usually don't emphasize the success of black students, was expressed. He also pointed out that no less than six articles written in prominent magazines in the last year contained directly to the shortcomings of black and minority students. I feel, as well as Mr. Evans, that it is time that the public takes an honest view of what is termed "Reverse Discrimination".

Last semester many white students, here at UWSP, expressed the feeling that black and minority students receive some sort of special treatment in the academic arena. This is simply not true. This fact can definitely be substantiated by Ms. Andrews and Ms. Robinson, who both put forth the required effort and more to receive degrees from this University. Black and minority students here at UWSP and at every learning institution in America are becoming acutely aware of the importance of education and the problems involved in obtaining it. Because of this awareness, I predict bigger and greater accomplishments from Black and minority students in this new year.

Speaking of the new year, all kinds of "happenings" are taking place in the world of black culture. The successful Broadway play The Wiz is now a movie starring who else but Diana Ross, the Motown super star. Ms. Ross confirmed her part in the upcoming production in an interview given at her recent appearance at the Airie Crown Theatre in Chicago.

Also, in the world of movies, there is Roots, the special made for television production of author Alex Haley's book of the same name. Roots will be aired January 28 through January 30 in seven consecutive two hour parts on ABC.

Last, but not least, is Black Culture week, FEB. 13-19, presented by BSC Wine Psi Phi and the black community of UWSP. Check me out next week for a listing of events. Well, I guess that's all for now, so hang on in there cause this is just the beginning of the trip for the.....Brothership.

CALENDAR OF EVENTS

January 28
High School Debate Tournament (University Center)
UAB Film: THE EMIGRANTS, 8 PM (Allen Center)
UAB Coffeehouse, TOM LEHMAN, 9-11 PM Coffeehouse, UC)

January 29
High School Debate Tournament (University Center)
Women Basketball, Milwaukee, 1 PM (H)
Basketball, Stout, 8 PM (H)

January 30

January 31
Basketball, Platteville, 8 PM (H)

February 1
Univ. Film Soc. Movie: LITTLE FOXES, 7 & 9:15 PM (Program Banquet Rm., UC)
UAB Coffeehouse Variety Show, 8-11 PM (Coffeehouse, UC)
Perussion Recital, Douglas Greenhalgh, 8 PM (Michelsen Hall, FAB)
Alpha Sigma Alpha Rush, 9-11 PM (Red Rm., UC)

February 2
Wrestling, Eau Claire (H)
Women Basketball, Eau Claire, 7 PM (T)

February 3
Wrestling, Oshkosh (T)
UAB Film: THE NEW LAND, 6:30 & 9:30 PM (Program Banquet Rm., UC)

February 4
Women Basketball, Oshkosh, 6:30 PM (H)
UAB Film: THE NEW LAND, 6:30 & 9:30 PM (Program Banquet Rm., UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 PM (Jenkins Theatre, FAB)

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ODD ADS

Are you tired of sleeping with bedbugs and empty promises? Is there something special you want to say to someone you especially despise? If so, we have the perfect answer for you. Simply send your personal messages, wants and needs to the Pointer Classified Ad section under Personals. Deposit in the boxes outside Cops, Collins or the Grid. This is a one shot offer so get those ads in by Wednesday noon, February 2.

**********

WHEN DOWNTOWN, IT'S WESTENBERGER'S GIFT SHOP AND OLD FASHIONED SODA FOUNTAIN

Unusual greeting cards
Drip candles, smoked candles
Candies, snacks and penny candy department
India spreads, dried flowers, coffee mugs, tea
Stuffed animals

you will enjoy our unique shop right on the corner.

that's Westenberger's downtown.

Main at Strong.

January 28, 1977 Page 15 Pointer
Pointers gain first conference win

By Paul Varney

After suffering a heartbreaking three point defeat at River Falls last Friday, the Pointer basketball team chalked up their first conference win for Coach Dick Bennett with a 68-51 victory at Superior.

Against the Falcons Friday, the Pointers scored the first five points of the game, enroute to a 27-22 halftime lead. Tim Bakken's deadly outside shooting led the Pointers and the defense stemmed high scoring guard Larry Pittman.

But the Falcons quickly erased the deficit in the second half, outscoring the Pointers for nine minutes straight to take a lead they never relinquished. But Coach Newman Benson's charges almost handed the game to the Pointers.

Up by five points with four minutes to play, the Falcons elected to go into a stall offense. The Pointer defense caused two turnovers and capitalized on them, cutting the lead to one point with a little over a minute to play. After a timeout, the Pointers stole the inbound pass, but were unable to score as forward Steve Menzel watched the ball slip out of his hands and go out of bounds underneath the Pointers basket.

Larry Pittman was then fouled intentionally and calmly swished both free throws with three seconds remaining to give the Falcons a 52-49 victory.

Mike McDaniel led the Pointers with twelve points and nine rebounds, while Tim Bakken chipped in ten points. Steve Busch came off the bench to put in eight points and contribute six rebounds.

The Pointer defense held Larry Pittman to twelve points, eight below his average as forward Steve Menzel watched the ball slip out of his hands and go out of bounds underneath the Pointers basket.

Larry Pittman was then fouled intentionally and calmly swished both free throws with three seconds remaining to give the Falcons a 52-49 victory.

Giordana continues to accumulate for UWSP's record-breaking quar­terback, Reed Giordana.

The Milwaukee Journal announced in its Sunday editions that they had selected Giordana as the most valuable player in the Wisconsin State University Conference (WSUC) for the 1976 season.

In the last two minutes of play, the Pointers lost the lead on a 17-16 lead to the Yellowjackets. But they still managed to free throw attempts, while seventeen free throw attempts, while 39 percent and converted ten of them to pave the way to a 68-51 win, ending a six game losing streak.

Giordana will undoubtedly add a sizeable portion of the WSUC MVP voting to the Pointers as Giordana has already secured himself a spot as one of the MVP candidates for the All-American team.

The story was different the next night as the Pointers appeared at the free throw line with less than a minute to play. But the Yellowjackets outscored them 11-2 in a brief stint to take a short-lived 17-16 lead.

The Pointers raced to an early lead, but the Yellowjackets outscored them 11-2 in a brief stint to take a short-lived 17-16 lead. A basket by Nick Ruys with eight seconds left in the half gave the Pointers a 36-26 lead at halftime.

The Pointers again had their problems early in the second half as Superior closed the game to 43-40 at halftime. But the Pointers held the Yellowjackets to 28 of 58 from the field, shooting 48 percent and converted nine of their twelve free throw attempts, while seventeen free throw attempts, while 39 percent and converted ten of them to pave the way to a 68-51 win, ending a six game losing streak.

Giordana will undoubtedly add a sizeable portion of the WSUC MVP voting to the Pointers as Giordana has already secured himself a spot as one of the MVP candidates for the All-American team.

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The Pointer defense held Larry Pittman to twelve points, eight below his average as forward Steve Menzel watched the ball slip out of his hands and go out of bounds underneath the Pointers basket.

Larry Pittman was then fouled intentionally and calmly swished both free throws with three seconds remaining to give the Falcons a 52-49 victory.

Mike McDaniel led the Pointers with twelve points and nine rebounds, while Tim Bakken chipped in ten points. Steve Busch came off the bench to put in eight points and contribute six rebounds.

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The speakers on baseball with include Gary Grob, head coach at Winona State College in Minnesota; Jim Clark, head coach at UWSP; John Bartell, coach at Marion High School; George Holland, head coach at Northeast High School; Chuck Cran dall, a member of the National Athletic Trainers Association (certified) and a member of the UWSP staff; and Ron Cook, also a member of the Pointer staff and a member of the UW Extension.

The baseball sessions will run from 8:30 am through 5:30 pm on Saturday. Sessions on each sport will include, according to clinic coordinator Don Amiot, strong emphasis on the fundamentals of all sports in the class, demonstrations, film study, and lectures by coaches and clinicians, sessions on diet and the athlete, drugs and the athlete, and the care and prevention of athletic injuries. Also discussion and a chance to visit with the clinic speakers, latest equipment on display and available plus clinic materials, free hospitality hour on Friday evening at the Holdome - Holiday Inn, free parking on campus, and Olympic film on all events.

The charge will be $25 dollars at the door for both days and 20 dollars at the door for Saturday only. For students the registration fees will be 15 dollars for Friday and Saturday and 10 dollars for Saturday only, with 20 dollars at the door for both days and 15 dollars at the door for Saturday only.

Included in the ticket will be free admission to the Pointer-Stout basketball game on Saturday night.

**Tennis**

Anne Okonke, Stevens Point, has been selected the women's tennis team's most valuable player for UWSP. Okonke, a 1975 graduate of Stevens Point Area High School, was the team's second flight singles player. She beat the top seeded and previously unbeaten player in her flight on the way to her second place finish at the conference meet.

**WINTER CARNIVAL '77 IS COMING FEBRUARY 13TH-19TH**

**“Winter Madness” Schedule of events and applications at U.A.B. Office**

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**Baseball**

Jim Clark, head baseball coach at the university, has been elected chairman of the National Association of Intercollegiate Athletics (NAIA) District 14 baseball coaches.

Clark, who was named by the executive board of baseball coaches and given the responsibility of directing the tournament for the District 14 playoffs which will be held May 12-14, 1977 in Stevens Point.

District 14 serves all public and private colleges and universities in Wisconsin. He will also work with the NAIA Region Four Committee which includes schools in several states.

Clark reports to the executive committee on the running of tournaments, selection of umpires, game sites, ground crew, notifying teams, and other administration work. The chairman also is responsible for the District 14 all star team selections. He said the Pointers will have a good chance in making the district playoffs because the team has its infield and outfield from last year, as well as the starting catcher, outfield, and two or three starting pitchers. "We really need another catcher and a utility man," said Clark.

If the Pointers have a chance at the District 14 title, this is the year because next season the Pointers will lose seven to nine starting players to graduation, Clark noted.

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**By Randy Wievel**

A few years back one of my friends presented me with a football shirt from Louisiana State University. The number on the purple jersey was 5, while at that same time belonged to the Bengals' quarterback.

The quarterback's name was Mike Miley, and after he led LSU to the Orange Bowl in 1974 I was surprised to learn that he was passing out leaflets!...if he was destined to be a star of the future.

Consider:

- Rookie pitcher Dick Wantz, dead of a brain tumor at 24
- Utilityman Chico Ruiz, killed in a '72 car crash
- Pitcher Jim McGlothlin, cancer victim at 32
- Pitcher Bruce Heinbechner, killed in a '74 car accident
- Reliever Minnie Rojas, crippled in a '68 mishap
- Add to this a curiously large number of Angels who've had their careers shortened by freak injuries.

Now there is no future, for Mike Miley had a date with the curse of the Angels: tragedy.

More than any other pro team, California seems to have a covenant with death or misfortune. It is a small miracle to remain standing.

Reliever Minnie Rojas, crippled in a '68 mishap, is still the starting catcher, ouUield, and two starting pitchers. "We really need another catcher and a utility man," said Clark.

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**Wielwe cites Angel curse**

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**2nd annual UWSP clinic this weekend**

UWSP will sponsor its second annual sports clinic Jan. 28 and 29 with sessions on football, volleyball, track-field and baseball.

Instruction will be geared for both coaches, athletes, and physical educators.

Speakers at the football session will include Bob Lord, Green Bay Packers special team coach; Gil Kreuger, Northern Michigan University coach whose team won the 1975 NCAA Division II championship; Monte Charles, the head football coach at UWSP; and former football coach at Clintonville High School Ted Thompson, head coach at Wisconsin Lutheran College and Lincoln High School; and Richard Wojcik, the head football coach at Racine Horlick High School.

The football programs will begin at 4 pm on Friday, Jan. 28, and run until 9 pm on Saturday, the program will begin at 8:15 and run until 4:15 pm.

The speaker for power volleyball will be Doug Real, a member of the International Affairs and Rules Committee and one of three coaches considered for the 1980 Olympics. Sessions will run from 4 pm through 9 pm Friday and from 8:30 am until 4:30 pm on Saturday.

Track and field will include such speakers as Bob Lawhon, the head track and field coach at UW-Parkside; Wayne Steffenhagen, coach at the University of Wisconsin-LaCrosse; and Linda Moley, UWSP women's track and field coach.

The field and track sessions will run from 4 pm until 9 pm on Friday and from 8:30 am until 4 pm on Satur-
Women's sports gaining popularity

Photographs of women athletes are beginning to be commonplace on the sports pages of many newspapers.

Women's sports teams are beginning to draw good crowds—and in some cases the audiences pay admission.

There's a sharp rise in the number of women who want a piece of the action in athletics, and school boards and university regents are responding by allocating more money for women's sports.

The changes have been helped along by institutions such as the UWSP which is a training ground for both men and women who want to make a career of coaching and teaching physical education-related classes.

Schools that prepare coaches usually attract good athletes, and UWSP is no exception. Women's usually attract good athletes, and Schwartz, and the quality of play has also made vast improvement. The size of audiences at games testifies to the improvements, she adds.

Schwartz, who also coaches the successful women's basketball team, reports that five years ago 30 to 35 women tried out for her squad. As a result, the team did not play up to the potential it could have if many more girls had tried out. Last year more than 60 women tried out and because of this, the team had a variety of talent which led to a very successful team, Schwartz said. The Pointers were so successful, in fact, that they advanced to the playoffs against some nationally ranked teams. Hopes are high this year that the team can repeat and go even further.

Field hockey coach, Nancy Page, had only seven members try out four years ago and this year 28 women were candidates for the team. Field hockey is a demanding sport; the participant has to be in extraordinary physical condition. She must be agile and quick in order to score or block shots. This year's team finished with a 7-2-1 record after a 9-7-1 season last year. This year's talent prompted Coach Page to remark about her expectations. "We've never had such depth nor so many returning letterwinners," said Page.

Tennis coach Judy Tate says women coming into the tennis program have progressed by playing in the summer and are far ahead of those who start playing only when the season is beginning at the university. Tate's team finished second in the conference this year, which is the best the Pointers have ever done. The team record was 63. Expectations are high that the returning letterwinners will help the Pointers to an even more successful season next year, she predicts only one team member will be lost to graduation.

"The freshmen are coming in stronger and more skilled each year," said Tate.

Coach Lynn (Red) Blair, who is in charge of both the women's and men's swimming team, exudes enthusiasm for the future of competitive women swimming. While in training, Blair has the women swim about 8,000 yards per day, one hour in the morning at 6 a.m. and two and one-half hours in the afternoon. He not only looks at their form as a swimmer, but takes a scientific look to see how they make their strokes. The scientific principles help bring down the times in the meets and result in greater speeds. The women ended the season third in the conference.

Linda Moley who coaches women's volleyball as well as track and field, led her volleyball players to a fourth place finish statewide. Last year's team won five and lost nine, but Moley feels that this year's team improved "very much." There were 10 girls returning from last year and the remaining eight members were seven freshmen and one transfer.

Her track and field team "really works hard," and one reason they do so is because they won the state championship last year. This year's team should be improved with the returning letterwinners, she predicts.

Dr. Mary Jo Mullen, who has coached nearly every women's sport at UWSP at one time or another, does not believe women of today are necessarily more competitive than those of a decade ago. "Today's women are more willing to express their competitive spirit. They have lost some of their inhibitions and are ready to compete with determination like the men," she explained. Dr. Mullen said that with the progress women have made over the last few years, college freshmen are as skilled as the graduating veterans of eight years ago.
**Arts • Culture**

**UWSP play competes in college theater festival**

By Corey Wille

The Sea Horse, a university production of last semester will compete in the regional American College Theater Festival to be held in Beloit, Wisconsin. If chosen, it will be eligible for representation at the national Festival in Washington D.C.

The American College Theater Festival may be a possible pot of gold at the end of the rainbow for director Polly Sauer and actors Gayle Johnson and Paul Zawadsky. They will be accompanied to Beloit by a six-person technical crew.

The American College Theatre Festival is in its ninth year. The festival is produced by the American Theatre Association, sponsored by Amoco Oil Company, and jointly produced by the Kennedy Center and the Alliance For Arts Education. Last year seven plays were selected from more than 350 college and university productions. These seven plays were performed at the Kennedy Center in Washington D.C. But a lot of hard work goes into between night at UWSP, and the Kennedy Center. A play must first be selected to perform in competition on a national level. The regional festival for the Wisconsin-Illinois area is being held in Beloit on January 26 and 27. Of the sixteen entries from this region, The Sea Horse was one of five chosen to perform.

The first stage of competition begins with performance of a play on a college campus. To determine eligibility for the regional festival, a screening committee, composed of judges from both states, views and rates each show numerically. From there the best plays are then invited to perform in the regional festival, where they are evaluated by two national central committee judges. If chosen, the final performance will be held in Washington D.C.

Gayle Johnson, the female lead in The Sea Horse, is a senior, majoring in drama. Her interests include directing, as well as acting. Gayle is not at all worried about performing in Beloit, instead sees it as an opportunity to do more. After her performance in The Sea Horse was over last semester, she felt unfinished, as if there were still more to do. She hopes that after Beloit, she will finally feel fulfilled.

Paul Zawadsky, the male lead of Sea Horse is also a senior majoring in drama. He has been in several university productions, including Miracle Worker, Home of the Brave, and Godspell. In addition to these performances, Paul has studied at the Eugene O'Neill Memorial Theatre Institute in Waterford, Connecticut. This institute has a rigid curriculum designed to meet the needs of drama majors, who are interested in pursuing a career in this field. All of this study and hard work was rewarded, as he was one of the actors nominated for the Irene Ryan Award.

The first event in the regional festival each year is the performance by candidates who are competing for this award. If you are unfamiliar with the name Irene Ryan, perhaps “Granny” from the Beverly Hillbillies will ring a bell. Each candidate for this award is required to perform a total of 5 minutes. The winner will receive $500.00 on the regional level. The second event of the festival is the performances of the selected plays.

In addition to Gayle and Paul, several other UWSP students will be going to Beloit. The Sea Horse may have a small cast on stage, but it has a large cast behind stage. Starring as director is Polly Sauer, with Mary-Carel White and Kris Kiedrowski as assistant directors. Supporting roles include: I1 Soo Shin as technical director, Charles Hammonds as the head of construction crew, and Don Gingrasso as light designer. These people have been with the play since the beginning and are responsible for the success of the performance as Gayle and Paul. Theatre goes seldom, if ever, realize the significance of these backstage technicians.

In the last decade, college theatre has hit the big time. Small towns are suddenly filling with theatre goers attending smoke-filled theaters. And in this short period of time, non-commercial theatre, of which university theatre is a part, has had tremendous growth. It now attracts more patrons than commercial theatre.

Of about 100 million seats filled for live plays in the U.S. in 1976, more than half were for non-profit productions.

College theatres also have become one of thelast intellectual adventures for new playwrights and actors. It has become too expensive to test new works in the commercial world, so many therefore making the American College Theatre Festival even more vital.

**Arts and Lecture series promises variety**

Arts and Lectures is offering another exciting series of fine concert events for the 1977 spring semester. This winter season promises seven concerts will be performed at the Kennedy Center in Washington D.C. But a lot of hard work goes in between night at UWSP, and the Kennedy Center.

Free matinee demonstrations are also scheduled for some of the events. Their times and places will be announced in future publicity releases.

The Romeros, a classical guitar quartet will be the first performers to perform. They will appear in Michelsen Hall on Monday, February 1. In tenor, and the Kennedy Center’s “The Royal Family of the Guitar”, the quartet comprised of Celinio Pepe and Angel. Because today the guitar is possibly the most popular instrument among young people, the Romero’s 1976-77 four season include engagements at colleges and universities including UWSP.

The Goldovsky Grand Opera Theater has appeared in 48 of the 50 states and UWSP students and local residents will have a chance to hear the famed company in the Quandt Gym on February 11. They will perform Puccini’s “Madam Butterfly” in English.

Set in Japan, Madam Butterfly tells the tragic tale of Cio-Gio-San who is devoted and married to Lt. Pinkerton, an American Naval Officer on duty in Japan. Pinkerton betrays her love by leaving Japan and returning with an American wife. Heartbroken, the Japanese heroine surrenders her child by Pinkerton to the couple and commits suicide in the Japanese fashion.

While opera lovers may appreciate the numerous works of Goldovsky’s company, another major concern of the Opera Theater is to help and train young American singers. Goldovsky has nurtured several now acclaimed singers since his 1946 commitment to “provide talented young singers with opportunities to gain the performing experience essential to their future success”, in his then new Opera Theater.

On February 17, Mr. Norman Luboff, choral conductor and composer of the world-famous choir and instrumentalists on the stage of Quandt Gym. Touring at a demanding pace and giving as many as 120 performances in a concert season, Luboff combs repetition night after night with programs offering a variety of musical styles and materials. This philosophy emphasizes diversity and is good therapy for the Choir, but also establishes their reputation for versatility. The audience should be prepared to experience a program that include anything from Renaissance motets, a Bach chorale, Beethoven Halleluias, folk songs of every mood and nationality to avant-garde experiments, rock cantatas and a Beale tune with equal artistry and understanding.

On March 1 in Michelsen Hall, William Windom will perform a one-man show from his award-winning role in NBC-TV’s 1969-70 series, “My World and Welcome to It” based on the work of James Thurber. Mr. Windom’s interest in Thurber began at the tender age of 15. He was soon enslaved by the charm, wit and truth of Thurber’s prose and illustrations. For the past 30 years, Windom has been thoroughly involved with Thurber to the extent of wanting to bring it to a grand finale by bringing a one-man show for public audiences on stage.

As an actor, Windom has also appeared on television on such regulars as “Marcus Welby, M.D.” and “All In The Family” segments. His film credits include his role as U.S. President in “Escape from the Planet of the Apes” and the district attorney in “To Kill a Mockingbird.”

**UWSP students can purchase tickets for each performance for $1 with student activity cards and I.D.s. The concerts are performed at the Arts and Lectures box office, Monday through Friday from 11 a.m. to 5 p.m. For reservations and inquiries, the box office phone is 346-4666.**

January 28, 1977  Page 19  Pointer
Film Society offers a semester of classics

by Kenneth Hobbins

The beginning of a new semester offers us various interesting ways of occupying our time. For Film Society and its members, the birth of a new semester means the showing of some fourteen films at reduced prices.

Film society is a non-profit organization. The sole intent of this organization is to present to UWSP various genres of film, including classic, cultural and foreign films. All films are respected for their individual artistic achievements.

Beginning on February 1, the classic The Little Foxes will be presented. Lillian Hellman wrote this film adaptation from her own internationally acclaimed play. While Foxes is often times considered one of America's finest dramas, it is also the timeless story of avarice revolving around a family of second generation Southern carpetbaggers in the early 1900's. Actress Bette Davis gives an exceptional performance as the character of Mrs. Hamilton. The film consists of the study of the character of Mrs. Hamilton in her growing up with poverty and her parent's attitudes, ingrained from years of want and struggle. Their political talks are angry and somewhat radical; this enough to turn the boy to anarchy and Rome where he journeys to fire a bullet into the skull of Benito Mussolini.

Hitchcock's Shadow of a Doubt (March 8) will never leave the audience with a dull moment. Hitchcock has contrived to give two men who are seemingly watching actor Joseph Cotton, a vague air which may belong to gangsters, Nazis spies, or murderers. Hitchcock threatens the viewer's world with the impossible so often that reality becomes questionable. Thornton Wilder was a writer for this picture.

Love And Anarchy, to be shown on March 1 and 2, is a film concerning a young Italian farm boy growing up in a Gestapo aide. The Gestapo's tactics are seemingly watching actor Joseph Cotton, a vague air which may belong to gangsters, Nazis spies, or murderers. Hitchcock threatens the viewer's world with the impossible so often that reality becomes questionable. Thornton Wilder was a writer for this picture.

The showing of I Am A Camera (March 29) present actress Joanne Woodward as an amazingly competent and altogether fascinating daft Eileen playing wild in Berlin just before the Nazi take over. A young writer (Lawrence Harvey) settles down in Berlin to write a masterpiece. It is here where he meets Harris, who has just lost his job as a nightclub singer.

On April 5 and 6 Judgement At Nuremburg will be presented. This film consists of the study of the Nuremburg trials which attempted to mete out justice to those men viewed as virtual obcenities. Spencer Tracy is the American judge called upon to try, among others, Burt Lancaster as a German jurist who did not oppose Hitler's policies in WWII. Richard Widmark plays the role of the prosecuting attorney, while the defense is represented by Maximilian Schell. The result of this film is one of the most stirring indictments of responsibility and inhumanity ever presented on film. Other exceptional performances are done by Marlene Dietrich, Montgomery Clift, and Judy Garland. The director of Judgement is Stanley Kramer.

The April 12 showing of Parallax View considers the investigations of a national, committee searching for the mere cost of $5.00. All other interested may purchase a pass for the cost of $6.00. Individual tickets are $1.00 the night of each performance.

The University Film Society welcomes new members. Anyone interested in the art of film, working on publicity, or just getting to know some nice people are invited to come and meet us. For more information contact Roger Bullins or Toby Goldberg of the Communications Dept., or film society members Ken Hobbins (314-3388), Les Turbin, Steve Traer (346-4559). Let's all go to the movies!

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UWSP ARTS & LECTURES PRESENTS

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SOLD OUT SUNDAY NIGHT, FEBRUARY 5 BECAUSE OF THE DEMAND FOR TICKETS.

MONDAY, FEBRUARY 7, 8:00 P.M. MICHELSEN CONCERT HALL

UWSP Student - $1.00

Adults—$4.00

Youth—$2.00

For Ticket Information Call: 346-4666

MONDAY, FEBRUARY 7, 8:00 P.M. MICHELSEN CONCERT HALL

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UWSP Student - $1.00

Adults—$4.00

Youth—$2.00

For Ticket Information Call: 346-4666
Theatre's Winter Season will feature a Rodgers and Hart musical, a Broadway comedy, a Shakespearean comedy and an evening of dance.

The winter season will reopen with Boys From Syracuse, a Rodgers and Hart musical of the 1930's based on Shakespeare's A comedy or Errors. The plot centers around two sets of male twins, masters and serf.

The twins are played by Dick Gustin, and Chris Knutsen, Neal Brenard and Bart Schilawski, with Brenda Becker and Helen Morrison providing the feminine interest. The musical is co-directed by Anthony Schmitt (acting), James Moore (dance) and William Madsen (music). Madsen will also conduct the accompanying orchestra.

The Secret Affairs of Mildred Wild by Paul Zindel will be presented March 4-11. It is a bizarre, yet poignant comedy about a drab middle-aged housewife who escapes into a fantastic dream world based on old movies. The role was originally created for Maureen Stapleton on Broadway and will be played by Marlene Davis in the UWSP production. Brooks Darrah will play her husband, Roy Wild Seldon Faulkner is the director.

Shakespeare's The Taming of the Shrew directed by Judi Iris is slated for April 11 to 16. This comedy, in which Petruchio woos Katrina in a very undignified and hilarious fashion, parodies romantic love while at the same time creating a passionate, and earthy love story. Petruchio and Kate are an unforgettable pair of battle-scared lovers. The audience is left to wonder how much the shrew is really tamed.

Casting for this performance will be held in February.

The Dance Department will present a concert which will run from April 29 to May 6. Featured will be a creation of Jerome Robbins' "Opus Jazz", choreographed by James Moore, who danced in the original production. Susan Hughes will direct an original piece based on Man's destruction of the environment. It will feature as part of the set, the Harbor Bridge in Milwaukee, the notorious bridge which went nowhere. Susan Hunt will create a piece based on the works of Vincent Van Gogh and the dance students will present an original composition.

COMING NEXT THURSDAY

Friday, January 28

Allen Center Upper
8:00 p.m. Admission $1

U.A.B. FILMS PRESENTS

THE EMIGRANTS

The story of the great Swedish emigration to America in the middle of the 19th Century.

U.A.B. FILMS PRESENTS

THE "NEW LAND"

University of Wisconsin - Stevens Point
Fiction by John MacDonald
His hands miniaturized the coffee cup as the glass-filtered sun warmed his back. He was ready. Lunch, he'd asked her to lunch. He'd waited weeks to talk to her. A smile wandered at the corners of his lips as he remembered his stories and pieces of ice breaker conversation of the last few weeks. Weather and boss talk carelessly ascertaining her interest. Shalimar came to his nose as if she were there, and the slim outlines of her legs shimmered deep in his coffee cup. He moved it to his lips.

Three young men entered the cafeteria noisily, their laughter and boozing and broods talking off the walls and windows. He didn't look up from the depths of his cup; his eyes traced her neck in the black liquid.

"Who was that broad on the tire swing? Reni Mc something?"

His half-smile disappeared.

"McCarthy. Chris wasn't she smash..."

"Smashed ain't the word. Did you catch her act on the swing?"

"Fucked up I mean...

Listening hard, his thumbs looped over the rim of the cup, knuckles pressed hard against the sides. The chatter continued.

"There she was, hanging upside down on the swing. Bik..."

"Bikini top up around her head and her little boobs..."

"Fappin' my ass. There ain't enough there to flap. Not only that, but her nipples..."

"Inverted, that's what Ron called 'em. Sunk in..."

The cup broke with a sharp report and the three men quickly and left. The chatter continued.

"Who was that broad on the tire swing?"

"Reni McCarthy. Chris wassh..."

"Fucked up I mean..."

"Fappin' my ass. There ain't enough there to flap. Not only that, but her nipples..."

"Inverted, that's what Ron called 'em. Sunk in..."

The cup broke with a sharp report and the three men looked off to their left as the huge man gathered himself quickly and left. The cup halves rocked gently on the muddy puddle, chuckling at his retreating figure.
Harrison Hits New Highs

Reviewed by Scott Simpkins

Since the break up of The Beatles, George Harrison has released quite a few albums and has been wandering down the trail of decadence on his last two or three albums—much to his fan's dismay. Harrison, who seems to draw criticism for everything he does—from his religious beliefs, his views (devalued publicly) of The Beatles, and more recently, his style of music—has finally come up with a response to the public's inquiries about what his next move will be.

He dealt out a one-two punch by recently releasing not one, but two new albums, Thirty Three & One-Third an album of new material, and The Best Of George Harrison—an album containing a collection of his past accomplishments.

Harrison says that his new album Thirty Three & One-Third is the "new" George Harrison and for once he's come up with some fresh, original material that should show the public that he's still alive and kicking and not merely surviving on his past. It should also return him to the good graces of his former fans who quit buying his stuff after he went overboard on his "Far East Man" kick since Thirty Three & One-Third strays off that somewhat beaten path.

In "Woman Don't You Cry For Me," Harrison assumes an air of ruffled calm that is backed up by fast-moving keyboards, heavy bass lines, and some fancy slide guitar work to provide listeners with one of the better songs on the album. The piano tracks on "See Yourself" supply the cruising atmosphere for Harrison as he lays down some light Blues and sings:

"It's easier to criticize someone else, than to see yourself."

Harrison impresses upon the listener that he is no longer the star of the show and that he doesn't have a following. Instead, he wants the listener to go along with George Harrison and likeable Beatitude. "Pure Smokey" has some good keyboard work in collaboration with a decent brass section that brings about a easy feeling that is rounded off with well a full-sounding guitar solo.

"Dear One" uses a haunting church organ-type effect to bring out Harrison's descending vocals in a manner similar to that used in "Blue Jay Way" off the Beatles' Magical Mystery Tour album. This mood is altered somewhat by a bouncy chorus that appears in the middle of the song only to disappear and return to the listener to those mortality keyboards.

Harrison's attempt at informing the public about the problems (his especially) involved in songwriting comes forth in "This Song," one of the best songs on the album. Harrison ought to know since he has been plagued with plagiarism suits for quite some time and recently lost his fight over the rights to "My Sweet Lord" with the outcome still being worked out in court. Tumbling keyboards, refugees from Monty Python's Flying Circus, rocking guitars, and a background brass section make this a rather quick moving song that allows Harrison the time to speak his peace. When he sings:

"This song could well be the reason for you to see or hear. There is no other point to this song!"

He has laid all his cards out and with or without you— the point of the song is still there. The bold, driving piano riffs in "It's What You Value," along with a well balanced brass section, supply the fast moving background for Harrison's vocals that have been hallowed by studio effects to fit this song well. Percussion plays a larger role in setting up this song and it is topped off by a sparkling saxophone solo.

"Learning How To Love You" follows a virtual dirge-type background of mulling keyboards but is hardly lamentable lyrically since Harrison comes to call with some decent soft spoken vocals. As the song gets going, some mildly cascading keyboard tracks pick up the mood of the song which is then fulfilled by a crafty acoustic guitar solo.

"Beautiful Girl" is a love song that jogs along with a background of intricate, intertwining guitars and keyboards hampered, sadly enough, by some overly simplistic slide guitar tracks. Harrison, who quit buying his own stuff after he went overboard on his "Far East Man" kick since Thirty Three & One-Third strays off that somewhat beaten path.

The Best Of George Harrison finds him that most people unsatisfied and shows that Harrison still has some flaws in his songwriting. "Crackerbox Palace" has a rather novel blur of background keyboards with surface slide guitar and a top to its brass section to make it one of the better songs on the album.

Moving to the Best Of George Harrison we find such classics as "Something," "Here Comes The Sun," "While My Guitar Gently Weeps" and "My Sweet Lord." With the inclusion of songs like "You" and "Think For Yourself," many people have raised the question of doubt over whether this is truly the best of Harrison's tunes. In order for this to have been his best, a double album of Harrison's fine songs could have been arranged instead of leaving out some of his better stuff because of space limitations. Songs like "So Sad," "Living In The Material World," "Piggies," "Within You Without You" and "Wah-Wah" should have been among the album before it could be truly titled his best.

Even though many have abandoned George Harrison to follow the commercial success of others like Paul McCartney, he still has his true dyed-in-the-wool fans. And anybody who really appreciates fine guitar work should be hoping that Harrison's metamorphosis from his troubled past into a once again respected musician will continue.

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A spacey synthesizer starts off "Miracles Out Of Nowhere" as it disappears into a smooth acoustic guitar background to match the highly vibrant vocals. The background constantly changes from melancholy church organs to astounding conglomerations of violins, keyboards, and guitars and back again resulting in some bizarre, fast moving effects. The high voltage orchestra-like aura emitted by the keyboards in "Opus Insert" set the mood beautifully as they shift the listener into a blockading bass, guitar, keyboard entourage. The virtual squelching of keyboards in this song set forth a style that is one of the many facets that make up Kansas. In "Questions Of My Childhood" there exists a jostling, bouncy atmosphere supplied by a multitude of keyboards and some superb violin tracks that are fortified by the highly resonant vocals. The resounding mellow surroundings, backed up by an acoustic guitar and keyboards, bring forth a true feeling of informative Blues in "Cheyenne Anthem." The vocals are anything but a

"Here I was to live and I will never go, ohno.
But we can't endure like the earth and the mountains.
Life is not ours to keep, for a new sun is rising."

"Magnum Opus" starts out with some science fiction keyboards and reverberating percussion to move on and highlight the truly impressive guitar work. Life's movements (six in all) like "Release the beavers" and "Gnat attack." The high stepping keyboards and cascading violin tracks increase the speed in which the listener's brain reels in ecstasy while his mouth drops open in disbelief as the planet guitar solos roll on and on. The spatial pandemonium in this song is highly reminiscent of Pink Floyd's "A Saucerful Of Secrets" from their Ummagumma album.

Kansas has indeed released their finest album which should stand as a mark of attainable perfection over bands that rely on cheap synthesizer effects and distorted heavy metal guitars in place of talent.
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