

State workers strike pay dirt

By Gail Gatton

It's finally over. If not technically, at least physically it has come to an end. The state strikers have returned to their jobs which were vacated for fifteen days while union employees and the state negotiated a pay raise contract.

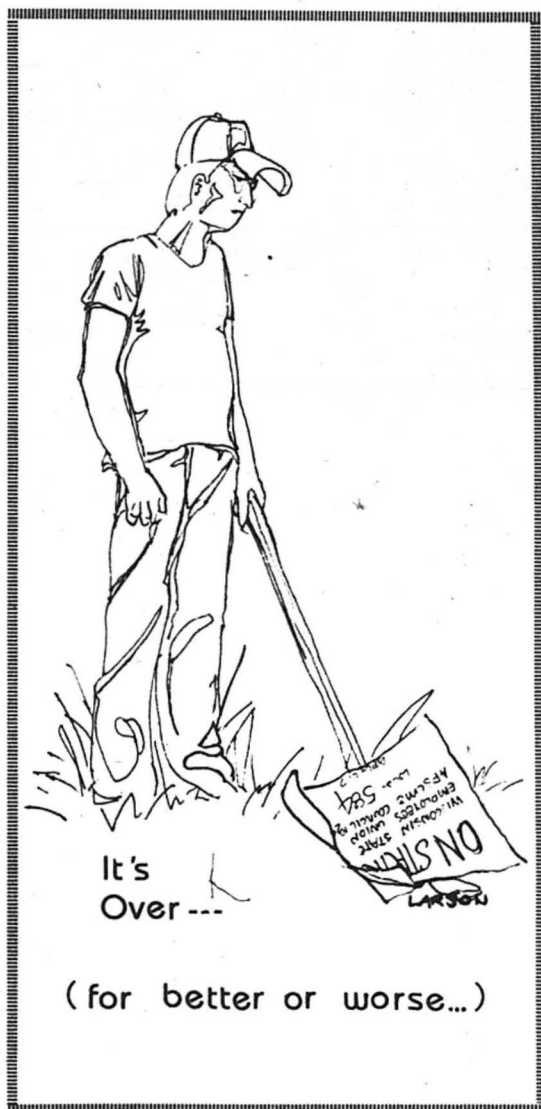
Along with other union workers around the state, UWSP employees abandoned their jobs to join the picket lines which boldly declared: "We're on strike! We need more money!"

State employees had originally been offered a two percent raise which they claimed was preposterous and certainly not sufficient to cover the cost of living increases which have occurred over the last few years.

The Department of Labor has defined the amount of \$17,307 as being a "modest but adequate" level of living for the support of a family of four. Less than two percent of the 24,000 WSEU (Wisconsin State Employees Union) members earn enough for that support.

Around here the strike remained fairly friendly with only a few indications of rising tempers along with rising temperatures. While picketers walked up and down in front of university buildings the mercury ran in the high 80's and up into the 90's every day.

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By Gail C. Gatton

On October 17, 1975, a Siasofi Fellowship death march carried on for pledged, ironically enough, was literally executed. David (Lumpy) Hoffman, a senior majoring in forestry and wildlife management, died from acute alcohol poisoning after being taken from bar to bar where he consumed so much liquor that at the time of death his body contained .421 percent of alcohol by weight.

Following his death an uproar occurred whereby the Siasofis were booted off the university's organization list and it became quite kosher to run around saying, "Those guys are awful. Why do they make their pledges do such horrible stuff? I just knew something like this would happen!"

Maybe they were right and maybe they were wrong, but all of a sudden there was an enormous amount of self-righteous critics who wrote letters to THE POINTER but didn't have the guts to say the same things face to face with a Sefi.

Whatever else was thought of the Sefis and the gross requirements they demanded of their pledges, they were



a closely-knit group of guys who weren't afraid to thumb their noses at the cutesy-pie pledge routines of local fraternities.

Not just anybody could become a Siasofi. You had to want to belong badly enough to humiliate yourself for a week straight by wearing absurd clothing, being so drunk every night that you passed out, drink your own vomit, and act out obscene skits in the sundial. You also couldn't bathe for a week and then you had to sit in classes next to other people smelling not unlike the ghetto section of New York after the garbage men

have been on strike for a week.

It wasn't easy and those who made it through developed a keen sense of loyalty within the group. They did what they had to in order to join the group, but everyone who joined did so because they wanted to be accepted by this unique clan. No one was ever handcuffed and forced to join at gunpoint, it was done of their own free accord. They willingly submitted themselves to this self-degrading action.

You may wonder why this has come up again. Well, I'll tell you in case you don't already know. Lumpy's parents have filed a lawsuit against the club's

officers and advisers for \$600,000.

Named in the suit are Ken Tschudy, club president at the time, Pat Schneider, pledge master, and the two faculty advisers, Fred Copes and Doug Post.

These people have my deepest sympathy. I'm sure that at the time of Lumpy's death they all suffered a tremendous sense of guilt and surely no one wanted Lumpy to die. It was an unfortunate accident that hurt all those involved; it was not a malicious act. And no one felt worse about the whole affair than the Sefi's did. It's too bad it took such a drastic measure to wake the group up.

Yes, the incident was a horrible waste of a human life, yes it was an unnecessary waste, but it wasn't apurposeful act. After all, Sefis aren't some sort of subhuman murderers themselves. It's sad that now, after nearly two years, a monetary value has been placed on Lumpy's life and the whole affair must be dug up again, people must be hurt again, and possible the whole suit could become nasty.

David Hoffman may have died in 1975; unfortunately, he still hasn't been buried.



Photo by Al Stanek

CORRESPONDENCE...

Cultureless shock

To The Pointer,

After having spent a year-and-a-half in Stevens Point it has finally dawned on me that there is nothing to do in this town. If the University were not here Point would be lacking in any type of cultural activities. There is no community theater, no orchestra, no choral group, no nothing. I really think that this is a sad situation. I'm not blaming anyone, I don't think it's anyone's fault, I am just curious as to the reasons why. Stevens Point isn't that small or that backward that these things shouldn't or couldn't exist.

If you are under 18, your activities are limited to two movies, roller-skating, or bowling. If you're over 18 you can hit the square, which is also slowly but surely being taken away.

Do the people of Stevens Point really believe they can sit back and say, "Well, we have SENTRY and we have the University so what else do we need?" This town will never be able to attract more people if they have nothing to offer these people. Why would anyone want to be here where there is nothing but what the University provides? Maybe Stevens Point doesn't think it needs more to offer its citizens but I think they are sadly mistaken.

I am here because of the University and only because of the University. I know that when I graduate I won't be staying in Point. Why should I? This town has nothing to offer. Too bad, Point could be a nice place to live too.

Catherine Geniesse

Letters Policy

1. Letters should not exceed a 300 word maximum. Longer letters allowed at editor's discretion.

2. All letters submitted to the Pointer must be signed. Names will be withheld upon request but all letters must be signed.

3. Deadline- noon Monday.

Deposit letters in the boxes outside the Grid, COPS, or CCC. Address mail correspondence to Pointer, 113 Communication Building, UWSP, Stevens Point. 54481

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There was some crossing of the picket lines by other employees and verbal abuse ran high with "scab" probably being the nicest thing picketers called those who continued to work. There were many more statements which looked like this: &?\$(+)?&?!!

The tires on cars driven by non-striking workers had a tendency to go flat and some were even slashed. But no one quite had the nerve to say or do anything to a 6' 5" maintenance man who remained on the job and who clearly offered to smash anyone interfering with his decision.

One incident was reported where a non-union employee doing a striker's job drove his truck at some of the picketers in a blatant display of anger. Many of the supervisors had to come out of their offices and do the jobs which striking employees had previously done.

Among the blue collar workers (custodial and maintenance) nearly 100 percent of their posts were vacated. Only two workers remained on the job according to Len Walkush, supervisor.

When asked how the management of his department liked doing the striker's jobs, Walkush replied "We had a job to do and we did it. We tried our hardest to maintain the buildings at their present levels with only a skeleton crew."

Walkush went on to explain that while keeping at the state level of cleanliness, work was cut back some. For instance, something normally cleaned every day was now done every other day. He said that he felt they did a competent job of keeping lavatory and dining facilities up to state health standards.

Walkush also said that he felt no resentment towards the strikers since they were only doing what they felt they had to do.

The first week of the strike found about 50 percent of the clerical workers off the job with 70 percent back at their posts as the strike dragged on into its second week.

Over in the Purchasing department they stated that they were not hurt by the strike because between management and student help they kept things running smoothly. They did report, however, that things slowed up at Central Stores because no trucks would cross the lines to make deliveries.

Others also honored the picket lines as the soda machines remained empty and Dannon Yogurt gradually disappeared from the shelves in the Grid.

100 percent of security personnel preferred to walk the streets rather than patrol the campus and technical workers split down the middle with 50 percent remaining on the payroll.

But now that it's over, what did the strikers finally settle for? Well, first off, they'll get a 7 percent pay increase next month or else 38 cents an hour more, whichever is greater.

They got their progressive pay packet which means on January 1, 1978, they will receive a one-half step pay increase with a 7½ percent raise or 42 cents an hour more on July 1 of 1978. In January of '79 they will receive their other half step longevity pay and June 30, 1979, will see a cost of living increase for those who earn less than \$12,000 a year which will work out to be approximately 10 cents an hour.

In a nutshell, what all the half steps and percents mean is that over the next two years, union workers will see a one dollar per hour raise.

They also will receive better hospitalization and life insurance costs. Their hospitalization costs will be totally absorbed by the state during premium increases whereby employees now pay 10 percent. Life insurance premiums will also decrease.

If workers are on the job Saturdays they will now receive 15 cents an hour more and 20 cents an hour if they work on Sundays. Besides this, they retained their five full-time union stewards.

To help defray the strikers' losses in pay while off the job, they can

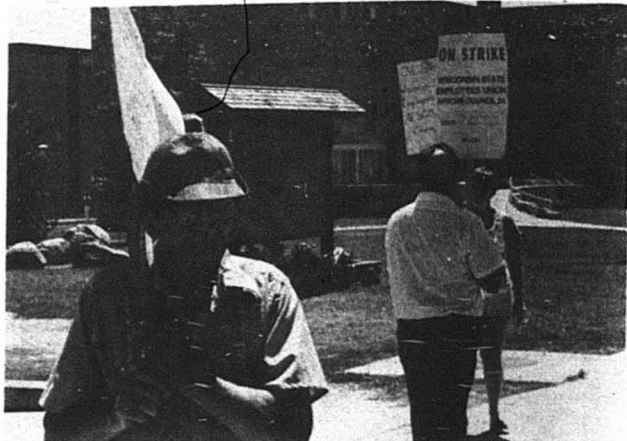


Photo by Mark McQueen

either cash in two weeks of earned vacation or else borrow up to \$200 from the state which will be interest-free and will be deducted evenly from their next pay period.

Ed Bahr, a negotiator for the union, said that he felt it was a good agreement. By going on strike as a total union, they pulled \$8 million out of the state treasury which would have been unnecessary if an agreement could have been reached without employees going on strike. This was the first strike of its kind with state employees leaving their jobs. Bahr went on to say that the charges and counter-charges made by the union and the state have been dropped.

Bahr also exclaimed "It's good to be back to work." This appears to be the general feeling among workers who supported their union leaders by walking off the job.

Aggie Trzbiatowski, who worked nearly round the clock at strike headquarters, also expressed her relief at being merely secretary for the Communications department again. She did however state, "I want to commend those who did picket. I think they did a wonderful job."

The local union chapter here didn't survive the strike without some strife

within their ranks. President Gary Stout found it necessary to relinquish his post when other members wanted him to do things in a manner which he felt was unjustifiable. His vacant post has now been filled by Bernie Engebretson.

Stout did however give a statement on his feelings of the strike. He said he was pleased with the number of workers who supported their leaders' decision to go on strike and he also respected those who didn't. After all, he said, those individuals who remained on the job know what kind of financial requirements they need to meet and that's their own business. Stout also expressed gratitude that the strike was over.

While things are in the process of returning to normal around the state, union members must still ratify the contract to make everything technically OK and hopefully this will be done by mid-August.

So the nation's first state strike comes to a conclusion and once the garbage cans are emptied, the soda machines filled, and the national guard relieved from duty, few who weren't involved will even remember it occurred.

New left less sinister

By Paul Scott

A little over ten years ago campuses across the nation were seriously questioning what form society should take. Out of this movement blossomed a vision.

"These times they are a changin'," forecasted Dylan, "and the chance won't come again."

Now the political and social climate is considerably different. The flower communities wilted, with just a few remnants remaining. The mainstream issue was, of course, opposition to the war. Students had something to say and they said it loud. "Hell no, we won't go." With time the absurdity of the war became patently obvious to anyone who could see. As American covert involvement in S.E. Asia came to an end, and later with the liberation of South Viet Nam an era came to an end. The Anti-War movement came to an end. It never became a full-fledged "peace movement" as its leaders envisioned.

The Anti-War movement contained the seeds that later grew into "Earth Day 1". One principle stressed by the Environmentalists is "strength lies in diversity". Applying this principle to the Anti-War movement shows its

shortcomings. But they did raise questions of social priority. Whom is the Government to benefit? Prosperity for whom? A strong sense of idealism prevailed.

"You may call me a dreamer," wrote John Lennon, "but I am not the only one. Someday I hope you will join me and the world will be one."

The "New Left" is trying to turn the dreams of the "Old Left" into reality.

Admittedly the term "Left" is vague. Being a member doesn't mean you wear faded blue jeans, watch "Saturday Night Live" and read Hunter Thompson. In Rudolph town-people refuse to let a capitalistic utility cartel destroy their land, dictate their lifestyle or dilute their community.

Because of its nature the Left finds communication a problem. The "Conference on Alternative State and Local Public Policies" held in Denver, August 7-10, provided a meeting place and forum for elected and appointed officials, community organizations, political activists and technically trained experts interested in alternative politics and programs at the State and Local level.

If Student Government is to be effective, members must be exposed to new and different ideas. In attendance from UWSP were Student Government VP Deb Duckart, Senators Terry Testolin and Paul Scott, and Steve Greb representing the Environmental Council. Government officials from Wisconsin attending were Assemblymen Clarenback and Brisk, Senator Morrison, and Madison Mayor Paul Soglin and four of his staff.

The Conference was a gathering of what is becoming known as the "New Left," which is considerably different from the "Left" at the time of Woodstock. There was no Country Joe McDonald spewing out, "Give me an F, give me a U.... What does that spell...?" By 1960's standards the "New Left" might be considered middle class reformers. Faded blue jeans with colorful patches have been replaced by pants one might wear when applying for a job. Old Army shirts with torn-off sleeves have given way to dress shirts.

Ideologically the "New Left" still retains the idealism of the former era. The difference is on how to achieve the goal of how things could be. "Don't deny yourself the op-

portunity," was put forward at the Conference. Tom Hayden criticized the attitude popularized a decade ago that the Government awas the problem, claiming this view encouraged people to treat the Government as a plague-to be shunned and avoided, instead confronting problems.

The leaders of the "New Left" encouraged people to work with and for the Government, instead of against it. Ten years have changed our country a lot. During the last presidential campaign both major political parties ran against Washington," advocating "get the Government off our backs and out of our pockets."

Madison Mayor Paul Soglin scoffed at this "devil's island" approach to serious social and institutional problems, referring to it as the "Turkey Theory" of Government. "If private businesses can't make a profit off it, then, only then, should it be a concern of the Government. Show me a corporation that can make money off the mentally ill." Soglin quoted Eugene Deb's definition of wealth: "The efforts of the many in

Telecommunications programs variety

Things are really buzzing at University Telecommunications this summer, thanks to a new television facility which is being readied for full operation by January 1, 1978. Located on the first floor of the renovated Gesell Building, now Communication Arts Center, with direct administrative ties to Educational Services and Innovative Programs (ESIP), University Telecommunications is completing its second full color television facility on campus.

The first studio is fully operating in the basement of the Learning Resources Center and will continue to operate on a full time basis even after the new studio goes into operation. And, according to UT's Director, Bob Burull, it's not too early. UT's hours are from 8:00 am to 10:00 pm daily and often includes weekend remotes and in-studio work. Burull says the present actual production, plus the enormous potential and actual demand for video utilization from the growing priority users below, will quickly fill both studio production schedules.

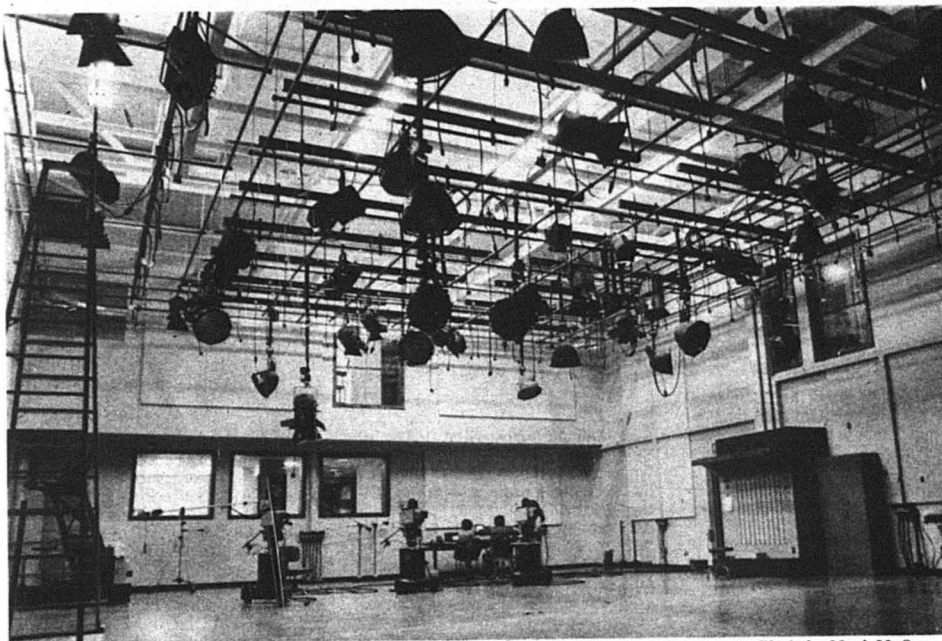
He stated that last year during the 1976-77 fiscal year, UT produced over 1850 hours, at 90 percent of studio capacity, and developed a total of 272 separate program and series productions. This was in addition to fully servicing UT's first priority which is supporting those departments on campus that teach students in using the television medium. The second priority is to support instruction in the classroom. The third priority is to support "Outreach"—to provide innovative and informational instructional programs to off-campus communities, schools, and private-public groups.

In addition, UT has designed and is working towards a two-way microwave interconnect from the University to Rhinelander, Wisconsin Rapids, Marshfield, and of course Wausau and Stevens Point. That system, with an input from the growing communication satellite capability, will put Central and North Central Wisconsin into a very sophisticated educational communications mode. To that end the UT Director is the University Representative to the Public Service Satellite Consortium. UT has also received the endorsement from the Educational Communications Board for obtaining government funds for the microwave facility.

The new television studio facilities will have approximately \$300,000 worth of new equipment available, plus a new remote van. Such costly items as the \$16,000 time base corrector give the University, along with its new camera chains, the capability to produce broadcast quality productions. "That's very important," says Burull, "because the state Educational Communications Board now recognizes the need of a public educational regional state UHF channel, such as Rib Mountains' Channel 20, to provide access to regional programming from such places as UWSP and Wausau's North Central Technical Institute."

UT presently programs out live and taped on the Teltron Cable system to Stevens Point and Wausau. Additionally, Rhinelander, Wisconsin Rapids, and sometimes Marshfield, receive weekly video tapes on the UWSP-TV Videotape Network from the University. UT is also developing a user list from other state cable stations and public-private schools.

Burull says "that even though we are getting more saturation through closed circuit and cable, the ability to



Remodeled studio ready for production schedules

Photo by Mark McQueen

potentially saturate all the homes in the Rib 20's viewing area with or without cable would complete the present immediate goal of outreach—extending University's talents and services to its entire service region."

Equipping UT with manpower to handle the new studio as well as the LRC studio facility is an immediate challenge. "When the state freezes you on permanent positions and suddenly at the same time you have three times the facility and equipment to handle with the same number of permanent positions, you do have a slight problem," said Burull. "Handling our 1976-77 major priority of supporting the teaching of television to students by requesting departments which include the major user, Department of Communication, as well as the Departments of Natural Resources and Home Economics, was a full time job with a beginning staff of two and one-half people."

Now, however, thanks to CETA positions, self-sustaining production monies, and administration help, UT has been able to increase its staff from two and one-half to 11 to meet production needs and commitments. Presently UT is still critically short of technicians and hopes to temporarily ease that shortage through more CETA positions and self-sustaining productions.

The Telecommunications staff includes Ron Weseloh, Production and Studio Coordinator, Leo Liebl, Chief Engineer, and Rony Kuschel, Electronics Technician. According to Burull, Ed Korlesky, Producer-Director, along with Ron Weseloh and Leo Liebl, have made outstanding personal contributions in helping put the new studio into operation. They are key staff members and have been the front liners in the evolving operation. Judi Pitt has also joined the staff as secretary-receptionist. She is very familiar from other past duties with the University and Burull sees her as a key part of the entire operation.

UT has also been very lucky to employ Robert Cox, Producer-Director and Carl Heyder, Technician, under CETA. Cox brings over 20 years of commercial experience and about eight years of University experience

with him. He will be in charge of the LRC studio and will work very closely with the Department of Communication and other departments in supporting their teaching and production programs.

Roger Cahak, a UWSP product, is another CETA appointment who will handle production direction duties in addition to producing the UWSP Video and Radio Sports Network. This network will feed weekly tape vignettes to commercial stations around the state as well as weekly half-hour sports programs.

Coming back this fall from Utah State University where he is receiving his masters degree is Jim Daniels. He will move back into a production slot where he has proved himself very well in the past with productions such as Portrait in Pine: Daylight in the Swamp, a Wisconsin Arts Board sponsored series which has received accolades as well as monetary responses. Burull also cited the importance of regular paid student help and work study students who number about twenty.

"We simply couldn't exist without their help," he said. "Also, their involvement is a marvelous experience for them to gain production and work maturity in the medium. By the time some of them reach their senior year they are capable of actually performing in paid position functions by producing and directing programs for the video tape and live network out to Stevens Point and Wausau." That is a key contribution by the University and according to Burull, "partially fulfills Chancellor's Dreyfus' personal concern for student involvement."

"Of course," the Director said, "you can't talk about any of these facilities without recognizing Chancellor Dreyfus' primary effort to obtain the funding and wherewithal for all of this to be happening. He gave the University this opportunity and now it's up to us to maximize the possibilities to fulfill the plans which he and the administration have had in mind for this operation."

Plenty is going on right now even while the new studio is being completed. A series on energy in the State of Wisconsin is being completed.

Training tapes for the personnel office in interviewing and management are written and in production. De De Muzi, a UWSP graduate from the Communication Department and a paid student producer for UT during her senior year, is now working part time for UT.

She is assisted by Bob Cox, Ron Weseloh, students Tom Jones, Greg Orlovski, and Roger Holman, who provide her with their expertise in production and training films. The Director, Bob Burull, is also just finishing a nation-wide color broadcast film on water quality and non-point source pollution. UT Producer-Director Conrad Kelley, is also cited by Burull for outstanding production work with the Teacher Corps projects.

UT also works with the Departments of Natural Resources and Home Economics in providing intern service to some of their students. Natural Resources graduates have direct connection to the USDA, Extension, ASCS, and Soil Conservation Services which all use and rely heavily on media. According to Burull, a student in Natural Resources, for example, who works and trains with UT for a semester or two may conceptualize media so much better in the field than their unacquainted peers. Consequently, they may be better at their jobs and move ahead more quickly.

Administrative Council and its chairman, Vice Chancellor, Jack Ellery, who have seed funded both the energy series and a 10-program fall-hour series on using telecommunications at the UWSP. He cites the Dean of ESIP, Burdette Eagon, as being fully supportive and providing a positive open-ended approach to the operation as well as Dean William Hanford, chairman of the TV Advisory Committee.

About two weeks ago, the Central Administration recognized UT as being equal to and-or above UW-Milwaukee in physical facility operation. Burull says, "Now that we have the tools and manpower, we have the exciting and creative challenge to prove that we are also a first rate telecommunications service and production center as well."

Schreiber cold to student government proposals

Acting Governor Martin J. Schreiber does not hold the views United Council (UC) has strongly lobbied the past months concerning the drinking age and decriminalization of marijuana, according to spokesman Jeff Remsick.

The UWSP Student Government Association (SGA) and UC (composed of representatives from 12 UW campuses) have lobbied heavily against any change in the drinking age and in favor of marijuana decriminalization.

Remsick indicated that Schreiber sees a definite problem with teenage drinking. "He is in favor of some type of (legislative) action," Remsick said.

The bill that was making its way through the legislative channels, SB 126, would raise the drinking age to 19. An amendment was added to exempt high school graduates.

Rick Tank, SGA president, felt the amendment caused a split of the bill's supporters. The bill was recently referred to the Commerce and Consumer Affairs Committee, a move which will probably kill the bill for this session.

Governor Schreiber has not taken any stand on the bill. The feeling is, however, that he would have been receptive to SB 126, Remsick indicated.

The bill to decriminalize marijuana, AB 325, has met with recent success. The Assembly Health and Social Services Committee voted 7-4 to recommend passage of the bill.

Dr. to Sentry

Dr. Donald Johnson UWSP Health Center physician is moving on to bigger and better things. Dr. Johnson has accepted a position with the Sentry Insurance Company as the Assistant Medical Director for Sentry World Headquarters in Stevens Point. His primary work will involve an employee physical fitness program which he and three other doctors are implementing.

Dr. Johnson makes no bones about the fact that Sentry made him "an offer he couldn't refuse." Along with financial benefits the position he is filling gives him excellent opportunities to increase his knowledge in the medical field.

There are no hard feelings between the University and Dr. Johnson and he felt that an informal sharing of information would take place.

The ability to learn new medicine in Sentry's spectacular facilities has Dr. Johnson thoroughly enthused about the position he has accepted.

Many legislators have expressed personal support for the bill. The major stumbling block is their fear of adverse reaction from their more conservative constituents.

Remsick said Schreiber has, as with the abortion issue, personal feelings on the subject, but is undecided "whether he as a governor can force those views on another human being."

Because the biennial budget was just recently passed, UC had been active in lobbying for increased funding of university and general educational concerns.

During Patrick Lucey's six and a half year term, concern was often voiced by various critics that the UW system was suffering significant deterioration due to budget cutbacks supported by Lucey.

Schreiber feels the claims of deterioration of quality instruction are not necessarily true, according to Remsick. "There have been some cutbacks, but the universities can raise some additional revenue," Remsick said.

Commission sponsors emblem contest

The Portage County Commission on Women is sponsoring a logo contest. Any person of any age can submit a design that shows the commission's goal: i.e., that all people receive fair treatment in social, educational, political and employment areas.

A \$50 first prize will be awarded to the winning entry. Entries should be an original black and white design in pen and ink, watercolor or acrylic on 8 1/2 x 11 inch white bond paper.

A panel of three judges will select the finalists and the commission on Women will determine the winner at its August 23 meeting at 7:00pm at the County-City building.

Entries, which can be abstract or concrete, should be sent to the Portage County Commission on Women, City Clerks Office, County-City Building, 1515 Strong's Ave., Stevens Point Wis. 54481. All entries will become the property of the Commission. Entries must be submitted by Monday August 15th.

Further information is available by calling 341-5087 or 344-0940.

Trees destroyed

Trees have at their fingertips something we all aspire to, a closer look at what's above us. On July 10 at about 2:30 P.M., someone brought the fingertips down to their level by breaking off nine newly planted Linden trees. The value of these trees was placed at approximately \$315, giving this act the distinction of being a felony.

On the same afternoon at Dreyfus lake a number of newly planted shrubs were uprooted.

Al Kursevski, director of Campus Security, stated he believed the crime had been committed by grade or high school aged persons.

Kursevski said there are no suspects in the case at this time, but emphasized that campus security personnel and the Stevens Point Police Department are following the leads they've received.

Survival guide available soon

This coming fall you'll be receiving a booklet never before distributed on the UWSP campus. It's not another flimsy timetable, but a durable

pocketbook, a survival guide. Dave Law, Communications Director for Student Government, feels there should be as many resources available to the student as possible, not only to help inform him or her about the Stevens Point area, but also to provide information pertinent to life as a student. Since students have shown a need for such a guide, Law and Student Government President Rick Tank are heading the operation of putting one together.

Surviving encompasses many aspects of life and as of now the guidebreaks down into 14 sections: surviving as a student, tenant, legal entity, healthy individual, sexual person, social being, consumer, traveler, recreater, church-goer, parent, informed citizen, employee, and anything else you'd like to be. Instead of needlessly questioning 20 people, making 15 phonecalls, or burning precious gas and raising your blood pressure, a quick reference to the survival guide can be of assistance. Phone numbers, addresses, agencies, stores, parks, maps, churches, airline rates, TV and radio stations, rental, and much more will be contained in the booklet.

Distribution of the survival guide will be at Checkpoint this fall semester (77-78), so every student will be assured of receiving one.

Student Government is furnishing the guide to the student body and the UWSP Foundation is paying for the printing costs. It will be updated and issued every year. Other campuses in the state have a booklet of this sort, but UWSP's survival guide isn't modeled after any of them. The composition is unique and Law is making it as inclusive as possible. If you have any ideas or suggestions that will make the guide a better tool, contact Dave Law at the Student Government office (346-3721).

Center renewed for fall

Eight rooms will be carpeted and most of the walls redone with cement plaster and vinyl or paneling as Debot Center is rejuvenated this Summer.

The building was completed just nine years ago. The work is now being done to get it more in line with student wants, according to Mike Schuettelpelz, Administrative Assistant.

"An overall realization was reached that the more livable the place looks, the better it can serve the students," he said.

More modern and versatile sound systems are being installed in Debot as well as in the Allen and University center's materials areas. A wide variety of equipment will be available, including turntables, eight track and regular cassette players, and reel-to-reel recorders.

Outlet jacks will be installed throughout the materials center in Debot similar to those existing in the other two centers.

A super-sized graphic giving location and directional information is also planned for Debot's western basement corridor.

The work is expected to be carried out during the summer as the materials and contractors become available. An estimate of the project was not available.

The project is financed from the deferred maintenance funds. State regulations require that one percent of the building value and eight percent of the equipment value be budgeted as reserve each year to cover periodic repairs and renovations.

The three centers are valued at around \$6 million, according to Oliver "Bud" Steiner, Assistant Director for Operations. With the money budgeted for the equipment, the deferred maintenance budget is around \$85,000 per year.

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Freshman take Orient Express through UWSP

With a slightly superior air, veteran students proudly boast of the ease with which they can pick out freshmen. In every town, in every college and high school, the typical freshman has been stereotyped as a kid lugging around at least 10 huge books, arriving at class 20 minutes ahead of time (if lucky enough to even be in the right building), and constantly reflecting horror at each new obstacle. But here at UWSP, a lot of this confusion is avoided due to an efficiently-run program, most commonly known as Freshman Orientation.

The puzzle will begin to fit together if you remember going through this process yourself, or have watched the multitudes of excited and curious freshmen who have attended the sessions. No, they are not milling about the campus waiting for the first day of school. They have come for the opportunity to familiarize themselves with the university and to register for the first classes they will attend.

This is a very important opportunity for those who are able to take part in it. For them, it practically eliminates the inevitable butterflies that accompany a new comer when entering an unfamiliar situation.

Instead of jumping into a different atmosphere where not only the schedule and the setup of the campus are different, but the people and their lifestyles as well, the newcomer can learn in advance where things are and what to expect before settling down to live and learn in Stevens Point.

For three weeks now you've watched with amusement the anxious faces and the excited movements of the visitors. If you haven't forgotten your own pre-college days, when you felt the anticipation and wonder that came along with it, then you know exactly how the incoming freshmen feel as they follow their group leader in small swarms from one building to another.

Also quite easily detectable are the parents of the students. As they roam the campus and become familiar with its routine, it is not hard to notice that their excitement and curiosity is equal to or greater than that of their own son's or daughter's.



For different reasons the students are also glad they came. In the one-and-a-half days they spend on campus they are rushed from one program to another, from one building to another, from tests in English and Math to seeking advice from faculty members, all the time straining to remember everything.

When they begin school then, the freshmen who have attended orientation will have the advantage over those who didn't. The scary feeling of being an alien in a new environment is no longer in the foreground. After the benefit of being introduced to the community they can more easily call it home and fit in with the campus community.

In the first few days it is not unusual to recognize or meet a fellow student who was at the same orientation. This could be an ideal way to break the ice or to get the feeling that an old friend has been found again. In this way, new students are not so apt to have to sit alone in the cafeteria wishing they were with friends from home.

The orientation session not only eases them into college life, but also shows them how to become involved in its various phases. By showing them the power of the campus organizations, new freshmen realize they are receiving a freedom they were never able to achieve in high school.

Any changes made in the program have come about as a result of the feedback received from those who attended the sessions. Since last year the biggest change has been in the set-up of registration.

For most freshmen, it is a life and death matter to obtain some of those standard courses for their first semester. So naturally, there is a mad rush for English 101, Communication 101, the basic math and science courses, and a few others.

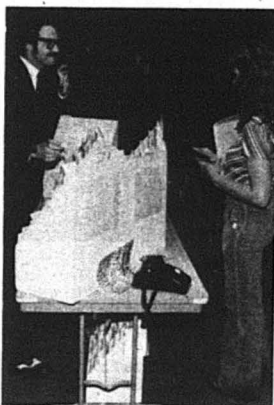
together a schedule the day before registration, a student can check on the availability of the class. If it is closed, then they have the whole night to fix their schedule without the fear of having other classes snatched from them.

This system has worked out very well. Few alterations have been made this year, besides slight changes in meeting rooms. The only drawback in the program is the small amount of time set aside for so much to be achieved. Very little free time is set aside for the students.

Most freshmen have heard of the square and are eagerly waiting to check it out. Some are disappointed to find that there is no time for this. The orientation program which features a coffeehouse by Bermuda Triangle is scheduled for the evening that they stay overnight. Soda and lemonade are served in an effort to de-emphasize alcohol consumption.

It seems to be a good way to bring everyone together at the end of a long, harrowing day, with an opportunity to let them relax and get to know each other while they enjoy themselves.

In a short time the freshmen have been exposed to many different aspects of people, places, activities, and opportunities. Students leave the orientation session with visions of the campus, their minds stored with facts and conditions and their thoughts looking ahead to the near future. Their parents leave wishing they were 25 years younger. And the entire staff is relieved and satisfied that their hardwork and enthusiasm have been worthwhile.

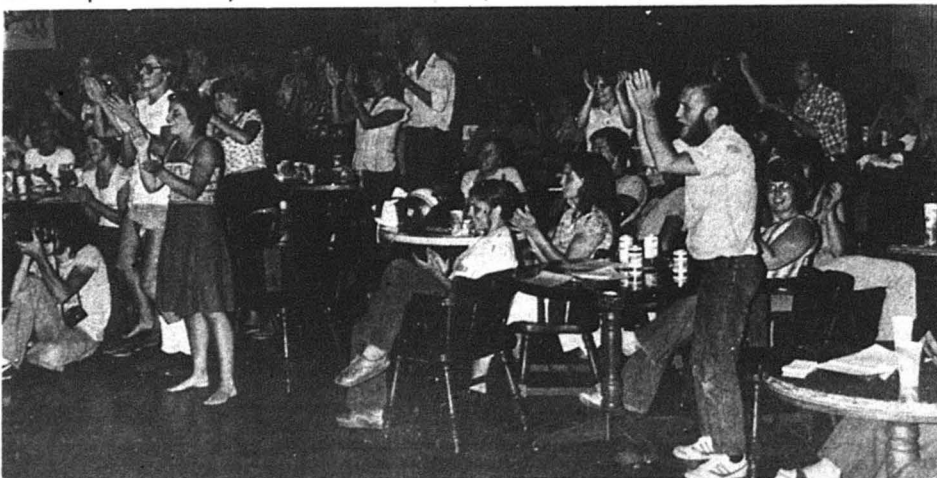


In the past when a student found a class filled, their whole schedule had to undergo a change, while their fellow students bartered for the leftover classes. By the time the less fortunate have reworked a reasonable schedule, chances would be even slimmer of getting the right cards.

This year there is a closed list which indicates how many seats are available in each of the most important classes. While putting

Roger, of "Bermuda Triangle", in "The Motorcycle Song"

Later a predominately freshmen audience expressed their opinion of the group



Photos by Mark McQueen

Musical offers summer Celebration



By Mike Janowiak

UWSP's summer theatre production of "Celebration" is just short of being an excellent production. The main problem seems to be the script itself. It is a good script but not a great one. It lacks the often elusive qualities that make a hit.

Most important is that it is so symbolic and it tries so hard to be universal that it loses much of its humanity. It's so black or white, good or bad that it is difficult to identify with. This makes it a play that is intellectually interesting, but does not have a mass emotional appeal. Another weakness is its music. The songs are all lyrics with little interesting music. In fact most of the songs sound the same.

Actually when you look at the basic problems with the script you must conclude that UWSP does a nice, no, a very nice job with the play.

The musical opens with a chorus wearing realistic masks of various societies and through the rest of the show they wear masks that reflect the needs of the scene. There are two hundred and ninety five fascinating, well-made masks used in the show. The leads do not wear masks. The set is a circle platform that is slanted up hill, and it is surrounded two thirds of the way by a higher platform. The set is extremely functional and it makes for some interesting staging.

The choreography is original and distinctive. One very nice thing about it is that it is rarely dancing for dancing sake. It is an important part of the play. Unfortunately the masks make it difficult for the chorus members to see each other and this hurts some of the simultaneous movements.

David Glodowski is excellent as Orphan. His innocent-looking face, sincere acting style, and his human

singing voice blend together to create a pure idealist that no self-respecting audience could help but like. I should clarify what I mean by a "human voice". He has a voice that sounds nice but isn't very smooth or polished; he has a voice that is not unlike the person next door, and that quality works very well for the character of Orphan.

He is effective in his song "Fifty Million Years Ago" which promises better things to come. He touches the audience with this hopeful song. Orphan is a symbol as is everyone in the cast. He is a symbol of a youth that brings a spark of hope to a gray world.

Michael J. McGrath's Potemkin has a nice flair to him. He is believable in the role of the apathetic con man. Michael is at his best in the songs "Survive" and "Not my Problem".

Helen Morrison is good as Angel. She combines the street wise part of Angel with a certain deep down goodness and gets a believable character. She has a good voice. Unfortunately, a mike is used in her song "Somebody" and it simply didn't sound good. I understand it is used to get a certain effect, but it hurts the quality of the song. I like her first entrance when she drops in from the sky. It is a good technical move.

Tom Evan Williams is funny in the songs "Bored" and "Where Did it Go?". The serious part of Mr. Rich isn't handled as well as the humorous one, however.

The costumes are imaginative and effective except for Potemkin's tennis shoes which seem out of place. The orchestra works well.

"Celebration" is a very fascinating show that shouldn't be missed.

Summer Theater presents...

The UWSP Summer Theatre opened Tuesday, July 12th with "My Fair Lady," under the direction of Seldon Faulkner. Lerner and Loewe's delightful musical adaptation of George Bernard Shaw's "Pygmalion" possessed many of the qualities of the show's leading lady, Eliza Doolittle. Much of the silkpuss as well as a little of the sow's ear were visible in the opening night performance.

This is the first of a series of three musicals being performed in repertory here this summer and it is important to note that this is not an easy undertaking. The amount of time normally devoted to one production is complicated by the addition of two more shows which must be ready to open within one day of each other. With this kind of schedule sometimes everything isn't ready on time.

Such was the case for opening night of "Lady".

Technical problems inhibited much of the illusion of the theatre. I was most distressed by the stage of the floor which was left in rehearsal condition with masking tape all over its surface and by the lack of care taken during scene changes to maintain the theatrical illusion. What seemed to be an unnecessarily brightly lit backstage area revealed to the audience an unsightly combination of backstage paraphernalia. Why the cyclorama wasn't down or this area masked by some other means I can not explain. I would have expected this problem to have been anticipated and resolved during the period when the set was being designed.

I watched the company rehearsing before opening night and what I saw was a dedicated group of students

Reviewed by Judi Iris

very much aware of each other's presence and while caring about their individual performance also very concerned with the performance of others. I asked Mike McGrath to express his opinion of the company and he replied, "It's great! There's instant feedback because of the element of time people tell you immediately if they liked what you did or if it stunk".

The theatre echoed with "I love it!" "Fantastic!" "A great experience", when I asked various members of the company to express their opinion of this year's summer theatre program. They had all worked hard, were tired and knew that there were areas that still needed perfecting.

Julie Faulkner greeted the stage as Eliza Doolittle and impressed this audience member with her singing ability. What she lacked in acting technique was compensated for by her delightful voice.

Having worked with Michael McGrath previously, I feel obligated to be a bit more critical. Although Mike gave what would be termed by many as a good performance, he did not achieve the level of competence that I believe he is capable of achieving. As Henry Higgins he captured the gross qualities of the character but failed to develop the small, less obvious character traits. More attention to detail and better acting or concentration would have made a good performance one of superior quality.

Spencer Prokop, playing Alfred Doolittle, was given the opportunity to perform two of the show's most enjoyable songs: "With a Little Bit of Luck" and "Get Me To The Church On Time." Both of the songs are show stoppers and with a little more performance practice here is a very

good chance that they will be in this production. Spence related after the production that stopping for audience reaction presented a bit of a problem for him. This was the first audience to see the show and an actor can never be sure when a line is going to get a laugh and of course he must hold for that laugh before going on to the next line.

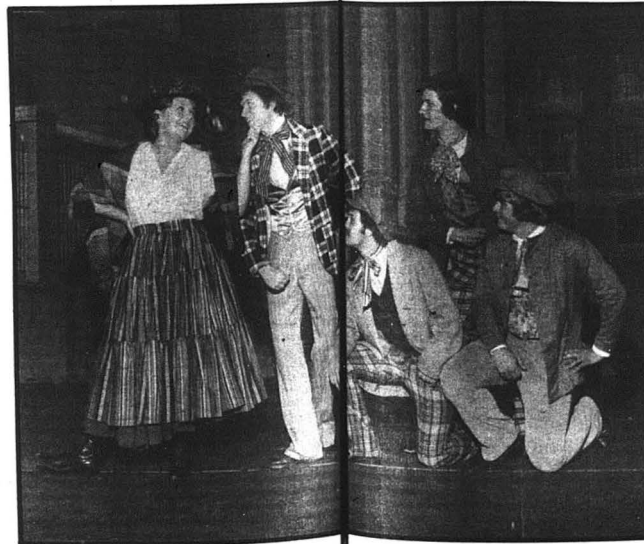
Tom Williams' Colonel Pickering was somewhat lost behind an oversized mustache. One of Tom's greatest assets is unique expressive facial reactions which were either not there during this performance or were hidden by an abundance of hair above his upper lip. I expected better character definition from Tom and was mildly disappointed when he didn't deliver. Tom's natural sense of comic timing would have been enhanced by a more fully developed character.

Katie Belle Collins Cook as Mrs. Pierce and Cindy Russell as Mrs. Higgins handled their smaller roles like real pros giving added credence to the theatrical stage that there are no small parts... only small actors.

The singing and dancing chorus supported their fellow actors with an abundance of enthusiasm. While opening night insecurities got them off to a rather slow start, the "Ascot Gavotte" endeared them to the audience and the pace quickened.

I am sure that by the time this article is read the problems that were visible opening night will be solved and you will be well pleased with the production. Tickets are rather hard to come by and it is suggested that you arrived at the theatre at 7:00 pm, to have your name entered on a waiting list for that evening's performance. The curtain rises at 8:00 pm.

My Fair Lady Loverly



Anything Goes Goes Beautifully



By Mike Janowiak

It's pure entertainment in its funniest form and the audience loves it. The UWSP summer theatre production of "Anything Goes" is musical comedy at its best, with first rate comedy, music, and dance. The most impressive thing is the strength of its ensemble. There is not a weak area in this slick production of the thrilling thirteenth musical. The entire show runs like a Swiss watch, without one dancer out of step, one note off-pitch or one one-liner timed wrong.

Anthony B. Schmitt's fine direction is responsible for the smoothness of the production. It is obvious his skilled hand worked to make this a very tight, fast moving show. His talent for getting the best out of the actors is also evident in this production.

James Moore is a brilliant choreographer. You won't find many if any people that would disagree with this statement and his brilliance is extremely evident in this musical. Not only does he choreograph exciting and humorous dances, he also adapts them quite well to the dancers.

In the numbers "Anything Goes", "The Heaven Hop" and "Blow Gabriel Blow," he makes use of some very talented dancers in lavish complex dances the audience goes wild over. Yet in smaller numbers with less talented dancers he makes use of character movements that are effective but not difficult. We are fortunate to have a man of his ability on this campus. Fortunately he seems to enjoy being here.

The costumes were colorful and fit the period well. The set works nicely for the big numbers and is generally adequate. The band sounded good.

I urge you to see this wonderful musical. You will rarely enjoy theatre as much as you'll enjoy "Anything Goes".

Now on to the actors. Kati Bell Collins-Cook is superb as the evangelist-turned-star, Reno. She belts out her songs with a power and a style that brings the thirties back to life. True, she handles gutsy songs, well, but my favorite song she sings is the softer "I Get a Kick out of You", which draws in the audience. Her angels are also very enjoyable.

Tom Evans Williams is wonderful as the harmless hood moonface (public enemy no.13). His superior comic timing, expressive face, and skilled gestures make for the majority of the laughs. He is best in the songs "Friend Ship" and "Be like the Bluebird". He is at his best in this show.

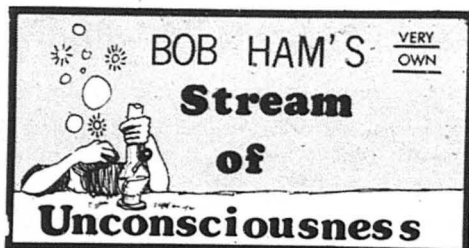
Michael McGrath plays the naive buffoon Sir. Evelyn extremely well. His misunderstandings of American slang and stiff manner are handled deftly. He shines in the song "Let's Misbehave".

Annie Heller plays Bonnie, the cute moll delightfully. Her empty-headed, nasal-voiced Bonnie is best in "Heaven Hop" where she displays her dancing ability. When it comes to dancing Tim Zimmerman is a fabulous dancer who awed the audience with his ability.

Spencer P. Prokop does a fine job as the constantly drunk wall street tycoon Mr. Whitney. Carol Campbell's stuffy Mrs. Harcourt is a nice bit of character acting.

The costumes were colorful and fit the period well. The set works nicely for the big numbers and is generally adequate. The band sounded good.

I urge you to see this wonderful musical. You will rarely enjoy theatre as much as you'll enjoy "Anything Goes".



NOTES FROM THE WAR ZONE

Stupidity is winning. The forces of mediocrity and the armies of idiocy are marching brazenly into our midst. Most of the clowns who fill these rank ranks shall remain nameless. Some, however, deserve special mention.

Anita Bryant has come a long way—she's gone from pushing orange juice to crusading against the rights of homosexuals. Her argument is that homosexuals go against God because they "eat life"—i.e., swallow semen. Anita doesn't want people ingesting anything that doesn't come from a Florida Sunshine Tree.

Then there's Archie Simonson—a Wisconsin judge who woke up one morning following a Kafkaesque nightmare, and found himself hideously transformed into an authority on sexual mythology. Shortly after this revolting metamorphosis, Arch favored us all with his professional opinion that women should dress conservatively, to avoid rape. Here we have a judge—a man who spends most of his time wearing long black robes—telling women how to dress.

Blazing right along, we come to the Neutron Bomb—a delightful new atomic phallic symbol that annihilates humans, but does absolutely no harm to the surrounding architecture. Imagine our relief. I can see it all now: It's the end of the world. We've had the atomic war. Dropped the Neutron Bombs. Destroyed every living thing on the planet—men, women, babies, condors, toads—everything. We come to Stevens Point...a ghost town. And there, in an ocean of rotted corpses, there, proud and glittering in the cold sun, stands...McDonalds. And K-Mart. Six hundred empty taverns. And this is called an advancement in warfare technology? Somehow, it isn't very comforting.

Speaking of comfort, isn't it nice how Richard Nixon continues to make crime pay? And pay, and pay, and pay—proving to Americans everywhere that it is possible to make a luxurious living by committing stupid and atrocious crimes, then whining and blubbering about them on national television.

And the bad news keeps rolling in. Planes are being hijacked now faster than the factories can turn them out. (Rumor has it that there's already a four-week waiting list in some of the larger airports.) Taking hostages has replaced sex as the world's most popular form of unskilled labor. The Kent State Massacre is being turned into a gymnasium.

Fortunately, there are a couple bright spots in this endless miasma of idiocy. As my friend Carl pointed out, Harry Reems is out of jail and John Mitchell is in. The minimum wage is going to be boosted by 35 cents. Buck Owens is separated from his wife. (I find this encouraging, though I don't know why.)

Incidentally, I've come across a brilliant method for ending this column when I can't think of an appropriate parting shot. The idea comes from a novel by Roger Zelazny. It's done with three asterisks, and it goes something like this:

THINGS TO COME

Thursday, July 21-Coffeehouse-Paul Matty. 9-11 pm. FREE.

Monday, July 25-Noon hour Coffeehouse-Scott Neubert. 12-1:30. FREE.

Thursday, July 28-Movie-Black Christmas. Program Banquet Room-7 pm. 50 cents.

Coffeehouse following movie. 9-11 pm. FREE.

Point hosts Swedish hoofers

Sue Jacobson

"America—how do I like it?" laughed one dancer. "It's fine, except you've got it so bloody hot here." The sweltering heat didn't seem to bother the company of Swedish dancers who visited Stevens Point July 7, however. In spite of the 90 degree weather, they put on two performances.

The "Grythattans Polskegille" is a group of 33 dancers and musicians from Sweden touring the United States this summer. Sponsored by the University Activities Board, the folk dancers put on two shows along with a workshop demonstrating the "polskar" type of folk dancing they do. Polskar is a very old traditional folk dance that was popular in Sweden in the 19th century. Polskar were danced all over the Swedish countryside for about 300 years, and each village made polskar music of its own. The dancers who visited UWSP are trying to preserve and demonstrate this kind of folk dance in the United States.

The dancers live in a small village called Grythyttan, located 150 miles northwest of Stockholm. The most important industry in the area of Grythyttan is steel, but according to the dancers the area is unspoiled with many lakes, rolling hills and forests.

Students and townspeople lined the banks of the library and the Fine Arts building to watch the 1pm show here on campus. The dancers wore peasant type clothing similar to the type that was worn by the people who danced the polskar long ago. "We make all of the clothes we wear ourselves," explained one woman dancer, "and we try to make them as authentic as possible." The girls wore

long gathered skirts with white peasant blouses and scarves. The male dancers wore flat black shoes and vests that were striped or black.

The music was supplied by four fiddlers who stood towards the steps of the library. The sound came out loud and clear through two large speakers on the steps of the Fine Arts building attracting many curious onlookers. Before each number one of the dancers gave a brief explanation of what the particular dance was trying to show. Some of the dances were courtship dances done only by couples, and some were processions done by the entire troop.

During one humorous number two members of the group switched roles in the middle of the stage. The couple stopped changed clothing and as the crowd clapped they danced away in opposite roles. The boy in a dress, the girl in a suit and cap. Each dance began with a bow and then went into its own individual swings, stomps, turns, and kicks. The dancers were confident, and they made the dances appear very easy to do.

The evening show took place at the bandshell in the Pfiffner Pioneer Park. The show opened with a fifteen minute performance by the UWSP International Folk Dancers. Costumed in German style clothes the dancers performed a quick moving German folk dance. Their second number was a Scottish dance, done by a trio dressed in red and black woolen kilts. "The Scottish dance incorporates ballet steps into it" commented the announcer, and as the dance unfolded the ballet steps were easy to pick out. The International folk dancers are a volunteer group of about 40 members. Many of the dancers have never taken dance classes. They dance for the fun of folk dancing.

Following the UWSP dancers the Swedish procession entered the stage. Their evening show was similar to the afternoon performance with the member of the group explaining the history of polskar dancing and a little background before each dance. One of the fiddlers did a few instrumental numbers with a key fiddle. The key fiddle is an instrument that was first used during the 15th century. It was originally used for church music and later became a popular instrument for folk dancing. The key fiddle sounds similar to a violin but with a deeper, more hearty sound. Several violins played along with the key fiddle player and the crowd applauded with approval. The dancers put on almost an hour of dancing and singing and music.

The dancers stayed with different families while they were in Point. They surprised the people at the Maple Leaf Tavern later Thursday night when they brought in their fiddles and danced around the bar for fun. The group stopped in Point while on route from Chicago to Minneapolis.



Swedish dancers also provided their own music with a key fiddle as they waltzed around in baggy pants and long skirts.

Photo by Mark McQueen

ENVIRONMENT

Fangs for the memory

By Gail C. Gatto

It always happens on TV. The hero of the outdoors always hears the fear-some rattlesnake shake his warning rattle and KAPOOH! either blows the scaly reptile away or carefully—very carefully—grasps the beast behind the head and renders it helpless.

That's not necessarily the way it works in real life situations, though, and Sharon Lashock, a UWSP graduate working on an undergrad minor this summer, can attest to that.

Over the Fourth of July weekend, Sharon and a couple of friends went camping at Indian Creek, South Dakota, a few miles outside of Mobridge. The campsite was located along the scenic Missouri River.

The day was pleasant so Sharon and her friends were playing catch along the river in the medium high grasses. Then suddenly Sharon was stung by something sharp. It happened so quickly that she looked only in time to see a rattlesnake slither off about 10 feet and then sound off its warning rattle, meaning something had invaded its territory.

Thanks to the quick reactions of her friends, Sharon arrived at the emergency ward of the hospital in Mobridge within 10 minutes. The

venom was removed and Sharon was placed in an intensive care unit where her vital signs such as pulse and breathing rate could be closely monitored.

Luckily for Sharon, she was bit on the ankle and the venom entered a muscle rather than an artery or vein. Shortly before Sharon arrived at the hospital another woman from the same campsite had been brought in with a snakebite and up until this time, no one had been bit for a couple of years in this area.

To demonstrate the severity of snakebites, this other woman received the venom in an artery and 15 seconds later she was unconscious. She was rushed to the hospital within five minutes but already she registered no heartbeat and she wasn't breathing. They did, however, manage to revive her.

Although she was kept in the hospital for four days, Sharon suffered no severe side effects except that her whole right leg was, and still is, a nice shade of purple mixed with a jaundice yellow. She also is hobbling around on crutches yet.

Her doctor said that she'll have to use crutches until the swelling goes away and she can bear to put her

weight on that leg. Two and one-half weeks after she was bit, Sharon's leg was still tightly swollen and also painful. It appears that when she returns to Webb High School in Reedsburg in

September to teach Spanish, she may still have the purple blotches to show her students.

And also quite a story to tell her grandchildren.

Clam Lake shells out experience

By Catherine Geniesse

Clam Lake. Most people around UWSP have at least heard the name, but if you're not in the College of Natural Resources, the significance of Clam Lake may not be apparent.

Everyone who is majoring in the College of Natural Resources, except those in Paper Science, are required to fulfill a six week summer camp requirement. This is a six credit course and can be taken in Wildlife, Forestry, or Soils or one of three subdivisions of each.

The first week of the camp is an orientation week used to brush up on the skills the students have learned in the classroom. Four weeks of intensive work follow. The students spend eight hours a day in the field and then must turn in a report on the activities of the day. In the final week of camp two days are spent on oral presentations that the students give with their ideas of how they would

manage the 40 acres of land they have been given to inspect and learn all they could about.

Then the final exam is a plant exam during which students are expected to identify 180 types of plants. However, all is not work. On weekends many field trips are planned for the students. Canoeing, backpacking, hiking, and swimming are just a few of the activities the students enjoy.

As of July 1st, the Clam Lake Camp, a former Job Corps Camp, will be controlled solely by the UWSP. The camp had been in control of the Board of Regents, but it was felt that because Stevens Point was almost the only users of the Camp, better management of the camp was possible under the UWSP's directorship.

At Clam Lake the male students are housed in two dormitory type buildings and the women stay in house trailers. These students pay the same tuition as anyone on campus taking six credits, plus they pay for a food plan. The program is designed for students to participate in during the summer between their sophomore and junior year.

The instruction

The instructors at Clam Lake are all professional in their respective fields. Professors from the University make up a majority of the staff, but they are assisted by people from the Department of Natural Resources and the National Park Service.

According to Dr. Lyle Nauman, Clam Lake director for the past three years, the UWSP has been using Clam Lake for its summer camp requirement for seven years. The summer camp idea, as it is now, was instituted in 1964, and before that time it was a voluntary program that students could participate in, spending half of this time working and the other half in school.

Dr. Nauman said that while students were in the program there was a lot of grumbling but once it was finished, most students agreed that Clam Lake was a valuable and worthwhile experience.

Invasion of the Gasophagi

Opinion by Karl Garson

There is no energy crisis. This weekend the highway traffic moves along smoothly and heavily, fueled by plentiful gas supplies and the average American's belief that it is a God given right to do what he has always done: vacation in wasteful automotive grandeur.

I enjoy watching what I call the "Good Life Classics." This summer the competition seems to be between the time honored Cadillac-Airstream combination and the upstart four door pickup truck. But this is no ordinary pickup. This one has four wheel drive, the largest possible slide-in camper it can struggle along with, while pulling either a boat too large for normal use or a trailer full of off-road motorcycles.

The self-contained motor homes are still there, but they look pedestrian by comparison. There are endless variations on the vehicles above, but all have at least one thing in common, the use of huge quantities of petroleum products.

And so the summer goes, and maybe, barring a real crisis, so next summer goes, and the next. These summers will all have something in common though. They will all contain a form of leisure life destined to go the way of the dinosaur, for to spoiled Americans the energy crisis won't hit home until there is no more gas to use.

I can envision a scene much like a wild west gunfight. Two car owners shooting it out for the last gallon at the local self-service station.

The problem lies with carrots. The carrots keep us workers going all year. We all keep going all year looking forward to a vacation. But the carrots fed to all of us to keep us "right in there" contain some deadly additives.

One of these is the myth that if we keep plugging along we'll have it far better than our parents ever had. This means if dad had a Chevy, you'll

get a full size Olds. Try to tell the average American that the rules are changed. He'll cry "foul", he won't believe you.

Another deadly additive is the belief that technology will beat the oil shortage. The fact is that the appetite of the world for oil grows despite the shortage, while alternate sources of energy are ignored and ridiculed by comparison.

And the third deadly additive is the American attitude that anything done in the spirit of rugged individualism is done the better way. This attitude discourages car-pooling, mass transit usage in day-to-day commuting, and mass transit usage in vacationing.

A busload of vacationers going to Tomahawk from Milwaukee, for instance, uses far less gas than if each family involved loaded down their American Way Camper to go there. It doesn't take a lot of imagination to see that, but we continue to vacation the gas-guzzling way.

What can be done? Given the attitudes of the average American today, nothing. We will go our merry, head-in-the-sand way until there are no pleasant alternatives. Some promising things could be done given a drastic change in this typical attitude. For instance, instead of taxing newly-produced vehicles getting less than 25MPG, simply ban their manufacture.

I'll say it again, simply ban their manufacture. But to propose such legislation is a politically dangerous move and therefore it will never be done. If it were done what I have been saying about the typical American attitude would be instantly borne out.

Another fine step to take is the immediate banning of all off-road vehicles, including snowmobiles, that have no official use such as forest management. I can't see a necessity for the masses of these gas eaters that are promoted and produced each

year. Alternative forms of leisure activity are the answer, the only answer we aren't kidding ourselves with. Now if you think it would be tough to propose the under 25 MPG vehicle ban, try to imagine proposing the step above. Chaos would result, average American anarchy, to say the least.

The real truth is that the internal combustion engine typically produced for the average American automobile is an expensive plaything. It has little to do with utility. It has a lot to do with waste.

Our choices are simple. We can continue to kid ourselves or we can be realistic. No amount of new North Slope oil, new exploration oil, imported or domestic, is going to satisfy our appetites forever. That is the truth but we refuse to believe it. If you think I'm kidding, take to the highway for a brief trip and keep your eyes open for a change.

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Softball bats 1000 in Point

By Randy Wievel

Mike Disher was elected the first president of the newly-formed Stevens Point Softball Association in late 1973. At that time the SPSA had a handful of officers, no teams, no money.

Today, partially because of "The Czar," as Disher is known to friends, the SPSA and local softball are booming.

In Stevens Point, softball is The Summer Game!

This season there are 72 men's and women's teams competing in 10 SPSA leagues. Well over 1,000 people play softball in Point alone, and these figures don't include programs in Plover, Junction City and the many "bar" leagues prevalent in the area.

Why is Slow Pitch Softball so popular here?

"First of all," says Dave McDonald, City Parks and Recreation Director and a former Amateur Softball Association Commissioner, "anyone six to sixty can play it. It's not a sissy game, but anyone can play, which isn't true with Fast Pitch."

"It's also quick. Most games last only an hour. This makes it a social event. There's plenty of time to go out for a few beers after the game."

"And finally, the program here is top class, all the way from the facilities to the umpiring to the organization. Out of town teams consider it a pleasure to play in Point," McDonald concluded.

Softball, while just a game, is also big business.

Many teams are sponsored by taverns, which boosts summer business, publicity and, in some cases, trophy collections.

The sport is important financially to others besides saloonkeepers.

Denny Bohm owner of Sports Specialties, a local athletic supply business, estimates that he filled about 175 team orders for softball uniforms this year. Bohm added that he does over \$70,000 worth of business annually in softball-linked sporting gear. And he's not alone in the market.

Slow Pitch has even succeeded in invading City Hall.

One of the big names in local softball circles is none other than Mayor Jim Feigleson.

Hizzoner plays for the Spee-Dee Blueprinters of the International League and, until a recent, desultory 0-for-4 performance, was one of the top hitters, averagewise, in town.

This should be taken with a grain of salt according to league scorekeeper Tim Sullivan since "he's only been to bat seven times."

Probably the most innovative wrinkle to hit Point softball this summer is softball cards. These are truly a Unique idea, because they're being printed by the Unique's Bar's team. Manager Mike Metcalf is having 200 copies of each player run off and owner Bob Drenberg is contemplating giving away one card with each bottle of booze.

"You can get my card with a glass of lemonade," quips "The Ownah," Drenberg.

Metcalf, whose chief claim to fame is being a brother to a former New York Yankee pitcher, claims that "seeing themselves on a trading card just like the major leaguers might jolt some of my players out of their athletic menopause."



Players intent on winning

A few of the local umpires figure that a card is the best place for Metcalf, "since that way he can't yell at us" one explained.

Actually, the local men and women in blue don't encounter much in the way of abnormal trouble, although more players are getting the thumb than ever before.

Joe Guzman, one of the new SPSA umpires, disagrees with the abnormal trouble statement.

"I was doing a tourney in Arnott and my relief didn't show. So I had to work nine games in a row. But there wasn't one complaint...not one!"

"Then, after the last game, I went over to the beer stand to have a drink and collect my pay and 'WHAM,' an old lady cracked me over the head with a scorebook," Guzman laughed, adding that a lawsuit is a distinct possibility.

Many players agree that Tim Murray, Plover's Umpire-in-Chief, is the most colorful arbiter around.

Murray's umpiring attire generally consists of a cut-off Colorado University T-shirt, gold shorts and tennis shoes. He's been known to work the plate with a can of pop in one hand, a huge broom in the other.

And yet Murray rarely blows a call.

"The toughest call for me is a long blast over the foul pole that's twisting...twisting..." he states.

During the SPSA's Memorial Day Tourney, the multi-talented Murray was enlisted as a scorer-PA announcer. He drew a mixed reaction.

He mangled more names than Dizzy Dean," claimed one player from Thielmann's Sausage, the eventual champs from Sheboygan. "He didn't even say Fisher right!"

"He had me rolling," countered a pro-Murray softball freak.

There are as many levels of play in Point as there are leagues. Hours of work go into league formation, with equality a goal. McDonald cites this push for equal competition as another factor in the sport's local popularity.

Point boasts some of the top teams in Central Wisconsin. The Flame, which is skippered by Bill Hembrook, took third in 1976's ASA Class A State Tournament (which for the second year in a row has been awarded to the SPSA and will be played August 12-12).

Morey's, Little Brown Jug and Plover's Moore Barn, a power for what seems like decades under the leadership of Dick White, are also threats to win any tournament they enter.

Moore Barn in particular has been a heated rival of The Flame over the years, and some of their clashes have been classics.

Aficionados of the game tend to overlook the current edition of The Flame in favor of the late sixties model, managed by one Boots Stroik, Stevens Point's answer to Ilie Nastase.

One fan remembers Stroik and his teams well. "They had a combination of players Oscar Mayer would've been proud of. No mustard jar could cover them. We all used to love to hate The Flame."

Jim Zimbauer, one of the outfielders on Stroik's Flame squads recalls, "whenever we played the first game in Junction City, which was usually at seven, the farmers would milk two hours early so they'd be there in time to yell at Boots."

While Point has many fine teams, it also has many weak ones, and one of the most enjoyable things in softball is to see a team win that hardly ever comes close.

Consider the Butter's Bar girls team. 1976 was their initial season and they won once, normally losing by 15 to 20 runs.

This year's first four games provided little improvement, all of them being called by the 12-run rule. To put it bluntly, Butter's wasn't beating any point-spreads!

Then, in their fifth game versus Ella's, they exploded for 23 runs and an easy win. Pandemonium broke loose following the final out.

Almost every sponsor in the league (six bars) provided the girls with free drinks and it was a night of celebration. Maybe too much celebration!

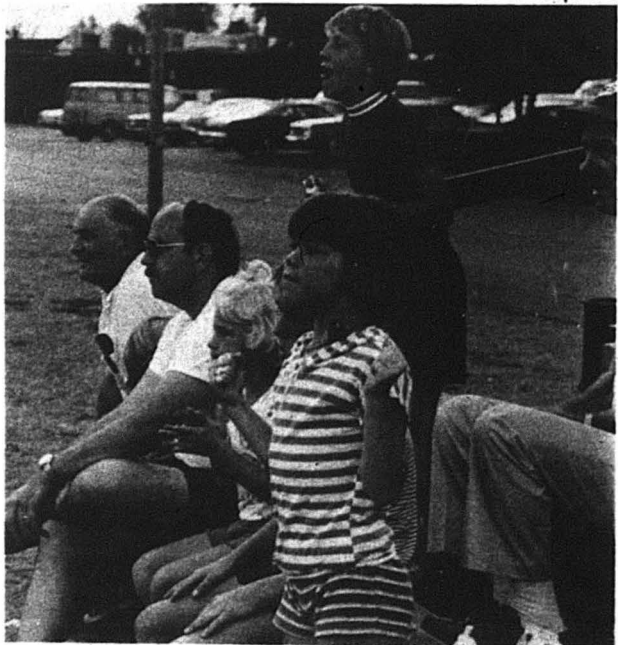
"Twelve of our thirteen players couldn't remember how they got home Saturday morning," stated winning pitcher Lorna Freeman (over an Alka-Seltzer).

Each player who is on an SPSA roster must pay a \$10 fee. This can be frustrating to those who sit the bench. Ask Willie White.

Three summers back an SPSA umpire was waiting impatiently for Buffy's Sunday afternoon team to field the minimum ten players.

They were one short when White, one of the many utilitymen on the squad, sauntered up to home plate and said, "Geez, you know you're no good when you've only got nine guys and you're still not starting!"

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"Buy me some peanuts and cracker jacks..."

Photos by Mark McQueen

Track coach resigns for budgetary position

By Al Schuette

After six successful years as a cross country and track and field coach, Don Amiot has decided to shift the focus of his involvement.

Amiot has resigned from his position as instructor and coach in order to become the business manager for HPERA (Department of Health, Physical Education, Recreation and Athletics). He is succeeding Frank Eble who took a position with Sentry.

The move drew a mixed reaction from Athletic Director Dr. Paul Hartman. "He was undoubtedly the outstanding track coach in the conference, but we expect him to be extremely valuable to the department in the areas of promotion and fund raising," Hartman said.

Amiot began coaching at UWSP in the fall of 1971. His cross country team took a fifth that season. The following year they finished fourth. Since then, the team has come in second every year.

"We are in a tough cross country conference, and LaCrosse is always very strong," Amiot said. In recent years, at least two conference teams have ranked in the top ten in the nation by the National Association of Intercollegiate Athletics.

Despite the steady second place finishes, the UWSP team has been delivering better performances each season. "This fall could be the time

for a championship for the team," Amiot ventured.

His record as a track coach is even more impressive than in cross country. In his six years as head coach, his teams have never finished below third in either the outdoor or indoor conference meets.

In 1972, the team took third in both the outdoor and indoor meets. The next season brought an outdoor championship. The following year they took both titles.

The next two years saw UWSP take three seconds and a third place. Last season the team took a second in the indoor and rebounded to win the outdoor championship.

"I took over a pretty good track program and I think I'm leaving a good program behind," Amiot said.

"In recruiting, I've always placed the emphasis on quality and not quantity," he continued. Despite this, participation has increased from 40 students in 1972 to 73 last season.

During his years at Point, Amiot has always tried to offer the best blend of competition for everyone. In cross country, for example, he recruited a few top quality runners. That provided incentives for the less gifted runners because they had a real chance to score valuable points for their team.

In track and field, Amiot arranged several meets against bigger and

stronger schools in order to give his best thinclads a chance to prove themselves against top competition. They have played such schools as Notre Dame, Iowa, Madison, and Northeastern.

Despite the school year making track and indoor sport for most of the season, Amiot has always concentrated on the outdoor season. He cited two reasons for his attitude. He believes track and field to be basically an outdoor sport, and UWSP does not have a good indoor training facility.

Amiot stressed that he was not leaving coaching because of problems or dissatisfaction. Rather, he sees the change in position as a chance to stay near athletics, apply his talents toward fund raising activities, and have a little more time for himself.

"From September to November and mid-January through May I've been on the road practically every weekend," Amiot said. "I wasn't sure I wanted to be doing that when I get to be 45 or 50."

The tight budget situation, caused when the 1960's enrollment landslide suddenly reversed, has hit athletics hard. The amount of money budgeted to track the last six years has remained constant and the costs have steadily increased, Amiot noted.

"The students just don't have the money to give us so we've had to do more fund-raising," Amiot said.

He has been generally successful with fund-raisers. One such activity has been a coaching clinic that has won itself a good reputation. Another that Amiot and Coach Jerry Gotham combined talents on is an annual All-Star Pro Wrestling show. It attracted nearly 4,000 viewers last winter.

"I've enjoyed doing these types of things, and with my experience with them, I feel I can be a help along these lines of business manager," Amiot explained.

While saying that it has been hard to try coaching the increasingly large track team without an adequate amount of assistant help, Amiot said he is going to miss seeing the kids develop. "If things work out, I may get to do some assistant coaching next year," he said.

Amiot will officially begin in his new position Aug. 1. He will be charged with bookkeeping for HPERA, ticket sales, supervision of the equipment room, personnel and student workers, and building reservations.

Amiot admitted that he has little formal bookkeeping and business background. He said he feels his experience with fund-raising and coaching (where one has to get the most out of that sport's budget) will prove valuable.

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Another reason for the popularity of softball is that there isn't any hard ball available in town for those over 18. The SPSA is loaded with former high school, college and Legion players.

In fact, Rick Reichardt, the bonus boy from Point who signed with the Angels, almost was on a team a few years back.

Dave "Roundy" Kluetz, manager of the now-defunct American Legion team explains.

"We were in a tournament in Junction City and short of players. One of our guys knew Reichardt well, and, since he was in town, we could've had him on the roster."

"But I had turned the roster in already and by the time I found out he was available, it was too late."

The iconoclastic Kluetz deposited a hugewad of Red Man into his left cheek, savored it a moment, then asserted, "He wouldn't have started anyway!"

This is just one of the thousands of

con't from p. 4

the hands of a few." This does not mean Soglin rejects the idea of profits.

"There's nothing wrong with profits. And there's nothing wrong with Government making a profit."

In the 1960's the Left wrote off a potential powerful ally—the American Labor Movement. There were hardhats and there were hippies. Addressing the Left at Denver were a number of Labor leaders. Chick St. Croix, Organizing Director of the Oil, Chemical and Atomic Workers, was one of three speakers offering welcoming remarks. Bill Wimpinger, President, International Association of Machinists drew loud applause when he said the Left and

softball stories that have livened up the dog days of summer in Stevens Point. If you're interested in learning more about this game which has most of the city, plus 26 million other adult Americans hooked, just venture down to Iverson Park any night but Saturday.

The action's fast, fun and exciting...and, best of all, it's free!

This leaves us with just one question: Who's the best softball player in town?

The answer is obvious: Tim Sullivan!

Last year, Sullivan was in charge of handing out free Big Mac certificated to each and every girl who rapped two or more hits during a game in the women's tourney.

Many girls accomplished this feat, but few freebies were distributed, for some reason, by Sullivan.

One day, an SPSA official strolled into McDonald's and was told by the waitress that Tim Sullivan must be one helluva hitter because "he's in here every day for a free Big Mac!"

labor face common problems. Jobs and economic security are on the bottom line.

Environmentalist Barry Commoner might have been mistaken for a labor leader in his analysis of America's energy future. He spoke of how solar energy was economically feasible today and of the necessity of economic conversion plans to implement a solar economy. A man from West Virginia told Commoner Appalachia cannot withstand another regional collapse of its economy. Commoner agreed, advocating a fifty year conversion period for phasing out our dependence on coal. He added that solar energy was too important of a source of jobs to be left to the free market.



Photo by Kurt Luoma

Tim Sullivan may whiff once in a while at Goerke Park, but he rarely strikes out at McDonald's.

"Employment from solar energy should be created in areas affected most by the conversion, in areas presently mining coal and building cars."

It is hard to put into a concept what the "Left" is. Even using the labels "New Left" and "Old Left" is misleading. The Left tradition goes back farther than ten years. Our founding fathers might have been called "Leftists" if the term had been in vogue then.

American tradition states that a hard day's work calls for a drink. Acknowledging and affirming this custom, directors of the Conference arranged for buses to transport people to an area of Denver's social life.

Preparing for a night of relaxation I chose to wear a teshirt with a political statement on it. On the bus an older man with graying hair sat next to me. We greeted each other. He looked at the emblem on my shirt: "I recognize that man". He was referring to the silkscreen of Eugene Debs and surrounding print: "For President: Convict No. 9653."

Few people remember Debs, and still fewer remember what he stood for. It is as if Debs and people like him have been drawn into historical quicksand. So few people remember what he was fighting for. The Conference was a gathering of those who remember and are trying to carry on the tradition.

REVIEWS

7

Netherlands
Dan Fogelberg
Epic PE34185

DAN FOGELBERG:
NETHERLANDS



By Scott Neubert

Promises made, promises broken, the first phrase on a new album, *Netherlands*, by Dan Fogelberg, was found to have some truth to it on Thursday, July 14th. A concert originally scheduled at the Milwaukee auditorium was postponed to a later date (to be announced) due to an illness of the main attraction, Dan Fogelberg.

The tour, launched early in July, is the second solo tour for Fogelberg. Backing him up on the tour is a band with a fair reputation themselves, Fools Gold, who have recently released a new album called *Mr. Lucky*. Together with Fogelberg they

make the live performance sound as sweet as Fogelberg's albums with tightly-woven harmonies.

Netherlands, the fourth album released by Fogelberg, came out early in June of '77. There seems to have been a slight delay for when I saw him on his last tour which was Jan. 13, 1976, he told the audience that his next album would be out in March. Although he did not specify the year, I think everyone there assumed March of 76.

Even though the album is late and long overdue, it was worth waiting for.

Netherlands is quite a professional production. Conceived, written, and produced by Fogelberg, *Netherlands* is definitely geared slower than previous albums. The album is all Dan Fogelberg with the exception of a few names appearances by such familiars as Joe Walsh, John David Souther, Don Henley, and Tim Weisberg. Fogelberg plays everything from finger cymbals to pipe organ, not to mention most of the vocal harmonies.

The title song, "Netherlands," is a very beautiful song featuring Fogelberg on piano and vocals with full orchestration in the background (also arranged by Fogelberg).

"Once upon a Time" is probably one of the more faster tempo songs on the album. A very melodic tune it is also a sad love song about a special someone Fogelberg had once upon a time.

Knowing the country-rock background of Dan Fogelberg might

lead one to think that a song titled "Dancing Shoes" would be a real foot stomper. Wrong. In this song Fogelberg shows that he has a little foreign culture. "Dancing Shoes" is again a slow love song with two lines of French dedicating his love to some French woman. There is also a beautiful vocal break in the middle of the song. A three part harmony of "doo-doo's" all sung by Fogelberg himself.

"Lessons Learned" is an average song on the album. It has relatively slow tempo, but is very melodic. The words are perhaps the strongest point of the song. We are reminded not to forget what our failures have taught us so we don't have to learn them all over again.

The final song on the first side is titled "Loose Ends". Featuring artists such as Joe Walsh and John David Souther, "Loose Ends" is still a below-mediocre tune. It seems to be a quickly thrown together song with a so-so melody running off of a chord pattern that seems to have been used by every band since Bill Haley and the Comets.

Seemingly ending on a sour note with "Loose Ends" on side one, "Love Gone By" is the fastest rocker on the album. Fogelberg plays everything except drums and bass, including a lap steel guitar.

Following the best song is "Promises Made, Promises Broken". Still another love song, it seems to sound like a combination of two songs on the first side.

The most unique song on the album is called "Give Me Some Time". Utilizing a classical guitar and Tim Weisberg on flute, Fogelberg gives the song a somewhat latin beat producing a very rhythmic tune.

Fantasy is the key to the next song, "Scarecrows Dream," according to the album jacket, is written for Walt Disney and the Wizard of Oz. Definitely the slowest tune, it is also the prettiest. A sweet melody, and again a vocal harmony break in mid-song, gives "Scarecrow Dream" the power to put one into a relaxed dreamy state.

The next song, called "Sketches", or "Thoughts" as described by Fogelberg when he played this particularly song live, is divided into two parts: summer and winter. "Sketches", like the song "Netherlands", featuring Fogelberg on piano and vocals. The vocal is a very high falsetto sound giving "Sketches" a different sound from other songs.

The final song, which has been getting airplay occasionally on nearby stations, is titled "False Faces". A very heavily orchestrated piece, "False Faces" tells of the hardships of touring and the insincerity of the people that Fogelberg comes in contact with.

Netherlands may be considered Fogelberg's best album, but I guess that could be said about them all. Originality and variety are what make *Netherlands* the type of album that you can sit down with and listen to over and over again.



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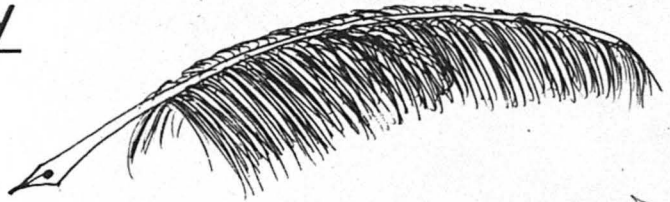
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THREE POEMS

so for you it may have been a simple hug

i'd forgotten how a heart of wings
feels as it brushes my inner breast

falling in love...
the energy makes me rise
into a transparent window glass
as your hands press my back
through to your hips



between Sadie's and the tracks

men from the foundry at the end of the block
come in sweat
the whiskey and beer will suffer
for the 90 degree day
so will the wife

will it be good when you answer the knock tonight
it has been two years
i can only remember your eyes well...

the fat pubescent girls by the storefront
check me off for the third time
in the silver column
on their car color survey
their summer is boring already
but they're surprised as i am
when i finally stop at your door

it was easy finding the grey
linoleum stone house, just past the tracks
but christ, maybe this rendezvous...

my heel wakes me as the
cold wine rolls forward to meet it.

say good bye to the heat

rain to wash away dawn
a change in weather

i stand holding my silver bucket of water
its strain evens out the subtle begging tension
in my abdomen

i wish you were not gone

Karl Garson

FIVE POEMS

Apartment B

Me
and a beer,
cheese sandwich and chips,
we sit in the window
warmed like a cat
by passing faces.
The maple out there,
redding again,
stretches a hand for nourishment.
The word "thaw" itches my mind,
a seductress,
a promise months away.
In this phone bill reality,
this phone bell spontaneity,
of new book enthusiasm
and philodendron love,
I know the warm of someday,
the tomorrow promise
of eternal care.
I also know
a right now cheese sandwich,
perfectly cold beer,
and artificial potato chips.

Losing It

Reflecting, I become confused...

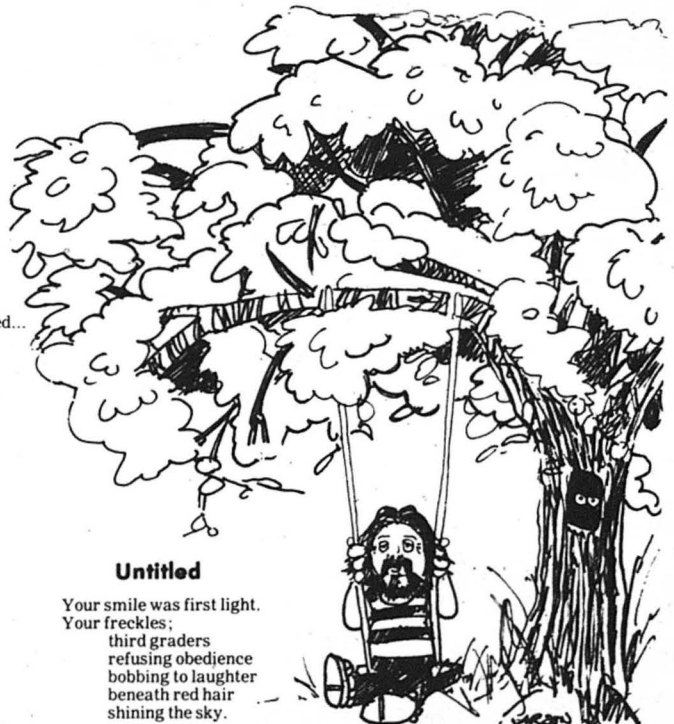
It's like saying "fork"
so often
that meaning and actuality
walk slowly to the mirror
and step in.

Untitled

You gaze.
A cat
on its hind legs in the desert.
And me the horizon.

Haiku

Porcelain blue sky
pattern of elm on horizon
cool heatwave morning



Untitled

Your smile was first light.
Your freckles;
third graders
refusing obedience
bobbing to laughter
beneath red hair
shining the sky.

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Our McDonald's[®] Quarter Pounder[®] is so thick and beefy, one piece of cheese doesn't even make a dent in the big beef flavor. It just gets lost.

After pondering the question, we came up with a brilliant solution - add another piece of cheese.

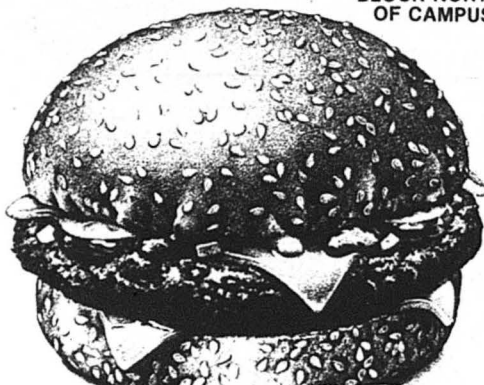
So, if you're serious

about your cheeseburger, and you're seriously hungry, order a Quarter Pounder with cheese. Twice as much cheese. Just for you.

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