THE POINTER

SEPTEMBER 15, 1977
OFF-CAMPUS 15¢

See Bio 379 p.11
Stay Off the Grass!

There, now that you know what this is going to be about, if you're not interested or not to blame, there's no need to waste your time by reading any further. You see, this is for a very select audience. The few who haven't stayed off the grass.

Surely, people have noticed the construction and landscaping going on around the Franklin Street Mall. How could anyone miss it — the straw coverings all over, the mounds of still-soft dirt, the piles of pebbles and a few boulders scattered around — no one could miss it.

OK, so we all know it's there. Then why is it that we can't let well enough alone? Don't those tiny stalks of seedling grass deserve a chance? How can people step on them and not hear them cry out: Murderers!

Jerry Iwanaki, head of grounds

The Pointer, September 15, 1977 Page 2

maintenance, said that in general the students have been extremely cooperative about walking around the young, tender pieces of grass. The main problem he stated has been between buildings. Students are always going to take the shortest route between classes, he said and he seemed resigned to that fact.

There is, however, a few nincompoops who can't keep off. Right near the Classroom Center, running up and down the hill, in the new soft earth are two bicycle tracks. Anyone who would ride their bike on this would take a skateboard down the same if the wheels wouldn't get clogged.

Along the same line, there's Schmeeckle Reserve to be considered. Again, Iwanaki said that students have been quite considerate. The grass along the shore is coming up nicely. The problem out there, he said, has been the number of students taking popple and birch trees out of the north woods area. Trees going across the book shelves are a popular item with residence hall people.

So while the problem isn't a major one, nonetheless, to a certain extent, one does exist. For those who wouldn't think of stepping on the new mounds, thanks alot. For those who are the guilty culprits, let's repeat: STAY OFF THE GRASS, ETC!

Note: It has been brought to our attention that for some reason a municipality is not considered a part of the county. Therefore, Stevens Point is not a part of Portage County when ordinances are being considered and so does not fall under the jurisdiction of such ordinances. Steve and Eyde didn't break the law and may all who felt guilt was implied on their respective parts in the editorial of Sept. 1, please accept our deepest apologies.
To the Pointer,
In Terry Tostolin's letter to the editor in the September 8, 1977, issue of The Pointer, he wrote that Dr. Lee Sherman Dreyfus, "will have to do it in direct opposition to the underlying reactionary ideology of the Republican party." The Republican Party is not the party of "Big Business".

Last year, over half of the $3.5 million Big Business political action committees gave to congressional candidates went to Democrats. If you are surprised, don't be. Big Business once regarded as the bastion of conservative Republicanism, has been in bed with the Liberal Establishment for some time.

When one thinks of Big Business, one usually has visions of General Motors, US Steel, and Exxon. But Big Business also includes multinational corporations like Coca Cola and IBM as well as the major television and radio networks and publishing houses (whose profit margins put the oil companies to shame). These companies have a vested interest in liberal social, economic and foreign policies.

Big Business, while not overjoyed at increased governmental "consumer protection" and "job safety" regulation, has not been in the forefront of resistance to it either. Most large corporations can adopt to such regulations with a relatively small increase in overhead and capital expenditure. On the other hand, smaller businessmen must often hire a lawyer simply to understand what new regulations mean as passed by the Democrat controlled Congress. Smaller businessmen are far less able to pass on their additional costs to the consumer. The big corporations widen their competitive advantage over small businesses with each new regulation that emanates from Washington. No wonder they don't mind.

Consider Big Business's affinity for "detente." While conservatives have worried about a Soviet military buildup that can only be described as ominous, Big Business has stumbled over itself to furnish computers, trucks and wheat to the Russian war machine. Perhaps Solzhenitsyn was telling us something when he chose to deliver his dramatic address at a convention of the AFL-CIO, rather than a luncheon of the National Association of Manufacturers.

Big Business dominates the Carter Cabinet. Among Carter's Cabinet appointees are three former directors of IBM, former directors of Pan-Am, Chase Manhattan and Eastman Kodak, and a past president of Bendox Corporation.

The trend is clear. While Republicans take their lumps at the polls as the "Party of Big Business," Big Business has been casting its lot with the Democrats.

Republicans owe no favors to Big Business. The endless revelations of corporate corruption, bribes and illegal campaign contributions have done more to tar the image of free enterprise than 125 years of Marxist propagandists ever did. Big Business has been a full partner with Big Government and Big Labor is stiffing a prostitute operation that cares nothing for the values, aspirations and moral sensibilities of Middle America.

Perhaps the next time Independents or Democrats call the Republican Party the "Party of Big Business," they should check to see if their left hand knows what their right one is doing.

Fred Olk
Archives Assistant
Area Research Center
Midwest College Republican
Research Director
Portage County Young Republican
Vice-Chairman

To The Pointer,
I'm surprised that you only received three letters protesting the Kurt Busch story on the Lawrence Gorme concert. I enjoyed reading this thinly-drawn logic. Historically, this type of reasoning brought us Hitler in the thirties and forties.

In the Bigus letter, "City ordinances aside" and "brand new expensively landscaped grounds" are particularly telling phrases.

First of all when I bring the Sentry Complex into perspective I think first of Lake Dreyfus. It is filling nicely but the brand new expensively landscaped grounds Bigus refers to sit squarely upon a mind boggling amount of fill dirt excavated at relatively little expense from the Lake Dreyfus site. Imagine the expense of trucking all of that fill from Custer or a similar distance.

If you miss the point of all this it is relatively simple to embrace the "gosh-wow" enthusiasm of letters of the Bigus type and access to Sentry gratitude for their altruistic gift to the community of a "real lake". Personally I believe the type of altruism we ideally hope for from the business community (and Lake Dreyfus is not a case in point) will probably exist only at the point of a machine gun. Consider here the vast environmental campaigns waged by large oil companies.

Bigus' comment, "City ordinances aside," contains all the keen jerk-knee forethought of the average bumper sticker and falls neatly into the category of such phrases as, "My country right or wrong," or "If it's good for General Motors, it's good for the country." I believe further comments unnecessary.

The Farr letter speaks of fairness and then continues to attack Judy Collins for expressing her political viewpoint at a concert. He also seems to believe that a free concert with an absence of controversy is superior to one which charges five dollars and gives a view different from his. The old phrase, "Never look a gift horse in the mouth" comes to mind. A lot of people are inclined to think this way about Sentry. Bigus with his "City ordinance" remark is squarely in this letters con't on next page

The Pointer, September 15, 1977

Photograph by Ron Thums

Two-fifths of a Rhinelander polka band

The Pointer encourages its readership to submit photographs for the correspondence page.
writes of the macho male STUD. In-and begin with the individual, percentage of (and being quite general) when he each individual is not the same as any grab-some-ass male students.ship is about Gatton and Busch having to ai- camp. The popular opinion in Stevens community. It also has some bad effects. is disturbing, "Don't do anything make the residence halls more at-tractive to the college student and to provide them with many different types of activities for their enjoy-ment. In Mr. Tank's hypothetical ad, we find that no one would rent such a place. But the one thing he failed to include in his ad was the many fringe benefits that go along with the cost.

Such benefits as kitchens in every hall, cable television, recreational facilities within easy reach, full time house maids (custodians), phone ser-vice, answering service, mainte-nance service, and transportation service if you're sick, all are a part of the total package when you sign a housing contract. Other benefits of renting a 16 x 12 one room apartment include acquiring many new friend-ships, having someone there to help you with your problems, a food ser-vice that provides students with 15-20 meals a week, and a hall council that provides many cost free activities and programs to the students. If these fringe benefits had been included in Mr. Tank's ad, it would be obvious that even though it costs $5-$10 a mon-th more to live on campus than it does to live off-campus, the benefits are well worth it.

Overall, this stability in residence hall life provides the students with a relatively inexpensive education and living experience. But the question still remains: Should we eliminate the MRR, or should we be more con-cerned with making the residence halls more attractive to the college student? Pat Spahn, President President's Hall Council (PHC) 233 Nelson Hall

Great Walls of Shirts! We have the largest selection of Point shirts in the world

your University Store 346-3434

The Pointer, September 15, 1977 Page 4

NEED PAPER?

fingerprint blotter watercolor
construction drafting charcoal
crepe drawing palette
tissue craft newsprint
craft printing transfer
cloth velour rice
layout bond pastel

We have Lots of Posters! (from $1.25 to $3.75)

Galaxy Argus Hallmark Mountain Graphics -
Old Main gets its wings clipped

By Holly Hagen

Plans for the restoration of Old Main's central section received impetus recently through a vote by the State Building Commission to save the historical landmark.

Haran Hoffbeck, Director of Facilities Management for the UWSP campus, reviewed progressive steps resulting from the Aug. 23 decision. Hoffbeck reported that an advance planning sum of approximately $35,000 will allow UWSP to hire an architect to complete restoration plans.

From these plans will follow a budget for Old Main's central core, and then the designs, etc., will be completed by the 18 to 24 months of razing and construction. The Polnter, Sept. 15, 1977 Page 11.

Student rights on the block

Landlord — Tenant Bill to face Assembly

By Joe Perry

Off-campus renters—hold your breath. The “Wisconsin Residential Landlord-Tenant Act” is scheduled for debate on the floor of the State Assembly this week.

The bill, which was passed by the Senate earlier this summer, was designed to clarify and specify the responsibilities of landlords and tenants in contractual agreements. Senate Majority Leader Wm. Bablitch (Dem. Stevens Point) was a co-sponsor of the Act.

The bill contains provisions that should be of special interest to student renters who have been plagued by the payment of exorbitant amounts of money for sub-par living facilities.

Tenant would be permitted to have minor repairs ($100 or less) made and bill the landlord if previous requests had been ignored.

The bill would prohibit landlords, from taking retaliatory actions (evictions, etc.) in the event a tenant should file a complaint with a government agency or join a tenants union.

Terms of rental agreements could only be altered by mutual consent of both parties.

The Act also contains provisions that protect landlords from the exploits of abusive tenants.

Mike Barry, Executive Director of SGA, said that an early tally of the Assembly showed that the bill had about 30 opponents, 30 proponents and approximately 44 representatives were still undecided.

Among the ranks of the undecided is Rep. Leonard Groshek (Dem. Stevens Point).

There is a slight chance that debate on the bill will not precipitate a vote this week. In light of this possibility, there still might be time to persuade Rep. Groshek to vote in favor of the Act.

All tenants and prospective tenants (especially student renters) are encouraged to write either Rep. Groshek or their hometown assemblyman asking him to vote for Senate Bill 426 guaranteeing landlords and tenants the rights that have eluded them since the conception of this nation.

Rep. Leonard Groshek Room 119 State Capitol Madison, Wis. 53702

The Pointer, September 15, 1971 Page 5
Mall work progresses

By Susie Jacobson
While cruising around from class to class you've probably run into the obstacle course between the Library, Fine Arts, and Natural Resource buildings.

The graded-up dirt, the mountains of sand, the concrete, and the black top corth of the library, along with all of those snow fences and construction vehicles, are all part of the Franklin Street Mall—a project which is well on the way to making this campus a more picturesque place to live and learn.

The mall project is basically divided into two parts. The primary emphasis still underway is the changing of Franklin Street between Reserve and Isadore Streets into a mall.

When completed (hopefully sometime near the end of the month) the area will be transformed into a functional pedestrian mall complete with concrete walkways, as well as providing lighting, sprinkling, and landscaping.

The second portion of the project has converted the temporary parking lot west of the College of Natural Resources into a permanent asphalt parking lot for approximately 130 automobiles.

That conversion caused quite a bit of commotion this summer as several large trees located in the old lot were plowed down to make way for the planned improvements.

The trees came down in spite of various protests, and many still question the logic behind ripping down trees for sparkng lit.

The removal of those trees was clearly announced in the Environmental Impact Statement for the mall project, put out by UWSP in June 1976.

According to the Environmental Impact Statement "small plazas, people pockets and tree islands" are planned for the mall area.

Apparently, however, this landscaping package does not include the mounds between the Classroom Center and the CNR.

The Pointer, September 15, 1977 Page 6

Acting in the Communities interest

By Pattie Leese
Debbie Donelson, director of Burrough Residence Hall, has started a new organization entitled ACT (Association of Community Tasks).

Donelson feels that ACT will give students a chance to get out of the campus area, and to get involved with community life.

There are various programs available through the program, which are listed below.

Project Pal: This program is similar to the Big Brothers-Sisters program. This would involve spending time weekly with a child or adult who needs extra attention and guidance.

Tutoring: Students of all ages will be brought to the University one evening a week. Each tutor would be assigned a student with needs in the areas of the tutors’ specialties.

Portage County Home: (Senior Citizens) This program began Jan. 1977, and proved to be a success. Special friendships have developed between volunteers and residents. Transportation is provided for the volunteers.

River Pines: Help is greatly needed to work one-to-one with residents at River Pines, who are severely developmentally disabled. Hopefully, volunteers would give residents exposure to people outside their own environment.

Portage House: The Portage House, which is located in Stevens Point, is a home for adult men who have been referred by civil authorities, or who are on probation. Some men need to develop social skills, and volunteers could assist them just by taking them to community or campus events, or by developing a personal relationship with them.

Group Projects: Individuals or groups who are interested in volunteering their time, but not on a regular basis, are also welcome, as well as needed.

In her college years, Miss Donelson was involved with volunteer programs. "It was great to get involved, and to get out of the campus community. Students tend to stick to the confines of the University. It's really satisfying to get out and help people," Donelson said.

She encourages anyone who's interested in ACT to get involved early, although anyone is welcome anytime it is better to get the experience with the program right away.

She also feels that once someone is involved with ACT, they should be somewhat committed to the program, for someone, whether it's a child or a senior citizen, will grow dependent on them.

"People really want to give," Miss Donelson goes on. "This gives me a chance to find out what it is they have to give."

If you would like to become a volunteer member of ACT, or if you would like additional information, please contact Ellen Dagon, (3159) Deb Donelson (4141) or Connie Savage (3663).
By Cathy Dugas

You may need assertiveness training if you have played a role like the one I do in the following scenario. See if my predicament is familiar to you, and then read on to a description of the assertiveness training Workshop the Women’s Center will offer later this month.

EXCUSE: Office of the Dean of (fill in the blank), late afternoon, one day after DROP-ADD officially ended.

CHARACTERS: A close-lipped secretary and one frustrated student—me.

ME: But the secretary at the Registrar’s office said you’d give me a DROP-ADD form (agitated slightly).

SHE: I told you, we can’t. DROP-ADD is over. Give me your name. (Brisk, efficient—she’s said this fifteen times today).

ME: Cathy Dugan (compliant, from habit).

SHE: I’ll schedule an appointment for you with the Dean...let’s see...next Friday (penciling in her book).

ME: But I don’t need an appointment—what will we talk about? I just need that blue and white computer thing...to take upstairs...where the department secretary will add me to the class list...

This last—complaining, nearing hysteria—completely turns off the duty-bound secretary. I get a two-second, frigid stare before she hands me the appointment card and turns away. Limping out of the office, I’m too tired and cowed to even mull one of the unprintables bouncing around in my head.

Of course, that scene could open an argument for loosening the rules or a plea for mandatory human relations courses for secretaries. But I’m more interested in my own part in this confrontation and the dozen others it echoes. Might I have changed my tone, warmed the official atmosphere and been more successful? Could I have at least minimized my feelings of frustration and helplessness?

Yes—to both questions—says Nancy Bayne, UW-Psychology teacher and counselor, who, with Nancy Williams, a recent graduate in psychology, will lead a four-session assertiveness training workshop beginning Wednesday, September 21, at the Women’s Center.

The first two workshop sessions will deal in a general way with the differences between being non-assertive, and aggressive. I suspect my part in the foregoing scenario combined elements of non-assertiveness, initially, and panicky aggression, finally.

How could I have responded assertively, then? I might have tried one of the techniques the workshop participants will practice in their last two sessions. If I had used one simple technique Ms. Bayne calls “fogging”, instead of just repeating my demand, I would have agreed with the secretary, sympathized with her position, and then gone on to explain my feelings. She then might have relaxed her reserve, even made an exception to the rules. At least I could have expressed my feelings and avoided the pent-up hostility I walked out of that office with.

If you’re as interested as I am in learning the dynamics and techniques of assertive behavior, give the Women’s Center a call at 346-4851 to register for the four workshop sessions. They are scheduled for the last two Wednesday evenings in September and the first two in October, with enrollment limited to ten people. See you there.

---

By Allen Schuette

Potentially, the most controversial decision made by the SGA Executive Board this summer was to allocate $6,000 toward production of a movie on the problems of minority students in a small community.

The $6,000 came back to the SGA from the Chancellor’s Reserve Fund. The SGA has annually allocated $8,500 to the fund. Each July 1 the unspent portion of that fund automatically returns to the SGA.

Many senators and organization leaders most certainly would have favored other uses for the $6,000 based on two aspects of previous SGA spending patterns. First, organizations were funded over $100,000 less than they requested due to lack of SGA funds. This means a lot of organizations feel a need for more money. Second, many senators felt that enough money, nearly $10,000, had been specifically allocated to ethnic minority causes.

Nonetheless, the SGA Executive Committee voted to commit the funds to the movie project.

Because it was summer, the matter of the $6,000 did not have to go before SPBAC (the budget committee) or the SGA senators. Other organizations were not given a chance to make any requests for part of the $6,000. The decision was made with virtually no publicity or diverse student input.

Such action by SGA leaders should be seriously studied and questioned by campus senators and voters. It shows that some type of oversight is necessary to make certain the decision making power the executive board holds over the summer is not abused.

A sidetone to the issue is that SGA officers claim the money would have been spent on the movie whether they approved or not.

“The impression we got was that they (The Chancellor and his staff) would send the money back and we would spend it on the movie or they would keep the money and spend it on the movie,” one SGA board member summarized.

Mary Williams, Assistant to the Chancellor, has a much different view.

“There was never any effort to commit the funds from this (The Chancellor’s) office,” she asserted.

She said that the money would have been returned to the SGA regardless of their decision on the movie funding.

“The movie project was called to their attention, and the money being returned was called to their attention...but they made the determination to spend the money for the movie.” she said.

When told of Williams comments, President Rick Tank expressed disagreement. “I favored the movie, but also felt that the money would have been spent on it whether we agreed or not.”

He went on to say that this incident is one of the reasons the SGA will consider changes in the funding of the Chancellor’s Reserve.

---

Classified Ad Form

Fill out and drop in boxes in Collins, COPS, outside the Grid, or in the Pointer office at 113 Communication Bldg.
WANTS YOU!

Do you want to become involved? Meet new people while bringing programs to this campus? If so, UAB wants you.

There is an opening for a SPECIAL EVENTS chairperson. It involves coordinating activities that are unique to the other programming areas. If interested — applications can be picked up in the UAB Office, U.C. Deadline Sept. 23rd.

SOUTH POINT BEER & LIQUOR STORE
NATIONAL BRANDS
LIQUOR • WINE • BEER • SODA
PARTIES • PICNICS • WEDDINGS
COLD BEER CASE or SIX-PAK
ICE CUBES • SODA • SNACKS
Open 7 Days A Week Till 9 P.M.
MEMBER WISCONSIN MASTER CHARGE
344-7871
2800 CHURCH ST.
WE ALSO HAVE A FINE SELECTION OF COLD WINES AND KEGS.

UAB Films Presents:
ALL THE PRESIDENT'S MEN

with
REDFORD & HOFFMAN

Sept. 15 & 16
6:30 p.m. & 9 p.m.
in the Program Banquet Room
$1.00

Learn To Scuba Dive!
UWSP SKIN & SCUBA
CLUB offers:
-Open Water Classes
-Advanced Training
-Specialty Courses
-Florida Trips

Our next open water course begins Sept. 16th. Advanced course begins Sept. 15th. You can still get in! For more info come to the next club meeting Sept. 20th at 7:00 in the Green Room. Or call us at 346-2412 (UAB OFFICE).

NON-DIVERS WELCOME!

Get an authentic glass for Coca-Cola

FREE
Get The Glass
When You Buy A
Large Coke for 59¢

Collect A Set

The Pointer, September 15, 1977 Page 8
ENVIRONMENT

Bottle Bill Blues

By Barbara Scott

"A crushing defeat," said the Environmental Protection Agency (EPA) in Madison. On Wednesday, September 7, the State Assembly voted 74-23 against passage of the bottle bill, which would have provided for mandatory deposit on all beverage containers.

The bottle bill, AB 259, had two main features: 1) a five cent deposit on all beer and soft drink containers sold in Wisconsin, and it provided for a ban on all pop tops and non-biodegradable connectors (such as plastic bands holding six packs together).

This isn't the first defeat for the bottle bill. It has been introduced into the Wisconsin Legislature in each of the last five sessions. However, this is the first time it has come up for vote.

According to the EPA, the bottle bill lost because of the strong lobby against it. The AFL-CIO, brewers, and American Can Company put an all-out effort into letter writing campaigns and direct lobbying of assemblymen. They effectively halted legislative support. The EPA put it this way, "The people wanted it, but the people don't have a strong lobby. They don't write letters."

In the August issue of Eco-Bulletin, published by Wisconsin Environmental Decade, it was reported that 79 percent of the American public favor bottle bill legislation. Returnable containers would save money, energy, and resources as well as reduce litter.

Oregon has had a bottle bill since 1972. Vermont, Maine, and Michigan have also passed bottle bill legislation. There have been only positive reports from these states concerning the effects from this legislation.

Bottle Bill Blues

By Tom Presny

One of the newest organizations on campus has been established with a great deal of success here. The first meeting of the Wisconsin Parks and Recreation Association (WPRA) student chapter demonstrated this with its excellent attendance. If you weren't there, you may not be familiar with what we're all about.

The WPRA is one of the oldest and largest professional associations which unite all levels of leisure interests in the state of Wisconsin. The WPRA is made up of seven organizations which represent seven disciplines in the leisure field. These include Boards and Commissions; Older Adult; Park; Recreation Affiliate; Student and Therapeutic. The WPRA is also an affiliate of the National Recreation and Park Association.

Among the services offered through the WPRA are: 1) Impact, a quarterly publication which offers statewide park recreation news; 2) The annual conferences which provide opportunities in terms of professional growth and participation; 3) communication lines with professionals and future employers; 4) promoting and sharing interest in park and recreation; and 5) student loans and educational grants.

The student chapter wants to unite the natural resource students along with those in the PE recreation field and in so doing improve our students to the prospective professional employers in these areas. Through your active participation in WPRA you come in contact with people you soon will be prompting for employment on leaving the University.

As a member of the chapter you can tour Wisconsin's park facilities and have experiences you may never had before.

Our group's first project this fall will be working on the University Lake area in cooperation with Duane Grevel and the maintenance department. Work will involved natural trail construction and establishing native vegetation along the newly-developed shoreline.

Sure to arouse everyone's curiosity is the upcoming fall WPRA conference November 2-4 at Lake Geneva's Playboy Club. Big name speakers in the park and rec field from around the country will be in attendance. At the Senior Student Brunch on November 4, students will be seated with professionals in their fields of interest. The main speaker there will be Al McGuire.

Other activities in the planning for the WPRA are work on the nature trails at the Rib Mountain State Park and the Wisconsin Ice Age Trail running through Portage County. Speakers in the field are being scheduled for the future. People interested in the WPRA who have questions needing attention before the September 21 meeting may contact any of the following: Bob Baggenstoss (president), 310 Pray, 346-2378; Steve Bell (vice president), 135 Steiner, 346- 2997; Mary Enright (secretary), 346- 2786; or Dean Baggenstoss (treasurer), 341-6578.

The Pointer, September 15, 1977 Page 9
Old Main Trees Fall to Chainsaws

By Cindy Dvergsten

Roaring chainsaws broke the tranquility of the Old Main Parkway this summer as ten noble elm trees bid farewell to the campus. Some of these elms were here even before Old Main was built, others were planted later. All grew with the town and college, recording the seasons as rings of growth. In an elegant way, they truly accented Old Main’s historic architecture.

The trees fell victim to the growing problem of Dutch Elm Disease. Five of the elms belonged to and were removed by the city. The University owned and removed the other five. The Stevens Point city forester confirmed the presence of the disease in saplings taken from the trees. All stumps and roots have been completely ground out and the disturbed sites are reseeded.

Two attempts had been made to stop movement of the disease into the campus. The method involves a chemical injection into the soil between trees to kill root ends thus preventing spread of the disease through root grafts. This method has proven effective near South Hall in the past. The lack of soil moisture and the hot early spring this year apparently speeded progression of the disease in the trees. Since removal of these elms, two more Vapen treatments have been made and will hopefully stop further eastward spread into the parkway.

Dr. Bob Miller’s Urban Forestry class is now working on plans for combating the disease and replanting the parkway. An experimental treatment that would leave elm trees immune to the disease is currently under investigation for possible use in the future. Meanwhile, a holding area for replacement stock has been created near the athletic area on the north end of campus. The University now has Sugar Maple, Ash, and Basswood saplings and is ordering Shagbark Hickory, Red Maple, and Hackberry trees to replace fell elms. These saplings will be transplanted in three to four years when the disease has taken its full toll of elms.

Right now all we can do is hope for a major break through in the fight against Dutch Elm Disease and think of days when the new saplings grow to maturity.

Wisconsin Anti-Nuclear Activists Working

By Laurie Low

This past summer, in July, President Carter recommended discontinuing the Clinch River Breeder Reactor (CRBR) project. Congress concurred by discontinuing the funding to the project. However, they also left open the “possibility of funding at a later date.”

The Wisconsin Public Service Commission (PSC) has consequently been continuing on-going hearings to decide the validity of the project. Why are they concerned? Because, as a Congressional hearing record reveals, Wisconsin utilities have pledged over nine million dollars from their Advance Plans which contain sections on “research” plans and expenditures. It is these “research” plans that are being scrutinized to investigate and determine exactly what extent utility expenditures for research are actual costs of nuclear electricity.

The League Against Nuclear Dangers (LAND) consequently requested that the Wis. PSC order the utilities to immediately cease the contributions to the CRBR and to refund the already expended funds from this nuclear project. If the project is dead or dying, which some people evidently consider it to be, then it is senseless to continue irrelevant labeling and investment of over nine million dollars and with more immediate development of energy by putting the money toward the many smaller but promising projects in other energy alternatives.

Well, this is last summer’s news. And what has happened since? Well, according to Mrs. Gertrude Dixon, not a wholeheck-o-a-dot. She confirmed that the whole situation is extremely complicated both economically and politically. So, as it stands now, there seems to have been no visible progress towards a decision of any sort. Money and time are consequently being spent on an invisible goal.

LAND proposes that the utility investment of over nine million dollars of ratepayer's funds could be better invested. They believe that the money could be spent more economically and with more immediate development of energy by putting the money toward the many smaller but promising projects in other energy alternatives.

They realize the importance of the need to keep the general public aware of and up-to-date on problems involving nuclear energy and alternatives to nuclear energy.

Anyone interested in the nuclear situation in Wisconsin or the nation as it stands today is welcome to contact the organization whether it be to ask questions or volunteer time. Meetings are usually held every third Wednesday of the month at the home of Lyle Jacobson in Wood County. The address and time is, of course subject to change.

Mrs. Gertrude Dixon is the Research Director. For any questions or concerns, contact her at this office number: 344-6158.

She would also like to inform everyone of some of the resources available to us through the organization. They currently have an NBC-produced documentary film on nuclear waste. She includes that this film is well-done, timely and very reliable. It will be available beginning in October.

In closing Mrs. Dixon said that over the past four years LAND has made much headway and that “We are encouraged.”

THE CO-OP LOOK

By Paul Scott

APPLE PIE

Ingredients:
Crust
Three cups flour
One cup lard or shortening
One egg yolk
One teaspoon salt
Five tablespoon water

Pie filling
Apples
Three-fourth cup sugar
Cinnamon

Now that apples are in season it's time to prepare a recipe rich in American Folklore — apple pie. Ever make a pie before? It's fairly easy and inexpensive. Mother would probably be very pleased to send her son or daughter one of her extra pie tins in the next "care package" she sends. Also, pie tins are cheap in stores.

Starting out with the basics: an easy to make recipe for pie crust that holds together. Mix three cups flour and one cup (one-half pound) lard or shortening. Add one egg yolk for cohesion, one tablespoon vinegar, one teaspoon salt and five tablespoons cold water. Mix thoroughly. Scatter a little flour on a smooth surface and roll out the dough, being sure to have the edges of the upper crust long enough to allow air to escape. Bake at 350 degrees for one hour.

Now that apples are in season it's time to prepare a recipe rich in American Folklore — apple pie. Ever make a pie before? It's fairly easy and inexpensive. Mother would probably be very pleased to send her son or daughter one of her extra pie tins in the next "care package" she sends. Also, pie tins are cheap in stores.

Starting out with the basics: an easy to make recipe for pie crust that holds together. Mix three cups flour and one cup (one-half pound) lard or shortening. Add one egg yolk for cohesion, one tablespoon vinegar, one teaspoon salt and five tablespoons cold water. Mix thoroughly. Scatter a little flour on a smooth surface and roll out the dough, being sure to have the edges of the upper crust long enough to allow air to escape. Bake at 350 degrees for one hour.

God bless America.

The Pointer, September 15, 1977 Page 10
Wyoming: Story from a cowboy at heart

By George S. Meier

"In order to learn it you've got to experience it." This gospel, spoken by UWSP biology professor Doug Fred while on a Three week biology 379-579 expedition to Wyoming, compactly explained why we were there. Our entourage included twenty-seven students, two professors, and a photo-journalist to record the trip on film and word, years later.

Our academic mission was to make zoological field studies of the varied grasslands, forests, tundra, and water areas we encountered in parts of three states, Wyoming, Nebraska, and South Dakota. The bulk of the trip was spent in Wyoming.

Out here, far from the confines of the classroom, studying with one's senses rather than textbooks, we accomplished a great deal. The knowledge of being wet and cold, rather than reading the dry and stale, would not fade from memory after the trip. It was a satisfying learning that stays.

If you can imagine a dozen mature, sensible college students riding a station wagon six on the inside and six on the outside, cruising down these prairie roads at night, waiting to see a beer-can-size rodent cross the road in the beam of our headlights, then try to pounce on the beast like club-footed cats lost in the dark without direction, if you can imagine all that then you wouldn't have had to have been there. The next morning I wished I had imagined it. The barred-wire gash I received across the corner of my eye the night before while riding in the beam of our headlights of the American trophy animals had turned a lovely swollen blue, black, and yellow, closing my left eye completely for three days.

Later that morning we took down our tents, packed our gear and left for Brocken Lake in the Medicine Bow area of Wyoming. It was another all day drive but seemed like a pro-ounntant compared to the trip from Point. After the heat and humidity of the Nebraska sand flats, the dry cooler air at our eleven-thousand foot elevation made for extra comfortable sleeping. At the base of the canyon we crawled into my sleeping bag, closed my last working eye and did so.

The next three mornings operating out of our two mile long campsite were occupied with more identifying, sam­pling, and seeing. We saw through to the bottom of crystal clear lakes; we saw herds of wild Bighorn Sheep and stalked to within thirty feet of them.

Breathing hard, but safe in our vans, we waited for our hairy guest to leave. Later, when we ventured out to see what he had left us, we found that besides the scrapes that had been cleaned from our picnic table, Smokey had also dragged one of our tents 150 yards away from camp, shredding most of the fabric on one wall. This was one bear that had never heard of Walt Disney.

As I slam my fist down on the bar for a spilled glob of blue mercury among survived us on this occasion. We saw whitetails and Mule deer, a bird of prey, all within an hour's drive of our campsite, study, so replenishing our knowledge that came from being wet and cool, rather than reading the textbook. But for the most part it was history and the real American trophy animals were turned somewhat to the amusement of the American trophy animals.

The first night we camped in the park some of us had the opportunity to study the habits of one of the park's larger residents a bit too closely. A bear had been in the campsite the night before and had curled up on the back of our tent. As he was about three feet away sleeping, we crept as close as we dared, and he awoke and vanished in a cloud of dust.

All the memories that raced through my mind as I lay in my sleeping bag were of the American trophy animals that had turned the area of our picnic table. Like the intrepid Kangaroo-rat hunting for insects on a tree limb, we scoured and scrambled to observe the beast from 20,000 fathoms.

After breakfast, we pulled into the Smith Lake area late Monday afternoon and set up our tent. It was a fine place to study, so replenishing our knowledge that came from being wet and cool, rather than reading the textbook. But for the most part it was history and the real American trophy animals were turned somewhat to the amusement of the American trophy animals.

At sunrise we were treated to the orientated highlights of the week. I wonder how many of us would have had the opportunity to visit the Nebraska Sand Hills National Grass Reserve and the Rob Roy Resevoir, all within an hour's drive of our campsite, study, so replenishing our knowledge that came from being wet and cool, rather than reading the textbook.

Three birthdays to celebrate with a trip into Laramie to visit the Cowboy Hall of Fame provided one of the less outdoor-oriented highlights of the week. I wonder how many of us would have had the opportunity to glimpse the great American trophy animals had turned somewhat to the amusement of the American trophy animals.

As the self-appointed leader of the group I was supposed to bar the door and force my guests to leave before they could escape the boredom of the cattle drive. I was expected to line the bar drinking their whisky and beer. Then as the lowered saloon doors were drawn behind them and they stepped from the place of entertainment the song was on its way in: "Like the intrepid Kangaroo-rat hunting for insects on a tree limb, we scoured and scrambled to observe the beast from 20,000 fathoms."

Four years away from the Smith Lake area we watched the dark shape of a big bear mucking about the area of our picnic table. Like the intrepid Kangaroo-rat hunting for insects on a tree limb, we scoured and scrambled to observe the beast from 20,000 fathoms.

After the heat and humidity of the Nebraska sand flats, the dry cooler air at our eleven-thousand foot elevation made for extra comfortable sleeping. At the base of the canyon we crawled into my sleeping bag, closed my last working eye and did so.

As I slap my fist down on the bar for a spilled glob of blue mercury among survived us on this occasion. We saw whitetails and Mule deer, a bird of prey, all within an hour's drive of our campsite, study, so replenishing our knowledge that came from being wet and cool, rather than reading the textbook. But for the most part it was history and the real American trophy animals were turned somewhat to the amusement of the American trophy animals.

One cowboy Joe Neil continued and so did the afternoon in Sheridan He told us about his brother who has a shaved head and smokes marijuana. To Joe that didn't sit just right. "To a cowboy like me that's like wearing short pants," he chuckled as he glanced at our uncovered legs. I didn't know what to say, so I tipped my hat and walked away.

Saying our goodbyes to Cowboy Joe and the Bighorn mountains we left for Buffalo, Wyoming, where we were forced to camp overnight at (arghh !) a city park, before continuing on to the Black hills of South Dakota. As planned, I left the group at this point to fly back to Wyoming to attend my cousin's wedding.

After the Blackhills stop, however, there was only one more overnight stop before a marathon haul back to Point which I gladly passed up.

As I flew the friendly skies, I reflec­ted much on our trip to Wyoming. Of all the memories that raced through my mind, the same thought came back time after time. "In order to learn it, you've got to experience it."

Author's note: A color-slide presenta­tion will be available second semester through the Biology Dept. If interested in BIO 379-579, please contact Doug Post or Doug Liedsveld of the BIO Dept.
Reviewing Lovejoy's Nuclear War: No Bomb

Reviewed by Terry Testolin
"A good film"—M. Ernst, U.S. Nuclear Regulatory Commission
"...a well made film whose low-key charm doesn't compromise the scary facts and earnest appeal it has to make. See this movie and you'll understand why the proliferation of nuclear plants is becoming the major issue in the U.S. today"—Montreal Gazette

If the corporate sellers of the nuclear faith were to view Sam Lovejoy's Nuclear War, they would wonder less why their latest blitzes and not-so-subtle high-brow advertising in the national media is increasingly being dismissed as propaganda-as-usual by the American public. (See the Sept. Progressive in the LRC for a foldout on the latest nuclear pornography.)

Why would a 28 year old organic farmer from Montague, Massachusetts, risk throwing away a comfortable life of agrarian serenity amidst the plushly wooded serenity amidst the plushly wooded

"Lovejoy's Nuclear War is a thoroughly absorbing documentary which barely raises its voice above a hum to force answers to fundamental questions—namely, the application of civil disobedience to something as complex as the nuclear power issue. The viewer is confronted with the kinds of knotty public problems that rarely, if ever, get intelligent airing inside a film theatre."—Variety

"...It has a pure, stunning instinct for asking the most fundamental and disturbing questions possible about the intersection between private lives and politics."—Harper's Weekly

"Lovejoy's Nuclear War is just what we need in this Bicentennial year to remind those who have forgotten what it means to be an American. It's a film to wake up the country."—Dr. George Wald, Nobel Laureate

"A good film."—M. Ernst, U.S. Nuclear Regulatory Commission

Wisconsin Room
7:00 P.M.
TUES., SEPT. 20
Sponsored by Environmental Council

Come to the Farm
"Come Visit the Farm" is the theme for the open house at the Grandview Dairy this Sunday. The Associated Milk Processor Cooperative is giving the public an opportunity to see the Bolinger's family farm in action and city children a chance to see cows and calves. Of special interest to today's farmer and future farmers will be machinery for mowing manure lagoon and a system that provides free hot water during farm operations.

To find the Grandview Dairy, follow Besie the smiling cow. Take Hwy 10 west 14 miles, then south on County S and the farm will be on the left a mile down. The open house is from 1 to 4 p.m.
By Constance M. Villeneuve

Five six-night semesters there will be something more cultural in Point than the Square. This year's Art & Lectures committee has booked a season of classical music, dance, and drama. This will be the first season that the series will enjoy the use of the new Spring Theatre, which is also larger than the Michelson Hall. Sentry has donated the service to the program. The concert series, which usually attracts the largest crowds, will be held in the Sentry Theater and the fine arts series will continue to be held in Michelson Center Hall.

The Milwaukee Symphony opens the concert season. Founded in 1959, it is recognized as one of the most vibrant and versatile of the 31 major symphony orchestras in America today and many classify it among the top ten orchestras in the nation. Under the seasoned leadership of Music Director Kenneth Schermerhorn, the Milwaukee Symphony has toured from coast to coast. She has received praise that has consistently reaffirmed its place among the nation's great orchestras.

Kenneth Schermerhorn, former conductor of the New Jersey Symphony, music director of the American Ballet Theatre, and assistant conductor of the New York Philharmonic under Leonard Bernstein, was appointed music director of the Milwaukee Symphony in 1968. The orchestra now presents approximately 70 concerts a year during its current 49 week season. An estimated live audience of about 600,000 people will be enjoying 52 performances at the current season of classical music, dance, and opera. The last season included first place in the 1974 Rubinstein International Competition and as soloist with a number of orchestras. His performances have been played on coffeehouses to courses; he has worked as a director at the Manhattan Savoyards; and has been distributed around campuses that conserve the most energy and water. To keep things kosher, they have been singing leading roles at the Lyric Opera, the Metropolitan and others, and as soloist with a number of orchestras. Their immediate plans include dates with the Cincinnati Symphony, the Cleveland Orchestra and the Wigmore Hall. As soloist with a number of orchestras, he has performed in more than twenty years.

On Thursday, November 3, the Oregon Mimes Theatre will present a repertoire of separate mimes, each from four to twelve minutes in length. Though the two hour performance, these mimes tell the stories of people, their birth, war, hilarity, time, and tears. The Theatre consists of three individuals—Francisco Reyners, Elizabeth Reyners, and Buri Ross. They perform singly and in pairs in a variety of short scenes.

Emanuel Ax, the Polish-American virtuoso, now 27, has captured more than his share of music prizes, including first place in the 1974 Rubinstein International Competition and the Young Concert Artists' Michaels Award. Mr. Ax has appeared with the orchestras of Chicago, Los Angeles, Philadelphia, Rochester, Seattle and St. Louis, as well as with the London Philharmonic. He has toured in Europe and South America, and taken part in a joint recital series with violinist Nathan Milstein.

His immediate plans include dates with the Cincinnati Symphony, the Cleveland Orchestra and the Wigmore Hall, as well as solo recitals throughout the U.S. and Europe. His first recording, an all-Chopin recital, was released this year by Decca.

Czechoslovakia's most celebrated folk ballet has returned to the U.S. in the performance "Ludovica" (pronounced Loootch-nit-sa) on November 17. The artist offers a presentation of dance and music, presenting the heritage of one of Europe's most beautiful and intriguing countries. They have won the most prestigious citations with which they can spare a few hours a week, she'd be glad to have your help and to introduce you to the rest of the friendly folks at UAB.

By Sharon Malmstone

I had to start over on both my fliers tonight because they didn't look right.

My eyes blinked slowly before they nearly popped out of my head and my lower lip slid to the ground in amazement. What Jean had just told me was a matter of routine, something she's always done to make the publicity just right. She's been praised for her ability to get things done. In her spare time she's spent preparing publicity for every event. I'd think she would eventually let a few slip.

It is a good thing that Jean is so conscientious, though, because she fills one of the most important positions on the board. She's a program director for UAB's Fine Arts Seminars, could never be successful unless you the student know about it. So now I'd like you to meet Jean Roberts (if not in person, then by name and position), the publicity chairperson on UAB.

Jean is in charge of attending the fliers she sees distributed around campus for each event sponsored by UAB. The master copy for each flier is taken to duplicating in the Science Building, where the proper number of fliers will be made. Then fliers are mailed to the person in charge of the event to post around campus.

Besides contemplating new and creative approaches to each flyer, Jean is also responsible for seeing that the information for all events is sent to the UWSP Housing Office has announced that it will sponsor a contest aimed at conserving energy. One part of the contest offers prizes of $50, $300, and $200 for the dorm that conserve the most energy. In a recent contest, equipment is being installed in all dorms to monitor energy and water usage.

Spurred on by the promise of payola, even brains which have been anesthetized by four years of college are likely to produce energy-saving ideas. I thought of a few myself.

When the winners of the contest are finally announced, both Flotsam and Fleabag are shocked to hear that the first prize was nabbed by Deadbeat. The Theatre consists of three individuals—Francisco Reyners, Elizabeth Reyners, and Buri Ross. They perform singly and in pairs in a variety of short scenes.

Emanuel Ax, the Polish-American virtuoso, now 27, has captured more than his share of music prizes, including first place in the 1974 Rubinstein International Competition and the Young Concert Artists' Michaels Award. Mr. Ax has appeared with the orchestras of Chicago, Los Angeles, Philadelphia, Rochester, Seattle and St. Louis, as well as with the London Philharmonic. He has toured in Europe and South America, and taken part in a joint recital series with violinist Nathan Milstein.

His immediate plans include dates with the Cincinnati Symphony, the Cleveland Orchestra and the Wigmore Hall, as well as solo recitals throughout the U.S. and Europe. His first recording, an all-Chopin recital, was released this year by Decca.

Czechoslovakia's most celebrated folk ballet has returned to the U.S. in the performance "Ludovica" (pronounced Loootch-nit-sa) on November 17. The artist offers a presentation of dance and music, presenting the heritage of one of Europe's most beautiful and intriguing countries. They have won the most prestigious citations with which they can spare a few hours a week, she'd be glad to have your help and to introduce you to the rest of the friendly folks at UAB.

FEATURES

Arts and Lectures offers variety of talent

Operating under the assumption that people will do anything for money, the UWSP Housing Office has announced that it will sponsor a contest aimed at conserving energy. One part of the contest offers prizes of $50 each to the five students who submit the best energy-saving suggestions. The other part of the contest offers awards of $500, $300, and $200 for the dorm that conserve the most energy. In a recent contest, equipment is being installed in all dorms to monitor energy and water usage.

I thought of a few myself.

When the winners of the contest are finally announced, both Flotsam and Fleabag are shocked to hear that the first prize was nabbed by Deadbeat. The Theatre consists of three individuals—Francisco Reyners, Elizabeth Reyners, and Buri Ross. They perform singly and in pairs in a variety of short scenes.

Emanuel Ax, the Polish-American virtuoso, now 27, has captured more than his share of music prizes, including first place in the 1974 Rubinstein International Competition and the Young Concert Artists' Michaels Award. Mr. Ax has appeared with the orchestras of Chicago, Los Angeles, Philadelphia, Rochester, Seattle and St. Louis, as well as with the London Philharmonic. He has toured in Europe and South America, and taken part in a joint recital series with violinist Nathan Milstein.

His immediate plans include dates with the Cincinnati Symphony, the Cleveland Orchestra and the Wigmore Hall, as well as solo recitals throughout the U.S. and Europe. His first recording, an all-Chopin recital, was released this year by Decca.

Czechoslovakia's most celebrated folk ballet has returned to the U.S. in the performance "Ludovica" (pronounced Loootch-nit-sa) on November 17. The artist offers a presentation of dance and music, presenting the heritage of one of Europe's most beautiful and intriguing countries. They have won the most prestigious citations with which they can spare a few hours a week, she'd be glad to have your help and to introduce you to the rest of the friendly folks at UAB.

By Sharon Malmstone

I had to start over on both my fliers tonight because they didn't look right.

My eyes blinked slowly before they nearly popped out of my head and my lower lip slid to the ground in amazement. What Jean had just told me was a matter of routine, something she's always done to make the publicity just right. She's been praised for her ability to get things done. In her spare time she's spent preparing publicity for every event. I'd think she would eventually let a few slip.

It is a good thing that Jean is so conscientious, though, because she fills one of the most important positions on the board. She's a program director for UAB's Fine Arts Seminars, could never be successful unless you the student know about it. So now I'd like you to meet Jean Roberts (if not in person, then by name and position), the publicity chairperson on UAB.
Skydiving is an unnatural act

By Kent Buesch

"Okay, got it!" Suddenly I was standing outside of an airplane facing 80 mph winds. In another second I had placed 300 feet of nothing between myself and Omro, Wisconsin.

As I had all seemed like a great idea four days ago in the comfort of the University Center, I had agreed to do a story on the UWSP Skydiving Club under the provision that I would be able to make an actual jump with them. "Immersive journalism" they called it — very chic, very professional. All the big guys did it, and looking around the table, it seemed I was the only one not to jump. As the screams and bugle sounds of several billion tons of MaMa Earth rushing up to meet me made the situation a whole lot different.

"We've just gonna get you to know the basics... which will be enough to remember it as. Bill Hassan, the owner and director of Para Park Skydiving, was standing outside a small window on a small slide screen with a pole cue as he spoke. Hassan, himself a diver for 17 years, has been teaching diving since 1963. He is also the owner of the "Drop Zone," Bar, which is where he held our classes.

"If you haven't got a nice round canopy, you've got problems," as he spoke he indicated three parachutes that lay packed on a pool table. He paused occasionally to brush back his red mustache.

After classroom we began the remainder of our five hour training outside. Those five hours are, essentially, drilling, repeating over and over and over the methods for exiting the plane and landing.

ONE THOUSAND, TWO THOUSAND...

Exiting a plane is not a natural act. You are standing outside the plane itself on a small bar, holding onto a string of the wing. From there you kick off backwards and arch. THERE, THOUSAND...

THOUSAND, FOUR THOUSAND...

The arch position you take in the plane is not the arch position you learn in school. If you're chute is not open by the time you deploy your reserve chute it falls off of your neck. So...I'm out of here. If that doesn't open you have about 30-35 seconds to reinsert your childhood prayers before you turn into a procession of

FIVE THOUSAND, SIX THOUSAND...

If your chute is partially open you can't risk shooting the spring operated reserve. The two lines will tangle which will do little more than puncture you a somewhat spectacular demise. In this situation you must deploy the reserve by hand, throwing it down and away from the main canopy. By the time it comes up it should be inflated.

"If it doesn't work the first time," said Hassan, "hold it in and try it again... and keep trying until you hit the ground. Believe me, you've gotta do something to do." Up until lunch we just kept up the same thing: jumping, arching, count-downs.

ONE THOUSAND, TWO THOUSAND...

At lunch the UWSP Sky Diving Club showed up to jump or at least the big fat! The boredom and nonchalance of yesterday's routine were gone. There were people falling out of airplanes now. This was real.

One of the jumpmasters rigged everyone with the chutes. One student complained that his saddle/strap that fits around the butt was too tight.

"No such thing as too tight," the jumpmaster replied. "You slip out of that thing and you'll be falling like a bunch of squags. Crashed in the small cabin of a single engine Cessna 180 with a cockpit, a pilot and a jumpmaster, I began to ask myself some questions. I got to wonder what was happening.

At 3,000 feet we prepared for the first jump. Before the door opened, I covered our reserve rip-cords to make sure they wouldn't go off in the plane. If this were to happen, the chute would go out the door and pull you with it. Right through the wall! This would break your neck, which makes it difficult to get the nice, graceful fall-pose in the movies. "Okay,"

The engine stopped for the first jump.

"Stand by."

"The first jumper got in position. "Okay,"

"I read up on the jump and slowly stepped onto the bar under the wing. Kicked back and fell. It is very weird watching someone fall out of a plane. You get the feeling that something is definitely wrong with the reasoning of a skydiving fraternal human being or intentionally install their chutes by deliberately jumping out of high, fast moving objects.

"Get into the student position," I did. I moved next to the door and tried to remember everything I learned in jump school. The door opened, the air rushed in and I saw visions of my demise from кварtiered across the pot over landmark.

The engine cut and the jumper handed me the shoulder. From his moment on I was totally dejected. It wasn't me jumping, it was some per in a jump suit with 1,800 ft of open air separating him from Tell Firma.

"Now I want a nice arch and a good exit. Okay..."

I moved feet, though I don't know what moved me. The diving board because I went into a perfect arch. At least they tell me I did. I can't remember. I remember falling for four seconds that seemed like an hour. Then the chute opened and got hung in the air. I got hung there for a few seconds. I got hung there for a few seconds. I was gonna die! No. This was no Inquisition.

"Diver in the air you have a full canopy," the voice crackled on a speaker on my chest piece. "Diver, it's cold outside. The merged. "ZZZZ-CRACK-yeah, are telling me we want to drown you."

"PULL your right toggle."

It was dry, the chute rode over the CB. The rest of the rush was strange. As I approached the glids
dook at the horizon. It was a do because that last 100 feet comes a quick. I lost the glider... and fell over, a comparatively landing.

A few minutes later the plane flew down a few yards past me and I radioed past the jumpmaster to land. He landed near me and flashed up a thumb-up sign. I sat there for a bit and started panning up the chute for the long walk back.

Photos by Mark McQueen

1. Students practice arching for exit from plane.
2. Modified Cessna 180 jumping plane.
3. Students view aerial photo of landing area.
5. "Yeah, but what's gonna make me get out on that bar."
7. Student braces for landing.
Festival Honors Dreyfus

A "Festival of Polish Arts" will open in honor of Lee Sherman Dreyfus' tenth year as Chancellor on Friday, Sept. 16, in the LRC and the Edna Carlson Art Gallery.

The festival will begin at 5:00 with the opening of a Polish craft exhibition on the first floor of the LRC. At 7:30, the Edna Carlson Art Gallery will be open to the public, featuring the work of artists of Polish descent. Included among the pieces will be a series of Mrozewski wood engravings. A short program will be presented at 8:45 in the rotunda of the Fine Arts building. During this time, Chancellor Dreyfus will receive, on behalf of the University, a piece of art work for the permanent collection.

All events are open to the public. Future events include a piano concert, an evening of poetry, drama, and dance, and an instrumental quintet.

CAMPUS BOWLERS
PUT SOME SPICE IN YOUR LIFE

Enter a team in one of our
FUN-FILLED campus leagues NOW

* 3 to a team—all teams handicapped
* Your choice of days—Mon.-Wed. or Thurs. at 4:30
* Trophies & special awards
* Information and sign-up sheet at the

STUDENT ACTIVITIES OFFICE
IN THE
UNIVERSITY CENTER

UAB-AU presents:
VIDEO AWARENESS WEEK
FREE—SEPT. 18th-23rd

Sept. 18 Sunday—Future Shock
7 p.m. in the Communication Room

Sept. 19 Monday—History of the Beatles
7 p.m. in the Communication Room

Sept. 21 Wednesday—The Best Of Ernie Kovacs
7 p.m. in the Communication Room

Sept. 23 Friday—Heavyweight Championship Fights 1947-1974
7 p.m. in the Communication Room

Register For Our Economics 101 This Week.

Come into McDonald's® and find out how far a dollar can go. You'll get a good lesson in simple economics, and the best food not much money can buy.

Breakfast Menu:
Scrambled Eggs, Sausage, Hash Browns .................. $1.30
Hot Cakes & Sausage...................................... 95¢
Egg McMuffin ............................................. 85¢
English Muffin W/Jelly .................................. 25¢
Juice: Orange/Grapefruit/V8/Tomato ..................... 25¢
Hot Danish: Cheese/Apples/Raspberry/Cinnamon .... 30¢

Hours 7:00-10:30 Everyday

MEET THE RECORD SAVER

KENWOOD KX-620
FRONT-LOAD STEREO CASSETTE DECK WITH DOLBY
Put your records on tape and save!
Save your valuable records.
Save your delicate needle.
Save precious time.
Save money.

REG. $219.95
NOW $189.95

STORE HOURS:
Mon.-Thurs. 9:00-5:00
Friday 9:00-9:00
Saturday 9:00-5:00

Hi-Fi Forum
1141 MAIN STREET
STEVENS POINT, WIS.
**Sports**

**Points drop opener to Wayne, 28-21**

By John Rondy

Despite a tremendous performance by quarterback Reed Giordana, the UWSP football lost their opening game to heavily favored Wayne State, 28-21, in Detroit, Mich., last Sunday afternoon.

Giordana ran the offense with precision, connecting on 29 of 43 passes for 321 yards and two touchdowns. He was intercepted once and scored the other Pointer touchdown on a quarterback sneak.

But Bob Whitsitt erased any doubts about his ability to play under pressure, catching 12 passes for 170 yards and a touchdown. First year coach Ron Steiner expressed mixed feelings about the loss.

"Our offense did a super job and the defense did well, too," said Steiner. "If we could have done a better job on defense but the mistakes we make are things that can be corrected and were due partly to this being our first outing while they already had a tough game under their belts.

"Our offense did a super job and the defense did well, too," said Steiner. "If we could have done a better job on defense but the mistakes we make are things that can be corrected and were due partly to this being our first outing while they already had a tough game under their belts.

**Sultan of the Swamps**

By Marc Vollrath

The lights in the pro shop had been turned down so low that in the heat of summer, the golf course was left to the creatures of night: deer slipped through the fence to nibble at the lush, green fairway grass. Crickets serenaded all who came to play. Hour after hour, night crawlers sprawled in the cool evening dew, Tim Sullivan sat in a water hazard, and thought.

Sullivan wasn't just out for a swim. He's a professional golf ball grabber who turns someone else's errant tee shots into his own pocket change. Normally his motto is, "Finders keepers, losers weepers.

There are several reasons why Sullivan chooses "the dark of the moon" to work. He simply did not stop thinking of his golf ball coffers. Besides the fact that he is a just don't make the grade.

"George Frick was a real disappointment," lamented Sullivan. "One night, after weeks of intensive training, he was working a hazard by himself. When I went back to check on him, there he was, shining a huge spotlight into the water. He was actually trying to see the balls! I could tell, couldn't a Wilson Staff from a, Titleist, but Sully kept prodding me by saying 'If you don't do something about it, you'll never be a professional.' It was such a disappointment so I'm glad I'm a professional now.

Besides, Sullivan has never been able to master his methods takes years of practice. He has personally trained some students of his just don't make the grade.

"George Frick was a real disappointment," lamented Sullivan. "One night, after weeks of intensive training, he was working a hazard by himself. When I went back to check on him, there he was, shining a huge spotlight into the water. He was actually trying to see the balls! I could tell, couldn't a Wilson Staff from a, Titleist, but Sully kept prodding me by saying 'If you don't do something about it, you'll never be a professional.' It was such a disappointment so I'm glad I'm a professional now.

Sullivan claims that to master his methods takes years of practice. He has personally trained some students of his just don't make the grade. "George Frick was a real disappointment," lamented Sullivan. "One night, after weeks of intensive training, he was working a hazard by himself. When I went back to check on him, there he was, shining a huge spotlight into the water. He was actually trying to see the balls! I could tell, couldn't a Wilson Staff from a, Titleist, but Sully kept prodding me by saying 'If you don't do something about it, you'll never be a professional.' It was such a disappointment so I'm glad I'm a professional now.

Besides, Sullivan has never been absolutely certain about the legality of his craft.

Sullivan's unique method of recovering golf balls seems quite simple. First, he removes his shoes before entering the water hazard and begins treading water. His trained toes gently probe the bottom of the pond until a foreign object is encountered. If it is a golf ball, Sullivan "reads" the brand name with his toes. At home this Saturday

**Women's field hockey has large turnout**

By Laura Shanks

"We'll definitely have a winning season, there's no doubt in my mind. The enthusiasm of the players expressed for Women's Field Hockey at UWSP this season. The women's field hockey team is a large one and everyone is very enthusiastic after their one-and-a-half hour workouts. The nearly all new team is made up of nine returners, eleven sophomores and 18 new people ready for the new season to begin.

Coach Page was pleased with the surprisingly large turn-out, 34 people, for the first practice on August 29.

The surprise was a pleasant one, because for her past five years in coaching Women's Field Hockey, the largest number of recruits her team was 18.

The team consists of 11 players and since there are enough people for three teams, Coach Page has been looking into a JV schedule for next season which would give the players more of a chance to play.

A large number of the new team members have never played Field Hockey before except for occasional units in high school, but according to Coach Page, the prospects are excellent.

"The rookies are fantastic, most of them will break into the lineup immediately. Those that start this Saturday may not be starting all season. The new players will have to take over and they'll force current position holders to work harder."

"The team has seven returning letter winners, four seniors and three juniors—last years top scorer, Judi Adamski, Sheila Sheard, Krista Kuhlman, Linda Hempel, Mary Moltzahn, Candy Cornelius and Sue Sproule. Their record last season was an impressive 10 wins-3 losses-3 ties.

This season UWSP will play the other three schools in the conference, La Crosse, River Falls and Platteville.

The women's field hockey team will play their season opener this Saturday at 10:30 on Coleman Field. Their first games are against Madison and Oshkosh. There will be a total of three games played on Saturday-WUWP and Madison and Oshkosh and UWSP and Oshkosh.

The Pointer, September 15, 1971 Page 17
By Tim Sullivan, Randy Wievel, and Mike Haberman

By way of introduction, we are the Superpickers. It will be our job to tell you who we think the winners of each football game will be.

Each of the "pickers" has his own personal method of predicting games. Superpicker Haberman is a stablized freak who likes to find out everything possible about the teams. He combs record books, depth charts, injury reports, player rosters, recent trades, and The Sporting News before he even thinks about making an official selection. Unfortunately, his research is so intense that the season's almost half-over before he'll let us know who he picked in the first place. Mike is still mathematically trying to figure out who he thinks the winners of last year's Super Bowl will be.

On the other hand, Superpicker Wievel doesn't mess around. His method of predicting is based solely on personal bias. If he doesn't like a particular team, he'll merely choose that team's opponent every time. Luckily for us, Randy likes almost all of the good teams, so we rarely go out on a limb and predict upset.

Superpicker Sullivan's theory on predicting is relatively simple. He always picks the favorites, and if a tough game comes up, he gets out a quarter and flips it. Says Sullivan, "If the coin comes up 'heads', we'll go with the favorites, and if 'tails', we'll go with the underdogs.'

Without further delay, here's how we think the first week in the NFL will play out.

**BALTIMORE OVER SEATTLE**—Jim Zorn and the Seahawks have been tremendously impressive in the pre-season, but the party's over. The Colts will not be remembered as the first team Seattle slew! Baltimore by 17.

**NEW ENGLAND OVER KANSAS CITY**—If we were the Chiefs, we'd circise the wagons. The Patriots will possess it on 20.

**OAKLAND OVER SAN DIEGO**—Chargers have gone since 1966 without a win over the Super Bowl champions. "At least we're consistent," grumbles coach Tom Prothro. The Raiders tune up for next week's Pittsburgh trip with a ten-point TKO over the explosive San Diegans.

**PHILADELPHIA OVER TAMPA BAY**—With the problems and injuries that the Buccaneers have had this year, we'd take Iowa over them.

**HOUStON OVER NEW YORK JETS**—Star Wars in the Astrodome... with Richard Todd seeing most of them. Oilers by three in a low-scoring defensive duel.

**MIAMI OVER BUFFALO**—The terror of The Dead for Buffalo is a dolphin. Miami's won 14 straight over the Bills. Expect them to make it 15 even if Jackie Bissett's their quarterback. Dolphins by 10.

**LOS ANGELES OVER ATLANTA**—Some guy named Namath is the Rams' back-up quarterback to Pat Haden. That should tell you something about the Rams' depth. The NFC West will be a cakewalk for the Californians... and so will Sunday's game as LA wins by 16.

**WASHINGTON OVER NEW YORK**—Whiskey Billy Kilmer 'd like to rally the Redskins in the final seconds in order to overcome the Giants in last season's first game. He may have to do it again as the Skins scores of 87 while John Houdke had an 88, Fred Hancock a 90 and Randy Meyer a 92.

The team will be in action this Friday and Saturday when they travel to Eau Claire.
Point harriers have new coach

By Jay Schweikl

The UWSP cross country team has a new coach this year. He is Richard Witt, who will take over for Don Amiot. Amiot retired from coaching to become the business manager for the departments of Health, Physical Education and Recreation.

Coach Witt comes to Point from Loras College in Iowa, where he was an assistant at the University of Northern Iowa and UW-Platteville.

His team was ninth in the nation last year. The team is led by junior Dan Bunt, who was the Department of Health, Physical Education and Recreation. Head cross country and track coach.

He said, "We've got the people returning to have a real good team. It all depends on how quick people adapt to my philosophy, and the goals we set," said Witt.

Witt noted that any time there is a coaching change there is some adjustment for the athletes to make. He's not concerned about the set-backs the team will inevitably face the first few meets.

"My philosophy is to be on top in November, when all the chips are on the line," concluded Witt.

The Pointers faced one of their stiffest challenges of the season last Saturday, as they hosted a quadrangular meet which featured Eastern Illinois. EIU chalked up a national championship in NCAA Division II recently, and promises to be tough again this year. Parkside and Carthage also competed. About 45 runners participated in the meet, and when it was all over the red, white and blue of EIU was concentrated in the front of the pack.

EIU, a perennial NCAA Division II standout, ran away with the team title. The Panthers tallied 16 points, only one point shy of a perfect score. Of 15. Roe Rorem led EIU's 1-2-3-4-5 finish, winning the race in 25:86 for five miles.

Parkside's Ray Frederickson prevented a slam for the boys from Charleston, Illinois by placing 30th. His teammates followed with a 7-11-15-23 finish for a total of 61.

UWSP finished third with 78 points on a 13-14-16-17-18 finish by John Schreiber (26:47), John Fussenito (26:52), Rick Kellogg (27:02), Mark Johnson (27:03), and Jay Schweikl (27:07).

Carthage trailed with 94 points, finishing 12-19-20-21-22.

Stevens Point wasn't as competitive in the meet as they usually are, but the young season is the main reason for this. The Pointers have only practiced for two weeks, and several key runners didn't do much summer training. UWSP trained right through the meet, running two to three hours every Saturday.

In contrast, a scholarship school of EIU's caliber has scheduled summer training programs for their runners. The emphasis is placed on running fast times as soon as the season begins.

Coach Witt wants his runners to peak in October at the conference, district and national meets, and he's training them accordingly.

The Point harriers remain at home Saturday as they host the Superpickers Pro Football Quiz.

Superpickers Pro Football Quiz

Quiz

By TIM SULLIVAN, Randy Wievel, and Mike Haberman


2. Which one of the following was never a "Most Valuable Player" of the Detroit Lions? a. Scott Hunter b. Donny Anderson c. Paul Hornung d. Clark Hinkle e. Dave Hampton


8. From reader Tim Boeder of Watertown, Wisconsin: Over the past three years, how many times have the Packers been in a Monday Night game? a. five times b. three times c. twice d. once e. never

9. From reader Dan Kohn of Fond du Lac, Wisconsin: Which one of the following players was never a Green Bay Packer? a. Tom Moore b. Randy Cross c. Howie Ferguson d. Lou Brock e. Clark Hinkle

10. Who caught the most passes for the Oakland Raiders last season? a. Dave Casper b. Cliff Branch c. Fred Biletnikoff d. Clarence David e. Mark van Egemen

NOTE TO READERS: If you have an interesting pro football question, we'd like to hear it from you. To date, your response has been very good. Send your questions to Tim Sullivan, c/o The SUPERQUICKERS, 1555 Water Street, Stevens Point, Wisconsin 54481.
Shippy Shoes— • ADIDAS • PUMA
SALE • PRO-KEDS • BROOKS
WHILE 200 PAIR LASTS
— SELECTED STYLES —

ADIDAS GAZELLE
RED $19.99 REG. $27.99

PRO-KED SUEDE HI-TOPS
WHITE-BLUE-RED $15.99 REG. $21.99

PUMA 9190 $17.99 REG. $26.99

SHIPPY SHOES
MAIN AT WATER

LUCKYS NITE CLUB
(ACROSS FROM WATSON HALL)
WISHING YOU A GOOD SEMESTER
INVITES YOU TO ENJOY

• LADIES NITE EVERY TUESDAY. REDUCED
  PRICES ON ALL LADIES DRINKS. (BEER,
  WINE & POP NOT INCLUDED).

• ALL NITE COCKTAIL SPECIALS EVERY
  WED. 40% OFF ON ALL BAR BRAND
  DRINKS.

• COCKTAIL HOUR EVERY DAY 3-8. MABLE
  MURPHY'S — LUCKYS LOWER LEVEL
  (USE MARIA DRIVE ENTRANCE).
Students don't stomp on Bluegrass

By Ron Thums

It sounded like a great idea — UAB and RHC banding together to sponsor a free bluegrass festival on campus. Outside yet, the way the music was meant to be heard, not in the cavernous interior of the Berg-Quandt gym. Even though anytime a dobro and a fiddle get together these days it seems to qualify as a bluegrass “festival”, this little venture still held promise of a good time.

Grass, Food and Lodging, a Milwaukee based group whose tastes run to traditional bluegrass, opened the show promptly Sunday afternoon, playing to a crowd of nearly 2,000 on the practice field behind Berg gym. Under generally overcast skies the group ran through a healthy repertoire of shit-kickin’ tunes, familiar to Mole Lake regulars and others of the bluegrass ilk.

From the old Bill Munroe favorite “Uncle Pen” to an a cappella version of the Osborne Brothers’ gospel tune “Cold Jordan”, they had the attention of most in attendance. Unfortunately this did not translate into audience participation, for Grass Food and Lodging could have been playing to the tackling dummies on the far end of the field for all the enthusiasm evinced by the crowd. Frequent (and by the end, desperate) exhortations by the group could not cajole the audience off its hands and onto its feet. An encore performance by the band seemed due more to a sense of professional pride than any obligation to a disaffected audience.

The second half of the bill featured Byron Berline and Sundance, a newly-formed California band which has toured extensively this summer. Berline, fiddle player par excellence, is an alumnus of the Flying Burrito Brothers, and is known widely for his sense of professional pride than any obligation to a disaffected audience.

Unfortunately the PA system pirated by UAB was obviously not up to par. I am surprised at the despair in which my hands and tongue shape the dim air.

Take a ride on the Mainstreeter

The Mainstreeter No.8, Summer 1977, edited by Antony Oldknow (The Scopcraft Press), $1.50, 64 pages

Reviewed by Michael Cashin

Scanning the front cover of this, the eighth edition of THE MAINSTREETER,gives one a good indication of the tone of writing inside. The title is set in black boldface letters. Uncluttered, clean, unpretentious; no catchy oratory or squiggly lines here, no unneeded distractions. The eye is given a cool blue space to relax before feasting on the photo. Two steam locomotives lay static. One can sense energy building in these hulking machines as if they are awaiting the starter’s pistol in a full throttle dash for the golden spike. The trains have a muscular gracefulness, a feeling of directness, much like the poems presented in this magazine.

Overall, this is a very strong collection of work. I enjoyed so many of the poems that it was a problem selecting which ones to comment upon. In his editorial included on the last several pages, Antony Oldknow says, “many of these poems recall short stories.” There is a general emphasis on strong characterizations, economical imagery, palpable, meaty emotion, and in some cases, plot lines. These pervading qualities make MAINSTREETER No.8 fast, satisfying reading. Also, there is a depth and variety of styles exhibited that should keep you coming back for more helpings.

Richard Behm, a member of the UWSP English Faculty, is this issue’s featured poet. Of the eight poems offered, I found “Sappho Dying” the most evocative. Behm addresses us through the persona of Sappho, an ancient Greek poetess known for her beautiful love lyrics:

“My friends, I am surprised at the despair in which my hands and tongue shape the dim air.”

In strikingly sensuous language, she chronicles the corporeal pleasures that will be deeply missed after her death. Solemn and concise, this section reads like a litany. The poem concludes in affirmation. There is an eternal circuity in life and art that cannot be extinguished merely by the death of the body.

“My friends, I fear the dark that I have sung so long for others. Today, they are singing for me.”

In her short poem, “Rainy Sunday”, Ruth Moose pinpoints a moment with haiku-like focus.

“A lizard slides down the tree trunk; a single jade tear. An atmosphere of silence and compression surrounds this poem. The clarity of perception is stunningly simple.

Tom McKeown, another member of our English Faculty, has a very interesting section entitled, “The Tiger”. The spatial range of this poem is vast. It sets up a stark rhythm and sustains it with the use of abbreviated couplets. The movement is abrupt, the imagery surprising and effective.

“The tiger walks into the lifting green His eyes like magnets...”
con’t from p. 21

Draw the world awake"

Following the poem’s color changes, from red sun to green to “Showering light-into the blackest holes-In space,” one can witness a strange metamor-
phosis from the physical to the celestial-spiritual.

I found Arthur Winfield Knight’s “Expectations” of a hasty love affair
especially Oiling. Knight assumes a rambling, conversational tone and
positions his line breaks well to establish tension. Precious emotions are
powerfully defined in this encounter. The man, “or and beat,” wonders
“What did I know-about 23 year olds?”. His vulnerability is perfectly
enhanced by a self-deprecating humor:

“I was afraid
I’d come
the second
I got in
but didn’t
Sweating
and trying to
think of things
to distract me
(I’ll beat Karl
at ping-pong yet.)
I almost lasted
an hour

“On the Ground Again” by Rod Tulloss is a prose poem on the predictable
absurdity of Howard Johnson living. In a charmingly off-handed style,
Tulloss alternates pathos and bathos and “electrostatic puppies” to capture
the buzz-brained of a professional traveller.

James Hearst’s “The Road” deals with rural life in transition. Once the
road “opened the way-from our farm to town, a road between two fences.”
There was an insulation and strong sense of community:

“People weave paths in a net
to catch distances and tie
them together,”

In our relentlessly development-minded society, true rural living is only a
memory. The road becomes “a carpet of asphalt” and is “blind to the
ghosts of straining men and horses.” Hearst builds layers upon layers of
finely-wrought details. In strong, earthy language, he convinces us of both
the virutes of older ways and of the erion that bone-swaying labor and
monotony can cause. Finally:

“A man with years in his eyes wonders
if life is only the wearing out
of boot soles.”

Yet another outstanding poem is “Seventh Birthday of the First Child” by
Sharon Olds. From the hair-tearing tumult of a birthday party where
“children were all around my feet like dogs,” emerges an expression
of pure, serene love:

“Suddenly there is a head at my breastbone
as if one of the litter had clambered into
the lowest branch of a dwarf tree.

which oversight grew to here
bearing you up, daughter, with your wide
dark newborn eyes. You sit in the boughs,
blossoms breaking like porcelain cups around you.”

These are just random tastes of MAINS TREET E R NO.8. Even if you app-

roach poetry with a club and high-hat waders, there is something here that
you’ll like. What the hell? Buy it instead of lunch someday. Guaranteed you
won’t go hungry.

con’t from p. 21

better to the task. The sound was rarely
better than tolerable, often
degenerating to the point where it
most resembled a gramaphone
playing through ten-inch pie tins. An
interruption of bowing erupting from the
speakers caused one band member to speculate upon their
proximity to extraterrestrial
vehicles.

Still, the malfunctioning stage
monitors, the recalcitrant stage
mikes (obscuring a good portion of
the banjo picking), and sound which
would have done justice to a $199
Panasonic compact, could have all
been overlooked had it not been for
the confirmed bunch of leakers on the
field which passed for a bluegrass
audience.

Little foot stompin’, handclappin’
or hootin’ accompanied Berline
and company as they turned in an
impressive performance, ranging
from a haunting version of the Gram
Parset’s ballad “Sin City” (sung with the
aid of the female vocalist from
Grass, Food and Lodging), to their
own hardrocking “Leila,” off their
first album.

When a blistering rendition of
“Little Sally Good’n” (which
would’ve straightened Earl Scrugg’s
socks) failed to elicit more than polite
applause, the end was obviously in
sight. Berline kept up a humorous
banter throughout the show, much of
it aimed at the UWSP
campus... “We’re really glad to be
here in Stevens Point...believe you didn’t
think I knew where we were...no,
honestly, I really enjoy Minnesota.”

After deferring requests to play
John Hartford songs and tried and
true bluegrass standards, he
began with the obligatory
“Orange Blossom Special.” The
crowd could at best be characterized
as politely attentive.

If this quasi-review of an afternoon
of fine music seems overly
pessimistic, let it be remembered
that bluegrass music is, above all, a
participatory experience. The group
on stage welcomes, even encourages
the audience to get up and holler.

Rowdiness is their barometer of
success...plain old applause at the
end just doesn’t get it.

Perhaps the music was too
specialized for the audience in
attendance. In any case, the
intentions of UAB and RHC were
good, and, perhaps with an adequate
sound system and a responsive
audience the possibility of more
outdoor concerts can be realized.

PEACE CAMPUS CENTER
BE AT PEACE...

To celebrate your relation-
ship to God and to your fellow
christians.

Sunday, Sept. 18: 9:30 a.m. Discovery Bible Study
10:30 a.m. Worship Celebration
Wednesday, Sept. 21: 7:30 p.m. Discovery Bible
Study

We look forward to having you join us!

PEACE CAMPUS CENTER
Vincent and Marla Dr. (Behind the Tempo Store)

ANYONE INTERESTED IN
HELPING OUT WITH
HOMECOMING, 1977

ATTEND THE MEETING
SEPT. 19, 7:00 P.M.
RED ROOM - UNIVERSITY CENTER

SHIPPY SHOES

MAIN AT WATER

ZODIAC
ENCORE SHOE CORP.

ZODIAC
ENCORE SHOE CORP.

ZODIAC
ENCORE SHOE CORP.

GRAMBLING

UPPERS—All Leather
SOLES—Crepe or Leather
(Some Styles Available
With Either Soles)

PEACE CAMPUS CENTER
Be At Peace...

To celebrate your relationship to God and to your fellow Christians.

Sunday, Sept. 18: 9:30 a.m. Discovery Bible Study
10:30 a.m. Worship Celebration
Wednesday, Sept. 21: 7:30 p.m. Discovery Bible Study

We look forward to having you join us!

PEACE CAMPUS CENTER
Vincent and Marla Dr. (Behind the Tempo Store)

ANYONE INTERESTED IN HELPING OUT WITH HOMECOMING, 1977
ATTEND THE MEETING SEPT. 19, 7:00 P.M.
RED ROOM - UNIVERSITY CENTER

SHIPPY SHOES

MAIN AT WATER

ZODIAC
ENCORE SHOE CORP.

ZODIAC
ENCORE SHOE CORP.

ZODIAC
ENCORE SHOE CORP.

GRAMBLING

UPPERS—All Leather
SOLES—Crepe or Leather
(Some Styles Available
With Either Soles)
A Return to Babel

By Mike Schwalbe

Inspiration for this week's future shocker comes out of the pages of our local AP-written gazetteer, the Stevens Point Daily Journal. I'm on page ten of the September 7 issue where the understated headline reads: Whale killing ban confronts Eskimos.

Beyond the who-why details contained in the article, the real story is told in the lines: "Whale cannot be replaced with food stamps. They plan festivals around it; their whole lives center around the hunt." I think this statement by the Eskimo extrapolates potential.

In tales of space and stars and intergalactic goings-on, speculative fiction authors usually represent the earth of the future as a planet inhabited by a contiguous human population. Indeed all planets assumed to be inhabited by intelligent life forms are represented this way, however loose the assumption may be in our case. I'm suggesting that the ticket for a ride to survival in these worlds of the future will cost the labor pains of helping a single earth-culture. The Eskimo, Indian, Aboriginal, Asian, Oriental, African, European, and Western technical-industrial cultures do not sound the death of anything in merger, in fact they are our only hope.

Barring the ever less unlikely occurrence of a totally destructive planetary civil war by our still petty, self-destructive species, I believe the emergence of a whole-earth culture, and the disappearance of racial, lingual, and cultural differences between humans in inevitable. At that time, when we've finally lifted the curse of tongues, we will be able to realize a potential within the human species previously impossible to conceive in division.

And hopefully, the universe we again start to reach out to in union, will not be lorded over by petulant gods. Building our towers on rationality as a planet-people species previously impossible to conceive in division.

By Diane Bailiff

The Arts and Lectures Series this year, 1977-78, is superb. The offerings are varied from the Milwaukee Symphony to "HMS Pinafore." There will be eight programs in the Fine Arts Series at a cost of $30 for the general public. You as a student can purchase all eight with your Identification Card and Activity Card for $6. The Concert Series consists of six performances, all in Sentry Insurance World Headquarters, Sentry Theatre, for $24, again for the general public—but for you only $6.

The Fine Arts Series includes the Oregon Mime Theatre, Bonell and Zukerman (guitar and flute recital), Emanuel Ax (Polish-American pianist), St. Paul Chamber Orchestra, (Igor Kipnis, soloist), Costanza Cuccaro (coloratura Soprano), New York Brass Quintet, 5 x 2 Dance Company (in Sentry Theatre), Chilingirian String Quartet.

The Concert Series, all in Sentry Theatre, offers Milwaukee Symphony, Organic Theatre in Manhattan Savoyards in HMS Pinafore, Dallas Theatre in "The Oldest Living Graduate," Czechoslovakian Folk Ballet, Newark Boys Chorus.

Remember, for you a student, the tickets are $6 for the Fine Arts Series and $8 for the Concert Series. A total of $14. Less than the general public pays for just one series.

Now for another use for your Student Identification Card (I.D.). Tickets for the plays performed for you by the Theatre Arts Department.

The theatre tickets are sold slightly differently—the season tickets are sold by the semester to students. The reason for this is that you are issued a new Activity Card each semester and at time of purchase your Activity Card must be punched. So for the first semester you may see all of the Main Stage (Jenkins Theatre) plays as well as the Studio Theatre production for $3. The second semester cost is $4 (since there is an additional presentation in the spring) bringing the total cost to $7.50. The entire season for the general public is $12.50 per season ticket.

As a student you are entitled to all the privileges of coupon exchange (season tickets are called Coupon Books) if the dates of performances conflict with other obligations.

If you prefer to purchase individual tickets, the cost is $1 per show. Should you make reservations by phone the cost is still $1 but you must pick them up and pay for them (with I.D. and Activity Card) 24 hours in advance of the performance.

I urge you to take advantage of these opportunities. The Fine Arts are a very important part of being a student at UWSP.

The Arts and Lecture Series season tickets for the Fine Arts and Concert Series are available until September 30th. The Coupon Books for the Theatre Arts productions can be purchased until September 30th, also.

If there is anything special you would like to know about, please call me at 346-2221 or come to 165 CCC.

THINGS TO COME

Thursday, September 15
Scuba Club Advanced Open Water Classroom Session, 9 AM-12N (116 P.E. Bldg.)

UAB Film: ALL THE PRESIDENTS MEN, 6:30 & 9 PM (Program Banquet Rm.-UC)

The Pointer, September 15, 1977 Page 24

Saturday, September 17
Football, 1:30 PM (T)
UAB Creative Arts Play: SHE STOOPS TO CONQUER, Leave 7 AM (Guthrie Theatre, Minn., Minn.)
Sunday, September 18
Scuba Club Instruction, 9 AM-12N (Pool)
UAB Video: PACKERS FOOTBALL GAME, 1 PM (CH-UC)

Monday, September 19
Freshmen Football, Whitewater, 3:30 PM (H)
UAB Video Tape: HISTORY OF THE BEATLES, 7 PM (Comm. Rm.-UC)

Tuesday, September 20
Univ. Film Society Movie: TOUCH OF EVIL, 7 & 9:15 PM (Program Banquet Rm.-UC)

Wednesday, September 21
UAB Video Tape: BEST OF ERNIE KOVAKS, 7 PM (Comm. Rm.-UC)
MICHAEL CASHIN

FOUR POEMS

Two or four legs
under this table
is a sly dog.

it mimics the voice
of love and like a
top sirloin bone,
throws it into the
next day.
you give chase.

it circles back
and steals your
food and drink.

it makes you feel
good
and foolish.

Two or four legs
under this table
is a sly dog.

a ventriloquist.

it mimics the voice
of love and like a
top sirloin bone,
throws it into the
next day.
you give chase.

it circles back
and steals your
food and drink.

it makes you feel
good
and foolish.

Nanny Creek Trail

snow in June
above 2000 feet.
we hike to
Little Puck Lake
in shorts
and sandals
dunk our heads,
crack the deathmask.

Oregon Days

it's another one.
sky so blue
it scares the birds.

they dive straight
into mountains.
caves don't exist.

Hospital Zone

an eight by thirty foot crater
on Prospect Avenue,
and three bodies
in a Dodge Dart
curiously misplaced
on the second story
terrace of a Jesuit dormitory.

"a surgical job."
muttered a near sighted spectator.
"precise beyond belief."

the sun lit
his thick glasses
and played upon bis teeth.

he threw rosary beads,
like minnows
to the brutal summer heat.

BACK TO SCHOOL

SPECIAL

"An Evening With Harry Chapin"

DATE: Sunday, October 2, 1977
TIME: 7:30 P.M.
PLACE: QUANDT GYM-FIELDHOUSE
UNIVERSITY OF WISCONSIN-STEVENS POINT

PRICES: $6.00 UWSP STUDENTS
$6.50 NON-UWSP STUDENTS
$7.00 DAY OF SHOW

OUTLETS: UVSP INFORMATION CENTER
EDISON'S MEMORY-STEVENS POINT
CHURCH DRUGS-WISCONSIN RAPIDS
BOB'S MUSICAL ISLE-WAUSAU
TEA SHOP-MARSHFIELD

The Pointer, September 15, 1977 Page 25
For sale

Two half Doberman and half Shepherd mix dogs, $10 each—two males left. Call Kirk Marlow, 592-4162, evenings.

Car Tape Player and tapes-excellent condition. One Craig 8 track tape player, two Boss speakers, and 18 tapes (Eagles, Beatles, Bread, John Denver, Carol King, etc.). Will sell separately. $100 or best offer. Also selling these books: History 212—American Empire by Swomley-$1, How to be your Own Best Friend by Owen-75 cents, Patterns of Position by Becker-$4, and Connections, Ideas for Writing by Hancock-$4. Call Dino at 344-9253.

Acoustic Amp, new, $125 RMS. Reasonable. Call 344-7376.

Free gas stove. The oven doesn’t work but all the burners do. Call Geri 346-8974.

250cc Sausage, dual purpose motorcycle, $650, 3,000 street miles, showroom condition. Call Ken at 869-3428.

Two Mickey Thompson H-50 15’s on two Cragar SS 10 x 15 mags, fair condition. $60. Call Brian at 346-2310.

Mens inlaid turquoise Zuni watch with attachments, $10. Free three month old male kitten. Call after 8:00 pm, 344-4302.

Sea Eagle 340 inflatable two man canoe, paddles, life preservers and 12 volt electric pump, $80. Also a Coleman single mantle propane light. Call Paul at 341-3126.

Over 700 healthy, inexpensive and loved houseplants, also Honey at 65 cents a lb., organic vegetables grown from seed and various crafts. September 7 through 21 at 11 am to 7 pm DAILY. East edge of Nelsonville, turn right at Nelsonville fire station, yellow firehouse one quarter mile down the road. (715) 879-3442. ABSOLUTELY NO EARLY SALES.

Unicycle, $25 or best offer. Call 341-7407 evenings or 346-2386 days.

1971 Opel GT, real clean, low miles, AM-FM, cassette. $1400 or best offer. Call Bob at 4-787-3186.

Wanted

One girl to sublease house, $285 plus utilities per semester, close to campus. Call 341-5513 and ask for Sheila.

A used canoe, preferably aluminum, but will consider fiberglass. Call 341-8396.

Trailers needed for Homecoming floats and displays, needed for one day. Call Nancy at 346-2412.

BECOME A COLLEGE CAMPUS DEALER. Sell brand name stereo components at lowest prices. High profits: NO INVESTMENTS REQUIRED. For details, contact: FAD Components, Inc. 65 Passaic Ave., P.O. Box 689, Fairfield, New Jersey, 07006 Ilene Orlosky 201-227-6994.

Kickin’ Country Western Music. Four fine area musicians. Tracy Voss and the Tennessee Valley Authority, John (414)622-4299 and Tracy (414)748-7242.

Over 200 historical, inexpensive and fine area musicians. Tracy Voss and the Tennessee Valley Authority, John (414)622-4299 and Tracy (414)748-7242.

Advertisements

Book Round Up, Sept. 12-17. Sandstorm, 8081 Wisconsin Ave., P.O. Box 7407.

Inquiries regarding compliance with Section 504 of the Rehabilitation Act of 1973.

“I am the policy of the University of Wisconsin Stevens Point not to discriminate on the basis of handicap in admission or access to, or treatment or employment in its programs and activities as required by Section 504 of the Rehabilitation Act of 1973.

Persons

I have the pleasure to appreciate and thank everyone who thronged around me with and through sympathy and prayers which contributed to my fast recovery from the burn I suffered two weeks ago. All cards and gifts of sorts from friends, neighbors, and well-wishers were appreciated.

Accident is an index of death which is one of the uncertainties we face in life. It comes unannounced. I am glad I survived my turn of it. —Becky C. Nwokondo

CLASIFIED
TOUCH OF EVIL
STARRING: ORSON WELLES
CHARLTON HESTON
JANET LEIGH
Tues., Sept. 20
7 and 9:15
Program-Banquet Room
Admission — $1
Season Pass — $5.00 Student
$6.00 — faculty and others
Sponsored By:
UNIVERSITY FILM SOCIETY

Newman University Parish
Newman University Parish is a Catholic community for students, faculty, staff and interested persons of UWSP.
Newman Parish has its source and center in being a worshipping community.

MASS SCHEDULE
Saturday 4:00 p.m. The Newman Chapel
6:00 p.m. (Basement of St. Stan's Church, 838 Fremont St.)
Sunday 10:00 a.m.
Sunday 11:30 a.m. The Cloister Chapel
6:00 p.m. (St. Joseph's Convent, 1300 Maria Dr.)

Weekday Masses: Tues. thru Friday
12:00 Noon-Chapel, St. Stan's Church

Newman Parish also offers . . .
—Instruction classes for Catholics and non-Catholics
—pre-marriage seminars
—retreats
—rap sessions
—small growth groups

Individual counseling and spiritual direction available from the Newman Pastors — Newman Center (4th & Reserve) Monday thru Friday, 9:30-4:30. Phone 346-4448

YOUR EARS PIERCED FREE
—plus—
One Pair Of Birthstone Studs
One Pair Of 14K Gold Or Silver Studs
—PLUS—
One Pair Hypo-Allergenic Earrings

FOR ONLY $10.88
FRIDAY, SEPTEMBER 16, 5 P.M. To 9 P.M.
SATURDAY, SEPTEMBER 17, 11 A.M. To 4 P.M.
—AT—
ERZINGER’S ALLEY KAT
1220 STRONGS AVE. 344-8798

University Center
Ala Carte
NOW SERVING BREAKFAST
Featuring:
• Early Bird Specials
• Complete Breakfasts
• Fresh Baked Pastry
• Chilled Juices
• Fruits
Monday-Friday 7 a.m.-9:30 a.m.
Big Appetite? Try our Biggest.

Big Shef:®
Really hungry? Fill up with our Big Shef. It satisfies big appetites in a big way. With double-decker meat patties on a triple-decker sesame bun, plus cheese, lettuce, and special sauce. No wonder it stacks up as one of our biggest hunger-stoppers.

Super Shef:®
Super appetite? Try our Super Shef. More than just another quarter pound burger. Served on a sesame seed bun. Loaded with cheese, lettuce, tomatoes, pickles, onions and special sauce. It's the super way to satisfy super appetites.

You get more to like at Burger Chef.

UNBELIEVABLE!
The Discounts at Recreational Services Are Unbelievable!

From Sept. 16 to Sept. 25 Get

20% OFF
ON ALL CAMPING EQUIPMENT

discounts on tents, sleeping bags, stoves, lanterns and much more.

Bow Hunters
Get your Trophy Buck With a Compound Bow From Rec. Services.

Pinball Wizards
We Have a Large Assortment of New Pinball Games.

we want to keep you warm & Comfy
This Fall & Winter!
The Sport Shop Has the Largest Selection
Of Outdoor Clothing In Point!

We Have:
Mountain Parkas By:
NORTHFACE, CLASS FIVE
JANSPORT, GERRY

Wool Sweaters By:
NORTHCAPE
DEMETRE

Hiking & Hunting Boots By:
VASQUE
DANNER
FABIANO
HERMAN

Down & Polarguard Vests By:
NORTHFACE
CLASS FIVE
JANSPORT
GERRY
ALPINE DESIGNS
STEARNS

Alpine Designs®

the mountain boots

Down Shirts, Sweaters & Parkas By:
NORTHFACE
CLASS FIVE
JANSPORT
GERRY
ALPINE DESIGNS

Rugby Shirts By:
GOLD MEDALLION
RUGGED WEAR
MEDALIST

Stop in While Selection is Good!