

# THE POINTER

November 10, 1977

Off-campus 15¢

The eyes of the poet

function for society.

With them

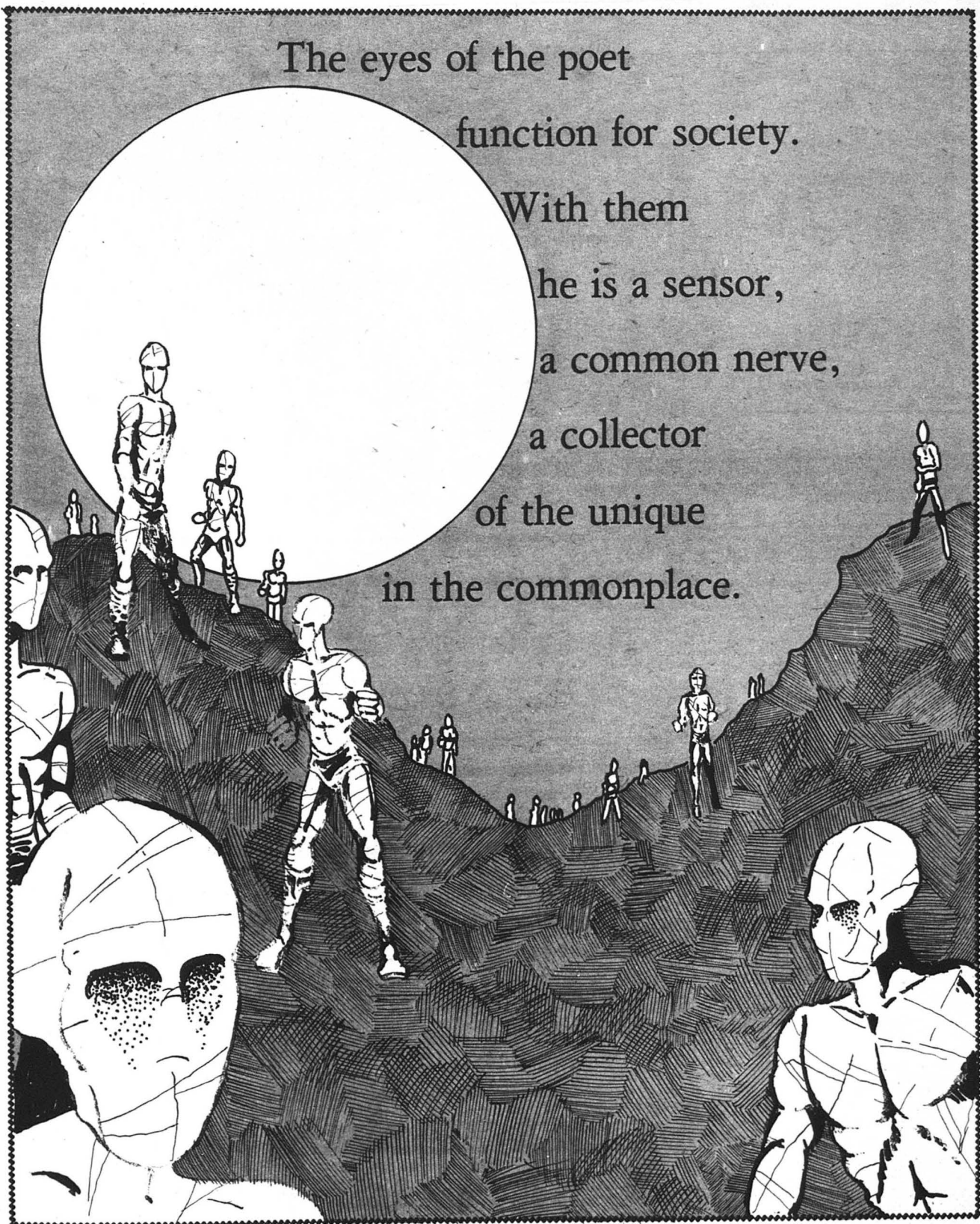
he is a sensor,

a common nerve,

a collector

of the unique

in the commonplace.



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POINTER STAFF

Managing Editrix-Gail Gattton, Business Manager - Poetry Editor-Karl Garson, Advertising Managers-Andrea Spudich, Dennis Peterson, News Editor-Ron Thums, Features Editor-Robert Ham, Asst. Features Editor-Constance Villec, Sports Editor-John Rondy, Environmental Editor-Barb Puschel, Copy Editor-Robert Borski, Graphics Editor-Mark Larson, Photo Editor-Mark McQueen, Production Coordinator-Ann Spanbauer, Office Manager-Dessree Fox, Advisor-Dan Houlihan.

Writers-Diane Bailiff, Colleen Bolin, Mark Borchardt, Kurt Busch, Mike Cashin, Kathy Dugan, Cindy Dvergsten, Holly Hagen, Opubo Idoniboye, Sue Jacobson, Lisa Kronhelm, Matthew Lewis, Laurie Low, Daniel McGinnity, Sharon Malmstone, George Meier, Steve Menzel, Terry Misgen, Sherrie Muska, Holly Nordengren, Joe Perry, William Reinhard, Al Schuette, Jay Schweiki, Barbara Scott, Paul Scott, Laura Shanks, Tim Sullivan, Terry Testolin, Randy Wiewel, Lindsay Zirbes. Photographers-Jim Arndt, Mike McQuade.

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By Gail C. Gattton

I always seem to have incredibly bad luck with the men I encounter in the phy-ed building. I don't mean those nice guys who sit behind the intramural desk and hand out basketballs, I mean the 'boys' I run into on the courts, around the balcony, and in the Universal gym room.

For some reason, a small percentage of the male population around here think it owns the phy-ed building. This group, if it had its way, would post an enormous sign in flashing neon lights: "For men only! 'Girls' keep out!"

One Thursday night, myself, two female friends and a male friend went to the gym to shoot buckets; play a little two-on-two. The courts in Quandt were all full and Berg had women's volleyball going on it so we piddled around for awhile and when a court opened up we started shooting on a half court.

We were playing enthusiastically, having a good time when all of a sudden a very big moronic guy comes and stands right under our basket. He holds out hands the size of elephant paws and beckons to about seven



other guys and says, "Come on. Just toss it down here and start playing. They'll leave."

Seeing red, purple, magenta and an assortment of other mad colors, we said, "Listen, bozo. We had to wait to get half a court so you can play half court and wait until we're done."

At this point, the Moron grabbed our basketball and said, "What are you 'girls' doing in here anyway? Monday's your night."

That was the last straw. To begin with, I quit being a girl several years ago and feel that I'm old enough now to be called a woman. And secondly, women have as much right to be in that gym at all times as do the 'boys.'

We pay the same amount of money to run that building and sports as the 'boys' do and if men and women have to be there at separate times, then the seven week nights better be divided up a little more evenly than one for women and six for 'boys.'

Our firm stand and angry words soon persuaded the Moron and his 'boys' to leave us alone and we finished in peace.

The Moron isn't a single episode. There have been others. On Monday nights - the one night when we 'girls' are 'allowed' in - I've gone to the Universal gym to do some sit-ups or leg presses and seen 15 guys in there using the equipment. And they don't

appreciate being asked to step aside so a woman can use it.

So even on Mondays we have to fight for the gym. Once I was standing in the balcony about 7:30 watching some women's volleyball games when two guys came and stood next to me with basketball in hands, asking, "When are these 'chicks' gonna be done? For Chrissake, we wanna play basketball." Patience, child, tomorrow night is yours.

Sometimes even the women hurt the women. We play a late (8:00) volleyball game and kill our opponents in 20 minutes. No one got really worked out so both teams decide to play for awhile yet. But here comes the ref, taking the ball and the net. "How come?" we protest.

"Gotta get 'em outa the way," she replies. "The gym opens at nine," she finishes while 200 guys stand up in the balcony bouncing basketballs and drooling as they eye up the courts.

Yech! Seems to me that some of the 'boys' on this campus need to do a little thinking and realize that their days of dominance in phy-ed are over. Maybe they better even start sharing the facilities with women because whether they're willing to or not, we're going to start taking them.



The Pointer encourages its readership to submit photographs for the correspondence page.

photo by Jim Arndt

## CORRESPONDENCE...

### To the Pointer,

In view of the many letters of criticism you receive, I feel it only fair that someone should comment on the excellent column of Mr. Bob Ham. Every week it seems that Mr. Ham's "Stream of Unconsciousness" is an island of substance in your normal Thursday sea of nothingness. I think that it can safely be said that the "Stream" is undoubtedly the most entertaining feature of the Pointer in the past two years (with the exception of Mr. Schuette's entertaining and humorous articles about "The Great SGA Scandal").

David E. Law

### To the Pointer,

The Student Chapter of the Wildlife Society of UWSP has the honor of hosting this year's North Central Section Student Wildlife Conclave on April 14, 15, and 16. Plans are in progress to make this event successful. The weekend will begin with a welcoming party Friday night at the Holiday Inn for the representatives of 15 north central U.S. colleges. Saturday morning there will be a variety of lectures and the afternoon will live up with the Wildlife Quiz Bowl. Saturday evening there will be a wild game banquet with a dance held afterwards. There are a variety of field trips planned for Sunday including a trip to the Buena Vista Marsh for a look at the prairie chickens.

Help is needed to make the wild game banquet a meal to remember. The Wildlife Society is willing to accept any donations of wild game you have to offer—mammal, bird, or fish. We will pick up and clean the meat if desired. Call Doug-346-2526 room 124, or Dino 344-9253. If you desire to bring your donations in yourself, you may put it in the CNR building freezer in room 101; the key is in room 136. Our

name—The Wildlife Society—is on the door, and the specific shelf is labelled. If you decide to deliver the meat yourself, it must be properly labeled with "TWS Conclave, species of game, date, and quantity." Any game species will be accepted, any quantity large or small, and any eatable part of the species' body.

Any questions please call Doug or Dino. Please help make this banquet and the whole conclave a success, not only for the sake of The Wildlife Society, but for the sake of the whole university. Thank-you for your cooperation.

Nancy Shette  
The Wildlife Society Conclave  
Newsletter  
and Banquet Committees

### To the Pointer,

After seeing the symposium on Dangers of Low Level Radiation, presented by Gertrude Dixon, and the movie which followed, "Lovejoy's Nuclear War," I have become aware of the serious problem that has been neatly hidden from the people of this country. The facts are there, the dangerous effects have been investigated and proven. These are human lives we are dealing with.

The problem in this country is that \$DOLLARS come before LIVES. That's exactly the case on the issue dealing with nuclear power plants. Private industry invested their dollars in mines and equipment, and now are after their long term profit returns. Life doesn't enter the issue when it comes to profits! So plants continue to pop up around the country regardless of the danger they incorporate.

We must get together and form a strong opposition against further plant construction, at least until more questions about the dangers have been answered. And we must get our

government on the side concerning lives, not money. So get off your ass and get concerned, because it concerns you!

Jeff Jilek

### To the Pointer,

In highly advertised, costly pieces, featured in prominent magazines, etc., nuclear power (plants) is termed the "benign technology," because, supposedly, its 20 year record shows "far less harm to man and to nature than any other form of energy production."

Phamlets: "Nuclear Power: What & Why?"; "Protecting Nuclear Power Plants"; "Nuclear Reactor Safety" are offered in an arresting array for the customer coming into a utility office of show-room, to view and take.

Who is paying for this consumer's balm, this soothing salve, to accept a technology fraught with controversy, unproven still to actual safety, radioactive wastes buried in landfill trenches in New York, leaking into Cattaraugus Creek, feeding into Lake Erie, water source for Buffalo. In France, giant steel tanks of nuclear wastes leak; traces of deadly Plutonium are found along the Normandy coast; crabs have ulcerous sores. The storage area has reached three times the acceptable level of radiation.

Nuclear wastes in 50,000 metal barrels dumped into the ocean through 1946-66, fifty miles off San Francisco, have broken open and are allowing radioactive wastes to spread across the ocean floor.

Nationwide, worldwide, the radioactivity of nuclear power (plants) is building up, with no proven way to deal with it. Present nuclear facilities are getting old, tired, worn-out, time to decommission them. An aging plant is a catastrophe waiting to happen. Break-downs will increase. Safety signs inside a worn-out French nuclear reprocessing plant, radiation

saturated, warn: "IF THERE IS A CRITICAL REACTION YOUR BEST PROTECTION IS TO FLEE".

Flee where, flee how?, when recently utilities at a Public Service Commission hearing in Madison resisted at revealing any kind of nuclear plant disaster plans.

The public needs this vital education, and to get it, you must inform your Governor, the Public Service Commission, and your representatives that you want Representative Clarenbach's bill passed, that would require the utilities to pay for pamphlets of information Wisconsin citizens should have on nuclear accident emergency plans.

This bill would also forbid the operation of nuclear plants until disaster plans are worked out and evacuation drills performed.

(Mrs.) Cornelia Groshek

### To the Pointer,

I am writing in regards to a letter written recently by Teri Ryan on car vandalism. Teri certainly isn't the only one sick of vandalism. This past summer, I spent quite a bit of money getting the dents taken out of the roof of my '74 Honda Civic. Evidently, someone thought it would be funny to walk over the top of it.

Last week someone vented their anger (or whatever they felt) on my car once again. The result: broken antenna, broken outside mirror, bent windshield wipers, and a large dent in the door. Estimated repair costs: \$120. Maybe some of you readers are wondering why I'm bitching since I have car insurance. My insurance policy is \$100 deductible so that means I'll be covered for only \$20 of the damages. Now do you wonder why I'm mad?!

I wish whoever is doing this vandalism would stop. I respect your property, couldn't you at least respect mine?!

Trudi Frautschi  
425 Burroughs Hall



# ANGEL AND THE SAINT

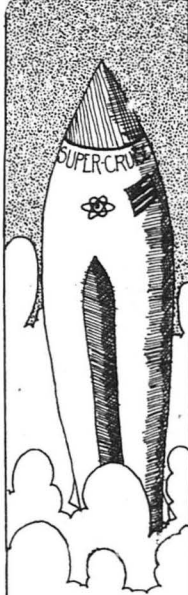
by RANDALL MOREAU.



what a way to... WASTE A WORLD!

## THINGS TO COME

Thursday, November 10  
 UAB FILM: THE OMEN, 6:30 & 9 p.m. (Program Banquet Rm.-UC)  
 UAB Video: FLEETWOOD MAC CONCERT, 7 p.m. (CH-UC)  
 Percussion Ensemble, 8 p.m. (Michelsen Hall-FAB)  
 SACT Symposium on Survival with Speaker, ERWIN KNOLL, 8 p.m. (Wis. Rm.-UC)  
 UAB Coffeehouse: PETER ALSOP, 9-11 p.m. (CH-UC)  
 Friday, November 11  
 UAB Film: THE OMEN, 6:30 & 9 p.m. (Program Banquet Rm.-UC)  
 Faculty Guest Recital, Cello & Organ, 8 p.m. (Trinity Lutheran Church)  
 Univ. Theatre: WEST SIDE STORY, 8 p.m. (Jenkins Theatre-FAB)  
 UAB Coffeehouse: PETER ALSOP, 9-11 p.m. (CH-UC)  
 Saturday, November 12  
 CAMPUS PREVIEW DAY  
 Football, Eau Claire (Parent's Day), 1 p.m. (H)  
 Univ. Theatre: WEST SIDE STORY, 8 p.m. (Jenkins Theatre-FAB)  
 UAB Jazz Night, CLYDE HABERMAN QUARTET, 9-12 p.m. (CH-UC)  
 Sunday, November 13  
 UAB Video: PACKERS FOOTBALL GAME, 1 p.m. (CH-UC)  
 Wind Ensemble Concert, 3 p.m. (Michelsen Hall-FAB)  
 Univ. Film Soc. Movie: FANTASIA, 7 & 9:15 p.m. (Wis. Rm.-UC)  
 Univ. Theatre: WEST SIDE STORY, 8 p.m. (Jenkins Theatre-FAB)



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cont'd on p. 25



# Human need vs Pentagon greed

By Terry Testolin

"Military madness is killing the country."

—from the album, "Songs for Beginners" by Graham Nash

The military-industrial complex is alive and growing, according to Jack Nicholl, Co-director of the Washington DC based "Coalition for a New Foreign and Military Policy". As part of the ongoing Symposium on Survival Nicholl presented a slideshow and lecture last week entitled "Reassessing the Defense Budget: The Transfer Amendment".

## Mobilizing for Survival

Jack Nicholl is a peace activist who believes the fight for a sane foreign and military policy has only just begun with the end of the Vietnam War in 1975.

According to Nicholl, "over the next few months, an upsurge of teach-ins, demonstrations and other activities will launch another round of massive public pressure for change."

Nicholl assured the symposium audience they were not alone or isolated in their efforts to educate themselves and act on the problems of nuclear power and weaponry.

"Similar teach-ins under the umbrella leadership of the National Mobilization for Survival are already under way in four New England states, Washington DC, Ohio, Indiana, Illinois, Texas and California," explained Nicholl.

Ten years ago similar teach-ins were held that launched a protest movement against the Viet Nam War, the likes of which America had never seen before. The end result of this was the eventual withdrawal of U.S. involvement in the war. Nicholl stated that "it didn't happen all at once...peace activists slowly turned the country around". By 1968, a majority of Americans opposed the war and there were 330,000 protesters in the streets...by 1970, nearly 60 percent opposed the war and four million were in the streets" said Nicholl.

## The Transfer Amendment

The Transfer Amendment was introduced by Rep. Parren Mitchell (Dem. Ohio), Chairperson of the Congressional Black Caucus, last year, and called for reduction of the military budget by nearly \$15 billion, as well as a shifting of that money into health, education, senior citizens employment, jobs and a dozen other area of acute need.

The Amendment could muster only 102 votes in the House last session, up from 87 ayes on a similar bill proposed in 1976 by Rep. Elizabeth Holtzman (Dem. N.Y.).

Nicholl qualified this apparent defeat by explaining that these votes shouldn't be viewed as the last word, but rather as a credibility base for building a national grassroots coalition for the legislation.

"We hope to get 160 votes on a similar bill this year, perhaps 200 next year, and a win in 3-4 years."

## From Guns to Butter

The Transfer Amendment proposes cuts in the military budget centered in four areas: 1) deferments and decreases in spending on new or existing weapons programs.



photo by Ron Thums

Round and round the circle turns, and with each revolution another generation is caught up in the fusion of the military and civilian sectors.

including the F-15 and the B-1 Bomber—which would account for two thirds or \$10 Billion in savings; 2) reductions in troop strength, civilian employees and construction projects; 3) cutbacks in foreign military assistance; and 4) reduction in research and development of new weapons.

According to Nicholl, the \$15 billion saved by these military cuts would be "transferred to areas which address human needs, develop human resources and create badly needed jobs."

**"The social defense of the nation is at least as important as the military."**

## Conference of Mayors

Areas he said money would be diverted to were employment and job training programs, job conversion projects for unemployed defense workers, home weatherization, rural and urban development, home construction, solar investment, small business programs and badly needed programs for older citizens, youth and minorities.

According to Nicholl, these programs would provide a net gain of 650,000 jobs.

## A Growing Coalition

Over 7,000 individuals have joined the Coalition's "network" and many influential organizations have been linking up with it.

Among the growing amendment co-sponsors are four state legislatures and a host of city councils; major unions and professional associations

including the United Mine Workers, National Farmers Union, AFSCME, the National Association of Machinists and others; social welfare and urban and minority organizations including the National Urban League and the National Council of Churches; and many peace and religious organizations.

## Carter Increases Defense Spending

According to the Coalition there is good reason to focus a national effort on the defense budget. Despite the rhetoric of the presidential election "the Carter administration is proposing a whopping \$11.6 billion increase in the Defense budget, a growth of 10.7 percent."

The coalition adds that "this represents an above-inflation real growth of 4.6 billion in Carter's defense budget, or over 4 percent." Carter has restored many of Ford's cuts in the domestic programs, "but he gave the Pentagon a greater percentage increase than almost every federal social program."

## The Sorry Plight of the Urban Poor

With increases in military spending and the promise of a balanced budget, Nicholl warned that cuts are going to have to be made and "unfortunately it is historically accurate to say social programs usually get the ax." This would be a heavy blow to the already overburdened urban poor.

Nicholl said that over 13 percent of all Americans are unemployed or underemployed, 17 percent of all blacks are without work, and almost one out of two black urban youths are jobless.

Nicholl cited government statistics which indicate "over 12 percent of the population lives below the poverty line", and suggested that up to one third of all Americans should be classified as poor.

A recent meeting of the U.S. Conference of Mayors called upon the federal government to "redress the unbalance...recognizing that the social defense of the nation is at least as important as the military."

## Distorted National Priorities

Nicholl asserted that the direct link between our foreign policy and domestic economy is the \$120 billion price tag on the defense budget. He said that the present federal budget priorities give the military three times the money targeted for health programs and five times that available for education and welfare projects.

Nicholl claimed that "our military spending has been a serious distortion of our national priorities which has done direct harm to our economy." Military spending is by nature cyclic, creating jobs in the short run, but "often disrupting whole communities and creating large numbers of newly unemployed."

Further, many more jobs per dollar could be generated in the civilian economy as opposed to the military.

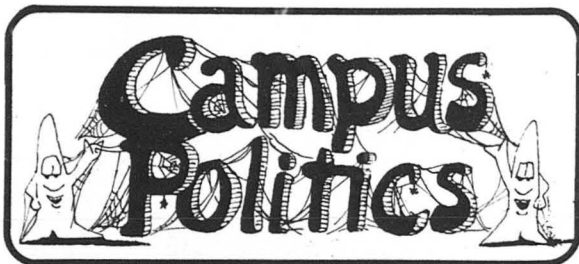
## Violating Human Rights

According to Nicholl over three fourths of the defense budget goes into overseas operations, many of which run counter to Carter's professed policy regarding human rights.

He presented an indicting scenario of U.S. foreign policy as being interventionist, imperialist, supportive of dictators and repressive rulers like South Korea's Park Chung Hee.

He said that "the large U.S. troop presence and military aid to South Korea support an economic system which is based on sweatshop

cont'd on p.6



By Al Schuette

"Let's quit babbling about history."

That was some of the advice Kathy Roberts had to offer the people attending last Friday's SPBAC (Student Program and Budget Analysis Committee) meeting.

The issue in question was how to come up with \$10-15,000 so the radio station could buy a new transmitter. Discussion had centered on how large unexpected money needs had been met in the past.

Such knowledge of past actions, and of the incidents and discussions that led up to those actions, is an essential tool for good policy making. The benefits are almost too obvious.

Without such knowledge, one would not have the benefit of knowing how a previous legislature (or administration, or SGA) effectively handled a problem. Nor would one have the advantage of knowing what actions failed

miserable, or what undesirable consequences resulted from a certain course of action.

Robert's attitude is one that is all too common among the people involved in the SGA. It is perhaps explained by the transient nature of students. Nonetheless, its effect on policy decisions is all bad.

Each year the SGA starts with a predominantly rookie membership. One immediate problem with this is that these new members do not know the rules and procedures of the organization. Members must gain some understanding of these before any progress can be made.

Another immediate problem is that these new senators carry little or no knowledge of past SGA actions with them into their policy-making positions. They do not know what worked and what failed. Many issues that were researched and discussed at length last year are brand new to these people.

The pity is that only a rare few spend even a nominal amount of time and effort becoming familiar with some of the past actions (And these are a gravely endangered species, seemingly on the verge of extinction). Nearly everyone feels that he or she can adequately decide important issues without even becoming aware of the relevant actions of past student governments.

It is frustrating to see so many decisions made in such blatant, and avoidable, ignorance.

On Robert's behalf, one should note that she was a member of the SGA last year. She also does have some experience as a SPBAC member. Most probably, she does have some background knowledge on certain issues.

Terming the SPBAC discussion "babbling," however, only served to spotlight her poor understanding of good policy making processes. Taking Robert's advice would help assure that the SGA never progresses beyond being an uninformed body making ill-considered policy.

+++++

cont'd from p.5

## Transfer Amendment

conditions and protect the regime from the dissatisfaction of its own people. The U.S. Military budget supports the oppression of Korean workers while, at the same time, American textile and electronics workers find that their jobs have run away to a country whose workers are not protected by unions."

"Americans and Koreans both lose as our so-called defense system costs Koreans their freedom and Americans their jobs. The same story can be told for Taiwan, Haiti, Brazil, and numerous other countries."

### What to Do?

Recognizing the scope of the problem, or being right on the issue of defense spending isn't enough, said Nicholl. "We need to build a movement to demilitarize America at the grassroots."

He thought that the shaky state of the economy, the opposition of Americans to foreign intervention and aid to dictators and the implications of the energy crisis, together presented a fertile ground for change.

He appealed to symposium participants to take direct action here in Stevens Point, detailing the key role that Rep. David Obey could play in implementing the Transfer Amendment.

Mr. Obey is on the Congressional budget committee which sets ceilings on categories of spending and may be assuming the chair next year.

"We love Dave Obey...he scored 12 out of 12 on our voting chart, and has hinted at his support for the Transfer Amendment," said Nicholl.

He added that "because he's so busy with many other good things, what we need is a leadership commitment by Obey, and that means letters from you and a delegation from the community to meet with him the next time he's home."

Write your letter in support of the Transfer Amendment today to:

Hon. David Obey  
Capitol Bldg.  
Washington D.C.

For more info on the Transfer Amendment and what you can do here in Stevens Point, call Terry at 341-2955.

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## SPECTACULAR

A first feature by Douglas Trumbull, the man responsible for many of the best special effects in 2001.

"A witty satire of space age technology."

—Richard Schickel, Life Magazine

Sunday and Monday  
November 13 & 14  
7 and 9:15

Wisconsin Room \$1.00  
Presented by University Film Society



# 90FM on last legs: requests \$15,000 infusion

By Ron Thums

Regular listeners of campus radio 90FM may have been a little puzzled early last week if they tried to tune in their favorite station.

Rest assured the total silence emanating from that familiar spot on the dial was not due to an electronic malfunction in that Panasonic portable, but rather a result of the station blowing its transmitter, putting it off the air for over a day.

WWSP DJ's had been cuing the audience to the problem throughout the week; as the problem worsened the signal's power decreased and with it the broadcast range.

Finally, on Tuesday morning the aging booster transmitter, bought used years ago from WSPT, gave up its ghost.

Feverish troubleshooting throughout the day and night succeeded in getting it back to full power by Wednesday morning, but that minor accomplishment did little to raise the spirits of the 90FM staff.

Program Director Tim Bedore

called the situation grim. He said that it was no longer economically feasible to repair the existing equipment, because its condition simply could not guarantee continued operation.

Andrew Miller, 90FM station manager echoed these concerns. He likened the station's present condition to "a 70 year old man suffering from a heart attack." According to Miller the life expectancy of the current transmitter is three months on the outside, and could go at any time.

The concern over the future of WWSP, which identifies well over half of the student body as regular listeners, has prompted the staff to approach Student Government with an emergency funding request for \$15,000.

Miller justified the request by stating the desirability of keeping the station on the air and not discontinuing operation. WWSP is an integral part of the Stevens Point media and provides a considerable

service to the university and surrounding community.

Budget Director Chuck Bornhoeft, speaking for SPBAC, recommended to the Student Senate Monday that the money be allocated as rapidly as possible.

He suggested one method of financing which would pull \$3,000 from the Chancellor's Reserve Fund, along with up to \$12,000 from the Senate Reserve.

The move would leave a balance of \$2,000 in the Chancellor's fund and \$4,000 in Senate Reserve, a bit less than preferred, but an adequate surplus according to Bornhoeft.

One overshadowing problem facing the station is that even if the money were made available tomorrow the state's time-consuming process of soliciting bids for purchase of the new transmitter could take several months.

Bornhoeft told Student Senate that there were some avenues open to hurrying the bureaucracy along. If Madison allows the university to

request a waiver of the standard procedure, and Central Purchasing OK's it, the transmitter could be available within two months.

It would be close, but hopefully within the shaky lifespan of the present equipment.

What it amounts to is a race between antiquated electronic gimmickery and the naturally sluggish lethargy of the Madison bureaucracy. Will one break before the other?

According to Miller the station is looking at alternate methods of funding the transmitter purchase, including benefits and the like. Tim Bedore mentioned the possibility of a co-operatively run radio station, with each student providing a given amount, say two dollars, to keep it on the air.

Impractical in the long run? Probably. But steps must be taken immediately by Student Government, the Administration and the students at large in order to assure that a visible and important aspect of the university remains on the airwaves.

## PABCO clears another hurdle

By Ron Thums

The Point Area Bus Co-op (PABCO) has sloggged through many predicaments in its five year history.

Inadequate equipment, insufficient operating capital and a sometimes less than encouraging city government have hampered the bus service since its inception, but if the results of Tuesday's Finance Committee meeting are any indication, things could be looking up.

By a vote of 3-2 the committee voted to approve the 1978 PABCO operating budget that had been proposed by the city Transit Commission.

The show of support is significant in that the budget proposed by the probus commission had been opposed as excessive by several members of the city government, most notable Mayor Jim Feigleson. The favorable vote was considered a victory by supporters of mass transit.

The Transit Commission's proposal provided for a three bus system and service to the town of Whiting, along with other managerial considerations.

The mayor's plan would have cut the number of buses to two, dropped the Whiting run and made reductions in staff and other expenses.

A compromise proposal was offered by 1st Ward Alderman Michael Haberman, chairman of the Finance Committee, but it was determined that it did not differ significantly enough from the Transit Commission's proposal to warrant consideration.

Under the current agreement the state picks up two-thirds of PABCO's annual deficit, with the city paying for the remaining one-third.

Under the Transit Commission's three bus plan this would amount to \$50,416, under the compromise proposal this would be \$47,311, and under the mayor's two bus plan \$38,234.

All of these budget proposals fall short of this year's budget, which cost the city \$58,900.

The Transit Commission's operating budget as approved by the Finance Committee will now go to a public hearing, and from there to the City Council for final action.

The meeting itself was a lively one, with upwards of 50 concerned citizens packed into a clearly undersized conference room.

The mayor delivered a brief presentation before announcing that, regrettably, he had to leave early in order to make another engagement at the Holiday Inn.

"On the bus?" someone asked. "No," he responded, "I have my individual car."

Those in attendance expressed their opinions, all of them favorable, on keeping the buses in operation and expanding service if possible.

Downtown businessmen, aldermen, nuns, senior citizens, students, bus drivers, PABCO members and representatives form the Transit Commission all spoke up for continued support of the bus system.

Bill Murat, a part-time PABCO employee, said that he felt it was ironic that the same night President Carter was taking his energy package before the nation the city of Stevens Point was considering cutting its own mass transportation.

Sharon Yaeger, a Sentry employee, argued for continued service and new buses, saying that many of her fellow workers had said that they would take the bus if it were more reliable. She provided the committee with a sheaf of petitions supporting the bus service.

In the near future the Finance Committee will be looking into the purchase of five new transit buses to replace the decrepit 30 year old ones now in use, all of which have two to three million miles on the odometer.

Rick Tank, UWSP Student Government president, said that there had never been an outcry over student government's partial subsidy of students fares at budget review time. (Students pay only 10 cent fares, with Student Government picking up the remainder.) He stressed the acute need for bus service for students since most owned no car and depended upon bikes, the bus and their feet for transportation.

Other comments centered upon the inconvenience to riders and drivers alike who have to deal with antiquated equipment which can

(and does) break down with regularity.

Ron Hatchet, a member of the Transit Commission, stated that he hoped the city's various agencies would not get too hung up on the dollar issue at the cost of consideration of the future of the community. Larger issues must be stressed, he said, issues like parking, safety, youth, elderly and the handicapped.

"Mass transportation is inevitable," Hatchet stated, "it doesn't make sense to retrench."

Roland Thurmaier, a founder of PABCO and a chemistry professor at UWSP, said that the repair situation with the old buses was desperate.

Referring to the problems entailed in getting transmission parts for the ancient fleet, he said that "We've scoured the country from Canada to Mexico in order to find parts. We can't go on like this."

A dozen others spoke in favor of continued service, including several nuns from the Cloister and a number of senior citizens, but perhaps none of those in attendance cut so cleanly to the heart of the issue as an elderly man in the back of the room.

Hat in hand he stood and faced the committee and told it, "I'm an American-born citizen, 80 years old. Remember, we need the buses too, just like you need two hands to eat with."

Dr. Elwin W. Sigmund, 51, assistant to Chancellor Dreyfus died at 4 p.m. Monday at St. Michael's Hospital.

He collapsed after suffering an apparent heart attack a short time earlier while making a report to a university planning committee in the Collins Classroom Center.

Sigmund, who had served UWSP the past 21 years, resided at 624 Soo Marie Ave.

times by Chancellor Lee Dreyfus who today described him as "my absolute right arm."

"Sig was one of those people who dedicates every bit of their effort to their job," the chancellor added.

Appointed in 1956 to the teaching faculty, Sigmund specialized in United States Constitution and legal history and became active in promoting a strong voice among teachers in the governing process of the institution.

He moved into the administration when Vice President Gordon Haferbecker appointed him to serve as the top staff person in the Office of Academic Affairs.

Dreyfus, who had gone from grade school through high school with Sigmund in Milwaukee, named his former classmate and fellow debater in 1974 to be an assistant to the chancellor in charge of planning and analysis. In that post, Sigmund became the school's chief budget officer and since this fall also handled special advisory responsibilities to the chancellor.

Sigmund was known to his teaching colleagues as a stickler for detail in following proper procedures in faculty government. His fellow administrators marveled at the amount of paperwork he could handle and digest.



Elwin Sigmund

Sigmund had been serving in major administrative posts at UWSP for a decade and was promoted several



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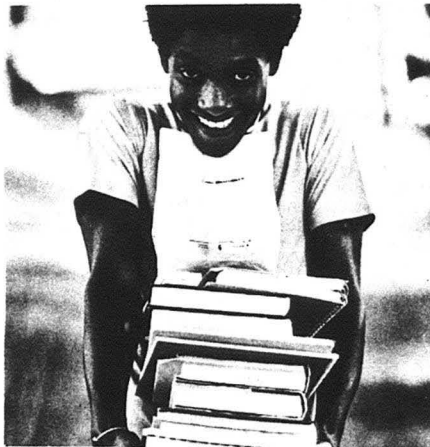
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## Giant CNR mural gets the OK

By Barb Puschel

Have you noticed that face disappearing and reappearing on the south side of the CNR building? It's not a figment of your imagination. The six foot high face is a cardboard mockup of part of a huge ceramic mural planned for the side of the CNR and it is put up only in good weather.

Professor Richard Schneider of the Art Department began several years ago to see how the four story, 150 foot long, blank wall craved some sort of decorative treatment. A gargantuan mosaic that Schneider had seen in Dayton, Ohio, started giving him ideas. Shortly after that, as though he were reading minds, Chancellor Dreyfus suggested the mosaic idea. Schneider went to work immediately, drawing ideas from books and suggestions.

Quite recently the Board of Regents and the State Building Commission gave Schneider the go-ahead for actual construction of the project. The only obstacle remaining before any tiles can go on the wall is getting adequate funds donated for the amount of the entire project.

Schneider sees this project as an excellent opportunity for the joining together of the students, faculty, community people and alumni to create a work of art. Presently the Alumni Association is soliciting for donations of \$20 a square foot. Later, when funds for materials are ascertained, the drive will be for volunteer labor to learn how to decal the two inch tiles and put the mural together. Everyone contributing something will be listed in a commemorative book.

The tiles themselves are quite intricate. They are light brown with dark brown designs, colors that will harmonize with the CNR building. But each of the twenty designs, pictures in themselves, have been adjusted to a scale of tonation and will work like so many TV picture dots in the final computer programmed design. Using a computer to map the design is a fairly revolutionary idea, but almost a necessity for the size of the mosaic.

From close up, the mural will be a myriad of miniature prairie chickens, beaver, transits, microscopes, poison ivy leaves, amoebae, hydrologic cycles and other natural resource related symbols.

From further away the individual tiles will fade into Wisconsin, Univer-

sity and seasonal symbols. Without looking too hard, the viewer will find a family of robins, violets, a badger face, a white-tailed deer and a musky that rests along the bottom of the mosaic. Like an artist's insignia, the UWSP logo appears in one corner, just below a muted rendition of Old Main's cupola—another university symbol.

A maple leaf gives background to the robins and a snowflake hides behind the cupola. Under the summer sun rays stretches the most dominant figure, a revised version of the Vitruvian Man. Half of Leonardo da Vinci's man has become female, making a more fitting symbol for UWSP students. It's head is seen in the fairweather mockup. And least Wisconsin's Indian history be forgotten in this montage of symbols, an unsmiling Black Hawk reposes in the upper right corner.

After these more obvious symbols are recognized, the viewer will probably begin to wonder about the spaghetti lines in the center of the mural. On closer inspection these will become the Wisconsin River and a map of the Central Wisconsin area—what Chancellor Dreyfus fondly refers to as his "ruroplex."

Still, there is an indefinable haze behind all these symbols. If you look very carefully, squint your eyes perhaps, you'll see the ghost of Old Main spreading 150 feet wide and four stories high—preserved from political

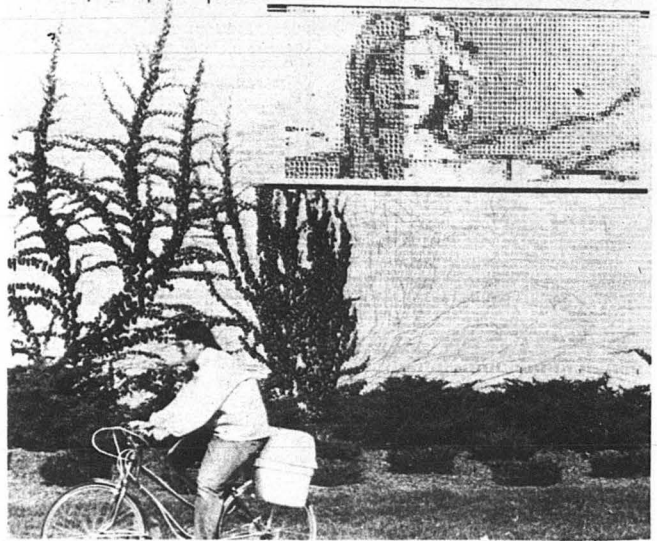


photo by Jim Arndt

pressures in tile and mortar for all time.

Professor Schneider's "big idea" may produce one of the largest mosaics in the world, perhaps a tourist attraction for Stevens Point or a drawing card for the university. Schneider is very excited about the whole idea. He wants to explain the

project to any and all interested groups in the community (just give him a call), for more than just being a piece of art, this mosaic will be a product of cooperation.

As Schneider says, "This project has never been mine; it has always been and will, after completion, remain ours."

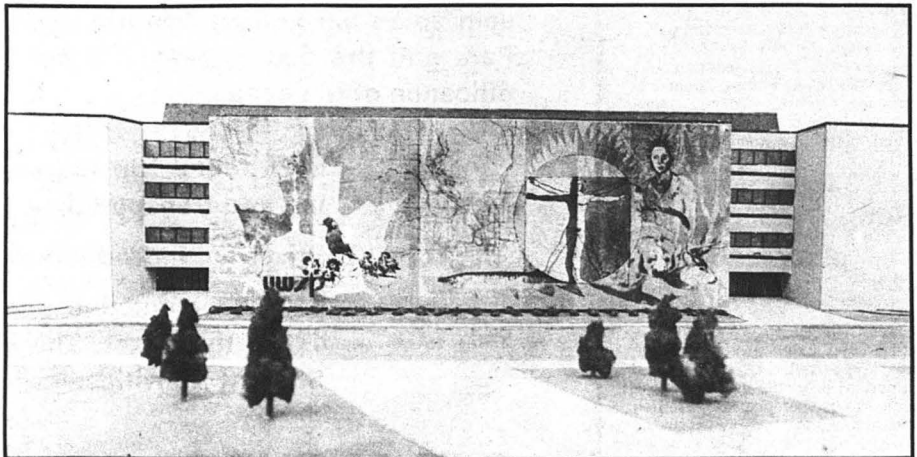


photo by Michael Knapstein

## North Campus reserve idea nearing finish



By Mark Borchardt and Barb Puschel

After several months of inactivity, the North Campus Planning and Utilization Committee met again last week. The committee reviewed new developments on the Schmeckle Reserve project.

Schmeckle Reserve is approximately synonymous with what is commonly called the North Campus Woods and is comprised of about 180 acres. It is named after Fred J. Schmeckle, a former, long-time professor at UWSP who was a great pioneer in the field of conservation.

### The History

The development of the Sch-

meckle Reserve concept involved three years of planning with input from the DNR, Sentry Insurance, the Stevens Point City Council, the Board of Regents, the University and the University Foundation (a private organization).

Of top priority in the planning was the preservation of the wild features of the area. Second and third priorities were the use for educational purposes and recreational use.

### Federal money requested

Currently the proposal is before Secretary Cecil Andrus of the Department of the Interior who may approve

# Future brighter for recycling in Point

By Cindy Dvergsten

Garber Supply Co., headed by Frank Garber, began slaving paper and other materials for recycling in the 1930's. The business was taken over latter by Ben Garber. Earlier this year Garber's lease on the land expired but the land owner decided to use it for another purpose.

Ben Garber requested a location with rail service in the Stevens Point industrial park. The Common Council rejected the request on a recommendation of the Finance Committee which felt the cost of supplying rail service was too high. Another factor for the rejection was employment. Mayor Jim Feigleson, chief negotiator in the case, said the city would like to locate in the industrial park businesses which create many jobs. The Garber operation would have created only a few jobs. The Common Council searched for another location but couldn't find a suitable site. Ben Garber was forced to close out.

Earl Garber, cousin to Ben Garber, who heads the Garber Frank Co. Inc. in Wisconsin Rapids decided to expand his scrap and salvage division into Stevens Point. His operation will not require rail service. He requested the rezoning of land on West River Drive from light industrial to heavy industrial use. There was public sentiment against this and the Common Council rejected the request.

Earl Garber will meet with Feigleson later this month to talk about locating in the industrial park. Garber says the city has made an honest effort to find a location, but public resistance has been a hindrance. Both Garber and Feigleson are optimistic about a location in the industrial park since

the rail servide is no longer needed.

A large backlog of paper waiting to be recycled has built up in the city since the closing of Garber Supply Co. The Environmental Council's paper recycling program is one customer which has suffered.

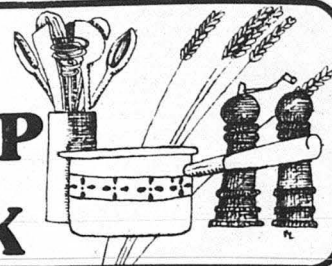
Recycling our resources is a growing necessity as supplies dwindle. The function of Earl Garber's scrap and salvage business is indispensable to the city of Stevens Point.

## Council

### meeting

The Environmental Council will be meeting Tuesday, November 15 at 5:30 p.m. The meeting will be held in the Council's new office in the basement of Old Main. All interested people are invited.

## THE CO-OP COOK



By Jerie Moe

### Ranger Cookies

½ c. butter or margarine  
one third c. honey  
½ c. brown sugar  
1 egg  
1 t. vanilla  
1 c. whole wheat flour  
¼ t. baking powder  
½ t. baking soda  
¼ t. salt  
1 c. rolled oats  
1 c. bran or corn flakes  
½ c. unsweetened shredded coconut  
¾ c. raisins  
1 c. walnuts.

Mix the butter, sugars, egg and vanilla until smoothly blended.

Stir in flour and baking powder, baking soda and salt. Add the rest of the ingredients in the order given and mix thoroughly.

Drop dough by the teaspoonful onto a greased cookie sheet and bake 12 to 15 minutes at 375 degrees.

This recipe makes about three dozen cookies. Fun to make, nutritious to eat! See you at the Co-op.

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**DEPARTURE:** Dec. 30th

**ARRIVAL:** Jan. 1st

**DURATION:** Jan. 1st-10th

**DEPARTURE FLORIDA:** Jan. 10th

**ARRIVAL UWSP:** Jan. 13th



For more information come to the next Scuba Club meetings on Nov. 1st and 15th.

## New

### pesticide

### law

Wisconsin recently passed a pesticide applicator law. This means that Wisconsin farmers and commercial pesticide users must be certified to use compounds classified as "restricted use" pesticides by the EPA.

Certification will involve a training session or an exam. The pesticide education program is emphasizing safety and environmental concerns such as recognizing poisoning symptoms, using proper amounts of chemicals, pest identification, and how weather affects the use of pesticides.

## Whitewater

### sessions

### offered

The new Whitewater Club (canoeing and kayaking) is starting basic technique sessions in the pool. Sign-up is 12 noon to 4 p.m. Wednesday in the UC concourse for \$1 and is limited to 20 participants. The sessions will be held 9-12 p.m., Nov. 16 and 17.



# North Campus

cont'd from p.9

\$365,000 from the Land and Water Conservation fund (LAWCON) for the project. The total estimated cost is \$730,000.

The federal funds would be used for development construction—trails and shelters, and the purchasing of ten more acres of woodlands to prevent private development from endangering the reserve. The North Campus committee is competing with the 49 other states for the 13 million dollars available from the fund. So far, theirs has been the only proposal from Wisconsin.

## Preliminary work done

The 24 acre University Lake (alias Dreyfus Lake) was excavated and donated by Sentry Insurance at the cost of one million dollars. Fifteen thousand cubic yards was then available to Sentry for its own construction project.

Reserve Street has been vacated and North Point Drive expanded. A whole new street, the extension of Michigan Avenue, was put through the middle of the reserve to handle projected traffic demands. The city, state and Sentry shared in the cost of the street and sewer constructions.



## Multiple use plan

The theme of the Schmeckle Reserve plan is harmonious multiple land use which means people gaining as much use as they can while hurting the wilderness as little as possible. If successful, this finally tuned collaboration should be compatible with the ethics of this natural resource oriented university.

Dreyfus Lake has been designed for an abundance of wildlife by growing prime habitat. The DNR has agreed to stock the lake with game fish. Native vegetation is being planted. Development is to take place with the concept of wilderness settings. foremost. A water level control pipe has been installed by the City that will insure a healthy aquatic environment.

A trail will encircle the lake. There will be ice skating, ice fishing, canoeing, sailing, swimming, picnicing and all those other things people do around lakes—except motorized boating.

A two-and-a-half mile woodchip trail is presently being constructed. Most of it has been completed except for boardwalks over the swampy areas. The trails pass through 14 different native plant communities which is quite a diversity for such a relatively small area and makes it an excellent site for outdoor nature education.

The trail system will connect all the activity zones of the reserve and be suitable for jogging and cross-country skiing. Sentry has already developed five and a half miles of cross-country ski trail on their land to the north, so combined with the university's, this will be a total of eight miles of easily accessible trail. Bikes, snowmobiles and motorcycles, however, are prohibited.

## Reserve St. parkway

The former path of Reserve Street will be made into a parkway. That is a corridor with an eight foot wide, a meandering paved path, natural vegetation and earth mounds. Where the street is now barricaded, a heated octagonal shelter is to be erected with washrooms and a meeting area.

The parkway is designed for multiple uses such as bicyclists, emergency vehicle access, pedestrians and just plain sitting. Also located in the parkway will be seven exercise stations for joggers.

South of the proposed shelter a ski slope with two different grades is to be built using soil from the lake excavations. Besides skiing the hill will also serve to screen the urban view from the seclusiveness of the woods.

East of the parkway, a fitness trail patterned after those seen in Europe is planned. It is a one and a half mile loop with 25 to 30 exercise stations such as hurdles, swings and climbing obstacles. It should make exercising enjoyable and scenic. It sure beats running around the bleachers in the balcony of the gym.

## User problems

However, the area is not without its problems. The attractiveness of birch logs in dorm drooms has caused one stand of trees to be almost completely wiped out. People collecting other flora and fauna also poses a problem.

Hunting and camping still occur and there seems to be a question as to who should enforce the rules. The city, the Town of Hull or the University? There is a conflict in jurisdiction ideas.

Unlike the field environmental impact statement, storm sewers have been installed instead of culverts to let water run from one side of the road to the other. Needless to say this is not preserving the integrity of

the area.

Another problem is the requested speed limit on Michigan Ave. The University asked for 25 miles an hour and the city has posted signs for 35 mph. There is also speculation about possible salt damage to roadside vegetation.

Don Gerhard, planner from the central administration of the university system predicts that by this time next year the project should be completed. It will be something to look forward to, especially when the finishing touches of vegetation around the lake are completed.

As stated in the proposal to the Secretary of the Interior, UWSP is the designated caretaker of this property. That includes you and me.

## Symposium On Survival

HOW ABOUT THIS  
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the problems of nuclear power and weaponry

\*\*\* Erwin Knoll \*\*\*

EDITOR OF THE PROGRESSIVE  
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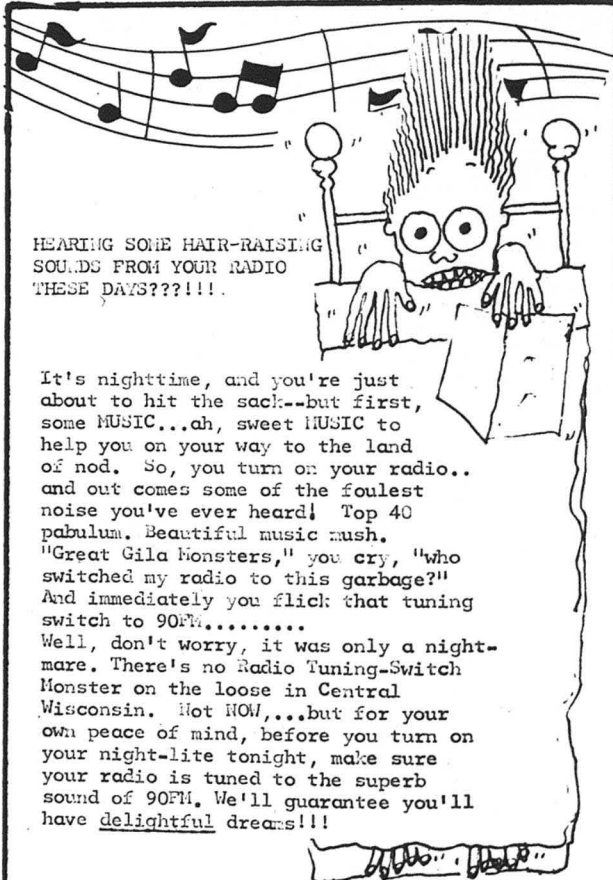
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## Mural, mural on the wall



photo by Jim Arndt

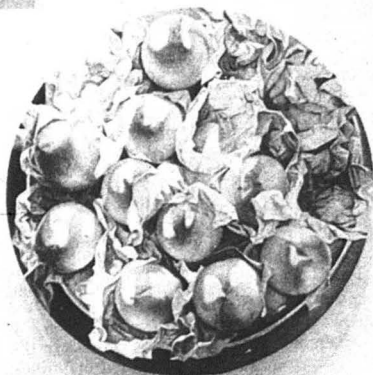
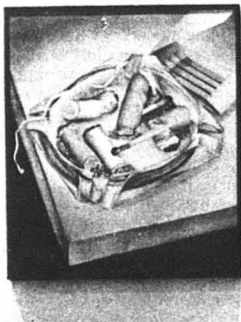
A long, narrow mural that wraps around two walls and calls attention to the state's wildlife has been completed in the College of Natural Resources Building.

The project was done by Scott Zoellick of Brookfield, a former art student on campus, and the bulk of the funds were provided in a gift to the university several years ago by the Junior Izaak Walton League.

The mural which incorporates soft

pastel colors in the basic black outline is approximately sixty-five feet long and five feet wide. It is in the east main level lobby of the Natural Resources Building where there are several other exhibits including an enclosed pool for live wildlife, a variety of art and photography, and mounted birds and animals of Wisconsin. A diorama there for ducks of the state was an earlier project by Zoellick.

## Wisconsin '77



"Wisconsin '77," a juried exhibition of paintings, drawings, and graphics by Wisconsin artists sponsored by the Stevens Point Art League, will be on display at the Edna Carlsen Gallery,

Fine Arts Building, UWSP through November 18. Gallery hours are Friday and Saturday, 10 a.m. to 4 p.m., Sunday 1-4 p.m.

Photo by Mark McQueen

In the mural are twenty-three different birds and animals and representative habitats from four seasons of the year.

There are deer, kingfisher, blackbird, porcupine, gray squirrel, bear, bobcat, rabbit, muskrat, beaver, woodcock, grouse, prairie chicken, sandhill crane, painted turtle and ermine.

Zoellick spent three years as an art student at UWSP and enrolled this fall at the Milwaukee School of the Arts after completing the mural in a

summer project.

He has had his works in displays in the Milwaukee, Stevens Point and Eagle River areas, and published in Ducks Unlimited, Fishing Facts Magazine, Wisconsin Sportsman and the Wisconsin Conservation Bulletin.

Meanwhile, plans are continuing which will place a mosaic mural on a 150 by 50 front section of the Natural Resources Building. Fund raising efforts for that project, to cost about \$150,000, are underway by the UWSP Development Office.

### BOB HAM'S

VERY OWN

### Stream

### of Unconsciousness



"ANTLER FRICASSEE"

"Good God, it smells like someone's barbecuing a moose in here."

That's the kind of remark I get from my roommate, Bob, when I try to prepare food. Bob's a regular bon vivant—a professional chef type. I've never even achieved amateur status. If there was a little league for cooking, I'd be the water-boy. It doesn't help having somebody like Bob around to ridicule me, but I can't really blame him for my lack of talent in the kitchen. I've had a lousy relationship with food ever since I was ten years old and had an awful nightmare.

I dreamed I was a child's portion of batter-fried haddock, in a ritzy restaurant. I was sprawled on a shiny glass plate, and high above me, like an image on an enormous 3-D movie screen, I could see a snotty kid with a fork, wrinkling his nose at me. Off to my left, a sweaty silo of milk slowly warmed to room temperature. I was sharing the plate with a diving board-sized carrot stick, two soggy vats of tartar sauce, and a lemon wedge as big as half a truck tire. A hideously green shrub of parsley lay across my chest, and to my left, on a separate dish, was a pale lunar landscape of boiled potatoes.

The kid was a real picky eater. After carefully removing my batter, he began poking me distrustfully, searching for razor bones and demon gristle. I kept telling, "I'm a fillet, you goddam brat—I don't have any bones," but it was no use. In the end, I was shredded all over the plate, cold and abandoned. The kid was munching on a grilled cheese sandwich.

This dream really ruined me as a cook. Massive psychological scars. Stir in two cups incompetence. Add dash impatience. Heat in moderate oven until half-baked. Sometimes I feel like giving it all up, and taking up grazing.

I am utterly unsophisticated when it comes to culinary technique. I belong to the "take it out of the box and set fire to it" school of cookery, and I have profound difficulties when it comes to following directions. The first time I tried to make spaghetti, for instance, was a disaster. The sauce, which had come out of a jar, was easy. The spaghetti itself, however, was giving me all sorts of grief. I'd been cooking it for half an hour, and it just wouldn't get soft. Unfortunately, Bob was there to help.

"Well, well...and what epicurian atrocities are we foisting upon the unsuspecting world today?"

"Spaghetti. I'm making spaghetti."

"Yes? Having some problems it looks like."

"I can't seem to make it get soft. As a matter of fact, it's beginning to petrify."

"Hmmm. I may be entirely wrong, but I think you're supposed to cook spahhetti in water."

"Oh yeah?"

Bob was, of course, correct. Boiling, not frying, is the proper way to prepare spaghetti.

Even when I successfully make some dish, I have problems. For example, I have a tendency to put things into the refrigerator and forget about them.

"How long have these rolls been in here?"

"What rolls?"

"These green ones."

Finding something I've abandoned in the icebox is like discovering a Neanderthal Man perfectly preserved in a glacier—you half expect it to come to life. Just the other day, I fished some corn out of cold storage. These bleached little kernels, swimming in a foul white pus, and sporting a botulism mustache, showed actual signs of a primitive intelligence. Maybe there's a place for me in the field of biology.



# POETRY IN POINT

text by Karl Garson

## The Personal View

The poet stands against the current in society's mainstream, catching bright trout where any fish have long vanished for the majority. He is a failure from a school system that measures success by conformity. A guerrilla blending into the jungle of sameness, he travels in advance of his society with a tenacity to track ideas across the bare black rock of resistance.

He is a common man with an uncommon drive for detail. In a desert of complacency he creates an oasis of concern. He is the voice of humanity in the inhuman swamp of technology. He faces a Santa Ana of dullness feeling the moisture of creativity. He forces the language, frowning from neglect and misuse, to smile.

The poet's magic is born of craftsmanship. He searches to rid his work of its weakest link. In a world of plastic and tin he remains the artisan of alchemy, bringing forth silver and gold.

\*\*\*\*\*

I'm traveling at 60 mph in a truck that should be red-lined at forty. A half-hour behind on a schedule aiming at an eight o'clock coffeehouse in LaCrosse, I approach the rail crossing at Valley Junction. The tracks look flat but feel five feet high when I cross. The radiator breaks loose in protest seeking comfort in the cooling fan.

Five minutes later I'm up to my armpits in antifreeze and hoses. A piece of rope leashes the radiator until the nearest gas station turns up. A \$2 can of black magic teams up with the rope and my best incantation to get me to LaCrosse and the Bodega Lunch Club. The audience is attentive for my twenty minutes. At least one new poem passes their mid-term.

Later I settle into the free Heilemans searching for its muse and wondering if William Butler Yeats started like this.

\*\*\*\*\*

Past societies have treated their poets with attitudes ranging from reverence to rejection. Poets have

lived on pedestals and died on stakes. They have been provided with comfort and have scratched from starvation.

In the microcosm of the poetic world that Stevens Point, USA, is, the poet neither benefits nor suffers from the extremes. Here he supports his habit with a living provided by teaching or bartending or anything in between.

Thus keeping his hands and typewriter together, he can be seen venturing out to events called open readings, open mikes, and coffeehouses.

He may surface in print here or in distant quarterlies, an event which happens, usually, only when his collected rejection slips equal his body weight or a number varying inversely with his age.

In Stevens Point he seems more settled than a Berryman, a Sexton or a Plath. He may be a stoic midwesterner, an exotic Briton or a rare Rudolphian. He may like Point Special better than beer. In all of these things he is relatively stable.

\*\*\*\*\*

I'm working on a new poem: a masterpiece of metaphor, a soliloquy with simile, a modicum of metonymy, a pinch of personification, and a smidgen of synecdoche. I measure the meter and it fits, it's 2 am and it's got to be shown to someone.

The bars are closing, the Grid is ghostly or at best buzzing with buffers. I consider the North Point and a waitress with a little known critical flair. I seize on a sheet of light running from under my roommate's door. A caffeine and glucose freak, given to late movies and noon awakenings, he is "it" for this poem.

I knock—nothing. But since he's also given to trips in headphone heaven, I knock louder. There is a muffled reply and he opens the door. Asleep with the light on, he stands there streaming unconsciousness. He's also mad but he hides it. He likes the poem he pretends to read. I'm pacified.

I consider waking my other roommate, but approaching someone who's supped on sauerkraut, onion

rings and baked garbanzos is a risk anytime and suicidal at 3 am.

I crawl into a bed and a sleep furnished with dreams of Robert Lowell and James Dickey writing for advice. Rod McKuen drops by for some orange juice.

\*\*\*\*\*

Poets are born of a common mother. She rewards hard work and punishes self-indulgence. She trains in tenacity and inspires ideals. She is stingy with advice and apron strings and points to no certain road while pushing her son from the back porch with a wrapped package. Inside he finds a kaleidoscope, fragile, with no guarantee and a compass with no points.

He travels alone on a path paved with small stones that interlock at rare intervals. He keeps his eyes to a harsh wind with plain comfort in the lee. He seldom risks sleep. His kaleidoscope, once infinite, fails with increasing occasion and show angles of blackness in the voids of its fatigue.

He continues at a pace that is characteristically sporadic, with himself a cruel mistress. The children are stillborn, miscarried, aborted; only occasionally normal. Of these he murders more than several. The survivors desert him, each carrying away a piece of bright glass which they barter for acceptance.

He meets no Samaritan. The path ends in pieces that fit no longer and a headstone—a failed kaleidoscope.

\*\*\*\*\*

I'm sitting in the study lounge. The atmosphere of quiet is sliced and lies bleeding by a sophomoric girl of tentative beauty giggling her way through the last stages of puberty. She sits in her yellow Herculean throne spurred in her mediocre mirth by a zit-ridden boy clutching a beer oblivious to the process he's involved in, his unfortunate taste in clothes and the fact that I'm trying to write.

A pedestaled sculpture is near enough to crush them both, but it is a Dreikosen, not a Rodin, and would

barely maim.

My muse gets a call from Denise Levertov and has to leave. I consider being open about my disgust with the couple but assault is a felony charge in Wisconsin. I decide to follow my muse as far as the library.

A November snowfall misborn as chill rain tests my resolve and I point my truck for the Square. I try the Yacht Club but the stereo is so loud that my eyes hurt.

I try the Office. My muse is at a table by herself—done with Denise. I order us both a scotch and seltzer. The bartender fills the glasses omitting the seltzer in an attempt to be friendly. My first sip is foolishly fast. My teeth loosen my tongue pickles, my esophagus is cauterized and my bronchi are gassed as my stomach is preserved for scientific purposes. My muse is vaporized but leaves a threatening note. The six poems due in tomorrow's creative writing class are in a lot of trouble.

With a semi-Neanderthal grope I gain the air on Water Street, the wheel of my truck and the balm of my bed, absolutely convinced, in a realization final and fleet, that nobody, not even Moses Spiderwing, started like this.

\*\*\*\*\*

Being a poet may be an uphill fight with a formula that changes when memorized. There are dues to pay and ideals to adjust in the search for an audience. The larger the audience, the higher the dues. The greater the applause, the smellier the grease paint. The stronger the voice the louder the heckler. There is never an easy balance.

The poet endures, has endured, will endure, not because he has a special magic, not because of the surface reward and not because of the thinly-scattered praise.

He endures because he has found something inside him, a vision that demands attention. Relentless and seldom ignored for long, it is a demon lover, a trusted and fickle friend, an annoyance now fire and now ice.

Whatever its form it offers only one choice to the poet—to respond.

## Writers expand band

The University Writers have reorganized under their new advisor, Richard Behm of the English Department.

The officers are: Alex Latham, President; Carl Lungren, Vice-President; Michael Cashin, Secretary; and Marge Larson, Treasurer.

The Writers are seeking new members. You need not be a published writer. Beginners are welcome. The only qualification necessary is an interest in writing

and a desire to improve it.

This semester the Writers have sponsored an open poetry reading and an evening with Clyde Fixmer, a Michigan poet.

Future events include tentative plans to have poets Doug Flaherty, Anick O'Meara, David Steingass and James Hazard read on campus. While a nationally known poet may be asked to read, the emphasis for this year will be on poets of the midwest.

Advisor Behm has also outlined plans for a series of informal

workshops to help aspiring writers on campus.

The Writing Lab, 306 Collins Classroom Center, is the gathering place for the group. Questions about the Writers and their events can be answered by calling the Lab at 346-3568 and asking for Alex Latham, Richard Behm or Karl Garson.

The Writers meet every two weeks. Time, date and place of the meeting are announced in the Pointer, the Pointer Poop or WWSP. If you're interested plan to attend the next meeting.

# BARNEY STREET

Barney Street is the name of the University Writers new annual literary magazine. For the past four years the Writers have published Portage magazine. This year Portage is going its own way with Barney Street its successor.

The new magazine will include all types of creative writing. Poetry, essays, fiction, satire and one-act plays will be accepted. In addition, photographs and artwork will be accepted for publication to accent the writing.

Manuscripts and artwork are being accepted now. The deadline for submission has tentatively been set at February 1, 1978. Publication is expected in the spring of 1978.

Linda Laszewski is Barney Streets first editor. Submissions may be sent

to her at 432 Fourth Avenue, Stevens Point, WI 54481. Be sure to send a self-addressed stamped envelope.

Barney Street is new, but its tradition as the annual magazine of the University Writers makes it a sure bet its start will be strong.



Photo by Mark McQueen

## Portage 1978

Portage 1978 is independent of the University Writers this year. Dave Engel of the English Department, and former Writers faculty advisor, is the editor.

Portage 1978 will follow the format of last year's Portage. The work of Wisconsin writers will be emphasized but not to the exclusion of other quality work.

All types of creative writing will be considered, with an emphasis on poetry, fiction and non-fiction. Photographs and art work will be

accepted to augment the literary work.

Submissions are currently being accepted. Deadline for submission is January 1, 1978. Send your work to Dave Engel, Room 205C, Collins Classroom Center, UWSP, Stevens Point, WI 54481. Be sure to include a stamped, self-addressed envelope.

Although not the titular editor of previous Pointer efforts, Dave Engel provided that position with much of its guidance. The spirit of that guidance will be evident in Portage 1978.

# Reasons for Rhymers

In the last ten weeks the Pointer has published 38 poems by eight poets. With one exception the poets involved are students or faculty of UWSP. The poets and poems were published by the Pointer not because they are acquaintances of the poetry editor; some are, some aren't; but because they fulfill the requirements of that editor. Not all poetry submitted makes it into print. In the following paragraphs you'll find the formula used to determine what poems are published.

Finding the key to the icy heart of any poetry editor may be as difficult as writing a good poem. Generally these keys are learned by trial and error which, in the case of poetry, is more accurately termed submission and rejection slips. There are publications that list the editorial requirements of other publications. For the Pointer the formula goes like this.

First the poems have to get to the Pointer. Submissions should be addressed to: The Pointer, Poetry Editor, 113 Communications Building, UWSP, Stevens Point, WI 54481.

Once the poetry reaches the editor it should be readable. This means typed or carefully printed, single-spaced, one poem per 8½ X 11 page. In the upper left hand corner of the page indicate your name and ad-

dress. Include a stamped, self-addressed envelope with your work.

When the editor reads your poetry he looks for one initial thing. Somewhere, in reading the poem, he has to be pleasantly surprised by the poet's use of the language. If he is not, the poem is put aside to be read another day. This allows for variances in the editor's attitude, mood or whatever. If the second reading doesn't produce the pleasant surprise the poem is rejected.

Reading the poetry in the last ten issues of the Pointer should give you an idea of what the pleasant surprise is. However, allowing for the possibility that you're still confused, this further explanation is offered.

Your poem should use figurative language and imagery in a fresh new manner.

Consider how these poems differ.

Winds and Leaves  
winds seize the calm  
and stow it away  
in a tree's hollow

tan leaves spot the road  
like pepper on fried eggs

they tumble  
playing the parts of dry weeds.  
rolling over western streets  
as saloon doors swing.

JANE HOPPEN

Fall and Leaves  
the calm air  
became windy  
in the trees

leaves flew  
all over the place

tumbling  
across the street  
curb to curb

ANONYMOUS

Jane Hoppen's version offers a fresh look at the subject in each of its stanzas. The second poem, while dealing with the same subject, is too ordinary in its approach. It doesn't entice the reader to be a re-reader because of its tired language.

The uniqueness or freshness of your poetry can be tested by showing it to a number of people who can be objective. Friends and parents do not generally fall into this category. The Writing Lab, on the third floor of the Collins Classroom Center, will offer an objective opinion.

After the editor is pleasantly surprised he looks for tightness or an economy of language in the poem. This is harder to judge but generally he looks for how much excessive

language exists beyond that which conveys the poem's meaning. If there is too much the poem is rejected.

Your poems should be short to medium in length. This means one-half to one full page. Longer poems will be accepted only if they can hold the reader's interest without a break. This consideration has two facets. First the editor would rather show a broader range of a poet's work with three to five shorter poems. The other consideration is the Pointer's readership, which is one probably better served with shorter poems.

Consider the timeliness of your work. Thanksgiving poems submitted in October and early November are fine but the same poems in February won't make it.

The final consideration is subject matter. Poems dealing with any subject will be accepted as long as they remain within the bounds of good taste.

Those are the requirements for Pointer poetry. The Pointer encourages its readers to submit their original work for consideration. Either an acceptance or a rejection should be considered positively. The former can make your day while the latter is a learning experience. Both should motivate you to try again.

# Campus TV has trouble turning on

By Kurt Busch

Tonight two bars—Stagger Inn and Ray's—will wind down their careers. Throngs of students will appear shortly after sundown, eager to show their final respects to the institutions. Sandwiched between the foosballs and the plastic cups will be some unusual guests, odd sights on the square. These visitors will be in the documentary cameras of Campus Television (CTV). And the final salute to the establishments will be just another facet of what CTV has been offering to the students and community of Stevens Point.

CTV is organized to provide alternative programming, the actual production of which is designed to give students some practical background in the television medium. Past productions have dealt with news, area issues, university function, and various types of entertainment. Programs presented by the group have involved everything from live coffeehouse acts to discussions on the mandatory dorm requirements. These things all fall under the nebulous heading of 'alternative programming,' a factor which makes CTV what it is—gives it its own distinctive flavor. This, however, is not always to the advantage of the organization.

Situation: It's 7:30 P.M. on a Wednesday and you've just returned from a stint at the library. Your classes are over, your studying is ahead of you. You have a couple hours to mush out in front of the television. Sprawled across the floor, you discover you have a choice between the CBS evening movie and a CTV discussion with the leaders of the United Way program. Which are you going to watch? Be honest.

CTV is faced with the almost impossible task of competing with the glossy professional offerings of the three major networks. This problem is complicated by the fact that dorms have only one cable hook-up. Those hall residents interested in watching CTV programming have to take on an army of Mary Tyler Moore disciples. And their chances of winning the channel battle are pretty slim.

Student Government Association has indicated its desire to see better programming more relevant to student life. It feels that students represent the major part of CTV's audience and, as such, should be the prime factor in determining what is or isn't broadcast.

SGA also indicated that the quality of programs presented should be improved. Although CTV has made some notable advancements in this area, certain problems persist. These stem primarily from the plague all student organizations have suffered through: turnover. It is difficult to maintain high technical standards when you're working with new people every semester. Student technicians are often being 'broken in' during live telecasts.

This lack of experience affects the quality of the programs in another way. Unable to meet the standards established by University Telecommunications (UTC) for use of UTC equipment, CTV is forced to work mainly with existing Communications Department facilities. CTV must present productions without the advantage of superior UTC studios and equipment.

Advisors assigned to CTV, are, logically, from the communications department. Unfortunately, some of these advisors have little or no prac-

tical background in television, a condition which tends to limit their effectiveness.

SGA has also recommended that publicity be analyzed and improved. In a survey-study conducted by five CTV programmers, an effort was made to discover how many people were aware of CTV and what percentage of these were watching it. The study also attempted to assess the effectiveness of the organization's publicity. The 38 page results of the study indicated, among other things, the following:

1.) More on-campus students (96 percent) than off-campus students (88 percent) surveyed were aware of CTV.

2.) 52 percent of the community people surveyed had never watched CTV.

3.) 16 percent of the on-campus students surveyed were not aware of the fact that dorms had cable hook-ups.

Forty-two percent of the people contacted received their information through the CTV guide, a small offset publication that lists weekly programming and features a curious assortment of articles, some of which have nothing to do with television. CTV plans more effective distribution of the guide.

One of the major problems facing CTV right now revolves—naturally—

around money. Like any other student organization, CTV must meet the difficult task of finding funds, both for programming and for personnel. Last year, due to heavy capital investments necessary for operation, the organization's budget was cut sharply. This year, it is hoped money will be found to create paid positions.

Members of the CTV executive board receive \$250 per semester—an honorary sum that works out to about .75 an hour. The organization is hoping for an increase in SGA funds to raise the board's pay to minimum wage.

"This seems to be a legitimate request," said Mark Stearns, Student Controller. "The question is

cont'd on next page



Setting up to tape a show.

## WHEN DO CHEERLEADERS SAY BUDWEISER?

KING OF BEERS • ANHEUSER-BUSCH, INC. • ST. LOUIS

THIS GUY I'M STANDING ON IS WOBBLING AGAIN. WHY CAN'T I EVER GET THE BIG GUY WHEN WE MAKE THESE PYRAMIDS!? IF I GOT ANY KINDA VOICE LEFT AFTER THIS GAME, I'M GONNA YELL "GIMME A B... GIMME A U... GIMME A D...!"



# Christmas Telethon changes

Easily the most visible part of CTV's operation is the Telethon. The annual event runs 36 hours, during which time performers and personalities troop on and off stage, providing an unusual variety of entertainment. In the past, the Grid and UC Coffeehouse saw overflow crowds; throngs of telethon-groupies and curious spectators having a good time and contributing to the general carnival air of the event.

The telethon treated its audience to singing, dancing, and some really unique entertainment...along with the inevitable beard-shaving, red vest auctioning, and Pacelli kazoo band appearance. Everyone had a good time and went home, comforted by the knowledge that their bucks had gone to some good causes.

In many ways this year's telethon will differ little from its predecessors. Again there will be some good talent and some bad talent (though charitable events tend to make all

talent look good). Facial foliage will undoubtedly be clipped, as will whoever winds up paying for the chancellor's five-button trademark. It is rumored that the kazoo band is defunct, but other than that things should run fairly close to the norm.

Still, in some ways, this year's telethon will be a whole different show. Two major changes have taken place since last December, changes which may play an important role in the success or failure of the event.

The first change involves location. For the past several years the telethon has been held in the Coffeehouse-Grid area. This year, however, the event will take place in the newly-completed UTC studio. Sharon Malmstrom, this year's telethon chairperson, indicated that the switch to the studio will improve cable TV reception, as well as provide facilities and resources more conducive to a professionally-run show.

It will also give Bob Burrell and the folks from UTC a fairly impressive 'grand opening'. This also means, however, that no more than 120 people will be able to view the telethon live at any given time the audience will be admitted for four-hour shifts, thus allowing roughly 1100 people into the show). Those that do see it live will view it from studio audience seats—meaning no food, no beverages, no smoking...none of the elements that previously created the folk-fair atmosphere of the event. The telethon will be video-beamed into the Coffeehouse, but—needless to say—things will not be the same.

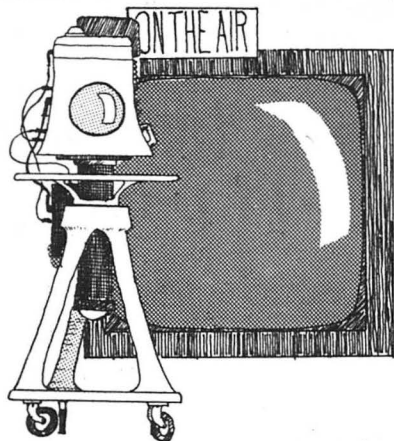
Another change concerns the eventual destination of the funds raised in the course of the program. Previously, all money had gone to local charities and organizations. This year, however, proceeds will go to the earthquake-torn Managua, Nicaragua—the city Stevens Point has adapted through the Partners of

America program. Few doubt that Managua needs the money and, so far, the idea has been accepted with little protest.

"I wanted a cause that I could believe in myself," Malmstrom said. She believes in this one. She also believes that funds will be used more effectively when supervised by one person (vice-chancellor John Ellery), rather than by a number of offices.

There is, however, some concern on the part of area organizations who feel the money is also needed here. One member of the Women's Resource Center felt the \$1000 received from last year's telethon was critical to the operation. Malmstrom said she recognized the needs of the Women's Resource Center, but feels they are not as relevant as those of Managua.

Still, with or without the changes, the Telethon will proceed on schedule. The event will begin at noon on December 3rd and will run until midnight, December 4th.



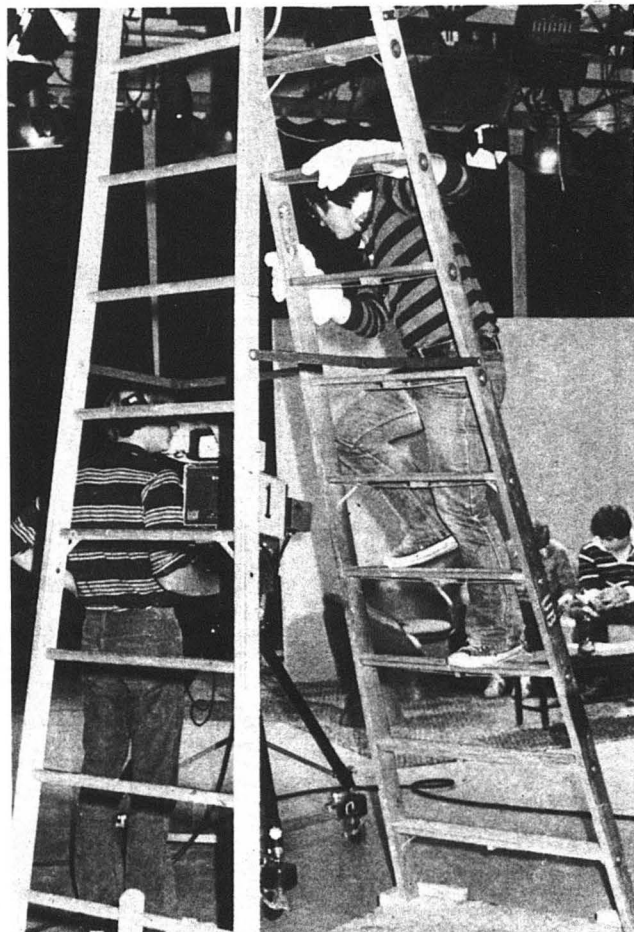
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whether or not the committee (SP-BAC) will view it as such." Stearns indicated that his office was happy with the progress CTV had made over the last year and that requests for additional funding would not be unreasonable.

Student-produced television fares a little better at UWSP than at many other state universities. Whitewater, Green Bay, and River Falls have no student TV program. Milwaukee had one, but it bit the dust due to limited cable access in the city. Superior and

Platteville have programs similar to CTV, although Platteville at present, airs no student-produced shows.

With more extensive publicity, additional funding, and increased cooperation with UTC (a relationship which, according to CTV, is far from ideal), the organization hopes to have a more dramatic impact on the area. While efforts will be made to attract a larger student audience, a drive to increase community interest will also be implemented. The results will be visible...on CTV, channel 3.



Above: Climbing the ladder to success.



Left: Behind the scenes in the control room.

Photos by Mark McQueen

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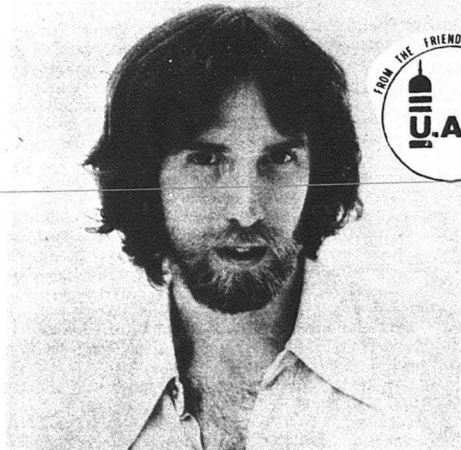
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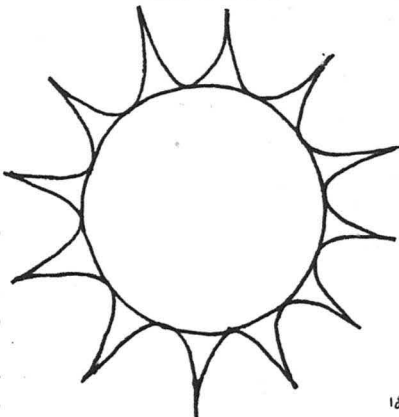
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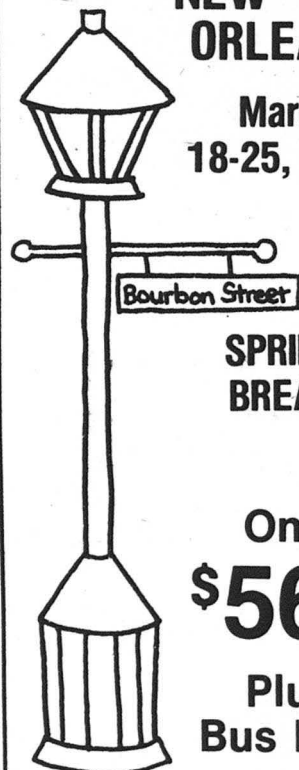
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# Pointers beat Superior 33-10, clinch tie for title

The UW-Stevens Point football team clinched at least a tie for the Wisconsin State University Conference title at Superior last Saturday, rallying for three third quarter touchdowns to beat the Yellowjackets, 33-10.

UW-Eau Claire remains as the only barrier between the Pointers and the WSUC championship. The Pointers have not won the title since 1961. Rated No. 11 in the NAIA Division I poll last week, the Pointers (6-0-1) will take an overall 7-1-1 record into their final regular season game Saturday afternoon against Eau Claire at George Field.

UW-River Falls, which came within a hair of beating the Pointers two weekends ago, assisted UWSP with a 37-21 victory over UW-Whitewater (5-2), eliminating the Warhawks from title contention. UW-LaCrosse kept its title hopes alive by beating Eau Claire, 31-21. The Indians (5-1-1), who tied UWSP earlier in the season, can tie for the championship if they beat River Falls and Stevens Point loses.

## Third quarter explosion

Rallying behind the peerless play of quarterback Reed Giordana, the Pointers scored three quick touchdowns to put the game out of reach.

Early in the third quarter, Bruce Kobiship recovered a fumbled punt on the Superior 18. Giordana ran 15 yards to the three, then sent fullback Dale Fleury two yards into the end zone with 12:18 left in the period.

Two minutes later, the Pointers had another score and a 25-10 lead. A short punt gave UWSP the ball at their 48. Three plays later, Giordana hit Bill Newhouse for a 53-yard touchdown pass. Another short punt gave the Pointers the ball on the Superior 46. Giordana wasted no time, hitting ex-high school teammate Newhouse for a 36-yard gain to the 10. On the next play freshman halfback Jeff Eckerson ran ten yards to complete the two play, 46-yard touchdown drive. Holder Rick Peop passed to Fleury for a two-point conversion to close out the scoring.

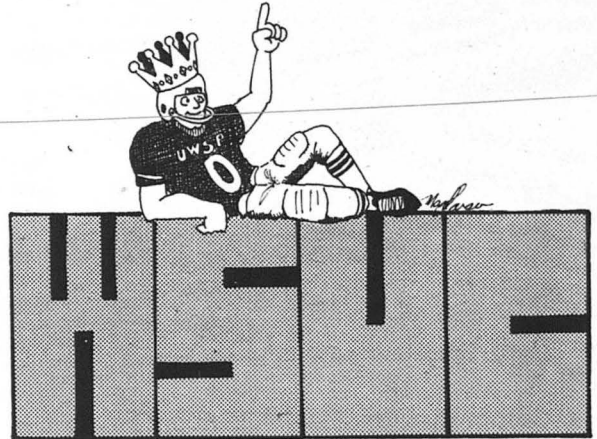
## Superior dominates first half

In the first half, Superior actually outplayed the Pointers despite trailing 12-10.

The Yellowjackets controlled the ball 83 plays to only 65 for UWSP and led in first downs, 19-16. The WSUC leaders made it tough on themselves as they were penalized seven times for 93 yards. Three times the Pointers failed to convert after touchdowns.

A booming 74-yard punt by Peot set up UWSP's first score. Backed up to their three yard line, Superior were forced to punt three plays later. The Pointers took over on the UW-S 35, scoring four plays later on a 19-yard pass from Giordana to Newhouse. A bad snap foiled Dean Van Order's PAT kick, and the Pointers led 6-0.

Led by fullback Paul Keinetz (who gained 139 yards in 39 carries), Superior took control of the game on the ground to mount a 10-6 lead.



With only 3:46 left in the half, Giordana engineered an 80-yard drive in 10 plays as he scored on a three yard keeper. Van Order's kick was wide to the left.

## Another record for Reed

Giordana became the first player in small college history to accumulate 10,000 yards in total offense when he tossed a seven yard pass completion to flanker Bob Holsinger.

The senior quarterback from Kaukauna accounted for 244 yards in total offense for the game, including 65 on his own (53 net).

"I ran a lot by design because our receivers were going deep, clearing out an area when the defense had to

drop back," said Giordana. "We weren't playing up to our capabilities the first half and just made up our minds to start doing the job."

Giordana kept the ball on the ground more than usual, as the Pointers gained a season high 153 yards rushing to go along with 191 yards passing on 14-30 completions and one interception.

"Reed was super again," said Coach Ron Steiner. "He's giving us great leadership and direction. He's the type of athlete you don't have to gear up for a game. He gets everybody pumped up by what he does on the field."

# Runners finish disappointing 6th in WSUC meet

By Jay Schweikl

What began as a promising season for the UWSP cross country team and new head coach Rick Witt ended on a dismal note last Saturday at the Conference meet.

The Pointers were favored by many coaches and critics to give UW-LaCrosse a strong run for the team championship.

Instead, UWSP placed only one runner in the top ten, and finished sixth in the nine team field of 82 runners.

LaCrosse captured its seventh consecutive Conference championship, and the Indians left little doubt in the spectators' minds that they are the best in the WSUC. UW-L swept the first three places and added a ninth and twelfth place finish to annihilate the opposition with 27 points.

Joe Hanson captured his fourth consecutive individual title, as he cruised to an easy victory with a time of 25:02.8 over the five-mile Maple Grove Country Club circuit. He was followed by teammates Jim Ingold (25:12), and Tom Antczak (25:22).

Stevens Point's Dan Buntman broke up the string, finishing fourth in 25:26.

Eau Claire finished second, on the strength of placing three runners in the top ten. Tod Herbert and John Vodacek finished fifth and sixth in 25:33 and 25:35, respectively, and Dave Tomten finished 10th in 25:43. UWEC added a 27th and 28th place finish for a total of 76 points.

Other finishers rounding out the top ten were Shawn Flanagan of Platteville, seventh (25:38); Keith Christenson of Oshkosh, eighth (25:39); and Steve Hahn of LaCrosse, ninth (25:42).

River Falls finished third with 94, followed by Oshkosh, 109; Platteville, 110; Point, 128; Whitewater, 197; Stout 228 and Superior 283.

The top three teams qualified for the NAIA District 14 meet this Saturday at UW-Parkside, River Falls elected to run in the NCAA meet in Cleveland, Ohio, which gives Oshkosh the opportunity to compete in their place.

Stevens Point's total of 128 came on a 4-15-35-36-38 finish by Buntman, E.

Mark Johnson (26:03), Rick Kellogg (26:55), Mike Simon (26:56), and Jay Schweikl (27:05). Stu Pask, Rick Niemi, Ken Przybyl, John Fusinato, and Terry Babros also competed for UWSP in the race.

The top 25 individuals qualified for the District Meet; as a result Buntman and Johnson will still have

an opportunity to represent UWSP in the meet.

The meet was the last race for Seniors John Fusinato of Peru, Illinois, Mike Simon of Hudson, St. Pask of Amherst, and Ken Przybyl of Ripon.

Four of the top five runners will return next year to provide the team with a solid nucleus of veterans.

# Women's Sport Shorts

By Laura Shanks

"Things just started clicking and everyone really played well," commented UWSP Women's Field Hockey Coach, Nancy Page, in regards to her team's performance at the State Tournament last weekend.

River Falls took first place in the state championship. The Pointers were runner-up, beaten only by River Falls, 3-1, in the championship game.

UWSP outplayed both La Crosse, 2-0, on Friday and Platteville, 4-0, on Saturday.

"Pam Disterhaft, our goalie, made some fantastic stops in the La Crosse game," said Coach Page.

The Point women finally stepped out of their none scoring rut and scored a total of seven goals this weekend. Kris Gunderson scored four, Judy Adamski made one and Julie Hammer plowed through with two goals.

"The season ended on a high note, even though we had a losing season. We put everything together in the end," said Coach Page.

Last weekend the UWSP Women's volleyball team battled La Crosse and Oshkosh.

The spikers beat Oshkosh, but lost to top rated La Crosse.

"Wendy Fischer, a primarily defensive player and Lynne Koehler, a primarily offensive player, were

outstanding in the two games. They played both positions very well," said Coach Linda Moley.

UWSP's current split record is 15 wins and 13 losses, which is similar to most of the other state schools.

The Wisconsin State University Volleyball Tournaments will be held in Berg Gym this weekend. The participating schools will be Stevens Point, La Crosse, Madison, Oshkosh, Milwaukee, Marquette and Eau Claire.

"All the teams are close, the tournament is up for grabs. I think our chances are as good as anyone else's, because we'll have the home court advantage," said Coach Moley.





# Bear Bryant: A living legend

By Randy Wievel

It was a steamy Saturday night in Jackson, Mississippi, a couple of years ago and things were not going well for the number three-ranked football team in the nation.

Minutes before halftime, mighty Alabama, a top-heavy favorite, was leading forlorn Mississippi State by a scant seven points.



Bear Bryant

Suddenly the Crimson Tide shook off its lethargy and roared to a first down on the Bulldog 1. A Mississippi photographer stationed on the Bama sideline describes what happened next:

"Three plays lost six years, so the field goal team automatically ran out on the field. They got about 15 feet out when I heard this blood-curdling snarl...that field goal team froze in their tracks! They cowered!

"They limped back to the bench and Bama went for the touchdown. Yeah, they made it!"

Any follower of college football should have guessed by now that the snarl in question sprang from the lips of one Paul William "Bear" Bryant, the legendary Alabama head coach. Bryant turned 64 this September and really doesn't need his Alabama paycheck. He's independently wealthy. But he'll stay on as head honcho in Tuscaloosa for five years or so because he's chasing another gridiron legend, Amos Alonzo Stagg.

Going into the 1977 campaign, Bryant had coached 262 wins in 32 years and trailed Stagg's collegiate-record 315 career victories by 53. 316 is a number that Bryant wants badly.

"Alabama has a mandatory retirement rule at 68, but they'll wave it for Bear," assumes an Alabama official. "Shoot, he could be governor of this state if he wanted."

Indeed, he probably could.

At the 1968 Democratic National Convention in Chicago, Bryant received one-half of a vote for the Presidential nomination, which evoked a disgusted groan from the chairperson.

"She was probably Woody Hayes' mother," joked an Alabama delegate.

Bryant's current team is 8-1 and riding a seven game winning strak. The Red Elephants are ranked second in both polls (behind Texas)

and have an excellent shot at adding a fifth national championship to the Bear's glittering record at his alma mater.

Saturday's mauling of LSU assured the Tide of its sixth Southeastern Conference title in seven years and locked up a berth in the Sugar Bowl on New Year's Day.

That game will mark Bama's 19th consecutive bowl appearance, an NCAA record.

Surprisingly, a national championship in football is not all that's on Bryant's mind.

A rabid Tide rooter says, "Our Athletic Director wants national titles in all sports."

The Athletic Director? Bear Bryant.

Under Bryant's tutelage, Alabama has become a power in football, basketball, baseball, swimming track, golf and tennis. But it's the

pigskin that the fans swoon over.

"Hell, they even watch my TV show," remarks a puzzled Bryant in his Dixie mumble-rumble. "All I do on it is cough, balch and show highlights, but our fans love it."

Joe Burke, a Stevens Point resident who spent part of his Coast Guard tour stationed in Mobile, recalls watching The Bear Bryant Show.

"Bear was describing a run by this black halfback from Florida and said 'Now watch this boy go.' Then he said, 'I'm sorry, we don't call them that anymore.'"

"I couldn't believe it," Burke exclaimed.

Integrated athletically only in this decade, Bryant's teams have experienced little or no racial strife. A Birmingham writer mentions that "Bear had more trouble with (Ken) Stabler's speeding tickets than he's had with any of the blacks."

Bryant's trademark on the

sidelines is a checked hat.

"People used to steal that thing," says Don Larson from Ole Miss, "but not no more. Now Bear's got two of the biggest Alabama State Troopers with him all the time. Humph, even the Mafia'd be afraid of them boys!"

Over the years Bryant has gained a deified reputation. Remember the famous oil painting of him walking on water? He even thinks like a resident of Mt. Olympus.

Back in 1966, on its way to a perfect 11-0 slate, the Crimson Tide escaped a Tennessee ambush when the Vols' kicker narrowly missed a field goal at the final gun. Bama prevailed, 11-10.

Afterward, Bryant held court with a swarm of reporters in the relieved Alabama locker room.

"Coach, what would you have done if that field goal would've been good?"

Bryant sipped a Coke and reflected for a moment. Then came his decree: "Blocked it!"

And the Tide rolls on.

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# Reutz likes to spike

By Al Schuette

For Janis Ruetz of Racine, spiking is the most fun. That's fine with her coach, as Ruetz leads the UWSP women's volleyball team in that department.

The statistics show that Ruetz has scored on 60 percent of her spikes. Coach Linda Moley attributes such success to an advanced spiking skill—directing the ball with the wrist.

Normally the shoulder directs the ball and opponents have an advantage because they can see where the spike is being directed, Moley explained. "Janis is one of the few players who can hit around a block. She directs the ball with her wrist, which is hard to do."

Ruetz adds that a successful spike also requires good jumping and timing. The jumping aspect is what got her interested in the sport originally.

"I was on the junior high basketball team and some of the girls said volleyball would help my jumping," she recalled.

The combination of sports worked well for her. During her high school years she was named captain on the basketball team and both captain and most valuable player for the volleyball squad.

Ruetz has continued in both sports at the college level. As a sophomore last year she lettered in each of them.

Her volleyball talents do not end with spiking. Almost 90 percent of her serves are good, one of the best marks on the team. "Janis is a well rounded player; a smart player in a game," Moley said.

Ruetz's game strategy is actually quite simple, "put the ball where they are not." She quickly added that it requires knowing what to watch and how to work as a team in order to be effective.

The UWSP team has posted a 12-10 record so far this season. The season ends Nov. 11-12 with the conference championships being held at Stevens Point.

Ruetz is a junior majoring in physical education with minors in coaching and safety education.

## Giordana named WSUC Player of Week

Senior quarterback Reed Giordana has been selected as the Wisconsin State University Conference offensive player of the week for his role in the Pointers 33-10 win over UW-Superior.

Giordana reached a milestone in the game that no person had ever before achieved in collegiate history when he gained his 10,000th yard total offense. He reached the magic figure on a seven yard completion to flanker Bob Holsinger in the second quarter.

Pointer head coach Ron Steiner was glad to see Giordana reach the mark for two reasons. "Being the only person in college history to accumulate 10,000 yards total offense is a great accomplishment for Reed and his teammates. But I think it also took some of the pressure off him when he did pass the mark. He then went out and played his normal high powered game."

The Pointer ace completed 14 of 30 passes for 187 yards and two touchdowns. In addition, the crafty Giordana rushed for 53 yards in nine carries and one TD. These totals raised his career total offense to 10,200 yards.

# Championships on the line this weekend

By Steve Swan

Three conference championships will be on the line for Pointer athletic teams this weekend.

The Pointer women's volleyball team will host the Wisconsin Women's Intercollegiate Athletic Conference tournament starting Friday at 1 p.m. The meet will run through Saturday and will be held in both the Berg Gym and the Quandt Fieldhouse at the university.

The Pointer women are expected to be in the thick of the competition for

the volleyball championship.

Also playing for a championship will be the Pointer football team. Actually, it has already earned a tie for the WSUC title but will be fighting for sole possession of the top spot as well as trying to earn a post-season playoff berth.

It will be Parent's Day at Goerke Field with kickoff set for 1 p.m. instead of the usual 1:30 p.m. Fans are urged to arrive early for the game because a large crowd is expected.

The women's swim team will travel

to La Crosse to compete in the WWIAC conference meet on Friday and Saturday. Pointer coach Kay Pate's squad is expected to challenge for the top spot in the meet.

Because of a poor performance in last week's conference meet in La Crosse, the Pointer cross country team only qualified two runners for this week's NAIA District 14 Meet in Kenosha. Representing the Pointers in the meet will be Dan Buntman and E. Mark Johnson.

## Harkness, Giordana chosen Pointer Players of the Week

Record breaking quarterback Reed Giordana and defensive tackle Dennis Harkness have been named the UWSP Players of the week for their efforts in the Pointer' 33-10 win over UW-Superior. Both players are seniors who have led the Pointers to a tie for the school's first conference championship since 1961.



Reed Giordana

Giordana, 6-1, 190 pounds, became the first person in collegiate history to gain 10,000 yards total offense in a career when he gained his first 40 yards in total offense in the Superior

game. For the game, Giordana completed 14 of 30 passes for 187 yards and 2 touchdowns. In addition, he picked up 53 yards rushing in 9 carries and scored one touchdown.

Harkness, a 5-10, 200 pounder from Norwalk, Ohio, finished with four solo and eight assisted tackles from his noseguard position against the Yellowjackets. The personable senior played a big role in the strong pass rush the Pointer's applied on the Superior quarterbacks. Coach Steiner echoed this point saying, "Dennis did the things that don't show up in the statistics. He did a super job of pursuing and filling his lane but most of all he continually caused the quarterbacks to hurry their throws."

Pointer coach Ron Steiner was glad to see Giordana acquire his 10,000 yard for two reasons. "Being the only person in college history to accumulate 10,000 yards total offense is a great accomplishment for Reed and his teammates. But I think it also took some of the pressure off him when he did pass the mark. He then went out and played his normal high-powered game."

## Pointers to host playoff?

The Wisconsin State University conference and the Northern Intercollegiate Conference have agreed to a post-season football play-off between their respective champions.

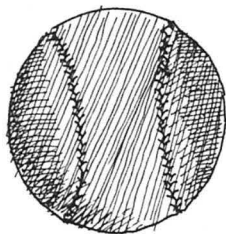
The first game is scheduled for Saturday, November 19, 1977, at 1:00 P.M. at the site of the WSUC champion. The second game of the two-year agreement will be played Saturday, November 18, 1978, on the Northern Intercollegiate Conference championship team's field.

The WSUC is made of University of Wisconsin campuses at Eau Claire, La Crosse, Oshkosh, Platteville, River Falls, Stevens Point, Stout, Superior and Whitewater.

Northern Intercollegiate Conference (NIC) schools include Bemidji State, Michigan Tech, Moorhead, St. Cloud, Southwest Minnesota, Minnesota-Duluth, Minnesota-Morris, Winona State and Mankato State.

Officials for each game will be assigned by the host conference. NCAA rules will govern play along with the National Football League "tie-breaker" in case the regulation game ends in a deadlock.

In case of a tie for the championship, the WSUC will determine its participant in this post-season game by the results of games involving the deadlocked teams. If this still is not conclusive, the leader in total yards from games involving those teams will decide the WSUC representative to the play-off.



The UWSP baseball coach Jim Clark has announced that all lettermen and other candidates for the 1978 baseball team should attend an organizational meeting on Monday, November 14. The meeting will be in Rm. 119 of the Quandt Gym Building at 4:30 p.m.

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## Oregon Mime: Worth a thousand words

Reviewed by Michael Cashin

One sign of a strong relationship is when two people can be alone together for hours in utter silence and still feel completely comfortable. No props, no fiddling with your socks, no fidgeting, no icebreaking chatter about the warm front rumored to be nearing the state, no innocuous televised distractions. Just silence and each other. Last Thursday night, The Oregon Mime Theatre managed to establish an extraordinary friendship with a roomful of strangers in Michelson Concert Hall without voicing a syllable. It was two of the quickest, most entertaining hours I've spent in quite awhile.

Founded in 1972 by Francisco Reynders, the Mime Theatre has achieved a high degree of success in a much overlooked realm of theatre arts. It now tours full time, conducting workshops, demonstration-lectures, and performing throughout the country.

Reynders, a native of Holland, is an accomplished veteran of mime. Nearly 60, with a ring of coarse white hair that surrounds his head like a Charlie Chaplin mustache grown bushy and in the wrong place, he has the powerfully built body of a well-conditioned twenty year old. After learning his craft in Paris at the "Theatre du Mime" during the early 50's (the same school that produced the renowned Marcel Marceau), Reynders moved to the States and accepted a professorship at Lewis

and Clark College in Portland, Oregon in 1967. Soon afterwards, he and his traveling ambassadors of mime were on the road, spreading everything but the word.

Just three artists were featured: Reynders, his wife Elizabeth Page, and Burl Ross. Classical mime is performed in whiteface with a strict minimum of props. The Oregon troupe primarily used only a table and chairs arranged in various positions. A guitar, clarinet, and paper rose were also incorporated into several of the skits. With these few objects, and more importantly, with their incredibly facile bodies, the Mime Theatre created a myriad of shifting worlds, both physical and psychic, ranging from extreme hilarity to the edge of tragedy.

Mime is like an understated, refined form of dance. When performed on a high level of artistic excellence, it is unstandable by all people regardless of age or background. It requires a high level of discipline and a completely malleable face. The movement is so compressed, so precise, that one flick of the hand or twitch of the lip can convey several paragraphs worth of a character or situation. Besides composing a series of witty, poignant, inventive skits, the Mime Theatre presented them with such skill as to make very difficult techniques seem easy as tying a square knot; the proof of true mastery.



"Park Bench"



"Shadow"

Photos by Jim Arndt

Thursday night's audience witnessed points of astounding metamorphosis. Elizabeth Page became a guitar in the opening piece, "Parkbench." During "Bobo the Punchballoon," Burl Ross was an air-filled plastic clown, watching incredulously as he got pummeled by big and small, then deflated with a shrug. Perched on a table, Reynders transformed himself in "Bird." All the tiny mannerisms were present, hesitant stretching of the wings, quick, alert movements of the head, the fluttering takeoff. Reynders unleashed himself in space as he soared, dove, the essence of speed and gracefulness. Only after he settled back onto the branch-table, and the lights came up again, did I realize that my mouth had been open wide in awe during the entire thing.

Spacial boundaries were cracked, then broken apart. Chronological time was also tampered with. In "Time," Ms. Page squeezed a long life into less than five minutes. To the incessant clicking of a stick against a wooden block, she went from birth to youth to womanhood. Love and a child grew inside her and were torn away, then old age and death. The changes were fluid and encompassing, all in rhythm with the clock.

The performance was always fresh and surprising. Expectations were sabotaged and often took a turn for the bizarre. Previously, I hadn't thought the subject of suicide to be

cause of howling, knee-slapping, tears-in-the-eye laughter. In "Suicide," Burl Ross focused on the self-contained destructiveness of the act. Almost forgetting his presupposed grief at one moment, breaking into dance, he stifled his feet like a dour Archie Bunker.

After the ritual preparation for hari kari, he plunged the knife with great dramatic flair. A look of disbelief, then amazement passed over his face as he slowly discovered he wasn't at all dead. Glee he sank the knife all over, like a kid with a new toy. Cutting open his stomach, soon he was playing yo yo with his long intestine. Finally, he hung himself with his own unravelled guts. Sounds macabre on paper but on stage the effect was quite different.

Other skits involved a mischievous gloved hand pulling pranks on the rest of the body, a moronic R. Crumb type character lost in the wonders of a conveyor belt, a statue going her sculptor one, well, two better by molding her own set of mammoth mammeries, and more. All were done with supreme creativity and laudable skill. If there were mistakes made, only the performers knew where.

Unfortunately, a review of this type skirts the despicable, "Ya shoulda been there." That is only one half step away from the obnoxious "I told ya so". ( So the mime-struck reviewer, puts down pen, stretches, and mercifully, is silent.)

# THE FUTURE

## IN REVIEW

### Two Strokes and Your Out

The phenomenon of sports in America has always fascinated me. We live in a country that worships its professional gamblers. Indeed using our homegrown conversion factor of dollars-per-year to compute social importance, it would seem we ought to fear the loss of OJ Simpson to torn ligaments, more than a Presidential assassination. And it's news, weather, and sports, the three thirds of our lives...

A few years back, the film "Rollerball" was meant to be a comment on where this religio-sports trip would take us in the future. In the film, giant corporations owned the teams and the players. They also pretty much owned the world and its occupants. Rollerball was played primarily to preserve the masses from death by boredom. Every fatman or paraplegic could envision himself a superstar, thrill vicariously to the crunch of bone or puncturing of flesh as James Caan "took out" opponents on the roller track. It was also supposed to be an outlet for individual frustration with, and powerless hatred for, the corporate system, which the corporations used as an effective psychological tool for maintaining control.

Other than the bastardized, almost absurd format of the game itself, which was supposed to be futuristic, I wouldn't consider this film much of a far-traveled vision. It seemed to me more of a chicken-shit way of suggesting the status quo. The degree of violence in the game was also part of the futuristic disguise, but as most hockey players could tell you through the spaces in their dentition, that degree of violence is present today. And maybe violence is the key.

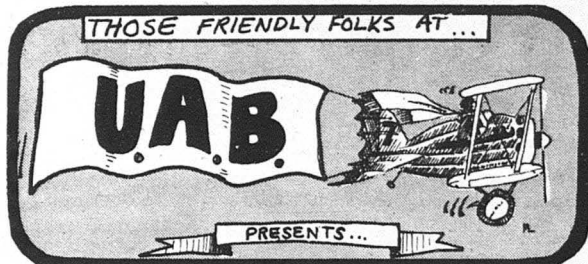
Points on the board and statistics are abstractions, but if somebody gets hurt out there then we know it's real. It's the spark that crosses the gap between games and life, makes the metaphor reality. We can't all be superstars, make two-hundred grand a year or three million a fight, or even run through airports without getting arrested, but we can all damn sure bleed. No, I'm not saying that all sports are premised on violence as cathartic release for spectators, but I won't listen to any of that flop that suggests 'contact' is not violence, and that it's 'part of the proper game.' It is the game.

What I'm wondering is, how far will we go in making human sacrifices to entertain ourselves, to relieve ourselves of our frustration, before we start to recognize a problem? Right now the gimmick in televised sports is competition between the stars of network TV shows. Its non-contact, inconsequential, and played for fun. All fine, but will watching Cindy Williams' boobs bounce in time to her stride as she runs a fifty-yard dash satisfy the appetite for organized violence we've developed in this country?

The outstanding alternative to violence is sex. Yes, dear and sparse readers, I'm suggesting competitive sex as the ideal contact sport for entertainment and relieving human frustrations. Sure, I could see where it might run into a little resistance at first, but I think general acceptance would come. We could start with the celebrity format. Three's Company vs. On Our Own; Red Foxx could announce. Instead of yelling like a vulgar barbarian for a replay of the fight, you could ask empathetically for a replay of the orgasm. It makes perfectly good sense to me.

Now that I've made Anita's fecal roster for the damnable suggestion of sex-as-public-sport, let me again express some dismay at the idea of people beating on each other to score points, or entertain other people. We need not necessarily end all contact sports to rescue our fading humanity, but I think we need to be aware of how our desires for this type of activity could lead us farther away from our humanity in the future.

I still like the idea of a CBS Sex Spectacular, or a Wide World of Sex, as long as they don't program it opposite any Clint Eastwood movies.



TV, America's favorite, turn it on and watch it forever. People center their lives around the tube. They eat with it, sleep through it, make it a guest at parties, and pattern their lives after the characters portrayed on it. No wonder UAB's Audio-Visual segment has witnessed so much success this year.

Video Awareness Week brought three other great programs to this campus. These were Future Shock, the Best of Ernie Kovacs, and the Heavy weight Champion Fights. Other sports activity to cross the video beam are Monday night football as well as the Green Bay Packers every Sunday. The sports oriented crowd are also likely to find other major games and events shown on the video beam.

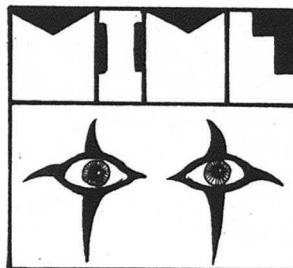
The range of diversified programs on the video beam widened when The Carousel of Time produced by photographer-folksinger, Bob Friday, was shown. In the Coffeehouse a little over a month ago, you may have seen and participated in this delightful blend of music and commentary to slides. Visually stimulating and musically satisfying, the Carousel of Time depicted all aspects of life: young and old, pains and pleasures, pleasant and unpleasant, dim memories and vivid realities, the ordinary and the uncommon. Each of these was based on a traditional or contemporary folk song and interpreted with a multi-image slide projection.

Now bringing you up to date is the presently-playing Fleetwood Mac concert. Yes, Fleetwood Mac is back in Point. Their recent live concert from Madison Square Garden is being reproduced for you on the giant video beam in the Coffeehouse throughout the week. If you haven't dropped by yet to witness this attraction, you have two more days to do so. It begins at 7:00 and is free to all.

The advantage that the audio-visual program provides is that it may bring many performances and shows that the live performance areas of UAB are unable to get a hold of at the time. Everything from concerts to sports, nightclub entertainment to folk performances, whether in the realms of the past, present, of future, can be brought to you on the video beam. UAB Audio Visual has vast resources.

Steve Weight has been the person in charge of bringing these to you. Now he wants your opinion on what's been offered so far and your ideas for future programming. Help him to do his job and to serve your wants and needs better.

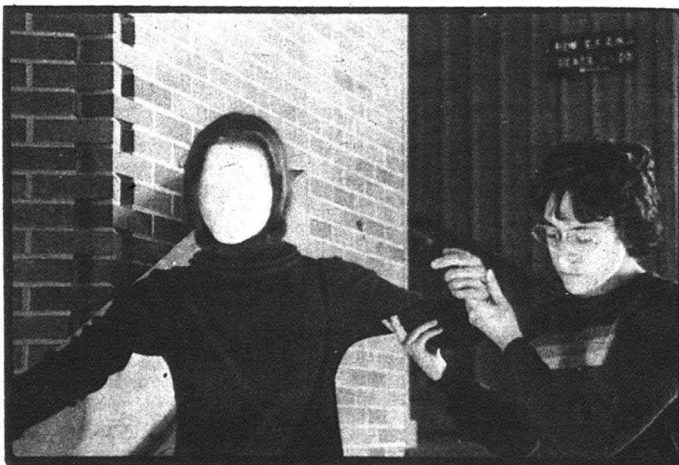
And now that you are aware of the audio visual function of UAB, watch for that magical screen and the great acts available to you because of it.



The four week residency of the Wisconsin Mime Theatre ended with an extraordinary demonstration of the art of mime. Under a unique plan introduced this semester by the UWSP Theatre Arts Department, the Wisconsin Mime Theatre presented master class demonstrations on campus during the month of October.

The final pantomime performance presented on Friday, Oct. 28th by Reid Gilbert, Executive Director of the group, specialized in the pantomime of walls, characters, and illusions. Gilbert skillfully performed various character sketches which ranged from a "drunken surgeon" to "the butterfly." He also demonstrated how to define an object and the way in which movements such as walking, running, and bicycle riding are portrayed.

On Saturday October 29th, Gilbert and representatives from the Valley Studio gave two concluding workshops. The students who participated in the morning session learned body control and posture, isolation of parts of the body, how to show meaning in movement, and a warm-up exercise. The afternoon class was devoted to the art of mask making in pantomime.

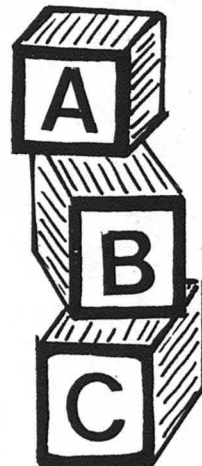


Losing face in Mime Workshop.

photo by Jim Arndt

### Children's Book Week

Nov. 14-18

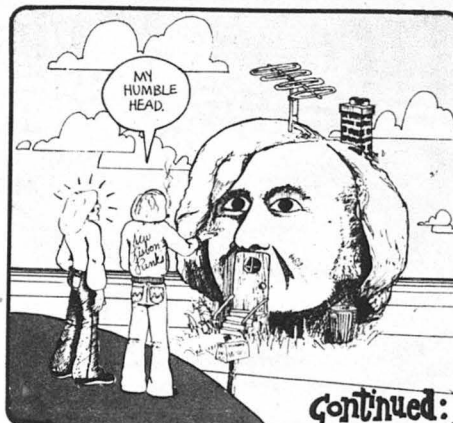
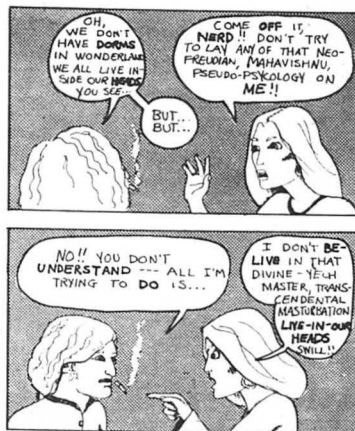
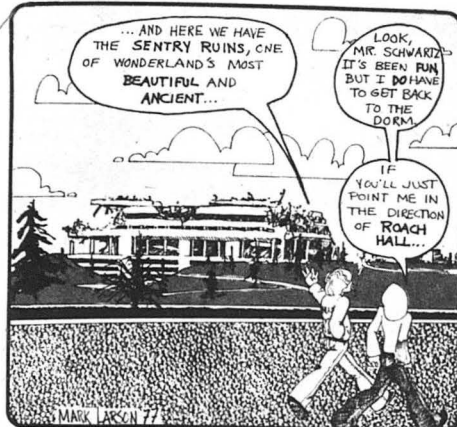


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2994. Also: electric range - \$35.

Olympic Class Sailboat w-trailer, new sails - 15 footer. First \$500 sails it home. Call Mike at 346-2057.

Handmade Dulcimer for sale. Oak sides and back, cedar top. Goodlooking and sound, for more information call Gina at 341-7544.

JVC Stereo Receiver 60 watts total power; 4 JVC speakers and Garrard SLx3 automatic turntable. Asking \$220. Call Pat at Rm. 344-2354.

45 lb. hunting bow, arrows and "Kwikee Kwiver." Call Joe at 346-4566.

### ANNOUNCEMENTS

Nov. 14 at 3 p.m. and 7-10 p.m. a lecture will be given by Tom Uttech and two graduate students from UWM on Art. Will be held in the Drawing Lab of the Fine Arts Bldg.

UWSP Pep Rally. Located in Berg Gym at 4 on Friday 11-77. The event

will consist of several speakers and a trophy presentation to the football team. Along with cheers and other exciting activities. Sponsored by Wine Psi Phi.

Hanson-Hyer Square Dance, Saturday, November 12, at 8 p.m. in the Debot Residence Center. Price of admission is 50 cents. Beer will be sold - open to entire campus. Proceeds go to Nicaragua Telethon.

Speech and Hearing Test Wed., November 16 at 4-6 p.m. in the lower level of the COPS Bldg. Com-

municative Disorders Dept. Admission to the College of Professional Education Program.

"Is this diet for you?" Discussion of the popular diets presented by UWSP senior nutrition students. FREE at the YMCA Rm. 5, tonight at 7 p.m.

The last day textbooks may be purchased at discount prices is Friday, Nov. 18.

### LOST AND FOUND

Found - Woman's ring in locker area of HERPA. Call to identify at 341-5512 please ask for Sue.

## More Things to Come

### Monday, November 14

Univ. Film Soc. Movie: FANTASIA, 7 & 9:15 p.m. (Wis. Rm.-UC)

UAB Video: MONDAY NIGHT FOOTBALL, 8 p.m. (CH-UC)

Art Lecture: 1 and 7 p.m., Tom Uttech speaker (Fine Arts Bldg., Drawing Lab)

### Tuesday, November 15

Student Health Advisory Committee Blood Pressure Screening, 10 a.m.-4 p.m. (Concourse-UC)

Univ. Film Soc. Movie: SEVEN BEAUTIES, 7 & 9:15 p.m. (Program

Banquet Rm-UC)

Univ. Theatre: WEST SIDE STORY, 8 p.m. (Jenkins Theatre-FAB)

### Wednesday, November 16

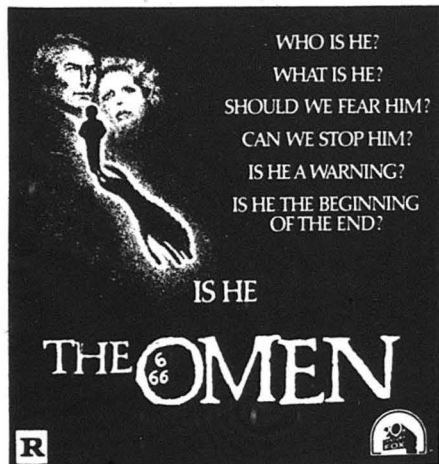
Student Health Advisory Committee Blood Pressure Screening, 10 a.m.-4 p.m. (Concourse-UC)

Univ. Film Soc. Movie: SEVEN BEAUTIES, 7 & 9:15 p.m. (Program Banquet Rm.-UC)

Arts & Lectures: EMMANUEL AX, pianist, 8 p.m. (Michelsen Hall-FAB)

Univ. Theatre: WEST SIDE STORY, 8 p.m. (Jenkins Theatre-FAB)

## UAB FILMS PRESENTS



**Nov. 10 & 11**  
**6:30 and 9:00 p.m.**

**Cost \$1.00**  
**In The Program**  
**Banquet Room**



### By Diane Bailiff

John Timcak thanks all of us Non-Traditional students for filling out and returning the questionnaire regarding class schedules. If you still have yours, it isn't too late to express your opinions.

The response we have had so far indicates that all but one respondent has a major. Most of the majors have advisors. Better than half find that the current schedule meets their needs. Threefourths would rather not have Saturday classes. That all sounds pretty good.

But then I turned the questionnaire over and read the comments. For many of the NTS (even those who seemed to have no scheduling problems), there are serious concerns. Now the yes and no answers became less significant. For example, numerous students were concerned about the variety and pattern of evening courses. One woman asked that a clearer indication of hours required outside of the classroom for course credit appear in the timetable. Numerous commuting students found scheduling M., T., Th. a real problem for them.

A large number of NTS expressed a need for a lounge, someplace where they could put the mountain of books you need to carry around with you if home is 60 miles away. A place to wait for rides. A place to meet other NTS. Non-Traditional students rely on the student evaluation of faculty to help them learn about faculty. One comment indicated that the most recent copy available in the Library is 1974. There were in addition suggestions for solving these problems that I will pass on to the appropriate departments.

We make up an ever-increasing percentage of the student body at UWSP. One gentleman suggested that "a more united voice means power." I'm in 105 Collins Classroom Center--a Non-Traditional Student ready to join with you in making our college careers more productive and more fun. I need your feedback in order to make requests on our behalf viable.





By Kathy Schauer

Nutrition is what a person eats and how his body uses it. It is the total daily food intake transformed into physical appearance, energy, and countless other body functions.

In order to maintain optimal nutrition an individual must consume a diet that contains a variety of not too highly processed foods. Thus he is able to receive an adequate supply of all the nutrients needed to promote a state of well-being. The amounts are important, for an excess, deficiency, or an imbalance of nutrients can result in malnutrition.

In the United States severe nutritional deficiency diseases are found infrequently. As a matter of fact, the greatest nutritional problem is not undernutrition but overnutrition. The incidence of obesity is increasing even though it predisposes the individual to various illnesses and shortens his life span. Millions of dollars are spent in an attempt to lose weight by means other than the decreasing caloric intake or increasing physical activity.

Basically, nutrition is in the individual's own hands. What he eats is his decision. A good guide to use is the Basic Four Food Groups. The first of these four groups is the Milk group. A person should have two or more 8-ounce cup servings daily. The second is the Fruit and Vegetable group. An individual should have four  $\frac{1}{2}$  cup servings, including one good daily source of vitamin C and every other day a good source of vitamin A. The third is the Meat group. A person should eat two 2-3 ounce servings daily. The fourth is the Bread and Cereal group and four 1 ounce servings should be eaten daily.

## Greeks merge

By Heidi Moore

As the six standing social Greek organizations on the UWSP campus, we, Alpha Phi Omega, Alpha Sigma Alpha, Delta Zeta, Sigma Phi Epsilon, Sigma Tau Gamma, and Tau Kappa Epsilon, do here realize our responsibilities to this campus, community and the Inter-Greek Council. With the duty to fulfill our belief in fraternity and a desire to convey its beauty and regards to others by acting as ambassadors offering new dimensions in social activities to the college student, we strive towards our goals with pride. To transcend to a higher plane of communications between our respective organizations we unceasingly pledge to honor our beliefs and goals, and aspire to fulfill the ideals of fraternity.

-Preamble to the Inter-Greek Council Constitution.

The newly formed Inter-Greek Council (IGC) wants YOU to know what we are all about.

The Pointer Page 26 November 10, 1977

## Dinner Specials for Special Diners

<b>Steak Bonanza \$4.50</b> A choice sirloin & free beer!	<b>Monday</b>	<b>Shrimp Bonanza \$4.50</b> Batter fried shrimp & all the beer you can drink.	<b>Tuesday</b>	<b>\$6.95</b> Your choice of entrees with all the fixings to \$5.50. Each meal includes a glass of the house wine of your choice.	<b>Wednesday</b>	<b>\$2.75</b> Fresh Atlantic Fish with all the trimmings. Children under 12 - \$1.50	<b>Thursday</b>	<b>\$5.50</b> All you can eat from the standing rib roast served with salad, potato, & homemade bread.	<b>Friday</b>
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Great Entertainment Nightly

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IT'S COMING RECREATIONAL SERVICES

# SPORT SHOW

77

TUES., NOV. 15, 2 P.M.

THIS YEAR FEATURING

## WILLIE MOSCONI

WORLD POCKET BILLIARDS CHAMPION

HIGHLIGHTS INCLUDE:

DISPLAYS AND DEMONSTRATIONS

STOP BY AND SEE ALL THE LATEST IN WINTER SPORTING EQUIPMENT. LOCAL STORE REPRESENTATIVES WILL BE ON HAND TO ANSWER QUESTIONS.



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Alpine  
Designs

X-COUNTRY SKIS



SNOWSHOES

TENTS

WINTER CAMPING EQUIP.

DOWN CLOTHING



## CONTESTS AND PRIZES

CHALLENGE THE FOOTBALL CHAMPS

HIGHEST PINBALL SCORE

RUN OF THIRTY IN BILLIARDS

POCKET BILLIARD CHAMPION PLAYOFF



### ARCHERY TRICK SHOOTING

## DEER HUNTERS DON'T PASS THE BUCK

ENTER REC. SERVICES

## BIG BUCK CONTEST

SIGN-UP DEADLINE NOV. 18, 1977

**EMANUEL AX**  
PIANIST

**Wednesday,  
November 16**

**Michelson  
concert  
Hall**

**8:00 p.m.**



— and —

**Thursday, November 17, 1977**  
8:00 p.m.

**SENTRY THEATRE/SENTRY WORLD HEADQUARTERS**



**"LUCRICA"**  
**Czechoslovakian  
Folk Ballet**

**Tickets: \$1.00  
with UWSP I.D.  
and Activity Card**