MIDNIGHT ON THE ROCK

October 27, 1977
Contents

Insulated but not isolated  
the community warms to a project  
by Paul Scott  p. 5

Boundary Waters still in limbo  
Carter adds his bill  
by Barbara Scott  p. 9

Midnight on the rock  
An anemic ghost story  
by Kurt Busch  pp. 14-15

Pointers take over first place with 41-3  
whipping of Whitewater  
UWSP makes Hawks look bad  
by John Rondy  p. 19

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The greater percentage of students on this campus have lots of living time ahead of them. There are some, however, who won't make it another 30 or 40 years. Some may be killed in accidents, others in drug overdoses, and some may die of diseases such as cancer.

Scientific research has come a long way in treatment of cancer and it can best be taken care of when caught in the early stages. A cancer prevalent among women is uterine cancer.

We're young now, and detection of cancer right away could give a person those extra 30 to 40 years of life. Medicine has developed a test to detect uterine cancer, called a pap smear.

The Health Center does over 1,000 pap tests a year on college women since it is recommended that women over the age of 18 have one done annually. Recently, though the state has implemented a $3.50 lab charge to have such a test done and the Health Center collects the fee at the time a woman makes an appointment to have a test. Although the fee is minimal, it's possible that some women won't think it's worth $3.50 to be checked for something that probably isn't even there. And that's their mistake because life is worth more than $3.50 a year.

But it seems a shame to see anyone be careless about uterine cancer and therefore it would be a mistake to not find another method of picking up this fee. The Health Center shouldn't have to pick it up since it is not figured into its budget and would only cause it to end up with a deficit this year. Therefore, an alternative must be found. The approximate money amount for these tests is $4,000. Student Government has a research fund of $9,000 and therefore, a good use of some of it would be to allocate the $4,000 needed to cover the pap test to the Health Center. This keeps the Health Center out of further debt and would be a prudent use of student monies.

Males could argue that this is an unfair usage of the 50 cents because they are ineligible for such an exam. However, it is arguable that it isn't fair to impose such a fee only on women since there isn't a comparable charge men for.

If any of you feel strongly about this, either write a letter to the Pointer or go to the Student Government meeting Monday at 3:00 and tell everyone what your feelings on the subject are. The meeting is in the Wright lounge in the Union.
Energy conservation, for us, has not had the luxury (industry’s) of wasting and making choices. Energy conservation, for us, has already become an acceptable way of life— for bodily and financial survival. We have already turned to ways of conservation via heating methods; more insulation; changed building methods; changed driving habits; changed cleaning methods; solar energy uses, etc.

Conservation, as an “everyday-everyway possible” part of our lives, is here to stay. Industry’s and our attitude combined toward this essentially feasible measure (conservation) will also surely help lead to a phaseout of deadly, super-expensive, toxic waste producing nuclear power (plants) for manufacturing electricity.

(Mrs.) Cornelia Groshek
Rt. 1, Box 418
Rudolph, WI 54475

To the Pointer,
As a student on the 20 meal food plan, I eat at either Debot or Allen centers at least 20 times a week. While I’m trying to eat my meal I frequently become disturbed when I hear music being piped over the PA speakers. Mind you, I don’t mind listening to music but it’s the fact that I don’t hear the Campus radio station WWSF 96 FM. What I hear is garbage like WSPF or WPE. It seems rather preposterous that the serving centers at UWSP don’t even patronize their own campus radio station WWSF’s programing is better. They also keep us up to date on what’s happening on campus. Please wake up whomever is responsible for this catastrophe.

Frank Matel
240 Watson Hall

To the Pointer,
Fred Olk’s defense of the Republican party is a joke. His twisted logic concerning big business and the GOP is pathetic. I expect that next he will try to rationalize Richard Nixon and the Watergate affair. Will Rogers once said, “It takes nerve to be a Democrat, but it takes money to be a Republican.” Yes Will, we have yet to see any Republicans.

So Fred, defending the Republican party is bad enough, but if you must please stick to the facts.
Darrel Jaeger

To the Pointer,
Why is it that people who have complaints would rather open their mouth than look for a solution? Several people expressed complaints that an “institution of higher learning” should not allow people the opportunity of having a good time in the UC Main Lounge. If you were so concerned about studying, then why did you not bother to find out what room was reserved for you to study in while the group gathering was taking place?

Officially, the Main Lounge is a public place for students to do what they want. Anytime you walk through it, you will find people relaxing, talking to a friend, sleeping, eating, listening to music, or studying. For homecoming, the UC lounge was used by alumni, friends, community members and students because it was the only area that would conveniently serve their purpose.

Since many students use the lounge for a study area, the idea of using the room had to be taken to the University Center Activities Board(UCPB) for their approval. When this was given, another room was set aside for those who wanted to study. All you would have had to do was go the Information Desk if you didn’t know which room was available. Homecoming weekend the Formal Dining Room was set aside. Every weekend the Bunyon room is available for those who wish a more peaceful atmosphere for study.

Again, the UC lounge is a public place. It was reserved for a homecoming get-together because the food service was involved. Yet it was still a public affair because of its location and therefore anyone was welcome to attend. Your feelings were considered in the issue: you could either have used the formal dining room or you could have joined in the celebration.

The only other solution would be to establish another area similar to the UC Main Lounge because obviously this atmosphere, at one time or another, is pleasing to all.
Sharon Malmstone

To the Pointer,
After reading the review by Constance Villce of the Polish Arts Festival I feel compelled to respond. When asked to be part of the Chancellor’s tenth anniversary celebration I certainly did not understand that the program was expected to be entirely Polish music. Mr. Smith and myself had planned the recital over a year ago and had picked the music long before we were asked to be part of the celebration.

We did play an encore by the Polish composer Mozkowski, which we found to be one of the few pieces written by a Polish composer for piano four-hands. I am disappointed that the Pointer lets such people as Ms. Vilce loose with a typewriter. Beer Barrel Polka indeed!

Michael Keller
Music Department

To the Pointer,
I would like to comment on the devastation of thirteen young trees on the intramural field east of the Allen Center. Thirteen young saplings were maliciously broken and tipped over the ground.

The trees were planted there in an attempt to beautify our campus and break the perpetual wind. It is too bad that there isn’t a filtering process to prevent this.

To the Pointer,
A.J. and his father have left some letters on p. 4.
eliminate these immature and inap-preciable people from post high-school education.
If these people are part of our generation, and possible future decision makers, I’m embarrassed and frightened.
Frank Jangle
201 Michigan Ave.

To the Pointer,
I’d like to bring to the students’ attention the fact that the UWSP Ski team is sponsoring a ski swap Nov. 19th and 20th. Two weeks prior to this, the Stevens Point YMCA is holding a ski swap. I’d like to ask that students patronize the Ski team’s swap. This is our only moneymaking project and our sole source of funding for races. Also we charge 10 percent for our services where as the YMCA charges 15 percent and our swap is conveniently located on campus (Frank Lloyd Wright Lounge, UC). We accept any winter sports equipment. It is very inexpensive, professional, binding, mounting, edge sharpening and other services. So please support your Ski team and do your equipment buying and selling at our Ski Swap on Nov. 19th and 20th.
Ricky Erway

To the Pointer,
Two letters were published in response to an earlier letter of mine; in the Oct. 30th issue of the Pointer. I would like to make a few brief responses to these letters.
Ms. Plue states that rape is too serious a problem to be treated humorously. If Randy wrote a paper like she describes, it probably wouldn’t be interesting enough to read. Randy showed the problem in a manner that not only was read by people, but affected them as well. If the people weren’t affected, then there would be no controversy on the subject. However, I don’t feel that it is proper to judge “Angel and the Saint” on the basis of one isolated episode.

As for the letter from Mr. Busch, who supposedly knows how to write a newspaper as a staff writer, I wish to comment on two things. The first was your stating that I implied that the general readership was a bunch of “cultural sluggards.” I don’t believe I did this, but if you want to consider yourself one, I won’t disagree. Secondly, you aren’t very helpful with your criticism. If you could be more specific in your suggestions you could have been helpful in showing Randy specific flaws in the strip. Also, you would have fooled the public into thinking you can write.

Robert Haney
To the Pointer.

To whomever it may concern: my name is Randy Moreau and I take full responsibility for the questioned perpetuation of “Angel and the Saint,” a comic strip in this semester’s Pointer which has recently been at the center of a spiraling controversy. Please, folks, allow this communiqué to represent a formal statement from the strip’s creator—I only wish circumstances as they are would allow an informal statement, but it’s time, I think, I said something, cleared up some things and made some acknowledgements:

“Angel and the Saint” has been, from the start, an experimental strip and there have been many things I’ve liked and many things I haven’t liked about it. More than that, I wanted to learn something and put into some kind of reality an idea I had; these goals, at least, I’ve accomplished. The Pointer editors have given me the chance to explore my concepts and their shortcomings and I’ve learned a great deal—about the nature of this particular media art-form, of mass audiences and their expectations, and some things about the ideal vs. the real world.

I’ve sought and appreciated all the feedback I could get and the strip will be evolving and developing in the remaining weeks of the semester with that feedback considered. Hopefully, everyone can appreciate a University newspaper as a place where we can experiment and learn before going “out there” in the world of big business and bigger penalties.

For the direction of the strip itself and the particular episode which garnered flack from the first letter: RAFE has never been a focal point in “Angel and the Saint”– the particular strip in question was intended merely as an exercise on Angel’s relationship with one of our world’s more negative aspects and her subsequent handling of it. It fell somewhat–with the nonabuse of her powers and her attempt to reason with the jerk. No way was it intended as humorous, healthily or unhealthily. (And where was everybody when Wicked Old Brands in Wonderland was in the buses with that beer-trained jock for two weeks anyways?!) ANYWAY—Ms. Theresa Plue is probably correct in her assessment of the comic strip as the improper place for philosophical dissertations. People don’t expect such treatments unless they’re more carefully prepared for them and, I guess, misinterpretations are inevitable. I’m sorry. However, the strip is now taking a more tongue-in-cheek flavored approach to the heroic fantasy genre now with the present developing storyline and the introduction of Angel’s brother Nathan. Please give the thing a chance to evolve through the remainder of the semester, folks—and my thanks to those of you who like it and have told me so. And I know the human animal only makes noise when it’s got something to bitch about, but I’d appreciate your support.

Thanks Ms. Plue for your sincere and eloquent response and Ms. Cheroff, again, for our peaceable telephone discussion and as for the mythical with of that irrepressible knob-shine, Mr. Busch—thanks loads for the constructive criticism. Joe Journalist...see ‘ya in the funny papers!
Randy Moreau
To the Pointer.

Regarding Ms. Plue’s letter in response to Robert Haney, I find that she ignores some important considerations. True, Haney’s letter is a bit “nasty”, but he does make the point that Randy Moreau’s comic strip is not in dealing with rape but rather that society itself is crude which that comic strip reflects upon. Ms. Plue does not deny this directly. She does argue indirectly that rape is too serious a subject to be treated by a humorous medium such as a comic strip. But this argument has absurd implications. After all, would she prefer that all subjects which are as serious as rape, be excluded from humorous mediums? Would she prefer to eliminate racism, a serious subject, from the humorous media of such situational comedies as All in the Family or does she think that racism is not as serious a subject as rape?

My point is that humor enables us to cope with anxiety that results from such serious subjects. Comic strips, situational comedies and many other media provide the means through which such anxiety may be relieved, an anxiety which sometimes becomes unrealistic, particularly with the subjects of rape and racism. It is absurd to maintain that certain subjects be censored from humor, because such subjects are too serious.

Indeed, I sympathize with Ms. Plue’s personal experience with rape, but I do not think that she should let her personal experiences prevent her from objectively evaluating Randy Moreau’s comic strip. I think that if she does objectively consider what she said about humor and rape, as well as Moreau’s feature, she will come to the same conclusion as I have: Moreau’s comic strip was not inappropriate. But if she can’t, then I would say, in part, the same thing she says: Randy Moreau’s: Don’t read Angel and the Saint!
Ken Farmer
1742 College Ave.

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For A Limited Time Only
(In Stock Sizes Only)
Insulated but not isolated

By Dan McGinnity

Student Government President Tanlc

The community warms to a project

One of Community Action Program's services is a weatherization program aimed at preventing hard-earned dollars from being funneled into the crisp Wisconsin air. But the promised federal funds did not arrive until fall, and now the race is on to beat the coming winter.

This dollar limit means CAP Services cannot provide all the improvements a house might need. Wolvin explained CAP Services uses a "prioritized system". If we replace a person's furnace, because of the dollar limit, we may not be able to provide them with storm windows or insulate their homes.

When CAP Services cannot provide all the weatherization services needed on a house, the result is simple. The people use more fuel (which costs them more money) and more fossil fuels become waste heat.

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The paper includes several additional notes. "When the lounge is reserved, another area is made available for lounge use."

Historically, several of the programs which have used the lounge have done so in order to raise money for scholarships for our existing or new students.

If a group qualifies for use of the main lounge based on the criteria in the paper, Jury then brings the request to the UCPB. That body must then pass it before the reservation is made.

Dohr further explained the Board's outlook. "When it was built, the lounge was designed to be a general, multi-use area, not strictly a study lounge."

The UCPB is made up of ten elected students, five appointed students, and an alumni representative. The Board's advisor is Ron Hachet, Director of the University Center.

It was set-up three years ago. During most of its first year in operation, it was plagued by obstinate SGA leaders who refused to grant the Board a workable charter. Such problems were eventually solved, and the UCPB has turned its attention to policy matters.

One major decision has been the UC renovation project, steadily on the group's agenda for five semesters. According to Dohr, the project has been modified and work could get underway within a month. Included in the project is air-conditioning the old portion of the building and developing the old text rental area into a student activities complex.

The Board is also launching a study of how the three centers can be made more accessible to the handicapped. Corrective modifications to buildings were studied when several Board members attended a recent conference.

Two other areas the UCPB is involved with are the campus energy conservation effort and the Food Service Committee, chaired by Molly Mackin.

The Board, which meets bi-monthly, has three vacancies. Its next meeting is at 6:30 p.m. Nov. 2 in a UC meeting room.

Rev. Saffold's role at the Women's Center is threefold. Like Dick Dabner, he serves on the Board; he is available for gay counseling (male and female); and he plans to conduct a human sexuality seminar focusing on the single person.

"There is a problem with society accepting the insights of the women's movement (and the gay rights movement). It stems from a deficiency in our sexual understanding of ourselves." He doesn't think the Women's Center alone can tackle the problem, and hopes the Church will play a major role.

Rev. Saffold's involvement at the Women's Center "stems from a basic desire for justice. I can identify with the prophetic element of the Judeo-Christian ethic: it is interested in justice for all people... And it helps me feel more human to have an equal relationship with women."

Rev. Tom Saffold came to Stevens Point with his wife and child two years ago to begin his duties as pastor of the First Baptist Church. Last year he was active in Women Helping Women (the Women's Center's predecessor) as a support person for its Lesbian task force. Rev. Saffold had been involved with the gay rights issue in seminary.

This year he is offering a seminar on male and female roles in the Bible (at the Peace Campus Center) and is slated to speak at a workshop on women on the UWSP campus.

THE FILM YOU'VE BEEN WAITING TO SEE
CARNAL KNOWLEDGE
Starring—Jack Nicholson
Art Garfunkel
Candice Bergen
Ann Margaret

Tuesday & Wednesday, Nov. 1-2
Admission $1

PROGRAM BANQUET ROOM
YOU DON'T WANT TO MISS IT!

UNIVERSITY FILM SOCIETY PRESENTS:
The film you've been waiting to see
CARNAL KNOWLEDGE
Starring—Jack Nicholson
Art Garfunkel
Candice Bergen
Ann Margaret

Tuesday & Wednesday, Nov. 1-2
Admission $1

PROGRAM BANQUET ROOM
YOU DON'T WANT TO MISS IT!

WED, NOV. 9
8:00 P.M. — Berg Gym

TICKETS:
$1 Advance Student — U.C. Infor Desk
$1 Advance Non-Student — Edison's Memory
$2 At The Door

SPONSORED BY UAB CONCERTS
Carter grants audience to poor

Jimmy Carter was elected on a populist platform that promised help to the poor, the aged and neglected. One year later we’re finding out that promises, like loans to a friend are often hard to collect.

Insure your goods

By Joe Perry

There are many ways to ruin a successful political campaign, but the least of which is spending it with an insurance salesman.

Now however an alternative to this unpleasant possibility exists which still gains one the security of knowing that one’s prized valuables are safely insured.

For the first time a renter’s insurance policy is being made available to students through the office of the Student Government Association.

National Student Services is sponsoring the student personal property program in conjunction with the American International Insurance Co., which offers students coverage by mail at nominal rates.

Clothes, cameras, stereos, televisions, typewriters and refrigerators are just a few of the items covered by the policy.

Similar policies are available for the same amount of coverage with lower premiums, $15 and $10, but with higher deductibles, $50 and $100 respectively.

An annual rate of $25 can secure a policy providing $1500 worth of coverage with $25 deductible.

Some observers felt Carter’s presence at the meeting indicated an affirming to the poor during his presidential campaign.

CSA, sponsor of the conference, is a remnant of the Office of Economic Opportunity (OEO), born during the Johnson Administrations “War on Poverty,” CSA Director Olivarrio claims that the OEO was viciously gutted, brutalized and maligned under the Nixon and Ford Administrations.

“We need to stop brick and mortar projects and put development monies into people projects: housing, day care centers and health care,” Shirley Smith of the National Welfare Rights Organization told the panel.

One speaker asked why the federal government spends $200 million in emergency fuel relief to pay utility bills for low income people (maximum of $250 per household) and only a pittance on a CSA weatherization program to insulate houses?

The strongest criticism of Carter’s appearance was voiced by John Conyers, a Democratic congressman from Detroit. The congressman waited until every poor person had an opportunity to speak before he leveled his criticism of Carter before the panel.

Conyers criticized Carter’s neglect of the Humphrey-Hawkins Full Employment Act, which the candidate had pledged his support to during his Presidential campaign. “Why didn’t a member of the roundtable demand Carter make good on this campaign promise?” asked Conyers. The bill Conyers referred to is thought to be important in that it provides for “planned economic growth.”

“The President could have used this meeting with us as a forum and admitted we’re in a crisis that won’t wither away,” Conyers stated. “I simply believe that the President now does not understand the dimension of this problem.”

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by Mike Victor
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7 a.m.-11 a.m.
CARMEL APPLES—30¢
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FREE TRICK OR TREAT GOODIES TO ANYONE IN COSTUME

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Sunday, October 30
8-11 P.M.
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Riding the wicked Wolf

By Sandra Biba

After a week of rain, the sky held promise of a sunny day as two station wagons and a van rolled out of the parking lot. Behind each of the navy blue station wagons was hitched a rack of five canoes. My canoeing class (Prof Ed Ed Ed Ed) was on its way to the second of three rivers it planned to canoe, the Wolf.

I didn't know what to expect of the Wolf River. The first hint came when Dr. Paul Hartman, our instructor, warned us we would probably get wet and that there was a good chance some of the canoes would overturn.

It was a May morning and a queasy stomach that I boarded the boat. Even if we overturned, we were all wearing life preserves and should be able to make it to shore. If that wasn't possible, we were to paddle the river, feet first to avoid hitting our heads.

As we paddled down the river it seemed impossible that the almost motionless water would soon become


canine wilderness serenity

By Barbara Scott

Should the entire Boundary Waters Canoe Area (BWCA) be classified as a National Wilderness Preservation System, or should part of it be allotted to a National Recreation Area? This is the question that has sparked much debate between environmentalists and many area residents of northeastern Minnesota. It all began in 1964. That's when Congress designated the BWCA as a Wilderness Area. It seemed the only way to go.

Slightly over a million acres in size, containing 1,200 lakes and 200 miles of canoe routes, it is the largest Wilderness Area east of the Rocky Mountains. And stretching for more than 100 miles along the Minnesota-Ontario Border, it supports unique northern fish and wildlife preserves.

But problems arose because Congress continued to allow motorized use as well as commercial logging, road-building and motorized recreation would be allowed. The remaining 600,000 acres would be designated as full wilderness.

This bill has the support of the local residents. However, the transfer of 400,000 acres to NRA status is unacceptable to environmentalists.

They favor the bill introduced in 1976 by Minnesota Congressman Donald Fraser. His proposal would provide full wilderness status for the entire BWCA, banning logging, snowmobiles, motorboats and mining.

Local residents view the Fraser bill as a threat. They argue that it would limit use of BWCA to those living out side the area who have no more than a day or a weekend to take advantage of the non-motorized restrictions.

Then too, there are many retired people in the area who enjoy taking their small motorboats out on the lakes. On their rides they're able to see more of the area's beauty than they could possibly see from land.

Environmentalists want purity though. They want as little imprint of man on the land as possible. And to do this there is that need to ban all motors, for the noise and pollution from the motors disrupts the beauty and damages the environment for the wildlife-wildlife that should have the biggest claim on the area.

They suggest that there are many lakes outside of the BWCA that allow the use of motorboats. And action must be taken to preserve some wilderness in this highly technological society before it is all spoiled.

A compromise bill has recently been introduced by the Carter Administration. On September 13, 1977, Secretary Bergland outlined a new bill at the BWCA hearings in the House of Representatives. The Administration's proposal provides for 207,000 acres for National Recreation Area in addition to the 1,053,000 acres of wilderness area.

This proposal includes motor use on five lakes: Snowbank, Moose, Fall Lake, Saganaga and Lac La Croix. It also establishes two snowmobile routes for travel from November through April between Minnesota and Canada.

According to Allan Wolter, Information Officer of the Superior National Forest, the North Star Chapter of the Sierra Club has already expressed support of this new bill. But he feels that most of the local people are opposed to the proposal because they feel threatened with the possibility of extensive NRA restrictions such as, zoning control, motor control, and an air ban over the NRA.

Wolter thinks that they see the NRA as becoming eventual wilderness. The struggle between the environmentalists and the local residents continues as each fights for particular interests in the BWCA. Wolter says that it is doubtful if any of the three bills will be acted on this year.
Wolf River cont’d from p. 9

A rushing torrent. Slowly the water gained speed and little ripples began to appear. Just before the bridge, we pulled into the bank to gather courage and then we were off.

We got through the first part of the rapids, which had looked the worst, relatively easily, but there was still an eighth of a mile to go. Four times we got hung up on a boulder, the force of the water turning us sideways, a condition we had been warned against. Each time I was certain we would overturn as we sat there for endless seconds. Once, unable to break free, my partner got in to the waist deep water and pushed us off. Finally, unbelievably, we were through.

It was with a great feeling of accomplishment that we pulled into shore to empty the canoe of the water it had taken in on our rollercoaster ride down the Wolf. I had only canoed a handful of times before. My partner had more experience but had never canoed a rapids. Yet we had made it without overturning, a feat which became more miraculous as we waited for the others to come down the rapids.

As we stood there watching, an empty canoe, half filled with water, was tossed like a tin can down the river. On either side of us people were in the river trying to rescue their canoes. A paddle floated by, followed by a knapsack. We were the only ones to have made it.

Everyone was soaking wet and I couldn’t decide who looked worse, the students or the battered canoes. Even though we were not even halfway to our destination, Hartman decided we had all had enough and he hitched a ride into town to pick up the van.

It was a tired, hungry, but satisfied group of students that rode back home that night. On the way back, one of us asked Hartman when the final exam would be. He answered that a class that had ridden the Wolf didn’t need one.

Wood burning workshop offered

A workshop on wood burning is being offered by the Sigurd Olson Institute of Northland College, Ashland, Wisconsin on Saturday, October 29. It will be held from 10 am to 4 pm in the Dodd Gymnasium. The Institute will offer workshops on Woodlot Management, Chimney Care, Wood Burning and Home Insurance, and Cooking With Wood, and also displays and a film.

CNR Scholarship deadline Friday

The CNR is offering scholarship and merit awards totaling $20,000. Not many application forms have been turned in yet. The awards are not based solely on grade point, so every one has a chance. Deadline is October 28 at 4 pm for returning the application forms to the CNR offices.

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LaFollette finds nukes bad business

By Terry Testolin

"Nuclear power is dead--no businessman in his right mind will invest in nuclear power." Secretary of State Douglas LaFollette made this provocative prediction during his lecture as the keynote speaker for the Symposium on Survival last Tuesday evening.

LaFollette's remarks wrapped up a whirlwind day of activities in Stevens Point which included talking to the press, a UWSP ecology class, the Stevens Point Business and Professional Women's Association; a stop at the Stevens Point Area Co-op, and the Debot and Allen Centers to meet students, a break for a bite to eat at Torrey's Organic Restaurant, and then an appearance at the Symposium on Survival.

LaFollette is firmly committed to stopping nuclear power. As the founder of the Wisconsin Environmental Decade, LaFollette made his mark in the late 60's as a critic of the private utilities and the Public Service Commission.

As a state senator, the maverick LaFollette introduced the original State Nuclear Moratorium bill 5 years ago. A PhD holder in chemistry from Columbia University, LaFollette has shown the insight necessary to realize that "nuclear issues aren't really technological, they are moral."

LaFollette warned that if we invest billions of dollars in nuclear power, we will be sacrificing intelligent use of alternative energy sources. "The wrong decision now will be catastrophic--we must decide whether to continue business as usual, or to take a radical, more innovative path."

LaFollette highlighted "exciting, good news," citing a Perferal Energy Administration report made last month which concluded that a $460 million investment in solar power could in five years be producing energy at a cheaper rate per watt than nuclear power. He noted caustically that the AP report was carried by only one state paper, the Sheboygan Press.

LaFollette outlined numerous problems with nuclear power, including waste disposal, low level radiation release and the possibility of sabotage, but the crux of his argument centered on the unecomonical aspects of nuclear power.

LaFollette said that nuclear power is capital intensive, not labor intensive as advocates of the "peaceful atom" would have us believe. According to LaFollette, a 3.5 times more jobs per dollars could be produced in solar investments as opposed to nuclear power.

He noted further that jobs at nuclear plants were temporary in nature and strained the local economy. According to LaFollette, "Wisconsin is ideal for energy

Just another tree...

Last year's controversy over putting up a power transmission line just west of the Dells of the Eau Claire county Park in Marathon County resulted in these monolithic structures. Being wooden, these poles were supposed to blend in with the environment. Since this photo was taken, lines have been strung. Looking west from the High Bridge in the park, the lines appear on the horizon of the landscape like defects in film.

The Problems Of Nuclear Power And Weaponry

Samuel Day, Jr.

Editor Of The "Bulletin of the Atomic Scientists"

Speaks On

"Fateful Choices In Atomic Energy: Mankind At The Crossroads"

Free—8:00 P.M.—Wisconsin Room, U.C.

Sponsored by: SACT, Arts and Lectures Environmental Council, LAND, Mobilization for Survival, The Pointer, POINTS, UAB.

October 27, 1977 Page 11 The Pointer
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Speaks On:
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WISCONSIN ROOM
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JACK NICHOLL
Co-Director of the Coalition for a New Foreign and Military Policy
Speaks On:
"Reassessing The Defense Budget- The Transfer Amendment"

NOV. 1
Sponsored by: Students for the Advancement of Critical Thought, Arts and Lectures, Environmental Council, League Against Nuclear Dangers (LAND), Mobilization for Survival, The Pointer, POINTS and UAB.
By Domenic Bruni

Last night, I was faced with a problem. He had discovered the hole and found he didn't know what to do with it. For years, man struggled with this problem. Finally, he just forgot the whole thing. The hole never received a proper position in life.

As a young poet, man found that it was convenient to store holes in something, and he invented a number of holders. Among these was the vinyl covering. This sleek black jack remained dormant until the 20th century, when a young inventor decided to fit a use to the item. One night, in a fit of rage, he scratched the surface of the vinyl with a knife and threw it out his door. As the eben dougnuth rubbed against a tree, music emerged as if by magic. The inventor was dumbfounded. I've discovered the record, and saw a brilliant future ahead both for it and him.

Well, almost... Here the story takes a sad turn. Businessmen entered the scene and promptly stole it. Money, not music, became the name of the tune.

For people without an inexhaustible supply of money, cost is still one of the major considerations in record buying. Those who thrive on records are at the mercy of the $7.98 list price. Every record released in the United States carries on its side a list price—usually $4.98 or $6.98. These numbers indicate what the manufacturer suggests the dealer should charge for the disk. Unfortunately, only the record label's clubs, such as Columbia Record Club, charge this exorbitant rate. The record dealer is left to make his own decision as to what he would like to charge.

To keep its readers from going around in circles, The Pointer ran a check of some of the record outlets in Stevens Point, to see what kind of variety each offered, and how big a bite takes out of your pocket. The University Bookstore is the most convenient shop, and in many ways, the worst. Since 1977, all major releases bear the $7.98 list price. Our bookstore charges $6.98 for these records. The old $6.98 list price translates into $5.99. The top-25 selling albums, according to some vague list the bookstore gets, go for either $4.49 or $5.99, depending on your old friend, the list price. The bookstore also has a selection of new releases bearing the same price list. The selection of albums is adequate, but not exceptional, except for new releases or proven winners. You'd be hard pressed to find an obscure record here.

Common House Records, located at Strongs Ave., between Main and Clark Streets, has the best selection of popular, country, and jazz records, but the prices are almost as bad as the bookstore. To Common House, a $6.98 release translates to $5.53, while, as a general rule, $7.98 comes out to $6.58. However, our man at Common House has been pricing $7.98 releases at the $5.53 figure. How long this will continue is hard to say—but it is a step in the right direction.

Common House has begun to offer used and demonstration albums for $1.99. At their Grand Opening Sale, they offered a deep price of $3.98 and $4.81. This price definitely should be visited, especially if you're looking for obscure records.

Hot Wax and New Licks and Edison's Memory must be discussed together, since they are operated by the same people. They offer prices of $5.19 and $5.99, with specials on new releases at $4.89 or $5.29. Both stores have excellent jazz and country selections. Especially helpful is that both stock at least one album of every release—obscure or popular. They also have a superb collection of cutouts at reasonable rates.

Grahame-Lane, located at the corner of Strongs and Main, features prices of $4.88 and $5.84. They also have an interesting selection of cutouts, priced at $3.69. What they lack here is variety. They're worse than the bookstore. You'll find only the most popular groups and albums. Occasionally, you'll find an obscure classic, but not often.

We now bring you to the best prices in town. Bob's Musical Isle is the name of this holde of steaming vinyl. Bob's maintains a steady $4.90 price tag on $6.98 releases and a $5.40 tag on $7.98 albums. Their selection is chock full of proven winners and name bands. They splice their racks with tastes of country, jazz, soundtracks, and the ever-popular big band sounds. Bob's also offers specials such as the "buy 12, get one free" deal on albums. What Bob's lacks is depth of inventory and promptness. Bob's receives their albums later than any of the others, including the bookstore. If these problems could be solved, Bob's would have business galore.

You, the reader and record buyer, are encouraged to seek out each of these establishments and see for yourselves what there is. Record buying, as well as listening, is an art, and has just about as much misery as enjoyment attached to it. And that's the name of the tune.

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"ROOT CELLAR"

When I was eight years old, there was a movie on TV called The Creature From the Black Lagoon. It was all about this gill-man who lived at the bottom of the Black Lagoon, and spent his free time grabbing Julie Adams by the ankle and dragging her into the murky depths. My mother was against my watching it. "You're an impressionable child," she said.

I naturally didn't buy this "impressionable" jazz, and, come movie time, I sat myself down in front of the tube with a cool bottle of root beer and around a hundred pounds of potato chips. I started out about six inches from the TV and, as the movie progressed, steadily edged my way backwards, over two chairs, to a position only very under the couch. When the movie was over, I turned on every light in the house.

Two days later, we had a monster in the root cellar. (A root cellar, for those who don't know, is a dark, damp, creepy place where people who don't know anything about monsters keep canned goods. I was not surprised to find that our root cellar was diabolically inhabited. As a matter of fact, I'd been expecting it. I immediately alerted my mother to the danger.

"There's a monster in the root cellar."

"It's your imagination."

"No, it's a monster all right."

"I told you not to watch that awful movie."

"It talked to me."

"What did it say?"

"It said, 'Come on into the root cellar, impressionable child. There aren't any monsters down here.'"

"Hrm."

Mother was not convinced. She maintained, with flawless logic, that if the monster had said there was no monster in the root cellar, then there obviously wasn't one. I tried, without success, to explain to her that monsters were not well-known for their honesty. I told my little brother what the score was, and he made an immediate mental note not to venture into the root cellar until he was old enough to paek a rod. Unfortunately, I couldn't make the same promise to myself. I was always getting sent down there on one errand or another. I'd lose the string, and then there'd be a problem or a song on the reel. I couldn't solve this problem, and I had to go down into that root cellar.

"Bob, go get me some creamed corn please."

"What about the monster?"

"I told you to get his own creamed corn."

So I'd go down there. At this point, there are a few things I must mention about our root cellar. It was tucked away into a dark, musty, enclosed corner of the basement, twenty thousand miles beyond the light of civilization. Its sole source of illumination was a single yellow 45-watt bulb. The only way to get to it was by magic. The inventor was dumbfounded. I've discovered the record, and saw a brilliant future ahead both for it and him.

Well, almost... Here the story takes a sad turn. Businessmen entered the scene and promptly stole it. Money, not music, became the name of the tune.

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The small boat cut cautiously through the cold October night, moving slowly across the icy waters of Lake Michigan. From the top of a beacon, somewhere in the distance, a red light blinked like the bloodshot eye of a sniper. Behind us lay the sandy beaches of Washington Island, the last civilized stronghold of Wisconsin's Door County peninsula.

Before us, crouched in a silent cloak of evening mist, small waves lapped the dark shores of our eerie destination, Rock Island.

"You're the only ones on the island tonight," the First Mate said. "You've got it all to yourselves."

Small wonder. Rock Island, a beautiful 900 acre state park, is hardly an ideal vacation spot during the last chilly days of October. Cold autumn winds off Lake Michigan drive the tourists to more temperate areas. The island — which, along with the rest of Door County, draws the majority of Chicago's vacation crowd — lay beneath an ominous moon in tomb-like inactivity.

And this made things all the better. I came to Rock Island with Pointer photographer Mark McQueen for one reason: to write a good ghost story. The fact that it had an honest-to-good ghost town (and a history as dark and mysterious as the rocky reefs before us) sparked my interest. Besides the incidents of the town's past (among them some possible murders and suicides I figured could be easily overinflated for the sake of the story), there were rumors of strange archaeological findings — skeletons of Indian children with their extremities chopped off. The thought of meeting the restless spirits of quadrupedic papeese (papeese?) was just gruesome enough to tickle my warped sense of adventure.

There was, however, one problem. Anyone who's ever seen Rock Island by the sunlight of a summer day knows it's about as frightening as a trip to Disneyland. The sandy beaches, the virgin woods, the serene shoreline cliffs — these are hardly the material from which gothic melodramas are spun.

Still, crouched in the autumn darkness, the island — if you squinched your eyes just right — looked like it might be populated by Peter Lorre and a host of lost souls or Bela Lugosi and an army of glass-eyed zombies. Just in case it wasn't, however, I came equipped with an arsenal of monster-movie cliches: Old Boris Karloff scenes I carried with me like Van Helsing carried his crucifix.

"I don't know what brings you out there this time of year," Dennis Cornell, the ship's first mate commented. "But it must be pretty important." Doris, who, with her husband Jim, runs the official Rock Island passenger ferry, buttoned her collar against the cold evening wind. She and her husband were nice people, but they weren't hunchbacked or even a little deformed. They didn't speak with mysterious foreign accents.

Neither of them looked anything like Charon, ferrying us across the River Styx. They didn't even smile sadistically as they pulled away from shore, leaving us to whatever grim secrets awaited in the dark bowels of the island's forests. Instead they were pleasant and cooperative, even making special trips to bring us to...
the rock: An anemic ghost story

On our destination. If they had addressed the DOSS the only answer had been a cruel, glistening, and crossed eyes at the mere mention of a cliff.

When we were met by the first sight of a large building, built entirely of white stone and standing on the shore of the water. The spacios of this building once served as a residence for electrical inventor Thordarson, the owner of the island, prior to its purchase by the state. In 1931, the building was featuring scientific research on the island's plant life as well as notes from European Explorers.

Rock Island indeed has a past. The history of Rock Island (also known at various times, as Homie, Monemia, and Homie) is a captivating story of European Explorers, adventurers, and raids. According to John Boone (one of the first settlers), his son, William (who, at age 5, fell victim to the cholera plague of 1847), and Bjortur Thordarson. Surrounding the spiritual suburb of the one who settled on the island in the 1800's, a tall ship the Chippewa Indians, a visible community and, a small but prosperous. The place, natural French encampments built around it, still remain on the site. In the 1860's, at a point in time, the settlement saw a strange mythology, the rocky cliffs of the island with legend like a funeral rites which gave birth to this

In 1849 when a scotsman James McGill settled on the shore of the island. A half hermitical bachelor, he had kept a few chickens for 20 years, whose eggs he once drank too

One morning in 1860, James was found in one of his tents, his head battered and bleeding. His last gurgling gasped out the name of a boy. He died shortly afterwards, the mystery of his death and of his gold (which was missing)

So his ghost should be on the island like the itinerant Hamlet's father, moaning his unjust end, crying grave for vengeance. Right!

The ghost still walks the wooded Rock Island, it apparently hangs and wearies off. Half the night, crouched in a fire no more than a short way from the island, one could hear his wailing for a "good evening!" in a few ruffles from a chain reaction.

The wind threw against the cold in a chimney ed. A ghost of Gomer Pyle, I dimmed in my power to draw his from its sandy tomb. I even avoided bringing a Holy Water. I made sure nothing contained no garlic or onion.

I even walked around things like, "Nonsense, my dear, no such things as a statement which, in the eyes of any Grade B hook roughly equivalent to Custer's last worry, corporal there couldn't happen here it would need a little help!"

Briefly I toyed with the idea of getting Mark off the cliff. That always works in the movies - the undead vision of the deceased always torments its murderer, invisible to all others. I came to my senses, however, realizing Mark had the car keys. Some other use would be needed.

I pulled out all the stops. I jumped up and down on gravestones, made crude jokes about the dead, and challenged anyone listening to a fist fight (I figured this was safe with the Indian children). I sent out feelers for arbitration.

No results. With the morning sun staring me in the face, I resigned myself to failure. My sight was over. At noon, 18 hours after we set foot on the island, we left. The sky was unceremoniously grey and dense as I watched the unfriendly shoreline of the island. A seagull, apparently mistaking me for the ancient mariner, followed obediently overhead. Rocking back and forth on the imposing whitecaps, I prayed the bird hadn't eaten recently. That sort of stuff I'd had enough of.

On the way home we stopped at a greasy spoon for a hamburger. Looking back, the sight of that sandwich was considerably more frightening than a night with the vengeful spirits on the Rock.
By Constance M. Villec

The UWSP Marching Band is back after a one season disappearance during the fall of 1976. They will again be entertaining the crowd during the half-time of all the Pointer home football games this season.

The complaint of a music major concerning the four year requirement of marching band participation eventually led to the dissolution of the band in 1976. Prior to 1976, all wind and percussion music education majors were required to participate in four semesters of marching band. An applied major, one who intends to perform, not to teach, had the choice between band or orchestra, and therefore did not have to participate in marching band if he or she was accepted into the orchestra. However, the student who complained was a saxophonist, an instrument that is not used in an orchestra. This student did not have the choice during the fall semester, but due to the four year large ensemble requirement, had to participate in the marching band.

The student resented his lack of choice and the Music Department decided that the complaint was valid and dropped the requirement of marching band. For the 1976 football season the Music Department called for an all-volunteer marching band. Only twenty students showed up, not enough for a band, and UWSP was without its customary half-time entertainment for one football season.

Over the past summer the Music Department made a new ruling requiring that all music education majors have at least two semesters of marching band; applied majors are not required to have any. This requirement is important to the music education major whose first encounter in a teaching situation will be marching band.

This year's marching band has 72 members, including those fulfilling the two semester requirement as well as quite a number of volunteers. For their efforts the students will receive one credit, regardless of whether they choose to enter Wind Ensemble or Symphonic Band after the marching band season. If they decide to join they would earn two credits for the semester.

The band rehearses three hours per week, which, says Daniel Stewart, director of the band, is not nearly enough. During game weeks the band often practices five hours weekly. The band will be performing solely for the four home football games this season, no parades or extra performances are planned.

Stewart says that this year's band has "an excellent sound and is more enthusiastic than ever before," but they lack experience due to the large number of freshmen and new people in the ranks.

The band's next show will be October 29th when the Pointers host River Falls at Goerke Field. Appearing with the Marching Pointers on October 29th will be the River Falls Falcons Marching Band. The 81-member band will perform pre-game, halftime, and post-game entertainment under the direction of conductor W. Larry Brentzel and drum major Michael Nelson.

The Marching Falcons, the largest band in the University's history, is in its eighth season. The marching ensemble was re-established in 1970 following a 30-year lapse after the original group disbanded in the early 1940's. The band will also serenade UW-River Falls alumni and friends at a pre-game luncheon in Grandma's Kitchen in the University Center at 11 am.

Daniel Stewart conducts the band.

Polishing their act.
WHO HEARS THE TALL GRASS MOVE
From "Harvest" by John Judson.
Because he is only deaf, he could, I can count the times he was posted in fields, his head tipped like a puzzled beagle. He would hum. I listened to him through the soft cotton stain that divided the years.
He got along well with the anxious larks that depend on fields. But there is some distance between aviation and field, and we all knew it. He did not complain when the larks rose to the woods and were swooned by the swift waltz of gold roots.
When his women came to the field, they pulled flannel gowns from their bodies. He awakened them as he awakened the grass. The sharp beat cut through their bodies like prairie fire. They moaned lightly as wax the color of coffee withdrew from their lungs and spilled on the tall grass.
This is how I found him: deafened by the loud grass moving.

CRANBERRY HONEY
The water is still cold as the brittle morning and my breath spills in a spray of broken glass. The air here smells of sawn wood and rapid weather. Possibly, I am seated in a hand-carved balcony in a stump near the cranberry marsh. This is the best place that I know of for watching her swim. Crustaceans swell to the surface. They are five sparks churning the water. If she bathed in the marsh these very crustaceans would slide from the snake grass and cuddle like fire against her body.

THE HIKE IS FAMILIAR
For Craig Hill (1957-1993)
Now that she is ahead of him, she should talk louder. Her feet fall on the path like the delicate trace of an appaloosa rocking horse. The song of her footfalls rhymes with the words that he is saying to her. "Quietly bend your hair around your face. Dance backward into the dark wind. Sing as your smile blurs into the rushing wave of brown hair."
And she obeys. She dances backward through the alley dark with the mask of stars. He stops to watch for his own benefit. To his right is an angular tree. This tree has tripped into a comfortable pinnacle. The moment he recognized this tree, he runs to it. He shinies up to this birch outpost and crouches in the crotch of rib and spine.
He recalls a pencil from his pocket. Into birchbark he scrawls, "I know you are buried. You wait under the husk of this wood. I will execute your escape."
With solid thrusts he gouges into the birch. Soon the exact passage is tunneled into the tree. She wiggles from her wooden purgatory. Her hair is lighter now, silver the color of moon and bone.

OPEN READING TONIGHT
The University Writers are sponsoring an open reading tonight, October 27, at 8PM in room 125 A&B of the University Center. Plan to attend this event as a reader, a listener, or both, and hear poetry take on an added dimension.
Enjoy! Enjoy!
The Friendship Enterprise is proud to present a "Special Edition"! Tues., Nov. 1, beginning at 9 p.m.

THE BLUE MOUNTAIN BLUEGRASS BAND
Will be on hand to provide a super evening of entertainment. Also featured will be coffee, teas, and goodies at the usual lovely low price! THE FRIENDSHIP ENTERPRISE—a warm & intimate coffeehouse in the basement of Peace Campus Center (Vincent & Maria Dr., behind Tempo).

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MON. 8:00-9:00
CLASS SIZE 10
$3.00 FEE

DARKROOM TECHNIQUES
MON-THURS. 7:00-9:00
CLASS SIZE 10
$3.00 FEE

THE POINTER Page 18 October 27, 1977
Pointers take first with 41-3 win over Hawks

By John Rondy

The UW-Stevens Point football team established itself as the power of the WSUC conference with a 41-3 whipping of UW-Whitewater last Saturday at Georce field.

After a pable showdown for the conference title, the Pointers went into the game with a 3-0-1 record, half a game behind Whitewater (4-0). But the big buildup meant nothing, as the Pointers quickly put away the Warhawks with an explosive 22-point second quarter.

The victory ended a string of nine straight losses to Whitewater, the last three in a row.

The Pointers are now in sole possession of first place in the State University Conference, while Whitewater is a half game back at 4-1.

"We were totally defeated," said Whitewater coach Forest Perkins. "They beat us on offense, defense and specialty teams. They were ready to play, we weren't."

Perkins, who is the dean of WSUC football coaches with 21 years experience, paid tribute to the Pointer defensive unit.

"Point is improved in all phases of the game but I was most impressed with their improvement of defense," said Perkins. "We just couldn't handle that big defensive line."

With an average 47 yards behind first place going into the second quarter, the Pointers broke loose for two quick touchdowns and, aided by two big defensive plays, Whitewater's Rich Robenstorf fumbled and safety Al Drake returned it 31 yards.

Moving with the poise and experience of a six-year veteran, senior quarterback Reed Giordana directed his team to three more touchdowns in five plays, with freshman halfback Jeff Eckerson running six yards for the touchdown.

Whitewater got the ball back, but on the first offensive play, Robenstorf recovered fumble for safety and lineman Al Drake recovered on the Warhawk's 31 yard field goal try.

"I've seen this before," said Coach Al Drake. "Teams better content with our running attack because we've got some good people in Eckerson and Fleury."

Giordana said he is no longer interested in his personal statistics as long as the Pointers win.

"Statistics don't mean much to me anymore," said Giordana. "Right now, it's more important to me that the team win. The pro scouts are here, but they would rather have a winner. Now we're a winning football team."

Prior to the Whitewater game, the Pointers were ranked 17th in the NAIA Division 1 football poll. But ratings aside, the Pointers are demolishing WSUC opponents with a machine-like offense and an awesome defense.

Never, in recent years, has the WSUC been so clearly dominated by one team. In their only two home games, the Pointers have run up 32 plus points while holding the opposition to practically nothing. Rarely does the incomparable Mr. Giordana get a full game's work anymore.

And how sweet it is for the Pointers, after suffering through ten years of mediocrity, to be with a best of four year veterans, Stevens Point's experience working for them. It is a football powerhouse...in the WNC, at least."

Superpickers to bring in rookie

By Tim Sullivan, Randy Wievel, and Mike Haberman

For those of you scoring at home (like Bob von Holdt and Bill "Duke" Schneider), the Superpickers' record for Week Six in the NFL was ten right, three wrong, and no ties. The losing teams on the week were the Lions, Colts, and Redskin.

Even after this record now stands at 60 right and 19 wrong. Our tossups have been so confusing and messed up that we've decided to put them in the book. If you want to see them out yourselves, so we won't be keeping track of our record on them.

Looking ahead, the Superpickers are pleased to announce that a guest picker, reader Bob Holdt, will be holding his Superpick debut during Week Seven. Make sure you tune in to see what the rookie's got to say, because von Holdt's watching to score in five games in the past six years preparing for his big moment.

This is the way it should go in the NFL's Seventh Week:

**NEW ENGLAND over NEW YORK JETS**: Revenge for an earlier 30-27 loss is on the way, unless agent Howard Shimer convinces some other Patriots to walk off the team. New England by 14.

**NEW ORLEANS over KANSAS CITY**: The Browns' arduous home schedule finally gives them a break. Kansas City's defense is like the Loch Ness monster: it's there, but hard to find. Browns by 7.

**LOS ANGELES over NEW ORLEANS**: If the Mafia had bodyguards like Archie Manning's, nobody would live long enough to become his Godfather! Rams sack the Saints by 16.

**SAN FRANCISCO over TAMPA BAY**: Scoreless tie is a distinct possibility. The 49ers are so pathetic that most of their fans are actually rooting for an earthquake. It's a fight! Bucs by 4.

**ST LOUIS over NY GIANTS**: Pass the football on Monday Night is a sure-fire way to boost the ratings of CBS and NBC. Cards take it by 30.

**GREEN BAY over CHICAGO**: Meeting number 116 between the NFL's oldest rivals. We'd like to pick an upset here, but won't. So, the Packers will win it on a Marcellus field goal.

**CINCINNATI over HOUSTON**: As Irv Cross would say, this should be a "nifty" game. But we're not going to knock Irv-he knows at least five other adjectives! Bengals come out with a six-point win.

**MINNESOTA over ATLANTA**: Surprisingly, the Falcons are 3-1 lifetime against the Purple Gang in Georgia. Steve Bartkowski's back, but Atlanta needs somebody like Teddy Turner to pull another miracle. Minnesota wins a defensive duel, 14-10.

**WASHINGTON over PHILADELPHIA**: We were going to take Philly in this until we learned that Bruce Froemming and Harry Wolenskluft, the punts who turned the Dodgers in the World Series, might be out. Therefore, it's the Redskins by 65.

**BUFFALO over SEATTLE** (blank).

**DALLAS over DETROIT**: If you're wondering why the above game's summary is blank, we learned long ago that if you can't say anything good about a team, don't say anything at all. You'll notice we aren't saying much about the Lions.

**BOSTON over BOSTON**:versus PITTSBURGH**: In our tossup, Sullivan likes Bert Jones' air power while Haberman predicts Terry Bradshaw will win the battle of the Louisiana. Wievel doesn't really care who wins, but he does warn fans in Baltimore to watch out for low-flying airplanes whenever the Steelers are in town.
Women’s Sport Shorts

By Laura Shanks

Springs Park course in 25:38 for fifth scoring with an eighth place finish. Dan Buntman showed flashes of his miles. Returning from a heel injury, followed by Carthage, 183; UW and Rick Kellogg 43rd in 26:27. Mike 379. 342; Oshkosh, 208; Illinois Benedictine, 372; and Grand Valley State, 26:05; Jay Schweikl, 32nd in 26:16; Platteville was next with 173 points. The State Tournament is on November 4 and 5. “We still have a chance to win state — we need performances by all and consistency, commented Coach Page. UWSP has four wins, nine losses and two ties.

Last Thursday, the women’s volleyball team played Madison, but lost due to a forfeit because college rated officials weren’t hired. Usually it isn’t a big factor but Madison, which is number one in the state made it one. According to one of the players, Barb Stollwerk, “the problem with the officials really made us play well.” They lost two and won one. Last weekend UWSP took on Whitewater, River Falls, Carthage and Madison and it lost to all four teams.

“We really care about each other a lot and we play in moods — if we’re all fired up, we play good, if we’re down, we play well.” The team doesn’t play this weekend, but on November 5, the women take on La Crosse, Oshkosh.
Cooley plays his romantic tuba

By Constance M. Villec

Imagine if you can a Bach sonata for flute being belted out on a monster tuba. Impossible? Not really, and on Thursday, Oct. 20, tubist Floyd Cooley proved that it was not only possible but enjoyable as well.

As an exponent of the tuba as a solo instrument, Floyd Cooley has commissioned new works for the instrument including compositions by Richard Felciano and Earl Zindars. Mr. Cooley's first solo tuba album, "The Romantic Tuba," has been released on Avant Records. Included is music of Bach, Brahms, Zindars, and Armand Russell.

Cooley attended Indiana University as a student of William Bell. In 1960, at the age of 21, he was appointed tubist with the San Francisco Symphony Orchestra and with the San Francisco Opera Orchestra, positions he currently holds. He made his New York debut at Carnegie Hall in 1976 and has toured extensively throughout the US, playing recitals and performing with the orchestra.

It isn't easy to find solos written for tuba. The first one was written within the past 30 years, and so to include music from periods other than contemporary one is difficult. Only one of the six pieces played by Cooley was originally composed for the tuba.

The program began with a baroque Sonata in G minor by Boismortier. Cooley was accompanied on the harpsichord by his wife Naomi, a graduate of the University of California at Berkeley. The balance between the harpsichord and the synchronization of the soloist and accompaniment was excellent. The tuba dominated but did not overcome the harpsichord. At first I questioned the placement of the harpsichord on the stage. But each sonata was from a different musical period, and the progression from baroque through the Baroque teetering on the edge of Baroque to the Baroque. The development of the baroque sonata, written by Hindeith, was the only piece in the recital originally written for the tuba, and it provided a great contrast to.

Boisey belts out a sonata. Boismortier. The accompaniment was done on the piano rather than the harpsichord, and this contemporary piece gave Cooley the opportunity to display his variety of emotional intensity and the great range of his volume.

Bach's Sonata in E minor was the last number before the intermission. Originally written for flute, the piece was adapted by Cooley for the tuba, and the accompaniment was again played on the harpsichord. The first allegro contained many fast passages, that difficult enough for flutists, showed the amazing articulation that Cooley could achieve on the tuba. The apparent ease with which he played throughout the performance belied the tremendous amount of wind necessary to produce such a good sound. This seeming effortless carried him through the allegro passages with dignity; it was not necessary to justify the right of a tuba to play a flute sonata, he earned it.

The second half of the program began with a selection of songs from Wagner. Cooley's playing embodied the Wagnerian elements of melody, expressiveness, and emotion. Originally a vocal piece, the extremely imaginative songs conjured without words the pictures of the angel, dreams, and tears.

In the afternoon master class preceding the performance, Cooley mentioned that the next piece, Carnival of Venice By Arban, was not much mentioning. This cliché piece, often used as a study for students, did give Cooley the chance to show off his fantastic range and articulation. The piece offered some relief in the intensity of the program, and also allowed the audience to view his sense of humor, revealed by his facial expressions and the trivial nature of the piece.

The recital ended with an adaptation of "Adagio and Allegro" by Schumann, a work originally composed for the trumpet. The romantic expression was fulfilled, and again Cooley had convincingly demonstrated his ability to jump from one musical period to another.

The greatest disappointment of the evening was the poor attendance. Though funded by the Arts and Lectures committee, Floyd Cooley's appearance was sponsored by the men of Phi Mu Alpha Sinfonia. In accordance with Arts & Lectures policy, the sponsoring organization is in charge of advertising, and the music fraternity failed to do an adequate P.R. job. It was a performance not to miss. Too bad so many did.

Preview: Shakespeare meets the 20th century

By Bill Reinhard

The beautiful yet tragic story of Tony and Maria will fill Jenkins Theater with music and dance, November 11th through the 18th. "West Side Story" ends its run here, and 90 percent of the audience will have left behind a lot of tearful members in the audience.

The well-known musical drama is based on Shakespeare's "Romeo and Juliet." There are a few changes, however. For example, instead of a regal setting in old Verona, it is now set in the slum areas of West Manhattan. The famous family feud between the Montagues and Capulets has been transformed into a battle of the worst gang, the Sharks and the Jets.

Tony, the Romeo character, falls in love with Maria, the sister of a Shark, at a dance. Thus begins their doomed romance.

"West Side Story's" book was written by Arthur Laurents from an idea by Jerome Robbins. Stephen Sondheim and Leonard Berstein made a famous collaboration for the lyrics and music. It opened to nearly an evening of dancing will still be near the core of it. He is more than adequately qualified for the directing job, as he has performed four times professionally in the show.

A treat in music and motion is in store for the University Theater audience with "West Side Story." Contact the theater box office for ticket information, as the show, like all theater productions, is nearly sold out.

October 27, 1977 Page 21 The Pointer
Who's there? — Studio Theater

Reviewed by Steve Schunk

If you were looking for a place to let your mind travel through all sorts of possibilities, puns and light philosophy, then I hope you ventured to the Studio Theatre last week. This season's second theatre production, which ran from Oct. 16-22, was "Knock, Knock" by Jules Feiffer, and was an experience that took large doses of imagination to produce. Mr. Seidol Faulkner was the director of the play which made use of quick duality and physical comedy.

Abe and Cohn, two men in their fifties, live a semi-secluded life in a cabin in the woods. There they play their word games and explore the realms of possibilities that include reincarnation, fairy tales and mental battles where the self-acclaimed winner of the battle tallies his score on a typewriter.

Michael Janowiak played the grizzly-looking Cohn, an ex-musician who keeps the two fed and the house neat. He is the Realist of the two and his character was well portrayed by the exuberance of the actor's handling of the lines and physical attitude.

Abe, the one who leans toward believing almost anything by saying "It's possible..." often gets lost in thought. Brian Zielinski played the ex-stockbroker who supports the couple.

Cohn's firm foundation of Realism is cracked when after another battle with Abe, he rubs a genie lamp and with a flash of puff of smoke—well executed, as were most of the other special effects—a genie appears. Wiseman, who is a multi-charactered person, was played by Michael Scott, who became a Nazi, judge, gambler, and kept the audience laughing whenever he appeared with his well-performed Groucho Marx style.

As if a genie were not enough, who appeared but Joan of Arc. Karen Vincent played the lady with attitude. and kept the audience laughing whenever he appeared with his well-performed Groucho Marx style.

The play went on for three Acts which took the audience further and further on a road of personal interpretation. A constant barrage of opposite statements was made. Cohn spoke directly to the viewers on a couple of occasions.

On the first the claim that it was hard to remain serious in some of the situations he was in, and another time he pleaded for help during one of Joan's unhealthy moments. Both these occurrences and the intimate design of the theatre itself, put the viewers right in the midst of the action.

Not only were the minds of the audience totally occupied by the attempt to understand the purpose of the lines and absurd happenings, they were also put right inside the cabin. As part of the play, the audience was there to smell the real food and smoke, to be within arm's reach of a lady clad in armor, and to nearly have a hand in the card game that decided the fate of Joan.

The play also relied heavily on the viewers acceptance of various theatre conventions such as the cloud that carries Joan up to heaven and acts as her speaking platform from which she makes known all the things she has learned. Abe and Cohn, having lived through many changes of opinion and having been on trial for just being themselves put on Joan's armor as she beamed away in a cloud that has no sky.

The play, which was more dependent upon character than plot, was quite different from what might be expected from an "evening at the theatre." Although it was hard to understand all of the production, it was harder to believe that it was just another knock-knock joke.

On Friday, Oct. 14 in the Jenkins Theatre, Tom Leabhart gave an hour of classical corporeal mime, and on Saturday, Oct. 15, taught a master class on corporeal mime and a lecture and demonstration of the Delsarte technique.

Tomorrow in the studio theater at 8 P.M., Reid Gilbert, Executive Director of the Wisconsin Mime Theatre, will be featured in a one-hour pantomime performance, and on Saturday, Oct. 29 at 1:30 P.M. in the studio theatre. He is conducting a master class on mime technique and illusions, plus a mime workshop, including masks and improvisation.

Under a unique plan introduced this semester by the UWSP Theatre Arts Department, the Wisconsin Mime Theatre presented master class demonstrations in addition to a four-week residency program on campus during the month of October.

On Saturday, Oct. 8, during the day, there was a master class including the study of illusions and characterization, and an evening performance in the Jenkins Theater. The presentations featured John Aden and K. Doobie Potter, a duo who perform funny and sad sketches of the human predicament. Their evening performance featured both comic and dramatic relationships between couples, from Shakespeare's characters to James Thurber's "Unicorn in the Garden."

On Friday, Oct. 14 in the Jenkins Theatre, Tom Leabhart gave an hour of classical corporeal mime, and on Saturday, Oct. 15, taught a master class on corporeal mime and a lecture and demonstration of the Delsarte technique.

The four-week residency which began on Oct. 3 and ends tomorrow is being taught by instructors from the Valley Studio, Spring Green, Wis., home of the Wisconsin Mime Theatre, accompanied by student apprentices. These projects are supported, in part, by a grant from the Wisconsin Arts Board and the National Endowment for the Arts.

Mime workshops

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The Pointer Page 22 October 27, 1977
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The Tunnel at the End of the Light

This is only the first piece of writing I want to get finished tonight. The second is a letter to the Waupaca County Post, which may just cause this little printing punchboard to overheat. The subject of my ire is the suspension of over 200 students last week Wednesday by the royal administrative minions of Waupaca High School. The three-day suspensions were issued on the spot, en masse (so much for due process), to students who had assembled in the school auditorium to protest the suspension of a student from the cheerleading squad. This action was taken against the cheerleader for presenting a bouquet of flowers during a homecoming pep rally to another student who had been elected homecoming queen, but had decided to step down because of personal and school-related pressures. She was pregnant you see. And so that story goes.

Now, you say, I don't even have to bother with a letter to the local paper, I can just send them a copy of this column. Which might also lead you to ask how this all fits into reviews and one another well shove extrapole a long way on the subject of repression of free speech and the social mechanics of tyranny, but let me suggest only a short trip ahead to the dark ages.

The standard route speculative fiction writers take to the new dark age is by way of nuclear holocaust, biological warfare, or similar paths to near-total destruction. I say "near-total" because the cliche-plot usually involves the survival of some small group, who manages to be fruitful and multiply, and then proceeds to re-enact the history of the pre-war world like survived, right up to the next big bang. So from the rebirth of primitive social organizations like the church and the monarchy, up to the rediscovery of the scientific method and the development of technological society, the question being begged is, "Won't we ever learn?"

Thus far the rapid cycle of rise and fall that our species seems determined to maintain makes this story line the most probable. But there may be other ways to come full circle with the lights on all the way.

Then again I suppose we can go ahead and realize the cliche, ride our own pendulum: hunting-gathering, agricultural villages, knowledge by mysticism, development of science, knowledge by empiricism, development of technological, competitive societies, destruction, hunting-gathering... From today it could be a short trip indeed by this route. If the question "won't we ever learn?" remains, the answer comes to us directly from our nearest dark age, Waupaca is only thirty minutes away.

JOSEPHITE FATHERS AND BROTHERS

The Society of St. Joseph of the Sacred Heart (Josephites) is a Catholic Society of priests and brothers who have served the Black community in America for more than 100 years. The Josephites are identified with the Black community to develop Black leadership, both clerical and lay, and to promote the fulfillment of their goals through community life. The Society conducts 100 rural missions and inner city parishes. Newman and hospital chaplains, 1 high school, college centers, and a retreat center. The Josephites are represented in the Archdioceses of Baltimore, Miami, New Orleans, New York and Washington, and in the Dioceses of Arlington, Baton Rouge, Beaumont, Birmingham, Dallas, Fort Worth, Galveston-Houston, Lafayette, LA., Mobile, Biloxi, Jackson, St. Augustine, Wilmington, Del. and the Bahama Islands. Come, join us!
Thursday, October 27
UAB Film: THE MACKINTOSH MAN, 6:30 & 9 pm (Program Banquet Rm.-UC)
Univ. Film Soc. Movies: NIGHT OF THE LIVING DEAD & FREAKS, 7 & 9:30 pm (133 Comm. Bldg.)
UAB Video Beam: BOB HOPE SEARCH TALENT, 7-11 pm (Coffeehouse-UC)
SACT Symposium on Survival with Speaker: SAMUEL DAY, 8 pm (Wisconsin Rm.-UC)
Friday, October 28
Scuba Club Basic Course, 6-8 pm (116 Phy. Ed. Bldg.)
UAB Film: THE MACKINTOSH MAN, 6:30 & 9 pm (Program Banquet Rm.-UC)
Saturday, October 29
Football, River Falls, 1:30 pm (H)
Sunday, October 30
Wis. Artists "WIS. 77" (Show of Paintings, Drawings, Graphics) through Nov. 18 (Carlsen Gallery)
Scuba Club Instruction, 9 am-12N (Pool)
UAB Video: PACKERS FOOTBALL GAME, 1 pm (Coffeehouse-UC)
RHC Dance: CIRCUS, 8-11 pm (Allen Center)
Tuesday, November 1
Student Health Advisory Committee Blood Pressure Screening, 10 am-4 pm (Concourse-UC)
Student Presidents Association Dinner, 6 pm (Hot Fish Shop)
Univ. Film Soc. Movie: CARNAL KNOWLEDGE, 7 & 9:15 pm (Program Banquet Rm.-UC)

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There are many types of food additives used in the food industry. These additives are used as preservatives, coloring and flavoring agents, artificial sweeteners and nutrient fortification and enrichment. There are both benefits and risks connected with food additives and, as responsible consumers, we must be aware of them.

The benefits of food additives include the fact that foods are now better protected against decay than the food of our ancestors, who suffered monthly episodes of diarrhea and yearly episodes of food poisoning. The new industrial food supply would not have been possible without additives because, through the use of food additives, food can now be transported to manufacturing plants where it can be processed. This provides for a year-round variety of foods. Convenience foods have also helped to liberate women from the home by removing the need for long hours of food preparation in the kitchen.

Food additives involve obvious risks, such as, the fact that vitamins and trace minerals are lost when foods are highly processed. Many new products are also very high in salt, sugar, and fat because these are added during manufacturing. Some food additives have even been proved to be carcinogenic.

Food additives not only save time and protect health but may entail unnecessary risks. We should be sure that the benefit doesn't lie only within the manufacturer, and the risk entirely with the consumer.
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October 27, 1977 Page 27 The Pointer
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