‘Mildred Wild’
Technicians steal the limelight

Thurber brought back to life
Arts

Pointer Podium:
Energy Conservation
News

North campus up for funding
Environment

Pardon reopens old wounds
by James A. Tesuta

Jimmy Carter, through his recent pardon of Vietnam draft evaders, has picked the scab that covers the wounds of many Vietnam veterans. For some UWSP vets the wounds are emotional, inflicted by the memories of battle and war. For some the wounds are physical and must be carried along with scars to the psyche. For almost all the Veterans of the Vietnam era, the pardon recalled and created new feelings of bitterness.

Reactions to the pardon, quite naturally, vary; however, almost all are, in some way, rooted in beliefs about the purpose and nature of the war. Consequently, the story of the Vietnam vets reaction to the pardon goes beyond an evaluation of Jimmy Carter’s decree. It includes the experiences of war that shaped the views concerning the role of American involvement in Vietnam.

But what is the point of raising these questions? Why ask whether the United States Government was right or wrong in sending this country’s youth to the Vietnamese jungles? Isn’t it generally agreed the Vietnam war was wrong and American involvement there was immoral?

The answer is no.

The devisiveness that tore apart America during the war years, to a certain extent, remains. The American Legion ousted Jimmy Carter from their organization after he granted the pardon. The Legionnaires say the evaders deserted their country during an emergency and should be punished, not pardoned. A veteran of both WW II and the Korean war recently stood indictment for threatening to kill Carter and called the new President an SOB after he heard the news of the pardon.

As for the generals and brass of the Pentagon, many of whom held commands in Vietnam, they too are angry with Carter for not consulting them on the pardon. The philosophies that marked the division in the 60’s and early 70’s are still prominent in both the government and the general population.

There are other reasons, perhaps more compelling, to raise the questions that were debated profusely in the past decade. For many students at UWSP the war and the draft and the riots were things our older brothers had to deal with. Many students here were too young then to be drafted or go to war. And yet, for many students at UWSP, those who are several years older, the military, the hostility in the green jungles of Vietnam, dead high school chums and war buddies are vivid in thoughts and memories. Their stories are appalling, awesome.

(cont. on page 4)
To The Poet,

From "little nibs silhouetted against the sky" to "hums of the Locust," your page of poems is beautiful. I could have read it aloud in class, had it not been for our smoking regulations in the Union of the University Center. I feel the overall style is poetic and bouncy, but it's too hard to make out the meaning of some of the poems in our Union's Union.

To The Poet,

I'm not sure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also unsure why you've written a poem about the "Gourmet Line" in an "up-in-smoke" restaurant. It seems like a contradiction. I'm also uns...
Organizations denied Budgetary increase

Approximately a quarter of a million dollars of student monies has been allocated thus far to the various campus organizations during lengthy sessions of committee deliberations this past weekend. Many budgetary increases were granted, however, and three organizations eliminated altogether.

In a letter to the Chairperson of the Student Programming Budget and Analysis Committee (SPBAC) noted, "Students of the University of Alabama and General Government Association (SGA) has little power should a take a look at SPBAC approval rate, the University President," Dianne Muzzi argued that the money was needed in order to develop the organization. SPBAC supported the request and Dianne Muzzi received the money for the popular music room. University Broadcasting could share their equipment with campus TV, and TV personnel were already receiving compensation for invested time through academic credit. The final allocation for campus TV was $140.

Campus radio presented a conservative budget of $15,103, a $300 drop from the previous two years. Salaries were frozen and budget decreased. SPBAC approved of this and the budget was passed as presented.

The Day Care Center was one of the few organizations to receive more money for FY-8. They received $19,150, an increase of $1405. The budget reflected increased costs resulting from expansion.

Indian Indians Rising students in the Quandt gym. SPBAC allocated $40,000 following deliberations. This was the same amount allocated in FY-7 with the majority of this sum going to Native American Week speakers and programs. The music budget was frozen at $460 with the largest portion going into travel expenditures.

Student Legal Society received an increased budget. This money will be spent in attorney fees and overhead. SPBAC also voted to recommend an increase in student group monies from the presently charged $2 to $3.

Late afternoon brought the demise of SPBAC funding for three organizations. Students for the Advancement of Critical Thought was the first to go. SPBAC decided that too much money was being spent on group travel and books. This group had not received SPBAC funding in the past.

International Folk Dancers was next on the list. Al Schlueter noted that $700 to $800 would be spent on a director, operating costs and postage. SPBAC funded the group in the past.

The Psychology Club also received the axe. SPBAC voted to reduce the group's budget.

A psychology student was confused by the poorly itemized budget and agreed that there may be a duplication of organizational programming. They suggested the club apply for $150 in group monies and seek assistance from the Lecture Series regarding the possibility of speakers.

The ranks are declining among vets

The number of former military service members enrolling from higher education appears to be headed for a steady decline at most campuses, according to a recent National Association (VA) representative at UWSF.

The number of students receiving GI Bill benefits for this semester totaled 67,558.

At approximately 8 pm Harris walked out of the house and, existing repeated requests to drop the gun, got into the squad and started it up. As he put it in gear and attempted to drive away he was fired upon by the police, who rinsed the squad car and flattened its tires.

After the burns he brought the car to a halt and walked outside, for the first time that evening, without the shotgun.

At 9:07 am a neighbor called Sheriff's Department until 5:00 pm by a neighbor who reported a man changing for a vehicle with a shotgun. Upon arriving, police were informed by one of Harris' neighbors that he had changed his mind.

Harriss girlfriend, his pastor and members of the police department all tried to convince him to come in, unsuccessfully.

After the one hour call a shot was heard from the house. When no further calls were answered no movement could be detected from inside the house, Sheriff Nick Check moved a squad car to the front of the house and searched it with a service weapon.

Harris fired on the car with his 12 gauge pump shotgun, putting out the light.

The Student Government budget was discussed but no formal action taken. The President and Vice President are set at $2000 each. Sixty Group monies are approved.

When asked about the possibility of conflicts with the administration regarding organizational funding, President Moore replied, "My first priority is student rights. I take it on good faith that this year we will have better colleges, and our representatives in the Lecture Series regarding the possibility of speakers.

The former GI Bill by the U.S. government to provide GI Bill benefits. The GI Bill provides a variety of benefits for veterans, including education and employment assistance. The GI Bill is a critical tool for veterans to successfully transition from military service to civilian life.

The GI Bill was designed to provide educational benefits to veterans who served in the Armed Forces during a time of war or during a period of conflict.

The GI Bill provides benefits such as tuition assistance, books and supplies, and a monthly stipend for those who meet certain eligibility requirements. The GI Bill is available to veterans who served in the Armed Forces during a time of war or during a period of conflict.

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Vietnam: a story of youth, war

In the desolate mountains of Arizona the father of a dead Vietnam soldier has built a chapel as a monument to the Vietnam War veterans, because, as he said, he wanted it to be a reminder of something we would like to forget. Perhaps these stories will be a realization for those of us who are too young to know. And perhaps for all of us it will be a remembrance for the future.

Although the war has been over for several years the final chapter of this saga has not been lived. The story of the pardon and the war goes beyond those who fled for Canada. The characters in this chapter are those who served, fought in the war and then deserted. These were not given a pardon. Only the veterans who once stood on Vietnamese turf know, at least in part, the forces that worked on their mind. These then provide an insight to the act of desertion. It is this knowledge that gives rise to the bitterness evoked by the pardon.

at the vets meeting

The Vets 550 club, an incredibly outrageous and irreverent group, holds its meetings at the American Legion Post in downtown Stevens Point on alternating Thursdays. At one of these bacchanalian gatherings on a recent Thursday, the president of this club was trying to conduct a meeting from behind a bar which was on the north wall of the large hollow sounding gymnasium.

The vice president was pouring foamy pitchers of beer and there was a constant procession of parched vets shuffling back and forth to grab them. Fueled by the hops, the vets were shouting in a rabel vernacular that bounced and echoed from wall to wall and ear to ear. They discussed the meeting in the winter carnival and ended the formal proceeding with a libatary initiation. It was here that the following story was told.

Muskie, a vet who served at Fort Benjamin Harris during the war, was talking about the deserters. Many of them had been to Vietnam for a year or two, he was saying, and some of them re-upped for a year or two. They would get letters from their wives at home and learn they were knocked up or their girlfriends were getting married to someone else - they had family problems and their Commanding officer wouldn't listen to them. Then the only resort they had left was to desert. A lot of lifers didn't realize why these guys deserted. They thought they were chicken shit.

Sitting next to Muskie was another vet who had served in Vietnam and the two started talking. The subject changed from the deserters to the pardon. "It's not fair," said the Vietnam vet. "The service wasn't that bad. I was only there for a year and a half. I was there the whole time, and when I had to go I didn't want to go. I just didn't want to be there. It's not fair to the vets."

"Well that happens," he said acknowledging that it was true. "And it happens in the states too." He continued telling about the war. "We landed on a mountain and flung the door open and the site was supposed to be friendly, but it wasn't. They (the Viet Cong) had over taken the hill. They had the hill, or some shit, and they started shooting. I guess the helicopter pilot put it in gear and then we rolled down the mountain."

"Was any one killed?"

"Yeah. A few didn't come off that mountain. But they were all shot, they weren't killed in the helicopter crash. But they were all shot," he repeated staring down at the table. "I guess I don't know...I don't remember."

"It's not fair to the vets that served either," he continued about the pardon as he raised his head. "There were a lot of people who got bad conduct discharges. They didn't like it any more than anybody else, but they went into the service. Once you're in you can't get out."

"Did you think the war was wrong?"

"Every war is wrong. Is there a right war?"

"We gave the Vietnamese the same chance the French gave us during the American Revolution. We gave them manpower, money and guns; they just didn't take advantage of it. They say we lost the war; we didn't lose anything. It wasn't our war to lose. We helped them as much as we could and when we saw they didn't want to win we said we better leave. That's basically what we saw during the American Revolution."

"Did you feel the civilians cared one way or another if we won or the VC won?"

"I think people in general, the people that I knew, wanted their freedom. They didn't want Communism. I don't know if they were brave enough or what. It was just a bad situation all the way around. I don't know if they care better off they were."

Pazzario and Muskrat

The scene changes now from the Vets 550 meeting to the more mundane surroundings of the Gridiron. Pazzario, 31, whose major is undecided, is slowly eating lunch. Muskrat, 28, who is majoring in Biology, is sitting next to him, hands locked together on the table in front of him and twiddling his thumbs.

Muskrat was stationed in An Khe Vietnam on Hong Kong mountain and he was in charge of the radar system.

"I was stationed on top of this mountain that was about six miles away from the base camp. The first three days I was in the country things were quiet. I thought that the hell am I doing here. The next day we were overrun. The VC came up through the backside of the mountain I was on. (The mountain was honeycombed with a system of tunnels with the Viet Cong in a country that has been at war for 30 years.) They just came out of this fuckin' little hole and started shooting. These gooks were running around and they killed all the guys in the bunker in front of us and the rest of us split down the hill and went back to base camp."

Pazzario said it took him a long time before he could talk about the war at all. He is a sedate person and talks soft and in a low guttural voice. He sometimes stutters and when he lifts his coffee cup his hand visibly shakes; both occur when he talks about the war.

"I was in the 107th1st helicopter company and stationed in Ca Nia Vietnam about five miles from where the US troops originally invaded Cambodia. I was a crew chief and docking instructor. If helicopter I flew about 2,000 hours on the border. Pazzario started to stutter and seemed at a loss for something to say."

"Will you quit stuttering," Muskrat told him. Pazzario laughed and said "I don't know what to say."

"Tell him you smoked a lot of dope."

"I figured I shot over a million rounds and continued, "and I didn't hit anybody I know of." He laughed some more.

He said he sometimes had bad memories of the war and sometimes he has a full anxiety. He said about the pardon. "There are evaders who did more good than bad, whatever their motives were for leaving the country."

"And there were a lot of people who just didn't want to be in a position where they would have been killed - they didn't want to go in the service. I don't think the people who went to Canada did it purely for moral reasons. But the innocent are innocent until proven guilty; so are all the evaders."

"And that war was historically and politically wrong; it was such a game. It was a game of money and international politics and trying to deal a piece of real estate off from the Vietnamese who have been trying get it back for the past 100 years."
Muskrat then began saying in a mock, official tone of voice, "My feelings on the pardon are this, and you can quote me. I feel if we are to give a blanket pardon to the evaders, then we should also give a blanket pardon to the deserters.

"Because the way we’re doing is giving a pardon to the people who didn’t enter the war. We don’t even care why they didn’t go in. But for the people that went into the service, and deserted, we never even asked why. I mean there were a lot of strong reasons why people went AWOL.”

"The whole climate of the war," said Pazzario, "was that we got rocketed and mortared every night for two weeks in a row, sometimes during the day too. There was a phantom-throwing rockets and mortars at you - people die. There were guys playing basketball across the street and a mortar landed right in the middle of them - people die. And you couldn’t pin it on anyone. You get in a helicopter and fly over the jungle and all of a sudden - boom boom boom and the anti-aircraft doesn’t come back. It worked on people’s heads.

"Plus we got fucked with by the officiers all the time. Constant harassment. They treated enlisted men as if they were subhuman. They kept pushing you around like you were students... or niggers.

"An instance that happened to me was that a centipede bit me in the ear. It was 12 inches long and it was inside my helmet. Good God it just blew my mind when I saw this thing."

Pazzario continued: "After it bit me the pilot took us back to base and the medics came out and told me I was just trying to get out of flying for the day.

"Well, I liked to fly," he said bitterly, "I liked to get the hell away from the company and the liars. I flew everywhere I could and they knew that. The medics were going to take off in the jeep without me; so I loaded the machine gun and said ‘try it. You ain’t going to drive the God-damn thing away without me.’ And when the centipede came out of the helmet they all freaked and took me right in.

"The whole idea was just to drive you so nuts you wanted to go back to the front lines and get the hell out of there.

"And you have no resentment at all toward those guys that went to Canada and got out of the army, or even the deserters and went to Sweden?"

"I cannot honestly say that," he said hesitatingly. "I’m glad in a way those people weren’t flying next to me doing the same thing I was because I would have had less of a chance to come back. They probably knew that, too. Most of the deserters, if they would have gone back into the service, might have ended up like a lot of my friends with dishonorable discharges and they would still be sitting in the penitentiary. That’s where their mental apparatus was at during that time.

"They think they were all heroes, however; but some of them were. Some of them were very much tormented. They brought to light a lot of things.

"The main trip they used to throw on me before I went to Vietnam was ‘you haven’t been there, you don’t know what the hell is going on.’ So I chance happened, became a door gunner and crew chief. I had to find out so I went to the border and I found out, and I got sick to my stomach.

"Calley was nothing. What Calley did happened every day. Calley was an asshole and I wouldn’t have wanted anything to do with him - except maybe to punch him out.”

Muskrat said, "That’s for sure. The first day I was in Vietnam, this guy walked up to me and he had this thing on a chain around his neck. ‘What the hell is this,’ I said, and I grabbed it. It was an ear - a human ear. It just freaked me out and I didn’t know what to do so I grabbed it again and shot it at him, ‘Is anybody in there?’ Everybody laughed. He told me if I ever cut off an ear, soak it in salt and put it in a book, it will flatten out and it turns into leather... it is leather," he said as an afterthought.

"You didn’t do that though, did you?

"It’s against the Geneva Convention.” But then he said, “Sure I got three ears at home.” Then he leaned forward, getting close to the tape recorder and said sarcastically, “Three ears and one penis.”

Everybody laughed. He told me I was kidding.

"Pazzario broke in, "I told you one kerker that got me. We had a young punk in our company named Wes. He was from California. He was always dealing with weapons. We were sitting in a bar one night and he was bragging about dropping a white phosphorous grenade. That fucking white phosphorous, when it hits you, burns right through you because it doesn’t need oxygen. Or, if it doesn’t burn all the way through you, you’re going to die of metal poisoning if you don’t get medical attention right away.

"Wes was flying over a flatbed truck full of school children and he dropped the grenade on it. And he bragged about it. I wanted to kill him. They had to carry me out of there. I was so Goddamn mad at that sonofabitch."

"But it wasn’t his fault," he said stopping to think about the statement; then amending it to "Ah that asshole went too far. I’ve seen people get frustrated and you lived with these people so you had to get along with them. Roommate was a little Mexican dude and he would get all uptight because he looked a lot like the old Denise. He was brutal and barbaric.

"The only place I could have control really was on 608, that was my first helicopter. Nobody would fly with me because I didn’t get off away with the country side. In fact I had a door gunner for about a month and a half, that quit flying with me and flew with this other dude that did set off on depopulating.

"It does peeve me that a lot of these evaders are getting away with murder," said Muskrat. "There were a lot of true people," he admitted, "Who because of their morals and beliefs said they were not going to go into the service, and get away with it. But then all of a sudden there was this mass migration to Canada and Sweden. As far as I’m concerned it should be individually viewed for the evaders and the deserters. You can’t give all the evaders freedom and ignore the deserters because of the chain that was on the deserter. I just feel the cases should be viewed individually for all the people. I’m not against a pardon or amnesty for anyone.”

Pazzario asked.

"Well it’s either review it with everyone doing it everybody go. I’m saying if they let the evaders go they do the same thing with the deserters."

(Cont. on page 6)
"What are you doing to conserve energy?"

C. Wampler

As winter dissolves into the coming spring, thoughts of conserving energy also seem to disappear.

During the frigid period experienced in January, people became more conscious about saving fuel. Tips on energy conservation were heard from a fireside chat all the way down to local utility commissioners. UWSP switched from natural gas to coal on January 28. According to Gerald Drier of General Services, the campus will switch back to using gas later this week.

Drier reported that although the expense of coal was much higher compared to gas, a substantial amount of the liquid fuel was preserved. In the classrooms, thermostats have been lowered to 65, and hallways and entranceways were set at 63.

The temperature in the dorms was fixed at 67 degrees.

An Energy Awareness Week in Portage County began last Monday, February 28 and will close Friday evening March 4th.

The five evening lectures concentrated on a single energy saving theme for each night. Headlining the sessions were such topics as "Wood Energy and Agriculture," "Energy Inside the Home and Public Transportation," and "The Home as a Thermal Envelope." An additional program was held Thursday evening at the SPASH Auditorium. Ken Johnson and Tom Sanders of the U.S. Federal Energy Administration spoke on "Energy Conservation in Institutional Facilities." The other meetings were held in the College of Natural Resources building, and were addressed by various specialists.

In next week's POINTER, the activities of Energy Awareness Week will be discussed in more detail in the Environmental section.

Meanwhile we asked students what they as individuals were doing to "conserve."

Fred Hagstrom 3209 Main Street, Senior

"I’ve been trying to drive my car less. And turn down the thermostat to 68, but everyone turns it back up again."

Bill Moore 2523 Village Apts. 3, Sophomore

"I’ve turned my heat down to around 69, I don’t watch T.V. or run the dishwasher."

Frank Gorski 5294 Ray’s Road, Freshman

"I’ve turned down the idle on my car and adjusted the carburetor, so I use less gas."

Donna Hall 1908 Main Street, Sophomore

"The landlord has the thermostats turned down to 55 or 60 degrees so we save there. Also we’ve cut down on water consumption."

Mike Salmon Route 1 Amherst, Senior

"I heat with a Franklin wood stove. We’ve spend only $120 on heating and cooking since October."

Gretchen Suspachek Schmeekle Hall 4W, Sophomore

"We’re not supposed to take showers during certain times of the day, and I’ve been cooperating."

Gretchen Suspachek Schmeekle Hall 4W, Sophomore

"We’re not supposed to take showers during certain times of the day, and I’ve been cooperating."

John Boone 2500 Praise Street, Grad. Student

"I turn off all the lights, I turned down the thermostat and I don’t drive my car when I can walk."

Fritz Schneider 312 Linwood Ave., Junior

"When I’m at home a lot, like on weekends, I burn in the fireplace rather than keeping the heat turned so high. I also belong to a car pool."

Donna Hall 1908 Main Street, Sophomore

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HWY 10 routes discussed

By Ron Thum

The meeting that was not a meeting provided something of an Alice-in-Wonderland quality to the February 28 get together of the Portage County Plan Commission.

Originally designed to deal with citizen input on the College Avenue-Highway 10 plan proposals, the meeting started smoothly enough, with preliminary items like eliminating a proposed road in the Town of Hull handled with perfunctory ease.

But it was College-10 that the three dozen people in attendance came to talk about, and in this lay the problem.

Alderman William Horvath, in what has become somewhat of a running feud with Mayor Jim Feigelson, objected to the absence of state Department of Highways personnel at the meeting; he had planned on them being present to defend their routing proposals and answer questions about them.

Mayor Feigelson denied the charge that he had at the last Plan Commission meeting promised to have the architects present. When confronted by the February 21 minutes that indicated the opposite, however, he was forced to back up a bit and instead recited what sounded like an oft-repeated litany: "If you want to keep horsing around and let the District Four people take shots at it... they'll say the same thing to Stevens Point that they've said for years— what do you want?"

Horvath and others on the commission were obviously less than impressed by this logic, feeling little could be accomplished without being able to quiz the men who had designed the alternate proposals.

Wanting to deal with Madison directly, rather than through the mayor, Horvath moved to adjourn the meeting. The move was seconded and passed, and the meeting was officially ended, less than 45 minutes after it had begun.

The mayor had to sooner issued a theatrical little wave of the hand and an "I'm sorry folks, you've wasted your time," than members of the audience jumped in to indicate that as far as they were concerned it would proceed without official sanction.

So it did, with Feigelson fielding questions and City Engineer Tim Gremmer taking down suggestions.

When questioned as to why only one of five state plans was exhibited, Feigelson explained that the other four and the relocation of Lullabye Furniture to the Industrial Park, Lullabye has not indicated any intent to move.

Robert Pelton, president of the Downtown Businessmen's Association (DBA), expressed concern that moving the route too far north of College would serve to elongate the downtown area, a move not considered in its best interest. He claimed to speak for the DBA and the Chamber of Commerce in saying that whichever route was chosen, either the original one of the city (endorsed by DBA) or the more northerly state one, the most critical thing was to decide on one, then start construction as soon as possible.

In either plan, once Highway 10 traffic is routed onto College, Main Street would revert to two-way traffic. Concern has been raised that if the College Avenue route takes people too far to the north they might continue to use Main, but Feigelson said that stop signs and other "hinders" on the downtown area would make College the quickest route.

The purpose of the February 28 meeting—non-meeting was, according to the mayor, to provide a vehicle for public input and information. Still, a sense of urgency permeated the event, with evidence that the public and their elected officials alike are becoming a little tired of the indecision and lack of action that has characterized the relocation project for years. It looks as if College Avenue-Highway 10, and with it a revamped downtown, may finally reach fruition.

Under the state plan, College could remain open during construction and closed later at the determination of the city. The area to the north of College-10 and not part of the right-of-way or occupied by buildings would be used for parking. This would help to offset the parking spaces lost if the Highway curved through the city lots.

As far as paying for the relocation goes, the mayor said that he thought it was "politically feasible" that the city could receive 70 percent of the funding from the state. This is one reason why the state planners are concerned with utilizing the least costly route: i.e. through city-owned property.

A problem yet to be ironed out concerns the intersection linking the west end of College with First and Second Streets. Traffic flow could be a problem for the two streets which in the city's long range plans would be made one way and routed around the west end of the business district. As major north-south arteries they would serve to ease the crunch of traffic from Sentry, SPASH and the Holiday Inn, all on the city's north side.

A slight problem developed when County Planner Bill Burke was asked a question and the mayor refused to let him answer. Feigelson indicated that the staff would have an opportunity to field questions at a later meeting.

At Johnson from City News Stand said that he felt the consensus of the downtown shopkeepers was "let's get it done". He urged the city "not to redo the HUD fiasco"; and, in reference to the Boston property now a Main Street sandlot, asked that they not end up with "more dustbowls in the downtown."
Financial aid cuts termed improbable

By Gail C. Gaton
Financial Aid Cuts Termed Improbable

Phil George, of UWSP's Financial Aid Office, said he's not really worried about Carter's budget cuts for higher education going through and so he doesn't want to sound any alarms yet.

Although Carter hasn't made any definite statement concerning the education budget, there have been strong unofficial reports that Carter may recommend massive student aid cuts for the fiscal year 1977-78.

This means no new money for National Direct Student Loans (ND-LS), 54 percent less for Supplemental Educational Opportunity Grants (SEOG), and 64 percent less for the work-study program than is allotted for the current year.

George said that in round figures, this would reduce NDSL from $500,000 to $165,000, SEOG from $351,000 to $161,000, and the work-study program would suffer a loss of about $286,000. The total amount of money lost would be $810,000.

The group that would be hurt the most by such cuts would be the study people. George said that state funds might compensate for some of the loss in the other two, but there would be none for work study.

"I haven't had a chance to seriously consider what we'd do if these cuts went through," George stated. "I suppose our staff would debate how the money allocated should be distributed."

George has contacted Rep. David Obey, who, he says, is very influential on the issue of increased aid.

"We could have need for real concern," said George. "Carter is a Democrat with a Democratic Congress. Although they have previously favored education, it's possible that they could follow his (Carter's) leadership and then we'd be in trouble."

However, George doesn't think it's feasible that such cuts will come about. He said the most important thing is that "if a student wants to go to college, he has access to the funds which would enable him to go."

"There would be less grants to the students, but who should have it is undefined at this moment," George continued. He went on to state that they could either spread the lesser amount around to as many students as presently receive aid, or they could award the money to high priority groups.

The Carter budget calls for $2.1 billion for basic grants, which is some $200-million more than the Ford administration recommended.

However, this is still not enough to finance the increase from $1,400 to $1,300 in the maximum grant that the higher-education legislation authorized last fall.

George said: "It's hard to know just how serious this is. We've been through it before when the Republicans took office, but we're playing it safe and registering concern."

Vets express concern for desertoers

(cont. from page 5)

Pazzario said, "If this country was actually threatened, the same one that went to Canada or Sweden, they would protect their..."

"Yeah sure," Muskrat interrupted sounding mad. "If their backyard was invaded they would do something about it."

"Yeah, but Vietnam wasn't right. Vietnam was a joke," Pazzario pleaded.

"But I didn't know," Muskrat said excitedly. "I didn't know. When I got drafted I didn't know if Vietnam was right or wrong. All I knew was I was living at home with my parents and my mother says 'look at this - greetings - you are hereby issued to go to...' and I just said this is crazy.

Pazzario: "There are an awful lot of people that dissented when they got in the structure and they have to pay for the rest of their Goddam life. I don't think by punishing these people and keeping them out of the country is going to make this country whole. These people are part of the country and making them stay on the other side of the border and away from their families...What the hell, Nixon was pardoned before he even went to trial. As far as I'm concerned they should have done the same thing to him as they did to Jesus Christ, only used bigger spikes."

Exam registration

A registration of persons who will be taking comprehensive examinations this spring for the master of science in teaching degree, will be conducted here until April 1.

The test will be administered from 8:30 a.m. to 12:30 p.m. Saturday, April 23, in Room 330 of the Professional Studies Building.

Registration for the examinations should be made in the UWSP Advising Center, Room 402 Professional Studies Building by phone (346-4400) or in person.

Chairman Appointed

Dr. Mark Seiler has been re-appointed chairman of the foreign language and comparative literature department for a three-year term beginning this fall.

He has taught German in the department since 1969 and was elevated to acting chairman in 1974 and chairman in 1975. His re-appointment was announced by Dr. S. Joseph Woodka, dean of letters and science who concurred with recommendations of the foreign language-comparative literature faculty.

JON IMS

March 8, 9, 10 in the U.C. Coffeehouse from 9-11 P.M.

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Pointer Page 8 March 4, 1977
Shady Characters Come to Town

By Barb Puschel

Trees in Stevens Point have a friend. He is City Forester Mick Simmons. When he started working in 1972, he became the first full time city forester Stevens Point ever had. A graduate of UWSP before the urban forestry study was offered (he has since taken the courses offered), Simmons is a progressive when it comes to future plans for the city trees. Already tree planting is beginning to exceed tree removal.

Right now the City Forestry Department is offering to plant trees in the boulevards (between street and sidewalk) for people requesting them. Because the actual boulevard is city-owned, the person requesting the tree doesn't have to be the owner of the adjacent property, but can be a renter.

The program tries to accommodate the individual's preferences, but there are limitations to the species that can be picked such as hardness for this climate, and whether it will fit in with the trees already on the street. There are also some places where a tree can't be planted at all, due to power and telephone lines above and water, gas and sewage mains below that might cause mutual interference.

The new trees being planted include varieties of maples, ash, linden, honey locust, and red leafed cherries. Depending on the type, they can be from eight to twelve feet high. If you'd like to look into getting a tree in front of your house, call the City Forester, 346-4886.

The more Simmons gets into the Stevens Point tree situation, the more he discovers to be done. More money would mean better tree maintenance - like trimming and fertilizing, but not pest control. The city hasn't done any spraying for several reasons: partly because of the ecological controversy, partly because they don't have the equipment and funds, and partly because the trees are so spread out and so many are on privately owned land.

The biggest concentration of city owned trees is on Main and Clark streets. These were planted some 75 to 100 years ago in some sort of plan Simmons thinks, but the majority of trees on city streets have been planted by property owners. Being somewhat urban trees, these old-timers suffer abuses ranging from street tear-ups to pollution. As Simmons says, there's "a lot they have to fight off.

Since the spring of 1975, with funds in part from the Community Development Program, the parks maintenance crew (which also ministers to street trees) has been busy planting trees. Although Simmons would like to plant larger stock, which is more expensive, present plantings are meeting with good results. He estimates only a 5 percent loss due to vandalism and natural causes.

If you've wondered about those stubby-looking trees with shoots coming from a gnarled knob at the top of their trunks, thank the power company. These trees, instead of having their growth directed out and around powerlines, are being leveled periodically to keep them from interfering.

There has been discussion about beautifying downtown Stevens Point at last count only three trees could be found. The Downtown Businessmen's Association has been talking about doing something but they can't agree on what. Downtown sidewalks are already narrow by most standards. It has been suggested that a few parking spots be eliminated for plantings, but that's been objected to. Simmons would like to see, and someday as he says, "a lot more could be done if we could get at it."

CNR Plans Rendezvous

By Vicky Billings

This year's annual CNR scholarship banquet will be held on March 25 in the Union's Great Hall. "Rendezvous" is the theme of the event and Dr. Trainer, dean of the CNR, hopes it will be genuinely enjoyed by all. Anyone interested in conservation and the environment is invited to the banquet to have a good time, exchange ideas and recognize the outstanding accomplishments of CNR students this past year.

Beginning at 5:30 p.m. there will be a social hour held in the Wisconsin Room. There will be free Point beer, a cash bar and plenty of opportunity to meet faculty and students. Also a wildlife art display exhibit will be on display for interested viewers.

The banquet will begin at 6:30 p.m. in the Program Banquet Room. A special guest, John R. McGuire, Chief of the U.S. Forest Service, will be the speaker after dinner.

Following the address will be the awards presentations. The outstanding junior and senior student, the alumnus of the year, and the outstanding student of each CNR discipline will be recognized. In addition, scholarships funded by private organizations will be presented. Awarding scholarships can be touchy as several people may be eligible for each award but every effort to be fair is made. Dr. Trainer says that at the very least, the CNR wants students to know that the fine work done by students is recognized.

More socializing will follow the awards.

Further information or tickets are available in Rm. 136 in the CNR, or calling 346-4617.

LAWCON: the funds behind north campus

By Sandra Biba

The north campus plan is scheduled to be submitted to the regional office of the Bureau of Outdoor Recreation (BOR) in Ann Arbor, Michigan by March 15, 1977. This is the first step in the process of obtaining Land and Water Conservation (LAWCON) funds.

The Land and Water Conservation Fund Act, passed September 3, 1964, provides funds and federal assistance to the states for "planning, acquisition, and development of needed land and water areas and facilities." It also provides "funds for the federal acquisition and development of certain lands and other areas.

About 60 percent of the LAWCON funds are divided among the states, and the remaining 40 percent is administered directly by the federal government.

The purpose of the act is "to establish a land and water conservation fund to assist the states and federal agencies in meeting present and future outdoor recreation demands and needs of the American people, and for other purposes."

The state must match any LAWCON funds received.

The BOR, as a part of the Department of the Interior, will review and evaluate the north campus plan. Based on their recommendation, funds will be appropriated to the Secretary of the Interior through the LAWCON program.

If direct funding by federal LAWCON funds is not approved, the university will submit the plan to the state for funding through state LAWCON funds.

Because of the size of the project, if state funds are used they would probably be appropriated in several yearly increments rather than one lump sum. This would be done to allow funds for other projects to remain available.

In either instance in order for LAWCON funds to be dispensed, the state must provide matching funds. In the case of the north campus plan, matching funds consist of a donation of the parcel of land north of Maria Drive and east of Michigan Avenue owned by the UWSP Foundation to the university. This area includes the new lake and the land surrounding it.

It is estimated that the appraised value of the land will be $256,000 to $400,000, making the university eligible for an equal amount from the LAWCON program.

If federal funding is allocated, work on the project may start as early as this summer.

The plans include landscaping the lake area in natural vegetation; removal of the blacktop on Reserve Street north of Maria Drive with the establishment of a bicycle trail; and the development of nature trails east of Reserve Street. Included in the nature trails is one that almost completely surrounds the lake through only touching the shoreline in a few locations for short distances.

Also included are the establishment of the ski hill and sports trail east of Reserve Street and the building of tennis courts and a parking lot south of Maria Drive between Illinois and Michigan Avenues.

The construction of a lookout tower at an undetermined location and a picnic area south of the lake is also being considered.

In addition the funds received will be used to purchase 10 acres of privately owned land north of the UWSP Foundation property.

March 4, 1977 Page 9 Pointer
Who's turning off the lights?

By Gregg Orlowski

Have you ever walked into or past a room on campus lately and noticed that although it was unoccupied, the lights were on? It's a habit McDowell, a senior in early biology, said he assigns to switch flipping on campus.

"I'm a compulsive light turn-off. It's a habit I guess," said Cathy Ellen Miller, a freshman in English, to explain her hesitation for switch flipping on campus.

Len Walkush, maintenance supervisor at UWSP, was also approached on the subject. He cautioned students who are habitual light dimmers. He recommended that one should examine the fixture being used in a room before the lights are shut off. A student who unknowingly turns off lights in every unoccupied room can be adding more to the university's lighting costs than if he left those lights burning.

Most of the rooms in campus facilities are lighted by fluorescent fixtures. Walkush claims that it is less expensive to keep a fluorescent bulb burning all day than it would be if the same light were turned off and on a number of times per day.

It takes a few minutes for a gas-filled fluorescent bulb to "warm-up" to an efficient operating level. During these first few minutes, more energy is consumed to produce light, but when the bulb has been burning for some time. Certain internal parts of the lighting fixture must be replaced more often if the light is continually turned on and off.

Walkush recommends that lights be shut off only at the end of the academic day. If a faculty member knows that his class will be the last of that day he should turn off the lights when it is over.

Although Walkush feels there are no major problems with wasted electricity in the academic buildings, the case is apparently not the same in the residence halls. Ed Tckowski, maintenance supervisor for the halls, claimed that there are a few areas in which a little more effort could be used to save electricity.

Tckowski said that members of his custodial crew often report that television sets are left on throughout the night. There are times when students are either fast asleep in their rooms or under some pool table on the Square. Lights are also frequently left on in the basement lounges and laundry rooms after hours when they are no longer used.

Barb Schaefer, a freshman in home economics, was one of the five students who said they were not in the practice of turning off lights in vacated rooms. "I just don't think of it. It's just so common I guess I'm used to it," was Schaefer's response.

"There might be a class coming in," said Judy McDowell, a senior in early childhood education.

Bob Wise, another senior majoring in biology, answered by saying, "I turned off two rooms this morning. It bugs me. If they're not needed there's no point in wasting electricity."

Another way in which electricity is wasted, according to the students who use high watt incandescent bulbs in their rooms. Despite regulations that restrict the use of any bulb over 75 watts, Tckowski said incandescent fixtures are sometimes found in a melted condition verifying that this rule is being broken.

Both of the maintenance supervisors agreed that rules and regulations will not in themselves help conserve energy. The answer lies in an increased effort and awareness on the part of everyone using the university's facilities to make the right energy saving decisions.

Eco briefs

Big meeting

Environmental Council meeting, Monday, March 7 at 7 pm in the Nicolet-Marquette Rm. Friends of the Boundary Waters program being presented.

Attn: Campers

Campers are reminded that advance campsite reservations at Wisconsin State Parks will not be accepted earlier than two months in advance of the first day of the camping period. Advance reservations may be made for the period between May 15 and Labor Day. Reservations must be made on campsite forms which will be available at most park properties, DNR District offices and the Madison office by Mar. 1.

Goose hunting

Several proposed changes in goose hunting regulations in Wisconsin will be discussed at a public hearing scheduled by the DNR. The hearing will be held on March 21, 1977 at 10:30 am in RM 152 of the Green Lake County Courthouse in Green Lake, Wisconsin.

The proposed changes include a reduction in the size of the Horizon zone, along with the establishment of an additional zone defining an area used by the Mississippi Valley Canada goose population stopping in East Central Wisconsin. A season bag limit of three Canada geese has also been proposed, as has a "statewide goose hunting permit, and the dropping of the requirement that a mandatory report card be submitted when a goose is bagged in the Horizon Zone.

Remove shanties

The DNR conservation wardens are getting the word out that all enclosed fishing shelters must soon be off the ice. The shanty removal deadlines are Mar. 1 boundary waters, Mar. 5 south of Highway 64, and Mar. 15 north of Highway 64. Portable shelters may be used after these dates by persons actively engaged in fishing. Such shelters must be removed the next day not in use.

Civil forfeitures for nonremoval of an ice fishing shelter by the required date is $50. In addition, the owner of the shanty risks civil liability if the lost structure later proves to be a navigational hazard to boaters.
Fishermen cause problems

By Vicky Billings

Lee Kernan addressed last week’s Wildlife Society meeting on the topic “Land Use Problems Associated with Fishermen.” Kernan, a Green Bay area DNR Fish Manager, mostly discussed salmon stocking and procedures for conducting lake surveys.

With the help of a film Kernan explained the practice of stocking chinook salmon. The DNR stocks between 50,000 to 60,000 salmon in the major streams in Brown, Door, Kewaunee, Sheboygan and Manitowoc counties every year. Fish are stocked only in the major streams because the DNR anticipated a large fishermen turnout and wanted to reduce the impact on the land wherever possible. But the huge turnout surprised even the DNR as literally thousands of fishermen flocked to the area to fish. The chinook are large, meaty and very tasty, so despite the danger of PCBs contaminating the water, the fish remain very popular with the fishermen.

Because of the many anglers the salmon program has come to be a headache for the DNR. The fishermen cause a number of problems. They leave litter and debris from cleaning fish in the area. Also their sheer physical impact destroys the land. Curiously, the drought prevented some wear and tear on the area as the ground was hard and dry. Had the ground been soft and moist even greater erosion and bank destruction would have taken place.

The DNR now questions whether or not to continue the program. On the positive side the program boosts the economy. Supermarkets, bait stores, hotels, sports stores, etc., benefit by a large turnout, but in Kernan’s words, “Is it aesthetically pleasing, or is it even fishing?”

Negatively, the shoreline is being destroyed, which, unless abated, could end the program altogether. This, of course, would not go over well with the fishermen (there’s never too much of a good thing in their opinion). Kernan personally feels the DNR will eventually resume stocking brown and brook trout in amounts they’re presently stocking chinook. As to what the DNR will do in the immediate future Kernan couldn’t actually predict but hopes for the best.

Kernan finished his talk by showing another short film and explaining how he conducts lake inventories. He discussed the various qualities of several lakes, demonstrated measuring fish, explained public preference for fish varieties and so on.
Welcome to the Technical Department of the University of Wisconsin-Stevens Point (UWSP). Here, students are immersed in the technical aspects of theatre production, from designing sets and lighting to costuming and makeup. The mission is to provide a hands-on education that allows students to gain practical experience in the field of theatre.

The Secret Affairs of Mildred Wild: A Play of Love, Loss, and Loneliness

Mildred Wild's Life of Fantasy

Mildred Wild is a character from the play "The Secret Affairs of Mildred Wild," written by Jerry Davis. Mildred Wild is a middle-aged woman who has spent her life as a Hollywood starlet, dreaming of stardom and success. However, her dreams are shattered when she is diagnosed with cancer.

Mildred Wild is played by actor Polly Sauer, who is part of the technical department at UWSP. Sauer has played a variety of roles in previous productions, but Mildred Wild is her most challenging role yet.

Mildred Wild's life is divided into two main periods: her time in Hollywood and her time as a cancer patient. During her time in Hollywood, she is portrayed as a glamorous starlet, driven by her ambition to achieve success. However, her dreams are dashed when she is diagnosed with cancer.

As a cancer patient, Mildred Wild is portrayed as a woman who is focused on her health and survival. She is no longer driven by her dreams of stardom, but rather by her desire to live out her remaining years in peace.

The play "The Secret Affairs of Mildred Wild" is a touching exploration of the human experience of love, loss, and the search for meaning. It is a testament to the power of theatre to explore complex themes and emotions.

Technical Department of the UWSP

The Technical Department of the UWSP is dedicated to providing a hands-on education for students interested in theatre. Students have the opportunity to gain practical experience in a variety of technical aspects of theatre production, from design to performance.
By Scott Simpkins

About this time of the year, everybody goes crazy over the arrival of spring, a season which I wholeheartedly despise.

A high-pitched, obviously feminine scream pierced the early morning air and I stumbled over to the window to see what was going on. The shock of the invading sunlight that flooded in between the opened curtains sent my eyes into spasms of undilating, bloodshot pain.

Outside and directly beneath my window were no less than a dozen scantily clad girls and an equal number of macho-type guys who were entertaining the girls by throwing rocks at passing freshmen. Everyone one of the guys hit some kid, the girls would shriek with delight, primping the guys to throw more rocks. Using my deepest, most authoritative voice, I shouted, “Hey, knock that shit off!” only to be answered by a meteoroid shower of fist-sized rocks. As the doctor put the last of the stitches into my arm, he assured me that this sort of thing is quite common when spring fever hits the campus.

Spring weather is designed for only one basic purpose—to make as much mud as possible. To say that the ground gets “muddy” is a blatant understatement. Entire vehicles have been known to sink onto oblivion.

Another partner in crime with spring in the color green. When this time of the year rolls around, everything explodes into masses of putrid green. Why green? It’s such a pukey color. Then everybody goes out and buys green frisbees. Even the birds that so kindly went down south for the winter only to return to plague us once again. Those who eagerly await the arrival of the “spring birds” obviously never have had to endure the onslaught of the “spring birds” which are a blatan­
tly
t protest against purity. They also tend to bold and unsuspecting youth of UWSP.

This method of persuasion, along with waving cans of beer in front of your face, turning some ass-kicking music up LOUD on your stereo, and throwing your windows wide open tends to leave only the extremely strong willed at their desks. Mere mortal weaklings like myself have no defense against such tactics and can be heard shouting “What the hell? Let’s go!” after less than a minute of this inhuman torture.

The local businesses have also caught onto the student's trend of kicking up a little dust when spring comes along by having giant sales on stereo equipment, beer, and those everpresent frisbees. Happy hour advertisements along with the notion that spring break is closer than most think also leads towards a total lack of student involvement in respect to attending classes or doing homework.

Classes become unbearable since nobody wants to be indoors when it’s extremely nice out and most teachers use this as a means of revenge and make classes duller than usual out of pure malice. They also tend to hold quizzes on Friday afternoons only when the weather is above 50 degrees and insist on keeping the classroom windows open so as to further torment the students with the sounds of people having fun outside. Teachers also seem to get a kick out of assigning research papers when the weather turns nice so they look upon the arrival of spring with something only slightly less than childish glee.

What really disturbs me is that the majority of students here don’t see spring for what it really is—a government conspiracy to make us all flunk out of school. Then we’ll have to dish out another couple thousand dollars to attend another semester, only to have the same vicious cycle repeated again and again.

The time to make the decision is here. Do you want to join the small group of elites who view spring as it really is or do you want to enter into the throats of mindless sheep who dwell upon the beauty of spring and entertain themselves for hours at a time, tossing frisbees and dodging mud puddles? Any intelligent person could see through the cloak of deceit that the plague of spring lurks behind, waiting to leap upon the naive and unsuspecting youth of UWSP.

Joys of Spring

People • Places

Freezing rain shattered all hopes of an early Spring last week.
Adventures of Hydro-Tomato

By Gregory Orlofski

Despite the fact that Wisconsin winter winds have recently forced temperatures to dip below zero, a new crop of vine-ripened tomatoes, growing in patches only four miles north of the UWSP campus, is ready for harvesting.

The vines are growing under the shelter of translucent quonset-type greenhouses owned and operated by Mr. and Mrs. Warren J. Lensmire and their two sons, Warren and Dick. The joint venture is commercially known as Hydro-Magic Ltd., and the Lensmire's specialty is hydroponic farming.

Hydroponics is a relatively new field of agricultural production which theorizes that anything can be grown anywhere and at anytime. The secret to actualizing this theory is to provide your crop with a controlled environment that will meet all of the plant's requirements for optimum growth. Hydro-Magic Ltd. accomplishes this control year-round through its practice of soil-less vegetable cultivation.

Literally, the term hydroponic refers to the unique method of allowing a plant's root system to grow in an aquatic medium. Soil is not needed to provide the plant with nutrients or structural support using the hydroponic technique.

In the Lensmire operation, the plants are not rooted strictly in water, but are planted in beds containing a few inches of sterilized sand. Nutrient-rich water is automatically sprinkled over the beds when moisture-sensitive monitors detect dry conditions, and any unused liquid is recycled into a holding tank.

The above-ground portions of the plants are tied to adjustable tapes which are connected to steel cables running the length of the greenhouse. This gives the plants the support they need and allows them to be lowered as they mature. Under the favorable conditions created, plants, such as tomatoes, could grow to heights surpassing human reach and would then be difficult to harvest.

Humidity and temperature are also electronically controlled and are kept at constant levels to provide an environment that allows for the plants' rapid maturation.

Growing produce in the protected enclosures keeps insects and other parasitic organisms from attacking the plants and thereby removes the need for using pesticides and contaminating the fruit. Once introduced into the microclimate of the greenhouses, parasites could rapidly multiply and cause a problem. To prevent this situation from arising, all persons entering the growing chambers must first step into a shallow pan containing an anti-bacterial agent. This destroys any microorganisms clinging to the bottom of one's shoes that might otherwise be transported live into the interior of the greenhouse.

When asked what the future of hydroponic farming might be, Mrs. Lensmire declared, "This is the way it will go...just feeding them nutrient-rich water...you can grow what you want to, any place you want to grow it!"

The Hydro-Tomato hideout.

Get connected to the big cable

If you want a wider variety of programs to watch, you can subscribe to cable TV. Anyone in the area can subscribe simply by calling Teltron Cable TV in Stevens Point. It can be installed within two days.

The installation is similar to a telephone installation. The coaxial cable, which is covered by an aluminum sheath to circumvent electrical interference, is brought in from a utility pole. A small inconspicuous hole is drilled into the wall and the cable is inserted into the room, attached to your TV and then grounded.

The cost is a mere $12 for the first outlet and $6 for each additional set. Therefore you pay only $6 a month and $1.50 for additional TV’s. If you have had cable before, reconnection is $6.

Cable service has been in the Stevens Point area since the early '60's under different names. Teltron took over in Stevens Point and Park Ridge in 1968. In 1972 the service was extended to Whiting and between 1973 and 1976 it reached various parts of the Hub.

There are two major reasons why more and more homes are subscribing to cable. One reason is the lack of diversity in television programming without an antenna. For example, without this service television viewers in this area can't pick up NBC or independent stations. The other reason is the transmission is much better since cars and electrical appliances cannot interfere with the aluminum sheathed cable. Originally cable TV also known as community antenna television (CATV), was used in mountainous areas where good reception was practically impossible.

Just which way it will go for Hydro-Magic Ltd. however, is questionable at this point. Vegetable production at the Lensmire operation might soon be halted, as their natural gas allotment is running out. They are required to consume no more than a fixed amount of fuel each year. If they use more than their quota, additional gas must be bought at an increased rate, which necessarily raises the market price of their produce and lowers customer purchasing.

In light of the fact that Hydro-Magic Ltd. is having difficulty operating its vegetable production at a profit, Lensmire was asked how she could justify claiming that, "this is the way it will go." In response she said, "We were just five years ahead of our time. Maybe if we had come in to hydroponics five years hence, a source of solar energy would have been developed to heat greenhouses. I think it's just a question of time until alternate sources of energy are made available to make the economics of growing hydroponically, a practical matter for every climate."

Despite her optimism, Lensmire is not encouraging anyone to become commercially involved with their own operation at this time because of the energy crisis. However, before we finished the interview, she told me that anyone interested in constructing a small backyard greenhouse, which can more easily be run on energy sources other than natural gas, could contact her, or one of her sons, and they would help any novice get started.

Editors Note: The Lensmires temporarily shut down their hydroponic operations, due to gas allocations.

In this area there is a 400 foot tower with a specially cut antenna for each channel. The tower picks up and balances signals, then distributes them like closed circuit TV. In other words, the receiver is tying into one huge antenna rather than using a single antenna or "rabbit ears."

Cable TV is now available to 8,003 homes and is actually subscribed to by 4,000 of these. Said Bruce Armstrong, manager of Teltron Cable TV, "We're very pleased to announce that for the first time in our operating history more than 50 percent of the homes in the Stevens Point area are subscribers to our cable service. I guess that makes cable subscribers the new silent majority."

LUCKY'S PRESENTS COCKTAIL HOUR 3-8 DAILY 40% OFF ON ALL BAR LIQUOR FRIDAYS 2 FOR 1 BUY A COCKTAIL HOUR DRINK AT REGULAR PRICE - GET ONE OF THE SAME FREE WEDNESDAYS HORS D'OEUVRES 3-8 ALL NIGHT COCKTAIL SPECIALS

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THE CO-OP IS OPEN.

Our new hours are 9:00am to 7:00pm Monday through Saturday, and 9:00 am to 12:00 pm on Sunday mornings. This week we'll be getting more dairy products and produce and filling the bins up with grains, flours, beans and a big assortment of nuts including roasted, salted peanuts and raw cashews.

There's also a beautiful display of pottery for sale made by people at Artha Organic Farm near Amherst. There are colorful candles for sale and racks of magazines and books. It looks like the beginnings of a market fair. The dried fruits are still there, and the herbs and spices have spread into an aromatic space of their own. Be sure to look for new herbal shampoo, soaps, deodorants and other natural body care products. Finally, we have enough room for convenient shopping, for conversation, for babies and for expanding our stock.

Our plans for the near future include a used book and maybe record exchange and a reading area where we could also have new books and magazines for sale. We also plan to expand into more delicatesessen-type inventory such as the unprocessed, un-dyed cheese and sausages. We will probably invest in some hardware items, along with gardening tools and seeds. The slowly emerging bakery has no opening date yet, but hopefully there will be fresh bread and bagels by spring. We are also setting up a delivery service for the elderly twice a week.

Our discount rates are still the same: ten percent for members and 15 percent for working members. At the new store there are a good variety of jobs for members to do on a regular monthly or weekly basis. Stocking the shelves is one of the most popular jobs; however, you can fill your work requirement by arranging some publicity for the Co-op, by working on the new reading area, by building more shelves and counters, by picking up stock for the store from our suppliers, by delivering to elderly people in town, or by setting up new projects that interest you.

When you stop in the store don't forget to make requests for your favorite foods or also books, magazines and other products you'd like to carry.

DON'T ASK RALPH

Dear Ralph,

My roommate either has very bad taste, or very bad eyesight. Whenever she gets drunk, she comes home with the fattest, ugliest guys. The last guy she brought home was so big they had to take the door off the hinges just to squeeze him into the room. Needless to say, this bothers me and I would like to help her. Any suggestions?

Straight roomie

Dear straight roomie,

Sounds as if she doesn't need any help, but maybe she could use some new glasses. I mean looking through a beer glass is fine but the foam may also distort the picture. In this case, maybe the only guys that she can focus on are the really fat ones. We've all experienced how our tastes change with every glass of beer. Early in the evening, you're looking for a dude with a little money. Later on, after a few beers, you're looking for a dude with a little anything. The old story about one in the bush is worth two in the hand. It's like getting two men for the price of one. By the time you've explored things from end to other, you've forgotten what the first end was like.
**WAKEMAN IS BACK WITH WHITE ROCK.**

White Rock
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March 4, 1977 Page 17 Pointer
Who said, ‘I want to take Pete Rose’s ugly face and stick it in the mud.’?

By Handy Wievel and Tim Sullivan

1. Who was the youngest player ever on a United States Olympic basketball team?
   a. Quinn Buckner
   b. Dave Roman
   c. Jerry West
   d. Phil Hubbard
   e. Darrell Christie

2. Who won the most recent completed fifth annual ‘Superstars’ competition?
   a. Dave Casper
   b. Bill Watson
   c. Jerry West
   d. Phil Hubbard
   e. Johnny Bench

3. Who led the Green Bay Packers in total rushing yardage last season?
   a. John Brockington
   b. Jim Shuda
   c. Willard Harrell
   d. Dan Fabiano
   e. Vito Franco

4. Which one of the following players helped to support a professional basketball team last year?
   a. Private Slovik
   b. Cincy Powell
   c. General Pinkley
   d. Dan Fabiano
   e. Mike Metcalf

5. Who held the major league record for the most career strikeouts by a lefthanded pitcher?
   a. Mickey Lolich
   b. Warren Spahn
   c. Gary Stolenburg
   d. Sandy Koufax
   e. Vito Franco

6. Which one of the following NBA coaches has a $1 million contract?
   a. Larry Jones
   b. V.A. Maggot
   c. Bill Fitch
   d. Gene Shue
   e. Bubbles Hawkins

7. Which of the following people recently said, ‘I want to take Pete Rose’s ugly face and stick it in the mud.’
   a. Joe Morgan
   b. Mike Schmidt
   c. Billy Martin
   d. Dan Murphy
   e. Don Gullett

8. Who is the manager of the San Francisco Giants?
   a. Mike McGaffey
   b. Marvin Dark
   c. Bill Rigney
   d. Joe Amalfitano
   e. Al Grohs

9. Will Chamberlain scored 100 points for the Philadelphia Warriors in a game against the New York Knicks in 1962. Three Knocks scored 30 or more points in that game, and Richie Guerin and Willy Naulls were two of them. Who was the other?
   a. Cincy Powell
   b. Dallas Smith
   c. Cleveland Buckner
   d. Wheat Carlson
   e. Chester Goode

10. Can you name the only man who played major league baseball, managed in the big leagues, and was a pro baseball head coach and player?
    a. Bud Grant
    b. Dave DeBusscher
    c. Gary Olson
    d. Lou Boudreau
    e. Gene Conley

Baseball team starts practice

Baseball Coach Jim Clark is looking forward to a strong team and a good spring season for UWSP. The team began practice March 1.

Baseball fans can expect to see a hitting attack. Based on last year’s performances, Clark expects either Mike Gram or Jeff Reese to be starting at first base, John Bandow at second, Jerry Walters at short, Dan Solin at third, and Dan Hauser at catcher to round out the infield. Reese, Walters, Solin, and Dan Hauser are seniors, Bandow and Gram are juniors.

“One outfield position is open and we are looking for a second catcher and a utility man,” Clark said.

Returning pitchers include Frank Stockus, a sophomore, Brad Ryan, a junior, and Randy Newby, a senior. Several pitching spots are still open.

“This should be a good year for breaking in new pitchers because we should have quite a few runs to back them up,” Clark predicted.

Sports

Sophomore Becky Seever's brought some decided "men's" moves to the UWSP's women's basketball team.

Becky effectively uses a hanging baseline shot and some power moves under the basket, which usually are not seen in women's games. She learned them in high school at Auburndale.

"Our high school men's coach, Tim Anderson, would let me go in and practice against the guys. He would also take me on one-on-one matches and I learned a lot of different moves from him," Becky said.

Women take 14-1 record into weekend

By Leo Pieri

The UWSP women's basketball team broke open a close game in the early going of the second half, and rolled on to an 80-55 victory over UW-Milwaukee last Saturday February 26th, in Milwaukee. The victory enabled Coach Marilyn-Schwartz's girls to finish the regular season with an impressive 14-1 record.

The Pointers will now host the Wisconsin Intercollegiate Athletic Conference Tournament this weekend March 5-6, in the Berg Gym. The UWSP-Milwaukee played tough throughout the first half while which the Pointers with a 29-29 tie.

"We had a slow start in the first half, but then we came out in the second half and really started clicking. We hit from the outside and we started working the ball inside real well," explained Schwartz. Turnaround quick, as the Pointer women ignited and scored 30 points in the first 9 minutes of the second half. "The girls are starting to put it together, knowing they had to. We worked a full court man to man press effectively and just played overall super defense," said Schwartz.

The Pointers outrebounded their opponents 49-19, led by Becky Seever's with 10, and Dee Simon and Seevers with 10, and Dee Simon and Seevers with 10, and Dee Simon and Seevers with 10. The Pointers doubled UW-Milwaukee in second half scoring 51 to 28. Seever's led the Pointers overall scoring with 22 points, and Simon and Brogaard added 16 and 14, respectively.

The Pointer cagers head into tournament competition Thursday night March 3rd, at 8 pm in the Berg Gym against UW-Milwaukee once again.

Quiz Answers

1. Who was the youngest player ever on a United States Olympic basketball team?
   - Dan Murphy
2. Who won the most recent completed fifth annual ‘Superstars’ competition?
   - Dan Fabiano
3. Who held the major league record for the most career strikeouts by a lefthanded pitcher?
   - Mickey Lolich
4. Which one of the following NBA coaches has a $1 million contract?
   - Larry Jones
5. Who held the major league record for the most career strikeouts by a lefthanded pitcher?
   - Mike McGaffey
6. Which one of the following NBA coaches has a $1 million contract?
   - Larry Jones
7. Who is the manager of the San Francisco Giants?
   - Mike McGaffey
8. Will Chamberlain scored 100 points for the Philadelphia Warriors in a game against the New York Knicks in 1962. Three Knocks scored 30 or more points in that game, and Richie Guerin and Willy Naulls were two of them. Who was the other?
   - Dallas Smith
9. Can you name the only man who played major league baseball, managed in the big leagues, and was a pro baseball head coach and player?
   - Bud Grant
10. Can you name the only man who played major league baseball, managed in the big leagues, and was a pro baseball head coach and player?
    - Bud Grant

Women take 14-1 record into weekend

Becky-Seever's

Her height, now 6', and the practice against more experienced players allowed Becky to excel in her three years of high school women's basketball. She is doing the same at UWSP.

"Becky is one of the overall strongest offensive players on the team and she boards well," Coach Marilyn Schwartz said.

Becky currently leads the team in rebounds and ranks second in scoring.

Though Becky is tall and strong, opponents seem to find out that she can shoot from the outside. "If I can make a couple shots from the outside the defense has to come out and then the middle is open for Sue (Brogaard)," Becky explained.

Sue is a junior and the center of the team's offense. She was named to the first team all-state last year.

Along with improving her outside shooting, Becky hopes to increase her vertical jump this season. Already her strength in these areas is building a solid reputation for her in the conference.

And reputation is something her team has a lot of right now. It is one of the toughest women's squads in this part of the country, having lost only one game all season.

Women to host tourney

First competition begins at 5 pm Thursday, and the final game is at 8 pm Saturday. The tournament is open to the public. Tickets will be on sale at the door.

A formidable Pointer women's basketball team hosts the conference tournament Thursday, Friday, and Saturday, March 5-6 in the Berg gym on the UWSP campus. Competing will be Eau Claire, Oshkosh, LaCrosse, Madison, Milwaukee, Marquette, and Stevens Point.

Top contenders are LaCrosse with a 14-0 record and Stevens Point at 14-
By Jay Schwedel

UW-Stevens Point swimmers earned All-American status in track and field.

Dan Buntman, a lanky sophomore from Green Bay, earned an All-American honor with a time of 2:15.3, which qualified him for the finals.

Coach Don Amiot spoke highly of Buntman’s performance, and the meet in general: “It was the strongest NAIA indoor meet ever. Dan ran a fast mile because I thought he could win it, but in a meet of this caliber, it’s best for the athlete to run what they feel they can excel in.”

Another UWSP representative, sophomore Mark Johnson, had the misfortune of being in the fastest trial heat of the two mile run.

Later in the day, Buntman won the final heat in 2:15.3, which qualified him for the finals.

Johnson went with the hard pace running his first mile in 4:29, but the leaders eventually pulled away and he couldn’t get in the top four to qualify for the finals.

“Mark would have had to run a 2:04 pace to qualify for the finals,” said Amiot. “A 2:17 made it in the other heat. He gave it a gallant effort, which pleases me.”

The remainder of the track team traveled to LaCrosse Saturday for the 66th Annual Don Breuner Indoor Invitational.

Arch-rival UW-LaCrosse edged the Pointers for first place in the 12 team field.

By Randy Wievel & Tim Sullivan

Anybody who figures that UWSP’s basketball team deserves to be ranked in the nation’s top twenty must smoke his breakfast, right?

Well, not necessarily. Using a primitive method of deduction, it’s possible to rank the Pointers Number One in America.

Proof: Point beat Oshkosh, Oshkosh upset mighty Green Bay, Green Bay stunned DePaul and the Blue Demons rebounded to knock off Marquette.

Marquette shelledag Green Bay, who in turn handed Michigan a

UWSP has a new All-American - Mark Johnson gained All-American honor by capturing second place in the finals of the 1000 yard run at a prestigious honor by capturing Nationals in Kansas City, Mo. last Saturday.

Johnson went with the hard pace running his first mile in 4:29, but the leaders eventually pulled away and he couldn’t get in the top four to qualify for the finals.

“Mark would have had to run a 2:04 pace to qualify for the finals,” said Amiot. “A 2:17 made it in the other heat. He gave it a gallant effort, which pleases me.”

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Arch-rival UW-LaCrosse edged the Pointers for first place in the 12 team field.

Teke basketball tourney here this weekend

This weekend, from Friday March 4 through Sunday March 6, the Stevens Point chapter of Tau Kappa Epsilon is sponsoring their 7th Annual Midwest Teke Basketball Tournament. Over twenty teams from all over the Midwest are expected to attend. There will be three teams coming from Missouri and a team coming from Minot, North Dakota, among others. Over 200 fraters will be playing in the tournament.

In the short history of the tournament, there have been only two winners. Eureka College, in Illinois, had a firm grasp on the title until they were upset last year by the UW-LaCrosse.

Last year was also the first overtime game ever played in the tourney. Millikan University of Illinois and Eureka College fought it out in extra periods with Eureka ending up the winner.

The tournament was also honored by the presence of Teke International Sweetheart, Jodie Syfret, from UW-Eau Claire.

This year will be the most exciting ever with most of the regulars returning and also many new teams. To highlight the tournament, the TKE's are again sponsoring their annual party on Saturday, March 5. The fun will begin at 8 o'clock at Poor Henry's (yes, they will be open).

Music will be by the Right At Home Band and there will be a cover charge at the door. All are invited to attend both the party and the games.

Saturday's games will be played at P.J. Jacobs junior high school.

On Sunday, the championships will be played at UWSP's Berg Gym starting at 8 o'clock, ending around noon.

Trophies will be presented right after the final game and will feature our chapter sweetheart and a guest from the national headquarters.

If you have any questions, feel free to call the house at 344-8520 or just ask your basic Teke.
Windom brings Thurber back to life

By Bob Ham

The evening began in the dark, with the sound of dancing music, and the ominous “ta-pocketa-pocketa-pocketa-a” of an ancient typewriter. A single spotlight came up upon a middle-aged writer, hunched over his desk, glaring at a typing error as if it alone were responsible for all the suffering in the world. Was this not James Thurber? It looked like him. He said his name was William Windom, but he could have easily been putting us on. Oh well, I supposed we’d better take his word for it. Ahem:

Clad in a singularly unspectacular costume, punctuated at one end by a green visor, and at the other by a bright red pair of “Dreyfus socks,” William Windom brought his considerable talents to Michigan Concert Hall last Tuesday. With them, the Emmy-winning star of the 1969-70 NBC-TV series, “My World ... And Welcome To It”, brought to life a whole closet-full of characters from the works of James Thurber.

Windom literally became Thurber. His repertoire ran the gamut of Thurber’s prose, from “The Secret Life of Walter Mitty,” to “My Own Ten Rules For A Happy Marriage,” to numerous “Fables for Our Time.”

During the performance, Windom wandered the stage, touching down for brief periods upon a stool, circling and sitting on his desk, stepping to one side to recite a fable, and pausing every now and again to glance at the sheet in his typewriter, and tap something strange and mysterious on it.

Windom seemed to enjoy himself immensely, pouncing fiendishly on Thurber’s clever words and phrases, and his enjoyment was infectious. During the longer monologues, he seemed to lose himself in the story. It wasn’t like he was reciting something from memory, it was as if it had all suddenly come back to him at that moment—suddenly, he had to tell you about the time he was the teacher’s pet, and got beaten up by Zek Leonard, a bully with “the brains of a pole vaulter.”

He handled with great skill and imagination the voices of men, women, dogs, bears, and all of the many Thurber creatures. But his performance went far beyond merely doing voices. He became Thurber’s characters, fitting himself equally well into the fat-lipped sneer of the angry wife, and the beer-belly snort of the disgruntled husband. Often he would have to switch characterizations very rapidly, to achieve smooth dialogue. He did this flawlessly, jumping adroitly from character to character like a blob of migrations with utter perfection, doing voices. He seemed to enjoy himself thoroughly in this

Windom’s performance transformed Thurber’s works from their polished prose state into wonderfully warm, breathing bursts of spontaneous recollection and storytelling. He made Thurber accessible to the audience.

Twice during the show, Windom grinned and said he’d forgotten a line. He took the time to look the lines up, promising the audience that they were well worth it. Both times they were, and both times he managed to find them without stepping out of his character.

Windom’s interest in Thurber started when he began seeing the cartoons Thurber had published in The New Yorker. His association with My World...And Welcome To It, increased his interest, to the point where he took up a correspondence with Mrs. Thurber, and put together his one-man show.

The high point of the evening was the closing sketch, “The Secret Life of Walter Mitty.” Windom fell perfectly into the character—or rather, characters of Mitty, with the easy grace of a fine performer doing a favorite piece. In the course of the sketch, Mitty slides back and forth between his dull “real life” and his infinitely rich and satisfying “fantasy life.” Windom brought off these migrations with utter perfection, donning his thick glasses when Mitty was in the real world, and slipping them coolly off to become everything from a brilliant surgeon to a submarine commander. The audience wholeheartedly embraced the character.

Windom’s mastery of Thurber and Thurber’s characters was complete and his performance was totally convincing. By the way, for all the people in the audience who aren’t able to sleep nights until they know what Windom was typing out on that typewriter, here’s the scoop: “ghrhuyfhrwfrdfdrf gghrdfrd tffhryfrufgtrfgr tefhtfrdgtgtrf ejerfrdgtfger frdgdrgfr dfhgyrfghgyuqucm.” So far, no one has been able to figure out what this means, but rumor has it that Walter Mitty, the world famous code expert, is being flown in to crack the case.

Windom chats with acting class

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Blades sharpen awareness

Reviewed by Albert Stanek

"Razor Blades" is a high-energy scream about the life. Theatre "X" is a talented and gracefully tight group of performers from Milwaukee. The UC Coffeehouse is a cold echo chamber with noisy neighbors.

The collective strengths and weaknesses of these three entities combined smoothly Wednesday and Thursday nights (March 2-3) to bring Stevens Point a taste of contemporary theatre as it exists in the 1970s.

The production can best be compared to a good recording of live jazz. The basic form and direction of the statement was no doubt formulated long ago (in the case of "Razor Blades" almost two years). In repeated performance of the piece the rough edges are smoothed out, individual contributors add parts of their personalities and the finished product evolves as a precise statement to be enjoyed, contemplated, appreciated, neglected or whatever.

"Razor Blades" as performed by Theatre "X" is one of those precise statements that is to be enjoyed, contemplated, appreciated, and by no means neglected. It is a statement of existential philosophy in a form far more palatable than the textbook or treatise. The vocabulary is that of the 60's and 70's. For the paper. Blood and tears are the ink.

As the play opens all five performers have pieces of sharpened steel ready to sever the elastic vessels that carry life-giving fluids throughout the body. Flora, a naturally nutricious woman with raggedy-Ann red hair, delivers the opening monologue that sets the pace for the entire production.

"I am," she says, "thirty-two years old." "I am a moderately sensitive human being with feelings and emotions like most of you." "I am..." "I am..." and I am inclined to wonder just what the hell I'm doing up here in front of all of you." Reality is established as the framework.

The "I am" soliloquies are followed in a series of "I am not" statements that are equally provocative, painful and honestly amusing.

Flora's (Flora Coker) introduction of her human stenches and frailties is followed in turn by similar monologues by; Willen Dafoe (a punk-rock star look alike), John Kishline (a junior executive type complete with manicured mustache), Arleen Kalenich (a prim and provocative lass with 350 watt eyes), and John Schneider (a natural for the part of the cowardly lion in the Wizard of Oz).

The production was formulated in this fashion by all five contributors with Schneider tying the loose ends together. It came off remarkably well considering the physical limitations of the coffeehouse (a different production was scheduled for the Wisconsin Room Wednesday night but had to be canceled because of physical limitations).

"Razor Blades" is a bombardment in soliloquy and dialogues dealing primarily with fear. Almost all of the production's second and final act is devoted to a fear common to all of us at one time or another. A vertical bedroom scene is provided and the characters proceed to make light of that gift that is so often abused, neglected or feared by blossoming young human beings.

Punk-rock Dafoe parades on stage wearing an uproariously huge dildo that the Stevens Point audience either didn't appreciate or failed to acknowledge. Characters take turns playing out their individual fears as women touch men, men touch women, men touch men, men touch women and reality touches home.

The theme throughout the production is the concept of life as a metaphor, a convenient fiction. During the soliloquy and dialogue one of three placards is visible just off stage. The first reads; "This is a true lie"; the second; "Large events make their own moments"; and the third; "The only response to the twentieth century is to change the subject".

"Razor Blades" comments on human frailties and fears and begins with life's bugginess—death. At the close of the production the principles are no longer contemplating the use of their blades for destruction but are utilizing them for the mundane tasks they were designed for. It all ends with the five listlessly whistling some inane melody taken from a Monday Night Football sponsor's attempt to get the masses to purchase more of his product.

Coffeehouse books Jon Ims

Jon Ims is another talented singer and guitar player who will be performing in the UC Coffeehouse, March 8, 9 and 10 from 9-11 pm.

Born in Erie, Pennsylvania, Jon Ims has been pursuing his interest in music since the age of 13, when he formed his first band. They called themselves "Little Amber and the Light Runners" and became known in the locality for their uncanny ability to duplicate the songs and choreography of their idols. Jon then began to spend his time moving from one band to another search for the ultimate musical experience.

He fell in with a band who called themselves "Syman Grace and the Tuesday Blues". While still in high school they cut a record that made it into the "top ten" in both Cleveland and Buffalo. This bit of success led to appearances on teen-oriented TV shows and dates with many of the pop stars of the day. After a while the band was back on the street looking for work.

About a year later Jon and a friend of his formed a band which they called "L.J. Insanity". This group was one of the most bizarre band's ever to open a show for Wayne Newton. In a most unique way they combined rock and jazz (sort of a cross between Emerson, Lake, and Palmer and the Mothers of Invention, and Monty Python) which was so out of line with acceptable show business reality that the booking agencies did not know how to package them. Because of this, they had to rely on word of mouth to establish a reputation.

When this band failed, Jon sold all his costumes and equipment and headed for France to spend the rest of this life as an expatriate street singer. This romantic vision was destroyed by the French police and soon he found himself on a flight back to the United States.

Realizing the need for a change in life style, Jon locked himself in a remote corner of the woods and began to put his experiences into song. With a history as exciting as his, Jon ended up writing many good songs and was soon playing as a solo artist in the local clubs and pubs. In 1973, he began touring with the National Coffeehouse Circuit and since then he has delighted many an audience with his zany wit, his tall tales, and his poignant songs.

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March 4, 1977 Page 21 Pointer
Hitchcock’s recipe for murder

By Jill Unverzagt

—Take two lovers
—Mix well with one odd fellow
—Blend in one rainy night with a knife
—Season with a ghost house and a corpse
—One quivering culprit
—And a witless witness
—Add one scheming director and the plot BOILS!

“Too violent you say? Well consider Jack and Jill—all they went for was a pail of water,” says J.W., 39, master of suspense and celebrated director, Alfred Hitchcock. Although this particular formula was concocted for his thriller PSYCHO, Hitchcock has other ways of keeping you on the edge of your seat. He experiments with his ideas.

In order to get first hand experience of people’s reactions to a murder in their midst, Hitchcock plays practical jokes. He once entered a posh hotel elevator trembling, blood.

“Lord knows,” Hitchcock replied.

It wasn’t until well into the evening one of the guests realized they had all been had.

Hitchcock puts his whole self into each film. When he isn’t directly involved with a film, he is usually sleeping—being insatiable for his ability to fall sound asleep at any time or place. His involvement also includes an appearance in a small part of every film he directs.

Hitchcock tries to rid himself from all cinema conventions. His villains are not standardized duals. His ruthless killers are usually normal people, family men, sensitive humanitarians, who kill or torture from a sense of duty. He would rather have his lovers coo to the sound of a riveting machine than a nightingale. He reserves love music for their quarrels.

In SHADOW OF A DOUBT, the University Film Society movie to be shown March 8 at 7 & 9:15 in the Program Banquet Room, UC, Hitchcock’s idea of comedy is the behavior of normal people when unaware they are being observed.

The story is about the Newtons, a decent, dull, middle-class family living in Santa Rosa, California. Nothing much has ever happened to them, by rights, nothing out of the ordinary ever should have. When something does, it is known only to their daughter, Young Charlie (Theresa Wright) after Uncle Charlie (Joseph Cotten) for whom she was named, arrives for a visit with two detectives on his trail.

Instead of using a studio version of a typical American city, Hitchcock recreated a cinematic first, by taking his crew to Santa Rosa. The small town atmosphere adds to the melodramatic impact of this one-sided duel of wits fought against the background of a placid unsuspecting community.

Hitchcock himself searched the town painstakingly for the right house, bank or church to be used.

A 1938 review of the film says, “SHADOW OF A DOUBT has a good deal of the peculiar, almost revolting emotion movie director Alfred Hitchcock tries to capture by suggesting that the most ordinary circumstances may turn up as a part of a widespread plot, the next time you cross the street, somebody may push you in front of a truck. Hitchcock threatens your very possible world with the impossible so often in this movie, that at the end, in addition to the emotion mentioned, you are not sure of anything.”

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There is a stone plantation on a clam bay road now lying fallow under a lake of black-eyed susans the indians there are carved from granite and manacled to the tottering boulders that are on top of the grass blade pinnacles indians garden only pebbles in the dust of a dozen full moons and buffalo-head medicine man doctors the pebbles maybe sewing them as seeds in steel prison-break keys somebody the draught gains snowball momentum and the cardboard bison stampede and trample this years plantation

the indians smoke the susan petals grist-milled by a file of hoes and indians blow smoke rings into empty mail boxes

“hell they ain’t human” reckons the paul revere mailman and john Wayne does 20 lacs on a sentimental license and in swaggering baritone “the only good indian is a dead indian” meanwhile back on the reservation industrious poachers topple the blades of grass and send a complimentary toopee to the president clam bay road pickeral, wisconsin july 9, 1976

By Sunrise Allen
**Art Show expresses contemporary themes**

By Carl Landgren

An art exhibition featuring recent drawings by Daniel Fabiano and photographs by Ralph Eugene Meatyard is currently being displayed in the Edna Carlston Gallery.

Fabiano is showing 27 pieces in this second of a continuing series of exhibits by individual art faculty members. The show represents works done by Fabiano over the last two years, executed in pencil drawings and in the form of Plexiglas paintings.

Fabiano's earliest drawings are made up of a combination of both precise and scribbled-looking lines. The precisely drawn lines usually act as outlines for an area of color or a division of space. These can simply be straight lines or they can be based on something like a window shade or the outline of an airplane. The more scribbled lines are usually confined to a few of the drawings and they usually represent submarines or battle scenes.

Fabiano's later drawings seem to consist largely of the more ruled-looking lines. This might be because the outline part of the work is becoming more important.

Certainly his work has moved from paper to Plexiglas. There would almost have to be some change in the look of the work on two such different surfaces and there certainly has been here. There has also been an increased simplification of the painting surface. From the "discovery of oil on the moon" onwards, the imagery is continuously and deliberately simplified.

The last three pictures in the show dramatize this point by beginning with a very close, very clear drawing of a column, moving in on the next painting to only a few cracked lines representing a column and then to no columns at all in the final painting.

The only way we have of knowing that anything in the final painting is representative of anything in the real world is that the artist says it is a "shade" in the title.

The photography show being exhibited simultaneously with Fabiano's includes 35 photographs by Ralph Eugene Meatyard, one of the foremost contemporary photographers.

Meatyard's photographs consist mainly of two types of spaces. One type of space is made up mostly of rooms. Either looking into a room from another room or else from within the same room.

These rooms act as stages for groups of people. Most of these people are wearing masks. There are also photographs of steps and porches serving the same sort of stage-like purposes as the interior space does.

The other type of space is of landscape and trees done with some kind of multiple exposure technique. This tends to break up and flatten the image. The final result varies from strong black on white to only slight variations in gray shades. This group of photos brings into question just what the photographer is doing to create the images we finally see. In these cases some kind of movement seems to be involved.

In some of the photographs in the show, Meatyard acts as a director moving his-actor models through a series of relationships with each other and their environment. In some of the other photographs, the relationship is primarily between the photographer and the people being photographed. Interaction between the people is minimized. Many of them look toward the camera and perform for it. This camera is often in another room or outside some other set of boundaries that create a frame around the people being photographed. This emphasizes the relationship between the camera and subject.

The exhibition will run through Friday, March 11. The gallery located in the upper level of the Fine Arts Building is open to the public from 10 am to 4 pm Tuesday through Saturday, and in the evening from 7 to 9, Monday through Thursday.

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**CLASSIFIEDS**

FOR SALE

Eagle class 4 piece back pack rod, life ring with guarantee. Mitchell 200 reel, south bend fly reel and extras. $30 complete. Also, auto Vivitar 300 mm telephoto, fits all screw mounts. $90. Call 341-3138, Paul.

Two Craig speakers, 12 in. 3-way 6 months old. Asking $200 or best offer. Call 346-4468, Brad, room 406, Smith Hall.

Pioneer PL-120 turntable with M-122ED Shure cartridge. Excellent condition. $75 or best offer. Call 346-2297, Chuck, room 131.

WANTED

House for full season. Woman prefers own room with non-smokers. Call 344-8735, Sarah.

PERSONALS

To the person who lost his winwoskin in our car while hitchhiking out of Memominee Sunday the 26th. Please call 715-235-9746 to arrange for its return.

Typing and Mimeographing Service. Contact Maria Tice, 344-6686.

LOST AND FOUND

Lost: One silver and pearl ring in the Art Bldg. If found, call 341-6635. Reward.

Lost: Gold ring with opal stone. Possibly in the U.C. Call 346-3361, Donna.

ANNOUNCEMENTS

BIG DOUGHNUT DEAL!!! Tues., March 8 at 12:30 in CIV lobby from 8 am to 1 pm. Variety of doughnuts for only 15 cents. Sponsored by Tri-Beta Biology Club.

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**CLASSIFIED AD POLICY**

1. Absolutely NO ads will be taken over the phone.
2. There is no charge to students, $1.50 per line for commercial ventures.
3. Deadline—Tuesday noon.
4. Deposit in the Pointer boxes outside the Grid, Cops or Collyn.

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**University Film Society Presents**

**ALFRED HITCHCOCK'S Shadow of a Doubt**

**Starring:** Joseph Cotton

**Teresa Wright**

**Tuesday, March 8 & 9:15 P.M.**

**Program Banquet Room**

**Admission $1.00**
FIGHT BACK!
COME AND SEE YOUR CO-OPS NEW HOME - CORNER OF 2ND & 4TH
4 BLOCKS WEST OF CAMPUS

If you’re looking for a store with Good food and friendly people, instead of unnutritious schlock, chocked full of chemical additives, or are fed up with the monopoly food corporations and their slick T.V. packaged gimmicks, you’ll like the Co-op.

For those of you who aren’t about to give up junk food, pizzas, and smokey links, you’re not out of luck. You can still “eat your heart out” at the Co-op, and put a crinkle in the profit system in one fell swoop.

FOOD & DRINK
Milk, bread, V-8, beer, unfiltered apple cider, canned soups, bakery, cheese, dairy products, yogurt, fresh vegetables, grains, flours, herbs, teas and spices, cold cuts, weiners, and ESPECIALLY BULK FOODS.

OTHER CO-OP VENTURES
Book exchange, garden seeds, pottery, candles, bee equipment—RECYCLING—jars, bags, newspapers, paperbacks, magazines.

PHILOSOPHY
The Co-op is a member owned, community oriented, non-profit, public service institution, dedicated to building an alternative democracy, controlled economic system.

SADHANA
IN CONCERT
8 P.M. TO
12 MIDNIGHT

SATURDAY, MARCH 5
IN THE WRIGHT LOUNGE, UPSTAIRS IN THE U.C.

$2.00 DONATION
for the Co-op, soon to open, “an idea whose time has come”

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