

# THE POINTER

November 3, 1977

Off-campus 15¢

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A different kind of learning  
at Sunset Lake

p. 14&15

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THE POINTER is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.  
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By Gail C. Gatton

New organizations are popping up around this university every day and each organization has a zillion committees. A question of "Why?" therefore arises when PHC (Presidents' Hall Council) is presented a proposal calling for a new group to the same functions that PHC does.

The purpose of PHC is to be a policy-making organization concerning student life, services and interests. It is also an effective means of inter-hall communications and provides information to all the halls.

What the new proposal, presented by Al Schuette, calls for is the setting up of a Housing Policy Board (HPB) which would directly be involved in the handling of activity fees as well as working on personnel decisions (such as RA selection), renovation plans, and large hall purchases.

The purpose of PHC would then be to discuss programming and to share ideas and problems.

Bob Nicholson, resident hall programming director and advisor to PHC, said he felt the proposal had some merits in that it called for the involvement of more people within the halls.

He also said, "I feel, however, that there is an underlying motivation not discussed in this proposal." He clarified his reason for this by saying, "It calls for a new structure and new group that will be charged with doing what the old group does and that therefore there seems to be a hidden reason why Al is pushing for a separate policy board."

Nicholson said he does feel that PHC is a policy-making group but so far has had no real issues to decide upon. He feels that it pursues conflicts as they arise.

"We've been struggling and everyone knows that, but we've finally determined our priorities," he concluded.



Steve Morey, president of Watson Hall, also felt that the proposal had some good points. He felt, however that Schuette was dealing with concepts and not looking at reality.

"The proposal sounds nice, but I question whether it would work," Morey said.

He feels that PHC is a policy-making group but said that it is just getting going and is doing some restructuring but honestly thought it could deal with any issues that arose.

One problem he saw with setting up HPB would be in the transience of the people.

"There's a great changeover every year," he said, "and it would be hard to keep going when no one person would be around more than two years."

Deb Duckart, co-president of Nelson Hall, supports the idea of having two groups, but thinks there needs to be a binding unity between them.

"When students first come to PHC, some are actually shocked to discover they also have to deal with policies," Duckart said.

The way it is right now, PHC started out with three committees, none of which worked effectively. So they re-organized into one policy committee. However, Duckart said that it's not required to be on this committee and so some halls are not represented on the policy board.

"It's by feeling that someone from

the hall should be recruited to be on the policy board if the president isn't interested," she said.

Duckart's own suggestion is that the dorms all have co-presidents with one running the hall and one making the policies.

"They couldn't be so separated that there's no communication between them though," Duckart went on, "It would still be one group with two factions."

Nicholson said that the problem with this is that the one who runs the hall knows what policies are needed whereas the other one is a part of the policy-making group. They get out of touch, he said.

Ann Le Fleur, president of Roach Hall, disagreed with Schuette's proposal.

"Up to now we've been doing OK," she said, "and all of a sudden he wants to pull us apart. PHC is part of being president and we all accept that."

Le Fleur said she felt that Schuette seems to want something from PHC that apparently he feels it's not doing and that was why she suspects an ulterior motive.

Le Fleur also felt that PHC has been making policies this year.

"We received a proposal on putting phones in every room, we discussed among ourselves and decided against. Housing didn't hand us their decision and ask us to approve it. We decided ourselves," Le Fleur said.

Tim Kutcha, president of South Hall, is undecided.

"It has good points and bad points," Kutcha said. "When I first read it I thought it sounded good but it needed a few things changed."

Contrary to some, Kutcha felt the proposal was clear cut and saw no underlying motive.

"No one but Bob (Nicholson) commented on this," Kutcha said. "I didn't feel that way at all."

Kutcha said he liked it on one hand because it would give the presidents more time. On the other hand, however, he felt that he and the other presidents could find the time to devote to policies if it was necessary.

"I don't think PHC has been a policy-making group so far," he said. "I'd like to see how the new committee works before opting for HPB."

Cathy Dawson, president of Hyer Hall, chose to not take a stand on the issue just yet.

"I can see the good points," she said. "However, I feel that PHC should work closer together and I think we have a need to be the policy makers."

Dawson felt the Schuette's proposal was hard to understand and thought it was in the way he presented it.

She doesn't feel that PHC has made any policies yet but said it was because nothing has come up.

"I feel that we could deal with it if an issue came up," she concluded.

Schuette himself sees the need for such a board because he doesn't feel that the presidents have either the time or the initiative or the information to be making policy decisions. He said that too often Housing submits decisions to PHC merely for a rubber stamp approval.

The best proposal available seems to be the one about co-presidents. They would, however, need to work closely with each other and would need a strong unity between the policy-makers and the other half.



The Pointer encourages its readership to submit photographs for the correspondence page.

photo by Ron Thums

## CORRESPONDENCE

To the Pointer,



Michael Hein

To the Pointer,

I, for one, was amazed to see how blatantly the telephone company displays its greedy tendencies. If you haven't already read the article on the end of the free line, dig up the October 13th Pointer and read it. You'll see what I mean. The free lines (going to Wis. Rapids, Wausau, and Marshfield) were paid for under the University's FX program. However, Ma Bell saw that the potential revenue from these (now) toll calls was slipping through her fingers. Like any other greedy person, she closed them.

What the phone company did was finally manage to prod the Public Service Commission into pronouncing the free line service illegal. Yes,

finally. Ma has been pushing this for several years, and finally got her way. In my opinion, this is nothing more than a show of greediness, and should be fought.

I am trying to start an organized effort to fight back. For the time being, this means getting up petitions in order to lodge an official complaint with the Public Service Commission. Hopefully, this would force them to convene a hearing and look into the situation in greater detail. If you would be interested in helping, please give me a call. Even if you never used the lines, do you want to see Ma Bell get away with this?

Jennifer Studley  
142 Watson  
346-2793

To the Pointer,

To get people to come to hear good but relatively unknown acts such as Roto, you have to first introduce the people to the band by booking them as back-up to a "Big Name" group, so that people can hear their stuff; and then bring them back for their own show. It's kind of like making children's medicine taste like candy, you have to sneak it to them until they realize it's what they need. And God only knows this town needs live music. Mike Schwalbe, please keep up the good work.

C. Frye  
717 Franklin

To the Pointer,

For quite some time now I have been an undying fan of Bob Ham's Very Own Stream of Unconsciousness column, but I must say, Mr. Ham, you really outdid yourself this time! The masterpiece on "The Creative Insult" had to be the greatest thing since crackerjacks. How satisfying it was to discover that someone else has the same profound appreciation for the Art of Insulting as myself. Not only were his selections extremely witty, but I've found them to be quite effective as well. At the risk of being crude, I would like to add a few of my own favorites: Diseased Carp Liver, Hog-Snot, and Eater of Decayed Donkey Dung. Repulsive, but effective. In Ham's own words, "It's Poetry!"

My biggest fantasy to date is that someday I will meet this witty guy and we will engage in an all-out insult war.

Jill Rogers  
1708 Strongs Ave.

To the Pointer,

As a student of the College Of Letters and Science, I would like to question the reasoning behind the eight credits of a foreign language required for completion of the

Bachelor of Science degree. This is the only college on campus that requires any form of foreign language. It is true that the College of Professional Studies and the College of Fine Arts also has a similar requirement, but this is an either-or option—either four credits of mathematics or eight credits of foreign language. From talking to other students, I have found that the math option is much more desirable.

Some would argue that a foreign language adds to forming a more well-rounded education. If this is true, I guess I can consider myself very lucky to be in the College of Letters and Science, a definite minority on campus that enjoys a special privilege. However, I do not feel that this is a privilege, but rather a disadvantage.

Not too long ago, foreign language was a requirement needed to get into college, but this requirement was wisely dropped. Should we really keep it now as a necessary requirement for some students to get out?

Gerry Coon  
425 Smith Hall

To the Pointer,

In regards to Barbara Scott's article on the Boundary Waters Canoe Area I would like, first, to thank her for seeing fit to write about this controversial issue. Secondly I would like to point out that not all local residents of northeastern Minnesota support the Oberstar Bill. Prominent residents, like Sigurd Olson, have worked unceasingly to preserve the BWCA as a Wilderness Area. There are many other locals, myself included, who see the Oberstar Bill as just one more compromise that will lead eventually to the destruction of this area.

Becky Noyes

more letters on p. 4

**To the Pointer,**

There has been much ado in recent Pointer letter columns concerning Randall Moreau's "Angel and the Saint" cartoon strip. The debate has thus far centered about a minor aspect of the strip, the single installment which featured an attempted rape as subject matter. That confuses me somewhat, since it seems rather illogical to judge the merits of a series of cartoons with only one portion of the series as the basis of judgement. Strangely enough, the rape question seems to be only tangential, even to the authors of most of the letters. What really seems to be the question at hand is this: is "Angel and the Saint" a good cartoon strip? The quality of the series rather than the quality of one installment should be the crux of the matter.

Although value judgements concerning aesthetic matters are notoriously difficult to make in most cases, that is not necessarily true in regard to cartoon strips. The cartoon genre features works of immensely diverse natures, but each of those works are governed by certain rules of order which are something like the rules of order which we perceive to govern the real world. One would find oneself utterly confused if one perceived that there were no rules of order in the real world. Similarly, the reader of a cartoon strip is confused if he or she can see no sense of order in the thing, and therefore dislikes it. Consequently, if a cartoonist cannot convincingly create rules of order for a cartoon strip, the work will be unsuccessful.

To judge whether "Angel and the Saint" is a successful cartoon strip, then, one must first decide whether Randall Moreau has created and followed rules of order for it. Those rules must pertain to both literary and graphic levels, since, after all, the cartoon medium is a combination of both.

On the literary level, Moreau seems to have little idea of what he is doing. According to both Moreau and Robert Haney (who, one must assume from what he has written, is rather familiar with both cartoonist and creation), the strip was intended to deal with the story of the interface of beings from an alien culture with beings from our own, and was to be presented in a realistically serious manner beyond that.

Moreau's presentation of Angel's alien society is not for debate—we have seen too little of it to be expected to understand its particular rules of order. His presentation of the real world (presumably, the UWSP with which we are all familiar) may be more easily criticized, for it seems to be far wide of its intended mark. The characters who ostensibly represent our own culture seem more alien than those who might come from Angel's world. Phrases such as, "this campus was just made for blue skies," and "Joe poverty-stricken college kid like me suddenly getting the urge to buy an album for Angel—for no special reason," come off rather like Rod McKuen's most mundane ramblings, and are things that few self-respecting college students would allow themselves to be caught thinking, much less mouthing in public.

The strip's scripts reek of saccharin, and therefore lack even a modicum of the essence of the reality of the world which surround us. The dialogue might work were it used in an absurd or satiric format, but it does not work when used in a realistic

one. The discord created by the use of an unrealistic script in an ostensibly realistic scenario serves to create the impression that there are no rules of order in "Angel and the Saint." Consequently, the strip is more than mildly confusing on the literary level, and is therefore unsuccessful.

On the level of graphic art the strip is more than just mildly confusing—it's downright awful. Since the art for a cartoon strip must convey the nature of the strip, and since "Angel and the Saint" is intended to have something of a realistic nature, it follows that the strip must be drawn realistically. Moreau, however, does not draw the strip realistically—and that is simply because he draws it badly.

Moreau seems to have only a vague grasp of the qualities of the human anatomy. The characters are terribly misproportioned, and are quite often placed in poses which are not only grotesque, but which would inevitably cause great pain for one unfortunate enough to be forced to be in them.

Backgrounds, when used, are executed poorly, mostly because Moreau seems to not understand the nature of mechanical perspective. The inkwork is done in such a way that the final art does not look finished. The outlines for figures and objects tend to be rather sterile, and that inadequacy is made even worse by the near total lack of necessary black-and-white contrast.

Even the lettering is done badly, for it seems that it is done without the aid of proper marginal and spatial guidelines. In all, the graphics convey a sense of absolute unreality which utterly belies the existence of rules of order in the strip.

"Angel and the Saint," then, is certainly far from successful. The answer to the question put forth in the first paragraph of this letter should be obvious—and the answer is "no." The strip has the potential for being a fairly good one, since its premise is not entirely bad. Still, its execution is so poor that the strip is a failure.

I've attempted to be as objective as possible thus far, but I feel I must put forth more personal views (which, I hope, will carry some weight with them because of the "Pointer Graphics Editor" title which I held for two years). It is my opinion that the Pointer editorial staff would be wise to discontinue "Angel and the Saint." Whether the strip is a waste of space in its usual position in the newspaper is inconsequential in the light that it is a tremendous waste of space in the letter column. Space that has been taken by the usually insubstantial arguments for and against the strip would have been better used for the airing of debate on more important matters. To cancel the strip before the end of the current semester might not be necessary, but to run it, or one of similar nature, further would be an open invitation for even more puerile controversy.

I realize that I risk the possibility of starting an even more foolish debate simply by penning this letter; but, I can see what the nature of arguments against my views might be, and I hope to counter them before they begin. In his letter in defense of the "experimental" quality of his strip, Moreau wrote, "Hopefully, everyone can appreciate a University newspaper as a place where we can experiment and learn before going 'out there' in the world of big business and bigger penalties."

It is true that a university

newspaper should be a forum for experimentation. It is also true, however, that the one who experiments should be familiar with the basic techniques of the matter to be delved into before that one even considers experimenting with it in the public arena. To publicly experiment without the aid of proper technique is something like going sky-diving—without a parachute.

Dennis Jensen  
a.k.a. Taurus S.

**To the Pointer,**

Thank you to three Good Samaritans: We wish to thank three considerate, unknown UWSP students, who on the way back from a hunting trip stopped to change a tire for four nurses on the way to Milwaukee, October 4, 1977. Your help was much appreciated.

Mrs. Carrie Kraemer, R.N.  
Mrs. Barb Lee, R.N.  
Mrs. Nancy Moede, R.N.  
Mrs. Karen Loppe, R.N.

**To the Pointer,**

I have a question about our canteen people. That is—who gives them the right to drive all over on the sidewalks, especially the long sidewalk area between the dorms and classroom buildings? And if that isn't enough, they also go and drive on the grass. Sure their services are nice, but I think they could use the streets like other vehicles.

Steve Bell  
135 Steiner

**To the Pointer,**

Your October 13th issue contained a miasma by one Marc Vollrath which is inaccurate in all respects, including Vollrath's description of himself as a "hunter." (Given the small amount of terrain left in the lower-48 for wildlife, the use of wheeled vehicles, CB radios, both to find the wild animals and avoid the game wardens, the work "hunt" fails to apply to Mr. Vollrath's and his colleagues activities).

He did get the name of our organization, Friends of Animals, Inc. correctly, but he assigned leadership to someone who is not even a member. A farmer's daughter born in the state of Wisconsin and a graduate of the UW, the undersigned is the founder and current president of Friends of Animals. We should be very pleased to send a copy of our magazine entitled, "Some Things You're Not Supposed to Know about Hunters, Hunting and Wildlife Management," to all Pointer readers.

The self-styled hunters claim they pay for wildlife. Nonsense. In 1975, the USDI budget was \$235,000,000, of which \$148,000,000 came from general taxpayer revenues. The bulk of wildlife which remains in the nation roams on land which belongs to all citizens, just as all the wild animals belong to all citizens. Therefore the murderers are depriving the vast majority of citizens of their rights.

The nefarious activities called "Wildlife Management," namely the burning and non-commercial cutting of the nation's forests, in order to create browse terrain for the "game animals" wanted as trophies by hunters has resulted, in all states, in the near extinction of hundreds of "non-game" species. Through our legislative arm in the Federal Congress, The Committee for Humane Legislation, Inc., we are

acting to remedy this situation, and we trust that those UW students who are concerned for the ecology, in full knowledge that native flora and fauna keep the earth alive, will wish to add their names to our mailing list, that we may move the proposed legislation into law.

Alice Herrington  
President  
Friends of Animals, Inc.  
11 West 60th Street  
New York, NY 10023

**To the Pointer,**

A friend of mine just bought himself a car. It's used but only a few years old and still in excellent shape. He paid a couple thousand for it. Then last Saturday night someone broke off the antenna and used it to hit the car. The person didn't just hit it once, he hit it quite a few times all over the car. This chipped off the paint and left dents to be pounded out. Then he walked away.

When I heard this it made me feel really disgusted. I can't understand how someone could do something like this. What was he thinking as he did it? Did he get a sense of power by destroying an object? Did it make him smile to know the owner would be mad and depressed when he discovered the car the next morning?

I don't have any idea who did this but I do care. I can't just sit apathetically by and dismiss it as another case of vandalism. It makes me angry and I hope it makes you angry too. If you and I don't care, then no one will, and gradually vandalism will be shrugged off as an everyday occurrence which we're helpless to stop. It's already a growing menace. It can be stopped, but only by ourselves. How often have we seen a person do something destructive for the "hell of it?" How often have we stepped in and stopped that person?

When I think of how bad my friend feels about the damage to his car I get mad at the person who did it but also at people in general. We're the ones who let it happen over and over again by turning the other way to avoid getting involved. We often take the view that it's none of our business. I feel it's better to get involved and stop something before it gets out of hand.

I hope the next time you see someone senselessly ruin something you step in and stop them at least stop yourself from damaging somebody else's property. If you don't feel it's your place to stop someone else how will you feel when a vandal ruins something of yours?

Teri Ryan  
1633 Main St.

**To the Pointer,**

I would like to congratulate Christopher Knudtson for his winning performance in the Bob Hope Search for Top in Collegiate Talent. The show was held last Tuesday and Wednesday evenings in the Coffeehouse. I would like to sincerely thank the four judges and all the people who gave their time to make the show such a success.

The excellent participation of the students added to the enthusiasm of the show and made it a great time for all. Thank you for your interest.

Keep your eyes open for further word about Chris and the Bob Hope regional which will be held here.  
Jim Dailing  
UAB

-three month winter recess?

## Chancellor addresses SGA

By Ron Thums

Second story glass walkways between classrooms, a museum in the Allen Center, and the abolishment of summer recess were only some of the things Chancellor Lee Dreyfus told a group of UWSP students they might come to see in the future.

In his "State of the University Address" several weeks ago, Dreyfus told members of the Student Government Association (SGA) what the future holds for UWSP.

Referring to a \$10,000 surplus generated by the near-record enrollment this semester, he said that "there will be some reserves this year." It will be up to the SGA, he said, to determine to what use these funds will be put.

Dreyfus suggested "stacking up" these excess monies in anticipation of a budgetary drought being forecast for the early 1980's, when enrollment nationwide is expected to drop sharply.

He warned that if the enrollment dropped seriously it might become necessary to take drastic measures. "If push comes to shove," he said, "we will fire faculty within areas of reduced enrollment."

He added that this step would be taken only as a desperation measure, for in his words, firing tenured faculty was "the ultimate sin in the UW-system."

How will the 77-78 SGA choose to leave its signature, asked Dreyfus. To what use will it put the excess funds, he asked. What action should be taken in the behalf of the students of the early '80s, today's grade schoolers?

One item he suggested to look into would be the construction of glassed-in walkways extending between classroom buildings at the second

story level, providing protection from the elements and serving to unify the structures.

Other decisions might involve the Museum of Natural History, now located in the LRC. It has outgrown its allocated space, said Dreyfus, and would like to expand. He suggested the possibility of moving the complex to the Allen Center, which, if enrollment in the 80's drops as forecast, may no longer serve its function as an eating center.

Dreyfus expressed the hope that the museum, expanding eating facilities, cultural offerings and touristy attractions like the giant computer mural scheduled for erection on the CNR building would eventually serve to draw travelers off the highway and onto campus.

Expanding on the SGA's responsibilities, he said that it might look into other additions to the campus that might benefit the future academic mission.

Included among the suggestions for future discussion was the possibility of an addition to the physical plant, the relocation of the Goerke Field facilities to a spot closer to campus (such as inside the track), construction of an enclosed running area, indoor tennis courts, bowling alleys and hockey facilities.

Also mentioned was the possible initiation of several service organizations, including a "Manpower-type" student operated employment agency, a big brother-sister-type of volunteer agency to coordinate work with young and old, and student-operated public relations-advertising organization which would be funded much like the Pointer, WWSP and CTV.

This organization would be responsible for handling the publicity for all the organizations on campus,

providing for a more efficient accounting of all the money spent for this purpose.

One of the more radical remarks made by the chancellor was one

schedule such as this, he conceded, was that it posed serious problems for students that depend upon summer employment to finance their education.

Other suggestions involved renaming the student and faculty senates. In Dreyfus' opinion the most bicameral (two house) campus in the UW-system should rename its two legislative bodies in order to better reflect their roles.

He recommended the Student Senate be retitled something on the order of the University Assembly, with the Faculty Senate undergoing a similar name change, becoming the University Senate. He felt these seemingly minor changes would serve to better delineate the roles each of the bodies played in the passage of legislation.

Lastly he reiterated his stand regarding the relaxation of the Mandatory Residence Requirement for underclassmen.

In Dreyfus' opinion allowing freshmen and sophomores to move off-campus would only serve to overload a finite supply of housing in the city. He doubted that additional Village-type apartment units would be constructed and predicted that the only thing abolition of the requirement would accomplish would be to drive up the rents on the available houses.

According to Dreyfus, "the elimination of the requirement would not benefit the students but those who own the beds."

He claimed that one of his main concerns was that the determination of who would and wouldn't live in the residence halls would be determined by economic considerations (who could afford to live off-campus) rather than experiential and academic factors.



which suggested looking at a complete revamp of the traditional semester schedule.

According to Dreyfus, mounting concern regarding energy cost and availability necessitates a look at the calendar and a need to balance off matters of convenience with the hard realities of vanishing fossil fuels.

While stopping short of advocating this wholesale change, he explained one schedule which has been talked about. In this plan first semester would run from mid-August until sometime in December, at which time the three month break normally taken during the summer would commence.

The second semester would then run from March to August.

The obvious problem with a

## Pap test charges provoke protest

By Sue Jacobson

The new series of charges for lab tests at the Health Center has created quite a stir this semester. One test in particular has come under fire.

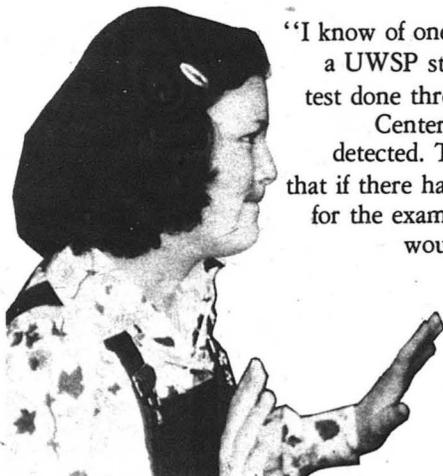
This, the most controversial item, centers around the recent practice of charging women for Pap tests.

The reason for the new charges are simple. The State Hygiene Lab in Madison, where Pap tests must be sent to be analyzed, decided last summer that because of a budget cut it would no longer provide free lab services for the UW-system.

A fee of three dollars was decided upon to cover processing of the tests. To cover this newly instituted charge, in August the UWSP Health Center began to charge \$3.50 for every Pap test and pelvic examination performed. The 50 cent surcharge was to cover paperwork services.

"The practice of charging students for lab work not completed at the Health Center is not all that new," said Dr. Bill Hetler, Director of Health Service.

"Students have always been charged for any lab test not completed here on campus, even though the practice doesn't totally comply with policy."



"I know of one instance where a UWSP student had a Pap test done through the Health Center and cancer was detected. The girl told me that if there had been a charge for the exam at the time she would not have had it performed."

Hetler was referring to the fact that when he assumed his post at the Center this summer he was informed that no fee could be charged to a student unless it was first approved by a long chain of offices.

With this in mind Hetler said he then prepared a schedule setting appropriate fees for lab work sent

out, along with some other fees charged to cover groups that pay no students fees yet receive services from the Health Center.

Hetler explained that he sent this sheet to the Student Advisory Committee for approval, and that after some alterations the list was approved.

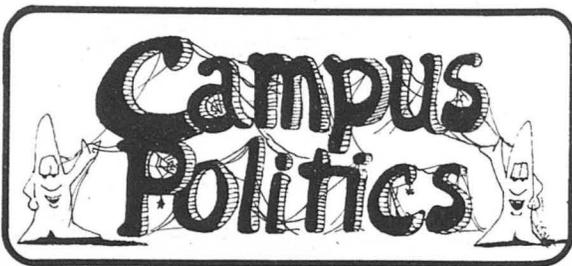
The proposed fees were then approved by Fred Leafgren, Executive Director of Student Life, and forwarded to the Administrative Council. According to Hetler the body hasn't met yet this year and the proposed fees have yet to be officially approved.

SPBAC member Kathy Roberts became concerned with the Health Center's charge for Pap and pelvic examinations. According to Roberts, "Pap and pelvic exams are an essential means of practicing and educating our women in the area of preventative medicine."

Since the Pap smear can be used to detect uterine cancer in its early stages, Roberts felt the \$3.50 charge should be eliminated as it might discourage some women from having this essential examination.

"I know of one instance where a UWSP student had a Pap test done through the Health Center and cancer was detected," Roberts explained. "The girl told me that if there had been a charge for the exam at the time she would not have had it performed."

cont'd on p.7



By Al Schuette

**UPDATE:** Chancellor Dreyfus and the Old Main renovation supporters have been back at the battle lines. Originally, Main was to be razed and Nelson Hall converted to offices. The Old Main backers then took the offensive. With community pressure, political help, and well executed strategy, they succeeded in getting the plans changed. The wings were to come off Old Main and the building renovated.

A rumor recently came out of Madison indicating that a new state building evaluation plan, being considered, would be retroactively applied to the Old Main decision. Another source indicated that less federal money is available for renovation of the building than for razing it, causing further hesitation.

In the Chancellor's recent report to the Faculty Senate, he indicated that the situation again seems under control. Eventually Old Main should indeed be renovated, he said, assuming they get all the paper work done before it falls down.

**UPDATE:** The Chancellor also reported to the Faculty Senate progress toward establishing a new semester abroad base. Mary Williams, Assistant to the Chancellor, said the University is in contact with a community in India, and plans are progressing. UWSP students may be going to India by January, 1979.

The most recent addition to the program is the Taiwan base. The first group of UWSP students to spend a semester abroad on that program will leave in January.

**UPDATE:** As reported earlier, the SGA set-up a special committee to look into the controversy over Dave Law and some other executive board actions.

The committee, chaired by Mary Dowd, has met several times. Most of the time has been spent interviewing members of the executive board. It appears that it will be several more weeks before the committee is ready to publish any conclusion.

**NEW:** The Student Affairs Committee, chaired by Jim Gifford (English Faculty) is examining the work study system. Earlier this year most committee members related the trouble their departments have had in finding students who are both eligible for work study money and qualified to do the work required by the jobs (typing skills, foreign language background, etc).

The committee's first task has been to become familiar with how the work study system and the entire financial aids operation work. They hope to eventually be able to come up with plans that would make the work study monies more useful in getting work done while still distributing the funds fairly.

## Legal Services is here to help

If you feel your rights have been violated the UWSP Legal Services Office may be able to help with your problem.

The office is staffed by a part-time attorney and student volunteers who conduct initial screening of individuals seeking legal advice.

John Finn is the attorney presently employed by the office. He is a graduate of Marquette University and St. John's University Law School in New York and a member of the State Bar of Wisconsin.

Finn had a private practice and worked for the District Attorney's office in New York City for six years before coming to Stevens Point.

His primary function is to provide counseling on legal matters as well as provide information pertaining to legal obligations and privileges.

The attorney does not make in-court appearances on behalf of students except when the Legal Services Board feels that such an appearance is in the best interest of the student body as a whole.

According to Finn the screening procedure allows the volunteers to direct non-legal cases to the proper

agencies permitting him to concentrate on strictly legal matters.

Most of the cases handled by the office are of a legal nature, Finn said. Landlords-tenant difficulties, consumer protection questions, and drug matters are among the more common topics on which legal counseling is sought.

Once a matter is determined to be of a legal nature an appointment may be set up to see Finn. The student volunteers are not allowed to give legal advice. A \$2 fee must be paid in order to make an appointment.

Finn said that if the legal complaint involves the university he can advise individuals on their rights but cannot actively represent them, since he is on the university payroll.

A board made up of representatives from the Legal Services Office, SGA, a faculty adviser and the attorney governs the Legal Services Office and provides objective reviews of its functions.

The office is located on the second floor of the University Center and is open Monday through Friday from 10 am to 6 pm and Tuesday evening from 7 to 9.



By Cathy Dugan

"Five years ago I thought I was going mad. My kids were growing up and leaving the house, my husband was on the road 200 days a year, and I dragged myself out of bed to the dirty dishes every morning—until one day something snapped and I ran out the back door into the dry, California hills, screaming."

The speaker—Billy Barbara Masten—is at the Women's Center, recalling for a few of us the breakdown that spurred her flight from housewifery to a career on the lecture circuit. Billy Barbara now travels across the country (with her husband, the poet Ric Masten), speaking and reading her own poems to women in high schools, college classrooms, and Women's Centers like our own. Her subject: the emancipation of women's feelings and creativity.

Her own emancipation was hard won. How could she handle the new rage threatening her conventional domestic arrangement? "I was raised to be Daddy's good little girl...I thought I should exorcise the demon," Billy Barbara explains, and then, "I've got a poem on that..." And we listen to this animated red-head, eyes snapping, voice quivering low, now tense and high. The poem, rich with Biblical and natural imagery, has exorcised her rage—or rather, has used it, creatively.

"Own your own feelings," Billy Barbara insists a dozen times during our meeting. And she shows us how she did it; how she—the docile, dependent housewife for twenty years—has learned to "own the beast and the bad girl" in herself, emerging gentle, funny, but still angry; whole. And a poet.

Four of us are with Billy Barbara at the Women's Center. Only one of us is old enough and married long enough to relate directly to her experience. But all share with her our own versions of oppression and emancipation. And all leave, feeling good about being with her, ready to "celebrate being a woman" as she has done every day for the last five years.

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## SHIPPY SHOES

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# Nine minutes to midnight

The Bulletin of Atomic Scientists was founded in 1945. The Bulletin Clock, symbol of the threat of nuclear doomsday hovering over mankind, stands at nine minutes to midnight.

By Daniel Miller

If man hopes to avert certain holocaust he must rekindle a lost sense of dread of nuclear warfare.

Samuel Day Jr., editor of the Bulletin of Atomic Scientists, brought this message to UWSP last Thursday as part of the ongoing Symposium on Survival lecture series.

In his talk entitled "Fateful Choices in Atomic Energy: Mankind at the Crossroad," Day took scientists to account for actions which valued scientific achievement per se over the possibly adverse impact the technology would have on society.

"The responsibilities of science," Day said, "go beyond being good in the laboratory." No scientist should be oblivious to the end of his work and the uses to which one's work may be put.

Scientists must be sure that these uses are beneficial, that they are used for the betterment of man, he said.

Day considers nuclear power and nuclear weaponry as "two sides of the same coin," and nuclear power as the child of nuclear weaponry, with guilt over the destructive force of nuclear weapons spawning interest in the "peaceful atom of electrical power of production. He looks at nuclear weaponry as the most devastating problem of mankind.

To give a feeling of the type of problem that must be dealt with,

Day explained the damage that would be caused in a city if an average yield nuclear bomb were detonated. This bomb in the example would be equivalent to twenty million tons of TNT, over one thousand times the size of the bomb dropped on Hiroshima.

Day described the effects, saying that in a radius of 20 miles every single person would die within three minutes, and within a 30 miles radius everything burnable would burst into flames. This excludes the widespread problems of radiation caused by this explosion.

The U.S. has approximately 30,000 bombs, some larger than this, but most smaller. The USSR has less in number than the U.S., but according to Day, theirs tend to be "bigger and dirtier."

Such large stockpiles create what is called Mutually Assured Destruction or MAD — an apt acronym if there ever was one. In the event of a nuclear exchange, both sides are guaranteed of annihilation.

So far there has been no nuclear wars, and many people think that we will simply have to maintain this balance of power in order to remain safe. Day believes that this is a very dangerous opinion and summarizes six of the problems with it.

First, there is the possibility of accidents. According to Day, there have been 33 accidents in the armed services in the first twenty years of the nuclear arms race and in every case a bomb was destroyed but not detonated.

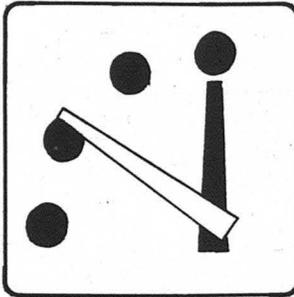
The second aspect mentioned was the possibility of accidental war. There were five known incidents in recent years in which nuclear war was almost started. Two cases were cited in which a flock of geese and radio signals bouncing off the moon

were picked up by radar and interpreted as possible incoming missiles.

Another possibility is one of accidents on both sides, not just ours. Premier Breshnev is known to have told a U.S. President that the Russians had to shoot down one of their own missiles which was heading for Alaska due to a malfunction.

There is also a danger of intentional nuclear confrontation. The Cuban missile crisis is an example of this.

A fifth point is that the stockpiles of bombs are not static, they are changing all the time as each side tries to develop the weapon by constantly pressing the limits of technology. The danger is that one nation might start war either because it feels it has a lead in technology and is impenetrable, or that it is getting too far behind and must make a desperation move.



In addition, the use of nuclear weapons is being integrated into the military plans at every level of war. As the opponents of tactical battlefield weapons such as the neutron bomb argue, once the nuclear threshold is crossed, you risk all out nuclear bombing.

The final aspect of nuclear weaponry which presents a catastrophic problem is that of proliferation. In addition to the six countries now a part of the nuclear club — France, Britain, the U.S., the Soviet Union, India and China — twenty or more currently have nuclear capabilities.

The problem goes beyond nations, too, for it is getting easier and easier for individual groups of desperate peoples to make or attain nuclear bombs. According to Day this extensive proliferation is giving us "a diminishing amount of time to meet problems."

Day also mentioned four "real stumbling blocks which we must hurdle" before we can make the world safe from nuclear disaster.

The first thing which must be accomplished is a rekindling of a sense of dread of a nuclear explosion, because "a whole society can be crippled just by one bomb."

The second is a question of national security. Day suggested that our real enemies are not foreign troops, but problems such as starving people, inefficient industry, and generally our failure to come to terms with basic social problems.

The third hurdle is that our society is preoccupation with violence. There is a tendency to think that violence will solve both individual and national problems. We must come to grips with this because we now have "the ultimate in violence," nuclear weapons, which for the first time enable us to destroy not just villages or even entire races, but all of mankind.

In Day's opinion, a renewed sense of hope and idealism coupled with a workable program of international arms control is the only way out of the nuclear dilemma.

## Pap test

cont'd

Roberts went on to explain that "if even one student could benefit from this kind of preventative exam then it is a worthwhile cause." She continued, "an alternative way must be found to come up with the funds to cover this exam."

One source suggested was the \$10,000 budget surplus generated by this year's near-record enrollment.

According to Rick Tank, SGA president, Stevens Point and Milwaukee are the only campuses in the UW-system presently charging individuals for Pap tests. A common method of funding these tests, he said, was through student segregated fees, which come out of tuition.

Hetler has said repeatedly that it makes no different to the Health Center how the fees are paid. A lump-sum payment through SGA would, he said, reduce the paperwork involved by a considerable amount.

One of his arguments in favor of individual charges for the test and exam centered around his experience that people who had to pay for a test usually showed up at the appointed time.

Failure to observe appointments has in the past cost doctors much lost time, said Hetler.

This argument was challenged by Roberts, who said that there were always enough people in the Center's waiting room to keep the doctors busy.

Roberts prepared a resolution which was passed by the SGA on October 31.

According to the resolution individual charges for Pap tests would be halted and an alternative method of funding looked into. Under this plan women who had paid for the service since August would be eligible for a refund.

Anyone interested in more information regarding lab fees should contact Kathy Roberts at the Student Government office, University Center.

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## Lowering the boom on shoplifters

By Kurt Busch

The pamphlet runs eight pages, composed mainly of large photographs, accompanied by short explanations. On the cover, three-inch block letters scream out from a harsh white background: "BUSTED." Inside is a gallery of black-and-white portraits, faces in varying stages of depression and resignation. The explanatory copy relates cases of broken families, lost jobs and scholarships, and other similarly bleak futures. And all this woe and misery results from one little crime: shoplifting.

"I couldn't wait until graduation," one 17-year-old girl's story begins, "because the day after was to be our wedding day." Ha! Guess again, toots. Your beloved betrothed knows better than to hook himself up with a common thief.

So this all sounds like scare-stuff, right? Real Sonny Bono material. We, of course, are far too old and wise to be fooled by such bourgeois propaganda. Chuckling, we file it with the other mythology we've collected—literature on sex, dope, and ROTC.

Maybe. But there are two groups in the Stevens Point area that aren't laughing. One is composed of local merchants, the other of former shoplifters (former, in this case, can also read "convicted").

The fact that merchants are concerned about shoplifting is not surprising. America is billed as the 'land of the free'—and many of its citizens are taking this phrase literally. Shoplifters, according to the FBI, make off with an annual 2.5 billion dollars in merchandise on a national level. Stevens Point area merchants lose over one million dollars over the same time period, or, roughly \$20,000 a week. This translates to a merchandise loss of about 2.3 percent.

Shoplifters, however, did not compile such staggering figures

without a respectable amount of battle casualties. Last year 166 people were arrested and convicted of the crime. This year the number will be slightly higher. Of those arrested, over two thirds will be adults, the majority of this group falling in the 18-21-year-old category. And most of these will be college students.

"You cannot completely eliminate shoplifting," one store-manager said. "You can attempt to control it." In

the consumer who—through increased costs to cover losses—eventually foots the bill. Education on the subject reached down to the primary levels. Campaigns were also launched to keep the merchant informed of his legal rights as well as methods for the prevention and apprehension of shoplifters.

This meant stricter enforcement of shoplifting laws. In the program's first year, arrests for the crime

### University Store Shoplifter Policy

"There is a certain amount of shoplifting here, that's inevitable," Stan Kowalczyk, manager of the University Bookstore, reclined in his office as he spoke. Outside the room, the bookstore crowd was low, typical for a Friday afternoon.

The university bookstore loses about 2 percent merchandise—or \$12,000—to shoplifters annually. This is pretty good, compared to other campuses. The Harvard Co-op, a store frequented by the nation's educational elite, loses about 7 percent—over one million dollars—in the same amount of time.

The University Bookstore does not prosecute. Kowalczyk feels, however, the actions taken are somewhat worse. Students arrested are referred to their Deans and to a disciplinary official. At the discretion of the administrator, the crime may result in suspension and a permanent

recording of the act on the student's school records. Some universities, such as Oshkosh, do prosecute. Platteville, taking a somewhat more original approach, requires psychological observation and treatment for all apprehended shoplifters.

"I think some of the rationalization behind shoplifting," Kowalczyk chuckled, "stems back to the concept of Robin Hood, stealing from the rich and giving to the poor."

This, however, isn't the case. A pen ripped-off from the Bookstore does not constitute a blow against capitalism, simply because the store runs on a break-even basis. All profits are put back into the University Center. Every item stolen manages to raise segregated fees a little bit.

"We're trying to control shoplifting," Kowalczyk said, "trying to prevent it. I'd hate to resort to armed guards."

1974 the chamber of commerce took the first step in making such an attempt.

The project was called STEM (an acronym for "Shoplifters Take Everybody's Money") and was adopted on a statewide basis. STEM involved an all-out ad campaign designed to educate the public on the potential dangers of shoplifting, both to the person committing the act, and

reached a record high (arrests would decrease sharply the next year and local police would sight STEM as the reason). Most convictions carried the standard fine: \$100 plus court costs.

In 1975, the Chamber of Commerce circulated a flier to local businesses explaining Section 943.50 of the state statutes. Section 943.50 describes what constitutes the act of shoplifting and, among other things, states the following:

1.) Anyone who intentionally alters the price of an item is shoplifting.

2.) Carrying concealed merchandise from one floor to another, or past the cash register is shoplifting.

3.) A merchant or adult employee who has probable cause for believing a person has violated the above is empowered to detain the individual until the arrival of a peace officer or legal guardian.

Penalties for shoplifting are also described in the flier. These are:

1.) If the value of the merchandise does not exceed \$100, a fine of not more than \$200 or imprisonment for not more than six months or both.

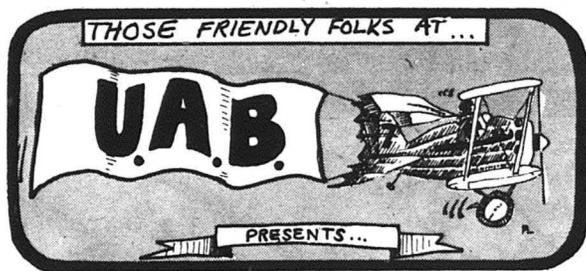
2.) If the value of the merchandise exceeds \$100 but not \$2,500, a fine of not more than \$5,000 or imprisonment for not more than five years or both.

3.) If the value of the merchandise exceeds \$2,500, a fine of not more than \$10,000 or imprisonment for not more than fifteen years or both.

Of the local merchants contacted, most were unable to give an accurate appraisal of the problem created by shoplifting in their store. This is largely because of the difficulty in determining what amount of inventory loss is due to theft as opposed to simple bookkeeping error.

"To be very frank," Lou Wood, one of STEM's initiators in this area, said, "A lot of merchants don't realize to what extent they're being ripped-off." Maybe not. But those who do have employed a number of techniques to combat the situation. Two-way mirrors, plain clothes security guards, and walkie-talkie-binocular surveillance are hardly uncommon in the area.

Figures on arrests are down sharply since the initiation of STEM. Still, they are rising on a gradual but steady scale. And on the majority of the arrest records this year, the section entitled 'occupation' will read "student".



By Sharon Malmstone

Did you ever wonder where UAB found some of the performers who've come to campus or how it ever decides who to book?

The National Entertainment and Campus Activities Association took place last weekend in Eau Claire. Each year there are two conferences held at different Universities in the Wisconsin system. These occur in the spring and in the fall so that booking can begin for the following semester. After viewing the exhibits, further knowledge of a performer's talent may be obtained at the showcase. Beginning at 7:00 on both Friday and Saturday night those who attend the convention sit comfortably in a theater area and watch five performances each night. Between setups, a comedy act hosts the show, while they too try to sell their performance. After two and a half hours of this, another showcase is scheduled in another room. Here, a dance band performs inviting the people to participate in the fun.

Not all of NEC is spent meeting performers and booking acts. The day is filled with a wide variety of sessions which include informative talks on tech work, the how's, when's, and why's of programming, the effectiveness and necessity of publicity, time management, motivation, assertiveness training, and many other useful hints and suggestions. These turn into valuable sharing opportunities as most take the format of discussions or workshops.

The value of NEC is that it brings the members of UAB together and

united in the task of getting the most mileage out of the student dollar. UAB is not really a single organization. It is a collaboration of different interest groups which have branched out under the title. This convention helps the group get together and cooperate internally so that the organization can produce more. Not only do students from each school cooperate but all schools work together.

Because representatives are in attendance from all UW campuses the chairperson from each area of UAB has the opportunity to meet other students working in the same area. This provides a chance to get acquainted with other students and learn how they handle their positions. Brainstorming sessions promote new ideas and relate successes and failures of old ones. Then when it comes to booking talent, if a number of universities work together in the cooperative buying sessions, groups can perform at less expensive rates. This is because they would perform at more than one university while in the area. Better for them and for us.

NEC also puts students in direct contact with industry which is a good learning experience. They can meet the agents or the performers and get to know what they have to offer. Because there are so many representatives, students are able to compare performances, availability, information and prices.

Lastly, the greatest value of NEC is that it allows a group of students to obtain educational and cultural activities as well as the entertaining. This furthers the educational mission of this University to develop each student to his or her fullest. Not only do board members benefit from it, but all students do, because they have the opportunity to participate and learn from the programs selected for this campus.

So, when you see posters announcing the coming of a certain musician, band, performing arts show, guest lecturer, or workshop you can be pretty positive that it is worthwhile. Remember that they were booked on a consensus of approximately 20 people who have seen or heard them, have talked and bargained with them, have recognized your expectations, and are trying to bring you something you'd thoroughly enjoy.

This weekend Mike Williams is performing in the coffeehouse. We've seen him perform and would be willing to guarantee you an enjoyable and bizarre evening. Discover yourself the quality shows that UAB has to offer through the careful consideration it takes at NEC.

# Compose yourself at the Writing Lab

By Sandra Biba

The Writing Lab is tucked away in the northeast corner of the third floor of Collins Classroom Center. It opened in February of 1973 in "a small, windowless, gray-walled room made bright with posters and pictures and plants." Mary Croft and a graduate assistant were the only staff.

Today the Writing Lab still has the "posters and pictures and plants" but has expanded into two larger rooms and two small offices. Currently there are 28 staff, ten of whom are faculty members. Over 150 students use the Lab regularly with many others coming in for occasional help.

The effectiveness of the Lab can best be illustrated by the fact that the July 1976 issue of Change magazine selected the Lab and its director as "one of the 29 most effective programs and teachers in the fields of biology, English, and political



science." The Lab has served as a model for many other such facilities throughout the country.

The Writing Lab offers numerous services to students and non-students alike.

It conducts workshops and other programs on writing and the teaching of writing for students, non-students, and area teachers.

It sponsors writers and speakers of various kinds throughout the year.

Independent Writing, a one credit pass-fail course, is offered through the Writing Lab. Its flexible structure allows it to be geared toward the student's needs. Maybe you'd like to try your hand at poetry, or drama, or essay writing. On the other hand, maybe the mechanics of writing (spelling, punctuation, or grammar) are your problem and you'd like to improve them.

The Writing Lab also has a practicum course for those who want

Cont'd on p.23

## Space...the final frontier

By Bill Reinhard

The purpose of the university planetarium is to widen your horizons. Located amongst the sterile lab rooms and dull lecture halls of the science building, the planetarium seems somewhat out of place. Most of the rooms in the building are used for labs that prepare students for jobs, or lecture halls that non-science majors use to get through their dreaded science requirement. The planetarium is something different.

There is neither an astronomy major or minor on campus. The main reason for this is that there would be little interest for getting one. Yet the astronomy part of this Astronomy-Physics department is a vital faction of this university, despite its elfin size. Now the planetarium—one of the focal points in the department—has a new, energetic director.

Dr. John Piccirillo took over the planetarium reins this year, when former director Allen Blocher requested leave of the assignment. The planetarium now has a bona-fide astronomy professor at the helm in Dr. Piccirillo.

"There are two points I feel the planetarium can improve on," said Dr. Piccirillo. "One is an expansion of inter-disciplinary programs which relate the star projections to such things as art and music. The second area is that we need an increase in student attendance at the programs."

Overall attendance figures for the planetarium over a one year period generally reach about 10,000 people. Yet students account for only about five percent of this large figure. Lack of publicity has been blamed for this poor showing.



This season of programs is once again all new. Remaining on the schedule are the following programs: Exploration of Space Nov. 6, 13, 20. This program will summarize the

U.S. space program and some of its spin-offs. The Christmas Star Dec. 4, 11, 18. Brought back by popular demand, this show gives an astronomical account of the famous Star of Bethlehem, and some of its intriguing highlights.

Astronomy through the Ages Feb. 5, 12, 19, 26. The presentation contains a historical account of man's preoccupation with the heavens. Life in the Universe March 5, 12 April 2, 9. This program examines the possibilities of intelligent life on other planets.

Impressions From the Heavens April 16, 23, 30 May 7. This show incorporates the feelings of artists, musicians, and poets that they about about the heavens.

All shows are at 3 o'clock p.m. Admission is free, and seating is on a first come, first served basis. Why not expand your knowledge to out of this world proportions? For more information, contact Dr. John Piccirillo in room B105 of the science building.



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# Film Festival reels them off

Thirteen feature films highlight the UWSP's fifth annual Film Festival set for this weekend. Sponsored by the Communication Department, the University Film Society and Films Incorporated, the festival is free of charge to those with Film Society season passes. Tickets will also be available Friday and Saturday at the festival.

Three films will be shown simultaneously in each time slot: 10 am, 12 pm, 2 pm, 4 pm, 7 pm, and 9 pm. All movies will be shown in the Program-Banquet Room, the Wisconsin Room, the Wright Lounge or Room 125 A and B of the University Center. This year's film list includes:

"The Magnificent Ambersons," the first movie Orson Welles made after "Citizen Kane." This 1942 drama, based on a Booth Tarkington story, stars Joseph Cotten and Agnes Moorehead.

Elaine May's "The Heartbreak Kid" is the story of a Jewish man, portrayed by Charles Grodin, who falls in love with a shiksa, Cybil Shepherd, during his honeymoon in Miami while his bride is suffering from sun poisoning.

"Alfie," starring Michael Caine and Shelley Winters, was the 1966 winner of the National Society of Film Critics' Best Picture Award. It also features music by Burt Bacharach.

"The Day of the Locust" is John Schlesinger's 1975 adaptation of Nathanael West's last and perhaps finest novel. Donald Sutherland and Karne Black star in this satire of Hollywood's golden era.

Montgomery Clift, Elizabeth Taylor and Shelley Winters turn in three of their most memorable performances in "A Place in the Sun." The 1951 romance is based on Theodore Dreiser's "An American Tragedy."

"The Prime of Miss Jean Brodie," with Maggie Smith in the title role, focuses on an unusual Scottish teacher whose educational methods are in contrast to her conventional girls school.

"Fantastic Planet," directed by Rene Laloux, combines animation, philosophy and surrealism. This SF masterpiece won the Grand Prix Award at the 1973 Cannes Film Festival.

Kirk Douglas, Jane Greer and Robert Mitchum star as shady characters with sleazy backgrounds in Jacques Tourneur's "Out of the Past." The 1947 film centers on two-faced viciousness and gritty logic.

Alfred Hitchcock is at his best in "To Catch A Thief." Grace Kelly and Cary Grant portray an ice-cold American girl and the retired jewel thief who falls in love with her.

"Drums Along the Mohawk" is 1939 rendition of pre-Revolutionary days. It boasts an all-star cast, including Henry Fonda, Claudette Colbert, Ward Bond, John Carradine and director John Ford.

Jack Lemmon is at his finest in a rare dramatic role in "Save The Tiger." Lemmon won a 1973 Academy Award for his portrayal of a bewildered, middle-aged businessman.

"The Sterile Cuckoo," directed by Alan J. Pakula, presents Liza Minnelli as a lost college freshman, looking for someone to love. Minnelli's usual sterling performance makes this film a classic.

Director Sydney Pollack portrays the human degradation during the Great Depression in "They Shoot Horses, Don't They?" Jane Fonda and Michael Sarrazin star as victims in a monstrous dance marathon.

More information concerning the film festival is available by contacting Roger Bullis in the Communication Department.

## Striving to be somebody

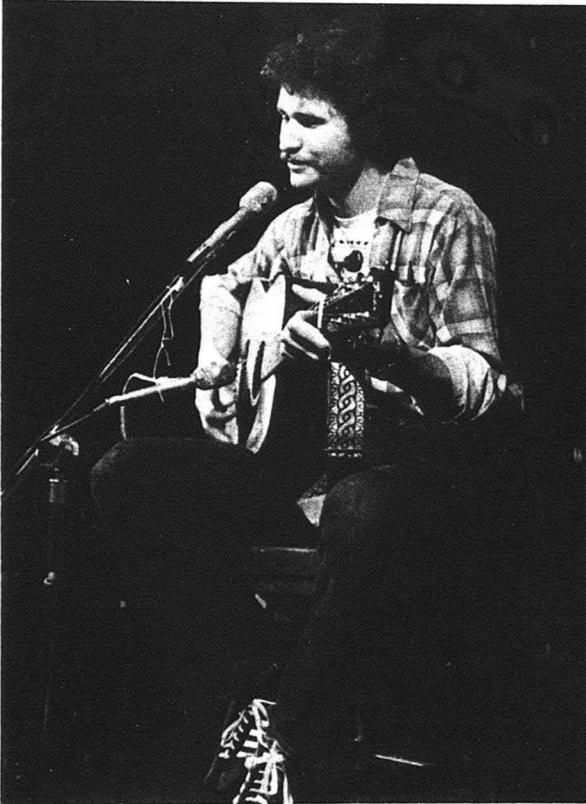


photo by Jim Arndt

Folk guitarist, Christopher Knudtson, will go on to compete in Eau Claire.

By Constance M. Villec

No, Bob Hope was not in Stevens Point last week. But the preliminary competition for his Collegiate Talent Search was. On Tuesday October 25 and Wednesday October 26, thirteen UWSP students performed at the UC coffeehouse in one of the many local competitions taking place all over the United States.

The purpose of the talent search is, according to Bob Hope, "to provide recognition for the many young artists who are striving to 'be somebody' in the field of entertainment." The "Search for the Top in Collegiate Talent" will culminate in a television special in which the top eight to ten national winners will perform with Bob Hope. To make it to New Orleans where the final competition will be held, students must first win in preliminary, area, and sectional competitions.

The four UWSP judges were Mike Schealbe—UAB concerts chairman, Dave Marks—WSPT DJ, Jim Schuh—WSPT station manager, and Chip

Baker—communications faculty member. They chose Christopher Knudtson, a folk guitarist, as the winner. He will now enter the area competition in Eau Claire from which four students will be chosen for national competition in Kansas City.

Participants had to be fulltime students and amateur entertainers who do not earn more than fifty percent of their total income from any field of performing entertainment. Each twenty minute act had to satisfy one of the eight categories established: pop-rock, rhythm-blues, country, folk, jazz, classical, dance, and other (comedian, magician, theater). The performers were judged on showmanship and professionalism, technical excellence, and treatment and interpretation of material.

UAB volunteered to host the Sectional competition, which will take place on November 27th and 28th. Students from Wisconsin, Michigan, and Ontario will be competing.

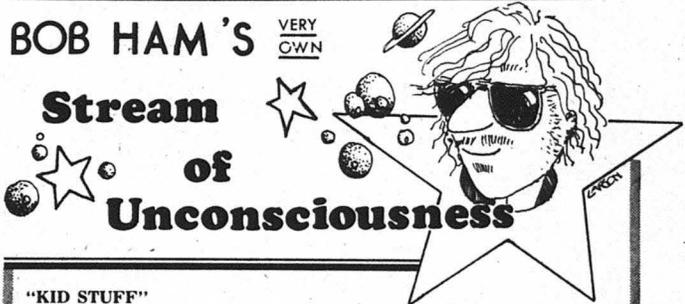
BOB HAM'S

VERY OWN

Stream

of

Unconsciousness



"KID STUFF"

I was walking to campus a couple weeks ago, on my way to meet somebody, when an adorable, pig-tailed, five year old girl with a Mattel machine gun tried to waste me. Called me "Big tough man." Gave me about two hundred rounds of rat-tat-tat, then left me to die in her driveway.

A few days later, I was out on the street, filling my lungs with the cold pumpkin air of an October morning, when a little boy heaved a rock at me. It wasn't really big rock—about thirty pounds or so. The kid couldn't have been more than two and a half feet tall, but he had a Fran Tarkenton arm.

The rock hit me neatly in the breadbasket, and knocked me flat. There I was, lying dazed in the grass—a half-assed halfback on the forty-four yard-line of life; a bushwhacked desperado, gunned down in my prime; a stunned Goliath, brought down by a hot-shot, stone-slinging kid who, immediately upon seeing that I was out of commission, went peacefully back to puddling around with his toy sailboat.

I don't hate kids—I was one myself for twenty years. But I'm not exactly crazy about them either. My roommates feel the same way. We live in a neighborhood where the little natural disasters hit the playground at four in the morning, and scream and whine and tear up the terra firma, pretty much non-stop until dusk. When Halloween reared its ugly little pagan head last weekend, we figured we'd better prepare ourselves for an armed insurrection. One of my roommates was all for meeting the little beggars at the door with a shotgun.

"Dump all your candy on the table, and nobody will get hurt."

"Awww, c'mon mister, you wouldn't—"

KA-BOOM!

There'd be nothing left but a half-filled sack of goodies and a little Darth Vader mask floating gently to the ground.

Actually, we handled the trick-or-treat situation with a lot more style than that. We turned all the lights off and hid upstairs. We figured the kids would give our windows a good solid waxing and save us the trouble of buying curtains.

The only time in my life I've ever come close to really hating kids was the last time I did my laundry. I was in the laundromat, learning that there was no way in the world to fold a contour sheet—when in walked this ravaged young mother, with eleven baskets of soiled clothes, and three equally soiled offspring. Two wet-mouthed, sucker-sticky little girls, and a boy of three who had, from the looks of things, recently dumped a load in his Mix'n'Match jeans. The atmosphere of the laundromat—already redolent of soggy diapers and old socks—began to take on a new dimension.

To amuse themselves, the kids commandeered three wheeled laundry carts, and re-enacted the big chase scene from The French Connection, using my ankles as emergency brakes. Their mother thought it was all pretty charming. I eventually forgave the kids. However, I feel that their mother should be strongly discouraged from committing any further acts of reproduction.

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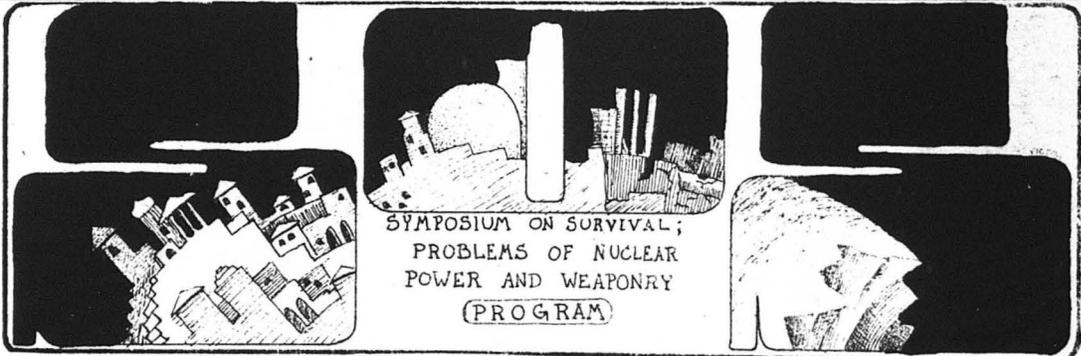
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**Nov. 8** Dennis Dums, former legislative assistant to State Represent-  
ative Clarenbach and author of Assembly Bill 253, speaks  
on: "The Case for a Nuclear Moratorium in Wis."

**Nov. 10** Erwin Knoll, editor of the Progressive of Madison, speaks on:  
"No News Is Bad News:  
What You Don't Know Hurts"

**FREE, 8:00 p.m. Wisconsin Room, U.C.**



Sponsored by: Students for the Advancement of Critical Thought, Arts and  
Lectures, Environmental Council, League Against Nuclear Dangers  
(LAND), Mobilization for Survival, the Pointer, Progressive Organization  
of Innovative Nomadic Tenant Students (POINTS), and UAB.

## Nuclear power: the anatomy of a failed technology

"Preservation of the future may be the most important instinct in the fabric of life on earth. It is certainly the most beautiful. Somehow we must nurture the diminishing instinct to protect generations to come, bringing it into the conference rooms of power and politics and industry. For if we thoughtlessly barter away the lives and futures of our children and grandchildren for more convenience, we will have made the most shameful bargain in the history of man".  
--Jacques Cousteau

By Terry Testolin

Mrs. Naomi Jacobson spoke last week, Tuesday evening, on "Nuclear Power: The Anatomy of a Failed Technology," the second speaker in a series of seven on nuclear power and weaponry featured in the Symposium on Survival.

Mrs. Jacobson is the chairperson of the Rudolph-based League Against Nuclear Dangers (LAND), which she described as a "typical grassroots effort nationwide pitted against millions of dollars and vested interests, trying to protect investments in nuclear technology."

Two 900 Megawatt Westinghouse "Light Water Reactors" (LWR) are proposed for Rudolph, Wis. by 1994, with the Wisconsin utilities also planning nuclear reactors near Durand and Haven, Wis. A previously proposed nuclear plant at Koshkonong, Wis., was found not to be acceptable by the State DNR and the U.S. Environmental Protection Agency (EPA).

Strong anti-nuclear activity in Rudolph, the pollution of the Wisconsin River, and the fact that a new townhall and garage are under construction by the village on the proposed reactor site, were noted by Mrs. Jacobson as reasons why the utilities have switched their priority to the Haven, Wis. site (near Sheboygan).

### Regulation and the Nuclear Profit Motive

Mrs. Jacobson's highly critical, thoroughly documented expose of nuclear power included reference to a U.S. Joint Committee on Atomic Energy report which "called down" the Nuclear Regulatory Commission (NRC) with such hard words as "lethargic, irresponsible inaction and managerial disarray, with a pro-nuclear bias . . . protecting the industry instead of regulating it."

Mrs. Jacobson cited increased uranium cost and capital overruns as bad marks for nuclear power. She said that utility tax payments to local townships and counties weren't offsetting the increased strain on the local community economies, pointing out the example of Plymouth, Mass., where Boston Edison pay half the towns taxes. The population there had doubled, "the community's cohesion has been disrupted by the new residents, the local water, sewer and road systems are overloaded," according to Jacobson. (A local school superintendent said Plymouth needed a 2nd atomic plant to pay the bills the first one created).

Mrs. Jacobson said that because Wisconsin utilities are allowed to make up to 13 percent on their equity capital investment and nuclear plants cost more to build, utilities can make more money from them.

### Nuclear Opposition Stiffens

Only four new nuclear reactors were ordered in 1975 and three in

1976. According to Mrs. Jacobson, radioactive waste storage problems and the increasing realization among researchers that there is no safe level of low-level radiation have led to a flurry of nuclear storage and construction moratorium resolutions in 30 Vermont cities, as well as the States of Vermont, South Dakota and Minnesota and three Northern Michigan counties. The townships of Rudolph and Siegal and Wood County in central Wisconsin have passed similar resolutions banning nuclear waste storage.

According to the Mattson Statement (NRC 3-8-76) Mrs. Jacobson explained, "it will be impossible for utilities to demonstrate either compliance or non-compliance with precisely set radiation release limits. They don't really know and they are experimenting on the population as a result," she said.

Mrs. Jacobson revealed an Energy Research and Development Agency (ERDA) report which describes radioactive waste at nine national waste storage centers as "a major health hazard." In addition, Jacobson mentioned a government study which says that "within the next 25 years in the U.S., we will have enough low-level waste (including tools, clothes, experimental animal carcasses, etc.) to cover a 4-lane highway coast to coast a foot deep."

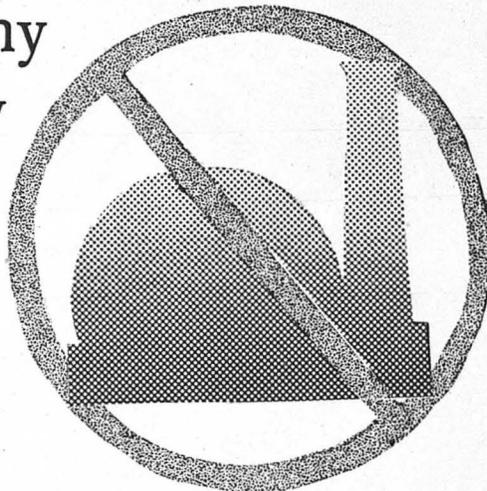
During the NBC documentary film entitled, "Nuclear Power: The Wastemaker," viewed after Jacobson's lecture, a spokesman from Battelle Pacific Northwest Laboratories reported that new "radioactive waste technology has not been demonstrated."

### Documented Accidents

For those skeptical of claims by anti-nuclear folks, Mrs. Jacobson offered a document from the Wis. Elec. Power Co. "which lists some 40 types of radioactive airborne as well as discharges into the water from Jan. 1 to June 30, 1976 from Wisconsin's Point Beach I and II nuclear reactors." Jacobson went on to describe numerous large scale releases of radioactivity in the U.S. and Europe at nuclear plants and storage sites.

### Conflicts of Interest

Mrs. Jacobson said it was true that scientists were arguing about the extent of damage in the event of a worst possible accident (i.e. a nuclear reactor "meltdown"), but emphasized that "the government's own studies have said an area the size



of the State of Pennsylvania could be affected . . . with 6 to 17 billion dollars in property damages alone."

Mrs. Jacobson continued that government reports may be too conservative on human casualty and property damage estimates because uncovered internal review documents of the Rasmussen safety report described that Congressionally sanctioned study on accident probability as "gibberish."

According to Jacobson, "certain sensitive safety issues were abandoned in the review because officials feared the facts might not support their pre-determined conclusions. The basic plan of the study was written by two MIT engineers, one was a Director of the AIF which is the nuclear industry lobbying group and the other, a nuclear consultant misrepresented as being a specialist in nuclear reactor safety. The basic plan was to produce a report that would have significant benefit for the nuclear industry."

Mrs. Jacobson made it clear that in-house studies and conflict of interest aren't limited to the Federal level. "Speaking of vested interest, the Chairman of the Radiation Protection Council in Wisconsin is a former Vice President and lobbyist for Wisconsin Power Company . . . this is a conflict of interest," she said.

### No Good Nuclear Insurance

"If the nuclear industry is so safe, why aren't the insurance companies standing in line to collect the guaranteed premiums?" queried Mrs. Jacobson. Jacobson said that Lloyds of London, "a company that writes all kinds of way out insurance policies" won't cover nuclear power. Instead Mrs. Jacobson said taxpayers are picking up the tab via the Price Anderson Act, which subsidizes the nuclear power industry

and limits their liability in the event of an accident. (A recent North Carolina Federal District Court judge has ruled the act unconstitutional. The utilities are expected to appeal to the Supreme Court.)

### Other Problems and the Alternatives

The lack of adequate evacuation plans, the pile up of spent fuel rods at reactors, the poor record of operating reliability and the danger of sabotage were cited as other serious shortcomings of nuclear power by Mrs. Jacobson.

Mrs. Naomi Jacobson concluded that the many hidden costs of nuclear power will be carried by ratepayers who "can expect their electrical bills to triple or even go higher."

Jacobson listed alternatives to nuclear power reliance as "conservation No. 1, small coal burning plants with proper pollution control equipment built only as absolutely necessary, wood burning, cogeneration of steam, heat pumps, methane generation and solar hot water heating." To ease the burden on the average rate payer, she urged consumers to push the Wis. Public Service Commission to implement "peak load pricing, load leveling, and an inverted rate structure — the more you use, the more you pay."

Mrs. Jacobson ended her lecture by lauding the many students organizing the Symposium on Survival and affirming the idea that there is a definite connection between atomic weaponry and nuclear power, with the following insightful thought:

"Plutonium is one of the most toxic things known. It has a life of some 488,000 years. Out of it you can make atomic weapons, thus the saying, nuclear power plants and nuclear weapons are Siamese twins. You cannot consider one without the other — advocating nuclear power plants advocates nuclear weapons."

## Wanted: opinions on a plutonium future

By Paul Scott

The present generation of nuclear power plants, which use enriched uranium for fuel, are expected to exhaust their fuel supply in a few decades.

The second generation of nuclear power plants (if we chose this option) while producing electricity convert uranium into plutonium, which also can be used as reactor fuel.

The House, over the strenuous opposition of the President and many members of the scientific community, gave its go-ahead to the Clinch River Breeder Reactor

(CRBR) by voting down the Brown Amendment 246 to 162.

Wisconsin representatives voting aye for the Amendment (the correct vote) were: Aspin, Cornell, Kastenmeier, Obey (D-Stevens Point), Reuss and Steiger. Those voting no were: Baldus, Kasten and Zablocki.

Critics argue the Breeder is uneconomical and unsafe. The highly prestigious Energy Policy Project of the Ford Foundation issued the following recommendation: "The breeder reactor program, to which we have committed a major portion

of the federal R&D funds, is an outstanding example of neglect of public participation as well as independent assessment, and of failure to protect the public treasury. We recommend that the present open-ended government funding commitment to the LMFBR (breeder reactor) be terminated immediately."

A presidential decision on whether or not to veto the Clinch River Breeder Reactor funding is expected soon. Be heard. Send correspondence to: The President, The White House, Washington, D.C. 20500.



Counselors have to be the most energetic people at CWES.

## Getting to know the trees.



photos

by Jim Arndt

By Curtis R. Eckstein

"Alright, you five kids are foxes and you ten kids are rabbits, and all the rest of you are cabbages and cabbages are cool."

Sound like an unusual game? You're right! The opening sentence was made by one of the program directors at the Central Wisconsin Environmental Station at the beginning of the Predator-Prey game.

Predator-Prey is only a game on the surface, though. It's real purpose is to make students aware of the predator-prey relationships in nature through role-playing. Games, role playing, and stories are an essential part of the learning activities out at CWES.

Let's take a look at a day out at CWES through the eyes of Joe Staff. Joe is a composite of some of the experiences and personalities of the CWES staff. Joe's day starts off about 7:15 in the grid soaking up one of those big cups of coffee in a vain effort to wake up. About 7:30 it's time for Joe and about ten other people to pile into one of the university's station wagons.

While winding through the county trunks, talk goes on about the kids who stayed overnight or how they might be today as compared to yesterday. By the time the wagon has made the 17 mile trek out to Sunset Lake, Joe is wide awake and wondering why he ever signed up to work at the station.

The first thing the fresh staff sees when it pulls into the station are the battle-worn counselors who stayed the night. They're trying to assure Joe and the rest of the new staff that the kids are really a great bunch, but from the way they look, no one believes them. The kids are surprisingly quiet. Have they been threatened that much, or are they holding back until they've decided who the target is today?

After some last minute instructions by the fearless program director, someone picks up the bell and whacks it a good one with a broken clapper. The bell, even though it is getting a bit battered, is still the method used at CWES to bring all the kids together.

First the kids circle around the flag pole for the flag raising ceremony and introduction of new staff people. Joe is finally getting coherent enough to realize that the first lesson he has to try to teach these 6th graders is Survival. The kids know almost as much about what Joe's going to teach as he does because others from their school had it yesterday and told them about it, so he has to scratch some of his opening remarks.

Joe likes discussing Survival and he figures he's doing a decent job of it

# ng a day with the kids

## at the Central Wisconsin

# Environmental Station

until one of the kids gets bored and picks up a stick and starts to rip the bark off a tree with it. After a short talk about being skinned alive—talking about trees but also being a bit threatening—Joe sets the stage for the kids to begin their activity.

"It's about 50 degrees out and getting colder, and a storm is coming up. It will be here in about 15 minutes and you have to create a shelter with these branches laying around here or die."

The kids really get into this one and so does Joe. The kids are having fun and Joe has the "storm" bottle full of water to use to test the shelters. After the branch shelters are built, tested, and torn back down, Joe discusses with them what they did and about other survival techniques. The hour that he has with this group is up before he knows it.

After the lesson Joe takes his group back to the numbered posts that the kids line up in front of between lessons. Joe starts to talk with other staff there and learns how the "Web of Life Nature Trail" group went. The group was interested in the "war" between the natural forest and the pine plantation that meet on the trail. The leader was telling the kids how the two parts of the forest wanted to take each other over and where some trees had invaded each other's forest. She also made the kids crawl to see the different types of woodpeckers on a tree. The kids didn't know they weren't real until they got there.

The next lesson that Joe gets to work with is Camouflage. This time someone else gets to teach and Joe helps out. Helping out means that Joe gets to carry 30 pounds worth of clumsy equipment about half a mile to the learning station. Joe's working with the same group that he was with on Survival so the kids now know pretty well how to get to him.

The kids gather into a "sharing circle" and the counselor who is teaching the unit starts to tell the kids a bit about what's going to happen. Then he breaks them into two groups. One group goes with him until they are out of sight and the other group stays with Joe to hide the wooden animals that are painted in the proper colors for each animal. Some of the animals aren't being hidden in the right habitat, but the kids will get a chance to figure that out for themselves later.

Joe yells to the other half of the activity group and they come running down the hill like a bunch of banshees. They are the predators and they have to find a prey animal in five minutes or starve to death. After time is up, only two of the four have

found animals and the others are waiting to get back at the first group for hiding them so well. The tables are turned and then the groups get back together to discuss what happened and to relate it to nature.

Next the group goes back to camp and the kids become foxes and rabbits and cabbages in the Predator-Prey game for a half hour before lunch. After the kids run around for a while, the program director brings them all back into a sharing circle and they talk about what happened, because at CWES discussion of even games is a necessity. At first the kids have a bit of trouble understanding the ecological concepts, but soon they catch on and the staff only adds to the discussion to clear up some points or to raise some new ones.

After a ten minute break, it's time for lunch in Sunset Lodge, the larger of the two lodges and the only one equipped to feed a bunch of kids. Over chicken noodle soup and sandwiches, the staff talks with the kids about how they think the day is going so far. Joe's starting to get tired already but the kids are having a great time and getting fired up for the afternoon lesson.

Another short break and Joe gets to teach Tree Identification for the first time. He's in luck, though, because another counselor is coming along to help him. As his group is leaving camp, Joe realizes that this is the third time today that he's had the same group. The kids are more sure than Joe that some sort of plot against him is beginning. On the way to the learning station everyone sees a downy woodpecker except Joe.

The kids are gathered into a learning circle and each is given the necessary equipment. Then Joe takes each one of the kids to a different type of tree. He has the kids draw the tree as a whole and also draw leaves and anything else they feel might make it different than other trees. He then brings the kids back to put all of the drawings together and the group talks about the trees that they looked at. Joe feels he got lucky because things went so well, but of course about that time someone starts to dig up a ground squirrel hole.

For Joe, the rest of the day is easy. He is with a different group this time and he is simply going along to observe someone else do Pond Study and help in the search for the "Putrid

Purple Pond Monster" and what it eats. This lesson goes quickly and all of a sudden it's time to lower the flag. After that the staff takes the kids out to the parking lot and waves to them as their bus takes them back to school.

It's not all over for the staff yet, though. They still have a staff meeting and their daily evaluation forms and schedules to fill out. Once all that's done it's about time to head back to Point and the world of big kids.

The Central Wisconsin Environmental Station (CWES) is supported by the UWSP Foundation. Most of its staff are students from the university working to fulfill credit requirements for various natural resource and education credits. Several students work under the intern program.

CWES was formerly known as Camp Chickagami and operated by the Boy Scouts. It is located next to the county park at Sunset Lake, near Amherst Junction. Call 869-3428 if you are interested in visiting or in volunteering your time (or credits) working at the Station.



Learning also takes place in the Becker Lodge.

# The "townhall" comes to Madison



By Barb Puschel

It was another one of Carter's townhall meetings, part of a continuing series being held across the country by the Environmental Protection Agency (EPA).

For Wisconsin's American Environmental Forum held last week Tuesday in Madison, Carter sent Barbara Blum, Deputy Administrator of the EPA. With her were George Alexander, Jr., the

Region 5 administrator of the EPA office in Chicago, and our own Secretary of the DNR, Anthony Earl.

After a slight introduction from the staff of WHA-TV, Blum took over the fielding of questions from the audience. She is the naturally gracious southern-born career woman who worked on Carter's campaign. Even at the most insistent questions criticizing the EPA, she kept cool and unruffled.

Answers to the telephone and audience questions overflowed the 90 minute broadcast. Afterwards, the audience questions and answers were markedly less strained. Two hundred telephoned questions waited to be answered by EPA aides later. This figure alone made Blum believe the Forum had been a success in Wisconsin.

What kinds of questions were the public asking? Everything from why the lack of good radiation monitoring to the fate of the geese at Horicon. A good share of the questions went to Secretary Earl such as how many nuclear plants were operating in Wisconsin (the audience was notably anti-nuclear). Earl said that 4-5 were in operation and one (Tyrone) was in the active planning stages.

Other questions asked about the use of DDT on bats (only with special permission from Washington) and what's being done about the sewage problems of large Wisconsin cities (they need more money).

One question answered by Earl brought laughter from the audience: "Will it ever be safe to eat unlimited

quantities of fish?" "Yes, but when is the question!"

A more serious problem brought up was what kind of plans the EPA has for the future dismantling of nuclear plants when they are finished producing. "None-yet," was the straight forward and unexcused answer.

Some good news came from the EPA representatives: noise level controls are coming soon; Wisconsin is far down on the list being considered for nuclear waste sites; and zero waste discharge levels are being mandated by Congress for 1985.

Mr. Alexander had some complementary statistics to give about the Great Lakes region under his jurisdiction. Of the ten regions of the US that the EPA is divided into, our Region 5 has 20 percent of the total population, 30 percent of the national industry, but the highest compliance with EPA standards is with Wisconsin industries.

## Winter survival workshop

A two day winter survival workshop will be held at the Eagle Valley Environmental Center (one mile south of Glen Haven, Wis.) November 12 and 13, from 9 am Saturday until noon Sunday.

The workshop is open to the public, but reservations must be made in advance. Cost of the workshop is \$13, including room and board.

For reservations and information write: EVE, Box 155, Apple River, Ill. 61001 or phone 815-594-2259.

## Letter to the students

Deer walking quietly through the thick brush, majestic trees and their spindly offspring swaying in the breeze, lush groundcover plants that make the forest floor look soft and green. Sounds like the last pocket of wilderness tucked away in some forgotten corner of the Rockies? It could be, if we all don't show some concern and intelligence when we use the Schmeckle Reserve located just north of campus.

This area is in the process of being set aside as a natural area that will be developed for use by all, students, faculty, and the public. However, the natural order must be preserved so everyone may enjoy the area in the future.

During the summer we requested that people stay away from the lake area so that we could stabilize the erosion of the lake shore and establish grasses, shrubs, and trees to protect the soil and improve the aesthetics of the lake. The public and those students who attended summer school cooperated wonderfully. Now, since the fall semester has begun we have found the area over-run with students who don't realize that they can have a great impact on this area.

Having lived in the dorms for two years too long myself, I can understand the urge to beautify your cubicle with a nice birch log or the like, but when a number of students get the same idea it can have a disastrous effect on the woods. This is what we've found on the Reserve, an ever-increasing number of freshly cut stumps and discarded branches. These young trees are the next generation for the Reserve and without them the area will be lacking some of its beauty, and more

importantly, some of its wildlife habitat. Please leave the trees along for the better of all.

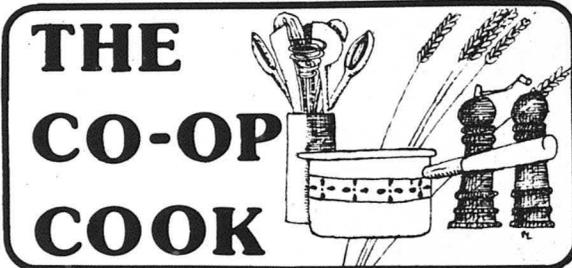
Camping, partying, and above all, campfires are not permitted. No matter how careful one is, these activities can, and are, scarring the Reserve. Firepits, beer cans, and bottles are extremely evident as one walks through the woods and are slow to be concealed by nature's actions. The fire that scarred and killed some mature white pines east of Reserve Street along one of our trails was started by a "small campfire" a few years ago.

We have completed about 50 percent of the trails planned for the Reserve. These are diagrammed on the lake area map. If all of us stay on these trails the surrounding vegetation will have a chance to grow and cover the scars of previous use. The trails are in excellent condition for walking and jogging and we encourage all to enjoy the trail that surrounds the lake. That trail is about one mile in length.

The Schmeckle Reserve is located within the city limits of Stevens Point so hunting with gun or bow is illegal and violators can be subjected to an \$85 fine. For the safety of the work crew and those enjoying the area please hunt elsewhere.

You may be asking yourselves why there is so much concern over that "piece of swamp" up there. Take a walk through it sometime and look for all its beauty. I think that you'll agree that it should be preserved for the enjoyment of all, now and in the future.

Thomas Aten  
Employee-  
Schmeckle Reserve



### Whole Wheat Pizza

By Jerie Moe

Crust:

- 2 c. wholewheat flour
- 2 t. baking powder
- 1 t. salt
- 2-thirds c. milk
- 1/4 c. safflower oil

Topping:

- 1-12 oz. can herbed tomato sauce
- 1 medium onion
- 1 large green pepper
- 1 lb. mushrooms
- 1 lb. assorted cheeses (colby, mazzarella, cheddar, caraway, munster, monterey jack)
- salt and pepper to taste

Stir all crust ingredients together and knead dough until all ingredients are well blended. Then sprinkle flour on a tabletop (or wherever you have space) and roll out the dough with a rolling pin. A wine bottle also works well.

Flip dough over and sprinkle more flour on top and bottom so dough won't stick.

Now roll dough thin enough so that it fits either a 14 inch pizza pan or

10x14 cookie sheet. Place dough on sheet (no grease needed), and press lightly so there aren't any air pockets. Then trim excess dough.

Bake in oven about 20 minutes at 450 degrees, or until crust is slightly browned. Then remove and spread herbed tomato sauce (you can season your own sauce) evenly on the crust.

Lay half of the sliced cheeses on the sauce along with half the onion, green pepper and mushrooms. Then layer the other half of the cheese on and the rest of the onion, pepper and mushrooms. Add a dash of salt and pepper and anything else, like tomatoes, walnuts, or green or black olives.

Put the pizza back in the oven and bake for 20 to 30 minutes, depending on how well cooked you like your veggies. Keep an eye on your crust, too.

Have a blast making the pizza. The Food Co-op has what you'll need if you're in the neighborhood of 2nd St. and 4th Ave. Stop in for their great bakery, Thursday through Saturday. See you there.

# Van Order's last second kick beats RF

By John Rondy

Last Saturday's game between UWSP and River Falls was full of predictions that came true:

1) Coach Ron Steiner told an assistant during the week that the game might be decided in the final five seconds - which it was.

2) Staff correspondent Jim Braga felt the Pointers were "ripe for an upset" - which they were.

3) Kicker Dean Van Order told a teammate at halftime that the game would be decided by a field goal - which it was.

A 35 yard field goal by Van Order with five seconds left gave the Pointers a 29-28 come from behind victory over River Falls, a perennial Pointer Killer.

Facing long odds with 1:09 to go on their own 29, senior Little All-American candidate Reed Giordana took his team down to the Falcon 18-yard line with five seconds left in the game.

The Pointers called their final time out and sent the field goal unit on to the field. River Falls then called a time out of their own in an attempt to rattle Van Order. But it made no difference, as the hometown sophomore's kick was perfect. What followed was a team mob scene com-

parable to a World Series winner. It's a small wonder Van Order wasn't crushed beneath the weight when nearly half the team piled on top of him in jubilation.

"I just tried to keep my head down and concentrate on the spot on the football I wanted to kick," said Van Order. "I get more height when I kick just below the middle of the ball. It was a great feeling to see the ball clear the bar and I still can't believe it."

The Pointers were outplayed for most of the afternoon, as the RF wishbone running attack ran around and through an otherwise outstanding Pointer defense for 332 yards on the ground. Falcon quarterbackbacks accounted for all four touchdowns, with Kevin Herum and Tom Bichanich scoring two apiece.

RF took a 14-0 lead in the first quarter, and led 21-7 at the half thanks to an unstoppable running game. But in the second half, Stevens Point battled back behind the passing of Giordana as they outscored RF 13-7 in the third quarter and 9-0 in the decisive fourth.

After throwing a four yard touchdown pass to Bill Newhouse early in the second quarter, Giordana hit tight end Bob Whitsitt with a six yard scoring pass, climaxing a 98-yard

scoring drive with 6:47 left in the third quarter. The score was 21-14, in RF's favor at the point.

The Pointers tied the score later in the period with some razzle-dazzle, as wide receiver Bill Newhouse took what looked like a screen pass and threw a 32-yard TD pass to Whitsitt. Van Order's conversion tied the score at 21 with 3:24 left in the third quarter.

RF then drove 77 yards in seven plays, Bichanich scoring from one yard out with 14 seconds left in the quarter.

After an RF punt, the Pointers started their 15 with only 8:27 to play. Giordana led a perfectly executed drive which took 11 plays, hitting Newhouse for a 34 yard touchdown.

With only 3:53 left, the Pointer had to go for a two point conversion but linebacker Ernie King intercepted Giordana's pass over the middle and things looked bad for the WSUC leaders.

But after giving up one first down, the defensive held, forcing Herum's punt which went only 19 yards to the Pointer 29, setting the stage for the storybook ending.

Coach Steiner felt his team "wasn't mentally ready to play 60 minutes of

football," although he did credit River Falls for playing a great game.

The Falcons came into the game with a highly misleading 1-4 conference record and a past history of handing the Pointers their worst defeats every year.

Almost forgotten in the wake of the thriller was senior end Newhouse, who caught 16 passes for 205 yards and two touchdowns. Newhouse's 16 receptions tied a WSUC record set by Jeff Gosa, a former teammate in 1975. His 205 yards established a league record. He also threw a TD pass.

Giordana turned in his usual outstanding performance, completing 28 of 49 passes for 300 yards and three touchdowns, with three interceptions. (His string of 78 straight passes without an interception was broken on his first pass.)

Tom Stapleton gained 150 yards on 12 carries for River Falls, while Herum ran 114 yards in 20. Jeff Eckerson led the Pointers with 61 yards on 16 rushes.

The win gives first place Stevens Point a 5-0-1 record in the WSUC and 6-1-1 overall. RF dropped to 1-5 in conference and 2-6 on the season.

The Pointers travel north this weekend for a game with UW-Superior (1-6).

## Fusinatto a surprise for cross country team

By Al Schuette

"You have to think of it a mile at a time," according to UWSP surprise cross country standout John Fusinatto from Peru, Ill.

The philosophy is for a sport that requires twice-a-day workouts during most of the season, with participants running more than 100 miles per week.

For John, running is a way of relaxing. "Running hard gets rid of a day's anxieties," he explained. He has been using cross country and track competition to shed his anxieties for seven years, steadily developing into a top notch competitor.

In the first five meets this season he posted three first place finishes for the Pointers, a team ranked eleventh nationally in the NAA. First year head coach Richard Witt has been no less than delighted with John's pacesetter performances.

Because John was not a top runner on last year's squad, he was not expected to be a mainstay for the team this season. Witt attributes John's success to dedicated training. "He came in in really good shape and has done a super job for us," Witt said.

What does it take to get in "really good shape?" John says he takes it easier during the off-season and only

runs 50-60 miles a week. Having the more intensive training during track season, when he competes in the half-mile and mile, also helps, he said.

John's contribution to the Pointers this season goes far beyond his fine finishes in the meet. The young squad has but three seniors, and John has filled the leadership void. "He is clearly the leader in practices and an inspiration to the whole team; everyone seems to key on him," Witt remarked.

John also had praise for Witt. He is new at UWSP this season and the team wanted to see what he had to offer a runner, John said. "Now we have all the confidence in the world

that he can make us into a championship team."

The test will come Nov. 5 when the Pointers travel to LaCrosse to take on the Indians, ranked third nationally.

As a student, John has done well also. He has studied for a physical education major with minors in health and coaching. The last two years he was recognized as a conference scholar and awarded high honors.

For those aspiring to be cross country runners, John offers a bit more philosophy. "Be relaxed at all times and run smoothly." Keep that in mind when running 10 miles a day.

## What happened to 'The Big Dodger in the sky?'

By Randy Wiewel

Throughout the entire 1977 baseball season, Tommy Lasorda, the rookie manager of the Los Angeles Dodgers, credited his team's remarkable success to help from "upstairs."

According to Lasorda, God was an incurable Dodger fan.

But where was "The Big Dodger in the Sky" during the New York Yankees' 4-2 World Series triumph? Lasorda hinted to the press that the boys in Dodger Blue had been abandoned.

Shortly after the conclusion of the Series, a sudden thunder-and-lightning storm hit Chavez Ravine, site of Dodger Stadium. During the disturbance, a seraphic-looking messenger with golden hair, clad only in a white robe, suddenly appeared and delivered a letter to Lasorda's office.

The special delivery message was in Gothic print and bore no postmark. It read:

Dear Thomas,

Concerning your epistle of the 21st, I must admit that some of your contentions disturbed me. Of course I'm still a Dodger fan! And that's not easy with all of these Angels around up here.



I don't see how you can say I let the Dodgers down. How do you think you got into the World Series in the first place?

Believe me, it took a massive dose

of Divine Intervention to rescue that third game in Philadelphia. You don't think Lopes was actually safe at first with two out in the ninth, do you? Luckily, Bruce Froemming owed me a favor.

I admit I thought the Yankees would be easy pickings in the Series. But you can't blame me for losing that 12-inning opener. I fell asleep during Pearl Bailey's national anthem. Heavens, that took longer than the game itself!

I tried to help in Los Angeles by sending Don Rickles into your dressing room like I did against the Phillies. His Jewish jokes fracture me. But your boys were too busy salivating over Linda Ronstadt to win Game 3!

At least she sang the anthem quicker than Pearl did!

Game 4 wasn't my fault either. What idiot picked Rau as the starting pitcher? Frank Sinatra?

I couldn't bear to see the Dodgers lose it all on a Sunday, Tommy, and I was appalled when Thurman Munson tried to pick a fight with Miss Lillian after she threw out the first ball just because she threw it to Yeager. So, I decreed a 10-4 Dodger win!

But why weren't you in church that morning?

Things were out of my hands back in New York City. That's not the East River that flows nearby Yankee Stadium, that's the River Styx! Some of those cretins who come disguised as fans would sack the Vatican if they had the chance.

Besides, I had to end it in 6. I couldn't take Cosell any longer. (And he still thinks Roone Arledge is God.)

The Yankee victory was a popular one up here. Some old guy who hasn't been here very long, Pete says his name is Professor Stengel, was doing the bump with Marilyn Monroe wearing nothing but pin-striped pajamas. And there was champagne for everybody...courtesy of The Babe, of course.

Your final accusations really stung me, Tommy. Never have I owned stock in Reggie's candy bar company nor has George Steinbrenner ever contributed illegally to any campaign fund of mine! (Just between you and me, I think he's an agnostic!)

So don't give up hope Tommy, I'm still with you. Just keep working religiously and have faith. In other words, wait 'til next year!

I gotta run...the Saints are about to kick-off.

Omnipotently yours, G.

# Rugby club completes successful season

By Mike Riordan

The Stevens Point Rugby Football Club (SPRFC) completed a third successful season last Saturday by defeating Kenosha 22-0. The game left Stevens Point 7-2 on the season. The Point Rugby Team not only established itself as a hard hitting rugby team, but a hard partying team as well. As adage that goes a long way in Rugby circles, "To name one is to exclude all others." But with the help of Veterans Ray Newcombe and Willie Kolf, and the added enthusiasm of newcomers Paul Butterfield and Red Cog, the season went like this:

SP vs. Green Bay L 10-4.

SP vs. Dodge County W 22-4.

SP vs. Appleton W 16-12.

SP vs. Platteville W 22-6.

SP vs. Madison W 16-6.

SP vs. Mil. Harlequins W 12-4. SP vs. Milwaukee RFC L 14-4. (Milwaukee had just returned from a tour of England and was very impressed by the aggressive Pointers.)

SP vs. LaCrosse W 10-6.

SP vs. Kenosha W 22-0.

Not only did the Pointers win seven of their games but they out-partied all of their opponents! The social aspect of the game is of equal import. At games end, combatants and non-combatants toast each other's health at a party thrown by the home team.



A MAUL- The object here is to gain control of the ball to put your backs on the offensive. Stevens Point is pictured at left. photo by Jim Arndt

If you are an "action man" and would like to experience the camaraderie and explosive action of Rugby, you'll be welcomed warmly into the Stevens Point Rugby Club.

The spring season will start in the middle of March. Bulletins will be posted as the time and place of the organizational meeting for the spring season. On behalf of the team, I would

like to thank our fans (especially all those cute rugger-huggers), the Intramural Dept for use of the field, and the people at Buffy's and Ella's for letting us hold our parties there.

## Pointer golfers take 7th in WSUC meet

The Wisconsin State University Conference golf tournament was held in Spring Green on Sunday, Monday, and Tuesday, Oct. 9, 10, and 11. The UWSP golf team participated in the tournament and improved its ninth place standing from one year ago. The Pointers came up with a seventh place finish played in cold, damp weather. The temperature was near 35 degrees most of the day on Tuesday, the final day.

The Pointers had a practice day on Sunday, then swung into action on Monday, the first day of competition.

The low scores for the Pointers Monday were three 85's, posted by Ed Rogers, Mike Harbath, and Fred Hancock. Following them in scoring was John Houdek with an 86, Randy Mayer with an 89, and Kevin Pavelonis with a 90. This gave the team a 430 total the first day as the top five scores are counted out of the six.

On Tuesday, the scores for all the teams rose higher than the day before because of the cold weather. The Pointers, though, did improve some as their team score dropped to 422 for

the day. Leading the way in scoring for the Pointers was Kevin Pavelonis, who had a tremendous round of 77, the second best score of the day for all teams entered. Mike Harbath was next with an 84, followed by Fred Hancock with an 86, Randy Mayer with an 87, John Houdek with an 88, and Ed Rogers with an 89.

The winning team in the tournament was UW-Whitewater, followed by UW-Eau Claire and UW-River Falls. The low medalist for the tournament was Tim Kelly of UW-River Falls as he fired two 76's.

Coach Kasson felt the team was improved over last year and feels that he has very good talent returning next season. "It's a matter of dedication and practice to get all scores down around 80 or below," said Kasson. "I feel that if the team can do this, that we will be able to finish much better than this year. We lose only two golfers, Ed Rogers and Jeff Barkley, both seniors. There is a good nucleus of young golfers coming back, plus the fact that we will be trying to recruit some new talent."

## Guest picker calls the shots

By Superpickers' fan Bob von Holdt

One of the nice things about Superpicking is that we get to meet some interesting people. Occasionally, we run into people who are upset because we pick against their favorite team, and once in a while we hear from the critics who happen to dislike our point spreads.

And then a guy like Bob von Holdt comes along to make this all seem worthwhile. He's a Stevens Point resident who just happens to like pro football. He had no arguments to make, and he didn't want to complain about anything. Bob merely wanted to tell us that he's been picking against the Superpickers for several years and for the unofficial record, he beat us in 1973 and 1975, but we outguessed him in '74 and '76.

Seeing as though Bob was a fan of the Sullivan-Wievel-Haberman triumvirate we asked him if he'd like to do a week by himself. Bob jumped at the chance, so we're happy to let you know what he has to say about Week Eight. We're backing him up all the way and will include his performance in our official records... win or lose.

And for the rest of you scoring at home, our record for Week Seven was

10 and 3 with Los Angeles, Green Bay, and Buffalo failing to win for us. Overall, our record is 70 right and 22 wrong. The weekly tossups have been so confusing lately we've had trouble figuring them out ourselves, so there's no sense keeping track of how we stand on those things. Maybe one of the readers can decipher how we stand on those tossups, but we don't have the slightest idea.

Here are our picks for Week Eight — courtesy of reader Bob von Holdt:

**NEW ENGLAND over BUFFALO** — Buffalo's one-dimensional offense will be no match for Grogan's heroes. New England wins this one by 14.

**HOUSTON over CHICAGO** — This will be the second road game in a row for the Bears. Houston wins by three if the Bears bothered to practice during the week and by 13 if they didn't.

**CLEVELAND over CINCINNATI** — Cincinnati won both games in 1975 and 1976. Since Cleveland won the first game this year, they'll also win the second. Give the Browns the nod by a Don Crockroft field goal.

**DALLAS over NEW YORK GIANTS** — Dallas, with its complex offense, should keep the Giant defense confused for at least three

quarters. Give Dallas a dull ten-point victory.

**MINNESOTA over ST. LOUIS** — The Viking win by ten. "60 Minutes" will be seen in its entirety following the game except on the west coast where it will be seen at the regular time.

**SAN DIEGO over DETROIT** — Definitely a tough game to call. San Diego should win by a touchdown as their superior defense takes advantage of Lion turnovers.

**ATLANTA over SAN FRANCISCO** — I had faith that the 49ers would win a few early. They did nothing but damage my picking percentage every time I've gone with them this year. Atlanta will win by ten points and probably shut out San Francisco.

**OAKLAND over SEATTLE** — The Raiders will coast to a 28 point win. Look for some ex-49er fans to be watching this in Oakland's Alameda County Coliseum.

**MIAMI over NEW YORK JETS** — The Jets have already won more games this year than I figured they would during this season and the next one. Miami will roll by 17 as they tune up for New England.

**PHILADELPHIA over NEW ORLEANS** — Howard Cosell and Curt

Gowdy should team up to announce this thriller. Philly gets the edge by two because of the home field advantage.

**LOS ANGELES over TAMPA BAY** — John McKay will remember better days in California when this game is over. The game will be less lopsided than you think because McKay will fire the boys up to show the folks back home that he's still a great coach. Rams by 14.

**GREEN BAY over KANSAS CITY** — Kansas City will be coming off two tough road games at San Diego and Cleveland. Both teams have trouble putting points on the board, but the Packers will just get by in a low scoring game.

**BALTIMORE over WASHINGTON** — (Monday Night). Washington has a remarkable 9-2 record on Monday nights. It will be 9-3 after the talented Colts put on a show for the national audience. Take the Colts by 17.

**DENVER over PITTSBURGH** — This would be the game that the Superpickers would label the weekly tossup. The collision of the two best defensive units in the NFL should dominate the Monday night highlights. Denver will win by one point.

# Sport Shorts

## Newhouse named NAIA Player of the Week

By Steve Swan

UWSP Point split end Bill Newhouse has been chosen the NAIA national offensive player of the week for his record setting performance in the Pointers' 29-28 win over UW-River Falls.

The 6-2, 180-pound senior from Kaukauna set a school and Wisconsin State University Conference record for receiving yardage in a game with 205 yards. He also tied a school and WSUC record with his 16 receptions against the Falcons. In addition, the multi-talented southpaw fired a 32 yard touchdown pass after receiving a lateral. Pointer coach Ron Steiner said, "Bill gave us the special effort we had to have to overcome a great effort by River Falls. When we needed the big play, he got himself open and made the catch."

With two games remaining in the season, Newhouse has already grabbed 56 passes for 730 and ten touchdowns. He is closing in on his previous season highs of 61 receptions and 747 yards in his sophomore year.

For his career including this year, Newhouse has already grabbed 56 passes for 730 yards and ten touchdowns. He is closing in on his previous season highs of 61 receptions and 747 yards in his sophomore year.

For his career including this year, Newhouse has caught 154 passes for 1,893 yards and 14 TD's.

## Newhouse and Strzok chosen Pointer Players of the Week

By Steve Swan

Seniors Bill Newhouse and Mark Strzok have been chosen as the UWSP players of the week for their roles in the Pointers thrilling 29-28 win over UW-River Falls.

Newhouse, a 6-2, 180-pound split end from Kaukauna caught a school and WSUC record tying 16 receptions for 205 yards and two touchdowns. The 205-yards receiving also established a new school and conference record for yardage receiving in one game. In addition, Newhouse threw a 32-yard touchdown pass after receiving a lateral. Pointer coach Ron Steiner felt, "Bill gave us a supreme effort that we had to have to overcome a great performance by River Falls. When we needed the big play, Bill got himself open and made the catch."

Strzok, 6-2, 225-pounds, anchored a Pointer defense that stopped a charged up River Falls offensive unit in the second half and gave the offense chances to catch up. The big Muskego native was credited with 15 assisted and two solo tackles in the game. Pointer coach Ron Steiner said, "Mark was all over the field and did a super job of pursuing the River Falls wishbone."

## Swim Meet

The UWSP Men's Varsity Intersquad Swimming Meet will be held at 4 p.m. in the Gelwicks Memorial Pool on Friday, November 4. Helpers for the meet are wanted; if interested please sign up in Rm. 138 PE Bldg. We also need divers interested in competing; anyone interested please talk to Coach Blair.

## Weekend Sports

By Steve Swan

All UWSP athletic teams will take to the road this weekend, two to compete in conference championship meets.

The women's field hockey team will start its conference tournament play Friday at 2:30 p.m. in La Crosse against the host team. The Pointers are coming off a 4-0 win over UW-River Falls and will carry a 5-9-3 record into the meet. The winner of the round-robin series will represent Wisconsin in the Midwest Regional Tournament at Central Michigan University November 10-12.

Also competing in weekend tournament action in La Crosse will be the cross country team. The squad should be fresh after a two week layoff for tournament preparation.

The third team competing in busy La Crosse will be the volleyball team. Like the women swimmers, the volleyball team will be tuning up for its conference meet the following weekend which it will be hosting in the Berg Gym.

The women's swim team will compete in two weekend meets in preparation for its conference meet next week. It will travel to UW-River Falls to swim against the Falcons Friday night and then to Menominee Saturday to meet UW-Stout.

The defending WSUC champion men's swim team will kickoff its 1977 season Friday afternoon with an intrasquad meet at 4 p.m. in the Gelwicks Memorial Pool at the university.

The Pointer football team will travel to tundra country Saturday to meet the Yellow Jackets of UW-Superior on their home field. Stevens Point carries a 5-0-1 WSUC record into the contest while Superior is 1-6-0 in conference play.

## Ruys and Menzel named BB co-captains

Senior Steve Menzel and junior Chuck Ruys have been named co-captains of the UWSP basketball team for the 1977-78 season. Pointer coach Dick Bennett has announced.

Menzel is a 6'5 former Stevens Point Paçelli prep star while Ruys is a 6'5 220 pound Kimberly native who earned Wisconsin State University Conference honorable mention honors a year ago.

Menzel averaged 7.6 points as a part-time starter last season when the Pointers finished 9-17 in Bennett's first year at the helm. However, he made his most important contributions with his defense, rebounding ability, and all-out hustle.

Ruys came back from a knee injury suffered in the previous season to lead the team in scoring with a 13.1 average, scoring 341 points in 26 games. He was also third in rebounding with 150 and led the team in field goal accuracy with a 46.2 per cent shooting average.

"We look for solid people in our captains," coach Bennett commented, "young men who will be a stabilizing force in our program."

"Steve and Chuck are not only fine basketball players, but outstanding young men. We look for them to lead the way for our many younger players as we take on one of the most challenging schedules in the school's history. Their primary job will be to keep us together."

## Outlook much brighter for 77-78 Pointer basketball team

UWSP will be trying to rebound from a disappointing 4-12 last place Wisconsin State University Conference finish. The return of six lettermen and the addition of several impressive transfers and recruits makes the 1977-78 season look much brighter for the Pointers.

Second year head coach Dick Bennett came to Stevens Point after compiling a brilliant 162-60 high school record and suffered through only his second losing season ever when the Pointers compiled a 9-17 season record. But with minimal losses and key additions, Bennett feels this year's team will be able to compete with anyone on the schedule.

Leading the group of returning lettermen is this year's junior co-captain and last year's leading scorer Chuck Ruys. The 6-5 Ruys averaged 13.1 points a game and earned honorable mention WSUC honors. Other veterans making bids for front-line play are co-captain Steve Menzel and Steve Busch, transfer Bob Schultz, plus freshmen Phil Rodriguez and Bill Zuiker.

Regular Tim Bakken leads a host of contenders for backcourt positions. Battling for the other position will be veterans Greg Doyle and John Miron, transfer Dave Johnson, plus freshmen Jack Buswell and Bob Van Duerzen.

Coach Bennett feels the 1977-78 version of the Pointers has the ingredients to be tough in the sense they will rebound tough, play tough defense, and use a tough screening offense. Bennett also feels depth will be a major strength with eight to ten people making a definite contribution. Sore spots will be the lack of a big man and an outstanding scorer, but Bennett feels these problems can be compensated with balance.

## Hockey Club begins workouts

By Jeff Jones

The UWSP Hockey Club began pre-season workouts in preparation for its first game November 18th at U UW-LaCrosse. The club, coached by Linden Carlson under faculty supervision of Jim Clark (Intramural director), is looking forward to a good season. The team is in the Western Division of the Badger State senior league and has a 24 game schedule. Opponents include teams in their league as well as some state University teams.

Currently there are 35 players out for the squad. Practices will be held in Wausau three nights a week for the remainder of the semester.

The team's home ice will be in Wausau this semester and Goerke Park (here in town) next semester. Schedules of the games are posted around campus and will be announced in advance over the radio and through other media. The club would appreciate your support throughout the season.

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11:30 a.m. - 2 p.m.

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# Jane Hoppen

## Five Poems

### 7:38 IN THE STREET

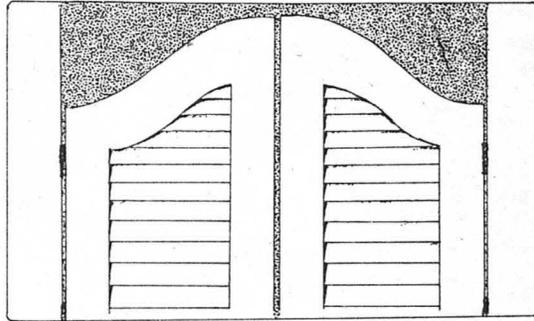
this day  
like a baby's wet diaper  
is soggy and sour

puddles slosh  
as I tread on waterlogged leaves

mist-winds wipe my face  
and glazed eyes

moist strands of raindrops  
travel over my umbrella's curves

no sign of sun  
but no need for sorrow;  
there is grandeur in grayness.



### COMING OF WINTER

cold winds  
seeping through my clothes  
chill me

my fingers, like sticks  
numb  
with fragile ice coats

I hurry home.

my skin  
pale  
like candle lit meadows of snow  
is gathered by night spirits  
and warmed by heated sighs.

### WINDS AND LEAVES

winds seize the calm  
and stow it away  
in a tree's hollow

tan leaves spot the road  
like pepper on fried eggs

they tumble  
playing the parts of dry weeds  
rolling over western streets  
as saloon doors swing.

### OLSON'S FARM

the red wood barn  
whistles  
while winds sneak through cracks

light wheat  
unsteady in this fast breeze  
is cradled in sunrays

a blue field  
stretches above thick grass  
where I lie

### RAINY NIGHT

the tree's many hands  
reach  
into distant darkness

a foggy mist  
hangs over the moon  
and catches its beams

embossed limbs  
capture trickling streams

the tree drinks

## ANGEL AND THE SAINT

by RANDALL MOREAU

**FIRST AND FURIOUS FILL-IN:**  
THE MYSTERIOUS TREVANE HAS ABDUCTED ANGEL TO SOMEHOW FURTHER HIS UNKNOWN MISSION ON EARTH--  
--LEAVING HIS MIND-CONTROLLED CLONE OF CHANCELLOR DREYFUS TO ENGAGE AND DETAIN DANIEL AND ANGEL'S NEWLY-ARRIVED BROTHER, NATHAN.  
(SEE THE BELIEVED-RECOVERED THOUGHTS OF DANIEL ST. MARIE FOR FURTHER INTERPRETATION)

WHAT THE HECK IS THIS ANYWAY?? FIRST NATHAN DROPS OUT OF THE SKY, THEN ANGEL VANISHES INTO THIN AIR--  
--AND NOW THIS!! I DON'T GET IT!

(O.U.P.?) FORGET ABOUT STEVE NICKS, DUMMIE, AND WORRY ABOUT YOURSELF!  
--UNNNH!  
YOU THINK YOU CAN WHAT? NATHAN!

COURAGE, EARTHER-- HIS NATURAL SPEED AND STRENGTH HAS BEEN HEIGHTENED BY CIRCUITRY IN HIS VEST, BUT I THINK I CAN--

--DO SOMETHING! THIS GUY CAN KILL US!

--NATHAN!

--BUT IT IS TIME TO END THIS.  
I HAVEN'T THE POWER TO OVERPOWER HIM--

NO!--ANGEL'S FLEEWIND MAJ ALBUM!! NUTS!

--I CAN FREE HIS MIND FROM TREVANE'S CONTROL IF I STRIKE--  
--HERE!!

--DESTROYING THE WATER-TINU PSYONIC'S CIRCUITRY IN HIS TIE!  
DIDIT DANIEL-- HIS MIND IS HIS OWN.

TERRIFK-- BUT WILL HE TAKE US TO WHEREVER ANGEL IS?--  
CAN WE TRUST HIM?--  
I'M FINDING IT DIFFICULT TO ABIDE YOUR OBSCURE THINKING--  
--MY FRIEND, RANDALL MOREAU--77-11/3

HE--IS A BEING. A BEING WITH THE SAME WONDER ABOUT HIS EXISTENCE AS YOU--  
--AND IF YOU FEEL LOST AND CONFUSED AFTER 20 YEARS OF LIVING, IMAGINE HIS STATE--  
--AFTER ONLY TWO WEEKS OF LIFE--  
--AND THAT AS A PANDA OF TREVANE!

YES--AND MORE-- YOU ARE THE ONLY FRIENDS I HAVE. I WILL TAKE YOU TO TREVANE AND YOUR FRIEND.  
I WANT TO HELP.  
I'M SORRY, NATHAN-- YOU'RE RIGHT.

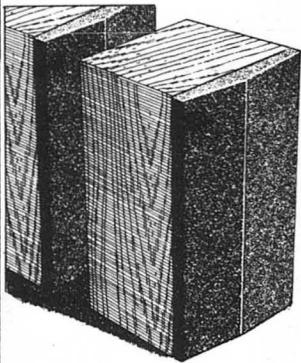
UH-- CAN I CALL YOU LEE?

**NEXT** THE TERRIBLE TRIUMPH OF TREVANE!

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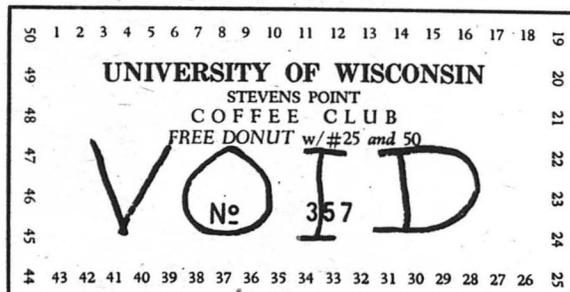
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## Gilbert & Sullivan sail into Point

The Manhattan Savoyards performed Gilbert and Sullivan's operetta, "H.M.S. Pinafore" on Wednesday, October 26, in the Sentry Theater.

The Manhattan Savoyards, America's most successful Gilbert & Sullivan touring company, have been playing to capacity audiences throughout the United States for the past six seasons. The group was formed six years ago as an operetta touring company. Scores of engagements with symphony orchestras, summer festivals, colleges, universities, and civic organizations, have made the Manhattan Savoyards one of the nation's most popular musical organizations.

H.M.S. Pinafore was the ship that carried the Gilbert-Sullivan-Carte partnership to its first great international triumphs. "Trial by Jury" and "The Sorcerer" had indeed been successful before but it was the overwhelming success of "Pinafore" that set the three collaborators firmly on the path of comic opera and led to the rest of the immortal galaxy.

And yet Pinafore nearly foundered right at the beginning of the voyage. It had an encouraging first night but then seemed utterly becalmed during a long spell of hot weather. It was not until Sullivan, conduction at the "Proms," introduced a suite from the

"Pinafore" score that business began to pick up in the late summer of 1878.

Once it did pick up, however, there was no stopping it. All kinds of catch words and phrases from the opera entered everyday speech; the popular press worked the gags to death; "Pinafore mania" swept the country. The refrain: "What, never? Well, hardly ever!" was the most popular and overworked of all. It still turns up occasionally today, used by people who do not know the original context.

The operetta, featuring well-known tunes such as the opening number, "We Sail the Ocean Blue," and the solo, "I'm Called Little Buttercup," tells the story of Sir Joseph Porter, First Lord of the Admiralty, who has never been to sea. The Character is based on the real-life First Lord of the Admiralty in Disraeli's government, W.H. Smith, who became universally known as "Pinafore Smith" after the operetta's immense surge in popularity.

A marriage has been arranged between Sir Joseph Porter and Josephine, daughter of the Pinafore's commanding officer, Captain Corcoran. Josephine has other ideas concerning a mate, for she has fallen in love with Ralph, a common sailor. Likewise, Little Buttercup, a pedlar woman with a secret, has fallen in love with Captain Corcoran himself. Naturally, these love matches are impossible because of differences in rank and social station.

Ralph and Josephine plan to elope, but their flight is revealed by the scurrilous Dick Deadeye. Their future seems hopeless until the incensed Captain cried, "Damn!" and is sent to his cabin in disgrace by Sir Joseph, who also orders Ralph put in irons.

Buttercup comes to the rescue by revealing her secret — while caring for Ralph and the Captain as babies, she inadvertently switched them around. So Ralph's sudden social elevation and the Captain's social

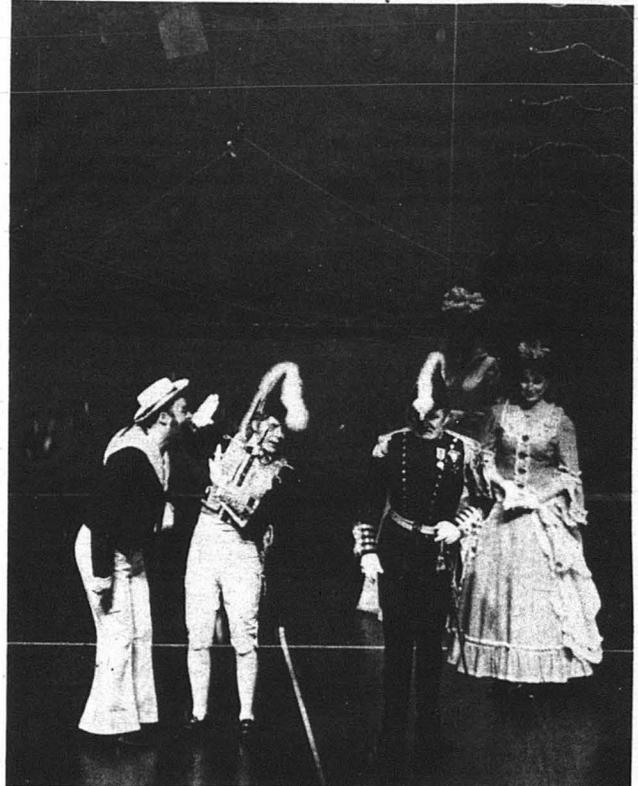


photo by Jim Arndt

### Writing Lab

cont'd from p. 10

practice in the teaching of composition. In exchange for credit, a qualified student will put in a certain number of hours tutoring in the Lab.

Of course, one of the Lab's main purposes is to assist students who have a deficiency in some particular writing skill, but you don't have to be a "rotten" writer to use the Lab.

The Writing Lab is the place to go when: you have a paper due in a few days and you can't seem to get it to say what you want it to; you've written an essay you think is fairly good and want someone else's opinion; you'd like to write a feature article for a magazine and don't know where to start; or you need help writing a resume.

In addition, the Writing Lab has an excellent library of reference materials on all types and aspects of writing. All these materials can be checked out. A variety of handouts is also available. Some of the more popular ones are on resume writing, footnoting, bibliography, organizing a paper, and taking an essay test.

Students, faculty, and area residents are all welcome in the Writing Lab.

The one thing that impresses most people is the friendly atmosphere and the enthusiastic support of the Lab by its entire staff. The enthusiasm they generate is contagious, but come in and see for yourself.

The Writing Lab is open Monday thru Thursday from 9 to 4, Friday from 9 to 12, and Wednesday night from 7 to 9. The telephone number is 346-3568.

demotion allow true love to triumph, the Corcorans marry Ralph and Buttercup, and Sir Joseph resigns himself to marrying his cousin.

The Manhattan Savoyards offer classic productions, stressing the comic style and wit of the original productions. Manhattan Savoyards productions are under the supervision of Executive Producer Robert Singer, whose career as a performer and director has spanned

more than twenty years.

Mr. Singer has assembled a company of top professionals, specialists in the operetta repertoire. His dramatic treatments of "The Mikado," "H.M.S. Pinafore," "The Pirates of Penzance," and "Naughty Marietta," and a blend of traditional values and contemporary innovations.

The performance was sponsored by UWSP Arts & Lectures.

## Baby, what a big surprise

Reviewed by Domenic Bruni

At last! The best selling and best known group in America has released an album that is worthy of its talents. The group is Chicago, and the album is its eleventh.

After years of middle-of-the-road singles and uninspired albums, the boys from Illinois have pressed a triumph. They have consolidated their material and found an identity at last. The real tip-off here is the album cover. For the first time since "Chicago Transit Authority" (their first album), they've used their native city as a backdrop. Prominently featured on the cover is a picture of a map of the Chicago, Illinois area—particularly the name "East Chicago". Chicago's east side produced some great blues and the group is giving us a clue to their reaffirmed identity: urban bluesmen.

"Mississippi Delta City Blues" opens the album. Terry Kath, the song's composer, sings this song with feeling. Kath takes a prominent role in the album. His singing is soulful and harkens back to old bluesmen like Ray Charles and Louis

Armstrong. His lead guitar work has never found a better showcase than this album. His "Takin' It On Uptown" is a brilliant tribute to Hendrix. The tone of deep city blues, wit, and hints of good old Americana bring the album its depth and its beauty.

James William Guercio (producer of the album) has to be complemented on two counts. The first is for his faith in this group. When they were just beginning, he supported them in a house in Chicago while they polished their craft and then produced them with precision. The only problem was that Guercio's emphasis was on hit singles. When the singles rose in the charts, the band's spirit plunged. His stress on hits may have kept the band together, but it also helped turn their music into automated pop that was churned not for fun or musicality, but for the money. Still, he managed to hold together a group in which every member had a different music preference: a lead guitarist hung up on Hendrix, a trombonist-arranger raised on big band swing, and a singer-keyboardist with R and B lounge overtones. With "Chicago XI"

Guercio has produced a triumph for music.

Chicago has taken a long look at itself over the years and comes to the realization that it had lost sight of its beginnings. As is popular today, Chicago has reached back to its roots. "Take Me Back to Chicago" tells it all—Robert Lamm sings, "Take me Back to Chicago—lay my soul to rest—Where my life was free and easy—Remember me at my best." They remember and they're playing their guts out. There is more life in "Chicago XI" than in the nine previous albums.

Some really nice touches enhance this album. Chaka Khan makes a guest appearance, singing background to "Take Me Back to Chicago". Her spice goes perfectly with Lamm's R and B crooning. Another superb addition is Dominic Fontiere, a writer of countless television scores who adds fantastic orchestration to "The Inner Struggles of a Man" and the prelude to "Little One." This is a highlight to an exceptionally crafted and highly exciting album. A must for music lovers of any age or persuasion.

# Newman gets away with another

Reviewed by Michael Cashin

Randy Newman is a very strange man. An anachronism, an American boy with a mental twitch. Both Groucho and Karl Marx behind those Foster-Grants. He leaps low curbs with a click of his heels and loves his wife. Newman has taken potshots at God and lived to tell about it. He has sung about rednecks, fat boys, Birmingham, Dayton, the joys of slavery, flashers, and Huey Long.

Nothing is sacred, no one is safe from his acerbic tongue. He is more outrageous and much funnier than the Saturday Night Live gang and the Keystone Kops all running around in the same bed. No trooper, he'd rather be sick than tour. When he does relent to the road, it's usually with only a manager, a soundman and a sports car. Sporting just jeans and a sports shirt, he audaciously disguises himself as a normal person.

He possesses an asthmatic yet remarkably agile voice and swallows the last work of each line. He would rather watch cartoons on TV than compose and deems himself a "boring man," but every three years or so, he gets up off the floor and produces masterful albums like *Little Criminals*.

Newman has the unique ability to see humanity through the eyes of losers, creeps, and common weirdos like you and I. Cynicism and sentimentality, urban and pastoral, love and hate are all conveyed in his music sometimes within seconds of each other. He subtly hits us over the head with our own idiosyncracies.

On *Little Criminals*, the first suckerpunch is taken at "Short People." Randy decides that "Short people got no reason to live." I'm only 5-7 but the song made hilariously

convoluted sense. After all,

"They got little baby legs  
And they stand so low  
You got to pick em up  
Just to say Hello."

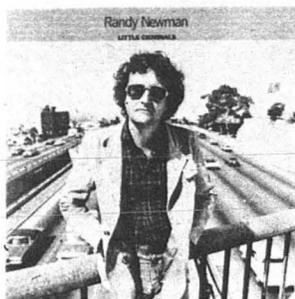
Who can argue with that kind of logic? Even my mother, who is downright little, got off a bellylaugh at her own expense. Short people are the only minority left who haven't organized. Perhaps Newman's perverse tribute will incite us. We would all purchase elevator shoes and "rise up" in the faces of our gangly oppressors.

Newman can shift his persona at will, be both the observer and the observed. The next two songs deal with bit-city life. "You Can't Fool the Fat Man," is about a cold-hearted loan shark who dismisses a desperate constituent with "You're just a two-bit drifter and that's all you'll ever be."

In the title tune, some small time gas station thieves think "We almost made it to the top," but their flimsy plans are botched by a "jerk-off" junkie who wants a part of the action. A Joe Walsh slide guitar solo takes the song into the proper pits.

On "Jolly Coppers On Parade," the wide-eyed awe of a child is assumed. The boys in blue are "doin tricks for the children," and look to the kid like "angels have come down from Paradise." Clowns with billyclubs are juxtaposed with a waiting flute.

The sentimental side of Newman is never cloying. He doesn't tug at your heart but, like a lazy mosquito, circles around it. He takes his time, then plunges the stinger to extract pure fellings of remorse, love, and dissolution. "Texas Girl At The Funeral of Her Father," paints a



brief but powerful eulogy. "I'll Be Home." is an unabashed statement of faith and reliability that rings especially true when set among the rest of these quirky gems: "Old Man On The Farm" says more about rural loneliness in 2 minutes 14 seconds than most could express in a lifetime.

"Waiting for some rain to fall  
Waiting for some mail to come  
Waiting for the dawn again  
Old man on the farm."

As always, the musical arrangements on *Little Criminals* are ingeniously economical. Newman's piano playing is subdued, the notes fall only on the first places. His "Stephen Foster in the '70s" style outlines each cut, giving it chance to ruminate and breathe. "In Germany Before The War" is an eerie, disturbing song. With precisely placed strings, a picture of Marlene Dietrich in *The Blue Angel* is brought to mind. Both cabaret decadence and a twisted wistfulness are evoked in this vignette about the murder of a small girl in early Nazi Germany.

"We lie beneath the autumn sky  
My little golden girl and I  
She lies very still

She lies very still." The arrangements are used to complete the song's statement, not to embellish it. In "Sigmund Freud's Impersonation of Albert Einstein in America," pompous, patriotic horns and syrupy strings bring the American Dream to task. Newman is a master at throwing clichés back in our faces like banana cream pie.

"The world of Science is my game  
And Albert Einstein is my name  
I was born in Germany  
And I'm happy to be  
Here in the land of the brave and the free."

This album is worth buying for the titles alone. "Kathleen (Catholicism Made Easier)," manages to fit Irish girls, inane Spanish lyrics, Chicago, and about 50 hey hey heys into a leering, striptease construction. Randy moves from topic to topic like a bumblebee gone berserk. He becomes the provocative social critic on "Baltimore" and then a gay Tom Mix "going to Arizona with a banjo on my knee" in "Riders In The Rain." A great singalong song, the latter is complete with an off-handed "take it boys" and members of The Eagles lofting their choirboy voices on the irresistible chorus.

Randy Newman reminds me of the village idiot who sits in front of the barbershop spouting words of enigmatic wisdom. He gets away with it all because it's obtuse and funny and after all, he might not be right in the head. To paraphrase a line from Newman's last LP, *Good Ol' Boys*, "Maybe he's crazy I don't know. But maybe that's why I love him so." *Little Criminals* is full of entertaining, sometimes scary information about all of us. It's also one of the best albums of the year.

## THE FUTURE IN REVIEW

### PROFESSOR MOM

I know better, but I do it anyway. I can't help crying along to C. W. McCall's country sopper, "Roses for Mama." If you haven't heard it, good buddy, I'll just tell you that it offers a 100-proof shot of guilt to those of us take mom for granted. But a chaser is offered too, when ol' C.W. shows us how to get the burn out of our throats by cancelling the 'flowergram,' and delivering his love and appreciation for mama in person. Pass the Kleenex pleez.

I'm through crying now and ready to discuss roses, motherhood, and post-natal incompetency in terms of the future. First of all, mere flowers are a poor tribute to ourselves as products of the physical trauma of pregnancy and birth, and the emotional marathon of motherhood. But my point is not that we should be more appreciative of our mothers for their efforts, rather that our present system of parenting is a waste of human energy, and is often effectively dysfunctional in terms of actualizing human potential.

If he means what I think he means, you say, he's calling for an end to motherhood, family picnics, Christmas dinner with gramma and grandpa, and taking your laundry home on weekends. Well, not exactly. My concern is for leaving the task of producing and developing human beings to inept amateurs. I'm concerned that no qualifications are required for the world's most important and responsible job, except properly functioning reproductive organs.

I see people having children for the same reason they believe in afterlife, a need to perpetuate a gross human ego. A man I worked with several years ago who had already recruited a wife and two children by the age of twenty-four, was undergoing a good deal of anxiety and stress related to his family, particularly with his children. When I suggested that it might be another twenty years before his ulcer began to heal even if he had no more children, he said, "Yeah, but when you look at those kids and say 'they're actually me,' it's worth it." And every man needs a son to preserve the family name, right Junior?

I might also suggest that the value in our society on total reproductive freedom is an outgrowth of all the roses we never sent to mama. We satisfy our need for justice, in this case appealing our guilt for the unrepaired burden we were on our parents, by inflicting the same burden on ourselves: I guess

## Right before my eyes

Reviewed by Domenic Bruni

I never thought it possible that an inventive band like the Doobies could self-destruct right before my eyes, but this album is living testimony. The Doobies created a perfect album of superb music with last year's "Tak'n' It To The Streets." It was an album that challenged other groups to reach its musical perfection and technical brilliance. How could a band that produced a masterpiece turn around a year later and give us left-overs? I'm surprised and dismayed.

The Doobie Brothers have been moving and growing in the past years. The addition of Steeley Dan's former lead guitarist Jeff "Skunk" Baxter gave them new life, as did the acquisition of Steeley Dan member Mike McDonald for keyboards and singing. These men were the major contributors to last years triumph. I guess they aren't geniuses after all.

"Fault Line" is in a word, faulty. The Doobies try too hard to recreate what made "Streets" the excellent album it was. Instead of stepping forward they are wallowing in glory. Song for song, "Streets" outpaces "Fault Line" in every aspect. The most creative forward looking piece here is Patrick Simmons' guitar ballad "Larry the Logger Two Step," a rousing song minus words that's fun and at least has life to it. Everything else here is like something from a butcher shop—cut and prepared with a few touches of seasoning.

Maybe it was an impossible thing to ask of the Doobies, but this boring lifeless album should've been reworked or even recorded live. A sad state when America's creative bands start mass-producing themselves...Let's hope the next album corrects these mistakes and gets back to good Doobie Brother music.

I believe martyrization and egoism are poor reasons for having children, and are poorer excuses for inability to raise them skillfully.

We are truly human clay that can be shaped to any form. Genetic limitations and predispositions certainly exist, but are not boundaries to development of educated, sensitive human beings. Here we could effect so much, but our system of allowing anyone and everyone to take a shot at having and raising children forever rewrites the sad stories of wasted minds, culture bound intolerance, and taught racism.

The ideal prescription for the future is professional parenting. It would be medically possible for everyone to make a gene investment to satisfy their egos if necessary, and if parenting were accepted as a profession we would feel no more guilt about repaying a parental time and energy investment than we would about repaying a doctor. This university grants degrees in kitchen crafts and stitching or somesuch, why not a degree in such an important area as parenting?

Until then I can only hope as you believe, that you'll do as good a job raising your children as your parents did raising you. I won't chance it myself.



# THINGS TO COME

**Thursday, November 3**

UAB Film: SILENT MOVIE, 6:30 & 9 pm (Program Banquet Rm.-UC)  
 Arts & Lectures: RESIDENCY OF OREGON MIME CO. PERFORMANCE, 8 pm (Michelsen Hall-FAB)  
 UAB Coffeehouse: MIKE WILLIAMS, 9-11 pm (Coffeehouse-UC)

**Friday, November 4**

Univ. Film Soc. High School Film Festival (UC)  
 Arts & Lectures: RESIDENCY OF OREGON MIME CO. (Michelsen

**Hall-FAB)**

Black Student Coalition Coffeehouse, 12N-4 pm (Coffeehouse-UC)  
 UAB Film: SILENT MOVIE, 6:30 & 9 pm (Program Banquet Rm.-UC)  
 UAB Coffeehouse: MIKE WILLIAMS, 9-11 pm (Coffeehouse-UC)

**Saturday, November 5**

Univ. Film Soc. High School Film Festival (UC)  
 Football, Superior, 1 pm (T)  
 UAB Coffeehouse: MIKE WILLIAMS, 9-11 pm (Coffeehouse-UC)

**Sunday, November 6**

UAB Video: PACKERS FOOTBALL GAME, 1 pm (Coffeehouse-UC)  
 Faculty Recital, Margery Aber-Violin, 3 pm (Michelsen Hall-FAB)  
**Monday, November 7**  
 RHC Movie: YOUNG FRANKENSTEIN, 8 pm (Allen Center)  
 UAB Video: MONDAY NIGHT FOOTBALL, 8 pm (Coffeehouse-UC)  
**Tuesday, November 8**  
 Univ. Film Soc. Movie: DIAL M FOR MURDER, 7 & 9:15 pm (Program Banquet Rm.-UC)

**RHC**

Movie: YOUNG FRANKENSTEIN, 7 & 9:15 pm (DeBot Center)  
 UAB Video: FLEETWOOD MAC CONCERT, 7 pm (Coffeehouse-UC)  
 SACT Symposium on Survival with Speaker: DENNIS DUMS, 8 pm (Wisconsin Rm.-UC)  
**Wednesday, November 9**  
 UAB Video: FLEETWOOD MAC CONCERT, 7 pm (Coffeehouse-UC)  
 Student Clarinet & Voice Recital, 8 pm (Michelsen Hall-FAB)  
 UAB Mini-Concert, SHORT STUFF, 8 pm (Berg Gym-FH)

**FOR SALE**

Furniture for sale, inexpensive and custom made. See or call Glenn in 421 Watson Hall at 4115.

1946 Plymouth four door, excellent runner, party car. First \$250! 1976 Kawasaki 400 K2, 2300 miles, many extras-reduced for quick sale, \$890. Call 341-2994, 141 W. Clark.

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One girl to share classic apartment with another, second semester. Excellent location. Call 341-6807, Pat.

Girl needed to sublet apartment for next semester, located at the Village Apts. Regularly \$360 per semester, but only asking for \$330. Call 341-5378 and ask for Sandy.

Apartment for rent. Need one female to share apartment. Good location. \$90 per month. Call Marilyn at 346-2353 or 344-8026. Evenings only.

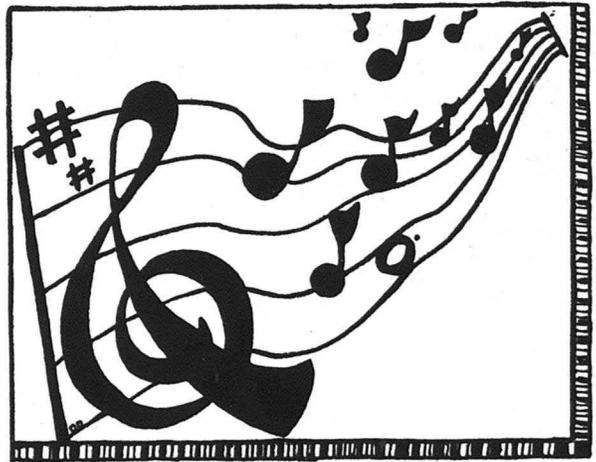
**ANNOUNCEMENTS**

UWSP Home-Ec. Club Presents 2nd Annual Fall Bazaar. Saturday, November 19- 10:00 am to 4:00 pm. University Center Concourse. Handmade Gifts, Christmas Ideas, Baked Goods, Candles, and Stationery.

"Is This Diet for You?" Find out about popular diets and how to lose weight sensibly. Thursday, Nov. 10 at 7pm. Room 5 of the YMCA. Free-open to everyone.

I'd like to again thank my friends who visited me and gave me cards during my stay at the hospital, and also to the doctors, nurses, and nuns for their help and support. I give special thanks to my roommate Jerry for caring and for putting up with me these past weeks.--Mike Krautkramer

**CLASSIFIED**



The UWSP Department of Music is considering an expansion in class offerings in the area of Early Music. Specifically, two courses in the performance of music of the Renaissance will be offered if sufficient student interest is expressed.

1. Class Applied in Early Instruments (2 cr.)-- Study of the literature, techniques and instrumental performance practices of the period before 1750, including Baroque, Renaissance and Medieval music. 2. Renaissance Band (1 cr.)-- Consort Music Music for voices and instruments of the Renaissance. Large and small ensembles will be formed to perform music as authentically as possible. This class will be scheduled during evening hours, once or twice weekly, depending on the desires expressed by those interested in attending. This course is designed especially to appeal to non-music majors, who have an interest in Early Music and would like to play or sing in consort. Members of the local community are particularly encouraged to enroll either for college credit or to "audit."

We need your enthusiastic support to make this program a reality at UWSP. If either course interests you, please leave your name and telephone number in the Department of Music in care of Dr. Pinnell. For further information, telephone: 1. Prof. Carol Knell. Univ. ext. 2227; 2. Dr. R. T. Pinnell. Univ. ext. 2808; 3. Jim Kolins. Tuesday, Thursday and Friday mornings in the Music Library (Ext. 2569) or any evening at 344-2083.



# Healthful Hints

By Dr. Hettler

Next to the common cold one of the symptoms that frequently brings students into the Health Center is the sore throat. Many students feel that as soon as they have a sore throat they should be taking penicillin. However, penicillin is recommended only for certain types of sore throats.

In the past, most physicians treated all sore throats with penicillin, and since most of them heal spontaneously, the drug seemed to work.

Whenever a student has a sore throat the first conclusion he jumps to is that he has strep throat and needs penicillin to cure it.

The first problem is identifying strep throat. Many people erroneously use strep throat as a substitute for any sore throat. Only ten percent of all upper respiratory infections are actually caused by the streptococcus bacteria.

Other causes of sore throats are viruses, other bacteria, allergies, smoking, drug abuse (especially marijuana) and mononucleosis. The reason it is important to diagnose strep throat is the complications that can go along with it. The most significant of these is rheumatic fever which has a risk of heart disease. The main purpose for treating strep throats with antibiotics is not to make the throat get better, but to reduce such risks.

In order to identify strep a simple throat culture must be taken. The severity of pain has little or no correlation with the presence of strep bacteria. It is possible to get a positive culture from a person with no symptoms. Some of the symptoms are high fever, swollen glands, pus and a cough. A person with a viral sore throat could also have all of the above symptoms but no strep.

Occasionally students who are sure that penicillin is the wonder drug cure-all treat themselves with leftover penicillin. This interferes with proper care in two ways. The few days of penicillin will cause any subsequent throat cultures to be negative while being inadequate to prevent rheumatic fever if strep is present.

Another reason to avoid the indiscriminate use of antibiotics is the risk of allergic reaction. Each year hundreds die from reactions to penicillin.

If you are suffering from a sore throat, the best thing to do is follow these steps:

- (1) Get a throat culture.
- (2) Avoid throat irritants such as smoke and alcohol (including the alcohol in mouth washes).
- (3) Use the medications given out at the Health Center.
- (4) Buy or borrow a vaporizer.
- (5) Gargle with salt water (one teaspoon of salt per pint of water).
- (6) Use hard candies of life savers to keep the throat moist.
- (7) Drink extra liquids.

# Dinner Specials for Special Diners

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<b>Shrimp Bonanza \$4.50</b> Batter fried shrimp & all the beer you can drink.	Tuesday
<b>The Big One \$6.95</b> K. C. RIB EYE STEAK fixed the way you like it & served with all the fixins'.	Wednesday
<b>Italian Night \$5.50</b> Fresh Atlantic Fish with all the trimmings. Children under 12 - \$1.50	Thursday
<b>Fish Fry \$2.75</b> Your choice of entrees from \$2.50 to \$5.50. Each meal includes a glass of the house wine of your choice.	Friday
<b>Prime Rib \$5.50</b> All you can eat from the standing rib roast served with salad, potato, & homemade bread.	
<b>Champagne Brunch \$3.95</b> 10:30 am to 2:00 pm. Delicious entrees, assorted salads & tempting desserts.	
<b>Family Night \$5.50</b> 2:00 pm to 11:00 pm. A delicious variety of dishes served family style. Children under 12 - \$3.00.	

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WEDNESDAY: Frame-All Wooden Frames, .....20% off reg. price  
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THURSDAY: Alphacolor 12 asst. gray pastels...save 25%...now...**1.35**  
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FRIDAY: Free 20 x 30 Mat Board with \$5.00 purchase  
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 \$50 nonrefundable deposit is due by Dec. 1st at the latest. The deposit is payable in Student Activities.

**DEPARTURE:** Dec. 30th

**ARRIVAL:** Jan. 1st

**DURATION:** Jan. 1st-10th

**DEPARTURE FLORIDA:** Jan. 10th

**ARRIVAL UWSP:** Jan. 13th

For more information come to the next Scuba Club meetings on Nov. 1st and 15th.



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- \* Bob's Food King
- \* Warehouse Foods
- \* J & R Liquor
- \* Piggly Wiggly
- \* All IGA's
- \* Sport Shop

The magazine also contains feature articles of interest to faculty, students, and the Stevens Point Community.

CTV would like to thank the above locations for allowing us to distribute our bi-weekly magazine

**Watch Us... We're Growing!!!**

## The Hostel Shoppe -

### YOUR CROSS-COUNTRY SKI HEADQUARTERS

Opens the Door to its  
 Winter Clothing . . .

- ☆ Goosedown & Fiberfill Jackets & Vests  
 by Comfy, Sunbuster and Western Trials
- ☆ Wool and Oiled Wool Sweaters  
 by Mountain Threads
- ☆ Wool Socks by Wigwam & Janus
- ☆ Wool Mittens by Wigwam & Janus
- ☆ Wool Hats  
 by Wigwam, Andres & Mountain Threads

## The Hostel Shoppe

1314 Water St.  
 (Next To Shippy Shoes)  
 341-4340

# The challenge.

Your challenge is to spell a word, or words, using the letters shown below. Each word must contain the letter the indicated number of times.

1. A word containing 6 "i's":  
\_\_\_\_\_

2. A word containing 5 "a's":  
\_\_\_\_\_

3. Three words containing 5 "e's":  
\_\_\_\_\_  
\_\_\_\_\_

4. Four words containing 4 "o's":  
\_\_\_\_\_  
\_\_\_\_\_

5. Two words containing 4 "u's":  
\_\_\_\_\_  
\_\_\_\_\_

## When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. Pabst Blue Ribbon is the Number 1 beer in Milwaukee, beer capital of the world.

That's why we have the confidence to issue another challenge—the Pabst challenge. Taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst because Blue Ribbon quality means the best-tasting beer you can get. Since 1844 it always has.



## PABST. Since 1844. The quality has always come through.

PABST BREWING COMPANY, Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia

Answer: 1. IndivisiBility 2. Abracadabra 3. Effervescence 4. Intendependence, beekeeper  
4. Footproof, footstool, bookroom, schoolroom 5. Unscriptuons, tumultuons