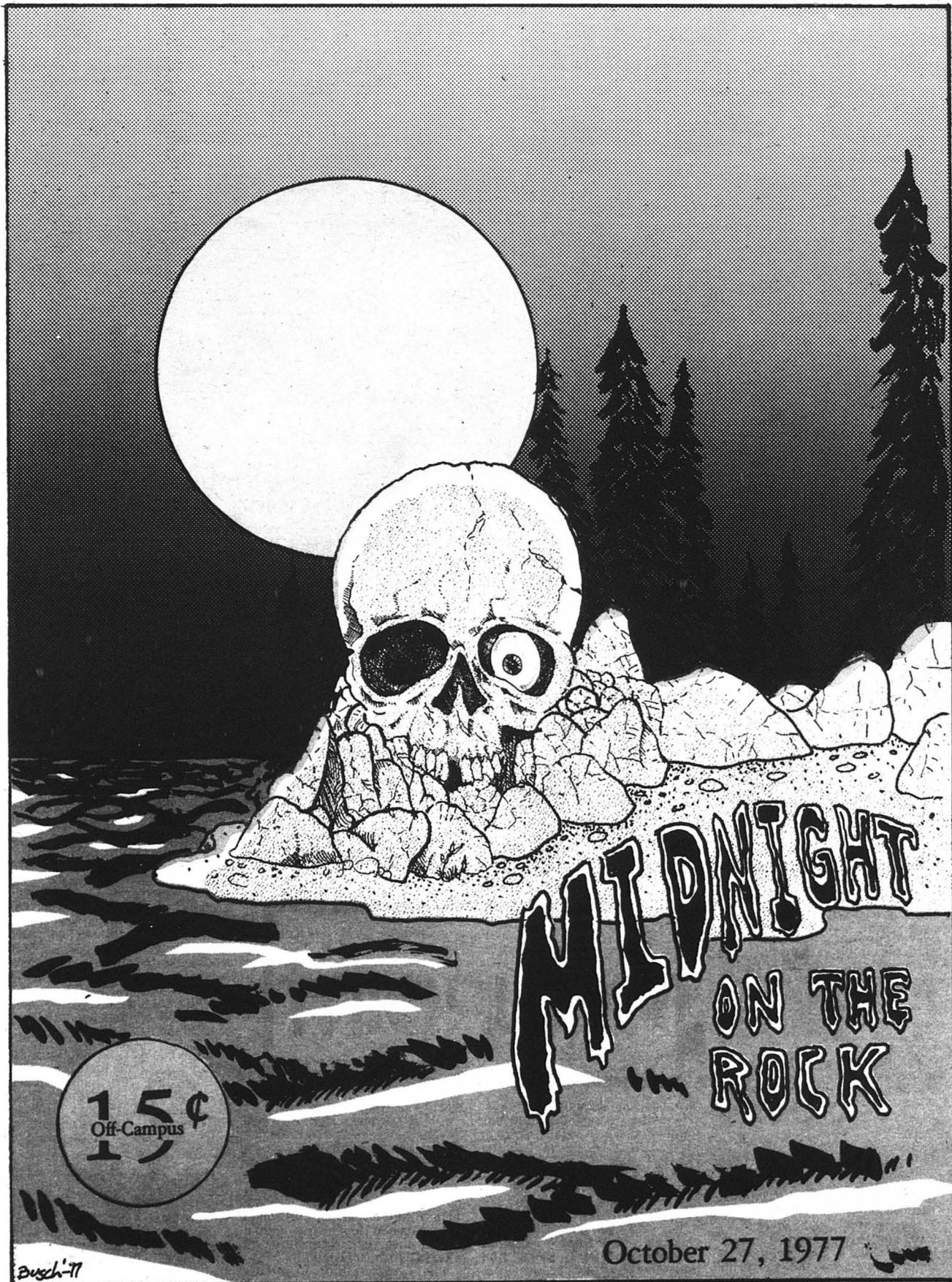


THE POINTER



MIDNIGHT
ON THE
ROCK

15¢
Off-Campus

Busch-77

October 27, 1977

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THE POINTER is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.

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The greater percentage of students on this campus have lots of living time ahead of them. There are some, however, who won't make it another 30 or 40 years. Some may be killed in accidents, others in drug overdoses, and some may die of diseases such as cancer.

Scientific research has come a long way in treatment of cancer and it can best be taken care of when caught in the early stages. A cancer prevalent among women is uterine cancer.

We're young now, and detection of cancer right away could give a person those extra 30 to 40 years of life. Medicine has developed a test to detect uterine cancer, called a pap smear.

The Health Center does over 1,000 pap tests a year on college women since it is recommended that women over the age of 18

have one done annually.

Recently, though the state has implemented a \$3.50 lab charge to have such a test done and the Health Center collects the fee at the time a woman makes an appointment to have a test.

Although the fee is minimal, it's possible that some women won't think it's worth \$3.50 to be checked for something that probably isn't even there. And that's their mistake because life is

worth more than \$3.50 a year.

But it seems a shame to see anyone be careless about uterine cancer and therefore it would be a mistake to not find another method of picking up this fee.

The Health Center shouldn't have to pick it up since it is not figured into its budget and would only cause it to end up with a deficit this year. Therefore, an alternative must be found.

The approximate money

amount for these tests is \$4,000. Student Government has a research fund of \$9,000 and therefore, a good use of some of it would be to allocate the 4,000 needed to cover the pap test to the Health Center. This keeps the Health Center out of further debt and would be a prudent use of student monies.

Males could argue that this is an unfair usage of their 50 cents because they are ineligible for such an exam. However, it is arguable that it isn't fair to impose such a fee only on women since there isn't a comparable to charge men for.

If any of you feel strongly about this, either write a letter to the Pointer or go to the Students Government meeting Monday at 3:00 and tell everyone what your feelings on the subject are. The meeting is in the Wright lounge in the Union.





The Pointer encourages its readership to submit photographs for the correspondence page.

photo by Cheryl Moffat

CORRESPONDENCE...

To the Pointer,

Until of late, the consumer has not had a strong partner to emulate and to join forces with in the conservation portion of the energy crisis.

But recently an article featured an astonishing, albeit heartening, report regarding energy conservation finally being strongly exercised by industry. Industry has here-to-fore minimized this vital segment of the energy picture.

It would be lovely to say that industry is conserving energy because it is the humane thing to do (to consider the finiteness of energy sources), but, of course, the primary reason is: "Price is always the incentive to do anything. You don't do anything out of loyalty if you're in business." Cold, hard "cash" facts show industry that the rapid rise in energy prices and energy shortages makes conservation a good way to save money and assure a continued energy supply.

Energy waste in industry used to be a way of life; energy was cheap and plentiful. Why do it if there was no financial reason to do it? But high prices for energy have now hit at the heart of industry production and industry has found countless ways to save considerable amounts of electrical energy, heat energy, cooling energy, operating energy.

And industry sees the writing on the wall; that still higher prices in the future will need to prompt still more conservation measures.

The consumer has long felt the backlash of higher energy prices and cannot have the luxury (industry's) of wasting and making choices. Energy conservation, for us, has already become an acceptable way of life-- for bodily and financial survival. We have already turned to

ways of conservation via heating methods; more insulation; changed building methods; changed driving habits; changed cleaning methods; solar energy uses, etc.

Conservation, as an "everyday-everyway possible" part of our lives, is here to stay.

Industry's and our attitude combined toward this essentially feasible measure (conservation) will also surely help lead to a phaseout of deadly, super-expensive, toxic waste producing nuclear power (plants) for manufacturing electricity.

(Mrs.) Cornelia Groshek
Rt. 1, Box 418
Rudolph, WI 54475

To the Pointer,

As a student on the 20 meal food plan, I eat at either Debot or Allen centers at least 20 times a week. While I'm trying to eat my meal I frequently become disturbed when I hear music being piped over the PA speakers. Mind you, I don't mind listening to music but it's the fact that I don't hear the Campus radio station WWSP 90 FM. What I hear is garbage like WSPT or WIFC. It seems rather preposterous that the serving centers at UWSP don't even patronize their very own campus radio station. WWSP's programming is better. They also keep us up to date on what's happening on campus. Please wake up whomever is responsible for this catastrophe.

Frank Matel
240 Watson Hall

To the Pointer,

Fred Olk's defense of the Republican party is a joke. His twisted logic concerning big business and the GOP is pathetic. I expect that

next he will try to rationalize Richard Nixon and the Watergate affair.

Will Rogers once said, "It takes nerve to be a Democrat, but it takes money to be a Republican." Yes Will, lots of money.

So Fred, defending the Republican party is bad enough, but if you must please stick to the facts.

Darrel Jaeger

To the Pointer,

Why is it that people who have complaints would rather open their mouth than look for a solution? Several people expressed complaints that an "institution of higher learning" should not allow people the opportunity of having a good time in the UC Main Lounge. If you were so concerned about studying, then why did you not bother to find out what room was reserved for you to study in while the group gathering was taking place?

Officially, the Main Lounge is a public place for students to do what they want. Anytime you walk through it, you will find people relaxing, talking to a friend, sleeping, eating, listening to music, or studying. For homecoming, the UC lounge was used by alumni, friends, community members and students because it was really the only area that would conveniently serve their purpose.

Since many students use the lounge for a study area, the idea of using the room had to be taken to the University Center Activities Board (UCPB) for their approval. When this was given, another room was set aside for those who wanted to study. All you would have had to do was go the Information Desk if you didn't know which room was available. Homecoming weekend the Formal Dining Room was set aside. Every weekend the Bunyon room is available for those who wish a more peaceful atmosphere for study.

Again, the UC lounge is a public

place. It was reserved for a homecoming get-together because the food service was involved. Yet it was still a public affair because of its location and therefore anyone was welcome to attend. Your feelings were considered in the issue: you could either have used the formal dining room or you could have joined in the celebration.

The only other solution would be to establish another area similar to the UC Main Lounge because obviously this atmosphere, at one time or another, is pleasing to all.

Sharon Malmstone

To the Pointer,

After reading the review by Constance Vilcec of the Polish Arts Festival I feel compelled to respond. When asked to be part of the Chancellor's tenth anniversary celebration I certainly did not understand that the program was expected to be entirely Polish music. Mr. Smith and myself had planned the recital over a year ago and had picked the music long before we were asked to be part of the celebration.

We did play an encore by the Polish composer Moszkowski, which we found to be one of the few pieces written by a Polish composer for piano four-hands. I am disappointed that the Pointer lets such people as Ms. Vilcec loose with a typewriter. Beer Barrel Polka indeed!
Michael Keller
Music Department

To the Pointer,

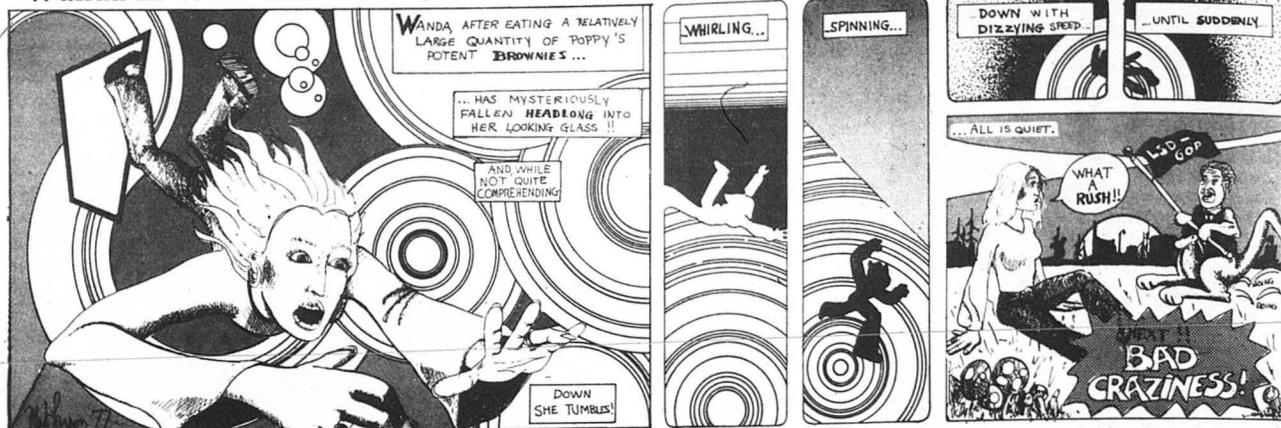
I would like to comment on the devastation of thirteen young trees on the intramural field east of the Allen Center. Thirteen young saplings were maliciously broken and tipped over.

The trees were planted there in an attempt to beautify our campus and break the perpetual wind. It is too bad that there isn't a filtering process to

more letters on p. 4

Wanda in Wonderland

by Mark Larson & Bob Ham



letters cont'd from p. 3

eliminate these immature and inappreciative people from post high-school education.

If these people are part of our generation, and possible future decision makers, I'm embarrassed and frightened.
Frank Jangley
 301 Michigan Ave.

To the Pointer,

I'd like to bring to the students' attention the fact that the UWSP Ski team is sponsoring a ski swap Nov. 19th and 20th. Two weeks prior to this, the Stevens Point YMCA is holding a ski swap. I'd like to ask that students patronize the Ski team's swap. This is our only moneymaking project and our sole source of funding for races. Also we charge 10 percent for our services where as the YMCA charges 15 percent and our swap is conveniently located on campus (Frank Lloyd Wright Lounge, UC). We accept any winter sports equipment or clothing. We also offer very inexpensive, professional binding, mounting, edge sharpening and other services. So please support your Ski team and do your equipment buying and selling at our Ski Swap on Nov. 19th and 20th.
Ricky Erway

To the Pointer,

Two letters were published in response to an earlier letter of mine in the Oct. 20th issue of the Pointer. I would like to make a few brief responses to these letters.

Ms. Plue states that rape is too serious of an issue to be laughed at in a comic strip. I agree. However, it should be noted that the strip "Angel and the Saint" only showed that rape is a problem, not that it was humorous. If Randy wrote a paper like the one she describes, it probably wouldn't be interesting enough to read. Randy showed the problem in a manner that not only was read by people, but affected them as well. If the people weren't affected, then there would be no controversy on the subject. However, I don't feel that it is proper to judge "Angel and the Saint" on the basis of one isolated episode.

As for the letter from Mr. Busch, who supposedly knows how to write (he is listed as a staff writer), I wish to comment on two things. The first was your stating that I implied that the general readership was a bunch of "cultural sluggards." I don't believe I did this, but if you want to consider yourself one, I won't disagree. Secondly, you aren't very helpful with your criticism. If you could be more specific in your suggestions you could have been

helpful in showing Randy specific flaws in the strip. Also, you would have fooled the public into thinking you can write.

Finally, I'd like to thank the editor of the Pointer for not dropping the strip when it came under fire. This shows the reader that you have the backbone to stand up to criticism and will not take the "easy way out".
Robert Haney

To the Pointer,

To whomever it may concern: my name is Randy Moreau and I take full responsibility for the continued perpetuation of "Angel and the Saint," a comic strip in this semester's Pointer which has recently been at the center of a spiraling controversy. Please, folks, allow this communique to represent a formal statement from the strip's creator—I only wish circumstances as they are would allow an informal statement, but it's time, I think, I said something, cleared up some things and made some acknowledgements:

"Angel and the Saint" has been, from the start, an experimental strip and there have been many things I've liked and many things I haven't liked about it. More than that, I wanted to learn something and put into some kind of reality an idea I had; these goals, at least, I've accomplished. The Pointer editors have given me the chance to explore my concepts and their shortcomings and I've learned a great deal—about the nature of this particular media art-form, of mass audiences and their expectations, and some things about the Ideal vs. the Real world.

I've sought and appreciated all the feedback I could get and the strip will be evolving and developing in the remaining weeks of the semester with that feedback considered. Hopefully, everyone can appreciate a University newspaper as a place where we can experiment and learn before going "out there" in the world of big business and bigger penalties.

As for the direction of the strip itself and the particular episode which garnered flack from the first letter: RAPE has never been a focal point in "Angel and the Saint"—the particular strip in question was intended merely as a focus on Angel's solo encounter with one of our world's more negative aspects and her subsequent handling of the situation—with an emphasis on the nonabuse of her powers and her attempt to reason with the jerk. No way was it intended as humorous, healthily or unhealthily. (And where was everybody when Wicked Old Wanda in Wonderland was in the bushes with that beer-brained jock for two weeks anyways!?)

ANYWAY—Ms. Theresa Plue is probably correct in her assessment of

the comic strip as the improper place for philosophical dissertations. People don't expect such treatments unless they're more carefully prepared for them and, I guess, misinterpretations are inevitable. I'm sorry. However, the strip is now taking a more tongue-in-cheek flavored approach to the heroic fantasy genre now with the present developing story-line and the introduction of Angel's brother Nathan.

Please give the thing a chance to evolve through the remainder of the semester, folks—and my thanks to those of you who like it and have told me so. And I know the human animal only makes noise when it's got something to bitch about, but I'd appreciate your support.

Thanks Ms. Plue for your sincere and eloquent response and Ms. Cherno, again, for our peaceable telephone discussion and as for the mythical with of that irrepressible knob-shine, Mr. Busch—thanks loads for the constructive criticism, Joe Journalist...see 'ya in the funny papers!

Randy Moreau

To the Pointer,

Regarding Ms. Plue's letter in response to Robert Haney, I find that she ignores some important considerations. True, Haney's letter is a bit "nasty", but he does make the point that Randy Moreau's comic strip is not crude in dealing with rape, but rather that society itself is crude which that comic strip reflects upon. Ms. Plue does not deny this directly.

She does argue indirectly that rape

is too serious a subject to be treated by a humorous medium such as a comic strip. But this argument has absurd implications. After all, would she prefer that all subjects which are as serious as rape, be excluded from humorous mediums? Would she prefer to eliminate racism, a serious subject, from the humorous media of such situational comedies as All in the Family or does she think that racism is not as serious a subject as rape?

My point is that humor enables us to cope with anxiety that results from such serious subjects. Comic strips, situational comedies and many other media provide the means through which such anxiety may be relieved, an anxiety which sometimes becomes unrealistic, particularly with the subjects of rape and racism. It is absurd to maintain that certain subjects be censored from humor, because such subjects are too serious.

Indeed, I sympathize with Ms. Plue's personal experience with rape, but I do not think that she should let her personal experiences prevent her from objectively evaluating Randy Moreau's comic strip. I think that if she does objectively consider what she said about humor and rape, as well as Moreau's feature, she will come to the same conclusion as I have: Moreau's comic strip was not inappropriate. But if she can not, then my advise is, in part, the same as Haney's: Don't read Angel and the Saint!

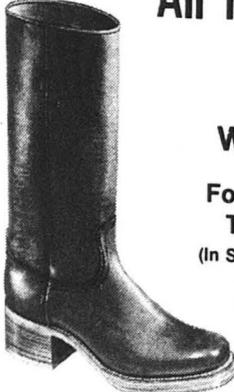
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SHIPPY SHOES MAIN AT WATER

the community warms to a project

Insulated but not isolated

By Paul Scott

All Americans are feeling the effects of the energy crisis. Even Jimmy had to put on a sweater and turn down the heat in the White House. But because we are all affected doesn't mean we are all affected equally. What may be an inconvenience for some spells near tragedy for others.

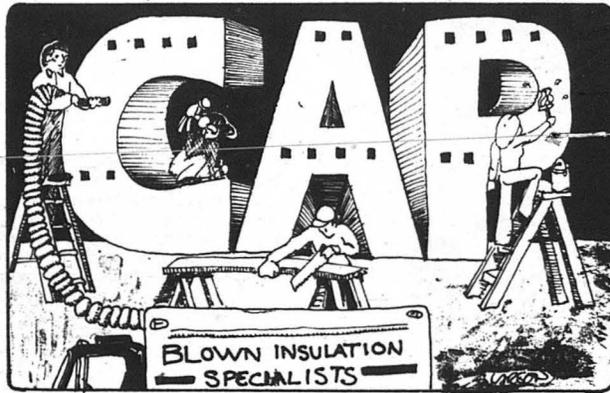
Community Action Program (CAP) Services is a state and federally funded program designed to assist low income people. It is located inside the YMCA Building and offers programs to assist low income families in the areas of family relationships, early childhood education, advocacy and, most recently, the field of energy conservation.

Al Wolvin is the director of the weatherization program designed to promote energy conservation. He is a dedicated man. You might find him out pounding nails with one of the weatherization crews, in his office swamped with paper work, providing moral assistance to one of the low income people or offenders CAP employs, or possibly in his free time helping with the maintenance of the Food Co-op.

Wolvin and his weatherization crew provide a number of services to people who ordinarily could not afford them. CAP will replace or repair defective furnaces, reduce cold air infiltration through weatherstripping and caulking, repair hot water systems, repair or replace storm windows and insulate attic and side walls for people who qualify under the program.

Income guidelines are used to determine eligibility. Of the people who are found eligible about 75 percent are senior citizens. The other 25 percent of the clients consist largely of divorced people or families in which the death of a wage earner has occurred.

Like all other agencies the CAP Weatherization program has its problems. Because of a Federal requirement CAP Services can spend no more than \$350 for materials on any one household.



One of Community Action Program's services is a weatherization program aimed at preventing hard-earned dollars from being funneled into the crisp Wisconsin air. But the promised federal funds did not arrive until fall, and now the race is on to beat the coming winter.

This dollar limit means CAP Services cannot provide all the improvements a house might need. Wolvin explained CAP Services uses a "prioritized system." "If we replace a person's furnace, because of the dollar limit, we may not be able to provide them with storm windows or insulate their homes."

When CAP Services cannot provide all the weatherization services needed on a house, the result is simple. The people use more fuel (which costs them more money) and more fossil fuels become waste heat.

Last winter many old and poor people were forced to make the choice between food or fuel. As the old saying goes, "use your credit first, your money is always good." Many

people let payment of their utility bills slide a little. Wisconsin law prohibits utilities from disconnecting anyone during the dead of winter. Come spring the utilities bill collector is no longer passive and dormant. One can no longer just blow off a "Disconnect Notice."

Because so many people were about to be disconnected last spring, the Federal Government, as a last resort, put together the Emergency Energy Program to be administered in the "Cold Belt" States. If one had an outstanding utility bill he couldn't pay the government would provide up to \$250 per household toward the payment. Wolvin shook his head and said: "What a lot of those people really need is insulation, storm win-

downs and all the other tried and practiced energy conservation techniques."

More than five hundred households in Portage County received assistance in paying their gas and electric bill this year. The federal government spent over \$7.9 million for the Emergency Energy Program in Wisconsin.

Wolvin would like very much to have CAP crews out insulating and weatherproofing these homes if they qualify for the program. But because of federal bureaucratic bungling CAP crews were not as productive as they might have been.

Federal money that was promised to CAP Services on July 1 was two and one half months late in its arrival. This delay meant CAP crews often didn't have enough material to work outside during the warm, productive summer months. "It will be damn hard to tell a person to go to Bancroft when it's twenty degrees below zero and tell them to put on storm windows," complained Wolvin. "I'll just have to tell them their Federal Government did it to them."

Due to the nature of federal and state funding, CAP Services has to look for labor from public service employment programs of the Comprehensive Employment Training Act (CETA) and Adult Work Experience (AWE). They also draw employees from an innovative and somewhat controversial offender training program. This program designed in cooperation with the Portage House, gives minor offenders an opportunity to work with CAP's weatherization program.

The Weatherization program appears to be very popular in Portage County with over 100 households on the waiting list for the program. At the present level of funding and labor Wolvin estimates it will take about two years to weatherize all households presently on the waiting list. The CAP program here serves three counties in addition to Portage County and in each of these there are a lot of houses on the list waiting to be insulated.

Dorm policies debated

By Dan McGinnity

Student Government President Rick Tank and Director of Housing Fred Leafgren squared off last week in a debate over the university's mandatory dormitory residency policy.

The program aired on Campus Television is entitled "Controversy 77" and centered on a debate over the Mandatory Residence Requirement (MRR) which requires all freshmen and sophomores to live in the residence halls unless otherwise exempted.

Tank stated that he was in favor of abolishing the current requirement because "the educational benefits derived from residence hall living, if indeed there are any, do not constitute the need for the requirement." He also said that he felt that the administration's reasons for the requirement (educational and personal development of the student) were questionable, and stated "I would argue more than anything else, that it (the requirement) is based on

economic reasoning."

He felt that if the requirement was lifted the residence halls would not be filled, and the university would lose a portion of its revenue.

Some of the student impacts which Tank cited as results of MRR were the financial burdens placed on the student, both by the room requirement and also by the meal plan which students are required to take. "If the requirement was lifted," he said, "students could save upwards from \$75-100 a semester."

Tank also said that the rules and regulations imposed upon students living in the residence halls infringed upon some of their adult rights.

Leafgren countered Tank's argument by stating "I am in favor of the Mandatory Residence Requirement and am opposed to abolishing the requirement because of the educational impact that the residence halls make on the total educational (and) personal development of the students at the University."

Leafgren claimed the University's philosophy and objectives were emphasized by both the academic and the personal growth of the student. He felt that the goals of the residence halls met these objectives.

Leafgren referred to a study done by Arthur Chickering, which pointed out that students who live at home with their parents fall short of the personal development that students living in a residence hall receive. Some of the areas that Chickering included under "personal development," were academic, extra-curricular and social activities.

Leafgren added that "residents have access to and are forced through residence hall living to encounter diverse kinds of experiences that serve as a significant stimuli to their development while they are attending the university."

Leafgren also pointed out that studies show that grade point averages of students living in residence halls are significantly

higher than the averages of students living off campus.

Following the presentations questions were asked by a panel composed of three members of the University Debate Team. Questions were fired not only at Tank and Leafgren, but also at a panel of "experts" made up of the residence life psychologist, Assistant Housing Director and others.

Randy Kokal of the debate team felt that little was accomplished by the debate. "I feel that the views of both parties were expressed, but other than that and maybe enlightening a few students, I don't feel we accomplished a whole lot more. It wasn't as expressive as I would have liked to have seen."

The debate was sponsored by the Debate and Forensics Team, and produced by CTV. Mary Motl, production director, said that she felt "the controversy was an excellent opportunity to air the issue. I hope the future will bring more shows of similar content and controversial dialogue."

Campus Politics

By Allen Schuette

Use of the University Center's Main Lounge by an off-campus group is one area in which the UCPB (University Centers' Policy Board) has been active.

Beginning last year, UCPB members held committee meetings with Conference and Reservations head John Jury. They evolved a working paper that was passed by the UCPB eight days ago.

Two points should be noted at the outset. As UCPB chairman Jerry Dohr stressed, "The main lounge is not a designated study lounge." Second, the lounge is not normally considered a reservable room.

According to the recently passed criteria, each request to reserve the main lounge is looked at with respect to student inconvenience, and educational, recruitment and public relations considerations.

Among more detailed considerations are: Are the group's objectives in line with the mission of the University? Will the use of the lounge bring a group of people on campus that have significant influence with the recruitable age group? Would this program strengthen the image of the University Centers?

The paper includes several additional notes. "When the lounge is reserved, another area is made available for lounge use."

Historically, several of the programs which have used the lounge have done so in order to raise monies for scholarships for our existing or new students.

If a group qualifies for use of the main lounge based on the criteria in the paper, Jury then brings the request to the UCPB. That body must then pass it before the reservation is made.

Dohr further explained the Board's outlook. "When it was built, the lounge was designed to be a general, multi-use area, not strictly a study lounge."

The UCPB is made up of ten elected students, five appointed students, and an alumni representative. The Board's advisor is Ron Hachet, Director of the University Center.

It was set-up three years ago. During most of its first year in operation, it was plagued by obstinate SGA leaders who refused to grant the Board a workable charter. Such problems were eventually solved, and the UCPB has turned its attention to policy matters.

One major decision has been the UC renovation project, steadily on the group's agenda for five semesters. According to Dohr, the project has been modified and work could get underway within a month. Included in the project is air-conditioning the old portion of the building and developing the old tent rental area into a student activities complex.

The Board is also launching a study of how the three centers can be made more accessible to the handicapped. Corrective modifications to buildings were studied when several Board members attended a recent conference.

Two other areas the UCPB is involved with are the campus energy conservation effort and the Food Service Committee, chaired by Molly Mackin.

The Board, which meets bi-monthly, has three vacancies. Its next meeting is at 6:30 p.m. Nov. 2 in a UC meeting room.



WOMEN'S CENTER

By Cathy Dugan

You read in last week's column that a young man named John Knapp is co-ordinating the SGA-Women's Center escort service. He is one of three men on the Center's predominantly female staff. Profiles of the other two, Board of Directors members Dick Dabner and the Rev. Tom Saffold, follow and illustrate how and why men may involve themselves in work at the Women's Center.

Mr. Dabner, a physician's assistant at UWSP's Health Center since 1974, lives in Stevens Point with his wife and son. He reports he knew nothing about the Women's Center before asked to serve on its Board. He thought he would "give it a whirl," and has since found himself immersed in programing and fund-raising plans.

Dabner wants a firm, comprehensive program of services outlined before serious funds solicitation begins. When funding and programing are underway, "It's going to be a healthy organization. It can do a lot for a lot of people," he said. Dabner sees the Center's primary role as "helping women to cope with new situations, especially women having problems."

Why is he, a man, working for the Women's Center? "I'm for everybody basically. I'm all for it."

The Rev. Tom Saffold came to Stevens Point with his wife and child two years ago to begin his duties as pastor of the First Baptist Church. Last year he was active in Women Helping Women (the Women's Center's predecessor) as a support person for its Lesbian task force. Rev. Saffold had been involved with the gay rights issue in seminary.

This year he is offering a seminar on male and female roles in the Bible (at the Peace Campus Center) and is slated to speak at a workshop on women on the UWSP campus.

Rev. Saffold's role at the Women's Center is threefold. Like Dick Dabner, he serves on the Board; he is available for gay counseling (male and female); and he plans to conduct a human sexuality seminar focussing on the single person.

"There is a problem with society accepting the insights of the women's movement (and the gay rights movement). It stems from a deficiency in our sexual understanding of ourselves." He doesn't think the Women's Center alone can tackle the problem, and hopes the Church will play a major role.

Rev. Saffold's involvement at the Women's Center "stems from a basic desire for justice. I can identify with the prophetic element of the Judeo-Christian ethic: it is interested in justice for all people... And it helps me feel more human to have an equal relationship with women."

IN CONCERT SHORT STUFF



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PROGRAM BANQUET ROOM

YOU DON'T WANT TO MISS IT!

Carter grants audience to poor

Jimmy Carter was elected on a populist platform that promised help to the poor, the aged and neglected. One year later we're finding out that promises, like loans to a friend are often hard to collect.

Ed. note: The author was one of two representatives of the poor selected by CAP Services to participate in a conference sponsored by the Community Services Administration(CSA). The conference, held in Detroit on Oct. 20-21, concerned the needs of low-income people.

By Paul Scott

Security was tight and the crowd was apprehensive. People were pushing and shoving to obtain a better vantage point, hoping to shake hands with the man. Although there were a few demonstrators, the majority of the crowd was cheerful and friendly.

Surrounded by police and secret service agents, all of whom were painfully aware of events on November 22, 1963, President Jimmy Carter stepped out of his car and engaged in

a little sidewalk campaigning outside the Veterans Memorial Building in Detroit.

Inside the building, soon to meet with the President, were assembled 400 persons from Michigan and five nearby states representing the poor, who in Carter's words are "alienated from sometimes distant government in Washington".

Into the auditorium walked the President, with Dr. Graciela Olivarez, Director of CSA to chair a roundtable discussion with 13 people, most of them blacks and Latinos.

The meeting was carefully orchestrated for the benefit of news hungry and camera happy reporters, all hoping to capture a few quotes and photos for the six o'clock news.

Many of the poor assembled to see the President were denied a chance to see his charismatic smile, able to see only the back of his head. The President was equally isolated. Directly in front of him was a stage jammed with cameras and people buzzing around like a swarm of disturbed bees.

As he opened the roundtable discussion on the needs of the poor, Carter told his audience he had come as a student to learn from those who had experienced the realities of poverty, unemployment, high utility bills and inadequate medical care.

Lawrence Hall, a 56 year old steelworker who worked 37 years in a Gary, Indiana steelmill only to find himself layed-off, told the President, "I don't care about energy or foreign policy, what I need is a job."

When he said that he had to support a family, the youngest of whom is his ten year old daughter, Carter, with a sound of compassion in his voice, replied "I too have a ten year old

daughter...I believe, Mr. Hall, we have a good chance to put you back to work."

Ms. Emma Molina, ex-migrant and mother of ten, expressed her concern about substandard housing and inadequate medical care provided to migrants. "Mr. Carter, you are the hope of the poor," she pleaded, "we appeal to you for help."

Carter replied compassionately, "I don't think anybody could make a better speech...and what makes you so able to express yourself is that you have been there." He added that his administration is making sure Medicaid and Medicare provisions are made available to all migrants.

The questions of the panel directed to Carter dealt largely with the need for jobs and adequate health care.

Father Martin Hernady quizzed Carter on the role of the banking interest in contributing to the decay of urban areas. "Banking interest are sucking people to the suburbs and destroying neighborhoods..." he said. He went on to include the need for the Government to sponsor neighborhood development corporations owned, staffed and operated by people in the neighborhoods.

One of the things that maintains and fosters goodness in our fine country, stressed Carter, is the family and neighborhood. "You will remember," he said, "I got in a lot of trouble with my statement on 'ethnic purity'." Presently, we are changing banking regulations to prevent banking policies from contributing to the decay of urban areas."

Three questions were accepted from the audience. Ms. Romelia Carter, a black youthworker from Youngstown, Ohio, inquired about Federal Youth Programs. President Carter reacted quickly, saying "it's always nice to meet one of my cousins."

In a later interview, UPI quoted Ms. Carter's reaction: "I asked him what program he was planning. All he said was he was planning something. I'm not exactly dancing a jig over that."

For one hour and 45 minutes Carter listened to poor people express their concerns in a town hall atmosphere. Carter promised the audience that his administration would be more responsive to the needs of the poor

and rebuilding America's cities. "I hope you will look on me as your prime lobbyist in Washington," he said.

Some observers felt Carter's presence at the meeting indicated an affirmation of promises he made to the poor during his presidential campaign.

CSA, sponsor of the conference, is a remnant of the Office of Economic Opportunity(OEO), born during the Johnson Administration's "War on Poverty". CSA Director Olivarez claims that the OEO was "viciously gutted, brutalized and maligned under the Nixon and Ford Administrations.

"We need to stop brick and mortar projects and put development monies into people projects: housing, day care centers and health care," Shirley Smith of the National Welfare Rights Organization told the panel. Others talked of dental and health needs, of traveling over 120 miles per day to the nearest available job; about one social worker who had to handle case work for 450 clients.

One speaker asked why the federal government spends \$200 million in emergency fuel relief to pay utility bills for low income people (maximum of \$250 per household) and only a pittance on a CSA weatherization program to insulate houses?

The strongest criticism of Carter's appearance was voiced by John Conyers, a Democratic congressman from Detroit. The congressman waited until every poor person had an opportunity to speak before he leveled his criticism of Carter before the panel.

Conyers criticized Carter's neglect of the Humphrey-Hawkins Full Employment Act, which the candidate had pledged his support to during his Presidential campaign. "Why didn't a member of the roundtable demand Carter make good on this campaign promise?" asked Conyers. The bill Conyers referred to is thought to be important in that it provides for "planned economic growth."

"The President could have used this meeting with us as a forum and admitted we're in a crisis that won't wither away," Conyers stated. "I sincerely believe that the President now does not understand the dimensions of this problem."

Insure your goods

By Joe Perry

There are many ways to ruin a seemingly perfect day, not the least of which is spending it with an insurance salesman.

Now however an alternative to this unpleasant possibility exists which still grants one the security of knowing that one's prized valuables are safely insured.

For the first time a renter's insurance policy is being made available to students through the office of the Student Government Association.

National Student Services is sponsoring the student personal property program in conjunction with the American International Insurance Co., which offers students coverage by mail at nominal rates.

Clothes, cameras, stereos, televisions, typewriters and refrigerators are just a few of the items covered by the policy.

Similar policies are available for the same amount of coverage with lower premiums, \$15 and \$10, but with higher deductibles, \$50 and \$100 respectively.

An annual rate of \$25 can secure a policy providing \$1500 worth of coverage with \$25 deductible.

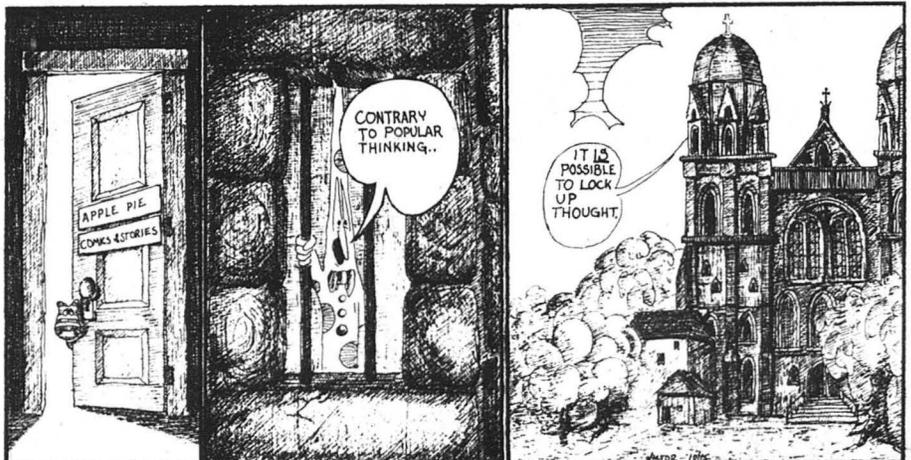
Additional coverage is available at \$6.50 per \$500 unit.

Theft, fire, explosion and vandalism are among the risks covered by such a policy.

Brochures and applications are available at the SGA office in the University Center.

Apple Pie Comix and Illustrated Stories

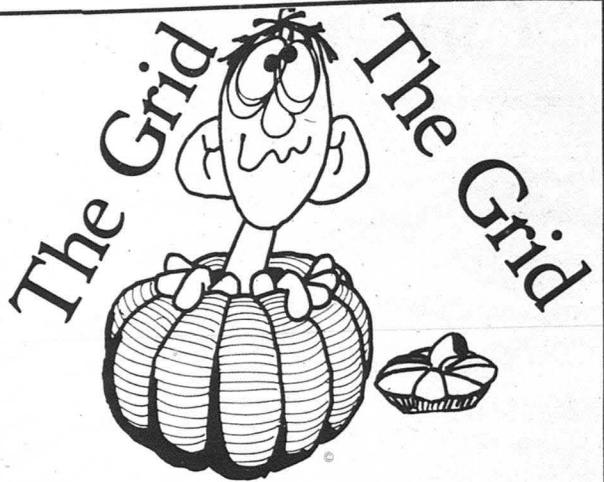
by Mike Victor





WHERE ONE
radio
IS WORTH
ONE THOUSAND

albums!

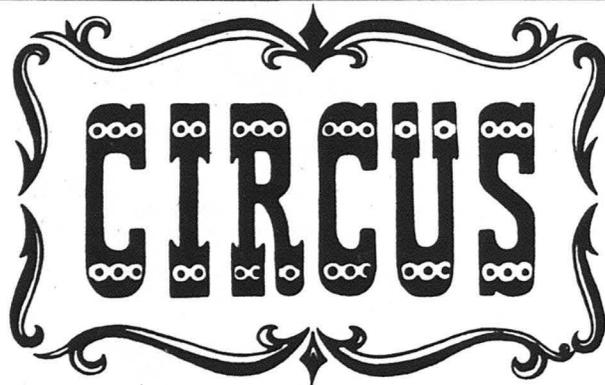


HAPPY HALLOWEEN
OCT. 31

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WITH A DONUT OR SWEET ROLL
7 a.m.-11 a.m.

CARMEL APPLES—30¢
2 p.m.-12 a.m.

FREE TRICK OR TREAT GOODIES FREE
TO ANYONE IN COSTUME



FINAL PERFORMANCE
ALLEN CENTER UPPER
Sunday, October 30

\$1.00

8-11 P.M.

\$1.00

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Boundary Waters still in limbo

By Barbara Scott

Should the entire Boundary Waters Canoe Area (BWCA) be classified as a unit of the National Wilderness Preservation System, or should part of it be allotted to a National Recreation Area? This is the question that has sparked much debate between environmentalists and many area residents of northeastern Minnesota.

It all began in 1964. That's when Congress designated the BWCA as a Wilderness Area. It seemed the only way to go.

Slightly over a million acres in size, and with 1076 lakes and 1200 miles of canoe routes, it is the largest Wilderness Area east of the Rocky Mountains. And stretching for more than 100 miles along the Minnesota-Ontario Border, it supports unique northern fish and wildlife populations.

But problems arose because Congress continued to allow motorized use as well as commercial logging in this area. These contradictory uses have resulted in many law suits, administrative appeals, public hearings, and mass-meetings since the beginning.

Then in 1975, in an attempt to better define the uses of the BWCA, Representative James Oberstar (Dem. MN, 8th Dist.) introduced a bill into Congress that would divide this area.

He proposed that 400,000 acres be reclassified as a National Recreation Area in which commercial logging, road-building and motorized recreation would be allowed. The remaining 600,000 acres would be designated as full wilderness.

This bill has the support of the local residents. However, transfer of 400,000 acres to NRA status is unacceptable to environmentalists.

They favor the bill introduced in 1976 by Minnesota Congressman Donald Fraser. His proposal would provide full wilderness status for the entire BWCA banning logging, snowmobiles, motorboats and mining.

Local residents view the Fraser bill as a threat. They argue that it would limit use of BWCA to those living out



Canoeing wilderness serenity

photo by Jim Arndt

side the area who have no more than a day or a weekend to take advantage of the non-motorized restrictions.

Then too, there are many retired people in the area who enjoy taking their small motorboats out on the lakes. On their rides they're able to see much more of the area's beauty than they could possibly see from land.

Environmentalists want purity though. They want as little imprint of man on the land as possible. And to do this there is that need to ban all motors, for the noise and pollution from the motors disrupts the beauty and damages the environment for the wildlife-wildlife that should have the biggest claim on the area.

They suggest that there are many

lakes outside of the BWCA that allow the use of motorboats. And action must be taken to preserve some wilderness in this highly technological society before it is all spoiled.

A compromise bill has recently been introduced by the Carter Administration. On September 13, 1977, Secretary Bergland outlined a new bill at the BWCA hearings in the House of Representatives. The Administration's proposal provides for 207,000 acres for National Recreation Area (NRA) in addition to the 1,053,000 acres of wilderness area.

This proposal includes motor use on five lakes: Snowbank, Moose, Fall Lake, Saganaga and Lac La Croix. It also establishes two snowmobile routes for travel from November

through April between Minnesota and Canada.

According to Allan Wolter, Information Officer of the Superior National Forest, the North Star Chapter of the Sierra Club has already expressed support of this new bill. But he feels that most of the local people are opposed to the proposal because they feel threatened with the possibility of extensive NRA restrictions such as, zoning control, motor control, and an air ban over the NRA. Wolter thinks that they see the NRA as becoming eventual wilderness.

The struggle between the environmentalists and the local residents continues as each fights for particular interests in the BWCA. Wolter says that it is doubtful if any of the three bills will be acted on this year.

Riding the wicked Wolf

By Sandra Biba

After a week of rain, the sky held promise of a sunny day as two station wagons and a van rolled out of the parking lot. Behind each of the navy blue station wagons was hitched a rack of five canoes. My canoeing class (Phy Ed 101) was on its way to the second of three rivers it planned to canoe, the Wolf.

I didn't know what to expect of the Wolf River. The first hint came when Dr. Paul Hartman, our instructor, warned us we would probably get wet and that there was a good chance some of the canoes would overturn.

It was with many misgivings and a queasy stomach that I boarded the van early that September morning. As we drove through Antigo, Dr. Hartman pointed out the local hospital, adding that it was the closest in case something happened, a remark not designed to comfort us.

We were to put in some ten miles north and canoe the stretch of the river that ran to the town of Lily. About a third of the way down was a

wayside where Hartman stopped to give us a preview of what was coming.

The river at this point was a relatively calm rapids. I soon found that this was just the preliminary for what was yet to come.

A mile or two beyond the wayside the river crossed under a bridge. It was there we really saw what we were up against.

As I gazed down at the rushing whitewater rapids, my only thought was that we'd have to be crazy to go through that. Below us was an obstacle course of giant boulders among which we'd have to maneuver. The water, the level of which had risen in the week's rain, tumbled over the boulders like a series of miniature waterfalls, ending in basins of foam. The lesser boulders created troughs of water that we'd have to go through.

Hartman commented that even though the higher water level increased the force of the river, it was an advantage because we would now go over the top of many of the rocks



we otherwise would have hit. The thought offered little comfort.

Unloading the canoes at our starting point, my mind was on the stretch of rapids that lay ahead. Hartman gave us some last minute advice, reminding us to keep the canoe parallel to the river. The danger was not hitting a boulder head on, but getting turned sideways where the force of the water would

flip the canoe. Even if we overturned, we were all wearing life preservers and should be able to make it to shore. If that weren't possible, we were to ride with the river, feet first to avoid hitting our heads.

As we paddled down the river it seemed impossible that the almost motionless water would soon become

Wolf cont'd on p. 10

Wolf River cont'd from p. 9

a rushing torrent. Slowly the water gained speed and little ripples began to appear. Just before the bridge, we pulled into the bank to gather courage and then we were off.

We got through the first part of the rapids, which had looked the worst, relatively easily, but there was still about an eighth of a mile to go. Four times we got hung up on a boulder, the force of the water turning us sideways, a condition we had been warned against. Each time I was certain we would overturn as we sat there for endless seconds. Once, unable to break free, my partner got in to the waist deep water and pushed us off. Finally, unbelievably, we were through!

It was with a great feeling of accomplishment that we pulled into shore to empty the canoe of the water it had taken in on our rollercoaster ride down the Wolf. I had only canoed

a handful of times before. My partner had more experience but had never canoed a rapids. Yet we had made it without overturning, a feat which became more miraculous as we waited for the others to come down the rapids.

As we stood there watching, an empty canoe, half filled with water, was tossed like a tin can down the river. On either side of us people were in the river trying to rescue their canoes. A paddle floated by, followed by a knapsack. We were the only ones to have made it.

Everyone was soaking wet and I couldn't decide who looked worse, the students or the battered canoes. Even though we were not even halfway to our destination, Hartman decided we had all had enough and he hitched a ride into town to pick up the van.

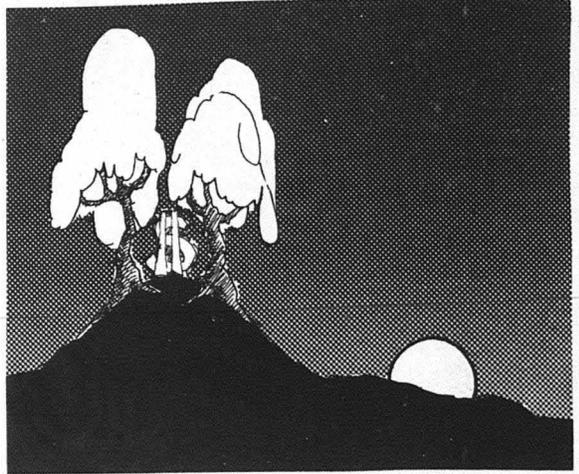
It was a tired, hungry, but satisfied group of students that rode back home that night. On the way back, one of us asked Hartman when the final exam would be. He answered that a class that had ridden the Wolf didn't need one.

Wood burning workshop offered

A workshop on wood burning is being offered by the Sigurd Olson Institute of Northland College, Ashland, Wisconsin on Saturday, October 29. It will be held from 10 am to 4 pm in the Dodd Gymnasium. The institute will offer workshops on Woodlot Management, Chimney Care, Wood Burning and Home Insurance, and Cooking With Wood, and also displays and a film.

Park and Rec plans

The next business meeting of WPRRA will be October 31 at 7 pm in 125 A and B of the UC. Business will include final arrangements for the Lake Geneva conference and plans for trail construction here in Portage County.



CNR Scholarship deadline Friday

The CNR is offering scholarship and merit awards totaling \$20,000. Not many application forms have been turned in yet. The awards are not based solely on grade point, so every one has a chance. Deadline is October 28 at 4 pm for returning the application forms to the CNR offices.

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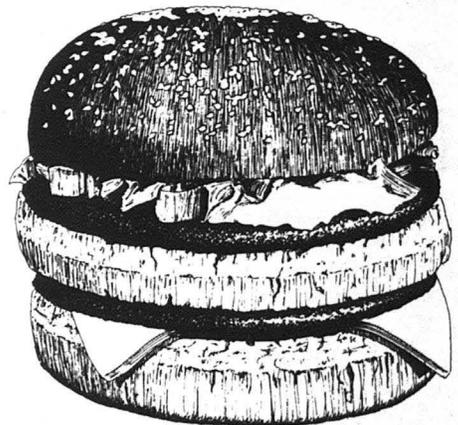
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LaFollette finds nukes bad business

By Terry Testolin

"Nuclear power is dead--no businessman in his right mind will invest in nuclear power."

Secretary of State Douglas LaFollette made this provocative prediction during his lecture as the keynote speaker for the Symposium on Survival last Tuesday evening.

LaFollette's remarks wrapped up a whirlwind day of activities in Stevens Point which included talking to the press, a UWSP ecology class, the Stevens Point Business and Professional Women's Association; a stop at the Stevens Point Senior Center, a discussion with two political science classes, stops at the Stevens Point Area Co-op, and the Debot and Allen Centers to meet students, a break for a bite to eat at Torrey's Organic Restaurant, and then an appearance at the Symposium on Survival.

LaFollette is firmly committed to stopping nuclear power. As the founder of the Wisconsin Environmental Decade, LaFollette made his mark in the late 60's as a critic of the private utilities and the Public Service Commission.

As a state senator, the maverick LaFollette introduced the original State Nuclear Moratorium bill 5 years ago. A PhD holder in chemistry from Columbia University, LaFollette has shown the insight necessary to realize that "nuclear issues aren't really technological, they are moral."

LaFollette warned that if we invest billions of dollars in nuclear power, we will be sacrificing intelligent use of alternative energy sources. "The wrong decision now will be catastrophic--we must decide whether to continue business as usual, or to take a radical, more innovative path."

LaFollette highlighted "exciting, good news," citing a Federal Energy Administration report made last month which concluded that a \$440 million investment in solar power could in five years be producing energy at a cheaper rate per watt than nuclear power. He noted caustically that the AP report was carried by only one state paper, the Sheboygan Press.

LaFollette outlined numerous problems with nuclear power, including waste disposal, low level radiation release and the possibility of sabotage, but the crux of his argument centered on the uneconomical aspects of nuclear power.

LaFollette said that nuclear power is capital intensive, not labor intensive as advocates of the "peaceful atom" would have us believe. According to LaFollette, a 3.5 times more jobs per dollars could be produced in solar investments as opposed to nuclear power.

He noted further that jobs at nuclear plants were temporary in nature and strained the local economy. According to LaFollette, "Wisconsin is ideal for energy

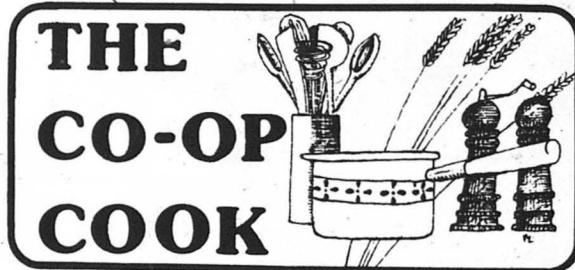
alternatives, with our long, cold sunny winters."

Pointing to Wisconsin's highly skilled labor force, he suggested that solar power would mean employment of an army of plumbers, carpenters and sheet metal workers. He concluded the jobs question with the statement that, "any labor leader who doesn't go with the figures on solar power should be impeached, tarred and feathered."

LaFollette referred to himself as a

"desperate optimist," and suggested a carrot and stick approach to our problems of industrial pollution, that is, offering economic tax incentives for pollution abatement and stiff penalties for polluters.

The Secretary believes that a conventional "neutrality" on the part of citizens toward the nuclear question is in effect a vote in favor of the technology. He commented in closing that, "the only real neutral position is to oppose further construction of nuclear power plants while we gain time to learn more about them."



The Co-op Cook Raisin and Nut Whole Wheat Bread By Jerie Moe

- 2 eggs
 - 2-thirds c. honey
 - 2 c. milk
 - 1/2 t. salt
 - 3 c. whole wheat flour
 - 4 t. baking powder
 - 3/4 c. walnuts (coarsely chopped)
 - 3/4 c. sunflower seeds (whole)
 - 1 c. raisins
 - 1/2 c. wheat germ
 - 1 t. cinnamon or nutmeg if desired
- Preheat oven to 350 degrees.
Combine eggs and honey, blend well. Add milk and stir.
In another bowl combine and mix the rest of the ingredients. Slowly add

to the milk mixture and stir until the flour is well blended.

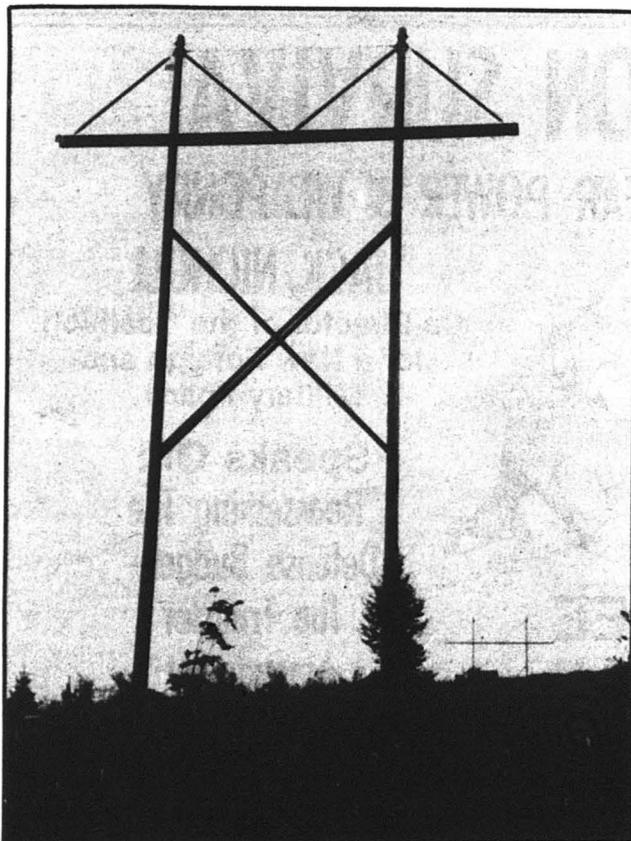
Grease two medium-sized bread pans well, then add one tablespoon of flour and shake pan till coated on all sides. Divide batter between pans and bake in the preheated oven for 40 to 50 minutes.

For testing if bread is done, insert a toothpick in the center. If it comes out clean, no batter sticking, the bread should be done.

This bread is great by itself or toasted and eaten with butter and honey. It also goes well with any meal or late night munchies.

It's also great for tossing in a pack with a warm bottle of red wine and visiting with a friend for a spell on these fall afternoons.

Just another tree...



Last year's controversy over putting up a power transmission line just west of the Dells of the Eau Claire county Park in Marathon County resulted in these monolithic structures. Being wooden, these poles were supposed to blend in with the environment. Since this photo was taken, lines have been strung. Looking west from the High Bridge in the park, the lines appear on the horizon of the landscape like defects in film.



Symposium On Survival

The Problems Of Nuclear Power
And Weaponry

Samuel Day, Jr.

Editor Of The "Bulletin of the Atomic Scientists"

Speaks On
"Fateful Choices In
Atomic Energy: Mankind
At The Crossroads

Free—8:00 P.M.—Wisconsin Room, U.C.

Sponsored by: SACT, Arts and Lectures Environmental Council, LAND, Mobilization for Survival, The Pointer, POINTS, UAB.

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Soup
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roll

Saled
french fry
French
Cauliflower

Smorgasbord

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IOLA

Downhome Country Rock

Friday, October 25th
Wisconsin Room

50¢ Cover Charge
Beer, Wine & Apple Cider

8 P.M.

SYMPOSIUM ON SURVIVAL

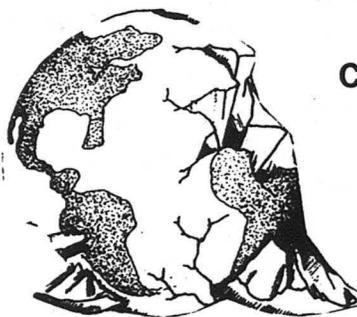
-THE PROBLEMS OF NUCLEAR POWER & WEAPONRY

GERTRUDE DIXON

Research Director of the
League Against Nuclear
Dangers

Speaks On:
"Low Level Radiation
And
Nuclear Power
In Wisconsin"

NOV. 1



FREE

8:00 P.M.

Wisconsin Room
University Center

JACK NICHOLL

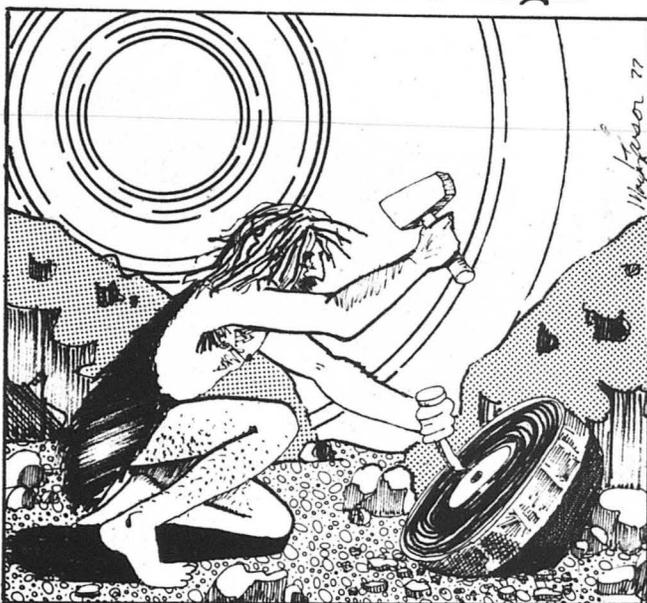
Co-Director of the Coalition
for a New Foreign and
Military Policy

Speaks On:
"Reassessing The
Defense Budget—
The Transfer
Amendment"

NOV. 2

Sponsored by: Students for the Advancement of Critical Thought, Arts and Lectures, Environmental Council, League Against Nuclear Dangers (LAND), Mobilization for Survival, The Pointer, POINTS and UAB.

Albums: Prices hit record high



By Domenico Bruni

Long long ago, man was faced with a problem. He had discovered the hole and found he didn't know what to do with it. For years, man struggled with this problem. Finally, he just forgot the whole thing. The hole never received a proper position in life.

As the years passed, man found that it was convenient to store holes in something, and he invented a number of holders. Among these was the vinyl covering. This sleek black jacket remained dormant until the 20th century, when a young inventor on the rise decided to fit a use to the item. One night, in a fit of rage, he scratched the surface of the vinyl with a knife and threw it out his door. As the ebony doughnut rubbed against a tree, music emerged as if by magic. The inventor was dumbfounded. He had discovered the record, and saw a brilliant future ahead, both for it and him.

Well, almost...

Here the story takes a sad turn. Businessmen entered the scene and promptly stole it. Money, not music, became the name of the tune.

For people without an inexhaustible supply of money, cost is still one of the major considerations in record buying. Those who thrive on records are at the mercy of the \$7.98 list price. Every record released in the United States carries on its side a list price—usually 0698 or 0798. These numbers indicate what the manufacturer suggests the dealer should charge for the disk. Fortunately, only the record label's clubs, such as Columbia Record Club, charge this obnoxious rate. The record dealer is left to make his own decision as to what he would like to charge.

To keep its readers from going around in circles, **The Pointer** ran a check of some of the record outlets in Stevens Point, to see what kind of variety each offered, and how big a bite takes out of your pocket.

The University Bookstore is the most convenient shop, and in many ways, the worst. Since 1977, all major releases bear the \$7.98 list price. Our bookstore charges \$6.99 for these records. The old \$6.98 list price translates into \$5.99. The top-25

selling albums, according to some strange list the bookstore gets, go for either \$4.49 or \$5.49, depending on our old friend, the list price. The bookstore also has a selection of new releases bearing the same price tag. The selection of albums is adequate, but not exceptional, except for new releases or proven winners. You'd be hard pressed to find an obscure record here.

Common House Records, located at Strongs Ave., between Main and Clark Streets, has the best selection of popular, country, and jazz records, but the prices are almost as bad as the bookstore. To Common House, a \$6.98 release translates to \$5.53, while, as a general rule, \$7.98 comes out to \$6.58. However, our man at Common House has been pricing \$7.98 releases at the \$5.53 figure. How long this will continue is hard to say—but it is a step in the right direction.

Common House has begun to offer used and demonstration albums for \$1.99. At their Grand Opening Sale, they offered very decent prices (\$3.99 and \$4.81). This place definitely should be visited, especially if you're looking for obscure records.

Hot Wax and New Licks and Edison's Memory must be discussed together, since they are operated by the same people. They offer prices of \$5.19 and \$5.99, with specials on new releases at \$4.89 or \$5.29. Both stores have excellent jazz and country selections. Especially helpful is that both stock at least one album of every release—obscure or popular. They also have a superb collection of cutouts at reasonable rates.

Graham-Lane, located at the corner of Strongs and Main, features prices of \$4.88 and \$5.84. They also have an interesting selection of cutouts, priced at \$3.69. What they lack here is variety. They're worse than the bookstore. You'll find only the most popular groups and albums. Occasionally, you'll find an obscure classic, but not often.

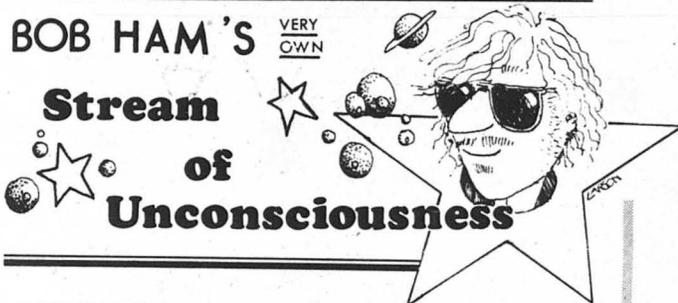
We now bring you to the best prices in town. Bob's Musical Isle is the name of this hotbed of steaming vinyl. Bob's maintains a steady \$4.40 price tag on \$6.98 releases and a \$5.40 tag on \$7.98 albums. Their selection is

chock full of proven winners and name bands. They spice their racks with tastes of country, jazz, soundtracks, and the ever popular big band sounds. Bob's also offers specials such as the "buy 12, get one free" deal on albums. What Bob's lacks is depth of inventory and promptness. Bob's receives their albums later than any of the others, including the bookstore. If these

problems could be solved, Bob's would have business galore.

You, the reader and record buyer, are encouraged to seek out each of these establishments and see for yourselves what there is. Record buying, as well as listening, is an art, and has just about as much misery as enjoyment attached to it. And that's the name of that tune.

BOB HAM'S VERY OWN Stream of Unconsciousness



"ROOT CELLAR"

When I was eight years old, there was a movie on TV called *The Creature From The Black Lagoon*. It was all about this gill-man who lived at the bottom of the Black Lagoon, and spent his free time grabbing Julie Adams by the ankle and dragging her into the murky depths. My mother was against my watching it. "You're an impressionable child," she said.

Naturally, I didn't buy this "impressionable" jazz, and some movie time, I sat myself down in front of the tube with a cool bottle of root beer and around a hundred pounds of potato chips. I started out about six inches from the TV and, as the movie progressed, steadily edged my way backwards, over two chairs, to a position of safety under the couch. When the movie was over, I turned on every light in the house.

Two days later, we had a monster in the root cellar. (A root cellar, for those who don't know, is a dark, damp, creepy place where people who don't know anything about monsters keep canned goods.) I was not surprised to find that our root cellar was diabolically inhabited. As a matter of fact, I'd been expecting it. I immediately alerted my mother to the danger.

"There's a monster in the root cellar."

"It's your imagination."

"No, it's a monster all right."

"I told you not to watch that awful movie."

"It talked to me."

"What did it say?"

"It said, 'Come on into the root cellar, impressionable child. There aren't any monsters down here.'"

"Hmm."

My mother was not convinced. She maintained, with flawless logic, that if the monster had said there was no monster in the root cellar, then there obviously wasn't one. I tried, without success, to explain to her that monsters were not well known for their honesty. I told my little brother what the score was, and he made an immediate mental note not to venture into the root cellar until he was old enough to pack a rod. Unfortunately, I couldn't make the same promise to myself. I was always getting sent down there on one errand or another.

"Bob, go get me some creamed corn please."

"What about the monster?"

"He can get his own creamed corn."

So I'd go down there. At this point, there are a few things I must mention about our root cellar. It was tucked away into a dark, musty, enclosed corner of the basement, twenty thousand miles beyond the light of civilization. Its sole source of illumination was a single yellow 45-watt bulb, with a flimsy string (which it usually took me about half an hour to find) dangling from it. Looking back, I am amazed that I went down into that ghastly pit after anything as singularly unspectacular as creamed corn. Nevertheless, I would go down there, and, while groping frantically for that elusive string, I would talk with this monster. I somehow knew that monsters could not eat children and make small talk at the same time.

"Hello monster in the root cellar."

"Hi kid."

"I'm just down here after some creamed corn."

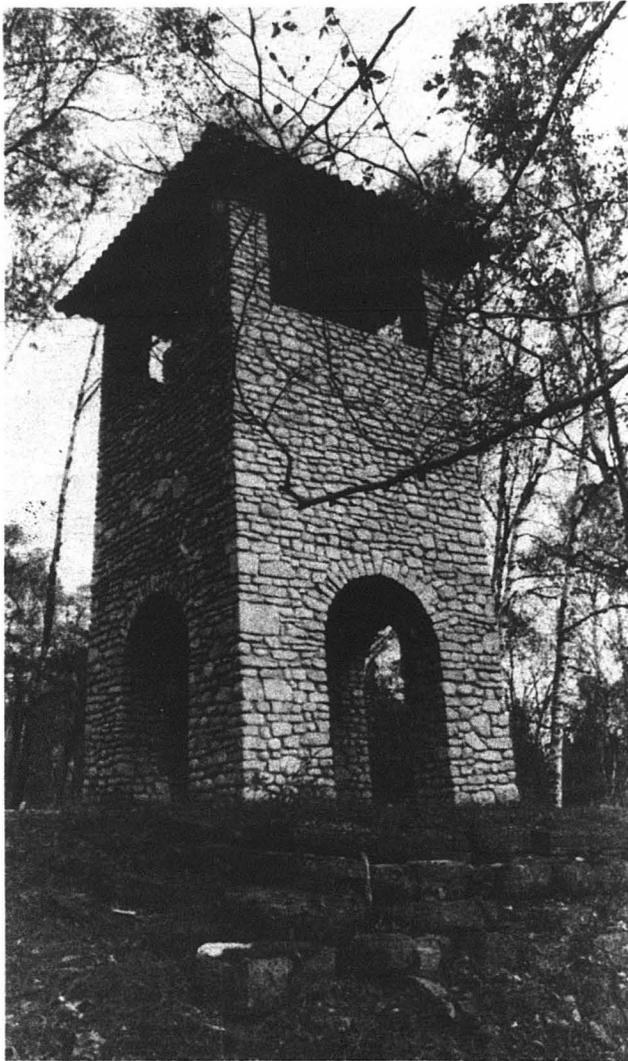
"I'm gonna gnaw your face off kid."

"where the hell is that goddam light!"

Just in the nick of time, I'd find the string, and fill the root cellar with protective light. Detroit Edison to the rescue! If that light bulb had ever burned out, the men in the white suits would have had to carry me out of the root cellar in a steel-mesh net. Anyway, that sneaky bastard always managed to hide somewhere just as I turned the light on. I'd grab whatever it was I'd come down for, brace myself for a sprint, and switch the light back off. My feet wouldn't touch the ground until I was on the fourth step.

I'd like to think, now that I'm twenty-two years old, that I've outgrown such ridiculous childhood fears. Unfortunately, such is not the case. The fact is, I'm still conversing with demons in the dark. Only now I'm doing it on paper. Almost everything I write is an attempt to keep the cold, creepy monster mitts of obscurity from crumpling me into a ball and tossing me into a pit somewhere. The world is an enormous root cellar, and all you people out there are cans of creamed corn. Happy Halloween.

Midnight on t



Photos by
Mark McQueen

Cover by
Kurt Busch

By Kurt Busch

The small boat cut cautiously through the cold October night, moving slowly across the icy waters of Lake Michigan. From the top of a beacon, somewhere in the distance, a red light blinked like the bloodshot eye of a sniper. Behind us lay the sandy beaches of Washington Island, the last civilized stronghold of Wisconsin's Door County peninsula. Before us, crouched in a silent cloak of evening mist, small waves lapped the dark shores of our eerie destination, Rock Island.

"You're the only ones on the island tonight," the First Mate said. "You've got it all to yourselves."

Small wonder. Rock Island, a beautiful 900 acre state park, is hardly an ideal vacation spot during the last chilly days of October. Cold autumn winds off Lake Michigan drive the tourists to more temperate areas. The island — which, along with the rest of Door County, draws the majority of Chicago's vacation crowd — lay beneath an ominous moon in tomb-like inactivity.

And this made things all the better. I came to Rock Island with Pointer photographer Mark McQueen for one reason: to write a good ghost story. The fact that it had an honest-to-god ghost town (and a history as dark and mysterious as the rocky reefs before us) sparked my interest. Besides the incidents of the town's past (among them some possible murders and suicides I figured could be easily overinflated for the sake of the story), there were rumors of strange archeological findings — skeletons of Indian children with their extremities chopped off. The thought of meeting the restless spirits of quadriplegic papooses (papeese?) was just gruesome enough to tickle my warped sense of adventure.

There was, however, one problem. Anyone who's ever seen Rock Island by the sunlight of a summer day knows it's about as frightening as a trip to Disneyland. The sandy beaches, the virgin woods, the scenic shoreline cliffs — these are hardly the material from which goose flesh Gothic melodramas are spun.

Still, crouched in the autumn darkness, the island — if you squinched your eyes just right — looked like it might be populated by Peter Lorre and a host of lost souls... or Bela Lugosi and an army of glassy-eyed zombies. Just in case it wasn't, however, I came equipped with an arsenal of monster-movie clichés: Old Boris Karloff scenes I carried with me like Van Helsing carried his crucifix.

"I don't know what brings you out here this time of year," Doris Cornell, the ship's first mate commented, "But it must be pretty important." Doris, who, with her husband Jim, runs the official Rock Island passenger ferry, buttoned her collar against the cold evening winds. She and her husband were nice people, but they weren't hunchbacked or even a little deformed. They didn't speak with mysterious foreign accents.

Neither of them looked anything like Charon, ferrying us across the River Styx. They didn't even smile sadistically as they pulled away from shore, leaving us to whatever grisly secrets awaited in the dark bowels of the island's forests. Instead they were pleasant and cooperative, even making special trips to bring us to

Abandoned water tower on the fringes of the "ghost town."



The final resting place of some of the first settlers of the island.

the rock: An anemic ghost story

from our destination. If they had
 the least they could have
 shuddered and crossed
 themselves at the mere mention of
 Rock Island.

Upon landing we were met by the
 impressive sight of a large
 building, built entirely of a curious
 material, some and advancing about 20
 feet into the water. The spacious
 interior of this building once served
 as a laboratory for electrical inventor
 Hjordur Thordarson, the owner of the
 island prior to its purchase by the
 state of Wisconsin. It now serves as a
 museum, featuring scientific
 information about the island's plant
 and animal life as well as notes from
 the island's past.

Rock Island indeed has a past.
 In the first half of the 17th century,
 the interior of Rock Island (also
 known at various times, as
 Pottawatomie, Menominee, and
 Louisa Island) served as a campsite
 for groups of European Explorers.
 Among these trailblazers, reputedly,
 were Jean Nicolet and LaSalle. Small
 French encampments built
 on the island still remain on the
 northern shores. In the 1800's, at a
 time when the Chippewa Indians
 still a very visible community
 on the island, a small but prosperous
 town grew, flourished, and was
 eventually abandoned. During its
 lifetime, the settlement saw
 several bizarre and mysterious
 events which would, with
 time, weave a strange mythology,
 covering the rocky teeth of the
 shoreline with legend like a funeral
 shroud.

The stories which gave birth to this
 legend intrigued me. One such tale
 began in 1840 when a Scotsman
 named James McGill settled on the
 southern shore of the island. A
 somewhat hermitical bachelor, he
 fished and kept a few chickens for 20
 years. A miser of sorts, his only
 luxury was an occasional drink too
 many.

One fall morning in 1860, James
 McGill was found in one of his
 bedrooms, his head battered and
 bleeding. With his last gurgling
 breath he gasped out the name of a
 neighbor. He died shortly afterwards,
 leaving the mystery of his unsavory
 fate unsolved. So his ghost should be
 wandering the isle like the itinerant
 spirit of Hamlet's father, moaning
 and lamenting his unjust end, crying
 for a grave for vengeance. Right?

His ghost still walks the wooded
 trails of Rock Island, it apparently
 haunts the evenings and weekends off. I
 stayed up half the night, crouched
 around a fire no more than a short
 distance from the infamous scene of his
 death, waiting for a "goot effening!"
 or a few rattles from a chain
 saw or two.

Nothing.
 I layed against the cold in a
 canvas poncho liner, looking
 like a ghost of Gomer Pyle, I did
 everything in my power to draw his
 spirit from its sandy tomb. I
 definitely avoided bringing a
 crucifix or Holy Water. I made sure
 our stuffs contained no garlic or
 anything else. I even walked around
 with things like, "Nonsense, my
 dear, there's no such things as
 ghosts" (a statement which, in the
 eyes of any Grade B shock
 flick, is roughly equivalent to Custer
 saying "Don't worry, corporal there

isn't an Indian around for miles").

The ghost town itself is about as
 exciting as the sex life of Fred
 MacMurray. Located just northeast
 of an abandoned water tower, what was
 once a thriving community is now a
 few rows of rocks and some
 fireplaces. What do you do with a
 town like that? Interview the Ghosts?
 Unlikely, partly because of their
 shyness, mentioned earlier.
 Compounding the problem is the fact
 that many of the former inhabitants
 spoke no English, using instead their
 native French or Icelandic. And
 finding a multi-lingual ghost to serve
 as an interpreter is hardly an everyday
 task for Job Corps.

Located near our campsite was a
 small graveyard, the resting place of
 John Boone (one of the first settlers),
 his son, William (who, at age 5, fell
 victim to the cholera plague of 1847),
 and Hjordur Thordarson. Surrounding
 the spiritual suburb (one
 of the three on the island) was a small
 white fence, a somewhat pointless
 precaution in my estimation. After
 all, ghost can climb fences. I
 concluded the obstacle was not to
 keep spirits in, but rather to keep the
 ghosts of the Indian children — who,
 reportedly having no hands or feet,
 would find it considerably more
 difficult to scale such barriers — out.

Convinced that the graveyard
 would give me no help, I strolled
 along the beautiful white cliffs,

watching the white caps crash
 against the reefs. This brought to
 mind another tale I'd heard, one more
 compelling than the tragic times of
 James McGill.

In the late 1840s, after being
 taunted by a group of Chippewa boys,
 17-year-old Andrew Oliver wounded
 the eye of one Indian youth. This was
 unfortunate, mainly because the
 boy's father was Silver Band, chief of
 the tribe. War was narrowly avoided,
 and the Olivers moved to calmer
 pastures. The town, for the most
 part, accepted this. One young girl
 did not. Shortly after Andrew's
 departure, she plunged unac-
 countable to a watery death in the
 frigid breakers of Lake Michigan.
 Many of the town's citizens reasoned
 it suicide, brought on by an
 unrequited love for her lost beau.

Perfect . . . absolutely perfect! A
 romantic suicide! What could be
 better? Doubtless her spirit still
 roamed these reefs, waiting to lure
 me to an icy grave on the rocks below.
 Surely her haunting beauty would
 add me to her list of victims, innocent
 males destroyed by the siren's call of
 a woman scorned.

No such luck. Things like that don't
 happen to short guys. As I stood on
 the cliffs rising 400 feet from the surf,
 looking on into the grey and morose
 skies, the only siren's song I heard
 was an off-key solo by a seagull in the
 distance. If anything mysterious was

going to happen here it would need a
 little help.

Briefly I toyed with the idea of
 shoving Mark off the cliff. That
 always works in the movies — the
 undead vision of the deceased always
 torments its murderer, invisible to all
 others. I came to my senses,
 however, realizing Mark had the car
 keys. Some other use would be
 needed.

So I pulled out all the stops. I
 jumped up and down on gravestones,
 made crude jokes about the dead,
 and challenged anyone listening to a fist
 fight (I figured this was safe with the
 Indian children). I sent out feelers for
 arbitration.

No results. With the morning sun
 staring me in the face, I resigned
 myself to failure. My night was over.

At noon, 18 hours after we set foot
 on the island, we left. The sky was
 unpleasantly grey and dense as I
 watched the unfriendly shoreline
 retreat into the mist. A seagull,
 apparently mistaking me for the
 ancient mariner, followed obediently
 overhead. Rocking back and forth on
 the imposing whitecaps, I prayed the
 bird hadn't eaten recently. That sort
 of stuff I'd had enough of.

On the way home we stopped at a
 greasy spoon for a hamburger.
 Looking back, the sight of that
 sandwich was considerably more
 frightening than a night with the
 vengeful spirits on the Rock.



Band marches into new season

By Constance M. Villec

The UWSP Marching Band is back after a one season disappearance during the fall of 1976. They will again be entertaining the crowd during the half-time of all the Pointer home football games this season.

The complaint of a music major concerning the four year requirement of marching band participation eventually led to the dissolution of the band in 1976.

Prior to 1976, all wind and percussion music education majors were required to participate in four semesters of marching band. An applied major, one who intends to perform, not to teach, had the choice between band or orchestra, and therefore did not have to participate in marching band if he or she was accepted into the orchestra. However, the student who complained was a saxophonist, an instrument that is not used in an orchestra. This student did not have the choice during the fall semester, but due to the four year large ensemble requirement, had to participate in the marching band.

The student resented his lack of choice and the Music Department decided that the complaint was valid and dropped the requirement of marching band. For the 1976 football season the Music Department called for an all-volunteer marching band. Only twenty students showed up, not enough for a band, and UWSP was without its customary half-time entertainment for one football season.

Over the past summer the Music Department made a new ruling requiring that all music education majors have at least two semesters of marching band; applied majors are not required to have any. This requirement is important to the music education major whose first encounter in a teaching situation will be marching band.

This year's marching band has 72 members, including those fulfilling the two semester requirement as well as quite a number of volunteers. For their efforts the students will receive one credit, regardless of whether they choose to enter Wind Ensemble or Symphonic Band after the marching band season. If they decide to join they would earn two credits for



Daniel Stewart conducts the band.

the semester.

The band rehearses three hours per week, which, says Daniel Stewart, director of the band, is not nearly enough. During game weeks the band often practices five hours weekly. The band will be performing solely for the four home football games this season, no parades or extra performances are planned.

Stewart says that this year's band has "an excellent sound and is more enthusiastic than ever before," but they lack experience due to the large number of freshmen and new people in the ranks.

The band's next show will be October 29th when the Pointers host River Falls at Goerke Field.

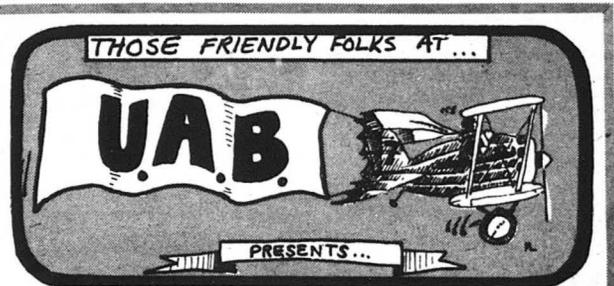
Appearing with the Marching Pointers on October 29th will be the

River Falls Falcons Marching Band. The 81-member band will perform pre-game, halftime, and post-game entertainment under the direction of conductor W. Larry Brentzel and drum major Michael Nelson.

The Marching Falcons, the largest band in the University's history, is in its eighth season. The marching

ensemble was re-established in 1970 following a 30 year lapse after the original group disbanded in the early 1940's.

The band will also serenade UW-River Falls alumni and friends at a pre-game luncheon in Grandma's Kitchen in the University Center at 11 am.



By Sharon Malmstone

UAB is trying to serve you better, because that's what you want and that's why we're there. In striving to bring you better, more diversified programs, the board is tasting the fear of failure. Perhaps in diversifying we offer too much, or is it still not enough? Somehow student enthusiasm has become bland and this shows up at nearly every event.

UAB is in existence for you. Most of the board members pitch in their time and effort in exchange for a touch of experience in the real world. What you get out of it is whatever you want: fun, intrigue, relaxation, challenge. The board adds what it can to make the University a better place. UWSP is way ahead of most other schools in the scope and the enthusiasm surrounding their programming.

In order to maintain this achievement and keep our mission in perspective, bi-monthly meetings have been set up in addition to our weekly meetings. The reason interested board members gather is to determine individual and group expectations and goals, to attempt methods of problem solving, and to make an effort to help each other grow from this experience.

Jeriann Kovales, UAB's Vice-President, originated the idea and organized it. This action, which is part of Jeriann's job in keeping board members close to one another and working well together, has, after its second meeting, been a fairly positive influence on the group. With Rick Gorbette, one of UAB's Student Activity directors conducting the sessions, many of our most basic problems have been recognized. The next task is to filter out these difficulties and rechannel our drive to achieve a greater effectiveness.

Our main concern is pleasing you. And the main reason for telling you this is so that you know we're doing something about it. If you care to do anything about it, your comments, criticisms, suggestions, and even your praise will be much more effective in terms of an answer, if directed right to the UAB office. Our telephone number is 346-2412 and we're located on the second floor of the Union.



Polishing their act.

Photos by Mark McQueen

Miekal Anderson

Three Poems

WHO HEARS THE TALL GRASS MOVE

From "Harvest" by John Judson.

Because he is only deaf, he could, I can count the times he was posted in fields, his head tipped like a puzzled beagle. He would hum. I listened to him through the soft cotton stain that divided the years.

He got along well with the anxious larks that depend on fields. But there is some distance between aviation and field; and we all knew it. He did not complain when the larks rose to the woods and were swooned by the swift waltz of gold roots.

When his women came to the field, they pulled flannel gowns from their bodies. He awakened them as he awakened the grass. The sharp heat cut through their bodies like prairie fire. They moaned lightly as wax the color of coffee withdrew from their lungs and spilled on the tall grass.

This is how I found him: deafened by the loud grass moving.

CRANBERRY HONEY

The water is still cold as the brittle morning and my breath spills in a spray of broken glass. The air here smells of sawn wood and rapid weather. Possibly, I am seated in a hand-carved balcony in a stump near the cranberry marsh. This is the best place that I know of for watching her swim.

Crustaceans swell to the surface. They are five sparks churning the water. If she bathed in the marsh these very crustaceans would slide from the snake grass and cuddle like fire against her body.

If so, this is where my heroics would enter. Anticipating the crucial instant, I would draw her patiently from the waves. Though dreary, she would dog me home. It would not be long before she is quite at peace with my sanctuary in the balcony of the stump.

When her breathing has become regular, we will eat. We will dine on combs of honey that the bees have drawn patiently from the cranberry marsh.

THE HIKE IS FAMILIAR

For Craig Hill (1957-1993)

Now that she is ahead of him, she should talk louder. Her feet fall on the path like the delicate trace of an appaloosa rocking horse. The song of her footfalls rhymes with the words that he is saying to her. "Quietly bend your hair around your face. Dance backward into the dark wind. Sing as your smile blurs into the rushing wave of brown hair."

And she obeys. She dances backward through the alley dark with the mask of stars. He stops to watch for his own benefit. To his right is an angular tree. This tree has tripped into a comfortable pinnacle. The moment he recognized this tree, he runs to it. He shinies up to this birch outpost and crouches in the crotch of rib and spine.

He recalls a pencil from his pocket. Into birchbark he scribes, "I know you are buried. You wait under the husk of this wood. I will execute your escape."

With solid thrusts he gouges into the birch. Soon the exact passage is tunneled into the tree. She wiggles from her wooden purgatory. Her hair is lighter now, silver the color of moon and bone.

OPEN READING TONIGHT

The University Writers are sponsoring an open reading tonight, October 27, at 8PM in room 125 A&B of the University Center. Plan to attend this event as a reader, a listener, or both, and hear poetry take on an added dimension.

ANGEL AND THE SAINT

by RANDALL MOREAU





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Pointers take first with 41-3 win over Hawks

By John Rondy

The UW-Stevens Point football team established itself as the power of the WSUC conference with a 41-3 whipping of UW-Whitewater last Saturday at Georke field.

Billed as a possible showdown for the conference title, the Pointers went into the game with a 3-0-1 record, half a game behind first place Whitewater (4-0). But the big buildup meant nothing, as the Pointers quickly put away the Warhawks with an explosive 27-point second quarter.

The victory ended a string of nine straight losses to Whitewater, the last three by a total of only 10 points.

The Pointers are now in sole possession of first place in the State University Conference with a 4-0-1 record while Whitewater is a half game back at 4-1.

"We were totally defeated," said Whitewater coach Forest Perkins. "They beat us on offense, defense and special teams. They were ready to play and we were not."

Perkins, who is the dean of WSUC football coaches with 21 years experience, paid tribute to the Pointer defensive unit.

"Point is improved in all phases of the game but I was most impressed with their improvement of defense," said Perkins. "We just couldn't handle that big defensive line."

After gaining a 7-0 lead going into the second quarter, the Pointers broke loose for two quick touchdowns aided by two big defensive plays. Whitewater's Rick Robensdorf fumbled and safety Al Drake recovered on the Warhawk's 31 yard line. Moving with the poise and precision of a four year veteran, senior quarterback Reed Giordana directed his team to a score in five plays, with freshman halfback Jeff Eckerson running six yards for the touchdown.

Whitewater got the ball back, but on the first offensive play, Robensdorf fumbled again and linebacker Steve Petr recovered on

the 15. An interference call gave the Pointers the ball on the one, with Dale Fleury going in from there to give Stevens Point two touchdowns in 21 seconds and put the game away.

After the ensuing kickoff, Whitewater scored its only points of the game on a 34-yard field goal by Jeff Anding. But Giordana went to work again, taking the offense on a 78 yard drive, finishing it with a 24 yard pass to split end Bill Newhouse.

Giordana topped off the second quarter blitz with a 16-yard TD pass to Newhouse. In two and one half quarters of play, Giordana completed 17 of 23 passes for 272 yards, two touchdowns and no interceptions.

Newhouse, a high school teammate of Giordana's at Kaukauna, caught 11 passes in all for 150 yards and two touchdowns.

Eckerson closed out the scoring with a 31-yard run in the third quarter. The SPASH grad gained 69 yards on 13 carries to keep the Whitewater defense honest. He gives the Pointers punch in the backfield which it has lacked for so long.

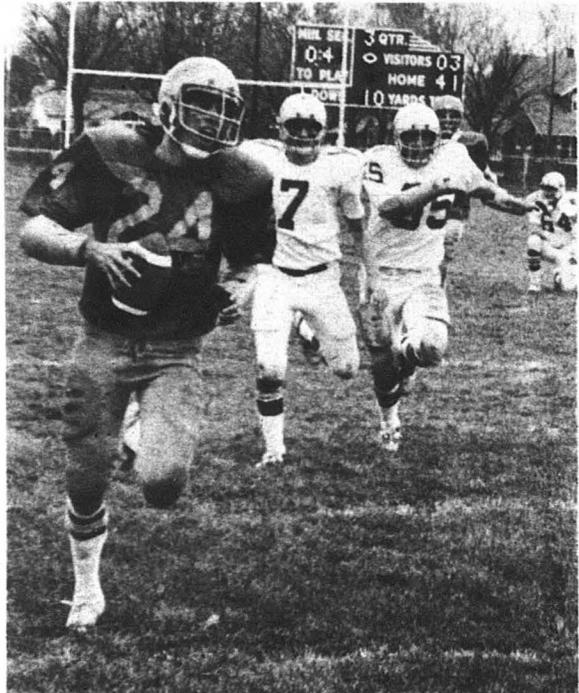
With Eckerson at halfback and Dale Fleury at fullback, the Pointers are starting to develop the balanced attack they had promised for some time. Against Whitewater, Point rushed 42 times while throwing the ball only 32 times.

"Against Oshkosh we only threw 22 passes and ran 55 times," said Coach Ron Steiner. "I've said this before. Teams better contend with our running attack because we've got some good people in Eckerson and Fleury."

Giordana said he is no longer interested in personal statistics as long as the Pointers win.

"Statistics don't mean much to me anymore," said Giordana. "Right now, it's more important to me that the team win. The pro scouts are here, but they would rather have a winner. Now we're a winning football team."

photo by Mike McQuade



Al Drake returns a fumble all the way, only to have it called back. The Pointers host River Falls (1-4) this Saturday at Georke Field.

Prior to the Whitewater game, the Pointers were ranked 17th in the NAIA Division I football poll. But ratings aside, the Pointers are demolishing WSUC opponents with a machine-like offense and an awesome defense. Never, in recent years, has the WSUC been so clearly dominated by one team. In their only two home games, the Pointers have run up 30-plus points while holding the

opposition to practically nothing. Rarely does the incomparable Mr. Giordana get a full game's work anymore.

And how sweet it is for the Pointers, after suffering through ten years of mediocrity, at best. With a host of four year veterans, Stevens Point has experience working for them. It is a football powerhouse...in the WSUC, at least.

Superpickers to bring in rookie

By Tim Sullivan, Randy Wiesel, and Mike Haberman

For those of you scoring at home (like Bob von Holdt and Bill "Duke" Schneider), the Superpickers' record for Week Six in the NFL was ten right, three wrong, and no ties. The losing teams on the week were the Lions, Colts, and Redskins.

Overall, our record now stands at 60 right and 19 wrong. Our tossups have been so confusing and messed up lately that we can't figure them out ourselves, so we won't be keeping track of our record on them.

Looking ahead, the Superpickers are pleased to announce that a guest picker, reader Bob Holdt, will be making his Superpicking debut during Week Number Eight. Make sure you tune in to see what the rookie's got to say, because von Holdt's watched 1,078 pro football games in the past six years preparing for his big moment.

This is the way it should go in the NFL's Seventh Week:

NEW ENGLAND over NEW YORK JETS: Revenge for an earlier 30-27 loss is on the way, unless agent Howard Slusher convinces some

other Patriots to walk off the team. New England by 14.

CLEVELAND over KANSAS CITY: The Browns' arduous home schedule finally gives them a break. Kansas City's defense is like the Loch Ness monster: it's there, but hard to find! Browns by 7.

LOS ANGELES over NEW ORLEANS: If the Mafia had bodyguards like Archie Manning's, nobody would live long enough to become a Godfather! Rams sack the Saints by 16.

SAN FRANCISCO over TAMPA BAY: A scoreless tie is a distinct possibility. The 49ers are so pathetic that most of their fans are actually rooting for an earthquake. It'll be a 4-2 game as the Prospectors out-safety the Bucs.

ST LOUIS over NY GIANTS: Putting the Giants on Monday Night is a sure-fire way to boost the ratings of CBS and NBC. Cards take it by 20.

GREEN BAY over CHICAGO: Meeting number 116 between the NFL's oldest rivals. We'd like to pick an upset here, but won't. So, the Packers will win it on a Marcol field goal.

CINCINNATI over HOUSTON: As Irv Cross would say, this should be a "nifty" game. But we're not going to knock Irv...he knows at least five other adjectives! Bengals come out with a six-point win.

MINNESOTA over ATLANTA: Surprisingly, the Falcons are 3-1 lifetime against the Purple Gang in Georgia. Steve Bartkowski's back, but Atlanta needs somebody like Teddy Turner to pull another shocker. Minnesota wins a defensive duel, 14-10.

WASHINGTON over PHILADELPHIA: We were going to take Philly in this until we learned that Bruce Froemming and Harry Wendelstedt, the umps who put the Dodgers in the World Series, might be officiating. Therefore, it's the Redskins by 65.

BUFFALO over SEATTLE: (blank.)

DALLAS over DETROIT: If you're wondering why the above game's summary is blank, we learned long ago that if you can't say anything good about a team, don't say anything at all. You'll notice we aren't saying much about the Lions

either. Cowboys gallop toward the Super Bowl with an easy three touchdown romp.

SAN DIEGO over MIAMI: The Chargers muscular defense will tell the tale. Watch out for Mike Fuller on punt returns as San Diego wins by six.

OAKLAND over DENVER: The Raiders get another shot at Craig Morton and won't miss this time. Rumors persist that Denver has signed Ralphie, the buffalo mascot of Colorado University, to play fullback. Fortunately, the Raiders have one of their own (in Otis Sistrunk) to neutralize Denver's play, so the Silver & Black will win by 4 because Stabler always plays well in Coors Country.

BALTIMORE versus PITTSBURGH: In our tossup, Sullivan likes Bert Jones' air power while Haberman predicts Terry Bradshaw will win the battle of the Louisianans. Wiesel doesn't really care who wins, but he does warn fans in Baltimore to watch out for low-flying airplanes whenever the Steelers are in town.

Women's Sport Shorts

By Laura Shanks

"We were hoping for a better performance, but we ended up fourth with 49 points in the conference," said Coach Rosy Kociuba of her Women's Tennis team.

Last Friday and Saturday at the Conference Championships at Oshkosh, UW-La Crosse took first, UW-Whitewater was second with 55 points, UW-Eau Claire was third with 51 points.

UWSP's number three undefeated doubles team were knocked off in the first round of play. The doubles team of Kathy Janz and Ann Okonek took second in state and the doubles team of Mary Splitt and Mary Wachua took second in state at the number two position.

Last year UWSP took second in state, but there were only three

singles teams and two doubles teams, this year there were six singles and three doubles.

"I'm just happy that everyone that went to state, placed," said Coach Kociuba.

Last Friday and Saturday, the UWSP Women's Field Hockey team took part in the Carelton Invitational where it tied one and lost two.

UWSP was evenly matched on Friday afternoon with Grenell College where it ended up with a three all score. On Saturday the stickers were defeated by Carelton College, 4-1 and Luther College 1-0.

Coach Page blames the defeats on a lack of consistency. In the Luther game UWSP made 26 shots, but no goal could be made.

The losing trend of the field

hockey team was preceded by a great game with La Crosse last Wednesday. UWSP beat them 3-2, for the first time in three years.

"At the La Crosse game there was a total team effort — Julie Hammer, Julie Adamski and Mary Schultz were outstanding players," said Coach Page.

La Crosse has only been beaten by Bemidji who are the tops in the area, but the loss to UWSP brings them down to two losses.

The State Tournament is on November 4 and 5. "We still have a chance to win state — we need performances by all and consistency," commented Coach Page.

UWSP has four wins, nine losses and two ties.

Last Thursday, the women's

volleyball team played Madison, but lost due to a forfeit because college rated officials weren't hired. Usually it isn't a big factor but Madison, which is number one in the state made it one.

According to one of the players, Barb Stollenwerk, "the problem with the officials really made us play well." They lost two and won one.

Last weekend UWSP took on Whitewater, River Falls, Carthage and Madison and it lost to all four teams.

"We really care about each other a lot and we play in moods — if we're all fired up, we play good, if we're down, we play well."

The team doesn't play this weekend, but on November 5, the women take on La Crosse, Oshkosh

Harriers readying for WSUC meet

By Jay Schweikl

The Pointer cross country team showed signs of breaking out of its slump last Saturday as it finished fourth out of 15 teams in the Carthage Invitational.

Powerful Luther College of Decorah, Iowa overcame Northwestern University to win the meet 65-75. UW-Parkside finished third with 99 points, and the Pointers were 17 points back with 116. Platteville was next with 173 points.

Marquette and UWM tied at 175, followed by Carthage, 183; UW-Oshkosh, 208; Illinois Benedictine, 223; Wheaton, 306; UW-Whitewater, 342; Calvin College, 344; Carroll College, 372; and Grand Valley State, 379.

Parkside's Ray Frederickson paced the field of 177 runners with a winning time of 25:17.

E. Mark Johnson led the Point scoring with an eighth place finish. He covered the hilly Petrifying Springs Park course in 25:38 for five miles. Returning from a heel injury, Dan Buntman showed flashes of his old form as he finished ninth in 25:40. The team scoring was rounded out by John Fusinato's 24th place finish in 26:05; Jay Schweikl, 32nd in 26:16; and Rick Kellogg 43rd in 26:27. Mike Simon ran sixth for the team with a time of 26:39, and Rick Niemi showed continued improvement as the team's seventh runner. Rick ran 26:48.

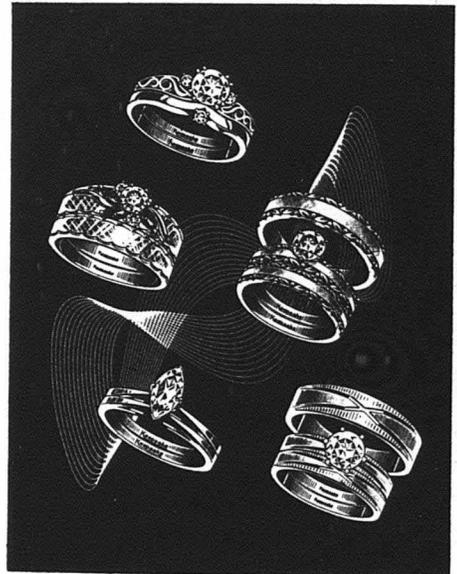
Coach Rick Witt was a little more optimistic than in the past two weeks:

"E. Mark and Dan ran well, but I still think we can improve a great deal. We were more competitive in this meet because we went out a lot faster and were in the race at the two mile mark, unlike the two previous meets."

Witt added that the main thing at this point in the season is for the team to believe in itself and what its members are doing. "We'll be tough if we maintain that outlook," said Witt.



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Cooley plays his romantic tuba

By Constance M. Villec

Imagine if you can a Bach sonata for flute being belted out on a monster tuba. Impossible? Not really, and on Thursday, Oct. 20, tubist Floyd Cooley proved that it was not only possible but enjoyable as well.

As an exponent of the tuba as a solo instrument, Floyd Cooley has commissioned new works for the instrument including compositions by Richard Felciano and Earl Zindars. Mr. Cooley's first solo tuba album, "The Romantic Tuba" has been released on Avant Records. Included is music of Bach, Brahms, Zindars, and Armand Russell.

Cooley attended Indiana University as a student of William Bell. In 1969, at the age of 21, he was appointed tubist with the San Francisco Symphony Orchestra and with the San Francisco Opera Orchestra, positions he currently holds. He made his New York debut at Carnegie Hall in 1976 and has toured extensively throughout the US, playing recitals and performing with the orchestra.

It isn't easy to find solos written for tuba. The first one was written within the past 30 years, and so to include music from periods other than the contemporary one is difficult. Only one of the six pieces played by Cooley was originally composed for the tuba.

The program began with a baroque Sonata in G minor by Boismortier. Cooley was accompanied on the harpsichord by his wife Naomi, a graduate of the University of California at Berkeley. The balance between and the synchronization of the soloist and accompaniment was excellent. The tuba dominated but did overcome the overcome the harpsichord.

At first I questioned the placement of three consecutive sonatas in the program. But each sonata was from a different musical period, and the progression from baroque to contemporary and back to late Baroque teetering on the edge of classical afforded an opportunity to study without interruption the development of the sonata form.

The second sonata, written by Hindemith, was the only piece in the recital originally written for the tuba, and it provided a great contrast to



photo by Mark McQueen

Cooley belts out a sonata.

Boismortier. The accompaniment was done on the piano rather than the harpsichord, and this contemporary piece gave Cooley the opportunity to display his variety of emotional intensity and the great range of his volume.

Bach's Sonata in E minor was the last number before the intermission. Originally written for flute, the piece was adapted by Cooley for the tuba, and the accompaniment was again played on the harpsichord. The first allegro contained many fast passages, that, difficult enough for flutists, showed the amazing articulation that Cooley could achieve on the tuba. The apparent ease with which he played throughout the performance belied the tremendous amount of wind necessary to produce such a good sound. This seeming effortlessness carried him through

the allegro passages with dignity; it was not necessary to justify the right of a tuba to play a flute sonata, he earned it.

The second half of the program began with a selection of songs from Wagner. Cooley's playing embodied the Wagnerian elements of melody, expressiveness, and emotion. Originally a vocal piece, the extremely imagistic songs conjured without words the pictures of the angel, dreams, and tears.

In the afternoon master class preceding the performance, Cooley mentioned that the next piece, Carnival of Venice By Arban, was not worth mentioning. This cliché piece, often used as a study for students, did give Cooley the chance to show off his fantastic range and articulation. The piece offered some relief in the intensity of the program, and also allowed the audience to view his

sense of humor, revealed by his facial expressions and the trivial nature of the piece.

The recital ended with an adaptation of "Adagio and Allegro" by Schumann, a work originally composed for the trumpet. The romantic expression was fulfilled, and again Cooley had convincingly demonstrated his ability to jump from one musical period to another.

The greatest disappointment of the evening was the poor attendance. Though funded by the Arts and Lectures committee, Floyd Cooley's appearance was sponsored by the men of Phi Mu Alpha Sinfonia. In accordance with Arts & Lectures policy, the sponsoring organization is in charge of advertising, and the music fraternity failed to do an adequate P.R. job. It was a performance not to miss. Too bad so many did.

Preview: Shakespeare meets the 20th century

By Bill Reinhard

The beautiful yet tragic story of Tony and Maria will fill Jenkins Theater with music and dance, November 11th through the 18th. When "West Side Story" ends its run it will have left behind a lot of tearful members in the audience.

The well-known musical drama is based on Shakespeare's "Romeo and Juliet." There are a few changes, however. For example, instead of a regal setting in old Verona, it is now set in the slum areas of West Manhattan. The famous family feud between the Montagues and Capulets has been transformed into a battle of street gangs, the Sharks and the Jets. Tony, the Romeo character, falls in

love with Maria, the respective Juliet, who is the sister of a Shark, at a dance. Thus begins their doomed romance.

"West Side Story's" book was written by Arthur Laurents from an idea by Jerome Robbins. Stephen Sondheim and Leonard Bernstein made a famous collaboration for the lyrics and music. It opened to nearly overwhelming critical acclaim in 1957, and enjoyed a long run as well as a successful revival a few years later. A number of the songs in the show have become today's standards, including "I Feel Pretty" and "Tonight".

In 1961, Robert Wise and Jerome Robbins made the musical into a motion picture. The award winning

show was called by critic Stanley Kauffman, "the best film musical ever made."

"West Side Story" is extremely dance-oriented. It uses very strenuous movements to portray the tough street gang settings. James Moore, a UWSP dance professor, is directing the production, and thus assures us that dancing will still be near the core of it. He is more than adequately qualified for the directing job, as he has performed four times professionally in the show.

A treat in music and motion is in store for the University Theater audience with "West Side Story." Contact the theater-box office for ticket information, as the show, like all theater productions, is nearly sold out.

Who's there?

Studio Theater

Reviewed by Steve Schunk

If you were looking for a place to let your mind travel through all sorts of possibilities, puns and light philosophy, then I hope you ventured to the Studio Theatre last week. This season's second theatre production, which ran from Oct. 16-22, was "Knock, Knock" by Jules Feiffer, and was an experience that took large doses of imagination to produce. Mr. Seidon Faulkner was the director of the play which made use of quick dialog and physical comedy.

Abe and Cohn, two men in their fifties, live a semi-secluded life in a cabin in the woods. There they play their word games and explore the realms of possibilities that include reincarnation, fairy tales and mental battles where the self-acclaimed winner of the battle tallies his score on a typewriter.

Michael Janowiak played the grizzly-looking Cohn, an ex-musician who keeps the two fed and the house neat. He is the Realist of the two and his character was well portrayed by the exuberance of the actor's handling of the lines and physical attitude.

Abe, the one who leans toward believing almost anything by saying that "It's possible..." often gets lost in thought. Brian Zelinski played the ex-stockbroker who supports the couple.

Cohn's firm foundation of Realism is cracked when after another battle with Abe, he rubs a genie lamp and with a flash and puff of smoke—well executed, as were most of the other

special effects—a genie appears. Wiseman, who is a multi-charactered person, was played by Michael Scott, who became a Nazi, judge, gambler, and kept the audience laughing whenever he appeared with his well-performed Groucho Marx style.

As if a genie were not enough, who appeared but Joan of Arc. Karen Vincent played the young lady with the orders to gather two of every species and bring them to an emperor so that they might all make their way to heaven without the interference of the sky, which for some mysterious reason had disappeared.

The play went on for three Acts which took the audience further and further on a road of personal interpretation. A constant barrage of opposite statements was made. Cohn spoke directly to the viewers on a couple of occasions.

On the first the claim that it was hard to remain serious in some of the situations he was in, and another time he pleaded for help during one of Joan's unhealthy moments. Both these occurrences and the intimate design of the theatre itself, put the viewers right in the midst of the action.

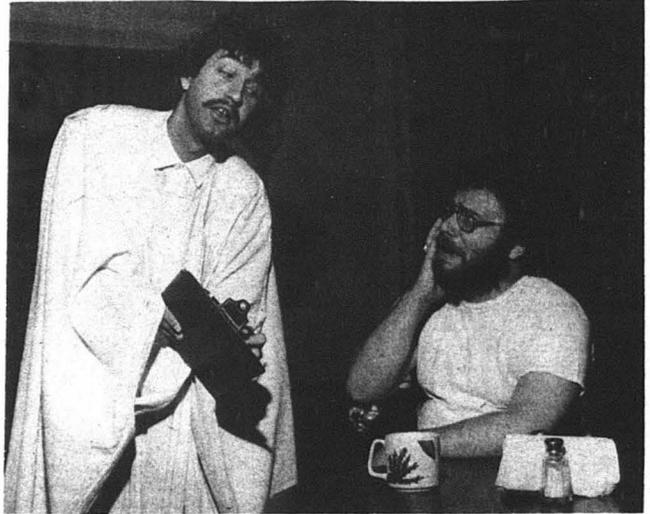
Not only were the minds of the audience totally occupied by the attempt to understand the purpose of the lines and absurd happenings, they were also put right inside the cabin. As part of the play, the audience was there to smell the real food and smoke, to be within arm's reach of a lady clad in armor, and to nearly

have a hand in the card game that decided the fate of Joan.

The production also relied heavily on the viewers acceptance of various theatre conventions such as the cloud that carries Joan up to heaven and acts as her speaking platform from which she makes known all the things she has learned. Abe and Cohn, having lived through many changes of opinion and having been on trial for

just being themselves put on Joan's armor as she beamed away in a cloud that has no sky.

The play, which was more dependent upon character than plot, was quite different from what might be expected from an "evening at the theatre." Although it was hard to understand all of the production, it was harder to believe that it was just another knock-knock joke.



Cohn (Mike Janowiak) loses his cool.

Mime workshops

Under a unique plan introduced this semester by the UWSP Theatre Arts Department, the Wisconsin Mime Theatre presented master class demonstrations in addition to a four-week residency program on campus during the month of October.

On Saturday, Oct. 8, during the day, there was a master class including the study of illusions and characterization, and an evening performance in the Jenkins Theater. The presentations featured John Aden and K. Doobie Potter, a duo who perform funny and sad sketches of the human predicament. Their evening performance featured both comic and dramatic relationships between couples, from Shakespeare's characters to James Thurber's "Unicorn in the Garden."

On Friday, Oct. 14 in the Jenkins Theatre, Tom Leabhart gave an hour of classical corporeal mime, and on Saturday, Oct. 15, taught a master class on corporeal mime and a lecture and demonstration of the Delsarte technique.

Tomorrow in the studio theater at 8 P.M., Reid Gilbert, Executive

Director of the Wisconsin Mime Theatre, will be featured in a one-hour pantomime performance, and on Saturday, Oct. 29 at 1:30 P.M. in the studio theatre. He is conducting a master class on mime technique and illusions, plus a mime workshop, including masks and improvisation. The four-week residency which

began on Oct. 3 and ends tomorrow is being taught by instructors from the Valley Studio, Spring Green, Wis., home of the Wisconsin Mime Theatre, accompanied by student apprentices.

These projects are supported, in part, by a grant from the Wisconsin Arts Board and the National Endowment for the Arts.



The Pointer Page 22 October 27, 1977

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THE FUTURE IN REVIEW

By Diane Bailiff

The "Math Room" located in A113A in the Science Center has math majors ready to help you with any math-related problems. They have supplemental reference materials available for you to check out. The hours for the Math Room are Monday through Thursday from 9:00 am to 4:00 pm and Friday from 9:00 am to 12 noon.

Biology and Natural Resources offer individual help in the Life Sciences. Call Fred Copes at 346-3078 to make arrangements.

The Physical Sciences (Chemistry, Physics, and Geography) have a similar service. For information call Oliver Andrews at 346-3258.

Kim Kleist runs the Media Lab, a self-help lab for students. The Lab is located in Room 23 of the Learning Resources Center. Hours are 7:45 am to 11:45 am and 12:30 pm to 4:30 pm daily.

Room 306 in Collins Classroom Center is the home of the Writing Laboratory. Mary Croft has a group of "talented tutors" to assist you with writing problems. The phone number is 346-3568. The hours are 9:00 am to 4:00 pm Monday through Thursday, 9:00 am to 12:00 noon Friday, and 7:00 to 9:00 pm Wednesday evening.

All of these Academic Assistance Programs are for you. Take advantage of their willingness to help you.

Bits and Pieces:

"Wisconsin 77" is the new exhibit opening in the Edna Carlsen Art Gallery on October 29 at 8:00 p.m. The show is a juried show, which means that awards are given and it is limited to Wisconsin artists. Gallery hours: Monday through Saturday 10:00 am to 4:00 pm, Sunday 1:00 pm to 4:00 pm and Monday through Thursday evenings 7:00 pm to 9:00 pm.

On the evening of the opening Chancellor Dreyfus and Mr. Donald Reutershan, president of Sentry, will speak. A reception will follow and the public is most cordially invited.

Also on the 29th, Stevens Point hosts the Varsity Football and Girls Field Hockey teams from River Falls. The field Hockey game will be at Colman Field at 11:00 am and the football game will be at Goerke at 1:30 pm.

The Tunnel at the End of the Light

This is only the first piece of writing I want to get finished tonight. The second is a letter to the Waupaca County Post, which may just cause this little printing-punchboard to overheat. The subject of my ire is the suspension of over 200 students last week Wednesday by the royal administrative mini-minds of Waupaca High School. The three-day suspensions were issued on the spot, en masse (so much for due process), to students who had assembled in the school auditorium to protest the suspension of a student from the cheerleading squad. This action was taken against the cheerleader for presenting a bouquet of flowers during a homecoming pep rally to another student who had been elected homecoming queen, but had decided to step down because of personal and school-related pressures. She was pregnant you see. And so that story goes.

Now, you say, I don't even have to bother with a letter to the local paper, I can just send them a copy of this column. Which might also lead you to ask how this all fits into reviewing the future. Well you can extrapolate a long way on the subject of repression of free speech and the social mechanics of tyranny, but let me suggest only a short trip ahead to the dark ages.

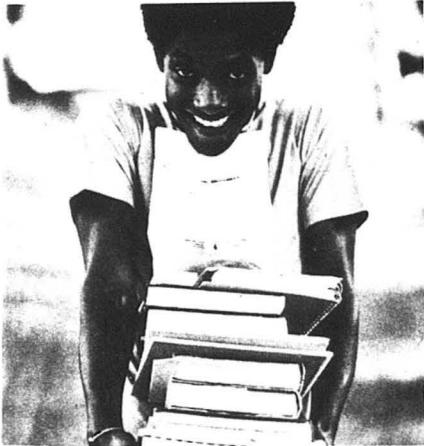
The standard route speculative fiction writers take to the new dark age is by way of nuclear holocaust, biological warfare, or similar paths to near-total destruction. I say 'near-total' because the cliché-plot usually involves the survival of some small group who manages to be fruitful and multiply, and then proceeds to re-enact the history of the pre-war world it survived, right up to the next big bang. So from the rebirth of primitive social organizations like the church and the monarchy, up to the rediscovery of the scientific method and the development of technological society, the question being begged is, "Won't we ever learn?"

Thus far the rapid cycle of rise and fall that our species seems determined to maintain makes this story line the most probable. But there may be other ways to come full circle with the lights on all the way.

Let's let computers run the power plants, air condition and heat our buildings, control our transportation systems, and operate our factories (they do now, of course, but we waste entirely too much energy on watching them do it), and further, leave science to a small group of researchers. Intelligent application of what we know now would suffice to solve any problems of resource management or utilization we might face.

Then again I suppose we can go ahead and realize the cliché, ride our own pendulum: hunting-gathering, agricultural villaging, knowledge by mysticism, development of science, knowledge by empiricism, development of technological, competitive societies, destruction, hunting-gathering... From today it could be a short trip indeed by this route. If the question "won't we ever learn?" remains, the answer comes to us directly from our nearest dark age, Waupaca is only thirty minutes away.

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THINGS TO COME

Thursday, October 27

UAB Film: THE MACKINTOSH MAN, 6:30 & 9 pm (Program Banquet Rm.-UC)

Univ. Film Soc. Movies: NIGHT OF THE LIVING DEAD & FREAKS, 7 & 9:30 pm (133 Comm. Bldg.)

UAB Video Beam: BOB HOPE SEARCH TALENT, 7-11 pm (Coffeehouse-UC)

SACT Symposium on Survival with Speaker: SAMUEL DAY, 8 pm (Wisconsin Rm.-UC)

Friday, October 28

Scuba Club Basic Course, 6-8 pm (116 Phy. Ed. Bldg.)

UAB Film: THE MACKINTOSH MAN, 6:30 & 9 pm (Program Banquet Rm.-UC)

Saturday, October 29

Football, River Falls, 1:30 pm (H)

Sunday, October 30

Wis. Artists "WIS. 77" (Show of Paintings, Drawings, Graphics) through Nov. 18 (Carlens Gallery)

Scuba Club Instruction, 9 am-12N (Pool)

UAB Video: PACKERS FOOTBALL GAME, 1 pm (Coffeehouse-UC)

RHC Dance: CIRCUS, 8-11 pm (Allen Center)

Tuesday, November 1

Student Health Advisory Committee Blood Pressure Screening, 10 am-4 pm (Concourse-UC)

Student Presidents Association Dinner, 6 pm (Hot Fish Shop)

Univ. Film Soc. Movie: CARNAL

KNOWLEDGE, 7 & 9:15 (Program Banquet Rm.-UC)

Duo Faculty Recital, 8 pm (Michelsen Hall-FAB)

SACT Symposium on Survival with Speaker: GERTRUDE DIXON, 8 pm (Wisconsin Rm.-UC)

Wednesday, November 2

Student Health Advisory Committee Blood Pressure Screening, 10 am-4 pm (Concourse-UC)

Arts & Lectures: RESIDENCY OF OREGON MIME CO. (Michelsen Hall-FAB)

Univ. Film Soc. Movie: CARNAL KNOWLEDGE, 7 & 9:15 pm (Program Banquet Rm.-UC)

SACT Symposium on Survival with Speaker: JACK NICHOLL, 8 pm (Wisconsin Rm.-UC)



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Food Additives

Because of the increased production and consumption of convenience foods, the American public is confronted with a controversy concerning food additives. The definition of a food additive, as established in the 1958 amendment to the Food Drug and Cosmetic Act, is "any substance the intended use of which results or may reasonably be expected to result directly or indirectly in its becoming a component or otherwise affecting the characteristic of any food."

There are many types of food additives used in the food industry. These additives are used as preservatives, coloring and flavoring

agents, artificial sweeteners and nutrient fortification and enrichment. There are both benefits and risks connected with food additives and, as responsible consumers, we must be aware of them.

The benefits of food additives include the fact that foods are now better protected against decay than the food of our ancestors, who suffered monthly episodes of diarrhea and yearly episodes of food poisoning. The new industrial food supply would not have been possible without additives because, through the use of food additives, food can now be transported to manufacturing plants where it can be processed. This provides for a year-round variety of foods. Convenience foods

have also helped to liberate women from the home by removing the need for long hours of food preparation in the kitchen.

Food additives involve obvious risks, such as, the fact that vitamins and trace minerals are lost when foods are highly processed. Many new products are also very high in salt, sugar, and fat because these are added during manufacturing. Some food additives have even been proved to be carcinogenic.

Food additives not only save time and protect health but may entail unnecessary risks. We should be sure that the benefit doesn't lie only within the manufacturer, and the risk entirely with the consumer.

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WILD GAME FOR CONCLAVE!
The Student Chapter of The Wildlife Society will be hosting the North Central Section Student Wildlife Conclave on April 14,15,16. Part of this event is a wild game banquet. We are asking for donations of wild game. Please bring your donations to the CNR freezer (Room 101 CNR-get key in Room 107 and place meat on labelled shelf). We will accept any species of mammal, bird, or fish as long as it is properly labelled, wrapped, and cleaned. Help make this event a success!

ANNOUNCEMENTS

Wilderness Society is sponsoring a Seminar on the International Problems associated with the re-introduction of an endangered species. Thursday, Oct. 27 at 7 pm in Rm 125 CCC.

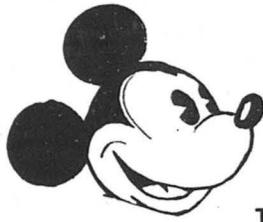
Hyer and Smith Hall presents: **HALLOWEEN BASH!** Friday Oct. 28, 8:45 -midnite! Allen Upper, entertainment by NUTRELS. Carved pumpkin contest, best costume contest, prizes, free munchies, and Beer and pop for 25 cents. 50 cents at the door with costume and 75 cents without. Advance tickets 50 cents at Hyer and Smith desks.

Phi Alpha Theta will meet in regular session on Thursday, October 27 at 7:30 pm in the Muir -Schurz room in the University Center.

The University Philosophical Association will present, "But is it Art?," a discussion on contemporary aesthetic values, on Wednesday, November 2nd, at 7 pm, in the Red Room of the University Center. The presentation will feature John D. Bailiff, professor of philosophy; Richard C. Schneider, professor of art; and Robert P. Boyce, instructor in art. All interested people are welcome.

UWSP Students- Do you want to meet new and interesting people, have a good time and EAT? Friday's at 6:00 pm at the Episcopal Church of the Intercession, 1316 Ellis St. Dinner is 50 cents, help yourself. For more information call Father Dick at 344-3994, or Paula at 341-8680.

A study trip to the Soviet Union will take place from March 13-27, 1978. The itinerary is as follows: Helsinki-Leningrad-Moscow-Riga-Tallinn-Helsinki. The estimated cost is \$825 to \$835. The trip is open to all students. A Soviet Seminar, to be held on Wednesday evenings from 6:30-9:00 will serve as orientation. The trip in combination with enrollment in the seminar carries 3 credits. For further information, see Prof. Van Lieshout, B343 Science Bldg.



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