A different kind of learning at Sunset Lake
New organizations are popping up around this university every day and each organization has a zillion committees. A question of “Why?” therefore arises when P.H.C. (President’s Hall Council) is presented a proposal calling for a new group to the same functions that P.H.C. does.

The purpose of PHC is to be a policy-making organization concerning student life, services and interests. It also encompasses many of the same committees as PHC does.

The purpose of PHC is to be a policy-making organization concerning student life, services and interests. It is also an effective means of inter-hall communications and provides information to all halls.

The proposal, presented by Al Schuette, calls for the setting up of a Housing Policy Board (HPB) which would directly be involved in the handling of activity fees as well as working on personnel decisions (such as RA selection) and renovation plans, and large hall purchases.

The purpose of PHC would then be to discuss programming and to share ideas and problems.

Bob Nicholson, resident hall programming director and advisor to PHC, said he felt the proposal had some merits in that it called for the involvement of more people within the halls.

He also said, “I feel, however, that there is an underlying motivation not documented.” He clarified his reason for this by saying, “It calls for a new structure and new goals that will be that it’s with doing what the old group does and that therefore there seems to be a hidden reason why Al is asking for a separate policy board.”

Nicholson aid he feels that PHC is a policy-making group but so far has had no real issues to decide upon. He feels that it pursues conflicts as they arise.

“We’ve been struggling and everyone knows that, but we’ve finally determined our priorities,” he concluded.

Steve Morey, president of Watson Hall, also felt that the proposal had some good points. He felt, however, that Schuette was dealing with concepts and not looking at reality.

“The proposal sounds nice, but I question whether it would work,” Morey said.

He feels that PHC is a policy-making group but said that it is just getting going and is doing some re-structuring but honestly thought it could deal with any issues that arose.

One problem he saw with setting up HPB would be in the transparency of the people.

“There’s a great changeover every year,” he said, “and it would be hard to keep going when no one person would be around more than two years.”

Deb Duckart, co-president of Nelson Hall, supports the idea of having two groups, but thinks there needs to be a binding unity between the halls.

“When students first come to P.H.C., some are actually shocked to discover they also have to deal with policies,” Duckart said.

The way it is right now, P.H.C. started out with three committees, none of which worked effectively. So they re-organized into one policy committee. However, Duckart said that it’s not required to be on this committee and some halls are not represented on the policy board.

“It’s by feeling that someone from the hall should be recruited to be on the policy board if the president isn’t interested,” she said.

Duckart’s own suggestion is that the halls all have co-presidents with one running the hall and one making the policies.

“They couldn’t be so separated that there’s no communication between them though,” Duckart went on, “it would still be one group with two factions.”

Nicholson said that the problem with this is that the one who runs the hall knows what policies are needed whereas the other one is a part of the policy-making group. They get out of touch, he said.

Ann Le Fleur, president of Roach Hall, disagreed with Schuette’s proposal.

“Up to now we’ve been doing OK,” she said, “and all of a sudden he wants to pull us apart. PHC is part of being president and we all accept that.”

Le Fleur said she felt that Schuette seems to want something from PHC that apparently he feels it’s not doing and that was why she suspects an ulterior motive.

Le Fleur also felt that PHC has been making policies this year.

“We received a proposal on putting phones in every room, we discussed among ourselves and decided against. Housing didn’t hand us their decision and ask us to approve it. We decided ourselves,” Le Fleur said.
The Pointer encourages its readership to submit photographs for the correspondence page.

**CORRESPONDENCE...**

To the Pointer,

I, for one, was amazed to see how blatantly the telephone company displays its greedy tendencies. If you haven't already read the article on the end of the free line, dig up the October 13th Pointer and read it. You'll see what I mean. The free lines (going to Wis. Rapids, Wausau, and Marshfield) were paid for under the University's FX program. However, Ma Bell saw that the potential revenue from these (now) toll calls was slipping through her fingers. Like any other greedy person, she closed them.

What the phone company did was finally manage to prod the Public Service Commission into pronouncing closed them.

was slipping through her fingers.

like making children's medicine taste like candy, you have to sneak it to them until they realize it's what they need. And God only knows this town needs live music. Mike Schwalbe, please keep up the good work.

C. Frye

717 Franklin

To the Pointer,

To get people to come to hear good but relatively unknown acts such as Roto, you have to first introduce the people to the band by booking them as back-up to a "Big Name" group, so that people can hear their stuff; and then bring them back for their own show. It's kind of like making children's medicine taste like candy, you have to sneak it to them until they realize it's what they need. And God only knows this town needs live music. Mike Schwalbe, please keep up the good work.

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For quite some time now I have been an undying fan of Bob Ham's Very Own Stream of Unconsciousness column, but I must say, Mr. Ham, you really outdid yourself this time! The masterpiece on "The Creative Insult" had to be the greatest thing since crackerjacks. How satisfying it was to discover that someone else has the same profound appreciation for the Art of Insulting as myself. Not only were his selections extremely witty, but I've found them to be quite effective. In Ham's own words, "It's Poetry!"

My biggest fantasy to date is that someday I will meet this witty guy and we will engage in an all-out insult war.

Jill Rogers

1708 Strongs Ave.

To the Pointer,

To the Pointer,

As a student of the College Of Letters and Science, I would like to question the reasoning behind the eight credits of a foreign language required for completion of the Bachelor of Science degree. This is the only college on campus that requires any form of foreign language. It is true that the College of Professional Studies and the College of Fine Arts also have a similar requirement, but this is an either-or option—either four credits of mathematics or eight credits of foreign language. From talking to other students, I have found that the math option is much more desirable.

Some would argue that a foreign language adds to forming a more well-rounded education. If this is true, I guess I can consider myself very lucky to be in the College of Letters and Science, a definite minority on campus that enjoys a special privilege. However, I do not feel that this is a privilege, but rather a disadvantage.

Not too long ago, foreign language was a requirement needed to get into college, but this requirement was wisely dropped. Should we really keep it now as a necessary requirement for some students to get out?

Gerry Coon

425 Smith Hall

To the Pointer,

In regards to Barbara Scott's article on the Boundary Waters Canoe Area I would like, first, to thank her for seeing fit to write about this controversial issue. Secondly I would like to point out that all local residents of northeastern Minnesota support the Oberstar Bill. Prominent residents, like Sigurd Olson, have worked unceasingly to preserve the BWCA as a Wilderness Area. There are many other locals, myself included, who see the Oberstar Bill as just one more compromise that will lead eventually to the destruction of this area.

Becky Noyes

more letters on p. 4

November 3, 1977 Page 3 The Pointer
To the Pointer,

President

Rapidity has been much ado in recent Pointer letter columns concerning Rapsdall Moreau’s “Angel and the Saint.” I soon found myself debating his views, thus far centered about a minor aspect of the strip, the single individual who blue striped himself an attempted rape as some sort of morality tale. That confuses me somewhat, since it seems rather illogical to judge the morality of a series of cartoons with only one portion of the series as the basis of judgement. Strangely enough, however, Moreau seems to see his strip as purely tangential, even to the authors of most of the letters. What really seems to concern Moreau I find myself saying this: “Angel and the Saint” a good cartoon strip? The quality of the series rather than the quality of the individual installment should be the crux of the matter.

Although value judgements concerning aesthetic matters are notoriously difficult to make in most cases, it is not necessarily true by this to regard cartoon strips. The cartoon genre features works of immensely diverse quality, and the nature of those works are governed by certain rules of order which are something like the rules which govern the world. One would find oneself utterly confused if one permitted oneself to trade on the rules of order in the real world. Similarly, the reader of a cartoon strip is confused if he or she can see no order in order be followed in the strip, no sense of order which the strip attempts to follow. Consequently, if a cartoonist cannot convincingly create rules of order for a cartoon strip, the work will be unsuccessful.

To judge whether “Angel and the Saint” is a successful cartoon strip, there must be at least one of the following: a) Randall Moreau has created and followed rules of order for it. Those rules must be fairly basic, logical, familiar, and graphic level, since, after all, the cartoon medium is a combination of both.

On the literary level, Moreau seems to have a little idea about what is going. According to both Moreau and Robert Haney (who, one must assume from what he has written, is rather familiar with the literary and artistic creation), the strip was intended to deal with the story of the interface between the real world and the cartoon world. This is a familiar ism to us, and was to be presented in a realistically serious manner.

Moreau’s presentation of Angel’s alien society is not for debate—we have seen too little of it to be expected to understand its particular rules of order. His presentation of the real world (presumably, the UWSP with which we are all familiar) may be more successful. He has created his own world, it seems, but one which is not strictly his own. Randall Moreau seems to have no sense of order in the strip, no sense of order which the strip attempts to follow. Consequently, if a cartoonist cannot convincingly create rules of order for a cartoon strip, the work will be unsuccessful.

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Chancellor addresses SGA

By Ron Thums

Second story glass walkways between classrooms, a museum in the Allen Center, and the abolishment of summer recess were some of the things Chancellor Lee Dreyfus told a group of UWSP students they might come to see in the future.

In his "State of the University Address" several weeks ago, Dreyfus told members of the Student Government Association (SGA) what the future holds for UWSP.

"Refer in this semester's surplus generated by the near-record enrollment this semester, he said that "there will be some reserves this year. It will be up to the SGA," he said, to determine to what use these funds will be put.

Dreyfus suggested "stacking up" these excess monies in anticipation of a budgetary drought being forecast for the early 1980's, when enrollment nationwide is expected to drop sharply.

"He warned that if the enrollment dropped seriously it might become necessary to take drastic measures." "If pushes comes to shoves," he said, "we will fire faculty within areas of reduced enrollment." He added that this step would be taken only as a desperation measure, for in his words, firing tenured faculty was "the ultimate sin in the UW-system."

"How will the 77-78 SGA choose to handle its new found funding, Dreyfus asked. Dreyfus, to what will it put the extra funds, he asked. What action should be taken in the behalf of the students of the early '80's, today's grade schoolers?"

One item he suggested to look into would be the construction of glassed-in walkways extending between classroom buildings at the second story level, providing protection from the elements and serving to unify the structures.

Other decisions might involve the Museum of Natural History, now located in the LRC. It has outgrown its allocated space, said Dreyfus, and would like to expand. He suggested the possibility of moving the complex to the Allen Center, which, if enrollment in the '80's drops as forecast, may no longer serve its function as an eating center.

Dreyfus expressed the hope that the eight small dining eating facilities, cultural offerings and touristic attractions like the giant computer mural scheduled for erection on the CNR building would eventually serve to draw travelers off the highway and onto campus.

"Expanding on the SGA's responsibilities, he said that it might look into other additions to the campus that might benefit the future academic mission." Included among the suggestions for future discussion was the possibility of an addition to the physical plant, the relocation of the Goerke Field facilities to a spot closer to campus (such as inside the track), construction of an enclosed running area, indoor tennis courts, bowling alleys and hockey facilities.

Also mentioned was the possible initiation of several service organizations, including a "Manpower-type" student operated employment agency, a big bro-ther-sister-type of volunteer agency to coordinate work with young and old, and student-operated public relations-advertising organization which would be funded much like the Pointer, WWSP and CTV.

This organization would be responsible for handling the publicity for all the organizations on campus, providing for a more efficient accounting of all the money spent for this purpose.

One of the more radical remarks made by the chancellor was one which suggested looking at a complete revamp of the traditional semester schedule.

"According to Dreyfus, "the elimination of the requirement would not benefit the students but those who own the beds." He claimed that one of his main concerns was that the determination of who would and wouldn't live in the residence halls would be determined by economic considerations (who can afford to live off-campus) rather than experiential and academic factors.

The proposed fees were then approved by Fred Leagfren, executive director of Student Life, and forwarded to the Administrative Council. According to Hetler the body hasn't met yet this year and the proposed fees have yet to be officially approved.

SPBAC member Kathy Roberts became concerned with the Health Center's charge for Pap and pelvic examinations. According to Roberts, "Pap and pelvic exams are an essential means of practicing and educating our women in the area of preventative medicine."

Since the Pap smear can be used to detect uterine cancer in its early stages, Roberts felt the $3.50 charge should be eliminated as it might discourage some women from having this essential medical test.

"I know of one instance where a UWSP student had a Pap test done through the Health Center and cancer was detected. The girl told me that if there had been a charge for the exam at the time she would not have had it performed."

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Legal Services is here to help

If you feel your rights have been violated the UWSP Legal Services Office may be able to help with your problem.

The office is staffed by a part-time attorney and student volunteers who conduct initial screening of individuals seeking legal advice.

John Finn is the attorney presently employed by the office. He is a graduate of Marquette University and New York University School of Law and a member of the State Bar of Wisconsin.

Finn had a private practice and worked for the District Attorney's office in New York City for six years before coming to Stevens Point.

His primary function is to provide counseling on legal matters as well as provide information pertaining to legal obligations and privileges.

The attorney does not make in-court appearances on behalf of students except when the Legal Services Board feels that such an appearance is in the best interest of the student body as a whole.

According to Finn the screening procedure allows the volunteers to direct non-legal cases to the proper agencies permitting him to concentrate on strictly legal matters.

Most of the cases handled by the office are of a legal nature. Finn said, "We have found that the student community is not well informed regarding the law and its ramifications."

Finn said that the UWSP Legal Services Office serves a valuable function to the university and students by providing legal advice and counseling on matters such as landlord-tenant difficulties, consumer protection questions, and drug matters. The office also provides information on legal aid programs available to students.

The office is open Monday through Friday from 10 am to 6 pm and Tuesday evening from 7 to 9.

By Cathy Dugan

"Five years ago I thought I was going mad. My kids were growing up and leaving the house, my husband was on the road 200 days a year, and I dragged myself out of bed to the dirty dishes every morning--until one day something snapped and I ran out the back door into the dry, California hills, screaming."

The speaker--Billy Barbara Masten--is at the Women's Center, recalling for a few of us the breakdown that spurred her flight from housewifery to a career on the lecture circuit. Billy Barbara now travels across the country (with her husband, the poet Ric Masten), speaking and reading her own poems to women in high schools, college classrooms, and Women's Centers like our own. Her subject: the emancipation of women's feelings and creativity.

Her own emancipation was hard won. How could she handle the new rage threatening her conventional domestic arrangement? "I was raised to be Daddy's good little girl...I thought I should exercise the demon," Billy Barbars explains, and then, "I've got a poem on that..." And we listen to this animated red-head, eyes snapping, voice quivering low, now tense and high. The poem, rich with Biblical and natural imagery, has exercised her rage--or rather, has used it, creatively.

"Own your own feelings," Billy Barbara insists a dozen times during our meeting. And she shows us how she did it; how she--the docile, dependent housewife for twenty years--has learned to "own the beast and the bad girl" in herself, emerging gentle, funny, but still angry: whole. And a poet.

Four of us are with Billy Barbara at the Women's Center. Only one of us is old enough and married long enough to relate directly to her experience. But all share with her our own versions of oppression and emancipation. And all leave, feeling good about being with her, ready to "celebrate being a woman" as she has done every day for the last five years.

UPDATE: Chancellor Dreyfus and the Old Main renovation supporters are still trying to save Main from the destruction it was to receive earlier this year. Chancellor's assistants Mary Williams and others are still trying to get re-evaluation of Old Main approved by the building committee.

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THE COMMITTEE'S FIRST TASK HAS BEEN TO BECOME FAMILIAR WITH HOW THE WORK IS DONE. THE COMMITTEE, PASSED, agreed that the legal advice is available to all students and that the office may be able to help with your problem. The committee, chaired by Mary Dowd, has met several times. Most of the cases handled by the office are of a legal nature. Finn said that the office provides legal advice and counseling on matters such as landlord-tenant difficulties, consumer protection questions, and drug matters. The office also provides information on legal aid programs available to students.

The committee's first task has been to become familiar with how the work is done. The committee, chaired by Jim Gifford (English Faculty) is examining the work study system. Earlier this year most committee members related the trouble their departments have had in finding students who are both eligible for work study money and qualified to do the work required by the job.

The committee's first task has been to become familiar with how the work study system and the entire financial aid's operation work. They hope to eventually be able to come up with plans that would make the work study monies more useful in getting work done while still distributing the funds fairly.

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Finn said that if the legal complaint involves the university he can advise individuals on their rights but cannot actively represent them, since he is on the university payroll.

A board made up of representatives from the Legal Services Office, SGA, and student body is in charge of the legal services office and provides objective reviews of its function.

The office is located on the second floor of the University Center. It is open Monday through Friday from 10 am to 6 pm and Tuesday evening from 7 to 9.

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Pap test cont'd

According to Rick Tank, SGA president Stevens Point and Milwaukee are the only campuses in the UW-system presently charging individuals for Pap tests. The common method of funding these tests, he said, was through student segregated fees, which come out of tuition.

Hetter has said repeatedly that it makes no different to the test center how the fees are paid. A lump-sum payment through SGA would, he said, reduce the paperwork involved by a considerable amount.

One of his arguments in favor of individual charges for the test and exam centered around his experience that people who had to pay for a test usually showed up at the appointed time.

Failure to observe appointments has in the past cost doctors much lost time, said Hetter.

This argument was challenged by Roberts, who said that there were always enough people in the Center's waiting room to keep the doctors busy.

Roberts prepared a resolution which was passed by the SGA on October 31. According to the resolution individual Pap tests would be halted and an alternative method of funding looked into. Under this plan women who had paid for the service since August would be eligible for a refund.

Anyone interested in more information regarding lab fees should contact Kathy Roberts at the Student Government office, University Center.

The final aspect of nuclear weaponry which presents a catastrophe such as starting a war, is proliferation. In addition to the six countries now a part of the nuclear club—France, Britain, the U.S., the Soviet Union, India and China—twenty or more currently have nuclear capabilities.

The problem goes beyond nations, too. It is getting easier and easier for individual groups of desperate peoples to make or attain nuclear bombs. According to Day, this extensive proliferation is giving us "a diminishing amount of time to meet problems."

Day also mentioned four "real stumbling blocks which we must hurdle" before we can make the world safe from nuclear disaster.

The first thing which must be accomplished is a rekindling of a sense of dread of a nuclear explosion, because "a whole society can be crippled just by one bomb."

The second is a question of national security. Day suggested that our real enemies are not foreign troops, but problems such as stagnation, peace, inefficient industry, and generally our failure to come to terms with basic social problems.

The third hurdle is that our society is preoccupation with violence. There is a tendency to think that violence will solve both individual and national problems. We must come to grips with this because we now have "the ultimate in violence," nuclear weapons, which for the first time enable us to destroy not just villages or even entire races, but all of mankind.

In Day's opinion, a renewed sense of hope and idealism coupled with a workable program of international arms control is the only way out of the nuclear dilemma.
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50¢ Cocktails
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FEATURES

Lowering the boom on shoplifters

By Kurt Busch

The pamphlet runs eight pages, composed mainly of large paragraphs interspersed with occasional blank spaces or printed text. The content is largely text in paragraphs without significant image content.

1. The pamphlet discusses similar bleak futures for shoplifters, highlighting the common thief as a subject for a Friday afternoon treatment for all apprehended for not more than five years or both.
2. It mentions the other mythology we've compiled to denote staggering figures to the person committing the act, and following: "student".
3. The FBI makes off with an annual $2.5 billion dollars in merchandise on a reason.
4. Most convictions carried the binocular surveillance are hardly
5. The value of NEC is that it brings the members of UAB together and united in the task of getting the most mileage out of the student dollar. UAB is not really a single organization. It is a collaboration of different interest groups which have branched out under the title. This convention helps the group get together and cooperate internally so that the organization can produce more. Not only do students from each school cooperate but all schools work together.
6. Because representatives are in attendance from all UW campuses the chairperson from each area of UAB has the opportunity to meet other students working in the same area. This provides a chance to get acquainted with other students and learn how they handle their positions. Brainstorming sessions promote new ideas and relate successes and failures of old ones. Then when it comes to booking talent, if a number of universities work together in the cooperative buying sessions, groups can perform at less expensive rates. This is because they would perform at more than one university while in the area. Better for them and for us.
7. NEC also puts students in direct contact with industry, which is a good learning experience. They see the agents and who they are and what they do, and get to know what they have to offer. Because there are so many representatives, students are able to compare performances, availability, information and prices.
8. Lastly, the greatest value of NEC is that it allows a group of students to obtain educational and cultural events as well as entertainment. This weekly newsletter is the educational and cultural events magazine and is sent to every student by student government which is distributed to his or her fullest. Not only do board members benefit from it, but all students do, because they have the opportunity to participate and learn from the programs selected for this campus.

By Sharon Malmstone

Did you ever wonder where UAB found some of the performers who've come to play here? It's all about coordination, according to the manager of the UAB Student Union Bookstore, Kowalczyk, manager of the University Bookstore, reclined in his office as he spoke. Outside the room, the bookstore crowd was low, typical for a Friday afternoon.

The university bookstore loses about 2 percent merchandise or $12,000 to shoplifters annually. This is pretty good, compared to other campuses. The Harvard Co-op, a store frequented by the nation's educational elite, loses about 7 percent--over one million dollars--in the same amount of time. The University Bookstore does not prosecute. Kowalczyk feels, however, the actions taken are somewhat worse. Students arrested are referred to their Deans and to a disciplinary official. At the discretion of the administrator, the crime may result in suspension and a permanent

1974 the chamber of commerce took the first step in making such an attempt.

The project was called STEM an acronym for Security Training of Merchants. Take Everybody's Money) and was adopted on a statewide basis. STEM involved an all-out ad campaign designed to educate the public on the potential dangers of shoplifting, both to the person committing the act, and the consumer who--through increased costs to cover losses--eventually foots the bill. Education on the subject reached down to the primary levels.

This was also launched to keep the merchant informed of his legal rights as well as methods for the prevention and apprehension of shoplifters.

This meant stricter enforcement of until the first year, arrests for the crime

reached a record high (arrests would decrease sharply the next year and Two-way mirrors, plain clothes

shops are somewhat higher. Of those arrested, over two thirds will be adults, the majority of this group falling in the categories of college students and most of these will be college students.

"You cannot completely eliminate shoplifting," one store-manager said. "You can attempt to control it." In

November 3, 1977 Page 9 The Pointer
Compose yourself at the Writing Lab

By Sandra Biba

The Writing Lab is tucked away in the northeast corner of the third floor of Collins Classroom Center. It opened in February of 1972 in a small, windowless, gray-walled room made bright with posters and pictures and plants. Mary Croft and a graduate assistant were the only staff.

Today the Writing Lab still has the "posters and pictures and plants" but has expanded into two larger rooms and two small offices. Currently there are 28 staff, ten of whom are faculty members. Over 150 students use the Lab regularly with many others coming in for occasional help.

The effectiveness of the Lab can best be illustrated by the fact that the July 1976 issue of Change magazine selected the Lab and its director as "one of the 29 most effective programs and teachers in the fields of biology, English, and political science." The Lab has served as a model for many other such facilities throughout the country.

The Writing Lab offers numerous services to students and non-students alike.

It conducts workshops and other programs on writing and the teaching of writing for students, non-students, and area teachers.

It sponsors writers and speakers of various kinds throughout the year.

Independent Writing, a one credit pass-fail course, is offered through the Writing Lab. Its flexible structure allows it to be geared toward the student's needs. Maybe you'd like to try your hand at poetry, or drama, or essay writing. On the other hand, maybe the mechanics of writing (spelling, punctuation, or grammar) are your problem and you'd like to improve them.

The Writing Lab also has a practicum course for those who want

Cont'd on p.23
Film Festival reels them off

Alfred Hitchcock is at his best in "To Catch A Thief." Grace Kelly and Cary Grant portray an ice-cold American girl and the retired jewel thief who falls in love with her. "Drums Along the Mohawk" is 1939 rendition of pre-Revolutionary days. It boasts an all-star cast, including Henry Fonda, Cluadette Colbert, Ward Bond, John Carradine and director John Ford. Jack Lemmon is at his finest in a rare dramatic role in "Save The Tiger." Lemmon won a 1973 Academy Award for his portrayal of a bewildered, middle-aged businessman.

Directed by Sydney Pollack portrays the human degradation during the Great Depression in "They Shoot Horses, Don't They?" Jane Fonda and Michael Sarrazin star as victims in a monstrous dance marathon. More information concerning the film festival is available by contacting Roger Bullis in the Communication Department.

Striving to be somebody

Folk guitarist, Christopher Knudston, will go on to compete in Eau Claire.

By Constance M. Villec

No, Bob Hope was not in Stevens Point last week. But the preliminary competition for his Collegiate Talent Search was. On Tuesday October 25 and Wednesday October 26, thirteen UWSP students performed at the UC coffeehouse in one of the many local competitions taking place all over the United States.

The purpose of the talent search is, according to Bob Hope, "to provide recognition for the many young artists who are striving to be somebody in the field of entertainment." The "Search for the Top in Collegiate Talent" will culminate in a television special in which the top eight to ten national winners will perform with Bob Hope. To make it to New Orleans where the final competition will be held, students must first win in preliminary, area, and sectional competitions.

The four UWSP judges were Mike Schaebe-UAB concerts chairman, Dave Marks-WSPT DJ, Jim Schuh-WSPT station manager, and Chip Baker—communications faculty member. They chose Christopher Koutzdon, a folk guitarist, as the winner. He will now enter the area competition in Eau Claire from which four students will be chosen for national competition in Kansas City.

Participants had to be fulltime students and amateur entertainers who do not earn more than percent of their total income from any field of performing entertainment. Each twenty-minute act had to satisfy one of the eight categories established: pop-rock, rhythm-blues, country, folk, jazz, rhythm and blues, theater, comedy, magician, theater. The performers were judged on showmanship and professionalism, technical excellence, and treatment and interpretation of material.

UAB volunteered to host the Sectional competition, which will take place on November 27th and 28th. Students from Wisconsin, Michigan, and Ontario will be competing.

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WANTED
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WWSP-FM

APPLICATIONS ARE OPEN TO ALL UW-STEVENS POINT STUDENTS.
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BY SKIERS

All proceeds benefit the UWSP Men’s & Women’s Ski Team.

 Nov. 8  Dennis Dums, former legislative assistant to State Representative Clarenbach and author of Assembly Bill 253, speaks on: “The Case for a Nuclear Moratorium in Wis.”

 Nov. 10  Erwin Knoll, editor of the Progressive of Madison, speaks on: “No News Is Bad News: What You Don’t Know Hurts”

FREE, 8:00 p.m. Wisconsin Room, U.C.

Sponsored by: Students for the Advancement of Critical Thought, Arts and Lectures, Environmental Council, League Against Nuclear Dangers (LAND), Mobilization for Survival, the Pointer, Progressive Organization of Innovative Nomadic Tenant Students (POINTS), and UAB.
Nuclear power: the anatomy of a failed technology

"Preservation of the future may be the most important instinct in the fabric of life on earth. It is certainly the most beautiful. Somehow we must nurture the diminishing instinct to protect generations to come. 'We are bringing it into the conference rooms of power and politics. And if we thoughtfully不让 our children and grandchildren for more convenience, we will have made the sacrifice that our children's children would want of us.' - Jacques Cousteau

By Terry Testolin

Mrs. Naomi Jacobson spoke last week, Tuesday evening, on "Nuclear Power: The Anatomy of a Failed Technology," the second speech in a series of seven on nuclear power and weaponry featured in the Symposium on Survival.

Mrs. Jacobson is the chairperson of the Rudolph-based League Against Nuclear Dangers (LAND), which she described as a "typical grassroots effort nationwide pitted against millions of dollars and vested interests, trying to protect investments in nuclear technology.""Two 900 Megawatt Westinghouse "Light Water Reactors" (LMR) are proposed for Wisconsin, with the Wisconsin utilities also planning nuclear reactors near Dutton, Wisconsin. Land Against Nuclear Dangers (LAND), which she

Regulation and the Nuclear Profil Motive

Mrs. Jacobson's highly critical, thoroughly documented expose of nuclear power and weaponry featured in the Symposium on Survival.

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The House, over the strenuous opposition of Wisconsin's Representative and many members of the Scientific community, gave its go-ahead to the Clinch River Breeder Reactor (CBR) by voting down the Brown Amendment 246 to 162.

Wisconsin representatives were voting on behalf of the Ford Foundation Committee on Energy, which was established in 1974 to study the implications of the坂man report. The committee, led by Dr. C.R. Smith of the University of Wisconsin, recommended that Wisconsin invest in nuclear power because it could be used for a variety of purposes, including electric generation. However, the proposal was met with opposition from environmental groups, who argued that nuclear power was too risky and that there were safer alternatives. Despite the opposition, the proposal was eventually approved by the Wisconsin legislature.

By Paul Scott

The present generation of nuclear power plants, which use enriched uranium fuel, are expected to exhaust their fuel supply in a few decades.

The second generation of nuclear power plants (if we choose this option) while producing electricity convert uranium into plutonium, which also contains energy.

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Crises like the Breeder is uneconomical and unsafe. The highly prestigious Energy Policy Project of the Ford Foundation issued the following recommendation: "The breeder reactor program, to which we have committed a major portion of the federal R&D funds, is an outstanding example of neglect of public participation as well as independent assessment, and of failure to protect the public treasury. We recommend that the present open-ended government funding to the LLRF (breeder reactor) be terminated immediately."

A presidential decision on whether or not to veto the Clinch River Breeder Reactor funding is expected soon. Bohlau. Send correspondence to: The President, The White House, Washington, D.C. 20500.

November 3, 1977 Page 13 The Pointer
By Curtis R. Eckstein

"Alright, you five kids: you’re foxes and the rest of you are cabbages. Cabbages are cool."

Sound like an unusual game? You’re right! The opening sentence was made by one of the program directors at the Central Wisconsin Environmental Station at the beginning of the Predator-Prey game.

Predator-Prey is only a game on the surface, though. It’s real purpose is to make students aware of the predator-prey relationships in nature through role-playing. Games, role-playing, and stories are an essential part of the learning activities at CWES.

Let’s take a look at a day out at CWES through the eyes of Joe Staff. Joe is a composite of some of the experiences and personalities of the CWES staff. Joe’s day starts off about 7:15 in the grid soaking up one of those big cups of coffee in a vain effort to wake up. About 7:30 it’s time for Joe and about ten other people to pile into one of the university’s station wagons.

While winding through the county trunks, talk goes on about the kids who stayed overnight or how they might be today as compared to yesterday. By the time the wagon has made the 17 mile trek out to Sunset Lake, Joe is wide awake and wondering why he ever signed up to work at the station.

The first thing the fresh staff sees when it pulls into the station are the battle-worn counselors who stayed the night. They’re trying to assure Joe and the rest of the new staff that the kids are really a great bunch, but from the way they look, no one believes them. The kids are surprisingly quiet. Have they been threatened that much, or are they holding back until they’ve decided who the target is today?

After some last minute instructions by the fearless program director, someone picks up the bell and sucks it a good one with a broken clapper. The bell, even though it is getting a bit battered, is still the method used at CWES to bring all the kids together.

First the kids circle around the flag pole for the flag raising ceremony and introduction of new staff people. Joe is finally getting coherent enough to realize that the first lesson he has to try to teach these 6th graders in Survival. The kids know almost as much about what Joe’s going to teach as he does because others from their school had it yesterday and told them about it, so he has to scratch some of his opening remarks.

Joe likes discussing Survival and he figures he’s doing a decent job of it.

Counselors have to be the most energetic people at CWES.

Getting to know the trees.

By Jim Arndt
ng a day with the kids

at the Central Wisconsin

Environmental Station

until one of the kids gets bored and picks up a stick and starts to rip the bark off a tree with it. After a short talk about being skinned alive-talking about trees but also being a bit threatening—Joe sets the stage for the kids to begin their activity.

It's a 50 yard hike out and getting colder, and a storm is coming up. It will be here in about 15 minutes and you have to create a shelter with these branches laying around here or die.

The kids really get into this one and so does Joe. The kids are having fun and Joe has the "storm" bottle full of water to use to test the shelters. After the branch shelters are built, tested, and torn back down, Joe discusses with them what they did and about other survival techniques. The hour that he has with this group is up before he knows it.

After the lesson Joe takes his group back to the numbered posts that the kids line up between the lessons. Joe starts to talk with other staff there and learns how the "Web of Life Nature Trail" group went. The group was interested in the "war" between the natural forest and the pine plantation that meet on the trail.

The leader was telling the kids how the two parts of the forest wanted to take each other over and where some trees had invaded each other's forest. She also made the kids crawl through the different types of woodpeckers on a tree. The kids didn't know they weren't real until they got there.

The next lesson that Joe gets to work with is Camouflage. This time someone else gets to teach and Joe helps out. Helping out means that Joe gets to carry 30 pounds worth of clumsy equipment about half a mile to the learning station. Joe's working with the same group that he was with at Survival so the kids now know pretty well how to get to him.

The kids gather into a "sharing circle" and the counselor who is teaching the unit starts to tell the kids a bit about what's going to happen. Then he breaks them into two groups. One group goes with him until they are out of sight and the other group stays with Joe to hide the wooden animals that are painted in the proper colors for each animal. Some of the animals aren't being hidden in the right habitat, but the kids will get a chance to figure that out for themselves later.

Joe yells to the other half of the activity group and they come running down the hill like a bunch of hamanees. They are the predators and they have to find a prey animal in five minutes or starve to death. After time is up, only two of the four have found animals and the others are waiting to get back at the first group for hiding them so well. The tables are turned and then the groups get back together to discuss what happened and to relate it to nature.

Next the group goes back to camp and the kids become foxes and rabbits and cabbages in the Prey-Prey game for a half hour before lunch. After the kids run around for a while, the program director brings them all back into a sharing circle and they talk about what happened, because at CWES discussion of even games is a necessity. At first the kids have a bit of trouble understanding the ecological concepts, but soon they catch on and the staff only adds to the discussion to clear up some points or to raise some new ones.

After a ten minute break, it's time for lunch in Sunset Lodge, the larger of the two lodges and the only one equipped to feed a bunch of kids. Over chicken noodle soup and sandwiches, the staff talks with the kids about how they think the day is going so far. Joe's starting to get tired already but the kids are having a great time and getting fired up for the afternoon lesson.

Another short break and Joe gets to teach Tree Identification for the first time. He's in luck, though, because another counselor is coming along to help him. As his group is leaving camp, Joe realizes that this is the third day today that he's had the same group. The kids are more sure than Joe that some sort of plot against him is beginning. On the way to the learning station everyone sees a downy woodpecker except Joe.

The kids are gathered into a learning circle and each is given the necessary equipment. Then Joe takes each one of the kids to a different type of tree. He has the kids draw the tree as a whole and also draw leaves and anything else they feel might make it different than other trees. He then brings the kids back to put all of the drawings together and the group talks about the trees that they looked at. Joe feels he got lucky because things went so well, but of course about that time someone starts to dig up a ground squirrel hole.

For Joe, the rest of the day is easy. He is with a different group this time and he is simply going along to observe someone else do Pond Study and help in the search for the "Putrid Purple Pond Monster" and what it eats. This lesson goes quickly and all of a sudden it's time to lower the flag. After that the staff takes the kids out to the parking lot and waves to them as their bus takes them back to school.

It's not all over for the staff yet, though. They still have a staff meeting and their daily evaluation forms and schedules to fill out. Once all that's done it's about time to head back to Point and the world of big kids.

The Central Wisconsin Environmental Station (CWES) is supported by the UWSP Foundation. Most of its staff are students from the university working to fulfill credit requirements for various natural resource and education credits. Several students work under the intern program.

CWES was formerly known as Camp Chickagami and operated by the Boyscouts. It is located next to the county park at Sunset Lake, near Amherst Junction. Call 669-3428 if you are interested in visiting or in volunteering your time (or credits) working at the Station.

Learning also takes place in the Becker Lodge.
The “townhall” comes to Madison

Wisconsin’s American Environmental Forum

By Barb Puschel

It was another one of Carter’s townhall meetings, part of a continuing series being held across the country by the Environmental Protection Agency (EPA).

For Wisconsin’s American Environmental Forum held last week Tuesday in Madison, Carter sent Barbara Blum, Deputy Administrator of the EPA. With her were George Alexander, Jr., the Region 5 administrator of the EPA office in Chicago, and our own Secretary of the DNR, Anthony Earl.

After a slight introduction I ran the start of WHA-TV, Blum took over the fielding of questions from the audience. She is the naturally gracious southern-born career woman who worked on Carter’s campaign. Even at the most insistent questions criticizing the EPA, she kept cool and unflurried.

Answers to the telephone and audience questions overflowed the 90 minute broadcast. Afterwards, the audience questions and answers were markedly less strained. Two hundred telephoned questions waited to be answered by EPA aides later. This figure alone made Blum believe the Forum had been a success in Wisconsin.

What kinds of questions were the public asking? Everything from why the lack of good radiation monitoring to the fate of the geese at Horicon. A good share of the questions went to Secretary Earl such as how many nuclear plants were operating in Wisconsin (the audience was notably anti-nuclear). Earl said that 4-5 were in operation and one (Tyrone) was in the active planning stages.

Other questions asked about the use of DDT on bats (only with special permission from Washington) and what’s being done about the sewage problems of large Wisconsin cities (they need more money).

One question answered by Earl brought laughter from the audience: “Will it ever be safe to eat unlimited quantities of fish?” “Yes, but when is the question!”

A more serious problem brought up was what kind of plans the EPA has for the future dismantling of nuclear plants when they are finished producing. “None yet,” was the straightforward and unflurried answer.

Some good news came from the EPA representatives: noise levels are coming soon; Wisconsin is far down on the list being considered for nuclear waste sites, and zero discharge of radioactive waste is being mandated by Congress for 1985.

Mr. Alexander had some complementary statements to give about the Great Lakes region under his jurisdiction. Of the ten regions of the US that the EPA is divided into, our Region 5 has 20 percent of the total population, 30 percent of the national industry, but the highest compliance with EPA standards is with Wisconsin industries.

Winter survival workshop

A two day winter survival workshop will be held at the Eagle Valley Environmental Center (one mile south of Glen Haven, Wis.) November 12 and 13, from 9 am Saturday until noon Sunday.

The workshop is open to the public, but reservations must be made in advance. Cost of the workshop is $13, including room and board.

For further information write: EVE, Box 155, Apple River, IL 61001 or phone 815-594-2259.

Letter to the students

Deer walking quietly through the thick brush, majestic trees and their spindly offspring swaying in the breeze, lush groundcover plants that make the forest floor look soft and green. Sounds like the last pocket of wilderness tucked away in some forgotten corner of the Rockies? It could be, if we all don’t show some concern and intelligence when we use the Schmeckle Reserve located just north of campus.

This area is in the process of being set aside as a natural area that will be developed for use by all, students, faculty, and the public. However, the natural order must be preserved so everyone may enjoy the area in the future.

During the summer we requested that people stay away from the lake area so that we could stabilize the erosion of the lake shore and establish grasses, shrubs, and trees to protect the soil and improve the aesthetics of the lake. The public and those students who attended summer school cooperated wonderfully. Now, since the fall semester has begun we have found the area over-run with students. Don’t get me wrong, we can have a great impact on this area.

Having lived in the dorms for two years now, I enjoy, if I can understand the urge to beautify your cubicle with a nice birch log or the lake, but when a number of students get the same idea it can have a disastrous effect on the woods. This is what we’ve found on the Reserve, an ever decreasing population of birds, cut stumps and discarded branches. These young trees are the next generation for the Reserve and without them the area will be lacking some of its beauty, and more importantly, some of its wildlife habitat.

Please leave the trees along with the better for all. Camping, partying, and above all, campfires are not permitted. No matter how careful one is, these activities can, and are, damaging the Reserve. Firepits, beer cans, and bottles are extremely evident as one walks through the woods and are slow to be concealed by natural actions. The fire that scarred and killed some mature white pines east of Reserve Street along one of our trails was started by a “small campfire” a few years ago.

We have completed about 50 percent of the trails planned for the Reserve. These are diagrammed on the lake area map. If all of us stay on these trails the surrounding vegetation will have a chance to grow and cover the scars of previous use. The trails are in excellent condition for walking and jogging and we encourage all to enjoy the trail that surrounds the lake. That trail is about one mile in length.

The Schmeckle Reserve is located within the city limits of Stevens Point so hunting, fishing, and violations can be subject to an $85 fine. For the safety of the work crew and those enjoying the area please hunt elsewhere.

You may be asking yourselves why trails are being cut on campus? Some locals believe that “piece of swamp” up there. Take a walk through it sometime and look for deer and small animals. We think it is a concept that it should be preserved for the enjoyment of all, now and in the future.

Thomas Aten
Employee-
Schmeckle Reserve

THE CO-OP COOK

Whole Wheat Pizza
Blonde Marie

Crust:
2 c. wholewheat flour
2 t. baking powder
1 t. salt
2 t. milk
1/4 c. safflower oil

Rolling:
12 oz. can herbed tomato sauce
1 medium onion
1 large green pepper
1 lb. mushrooms
1 lb. assorted cheeses (colby, mazzarella, cheddar, caraway, munster, monterey jack)

salt and pepper to taste

Mix all crust ingredients together and knead dough until all ingredients are well blended. Then sprinkle flour on a table top (or wherever you have space) and roll out the dough with a rolling pin. A wine bottle also works well.

Flip doughover and sprinkle more flour on top and bottom so dough won't stick.

Now roll dough thin enough so that it fits either a 14 inch pizza pan or

10x14 cookie sheet. Place dough on sheet (no grease needed), and press tightly so there aren't any air pockets. Then trim excess dough.

Bake in oven about 20 minutes at 450 degrees, or until crust is slightly browned. Then remove and spread herbed tomato sauce (you can season your own sauce) evenly on the crust.

Layer half of the sliced cheeses on the sauce along with half the onion, green pepper and mushrooms. Then layer the other half of the cheese on and the rest of the onion, pepper and mushrooms. Add a dash of salt and pepper and anything else, like tomatoes, walnuts, or green or black olives.

Put the pizza back in the oven and bake for 20 to 30 minutes, depending on how well cooked you like your veggies. Keep an eye on your crust, too.

Have a blast making the pizza. The Food Co-op has what you'll need if you're in the neighborhood of 2nd St. and 4th Ave. Stop in for their great bakery, Thursday through Saturday. See you there.

The Pointer Page 16 November 3, 1977
By John Rondy

Last Saturday’s game between UWSP and River Falls was full of predictions that came true:

1) Coach Ron Steiner told an assistant during the week that the game might be decided in the final five seconds—which it was.

2) Staff correspondent Jim Braga felt the Pointers were “ripe for an upset” — which they were.

3) Kicker Dean Van Order told a teammate at halftime that the game would be decided by a field goal — which it was.

A 29-yard field goal by Van Order with five seconds left gave the Pointers a 29-28 come from behind victory over River Falls, a perennial Pointer competitor.

Facing long odds with :09 to go on their own 35-yard line, All-American candidate Reed Giordana took his team down to the Falcon 18-yard line with five seconds left in the game.

The Pointers called their final time out and sent the field goal unit on to the field. As the clock ran down, Van Order had a time out of their own in an attempt to rattle Van Order. But it made no difference. The Pointers’ hope for a win was on the line.

The Pointers’ hope for a win was on the line. Van Order took the football, called timeout and took the ball down to the Falcon 20-yard line and kicked as he ran.

"I just tried to keep my head down and concentrate on the shot on the football I wanted to kick," said Van Order. "I get more height when I kick just below the middle of the ball. It was a great feeling to see the ball clear the bar and I still can’t believe it."

The Pointers were outplayed for most of the afternoon, as the RF wishbone running attack ran around and through an otherwise outstanding Pointer defense for 332 yards on the ground. Falcon quarterbacks accounted for all four touchdowns, with Kevin Herum and Tom Bichanich scoring two apiece.

RF took a 14-7 lead in the first quarter, and led 21-7 at the half thanks to an unstoppable running game. But in the second half, Steiner’s Pointers battled back behind the passing of Giordana as they outscored RF 13-7 in the third quarter and 9-0 in the decisive fourth.

After throwing a fourth yard touchdown pass to Bill Newhouse early in the second quarter, Giordana hit tight end Jeff Gosa with six yard scoring pass, climaxing a 96-yard scoring drive with 6:47 left in the third quarter. The score was 21-14, RF leading at the point.

The Pointers tied the score later in the period with some razzle-dazzle, as wide receiver Bill Newhouse took what looked like a screen pass and threw a 32-yard TD pass to Whitsett. Van Order’s conversion tied the score at 21 with :24 left in the third quarter.

RF then drove 77 yards in seven plays. Bichanich scoring from one yard out with 14 seconds left in the quarter.

After an RF punt, the Pointers started from their 15 with only 8:27 to play. Giordana led a perfectly executed drive which took 11 plays, hitting Newhouse for a 34-yard touchdown.

With only :33 left, the Pointer had to go for a two point conversion but linebacker Ernie King intercepted Giordana’s pass over the middle and the Pointers looked bad for the WSUC leaders.

But after giving up one first down, the RF defense held, forcing a punt which went only 19 yards to the Pointer 29, setting the stage for the winning field goal.

Coach Steiner felt his team’s “wasn’t mentally ready to play 60 minutes of football,” although he did credit River Falls for playing a great game.

The Finger Lakes with a highly misleading 1-4 conference record and a past history of handing the Pointers their worst defeat ever.

Almost forgotten in the wake of the thriller was senior end Newhouse, who caught 16 passes for 255 yards and two touchdowns. Newhouse’s 16 receptions tied a WSUC record set by Tom Dyer in 1975. His 255 yards established an league record. He also threw a TD pass.

Giordana turned in his usual outstanding performance, completing 28 of 50 passes for 390 yards and three touchdowns, with three interceptions. (His string of 78 straight passes without an interception was broken on his first pass.)

Tom Stapleton gained 150 yards on 12 carries for River Falls, while Herum ran 114 yards in 20 Jeff Eckerson led the Pointers with 61 yards on 16 rushes.

The win gives first place Stevens Point a 5-0-1 record in the WSUC and 6-1-overall. RF dropped to 1-5 in conference play.

The Pointers travel north this weekend for a game with UW-Superior (1-6).

---

By Al Schuette

Sophomore’s kick was perfect. Whatreference, as the hometown game. over River Falls, a perennial Pointer American candidate Reed Giordana with five seconds left gave the Pointers a 29-28 come from behind victory over River Falls, a perennial Pointer competitor.

Dear Thomas,

I wish I had some exciting news for you for this season. I’m afraid I don’t.

This year’s track season was filled with the same old story. We had the same number of seniors and the same number of freshmen. The only difference was that the seniors were better than the freshmen. The freshmen were worse than the seniors.

But I am still optimistic about the future of our team. After all, we have a great nucleus of returning runners. John Fusinatto, our cross country standout, is back for another year. He should be even better this year. He has been working hard in the off-season and is in great shape.

John is a very talented runner. He has set several school records and has a chance to win several more this year. He is also a very good student. He is supposed to be one of the top runners in the state this year.

I hope that this team will be able to do well this year. If we can get some good performances from the freshmen, we might have a chance to do well in the conference.

Sincerely,

Al Schuette

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By Randy Wievel

What happened to ‘The Big Dodger in the sky?’

By Randy Wievel

Throughout the entire 1977 baseball season, Tommy Lasorda, the rookie manager of the Los Angeles Dodgers, credited his team’s remarkable success to help from “upstairs.”

According to Lasorda, God was an incurable Dodger fan.

But where was “The Big Dodger in the Sky” during the New York Yankees’ 4-2 World Series triumph? Lasorda hinted that the presence of the boys in Dodger Blue had been abnormally helpful.

Shortly after the conclusion of the Series, a sudden thunder-and-lightning storm hit Chavez Ravine, site of Dodger Stadium. During the disturbance, a seraphic-looking messenger clad only in a white robe, suddenly appeared and delivered a letter to Lasorda’s office.

The special delivery message was in Gothic print and bore no postmark. It read:

Dear Thomas,

Concerning your epistle of the 21st, I must admit that some of your observations disturb me. Of course I’m still a Dodger fan! And that’s not easy with all of these Angels around up here.

I don’t see how you can say I let the Dodgers down. How do you think you got into the World Series in the first place? Believe me, it took a massive dose of Divine Intervention to rescue that third game in Philadelphia. You don’t think Lopes was actually safe at first with two out in the ninth, do you? Luckily, Bruce Froemming owed me a favor.

I admit I thought the Yankees would be easy pickings in the Series. But you can’t blame me for losing that 15-1 decision. I fell asleep during Pearl Bailey’s national anthem. Heavens, that took longer than the postponed opener.

I tried to help in Los Angeles by sending Don Rickles into your dressing room and against you in your November 3, 1977

---

Fusinatto’s surprise for cross country team

By Al Schuette

“Have you to think of it as a mile at a time?” John asked.

“Not necessarily,” Fusinatto replied. “A cross country standout John Fusinatto from Peru, Ill.

The philosophy is for a sport that requires twice-a-week workouts during most of the season, with participants running more than 100 miles per week.

For John, running is a way of relaxing. “Running hard gets rid of a day’s anxieties,” he explained. He has been using cross country and track competition to shed his anxieties for seven years, steadily developing into a top notch competitor.

In the first five meets this season he posted three first place finishes for the Pointers, a team ranked eleventh nationally in the NAIA. First year head coach Richard Witt has been no less than delighted with John’s pacelsetting performances.

Because John was not a top runner in his previous year on the team, he was not expected to be a mainstay for the team this season. Witt attributes John’s success to dedicated training. “He came in really good shape and has done a super job for us,” Witt said.

What does it take to get in ‘really good shape?’ John says he takes it easier during the off-season and only runs 50-60 miles a week. Having the more intensive training during track season, when he competes in the half-mile and mile, also helps, he said.

John’s contribution to the Pointers this season goes far beyond strong finishes in the meet. The young squad has but three seniors, and John has filled the leadership void. He is clearly the leader in practices and an inspiration to the whole team; everyone seems to key on him,” Witt remarked.

John also had praise for Witt. He is new at UWSP this season and the young squad wanted to see what he had to offer a runner, John said. “Now we have all the confidence in the world that he can make us into a championship team.”

The Pointers traveled to LaCrosse on the 5th to take on the Indians, ranked third nationally.

As a student, John has done well. He also has studied for a physical education major with minors in health and coaching. The last two years he was recognized as a conference scholar and awarded high honors.

For those aspiring to be cross country runners, John offers a bit more philosophy. “Be relaxed at all times and run steadily.” Keep that in mind when running 10 miles a day.

---

Things were out of my hands back in New York City. That’s not the East River that flows near Yankee Stadium, that’s the River Styx! Of some those cretins who come disguised as fans would sack the Vatican if they had the chance.

Besides, I had to end it in 6. I couldn’t take Cosell any longer. (And he still thinks I called the 1970 World Series for the Yankees.)

The Yankee victory was a popular one up here. Some old guy who hasn’t been heard from in a long time. His name is Professor Stengel, was doing the bump with Marilyn Monroe wearing pin-striped pajamas. And there was champagne for everybody—courtesy of The Babe, of course.

Your final accusations really stung me, Tommy. Never have I owned stock in Reggie’s candy bar company. Unlike you, I’m not going to contribute illegally to any campaign fund of mine! (Just between you and me , I think he’s an agnostic.) So don’t give up hope Tommy, I’m still with you. Just keep working religiously and have faith. In other words, wait ‘til next year!

I gotta run…the Saints are about to kick-off.

Omnipotently yours,

G.

---

November 3, 1977 Page 17 The Pointer
Rugby club completes successful season

By Mike Riordan

The Stevens Point Rugby Football Club (SPRFC) completed a third successful season last Saturday by defeating Kenosha 22-0. The game left Stevens Point 7-2 on the season. The Point Rugby Club, which has only established itself as a hard hitting team, but a hard partying one as well. As Andy said, “there goes a long way in Rugby circles. ‘To name one is to exclude all others.’” But with the help of Veterans Kay Newcombe and Will Kof, and the added enthusiasm of newcomers Paul Butterfield and Red Cog, the season went like this:

SP vs. Green Bay L 10-4.
SP vs. Dodge County W 22-4.
SP vs. Appleton W 16-12.
SP vs. Platteville W 22-6.
SP vs. Madison W 16-6.
SP vs. Milwaukee W 14-4.
(Milwaukee had just returned from a tour of England and was very impressed by the aggressive Pointers.)

SP vs. LaCrosse W 10-6.
SP vs. Kenosha W 22-0.

Not only did the Pointers win seven of their games but they out-partied all of their opponents! The social aspect of the game played a huge role. At games end, combatants and non-combatants toast each other’s health at a party thrown by the home team.

The Pointers had a practice day on Sunday, then swung into action on Monday, the first day of competition.

By Superpickers’ fan Bob von Holdt

One of the strange things about Superpicking is that we get to meet some interesting people. Occasionally, we run into people who are upset because we pick against their favorite team, and once in a while we hear from the critics who hate to see our point spread.

And then a guy like Bob von Holdt comes along to make this all seem worthwhile. Bob is a resident who just happens to like pro football. He had no arguments to make, and he didn’t want to complain about anything. Bob merely wanted to tell us that he’s been picking against the Superpickers for several years and that the only way that our point spread, he beat us in 1973 and 1975, and we outgusted him in ‘74 and ‘76.

Although Bob is a fan of the Sullivan-Wiel-Haberman triumvirate we asked him if he’d like to pick against the Sun Bowl by himself. Bob was more than happy to accept the challenge, so we’re happy to let our fans (especially all those cute rugger-huggers), the Intramural Dept for use of the field, and the people at Buffy’s and Ella’s for letting us hold our parties there.

A MAUL- The object here is to gain control of the ball to put your backs on the offensive. Stevens Point is pictured at left.

Guest picker calls the shots

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A MAUL- The object here is to gain control of the ball to put your backs on the offensive. Stevens Point is pictured at left.
Outlook much brighter for 77-78 Pointer basketball team

By Jeff Jones

The UWSP Hockey Club began pre-season workouts in preparation for its first game November 18th at UW-LaCrosse. The club, coached by Linden Carlson under faculty supervision of Jim Clark (Intramural director), is looking forward to a good season. The team is in the Western Division of the Badger State senior league and has a 24 game schedule. Opponents include teams in their league as well as some state University teams. Currently there are 35 players out for the squad. Practices will be held in Wausau this semester and a Goerke Park (here in town) next semester. Schedules of the games are posted around campus and will be announced in advance over the radio and through other media. The club would appreciate your support throughout the season.

Hockey Club begins workouts

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Newhouse named NAIA Player of the Week

By Steve Swan

UWS Point split end Bill Newhouse has been chosen the NAIA national offensive player of the week for his record setting performance in the Pointers' 29-28 win over UW-River Falls.

The 6-2, 180-pound senior from Kaukauna and a school and Wisconsin State University Conference record for receiving yardage in a game with 206 yards. He also tied a school and WSUC record with his 16 receptions against the Falcons. In addition, the multi-talented sophomore fired a 32 yard touchdown pass after receiving a lateral. Pointer coach Ron Steiner said, "Bill gave us the special effort we had to have to overcome a great effort by River Falls. When we needed the big play, he got himself open and made the catch.

With two games remaining in the season, Newhouse has already grabbed 36 passes for 730 yards and ten touchdowns. He is closing in on his previous season highs of 61 receptions and 747 yards in his sophomore year. For his career including this year, Newhouse has already grabbed 56 passes for 730 yards and ten touchdowns. He is also third in the previous season highs of 61 receptions and 747 yards in his sophomore year.

For this season, Newhouse has caught 154 passes for 1,893 yards and 14 TD's.

Newhouse and Strzok chosen Pointer Players of the Week

By Steve Swan

Seniors Bill Newhouse and Mark Strzok have been chosen as the UWSP players of the week for their roles in the Pointers thrilling 29-28 win over UW-River Falls.

Newhouse, a 6-2, 180-pound split end from Kaukauna caught a school and WSUC record tying 16 receptions for 206 yards and one touchdown. The 206-yards receiving also established a new school and conference record for receiving yards in a game. In addition, Newhouse threw a 32-yard touchdown pass after receiving a lateral. Pointer coach Ron Steiner said, "Bill gave us the supreme effort that we had to have to overcome a great performance by River Falls. When we needed the big play, Bill got himself open and made the catch.

Strzok, a 6-2, 225-pounds, anchored a Pointer defense that stopped a charged up River Falls offensive unit in the second half and gave the offense chances to catch up. The big defensive corps was credited with 15 assisted and two solo tackles in the game. Pointer coach Ron Steiner said, "Mark was all over the field and did a super job of pursuing the River Falls wishbone."

Swim Meet

The UWSP Men's Varsity Intersquad Swim Meet will be held at 4 p.m. in the Gelwicks Memorial Pool on Friday, November 4. Help is warranted if the meet is wanted; interested please sign up in Rm. 138 PE Bldg. We also need divers interested in competing; anyone interested please talk to Coach Blair.

Weekend Sports

By Steve Swan

All UWSP athletic teams will take to the road this weekend, two to compete in conference championship meets.

The women's field hockey team will start its conference tournament play Friday at 2:30 p.m. in La Crosse against the host team. The Pointers are coming off a 4-0 win over UW-River Falls and will carry a 5-9-3 record into the meet. The winner of the round-robin game will represent Wisconsin in the Midwest Regional Tournament at Central Michigan University November 10-12. Also competing in the weekend tour­

ament action in La Crosse will be the cross country team. The squad should be fresh after their State layoff for tournament preparation.

The third team competing in busy La Crosse will be the volleyball team. Like the women swimmers, the volleyball team will be tuning up for its conference match the following weekend which it will be hosting in the Berg Gym.

The women's swim team will compete in two weekend meets in preparation for its conference meet next week. It will travel to UW-River Falls to swim against the Falcons Friday night and then to Menominee Saturday to meet UW-Stout.

The defending WSIC champion men's swim team will kickoff its 1977 season Friday afternoon with an intrasquad meet at 4 p.m. in the Gelwicks Memorial Pool at the university.

The Pointer football team will travel to tundra country Saturday to meet the Yellow Jackets of UW-Superior on their home field. Stevens Point carries a 5-6-1 WSIC record into the contest while Superior is 1-6-6 in conference play.

By Steve Swan

Senior Steve Menzel and junior Chuck Ruys have been named co-captains of the UWSP basketball team for the 1977-78 season, Pointer coach Dick Bennett revealed.

Menzel is a 6'5 220-pound Kimberly native who earned Wisconsin State University Conference honorable mention honors a year ago. Menzel averaged 7.6 points as a senior while averaging 10 rebounds per game.

Ruys and Menzel named BB co-captains

Senior Steve Menzel and junior Chuck Ruys have been named co-captains of the UWSP basketball team for the 1977-78 season, Pointer coach Dick Bennett revealed.

Menzel is a 6'5 220-pound Kimberly native who earned Wisconsin State University Conference honorable mention honors a year ago. Menzel averaged 7.6 points as a part-time starter last season when the Pointers finished 9-17 in Bennett's first year as head coach. However, he made his most important contributions with his defense, rebounding ability, and all-out hustle.

Ruys came back from a knee injury suffered in the previous season to lead the team in scoring with a 13.1 average, scoring 341 points in 26 games. He was also third in rebounding with 150 and led the team in field goal accuracy with a 46.2 percent shooting average.

"We look for solid people in our capti­ans," Bennett commented, "young men who will be a stabilizing force in our program." "Steve and Chuck are not only fine basketball players, but outstanding young men. We look for them to lead the way for young men on these teams as players as we take on one of the most challenging schedules in the school's history. Their primary job will be to keep us together."
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3 TACOS—$1.10 (.10 extra-soft)
11:30 a.m. - 2 p.m.

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We are now taking reservations for PARTIES! At our new bar "Hole In The Wall" (Downstairs of Taco House, northside entrance)
210 Isadore St. (Next To Lucky's)

University Film Society Presents:
Alfred Hitchcock's Classic Murder Mystery
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Grace Kelly, Ray Milland, and Robert Cummings weave a web of concocted murder attempts.
Tuesday, November 8
7 and 9:15 Program-Banquet Room
Admission $1

UAB Films Presents:
"THE FUNNIEST COMEDY IN 50 YEARS."
"INSPIRED LUNACY."
"SILENT MOVIE"
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SILENT MOVIE

NOV. 3 & 4
In The Program Banquet Room
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For Only $1

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S&F PALACE
1059 MAIN STREET, STEVENS POINT
*OR STEAK, SPAGHETTI, OR BEER TOO!"
7:38 IN THE STREET
this day
like a baby's wet diaper
is soggy and sour
puddles slosh
as I tread on waterlogged leaves
mist-winds wipe my face
and glazed eyes
moist strands of raindrops
travel over my umbrella's curves
no sign of sun
but no need for sorrow;
there is grandeur in grayness.

WINDS AND LEAVES
winds seize the calm
and stow it away
in a tree's hollow
fan leaves spot the road
like pepper on fried eggs
they tumble
playing the parts of dry weeds
rolling over western streets
as saloon doors swing.

OLSON'S FARM
the red wood barn
whistles
while winds sneak through cracks
light wheat
unsteady in this fast breeze
is cradled in sunrays
a blue field
stretches above thick grass
where I lie

COMING OF WINTER
cold winds
seeping through my clothes
chill me
my fingers, like sticks
numb
with fragile ice coats
I hurry home.
my skin
pale
like candle lit meadows of snow
is gathered by night spirits
and warmed by heated sighs.

RAINY NIGHT
the tree's many hands
reach
into distant darkness
a foggy mist
hangs over the moon
and catches its beams
embossed limbs
capture trickling streams
the tree drinks.
TEST DRIVE THE L36

You can't judge a loudspeaker by its looks. You've got to put it through its paces—challenge it. And, there's a whole series of exercises you can take a speaker through. But first, it's important to know what you're looking for. The quickest way to find out is to listen to

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The Pointer Page 22 November 3, 1977
Gilbert & Sullivan sail into Point

The Manhattan Savoyards, America's most successful Gilbert & Sullivan touring company, have been playing to capacity audiences throughout the United States for the past six seasons. The group was formed six years ago as an operetta touring company. Scores of engagements with symphony orchestras, summer festivals, colleges, universities, and civic organizations, have made the Manhattan Savoyards one of the nation's most popular musical organizations.

H.M.S. Pinafore was the ship that carried the Gilbert-Sullivan-Carle partnership to its first great international triumphs. "Trial by Jury" and "The Sorcerer" had indeed been successful before but it was the overwhelming success of 'Pinafore' that set the three collaborators firmly on the path of comic opera and led to the rest of the immortal galaxy.

And yet Pinafore nearly founded right at the beginning of the voyage. It had an encouraging first night but then seemed utterly becalmed during a long run of hot weather. It was not until Sullivan, conducting at the "Prams," introduced a suite from the "Pinafore" score that business began to pick up in the late summer of 1878.

Once it did pick up, however, there was no stopping it. All kinds of catchwords and phrases from the opera entered everyday speech; the popular press worked the gags to death; "Pinafore mania" swept the country. The refrain: "What, never? Well, hardly ever!" was the most popular and overworked of all. It still turns up occasionally, say, used by people who do not know the original context.

The operetta, featuring well-known tunes such as the opening number, "We Sail the Ocean Blue," the solo, "I'm Called Little Buttercup," tells the story of Sir Joseph Porter, First Lord of the Admiralty, who has never been to sea. The character is based on the real-life First Lord of the Admiralty, Disraeli's Permanent Secretary, W.H. Smith, who became universally known as "Pinafore Smith" after the operetta's immense surge in popularity.

A marriage has been arranged between Sir Joseph Porter and Josephine, daughter of the Pinafore's commanding officer, Captain Corcoran. Josephine has other ideas concerning a mate, for she has fallen in love With Ralph, a common sailor. Likewise, Little Buttercup, a pedlar woman with a secret, has fallen in love with Captain Corcoran himself. Naturally, these love matches are impossible because of differences in rank and social station.

Ralph and Josephine plan to elope, but their flight is revealed by the scurrilous Dick Deadeye. Their futility hopeless unless the insidious Captain cried, "Damn!" and is sent to his cabin in disgrace by Sir Joseph, who also orders Ralph put in irons.

Buttercup comes to the rescue by revealing her secret - while carpentry for Ralph and the Captain as babies, she inadvertently switched them around. So Ralph's sudden social elevation and the Captain's social demotion allow true love to triumph, and Corcoran marry Ralph and Buttercup, and Sir Joseph resigns himself to marrying his cousin.

The Manhattan Savoyards offer classic productions, stressing the comic style and wit of the original productions. Manhattan Savoyards productions are under the supervision of Executive Producer Robert Singer, whose career as a performer and director has spanned more than twenty years.

Mr. Singer has assembled a company of top professionals, specialists in the operetta repertoire. His dramatic treatments of "The Mikado," "H.M.S. Pinafore," "The Pirates of Penzance," and "Naughty Marietta," and a blend of traditional values and contemporary innovations.

The performance was sponsored by UWSP Arts & Lectures.

Baby, what a big surprise

Reviewed by Domenic Bruni

At last! The best selling and best known group in America has released an album that is worthy of its talents. The group is Chicago, and the album is its eleventh.

After years of middle-of-the-road singles and uninspired albums, the boys from Illinois have pressed a triumph. They have consolidated their material and found an identity at last. The real tip-off here is the album cover. For the first time, "The Transit Authority" (their first album), they've used their native city as - while caricatured, for Ralph and the Captain as babies, she inadvertently switched them around. So Ralph's sudden social elevation and the Captain's social identity are made clear. The Chicago skyline is the backdrop to "Take Me Back to Chicago"; here is "The Pointer" is an earthy tribute to Hendrix. The tone of deep city blues, wit, and hints of good old America bring the album its depth and its beauty.

James William Guercio (producer of the album) has to be complemented on two counts. The first is for his faith in this group. When they were just beginning, he supported them in a house in Chicago while they polished their craft and then produced them with precision. The only problem was that Guercio's emphasis was on hits singles. When the singles rose in the charts, the band's spirit plunged. His stress on hits may have kept the band together, but it also helped to tear their music into automated pop that was churned not for fun or musicality, but for the money. Still, he managed to hold together a group in which every member had a different music preference: a lead guitarist hung up on Hendrix, a trombonist-arranger raised on big band swing, and a singer-keyboardist with R & B lounge overtones. With "Chicago XI" Guercio has produced a triumph for music.

Chicago has taken a long look at itself over the years and comes to the realization that it had lost sight of its beginnings. As is popular today, Chicago has reached back to its roots. "Take Me Back to Chicago" tells it all-Robert Lamm sings, "Take me Back to Chicago I say my soul to rest. Where my life was free and easy Remember me at my best. They remember and they're playing their guts out. There is more life in "Chicago XI" than in the nine previous albums.

Some really nice touches enhance this album. Chaka Khan makes a guest appearance, singing background to "Take Me Back to Chicago". Her spice goes perfectly with Lamm's R & B crooning. Another superb addition is Dominic Fontiere, a writer of countless television scores who adds fantastic orchestration to "The Inner Struggles of a Man" and the prelude to "Little One." This is a highlight to an exceptionally crafted and highly exciting album. A must for music lovers of any age or persuasion.
Newman gets away with another

Reviewed by Michael Cashin

Randy Newman is a strange man. An anachronism, an American boy with a mental twitch. Both Groucho and Karl Marx behind those Poster-Grants. He leaps low curbs with a click of his heels and loves his wife. Newman has taken potshots at God and tried to tell about it. He has sung about rednecks, fat boys, Birmingham, Dayton, the joys of slavery, flashers, and Huey Long. Nothing is sacred, no one is safe from his acerbic tongue. He is more outrageous and much funnier than the Saturday Night Live gang and the Keystone Kops all running around in the same set, and Newman would rather be sick than tour. When he does relate to the road, it's usually with only a manager, a soundman and a Steinway. Spontaneous and touching, he produces masterful albums like Little Criminals.

Newman has the unique ability to see humanity through the eyes of God and lived to tell about it. He has taken potshots at slavery, fascists, and Huey Long. He is more productive than we are. He subtly hits us over the head, it's usually with only a song and a story, and he produces masterful albums like Little Criminals.

Newman can shift his persona at will. He is the observational style of the observed. The next two songs deal with hit-town. You Can't Fool the Fat Cat is an apocalyptic vision. He writes about a heartless shark who despises a miserable constituent. You're just a two-bit drifter and that's all you'll ever be.

In the title tune, some small time gas station thieves think "We almost made it to the top," but their flimsy plans are botched by a "jerker-off" junkie who wants a part of the action. The slightheaded girl solo takes the song into the proper pits.

On Jolly Coppers On Parade, the widowed awed love of a child is assumed. The boys in blue are "doin' tricks for the children," and look to the kid like angels have come down from Paradise. Clowns with bill yubs are juxtaposed with a waiting flute. The sentimental side of Newman is not totally lost. He does the heartbreak of life, but, like a lazy mosquito, circles around it. He takes his time, then plumbs the stinger to extract pure feelings of remorse, love, and desolation. Texas Girl At The Funeral Of Her Father, paints a brief but powerful eulogy. "I'll Be East Of Mexican Sunset" is a statement of faith and reliability that rings especially true when set among the rest of these quirky gems: "Old Man On The Farm" says much about rural loneliness in 2 minutes 14 seconds than most could express in a lifetime.

"Waiting for some rain to fall Waiting for the dawn again Old man on the farm"

As always, the musical arrangements on Little Criminals are ingeniously economical. Newman's piano playing is subdued, the notes fall only on the first places. His "Stephan Foster in the 71st" style outlines each, giving it chance to ruminate and breathe. "In Germany Before The War" is an eerie, disturbing song. War is precisely placed strings, a picture of Marlene Dietrich in The Blue Angel is brought to mind. Both cabaret decadence and a twisted wistfulness are evoked in this vignette about the murder of a small girl in early Nazi Germany. We end the album with the auto tune My little golden girl and I She lies very still.

Professor Mom

I know it, but do it anyway. I can't help crying along to C. W. McCall's country soper, "Roses for Mama." If you haven't heard it, good buddy, I'll just tell you that it offers a 100-proof shot of guilt to those of us who take more for granted. It's worth too, when ol' C. W. shows us how to get the burn out of our throats by cancelling the "flowergram," and delivering his love and appreciation for mama in person. Pass the Kleenex please.

I'm through crying now and ready to discuss roses, motherhood, and postnatal incompetency in terms of the future. First of all, mere flowers are a poor substitute for the real trauma of pregnancy and birth, and the emotional marathon of motherhood. But my point is not that we should be more appreciative of our mothers for their efforts, rather that, our present system of parenting is a waste of human energy and is often effectively dysfunctional in terms of actualizing human potential.

If he means what I think he means, you say, he's calling for an end to motherhood, family picnics, Christmas dinner with gramma and grampa, and taking your laundry home on weekends. Well, not exactly. My concern is for leaving the task of producing and developing human beings to inept amateurs. I'm concerned that no qualifications are required for the world's most important and responsible job, except properly functioning reproductive organs.

My two children for the same reason they believe in afterlife, a need to perpetuate a gross human ego. A man I worked with several years ago who had already recruited a wife and two children by the age of twenty-four, had a good deal of anxiety and stress related to his family particularly with his children. When I suggested that he might be another twenty years before his ulcers began to heal even if he had no more children, he said, "You bastards, you look at those kids and say they're actually me," "It's worth it." And every man needs a son to preserve the family name, right Junior?

I might also suggest that the value in our society on total reproductive freedom is an outgrowth of all the roses we never sent to mama. We satisfy our need for justice, in this case appeasing our guilt for the unrepaid burden we were on our parents, by inflicting the same burden on ourselves. I guess

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Right before my eyes

Reviewed by Domenic Bruni

I never thought it possible that an invention could be so irresistible to myself as Little Criminals. Newman gets away with another album it was. Instead of stepping forward they are wallowing in glory. Song for song you can hear a kind of simpatico and it is as if he is making fun of himself. The Doobies have continued to make a very adequate album "Fault Line" in every aspect. The most creative forward looking piece here is "Larry The Legger Two Step," a rousing song minus words that's fun and at least has life to it. Everything else here is like something from a butcher shop—cut and prepared with a few touches of seasoning.

Maybe it was an impossible thing to ask of the Doobies, but this boring lifeless album should've been reworked or even recorded live. A sad state when America's creative bands are attempting to outdo themselves...Let's hope the next album corrects these mistakes and gets back to good Doobie Brother music.

I believe martyrization and egoism are poor reasons for having children, and are poorer excuses for inability to raise them skillfully. That a truly human class of music can be shaped to any form. Genetic limitations and predispositions certainly exist, but not beyond adequate development of educated, sensitive human beings. Here we could effect so much, but our system of allowing anyone and everyone to take a shot at having and raising children is absurd. Much of the sad stories of wasted minds, culture bound intolerance, and taught racism.

The ideal prescription for the future is professional parenting. It would be possible to provide for the child to maximize his development. How nice it would be if our system of allowing any idiot to procreate our children was reversed, so that we could feel no more guilt about repaying a doctor. This is not just a matter of putting a gene investment to satisfy their whims and limitations and predispositions certainly exist, but are not boundaries to the whole.

It would be far better to spend our money to complete the song's statement, not to embellish it. In "Sigmund Freud's Impersonation of Albert Einstein in America," pompous, patriotic horns and syrupy strings bring the American audience back to the realization that Einstein is a master at throwing cliches back in our faces like banana cream pie.

"The world is science is my game And all science's venerated name I was born in Germany And I'm happy to be Here in the land of the brave and the free."

This album is worth buying for the titles alone: "On Little Criminals," the first song by Randy Newman, "I Got To Pick Em Up." Made Easier," manages to fit Irish girls, inane Spanish lyrics, Chicago, and about their hair being inside a leer, stripekiss construction. Randy moves from topic to topic like a bumblebee gone berserk. He becomes the proverbial village critic on "Baltimore" and then a gay Tom Mix--"going to Arizona with a banjo on my knee" in "Riders In The Rain." A great singalong song, the latter is complete with an off-handed "take it buy boys, tomorrow The Eagles are leaving their choirboy voices on the irresistible chorus.

Randy Newman reminds me of the village ittle that is found in front of the barbershop spouting words of enigmatic wisdom. He gets away with another album that challenged other groups. The Doobies try too hard to recreate the songs... Let's hope the next album corrects these mistakes and gets back to good Doobie Brother music.

“Fault Line” is in a word, faulty. The Doobies try too hard to recreate the songs... Let's hope the next album corrects these mistakes and gets back to good Doobie Brother music.

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FOR SALE

Furniture for sale, inexpensive and custom made. See or call Glenn at 421 Watson Hall at 4115.


Omega III Speakers, $300 new, $125 or best offer, excellent condition. Call Mike at 344-5531 after 6.

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One girl to share classic apartment with another, second semester. Excellent location. Call 341-6807, Pat.

Girl needed to sublet apartment for next semester, located at the Village Apts. Regularly $360 per semester, but only asking for $330. Call 341-5378 and ask for Sandy.

Apartment for rent. Need one female to share apartment. Good location. $90 per month. Call Marilyn at 344-3253 or 344-9026. Evenings only.

ANNOUNCEMENTS

UWSP Home-Ec. Club Presents 2nd Annual Fall Bazaar Saturday, November 18-3:00 pm to 4:00 pm. University Center Concourse. Handmade Gifts, Christmas Ideas, Baked Goods, Candles, and Stationery.

"Is This Diet for You?" Find out about popular diets and how to lose weight sensibly. Thursday, Nov. 10 at 7pm, Room 5 of the YMCA. Free-open to everyone.

I'd like to again thank my friends who visited me and gave me cards during my stay at the hospital, and also to the doctors, nurses, and nuns for their help and support. I give special thanks to my roommate Jerry for caring and for putting up with me these past weeks.--Mike Krautkramer

The UWSP Department of Music is considering an expansion in class offerings in the area of Early Music. Specifically, two courses in the performance of music of the Renaissance will be offered if sufficient student interest is expressed.

1. Class Applied in Early Instruments (2 cr.) - Study of the literature, techniques and instrumental performance practices of the period before 1750, including Baroque, Renaissance and Medieval music. 2. Renaissance Band (1 cr.) - Consort Music for voices and instruments of the Renaissance. Large and small ensembles will be formed to perform music as authentically as possible. This class will be scheduled during evening hours, once or twice weekly, depending on the desires expressed by those interested in attending. This course is designed especially to appeal to non-music majors, who have an interest in Early Music and would like to play or sing in consort. Members of the local community are particularly encouraged to enroll either for college credit or to "audit."

We need your enthusiastic support to make this program a reality at UWSP. If either course interests you, please leave your name and telephone number in the Department of Music in care of Dr. Pinnell. For further information, telephone: 1. Prof. Carol Knell. Univ. ext. 2227; 2. Dr. R. T. Pinnell. Univ. ext. 2608; 3. Jim Kolins. Tuesday, Thursday and Friday mornings in the Music Library (Ext.2569) or any evening at 344-2083.

November 3, 1977
Healthful
Hints

By Dr. Hettler

Next to the common cold one of the symptoms that frequently brings students into the Health Center is the sore throat. Many students feel that as soon as they have a sore throat they should be taking penicillin. However, penicillin is recommended only for certain types of sore throats.

In the past, most physicians treated all sore throats with penicillin, and since most of them heal spontaneously, the drug seemed to work.

Whenever a student has a sore throat the first conclusion he jumps to is that he has strep throat and needs penicillin to cure it.

The first problem is identifying strep throat. Many people erroneously use strep throat as a substitute for any sore throat. Only ten percent of all upper respiratory infections are actually caused by the streptococcus bacteria.

Other causes of sore throats are viruses, other bacteria, allergies, smoking, drug abuse (especially marijuana) and mononucleosis. The reason it is important to diagnose strep throat is the complications that can go along with it. The most significant of these is rheumatic fever which has a risk of heart disease. The main purpose for treating strep throats with antibiotics is not to make the throat get better, but to reduce such risks.

In order to identify strep a simple throat culture must be taken. The severity of pain has little or no correlation with the presence of strep bacteria. It is possible to get a positive culture from a person with no symptoms. Some of the symptoms are high fever, swollen glands, pus and a cough. A person with a viral sore throat could also have all of the above symptoms but no strep.

Occasionally students who are sure that penicillin is the wonder drug cure-all treat themselves with leftover penicillin. This interferes with proper care in two ways. The few days of penicillin will cause any subsequent throat cultures to be negative while being inadequate to prevent rheumatic fever if strep is present.

Another reason to avoid the indiscriminate use of antibiotics is the risk of allergic reaction. Each year hundreds die from reactions to penicillin.

If you are suffering from a sore throat, the best thing to do is follow these steps:

1. Get a throat culture.
2. Avoid throat irritants such as smoke and alcohol (including the alcohol in mouth washes).
3. Use the medications given out at the Health Center.
4. Buy or borrow a vaporizer.
5. Gargle with salt water (one teaspoon of salt per pint of water).
6. Use hard candies of life savers to keep the throat moist.
7. Drink extra liquids.

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Dinner Specials For Special Diners

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<tr>
<th>Meal</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<td>Fish Fry</td>
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<td>Italian Night</td>
<td>Free Atlantic Fish with all the trimmings</td>
<td>K.C. Rib &amp; Steak fried the way you like it &amp; served with all the fixings</td>
<td>K.C. Rib &amp; Steak fried the way you like it &amp; served with all the fixings</td>
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The magazine also contains feature articles of interest to faculty, students, and the Stevens Point Community.

CTV would like to thank the above locations for allowing us to distribute our bi-weekly magazine

Watch Us...We're Growing!!!

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Your challenge is to spell a word, or words, using the letters shown below. Each word must contain the letter the indicated number of times.

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2. A word containing 5 "a's":

3. Three words containing 5 "e's":

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