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**By GAIL C. GATTON**

It’s a party and you’re invited. Sounds like fun, huh? But hold on.

There’s a couple of qualifiers. It’s something like a party, but not quite the same. And not everybody is invited.

The invitation is extended to those who, of late, feel that I’m being paid too much too much for this job. It goes out to those who contend that I’m not doing the job they think I should be doing.

The invitation includes spending a week in the office plus I’m going to introduce you to some of the characters that have to be dealt with each week. OK, so if you’re ready, let’s go.

Monday mornings aren’t too bad, but they’re full of phone calls from various people. Someone desperately wants to put a display ad in for this week’s paper and just can’t seem to understand why we have to enforce a deadline for advertising. For all, it’s only one tiny eighth page ad page they need.

I patiently explain that the deadline must be met in order to get our ads drawn up in time by the Daily Journal who handles our printing. Also, if I extend the deadline for his little ad, what do I do about the other four people who think I should make exceptions for them and them alone? He hangs up in a huff and I’m sure he’ll never advertise with us now.

Noon time is when I pick up letters out of the mailboxes scattered around campus. I’ve found not to pick up mail on Friday because invariably there’s at least one hate letter which would be bound to spoil my weekend. I go over the letters, mentally discarding those from people who are merely blowing off steam or who are looking to get in their two cents worth.

By afternoon it’s obvious that half the writers are going to miss the deadline for copy which is Monday. The excuses start rolling in ranging from having to study for 18 tests this week to having a two pages with ads. Everyone on the staff wants advice on which pictures to use. One editor wants three full pages with absolutely no ads on them, saying that no copy came in for his/her section and wants to know if two pages with ads is alright.

I dive up the pages, making some of the staff happy and some not so happy, and then work in anywhere from eight to 20 pages of ads. After deciding we can go 20 pages I get to pages 26 and 27 and find I have nothing to put on them, no ads, no copy, no pictures, no anything. So we cut back to 24 pages which means that two pages of ads must be worked in and everyone bitchs about the cut in copy.

I spend most of the afternoon with dummy sheets, a blue magic marker and a ruler drawing in the ads, the cartoons, the regular columns, the correspondence, and the contents page. I remind everyone to draw in their sheets and to make sure that headlines are typed and on my desk Wednesday morning.

Wednesday’s are spent organizing everything for layout and then supervising down at the Journal while they lay it out. Layout is a whole extra story that I don’t have room for now but maybe someday I’ll clue you in on that. For now let it be said that I spend 10 to 12 straight hours a week and carries 12 credits.

I sometimes feel like I’m spending the whole week in the office. I spend most of the afternoon with dummy sheets, a blue magic marker and a ruler drawing in the ads, the cartoons, the regular columns, the correspondence, and the contents page. I remind everyone to draw in their sheets and to make sure that headlines are typed and on my desk Wednesday morning.

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Thursday is a good time to take it easy — at least until the paper comes out. Then the calls start. “There’s a misprint in our ad, we’re not going to pay.” “Why wasn’t my column in?” “Why wasn’t my story in?” “You cut two lines from my story.” “Who thinks of those awful deadlines you use?” and so on.

Friday is a busy, but not frantically so, day. Sometimes there’s a staff meeting and this seems to be the day a lot of people drop in to chat or to volunteer to write or for information of some sorts.

Because I promised you characters, here’s a couple of them: A representative from PHC comes storming in demanding the residence halls receive some regular space each week to list hall activities. After all, she claims, we pay your salary. I try to explain that only eight thousand students pay my salary and dorm people are only one-third of that. Yes, she insists, but we’re the ones who read the paper. I tell her that she’d be hard put to prove that while I would show her distribution lists which state that I deliver more papers to the Union than to the two residents eating centers combined.

What this person didn’t realize is that she’d have gotten much farther with me if she would have presented some rational, intelligent reasons why there was a need for such a column rather than claiming it as her due.

Then there’s the writer who doesn’t have the time to get help at the writing lab because she works 20 hours a week and carries 12 credits and thinks I should take the time to do corrective surgery on her copy. May I mention that I also have 12 credits, work 30-40 hours a week, plus in time at the Women’s Resource Center as Program Director.

All in all, it’s a lot of work. This is a very sketchy look at a typical week. Were I to tell you everything, I’d need the rest of this week’s paper. So if you feel I’m not working enough to get paid for 20 hours a week, come and spend a week in the office.
The Pointer encourages its readership to submit photographs for the correspondence page.

To the Pointer,

As you may or may not know, the State of Wisconsin has been grossly negligent in providing benefits to veterans. At this time, Pat Lucey’s boy, Governor Martin Schreiber, is allowing the existing veterans programs to be scuttled behind the veteran’s back.

Although Schreiber has paid lip-service to veterans, he has done nothing to resolve the current situation in the Wisconsin Department of Veterans Affairs (DVA).

The present Secretary of Veterans Affairs, Michael Early, opposed veterans programs—when he was a State Senator.

Early was appointed as Secretary of the DVA by the Board of Veterans Affairs. As reported by the Wisconsin Veterans Union and the UW-Vets Club of River Falls, Early is leading an attack on veterans programs. He has said that interest rates on the Economic Assistance Loans should be raised from 3 percent to 5 percent.

Early also favors placing both the Ronald Prays D-Milwaukee are the present Secretary of Veterans Affairs and replace it by the Board of Veterans Affairs.

Moses was an active opponent of the Direct Home Loan as the lower interest rates keep veterans from borrowing from First Federal. First Federal’s Carboneau led the Board majority’s fight with former Secretary of Veterans Affairs, John Moses. Moses created the Direct Home Loan program and fought to keep its interest rates lower than the savings and loans interest rates.

Moses’ fight with the savings and loans led to his being fired last May.

With Moses gone, the way was cleared for the appointment of anti-veterans to the Board and Department of Veterans Affairs.

All of this looks pretty bleak for Wisconsin Veterans; however, there is some hope. “The Viet Nam Veteran,” reports that State Senators Monroe Swan (D-Milwaukee) and Ronald Prays (D-Milwaukee) are introducing a bill to abolish the Board of Veterans Affairs and replace it with the Council on Veterans Programs.

If the bill passes, the anti-veteran Board would be replaced by a body composed of representatives from all veterans organizations in Wisconsin.

Also, Sen. Swan and Rep. Francis Lallensac (D-Manitowac) have introduced a move of interpellation in the legislature. Interpellation is a method used by the legislature to call public officials to account for misdeeds. They propose to bring Board of Veterans Affairs members Richard Carboneau, Ralph Jirikovic, and Freida Schurch before the legislature for questioning in regard to their role in the firing of John Moses.

Moses himself is now engaged in a legal battle. Most of his legal fees come out of his own pocket; a legal fund, however, has been established at the UWF headquarters in Madison.

Veterans Organizations throughout Wisconsin are caesalcing under the John Moses banner. The Wisconsin Association of Concerned Veterans Organizations of which the Vets 550’s is a member has resolved to support the firing of Michael Early, the retiring of John Moses, and the appointment of new members to the Board of Veterans Affairs.

This letter has been prepared and disseminated by the UWSP Vets 550’s. We urge you to write your State Senator, Assemblyman, and to write to Governor Schreiber.

Replies to this letter and-or questions may be sent to: Vets 550’s, University Center, UWSP.

George G. Guenther
Legislative and Liaison Officer
UWSP Vets 550

To the Pointer.

The following item appeared recently in a publication put out by the Friends of Animals Inc: entitled Some Things You’re not Supposed to Know about Hunters, Hunting and “Wildlife Management.”

After the recent TV airing of all sides in the hunting controversy, some anti-veteran group thought it prudent to consult the animals themselves at Hunter College.

Present at the meeting were various spokesbeasts—eminent stags in the field, doe, duck, goose, foxes, quail, rabbits, pheasant, etc. As moderator, game warden Dusty Trail began by asking a prominent six-point buck what he thinks of the argument that hunting is a sport.

“Of course, we don’t know the favorite sport of animals, but,” he said. “We’d much prefer to watch boxing, auto racing, dulking, harmless pursuits like that. Our statistics show that, in hunting, animals are just not big winners. We don’t seem to have the hang of it yet; no coordination, I guess.”

An antelope added, “Fleet of foot as some of us are, you got to hassle some to beat a bullet going 750 miles an hour.”

Trail asked the group how it felt about the theory that hunting is necessary to “thin certain species” and is merely man’s way of giving mother nature a helping hand.

“If I had my druthers,” chuckled a pheasant, “I’d choose mother nature any day; she plays a cleaner game. I’ll take my chances being hit by lightning, forest fire, starvation or disease as against a 38 shell; I like the odds better.”

A moose stood up and said, “What kills me is, so many hunters are such lousy shots they plug almost as many hunters as game. Last year 30 hunters shot themselves.” The crowd roared. “Good for them!”

“These are too many hunters as it is. It’s an act of conservation—mercy even—to thin their ranks each season. Otherwise these poor hunters will overpopulate our woods.”

Trail said that most hunters are decent people who know how to handle their guns and don’t go around shooting up mailboxes, as depicted.

“I’m much relieved to hear their aim is improving...” said a fox with a cane... “I can’t decide if I’d rather be maimed or mounted.”

A black panther insisted that he never mauls a hunter just for the trophy. “It’s the meat I’m after.”

Mary Ann Krueger
2216 Welsby

more letters on p.4

October 6, 1977 Page 3 The Pointer
cont'd from p. 3

To the Pointer.

The last third of second semester I will be teaching a course in clinical parasitology where potential medical technologies and physicians gain experience in diagnosing parasitic diseases. One of the problems in teaching a course of this type is the procurement of active cases of parasitism.

Previous surveys on campus of foreign students have indicated protozoan and worm parasites to be present. Foreign students can benefit themselves and the clinical parasitology students by providing stool samples.

I will pay one dollar per sample and inform you whether or not you have an active infection. If you have an active infection it can be treated at the health center.

All information given me will be strictly confidential.

Stephen J. Taft
405 CNR
Department of Biology

To the Pointer,

I was under the assumption that Editorials were based somewhat on fact. Facts that are verifiable through research! The Viewpoint of September 22, 1977 did not follow the above mentioned criterion.

I spoke with some of the presidents and ex-presidents of the organizations mentioned in your editorial. To my chagrin you had not even contacted them in question them about the overdrawn amounts in their numbered accounts. Nonetheless you wrote an editorial which seemed to insinuate deceitful use of funds. I walked away with the impression that these people pocketed the overspent money. How many other people had that same impression?

If you had taken the time to question the right people you might have become aware that not all the budgets have been through their final analysis as yet.

Secondly, it appears as though you are determined to destroy the credibility of these student organizations. My question is WHY? And WHAT as students are we in jeopardy of losing if you accomplish this goal?

My major concern is the loss you incur upon UAB. These people devote enormous amounts of energy to bring a potpourri of events to enlighten the lives of students on this campus. They receive little or, more often than not, no salaries (unlike your publication). They very often receive little appreciation for their effort.

I hope you reconsider your own salaried position long before the November 1st deadline for next year's budget. It is my opinion that the $3800 per year that we pay you as an editor is a grave overpayment for the kind of services you don't supply.

Dorothy A. Sorensen

To the Pointer,

Damn, was I embarrassed. Last Thursday night, Roto the Wonder Band gave an excellent, though somewhat subdued, performance to an enthusiastic UWSP audience. Just ask any one of the thirty people who were there.

After weeks of working on publicity, using every every medium available to us—posters, flyers, newspapers, radio—we had a 'crowd' of

The Pointer Page 4 October 6, 1977
The State Assembly has killed the decriminalization of marijuana in Wisconsin by referring AB 325 to the Committee on State Affairs on a 44 to 41 vote late Friday afternoon, September 30, 1977. According to Rob Stevens, Legislative Affairs Director for the United Council of UW-Student Governments, this is a major setback for students. "The personal use of marijuana is obviously most prevalent among the university students age group, and the refusal by the legislature to deal with this issue reflects the lack of student political involvement." Defending the bill he sponsored, Rep. Dave Clarenbach (D-Madison) urged the Assembly to discuss the issue on its merits and not just dispose of the bill. Claiming that the bill would die because of election year caution, Clarenbach said, "If this was a secret vote, you would vote for the bill because you know on its merits that you shouldn't put people in jail for the personal use of marijuana." Rep. Leroy Litscher (D-Baraboo) held aloft a sprig of marijuana that had grown wild on his farm and asked the Assembly why he should be criminally liable for its possession. Overall, the Assembly got the debate on the bill, saying that this was the "one opportunity to address one of the most pressing problems we're dealing with here this year.

Many of the other representatives disagreed and were anxious to end the final day of the session and go home. Rep. Tregoning, a Republican from southern Wisconsin moved to refer AB 325 to the State Affairs Committee. Another Republican, watching the clock approach 6 p.m. complained that he wanted to get home and play football with his kids, "and now I have to listen to some people pontificate.

AB 325 would have removed the criminal penalties and created civil penalties for the personal possession and sale of small amounts of marijuana with a maximum fine of $50. Local jurisdictions would have had the option of enforcement, otherwise it would be enforced by the state. Possession of greater amounts and the sale of marijuana would have remained criminal offenses with stiff penalties; up to $30,000 fine and ten years imprisonment for second or subsequent offenses. AB 325 would also have removed previous convictions for simple possession from the offenders' criminal record.

According to him, there is little chance of decriminalization in Wisconsin before 1979. "We tried to get the Republican legislature to go along," said Messina, "realizing that the closer the vote came to election time, the less support we'd have. We had a lot of legislators who are sold on the merits of the issue, but who were afraid of the votes back home."

Rep. Leonard Groshek (D-Stevens Point) voted in favor of the bill.

"Do we draw the line?" The Attorney General's opinion does not distinguish between the two situations.

The Regents to date have shown little initiative in getting rid of these stocks. In June they voted to develop a plan to divest these holdings, but acknowledged no obligation to do so.

The trend in higher education in the last few decades has been to make a search for 'veritas' relevant to the greater society. Here, in a grand way, the UW-Board of Regents can put its money where its mouth is...we believe that investors must begin to be responsible for the human and social costs of their investments." -resolution passed by United Council of Student Governments

They have been able to take some solace in the expressed opinions of Gordon Baldwin, a Madison law professor, who is studying the particular case. Baldwin has recently stated that he finds LAFollette's opinion is in error. According to the Sept. 12 Daily Cardinal, Baldwin said that any interpretation of the law which would prohibit the UW-System from divesting abroad employees would leave the others, or treat all equally?

In a conversation with Mr. Holt, secretary of the Board of Regents, Testolit said that he had been told that this thorny issue comprised a "very difficult part of the divestiture. "Where," asked Holt, "do we draw the line?"

By Ron Thums

The UWSP Student Government Association (SGA) after some debate, went on record Monday as opposing UW-System's final holdings, in racially segregated South Africa.

The "Discriminatory Divestiture Support and Action Committee (DDSAC)" states that "the UWSP SGA supports swift and prudent divestiture of those UW investments in corporations operating in South Africa and other countries practicing racial segregation or discrimination."

The resolution passed by voice vote, with several senators casting nays.

The fact that the UW-System Central Administration had invested $9 million in 16 corporations which have extensive holdings in South Africa was first publicized by the UW-Madison Daily Cardinal in April. At that time it was disclosed that among these stocks were those of Exxon, IBM, Xerox, Ford and General Motors.

Rep. Senator Terry Testolit, a co-sponsor of the resolution, said that a show of support for the measure would be sent to the Central Admin. of the University. The儿科edom of getting rid of those stocks. He stated that state Attorney General LaFollette had confirmed the UW Regents that their financial holdings were in violation of a Wisconsin state law prohibiting such investments in countries practicing racial segregation and discrimination.

It was LaFollette's opinion at that time that the investments were illegal. However, the SGA believes that companies are by law obligated to discriminate against blacks. Some SGA senators questioned the effectiveness of the resolution. Mary Dowd, a newly appointed off-campus representative, asked whether by SGA in support of divestiture would not be redundant in light of the United Council of Student Governments (UCS) support of a similar bill.

Testolit responded that it would not, stating that the SGA resolution included the stipulation, not included in the UC statement, that it be referred to both the Assembly and the President of the Council of UW-Chancellors, for their action. Chancellor Lee Sherman Dreyfus presently holds the latter post, and his response to the resolution will be seen by some as an indication of his commitment to progressivism.

The matter of how or whether to divest at that time was disclosed that seen by some as an indication of his commitment to progressivism.

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Spahn, former head of Nelson Hall Council, is currently presiding over PHC. Faculty ... students shall have the primary responsibility for the formulation and review of policies concerning student life, services and interests ...

The bodies get their authority from the SGA. Under merger law (merging the UW and WSU systems), the student government at each institution is to represent the students in the shared governance of the university. The key phrase for student input is: “...subject to the responsibilities and powers of the board of regents, the president, the chancellor and the faculty...students shall have the primary responsibility for the formulation and review of policies concerning student life, services and interests...”

The SGA delegated to PHC, UCPB, and SHAC the responsibility for providing student input on matters falling into their previously outlined areas of concern.

PHC is composed of the president of each hall and a president of the organization (who must have previously served as a hall president). Pat Spahn, former head of Nelson Hall Council, is currently presiding over PHC.

Spahn outlined the organization’s goals for the year. He said a priority would be put on generating more interest among hall residents in PHC and the policy process. He said PHC would look into televising PHC meetings, and getting more campus radio and newspaper coverage.

As for actual policy issues on the PHC agenda, Spahn indicated several items related to the food service. He said the ala carte service (offered in the Pinery, UC) is “really ripping the students off” because of the price-to-portion ratio.

To aid students, PHC will investigate the possibility of establishing a shuttle bus service to either Allen or Debot centers for Delzell, South, and Nelson hall residents. This would make it easier for those students to be on a 15 or 20 meal plan because they would not have to walk the distance to those centers.

An alternate solution that could be looked into, Spahn said, is getting the Pinery reconverted to serve meal card holders.

Though PHC could initiate an investigation into such a change, the Food Service Committee and the UCPB are the bodies best equipped to follow-up on such an idea.

Mandatory hall residency for freshmen and sophomores is another policy PHC will look at this year.

Spahn said he feels the halls need to be made more attractive before PHC moves to modify the policy. This would help prevent an overtaxing of off-campus housing were the policy to be modified, he said.

More information on the UCPB and SHAC will appear in a later column.

Apple Pie Comix by Mike Victor

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By Al Schuette

President’s Hall Council (PHC) is one of three formally established representative bodies that deal with specialized areas of UWSP operation.

PHC is concerned with the residence hall area. UCPB (University Centers’ Policy Board) concentrates on Allen, Debot and the University Center. SHAC (Student Health Advisory Committee) covers health service matters.

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More information on the UCPB and SHAC will appear in a later column.
City to ban bikes on Division St.

By Susie Jacobson

Being peddling your bike down Division Street lately? If so, you'd better start looking for an alternate route because a ban on bicycles on Division has been proposed by Sgt. Robert Vicker of the Stevens Point Police Department's Traffic Bureau.

According to Vicker, bikes will be banned on Division between Dixon Street and Fourth Avenue. The Board of Public Works has approved a $20,000 estimate to install new sloped curbs at the intersections so that bikes can ride on the sidewalks. That estimate still needs to be approved by the City Council, but since it is a safety measure, there probably won't be any objections. Hopefully the new curbs will be installed by early spring.

"Approximately 20,000 cars travel down Division every day, and there just isn't enough room for bikers too," explained Sgt. Vicker. "The bikers will be better off on the sidewalks...if they drive defensively." It's completely legal to ride a bicycle on the sidewalk in Stevens Point as long as it's not in a business district or near a school on campus, but bikers should remember that they have to obey the same laws as other traffic.

"We've been cracking down on bikers at night without lights," Vicker went on, "but just like the ban on Division, it's being done for the benefit of the biker." The fine for all bicycle violations is $17, and it can be issued for anything from running a red light to riding the wrong way down a one way street.

"Most of the night light tickets are issued to high school and college students," Vicker added, "because the younger kids aren't usually out after dark."

Last month there were 55 bike arrests, and all but six of these were made because bikers didn't have lights at night. Another area that's getting more action is ticketing for no bike license. A license from some city is mandatory for a bike in Stevens Point and anyone in violation will receive a $17 fine.

"Those bike licenses only cost $1.25," Vicker added, "and they are good for two years." These bike licenses benefit the riders again, because they are the main way in which police can trace stolen bicycles.

Bill collectors go after deadbeats

By Joe Perry

Former students who have chosen not to repay federal loans will probably lower because we make an effort to control student indebtedness. "The default rate at UWSP is 19 percent of those who received federal loans default. This amounts to a total of $430 million in bad debts.

Phil George, "director of the Office of Student Financial Aids at UWSP, said the 19 percent default figure is misleading because it includes junior colleges, technical schools and private schools as well as four year public institutions.

George said that four year public schools were among the lowest in default rates. He said that repayment of student loans is "a success story in Wisconsin." He cited the state default rate of about five percent compared to the 19 percent national average as evidence. "There is a very responsible commitment to pay back loans by students in Wisconsin," he added.

"The default rate at UWSP is probably lower because we make an effort to control student indebtedness," George said. A limit is set on the amount of debts a student can accumulate, he said.

If a student accumulates debts exceeding the norm and is still in financial need, he will be put on work study rather than given another loan, George said.

"When we give someone a loan we share the responsibility of getting it repaid," George said. An example of this "Shared indebtedness" occurred last year when $280,000 in grant money was spent to repay loans rather than subsidize grants. Strategy such as this allows students to have smaller debts rather than have a large cleavage between debtors, George added.

The Financial Aids Office at Point features good information which leads to intelligent decisions, according to George. He said that students are encouraged to avoid taking out multiple loans thus making financial independence easier to achieve once out of school.

George credited the Chancellor's office and the administration with keeping the price of education down at UWSP. He said the average student can survive on a budget of about $2,600 per year at Point while the price at many other State Universities hovers around $3,000.

In contrast, private schools have much higher tuitions, which is why they allow students to borrow greater amounts of money. These students usually find it more much difficulty to clear their tab with the government. The result is a higher rate of default.

George said that technical schools and two year colleges often lure students to their institutions by promising jobs upon graduation. The students borrow money freely, operating under the assumption that they will be placed in secure jobs after they finish school.

Divestiture cont'd from p.5

The Cardinal quoted John Evans, secretary of the Madison chapter of NLG as saying, "the issue at hand is one of policies and politics. Baldwin has cast the problem in round constitutional terms, the regents want the issue of humanity out of the debate. Their most important concern is profit maximization."

The United Council, of Student Governments in passing unanimously a motion moved by a Stevens Point representative, placed its support behind a strongly-worded resolution which stated in part, "The trend in higher education in the last few decades has been to make a search for 'veritas' relevant to the greater number of umversit1y mvestments in a multi-national corporations which must comply with the racist apartheid laws of this country. We believe that investors must begin to be responsible for the human and social costs of their investments."

Resolution FY8-6 did not have much trouble in passing the UWSP SGA. Mike Barry, Director of the Executive Board, raised a question as to where the divestiture resolution would draw the line. In his opinion, all countries practice racial discrimination. How does one differentiate among them?

"Yes", responded Communications Director Dave Law, "but that discrimination is not written into their laws."

The last statement before the vote was taken was made by POINTS Senator Ken Hammond. He echoed the concerns of many involved members of the UW-community when, referring to the fundamental issue of university investments in a racist government, he stated "Besides being illegal, it's immoral, and that is more important."
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Super Shef.
Super appetite? Try our Super Shef. More than just another quarter pound burger. Served on a sesame seed bun. Loaded with cheese, lettuce, tomatoes, pickles, onions and special sauce. It's the super way to satisfy super appetites.

You get more to like at Burger Chef.
By Charlie (Fuzz) Wooley

My stomach sank as the pickup truck I was riding in rounded the corner of the dusty, gravel road. There, a mile below in the bay of Dutch Harbor, Alaska, lay the Soviet rescue and supply tug, Decabrist. The vessel was orange and black and in contrast to the grey, boulder-covered tundra behind it. This vessel was to transport me to the Soviet trawler Sovgavan, operating at the far tip of the Aleutian Islands some 500 miles to the west. The Sovgavan would be my floating home for the next two months.

What would an American be doing on a Soviet fishing trawler in the Bering Sea? As of March 1, 1977, the US had exclusive management over all species of fish within a fishery conservation zone of 200 miles from shore. One of the Fishing Conservation Act requirements is that American biologists be allowed on board to observe and investigate the fishery. This was where I came in.

After three rough days on the Dansby, I was ready to be transferred in a small life boat to the trawler Sovgavan. Bouncing up and down amongst the six foot waves for half an hour was one of my first unique experiences.

Once on board the Sovgavan I was given a small welcome by my hosts looking more in an atmosphere of cordiality, trying to size up the personality of the first American they had seen.

I was in luck; one of the 92 crew members spoke English, a fellow named Joseph who was the chief radio operator. Having him translate for me made my breaking-in period enjoyable.

All the Soviets displayed much curiosity about the American way of life. I would spend hours talking through Joseph explaining such things as football, the welfare system, the cost of new American autos and what heaven and hell are like (my comrades were all atheist).

The fishing operations were impressive. Fish were located with sophisticated electronic equipment which could be used to adjust the fish over a small stove.

My main job was to calculate the incidence of halibut, salmon and other fish in the trawl net. I would determine the species composition, figure the percentage each species made of the catch, estimate the trawl's weight, and obtain biological data on Atka Mackerel and Walleye Pollock (that fish served by Saga Foods). I always could be seen with a welcome cup of hot coffee and octopus, squid or fish over a small stove.

The diet on board the vessel was simple, consisting mostly of borscht, dark bread baked daily, tea and coffee. The living quarters were plain, but I got the second mate's cabin. Evening entertainment consisted of viewing Soviet films and playing checkers or chess. Political meetings were scheduled periodically and I was encouraged to attend them. Only once I felt nervous during my stay and that was while viewing a Soviet-made film on the other side of the Viet Nam War, which was shown especially for me.

Moral of the crew always seemed high considering the long hours of work and the five months isolation at sea. I made some good friends and developed a keen sense of camaraderie with the trawl deck crew who shared my working area.

Some of the crew had a small still hidden on board and I was often invited to their rooms for some home brew and fresh bread. When Joseph, my interpreter, was not around, conversation was limited and labored. I would have to rely on a small dictionary, drawings and sign language.

Often the crew would be in stitches laughing at my attempts to translate their stories. Men are men no matter where you go and usually their conversations with me revolved around the central theme of "women and vodka." The last thing they wanted to talk about was fish. The topic of politics would only enter the conversation when speaking with the officers.

I enjoyed my work, never getting bored. The sea was always changing its moods, constantly showing me something such as stellar sea lions, killer whales, dolphins, fur seals and sea birds.

It was a fantastic experience. I was treated well and the crew members did everything they could to make me feel at home. I'll have to admit that I have come away with a different opinion of the Soviet people and hopefully they have a better understanding of Americans.

Ore-Ida gaining foothold in Central Wisconsin

By Cindy Dvergsten

In recent months a controversy has developed concerning the environmental impact of a proposed Ore-Ida potato processing plant to be built six miles west of Plover on highway 54. The plant will process potatoes into frozen, dried, brown, potato starch, and other frozen potato products. The availability of quality potatoes in Central Wisconsin is a major factor in deciding to locate a plant in Plover says Ore-Ida.

An Environmental Impact Report (EIR) was prepared for Ore-Ida by the CRMR Hill company, a consulting firm. The Department of Natural Resources (DNR) considered many aspects of the report to be "erroneous or misleading." The DNR requested more precise information on 57 points and called the hearing on the EIR so the public could comment on whether or not it should make its own Environmental Impact Statement (EIS).

This would delay the plant's construction. Business and agricultural interests at the hearing supported the EIR done by Ore-Ida as being complete and accurate. Other interested persons, including Drs. Ray Anderson, Bob Miller, and Neil Payne from the CNR were concerned over the environmental impact of the plant.

Construction of the plant will temporarily increase employment among construction workers. Once in full operation, Ore-Ida says it will employ about 500 people for ten months of the year with a percent lay-off in the summer. The company hopes people laid-off will have other options. "If employees voluntarily chose to accept unemployment payments will not be necessary."

Discharges from the plant will include solids, air emissions, and water waste. Solid wastes will be dumped as sanitary landfill with the exception of the potato peelings which will be made into cattle feed. Most air emissions would come from boiler stacks. "The DNR is concerned with changes in emissions if Ore-Ida uses different back-up fuels in a shortage. There is also concern over the waste water."

Ore-Ida proposes an on-lot disposal using spray irrigation on forage crops. Problems may occur with periodic rising of the water table and high organic matter content in the water. Nitrate levels in the ground water, water supplies in excess of state standards, will be increased. The EIR said this will be of no danger to most people, the exception being child-bearing women and children.

The secondary effect on wildlife threatens the secondary effect on wildlife through habitat destruction due to large increases in potato acreage in a major concern of Dr. Ray Anderson. An Ore-Ida representative admitted that hunters and fishermen may have to move northward.

On September 26 the Bureau of Environmental Impact in the DNR announced that it will not require an Environmental Impact Statement to be made. A DNR spokesman said the DNR feels it has enough information to make final decisions on the project and that there is a lack of controversy.

The fact that an EIS is not being required doesn't completely clear the way for Ore-Ida. The company must still have a series of approvals and permits. Before construction begins, Ore-Ida needs approval to introduce possible air contaminants. The Air Management Section of the DNR intends to grant approval but is allowing 30 days for public comment which will be considered in its final decision. This tentative approval doesn't constitute approval from the County DNR sections which may also require review of the project.

Written comments should be submitted to:

Wisconsin Department of Natural Resources
Air Management Section
P.O. Box 7391
Madison, Wisconsin 53707
Attn: Dale L. Ziegbe

October 6, 1977 Page 9 The Pointer
By Lisa Kricholm
Nuclear Power: the Wastemaker

The UWSP Student Government Association (SGA) earlier this semester passed a resolution titles "Nuclear Moratorium Support Resolution." SGA Senators from the UWSP Progressive Organization of Innovative Nomadic Tenant Students (POINTS) authored the bill and explained that they hoped the SGA action would enhance the chances of passing Wisconsin State Assembly Bill no. 235, Represented by Representative David Clarenbach (Dem., Madison), the legislation calls for a five year moratorium on nuclear power plant construction in Wisconsin and establishes a nine-member governor's commission to report by January 1, 1980, on the feasibility of nuclear power safeguards.

Wisconsin Nuclear Moratorium advocates are particularly concerned with recent developments in the area of nuclear waste disposal. The Environmental Protection Agency (EPA), the Nuclear Regulatory Commission (NCR), and the Energy Research and Development Administration (ERDA) all considered the present system of permanent storage of toxic spent-fuel rocs a failure. While federal agencies, along with nuclear power industry officials, are aware that there are alternatives on developing an acceptable plan for the disposal of toxic spent-fuel by 1985 or stopping plant construction at that time, ERDA has proposed a plan for waste storage involving deep burial of nuclear wastes in theoretically stable geological formations in seven states, including Wisconsin.

A number of key Wisconsin officials oppose the dumping of nuclear waste in this state for obvious health reasons. The Union of Concerned Scientists in a May 1977 publication explained that despite first attempts at a burial of this sort, "there is still no demonstrated technology for dealing with nuclear waste in a confident and satisfactory manner'.

The problem now faced by the government and ERDA is what to do with the waste since the reprocessing industry has not fully developed. The history of the Federal Government's action concerning waste disposal reveals, according to Terry K. Lash of the Natural Resources Defense Council Ind., that there was a "major failure in leadership at the federal level" in the area of permanent nuclear waste disposal.

The issue of disposal becomes a local problem since Wisconsin is now 30-40 percent dependent on nuclear power. Advance plans of the Wisconsin Electric Power Co. include an underground, George B. Kistakowsky, Professor Emeritus of Chemistry, at Harvard, writes, "We must assume as a certainty that a certain pyramids could be placed atop waste industrial Forum, which traditionally advocates nuclear power. Plutonium 239, the most toxic byproduct of the water-cooled reactor (the reactor used most frequently in the US), has a radioactive life of about 230,000 years. Although a major accident is still problematical, deadly Plutonium 239 is with us now. Les Gapay, Staff Report of the Wall Street Journal, explains that spent fuel is "accumulating at plants throughout the country because the government hasn't decided what to do with it. ERDA estimates that by the year 2000 the nuclear industry will have produced 350,000 million cubic feet of liquid waste".

In a page-report prepared by the Comptroller General of the General Accounting Office (GAO) entitled "Nuclear Energy's Dilemma," it is revealed that the US government has produced 50 million gallons in steel waste temporarily located at Aiken S.C., and 50 million gallons in steel tanks at the Hanford facility at Richland, Washington. There are another three million gallons at Idaho Falls; Idaho, 60,000 gallons of high level waste valued is consistently decreasing. Today we import 45 percent of these energy resources.

Peterson believes that this winter and power any of the proposed energy programs. Programs have been proposed since Nixon was in office and still there has been no progress made. Peterson said that it is at that point now where he doesn't care whose energy bill is accepted just as long as something gets started soon.

By Laurie Low

He ended by saying, "And I leave you with this confused mess because this confused mess is where we are in reality."

His name is William Peterson and his position is the Regional Administrator for the Federal Energy Administration. He was here last Thursday to explain the crucial energy situation in this state for obvious health reasons. The Union of Concerned Scientists in a May 1977 publication explained that despite first attempts at a burial of this sort, "there is still no demonstrated technology for dealing with nuclear waste in a confident and satisfactory manner'.

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The Lumberjack Olympics

Crosscut sawing takes more than muscles. It takes coordination or otherwise you risk buckling and breaking the saw. Despite partly cloudy skies, a hundred or more people showed up to cheer on the teams from the College of Natural Resources and Biology as they competed in the 1977 Society of American Forester's "Lumberjack Olympics," Saturday.

Amid the towering white pines of Bukholt Park a student forester tests his strength. Other competition involved less brute strength: the gentleness of egg tossing, the speed of the chainsaw obstacle race, and the accuracy of chopping wood. The tobacco splitting contest just took lots of spit.

All photos by Jim Arndt

Another kind of log rolling, but just as difficult. Try starting and stopping a piece of tree like this one. Also try to steer clear of the other trees and the spectators.
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**Sports**

**Jogging...the right way**

By Jay Schweikl

Remember the times when the days were too short for your energy? Perhaps you'd like to get back to that state again if you have slipped to a lower level of fitness.

You can retain your old level of fitness if you follow a simple plan—the fitness formula.

**This formula answers the questions:** How fast? How far? How often?

**Few people are aware of the proper pace at which to train.** They think their punishment must be "bloody and guts" punishment if they wish to become fit. You don't always have to work hard to reach fitness. The old saying says "train, don't strain."

When you jog, jog at a pace that is comfortable. Enjoy yourself!

If you can't maintain a jogging clip, then walk until you're ready for more. Somewhere later you'll be able to comfortable handle a continuous jog.

The important thing to do is to "listen" to your body. Yes, that rack of flesh and bone talks to you all the time when you're jogging along. It might be saying, "Hey, my shins hurt," or "Stop, I've got giant blisters on my toes."

Now that you're out and trucking, how are you going? The important thing isn't how many miles you run, but how long you're out there. Try to run at least half hour at a comfortable pace, or until you are just beginning to feel fatigue setting in.

Don't waste yourself to the point where you have no desire to go out again. You should feel just tired enough so that you're eager to continue the next day.

You need not go any longer than 30 minutes in one crack. If you can handle that, then you're fit—your weight should go down, and your pulse and blood pressure will drop.

However, don't get the impression that anything over 30 minutes in taboo. On the contrary!

This is where the psychological aspects of running come into play. I can only speak for myself, but after the first half hour my mind and body really become sensitive. A feeling of peace and contentment envelopes me as I let the road guide me along. This is something that everyone must experience himself, in order to fully understand the state that the body can reach.

How often should you jog then, to maintain a satisfying state of health? Sometimes you won't feel like running. On these occasions you should start out and see how you feel. If good vibes come, the warm sweat and energetic feeling, then your fatigue was probably just mental.

If, however, you feel cold, clammy and weak, call it a day and walk or crawl home.

As you can see, it is your body that has the final say in your fitness program.

The body tells you how fast. Run at a comfortable pace. The body tells you how far. Run until you are on the threshold of fatigue. The body tells you how often. Run according to the vibes that you are getting on that day.

If you follow these rules, you will find an happy medium of fitness, which leads to an enriched life and health as well.

---

**“It's all a sinister plot!”**

say SuperPickers

By Tim Sullivan, Randy Wievel, and Mike Mcnade

There is definitely some kind of a sinister plot going on in the NFL these days. Running museums are up to no good, and the pickers are getting in on the act. The fourth weekend of the NFL happened to be on television at the same time. Give Denver the nod by (yawn) one big point.

ATLANTA OVER SAN FRANCISCO—The 49er wide receivers should be able to collect unemployment. The only people close to Plunkett's passes are vendors, usher, and occasional cornerbacks. Falcons by 14.

DALLAS OVER ST. LOUIS—The Cowboys' defense is getting better all the time. The Cardinals’ defense doesn’t exist. Dallas by 13.

OAKLAND OVER CLEVELAND—The Browns tuned up for this game by practicing running back kickoff all week. They should get a lot of opportunities as the Raiders run up a 17 point victory.

PITTSBURGH OVER HOUSTON—Billy "Whiteshoes" Johnson's brand new glasses should be totaled the first time he sneaks in the "seam" between Jack Lambert and Mel Blount. The Steelers take this by 10.

CINCINNATI OVER GREEN BAY—We gotta think the Packers are heavy underdogs in this one. Green Bay's defense is darn respectable but the Bengals can put a bunch of points up in a hurry. We see Cincinnati winning it by 7. Make that 13.

SAN DIEGO OVER NEW ORLEANS—This should be a high-scoring affair with the Chargers coming out on top by two field goals and a punt return.

LOS ANGELES OVER CHICAGO—No special reason or anything, but we're picking the Rams by 7. We'd tell you why we think this way but we don't know either. Only thing for sure is it's on Monday night.

DETROIT AT MINNESOTA—The weekly tossup finds Habeerman going with the Vikings. Nobody ever got anywhere agreeing with Habeerman so Wievel and Sullivan are choosing the Lions.
Women’s Athletics

The climb to equality is slow but steady

By JOHN RONDY

Women’s athletics is growing by leaps and bounds, and it’s getting bigger and better every year. From just occasional sports days seven years ago, the UWSP women’s intercollegiate sports program has developed into six organized and equipped squads involving over 250 women.

In each sport, coaches note increased participation, higher quality play and larger audiences. "In my seven years in women’s athletics, I’ve seen dramatic changes take place," said Ann Okonek, a former WIAA state champion in the women’s shotput. "I remember when the only thing we had available to us was GAA (Girls Athletic Association) volleyball a couple nights every week. I feel we’ve really come a long way since then.

"Now we have better trained people teaching younger girls the basic fundamentals. With an earlier start and better coaching, they will be much more prepared, and consequently, better athletes. This means better competition, and improved times and distances (in track and field). Records are constantly being broken. This just goes to show how fast women are improving."

Marilyn McGill (formerly Marilyn Schwartz), Associate Athletic Director and women’s basketball coach at UWSP from 1971-77, took a position similar to Okonek’s. "Because of the progress the WIAA has made at the high school level, we are able to start with the girls on a higher level when they reach college," said McGill. She feels the woman athlete of today has a better overall knowledge of her particular game. The fundamentals, movements, and body development are all at a greater physical extent than before.

"We’re at a constant level now, and that means many carryover values as far as coordination is concerned," commented McGill.

Dr. Mary Jo Mullen, who has coached nearly every women’s sport at UWSP at one time or another, feels that beginning freshmen are as skilled as the graduating veterans of nine years ago.

Five years ago, Nancy Page's field hockey team started with seven members. Last year, 20 women tried out for the squad. This season, 24 players showed up for the first practice.

At the basketball games last year, crowds were estimated to be as many as 600 people at a game. McGill recalled, "In 1971 we didn’t have to pull the bleachers out for the fans."

In terms of fielding successful teams, the Pointer women have had their share in recent years. To cite a few, the former Ms. Schwartz led her women’s basketball team to a 10-3-3 record last year, while track coach Linda Moley saw her team win a state championship two years ago.

Asked what she felt helped to get women’s athletics off the ground at UWSP, McGill credited the development of the Wisconsin Women’s Intercollegiate Conference (WWIC) with improving the overall level of competition on the college level.

Bonnie Gehling, who succeeds McGill as both Women’s Athletic Director and basketball coach, thinks most of the credit should go to the improvement of girls’ athletics on the high school level.

"The quality of our athletes is better each year because of the high school programs," said Gehling. "They know the fundamentals and are more intense. This makes for better all-around players."

Despite the tremendous growth of women’s athletics over the past seven years, plenty of hassles remain for female athletes. They are confronted with the issue of a limited athletic budget, which they must compete indirectly with the men’s athletic teams for.

Most varsity sports deserve a larger share of the budget. "In the past, athletics have been the priority in the budget," Gehling said.

Mrs. McGill, critical of the lack of adequate facilities in the gymnasium, said, "The women’s basketball court should get equal relative funding."

To get a female athlete into the new gym, Bob Knoop, coach and manager, has to make a special request.

As for the field, it has an uneven playing surface. "At this point behind the hoop, they’re not as smooth as the men’s court," Knoop said.

Despite the effort, a woman player notes the lack of emphasis on the women’s program.

"Women are considerably overlooked," said one athlete. "They don’t receive the recognition they should."

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quality
not sweet

own fair share. Then
a publicity problem.
athletes feel they
space in the
is not to mention the
Men always take top
field and in the
issue of the Pointer, we
approximately 18
for the men,”
out. “To build a
program, which means
need more publicity
was not quite so
coverage her
received from the
daily Journal was
high she felt the other
lit and put in the
viewpoint of the
, the Pointer asked
former basketball
Director at UWSP.
球场 deserved an
athletic department.
limited deserve an
said Krueger. “They
opportunity as the
is not that equalization
on the amount of
each sport, but
not allocated per
siding factor. Any
money should be
participant basis,”
role on the athletic
saw this a bit
was growing, but
because men’s
is growing and
won’t happen
and has to be willing
have improved
what I think they
is that as they gain
put pressure on
their competition in
it’s starting to move
the more publicity
they demand, the more they pattern
their program after the men. And if
women get scholarships, then this
leads to the same recruiting rut that
men are into. This can only lead to
increased competition and added
pressure on the coach to win
ballgames.”

Ann Okonek is a perfect example of
someone who totally shatters a
stereotype she does not deserve. She
just happens to excell at something
which is considered to be a man’s
event: the shot put. One would expect
that to excel in this one would be big,
husky and overpowering. But this in
fact is not true. Ann is also one of the
top tennis players on the UWSP
women’s tennis team. She holds some
strong views on the role of women’s
athletics.

“I hate comparing men’s and
women’s athletics for obvious
reasons of body size, coordination,
and musculature,” said Okonek.
“People should realize that women
will never equal the performance of
men, but we should still be considered
as equals. For this reason, I think
that men’s and women’s sports
should be kept separate.
Combining the two just wouldn’t work.”

Okonek pointed out the lack of
organized sports opportunities out-
side of school: “Women’s athletics of-
ers very little outside of school. It’s
not like the male sports such as
baseball, basketball and football
where men have a much better op-
portunity to advance. We’re very
limited in what we can do. There is in-
dependent Track and big time Ten-
nis, but these are highly selective
areas. You really have to be a super
athlete to go on after college.”

Women’s athletics has grown up
quickly in a short time. And just like
the kid who grows too tall too fast,
women athletes are experiencing the
growing pains of striving for equality
in the male-dominated realm of
athletics. It’s gotta be tough when
you’ve always been regarded as
second best.

Good luck ladies. You’ve come a
long way already.

photos by Mark McQueen
Women's Sport Shorts

“Nobody beat us, we beat ourselves,” said Linda Moley on the performance of her Women's Volleyball team last weekend.

Last Friday night the UWSP Women's Volleyball team met Oshkosh on the Berg gym courts. Including Oshkosh, UWSP took on four teams: UW-Eau Claire, UW-Superior and Carroll College. The victorious of this twosome battle was a fired up Carroll College team that won all of its matches.

Coach Moley said that Barb Stollenwerk and Lynn Koehler as outstanding players on both Friday and Saturday. The girls had an exceptionally strong serving -- everything was strong.

“Our team is very emotional and very young with three seniors, four sophomores and eight freshmen.”

By Laura Shanks

Women's Volleyball team	

By Al Schuette

Al Schuette

Own mistakes beat volleyball team

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Football team finally home

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Homecoming sports schedule

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Finishing a week of television games:

University Telecommunication

“Women’s Sport Shorts” will feature all Pointer sports games on a delayed basis. Each game will be replayed in its entirety, in full color and sound, at 9 p.m. on Point on Cable TV Channel 3 and at 7 pm in Wausau on Cable TV Channel 2.

The following is a list of television games:

- Oct. 9 - STOUT (HC)
- Oct. 16 - at OSHKOSH
- Oct. 23 - WHITEWATER
- Oct. 30 - RIVER FALLS
- Nov. 6 - at SUPERIOR
- Nov. 13 - EAU CLAIRE

Sometimes we lack experience, we’re moved by both crowd and player reaction.”

The total of 153 points scored against UWSP in the two days of play, only 30 per cent of them were earned by the opposing four teams.

“We gave them the rest of the points. We beat ourselves and I know the girls were disappointed with themselves,” said Moley.

The Pointers will rest up this weekend with no matches scheduled. The state tournaments will be held at UWSP in two weeks.

“We have a good nucleus of guys with a lot of potential talent,” said UWSP Women’s Tennis Coach Rosy Kocumba.

With losses to La Crosse and Marquette, the UWSP women have a 5-2 record.

The tennis team has a home match with Oshkosh on Friday and on Saturday they will travel to Eau Claire to play Eau Claire and UW-River Falls.

The team plays their last home match before the season tournament a week from Saturday with Lawrence and Whitewater.

“Last weekend’s women should take on one of the best teams in the state, La Crosse, this Friday night at 6:30 at home.”

The team has a lot of new swimmers this season, five freshmen, five sophomores, four juniors and six seniors.

“The girls did a marvelous job, I was very pleased,” commented Coach Kay Pate on the team’s 94-37 victory over Whitewater last Saturday.

Coach Pate named Bonnie Esschenbauch, Gail Guzman, Kathy Dredge and Carol Zelach as outstanding performers in last weekend’s meet.

By Al Schuette

Al Schuette

Own mistakes beat volleyball team

---

Football team finally home

Homecoming sports schedule

---

Finishing a week of television games:

University Telecommunication
By Constance M. Villec
Luigi: Protocol, Temperment, Ego, and Love.

"A Dancer Becomes Sound"
The famous jazz dance teacher Eugene (Luigi) Lewis spent last week in Stevens Point teaching his method to UWSP dance faculty and students. I entered the dance studio before one of the sessions, hoping to have the opportunity to talk with the class and perhaps speak to the master himself.

"Careful," one of the dancers warned. "Luigi's mad. Last hour the bell rang and several of the dancers left before he was finished. He blew up.

As I myopically scanned the studio looking for Luigi an instructor approached. "Are you going to take the class?" a dreamer could merely watch and she replied, "Ask Luigi." I was overcome by the aura of professionalism and protocol that his presence had seemed to have evoked.

But when I did speak to Luigi, I found him to be one of the most charming men I've met in a long time. He even convinced me to return to the studio the next day complete with leotard. The best way to learn about the Luigi method, he explained, is to try it. So I did.

Luigi began the class by apologizing for his earlier anger. "I didn't understand the hour system. My classes run one and a half hours." The class began with a series of warmup exercises that draw upon the inside strength of the body, not the outside energy. In 30 minutes he was able to show us the five or six basic moves from which most of jazz dancing originates. As he says, he's "tempered you low for the professional from the beginning." Some of Luigi's students begin dancing at the ages of 20, 30, and beyond.

By the end of the class we were dancing a routine to the "Summer of '42," gracefully, learning to "have something happen artistically with the body." Through both his dancing and teaching Luigi inspired us, never criticizing anyone, only praising the good. "You're so wonderful, I'm getting carried away." And when he says that "If I thought teaching was hard, I'd quit. But I love it..." you believe him.

However, Luigi didn't begin as a teacher.

For over twenty years, Luigi has successfully taught his famous jazz technique all over the world. As a result, a great number of professional dancers and teachers have accepted the "Luigi Technique" as perhaps the best approach to a basic foundation for Jazz dance.

Luigi's work is deeply rooted in his beliefs about dance and his means of expressing them. Luigi created his own technique after a cropping automobile accident which left the right side of his body and the left side of his face paralyzed. "Doctors told me I'd never walk again, but I loved dance, and I wasn't going to give up."

As soon as he was out of the hospital, he returned to dance school. He didn't want people to see his injured face. Luigi wanted people to watch his body, so he did things to make his body beautiful. He succeeded so well that he was spotted by an MGM talent scout as a possible candidate to dance with Gene Kelly in "On the Town." Luigi didn't get that particular part, but Kelly, impressed with his dancing, gave him a part in the film and also in "An American in Paris" and "Singing in the Rain."

"I used to do my warm-up I devised for my own benefit before shooting began on the set. Soon there were two people behind me doing my warm-up. Then ten people were doing it, and finally everyone on the set was doing my warm-up. They said, 'Please teach us, Luigi, it's so beautiful.' Robert Alton, the choreographer who gave me parts in "White Christmas" and "Annie Get Your Gun" told me I had a distinctive style and should work on it, perfect it, and teach it. I gave up work in the studio to be another Fred Astaire or Gene Kelly and found happiness as a teacher."

Luigi's obvious love for both dance and, teaching affect and infect everyone around him. The workshop wasn't merely a class but an experience.

Luigi's appearance was made possible by a grant from the National Endowment for the Arts and was sponsored by the UWSP Arts & Lectures Committee.

Roto is really an exotic group. I mean how many other bands feature a buffalo saxophone complete with fur and horns? Band members named Buffalo Steve, Orphan Ollie, Off the Wally, and B Flat Baxter are crazily dressed and hilariously funny. They have a distinctive style and should be-a great show which you'd never have missed if you'd seen it once.

The question is what happened? One person put a lot of time, effort and money into the Roto Wonder Band a new name in Stevens Point, but that's like giving someone a plate of smeggoff for dinner. Who'd try it if they didn't know what it was like? The trouble with Roto the Wonder Band is that their name wasn't Fleetwood Mac or Zepplin and nobody wanted to see whether or not they compared. So instead of trying something new people went to the places that are familiar to them. Once in a lifetime opportunity is sacrificed for another night at the square.

All I can say is you missed one good concert, and by doing that you eliminated the possibility of what you want most-MORE concerts. The price asked at the door was simply to defray the cost of the band. Because concerts are self-sustaining it is important that each one at least break even. With this constant fear in mind, someone has to plan the concerts. And since it's such a risk, most people stick with good old standbys that have little chance of failure.

This year Roto the Wonder Band was a new name in Stevens Point, but that's like giving someone a plate of smeggoff for dinner. Who'd try it if they didn't know what it was like? The trouble with Roto the Wonder Band is that their name wasn't Fleetwood Mac or Led Zeppelin and nobody wanted to see whether or not they compared. So instead of trying something new people went to the places that are familiar to them. Once in a lifetime opportunity is sacrificed for another night at the square.

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This year something new was tried in the performance of Roto the Wonder Band. It was an opportunity for the students to prove their enthusiasm for concerts and the openness they profess to have.

The question is what happened? One person put a lot of time, effort and consideration into that concert and chose something so versatile that it would appeal to every student. Sorry you missed it. You not only hurt those who made the concert possible and the band who put on a superb show in spite of the crowd, but yourself, too. You forfeited a new experience and a great show which you'd never have missed if you'd seen it once.

Fortunately, Concerts is run by a person who is enthusiastic as well as openminded. Because of this there may be a second chance. If there is, take advantage of it. You won't be sorry! Meanwhile thank goodness for Harry Chapin.
A special dilemma is much the same for girls by study. You can be sure they are than a boy present in the household. This numbers are taken from a 1970 than the male rate. Considering that rate is increasing at a faster pace are neither parents nor wish to be at symbology of a dirty sock due on companionship. County Big Brother-Big Sister another adult figure. The Portage a missing parent but they too need of a few concerned citizens, the Big Johnson, the part-time director. $6000 humanely by before damage is done. They attempt to set up a mutual bond each other. says Ms. Johnson. “I often suggest that they go for a walk and start to get problems communicating at first.” As Dennis said, “It was hard to find words.” They went to-the YMCA for talk and football and soon the team was cemented. Together only one month now, they seem to have an open, trusting relationship. Once a week outings aren’t enough for Harold. He said “about eight times” a month would be more to his liking. Dennis feels that “Doing things we both like to do is one of the important factors in a match.” They go to “car and monster movies,” play pool, and Harold is a shark with the cue stick. He practices pool at his cousin’s house and beats Dennis regularly at eight ball. After only a noise from the stereo has broken, Dennis ranks number one but after a bit of chiding he added, “that’s only so far, we’ll have to find out later.” Currently there are twenty Big Brother and nine Big Sister matches. Nine have dissolved since last year, due partially to college students who were involved in the program and have since graduated or moved out of town. The list of kids waiting for a volunteer is constantly in a state of flux. Last count there were eighteen boys and four girls in need of a Big Brother or Big Sister. A volunteer must meet only three small requirements: 1) be able to spend a bare minimum of 4-5 hours per month with the child; 2) plan on staying in the area for at least six months. A match broken soon after it is started because of a relocation is disheartening for both people involved; 3) last and most important, interest.

Steve Seering, Director at South Hall, is a campus referral agent for the program. Any student wishing to know more about Big Brother-Big Sister can contact either him or Kathy Johnson at Portage House on Strongs Avenue. Phone 346-2600. “Our program is working thanks to the support of the community and the interest of the student population,” said Ms. Johnson. “It’s worth your time to keep it working.”

**Meet my Big Brother**

By Michael Cashine

National statistics show that a fatherless boy is six times more likely to drop out of school at a young age than a boy who has both parents present in the household. This dilemma is much the same for girls from a single parent environment. Approximately one of four will be drop-outs, and the female delinquency rate is increasing at a faster pace than the male rate. Considering that these numbers are taken from a 1970 study, you can be sure they are alarmingly increased today. But how do they affect you? What, if anything, can you do about it?

The majority of college students are neither parents nor wish to be at this point in their lives. And who cares about juvenile delinquency rates when there is a five page paper on the symbolism of a dirty sock due on Monday? But a problem exists. There are many kids whose parents have divorced, whose mother or father has died, that need the example, the companionship, the friendship of another adult figure. The Portage County Big Brother-Big Sister Program strives to fill the gap left by a missing parent but they too need help.

Formed in 1971 through the efforts of a few concerned citizens, the Big Brother-Big Sister Program is funded by United Way. The $6000 allotted barely covers the salary of Kathy Johnson, the part-time director. Money problems are always present in a non-profit organization, but somehow ends are met. People are a more precious commodity. Especially when volunteers are needed.

The Program sees its main impact in the area of Preventative Mental Health. The best way to reduce statistics is to deal with them humanely by reaching these children before damage is done. They attempt to foster a special kind of friendship between an adult volunteer and a young boy or girl (ages 8-17) from a single parent home. The volunteer is by no means a surrogate authority figure. Rather, his or her time is to spend time with the child and become a friend to whom the child can communicate its feelings, needs and wants. A relationship of loving, sharing, and experiencing together.

Children are recommended to the Program by various sources and for different reasons. The most common case is when the parent realizes that not enough time is being spent with the child and contacts the Program himself. Single parents are bound to have their hands full trying to be both breadwinner and housekeeper. In other instances the referral is made by churches, social services, or juvenile authorities. The child and parent are then interviewed to determine how badly a Big Brother-Big Sister is needed. If it is felt that the Program can help, the next step is to set up a volunteer partner for the child. This is not a casual process. The relationship will be intensely personal so warrants close scrutiny in determining the match.

All BB-BS applicants are asked to complete a preliminary questionnaire in order to ascertain what experience they’ve had with children, and what their motivation is in joining the Program. This is followed by an interview with the director. Compatibility is stressed in deciding the match. Similar interests, hobbies, age, location, and means of transportation are all taken into consideration. Once a match is arranged, an informal meeting is made between the volunteer, the child, his/her parent, and kirector Kathy Johnson.

“This first meeting is usually an anxious moment for both parties.” says Ms. Johnson. “Often suggest that they go for a walk and start to get to know each other.” Once wings are tried, if a mutual bond is felt, the atmosphere.

“ATMOSPHERE”

A Concorde SST could land on the roof of this bar and no one would hear it. Twenty feet from the doors it has gone beyond mere ear-splitting loudness—it has become corporeal: round black notes bouncing off the walls and floor. I am standing directly in front of a speaker—an activity which closely resembles getting kicked in the head by a mule. I can feel the fillings in my teeth buzzing loose.

During a pause between songs, the wounded and shell-shocked limp towards the door, leaving empty plastic cups and wilted straws behind them like abandoned artillery. Then the music comes thundering back out of the speakers like a hundred wild horses trying to polka. Next to me, a man and a woman are shouting intimacies. I’m standing here dazed, getting elbowed by pinball wizards, and punched out by rock and roll, wondering who first got the idea of running an establishment in which two hundred people could gather together in fellowship and slowly lose contact with reality.

People will go anywhere for reasonably good drinks—even here. Unfortunately, this bar does not serve good drinks. The fact that the stuff they serve can be called ‘drinks’ at all is a tribute to the flexibility of the English language. My bourbon tastes like it was aged in a laundry hamper. What, then, is everybody doing here? What am I doing here—besides sending millions of brain cells to a deadly grave? The answer is, I am having a good time. This is a swell bar. It has atmosphere.

Atmosphere—how strange that that particular word is used to describe the conditions in this bar—where the real atmosphere has long since metamorphosed into an asphyxiating shroud of cigarette smoke, sweat, Eau de Upchuque perfume, and whiskey-flavored carbon dioxide. But of course, I am referring to that other kind of atmosphere— that vague group of conditions which causes people to pay 50 cents for a screwdriver, when they are standing directly in front of a speaker—like abandoned artillery. Then the music comes thundering back out of the speakers like a hundred wild horses trying to polka. Next to me, a woman who looks exactly like Linda Rondstat is wandering in here. A woman who looks exactly like Linda Rondstat is wandering in here. I start to say something, but it was cemented. Together only one month would be more to his liking.

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It is 2 am, somehow. People are gushing out of the bar like rotten wine. I’m gone too-hailing out into the night with the rest of the atmosphere—leaving the bar empty and perfectly quiet—like some great airless spaceship, drifting slowly towards the dawn.
MEADOW NIGHT
The rain began fingerprinting the meadow,
Soft impressions running on seasoned shafts
to ready earth.

A jay
arrowing the clearing
tried home in oak
cedar
logger-spared white pine
rested in the aspen.

A dark gray cat,
this night approaches,
and on all fours circles the meadow
makes a round of the posts
finds the township
then takes the county.
The clock of light
strikes the jay alone
on cold bark
wet
feeling the rain stop
to silver mottled sky.

This, a night
fit only for the careful mouse.

Like a slow thrown cleaver
the owl crosses to the oak.

And silver blue
the jay alone.

KARL GARSON

FOUR POEMS

THIS WAS THE SUMMER
This was the summer for me to discover
Ernest Hemingway (again)
Richard Brautigan
and the clockworks.

The eyes...
their qualities
in smile
their look at the library
and in bed.

Mostly it's the eyes
and mostly I'm the dreamer
because I've no idea where you are
or how soon.

AUTUMN II
It's a crystal time
broken fragments
mar the edges of ponds
and reeds shake angrily.
The sand is whipped
to a resting place
with leaves and grasses
and Orion's moon.

This is a favorite time
or a sad one.
It shapes itself will
to the prevailing mood.

READY
He stared
at a point
three inches behind her eyes.

保持 the gaze
she half turned
a movement toward him
and sat.
Comfortable.
Complacent.
Complete.
Tuned to the evening,
ready.

by Mark Larson & Bob Ham

Wanda in Wonderland

ANGEL AND THE SAINT

by Randall Moreau

October 6, 1977 Page 19 The Pointer
**Lucky's**

- Ladies Nite Every Tuesday — Reduced Prices On All Ladies Drinks (Beer, Wine & Pop Not Included)
- All Nite Cocktails Specials
  Every Wednesday 40% Off On All Bar Brand Drinks
- Cocktail Hour Everyday 3-8
  Mable Murphy's — Lucky's Lower Level
  (Use Marla Dr. Entrance)

**TRADE HOME**

**STEP INTO FASHION IN GENUINE LEATHER**

A. "The Gaucho"
  Chestnut Brown, Stacked Heel
  $45.99

B. "The Lacer"
  Natural Leather, Plantation Crepe Sole
  $39.99

The Coca Cola Company commissioned the Hildebrandt brothers (the same artists who did such a terrific job on the Tolkien "Lord of The Rings" calendar) to create these one-of-a-kind posters. There are nine in all... each depicting a different view of campus life. Freshman Counseling, Chemistry 211, Composing, and Bird Date. And the way you can get them is great, too. One poster free when you buy a large size Coke. So, what are you waiting for? Come, drink up and stick 'em up!

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**U.A.B. COFFEEHOUSE PRESENTS:**

**JAMES DURST**

Oct. 6, 7, 8

9-11 P.M. FREE

in the U.C. Coffeehouse,

Plus: A Songwriting Workshop

Friday 1-3 p.m.
in the Coffeehouse

*The Pointer Page 28 October 6, 1977*
By Kurt Busch

"Harry... ten minutes."

Backstage, straddling a locker room bench and a shapeless green shirt, Harry Chapin looks at his watch and nods to the agent. From the back of the room, yells and half-finished guitar licks from the band filter forward.

"I realized sometime last year that I'm no longer a newcomer at this business. I started back into entertainment at 29. At 33 I started taking stock, started asking myself some quality-of-life questions."

Chapin, a singer-songwriter who has rocketed from obscurity to stardom, a gold single, and a host of performance and service awards, looks down at his hashpoppies and runs his right hand through an unruly shock of brown hair. Finishing up a press conference attended by the local media, he is talking frankly about his family life and the strains his career has put on his brothers and his wife.

"I think Tom has asked this question more than I have. When you're in this business you don't get an honest reading about where you are from the people around you unless some of them really care for you. The ending of 30,000 Pounds of Bananas," he chuckles, "really did come from Tom telling me it sucked.

Chapin flew home after a Madison engagement two days earlier, played touch football with his kids, then flew back five hours later for a concert in Duluth, Minnesota. "You've ran him somewhere around $50 an hour, a price he apparently feels is substantive. A few years ago, his wife threatened him with divorce because his professional activities in the '70s took a toll on his family life. A poem she wrote about this becomes the basis for his second gold single, "Cats In The Cradle."

"We all have hit and runs and sellouts," Chapin says, slapping his knees as he gets up to join the band. "I think it looks casual... less of a hypocrite... trying to sell my dreams dearly."

In the hall outside the dressing room, Mike Schwalbe, Concert's chairperson for UAB, signs from a can of Diet Pepsi as he waits for Chapin's entrance. "Harry, he's a little pissed about tonight's attendance (1,821 out of 3,600 seats). A friend of his, a Roto Wonder Band, given a few nights earlier, had drawn a staggering total of 27,000. The fact the band looks more at ease is one reason Schwalbe doubts the sincerity of a student body that historically has complained about lack of concerts.

"They look out there... body wise?" Chapin asks. He will soon find out. The band prepares to start the show, setting up in a dimly lit doorway as the house lights go down.

"Hey John," one band member asks, "what is it... one a cappella chorus at the end?" John Wallace, the band's bassist and multi-range vocalist, nods and the band takes the stage.

Without an introduction, they launch into the title song of Chapin's new album, Dance Band on the Titanic, a gloomy analogy to the entertainment business which Chapin feels is igniting the Merchants around it. As Chapin, sitting on a stool at the foot of the stage, brandishing a Martin D-28 ("I play guitar like Lizzy Borden played an axe") belts out the opening lines with the ferocity of a street-fighter, The 1,800 people who were not deterred by the price of the six and seven dollar ticket prices applauded enthusiastically. The people know his music... and they love it.

"Whenever I play the same town twice, there are more people at the second show." True. Tonight's attendance is up slightly from the 1,350 count of his 1975 performance.

"All of us six would like to welcome you to another Chapin disaster," the 34 year old singer says as the band launches into "Paint a Picture of Yourself (Michael)," another song culled from the new album. Dedicated to Chapin's uncle (who really does paint pictures and, in fact, did the inside illustration for Dance Band), the live performance easily eclipses the LP version -- which, apparently, is typical for Chapin.

"I'm much more at ease in front of an audience than I am in a studio." He should be. In the last month alone he has has performed 27 concerts, his tour spanning four countries.

"Everybody in this group has perfect pitch except for me... pisses me off." The audience laughs and the band runs through a collection of Chapin hits, ending the eleven-song set with an extended version of the live-concert classic, "30,000 Pounds of Bananas."

"For those of you who came tonight expecting a family show..." Chapin begins, midway through the song "John Wallace finishes the sentence for him.

"Too fuckin' bad!"

Chapin gets the audience to sing along. Handling the 1,800 member crowd like Greenwich Village coffee houses he started in years ago. The band ends the first hour with a rousing chorus accented by almost total audience participation.

Between sets the band returns to the locker room that serves as a combination rest area-dressing room. Inside, a spread of food -- a large plate of fruit salads, soft drinks, and sandwich breads -- has been set up next to a coffee machine.

Off to one side, clothing, purses, guitar cases, boots -- the varying paraphernalia of the Chapin entourage has been haphazardly distributed across some tables and benches. "I worked as a documentary filmmaker from 1965 to 1971," Chapin says. During this time he produced and directed over 300 films, one of which ("Legendary Champions") was nominated for an academy award.

"I guess this is where my story-songs started. My songs now are mini-movies, oral movies to go in the ear." Chapin has become almost synonymous with this story-song style. Billboard Magazine, in a recent review of an Elton John album, described one song as "Chapin-esque."

"When you become an adjective I guess you've arrived," Chapin chuckles.

Outside the room, Schwalbe walks the cigarette and leaf-strewn floors of the fieldhouse halls with one of the techs. A group of five students, huddled around a white-bowed pipe in the October air outside the back door, catch sight of the two, immediately seeing a chance for a free show. On closer observation, however, they spot the backstage passes -- the silver and red symbols of authority -- and abandon all hope, returning to the comfort of the pipe.

Chapin's band opens the second set with his first big hit, "Taxi." The audience responds warmly, particularly during John Wallace's high vocals.

"I used to end every concert with "Taxi," Chapin says, "mainly because I was so insecure."

The band runs through a number of well-known songs including "Cat's in the Cradle" (which has been purchased by NBC for a tailored-television movie). The highlight of the second set comes when Chapin, after climbing offstage to perform a number at the foot of the audience, sits back and allows his brother Steve to do his own composition, the beautiful piano ballad, "Let Time Go Lightly."

"Steve's never really seen himself as a frontline performer. He's more of the "prayer-the-number-creator," Chapin says. Besides doing keyboards and background vocals, Chapin has produced the other two, his brother Harry's last three albums.

Two band members -- drummer Howie Fields and guitarist Doug Schwalbe -- perform some of their own light-hearted, sexually-oriented compositions before Chapin teases into his ode to would-be guitarist, "Six-String Symphony." At one point he mentions Eric Clapton and the band behind him cranks out an exaggerated chorus from "Sunshine of Your Love." So what if it probably isn't spontaneous and they'll most likely do it somewhere else tomorrow. It looks real... and it works.

The band closes with an anti-climactic "WOLD," and the group retreats into the backstage darkness. They only get a little way off stage before they stop, anticipating the inevitable encore cheer. Walker shares a quick smoke with one of the girls in the Chapin entourage while Wallace jumps up and own, mimicking the crowds stumps and shouts. After an appropriate wait, the band storms back up the stage ramp -- affectionately nicknamed by Walker the "Harry Express" -- to an enthusiastic thunder of applause.

The encore is Chapin's "Circle" sung alternately by Harry, Steve, top-note cellist Kim Scholes, and the audience. The crowd comes to its feet, clapping and swaying. The band exists and the house lights come up.

After the show, Chapin -- who performs over 100 benefit concerts a year -- autographs T-shirts and books, the proceeds from which go to his pet project, the World Hunger Fund. Smiling, he shakes hands and kisses members of the audience. At 10:20 the audience leaves feeling good... which is probably what entertainment's all about. October 6, 1977 Page 21 The Pointer

Photos by Mark McQueen
Curtain rises on a new theater season

By Paula Roudeshull

Okay all you theater lovers out there, now's the time to get into some exciting and interesting plays put on by the UWSP Arts Department. Even non-theater goers might find something that interests them as the productions range from dramas and tragedies to comedies and musicals.

Four plays will take place in the Ward Gardens Jenkins Theatre in the Fine Arts Building. The first, which is being presented this week is "A Moon for the Misbegotten," a three-act Irish drama written by Eugene O'Neill that deals with the Tyrone family. The plot of the play revolves around James Tyrone, a self-destructive alcoholic who continually disrupts the lives of his family: his wife, Phil Hogan and his daughter Josie. The lead character Josie is portrayed by Sandy Stein, while Terry Kaczmarek portrays Phil Hogan and Paul Zawadsky portrays James Tyrone. The production is directed by Anthony Schmitt of the UWSP drama department.

During his run of "West Side Story," an inner city musical drama, Directing this production will be Terry Kaczmarek and the faculty of the dance faculty at Stevens Point. During his professional career Kaczmarek appeared as Jimmy in the original L.A. run of the musical production of the play. The production runs from November 12-18.

"How the Other Half Loves" is a comedy by Alan Ayckbourn. The plot revolves around three couples and their intimate entanglements. Director for this production will be a special guest director and is the professional production runs from November 12-18. This is an abridged farce by Jules Feiffer about two Jewish recluses who are invaded by a mystery man of many disguises. It will be directed by Seldon Faulkner, chairman of the drama department.

"Don Pasquale" is an opera by Gaetano Donizetti. William Madsen of the UWSP music department will direct this musical of Donizetti for the production are March 10-17.

The final production in the Studio Series will be "The Glass Menagerie" by Tennessee Williams. The play centers around a world of illusion where a mother and her two children have their fragile existence shattered when reality enters their lives in the form of a "gentleman caller." Producer is Anthony Schmitt of the UWSP drama department and the production will be the annual dance curtain. The final event at the Jenkins Theatre will be the annual dance curtain. The final event at the Jenkins Theatre will be the annual dance curtain.

Tickets to the shows are available from the box office at any time. Cost is $1.00 for students with ID and activity card and $2.50 for the public. Tickets are also available on the afternoon and evening of every performance. All reserve tickets must be picked up 24 hours prior to the performance or money may be sent to the box office for mailing of the tickets after 6:00 p.m.

A new feature this year will be a series of "First Nighters" only on the evening prior to opening night for the public. "First Nighters" are members of that organization who meet for cocktails and dinner preceding the exclusive first night performance of the show. Interested in joining may do so by contacting the UWSP Alumni Association, 256 Main Building in Stevens Point.

Records

Reviewed by Bill Reinhard

The Rolling Stones' "You Love Live"

Country of origin: UK

The album is not without flaws. The faults are few, and for the most part do not detract from the total enjoyment of the LP. Many of the songs on the album are made up of previously released material (in live albums and greatest hits collections). It is recorded live through repeated listenings. It is recorded live through repeated listenings.

The success of this album is due to the band's strong and consistent sound. The Stones thrive on publicity, as the record company has made it a single record release, rather than placing it on an album. The album is made up of previously released material (in live albums and greatest hits collections). It is recorded live through repeated listenings.

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The success of this album is due to the band's strong and consistent sound. The Stones thrive on publicity, as the record company has made it a single record release, rather than placing it on an album. The album is made up of previously released material (in live albums and greatest hits collections). It is recorded live through repeated listenings. It is recorded live through repeated listenings.
A Moon For The Misbegotten

By Steve Schunk

From beneath a full moon on October first, the University Theatre production of "A Moon For The Misbegotten" which is the University's first Theatre production of the '77-'78 school year, is a pleasing start to the new season. The story, which centers around an Irish family and their involvement with a classic O'Neill character, James Tyrone Jr., played by the experienced Paul Zawadsky, is brought to life through a wide range of theatrical conventions. The polished acting is exhibited by the concentration held throughout the play, the character's Irish brogue and mannerisms never falter. The desired effect of tension during certain highly emotional scenes are gauged well.

The set is a very interesting part of the whole. Its simplicity and lifelike ability to change moods and time settings with only the help of lighting made it a very workable character. The Hogan home has slanted floors that lead the viewer's eye to the center of the action which usually takes place on the steps leading to Josie's room, the scene where Josie and James view the "Moon". At the same time this set is very functional; it does not distract from the total production. It does enhance the acting and the theme, for it provides the viewers with a subtle suggestion of the farmhouse mood and with its backdrop and constant use of lights, it helps bring about a "dawn different from all the others".

The play leaves one with the feeling of having been through a deeply human experience. Problems are confronted and met, and though James' life is not straightened out and the Hogan's poverty is not turned to gold, there is a realization on the part of all characters that there is not much they can do but finally see that they do value their own style of life. The quality of this play should make us look forward to the coming productions of the Drama department. Their next presentation will be Knock, Knock, a studio production and will run from October 16-22.

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JIM BERNANDER
to its sales staff

You May Reach Jim at his office, 341-0063 or at his residence, 341-6499

Dinner Specials For Special Dinners

<table>
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Galleon Lounge

The Johnsons

Holiday Inn of Stevens Point

Of Stevens Point
US-51 and North Point Drive

October 6, 1977 Page 23 The Pointer
considered fun and games in the day when energy concerns shift from the family drive on Sunday afternoon, to surviving Saturday night’s cold. Entirely new criminal codes relating to energy offenses may be required, exceeding future... 

The first image that forms in my mind is that of a heroin addict going through withdrawal. Some of the scenes we saw a few years ago when many of us were wondering where our next gasoline fix was coming from would be considered fun and games in the day when energy concerns shift from the family drive on Sunday afternoon, to surviving Saturday night’s cold.

You may have automatic energy control devices on your living areas; exceeding your daily ration of wattage, gas, or oil will no longer be your traditional American option. You won’t punish your child for breaking a lamp in careless play, but for carelessly leaving it on unnecessarily. But policing ourselves this way may prove to be inadequate. Establishment of entirely new criminal codes relating to energy offenses may be required, and perhaps even special energy police to enforce them.

And while we are turning our neighbors in to the police for leaving their porchlights on overnight, some may be freezing to death. Indeed a few have already died in this country because of inability to pay for heat. But they were poor, alone, and impotent. Imagine the mass of American middle and working class unable to afford, or simply not affluent enough to procure, fuel for heating while an upper-class still sleeps in 70 degrees. As the rich get warmer and the poor get colder, the heat of rage generated by such inequality may see us literally burn to ground civil war or revolution.

Consider also our compromised, or more likely forgotten, environmental concerns. In as much as we tend to play life on a percentage basis, a one-hundred percent certainty of freezing to death will certainly outweigh the lesser probabilities of lung disease from polluted air, or radiation disease from waste spills. Whales for their oil, trees, and other natural combustibles will be burned and gone. Preservationism will imply preserving only ourselves.

By Mike Schwalbe
Insurance by Candlelight
Walking east on Reserve St. one evening about a week ago, my attention was drawn to the overcast night sky. Out of ignorance I asked, “What the hell is that red cloud?” Looking up briefly from the sidewalk to follow my gaze, my companion casually informed me that the ‘red cloud’ was just the effect of Sentry’s grounds lighting reflecting off of very ordinary clouds. Jesus K. Reist, Moses should have had such a pillar of fire to guide him!

Now I’ll admit it, I’m kinda scared to lay it too heavy on Sentry for their voyeuristic kilowatt diarrhea, because I know they have a whole department full of well lubricated PR writers on call to shock to death anyone who complains of the smell. But right now I neither wish to indict American industry for their energy abuses or the American people for their energy ignorance (a survey done in New York by CBS for their recent three hour energy special, indicated that 33 percent of the adults interviewed didn’t know we imported any crude oil to the US), rather I want to suggest some of the social problems we may have to deal with in a genuinely energy starved future.

The social problems we may have to deal with in a genuinely energy starved future.

The Pointer Page October 24, 1977

By John Timcak
Welcome back to all of you returning “non-traditionals” and for you “Frosh.” I trust that the semester is going well for you. In case you didn’t know, the Office of New Student Programs is here to assist you. Diane Bailiff, Assistant Director of FACS has communicated with you through this article, and I thought that I would take advantage of this space and inform you of what we have planned for this year.

According to our information which you provided, there are about 900 of you out there, and it’s obvious to us that this number of people may have needs and concerns which may or may not be met. In the next two to three weeks you will receive a questionnaire that will ask you to identify your needs as they pertain to availability of classes in evenings, general degree requirements, science classes (Saturday labs), and off-campus offerings.

With this data we hope to propose changes to accommodate you and others who are now contemplating about returning to the University. Based on the data we receive from you, we will then poll the faculty and request recommendations from the academic areas. The end result, we feel, will be changes made in our curriculum offerings and scheduling of classes to best meet your needs.

A second project will be a non-traditional student evaluation of faculty. Many of you have requested some sort of an “objective” recommendation of faculty, and with a good instrument and your participation, we can provide this to you and to the new people.

Our final objective is that you become aware of this office, FACS, Study Skills, Counseling Center, and all of the supportive services that are available to you. Should you have questions, please do not hesitate to call me, John Timcak, 346-3361 or drop by to 104 Student Services, or see Diane Bailiff at FACS 103 Collins Classroom Center, 346-2321. You will be hearing from us—true hope we hear from you.

Or how do we fit four billion people into the tropical zones of this small planet?

But I’m an admitted pessimist. Right now there is still enough energy for everyone in spite of the inflated prices (right?). And technology will surely rescue us before the situation gets much worse (right?). Maybe right, but maybe we’ll also wake up some night from a cold nightmare and find there are no more logs for the fire or candles for display.
FOR SALE
A Sea Eagle 340 inflatable two man canoe, paddles, 12 v. electric pump and life preservers for $80. Call Paul at 341-3126.

Dark room equipment; a Bessler 25c enlarger plus all dark room accessories. Negotiable price. Call Mike at 344-0900.

Free! Roll of film. If you buy my Takumar 200mm Telephoto lens, Bob, 344-8458.

4 Firestone town and country snow tires, L78-15, mounted-balanced on Chevy 6-bolt rims. Used 1000 miles. $60 each. Call 344-0027.

Clarin cassette tape deck for your car with Jensen (one way) speakers. Brand new. Call 1-457-2651 (Junction City) after 5 p.m.

Top quality German Shorthaired pointer pups. Parents field tested. Dark room equipment; a Bessler enlarger plus all dark room accessories. Reasonable price. Call Jeanne at 341-8363, after 1.

FOR SALE
Milce 344-8745.

For many years of fine companionship call 341-4563 or 341-8452.

Two steel US Diver's "72" tanks with backpacks and 2 double hose regulators. Also wrist depth gauge (new) and reg diver's suit 1/4" thick, with extras. Call Janis 346-3969, Rm 446.

Component stereo system: Thorens TD160 turntable, SAE Mark XXXIB preamp, Mark XXX Freqamp, ESS amt 1 speakers. $775, 341-2515.

WANTED

An apartment for two girls second semester. Call Jeanne at 341-6333, after 1.

We need one girl to share apartment with two others. Great location and rent. Call 344-3821 and ask for Marge or Carol or 346-3407 and ask for Marge.

FOUND
A Timex watch. May claim by identifying it. Call Marshfield at 384-4309.

ANNOUNCEMENTS
As of October 10, all Departments will have equal accessibility to physical exam scheduling. We anticipate scheduling 20 per week or 4 for each day.

Final registrations are being taken for the Lamaze sessions (for women suffering from severe menstrual cramps. The 3-session class will begin on Monday evening, Oct. 10th, at 7:30 in Room 324, Communication Arts & Bldg. (Old Gesell). The second session will be held at the same place on the succeeding Monday evening, Oct. 17th. A $2 fee will be charged. For information and registration call the Health Center, 344-4646. No additional classes are scheduled to be held this semester after the completion of this session.

Latter Day Saints Student Association (Mormons) meets every Thursday at 8:30 in Rm. 207 of the Student Services Building. Open to all students.

Evangelical Free Church meets at the YMCA, 1000 N. Division St. Sundays: 9:00 a.m. Continental breakfast, 9:15 a.m. Elective courses: Ephesians, "Disciples are Made Not Born" and "The Godly Woman.". 10:30 a.m. worship service, 6:15 p.m. Common meal — 50 cents donation, 7:00 p.m. "Life Together" service. For further information call 341-0013.

The Campus Bloodmobile will be here on October 11th (from 11 a.m. to 5 p.m.), 12th and 13th (from 10 a.m. to 4 p.m.) in the Wright Lounge of the student union. Sign up books for donors and volunteers are available at the UC desk.

This is a cryptogram, a form of code language, where letters of the alphabet stand for other letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be "O TQL"; the "O" always standing for "A", the "T" for "C", and the "Q" for "A". Your challenge is to break the code of the cryptogram below, and discover its hidden message.

LI DOO WKH
BHDU ZHUH
SODBLOJ KROLGDBV
WR VSRUW
ZRXOG EH DV
WHGLRXV DV
WR ZRUN.

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PABST. Since 1844. The quality has always come through.

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October 6, 1977 Page 25 The Pointer
By Dr. John Betinis

Have you been wakening up with a dry throat or a hacking cough? Do you have sinus congestion? Are your houseplants looking wilted? As Jack Frost and Old Man Winter replace the Muses of Summer, we respond by closing doors and windows and cranking up our furnaces or room heaters. Whether we heat with gas, oil, coal, wood, or electricity, as the air heats up, the humidity or water carried in the air in our rooms falls, often to a point actually drier than the Sahara Desert (less than 10-15 percent). Relative humidity is the moisture expressed as a percentage of the air’s moisture-holding capacity at any particular temperature.

Human beings (and most plants) work best when the humidity in the air is between 30 and 60 percent. If exposed to very dry air, our skin and mucous membranes, especially the lining of our respiratory systems, tend to dry out, and the normal mucus gets sticky and thick. This results in decreased ability to fight infections—without normal drainage, sstorms, middle ears, and bronchi often become infected. In dry air, many people also get headaches, have trouble concentrating or trouble sleeping.

How can we put water back into our air? Some furnaces have built-in humidifiers. Disadvantages are the initial expense.

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How can we put water back into our air? Some furnaces have built-in humidifiers. Disadvantages are the initial expense.

Wednesday, October 6

UAB HOMECOMING

UAB Photography Display (Concourse-UC)

Nostalgia Photography, 10 AM-4 PM (Concourse-UC)

UAB Film: LUCKY LADY, 6:30 & 9 PM (Program Banquet Rm.-UC)

Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-FAB)

UAB Coffeehouse: JAMES DURST, 9-11 PM (Coffeehouse-UC)

Thursday, October 6

UAB HOMECOMING

UAB Photography Display (Concourse-UC)

Nostalgia Photography, 10 AM-4 PM (Concourse-UC)

UAB Film: LUCKY LADY, 6:30 & 9 PM (Program Banquet Rm.-UC)

Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-FAB)

UAB Coffeehouse: JAMES DURST, 9-11 PM (Coffeehouse-UC)

Friday, October 7

UAB HOMECOMING

UAB Photography Display (Concourse-UC)

Knutzin Hall “LeTour of the Point”, 12N

RHC On-Campus Picnic (Behind DeBot Center)

YELL LIKE HELL CONTEST, 8 PM (Jenkins Theatre-FAB)

UAB Film: LUCKY LADY, 6:30 & 9 PM (Program Banquet Rm.-UC)

Alumni Open House, 8-11 PM (Main Lounge-UC)

Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-FAB)

RHC Dance: RTO, 9 PM-12M (Allen Center Upper)

Saturday, October 8

UAB HOMECOMING

Coffeehouse, 9-11 AM (Concourse-UC)

Parade, 10-30 AM

Brunch, 11:30 AM

Football, Stout (Homescoming), 2 PM (H)

Festival of Jazz, 6 PM-12M (Wisconsin Rm.-UC)

Dinner & Dance, 7 PM (Program Banquet Rm.-UC)

Sunday, October 9

UAB Coffeehouse: JAMES DURST, 9-11 PM (Coffeehouse-UC)

Scuba Club Instruction, 9 AM-12N (pool-PE Bldg.)

UAB Video: PACKERS FOOTBALL GAME, 1 PM (Coffeehouse-UC)

Festival of Polish Arts Piano Concert, 3 PM (FAB)

Monday, October 10

Yearbook Pictures Taking, 9 AM-5PM (Comm. Rm.-UC)

Freshmen Football, Ripon 7 PM (T)

Festival of Polish Arts Evening of Poetry, Drama, Dance, 7:30 PM (FAB)

UPCOMING EVENTS

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And, if your withdrawal pains are becoming too much to bear, hang on just a little longer. The 90FM ALBUM CLOSET will be opening soon, and you'll have the opportunity to win some of those tunes that you just can't afford! Listen to WWSP for more details, and in the meantime, treat yourself to a musical therapy session.. from

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William Wyler's Haunting Suspense Thriller

The Collector

Starring:

Terence Stamp

&

Samantha Eggar

Admission

$1.00

Newman Parish Picnic

Bukoff Park Lodge

Sun., Oct. 9, 1977

Mass-12:00 noon (Takes place of 11:30 Mass at Closter)

Food & Refreshments following Transportation Provided--Call 346-4448

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U.A.B. FILM PRESENTS:
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With
Burt Reynolds
Liza Minnelli

Oct. 6 & 7
6:30 & 9:00 p.m.
Program Banquet Room
Cost $1.00

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