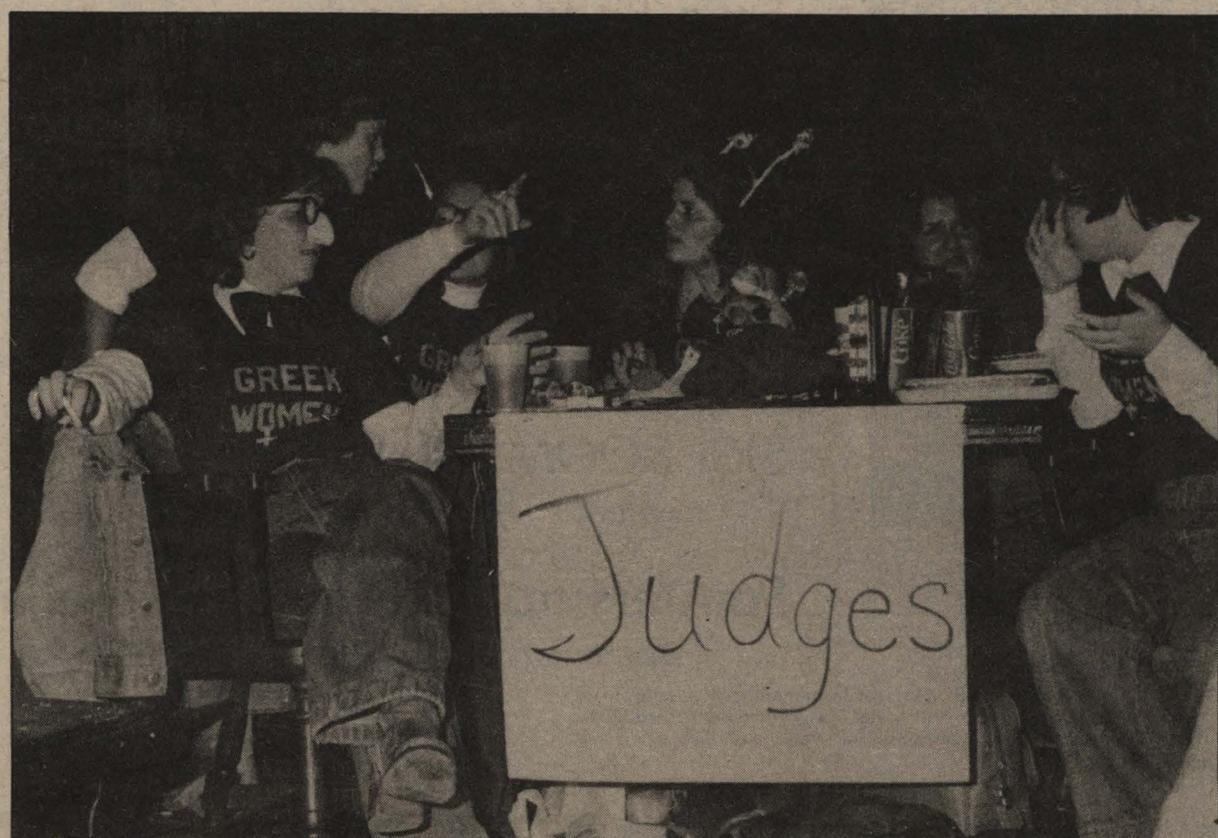


# THE POINTER

October 13, 1977

Off-campus 15¢

SIS!



BOOM!



BLAH!

Homecoming '77

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THE POINTER is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.  
POINTER STAFF

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Writers-Diane Bailiff, Colleen Bolin, Mark Borchardt, Kurt Busch, Mike Cashin, Kathy Dugan, Cindy Dvergsten, Holly Hagen, Opubo Idoniboye, Sue Jacobson, Lisa Kronhelm, Matthew Lewis, Laurie Low, Daniel McGinnity, Sharon Malmstone, George Meier, Steve Menzel, Terry Misgen, Sherrie Muska, Holly Nordengren, Joe Perry, William Reinhard, Al Schuette, Jay Schweikl, Barbara Scott, Paul Scott, Laura Shanks, Tim Sullivan, Terry Testolin, Randy Wievel, Lindsay Zirbes.  
Photographers-Jim Arndt, Mike McQuade.

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By Gail C. Gatton and Al Schuette

Corruption in politics is not limited to the national scene. Our own Student Government appears to be plagued by its share of controversial issues. The problem lies in a member of the executive board, Dave Law. (For details please read the Campus Politics column.)

When considering the Law issue, it must first be asked how he could have been appointed to the position in the first place. President Rick Tank explained that "we just took the person who we felt could do the best job." It is unclear what facts they took into consideration when making this choice.

Did they examine Law's past record of commitments to determine whether he would be able to undertake a year long commitment such as the position required?

Did they closely examine Law's involvement versus his academic standing? (Students on probation are to limit outside involvements. It is a minimum expectation of all organizations that they check to make sure their officers are not in such a position. Perhaps SGA feels that they should be an exception.)

Did they expend adequate effort to recruit other applicants for the position? (Elections were held on registration day and the executive

office appointments were approved only six days later. Such a system seems designed to limit consideration for these positions to SGA regulars.)

Did they bother to check Law's character and background, since someone in his position is to be a representative of this institution and the student body?

It is equally hard to understand why President Rick Tank and Executive Director Mike Barry allowed Law to draw the Communications Director's salary over the summer. Less than three years ago, President Lyle Updyke allowed the United Council director, Jon Nybakke, to draw \$225 of the \$250 semester salary within the first six weeks of the semester. Nybakke then resigned, leaving \$25 to pay the next person for the remaining 11 weeks.

That person was Mike Barry. How quickly he seems to have forgotten.

In light of this past experience, and the approved structure for paying the Communications Director (which made no provision for paying a summer salary), the action is simply not justifiable.

Why was it done? The only reasoning that seems to support it is that Law was "a friend." Tank, Law, and Barry "got along well." Law had a need for the money this summer and, after all, "what else are friends for?" And even though Law was not putting out the newsletters as his job specifically requires, one has to "give things a chance to fall into place and get organized." It seems that taking seven weeks to get organized in the publishing of a simple newsletter is a little much.

These are excuses; excuses for unprofessional management of a body that has asked for, and has been given a major role in the running of the University. It is time these students realize that being an SGA executive means you are an administrator and a politician. Officers can no longer treat student government as a high school council where some friends have a good time doing insignificant things.

It is also time that SGA executives realize that the press and the senators are not going to sit by and let them have everything their way. The SGA budget is around \$20,000. Students must expect the SGA to deal with issues and not with "how we can all stay friends and be nice to each other."

The SGA executive board has traditionally exercised total freedom all summer and had its way all year long. The senators, all too often, were just decoration for the leadership. Past events, including several from this past summer and the whole Law controversy, mandated a change.

The establishment of a watchdog committee is the first step in the right direction. The appointment of Law may have been a gross misjudgement, but perhaps, under some heat from the committee and the media, the leadership may yet turn this into a productive, successful year for the SGA.





The Pointer encourages its readership to submit photographs for the correspondence page.

photo by Mark McQueen

## CORRESPONDENCE...

### To the Pointer,

It is too bad that at an "institution of higher learning," homecoming activities should take precedence over studying. As I am writing this letter, the UC lounge has turned into a bar. I may as well be at Ella's or the Square. I would gladly move to the library except that its doors have been shut for the day. Contrary to popular belief (so it seems) there are people in this university who have to study. Where are we to go in order to find an atmosphere conducive to study?

Carol Latorraca

### To the Pointer,

This letter is directed toward those in charge of ticket sales for the Homecoming game on Saturday. It seems very obvious to me that they should have expected a large crowd for this game. Why did they have only one ticket booth open at the main entrance.

We arrived early--1:40, and stood in line so long that we missed the entire first quarter of the game and part of the second quarter. So it was 2:35 before we finally got our seats. In my opinion this was very poor planning and could have been avoided if more persons would have been selling tickets in the empty booth. This opinion was voiced by many of those in line near me. There were some people still waiting in line well into second quarter.

I hope that this will be taken into consideration when making plans for next year's Homecoming and also for the remaining games this season.

Sue Dineen

### To the Pointer,

Ah, yes, Homecoming Weekend. A time for parades, parties and, of course, THE BIG GAME. But what

about those of us who have to study?

The library is closed so I thought I would come over to the Union and study. Not so. The lounge is full of people who are talking, drinking, and generally having a good time. It is like trying to study on a Friday night in one of the bars at the Square. This building is full of rooms designed for these social gatherings. Why was this bit cocktail party set up here? I consider it very poor and inconsiderate planning. It is a shame when an "institution of higher learning" decides that no one has the right to study on Homecoming Weekend.

Katie Blazer

### To the Pointer,

Quite regularly I hear on WWSP FM ads for the Animal Protection Institute, a Sacramento based "humane organization." It might be of interest to people who have an inclination to contact this outfit that it has been sued by the California attorney general's office which charged "they did not spend one dime on animals." In the most recent year for which I have figures (1974) they solicited \$904,466 from well-meaning people. Their founder, Belton P. Mouras got \$36,952 for a salary (as well as a leased Lincoln Continental and unlimited expense account) as well as about \$30,000 in revenues from his advertising agency that got most of the \$609,897 in operating expenses.

Branch API operations in Oregon and New York were studied by the respective Better Business Bureaus and never was more than 19 percent of their solicited funds used for the avowed purpose of the organization: "animal welfare." It's unfortunate that API must dupe people with half-true (sometimes totally false)

propaganda but it's criminal to waste their ill-gotten gains. Are you sure you want to send them YOUR money?  
Ron Peterson

### To the Pointer,

We have just tried to complete a meal at the Debot Center. It was an experience we will never forget!

While going through the food line we were graciously handed a plate containing one spoonful of rice, one portion of fish, and one dead fly. As we were standing there white-faced, we requested another plate hoping the extra morsal would be omitted.

We continued on our journey with high hopes of not encountering more unpleasanties. But alas, we were sadly mistaken for we found a piece of hair in the fish. At that time one of felt it slipping away and had to make an early departure. But the rest of us had stronger stomachs and felt we could handle the situation and continued on with the meal. But once again we were sadly mistaken. We were confronted with mold on the Angel Food Cake. The remaining three left disgusted!

We have paid for decent food and we are served something fit for animals! We are not accustomed to the Ritz, but certainly not used to these extra morsals either.

We no longer wonder why full trays of food are sent back down the elevator and why Stevens Point has the lowest priced food service.

This may sound humorous but it certainly is no laughing matter. We hope some action will be taken.

Kerry Gurtler

Vicki Wollersheim

### To the Pointer,

This is my feedback to Ms. Chernoff's letter regarding "Angel and the Saint." Ms. Chernoff states that the strip has "low intellect" humor and that it is both stupid and sexist. She is partly, but not completely, right. Despite its element

of fantasy, Angel and the Saint is a comic strip that tries to reflect the real world. When Daniel's roommate refers to Angel as a "chicken," it is not a matter of Randy Moreau being sexist, but rather it is a matter of Randy showing us the sexist attitudes held by some people in our society. The sexism that offends Ms. Chernoff originates, not in The Angel and the Saint, but in our society. If Angel and the Saint is dropped from The Pointer it would be the same as trying to deny that the sexism exists. Ignoring evils in society does not make them go away.

The same holds true for Ms. Chernoff's objections to Angel and the Saint dealing with the subject of rape. Rape is another evil that exists in our society, and ignoring it does nothing to help get rid of it, or bring public attention to it. In the episode the Ms. Chernoff refers to as being offensive, Angel is attacked by a would-be rapist. She cannot understand what he is up to, not because she is naive to the facts of life, but because she is a star child and cannot understand the barbarity of such an act. Randy uses his strip to remind us what monsters human beings can be.

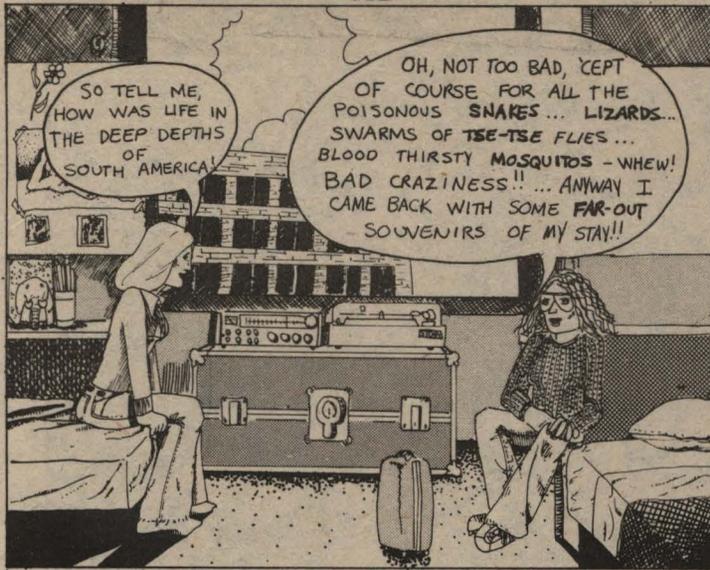
Here again, though, we see that what is offensive to Ms. Chernoff is not something that is a product of Randy's active imagination, but rather a product of our society. According to Ms. Chernoff, we should all crawl into shells and pretend that the rest of the world doesn't exist because it is offensive. I, for one, don't relish that idea.

Now I come to Ms. Chernoff's accusation that the strip has "low intellect" humor and is "stupid." Nothing could be further from the truth. Indeed, Angel and the Saint is not the type of comic strip that tries to be blatantly humorous. Instead it mixes subtle humor with a degree of

more letters on p.4

# Wanda in Wonderland

by Mark Larson & Bob Ham



cont'd from p. 3

sophistication that can only appear humorous to those people who can understand Angel and the Saint. I suggest that the only "low intellect" lies with Ms. Chernoff herself.

Finally, I would like to offer three suggestions to Ms. Chernoff regarding what she can do if she still finds Angel and the Saint offensive: (one) Go to Randy and tell him specifically what is wrong with his strip. Randy is always willing to hear criticism of his strip so that he can improve it and have appeal to almost everyone. (Two) Don't read Angel and the Saint. This way you will not be offended by it, and those readers who, like myself, enjoy reading it can be happy because it will not be removed from the pages of *The Pointer*. (Three) Go to college and get an education so that you can appreciate subtle humor.  
Robert Haney

### To the Pointer,

In celebration of homecoming this year, many of the downtown businesses went out of their way to set up a homecoming display in their windows. I was really impressed by the enthusiasm and excitement a large percentage of these people projected in doing this. Some of the displays that originated as a result showed a lot of creativity and ingenuity. It was fun to walk up and down the sidewalks and see how differently each store participated in helping the University celebrate homecoming and encouraging the community to become involved in it.

This shared enthusiasm certainly made homecoming more special. If only the weather wouldn't have drenched much of the excitement, homecoming would have had many more active participants and would have been the best in many years.

I wish to thank all those who put forth an effort to make it so; especially the businesses who used their facilities to promote homecoming and encourage its celebration by all: students, alumni, and community.  
Sharon Malmstone

### To the Pointer

I am writing in response to a letter by Mary Ann Krueger which appeared in the Oct. 6th *Pointer*. In her annual attack on hunting, Ms. Krueger excerpted an article from a publication put out by Friends of Animals, Inc.

Before delving into the article itself, one should first consider the source. Friends of Animals, Inc. is ramrodded by Cleveland Amory, a man who, when he isn't reviewing such works of art as "Charlie Angels" or "The Brady Bunch" for TV Guide, is now talking to animals. Apparently Amory and his cronies at Friends for Animals are now

speaking fluent dialects of pheasant, antelope and fox because, according to the article excerpts, those animals are quoted. And after all these years, I can't even carry on a decent conversation with a mallard on my duck call!

I'm not sure where Friends for Animals is headquartered, but it should be in Fantasy Land. Their ploy of having animals speak comes as no surprise, though. Not for an organization that looks at the world through the celluloid eyes of Walt Disney's Bambi, believing that life in the wilds is nothing more than an animated heaven where life would go blissfully on forever were it not for the hunter. Too bad that one of the intellectual animals quoted didn't mention that Amory and his buddies aren't vegetarians!

I don't pretend to speak to or even for animals. I can't even speak for other hunters, but only for myself. I feel no joy or blood lust after killing game, but, because I respect both my sport and quarry, I feel no shame either. Despite the tirades of its detractors, for me, hunting is an honorable pursuit. It is also a matter of conscience and personal choice. While hunting may not be for everyone, I'm fed up with those who would take away personal choice and make it a sport for no one.

Millions of hunters belong to hunting clubs and organizations such as Ducks Unlimited to insure an abundance of not only game, but habitat for future generations. Both hunted and non-game animals benefit from money contributed by sportsmen. Were it not for hunters, the crape-hangers and so-called "Friends of Animals", who sit on their pockets, would dream their animated dreams while habitat shrank and wildlife numbers dwindled.

If Cleveland Amory and his side kicks really are Friends of Animals, then let them prove it by purchasing a hunting license like the rest of us.  
Marc Vollrath

### To the Pointer,

I would like to express our gratitude and appreciation (in the name of the Psychology Club) to those that made the Albert Ellis possible. I'd like to thank "the Friendly folks at UAB," Residence Hall Council, Arts and Lectures, Housing, the Chancellor's office, Student Activities, Conference and Reservations, the Psych Department, John Andersen of News Service, the Pointeer, WSPT, the Holiday Inn, the Psych Club members, students and community in attendance, and last but not least, the Psychology Club officers (Cheryl Syring-VP, Barbara Shearer-Sec.-Treas., Shelly Long-Public Relations, Carolyn Teeter-Usher Chm., and Dr.

Doug Henderson-advisor).

Without the emotional and financial support that we received from these people and organizations, Oct. 3 would never have been realized.

In response to a letter written to the Pointer last issue I would like to clarify a few points. It was unfortunate that there were some people that were unable to get into the Program Banquet Room for Dr. Ellis' lecture. However, this was beyond our control. First our research indicated that we would not have as large a turnout as there was. Secondly, even had we anticipated such a turnout, the Program Banquet Room was the largest facility available to us. In reference to the problems with the video-beam I can understand someone's annoyance and irritation and we apologize for any inconvenience that might have resulted. Again, however, this was beyond anyone's control- the technicians, upon discovery of the problem promptly began work on it.

For future events we will do our most to avoid the problems mentioned above.

Again, thank you, organizations and students, for your support.  
Dominique Fifi

### To the Pointer,

On October 22, the Stevens Point Chapter of the Business and Professional Women's Club along with the Stevens Point School District, are sponsoring a Career Orientation Day for Women. The day-long event will be held at the Stevens Point Area Senior High School (SPASH).

The morning will consist of three sets of workshops, with 10-12 workshops running concurrently. Most of the workshops will be lead by the current BPW State Young Career Women. Some of the fields being covered are newspaper reporting, counseling, owning your own small business, being an insurance agent, job placement and teaching. There will be a panel in the afternoon on "The Importance of Women in Local Politics" and a keynote speech.

The days events will start at 9 a.m. with registration. A \$2 pre-registration fee (which will cover the cost of the noon lunch) along with your name and address, should be sent to Bonnie Bressers at 424 Georgia St., Stevens Point, c-o BPW Career Orientation Day.

The Career Orientation Day is being held in conjunction with National Business Woman's Week.  
Rita Lynch

### To the Pointer,

The recent issue concerning unwanted pregnancies was for the

most part a very well-written and impressive insight into this tremendous problem. The article

addressed numerous referral services which I am confident can effectively deal with untimely pregnancies. However, an oversight has occurred in your list of resource agencies.

For those nonstudents who cannot benefit from the excellent reproductive health care that the Health Center has to offer, they should also be aware of Family Planning Health Services. This non-profit health organization is housed with the Portage County Health Department at 1450 Strongs Avenue. Through FPHS, a woman can receive reproductive health care--whether contraceptive related or just pertaining to an annual physical.

Women are counseled concerning good health habits and out staff is trained to answer questions about pregnancy planning. All methods of contraception are discussed, including natural methods to promote freedom of choice. Medical services are provided on a sliding fee scale, but personalized counseling and client education is free. All persons regardless of age or marital status are eligible.

Over three hundred (300) individuals within Portage County are currently utilizing Family Planning Health Services. I feel that this resource should be a consideration for those individuals who wish to avoid unwanted pregnancies.  
(Ms.) Debra Richmond

### To the Pointer,

Another writer and I are gathering material for a book about reportedly "haunted" homes or areas and ghost sightings in Wisconsin.

We're interested in experiences of actual sightings and-or unexplained physical disturbances as reported by reliable witnesses and preferably occurring over a period of some time. Indian legends, local lore, family journals or diaries could all be the basis for submitted material.

We believe this phenomenon is a fascinating, although little explored, facet of Wisconsin history and, for this reason, we hope to include authentic cases from as many historical periods and areas of the state as possible.

Readers with information on the subject should write to: Beth Scott, P.O. Box 352, River Falls, WI. 54022. Sources of all replies will be held in strictest confidence, although for accuracy only verified information can be included in the final book.  
Beth Scott

# Phone company clips free lines

By Ron Thums

Students who have been making free calls to Wausau, Wisconsin Rapids and Marshfield on campus extensions will in the future have to pay or shut up.

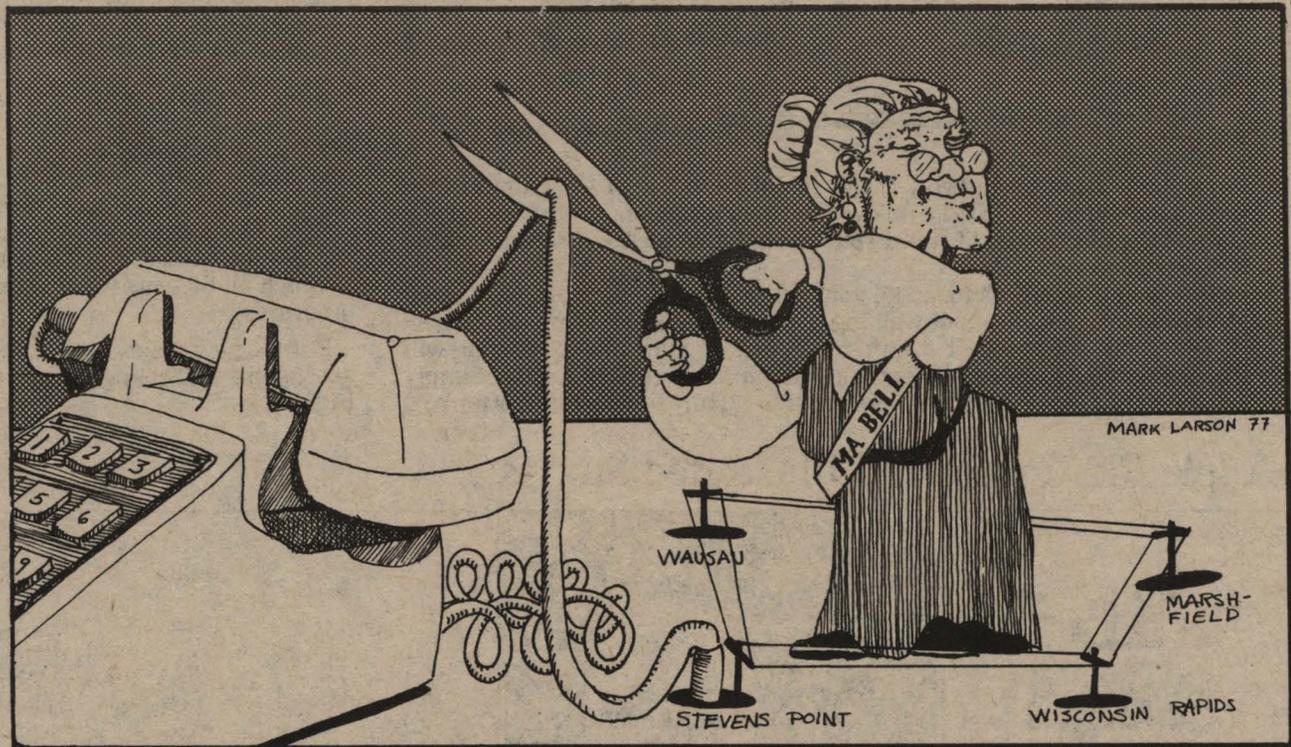
While in the past it has been possible to use the Foreign Exchange (FX) lines to call these communities and their extended areas from university extensions without charge, a recent directive from Chancellor Dreyfus has put an end to the practice effective this Saturday.

Dreyfus himself got the word from a Mr. Bauman, a vice-president of Wisconsin Telephone. The Chancellor was told recently by Bauman that the use of FX lines for personal calls constituted a violation of tariff regulations. According to the phone company's interpretation of the FX contract, the FX lines are to be used for official calls only. One might think that the campus directory would satisfactorily indicate what calls are deemed proper and which not, but this is not necessarily the case.

The current UWSP Student-Staff directory states on page 2 that the FX lines are "for use by faculty and staff for University business purposes." (emphasis their own). Farther along the page, under the heading Students, the following information is included: "Lines are available from 6 p.m. until midnight Monday through Friday and 10 a.m. until midnight Saturday and Sunday." Why the apparent discrepancy?

Adolph "Zeke" Torzewski, Assistant to the Chancellor, explained that for some time it has been the policy of the university to allow students use of the FX lines at the end of the officially-designated business hours of the administrative complex. Torzewski said that the Chancellor's communications background contributed largely to his interpretation of the "university business" clause. "You have to understand where he's coming from," he said, explaining that Dreyfus has a rather broad interpretation of the phrase "university business," viewing communications with parents in other cities as a necessary and supplementary aspect of the educational process.

"One has to realize that the business of an institution of learning such as the University differs from that of a shoe store," said Torzewski, adding that the definition at issue is considerably more complex than many realize.



After Dreyfus got the word from Bauman of Wisconsin Telephone he contacted Richard Vogt, Communications Director of the State Communications Office, and asked him to check out the claim. Vogt's opinion concurred with that of the phone company, arguing that "university business" did not include personal calls made after hours. Vogt in turn checked with the Public Service Commission, who concluded that the use of the lines for personal calls was indeed a violation of the tariff agreement.

Subsequently, on the 4th of October, Dreyfus sent a memo to Asst. Chancellor David Coker, instructing him to implement immediately a restriction on use of the lines by students. Torzewski said that rather than cut service off immediately, his office decided to delay the service termination one week, until this Saturday, allowing the campus media to broadcast the information and prevent confusion on the phones for several days. "Students have been in the habit of using those lines for ten years," Torzewski said, "you can't cut them off without an explanation."

He reiterated the university's contention that since the lines were already paid for, it saw no reason to let them sit idle after normal office hours.

Bernice Fredock, chief telephone operator on campus, said that the

university pays Wisconsin Telephone a flat monthly fee of \$239 for the use of the FX lines. In return the university gets "unlimited" phone service to Wausau, Marshfield, Rapids and their extended areas. Fredock indicated that these lines do get a workout. According to her, each of the three lines carries an average of 60-75 calls a night. With each caller limited to five minutes this amounts to almost continuous use from 6 p.m. until 11 p.m., with traffic slacking off during the final hour. It is this heavy, and, in their opinion, unscheduled use that has incurred the ire of Ma Bell.

The question has been raised by some as to the motive of Wisconsin Telephone's recent decision to request closer policing of phone lines by the university. While the aforementioned decision in their favor renders the matter moot, still some wonder if it is in any way related to the phone company's continual efforts to have individual telephones placed in each of the 2,000 residence hall rooms.

When asked about this, Fred Leafgren, Executive Director of Student Life said that he is contacted about three times a year by the phone company, which is lobbying for the abolition of hall phones and the installment of private ones in the rooms. "They feel we're not serving our students needs," said Leafgren, adding that one important reason for

not going to an individual system was the lack of interest on the part of students. Out of some 2,000 rooms, he said only 160 have opted for their own phones. The inference is that most students consider \$73.50 a year a high price to pay for limited convenience, according to Leafgren. All incoming students, he said, were informed of the option. He said that converting over to individual phones would necessitate making the service part of the room charges, as in most other dorms in the UW system, and would put an excess of \$100,000 in Wisconsin Telephone's coffers.

The phone company claims that private phones in the residence halls would save the students time, provide privacy, increase their safety and security and improve communications with friends and parents. It also makes the argument that it would eliminate the need for staffing the front desk, a claim disputed by Leafgren. A front desk serves mail, security and answering service functions, he said. He could not envision them being removed.

But then the matter of ulterior motives of the phone company skirts the immediate issue. And that is that on Saturday the 15th, free use of FX lines in the residence halls and university centers will be terminated. Full use of the lines from the administrative offices however will continue.

## Campus politics column

# Discovery of suspension triggers SGA controversy

By Allen Schuette

The SGA has been buried in numerous controversies the past two weeks. The most significant of them center on Dave Law, Communications Director.

The controversies ignited a week ago when the payroll office and the SGA officers became aware that Law was officially not a student. According to administration sources, Law was suspended from UWSP in early July, 1977, and was sent a letter of notification.

Law contends that he never received the letter. After receiving a bill for the fall semester, he assumed

he was going to be an "official student" this fall. "I did register and get my ID validated," he said.

Controller Ron Taylor said that based on the stricter procedures used this year, it is virtually certain that Law did not get his ID validated (prior to getting one as a replacement, explained later). Registration and Records staff affirmed that Law was not registered for classes at any time this semester.

Larry Sipiorski, an employee in Records, explained that people are allowed to attend summer school even if they are suspended. And even if he had not been eligible to be a

student, Law was eligible to draw a salary through the Student Payroll over the summer.

Eligible, that is, under the payroll rules. The salary he was drawing, however, was supposed to be used to pay for services rendered during the academic year. The SGA budget, as approved, called for 30 weeks work at 10 hours per week, \$2.50 per hour.

In what appears to have been an unofficial executive board decision, supported largely by President Rick Tank, Law was allowed to draw much of the Communications Director's salary over the summer. During this time he was primarily employed to

work on the "Student Survival Manual" so it would be ready for distribution at checkpoint. The manual is not yet available.

One of Law's primary functions this semester was to put out a weekly SGA newsletter. Only one newsletter was published during the first six weeks. Despite this, and that Law had drawn much of his salary this summer, Executive Director Mike Barry continued to approve Law's time cards. Only after it became clear that Law was not a student did Barry reject the time card.

cont'd on p. 7



By Cathy Dugan

Are you a woman who works until midnight in one of the campus food centers and often can't find a fellow-worker to walk home with? Would you study at the library until 2 am if you weren't anxious about treading those dark streets alone?

Beginning Monday, October 17, you and the many other campus women who are apprehensive about walking alone at a late hour can call the new UWSP escort service and a pair of escorts—a man and a woman—will accompany you from and to any location in the campus vicinity. Simply phone the Women's Resource Center at 346-4851 any time between 9 pm and

2 am, Monday through Friday. The telephone worker will relay your request to the on-call escort pair and you will be met where and when you wish.

The escort service is a joint effort of Student Government and the Women's Center. SGA funds the service, paying UWSP student John Knapp to organize it. He has assembled a group of male volunteers and he had no trouble attracting them: "I've contacted a lot of guys this year. The men are saying, 'I'd really like to do this.'" Last week John asked the Women's Center staff for the use of our office and telephone. We quickly agreed and suggested that he use some of our volunteers as escorts, making the escorts male and female—a non-threatening combination.

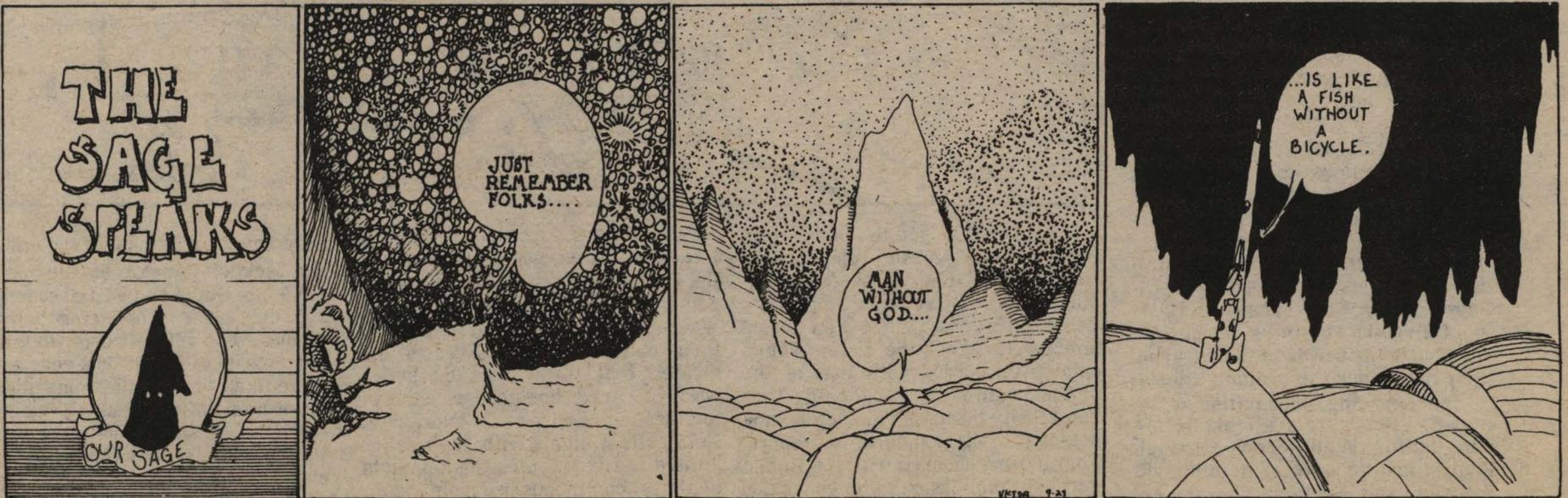
After the service is well established, John and Center staff members hope to expand its operations to include weekend service and transportation to or from all community locations. Then women attending a Saturday night movie downtown, for instance, could be sure of a safe escort back to the dorm or to any off-campus dwelling.

By extending the escort service to off-campus regions, we also could serve women not connected with the university. And we at the Center want to reach all Stevens Point area women—campus and community—with our programs.

But for now the escort service will operate on and near campus. "Let's get it going and change it as we can," John Knapp said. It's off to a strong beginning.

## Apple Pie Comix and Illustrated Stories

by Mike Victor



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Another classroom center is scheduled to be erected on the UWSP campus in the near future.

Plans for this structure will, however, be somewhat more modest than those which resulted in the monolithic CCC and COPS buildings that dominate the academic superblock.

The new learning center will be of a traditional design, incorporating one large lecture hall, or "room," a porch with gingerbread trim, and a bell tower.

The structure is, in fact, an 80 year old one-room schoolhouse, to be brought to this campus at the instigation of Chancellor Dreyfus.

Last winter he had suggested that the UWSP Foundation attempt to locate a school of this type that could be moved to the campus and restored. It would, he explained, serve to represent the initial mission of this institution.

UWSP was founded in 1894 as a state normal school for the preparation of teachers, many of whom went on to teach in "one-roomers."

The Hie Corners school, located at the intersection of county trunks T and V in the town of Amherst, was selected because of its quaint architecture and the fact that its floor and woodwork were basically sound.

Since it is of wood construction, moving the structure will not pose as many problems as brick or stone.

John Anderson, one of the members of the committee which selected the school from seven or eight candidates, attributed its sound



## New classroom center slated for campus

condition to a leakproof metal roof and the thick brush which presently surrounds it, providing protection

from the elements.

The 24 by 36 foot school operated in the Norwegian-American farming

area until 1945, when its enrollment fell to five students. It is believed to have once served as many as 60 students.

The Foundation intends to make the school's 22 mile trek at as little cost possible. The Hie Corners school was donated to the university by its owners, Lyal and Richard Borgen of Amherst.

Efforts are presently underway to find a house-mover who would donate his services, or offer them at a reduced rate. The cost of lowering obstructing power lines may comprise the greatest single expense.

Various individuals and organizations have already pledged materials that would be used in restoring the school to its original appearance. St. Casimir's Church in the Town of Hull will provide desks to fill the floor; old teaching books and other memorabilia are believed to be forthcoming.

It is unknown at this time how far the restoration will be taken. In the interest of authenticity, the addition of playground equipment and an outhouse has been considered.

Though the site for the building has not been finalized, the Chancellor is hoping that it can be located in a lot at the intersection of Reserve and Stanley Streets, at the east end of the Mall.

Timing for the entire project will hinge upon completion of an environmental impact statement which must first be submitted for review, but the "one-roomer" committee indicates a spring moving date is hoped for.

## Suspension

cont'd from p. 5

Presently, Law has drawn \$630 of the \$750 allotted for the Communications Director salary. That leaves just \$120 for the remaining 23 weeks, enough to pay for a bit over two hours of work per week.

Tank reported to the SGA Monday that Law had agreed to work as Communications Director as a volunteer. Asked about his intentions in regards to being the Communications Director, Law simply stated, "I've resigned." He refused to elaborate or answer any other questions.

When informed of Law's statement, Barry said that until the SGA

receives a formal resignation, Law is technically still the Communications Director.

Some interesting sidenotes accompany this escapade.

To receive academic suspension, upper class students must have below a 2.0 cumulative grade point average (GPA) two consecutive semesters, or have a semester GPA below 1.0, pulling the cumulative GPA below 2.0.

On Law's applications for Communications Director and Pointer editor, he listed his GPA at 2.7. In light of his suspension and from all other information available to this reporter, Law could not possibly have had a 2.7 GPA at that time.

In another move of questionable ethics, Law acquired an ID to pick up a paycheck. Zeke Torzewski,

Assistant to the Chancellor and SGA advisor, explained the events as he has been able to piece them together. Law was unable to pick up his paycheck since he did not have an ID (he claimed he left it at home) so he paid the cashier \$2 and went to the registration office. A relatively new employee, unfamiliar with the full procedures, made Law a new ID without checking his eligibility. Apparently other registration personnel were on a break at the time. Law was then able to pick up his check at the cashier's office.

When it was discovered that he was not a student for this fall term, Law denied having any previous knowledge of this, as reported earlier.

Sipiowski found this hard to believe based on his dealings with Law concerning veteran benefits. "I tend

to believe that Dave was well aware of his academic standing at all times," he said.

Taylor was also skeptical. He said Law certainly would have been informed of his suspension had he tried to go through checkpoint. He indicated that this was the first year that no one was passed through checkpoint without making the minimum payment, and that Law had not made any payments for this semester.

Though few of these details were available to the SGA senators Monday, they did authorize a temporary committee to examine the affair. The five member committee consists of senators Mary Dowd, Steve Deminsky, and Terry Testolin, and students at large Peggy Remfrey and Allen Schuette.

## Wet T-shirt contest a bust

-before the explanations flew

By Barbara Scott

Homecoming. High schools have homecoming. So now you're in college. You need some gimmick, some disguise to set this homecoming one step above the rest. And you think and think and come up with--a WET T-SHIRT CONTEST. This is the big time.

And women are offended, but only a whisper worth. After all, you've got to understand about homecoming.

Some people think it's a hoax. Rumors have it that Phy. Ed. majors will pull WET T-SHIRTS on and off over clothes they are wearing. But

you're not really sure and there's always that little hope.

Anyway, it's enough to draw a large noon crowd in the coffeehouse. Men jockey for the best seats, front and center. Before long it's standing room only.

Everyone is quiet, as if afraid of bursting the bubble; too much noise and reality might come crashing in--or at least campus security.

Maybe if you're quiet, no one will find out. It's the kind of fun you used to have when you were a kid and played doctor and nurse. Just a harmless game after all.



Minutes tick by and impatience grow. Finally, finally, here comes the M.C. It must be him. It's really going to happen.

His hands shoved tight into the pockets of his hooded sweatshirt, he climbs on stage and, without looking at anyone, announces that due to University censorship there will be no contest. And he's awfully sorry, but what can he do? Nothing. It's those Big Guys spoiling all your fun again.

But college students are cool. You can handle disappointment. There are only a few disgruntled boos and hisses. And as the M.C. scurries off the stage, you are already on your way out. It's 12:10. Maybe you can still make that American Philosophy class you had planned to cut.

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A part of a nationwide "Search For The Top In Collegiate Talent," A talent contest will be held to find the act to represent our school at area competition at UW-Eau Claire.

### It Could Be You!!

Pick up competition guidelines and applications at the U.A.B. office. Application deadline is October 19.

For more information contact Jim Dailing or Leigh Dains at 346-2412



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## Sentry joins the energy savers

By Paul Scott

On this campus of "ecological concern," students and faculty members alike discuss the same problem that's giving Jimmy grayhairs, Congress ulcers and raping the rate-payer. The problem is as nebulous as the actors involved, who are trying to prepare a workable solution.

Energy is the issue. The actors: paper mills, Sentry Insurance, the University.... These are the local giants. They use massive amounts of energy.

Setting aside all other issues, leaving only America's most pressing problem - energy - in front of us, it's relatively easy to put white hats on the "good guys" and black hats on the "bad guys". Many of us may find this unpalatable, but in some respects Sentry Insurance gets the white hat.

Sentry may not be perfect in the field of energy usage, but compared to the University they really look good. A sobering thought. After all, we (the University) are the ones doing most of the talking. And this talk is not bad. A lot of "good" energy proposals are discussed on campus. But when it comes down to the nuts and bolts of the issue this campus is nothing to brag about. We even have to admit to the giant on the northern skyline that they are not just talking - they are practicing.

Practicing what? Economic exploitation of the proletariat? Perhaps. But they are also utilizing sound energy conservation practices in their new building.

The sole value of energy is its ability to do work. To Facility Manager Gerry Good, who oversees the use of energy in the Sentry complex, all energy is a valuable resource to be utilized. He speaks with enthusiasm as he explains the details of the energy reclamation system Sentry utilizes to capture "waste heat" and return it to perform work.

Sentry employs 1,800 people, and on the average each of these people's bodies gives off 800 BTUs per hour. Also there's 21,000 light bulbs in the complex, the total energy requirement of which is in the neighborhood of 840,000 watts per hour. The heat from these lights and bodies is reclaimed and channeled

back into the air circulation-heating system. Even the heat off the typewriters is not wasted. It's recycled, when needed.

All the light fixtures are connected to a fan which creates a vacuum. This vacuum draws in warm air, which contains a lot of energy from things in the rooms and the lights themselves, and brings this air into contact with the ballast inside the light fixture where it absorbs even more energy. Then this energy-rich air is channeled into an air handler coil where it is humidified or dehumidified (depending on which is required), mixed with fresh air and returned to a heating duct grid in the ceiling to be recirculated in the building.

- Good explains that the system is designed with the ecologist, the economist and the employee in mind. Reclaiming "waste heat" means less reliance on fossil fuels and nuclear power, saves the company money and recirculates the air in the offices in a manner which is virtually draft free.

Try thinking of "waste heat" as being a form of garbage. The two have much in common. When garbage goes to a dump it pollutes the earth's surface. When "waste heat" is dissipated into the atmosphere, even though you can't see it, it pollutes. And perhaps of even greater concern is that a resource, be it either a beer can or a BTU is forever lost to society. But, if it's recycled, garbage becomes a resource, once again able to perform a useful function. Herein lies the beauty of recycling.

One not insignificant source of heat is the computer.

A computer in many respects is like a living organism. It has a circulatory system to remove waste products, i.e., heat. If the heat is not removed the computer overheats and literally loses its memory. Whatever was programmed into it is erased.

Therefore to keep a computer operating you must remove the surplus heat. Water is circulated inside the computer to absorb and remove this heat. Once again, this heat is not garbage", it's a resource.

The water that cools the computer is in a closed system and is recirculated, just like your blood is. The water removing excess heat from the computers is passed through a unit called a heat exchanger, which removes heat cooling the water. The



cool water is pumped back into the computer to be put to use again. The heat removed by the heat exchanger is not wasted, it merely changes location. It's removed from the water which cools the computers and transferred into the central heating system to be reclaimed and utilized to heat the building.

Sometimes so much heat is reclaimed it cannot be all used immediately. An example of this would be during the day when there's a lot of people and activity in the building, all radiating energy. At night there's fewer sources generating energy, but more demand for energy to heat the building because of colder outside temperatures.

Excess energy reclaimed during the day is stored inside a large, well insulated, water-filled tank. At night this energy is transferred from the storage tank and fed into the central heating system to be used.

After the employees go home at night the building is lowered to 60 degrees F and before the employees return the temperature is raised in increments back to a comfortable 72 degrees F. This too saves on energy.

Good explained that "the building is laid out with a configuration that takes best advantage of the sun in the winter for heating, and in summer for cooling." The angle at which the sun strikes the earth is different in the winter than the summer. Realizing this, engineers positioned the building in such a manner that the sun shines in the building during winter, helping heat the building, and in the summer the rays of the sun strike at a different angle and are prevented from entering the building directly by fins located along the sides of the

windows. Good expects the fins alone to reduce energy use for air conditioning by five percent.

The windows in the Sentry Building are all thermo-panes: two layers of glass with an air space between them. Also the aluminum window casings contain insulation to prevent heat loss and frost build-up.

What does all this mean? Well, for starters, Sentry will not have to use any fossil fuels in their boiler for heating, during the day when the building is full of people, until the temperature outside drops below 10 degrees F.

Good explains the heating system is designed as "one big circle". I do not know if Good realizes this, but "one big circle" is an ecological term advocated by the founding father of the environmental movement - Dr. Barry Commoner - in his book *The Closing Circle*.

Good is an engineer who thinks in terms of designing buildings and energy systems with ecological laws in mind. Energy is reclaimed wherever possible, and less energy is used whenever the task permits. Even Sentry's swimming pool is heated with reclaimed heat.

No, Sentry does not utilize solar energy directly for heating. Good gives two reasons for this. First, when the building was put on the architects drawing board solar energy as a technology was not that well-developed. More importantly, large amounts of "waste heat" already in the building could be reclaimed, meeting a considerable portion of the energy demand in the complex. Good points out that the Sentry Building in Arizona, which is even newer than their building in Point, uses solar energy.

## Announcements & News in Brief

### Farmland Preservation

Amendments to the new Farmland Preservation Act were passed last month, allowing for more time to implement the law. The purpose of the new law is to help local governments which want to preserve farmland through local planning and zoning, and to provide tax relief to farmers who participate in the local program, says Professor Richard Barrows, a UW-economist currently working with the Wisconsin

Department of Agriculture, Trade and Consumer Protection.

### Less Endangered

Federal and State restoration efforts have been so successful that another species of trout may come off the endangered list, possibly allowing limited sport fishing of the greenback cutthroat. The species is found only in Colorado where it was threatened by hybridization and the deterioration of its habitat by mining, logging, grazing, and irrigation projects.

### CNR Scholarships

The College of Natural Resources is offering scholarships to its students for the 1977-78 academic year.

All students, including freshmen, are encouraged to apply. The application form is used for several different types of scholarships. Some depend on the geographic location of your hometown, or if you came from a farm background. Gradepoint is not the primary consideration.

Applications may be picked up in offices 107 or 136 in the CNR building

and must be returned by the deadline of Friday, October 28.

### New Miner

A British machine designed for continuous, high-speed coal cutting, while minimizing noise and dust production and allowing better roof support for safety, is being tested by the Interior Department's Bureau of Mines. The machine appears rugged and mechanically simple and thus inherently reliable. The new "in-seam" miner is fast, efficient--and underground.

## Book Review: Abbey Goes Home

**The Journey Home, Some Words in Defense of the American West**, by Edward Abbey, copyright 1977. Published by E.P. Dutton, \$4.95.

Reviewed by Barb Puschel

Edward Abbey is at it again. He cannot resist advertising the plight of his canyon country and this time he's politely included the rest of the West.

Lately he's been pleading against development through every journalistic medium from Playboy to Reader's Digest. It's the same message he writes in *Desert Solitaire*, that book obscure to almost all but wilderness and southwest buffs.

Abbey explains again in the intro to *Journey Home* why he must write: "Like so many others in this century I found myself a displaced person shortly after birth and have been looking half my life for a place to take my stand. Now that I think I've found it, I must defend it. My home is the American West. All of it."

So unlike the book based on his seasons as a ranger at Arches National Moneymint (the euphemism is Abbey's), *Journey Home* is a series of less related essays on parts of the entire west. First he explains to us about how he came to disown Home, Pennsylvania, and all the adventures of a 17 year old hitch hiker discovering the Great American West.

But lest you attempt to follow Abbey and fall in love with his west, particularly the desert, he's got warnings to potential visitors: "Survival Hint Number 1: Stay out of there. Don't go. Stay home and read a good book, this one for example. The Great American Desert is an awful place. People get hurt, get sick, get lost out there. Even if you survive, which is not certain, you will have a miserable time. The desert is for

movies and God-intoxicated mystics, not for family recreation." He proceeds to enumerate the hazards.

This is just the beginning of the Edward Abbey enigma. He measures mileage with beer cans which he lightly flings out the window. "After all, it's not the beer cans that are ugly, it's the highway that is ugly." He is only thoughtfully storing the cans for some future YCC program.

After a delightful chapter entitled "God's Plan for the State of Utah," in which God's best angel comes to visit Utah's most skeptical cowboy, and mixed in with short pieces about mountains and river running, the rest of the book gets right down to the politics of the problems.

But Abbey can make even politics interesting, if not amusing --for instance "The BLOB comes to Arizona." Abbey wants to know where all these "damn foreigners" come from--"overrunning our peaceful little country hellhole of a state? (Is it possible that life is even more trying in Wisconsin than here?)"

Or how about "The Second Rape of the West"? The opening quote for that chapter reads: "The first time around we took care of the easy stuff--Indians, buffalo, hills filled with gold--but this time we're getting serious.--General George C. Custer IV"

I heard from someone who met Abbey that he seemed to be a meek, mild-mannered, middle-aged man. You'd never guess it from his literary style. Abbey never worries about sounding opinionated--he is and he wants you to listen. The stories, analogies, and metaphors may be amusing, but the message is hardly insignificant. In fact, it is critical.

My favorite picture is on the cover. The broken dam has become a symbol for Abbey's followers and appears

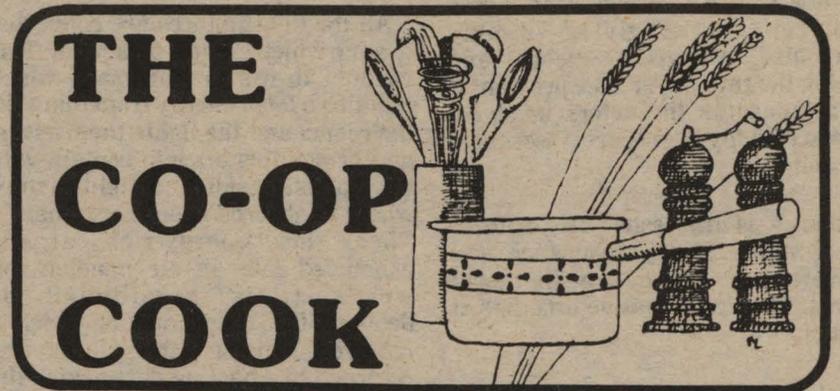
on posters and T-shirts in the southwest area with the epithet "Glen Canyon Damn."

The illustrations throughout the book are also by Jim Stiles, a seasonal ranger at Arches National Park. If you never figured out what a scorpion looked like (or what a vibram sole bottom, GEMs or Yosemite Valley City look like), now's your chance.

Abbey claims not to be a

naturalist--the extent of his bird watching is turkey buzzards and the rosy-bottomed skinny-dipper. He takes his natural history from reliable sources instead.

Unless you've been to Abbey's country yourself, canyon wrens will flit through the pages unnoticed. His writing is full of local color and everytime he lifts his pen, Abbey comes closer to the elusive colors of the American West.



By Paul Scott  
**BROCCOLI-PEAS CASSEROLE**

Ingredients:

- 2 (10 oz.) packages frozen chopped broccoli
- 1 (17 oz.) can green peas
- 1 (10 oz.) can creme of mushroom soup
- 1 cup mayonnaise
- 1 teaspoon salt
- ½ teaspoon shredded sharp cheddar cheese
- 1 medium size onion, chopped
- 2 eggs, beaten

There are various reasons to eat vegetarian meals. But this is not a column to discuss the relative merits of an individual's food preferences. The main reason for having this column is to provide the reader with the pleasures of preparing and eating

delicious meals and snacks. Taste alone is enough reason to relish Broccoli-Pea Casserole.

Cook broccoli according to directions on package. Drain well. Arrange one package cooked broccoli in a greased two quart casserole dish. Cover with peas. Combine mushroom soup, mayonnaise, salt, pepper, cheese, onion and eggs to make sauce. Pour half of sauce over broccoli and peas. Add remaining broccoli and cover with remaining sauce. Sprinkle cracker crumbs on top. Bake at 350 degrees for 30 minutes. Makes eight servings.

One nice thing about this recipe is that it allows one to enjoy a delicious meal of vegies even when there is snow on the ground.

### UWSP Mobilization for Survival (MOBE)

# SYMPOSIUM ON SURVIVAL

--the problems of nuclear power and weaponry

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## Albert Ellis cures audience

By Dan McGinnity

Internationally-known psychologist Dr. Albert Ellis stated to a large audience gathered in the Program Banquet Room "I am here to cure all of you."

According to Ellis, "All humans are out of their & 7/8! heads!" Ellis believes that we are all born "talented", but we allow irrational and emotional beliefs (such as guilt, anger, and anxiety) to elicit unnecessary emotional reactions in us.

Ellis gave a three hour workshop Monday afternoon on "A Rational Approach to Helping People," and then followed that up with an evening lecture on "How to Really Get in Touch with Your Feelings."

Both of the events were sponsored by the UWSP Psychology Club.

Ellis, who is currently the Executive Director of the Institute for Rational Living and also the Director of the Institute for Advanced Study in Rational Psychotherapy, is considered the father of Rational-Emotive Therapy.

The therapy, according to Ellis, is

designed to prevent the suffering produced by unnecessary emotional reaction.

The two major goals of all humans are to stay alive and remain relatively happy, says Ellis. He said that if he had to pinpoint one reason why the second of the two goals is not reached it would be because of "musturbation"—the belief many of us have that we "must" do things or that we "have" to do things. Ellis said this type of thinking is irrationally based, and it's outcome is destructive of self and of others.

Ellis has devised a systematic approach to "help people find freedom from the constraint of excessive and unnecessary emotions." He calls the approach the "ABC's of Rational-Emotive Therapy."

The following is a short synopsis of the therapy.

According to the therapy, A is the activating event, that is, the things we make ourselves upset about. B stands for the belief system that we develop about the activity, A. C is the consequence, both emotional and behavioral, of the event.

Once we find the event that set off our reaction, we have to look at B, the belief, or the way we felt about the activity. If we view the event in a rational manner, then the appropriate emotion to the situation will follow, and we have nothing to worry about. If, however, the belief about the activity is irrationally based, then the emotion will be irrational, such as guilt, anxiety, depression, or anger.

Ellis expanded on his ABC's and told the audience about D, which stands for dispute. He said, "Whenever you catch yourself saying 'must,' ask yourself where the evidence for it is. You never 'have' to do anything, because nothing is absolute, there are no necessities in life. Nothing is sacred, even life."

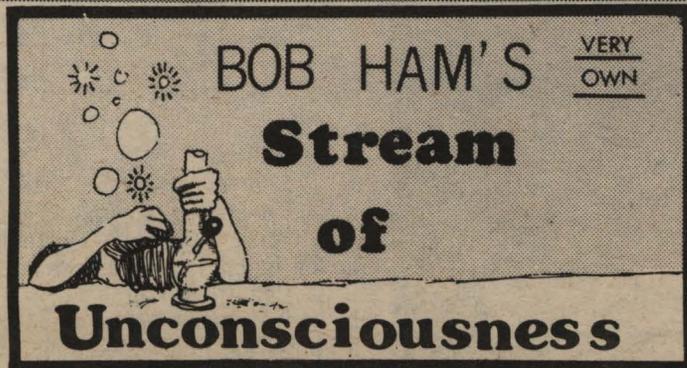
"Awfulizing" is a form of a nonexistent absolute that Ellis said was irrationally based, "awful has no real meaning." Ellis stated that people often say that something is too awful or too terrible to stand. Such phrases as "I can't take it anymore" or "I can't stand it" are irrationally based because in life a person can stand anything, up to the point of

death.

He gave for an example the woman who thinks to herself that she won't be able to endure it if her boyfriend ever leaves her. If in fact the relationship is terminated, the woman will be plunged into depression. Ellis said that the cause of this depression was the woman's unrealistic assumption that she could not live without her boyfriend.

Both the lecture and the workshop given by Ellis were well attended; in fact so many people showed up for the evening lecture that special accommodations had to be made for those people who could not squeeze into the Program Banquet Room. The lecture was presented live on video beam in the Coffee House, but some technical difficulties caused the first 40 minutes of the lecture to be without sound and another segment of the lecture was presented without any picture.

Ellis was given a reception following the evening lecture in the Wright Room, where students and faculty got a chance to engage in some informal discussion with the guest speaker.



I've always wanted to be the kind of writer you see in old movies. CLOSE-UP: Captain Creative sits down at his desk, takes quill pen in hand, and begins scrawling elegantly. PAN-TO: Sheets of crisp white paper wafting to the floor like falling leaves. CUT-TO: Exterior time lapse sequence—the blustering snows of winter give way to the greening of spring. Spring blossoms into summer. CUT-TO: Interior shot—our writer has collapsed over his desk. Nine hundred and seventy sheets of paper lie in a heap at his feet. He's just written "War And Peace." In one draft, with no typing errors. And the whole thing has taken three minutes of film. Three minutes—the amount of time it takes a real writer to find his typing paper.

My writing habits are slightly different than the above scenario. I write when I have to, in bursts of two-to-five hours. When I'm not writing, I do other things, like take naps. Despite the fact that I'm leading such a fabulously exciting professional life, I often think about what it would be like to have more colorful writing habits. Besides the aforementioned "movie version," there are several other types of writer I'd like to be.

One of my favorites is THE HEMINGWAY. A huge, gruff, bristly cactus of a man. He drinks beer with eggs in it, and does not throw up. He has a beard—not your average chin fuzz—but an enormous, scraggly, cone-bearing, shrub of a beard. A tumbleweed which has been blown all over America before bounding up his leg and attaching itself to his neck. There are animals hibernating in that beard.

THE HEMINGWAY divides his time up equally between kicking trout out of streams, lurching in Spain, and sticking lances into bulls. Every once in awhile he takes a vacation in the woods, and roughs it by eating canned spaghetti—without taking it out of the can. Despite the fact that he has a dozen famous books to his name, he has never been seen putting words down on paper. All that is known about his creative habits is that he writes with his hands in his pockets, while walking down dirt roads.

Another type of writer I've always wanted to be is THE METICULOUS CRAFTSMAN. The nine-to-five writer, who has his creative urges mapped out on a timetable. He works eight hours a day, just as if he were doing some normal job, like filling cars with gasoline.

He's incredibly picky. He never puts a sentence down unless he's absolutely sure it's Pulitzer material. Consequently, he spends considerably more time thinking than he does writing. So that his friends won't think he's just bumming around, he's developed surrogate activities which he does instead of putting words down. He nibbles his pen. He taps drum solos out on his desk. He can often be seen studying the ceiling intently, as if the exact word he wanted was up there somewhere.

For all his apparent inactivity, THE METICULOUS CRAFTSMAN turns out published material regularly—an achievement well beyond the reach of 98 percent of the writers in America.

Last, but not least, there's THE GONZO. THE GONZO writes the way hard core boozers drink—i.e., until he passes out. He puts off working for months at a time, then hammers out 6.5 million words in one sitting—most of which he ends up hurling across the room in the general direction of the waste bin. He eats drugs like buttered popcorn. His brain cells have applied



By Diane Bailiff

Have you wondered what the Registration and Records Office offers you? I have. So I had a talk with the Associate Registrar, David Eckholm, in room 101 of the Student Services Building.

He began by explaining that the main function of this office is to register the students for classes. In addition to running registration, this is the place where all records pertaining to your academic activity while on this campus are kept.

This operation is directed by the Gilbert Faust, Mr. Eckholm, and the Assistant Registrar, Larry Sipiorski, and a ten member staff.

They will assist you if you should decide to transfer to another campus or go on to graduate school. Your official transcripts are sent for you from this office for you.

Transcript Evaluation is also done here. If you are interested in having your transcript evaluated, someone in the Records office will sit down with you and make certain that your General Degree Requirements have all been met and how many upper level numbered courses you have completed. They do not do academic advising here. You will be encouraged to see an advisor in your major and minor regarding those requirements.

I have had a number of questions regarding the Pass-Fail Program which is also part of their responsibility. This program was designed to offer students the opportunity to experiment with courses out of their major without worrying about grades. Taking too many pass-fail courses is discouraged. However, graduate schools and employers would rather see the record of your actual performance.

The Registration and Records Office is the place you go if you require certification of your status as a student for such things as Social Security payments, scholarships, Overseas Identification, the "Good Student Discount" for insurance policies, and the G.I. Bill. The staff is friendly, helpful, and efficient. Use their service!

A non-traditional student approached me concerning the availability of evening courses that would fulfill General Degree Requirements. We are anxious to know your feelings concerning evening class offerings. Watch for the Non-Traditional Student Questionnaire.

There is a 15 hour per week office position available on campus. The qualifications include typing and office skills. If any non-traditional students are interested, come to FACS in 105 Collins Classroom Center and I'll give you more information.

Remember, you can use your student ID at the movies.

for Federal Disaster Relief. He's the kind of guy who will lose a rough draft and, instead of looking for the manuscript, or starting over, he'll try to read it off the typewriter ribbon.

All of these types of writers have fascinating life styles. After they finish a piece of writing, they go out and let off steam by doing something neat-like shooting an elephant, beating up a motorcycle gang, or smoking fifteen pounds of illegal herbs. I can't do any of those things. So I watch Baretta.



Queen candidate, Geriann Kovales, being interviewed. She won.



A standing ovation from the boys

# SIS! BO BLAH!



Alice Knight and the Lites shine.

Photos by Mark McQueen

## Wet T-shirt rip-off

"Excuse me...I really hate to tell you this, but...due to censorship problems in the University Center and some legal hassles...the wet T-shirt contest is cancelled. Sorry." One of the members of the Sig Tau's apologized to the overflow audience that had jammed the U.C. Coffeehouse at noon on Wednesday.

Grumbling, over half the people present - many of whom had missed classes to see the show - left the area. The explanation wasn't questioned because most people found it hard to believe that the University would allow an assembly of bra-less women to cavort across stage with only a drenched layer of cotton covering their erogenous promontories. The excuse offered by the fraternity was logical.

It was also untrue.

"The truth is," Leigh Baines, current president of UAB, said, "the Sig Tau's couldn't get their act together." Originally, the wet T-shirt contest was to be run by Edmunds and Curly, a college-circuit and comedy team that originated in Oshkosh several years ago. When engagement conflicts forced the act to cancel, UAB sought out an organization to sponsor and run the event; the Sig Tau's were quick to volunteer.

"There's no legal hassles, really," said Kolp. Nor was there any censorship from the Center, according to Bob Busch, Director of Student Activities. Rick Gorbett, a program advisor to student organization, even went as far as calling other campuses which have run similar programs to establish

guidelines for the event.

When it was realized that the fraternity might mush out on their end of the show, UAB did the legwork on setting up an alternative program. Guidelines and entrants were secured for a jello eating contest and all the Sig Tau's had to do was oversee the operation and prepare the jello. They assured UAB that both had been taken care of. They hadn't. So, come showtime..."Excuse me...I really hate to tell you this..." etc., etc.

Wet T-shirt contests have been a standard part of ski trips and an accepted homecoming attraction on numerous campuses. The only suggestion the student activities office made was that, to avoid any stigma of sexism, the Sig Tau's include a "wet skivvies" competition to grant the males equal...exposure.

By Kurt Busch

Item: Four cheerleaders, attempting to hold a pep rally, walked into the University Center Coffeehouse during lunch and asked the audience to participate in some cheers. Half the crowd left. After several dismal attempts to "get some spirit going", one observer - who, like most of the audience, had been politely ignoring the girls - looked up and commented on the whole scene to a friend.

"Christ, I wonder how long they're going to embarrass themselves before they leave."

Not long. Fifteen minutes after the rally (which was scheduled to run an hour) began, the head cheerleader thanked the audience and the group quietly left, one girl hiding her face in her hands.

Item: During the same lunch hour, Philosophy professor John Billings marched about the Coffeehouse playing his babpipes. His repertoire - containing everything from Scottish traditional to "Jesus Christ, Superstar" - was interrupted when one member of the audience decided to play the juke box.

Item: Mike Schwalbe, emceeing a talent show, tried vainly to keep the program moving. From the rear of the Coffeehouse, a group of drunken hecklers tried successfully to keep him from doing so. At one point Schwalbe shouted to one particularly verbal audience member:

"Sire, would you like an enema to get that out of your system."

Item: In the Formal Dining room of the University Center, one of the five finalists for homecoming queen was going through her interview. Surrounded by mirrors, Emily Post table settings, and plastic flower arrangements, she attempted to give a general appraisal of herself to the selection committee. After a few minutes she became a little nervous, wondering how she was doing.

"I like people..." she said. "Is that what you wanna hear?"

Choose one: "High Point" traditional con school colors a for returning A student-orient number; a mid has little or no history of form Choose one. Or and choose neit

"I really Homecoming th year." Karen Director of Alu across the vario her desk as sh articles concer weeks activitie bulletin board. office a note ha up, asking eve October 10th.

"Back in th "Homecoming students prepa greet returning between than a has been lost.

think of the Alu This has be looking at the h that have been several years. almost half of programming coffeehouses, et for the week ha broken down i programs aime at students, sp organizations; aimed at both (but generally a sponsored by Occasionally so occurs betwe Engelhard felt t this year.

"I really think the students this

"Homecoming but..." Nancy K



g show audience.

# BOOM!

## The low spark of High Point boys

"Homecoming" or Homecoming and Winter Carnival over, place your nose on the end of a softball bat, and spin around seven times, after which you carried an egg on a tablespoon to an orange highway cone and back. Good clean fun. Kinda like summer camp.

The former is the chairperson, paused to collect her thoughts. Behind her the grid was typical for a Friday afternoon, especially during Oktoberfest Homecoming. "Homecoming turns people off. I'd never even gone to Homecoming before. That's why we tried to set up a tradition... High Point... like Oshkosh's Tornado Watch."

Kolp has been working towards this week since April. The first meetings she called last semester were generally attended by two other people...one of which was Karen Engelhard. Most organizations did not get involved until early this fall.

"I almost made a fool of myself, begging organizations to get involved." She said. Eventually, they did. Besides UAB (which was the biggest contributor in terms of programming and co-ordination), much time and energy was devoted by RHC, the Alumni Office, a couple Greek organizations, and three dorms (Neale, Knutzen, and South). Other organizations either jumped on late or missed the boat completely.

"Southern Gents... one minute, fifty-three seconds." Kevin Cornils, one of the co-eventors for the "Anything Goes" segment of High Point, recorded almost exclusively times for the current event as the sponsored by student other officials reported them.

"Neale...two minutes, sixteen-point-five seconds." "Anything Goes" was created as a one day alternative to last year's week-long gaming. Neale and South Hall sponsored the nine event afternoon which drew 144 contestants, almost all of whom were dormies.

"Any teams that haven't done 'Dingbat lays an egg' yet?" one official shouted. "Dingbat" was pretty typical of the games offered (which carried names like 'Pendulum panty hose' and 'Flat chest is best'). The object was to bend

And, like camp, 'competitive spirit' became the popular euphemism for being a lousy loser. One team member limped back from an event to await the results. Behind him, the marching band drilled under the gray skies of a dying October afternoon. "Christ!" he muttered "How could those idiots get second place?!"

"We were trying to get some real innovative programs this year," Kolp said. "Not just games...something new." Which type did. This year the programming was expanded to feature lectures, jazz concerts, bingo coffeehouses...something for everyone. Including the "King Kong Bong Show".

"Let's have a big hand for the man who just made a fool of himself," Mike Schwalbe yelled as he loosened his tuxedo tie. Schwalbe, the show's emcee, gazed across a coffeehouse full of shit-eating, beer-soaked grins. This was the hard-core section of the audience; the half that stayed after nine o'clock. Generally, the crowd was drunk and obnoxious. So were the judges.

"I'm not gonna judge Melvin," one judge shouted "til he does Elvis!" A student who had just done a good imitation of Howard Cosell interviewing Muhhamed Ali was being forced to do an Elvis number before the judges would rate his act. The student turned unsrely to Schwalbe, telling him wasn't ready to imitate the late rock king and assuring him he had no desire to try. The judges, however, insisted, denying Schwalbe's repeated requests to reconsider their decision. Schwalbe's demand of an extra ten-points for the student because of the imposition was similarly ignored.



A Pointer tackle in progress.

photo by Mike McQuade

The panel of judges was made up of Greek Women, the sponsors of the event. Decked out in bow ties, antlers, and Groucho Marx glasses, they reigned drunkenly behind "the bench" gonging the MC and arguing amongst themselves. They drank heavily and threw empty cups and garbage at Schwalbe, encouraging the crowd to do the same. They promoted the New Year's Eve mentality that typified the event -- the assumption that it's perfectly acceptable to get drunk and make a total ass of yourself as long as it's a special occasion and everyone else is doing it.

Talent Shows like this one (a take-off on TV's "The Gong Show") tend to attract a wide range of unlikely participants. The nice thing about this is that a lot of non-professionals get to go on stage for some good, unpretentious fun. The bad thing about it is that most of the acts are really awful...and unoriginal. There is little entertainment in watching a TKE get up and do a George Carlin routine that everyone has already heard -- or watching every other act mouth the words to records wearing cute costumes and attempting choreography. The few really good acts (one which received an encore - involved the Dorm Director of Roach Hall in front of an eleven member chorus line) were overshadowed by junior-high antics of the remaining performers.

"What motivated you", Schwalbe asked one contestant "to get up here and do this sort of thing?" "I'm a fool," she replied.

By ten the crowd was completely out of control. Beers kept appearing for the MC to chug. Schwalbe asked the audience if they wanted him to puke. They did. One of the judge told Schwalbe to cut the show off when the current act was done. When he did. mater.

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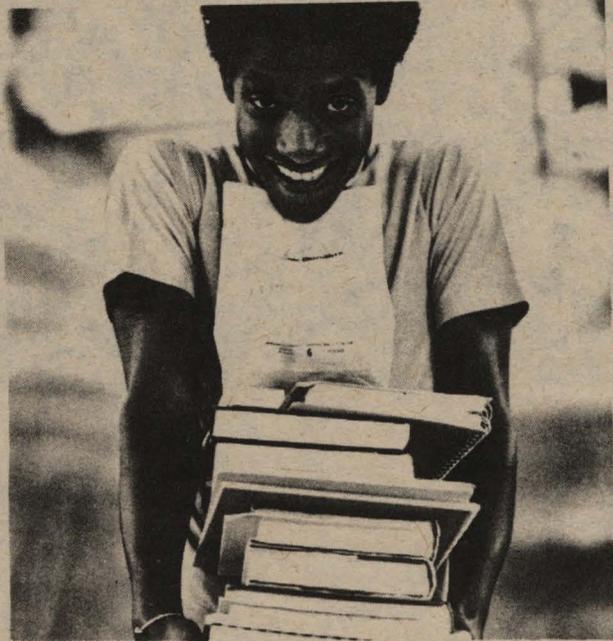


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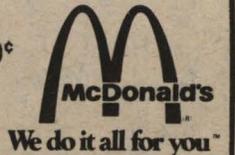


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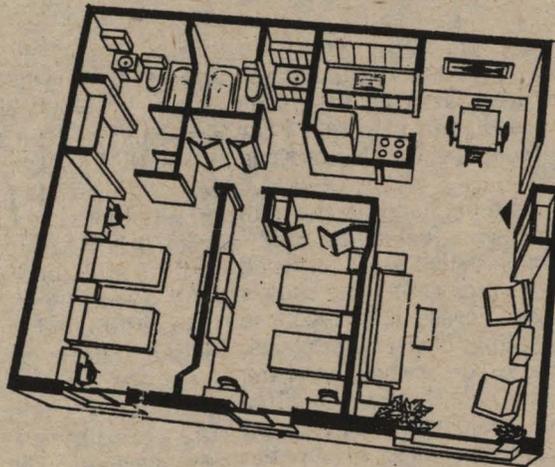
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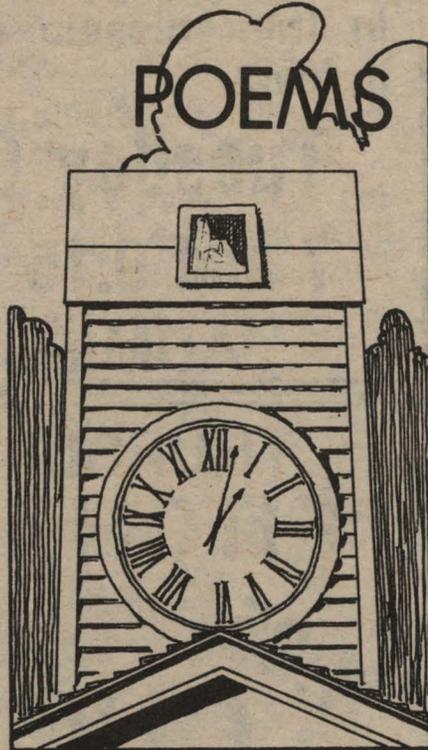
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## LYNETTE SMITH

### FOUR

### POEMS



#### Three Times

1  
In a glass jar,  
like thin stems of dying flowers-  
we breath  
dreams.  
Inhaling all our fantasies  
exhaling the truth.  
I don't care about crumbling blue houses  
or white dogs in yellow fields.  
You have given up on poems  
fine and delicate as babies' fingers.  
We now grasp for nothing more  
than each other  
folding and unfolding  
in a glass jar.

2  
If she lies  
on white floors gnawing  
I know it will be my bones she chews  
gnashing away until only slivers of self  
are left.  
She chews with love  
protecting me  
from my fate.

3  
Again we meet  
two states apart  
in a rural post office  
between the pages of an advertiser.

You, a thin cool envelope  
jauntily addressed

me, clutching fingers  
undressed.

I cannot meet there  
but must run down dirt roads  
past red tractors  
and sun-ripened men.

Alone in a field  
with only the ticking of a yellow sun  
and a white dog whispering through grass  
I will unfold you

trying to understand  
black ink  
and stone.

#### Capture

He is always ready to go. His pontiac station wagon is packed with what he will need. In a black garment bag there are two suits, one grey, one black. He has a small tan suitcase packed with three white shirts, socks and striped boxers. All this lies in the well of the station wagon waiting for the day.

He has a wife with short curly blond hair. She keeps his house clean, fixes his meals, and smiles at him when he comes home from work. She knows about the clothes packed away in the car. She pressed the shirts that lie in the suitcase, darned the socks, and laundered the underwear. She doesn't understand why he must always be packed.

For the three years that they have been married, he has been ready. Always ready to go. A year and a half ago when he bought the station wagon, the clothes were taken out of the old buick and stowed into his new car.

One night she will steal out of the house. She will walk up to the silent car, insert a key and watch the tailgate slide down. She will take out the suitcase, the garment bag, and his little shaving kit, and throw all into the garbage can. She will make sure to cover it with real garbage. Then she will put the tailgate back up and return to her sleeping husband, safe in the knowledge that now he can never leave.

#### Sketch of Chris

Who is that woman. She married a house.  
She took the gold band, her five hundred and twenty-seven dollar gold band, and cemented it into the walls of her house.  
She knows that grey wall in the basement, hiding gold in its solidness. She cast off her husband for that house.  
She smiles like the Mona Lisa,  
a Marilyn Monroe Mona Lisa. She tells me about dumping salt on her father's lip as he slept. Putting pepper into her old bubble gum and giving it to her young nephew.  
She leans close and sings love songs in my face, spoon feeding me her voice. She is powerful and unfearful.  
She married her house.  
She has driven fast on slick roads with blurred vision when there wasn't a single center line, but three weaving in and out, intertwined.  
Why does she tell me that her son put a brown paper bag filled with worms in between the mattresses on his bed and left them there a month? Why does she say this with such maternal pride?  
She chews bubble gum and sleeps bubble gum, waking up with a gooey mess. She blows huge pink bubbles and lets them pop in her face, pink sticking to her nose. She smiles like a crow, with that glint in her eye. She wasn't taught anything, she was "learned". Even so, she alone heard the starlings perched on the chimney. And I know when she finds a certain man she will take pick to that basement wall and strike gold.

#### The Calm

a thin girl  
with black turtle eyes  
and seaweed tangled hair,  
presses ear to streaked window  
catching night's roar.

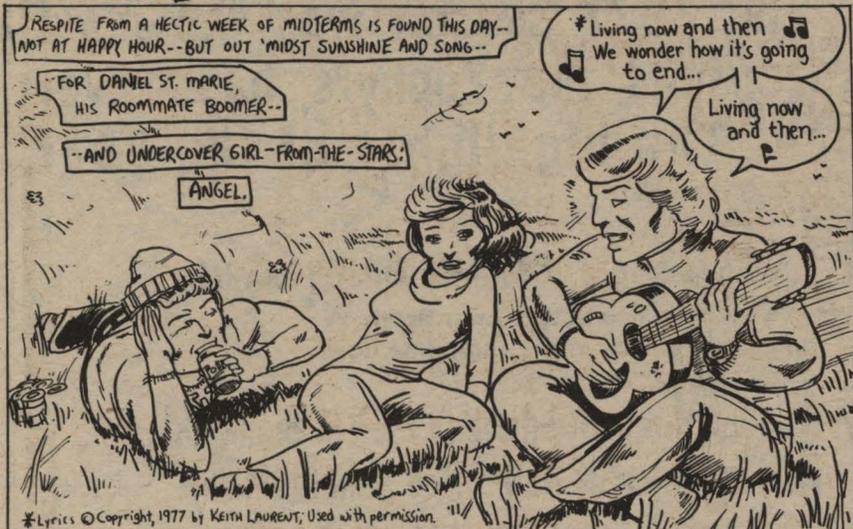
the night,  
a gigantic shell  
clutched in trembling hand.

air rushes through  
something more violent  
than ocean,

calming her.

## ANGEL AND THE SAINT

by RANDALL MOREAU



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3. Winning the Selected Corps Championship
4. Taking 1st place in the class A show in Joliet, Ill.
5. Taking 1st place in the Nekoosa Show
6. Winning 2nd place in the State Lions Parade

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# Pointers trample Stout in the mud, 36-0

By John Rondy

Anyone who had visions of the football team coming home to a sunny day, a big crowd, and a thrilling victory, must have been disappointed last Saturday as the Pointers whipped Stout, 36-0, for a rainsoaked Homecoming victory.

Quarterback Reed Giordana directed the purple and gold to five touchdowns and a field goal, hitting on 19 of 33 passes for 224 yards and four touchdowns in just one half. Neither team was able to score in the second half as UWSP Coach Ron Steiner played all 81 men who suited up for contest.

But in spite of the Pointers' fine showing in the first half, the most outstanding feature of the game had to be the rain. That, along with gusty

winds and the temperature at 38 degrees, made the game an absolutely miserable affair for the spectators. The only people that really seemed to have a good time were a small group of alumni who made the best of it. As for myself, I could have had a better time with a Geometry book on a Friday night; it was that bad.

Another person who enjoyed himself was senior split end Bill Newhouse. He caught seven passes for 83 yards, including three for touchdowns in a span of two minutes and 15 seconds.

"It's about time," said a happy Newhouse after the game. "I guess we're good mudders and Stout couldn't seem to do anything right."

And indeed, the hapless Bluedevils

looked more like a high school team, as they turned the ball over six times — five of those on fumbles. Stout managed just 81 yards rushing and 16 passing, completing only 2 of 15 attempts. The Pointers turned four of the turnovers into scores.

Stout backs were caught behind the line 10 times for losses, boosting the Pointer total to 54 in their last four games.

Giordana, who engineered a second quarter outburst that put 29 points on the board in just seven elapsed minutes, felt the wet field was to the Pointers' advantage.

"The receivers knew where they were going. They also caught the ball much better than last week and the offensive line gave me all the time in the world to throw."

On Tuesday, Giordana was named WSUC offensive Player of the Week for his incredible first half performance at muddy Goerke Field. He did not play in the second half.

The Pointers are now 3-1-1 on the season and 2-0-2 in conference, good enough for second place behind Whitewater (3-0).

This Saturday they travel to Oshkosh (2-2) for what figures to be a scrap with the Titans, their arch-rivals. After going scoreless the two previous weeks, Oshkosh came back to beat last place River Falls last Saturday, 16-7, at River Falls.

# Is the champ at the end of his rope?

By Jim Maher

It seemed inevitable, yet it's difficult to believe it's finally happening. The great man's days are numbered.

We came close to having to call Earnie Shavers, "the heavyweight champion of the world." It just would not be right, and soon, it won't be. It was all too apparent at the conclusion of the Ali-Shavers fight that the champ is at the end of his rope.

Who would have thought a guy by the name of Earnie Shavers would be able to last fifteen rounds with Muhammad Ali? In fact, who ever thought Shavers would even get a crack at Ali?

For Ali fans, there is endless pondering as to why "The Greatest," did not retire when he announced he would last year. Why did he come back? Did he need the money as so many claim? Did he decide he couldn't live without the excitement of being in the ring, as the case is so often for fading veterans? Did he feel the sport needed him?

The sport does need him, but he certainly has no obligation to boxing. After all, it was boxing's high officials who barred him from participation for three-and-a-half years. They made a judgement on Ali before a court of law did.

But boxing robbed itself. True, Ali was demolishing opponents with relative ease, and no one seemed able to give him a fight. But who remembers the great moments of any fight after the first Ali era and before his comeback? How about the big showdown between Jimmy Ellis and Jerry Quarry for the world heavyweight championship? That was about an important historical event as Fred Harris' campaign for President in 1976. How about when a relative newcomer named Joe Frazier destroyed the then recognized world champion Ellis in almost no time.

When Ali returned, there was a resurgence in the interest of the sport. Soon, the headlines of sports pages were covered with the names Ali and Frazier. People paid fortunes to watch them fight on a closed circuit theater screen. Those less fortunate tried to tune in a fading AM radio

station to hear not the live, blow-by-blow accounts, but delayed round-by-round reports. It wasn't much, but we listened intently.

After the comeback came George Foreman and Ken Norton. There was actually a four-way battle for the title. All four seemed capable of winning it, but Ali beat them all.

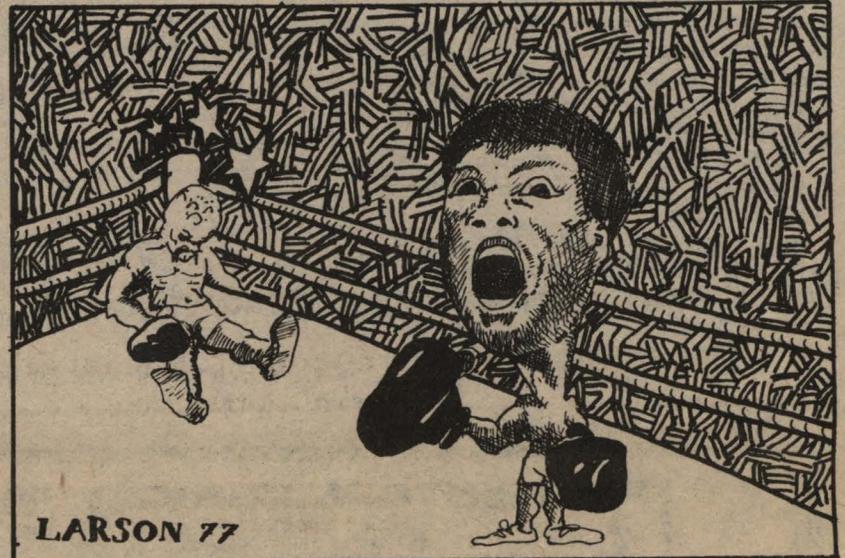
Looking back at the names. Ellis, Quarry, Frazier, Foreman and Norton. Ellis is now back where he started, a sparring partner for Ali. Quarry is a TV commentator and thinking of making a comeback. Frazier is trying to grow his hair back after being demolished by Foreman, who gave up the sport for Mom and religion. Only Norton is still a challenger for the title, and the heir apparent. As for the others, Ali came years before them and has outlasted them all.

Unfortunately for boxing fans, it seems Ali's career is near the end. This time, without controversy. It's been evident in the past few fights. Even after the Shavers fight, the man admitted what critics had been saying for years, "I'm too old to go much longer."

It's more than just the legs slowing down. His jab is still quick, but it doesn't sting as it used to. Ali fans always hoped his poor performances against weak competition were due only to a lack of pre-fight training. But it is evident that Ali today just can't get into the shape of the younger Ali.

For his own sake, Ali should hang it up while he's still on top. His followers fear a bona fide contender may destroy him in the ring. Chances are, since he had to struggle with the likes of Alfredo Evangelista and Earnie Shavers, he might be totally embarrassed by a Ken Norton or Jimmy Young.

Ali still can take a punch better than any boxer. He can also avoid punches better than most, but he does little to hurt opponents, and the shuffle doesn't faze other boxers anymore.



Rarely do the chants of "Ali, Ali, Ali," rise from the crowd. The era is over, but the legend will live on.

Is he the greatest? To me, he is. To others, and usually more experienced fight fans, he doesn't rate with Marciano or Louis, or Dempsey or

Jack Johnson. To the very experienced fans, he may not rate with John L. Sullivan. Yet the sport went on just the same when all of those men retired. Will the same be true when Muhammad Ali hands over the title?

It hardly seems possible.

## Freshman gain first win

By Jim Braga

Two touchdowns by quarterback Chuck Jacks in the second half led the Pointer freshmen football team to a 16-0 victory over St. Norbert's jayvees Monday.

Jack's first score came on the opening kickoff of the second half when he scampered 78 yards for the TD. Later in the fourth period, he ran five yards for the Pointers final touchdown.

The Pointers had a 3-0 lead at the end of the first half on a field goal by Dean Van Order, before coming through with the two second half TD's.

But not all the news was good for the Pointer freshmen. Starting fullback, Gary Grundahl, suffered a knee injury on his first carry of the game.

"Our offense had trouble the first half, mainly because of a big emotional letdown after Grundahl got hurt on the first play," said Coach John Miech.

It is unknown how long Grundahl will be sidelined.

Miech offered praise for both the offense and defense.

"We had our heads back on right in

the third quarter and the line opened holes a mile wide for runningbacks Ken Tiedman and Wayne Breunig."

The defense also performed well. "Anytime your opponent doesn't score, you have to be doing a good job.

"Coaches Jeff Jenkins and John Schultz have done an excellent job with the defense," said Miech.

Fullback Tiedman led the rushing game for UWSP totaling 80 yards in 13 carries, while Breunig picked up 46 yards in ten rushes.

Three quarterbacks were used for the Pointers in the game.

Jacks was four of six passing, for 45 yards, Jay Monson five of nine for 39 yards and Phil Martell hit on five of six passes for 57 yards.

Mark Sain led Pointer receivers catching four passes for 19 yards.

Statistically, the Pointers dominated play, accumulating 273 total yards to St. Norbert's 147.

The Pointers produced 141 to 104 on the ground and had a 132-43 gap through the air. UWSP also led in first downs by a margin of 16-9.

# Women's Sport Shorts

By Laura Shanks

"We were all disgusted not to win at least one of the four matches that went into the third set on Friday. We couldn't pull a win," said UWSP Women's Tennis Coach Rosy Kociuba.

The UWSP women played Oshkosh last Friday and Eau Claire and River Falls on Saturday. Oshkosh beat UWSP with a 4-5 score.

UWSP came back on Saturday in Eau Claire with 6-3, 9-0 scores against Eau Claire and River Falls.



Coach Kociuba named the doubles team of Anna Okonek and Kathy Janz as outstanding players. They lost their first set 6-1, before they came back and won their second set 5-0 and also won their third set.

"It was hard to believe they won that many games," commented Coach Kociuba.

This weekend, UWSP takes on Lawrence and Whitewater at home. The UWSP-Whitewater match should be an exciting one. Whitewater took first at the Whitewater Invitational on October 1, UWSP tied with Oshkosh for third place.



photo by Jim Arndt

The swim team lost to powerful LaCrosse last Friday, 57-65.

The UWSP tennis team will leave next Thursday for the Conference Championship.

The UWSP Women's Swim team lost to a strong and powerful LaCrosse team last Friday night here at home. The score of the meet was 57-65.

"We weren't really that far down," said Coach Kay Pate.

"Bonnie Eschenbauch did it again, she bettered her record time again this meet," said Coach Pate. Betty Dewitt was also named as one of the outstanding swimmers on the team.

The swimmers will take on Carthage at home on October 21. The meet should be interesting even though Coach Pate expects the times to be getting slower due to heavy weight training.

After a weekend off, the Women's Volleyball team will take on North Dakota, Minnesota and Superior on Saturday.

UWSP meets Eau Claire tonight, at home.

Games will also be played Friday and Saturday by the Women's Field Hockey team with Minnesota, River Falls and Bemidji.

**AND IT CAME TO PASS THAT THE CHILDREN OF EUNIVER CITY BRAVED THE LAND OF MENATWIRK IN SEARCH OF COMMON HOUSE AND THE PROMISED LAND.**

**AND THEY WAILED:**  
WE ARE LOST? WHETHER SHALL WE BUY THE FINEST RECORDS IN EUNIVER CITY?

**AND THEY WAILED:**  
WE ARE LOST INDEED? NEVER AGAIN ABLE TO BE THE BEST-EQUIPPED OF CHILDREN?

**AND THEY WAILED:**  
OH? WOE IS US??

**BUT FROM ON HIGH, AS IF BY MAGIC, RANG THE VOICE OF THE PROPHET OF EUSHU. THIS SPAKE HE:**

**NEVER AGAIN TO SOOTHE OUR MINDS AT DAY'S END WITH SUBTLE EMBLEMENTS FOUND AT COMMON HOUSE?**

**AND THOU WILT REDISCOVER THE PROMISED LAND IF THOU WILT BUT FOLLOW ME.**

**AND THE PROPHECY OF EUSHU LED THEM OUT OF THE LAND OF MENATWIRK AND TO THE NEW LOCATION OF THE COMMON HOUSE ON THE AVENUE OF STRENGTH.**

**AND THE CHILDREN OF EUNIVER CITY WERE FILLED WITH JOY, FOR THEY BEHELD NEW WONDERS THAT EVEN THE OLD COMMON HOUSE HAD NOT YET.**

**GLORY BE TO EUSHU! WE ARE OFFERED CUSTOM-MADE LEATHER GOODS!**

**AND ITEMS OF DAZZLING JEWELRY WITH WHICH TO BEDECK OUR BODIES?**

**AND WORKS OF CERAMIC POTTERY TO ADORN OUR HUMBLE ABODES?**

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"COME TO OUR GRAND OPENING, THE WEEKEND OF OCTOBER 21st."

# Jets continue to plague Superpickers

By Tim Sullivan, Randy Wievel,  
and Mike Haberman

There are two things this country does not need: higher taxes and the New York Jets. Actually, the higher tax issue doesn't bother us all that much since we rarely have to pay any. (Next to Sonny Jurgenson, Superpicker Haberman's favorite hero was Al Capone, that great tax dodger from Chicago. (But something just has to be done with those jerks from New York who call themselves the Jets.

To put it bluntly, the New York Jets are killing the Superpickers. They messed us up two weeks ago by knocking off the Patriots, and last week they were back again to torment us by blitzing Buffalo, 24-19. Somewhere along the line, those clowns figured out how to play football. We thought a man would land on Venus before that would happen.

It's disgusting to see the Jets winning football games while we can't do anything about it. As we view this situation, there's only one thing left to do. We are sending a letter to NFL Commissioner Pete Rozelle requesting that he move the Jets to the Canadian Football League. Immediately!

## Harriers place 8th in Chicago

By Jay Schweikl

The Point cross country team traveled to Chicago last weekend for the Lakefront Invitational.

There were 24 teams in UWSP's division, and the Pointers finished in the top third, placing eighth.

Illinois State won the meet with 68 points, followed by the University of Illinois-Chicago Circle with 75, Loyola and Mankato State 107, Northern Illinois, 157; Parkside, 181; Wright State, 211; and Stevens Point, 248.

The Pointers didn't have one of their better races. They failed to run as a team the way they did in the last few races. The 30-second gap between the first and fifth runners widened to 50 seconds, and the times were very slow for the level of competition in the meet.

The course conditions didn't help either. A steady rain on Friday turned the loop through the Foster Avenue Beach into a quagmire. The 200 runners looked like participants in a mud slinging contest. Of course, the meet was in the "Windy City," and it lived up to its name with gusts of 40 mph swirling off of Lake Michigan.

E. Mark Johnson was the first Pointer across the finish line, slogging five miles in 26:40- good for 29th place. Rick Kellogg finished 44th in 27:00, John Fusinato 49th in 27:10, Stuart Pask 63rd in 27:25, and Jay Schweikl 65th in 27:30. Terry Babros and Mike Simon ran sixth and seventh for the team. Scotty Wojciechowski was Point's first finisher in the Open race, followed by Ken Przybyl and Scott Schweikl.

Perhaps the lone bright spot for UWSP was the performances of Dawn Buntman and Kim Hlavac, who ran in the Women's Race.

Dawn, a freshman from Green Bay West, finished third in 17:40. Dawn is the younger sister of Dan Buntman, one of the top runners on the men's team. Kim, who is also a freshman from Racine St. Cat's, finished seventh in 18:10. This was the first cross country race in which Point had female representatives, and both runners looked strong on the three mile course.

Our record for the fourth week was outstanding. We missed on the Pittsburgh-Houston game and dropped another one to the Jets, but, other than that, all of the remaining games came out okay. The 11-2 showing was our best of the season, and the Superpickers' overall total now stands at 39 right, 14 wrong, and no ties. Haberman leads in the tossup race with a 2-1 slate while Wievel and Sullivan trail at 1-2.

Our selections for the NFL's Fifth Week are as follows:

**LOS ANGELES OVER NEW ORLEANS** — The Saints' road record is worse than that of the Edsel. Rams roll by 13 behind Hollywood & Vine Joe.

**ATLANTA OVER BUFFALO** — Picking the Bills to win is like going over Niagara Falls on a sponge cake. Take the Falcons by 6.

**OAKLAND OVER DENVER** — Karnac calls it this way, even though "John Madden's wardrobe must be courtesy of the Salvation Army!" Raiders by 10.

**BALTIMORE OVER KANSAS CITY** — KC will definitely not be the Sunshine Band after Bert Jones keeps it comin' on. Baltimore's Boogie Men by 9.

**MINNESOTA OVER CHICAGO** — Key match-up in the NFC Central. Expect the Bears to be black-and-blue...really blue when the Vikings win on a Cox kick.

**NEW ENGLAND OVER SAN DIEGO** — By 7, that is, if the Patriots survive the landing at San Diego's Lindbergh Field, one of the scariest "touch downs" around.

**DETROIT OVER GREEN BAY** — Shouldn't this be played on Thanksgiving Day? Unfortunately for Packer fans, the Lions are rarely turkeys in the Silverdome. Detroit to win by 3 despite a kicking game the June Taylor Dancers could duplicate.

**ST. LOUIS OVER PHILADELPHIA** — The Cardiac Cards collide with Vince "Who's Nuts" Papale, football's answer to Rocky. Here's a vote for Apollo Creed and the Cardinals (by 7).

**MIAMI OVER NEW YORK JETS** — Griese's aerial game should burn NY. Remember, where there's Duriel (Harris), there's fire. Jets lose by 13.

**DALLAS OVER WASHINGTON** — The Over-the-Hill Gang rode into Texas on the final week of the 1976 season and rustled up a 27-14 licking that put them in the playoffs. George Allen says he'll never forget that

game. Neither will the Cowboys as they pour it on the Medicare Kids by 17.

**SEATTLE OVER TAMPA BAY** — Remember last year's Expansion Bowl? The Seahawks won 13-10 despite 2,452 holding penalties. This year's Battle of the Weak will also go Seattle's way by about 9.

**NEW YORK GIANTS OVER SAN FRANCISCO** — Pass the Bromo! Do you, our loyal readers, realize that we've just picked one of New York state's three pro teams to actually win? This trashy confrontation should be played in a dump, which is just what Giant's Stadium replaced! NYG by 3.

**CLEVELAND OVER HOUSTON** — We still can't believe we just got done picking the Giants to win. Cleveland will smash the Oilers by 5.

**CINCINNATI AT PITTSBURGH** — This week's tossup is the Monday Nighter. The Steelers have won five straight against the Bengals...which is why Haberman takes Cincy. Wievel thinks the best tackler in the Iron City is Ed Ott of the Pirates (ask Mike Schmidt or Felix Millan) and sides with the Steelers. Sullivan picks whoever's going to win...which obviously won't be the Bengals.

## Big week for UWSP Teams

A busy weekend of activities awaits Pointer athletic teams. Tonight, the women swimmers host the Bluegill swimmers from UW-Eau Claire. Coach Pate and her squad will be trying to rebound from a tough 72-59 loss last Friday to UW-La Crosse. The difference in that meet was the 14 point sweep of both relays by the Indians. Bonnie Eschenbach and Sarah Pierre were doublewinners for Point.

Friday the field hockey and volleyball teams travel to UW-River Falls and UW-Superior respectively for Friday and Saturday meets. The field hockey team will see some of its toughest competition this year. It will face the University of Minnesota Friday and then UW-River Falls and the eighth ranked team nationally Bemidji State on Saturday. Wednesday UW-La Crosse will invade the Pointer campus for a 3:30 p.m. match. The volleyball team will

compete against the University of Minnesota-Duluth, Concordia College, Northland College, the University of South Dakota, and UW-Superior in the weekend contest.

Saturday, the varsity football team will meet the Oshkosh Titans in a 12:30 p.m. game at Titan Stadium. The game will be televised live on Channel 11 of Green Bay. A delayed telecast can be seen on the cable via Channel 3 starting at 8:00 p.m. Sunday. The Pointer challenge for the WSUC crown will face a stiff test against the defense minded Titans.

Also taking to the road Saturday will be the cross country team. They will travel to Madison to compete in the Tom Jones Invitational Meet. They are coming off of a somewhat disappointing eighth place finish in the 24 team Chicago Lakefront Invitational Meet last Saturday. The Pointers who ran without ace Dan Buntman were led by Mark Johnson

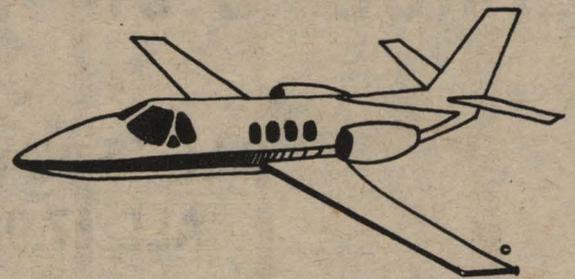
who captured 29th place. Running in their first meet of the year were Dawn Buntman and Kim Halvik. They placed third and seventh respectively out of 80 runners in the women's race.

The women's tennis team will host a four team meet on Saturday. Competing with the Pointers in the meet will be UW-Oshkosh, UW-Whitewater, and Lawrence University.

Another Stevens Point-Oshkosh football game will take place on Monday as the freshmen from each school will collide in Oshkosh. The Pointer frosh are coming off of a tough 7-6 loss to Ripon. A steady downpour caused four interceptions and general havoc on the Pointer passing game. Tom Meyer returned a punt 57 yards in the first quarter for the only Stevens Point score. The decisive extra point was blocked.

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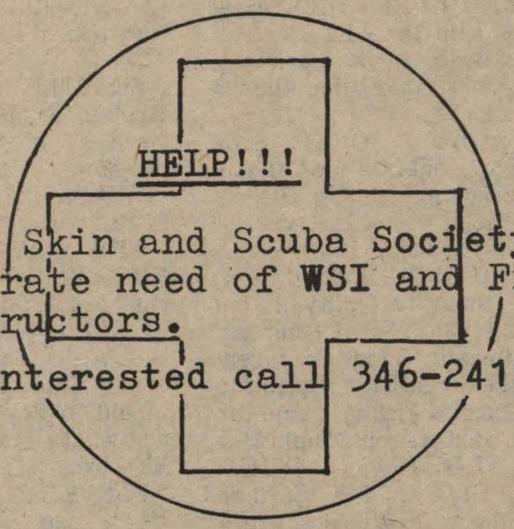


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The posters are great. And the way you can get them is great, too. One poster free when you buy a large size Coke. So, what are you waiting for? C’mon, drink up and stick ’em up!



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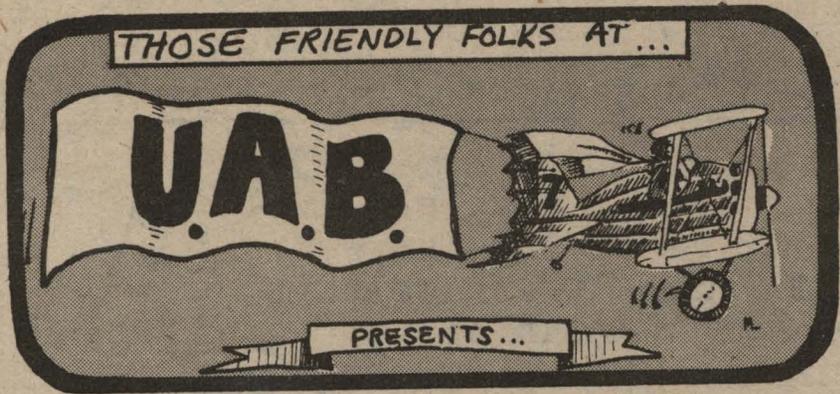
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**SO WHY PAY MORE??**



By Sharon Malmstone

What to do with leisure time is an important question to college students because there is so little of it available. But how leisure time is spent is important in both academic performance and general outlook.

Recently, it has been discovered that physical exercise and activity improve an individual's work performance. This seems only logical having seen a number of students become loony after hours with their head enclosed between two book covers and constant attachment of pen to paper. The disease is usually remedied by an evening at the square "to forget it all."

A more effective solution has been provided by UAB in the form of Outdoor Recreation. Doubtless you've seen signs with events sponsored by Trippers, Cross Country and Downhill Skiing, hangliding, and Scuba. These clubs which together total approximately 230 active members unite under the title of Outdoor Rec. Sue Brisk is the chairperson who oversees the activities of each group and works together to help coordinate them.

Anywhere from one week to months of planning go into the organization of different activities which take place. Decisions have to be made concerning where to go and what to do. Publicity comes out and student interest is monitored through sign-up. Once this is accomplished and the numbers are definite, vehicles have to be assigned for the trip and equipment must be reserved.

This is all a significant part of the role Sue plays in fulfilling her job. But the most important aspects the chairperson must deal with include both communication between the various groups involved and pleasing the student participants. To improve the situation, Sue plans to coordinate a weekly report which will be available to all the clubs and other interested students. Through this information they will be aware of ongoing and upcoming activities and where they stand in comparison to the others.

So, what are you doing with your leisure time? If you're interested in belonging to any of the clubs which are a part of outdoor rec, contact Sue who will tell you whom to get in touch with. Right now, two new clubs are in the process of being developed. One is a horseback riding club and the other is a whitewater canoeing club. With the arrival of these two groups, the variety of active outdoor recreation will be greatly broadened.

Most of the activities take place over a weekend or during an afternoon. Others are set up for longer periods of time. The ski club has arranged a trip to Winter Park, Colorado, January 1-9. The price of \$199 includes transportation, accommodations and lift ticket.

All students on campus, beginners as well as the more experienced, are welcome to participate. In fact, oftentimes, it is a learning experience for both, when those with experience instruct those who are just beginning.

So if you like to be with people and experience things that are different and exciting, you can. If you like to tell stories about your harrowing experiences, you'll have stories to tell. If you'd like to take a break from your problems, get some fresh air and have some fun, you do have leisure time. Here is an opportunity to use it.

# THE FUTURE IN REVIEW

By Mike Schwalbe

## In Search of Natural Highs

They kept saying he had been alive. I took it down verbatim as it was spoken by the channel 7 anchorman: "In Madison today, an 18 year old man kept alive by artificial life support equipment, is dead." Maybe just sensationalism. But in spite of the primitive thinking implied in the newsman's statement, which no doubt represents the same type of primitive attitudes held by many people regarding the human life process, Dane County Judge Robert Pekowsky had sense enough to tell them they could pull the useless plug.

Pekowsky's decision last week was encouraging evidence of our progress in the area of understanding human life. Further evidence of this progress was noted in a Milwaukee Journal article about new discoveries in brain research concerning endorphins, natural opiates produced by the brain.

Such research and developments in the fields of medicine and biochemistry suggest some interesting possibilities for their practical application. Right now we can keep bodies functioning without brain direction (examples abound), and someday our progressing medical technology will bring us to the stage where a brain may be maintained outside of a failing body. Given a perpetually effective, artificial nutrient supply system, I wonder how long the human brain could last before degenerating beyond any functional capacity. I'm hoping for at least 23 myself.

Allowing for the brain's ability to outlast the early-dying flesh it comes wrapped in, the term 'life insurance' may someday imply something other than its present irony, and take on a more literal meaning. I'm suggesting that as transplant technology is perfected, and it becomes a matter of course as life extension technique, life insurance policies will be available to specifically help pay for rebuilding your body. You don't junk a car just because the tires wear out—operating on the same principle, we may be able to beat nature's planned obsolescence.

The biochemical research I cited earlier also holds some interesting possibilities for extended life and health. As the chemical process that is our essence becomes more fully understood, we may discover fantastic new ways to control and alter our bodies and minds.

It's possible that the rate of reaction of the life process might be slowed to the point where immortality would be a reality. It may also someday be possible to transmit knowledge by chemical ingestion. You could inject twelve credits before breakfast and eat your doctorate for supper. Inability to stomach math courses would become an impalatable pun.

Further, I should think that when we are capable of taking knowledge intravenously, we shall have already conquered the problems of mental illness and the search for safe highs. Until then, however, we'll have to live with the knowledge we can take in with our eyes and ears, and accept whatever risks we will in a search for chemical entertainment. Admitting to the inadequacy of my own natural opiates to satisfy all the needs of my chemistry, I'll have to rely on other less natural additives for the present, which is already gone.

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## SHIPPY SHOES



### REVITALIZE YOUR TASTEBUDS

Taste is a simple work yet the sensations produced by food in the mouth are anything but simple. Not only does it depend on the sense of smell and taste but it also involves touch, vision, and even hearing.

The sense of taste responds to only four stimuli: salt, sweet, sour and bitter. Taste buds are distributed throughout the mouth but most of them are on the tongue, on small bumps called papillae. The "Sweet" area runs around the tip and forward sides of the tongue; "salt" is just behind it on the two edges; the area farther back along the edges responds to "sour"; and the v-shaped area at the back of the tongue senses "bitter".

The sense of smell can detect many aromatic substances in foods and seasonings, even in minute quantities. They contribute more to the variety and enjoyment of eating than do the four tastes.

Over 50 percent of the American diet is made up of highly processed foods, and most of these contain large amounts of salt and-or sugar. About half the salt and three-fourths of the sugar in our diet comes from processed foods we eat. Not just in the obvious things but in canned and dried soups, salad dressing, cured meats and fish, ready-prepared main dishes and frozen dinners. Still, convenience foods remain flavorless and one is tempted to smother these foods with salt, sugar or other strong condiments.

As we become accustomed to obvious tastes we find that fresh, natural flavor seems too bland. Thus food manufacturers use artificial flavorings that are stronger than natural and colorings to catch our eye and persuade us that rich color means rich taste.

Flavor senses that have become dulled can be reawakened. After only two or three weeks of decreased salt intake, foods will taste just as salty as they did before. Cutting down on salt and sugar involves becoming selective in your food choices and eating places. For fast food service, find local places that prepare flavorful subs, pizza and sandwiches with fresh ingredients. Select packaged foods that do not contain excessive amounts of sugar and salt. The list of ingredients on food labels will give you a clue, for they must appear in descending order of amounts present. You may also save money as it has been found that fresh and homemade foods are less expensive than convenience foods.

Cutting down on the heavy seasonings and returning to fresh and lightly processed foods can provide a wide world of new and enjoyable flavors. That's a step not only toward good taste but toward good nutrition.

The Pointer Page 22 October 13, 1977

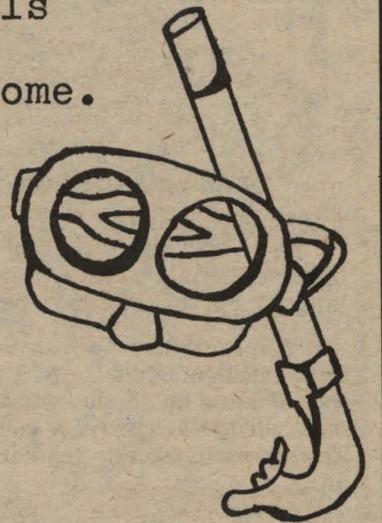
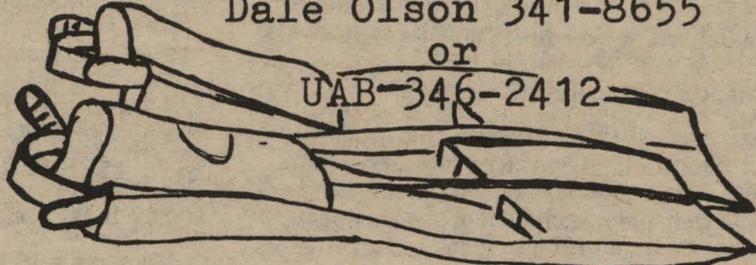
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<b>Italian Night \$2.50</b> Your choice of entrees from \$2.50 to \$5.50 Each meal includes a glass of the house wine of your choice.	<b>Thursday</b>
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Found in Allen Center: one woman's wrist watch and one woman's leather purse. To claim, please contact Allen Center Student Manager, lower level, or call 346-3537.

## ANNOUNCEMENTS

The University Philosophical Association will be meeting on Thursday, Oct. 13 at 7pm in the Red Room of the University Center. Several issues will be discussed, including the subject for the next event that the Association will sponsor. We urge all interested people to attend.

Father Thomas Mueller, Rector of Holy Assumption Orthodox Church in Taylor County, has announced the scheduling of a Divine Liturgy on Saturday, October 15th, at 10am at the Campus Peace Center, Maria Drive at Vincent. If response is suf-

ficient, Orthodox Liturgy will continue to be scheduled on a monthly basis. All Orthodox Christians and others interested in learning about the Eastern Orthodox Church are invited to attend. The service will be sung entirely in English to facilitate participation by people of every ethnic background. Light refreshments will be served following Liturgy, and there will be a short discussion of the meaning of Orthodox worship. Anyone seeking further information can call Fr. Thomas Mueller in Lubin, Wisconsin at 715-669-3080.

International Club of the University of Wisconsin, Stevens Point, presents

an entertaining Indian movie "SHOLAY" (Sparks) with English subtitles in Room D-101 Science Building on Sunday, the 16th of Oct. at 2:15 pm. Entry ticket will be charged to cover part of the expenses. For further information, call 346-4488 and ask for Paul. A 20-minute intermission will give you a chance to socialize.

The UWSP Baha'i Club is sponsoring a fireside on October 16 in the Communications room of the UC. These are informal informational presentations on the Baha'i Faith. All persons interested in learning more about the faith are urged to attend. Meeting time is 7:30 p.m.

# THINGS TO COME

## Thursday, October 13

Yearbook Picture Taking, 9 am-5 pm (Comm. Rm.-UC)

Young Democrats Plant Sale, 8 am-4 pm (Concourse-UC)

Scuba Club Advanced Open Classroom Session, 6-8 pm (116 P.E. Bldg.)

UAB Film: WHO'S AFRAID OF VIRGINIA WOLF, 6:30 & 9 pm (Program Banquet Rm.-UC)

Festival of Polish Arts Instrumental Quintet, 8 pm (Fine Arts Bldg.)

Wildlife Society and Home Economics Party, 4:30 Iverson Park

## Friday, October 14

Yearbook Picture Taking, 9 am-5 pm (Comm. Rm.-UC)

Scuba Club Basic Course, 6-8 pm (116 P.E. Bldg.)

UAB Film: WHO'S AFRAID OF VIRGINIA WOLF, 6:30 & 9 pm (Program Banquet Rm.-UC)

## Saturday, October 15

Leadership Tools, 9 am (Green Rm.-UC)

Football, Oshkosh, 1:30 pm (T)

UAB Coffeehouse: SADHANA, 9-11 pm (Program Banquet Rm.-UC)

## Sunday, October 16

Scuba Club Instruction, 9 am-12 N (Pool)

UAB Video: PACKERS FOOTBALL GAME, 12N (Coffeehouse-UC)

Studio Theatre: KNOCK, KNOCK, 8pm (Jenkins Theatre-FAB)

## Monday, October 17

Freshmen Football, Oshkosh, 3:30 pm (T)

Studio Theatre: KNOCK, KNOCK, 8 pm (Jenkins Theatre-FAB)

## Tuesday, October 18

Student Health Advisory Committee Blood Pressure Screening, 10 am-4 pm (Concourse-UC)

Univ. Film Soc. Movie: ADAM'S RIB, 7 & 9:15 pm (Program Banquet Rm.-UC)

Studio Theatre: KNOCK, KNOCK, 8 pm (Jenkins Theatre-FAB)

## Wednesday, October 19

Student Health Advisory Committee Blood Pressure Screening, 10 am-4 pm (Concourse-UC)

Univ. Film Soc. Movie: W. C. FIELDS-IT'S A GIFT, 7 & 9 pm (133 Comm. Bldg.)

Studio Theatre: KNOCK, KNOCK, 8 pm (Jenkins Theatre-FAB)

# LUCKY'S British Invasion!

60's & Early

Beach Boys Beatles  
Dave Clark Five Jan & Dean  
Paul Revere & The Raiders  
Dance Contest

and other attractions & contests to be announced.

40% all  
bar brand  
drinks



## WHO'S AFRAID OF VIRGINIA WOLF?

Oct. 13 & 14

6:30 & 9:00 P.M.

In The Program Banquet Rm.

COST-\$1



# OPEN FLAME BROILED



The Delicious Difference!!



**Burger Chef**

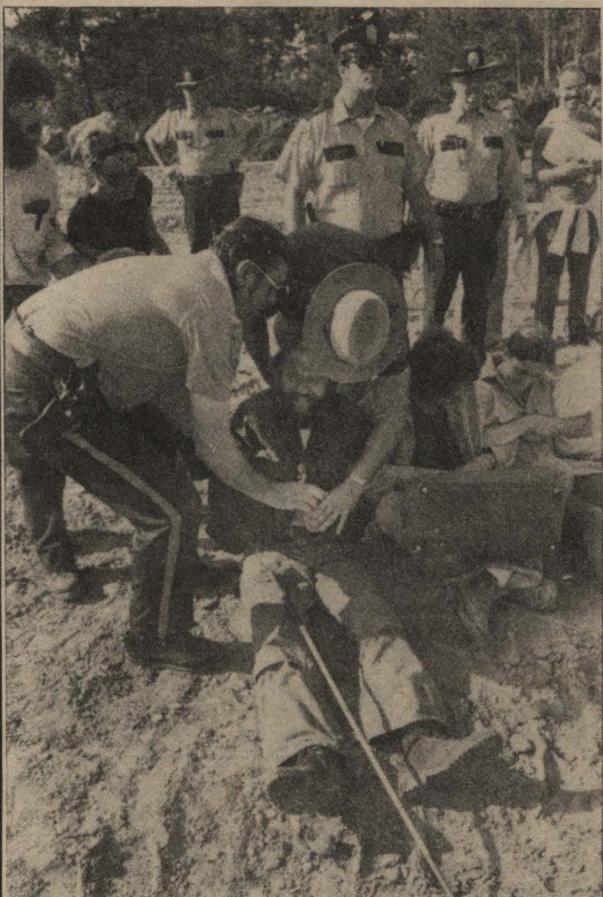
Fourth & Division — Stevens Point





# The Last Resort

The Seabrook atomic plant has put the President, the Governor, and the citizenry on a collision course.



## A Green Mountain Post Film



**FREE**



**Thursday Oct. 20**

**8 p.m. Wisconsin Rm., UC**

*"There is no secret and there is no defense; there is no possibility of control except through the aroused understanding and insistence of the people's of the world."*

*...Albert Einstein, January 22, 1947*

**Sponsored by: UWSP Arts & Lectures, UAB, Students for the Advancement of Critical Thought (SACT), Progressive Organization for Innovative, Nomadic Tenant Students (POINTS), Mobilization for Survival (MOBE), POINTER, and the Environmental Council.**

On July 9, 1976, the Public Service Company of New Hampshire began building two 1150-megawatt atomic reactors.

The site was the town dump of Seabrook, a small fishing and resort community on New Hampshire's short Atlantic Coast.

Conservative Governor Meldrim Thomson hailed the construction as a victory over the "leaf-lovers, clam codders and environmentalists." It was, he said, "a giant step into the nuclear age that is now upon us."

But Seabrook had already voted against the plant. Within days nuclear opponents from around New England banded together to form the Clamshell Alliance, and pledged themselves to non-violent action as a means of stopping the bulldozers.

On August 1, eighteen New Hampshireites, armed with maple saplings and corn seedlings, walked down a set of deserted railroad tracks and onto company property. They were arrested and dragged over the newly cleared ground to waiting police vans.

Their march marked the first use of mass civil disobedience against nuclear power construction in the United States. Their act was repeated three weeks later by 180 people. On April 30, 1977, more than 2000 nuclear opponents occupied the seacoast site.

THE LAST RESORT examines the roots of the Seabrook confrontation, balancing the arguments of Governor Thomson and Company officials against those of local citizens and Clamshell Alliance occupiers and organizers. The film also includes frank assessments from local police, and an interview with then-candidate Jimmy Carter.

Today the Seabrook reactors are at center stage in one of the planet's bitterest controversies. THE LAST RESORT tells the story of how this small New Hampshire town became a pivotal battleground in the world energy crisis.