coffeehouse...

... the music and beyond
disappointing display

To the Pointer,

The Portage County Young Democrats firmly believe that a library should be a repository of freedom of expression and strongly support a policy of acquisitions which cover all areas and viewpoints.

We do not, however, believe that a library is the proper place for the solicitation of military personnel. As was the case recently with the placement of a U.S. Marine recruiting display in the LRC, such a display contributes nothing to the creation of an "educational environment" which is the LRC's professed philosophy.

We are disappointed at the decision of the LRC to allow such a display and recommend that a policy be adopted prohibiting military recruiting displays in the future. We urge only displays and exhibits which are historical, literary, or cultural in nature; developed by LR C staff; and of a balanced perspective.

Stevie Watson, Chi, Portage Co. Young Dems.

disgustingly disgusting

To the Pointer,

My illusions have been shattered! At one time I considered the University Film Society an intellectual alternative to the shallow programming provided by other campus and community organizations. Not so anymore.

Their presentation of the boring vulgar pornographic flick "I Am Curious, Yellow" was an insult to everyone—from the most conservative to the most liberal member of the audience. Was Film Society so short of funds that nothing else was available? Was this the kind of movie they thought the University would enjoy? Or was this merely a desperate attempt to awaken more people to Film Society's existence?

All of these reasons are totally insipid and equally disgusting. And since I can no longer figure out what image they're compelled to boycott further Film Society showings.

Little more can be said for UAB with offering, "Portron's Complaint." At least this movie was in color and could boast of a pseudo-plot.

Stevens Point is not exactly a bustling metropolitan cultural center. If University programming continues to deteriorate I will be left with no extra-curricular stimulant outside of the library.

Joan T. Bauman

APPLICATIONS ARE NOW BEING ACCEPTED FOR PIONEER EDITOR

Candidates must be UWSP student in good standing, with an interest in coordinating the University's student publication.

Job begins May 1, 1977 and runs thru May 1, 1978

$2800 annual salary.

Send complete resume with overall GPA, journalism experience, a sample of writing and other pertinent info to:

Dan Houlihan
UWSP Publications Board
Rm. 311, Communications Center

APPLICATION DEADLINE — APRIL 6

no excuse is a good excuse

To the Pointer,

For those people who like to live dangerously, the steps leading down to the Health Center in front of Nelson Hall were probably designed with you in mind. These steps (especially during the winter months) pose a real threat to students, especially handicapped students.

Money has been allocated for the construction of an elevator ramp leading down to the Health Center for the past two years. So why no ramp? Well, after lightening through much bureaucratic red tape it was discovered that the only reason behind the delay (slight two year delay) in the construction of this ramp is centered around the unknown status of Nelson Hall and Old Main (I really thought they could have come up with a better excuse). There is no just valid excuse why this ramp has not yet been constructed. The need for one exists, money has been allocated for this project for the past two years, and lastly, both students (student government has already voiced their approval), and administrators seem to be in favor of the construction of this ramp.

If some action is not taken immediately, this ramp along with the destiny of Old Main and Nelson Hall will just be another conversation piece at the yearly meeting of administrators.

I urge all students who want to see some definite action taken towards the construction of this ramp to voice their interest in this project by writing to: Harlan Hoffbeck, Director of Facilities, UWS or Dr. L. Leafrigen, 105 Student Services, UWSP.

Terri Gerner

realities of violence

To the Pointer,

"Do you thrive on violence?" Yes, I admit I do. But not to see blood and guts. The ANTI-UNIVERSITY—Disaster Film FESTIVAL sponsored by UAB did not belong on this campus.

But what type of violence should be depicted? "Hearts and Minds" was comprised of young, casual, appealing engineers and scientists, and the Westinghouse Electric Corp. (a major builder of nuclear power plants), armed with the cause of protecting power plants, throughout the nation's college campuses. Half a dozen Wisconsin campus organizations, including the University of Wisconsin-Stevens Point, were lectured last week.

Reaching even closer to home base are the red-light warning words of State Senator Rabbieh and State Representative Hasenhorn, that Public Service Commission officials told them despite the revised plans that did not mention Rudolph as a proposed nuclear plant site, Rudolph is still being considered, the Southern Wood County location (Rudolph) HAS NOT been excluded from consideration.

So, you can see clearly, that the controversy is far from over. Rudolph residents and other area residents CAN NOT become complacent. The nuclear power plant can still be sited here or, a deadly nuclear waste dump.

The Public Service Commission will hold a public hearing on April 1, Friday, at the State Office Building, Wisconsin Rapids, starting at 9 in the morning.

Come prepared with a written statement of your personal views regarding nuclear power plants, in Rudolph or elsewhere. If you are called to read your statement it should not exceed 3-5 minutes. If you cannot prepare a written testimonial verbally, it will be accepted for later study by the PSC panel. Acknowledge your paper with your name and address.

It is very important that as many people as possible be at this hearing.

Mrs. (Mrs.) Corzelia Groshask

mostly unfit

To the Pointer,

Recently I stopped to talk to one of the many military recruiters who have been on campus.

I told him I couldn't morally be part of a military force which fomns that upholds repressive foreign regimes, e.g., South Korea which were in violation of our Human Rights Policies.

The recruiter told me to "Join the Peace Corps." He conceded that many aspects of other military are amoral.

Paul Scott
530 2nd St.

Series 9, Vol. 20, No 21

"Pioneer" is a weekly class publication based entirely on material granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin, and they are responsible for their editorial, political, and content.

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 Athletics: Joe Karger, Mary Hyatt, Ralph LeFever, Ellen Davis

Production: Lisa Dierick, Sharon Kieland, Sandy Putzcheck, James Terry, Ann Speasburg, Melvin Miller.

This issue is required for replats of all material presented in the "Pioneer." Address all correspondence on 1111 Mitchell Avenue, Room 210, Stevens Point, WI 54482. Telephone: (715) 346-2239

The "Peace of Price and Freedom" could be shown for the ROTC cadre and other military pursuits. The theme rings a call to action—go get them filthy commies.

Generals, admirals, and college professors are the actors warning us of the "Russian Threat." The point is driven home by scenes of troops and armor rolling on a parade through Red Square.

The climber is offered by Alexandr Solzhenity, who claims Russia's goal is to conquer the West, and that Americans are too soft and complacent to defend themselves.

The solution is clear: to have a military so strong we can beat the opp­ osition. "If you want help, write to American Security Council!"

The other film, "War Games," carries a similar theme from a different perspective. The Chinese have intervened in Vietnam and Johnson's response was a nuclear ultimatum. Russia became involved with a blockade of Western access to Europe.

The U.S. puts forth a last minute crash program for civil defense, and a suspension of our civil rights.

The sky erupts in a blinding glare. People are stumbling around. Dazed, terrorized ashes of people pollute the atmosphere. Fire rage, head by hundred mile-hour winds. The firemen and police are overwhelmed.

And what of the survivors? Day by day they drool like films from radiation sickness. Others suffer of psychological damage. A man drinking tea shakes uncontrollably. "I hope that I can die soon," appeals in insanity, plain and simple.

"May God have mercy on your souls."

What more earth shaking violence could you ask for? These films are available to you, and I would be glad to assist UAB in obtaining them. Paul Scott 530 2nd St.
News

Young named UW system head

The long search for a new UW-system's president has finally ended. On March 11, the Board of Regents named Madison Chancellor Edmund Young to succeed retiring John Weaver by a polarized vote of 14-1. Regent Nancy Barkla was the sole dissenter. She claimed the whole process was a "mish-mash" and felt the board had not done an adequate job of interviewing and screening the candidates. She also questioned Young's attitude toward women and minorities.

Young, 59, was among the nine finalists selected from a field of 230 administrators representing schools all across the country. His appointment came as a minor surprise since he had withdrawn his name in mid-February advising the Regents to select a younger individual.

It is believed that Young, was persuaded to accept the position by his many supporters in the state. Governor Patrick Lucey was foremost among those urging Young to take the job. Lucey expressed his confidence in the Madison Chancellor's abilities stating, "Ed Young would be acceptable to me in almost any area of responsibility."

Earlier in the week, another leading contender Jack Pelland, chancellor of the University of Illinois withdrew in favor of Young. The President Elect will not begin his official duties until July 1, 1977. He will be responsible for major policy decisions and budgetary recommendations for all 27 campuses in the system. The Board of Regents has fixed his annual salary at $55,120, the highest paid tax-supported position in Wisconsin.

In a telephone interview, Young told the President that he does not expect to devote sharply from the Weaver administration. He prefers a gradual approach and wished to be able to implement his campaign's most appealing policies. The Chancellor, a long time advocate of campus autonomy, feels it is time to restore the power of the individual campus which has been eroded by Central Administration and state legislation.

Dreyfus further added that he has absolutely no reservations about his appointment. Young's name comes up in the form of letters and scientific. He headed the Madison Economics department for nine years, and I see value in the fact that he was a chancellor.

Young and Dreyfus are old friends and neighbors. Dreyfus, chancellor holds a good deal of personal respect for Young and considers him the man best qualified to be the leader of person. "The man has always exhibited a basic sense of equity and responsibility," said Young.

Young, a Newfoundlander native, received his BS and MA from the University of Maine in 1952 and his PhD from the UW-Madison in 1950. He is also internationally known as a labor economist and has worked in Southeast Asia as an advisor to the U.S. State Department.

Young referred to his background in explaining why he felt qualified for the job. When asked about his personal attributes, Young paused a moment then jokingly replied, "I don't know of anything outside of my own family and friends. The ones and the Board of Regents) must not have taken me into consideration. I'm a little on the lazy side and not overly organized."

One of the concerns which Young will be pursuing is the need for better quality in education and additional financial resources for the University system. The chancellor believes this can be accomplished within his term and also hopes to convince a large number of people to invest more money into the system.

Autonomy will be another goal of the Young administration. He contended that faculty, administration and students would be encouraged to participate in the decision-making process. Chancellor Lee S. Dreyfus, UWSP, views Young's attitude toward decentralization as one of the new president's most appealing policies.

The Chancellor, a long time advocate of campus autonomy, feels it is time to restore the power of the individual campus which has been eroded by Central Administration and state legislation.

The new president qualified the statement somewhat by expressing his commitment to education and his desire to see the system running as effectively as possible. His especially hopes to provide opportunities for those who may have been left out the last time. This, he says, would include women and minorities.

"No one has done enough on affirmative action," Young said. As president, he will try to enforce these policies and will urge the chancellors of each institution to adopt similar policies. He cited a growing graduate study program at Madison and increased salaries for women as accomplishments of the nine-year term as University chancellor.

It is too early to predict just what if any major changes would be expected in the Young administration. But with his heavy emphasis on autonomy, Young was already working on student educational costs, most people accept that the future seems promising.

SGA Election May 2

Student Government elections are coming again and the candidates are on the campaign trail. Presidential hopefuls and their running mates have drawn their nomination papers and have begun petitioning for the signatures needed to be placed on the ballot.

Susanne Moore is one of two female candidates making a bid for the office of the president. She will be running with Jeff Keating. Moore was a candidate last year for the position of vice presidential seat while Keating is making his first bid for office. Moore is a junior majoring in biology and Keating is studying computer science.

Among the list of candidates are Michael Dempsey. He is running for Speaker. He is a senior majoring in theater arts and his running mate, Dorothy (Toto) Sorenson is a junior majoring in English.

Another slate of candidates includes Home-Ec major, Peggy Remfrey for president with Steve Deminsky as her runningmate. Remfrey is a former SGA member and Deminsky is the student government communications director.

Sharing another ticket will be Dave Law and Phil Sanders. Law is a sophomore, Sanders is a junior studying majoring in communications. Law is presently a Student Government senator. Sanders is a member of SP-BAC, and is known for his column, the BrothershipConnection.

James P. Avila is also in the race. He is geography major and a junior. Avila has no yet announced his running mate to Student Government.

Rick Tank, this year's vice president, will also be making a bid for the presidency. His running mate will be Deb Duckart, an SGA senator and SPBAC member.

Elections will be held on registration day, May 2. All the candidates are looking for a strong voter turn-out.

Nuke hearing Friday

"Nudity" means uncovered or less than opaque covered post-pubertal human genitals, pubic areas, the post-pubertal human female breast below a point immediately above the top of the areola, or the covered human male breast in a disablable or surgically altered state. For purposes of this definition, a female breast is considered to include the nipple or the areola only are covered.

So, Stevens Point's newest ordinance, passed at Monday's meeting of the Common Council. Designed to give a legal means to combat the feared influx of pornography into the hands of toddlers and those old enough to handle the material, the ordinance was presented as a distaste of adults. The service of a few sheaves of letters before the council, stating that they were all the same, or at best, had never received an issue, and that not one of them had been for the adult book store.

The actual voting on the anti-porn ordinance was actually anti-climatic, with the real action having taken place at a previous Public Protection meeting. The vote to enact the ordinance was 10-1, with Lorbeck casting the one dissenting vote.

The ordinance is as explicit as they felt it need be, in order to enforce the law. It defines, among other things, pornography, sado-masochistic abuse, flagellation, sexual conduct, sadomasochistic material is not be banned as pornography.

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City Attorney Louis Milepke supported the passage of the ordinance, saying that he would not be surprised if a judge were to look at the issue in question.

Following the vote on the anti-porn ordinance, the Common Council unanimously passed a ban of massage parlors from the city.

LAND (League Against Nuclear Danger) invites you to the Wisconsin Public Service Hearing at the State Office Building in Wisconsin Rapids on April 1, 9 am. The hearing concerns the utilities 20-year plan for the future of "power generating facilities—specifically nuclear reactors." Public Service Hearing.

March 25, 1977 Page 3 Pointer

Porn Ordinance Passes

by Rob Thams

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Volunteers travel to Nicaragua

A convoy of school buses, carrying good will, volunteer workers and educational supplies donated by people in Central Wisconsin will leave for Nicaragua in late May or early June.

That's the tentative plan, but first much of the money has to be raised to defray the travel and the school supplies have to be collected.

John B. Ellery, vice chancellor of UWSP, is heading a committee arranging the convoy, and urged persons who wish to contribute money or supplies to write or call him at his campus office. (Persons from many outlying areas of Central Wisconsin may use a toll-free number from their hometowns to contact the university).

Managua is crippled from an earthquake which has resulted in more serious involvement in the sister state concept, and Dr. Ellery says that while visiting Managua recently he was astounded by the needs or the plight of Old Main decision delayed.

The March 11th meeting of the University of Wisconsin System Board of Regents' agenda called for a decision on the survival of UWSP's landmark, but a 30-day delay was granted.

At February's meeting Coker, along with Chancellor Dreyfus, and Alumni Association representative Richard Toser, presented a report on the results of a feasibility study. The atmosphere at that time was termed "very encouraging." At the most recent meeting, it seemed the regents still had a favorable attitude towards the survival of Old Main.

The decision, which has already been dragged out for months, now may only have to suffer until the April meeting when hopefully a definite answer will be reached by the regents.

Once the regents approve, the matter then goes before the State Building Commission which must then give it the go-ahead.

According to Assistant Chancellor David Coker, the decision was put off on the recommendation of Odys Fish, chairman of the board's Physical Planning and Development Committee.

Coker said Fish wanted to check with the building sub-committee to determine whether the $1.7 million renovation project should be submitted separately or as a part of an annual budget request.

Old Main decision delayed

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Tenants have rights

Tenants would potentially have the right to withhold rent if landlords fail to provide them with the necessities of living, according to the provisions of Assembly Bill 397.

In a hearing Thursday, March 17, Alan Forbes, United Council legislative affairs director, presented written testimony that the bill provides a helpful addition to the Landlord-Tenant Act, an effective omnibus bill. Forbes said that the Landlord-Tenant Act has been avidly supported by United Council and that the council will continue to lobby for it and AB 397 until they are passed by the legislature. Many landlords opposed the bill because it would give tenants a greatly increased role in determining whether rent withholding power would be law for its residents. AB 397 is in committee awaiting executive action.

New Alumni Association President

Joyce Pinkerton Johnson, a special education teacher here, is the new president of the UWSP Alumni Association.

A graduate of UWSP in the class of 1953 and recipient of a master’s degree in 1979, she now is on the staff of P. J. Jacobs Junior High School. Mrs. Johnson, who resides at Rt. 1, Rainbow Drive, succeeds Richard Toser, 411 Linwood Ave., Park Ridge, as president.

Elevated from director to vice president is William Bartell, class of 1973, of 1909 East Ave.

Seven persons were elected as new directors: Pat Curry, class of 1958, of 1710 46th St., Wisconsin Rapids; Kneha St. Petzer, class of 1946, of 1809 Center St.; William Horvath, class of 1962, of 909 Mary Ann Ave.; Raymond Hutchinson, class of 1971, of Weyauwega; Pat Okray, class of 1954, of Rt. 1, Rainbow Drive; Rita Ruge, class of 1969, of Rt. 4, Merrill; and David Sharer, attended 1959-60, of 1516 Pine Oak Ct. Five members retired from the board, and they were replaced with two others filling new positions. The expanded board now numbers 26 members.

Reading Conference

A conference on reading this Monday, March 28, features several presentations of special interest to students.

Future elementary school teachers can hear and see about books that will be sure to turn young readers on to books. Ms. Evelyn Weible, Middleton elementary school librarian, will be here to discuss and update her videotape, "Books for Remedial Reading Teacher Forgot." 4:00 pm - Green Room - University Center.

Drs. Helen Corneli and David Wrone have positive views on the reading college students do. Dr. Corneli will describe the reading choices and concerns of UWSP students who elected an Individualized Reading course last semester. Dr. Wrone will share his favorite reading recommendations (5:00 pm - Mitchell Room - University Center).

"Poetry for the Mainstream" features available poetry, chosen (or written) and performed by three new staff members at UWSP: Rich Bahm, Tom McKeown and Tony Oldknow (5:00 pm - Van Hise Room - University Center).

TV addicts can hear Dan Dieterich discuss the media and critical reading (5:00 pm - Communications Room - University Center).
The Tack ‘n’ Hammer upholstery shop adjacent to the Yacht Club appears to be pretty well gutted. Water cascades down the blistered exterior, forming small icicles on the support of the shop sign. A cluster of firemen sit atop the Yacht Club roof, hoping to prevent the flames from leaping the scant 1½ feet that separates the buildings. Things look pretty much under control...the smoke’s dying down, the crowds beginning to dissipate.

Mayor Fiegleson chats with some of his cronies under the eaves of a building across the street. Somebody asks if this is part of the greater redevelopment plan for the Square. The Mayor chuckles. The show is pretty much over...he turns to leave, striding over serpentine hoses strewn over the mid-block.

City Elections April 5

By C. Wampler

The position of alderman is being challenged by two first term candidates in the 3rd Ward. They are Pamela Rewey and James Dunn. The 3rd Ward, which contains both Hansen and Neal Halls, is also said to house the largest number of students living off-campus. The polling place for that district is Emerson School.

Currently, Rewey is active in the League of Women Voters and Dunn has served on the City Board of Review for the past two years. The incumbent, William Hoppen, had served since 1970 before deciding not to run in this election.

Following the spring election the city council will debate some issues that have already attracted community interest. One target, downtown redevelopment, will raise questions of whether to demolish certain old buildings, or to invest in renovating the area with new structures.

In regard to this matter Dunn said he was “against tearing down any buildings just because the city had the funds to do it.” He continued, “If the area had a concrete commitment by a land developer, which would start immediately after the buildings are down, then I could approve it.

However, the new sites should confirm with the present architecture.” He concluded, “to tear them down with no immediate plan in mind wouldn’t be right.”

Rewey said she too didn’t want to see the area replaced by modern, straight lined buildings. She said, “I really like the Polish-European Architecture. It makes the area unique.” Rewey also said she would approve redevelopment if new sub-standard buildings employed the same style the place now has.

The annexing of additional land to expand the present city limits is another issue they may surface after April 7th. In regard to that possibility Dunn stated, “The city would have to purchase the land from a willing seller, and at a reasonable price. The area would have to be suitable for either residential or industrial use.”

Rewey said she would support such a measure if “the annexation was to control growth, and didn’t have a negative effect on the environment.” She also added, “the landowners would have to approve and want the annexation.” She reported that in a number of outlying areas there have been problems with the sewage and water lines.
Consolidated Papers stresses that it has accepted its social and legal obligation as a corporate citizen to deter environmental degradation. Prior to 1974, the Wisconsin paper industry invested some $115 million in water and air pollution abatement facilities. In 1974, an additional $211 million was expended, and between 1975-77 it is projected another $214 million will be spent to put the industry in compliance with current regulatory standards.

Paper industry officials have also expressed their concern about the DNR's "Very cold and insensitive attitudes regarding the economic effects upon the mills and the communities in which they are located." This statement was made in reaction to DNR staff members expressing the possibilities of mills having to close down if water quality levels are not met in accordance with timetable requirements.

An intra-department memorandum sent to DNR Secretary Anthony Earl on September 14, 1976 from the Madison Station expressed the department's responsibility by stating "It is the goal of the state of Wisconsin that wherever attainable, an interim goal of water quality which provides for the protection and propagation of fish, shellfish, and wildlife and provides for recreation in and on the water be achieved by 1983. In essence, the Department intends to accomplish this objective by concurrently revising water quality standards and establishing waste load allocations necessary to achieve these standards."

According to the drafted program, new standards cannot be put into effect without first holding public adjudicatory hearings whenever necessary. Citizens living in the Upper Wisconsin River Basin will have an opportunity to express their opinions regarding the river's water quality within the next two months. The DNR will be giving a 30-day notice before April 30, 1977, to announce the time and location of public informational hearings to be held concerning the issue.

WHEREAS, the continued economic health and stability of the area depends in large part on local industries' ability to remain competitive; and

WHEREAS, local industry has recognized the importance of water quality by committing substantial capital to improve water treatment facilities; and

WHEREAS, recent DNR proposals to rush into new water quality standards and wasteload allocations without adequately evaluating the technical modeling tools, the socio-economic costs and benefits of improved water treatment, or the actual impact of pollution abatement projects which will come on stream in July of 1977; and

WHEREAS, the setting of water quality standards or wasteload allocations which would be more stringent than that required by industries located in other states would severely impact the ability of our local industries to compete; and

NOW, THEREFORE, BE IT RESOLVED, that the City Council of the City of Stevens Point respectfully urges that Secretary Anthony Earl and the Wisconsin Natural Resources Board extend the period for evaluating revised water quality standards and wasteload allocations for two years in order to insure that ultimate regulations will be reasonable and feasible and that the attainment of such goals will not disrupt the economic stability of our area; and

BE IT FURTHER RESOLVED, that a copy of this resolution be sent to the appropriate governmental officials in order to make them aware of our concern with the Department of Natural Resources' present course of action.
Springtime safari in the smokies

By Barb Puschel

"What's the report on the trail conditions?"

Well, I'll tell you, by yesterday's report there's 4.7 feet of snow up on the Appalachian Trail, some of the lower creeks are about 6 feet deep at the trail crossings...

Having just weathered a Wisconsin winter and having just driven about fifteen hours in order to back-pack the Great Smokey Mountains, we decided to check out the report for ourselves. It's a pity our misinformed ranger couldn't leave his information desk to join us for the glorious week we spent in the high country of the Appalachians.

Had we been a week earlier, we probably would have found all the snow, but as it was, we were hard pressed to find snow patches and began wishing we'd packed shorts instead of long johns.

People have written volumes about the springtime in the Appalachian Mountains and there's even a symphony to commemorate it. Reading any of the accounts you find on the library shelves is bound to send you paging through your Peterson Field Guides for the multitude of birds and wildflowers described in glowing adjectives.

But for those of us to whom every small silhouette in a bush is one of Abbey's "I.g.b.'s" (little grey birds), how do you describe spring, or rather, the week of winter, in the Smokies? Escaping from Wisconsin slush to the Great Smokey Mountains National Park as part of the general exodus south is to make dreams come true.

However, nobody drives the 800 or so miles without some mishap, and so we spent a couple hours in a gas station outside of Cincinnati. While there, the local radio station informed us of a tornado warning, but as soon as our great metal beast of burden was ready to go, so were we.

Spending the first night in the park cramped in the car while the rain came down in torrents was enough to give us nightmares of spending soggy days hiking in knee deep mud or sitting out in compact little nylon tents. But before morning the stars came out and there was the unmistakable freshness of a spring breeze.

Good weather doesn't solve all the problems inherent in a backpacking trip. For instance, the nightly ritual of the hanging of the packs. In semi-darkness (preferably but not usually any earlier) you find a sturdy tree limb for hauling your pack up out of the reach of hungry critters. But you still may find the next morning that your Waverly crackers have been devoured, box and all, or ham salad spread is all over your pack, or there's mouse droppings in your cup.

The natives don't always stop at raiding your supplies. Some take delight in terrorizing out-of-towners. Imagine that just before bed you find yourself trapped in a 3-sided trail shelter that has chain link fence across the front and only one door. You are unable to answer the call of Nature because one self-confident skunk (alias "Go-Away") is taking his evening in knee deep mud or sliding down the trail.

Nobody in our group met a bear, but then I don't think we would have wanted to, seeing as we are just waking up about this time of year. The deer we met on the trail were so blaze about park visitors that they hardly gave us a second look before continuing their grazing. After encountering this you get the distinct feeling that the local wildlife knows all about the habits of the seasonal fauna—you.

Springtime vegetation is a lot less caloused, instead it's rather vulnerable to the temptations of picking. We were too early for the show of flowers. But by spending some amount of time on or near the ground (like rest stops while tailing up mountain switchbacks), it was possible to find a few small and fragile violets and buttercups. There were some leaves on the shrubs and sometimes the trail tunneled through great jungle of rhododendron, but in a few places things were so bleak it could have been November.

The most lively aspect of springtime in the mountains is the water. Springs, snow melt and rain fall trickle, ripple and cascade down every slope, loosening rocks and leaving boulders in the middle of the roads. Summer stepping stones across the creeks were under water which meant it was time to roll up the pants, remove the boots and submerge hot and tired feet in the freezing water.

For those of you who would find it inconceivable to hike five miles uphill with 40-50 pounds on your back, you'll miss the satisfaction of complete exhaustion and the miracle of stilting of lying on a sunny mountain top field. You'll have to be satisfied with joining the rest of the northern climate that slides through slush on its way to boredom.

Our week's trip ended, and we were back safely for a serving of left-over winter weather. The Appalachian spring continues to advance without us, but now we're certain the season's coming again this year. Sooner or later, probably later, it will get to Wisconsin.

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Stevens Point Area Hunger Hike

POVERTY BANQUET

Sunday, April 3

6:00 P.M.

St. Joseph's Convent

Family Room

1300 Maria Drive

$2.00 per ticket*

Followed by a

University Christian Ministry

WORSHIP-CELEBRATION

Tickets available at Newman Center

Phone 346-4448

*PROCEEDS TO THE HUNGER HIKE AND CROP, THE COMMUNITY HUNGER APPEAL OF WORLD CHURCH SERVICE.

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APPLICATIONS ARE NOW AVAILABLE FOR SUMMER ORIENTATION POSITIONS

AVAILABLE POSITIONS

Leader—$650.00 & single room & board

Assistant—$500.00 & single room & board

LENGTH OF PROGRAM

June 9 - August 3

MINIMUM G.P.A.

2.25

NOW SHOWING AT

CAMPUS CINEMA

1601 6th Ave.

7 and 9 P.M.

THE FUSE IS LIT... THE SECONDS TICK AWAY...
Hypothermia poses a springtime danger

By Georg M. Noell

With spring creeping up, more people will seek the out of doors, but those April showers can be dangerous, to the point of killing. Hypothermia is the term applied to the effects of wind and water on the human body.

When the body becomes wet, evaporation causes a cooling of the skin, this in turn makes the body produce (or attempt to produce) enough heat to maintain a normal temperature. If the body starts losing heat faster than it can produce it, the blood withdraws from the extremities, collecting around the vital organs.

If the person exercises to keep warm this puts a further drain on body energy levels. If exposure remains unchecked, the brain is affected—with the person losing motor control to limbs, speech, consciousness and his life.

Hypothermia is not just dangerous in winter, in fact, the most dangerous time is when the temperature is between 30 to 50 degrees. The two main reasons for this are, 1. the rain (or snow) that come with warmer weather; 2. People who go out in the weather do not dress properly.

The best way to combat hypothermia can be divided into four self-explanatory steps: 1. Avoid exposure, 2. Terminate exposure, 3. Detection of hypothermia, and 4. the treatment of hypothermia.

The symptoms of hypothermia are many, but a few to watch for are fits of shivering, slurred speech, memory lapses, lurching gait, and sleepiness. It must be remembered that everyone is susceptible to hypothermia, but he who falls victim will be the last to know he has it.

The best treatment for hypothermia is prevention but be aware that even the mildest symptoms require "demand," immediate treatment. Terminate exposure, remove clothing and give the victim high energy food and warm liquids if he is conscious.

If the victim is semi-conscious or worse, strip him of all clothing (this is no time for modesty) and put him in a sleeping bag with someone else. Skin-to-skin is the most effective way to share body heat. In general, do everything possible to increase the victim’s body heat.

Hypothermia is a danger to everyone, and all should be aware of symptoms which depict it. For more information, the U.S. Department of Agriculture has an excellent pamphlet out: Four Lines of Defense Against Hypothermia (USDA, 1976). Everyone should be aware and beware: HYPOTHERMIA KILLS!

Latest trouble for canoe area

By Vicky Billings

As reported in the Milwaukee Sentinel the U.S. Supreme Court recently vetoed an appeal from the Minnesota Interest Research Group to block renewed commercial logging in the Boundary Waters Canoe Area (BWCA).

Logging had been suspended in the BWCA since 1973 when the Wilderness Act of 1964, which prohibited logging in the virgin forest lands of the BWCA, went into effect. However the 8th U.S. Circuit Court of Appeals reversed that prohibition last summer.

The Minnesota Research group urged the Supreme Court to aid their cause. They said that the Appeals court ‘decided to resume logging “could cause irreparable damage on a unique and irreplaceable natural resource.” They also said that the logging contract extensions were not adequately reviewed under the National Environmental Policy Act. The Policy Act requires that environmental impact statements be made and reaffirms that logging in all virgin forest land is prohibited by the ’64 Wilderness Act.

The U.S. Forest Service, which manages BWCA forest land, says there is 5,500 acres of virgin forest land left to be logged and this is less than 1 percent of the BWCA’s total virgin forest.

Further alterations for logging practices in the BWCA are awaiting an environmental impact by the Forest Service of a Superior National Forest Timber Management Plan.

HELP WANTED

Technicians (projectionist/sound and light operator)
Ushers
Security
Security Chief
Loaders

Qualifications:
Minimum of one year remaining on campus
2.25 G.P.A.
Minimum of 6 credits next semester

APPLICATIONS DUE AT INFORMATION DESK

For more information contact:
Rick Schafer or John Comer
Student Activities Office
2nd floor, U.C. (346-4343)

UNIVERSITY FILM SOCIETY PRESENTS:

I AM A CAMERA

STARRING: JULIE HARRIS
LAURENCE HARVEY

TUESDAY, MARCH 29

PROGRAM BANQUET ROOM

ADMISSION $1.00
7 & 9:15 P.M.
People - Places

By Scott Simpkins

Through top-notch investigative reporting, Pointer reporters, following the suspicions of the student body, have uncovered a radical decline in the quality of the toilet paper used in the washroom facilities on campus. Further investigations have revealed that a University facility is responsible for such actions and that it operates under the name of The Organization.

The Organization goes under the pseudonym of “Central Stores” and is controlled by George “The Boss” Arntson, who personally supervises the “operation.” It has also been determined that Central Stores employs three full-time employees (two store clerks and one stock clerk) and two students to do “the deliveries.”

Central Stores secretly started its work 13 years ago in the basement of Old Main. It was merely a shoe-string operation then with only one employee who also served as the campus telephone operator. But things have changed and now Central Stores can list the University as its “territory” since it exclusively distributes supplies to every facility on campus.

The system that it follows is very clever since it runs on a non-traceable requisition basis. When any campus facility needs supplies, it sends requisitions to Central Stores and they in turn send them back an offer they can’t refuse. One custodian who did refuse disappeared and was rumored to have been found in several vats of beet stew at an unnamed University dining facility.

It was found that the substitution of a cheaper, non-scented and decoratively bland type of toilet paper was substituted for the old kind which was accused of offending many people on campus. Especially offended were the many males who viewed themselves as the most macho thing this side of a hairy chest since they felt that the old toilet paper, with its decorator flowers and scents, was not manly in the least.

Their complaints to higher authorities subsequentially brought about the hush-hush toilet paper switch.

It was not until a team of concerned students took investigative matters into their own hands (so to speak) that this dastardly deed was brought into view. They posed the question to Pointer reporters and it was found that indeed something was rotten in Stevens Point. Those unfamiliar with the quality of University toilet paper should check for themselves. It is not scented and it doesn’t come in any decorative patterns or colors. It was this that led Pointer reporters to investigate and bust The Organization wide open.

Tedious searching through old files revealed that after fleeing the original setup in Old Main, Central Stores was re-established in the basement of the Science building. There they stayed in operation until the inquisitive student investigators infiltrated the premises, forcing The Organization to flee to their current hide out—the Maintenance building.

The student investigators were first alerted to the toilet paper switch when it was discovered that two rolls of toilet paper were necessary to fulfill its designated task.

With everything becoming modernized, it was expected that Central Stores would follow suit and it has now been determined that the Central Stores is transferring its inventory accounting from the usual files to computerized inventories. This change-over is expected to be completed by next fall. It was also

Cont’d on pg. 14

The Pointer is looking for Advertising Assistants

Apply in Pointer Office, Communications Center, by Wednesday, April 6.

Business Manager Wanted
Business or Economics Major.

Apply: Pointer Office Communications Center
The ‘Out-of-town check’ ordeal

By Scott Simpkins

Have you ever noticed the grumpy beggars that line the streets of the campus, pleading for handouts? At first glance, one would think that these mangy mongrels had not a cent to their student numbers; but upon questioning them you’ll find that they have vast sums of money in their checking accounts. They are merely part of the ever-growing throng of unfortunates who keep their hard-earned savings in an out-of-town bank.

Alarmed at this social wrong, this reporter attempted to cash a out-of-town check at a local supermarket. The cashier, upon hearing my polite inquiry of whether or not I could cash a five-dollar check, formally asked if it was from a local bank. Upon my reply that it was not, she chuckled and snorted, “That’s a laugh!” She then nudged the check-out girl next to her and said “Jeanette! Wanna hear something funny? This kid wants to cash a out-of-town check! Can you believe that?” Attempting to break up the girl’s laughter and regain my somewhat damped ego I cleared my nasal passages once or twice and peadded with them to stop laughing long enough so that I could ask them a few more questions. Finally realizing that I was wasting my time with them, I headed towards the Manager’s office.

Answering my feeble knocking on his plywood door, was a stocky, moose-of-a-man with a sinister handlebar moustache and only one real arm. His other arm was made of some sort of shiny metal and there was a large, barbed hook where his hand should have been. In my astonishment, I swallowed my gum. There I was, standing in front of this, Dark Ages nightmare, choking my brains out.

“Whassa matter boy?”, he queried, reaching out to pound me on the back to relieve my spasm of futile hacking. “Argh!”, I screamed, realizing that he was about to pat me with that spike of a hand he had. “I’m alright now—just a little cough I get occasionally. Are you the manager here?” “That’s right son! What kin I do for ya?” he asked, sitting down at a giant Oak desk littered with horse whips, pre-Civil War thumb screws, and 3 human skulls that served as candle holders.

“You alright? You don’t look so hot. Can I get ya something?”, he asked, but I didn’t even hear him since my attention was fixed on the ghastly furnishings of his windowless cubicle.

“Here, why don’t ya sit down right over here and rest a bit, ya look a little flushed.” he said, leading me over to a chair with manacles on the arm rests and front legs.

“Ah—no, that’s okay. I feel better. What I’m here for is to find out whether or not I can cash a out-of-town check and...” he lunged out of his chair before I could finish, but caught himself before losing control. Lowering the spiny club he held menacingly over his head, he apologized for his uncontrolled outburst and explained that he might be able to cash my check after he was sure it was good.

“First,” he said, sitting back down at his desk, “We’ll hafta be sure that yer checks are good. It’s not that we don’t trust you college brats, it goes a lot deeper ‘n that. Now, you willin’ to leave somethin’ as collateral ‘til the bank clears yer check?”

“Sure, what would you need? My school I.D.?”

“No, I was thinkin’ of something more along the lines a’ your first born male child.”

“What?! You’ve got to be kidding!”

“That’s just store policy son. But, if you net up to that, just sign this tort­ure-back guarantee and they’ll be no problems. We’ll let ya keep all yer kids.”

“Torture-back guarantee?”

“Right, ya sign this and cash yer check, but if it bounces, you hafta pay a little visit back here to my of­fice for a slight payment of sacrificial flesh.”

“What happens if somebody refuses to come back for a little visit?”

“Well, then I send one of the stock boys over to get that somebody, and they usually give up without a fight.”

“What do your stockboys look like?”

“See that case of Hawaiian Punch over there? Must weigh two, three hundred pounds, Right? Well, they can carry four of those at a time. But for you college kids we just have to use Little Joe so we don’t waste our valuable manpower”, he added, leaning forward and calling into his intercom. “Joe, come to the Manager’s office please.”

Cont’d on pg. 14
"There’s one blue sky above us, one ocean lapping at our shores..."

By Steve Edington

The preparations have the makings of a ritual. First the candle in the red jars are lit and placed on each of the tables causing a softish-yellow haze to slowly fill up the large room. As the technicians for the evening try the stage lights even more colors are blended in as they swell and diminish in accordance to the corner cut-outs. "All right, bring up the blue sky now. Let’s have a little bit of yellow, too. Take out some of that red..."

The rite becomes even more defined as the performer(s) for the night go through the seemingly endless endeavor of guitar tuning and selecting the jazzy-toned and in front. Then it’s time to work with the make-up and costumes and the music is being composed by persons that would be best described as the "name of the best generation."

The name and movement "burlap" was a description that personified the beauty and sound of the "name of the best generation."

In his novel The Dharma Bums (1955), Jack Kerouac left the rest of the world behind and wandered the streets of San Francisco. He wrote: "If we could have a drug of any kind, I’d like to take it. I’d like to be a blue sky."

The name "burlap" was a description that personified the beauty and sound of the "name of the best generation.

In addition to the new songs being written, some of the material from the last tour has gained new life, and new songs have been written while on the road. The band has found its expression. Perhaps the most notable is the song "The Lord and Lord," which has been moving to the forefront of the group's repertoire.

Times have changed-and for good. There have been some changes, but the core of the group remains the same. The music and message of the "name of the best generation" are as relevant today as they were when the band started.

A new awakening

Until the mid-60s, coffee houses were a popular way for young people to listen to music and poetry. The movement started in San Francisco and spread to other cities across the country. The coffee house scene was a hub for new ideas and alternative lifestyles.

The idea of a coffee house was introduced by a few people in San Francisco in the early 1960s. It was a place where people could come together to listen to music, poetry, and other forms of creative expression. The coffee house scene was also a place where people could discuss important social issues.

The coffee house movement grew rapidly and soon spread to other cities across the country. In the 1960s, coffee houses were a center of activity for a wide range of social and political movements. They were a place where people could come together to discuss important issues and find common ground.

The coffee house movement was a product of the "name of the best generation.

Originally from the Wisconsin area, Joseph has sung widely around the Midwest. He has opened for a number of acts, and has performed in a variety of settings from small clubs to large festivals. His music is a blend of folk and rock, with a strong social and political message. He is a passionate performer who is dedicated to using his music as a tool for social change.

Jim Dallinger has put in a few appearances on the coffee house stage this spring, usually with a mellow blend of songs. He is a singer and songwriter who is known for his thoughtful, introspective lyrics. His music often explores themes of love, loss, and the search for meaning in life. He is a versatile performer who can adapt his style to fit the needs of any audience.

So what is supposed to happen in a coffee house? Entertainment? Romance? Music? Poetry? It has all been a part of the coffee house scene.

There have been many coffee houses over the years, and each one has had its own unique character. Some were more formal, with a focus on music and poetry, while others were more informal, with a focus on conversation and social interaction.

The coffee house scene is a product of a certain time and place, and it is difficult to say exactly what its impact has been. However, it is clear that the coffee house scene has had a profound effect on the cultural landscape of the time. It was a time when people were searching for new ways to express themselves, and the coffee house scene provided a platform for them to do so.

The coffee house scene was not without its challenges, however. It was a time of social and political upheaval, and the coffee house scene was often at the center of controversy. There were debates about whether the coffee house scene was a positive force for change or a negative force for the establishment.

In the end, the coffee house scene was a product of a certain time and place. It was a time when people were searching for new ways to express themselves, and the coffee house scene provided a platform for them to do so. It was a time of social and political upheaval, and the coffee house scene was often at the center of controversy. There were debates about whether the coffee house scene was a positive force for change or a negative force for the establishment.

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Campus mail delivers the goods

Here on campus, we have a facility used by all but understood by few. Located in the basement of the Science building, this "facility" is known as campus mail. It follows the basic courier system of pick-ups and deliveries twice a day—once in the morning (around 10:00) and once in the afternoon (around 4:00).

After the mail is picked up, it is broken down into classes by two employees who sort the mail and one employee who sorts the parcel post. After sorting and metering, the United States mail is then taken to the post office while the inner-campus mail is delivered. The inner-campus mail is delivered on the early shift by regular mail room couriers and employees and seven students, all of whose salaries are paid by the State. The actual cost of postage utilized by the University runs around $8,000 a month and is charged back to each individual academic department by the amount of postage they have used. Each department's postage usage is tallied and recorded into the mail room to determine the amount used each month.

The only time the inner-campus mail is opened is when the address is unclear or uncertain and this type of mail is referred to as misdirected mail. Misdirected mail is marked by the mail room staff if it has been opened and can be avoided by following a few basic steps. The biggest problem with misdirected mail is that of neglecting to indicate the building to which it is headed. All inner-campus mail should be addressed under person, department, and building. No room numbers should be used when mailing to academic departments.

The main problem with United States mail, concerning campus distribution, is that of neglecting to indicate which dormitory or hall it is intended for. In this case, room numbers are also beneficial in speeding up your mail delivery.

Any misdirected mail is set aside for a period of 12 to 48 hours, depending upon how long it takes until time can be allotted for opening the mail or searching through student directories in order to determine where it is going. The waiting period for determining the destination of misdirected mail is increased as holidays draw nearer and the big mail rushes begin.

Along with its usual facilities, the mail room also has new bulk mailing facilities that can make quantity mailing much easier.

Check ordeal, cont'd.

"I'll show ya our college student handler!" he chuckled, reaching over to peel the lid off a square, flat can, "Sardine? There's plenty here!"

Standing in the doorway was Mr. Tegtolf, Supervisor of Mail and Duplicating, consisting of three full-time employees and seven students, all of whose salaries are paid by the State. The actual cost of postage utilized by the University runs around $8,000 a month and is charged back to each individual academic department by the amount of postage they have used. Each department's postage usage is tallied and recorded into the mail room to determine the amount used each month.

The inner-campus mail service basically serves the academic buildings and dormitories on campus. Any off-campus mail found in the inner-campus mail boxes is returned to the sender since inner-campus mail is University funded and available only to those on campus.

The staff, headed by Maynard, operates in the building to which it is headed. All inner-campus mail should be addressed under person, department, and building. No room numbers should be used when mailing to academic departments.

Mystery unraveled, cont'd

discovered that Central Stores has come to terms with maintenance and are in the process of merging. If this merger is not stopped, a further decline in the quality of University toilet paper may make it necessary to use three or four rolls in place of the normal requirement formerly used by a "handful" of people.

If the use of high quality toilet paper returns, say most students, the same thing will probably happen again with the same people being offended by the same flashy toilet paper. Well, the University is inducting several programs under which the student body will be flooded with the idea that flowery toilet paper is where it's at. Radio spots with the University athletes giving testimonial pledges implying that even though they're rough and tough bone-crushing husks, they still baby themselves with only the best toilet paper.

Better toilet paper can also be endorsed by Forestry experts who can impress upon the ecology-minded students that the use of better brands of toilet paper cuts back on the amount of paper used, thus saving our ever-dwindling forests. So remember students, take the issue in hand and help wipe out the use of cheap toilet paper on campus.

University of Alabama Trippers presents:

Outdoor Film Fest

Rapids of the Colorado
John Muir's High Sierra
American on Everest
Solo

Ski the outer limits

Sunday, March 27

Program Banquet room

Admission 50c

3 showings: 3 P.M., 6 P.M., and 9 P.M.

U.A.B. TRIPPERS PRESENTS:

OUTDOOR FILM FEST

RAPIDS OF THE COLORADO
JOHN MUIR'S HIGH SIERRA
AMERICAN ON EVEREST
SOLO

SKI THE OUTER LIMITS

SUNDAY, MARCH 27

PROGRAM BANQUET ROOM

ADMISSION 50c

3 SHOWINGS: 3 P.M., 6 P.M., AND 9 P.M.

DON'T GAMBLE WHEN YOU GO OUT TO EAT!

FREE COUPONS

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SUNDAY SPECIAL: GREEK SHISKEBAB

"Oh! Well, thanks a lot! I guess I'll be going now."

"I thought ya wanted to discuss cashin' a check!" he called after me. He was too late. I was already out the self opening front doors and half way across the parking lot.

"I'll show ya our college student handler!" he chuckled, reaching over to peel the lid off a square, flat can, "Sardine? There's plenty here!"

Standing in the doorway was Mr. Tegtolf, Supervisor of Mail and Duplicating, consisting of three full-time employees and seven students, all of whose salaries are paid by the State. The actual cost of postage utilized by the University runs around $8,000 a month and is charged back to each individual academic department by the amount of postage they have used. Each department's postage usage is tallied and recorded into the mail room to determine the amount used each month.

The only time the inner-campus mail is opened is when the address is unclear or uncertain and this type of mail is referred to as misdirected mail. Misdirected mail is marked by the mail room staff if it has been opened and can be avoided by following a few basic steps. The biggest problem with misdirected mail is that of neglecting to indicate the building to which it is headed. All inner-campus mail should be addressed under person, department, and building. No room numbers should be used when mailing to academic departments.

The main problem with United States mail, concerning campus distribution, is that of neglecting to indicate which dormitory or hall it is intended for. In this case, room numbers are also beneficial in speeding up your mail delivery.

Any misdirected mail is set aside for a period of 12 to 48 hours, depending upon how long it takes until time can be allotted for opening the mail or searching through student directories in order to determine where it is going. The waiting period for determining the destination of misdirected mail is increased as holidays draw nearer and the big mail rushes begin.

Along with its usual facilities, the mail room also has new bulk mailing facilities that can make quantity mailing much easier.

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Bean sprouts are another alternative food that you can make yourself. They only cost a few cents to make and taste a hundred times better than the limp canned or packaged ones. Fresh bean sprouts are the number one ingredient in Chinese foods such as egg rolls, vegetable Chow mein, and egg foo yung, and they are also good in salads, sandwiches and omelettes.

In winter when most of us aren’t eating all the fresh greens we need, sprouts can be an easy substitute. Sprouting beans increases their vitamin content considerably, especially vitamin C. And the protein level stays high while the starch content goes down. Seeds and grains can be sprouted too except for potato and tomato seed sprouts which are poisonous. We recommend soybeans, lentils, mung beans, wheat berries, alfalfa, and many of the other beans, grains, and unhulled seeds we have at the co-op.

The only equipment you need is a wide mouth quart jar, some cheesecloth and a rubberband. First, soak the beans overnight and then drain them. A quarter cup of beans will yield two cups of sprouts, so start small. The second step is to fasten the cheesecloth over the jar opening with a rubberband, and keep the jar in a warm dark place on an angle to ensure drainage. Then two or three times a day rinse the beans and let them drain until the sprouts are between one and two inches long. It will take from three to six days. Use them immediately and refrigerate any leftovers in a closed container. They will keep for three or four days. If they get limp, try gridding them up and adding them to bread dough or muffins for better texture. Some of this information came from The Natural Foods Cookbook by Beatrice Trum Hunter and from The New York Times Natural Foods Cookbook by Jean Hewitt and from my own experience.

Dear Percy,

My girlfriend and I have dined all through high school, and both decided to attend this university together. Things went fine the first semester, but seem to be falling apart now. You see, I think she has been trying marijuana. Lately she often has that faraway look in her tired, red eyes. It used to be that I was the only one she could laugh and flirt with some all the me she meets. I’ve heard that marijuana can destroy your mind that way, and the next thing you know she’ll be shooting smack. How can I help her save herself?

Percy

Dear Percy,

It sounds as if she has already decided to save herself. After going with a jerk like you for so long, it’s about time she came around to face reality. There’s a lot of fish in the sea, and after being stuck with a sucker for so long, she probably wants to swim with the game fish for awhile. She couldn’t hurt your feelings by just dropping you flat, why that would be like kicking the family dog. And don’t blame your own inadequacies on marijuana. Besides, everyone knows that pot is against the law. If you’re not careful its use may lead to harder drugs like alcohol.

The Veterans Administration today reminded Wisconsinites eligible for dependents’ educational assistance that they now have an additional nine months of training available.

John D. Burger, director of the VA Regional Office in Milwaukee, said a recent law provided nine more months of GI Bill eligibility to most veterans originally entitled to 36 months. He said the same law also extended eligibility from up to 36 months of schooling to 45 months for the federal agency’s special noneducational education program.

Monthly payments by the VA for the dependents’ program are now $292 for full-time schooling; $219, for three-quarter time, and $140 for half-time.

Burger said those eligible for the dependents’ education program include children between 18 and 36 years old, and spouses of veterans whose death or permanent and total disability was the result of military service after the start of the Spanish-American War. Also eligible are spouses and children of servicemen or women missing in action, captured in the line of duty or forcibly detained by a foreign power for more than 90 days.

If eligible children under 18 have graduated from high school or are above the age of compulsory school attendance, the VA may begin this schooling before they reach 18. In some instances, Burger said, handicapped children may start a special vocational or restorative course as early as 14 years of age.

Additional information can be obtained from the VA Regional Office in Milwaukee, national service organization representatives or County Veterans Service Officers.

At approximately 9:30 pm Saturday evening, two carloads of tired and full Food Service Committee Members returned to Stevens Point where they exclaimed that they were sure glad to be back. A booklet is being prepared to report on the findings of the trip and will be distributed by the Food Service Committee at a later date.


**Sports**

**Pointers '9' spring trip**

By Dan McGinnity

Jim Clark and 13 members of the Pointer Baseball team overcame the hazards of travel on their spring baseball tour and managed to compile a 4-9 record as they made their way across Dixie.

The team moved on to Texas next, where they won their second game of the trip, tripping the Bulldogs of Prairie View A.M., 4-3. Mike Gram, who hit well throughout the trip, went 2-for-4 and drove in 2 runs. The highlight of the trip according to Coach Clark, was the next series which pitted the Pointers against the University of Texas-Austin. Although they lost both games, 7-1, 7-4, they played well and enjoyed the tremendous facilities which were offered to them.

The hitting was exceptional over the duration of the trip, with a few outstanding performances. Mike Gram, a Junior from Beloit, hit close to 440. Reed Nelson powered three home runs, and Nick Bandow and Jerry Walters each hit a pair. Catcher Dan Hauser also hit consistently throughout the trip.

The trip pointed out many strengths and weaknesses to the coaching staff. The hitting was excellent as the Pointers managed to outhit all but two of their opponents. The infield proved to be very solid and committed very few errors on the trip. The outfield was plagued by injuries, and a lot will depend upon the degree of consistency to which they can play.

Everything else aside, the pitching is going to make or break the Pointers as far as winning the conference championship.

Frank Stockus established himself as the number one pitcher on the club as he compiled a 2-1 win loss record and had an earned run average of 2.30. Coach Clark commented, "He's quite an athlete. He's fairly quiet, but he sure manages to get the job done. He's added a change-up to his pitching repertoire, and he's getting a lot of big hitters out with it.

"Jim Bausch and Jeff Seeger, a Freshman from Brookfield round out the top three right now."

The Pointers' fourth pitcher and Clark is afraid this could hurt them, if the scheduling causes the games to be bunched up. "I guess right now Don Solin, our lefty, the number one pitcher, would have to be considered our fourth pitcher," said Clark. "He pitched for the trip on the trip, and turned in a fairly respectable performance."

The Pointers open up with a doubleheader at home against Winona State on April 5th.

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**LaCrosse faces stiff challenge for Sports Club**

La Crosse faces a stiff challenge for the Wisconsin State University Conference All-Sports Trophy than it did a year ago at the same time.

La Crosse leads Eau Claire by just three points following completion of six sports over the current school year. The Indians have compiled 41 points compared for 38 for the Bluejays, 35 for Oshkosh, 34 for Platteville, 32 for Whitewater, 31 for Stevens Point, 28 for Oshkosh, 26 for La Crosse, and 23 for Whitewater.

By Tim Sullivan and Randy Wievel...

...with invaluable assistance from Dave Romanik, Mike Olson, Derel Christie, Chuck Nelson, Steve Toepel, Gary Slottenberg, Rock Botte...and three relay firsts. In the process, La Crosse leads Eau Claire by just three points following completion of six sports over the current school year. The Indians have compiled 41 points compared to 38 for the Bluejays, 35 for Oshkosh, 34 for Platteville, 32 for Whitewater, 31 for Stevens Point, 28 for Oshkosh, 26 for La Crosse, and 23 for Whitewater.

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Thinclads ready for conference indoor

By Allen Schuette

Pointe Coach Don Amiot is hoping his team will pull off an upset win over UW-La Crosse in the State University Conference indoor track meet March 25-26 at La Crosse. Though La Crosse is the clear favorite, Stevens Point, Oshkosh and Whitewater are all given outside chances of staging an upset.

The Pointers' performances at the last two meets appear discouraging. They were soundly beaten by La Crosse two weeks ago and finished a distant last in a triangular meet with Oshkosh and Whitewater last weekend.

The poor showings, however, are deceptive. Two weeks ago Coach Amiot entered his thinchads in events outside of their specialties. Though this weakened Point's performance at that meet, Amiot feels it helped better prepare his team for the upcoming conference meet.

Last Saturday only 15 Pointers showed up for the trip to the triangular: Amiot said he had not made attendance mandatory since students were on spring break, and then the snow storm caused many others to miss it.

"We had a lot of fun because no pressure was on us," Amiot explained. "At the conference meet this weekend, the pressure will be on all 34 of our guys."

The La Crosse and Point squads show strengths and weaknesses in the same areas, complicating the pressure on the Pointers.

Poll asks: Who will win Final Four?

By Randy Wivel

The National Collegiate Athletic Association basketball title will be decided on Saturday afternoon and Monday night in Atlanta’s Omni. Marquette and La Salle coach Al McGuire meet unheralded North Carolina-Charlotte in one Saturday semi-final while Nevada-Las Vegas, the highest scoring team in America, goes against North Carolina’s Tar Heels in the other.

The winners will determine who replaces Indiana as the national champion before a nationwide television audience Monday night.

Considering the number of shocking upsets during the first two weekends of the tournament (remember trivia freaks, the team that beat UCLA was Idaho State), it would be rather foolish to flatter predict a winner out of the Final Four.

Instead, The Pointer went out and asked a cross-section of fans who they thought would win and why. Here are some of the responses:

Mark Ohlert: North Carolina will win because of the four-corner and they've got the best guard in the country in Phil Ford.

"Stretch" Gregory: I don't really know, man. Wanna buy a stereo, cheap?

Patti McGuire: I like Marquette's chances, especially since Jim Dudley is coming on strong off the bench.

Coach Amiot expects the first day of the meet to pretty much determine the winner. "We need to qualify 16-18 people for the finals on Saturday, about the same number that we expect La Crosse will qualify," he states.

The Pointers are expecting to do best in the shot put and the triple jump. Weak areas for the team are the pole vault, hurdles, and the 60 yard dash.

"I feel we have the depth in many areas so that we can pick up some fifth and sixth place points as well as placing someone in the top," Amiot said. "We need those extra points if we are to edge out La Crosse.'

Women's Track

The women's track team took sixth at the state indoor meet in Madison March 12 despite sending only 11 participants.

Sophomore Anne Okonek provided the brightest moment for the Pointers, putting the shot 45' 10¼". The distance was good enough to break the state indoor and Madison Fieldhouse records for woman's shot put, giving her a first place finish.

Pam Houle gathered more points for her team when she cleared 5' 9" in the high jump, good for a fifth place finish.

Nancy Gelhar took sixth in the long jump with a distance of 16' 7¼".

The UWSP mile relay team also scored by placing fourth. The relay was composed of Jenny Kupczak, Cathy Goossen, Ginnie Rose, and Patricia Gierach. Their time was 4:18.1.

Coach Linda Moley said she only took 11 women because the meet was held during spring break.

The next two meets, March 25 at Oshkosh and March 31 at River Falls, will include outdoor events though most events may be held indoors because of wintry weather.
The Superquiz

By Randy Wivel and Tim Sullivan

1. Who hit the Milwaukee Brewers' first home run in spring training this year?
   a. Tommy Harper
   b. Sal Bando
   c. Don Mincher
   d. Cecil Cooper
   e. George Scott

2. Which one of the following was once drafted by the Green Bay Packers?
   a. Barry Goldwater
   b. Fritz Mondale
   c. Jimmy Carter
   d. Lester Maddox
   e. George Scott

3. Which NBA player vying for trophies? Competition begins 9 am Saturday.
   a. Howard Porter
   b. Fritz Mondale
   c. Don Mincher
   d. Dave Johnson
   e. Ahmad Rashad

4. Which one of the following pitcher's
   a. Earl Battey
   b. Andy Etchebarren
   c. Andy Risburg
   d. Andy Sizemore
   e. Andy Harvey

5. Which one of the following players is the catcher for the Kansas City Royals?
   a. Fred Adamski
   b. Earl Monroe
   c. Mike Voica
   d. Slick Watts
   e. Porter Wagoner

6. Which one of the following was once
   a. Mercury Morris
   b. Larry Csonka
   c. Don Woods
   d. Ricky Young
   e. Wes Welker

7. Which one of the following players isn't trying to win the Philadelphia Phillies' second base position this year?
   a. Ted Sizemore
   b. Terry Harmon
   c. Dave Cash
   d. Fred Andrews
   e. Dave Johnson

8. Which one of the following pitchers gave up Henry Aaron's last major league (number 755) home run?
   a. Jim Maloney
   b. Ferguson Jenkins
   c. Dick Drago
   d. Steve Micsik
   e. Keith Huyland

9. Who caught the most passes in the NFL in 1976?
   a. Lydell Mitchell
   b. Bruce Dern
   c. Bob Chandler
   d. MacArthur Lane
   e. Hank Kimball

10. Who was the last left-handed catcher in the major leagues?
     a. Earl Battey
     b. Dave Long
     c. Andy Etchebarren
     d. Andy Riseburg
     e. John Roseboro

Indoor tennis tournament

The Pointer Indoor Open Tennis Tournament will be held March 26-27 in the UWSP Fieldhouse. On the docket for the meet will be both men's singles and doubles. Each division has 32 entries who will be vying for trophies.

U.A.B. CONCERTS PRESENTS:
The Marshall Tucker Band

Friday, April 1st, 8:00 P.M.
Quandt Fieldhouse
$4.50 students, $5.50 non-student, $6.50 day of show

Ticket Outlets on Campus:
University Center
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WSUC indoor track meet at LaCrosse today

Some interesting confrontations loom this weekend in the ninth annual Wisconsin State University Conference (WSUC) indoor track meet at La Crosse.

Seven athletes are scheduled to defend individual championships in the Friday and Saturday competition, including Whitewater pole-vaulter Gary Schell.

Already this season Schell has vaulted 15 feet 6 inches, considerably over the 15-11¼ record set by Mark Kretting of La Crosse in 1974.

Other returning champions are Stevens Point's Dennis Rue in the triple jump and Dan Buntman in the 1,000-yard run; Whitewater's Chris Krueger in the high jump and Bill Hamilton in the two-mile walk; La Crosse Dan Bonk in the 600, and Dale Williams of the Warhawks, who won both the 60-yard dash and 70-yard high hurdles a year ago.

Several conference athletes have bettered existing meet records in preliminary competition, including Buntman with a 2:11.8 mark in the 600, and Dan Lee also from La Crosse with a 6:10 high jump.

Hanson, Bonk and Buntman have all run the 880 under the conference's existing record of 1:57.7 while Hanson also has clipped six-tenths of a second off the two-mile standard this winter.

Hamilton, Platteville's Jeff Mazanec and River Falls' Denny Anderson all have surpassed the two-mile walk record of 15:07.1 set by Hamilton last year at Oshkosh.

La Crosse won last year's team championship with 132 points, followed by Whitewater with 131--five-sixths.

Superior depth is expected to carry La Crosse to its third straight championship and Indians' Coach Gary Wilson admits that's a factor in his favor. "Depth has really helped us over the years," Wilson said. "That's what won it for us last year: I guess depth is the difference between us and some of the other schools."
Who Will Win the 1976 Oscars?

By Thomas Jollie

"American theatrical films, despite the competition of locally made products and multitudes of other restrictions, still continue to be the most popular generally with audiences throughout the world," says Academy of Motion Picture Arts and Sciences President, Walter Mirisch. Mirisch feels the Oscar is the only true American voice in naming the movie of the year.

By nomination time, there were 33 critic's lists already released; two such lists came from the National Board of Review and The New York Film Critic's Circle. But these Critics do not make up the academy; the people who do come from all occupations and collectively form nominations.

If public preference for movies can be indicated in sales, then why not call the top-grossing film "Movie of the Year"? Simply because movie companies play the marketing game making it possible for companies to save their "biggest production" until the end of a year. What happens is the movie may very well be a "Movie of the Year" for one year and top-grosser of the next if it is released late enough. It is also possible for an outstanding movie to be released at a wrong time and fail financially.

Traditionally, the general public will view a comedy production more often, yet they rate a more serious production as being better. This explains why some of your favorites aren't nominated, SILVER STREAK, SILENT MOVIE, MURDER AFTER DEATH, CARWASH, KING KONG, and BAD NEWS BEARS are among the top grossers of 1976 and not nominated.

This year's nominations have one thing in common, they signal an age of awareness in man, their roots, their themes all concern humanity. This humanity element in each is nurtured to very different endings that create an eerie feeling for mankind's past, present, and future.

Usually a movie receives a nomination for best picture, it is because of certain elements that make the movie, such as good direction, acting, film editing and so on. It is only natural then for a best picture nominee to be nominated in more areas than one. This year's nominations, however, don't follow this traditional idea. ALL THE PRESIDENT'S MEN, BOUND FOR GLORY, and ROCKY have received less than 8 nominations. Networks and Rocky traditionally follow though both receiving over 13 nominations.

Most critics agree '76 was a bumper crop year for good movies, unlike the past three years. But it seems the late bloomers are walking away with those nominations and many people will watch awards go to movies they haven't had a chance to see yet; so to give the movie fans a little more insight to "Oscar night" here are some "mini-reviews" of '76's best picture nominees and an estimation of where they'll score or should have scored on awards night.

BOUND FOR GLORY, Hal Ashby's creation, of the four consciousness-raising years of Woody Guthrie's manhood, this film survives on an outstanding acting job put in by David Carradine. What the film really creates is a legend, but this legend seems trite. BOUND FOR GLORY is a good film; however, it has been a financial disappointment and simply does not outshine other movies of 1976. It is odd to note the film's success is due to acting, yet the outstanding performers are not recognized in other nominations.

ROCKY seems a low budget excuse to play with one's emotions, a movie written and acted by Sylvester Stallone, a pug boxer, takes a dream and makes it come true, a sure turn winner. Stallone is said to be a new Brando or Pacino, but he lacks the ability to act, in ROCKY he plays himself, and is sold to the audience with muscle and almost stereotyped emotions.

NETWORK is a satire of the TV industry. This drama keeps one on the edge of their seats and makes you think about what the world is coming to. One critic said the following about NETWORK: "A biting—and outrageous satirical view of television's rating game, it deals ruthlessly with the players and their passions in a brilliant, original work sparkling with comedy and compassion." NETWORK is an excellent film. It is definitely a top pick for best picture.

ALL THE PRESIDENT'S MEN, a movie version of Woodward and Bernstein's book on the beginning of Watergate, is certainly the most prestigious film of 1976. Excellent acting is put in by Dustin Hoffman with Redford's usual makes for an exciting suspense story. Many critic's agree it is also the best film on professional journalism and another top choice.

TAXI DRIVER, the story of a taxi driver who views New York slithering past his windshield becomes the film and sums up what he describes to the audience, and after creating one of the most violent scenes in history, fails at suicide, and he becomes a national hero. This film is excellent, all the major actors do an exceptional job, especially Robert DeNiro as the cab driver, Cybil Shepherd as the symbol of one moral standard, and Jodie Foster as the 13 year-old where who symbolizes another moral. TAXI DRIVER is the best film (cont. pg. 20)

David Carradine, "Bound for Glory"

U.A.B. FILMS PRESENTS

MURDER ON THE ORIENT EXPRESS

STARRING:

Albin Finney & Sean Connery

"A TERRIFICALLY ENTERTAINING WHO-DUNIT!!"

"Great and glorious entertainment! Definitely not to be missed!"

-Aaron Schindler, Family Circle

MURDER ON THE ORIENT EXPRESS

"Movie magic! The most entertaining evening of the year!"

-CBS-TV

March 25—Allen Center Upper 8:00 P.M.
COMING NEXT WEEK
SCARECROW

March 25, 1977 Page 19 Pointer
A human camera observes life

By Lee Tikalsky

Berlin in the 1930's is the setting for the lively, adult comedy entitled "I am a Camera" to be presented this Tuesday evening. Directed by Henry Cornelius, this sophisticated, well-acted film is based on a group of short stories by Christopher Isherwood.

Laurence Harvey plays a young English writer, struggling along, trying to find the needed inspiration for his first book. The struggling young writer, Chris Isherwood, sees himself as a camera—a neutral observer of people and events around him.

The uneventful pattern of his life is shattered, however, when he crosses paths with an attractive and exuberant cabaret singer who wants to rise to a higher station in life. Julie Harris as Sally Bowles, an engaging English female of doubtful singing merit, captures the audience as well as young Isherwood and whirs them all through some fantastic and hilarious adventures around Berlin. Isherwood and Sally form a touching relationship which remains curiously unaltered throughout the film despite Sally's irresponsibility and affair with a wealthy American. Julie Harris' outstanding performance suggests the essential innocence and pathos of Sally's character and the uneasy and decadent atmosphere of Berlin at the time of Hitler's rise to power.

Typical satirical humor is displayed in this film as in all well-made British comedies. Showings will be at 7 and 9 p.m. Tuesday, March 29th in the Program Banquet Room. Admission is $1 or Film Society Pass.

"I am a Camera" is the basis for the much more contemporary film entitled "Cabaret". The character of Sally Bowles has come a long way from the divinely decadent and infinitely appealing young English girl adrift in pre-Hitler Berlin found in Isherwood's novel, Berlin Stories. (1939)

She has gone from fiction to theatre (I am a Camera) and to film, back to the theatre in 1957, a Broadway musical and now, again, to film in the form of "Cabaret". An American girl in Cabaret, Sally Bowles personality was originally English, as portrayed by Julie Harris in the film "I am a Camera". Sally gets fired in the beginning of the film in "I am a Camera" and moves in with young Isherwood. In "Cabaret" we find her working throughout the film at the Kit Kat Club.

Originally, Isherwood's story is a tribute to a resilient, amoral girl but through the years that picture has become rearranged to say the least. Harris, as Sally, created her character in the stageplay of the same name as the film in 1961. She received the Donaldson Award and the Variety N.Y. Drama Critics Poll for her performance in the stageplay.

"I am a Camera" was so successful as a stageplay that John Van Druten adapted it into a film.

U.A.B. COFFEEHOUSE PRESENTS:

Dakota Dave

Hull & Sean Blackburn

"Graceful, bright & downright amazing—they seem to jump right off the stage and sit on your table."

MARCH 28, 29, 30
9-11 P.M. IN THE COFFEEHOUSE

FREE
Luigi's Jazz Dance Company, under the artistic direction of the internationally known jazz teacher Luigi, will appear in concert at the UWSP next Wednesday, Thursday and Friday nights (March 30,31 and April 1) at 8 pm in Jenkins Theatre.

Three different programs are planned for the dance company's performances here which are part of the University's Arts and Lectures calendar of events.

And in addition to the evening concerts, the jazz troupe will be on campus for a full week's dance residency beginning Monday and will hold master classes which are open to the public. Their appearance in Stevens Point is sponsored in part by the National Endowment of the Arts.

Luigi formed his dance company just a few years ago after teaching his jazz technique all over the world. Their performances have received rave reviews both here and abroad. Luigi has worked with such stars as Liza Minnelli, Robert Morse, Richard Chamberlain, Barbara Streisand, Elliot Gould, and Jacques D'Amboise. And his dance studio in New York City attracts dancers from ballet companies around the world. Luigi has danced in such films as "On the Town", "An American in Paris" and "Singing in the Rain."

He created his special technique, he explains, for his own rehabilitation after a crippling auto accident. "Doctors told me I'd never walk again, but I loved dance, and I wasn't going to give up."

"On the movie sets just before the shooting began I used to do a warm up I devised for my own benefit. Soon there were two people behind me doing my warm-up. Then ten people were doing it, and finally everyone on the set was doing my warm-up. Robert Alton, the choreographer who gave me parts in 'White Christmas' and 'Annie Get Your Gun' told me I had a distinctive style and should work on it, perfect it and teach it. I gave up to another Fred Astaire or Gene Kelly and found happiness as a teacher," Luigi said.

Several works choreographed by Luigi will be performed by his dance company at UWSP. Due to a serious illness, however, Luigi himself will not be able to join the troupe here as previously had been planned. He has rescheduled his visit to Stevens Point for next fall.

For further information about the company's public master classes, contact Carol Hopper in the Arts and Lectures office in the UWSP Fine Arts Center (Phone: 346-3265). Tickets for the evening concerts may be purchased at the Arts and Lectures box office in the Fine Arts Center, weekdays from 11 am to 5 pm.

University women to host Art Fest

State artists will be exhibiting their works at the fifth Annual Festival of the Arts on March 26. The balcony and courtyard areas of the Fine Arts Center will be decked and garnished with the creations and handmade work of about 60 Wisconsin artists. The "bazaar" will be held from 10 am to 5 pm.

Begun in 1973 under the sponsorship of University Women and the UWSP student wives' club, the festival attracts artists from throughout the state.

Program director Jill Schabel said that the festival had been rather successful in the past years and is an opportunity for artists with diverse talents and skills to congregate and meet each other. It also provides them with exposure to the public. They come not only to display but also to sell their works. Schabel is confident of the market and demand for what these Wisconsin artists have to offer.

Visitors to the festival browsing through the tables and exhibits are encouraged to get acquainted with the artists.

The festival will proliferate with the artists presenting works including sculpture, photography, color and oil paintings. A local man will also be there to feature his paintings of Stevens Point. Paintings are not confined to only canvases but also on furniture, and decorative utensils expressed in the unique Swedish rose-maling technique.

Among the crafts to be displayed are also large wooden toys for children, hand-down and finished; macrame; batik on textiles; and homemade jewelry. This variety promises that there will be something for everyone's taste and use.

In addition to the exhibits, there will be ongoing demonstrations by several artists. The Polish art of Paseanka or egg painting is one of the many ethnic crafts to be demonstrated. Live music will be presented at various times during the day-long event.

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March 25, 1977 Page 21 Pointer
The Marshall Tucker Band is coming to Stevens Point Friday April 1. The concert will begin at 8:00 in the Quandt Fieldhouse. Expected attendance is approximately 4,000 which will totally fill the fieldhouse to capacity.

The popularity of the group stems mainly from their laudable ability to be natural. They act offstage just as they do onstage.

In concert, their music radiates the good cheer and professionalism which exists in their lives. It is the same kind that makes the knees bend and the teeth show. The Marshall Tucker Band makes the audience happy in spite of themselves.

Another reason for the group's popularity is its successful endeavor to produce something different through their music. The graphic symbol used to describe these results is a picture of a horse. It has become their trademark and decorates every one of their album covers.

The horse is used because its grace and temperament compare with the music played by the Marshall Tucker Band. Imagine a horse loping down a lanky country road, then suddenly racing through an open field with disciplined fervor and eventually stopping to rest on the side. The Marshall Tucker Band captures these varying moods in their music and presents them with dignity and competence.

The audience's message is nothing more than: look, listen, feel, let the music surround you.

The first album made by the Marshall Tucker Band was released by Capitvie Records in 1972. The album didn't catch fire quickly. While it hung around on the record charts the band continued touring and making friends of their audiences.

Two new albums were released in 1974, *A New Life* and *Where We All Belong.* By 1975 when they came out with Searchin' For A Rainbow, their records were going gold, their concerts were packed and the band was cooking.

Long Hard Ride, Marshall Tucker's most recent and eagerly awaited album, tells the story of their struggle for success. Today the band is as popular in New York City as in the cities of their native South Carolina. They have achieved this through their ability to capture the feelings and moods of each audience. They can take the audience to places they all want to go.

Marshall Tucker's fame was acquired without leather-and-rhinestones costumes or promotional tinsel. It was the people who liked the band's music and the public who made them stars. And the band has never forgotten it. For they continue to please their audience with music that lives up to their promises.

The instrumental intricacies which are displayed by each member are never put there in place of a tune, but rather in support of it. It is possible to hear each individual doing his part or to shift planes and feel the full, lush sound of the whole band.

Six musicians compose the Marshall Tucker Band. Each possesses much ability. Toy Caldwell received one of the highest honors a guitarist can receive when his thumb-picking talents made the cover of Guitar Player Magazine.

His brother, Tommy Caldwell, can shift patterns to a country slide, a rock backbeat, or a jazz fill, with incredible ease.

Doug Gray owns a wailing, soaring voice which he can control to dizzying plateaus without pretension or strain. With his effort concentrated on the rhythm pattern, a grinning George McCorkle keeps a smile on everybody's face.

Jimmie Kuhnanks adds colors on both the sax and the flute which pull the music off the concert stage and out into the valleys of the audience's imagination.

Paul Riddle can conjure up the right drum identity with incredible enthusiasm. Together the Marshall Tucker Band creates music that is both respectful and exuberant.

To experience music that lives and brings you in, the Marshall Tucker concert is where you'll want to be. Tickets are $4.50 for students, $5.50 for non-students, and $6.50 for the night of the concert.

So jump on the saddle and let the Marshall Tucker Band take you on a ride that will make you happy to be alive.
Pink Floyd goes to the dogs

By Scott Simpkins

Pink Floyd’s newest album—Animals is a surprisingly original concept that borders on George Orwell’s Animal Farm by dealing with human topics on a subhuman level. Pink Floyd’s albums are produced clearer and more precisely with the introduction of each new album and Animals is hardly an exception.

Though not topping the engineered perfection of The Dark Side of the Moon, it comes close in many places, leaving the listener with nothing but crisp melodies and drifting vocals. Roger Waters once again has written and tended use of mispronounced or oddly slurred words. David Gilmour, probably one of the best known space guitarists, has some sparkling guitar

solo that should please most of the critics who have scorned his work as being a mass of distorted, simplistic meanderings.

“Pigs On The Wing (Part One)” is a mournful, acoustic guitar backed song which proclaims the need for people to care more for each other while "Occasionally glancing up through the rain, Wondering which of the buggers to blame. And watching for pigs on the wing."

Probably the best song on the album—"Dogs," lyrically follows a descriptive point of view of what it is like having to be on your toes all moment of the day. Gilmour has a guitar solo in this song that truly justifies its existence and the background synthesizers, howling dogs, and Pink Floyd-type group vocals that blend into one voice lend him further support. The lyrics on this song, as in most of the others seem extremely cynical and pessimistic, a new twist from Pink Floyd’s usual span of insanity-space wandering lyrics.

In “Sheep”, the idea that we are all mindless followers surfaces amidst echoing electric piano riffls and the constant ba-ba-ba-ing of sheep to create a very eerie effect. This slow moving pace is immediately speeded up as Gilmour throws in some heavy back-up guitar work to support the hard driving vocals. In this song, Waters reveals the sheep opinion of man by saying "Through quiet reflection, and great dedication / Master the art of karate / Lo, we shall rise up / And then we’ll make the buggers eyes water."

"Pigs On The Wing (Part Two)" is another acoustic guitar piece that finishes off the album by declaring that everyone is too selfish to justify any one person’s attempt at bringing harmony and understanding into the world.

Anyone who is comfortable with any of Pink Floyd’s other albums ought to feel right at home with Animals.
The Arts & Crafts Center Presents . . .

More mini-courses for crafts people.

Sessions begin the week of April 4. Registration opens March 28th. Information on classes can be obtained by stopping in or calling the Arts & Crafts Center at 346-4479. Registration for classes will be handled at the Arts & Crafts Center located in the lower level of the University Center.

There will be a $1.00 registration for all classes—REGISTER NOW—Class sizes are limited.

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<th>CRAFT</th>
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<td>WHEEL THROWING</td>
<td>Pot throwing on the wheel. Beginning pottery mini-course is prerequisite. Mon. 7-8 P.M. Cost dependent on materials used.</td>
<td>Class limit 6</td>
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<td>MACRAME</td>
<td>Instruction in creative knotting. Mon. 8-9 P.M. Cost dependent on materials used.</td>
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<td>BASIC POTTERY</td>
<td>Basic skills for hand-built and wheel thrown pieces. Techniques of design, application &amp; glazing. Wed. 7-8 P.M. $3.00 fee.</td>
<td>Class limit 20</td>
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<td>STAINED GLASS</td>
<td>Basic techniques of cutting glass and soldering for stained glass construction. Thurs. 7-8 P.M. Cost dependent on materials used.</td>
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<td>KNITTING</td>
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<td>BATIK</td>
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