

January 28, 1977

Off Campus 15¢

The rape of things to come

By Steve Menzel

On May 13, 1976, Exxon Company, USA, announced the discovery of a zinc-copper deposit located about six miles south of Crandon, Wis. The news produced an assortment of reaction, ranging from prophetic protests of big business domination to starry-eyed excitement concerning the future of the community.

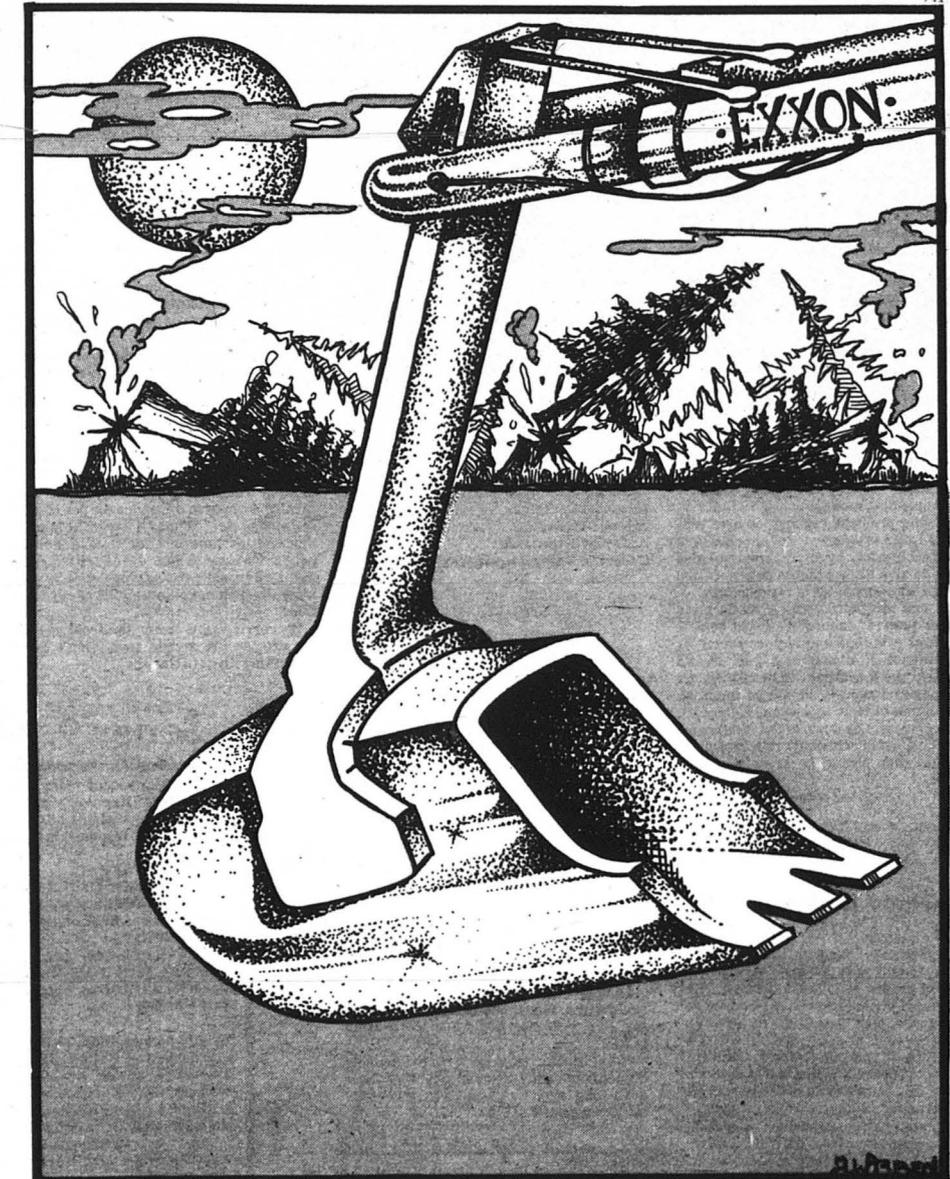
Although the drilling is still in its early phase, state geologist Meredith "Buzz" Ostrom estimated the deposit to be 60 million tons...among the five largest sulfide deposits in North America. Ostrom said the find appears to be about 5000 feet long, 200 feet wide, and 1675 feet deep. One might think of it as a narrow, mile-long, underground treasure chest. A content analysis of the deposit has shown an average of 6.5 percent zinc, 1 percent copper with lesser amounts of silver, gold, and lead.

The treasure didn't come easy for Exxon. The company drilled in 24 areas in Wisconsin, beginning in 1970, and spent \$2.5 million without making a significant discovery before it found the zinc-copper deposit near Crandon in the summer of 1975.

Modestly populated with 1582 people, Crandon stares into a future of wealth, prosperity and growth, a momentous change for a community with a depressed past. But the people of Crandon are varied in their feelings toward the mine.

"I'm very much in favor of it," said a local businessman in a sidewalk interview. "I think it's a wonderful thing for the community and for the entire area. It's somethin' we've been looking for; and here it is, God-given for free," he said. "It has to go through. The area needs it," he continued. "It has been on the depressed area list for so many years and so many times that the mine is the only thing that will take it off. It's something that we can't afford to pass by."

"Although I'd like to see the area stay woods," said another man in the back yard of his Crandon home, "We can't fail to recognize that copper is an essential thing nationally and that



we have to submit to the interests of the greatest number. I hope they don't have a smelter, but if they do, they do."

Lisa Pfeiffer, a UWSP student and a native of Crandon, expressed a more apprehensive view of the situation:

"I've heard many things said by Exxon about bringing millions of jobs into the community," Lisa said, "But they (the residents) are not concerned with the environment up there in Crandon. That's what bothers me." Lisa said the state's northern area has been kept so

problems that the people have become insensitive to the potential dangers confronting them now.

"They need the jobs and money," she said, "But I hope there are enough people to demand that the environment be protected."

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Letters

CNR responds

To the Pointer:

I would like to clarify a situation which was described in the December 10th issue of the Pointer in the letters section.

A student who asked that his name be withheld was upset because he was denied a Soil Science minor due to insufficient credits. His letter purportedly included a letter from the College of Natural Resources regarding this lack of Soils credits. In case that it was not obvious, the "letter" from the College of Natural Resources was written by the student himself.

In the College of Natural Resources, summer camp is a requirement. This can be met by attending a six-week session at Clam Lake in northern Wisconsin or by participating in a German program involving Environmental management. The programs are very different, and are given different course titles and prefixes. The six-week program at Clam Lake is divided into three two-week sessions, and the courses are labeled Soils 360 for two credits, Wildlife 340 for two credits, and Forestry 320 for two credits. The six-week program which involves travel in Germany as well as only two weeks at Clam Lake is listed as Natural Resources 475 and is for six credits. This situation has existed for five years.

Within the College we have a Soils minor which requires 15 credits of Soils courses. This point is spelled out very clearly and one of the reasons for this designation is the fact that people with the minor will also meet the minimal requirements of the Federal government as a Soil Scientist. The student in question took the German program. He also wanted to obtain a Soil Science minor. His request was to utilize two credits of Natural Resources 475 to fulfill part of his requirements for the Soil Science minor. The rules regarding this subject are very clear and this request was denied. Hence his letter and "fake" letter from the College of Natural Resources.

This case demonstrates vividly that the student has advisors for both his major and minor and should utilize these advisors in planning their programs. If this is not done and mistakes are made in the program, the responsibility obviously lies with the student.

I hope this clarifies a very unfortunate misunderstanding.

James G. Newman
Assistant to the Dean
College of Natural Resources

Dorm delights

To the Pointer:

It was only a week before Christmas and I was starting to get the old Yuletide spirit. I had just finished my last final and was all set to head home for the evening.

I always looked forward to going home on a night like this. After living in the dorms for two years it's always such a comfort to prepare a hearty supper and then relax in the living room. Nestled down in my old leather recliner in front of the fireplace was always refreshing after a particularly tiring day.

As I drove in the driveway, I stopped to pick up the mail. Today I made a killing. A Christmas card from Kris, a letter from home and lo and behold, a letter from the university.

I couldn't quite figure out what they'd be sending me. Was it another parking fine or my own personal Christmas card from L.S.D.?

No, it turned out to be from the housing office. I thought I had rid myself of those guys long ago, but what was this, they wanted me back!

Letters Policy

1. Letters should not exceed a 250 word maximum. Longer letters allowed at editor's discretion.
2. All letters submitted to the Pointer must be signed. Names will be withheld upon request but all letters must be signed.
3. Deadline—noon Tuesday.
Deposit letters in the boxes outside the Grid, Cops, or CCC. Address mail correspondence to: Pointer, 113 Communication Building, UWSP, Stevens Point.

Now, I had vowed never to go back to the residence halls, but how could I ignore all the "unique opportunities" available to me. The letter informed me that not only can I have a semester with "less worry", but I can also "develop friendships without relying on the dating relationship." After 2 years I thought that I knew all there was to know about dorm living, but I had missed all those benefits!

I thank you guys at the housing office for giving me a second chance. I'm sure I'm speaking for the other 5000 poor, miserable "off-campus" students when I thank you for your letter. The thousand or so dollars you spent on postage and stationery were peanuts compared to the valuable information we received.

Thanks again.
Rick Tank
211 Recreates

Narc loose

To the Pointer:

Recently I read an article which dealt with a touchy topic—narcs. I found this article in the Oshkosh Daily Northwestern, and because of that, the article can't be reprinted.

To start things off, the article is titled "Narc is a close friend, right up to time of arrest!". I think that's disgusting!! How can this narc be justified in calling himself a friend?

According to the paper, the narc in this article has been around. I would like to make it clear that this narc is not part of a police force; this is his spare time hobby. He's visited Stevens Point, Mayville and West Bend, to name a few. "He's 26, stocky but athletic and clean cut... He's strictly double knit and button down." That's his personality.

The preceding paragraph seems to be a bit biased. But there's more! It doesn't appear to be real traumatic to this narc. He feels that there is a small minority who thinks he is a fink, a tattler or a squealer—compared to those who "realize what good is".

Isn't friendship good? I was under the impression that friends were special people. I can't conceive of someone making friends as part of a job, and then turning them in to the police for possession of marijuana. "When he works, he spends much of his time in bars popular among people who use drugs. He fakes smoking marijuana, sells stolen tape decks he gets from the police, and pops pills of sugar or flour."

He carries guns under the front seat of his van, so the article says. Isn't there something illegal about that?

It goes on, but I won't. I've made the point that I felt was important. Regretfully, I have to ask to have my name withheld. As you read this, just ask yourself, "Has love become so twisted that we have to mistrust people?" It's sad.
Name Withheld

Stomp the nukes

To the Pointer

On January 10th the Federal Energy and Research Development Agency (ERDA) met with the Wisconsin Public Service Commission in Madison for an informational briefing session on the subject of commercial nuclear waste disposal sites. Wisconsin can be selected because it has the desirable geological rock base.

ERDA gave the State to understand that even if Wisconsin opposed such a facility, the Federal government can pre-empt it and force its acceptance of such a dangerous, radioactive repository.

Governor Lucey feels the people of Wisconsin should determine their own choice in this matter and become actively involved in the issue.

Shades and echoes of yesteryear; recalling Executive Vice President Sol Burstein's (of Wisconsin Electric Power Co.) arrogant "forced program" speech of Fall 1973 - in order for utilities to achieve a nuclear-coal based economy speedily he called for Federal control of state regulations and in the Wisconsin legislature the utilities had sought State pre-emption of local regulations.

Do you want a nuclear power plant in (Rudolph) and along with it, perhaps, a handy graveyard of its wastes?

You can and MUST become involved! You should have been present, in force, at the Dec. 16th meeting at Wisconsin Rapids when utilities presented their 1976 Advance Plans for nuclear power plants. But, for right now, before February 1st, please send your comments expressing your feelings about nuclear power plants (Rudolph) and nuclear garbage dumps (Wisconsin) to: Division of System Planning, Environmental Review and Consumer Analysis, PSC, Hill Farms State Office Building, Madison, WI., 53702.

This is YOUR right to a public hearing! YOU do it, don't depend upon George to.

For democracy to exist, we MUST exercise our right and ability to make ourselves heard on issues affecting our lives and the lives of the yet unborn.

Thank You.
Sincerely,
(Mrs.) Cornelia Groshek

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Ripped off

To the Pointer:

Last semester was some what of an experience for me. My roommate (a minority student) withdrew from school because she was failing every subject. Since she was a first semester freshman she was able to do this so that she can re-enter the university next semester with a clean record as a first semester freshman.

Since she withdrew from school she obviously could not continue to live in the dorm. Before she was to leave however, she decided that she wanted a little remembrance of her stay with me so she broke into my locked drawer and stole an \$8.00 wallet containing over \$35.00, from my bolster she took about \$6.50 in change, and a blank check, not to mention about \$52.00 worth clothing and various other small items. I also had \$10.00 ripped off from me about one month before (which was why my drawer was locked) making a grand total of over \$110.00.

From what I understand she has been arrested under a city misdemeanor ordinance similar to shop-lifting and will have to pay a \$100.00 fine plus \$7.00 court costs. Although I've recovered my clothes and my wallet, there is a chance that the judge may not order restitution for the loss of my money and I may be out \$52.00.

I've worked too hard to have someone take that amount of money from me. I get no financial aid for my schooling and my parents are far from rich.

My roommate did not share that problem. Being a minority student, she got room and board, and schooling paid for. Besides that, she received a large check from Financial Aids (which she admitted to me that she blew on cosmetics and 8 weeks of beer drinking). She seldom, if ever, went to class which, of course, is why she flunked out. Now, next semester she is coming back to UWSP with her schooling and room and board again paid for. This time however, there is an added bonus. She will be getting \$150.00 a month spending money.

Now the problem reaches anyone who has put 1 cent into taxes. Not only did I get ripped off literally by my roommate but I also helped to give her a 4 month paid vacation through taxes taken out of my earnings.

How can this be solved? A reallocation of funds towards counseling might help. I think that everyone and anyone receiving that amount of money and aids should regularly see a counselor during their 1st semester and reports should be made on the progress of their education. If they are blowing my money down at the square and are failing out of school, there is no way in hell that they should be given a second chance.

Name withheld

Grade challenge

To the Pointer:

The Screening Subcommittee for Grade Review is currently taking requests for review of grades received in the Fall, 1976 semester. If you feel you have received an unfair grade, pick up a form at room 104, Student Services or at the Student Government office. Forms must be completed and turned into room 104 by the end of the sixth week of this semester in order to receive consideration.

The Screening Subcommittee is a fact finding committee whose only decision in any case will be to determine whether probable cause exists to ask the Grade Review Subcommittee to conduct a further review of the student request. If you have any questions please address them to Todd Dillman, chairperson of Screening Subcommittee for Grade Review, 346-2412.

Todd Dillman

Co-op membership plan thwarted

The Student Government Association's (SGA) plan to subsidize student memberships in the Stevens Point Food Co-op has been declared illegal by Central Administration in Madison. Jim Eagon, SGA president, and Terry Testolin, President of Students for Co-ops, have disputed the decision and requested a review of the matter.

The agreement between the SGA and the Stevens Point Food Co-op, reached after a long, heated debate between SGA members and the Co-op board of directors, called for the SGA to pay half of the \$5 membership fee for any student who joins the Co-op.

The contract was drawn up last November, approved by the Chancellor, and then sent to Madison. After a long delay, word was finally

received from Raymond Marnocha, controller for Central Administration, that it was illegal to use segregated fees to purchase memberships for students in a food co-op.

Three reasons for the decision were given by Marnocha in a letter to campus officials. "Segregated fees are approved by the Regents for the purpose of furthering the educational experience of students. Membership in a food co-op would not qualify," he contended.

The letter also stated that money deposited in the State Treasury cannot be allocated for providing capital to operate a private endeavor. The food Co-op is a private organization."

Marnocha also said "The policies of the State do not allow for the purchase of a private membership for individuals."

The decision has been disputed by Testolin and Eagon on the grounds that state policies cited by Marnocha were not substantiated. Eagon and Testolin charged that Marnocha's argument is based on "inaccurate assumptions" concerning the nature of an educational experience, and a false definition of a co-operative.

To support their contention that the plan is indeed an educational experience, Testolin cited a recent statement by the Chancellor in which he said "Essentially, I saw within the write-up of the Co-op, the indication that they were talking about the availability of different kinds of foods, as well as general educational process related to students about nutrition and their physical well being. That concept is precisely what justifies the subsidization of students

to get into this Co-op."

Testolin also said that the money cannot be interpreted as "capital," as Marnocha has done. He said the Co-op is registered with the state as a non-profit co-operative, which relies on personal revenues, donated labor and the students' willingness to match the student government allocation.

Testolin and Eagon have requested a formal legal opinion from UW-Madison legal services in which terms are defined, statutes and the regulations of the board of Regents are cited.

Testolin said the final decision may have "profound bearing on similar UW programs in Green Bay, Madison, Oshkosh, as well as Stevens Point."

Old Main receives National Register Status

Old Main, the first building at UWSP should be preserved for what it represents and not only because it has interesting architecture of an earlier age, says Chancellor Lee S. Dreyfus.

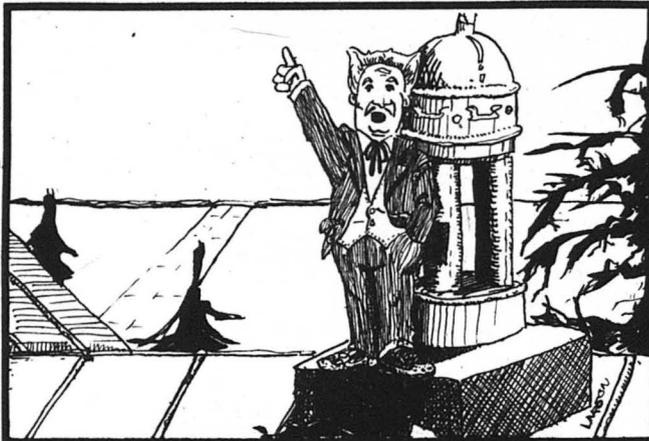
The 82-year old structure was officially placed on the National Register of Historic Places last month

Once condemned by the state, an engineering study was conducted last fall by a private consulting firm and with state funds which indicated Old Main could indeed be saved.

Now that the verdict is in objectively from the engineering study and emotionally from the preservationists, Dreyfus, who got the structure on the National Register has decided to carry the ball, too. He will take Old Main's case to the UW System Board of Regents at the February meeting.

Surely, he said he will argue that it is a landmark in Central Wisconsin. But he also intends to give a little history lecture in his reasoning for preservation.

After the Civil War, he explains, two movements developed in higher education, one was the Morrill Land Grant Act which helped agricultural schools (including UW-Madison) to prosper, and another was the formation of normal schools which provided the equivalent of a high school education and a year or two of college for persons who lived in the rural areas of the frontier. The four-year college program was prominent in the urban areas.



Normal schools brought education to all parts of America regardless of how thinly the region was populated, including Stevens Point where its normal opened in 1894.

Dreyfus said he is intrigued to think that had it not been for the Stevens Point Normal, this country might not have had the talents of such early and important leaders in their field, as Dr. Arnold Gesell, class of 1899, the pediatrician who pioneered in the field of child development at Yale University. Other graduates include, Dr. Harvey Schofield, class of 1901, first president of UW-Eau Claire; Jesse H. Ames, class of 1902, president of UW-River Falls;

Margaret Ashmun, class of 1897, popular author of her era whose books were geared to women of the United States; and Congressman Black, who graduated in the mid 1890s, whose governmental career included early advocacy of legislation for factory workers.

All of these people came from the small towns of Wisconsin, Dreyfus said, and had they not had the advantage of a sound education at Stevens Point Normal and their genius encouraged, their talents might have gone untapped.

Today, Old Main stands as a recognition of the achievements of those early graduates and hundreds

who followed, and for that reason alone Dreyfus says it would be a shame for it to be demolished.

He said he believed the official listing on the National Register will impress the State Building Commission and UW Regents and give them encouragement for preservation.

The National Register, in effect, says that places on its listing are cultural resources of the nation deemed worthy of saving. There are monies to help restore some of the listings, but there isn't enough to go around and Old Main would have difficulty qualifying for those funds as it is a state-owned facility.

The National Register does, however prohibit use of federal dollars for demolition of the places it lists.

Dreyfus credits State Senator William Babbitch for his work in getting a state-sponsored study conducted which resulted in findings favorable to preservation of the building.

He also lauded Richard Toser, president of the UWSP Alumni Association and members of that group for promoting the idea of National Register listing among the Wisconsin Historic Preservation Review Board.

Dreyfus said the Portage County Historical Society played a key role in the listing, particularly through the intricate paper work for National Register application done by that organization's secretary, Wendell Nelson, who teaches English here.

SGA seeks to abolish 'W'

Rick Tank, SGA Vice President, is proposing a resolution that would call for the removal of the current "W", or withdrawal grade reports. A resolution dealing with the reserve system of the LRC is also being discussed.

The resolution pertaining to the withdrawal system would call for the "W" to be dropped completely from grade reports and transcripts if a student drops a class in the first nine weeks of the semester. As it is now, if a student drops a class after the second week of classes he is assessed a "W" on his permanent record. The "W" could be detrimental when a student seeks employment, he said.

Tank said it was difficult for a student to determine standing in the class, before the second week of class. The problem is further complicated by the fact that many instructors don't give exams until after the first nine week of class, and in many classes a student has no indication of a grade until it is too late to drop the class.

In a separate resolution, Tank said, the SGA is calling for the department chairperson to strongly urge in-

structors to give students enrolled in their classes an indication of grade standing in the class before the end of the drop period.

Another resolution to be discussed will require instructors to place a set number of books on reserve equaling ten per cent of the students in the class. Tank pointed out that instructors cannot require their students to purchase more than \$10 worth of books during a semester. But in spite of this, he said, many are. Tank said instructors should make better use of text rental and the reserve at the LRC to ease the financial burden on students.

Plans are also being made to reduce the size of the senate from 40 to 30. In the past, SGA has had trouble filling 40 senate seats, and hopefully

the new number will create competition for the positions. Tank said it might also increase the prestige of the governing body.

Tank said these resolutions will be discussed in the senate within the month and then be forwarded to the Academic Affairs Committee of the Faculty Senate.

Smoking course offered

You wanted to stop smoking a long time ago but just did not have the energy to do it all by yourself? If you are seriously interested in stopping cigarette smoking, join the "Stop Smoking Program" conducted by Dr. Dennis Elsenrath from the Counseling Center and Dr. Bill Hettler from the Health Center.

Elsenrath and Hettler decided to re-establish the "Stop Smoking Program" after encouraging results of a recent survey by the Center for Disease Control in Atlanta. Almost 90 percent of the smokers reached by the survey indicated they would stop smoking if there were an easy way.

Several years ago a similar program was tested at the Health Center. At that time many of the participants successfully reduced the number of cigarettes they smoked per day. It was discovered however, that only a few students stopped smoking entirely.

In this newly established program several experimental approaches, already used in similar therapies, will be introduced to the participants.

One of these methods will be the so-called "Waterpic" method. The four filters being used reduce the amount of nicotine and tar increasingly and thereby they indirectly decrease the number of cigarettes smoked per day.

Another approach, developed by the American Heart Association, is a five-to-six week program which is to a large extent behaviorally oriented.

Finding a motive or reason for wanting to stop smoking, keeping a checklist of all the cigarettes smoked per day and why, and using reinforcement tactics are some of the assignments participants become quite familiar with.

The third method that will be used is a physical fitness and special diet program. During a period of several months the subject will be psychologically prepared for a sudden withdrawal, aided in the therapy by a gradually increasing physical exercise program and a prescribed diet.

All three approaches will be used, either alone or in various combinations, which may prove to be even more successful. In order to make this experiment work, the participants will be randomly assigned to the different groups.

The conductors of the experiment, Dr. Elsenrath and Dr. Hettler, also prepared an abbreviated survey to find out some of the personal reasons involved in smoking and to gather some other important data, necessary to complete the experiment.

Because costs for material and other necessary items are relatively expensive, a charge of \$10.00 for each participant will be required. Drop in at the Counseling Center in Nelson Hall to pick up an application before January 31. The "Stop Smoking Program" is scheduled to begin on February 14.

Fund drive established for Heidi

Raising money for a worthy cause is the primary goal of any fund drive; but an all day benefit for a local girl can take fund raising thoughts away from the wallet and a little closer to the heart.

The event officially titled, "Heidi Fund Benefit" is scheduled for Sunday, February 20th at Allen Center Upper. According to the organizers, the objective of the benefit will be to raise money through telephone pledges.

Heidi, the eight year old daughter of Mr. and Mrs. Robert Van Order of 1316 Portage Street, is suffering from acute Lymphocytic Leukemia. She will require a delicate bone marrow transplant which will be donated by her older sister Gale, an elementary education major at UWSP. The disease is in its third remission so the transplant is the girl's only hope.

The operation will be performed at the adult Leukemia Center of the Fred Hutchinson Cancer Research Center in Seattle, Washington. The total cost of medical expenses and an apartment for Mrs. Van Order and Heidi to stay during recuperation is estimated at 100,000 dollars.

The "Heidi Fund Benefit" will begin at 9 in Allen Center Upper and will continue until midnight. The event kicks off with a brunch buffet from 9 until 1, which will include a variety of breakfast and dinner items prepared by University Food Service. Old time dance music is scheduled from 2 until 8, followed by Country-Rock bands from 8 to midnight. Beer, soda and a liquor bar will be on hand until the closing of the benefit.

Tickets for the brunch will be available prior to February 20th through civic organizations and city businesses. Tickets may also be purchased at the door the day of the benefit. The adult price is \$3.75,

students \$3.25, and \$2.25 for children ten and under. The cost for the afternoon and evening entertainment is \$2.00 per person.

The informal committee, the people behind the scenes of the "Heidi Fund", consists of a handful of friends.

The main man, described as the "motivator who is filled with enthusiasm" is Bill Larson, a Soo Line employer who lives at 1403 Birmini in Plover. He is aided by Robert Pribel of 927 Union Street, and Dr. Gerald Johnson, a Comm. Disc. instructor at UWSP. The group has been putting in long hours trying to coordinate the Feb. 20th event plus many other money raising attempts. Larson said numerous clubs and organizations as well as individuals have been generous in their donations. He also said that several area churches have publicly announced their support for the "Heidi Fund" and will be taking collections during their services.

Like a fever, the idea to pitch in and help is spreading rapidly. Most of the maintenance and labor employees of the University will be donating their services the day of the benefit. The entertainment and the beer is also being donated. Various campus groups are presently being organized to sell tickets, distribute posters and handle the telephone pledges on the 20th. Diane Muzi, General Manager of Campus TV remarked "the University needs more communication between the student population and the community. And this is a good chance to do it."

Bill Larson is currently trying to persuade the city mayor to proclaim February 20th "Heidi Day" for the Stevens Point area. Outside of the "Heidi Fund Benefit", canisters have been dispersed to city businesses and Citizens National Bank is serving as a depository for donations.



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For more information contact:

Bob Browne
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Phone: 346-3821

or
346-3822

News Notes

UWSP in Spain

UWSP opened its fifth overseas branch in Spain this semester.

Twenty students, accompanied by history Professor and Mrs. Frederick Krempfle are headquartered in a small hotel in Madrid where they live and have some of their classes. They also will receive educational services from the university in that city.

Professor Pauline Isaacson, Director of International Programs, said the branch in Spain was pursued to offer opportunities for students to experience first hand a country undergoing significant governmental, economic and sociological transitions. The country is moving away from the long entrenched Franco regime that ended last year. Culturally, Spain still shows signs of its influence from Europeans as well as Moors. The university will offer a semester in Spain each spring. The Madrid-bound collegians left Jan. 2.

Funding forms

The request forms for funding for Fiscal Year 8 will be available to any organization wanting them on January 17, 1977 in the Student Government office. It is requested that either the president or treasurer pick up these forms.

Organizations already receiving funding for FY-7 will need to pick up their special forms on the same date.

If you or your group have any questions, call or see Sue Moore or Chuck Bornhoeff.

Alcohol conference

A conference on responsible decisions about alcohol will be held February 25 and 26 at UWSP.

It will be geared for college counselors, health educators, dormitory staffers and others who deal with the growing problems of alcohol abuse among university students.

The planners announced that, "It is universally accepted that college students drink alcoholic beverages—the majority of them give little thought to the effects of their drinking on alcohol-related costs and problems. Most anti-social behavior

results from excessive use. With this in mind, the conference will focus on the challenge of providing projects and programs that will prevent or minimize the negative aspects of alcohol."

Dr. Ronald J. Cook, community health specialist for UWSP and the UW-Extension, is the conference coordinator. He said cost of attendance will be \$27.50 including meals and study materials. The UWSP Office of Extended Services will take advance registrations through February 18.

Summer in Poland

Applications are being accepted for more than 400 Americans for the summer sessions in Poland sponsored by The Kosciuszko Foundation.

Professor Wacław Soroka, director of the Russian and East Central European Studies Program and professor of history at UWSP, is urging participation in the sessions. He is involved with the New York-based foundation as a member of its national council.

The summer sessions combine classes at Polish universities in Krakow and Lublin in Polish

Dr. Soroka has information about the sessions, and says that full details and application forms are available by mail from: Kosciuszko Foundation, 15 East 65th St., New York, NY 10021, or call (212) 734-2130. Application deadline is February 1.

language, and lectures in Polish history and culture, with excursions, evening activities and tours. There are programs open to persons of all ages, provided they are high school graduates. No previous knowledge of the Polish language is required.

Lamaze course

The Lamaze course for girls having severe menstrual cramps will be offered once this semester. This is a 2 session program taught by the Lamaze Childbirth instructors from the Rice Clinic.

The sessions will be held on 2 consecutive Mondays at 7:30 p.m. in the Communication Room in the University Center. The 1st session will be Feb. 14 and the second on Feb. 21st. Girls are asked to call the Health Center (346-4646) to register. A \$2.00 fee is charged.

UWSP's vital stats

Portage County has 1,322 of its permanent residents attending UWSP.

That figure is an increase of 34 from last year and represents the largest number of students from any county signed up for classes.

Until a few years ago, enrollment representing Milwaukee County was number one in size at UWSP, but it may be that the growing number of "non-traditional" students accounts for the increasing use of the campus by people from this area.

Milwaukee County has 791 students at UWSP this year compared with 843 last year.

Wood County, whose representation in the enrollment continues to grow, now has a count of 649, up 39 from last year. Marathon County has 486 students enrolled, down 23.

The university official fall 1976 headcount of 8,542 is up about 300 this year with 37 Wisconsin counties sending more students and 27 counties having fewer numbers than in the fall of 1975.

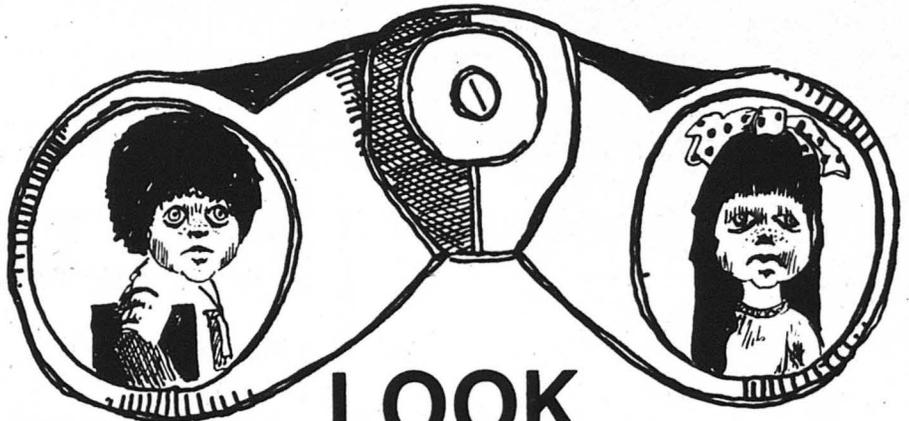
Outagamie County logged the largest increase of students, 380 or 86 more than last year. Dane County sent 359, an increase of 48. Waukesha County has 382 students here, up 40; Brown, 289, up 37; Waupaca, 198, up 5; Winnebago, 175, up 54; Racine 140, up 10.

Also, Langlade, 133, down 9; Manitowac, 120, down 23; Oneida, 120, down 14; Rock, 120, up 4; Lincoln, 116, down 18; Fond du Lac, 111, down 10; Sheboygan, 103, up 16; Waushara, 105, up 6; and Columbia, 101, up 8.

The Stevens Point campus continues to have students from every county in the state with its smallest representation from Pepin and Buffalo counties on the western border each of which sent three students last fall.

A total of 7,844 persons attending the university are from Wisconsin, the remaining number of approximately 700 represent other states and countries and is approximately nine percent of the total headcount. The out-of-state enrollment has been growing in recent years.

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By Jim Eagon, SGA President

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Student Government recognizes the importance of this conference and hopes you will participate. In order to aid those interested in attending, Student Government will pay for the registration fee and lodging while in Madison; all you provide is your body, thoughts and food.

The conference has been highly praised in the past and we expect excellent results this year. If you wish to attend or have any questions about the conference itself, please contact your Student Government office (346-3721) before January 31, (Monday!).

This is a superb opportunity for you to acquaint yourself with the total issues and lobby for your concerns with the people who make decisions.

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Trouble ends for north campus

By Vicky Billings

Early in 1976 the North Campus Planning Committee organized to develop plans for the north campus area. They discussed a variety of proposals much of last year. Their completed plan was finally approved by the City Planning Commission on January 11. The plan was devised to promote the aesthetic quality and recreational value of the north campus. Included in the plan are designs for hiking, sports, nature and biking trails. A ski hill is to be constructed north of Maria Dr. and tennis courts south of Maria Dr.

The university applied for federal LAWCON, Land and Water Conservation monies to fund the project. LAWCON aid is used for improving recreational programs, while keeping the land used in it's ecological state.

Up to now north campus has remained a natural area. The committee wants to keep it that way. Accordingly they have seriously considered what activities can be allowed that won't unnecessarily disturb the environment.

The committee agreed the trails were valuable except there was some dissent over the sports trail. However, the success of U.S. and European sports trails was pointed out which satisfied committee members. The ski hill will be constructed where the university nursery presently is, east of Reserve St.



North campus plan map

Some of the suggestions posed special problems. Construction of tennis courts, a lake overlook and restrooms were of special concern to the committee. The construction of the tennis courts was considered for the old Butler Building pad. The overlook was to include 20 lakeside parking spaces and restrooms were slated for both the lake and court areas. Committee and En-

vironmental Council members objected to these ideas. They felt the suggestions encouraged overuse and possible overdevelopment of the area.

Placement of the tennis courts was changed. They are expected to be built across from the Butler Building pad at the north end of the intramural field. Ken Willett, City Plan Commissioner, strongly supports the

courts. He says he doesn't think many non-university people will use the nature trails but feels they'll appreciate the extra courts. Also the courts promote the recreation necessary to receive LAWCON funds.

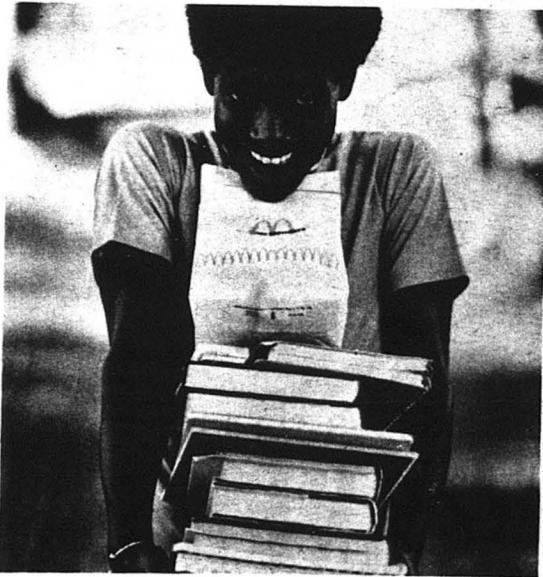
Fortunately, the overlook suggestion was revised. It created too many potential hazards, especially noise and air pollution. Also the use of motorized vehicles seemed to interfere with the aesthetic quality of the plan. Walking seemed more feasible. Chancellor Dreyfus was concerned about people wanting to see the lake who can't walk easily. There will be a short drive leading to the lake where people can clearly enjoy the view. Even under those circumstances traffic may be a problem. Jeff Littlejohn recommended the construction of a buffer zone of reasonable size around the lake for protection. There will be a hiking trail all around the lake.

A concrete boat ramp and a restroom by the lake were first scratched and then later included in the plan. Construction of a restroom to service the intramural field and the ski hill is also being considered.

This is an outline of the present north campus plan. Some things may change in the coming weeks. The Stevens Point City Council must still vote on the plan and, except for some unforeseen money problems, development will begin as soon as funding becomes available.

Who knows, the north campus may very well become sacred ground.

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XC - Ski / Philosophy enjoys winter

By Barb Puschel

"Oh no, a hill—and I can't see the bottom!" Seconds later the skier is wrapped around a placid and immovable oak tree, as in a classic cartoon caricature of the beginning skier.

But in Professor Baird Callicott's and John Munson's Environmental Aesthetics - XC Skiing mini-course, curses were seldom heard after such calamities. After all, what could be more aesthetic than getting to know a tree so closely? And besides, the tree had every right to be there.

Professor Callicott of the Philosophy Department modeled this unique interim experience after another experimental philosophy course in environmental aesthetics that he offered last summer. The difference was that this time the field trips were taken on cross-country skis, and for their expert use, John Munson of the physical education department was the instructor.

What could be a more appropriate setting for the discussion of environmental aesthetics than out at Sunset Lake, at the Central Wisconsin Environmental Station (also known as Camp Chickagami and presently leased by our University Foundation)? For four afternoons a week between Christmas and second semester, eighteen students traveled to the camp in frosty buses, reminiscent of Siberian public transportation.

Using a cozy, wood stove-heated lodge as a base, the class took daily ski tours on nearby trails. For the

majority of the students, cross-country skiing was a new experience. However, it only took a few days for colliding with trees and falling into snow drifts to become common experience for everyone.

After one particularly grueling day of battling the vertical hills and jungles of Wisconsin woodlands without trails, Munson, the intrepid ski instructor, informed the class that they had just been through the toughest day they would see. There was a great sigh of relief from all those who were planning to take their skis home that night and convert them into firewood.

When cheeks were sufficiently rosy and toes and fingers seemed to have departed from their bodies in the zero degree weather, it was time to return to the lodge to thaw out.

Over steaming cups of coffee and hot chocolate, Professor Callicott presented the ideas of famous Wisconsin Aldo Leopold, whose A Sand County Almanac expressed some of the major ideas of the course. Leopold's essay on January meant a lot more after a ski tour and a discussion during which chickadees and nuthatches flocked to the feeder outside the classroom window.

The following week the class discussed Ian McHarg's Design With Nature, a book comparing and contrasting the natural systems with man's usual mode of operation. During the final week the class pondered over environmental education.

Being offered for credit, this course could be no different than the usual,



photo by Barb Puschel

Skiers sample environmental philosophy

and so it entailed leading a field trip or writing a final paper. Since aesthetic appreciation is enhanced by a greater understanding, many students offered their expertise in interpreting the winter environment.

A series of field trips led by students illustrated concepts of how nature deals with the land, through geographical phenomena (a special affinity was felt for the glacial prodigy) and wildlife and forestry ecology. A few ski tours illustrated how man has been dealing with the land, in a tour of a maple sugaring venture, and how the university deals with its land, in a tour of the north campus woods

Most of the students in the class not only learned to ski, they also acquired a few philosophic ideas and ecological concepts. They discovered the winter landscape is not barren and that the winter season doesn't have to be an exercise in perseverance until spring. Rather, the class decided that environmental aesthetic appreciation through ski touring is the kind of experience that should be more available to college students.

The biggest accomplishment by the end of the course was the feeling of stability when skiing down hills, being able to watch the trees go by, and reaching the bottom still standing up.

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Trees: captives of the city

By Barb Puschel

In winter we suddenly realize what a treeless landscape can look like. When evergreens do not line city streets, all that is left are the bare trunks and a few scraggly oak leaves. Brick edifices are inclined to stand out like cell blocks.

In the summer the absence of trees is noticed as the bright patches of hot sun between them. Every school child makes a conscious decision as to what side of the street to walk down by which side is shadier—barring other factors such as ice cream vendors.

Domestic trees otherwise suffer from a lack of recognition until they are hauled away after being ravaged by storm or disease. Infant trees are duly planted in straight rows of new housing developments, mostly out of habit. They grow and mature, and then, without leaving successors, they die.

Usually, by the time the tree has reached a ripe old age and is beginning to decay, so is its environment. The urban city has expanded to include the old tree's neighborhood and it becomes trapped by concrete, asphalt and new sewer mains. It is watered by salted runoff and polluted rain while trying to breathe the wrong chemical composition. Jane Holtz Kay (Horticulture, Oct 76) writes, "The urban tree is the stepchild of the green world. Abused, stunted, maligned..."

But, you say a tree is a tree, just as a cat is a cat. But there has always been a philosophic doubt that the animal is not quite as much the animal when it has been domesticated; when it lives caged in a human world. Is it true for trees and other domesticated plants? Might trees have a spirit that can be broken by captivity in the concrete of our urban canyons and deserts of our suburban parking lots? Plant confidants may think so.

We've been speaking here of the Chicago or Milwaukee downtown misfit fighting for survival, who is trying to succeed after its case has been closed. But what about trees closer to home?

Our campus is hardly a Sherwood Forest. Critics are fond of saying that for a university with a natural resources emphasis, we aren't setting much of an example. There doesn't seem to be much of an excuse either—the campus certainly doesn't suffer from big city problems like pollution and space. Where are the trees?

It occurred to me once that, with a little enthusiasm, the student body was capable of planting an entire forest, something Robin Hood could be proud of in forty years or so. Someone recommended that I talk to Ray Specht, campus planner, about my fantastic vision.

From Specht I learned that there existed a Campus Landscape Committee whose various members received and worked out plans for the landscape of the entire campus. Where, I wondered, were the trees?

It seems they are stalled down in Madison, at least the plans are. Every detail must pass inspection by the central office. Endless red tape, shortage of funds and poor adaptation of present plantings has not resulted in the greening of our relatively young campus (most of the buildings have been put up in the last 10-15 years).

Heavy pedestrian traffic off of campus sidewalks near new trees has compacted soil and suffocated roots. In the summer thirsty trees are ridiculous hose lengths from water faucets and young trees invite vandals to use them for marshmallow sticks.

Soon though, the university hopes to begin implementation of its plan for the Franklin Street Mall which will include lots of vegetation. The transformation should be a pleasant surprise for us all, and in a few years we may have shade to sit in and leaves to scuff through.

Meanwhile it seems possible that trees are destined to be relegated to national forests and city parks, to be visited only on vacations and picnics. Or they may even be vanquished to the remote wildernesses, to await the chain saw.

The eventual outcome will, of course be determined by peoples' attitudes. If future generations have never had a swing that hung from a tree limb, they'll find it hard to justify these urban dinosaurs cluttering up their Astro-Turf lawns with leaves.



photo by Barb Puschel

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Ten billion monsters

By Bob Ham

Grotesque with its dirty yellow skin, snorting noxious fumes, and with carnivorous noises rumbling in its guts, it came towards me. Its jaws opened like a huge steel trap, big enough to devour two men. I stepped to one side on the icy road and allowed it to pass. It belched gray fumes, noisily cleared its internal combustion throat, and continued scraping snow off the road.

I had successfully completed step two in the invigorating odyssey of going to class in the winter—namely, “avoiding the snow plow.” Step one had consisted of negotiating the treacherous driveway of the apartment complex in which I live. The one hundred or so cars that use the driveway had packed the snow into a hard glossy sheet, and topped it off with a thin coat of grime and motor oil. I stepped onto its slick surface, taken two steps, then described a brief, comical semi-circle with my right foot, hurled my books into the air, dropped gallantly to one knee, and locked a United States mailbox in a desperate embrace. It took me several minutes to gather the shattered remnants of my manly dignity and skate cautiously down the remainder of the driveway, where I immediately encountered the aforementioned snow plow bearing down on me with murderous intent.

Now I was crossing the University

Parking Lot—an obstacle course of both frozen and moving vehicles—plotting my course with the grim determination of a laboratory animal trying to escape from a maze. After ten solid minutes of dodging trucks and cars, and falling into snowbanks, I emerged from the lot, feeling like I'd just been body checked by the entire Detroit Red Wings hockey team.

Now I ask you...is this fair? Should a mere human (especially one as mere as myself) be subjected to such abominable ice follies? Is winter necessary?

But of course, you say. Winter is a normal thing, and snow and ice are a necessary part of winter. It's not something one can take or leave.

Necessary, my ass! It's an elaborate practical joke being played on mankind. A frozen custard pie in the face of humanity. A drippy sno-cone dropped down the sunsuit of life. Millions of tons of ice and snow tumble down from the sky and cover every object on the face of the planet, and you say it's a necessary part of the season. If your roommate dumped ice and snow in your bedroom, would you say that was a necessary part of the season? I didn't think so.

Many of my friends defended winter because they say it offers new and exciting forms of recreation. Frankly, I've never been able to figure out where the fun is in strapping pieces of waxed wood to your feet and jumping off a mountain. If somebody did that in the summer,



photos by Matt Kramer

Trying to find a class in Old Main is hard enough without snow



It's impossible to maintain your manly dignity while falling on your ass

we'd call him a religious fanatic or a dope fiend, and cart him off to the nearest nut house. So why treat him any differently in the winter?

The answer, of course, is snow and ice. A lot of people seem to think snow and ice are wonderful things to have around. I can tell you ice and snow are dangerous. Why, they're even bad for your love life, as you can see in the following poetic warning to lovers everywhere, penned by that famous English poet, William Bigfoot Yeats.

“Snow and ice
Aren't half as nice
As copping feels in copses.

Love can't abound
Where ice is found;
The circulation stopses.

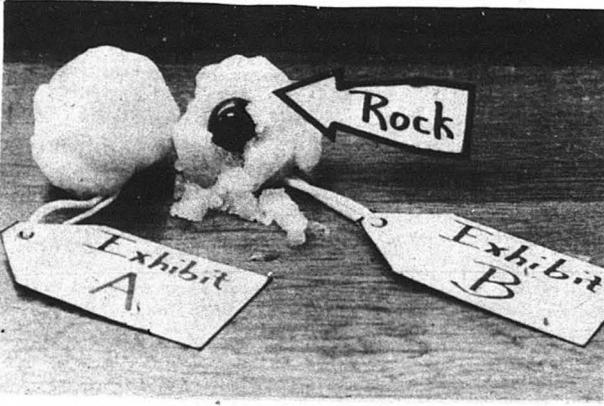
Love is lost
In hoary frost,
In snow shall not a man perform.

Two can't merge hearts
With frozen parts;
You must make your love warm.”

With that delicately phrased rebuke in mind, let us examine the foremost phenomenon of winter—snowfall. Snowfall resembles nothing so much as a military operation. Enormous squadrons of gray clouds drop infinite numbers of snowflakes on unarmed civilian targets. The effect of this bombardment is the immobilization of entire towns. Why isn't anybody screaming about this? When Hell's Angels ride into a town and immobilize it, we call the event an atrocity. When the same immobilization is done by snowflakes, we call it a “White Christmas,” and send our children out to play in it. Have we gone mad? Would we bundle our children up and send them out to play in a biker rumble?

The main culprit of snowfall is, of course, the snowflakes. Nobody knows where these guys come from. They're drifters—aimless little six-pointed hoodlums. They look innocent enough...until they get together, have a few beers, and stage a blizzard. Something obviously should be done. The trouble is, it's very difficult to bring effective legal action against a snowflake. They

invade Point



Delinquent snowballs getting loaded



Snowballs being questioned at Police Headquarters

commit crimes en masse, so it's very hard to single out individual trouble makers. It's very difficult to pick one out of a police line up—they all look alike anyway. Besides, they tend to melt under heavy cross-examination.

Their main activity is snowfall. But even when they're done with that, they're still a nuisance. They fall into a populated area and just lay there, obstructing traffic, covering lawns, and generally getting all over everything. Human beings find this lack of activity immensely frustrating, so they take it out on each other. They pick up handfuls of this used precipitation, and hurl them at one another. This is called a snowball fight, and some persons with severe mental problems find it fun. I hate it. I always manage to get into altercations with former Olympic shot putters—guys who can hurl a 25-pound ice missile 4000 yards with true aim.

Fallen snow brings out the worst in everybody, even children. After a heavy fall, the neighborhood is crawling with vicious, opportunistic gangs of children bent on extorting huge sums of money from the sick and elderly, in exchange for shoveling snow. The little brats use this money to buy candy, gum, and orange-flavored amyl nitrate for children.

Shoveling sidewalks may look productive, but it isn't the answer. It's like using Head & Shoulders shampoo on your shoulders—a waste of time. You've got to go to the source.

Perhaps someday a brilliant meteorologist will design some sort of snow-contraceptive. An intra-cumulus device might do the trick. Perhaps we could develop "snowicide" spray that would melt the stuff before it hit the ground, or a geothermal earth pill that would melt it when it got there. My mind reels with possibilities.

Snowflakes are just the beginning of the problem. After they've been on the street for awhile, they change. They become ice. Now ice is your typical hardened criminal. It gets its jollies out of tripping motor vehicles into ditches...or into snowbanks—see how the bastards work together!

There are other things adding to the problem, of course. Like the cold, which makes it possible for ice and snow to hang around for the winter. Then there's winds, who provide the transportation for the other criminal elements. Somebody makes sure that the nights last longer—it's easier to commit crimes at night, as we all know. Everything works together, in

perfect order. It's a conspiracy.

Surely now, this perfect order is not accidental. Some one has to think this stuff up. Some one must be respon-

sible for the creation, training and direction of those trillions upon trillions of little snow fiends. Most people today will admit that there is

some kind of great Mastermind behind the atrocities of winter. The funny thing is, they think He's a pretty nice guy.

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Crandon: from rags to riches?

As far as the state Dept. of Natural Resources is concerned, however, the environment will be protected. The DNR requires that any company which operates a mine in Wisconsin must provide for the reclamation or restoration of the mined area after operations cease. This includes a general leveling of the land, adequate diversion and drainage of water from the project site, adequate treatment of pollutant minerals or material, and encouraging the growth of vegetation.

Reclamation should not be a major problem after Crandon's mine is exhausted. Two weeks ago, Ostrom said the mine will be underground, as opposed to surface methods (open pit, strip mining, etc.). Underground mining methods utilize a system of tunnels to provide access to the deposit. Extraction from underground mines may eventually lead to the sinking of the land due to the collapse of the tunnels. However, underground mining in Wisconsin has resulted in relatively minor damage to the land surface. Any sinking that may occur can be corrected by filling in the sunken areas with sand and topsoil. Ideally, in a matter of a few years, reclamation procedures leave the land as good as, or better than, it was found.

Another problem that is not so easily dismissed is the possibility of a zinc smelting operation near the community. Smelters are notoriously known for their production of distasteful odors. But of far more importance is the dangerous side-effect called "acid rain". Acid rain is caused by a chemical reaction between gases released by smelting plants and air. When the acid eventually falls to the ground, it has a corrosive effect on plant foliage. This, in turn, could adversely affect various forms of animal life in the area. In an effort to reduce these smelting side-effects, Exxon has suggested that, if the smelter is built, it could be located remote from Cran-

don. The suggestion sounds like an improvement, but it does not eliminate the problem. The problem is merely removed from the immediate vicinity of the community.

In consideration of all the aspects of environmental concern in the Crandon case, Ostrom expressed confidence in the DNR's ability to protect the area.

"Face it," he said, "We have a pretty damn good DNR in this state. It has taken a hell of a lot of flack, but basically it's doing a good job."

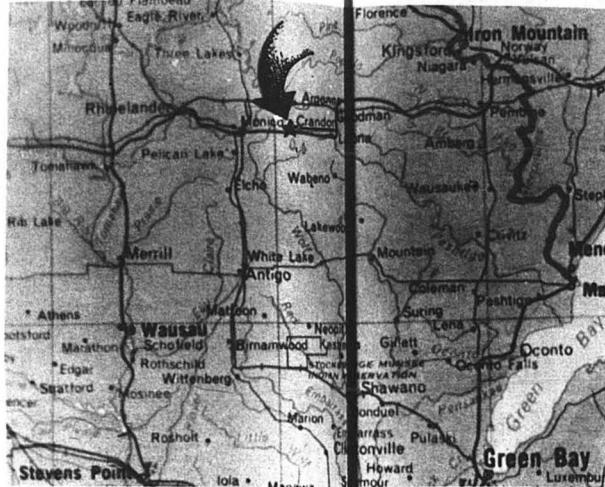
Of great importance to the people of Crandon as well as legislators throughout the state is the overall economic gain expected for the area in the wake of mining operations. Exxon said that a mine and mill could create 700 to 800 jobs for 20 years or longer. The zinc smelting plant, if constructed, could employ an additional 500 persons.

A large influx of job seekers is sure to occur. Newcomers will increase the need for adequate housing, education, churches and roads. \$17 or \$18 million worth, according to one estimate.

"One big question here is, 'Where is the money burden going to fall?'" said Kathy Brownell, a UWSP graduate from Crandon. "I suppose it will fall on the people, who will have to pay higher taxes."

Although local people will probably have to bear some tax increase, the state legislature has been considering a revision of mining tax laws, which would provide the area with revenue obtained from mining company operations. This would reduce the local tax burden somewhat.

Perhaps of utmost concern is the more distant future of Crandon. What happens to a community when nature's treasure chest is empty? How does a mine's finite quality affect the surrounding area?



Crandon: the center of controversy

A case study worth considering is the development of the once-famous "Michigan Copper Country" located in the state's Upper Peninsula. In the early stages of operation (1850), the Michigan copper mining companies employed only 700 persons. But by 1887, Houghton County alone employed 6221 in the mines. That number grew to 17,794 in 1909, its peak employment year. The industry was obviously booming.

Houghton County's population nearly quadrupled between 1860 and 1890. With the great influx of workers and their families, the county population swelled to a peak of 88,098 in 1910. Then, in the span of only 20 years the mine's output declined sharply. The treasure had been depleted. An area dependent on copper has to look elsewhere for jobs. Houghton County's mine employment slipped to 2011 in 1933, while the population tumbled 50,000.

As a result, in 1934 the county has 37 percent of its families on relief compared to the Michigan average of 12 percent. In 1940, at a time when the great majority of local governments in the U.S. were well on the way to getting back on their financial feet, Copper Country units still found themselves completely unable to cope with current problems.

A drive through the Upper Peninsula today reveals some of the after-effects of a mining boom. Although the Peninsula is generally a healthy wilderness, the former mining communities show their economic scars in their vacated buildings and lots and their below-par public services.

One would be tempted to call some of them "ghost towns", for they remain in a depressed state to this day.

Crandon is set in an area similar to Copper Country. Neither areas is particularly suited for farming or any highly profitable business. Tourism is a major industry in Crandon. Its several grocery stores, bars, souvenir shops, and restaurants serve as oases for passing motorists. Tourism is now one of the few industries in Copper Country, too. The similarities are there now. A good challenge for our present system is to prevent the Crandon community from experiencing a similar end.

Although many Crandonites realize the nation's need for minerals and the area's need for money, many of them voice a sense of sentimental loss.

"I don't like to see any more development in the area," said an elderly man outside, shoveling his driveway. "It's a nice little community for people to live in. It's peaceful and your tax is fairly reasonable. It's a nice place for retired people." The man had lived in Crandon since 1906.

"It's exciting to go home and find out what's going on with the mine," Kathy Bronwell said. "But when I first came to school in Point, I thought Crandon would always be the same. It changes every time I go home, though, and I can't imagine how much it will change when the mine starts operating."

The value of the traditions of a community are often overlooked when a big change like the one in Crandon will experience takes place. The change may result in disaster or in growth and prosperity. Some call it progress, others call it destruction. Following is a letter to the editor of the Crandon newspaper which expresses a view which is seldom heeded:



Small contractors may benefit too

"The old Indian chief tells of his land in the early times of North America, a land plentiful with furs, game, birds, big trees and rocks. He said all his people lived for many generations with plenty for all. They took only enough from the land to fulfill their needs.

One day in time the white men came to his land. They were trappers. They trapped the furs. Soon the furs were few and the white men left. The Indians were left with their game, birds, big trees and rocks.

Some years later the white men returned with their guns. They hunted the game and birds. Soon the buffalo and passenger pigeons were few. Again he left the land leaving the Indians with only big trees and rocks.

The Indians struggled on in their land of big trees and rocks, only to

find, in a few years, another return of the white men. This time he came with saws and axes. They cut all the big trees and rush them to the sawmills. Soon the big trees were cut and gone. The Indians looked sadly on their land of little trees and rocks.

Not yet finished, the white men returned in some years to build paper mills and cut the remaining little trees. The Indian lands now possessed only rocks.

Yes, rocks! What good can the rocks be? The white men have once again returned to Grant Township, this time in quest of the ROCKS. They must be good for something. How soon will the white men leave this time? What will they leave behind when the rocks are gone?

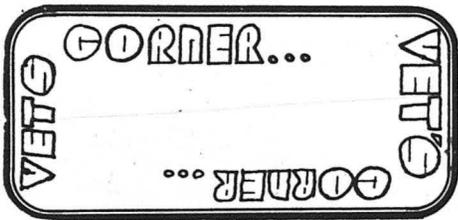
Perhaps this time, as opposed to the Michigan case, the people will stay after the rocks are gone.



Waiting for the pipe dream



Getting ready to go



By Tom Pesanka

The VA has much info for vets to catch up on!!!!

Repeat changes in VA regulations require that a veteran or an eligible dependent's GI Bill payments be terminated where a student fails to meet the school's standards of progress. The VA will require counseling by a VA counseling psychologist before payments of GI Bill are continues.

Counseling will be required when a veteran or eligible dependent: (1) is placed on probation for the second consecutive semester; (2) is suspended; (3) withdraws completely from school after the second week of classes; (4) receives no passing grades for a term i.e. receives all F's, W's and or incompletes. Results of the counseling service will be able to continue under the GI Bill in their current education.

When a veteran or eligible dependent receives no passing grades, the school is responsible for determining when the student stopped pursuing his course work. For example, if a student receives all F's, it may be because he did not sufficiently understand the subjects or perhaps did not go through the formal withdrawal procedure. In this case, the school must determine the last date of pursuit.

The school determines the last date of pursuit in a number of ways: (1) last activity as reflected in the instructor's records; (2) last papers submitted; (3) last examination completed; (4) a student's reasonable statement of last date of attendance.

If it's determined that the student stopped attending before the end of the term, he must refund to the VA any money he received beyond the date of last pursuit.



I love growing plants and they always do well for me until it comes time to repot. The fatality rate is quite high afterwards. What am I doing wrong? Is there some special method of repotting?

When repotting a plant you must be very careful not to shock the root ball. This is one of the most common mistakes made during repotting. It is important that you make sure the roots are free of the sides of the pot. To do this, simply turn the pot upside down and rap the rim of the pot firmly against a solid surface while using one hand to support the plant so it does not fall to the floor. This procedure will gently shake the roots from the pot rather than tearing them away which is what will happen if you merely take the plant out of the pot.

Having the right container for your plant is also important. Always choose the next larger size from the pot containing the plant. If the amount or volume of new soil is too large, the plant will spend most of its energy growing new roots to fill the soil thus delaying top growth.

There are a number of tricks to aid transplanting. First cover the charcoal or pebbles with a layer of potting soil and pack it down firmly. Fill to a level so that the plant's top layer of soil comes to about an inch below the rim of the pot.

It is a good idea to soak the root ball before covering it with dirt. This is because the new soil will be quite loose for the first few waterings thus draining rapidly and by-passing the roots. Therefore, you will want to make sure your plants roots have enough water to sustain them until the soil is more tightly packed.

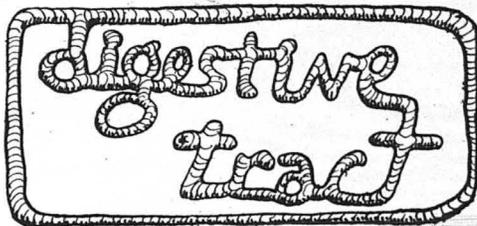
Next, center the plant into the pot and hold it in place with one hand while adding the rest of the soil. Pat down lightly but do not pack the soil in. Then give the plant a thorough soaking by watering slowly from the top or setting the pot in a saucer of water for an hour or so. Let the plant drain and keep out of direct light for a few days while it adjusts to its new home. After that, put it into whatever light is recommended for that particular variety.

There are several signs which point to a need for repotting. One clue is the size of the plant in relation to the size of the pot. If the plant looks top-heavy then repot. Roots which seem to be fighting to get through the drainage hole need more space. When a plant wilts between normal watering that is another sign. New leaves should grow to the same size as older ones. If you notice

they remain smaller this also indicates that it is time to repot.

And never fertilize a repotted plant for at least one month or you are apt to burn the roots and the plant may die.

Send all questions regarding the care and feeding of plants to Pam Polito, Pointer Office, 113 Communications Building.



By Toto Sorensen

Satisfying the urge for good restaurant dining may seem to be an absurd, perhaps impossible venture here in Stevens Point. Not so, and I intend to prove it.

I chose for my first review, Tinklers, located on Division St. near campus. Upon entering, I was reminded of a scene from in the Deep South. The decor is basic white with plain square tables and hard-backed chairs, a sort of soda fountain-Jewish deli combination.

My companion and I were seated immediately and we ordered our drinks. Tinklers boasts a Bloody Mary specially made and served in its original English tradition, a goblet of condiments with a glass of beer on the side and garnished by a kosher pickle.

We then began apprehensively thumbing through the ten-page menu. The selection at Tinklers is unique in this area with foods ranging from hamburgers to salad and omelets to bagels and lox. It offers enjoyment to the vegetarian as well as the meat and potato person.

The decision was difficult, but I finally settled on the Chicken Broth with Matzo Balls (huge dumplings), a Corned Beef Omelet and a Hot Fudge Sundae. Service is prompt and the food is served piping hot. Seconds on soup are available without charge. The main courses came within fifteen minutes. The omelet was heavily laden with corned beef and served with a side dish of toasted rye bread and hot cherry preserves.

Finally the time arrived for the dessert addict's delight! Four scoops of vanilla ice cream smothered with chopped nuts and a pitcher of hot fudge (made with chocolate liqueurs) all for the reasonable price of \$1.25.

Everyone agreed the food was delicious and the service good, although one individual thought the dinners were not well garnished as the plates appeared to be lacking color.

Tinklers also offers a weekend breakfast menu which includes their Eggs Benedict Special. The Special consists of Canadian Bacon generously sliced and grilled, served on a toasted English Muffin with two poached eggs and Tinklers Hollandaise sauce.

Prices range from \$.50 up to \$3.75, very moderate and within the student's budget. And you can visit Tinklers in anything from blue jeans to formal wear. On a scale of one to ten my rating is seven. Try it!



By CARRIE WOLVIN

If you run right down today, to the new CO-OP building at the corner of 2nd and 4th - across from St. Pete's Church - across from the Funeral Home....

If you are coming from the "Square" go past the Town Clown and head north...

If you are a member or want to join, and are out of the goodies only the CO-OP can supply...

You can get your pre-order in Friday and pick up your goodies Monday.

We are not open for business but if you were ever privileged to see the overwhelming job we started with, you will be impressed with what our beautiful volunteers have done. WOW!!! Are we close to opening! We can taste it. You can join it. Nothing technical, just setting up and finishing off.

Now let me tell you a little story. I once knew some folks who up and won a trip to Mexico. Know what the big thrill of their trip was? They found a little American hamburger place and sat around the whole trip...eating hamburgers and talking to other Americans.

Maybe that story doesn't strike you as sad, but if you are going to be in the Point for a time, why not get to know some of the non-ivory tower folk, the young and the old. If you find you are studying and talking about people and making a better world for them, why not meet some of the people and do something today....Starting with coming to the Feb. 2, general membership meeting and the new building.

DON'T ASK RALPH

A WEEKLY FORUM OF LOVE, SEX, VIOLENCE, AND THE AVANT-GARDE

Dear Ralph,
I am a beautiful, over-sexed, uncontrollable nymphomaniac. I think I need help with my problem, but who do I turn to for help?
Nymph

Dear Nymph,
You sure do need help! Stop by at my office right away for personal consultation with this problem. Between the two of us, I'm sure that we can straighten things out.

Dear Ralph,
I'm constantly dreaming about my dorm director. I find myself waking up at night, smiling from ear to ear as I cut and tear his arms and legs off. These pieces are ground up and I laugh hysterically as I slop the mess onto plates and feed it to all of the R.A.'s at their special meal. They always come back for seconds. Do you think I'm normal?
Concerned

Dear Concerned,
Of course you're normal. We all would like to get as close to the man we idealize as you do. Your desire to cut him up and share him with all of his close buddies shows just how generous you really are. And their desire to come back for more shows how much they are really getting off on the whole thing. After all, it may be the only time all year that the R.A.'s get to eat a meal with real meat in it.

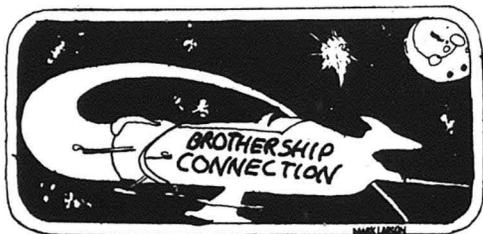
Letters Policy

1 Limit letters to under 3000 words or 10 pages, whichever comes first.

2 We reserve the right to alter, manipulate, omit and destroy all letter received to justify out desired goals.

3 Letters should be addressed to 'Don't Ask Ralph' and dropped off at the Pointer office or deposited in the Pointer boxes outside the Grid, Cops or Collins.

4 Sorry, no advice will be taken or given over the phone.



By Phil Sanders
Welcome back! Glad you're all here, so we can get down for the brand new year.

Congratulations are in order for two very foxy sisters, Ms. Carrie Andrews and Ms. Donna Robinson. You see, both these ladies graduated last semester. We of the "Brothership" and the minority community applaud their success.

In the last issue of Ebony Magazine (January 1977) the topic of "Reverse Discrimination" was dealt with very candidly by David L. Evans. Mr. Evans is the Senior Admissions Officer at Harvard, he is also a black man. In his article the fact that many whites and administrations at our biggest colleges usually don't emphasize the success of black students, was expressed. He also pointed out that no less than six articles written in prominent magazines, in the last year pertained directly to the short-comings of black and minority students. I feel, as well as Mr. Evans, that it is time that the public takes an honest view of what is termed "Reverse Discrimination".

Last semester many white students, here at UWSP, expressed the feeling that black and minority students receive some sort of special treatment in the academic arena. This is simply not true. This fact can definitely be substantiated by Ms. Andrews and Ms. Robinson, who both put forth the required effort and more to receive degrees from this University. Black and minority students here at UWSP and at every learning institution in America are becoming acutely aware of the importance of education and the problems involved in obtaining it. Because of this awareness, I predict bigger and greater accomplishments from Black and minority students in this new year.

Speaking of the new year, all kinds of "happenings" are taking place in the world of black culture. The successful Broadway play *The Wiz* is soon to become a movie starring who else but Diana Ross, the Motown super star. Ms. Ross confirmed her part in the upcoming production in an interview given at her

recent appearance at the Airie Crown Theatre in Chicago.

Also, in the world of movies, there is *Roots*, the special made for television production of author Alex Haley's book of the same name. *Roots* will be aired January 23 through January 30 in seven consecutive two hour parts on ABC.

Last, but not least, is Black Culture week, FEB. 13-19, presented by BSC Wine Psi Phi and the black community of UWSP. Check me out next week for a listing of events. Well, I guess that's all for now, so hang on in there cause this is just the beginning of the trip for theBrothership.

CALENDAR OF EVENTS

January 28

High School Debate Tournament (University Center)
UAB Film: THE EMIGRANTS, 8 PM (Allen Center)
UAB Coffeeshouse, TOM LEHMAN, 9-11 PM Coffeeshouse, UC)

January 29

High School Debate Tournament (University Center)
Women Basketball, Milwaukee, 1 PM (H)
Basketball, Stout, 8 PM (H)

January 30

January 31

Basketball, Platteville, 8 PM (H)
February 1

Univ. Film Soc. Movie: LITTLE FOXES, 7 & 9:15 PM (Program Banquet Rm., UC)
UAB Coffeeshouse Variety Show, 8-11 PM (Coffeeshouse, UC)
Percussion Recital, Douglas Greenhalgh, 8 PM (Michelsen Hall, FAB)
Alpha Sigma Alpha Rush, 9-11 PM (Red Rm., UC)

February 2

Wrestling, Eau Claire (H)
Women Basketball, Eau Claire, 7 PM (T)

February 3

Wrestling, Oshkosh (T)
UAB Film: THE NEW LAND, 6:30 & 9:30 PM (Program Banquet Rm., UC)

February 4

Women Basketball, Oshkosh, 6:30 PM (H)
UAB Film: THE NEW LAND, 6:30 & 9:30 PM (Program Banquet Rm., UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 PM (Jenkins Theatre, FAB)

ODD ADS

Are you tired of sleeping with bedbugs and empty promises? Is there something special you want to say to someone you especially despise? If so, we have the perfect answer for you. Simply send your personal messages, wants and needs to the Pointer Classified Ad section under Personals. Deposit in the boxes outside Cops, Collins or the Grid. This is a one shot offer so get those ads in by Wednesday noon, February 2.

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Westenberger's downtown.
Main at
Strong's

Pointers gain first conference win

By Paul Varney

After suffering a heartbreaking three point defeat at River Falls last Friday, the Pointer basketball team chalked up their first conference win for Coach Dick Bennett with a 68-51 victory at Superior.

Against the Falcons Friday, the Pointers scored the first five points of the game, enroute to a 27-22 halftime lead. Tim Bakken's deadly outside shooting led the Pointers and the defense stymied high scoring guard Larry Pittman.

But the Falcons quickly erased the deficit in the second half, outscoring the Pointers 20-8 in a ten minute stretch to take a lead they never relinquished. But Coach Newman Benson's charges almost handed the game to the Pointers.

Up by five points with four minutes to play, the Falcons elected to go into a stall offense. The Pointer defense caused two turnovers and capitalized on them, cutting the lead to one point with a little over a minute to play. After a timeout, the Pointers stole the inbound pass, but were unable to score as forward Steve Menzel watched the ball slip out of his hands and go out of bounds underneath the Pointer basket.

Larry Pittman was then fouled intentionally and calmly swished both free throws with three seconds remaining to give the Falcons a 52-49 victory.



Mike McDaniel led the Pointers with twelve points and nine rebounds, while Tim Bakken chipped in ten points. Steve Busch came off the bench to put in eight points and contribute six rebounds.

The Pointer defense held Larry Pittman to twelve points, eight below his average. Tom Hansen added twelve points and six rebounds. The Falcons outshot the Pointers for the game 40-39 percent and converted ten of seventeen free throw attempts, while the Pointers managed to sink one of three shots.

The story was different the next night as the Pointers appeared at the charity stripe 34 times, converting on 28 of them to pave the way to a 68-51 win, ending a six game losing streak.

Once again the Pointers raced to an early lead, but the Yellowjackets outscored them 11-2 in a brief stint to take a short-lived 17-16 lead. A basket by Chuck Ruys with eight seconds left in the half gave the Pointers a 36-26 lead at intermission.

The Pointers again had their problems early in the second half as

Superior closed to within one point with 9:13 remaining. Mike McDaniel quickly put in five points to keep the Pointers in front 53-51 with 5:08 left.

The tenacious Pointer defense shut out the Yellowjackets the rest of the way and the Pointers converted on 13 of 15 free throw attempts to seal their first conference win this season.

Again the Pointers were outshot from the field as Superior held a 40-35 percent edge. Unlike the previous night, the Pointers took advantage of the charity tosses and canned 28 of 34 for a fine 82 percent. League leading Superior only had twelve opportunities and converted nine times.

The Pointers, enjoying a rare height advantage, controlled the boards throughout the game and held the final edge, 28-20.

Chuck Ruys was the big gun for the Pointers, scoring 19 points and grabbing eight rebounds. Tim Bakken and McDaniel aided the cause with twelve and nine points respectively.

The Pointers, now 1-6 in conference play and 6-9 overall, return to conference action Saturday night, when they host the Stout Blue Devils.

High scoring forward Monte Denard led Superior with thirteen points as the Pointers held him short of his 20.2 point per game average. Ivory Jones added eleven and led the Jackets in rebounding with five.

Giordana named WSUC MVP

Honors continue to accumulate for UWSP's record-breaking quarterback, Reed Giordana.

The Milwaukee Journal announced in its Sunday editions that they had selected Giordana as the most valuable player in the Wisconsin State University Conference (WSUC) for the 1976 season.

It marks the first time that a UWSP player has been selected to receive

the honor. Giordana will receive a trophy symbolizing the award at a public ceremony at a later date. He was chosen from all MVP designates at the nine WSUC schools.

The 6-1, 185-pound junior from Kaukauna had been the first choice on both the All-WSUC and All-NAIA District 14 teams earlier this year. He was also one of only three WSUC gridders to receive honorable men-

tion on the Little All America team selected by the Associated Press.

Leading Coach Monte Charles' outfit to a 7-3 overall record, best at this school since 1961, Giordana already possesses several national passing records with one season of eligibility remaining.

Most notable are Giordana's records for most passes attempted in a season (470), most passes completed

Sports

in a season (249), most passes attempted in a game (71) and consecutive passes thrown without being intercepted (101).

Already the owner of virtually every WSUC passing record, Giordana will undoubtedly add a flock of national career records to his ever growing list.

Women beat Badgers twice

When the Pointer women's basketball team faces the Wisconsin Badgers women cagers, it's a classic battle of size versus speed. The Pointers boast three members of their team who stand six feet tall. In contrast, the Madison team sports speed and strength.

Last year, size was the victor in convincing fashion. The first meeting ended up as a 50 point win for the Pointers, 85-35. The second game showed the Pointers ahead by half as much at the final buzzer, 66-40.

"They are a very quick, physical team. They don't have much height, but they are utilizing what they have very well." That's how Pointer mentor Marilyn Schwartz shaped up the Badgers this season. "They've got some fine shooters on the Madison team. We're just going to have to

stick on them and not let them get the shot off."

In the first meeting this season, last Friday, the Pointers again showed that they are the superior team. Madison shot the ball as well as they have all season, hitting for 51 percent. But the Pointers stood up to the test and canned 61 percent of their shots, also their best performance from the field. Despite the excessive amount of turnovers, they were able to hold off a rejuvenated Badger squad, 92-82.

Sue Brogaard, the Pointers leading scorer with a 19.5 point per game average, led the way with 29 points. Four other Pointers hit for double figures as Mary Havlovick scored 18, Dee Simon put in 14, Julie Hammer pumped in 11, and Becky Severs chipped in 10. However, the leading scorer for the game was the Badger's Marty Caulden, who netted 33 points in a losing effort.

In the rematch Tuesday night, the Pointers pulled out their fourth straight against the Badgers, 62-50. Once again Sue Brogaard led the Pointers as she scored 24 points. Lynne Koehler added 11, while Marty Caulden again led the Badgers, despite being held to just 11 points.

Both teams shot 38 percent from the floor, but the Pointers swished 17 of 28 free throws as opposed to the Badgers 4 of 15 shooting.

Now 8-0 on the season, the Pointers are off until January 29, when they host UW-Milwaukee in a non-conference game at 1:00 in the Berg Gym.

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Open daily at 11:00 a.m., Close at 1:00 a.m. Friday, 2:00 a.m. Saturday, 12:00 Midnight every other day.

Tommy T. Togo

2nd annual UWSP clinic this weekend

UWSP will sponsor its second annual sports clinic Jan. 28 and 29 with sessions in football, power volleyball, track-field and baseball.

Instruction will be geared for both men and women coaches, players and physical educators.

Speakers at the football session will include Bob Lord, Green Bay Packers special team coach; Gil Krueger, Northern Michigan University coach whose team won the 1975 NCAA Division II championship; Monte Charles, the head football coach at UWSP; Chet Jurkovic, head football coach at Clintonville High School; Ted Thompson, head coach at Wisconsin Rapids Lincoln High School; and Richard Wojcik, the head football coach at Racine Horlick High School.

The football programs will begin at 4 pm on Friday, Jan. 28, and run

until 9 pm on Saturday, the program will begin at 8:15 and run until 4:15 pm.

The speaker for power volleyball will be Doug Beal, a member of the International Affairs and Rules Committee and one of three coaches considered for the 1980 Olympics. Sessions will run from 4 pm through 9 pm on Friday and from 8:30 am until 4:50 pm on Saturday.

Track and field will include such speakers as Bob Lawson, the head track and field coach at UW-Parkside; Wayne Steffenhagen, coach of Stevens Point Area Senior High School, with emphasis on a strong weight program; and Linda Moley, UWSP women's track and field coach.

The track and field sessions will run from 4 pm until 9 pm on Friday and from 8:30 am until 4 pm on Satur-

The speakers on baseball with include Gary Grob, head coach at Winona State College in Minnesota; Jim Clark, head coach at UWSP; John Bartelt, coach at Marion High School; George Holland, head coach at Nekooa High School; Chuck Crandall, a member of the National Athletic Trainers Association (certified) and a member of the UWSP staff; and Ron Cook, also a member of the Pointer staff and a member of the UW-Extension.

The baseball sessions will run from 8:30 am through 5:30 pm on Saturday.

Sessions on each sport will include, according to clinic coordinator Don Amiot, strong emphasis on the fundamentals of all sports in the class, demonstrations, film study, and lectures by coaches and clinicians, sessions on diet and the athlete, drugs and the athlete, and the care and

prevention of athletic injuries. Also discussion and a chance to visit with the clinic speakers, latest equipment on display and available plus clinic materials, free hospitality hour on Friday evening at the Holiday Inn, free parking on campus, and olympic film on all events.

The charge will be 25 dollars at the door for both days and 20 dollars at the door for Saturday only. For students the registration fees will be 15 dollars for Friday and Saturday and 10 dollars for Saturday only, with 20 dollars at the door for both days and 15 dollars at the door for Saturday only.

Included in the ticket will be free admission to the Pointer-Stout basketball game on Saturday night.

Wievel cites Angel curse

By Randy Wievel

A few years back one of my friends presented me with a football shirt from Louisiana State University. The number on the purple jersey was 5, which, at that time, belonged to the Bengals' quarterback.

The quarterback's name was Mike Miley, and LSU fans called him "Miracle Mike" thanks to his penchant for saving lost causes.

I became interested in Miley, and after he led LSU to the Orange Bowl in 1974 I was surprised to learn that he was passing up his senior year of stardom to sign a baseball contract with the California Angels.

Mike's move didn't win him many fans in Baton Rouge, but it did underline his fierce desire to play big-time baseball.

By the spring of 1976 Miley was the brightest shortstop prospect in the Angels' system. He was already a major league fielder, his only question mark was the bat.

California sent Miley to their top minor league affiliate early last year and he responded with a strong .270 at Salt Lake City. Clearly he was destined to be a star of the future.

Baseball

Jim Clark, head baseball coach at the university, has been elected chairman of the National Association of Intercollegiate Athletics (NAIA) District 14 baseball coaches.

Clark, was selected by the executive board of baseball coaches and given the responsibility of directing the tournament for the District 14 playoffs which will be held May 12-14, 1977 in Stevens Point.

District 14 serves all public and private colleges and universities in Wisconsin. He will also work with the NAIA Region Four Committee which includes schools in several states.

Clark reports to the executive committee on the running of tournaments, selection of umpires, game sites, ground crew, notifying teams, and other administration work. The chairman also is responsible for the District 14 all star team selections.

Clark said the Pointers will have a good chance in making the district playoffs because the team has its infield back from last year, as well as the starting catcher, outfield, and two or three starting pitchers. "We really need another catcher and a utility man," said Clark.

If the Pointers are to have a chance at the District 14 title, this is the year because next season the Pointers will lose seven to nine starting players to graduation, Clark noted.

Now there is no future, for Mike Miley had a date with the curse of the Angels: tragedy.

More than any other pro team, California seems to have a covenant with death or misfortune. It is a snakebite franchise.

Consider:

Rookie pitcher Dick Wantz, dead of a brain tumor at 24

Utilityman Chico Ruiz, killed in a '72 car crash

Pitcher Jim McGlothlin, cancer victim at 32

Pitcher Bruce Heinbechner, killed in a '74 car accident

Reliever Minnie Rojas, crippled in a '68 mishap

Add to this a curiously large number of Angels who've had their careers shortened by freak injuries. Among these unfortunates are Bobby Valentine, Ken Tatum, Jack Hamilton, Tom Egan and Stevens Point's Rick Reichardt.

On the foggy, New Orleans morning of January 6, 1977 Mike Miley stood in against the curse. He lost control of his car, overturned and was killed. Like the tragic Ruiz and Heinbechner, he was only minutes from home.

In an age where money-hungry, ego-blinded athletes display loyalty only to the almighty dollar, Mike Miley was a refreshing maverick. He

only wanted to play.

Last October he signed a pact with the Angels which paid him \$50,000 for 1977 if he played in less than 100 games. But...if he played in over 100, his salary would be \$25,000!

He only wanted to fulfill his dream: to play.

I hope somebody thinks of Mike Miley the next time Reggie Jackson holds out or Pete Rose does a Geritol commercial.

Baseball will miss him.

Tennis

Anne Okonek, Stevens Point, has been selected the women's tennis team's most valuable player for UWSP.

Okonek, a 1975 graduate of Stevens Point Area High School, was the team's second flight singles player. She beat the top seeded and previously unbeaten player in her flight on the way to her second place finish at the conference meet.

WINTER CARNIVAL '77 IS COMING FEBRUARY 13TH-19TH

"Winter Madness"

Schedule of events and applications at U.A.B. Office

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Women's sports gaining popularity

Photographs of women athletes are beginning to be commonplace on the sports pages of many newspapers.

Women's sports teams are beginning to draw good crowds—and in some cases the audiences pay admission.

There's a sharp rise in the number of women who want a piece of the action in athletics, and school boards and university regents are responding by allocating more money for those kinds of events.

The changes have been helped along by institutions such as the UWSP which is a training ground for both men and women who want to make a career of coaching and teaching physical education-related classes.

Schools that prepare coaches usually attract good athletes, and UWSP is no exception. Women's intercollegiate sports is booming on campus with more than 250 participants.

The participation has increased at a dramatic rate, according to UWSP Associate Athletic Director Marilyn Schwartz, and the quality of play has

also made vast improvement. The size of audiences at games testifies to the improvements, she adds.

Schwartz, who also coaches the successful women's basketball team, reports that five years ago 30 to 35 women tried out for her squad. As a result, the team did not play up to the potential it could have if many more girls had tried out. Last year more than 60 women tried out and because of this, the team had a variety of talent which led to a very successful team, Schwartz said. The Pointers were so successful, in fact, that they advanced to the playoffs against some nationally ranked teams. Hopes are high this year that the team can repeat and go even further.

Field hockey coach, Nancy Page, had only seven members try out four years ago and this year 20 women were candidates for the team. Field hockey is a demanding sport; the participant has to be in extraordinary physical condition. She must be agile and quick in order to score or block shots. This year's team finished with a 7-2-1 record after a 9-7-1 season last year. This year's talent prompted Coach Page to remark about her ex-

pectations. "We've never had such depth nor so many returning letterwinners," said Page.

Tennis coach Judy Tate says women coming into the tennis program have progressed by playing in the summer and are far ahead of those who start playing only when the season is beginning at the university. Tate's team finished second in the conference this year, which is the best the Pointers have ever done. The team record was 6-3. Expectations are high that the returning letterwinners will help the Pointers to an even more successful season next year, she predicts only one team member will be lost to graduation. "The freshmen are coming in stronger and more skilled each year," said Tate.

Coach Lynn (Red) Blair, who is in charge of both the women's and men's swimming team, exudes enthusiasm for the future of competitive women swimming. While in training, Blair has the women swim about 8,000 yards per day, one hour in the morning at 6 a.m. and two and

one-half hours in the afternoon. He not only looks at their form as a swimmer, but takes a scientific look to see how they make their strokes. The scientific principles help bring down the times in the meets and result in greater speeds. The women ended the season third in the conference.

Linda Moley who coaches women's volleyball as well as track and field, led her volleyball players to a fourth place finish statewide. Last year's team won five and lost nine, but Moley feels that this year's team improved "very much." There were 10 girls returning from last year and the remaining eight members were seven freshmen and one transfer.

Her track and field team "really works hard," and one reason they do so is because they won the state championship last year. This year's team should be improved with the returning letterwinners, she predicts.

Dr. Mary Jo Mullen, who has coached nearly every women's sport at UWSP at one time or another, does not believe women of today are necessarily more competitive than those of a decade ago. "Today's women are more willing to express their competitive spirit. They have lost some of their inhibitions and are ready to compete with determination like the men," she explained. Dr. Mullen said that with the progress women have made over the last few years, college freshmen are as skilled as the graduating veterans of eight years ago.

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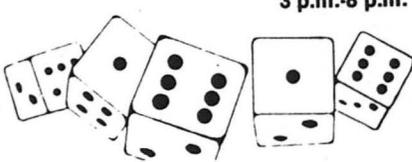
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UWSP play competes in college theater festival

By Corey Wille

The *Sea Horse*, a university production of last semester will compete in the regional American College Theater Festival to be held in Beloit, Wisconsin. If chosen, it will be eligible for competition in the national Festival in Washington D.C.

The American College Theater Festival may be a possible pot of gold at the end of the rainbow for director Polly Sauer and actors Gayle Johnson and Paul Zawadsky. They will be accompanied to Beloit by a six-person technical crew.

The American College Theatre Festival is in its ninth year. The festival is produced by the American Theatre Association, sponsored by Amoco Oil Company, and jointly produced by the Kennedy Center and the Alliance For Arts Education. Last year seven plays were selected from more than 350 college and university productions. These seven plays were performed at the Kennedy Center in Washington D.C. But a lot of hard work goes in between opening night at UWSP, and the Kennedy Center.

A play must first be selected to perform in competition on a regional level. The regional festival for the Wisconsin-Illinois area is being held in Beloit on January 26 and 27. Of the sixteen entries from this region, *The Sea Horse* was one of five chosen to perform.

The first stage of competition begins with performance of a play on a college campus. To determine eligibility for the regional festival, a screening committee, composed of judges from both states, views and rates each show numerically. From



photo by Bob Vidal

there the best plays are then invited to perform in the regional festival, where they are evaluated by two national central committee judges. If chosen, the final performance will be held in Washington D.C.

Gayle Johnson, the female lead in *The Sea Horse*, is a senior, majoring in drama. Her interests include directing, as well as acting. Gayle is not at all nervous about performing in Beloit, instead sees it as an opportunity to do more. After her performance in *The Sea Horse* was over last semester, she felt unfinished, as if there were still more to do. She hopes that after Beloit, she will finally feel fulfilled.

Paul Zawadsky, the male lead of *Sea Horse* is also a senior majoring in

drama. He has been in several university productions, including *Miracle Worker*, *Home of the Brave*, and *Godspell*. In addition to these performances, Paul has studied at the Eugene O'Neill Memorial Theatre Institute in Waterford, Connecticut. This institute has a rigid curriculum designed to meet the needs of drama majors, who are interested in pursuing a career in this field. All of this study and hard work was rewarded, as he was one of the actors nominated for the Irene Ryan Award.

The first event in the regional festival each year is the performance by candidates who are competing for this award. If you are unfamiliar with the name Irene Ryan, perhaps

"Granny" from the *Beverly Hillbillies* will ring a bell. Each candidate for this award is required to perform a total of 6 minutes. The winner will receive \$500.00 on the regional level. The second event of the festival is the performances of the plays.

In addition to Gayle and Paul, several other UWSP students will be going to Beloit. *The Sea Horse* may have a small cast on stage, but it has a large cast behind stage.

Starring as director is Polly Sauer, with Mary-Carel White and Kris Kedrowski as assistant directors. Supporting roles include: Il Soo Shin as technical director, Charles Hammonds as the head of construction crew, and Don Gingrasso as light designer. These people have been with the production since day one and are as responsible for the success of the performance as Gayle and Paul. Theatre goes seldom, if ever, realize the significance of these backstage technicians.

In the last decade, college theatre has hit the big time. Small towns are suddenly filling with theatre going attending the college drama series. In this short period of time, non-commercial theatre, of which university productions are the major part, has had tremendous growth. It now attracts more patrons than commercial theatre.

Of about 100 million seats filled for live plays in the U.S. in 1976, more than half were for nonprofit presentations.

College theatres also have become one of the principle sources for new playwrights and actors. It has become too expensive to test new works and people on Broadway, therefore making the American College Theatre Festival even more vital.

Arts and Lecture series promises variety



Arts and Lectures is offering another exciting series of fine concert events for the 1977 spring semester. This winter season promises seven excellent cultural presentations by nationally and internationally acclaimed performing artists. All concerts will begin promptly at 8 p.m.

Free Masters classes and lecture-demonstrations are also scheduled for some of the events. Their times and place will be announced in future publicity releases.

The Romeros, a classical guitar quartet will launch the season's offering. They will appear in Michelsen Hall on Monday, February 7. Internationally known as the "The Royal Family of the Guitar", the quartet comprised of Celedonia, Romero and his three sons-Celin, Pepe and Angel. Because today the guitar is possibly the most popular instrument among young people, the Romero's 1976-77 tour season include engagements at colleges and universities including UWSP.

The Goldovsky Grand Opera Theater has appeared in 48 of the 50 states and UWSP students and local

residents will have a chance to hear the famed company in the Quandt Gym on February 11. They will perform Puccini's "Madam Butterfly" in English.

Set in Japan, *Madam Butterfly* tells the tragic tale of Cio-Cio-San who is devoted and married to Lt. Pinkerton, an American Naval Officer on duty in Japan.

Pinkerton betrays her love by leaving Japan and returning with an American wife. Heartbroken, the Japanese heroine surrenders her child by Pinkerton to the couple and commits suicide in the Japanese fashion.

While opera lovers may appreciate the numerous works of Goldovsky's company, another major concern of the Opera Theater is to help and train young American singers. Goldovsky has nurtured several now acclaimed singers since his 1946 commitment to "provide talented young singers with opportunities to gain the performing experience essential to their future success", in his then new Opera Theater.

On February 17, Mr. Norman Luboff, choral conductor and composer, will lead his 30-odd choir and instrumentalists on the stage of Quandt Gym.

Touring at a demanding pace and giving as many as 120 performances in a concert season, Luboff combats repetition night after night with

programs offering a variety of musical styles and materials. This philosophy emphasizes diversity and is good therapy for the Choir, but it also establishes their reputation for versatility. The audience should be prepared to experience a program that include anything from Renaissance motets, a Bach chorale, Beethoven Halleluias, folk songs of every mood and nationality to avant garde experiments, rock cantatas and a Beatle tune with equal artistry and understanding.

On March 1 in Michelsen Hall, William Windom will perform a one-man show from his award-winning role in NBC-TV's 1969-70 series, "My World and Welcome to It" based on the work of James Thurber. Mr. Windom's interest in Thurber began at the tender age of 15. He was soon 'enslaved' by the charm, wit and truth of Thurber's prose and illustrations. For the past 30 years, Windom has been thoroughly involved with Thurber to the extent of wanting to develop this one-man show for public audiences on stage.

As an actor, Windom has also appeared on television on such regulars as "Marcus Welby M.D." and "All In The Family" segments. His film credits include his role as U.S. President in "Escape from the Planet

of the Apes" and the district attorney in "To Kill a Mockingbird."

Sponsored in part by the National Endowment for the Arts, Luigi's Jazz Company will be in the community for a full week of dance residency, from March 28 to April 2. On March 30, 31 and April 1, they will give performances in Jenkins Theater. The rest of their visit will be spent in giving Masters classes and demonstrations of their art.

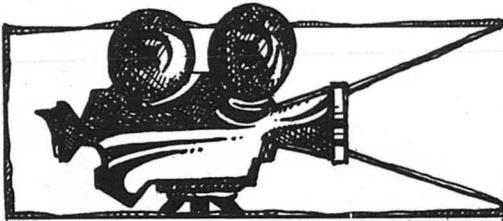
Joseph Kalichstein, pianist is the second solo performer in the Fine Arts series besides William Windom. He will perform in Michelsen Hall on April 5.

The Arts and Lectures series for 1976-77 is brought to a grand finale by the Orpheus Trio, which will perform in Michelson Hall on April 18.

In addition to performing as a trio in major chamber music series from coast to coast, each member is also a recognized solo virtuoso as well. The trio is comprised of Paula Robison on the flute, Scott Nickrenz, viola and Heidi Lehwalder on the harp.

UWSP students can purchase tickets for each performance for \$1 with student activity cards and I.D.s. The tickets are available at the Arts and Lectures box office, Monday through Friday from 11 a.m. to 5 p.m. For reservations and inquiries, the box office phone is 346-4666.

Film Society offers a semester of classics



by Kenneth Hobbins

The beginning of a new semester offers us various interesting ways of occupying our time. For Film Society and its members, the birth of a new semester means the showing of some fourteen films at reduced prices.

Film society is a non-profit organization. The sole intent of this organization is to present to UWSP various genres of film, including: classic, cultural and foreign films. All films are respected for their individual artistic achievements.

Beginning on February 1, the classic *The Little Foxes* will be presented. Lillian Hellman wrote this film adaptation from her own internationally acclaimed play. While *Foxes* is often times considered one of America's finest dramas, it is also the timeless study in avarice revolving around a family of second generation Southern carpetbaggers in the early 1900's. Actress Bette Davis gives an exceptional performance under the direction of William Wyler.

February 8 and 9 bring to the screen a favorite of many—Charlie Chaplin. Chaplin stars as well as directs in the classic *Modern Times*. The film also stars his one time wife Paulette Goddard.

The Wild Child, under the direction of Francois Truffaut, will be presented

on Feb. 15. This screenplay is based on the 1806 memoirs of a French physician, Dr. Jean Itard. The film evolves around a child found living in the forest like an animal, and Dr. Itard's experience with him. The film is shot in austere black and white, and with a seeming detachment, and is an intensely personal work. Also starring is Jean-Pierre Cargol.

An all star cast united for the filming of *The Chase*, to be shown on Feb. 22 Marlon Brando, Robert Redford, and Jane Fonda all take part in the happening when a small southwestern town goes berserk emotionally and morally, when an escaped convict returns to the community from which he came. The modern day sheriff (Brando) believes the boy to be a victim of circumstances created by the town itself. The director is Arthur Penn.



Love And Anarchy, to be shown on March 1 and 2, is a film concerning a young Italian farm boy growing up with poverty and his parent's attitudes, ingrained from years of want and struggle. Their political talks are angry and somewhat radical; this

enough to turn the boy to anarchy and Rome where he journeys to fire a bullet into the skull of Benito Mussolini.

Hitchcock's Shadow of a Doubt (March 8) will never leave the audience with a dull moment. Hitchcock has contrived to give two men who are seemingly watching actor Joseph Cotton, a vague air which may belong to gangsters, Nazi spies, or murderers. Hitchcock threatens the viewer's world with the impossible so often that reality becomes questionable. Thornton Wilder was a writer for this picture.

Kind Hearts And Coronets (March 22) shows Sir Alec Guinness playing eight different roles ranging from a duke through a parson. This production is concerned with the efforts of an impoverished member of a noble house to eliminate all the members of his family who stand in the way of his succession to dikedom.

The showing of *I Am A Camera* (March 29) present actress Julie Harris as an amazingly competent and altogether fascinating daft English doxy running wild in Berlin just before the Nazi take over. A young writer (Lawrence Harvey) settles down in Berlin to write a masterpiece. It is here where he meets Harris, who has just lost a job as a nightclub singer.

On April 5 and 6 *Judgement At Nuremberg* will be presented. This film consists of the study to the Nuremberg trials which attempted to mete out justice to those men viewed as virtual obscenities. Spencer Tracy is the American judge called upon to try, among others, Burt Lancaster as a German jurist who did not oppose Hitler's policies in WWII. Richard Widmark plays the role of the prosecuting attorney, while the defense is represented by Maximilian Schell. The result of this film is one of the most stirring indictments of responsibility and inhumanity ever presented on film. Other exceptional performances are done by Marlene Dietrich, Montgomery Cliff, and Judy Garland. The director of *Judgement* is Stanley Kramer.



The April 12 showing of *Parallax Viw* considers the investigations of a national committee searching for clues into the assassination of a senatorial candidate. The Committee discerns that the crime was the work of a single demented killer. Report-

ter Warren Beatty realizes that seven out of ten witnesses have died mysteriously and that he is number eight.

Beatty traces the conspiracy back to a sinister Parall Corporation which he infiltrates. Also starring are Paula Prentiss and Hume Cronyn.

Lacombe, Lucien (April 19) is the officially inverted name of a French farmboy who, rebuffed in his attempts to join the resistance, channels his need for macho by becoming a Gestapo aide. The Gestapo's tactics meet Lucien's unswerving need for power.

This tale had been acclaimed as a remarkable angry mirror of France torn by the Nazis and local patriots. Lucien is at the vortex of a crushing violence and a country given to extremists destroying the individual inside.

Four reknown stars were brought together for the filming of *Written On The Wind*, to be shown on April 26. Robert Stack, Lauren Bacall, Rock Hudson and Dorothy Malone all take part in their exceptional film. Stack, playing the role of a Texas millionaire, begins to wonder whether the baby that his wife (Bacall) is going to have is his. Due to encouragement by his sister, (Malone) Stack anticipates the child may belong to his best friend (Hudson).

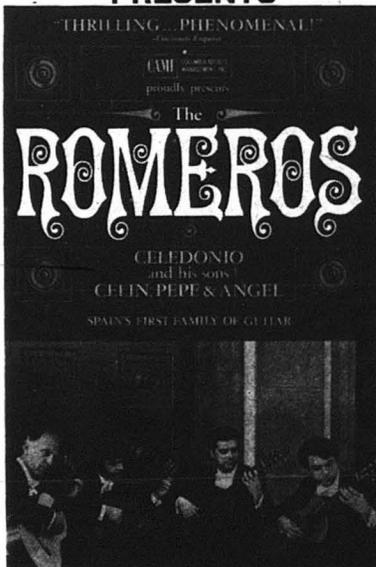


An international cast team up for the May 3 production of *Beat The Devil*; Stars include: Humphrey Bogart, Gina Lollobrigida, Peter Lorre, Rober Morely and Jennifer Jones. This mad satire of sex, suspense and adventure was put together by director John Huston.

The most economical way for students to view these exceptional films is by purchasing a film society pass for the mere cost of \$5.00. All other interested may purchase a pass for the cost of \$6.00. Individual tickets are \$1.00 the night of each performance.

The University Film Society welcomes new members. Anyone interested in the art of film, working on publicity, or just getting to know some nice people are invited to come and meet us. For more information contact Roger Bullis or Toby Goldberg of the Communications Dept, or film society members Ken Hobbins (341-4024), Lee Tikalsky (341-3385), or Steve Traer (346-4559). Let's all go to the movies!

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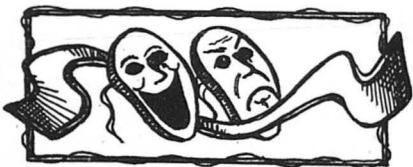
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Theater Season Reopens



By Sarah Greenwell

The second half of the University Theatre's Winter Season will feature a Rodgers and Hart musical, a Broadway comedy, a Shakespearean comedy and an evening of dance.

The winter season will reopen with *The Boys From Syracuse*, a Rodgers and Hart musical of the 1930's based on Shakespeare's *A Comedy of Errors*. The plot centers around two sets of male twins, masters and servants, who become involved in a farcical case of mistaken identity. The twins are played by Dick Gustin, and Chris Knutsen, Neal Brenard and Bart Schilawski, with Brenda Becker and Helen Morrison providing the feminine interest. The musical is co-directed by Anthony Schmitt (acting), James Moore (dance) and William Madsen (music). Madsen will also conduct the accompanying orchestra.

The Secret Affairs of Mildred Wild by Paul Zindel will be presented March 4-11. It is a bizarre, yet poignant comedy about a drab middle-aged housewife who escapes into a fantastic dream world based on old movies. The role was originally created for Maureen Stapleton on Broadway and will be played by Marlene Davis in the UWSP production. Brooks Darrah will play her

husband, Roy Wild Seldon Faulkner is the director.

Shakespeare's *The Taming of the Shrew* directed by Judi Iris is slated for April 11 to 16. This comedy, in which Petruchio woos Katrina in a very undignified and hilarious fashion, parodies romantic love while at the same time creating a passionate, and earthy love story. Petruchio and Kate are an unforgettable pair of battle-scarred lovers. The audience is left to wonder how much the shrew is really tamed. Casting for this performance will be held in February.



The Dance Department will present a concert which will run from April 29 to May 6. Featured will be a creation of Jerome Robbins' "Opus Jazz", choreographed by James Moore, who danced in the original production. Susan Hughes will direct an original piece based on Man's destruction of his environment. It will feature as part of the set, the Harbor Bridge in Milwaukee, the notorious bridge which went nowhere. Susan Hunt will create a piece based on the works of Vincent Van Gogh and the dance students will present an original composition.

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University of Wisconsin - Stevens Point

Fiction by John MacDonald

His hands miniaturized the coffee cup as the glass-filtered sun warmed his back. He was ready. Lunch, he'd ask her to lunch. He'd waited weeks to talk to her. A smile wandered at the corners of his lips as he remembered bits and pieces of ice breaker conversation of the last few weeks. Weather and boss talk carefully ascertaining her interest. Shalimar came to his nose as if she were there, and the slim outlines of her legs shimmered deep in his coffee cup. He moved it to his lips.

Three young men entered the cafeteria noisily, their laughter and booze and broads talk bouncing off the walls and windows. He didn't look up from the depths of his cup; his eyes traced her neck in the black liquid.

"Who was that broad on the tire swing? Reni Mc something?"

His half-smile disappeared.

"McCarthy. Christ was she smash..."

"Smashed ain't the word. Did you catch her act on the swing?"

"Fucked up I mean..."

Listening hard, his thumbs looped over the rim of the cup, knuckles pressed hard against the sides. The chatter continued.

"There she was, hanging upside down on the swing. Bik..."

"Bikini top up around her head and her little boobs..."

"Flappin'..."

"Flappin' my ass. There ain't enough there to flap. Not only that, but her nipples..."

"Inverted, that's what Ron called 'em. Sunk in..."

The cup broke with a sharp report and the three men looked off to their left as the huge man gathered himself quickly and left. The cup halves rocked gently on the muddy puddle, chuckling at his retreating figure.

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Harrison Hits New Highs

Thirty Three & One Third
The Best Of George Harrison
George Harrison

Reviewed by Scott Simpkins

Since the break up of The Beatles, George Harrison has released quite a few albums and has been wandering down the trail of decadence on his last two or three albums—much to his fan's dismay. Harrison, who seems to draw criticism for everything he does—from his religious beliefs, his views (devulged publicly) of The Beatles, and more recently, his style of music—has finally come up with a response to the public's inquiries about what his next move will be.

He dealt out a one-two punch by recently releasing not one, but two new albums, *Thirty Three & One-Third* an album of new material, and *The Best Of George Harrison*—an album containing a collection of his past accomplishments.

Harrison says that his new album *Thirty Three & One-Third* is the "new" George Harrison and for once he's come up with some fresh, original material that should show the public that he's still alive and kicking and not merely surviving on his past. It should also return him to the good graces of his former fans who quit buying his stuff after he went overboard on his "Far East Man" kick since *Thirty Three & One-Third* strays off that somewhat beaten path.



In "Woman Don't You Cry For Me," Harrison assumes an air of ruffled calm that is backed up by fast-moving keyboards, heavy bass lines, and some fancy slide guitar work to provide listeners with one of the better songs on the album. The piano tracks on "See Yourself" supply the cruising atmosphere for Harrison as he lays down some light Blues and sings:

"It's easier to criticize someone else, than to see yourself."

Harrison impresses upon the listener that he is no longer thrilling to George Harrison meek and amiable Beatle. "Pure Smokey" has some good keyboard work in collaboration with a decent brass section that brings about a easy feeling that is rounded off well with a hollow-sounding guitar solo.

"Dear One" uses a haunting church organ-type effect to bring out Harrison's descending vocals in a manner similar to that used in "Blue Jay Way" off the Beatles' *Magical Mystery Tour* album. This mood is altered somewhat by a bouncy chorus that appears in the middle of the song only to disappear and return the listener to those mortuary keyboards.

Harrison's attempt at informing the public about the problems (his especially) involved in songwriting comes forth in "This Song," one of the best songs on the album. Harrison ought to know since he has been plagued with plagiarism suits for quite some time and recently lost his fight over the rights to "My Sweet Lord" with the outcome still being worked out in court. Tumbling keyboards, refugees from Monty Python's *Flying Circus*, rocking guitars, and a background brass section make this a rather quick moving song that allows Harrison the time to speak his peach. When he sings:

"This song could well be
The reason for you to see
Without you there's no point to this song"

He has laid all his cards out and with or without you—the point of the song is still there.

The bold, driving piano riffs in "It's What You Value," along with a well balanced brass section, supply the fast moving background for Harrison's vocals that have been hollowed by studio effects to fit this song well. Percussion plays a larger role in setting up this song and it is topped off by a sparkling saxophone solo.

"Learning How To Love You" follows a virtual dirge-type background of mulling keyboards but is hardly lamentable lyrically since Harrison comes to call with some decent soft spoken vocals. As the song gets going, some mildly cascading keyboard tracks pick up the mood of the song which is then fulfilled by a crafty acoustic guitar solo.

"Beautiful Girl" is a love song that jogs along with a background of intricate, intertwining guitars and keyboards hampered, sadly enough, by some overly simplistic slide guitar tracks. Harrison's vocals, however, accented by the background music, still have enough pull to bring this song around.

The beginning of "True Love" starts off with a-Slam!-slide guitar, keyboard conglomeration that falsely prepares the listener for a Hard Rock tune, only to be disappointed as the song quickly tones itself down to a fast paced love song. The rather mushy lyrics and second-rate slide guitar work tends to leave most people unsatisfied and shows that Harrison still has some flaws in his songwriting. "Crackerbox Palace" has a rather novel blurb of background keyboards with surfacing slide guitar tracks that add to its brass section to make it one of the better songs on the album.

Moving to *The Best Of George Harrison* we find such classics as "Something," "Here Comes The Sun," "While My Guitar Gently Weeps" and "My Sweet Lord." With the inclusion of songs like "You" and "Think For Yourself," many people have raised the question of doubt over whether this is truly the best of Harrison's tunes. In order for this to have been his best, a double album of Harrison's fine songs could have been arranged instead of leaving out some of his better stuff because of space limitations. Songs like "So Sad," "Living In The Material World," "Piggies," "Within You Without You" and "Wah-Wah" should have been among the album before it could be truly titled his best.

Even though many have abandoned George Harrison to follow the commercial success of others like Paul McCartney, he still has his true dyed-in-the-wool fans. And anybody who really appreciates fine guitar work should be hoping that Harrison's metamorphosis from his troubled past into a once again respected musician will continue.

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No Seconds On Leftoverture

Leftoverture
Kansas

Reviewed by Scott Simpkins

Kansas, the band that's a pleasing Yes, Styx, Jean Luc Ponty, Boston-type mixture has a stirring new album—Leftoverture. With the excellent team vocals of Steve Walsh and Robby Steinhardt, the elevating violin and viola work, and banks of tumbling keyboards and crashing guitars, Kansas has released what is probably their best work to date. Kerry Livgren, once again, does most of the lyrical composing by either writing or having a hand in all of the songs with some truly amazing results. You'll find no simplistic "Silly Love Songs" lyrics in the make up of this album!

In "Carry On Wayward Son" the driving vocals of Steinhardt matched with some glittering guitar work and hard-moving keyboards make it the best cut on the album. This song has a number of showy guitar riffs that fortify Steinhardt as he sings:

"Masquerading as a man with a reason

My charade is the event of the season

And if I claim to be a wise man, it surely means that I don't know."

A fluid guitar solo backed by dreamy keyboards starts off "The Wall," a song about dreams that come to a definite barrier which must be overcome if happiness is to be achieved. The various guitars and well-rounded bass tracks prepare the listener for the restful, laid back mood found lurking in this tune.

"What's On My Mind" follows a full force-subdued-full force music scheme showered with running guitars and leveling keyboards to make one of the better fast moving songs on the album. An added extra in this song is the vocals and some superb dual lead guitar tracks that surface to set up a remarkably quick pace.

●●●●●●●●●●

the first deer

I saw the first one today

dead

head limp on tailgate

hanging tongue

clouded eyes.

People pass

staring with desire

disgust

and wonder.

A drop of blood-tinged saliva

slides down the tongue

reflecting main street

A hunter stands admiring

looks down, but fails

to see his reflection in the

fallen mirror.

alex latham

A spacey synthesizer starts off "Miracles Out Of Nowhere" as it disappears into a smooth acoustic guitar background to match the highly vibrant vocals. The background constantly changes from melancholy church organs to astounding conglomerations of violins, keyboards, and guitars and back again resulting in some bizarre, fast moving effects. The high voltage orchestra-like aura emitted by the keyboards in "Opus Insert" set the mood beautifully as they shift the listener into a blockading bass, guitar, keyboard entourage. The virtual squealing of keyboards in this song set forth a style that is one of the many facets that make up Kansas.

In "Questions Of My Childhood" there exists a jostling, bouncy atmosphere supplied by a multitude of keyboards and some superb violin tracks that are fortified by the highly resonant vocals. The resounding mellow surroundings, backed up by an acoustic guitar and keyboards, bring forth a true feeling of informative Blues in "Cheyenne Anthem." The vocals are anything but a

"Here I was to live and I will never go, oh no

But we cannot endure like the earth and the mountains

Life is not ours to keep, for a new sun is rising."

"Magnum Opus" starts out with some science fiction-like keyboards and reverberating percussion to move on and highlight the truly impressive guitar work in movements (six in all) like "Release the beavers" and "Gnat attack." The high stepping keyboards and cascading violin tracks increase the speed in which the listener's brain reels in ecstasy while his mouth drops open in disbelief as the phenomenal guitar solos roll on and on. The spatial pandemonium in this song is highly reminiscent of Pink Floyd's "A Saucerful Of Secrets" from their Ummagumma album.

Kansas has indeed released their finest album which should stand as a mark of attainable perfection over bands that rely on cheap synthesizer effects and distorted heavy metal guitars in place of talent.

FREE STUDENT CLASSIFIEDS

FOR SALE

Cross Country boots, size 42 (8 1/2). Reiber low cuts. Like new. \$25. Call Mike at 344-8548.

1968 VW Squareback, blue, 4 speed, good running condition. Asking \$450. Call 341-0966.

Waterbed, frame and heater. \$75. Must sell. Call Mike at 344-3637.

1975 Yamaha DT250, mint condition, 1300 miles. Must sell, moving to Calif. Best reasonable offer. Call Rick at 344-7554.

TEAC AN-60 dolby noise reduction system. Excellent condition. Red velvet air cushion mattress, twin size. New Brother typewriter, \$45. Call Mike at 341-5492.

WANTED

People to work on coffeehouse committee for second semester. Contact or leave phone number at the UASB Office with Pam Witter.

One roommate in 3 bedroom downtown flat. Own room for \$65 per month for second semester or sooner. Call 341-6849.

Russian or Polish Beer can. Willing to pay \$10. Call Sherry at 341-6203, after 6pm.

An old refrigerator that does not work. To be converted into a meat smoker. Call Jeff at 341-4418.

Banjo lessons or just a little help for beginning banjo player. Call 346-3210, Mark in room 220.

Cocktail Waitress at Sport Page. Call 344-9895.

FOR RENT

One space in house with six male students, one block from campus. \$68 permonth. Call Tim at 341-7777.

Room for rent for one male student. \$40 a month. Call 341-5078.

LOST AND FOUND

Found: A small silver heart shaped locket. Call 341-5492.

Lost: Mens gold necklace near Phy. Ed. Bldg., at end of first semester. \$15 reward. Sentimental value. Contact information desk in Union, Mike.

Lost: A liquid silver necklace with 3 turquoise stones. Lost on Dec. 17, possibly in the Phy. Ed. Bldg. Sentimental value. Call Debbie Jones at 344-9022.

Lost: One blue goose down jacket. One red hat stocking cap and one red and blue scarf. Also, one set of keys and key chain. Taken from Allen Center, Dec. 6. Please return to information desk there, no questions asked.

ANNOUNCEMENTS

WE CAN HELP! The Information and Referral Service provides answers to questions about community agencies, services, and resources. CALL 346-2718.

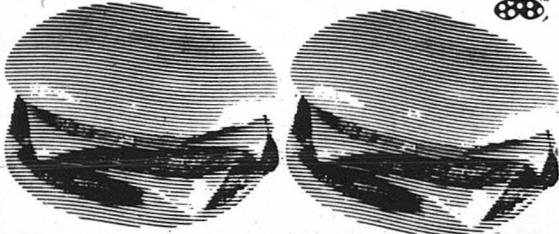
The Public Services Dept. of the Learning Resources Center (LRC) asks you: Please do NOT leave your purses or other valuables unattended while you are in the stacks or other areas on LRC business. Please keep them on your person at all times. Thank you.

Stevens Point 1977-78 bicycle licenses are now being issued at the Police Dept., 1515 Strong's Ave., Mon. thru Thurs. 7 am to 6 pm, Fri. 7 am to 8 pm, and Sat. 9 am to 11 am. The two year plate will be \$1.25 during 1977 and \$.75 during 1978.

UAB Trippers are sponsoring two 1-day XC-Ski trips to Hartman's Creek. and Standing Rock Parks Feb. 5 and 6. Sign up 2-4 pm Wednesday Feb. 2.

Classified Ads must be submitted by noon Tuesday. Bring to the Pointer office, 113 Communications Building or deposit in the boxes outside Cops, Collins, or the Grid. Absolutely no classified ads taken over the phone.

Burger Chef.



**BUY ONE DOUBLE CHEESEBURGER
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**BUY ONE/GET ONE
FREE (WITH COUPON)**

ONE FREE DOUBLE CHEESEBURGER WITH THE
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GOOD ONLY AT BURGER CHEF

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BOOT SALE



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BUT NOT ALL SIZES
IN ALL STYLES

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SHIPPY SHOES

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**FREE LECTURE
ON CHRISTIAN
SCIENCE**

BY HORACIO RIVAS

ENTITLED

**"Power Of God"
TUESDAY, FEBRUARY 1
8:00 P.M.**

**GREEN ROOM
University Center**



Horacio Omar Rivas
Christian Science Lecturer

A.C.U.I.

Campus Qualifying Tournament

- Frisbee Throw Jan. 31st
- Men's Pocket Billiards . . Feb. 1st
- Women's Pocket Billiards Feb. 3rd
- Foosball. Feb. 7th
- Table Tennis Feb. 9th & 10th
- Bowling Organizational meeting
Thurs., Feb. 3, 4:00
p.m. Rec. Services

Entrants must register at Recreational Services 24 hours prior to each event. Additional information available upon sign up.

Sponsored by Recreational Services (U.C.)