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Next week is homecoming, traditionally an eventful week during which many students go out and carouse and get drunk. That’s fine, for those of you who choose to do so. But for the rest of you who choose differently, here’s a list of a few of the activities available to you:

Numerous coffeehouses including one by Jim Durst and a noon hour open mike.
Several movies which consist of “Steel Yard Blues,” “Mahogany,” “Days of Wine and Roses,” and “Lucky Lady.”
A couple of concerts: Harry Chapin, Roto the Wonder Band, and a dance with Circus.

The University Theater is presenting “Moon for the Misbegotten.” The Sig Tau’s are presenting a wet T-shirt contest, and the Greek women are presenting the King Kong Bong Gong Show.
There’s a picnic, a bluegrass band, a parade, the first home football game, dancing and dining afterwards and much, much more.
So go out and enjoy homecoming in the way that satisfies you the most and we hope everyone has a good time.

Places to go, things to do, songs to sing and books to write. Sounds like a familiar adage, right? Everybody here has places to go and things to do, but one of the general complaints on this campus deals with the channeling of those things to do, the main one being drinking.

It’s an old and possibly worn-out complaint, but without preaching we’d like to inform students of the facts of drinking and also offer some of the many alternatives available around here.

Quite a few students used to complain that unless you wanted to get loaded, the social scene at this university scored zero. When freshmen first moved into their halls, wing parties were arranged with other residence hall people and invariably the party centered around beer or watapiti. The scene went something like this: everyone would stand around rather awkwardly and then after a few drinks the atmosphere would loosen up and the group begin to mingle.

Students and hall directors began to mutter and mumble that it seems these groups should be able to mix together without depending upon alcohol as a crutch. An all-out effort was made to have alternate beverages such as soda or orange juice available at these gatherings for those who didn’t want to drink but did want to attend. This was a positive step in the right direction.

While all is not yet roses, Dr. Hettler of the Health Service said that he is impressed with the improved maturity of students in handling alcohol abuse.

When Hettler first came to UWSP four years ago, he claims that half of the emergency room cases he treated were illnesses or injuries related to alcohol. However, when he went through this year’s emergency ward papers, only about five percent seemed to be alcohol-induced. This is a vast improvement, thanks to an all-out campaign against abuse, but there is still that five percent.

Hettler said that one of the patients this year was so drunk that he was totally unconscious and needed no anesthetic to block out the pain of having a cut on his head stitched up.

Now look. This isn’t meant to be a sermon on the evils of alcohol. What is intended is to let the students know there is more to do than go to the square and get so drunk you can’t stand up or so loaded that the next day you can’t remember what you did, to whom you talked or what you said, or even how you got home.

The Pointer Page 2 September 29, 1977
To the Pointer,
Tumors have been flying concerning the film project about minority students here at UWSP.
At the present time we are trying to put together some interviews and film so it makes some sense. This procedure, coupled with camera and technical difficulties, has put us way behind schedule.
When we get enough film together, in order to have a rough cut version of our proposed 80-30 minute final project, we will invite students who participated in the film to see what we have and to offer suggestions.
However, I estimate that we won't be at this point for a few months.
Please bear with us.
Rogier Ballis
Communication Dept.

To the Pointer,
In reference to your so-called editorial of September 22, it seems that you have become such a "powerful" individual on campus that you now acquire the sole right to decide what is or is not proper use of SGA funds. As a former member of the Student Program Budget Analysis Committee (SPBAC) as well as Chairperson for the American Indians Resisting Ostracism (AIRO), I beg to differ! Your definition of "misuse" does not appear to be exactly clear in your whole hearted attack upon some five organizations. In short, there are, according to the Budget Office, MORE than five organizations overdrawn on the university accounts, most of which lie in the area of athletics. Why is it, then, these particular organizations were singled out as abusing and misusing funds?
Perhaps, the Editor, Miss Gutton has not taken the time to do the detailed research on the reporting that she might require of her staff? Or would she?
In the true form of an ex-student leader I challenge Miss Gutton to give some substantial proof behind her bland and unfair statements, as I seriously question her credibility in the area of the budget process. I offer my time and assistance in any capacity you may need.
Kathleen A. Roberts

To the Pointer,
Your incredibly naive editorial of September 22 reeked of off-base accusations. Anyone with a rudimentary comprehension of budgetary processes would have taken into account the many other factors which contribute to deficit spending. To further isolate five campus organizations and innuocate they are guilty of "misuse or abuse of funds" on the basis of over expenditures alone is nothing less than absurd.
Have you ever considered researching your articles before you begin writing?
Mary Dowd

To the Pointer,
Now that some one who knows what he's talking about has called your bluff, are you going to print a retraction?
Randall Parr
15 Jacklin Manor
Plover

To the Pointer,
A recent Gallup Poll proves that the Republican Party is not the party of big money. The poll, conducted nationwide, showed that of political contributors whose income totaled more than $20,000, eight percent gave money to the Democratic Party while only five percent gave to the Republican Party.
On the other hand, of those contributors with incomes of $3,000 or less, three percent gave to the Republican Party while only one percent gave to the Democratic Party.
The poll clearly shows that the upper income levels gave almost 2 to one to the Democrats, thus proving that the Democratic Party and not the Republican Party is the Party of the Big Contributors.
Fred Olk
Area Research Center
Midwest College Republican
Research Director

Portage County Young Republican
Vice-Chairman

To the Pointer,
Ron Thums has raised a question concerning the continued existence of Stevens Point's downtown. We may assure its continued existence by refusing, except when absolutely necessary, to patronize the shopping centers and by giving our business, instead, to the downtown stores, restaurants, and movie theater.
Jim Missey

To the Pointer,
During this past summer, many improvements have been made on campus. We have tried to add life and movement to the campus grounds by adding trees and bushes, replanting grass and trying to do something with those ugly paths.
All the improvements were doing very well—the grass was getting greener, plants were growing, including weeds, and there was very little litter.
Early in the season, the grounds crew spent hours of time picking up all kinds of litter. The most frustrating were the cigarette butts. One cigarette butt does not seem like much but they add up to many hours of tedious labor, especially by the entrances to the University Center and Debit Center.
Now the student has come back to campus. The shortcut paths are coming back, tree trunks are being used to chain bicycles to, litter is back and plants are being "ripped off".
All I want is a little consideration. Think before you drop that paper or butt and cut over the grass. Can't you carry that paper or butt a few more steps to the garage can and was it really shorter to cut over the grass or did you just follow the crowd?
The plants in the University Course are worthy of some extra consideration. One sprout and two flowers have been taken. Those plants have a hard enough time trying to grow in such low sunlight. Every leaf you tear or branch you break just makes it harder for that plant to survive.
I as a member of the grounds crew, have worked hard to get the campus looking nice. We have made it through the summer fighting the weather, the storms, and the winds. I do not want to lose the battle now that the student is back.
Susan Gorlewski
Student Grounds Crew of the University Centers

more letters on p. 4
September 29, 1977 Page 3 The Pointer

The Pointer encourages its readership to submit photographs for the correspondence page.
Administators are using very narrow application to guidelines to the Coop proposal. They maintain it's "direct" funding of students, while we've held that it is "indirect" because students have to make the initial effort and only part of the membership is covered.

Mr. Torphy's response backed Central's strict constructionist application of administrative guidelines and went a step further suggesting that, "Since the food service coop you recommend is not a campus activity, funds could not be allocated for this purpose.

At this point Mr. Schuette would have us believe the jig is up—it's time to punt!

Besides seeking an Attorney General's opinion (LaFollette has been 'cooperative' with students on other issues), there are viable options available to those of us who are really serious about gaining Coop funding.

The SGA Executive Board can still effectively argue for more innovative application of administrative guidelines to a membership funding proposal.

The SGA Executive Board could seek information on alternative funding methods for the Coop from Central and other sources.

The United Council of Student Governments should apply some political services to Coop Funding, as President Jim Eason (former UWSP SGA President) was elected to UC after taking a formal position (unanimously approved by UC) in support of appealing the Coop bill to the Regents last spring.

Rest assured, that if all else fails, an alternative resolution for Coop funding will be drafted this semester for SGA action by a coalition of UWSP student groups representing the 40 plus POINTERS who've already joined.

With the help of our legal counsel, and the many students and local coop leaders who've brought the coop from adolescence to maturity in the last year, our efforts to gain public funding through the democratic political process will be realized.

Straw man arguments from political ideologues like Mr. Schuette can only strengthen our struggle.

Terry Testolin
SGA Senator
Pilot for consumer protection

By Holly Hagen

Does your consumerism need protecting? If so, Jane Sadusky of Portage and Marathon Counties’ Consumer Protection office is willing to hear you out. If not, Ms. Sadusky has a few interesting stories that may serve to forewarn the conscientious among you!

Still labeled a “pilot program,” this bi-county operation was set up and “shoved off” by District Attorney Dan Golden with funding through the local Social Assistance Administration. Ms. Sadusky assumed her position in March of 1975 after receiving a Masters Degree in American History at UW-Madison. She sees the three year pilot as an essential step, exemplary to other counties in the effort to co-operate fully with the State Consumer Protection Agency.

Splitting her investigation time two ways, Ms. Sausky spends most of the week in Wausau, and on Thursday and Friday in Stevens Point. She views most consumer complaints as stemming from two categories: 1) facts that are possible violations of existing laws, or 2) acts that may be unethical but as yet are not undeniably illegal.

Ms. Sadusky concentrates her efforts on the latter, using for instance, a complaint of consumer protection rulings to complaint cases, and refers other “unfair practices” case to outside agencies. All time the state agency will intervene, but this is only in cases where a particular company or party has built a history of such “unfair practice” counts. Because the realm of consumer protection usually falls outside statutory law per se, Sadusky works with complex administrative codes instead.

Asked to recount a case she considers a victory for the office and a successful prosecution, Ms. Sadusky related a case from June of 1975 in which a want ad soliciting men to train as cattle buyers ended in the arrest and finding of a salesman pushing $750 correspondence courses. Although the ad appeared to offer future employment to takers, after spending $750 and completing the course, meat packing houses, etc., considered such training to be of no significant value.

The Consumer Protection office was able to recover individual down payments for the course, and consequent action discouraged the Missouri company from working within Wisconsin again.

Other success stories include the pinpointing of 29 violations of the Home Improvement Law against a Schofield home siding dealer. The dealer was charged with a failure to provide proper contracts and received a fine of $2,500, in addition to a suspended jail sentence behind one year’s probation. Ms. Sadusky stated that although the compounded violations were within misdemeanor classification, the very substantial fine may have set a precedent.

Not all cases are so readily prosecuted however. For example, the recent repeal of a Wisconsin “transient merchant” statute caused Sadusky’s office frustration in bringing suit against a “factory art” company dubbed World Wide Arts, Inc. Much to the dismay of local “starving artists,” the firm set up sales in Stevens Point’s Holiday Inn. The philosophical question found “World Wide Arts” guilty of misrepresenting their wares as original and undermining the local “starving artist.” Yet even the company’s violation of the registration requirement for transient merchants could not be pursued due to the repeal of the statute.

Ms. Sadusky went on to cite an unusual case that involved a complex chain of midlemen. Charges were brought against a pre-fab housing company that constructed a home’s primary frame, but left the fine finishing to a contractor hired by the original buyer. The buyer was led to believe that his payments to the manufacturer were all-inclusive, but the lumber suppliers demanded $4,000 beyond the buyer’s original understanding. Thus, buyers and midlemen beware!

Within two counties Ms. Sadusky’s office has handled between 25 and 30 formal complaints over the past two years. Ms. Sadusky identifies product quality complaints as the most difficult to deal with and states that in many cases consumers lose substantially when a business chooses bankruptcy over responsibility to its customers.”

Tank backs “sophomore freedom”

By Steve Mezei

The elimination of the mandatory dorm requirement for sophomores will be one of the main goals of Student Government this year, according to President Rick Tank.

During an interview last week Tank said that hall living conditions have been bad enough to warrant complaints from students. Among the several dorms on campus is one common visitation policy, which students feel has limited their rights as adults. There are also problems with the music in the halls, which make it difficult for the homework-laden student to study properly.

Student Government cannot rid the requirement on its own legislation, however.

“All we can do is work on and pass a recommendation,” Tank explained. “The final decision has to be made by the Chancellor.”

Several problems could arise with the elimination of the requirement. One is the uncertain availability of off-campus housing for the “freed” sophomores. Another centers around the possibility of unoccupied halls, a wasted facility in the eyes of administrators.

“If we can’t eliminate the requirement,” Tank said, “I hope we can at least get better hall conditions.” Tank added that if the sophomore requirement elimination is approved, he would support a recommendation to release the freshman requirement as well.

Another topic of interest for Tank this year is the Chancellor’s “reserve fund.” The reserve fund is an allotment of student fees to the Chancellor for allocation purposes as he sees fit.

Chancellor Dreyfus currently is noted about $8500 according to Tank. Tank said he’s concerned is that the use of the fund be in the best interests of the students. He offered two possible solutions to be recommended to Student Government.

“The first thing we could do is recommend the elimination of the reserve fund or, secondly, we could recommend that the fund’s allocation be a joint decision between the Chancellor and Student Government President,” Tank said.

With text book prices as high as they are, Tank said another Student Government recommendation may be to require that a book list be published to identify which books are to be bought for each course at the University. Tank said the list would be published before registration each semester. This would enable the student to avoid registering for a program which requires the purchase of an excessive number of texts, Tank explained.

Also sure to be on the Student Government agenda for this year is the problem with food co-op funding and marijuana decriminalization, Tank said.

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Notes in passing

Deadbeats, look out

The government has decided to get tough with students who have neglected to pay back loans taken out during their years of study. The Office of Education, part of the Department of HEW, has been stung by 290,000 delinquent loans to the tune of $453 million, and intends to get it back.

Because their efforts to date have not proved too successful, they are turning over the files to private collection agencies, who, it is hoped, will do a more thorough job. According to HEW, students will be contacted first and given one last chance to pay before being turned over to agencies, which might result in credit problems in the future.

"This will almost be an educational lesson in a way," said an HEW spokesman. "A part of growing up is learning that you have to pay off your debts."

A GI Bill to increase?

By a vote of 397 to 0, the House has given their OK to a 6.5 percent raise in payments to veterans getting their schooling under the GI Bill. The 6.6 percent increase had been voted out by the Senate Veterans Affairs Committee earlier. The Administration has gone on record supporting a 5 percent figure. The House is expected to pass the bill easily.

In order to help prevent the assaults on female students that have become prevalent in past years, Student Government wishes to organize an escort service. The service would be volunteer in nature, and run by the students.

Individuals interested in preventing the violent assault of fellow classmates should contact their RHC President, or the Student Government office (3721).

A roving local landmark bites the dust. The Harmony Bar, a popular nightspot on the Square, felt the kiss of the wrecker's ball last weekend as the city's downtown redevelopment plans took another step forward completion.

City crews completed the jobs started earlier, gleaning bricks and assorted debris from the lot. Eventually the city hopes to utilize the site (along with Zagorski's Bar and the Union station to the south of it) as right-of-way for the proposed College Ave-Highway 10 project.

By Al Schuette

Construction of a Student Activities Complex, a goal of several University Center (UC) administrators for at least the last eight years, has been further delayed.

The latest round in the attempt to get all the necessary approvals to build the complex began three years ago. The complex was part of a renovation project aimed at enhancing the older portion of the UC.

Ron Hachet, Director of the UC, and his staff led the drive for approval. They had built some financial reserves during previous years in order to eventually undertake such a project without having to borrow money.

The project had the full support of the UCB (University Centers' Policy Board). This board is responsible for providing the student view on matters concerning the three centers on campus.

One might think that if everyone on the campus agrees a project should be done, and the money is available, it could be done. NOT SO! Many other OK's were still needed from people who had no idea what the UC looked like or what could be done to improve it.

The next two years were spent getting the project approved by all these powers outside of campus. They include, but certainly aren't limited to, Central Administration, the Bureau of Facilities Management, the Building sub-committee on Higher Education, and the State Building Committee.

After two years of diligent work by Hachet, Assistant Chancellor Dave Coker, Chancellor Dreyfus, and others, a plan was approved. It called for spending approximately $220,000 for UC renovation. Air conditioning the old portion of the building and floating the old test rental area into a student activities complex were two major aspects of the renovation.

Bids for the project went out several weeks ago. Work was to begin by November 1 and finish in April. That's what was supposed to happen anyway.

Bids came in last week, and they were $24,000 high. The meaning: no work can start until more money is approved for the project or the project is modified to include less.

And that means going through all the channels again, including going through bids. Barring miracles, this will cause at least a three or four month delay.

"What's most frustrating is that we have the additional money available but we aren't allowed to spend it. I'm convinced it just ends up costing the students more money," Hachet said.

The students who could have benefited the past years had Hachet and company gotten their way three years ago. Bureaucrats and politicians had other considerations, however, and what was best for the students certainly was not one of them.

New hours for Health Center

On October 3, the Health Center will start a one month trial schedule increasing the number of hours open. Due to the longer working day, the Health Center staff will be staggering their personnel coverage. The purpose of the new hours is to offer greater accessibility to all students so that both acute care and scheduled appointments can be obtained more easily.

The staff also hopes that the extended hours will even out some of the peak flows of patients through the Health Center so that waiting time will decrease.

Due to the new scheduling and changes in personnel, the following policies will begin Oct. 3. No allergy injections will be given before 9:00 am or between 12 noon to 2 pm daily. Walk in care hours will be 8:00 am to 6:00 pm Monday, Wednesday, and Friday and 9:00 am to 6:00 pm Tuesday and Thursday.

After scheduled clinic hours, emergency medical care will be at the Emergency Room at St. Michael's Hospital as was the previous policy.

Overpaying your bill?

Hey students, the Stevens Point Water Department is looking for you. It seems as though they've had a problem with people misreading their bill and paying late penalties when in fact it was not necessary. A revamped bill will be used in the future to avoid this error. But then, if you don't pay your bill in time, you don't have to worry about it.

Remember, if your bill isn't paid by Nov. 1, it goes on your landlord's tax rolls, and you wouldn't want to be responsible for that, would you?

Apple Pie Comics by Mike Victor

The Four P's
Grading system reveals inequities

By Joe Perry

A new student grading policy, based on the system used to evaluate and reward UW-faculty, has been proposed by Robert Rouda, Associate Professor, Dept. of Paper Science.

As a base, each student would start out with 200 merit points from the previous semester at UWSP. The GPA of transfer students would be negotiable, with a minimum of 1.0 and a maximum of 2.0, regardless of the average attained at any other institution.

Students in attendance for the entire semester would have their GPA increased by 0.5. Additional merit points would be given to each class at a rate of ten merit points per paper. For example, if a class had 30 students they would be awarded 300 merit points.

The class would distribute these additional merit points between themselves. There must be a 10 point spread between the highest and lowest recipients. The distribution procedure decided upon by the class and approved by the president would indicate the GPA increase.

Under the proposed policy the instructor may increase any student's GPA arbitrarily as he sees fit. This award would not be compounded into a letter grade to be reported to the registrar.

The acceptance of Rouda's proposal would mean that transfer students would receive less than the credit they deserve in most cases.

Students would be forced to haggle over the extra merit points between themselves. The points could not be distributed equally. Imagine 30 students biting, clawing, kicking, and gouging at each others eyes in an attempt to improve their individual academic standing.

Another key point of the proposal is that professors would have the power to "arbitrarily increase any student's GPA. Even more mind boggling is the fact that these increases would not necessarily be dependent on performance in the class.

In other words, if a professor would see a student help an old lady across the street, perhaps he or she would "arbitrarily maintain or raise average grade hygiene he could raise that student's GPA randomly.

By Ron Thumas

"Access to Records vs. the Right to Privacy" was the topic of a workshop held at UWSP last Thursday by the Central Wisconsin Press Club.

Robert Gallagher, editor of the LaCrosse Tribune headed the workshop. Gallagher's paper was responsible for breaking the scandal concerning the abuse by state officials earlier this year. It found several civil servants guilty of misuse of public funds, putting them towards unauthorized, private use.

Gallagher addressed the hotly contested "Right to Privacy" bill which is sitting on Gov. Martin Schreiber's desk, awaiting his signature. Among other provisions, the bill would allow individuals to sue the media for giving publicity "to an individual's private life which is offensive or without legitimate public interest."

Under its provisions the courts would be responsible for deciding whether a publication was acting within a legitimate need to know in publishing information about an individual.

Deleted from the bill after considerable opposition was the controversial "false light" proposal. Attacked by the print and electronic media, a bill sponsored by Sen. Pat LaRue of West Bend, it would have allowed an individual to sue the media for presenting facts which put the individual in a "false light."

Gallagher pointed out that these facts defined as being "offensive to a reasonable person."

Gallagher said that he thought the right-to-privacy bill would be signed into law by the governor, simply because the press had protested so much against it. He didn't think however, that the bill would have any real affect on the quality of news. Responsible newspapers, he said, would continue to work aggressively, putting just the bills provisions to find excuses for not covering the news.

He said that it was his policy, in determining whether a potentially embarrassing story should be published, to ask himself "why is this important to our readers?" If a reason were not forthcoming, the story would be canned.

He cited three examples where a difficult decision had to be made as to whether to run the story or not. Example 1: A state official was found to have had an affair with an unpaid campaign worker. Was the story printed? Answer: No. Since the aid was not paid by state funds, it was determined that the matter was a private one, and not open to public scrutiny.

Example 2: The paper wanted to run a feature story on a man who had anonymously repaired toys on one day they were in the news. Was the story run? Answer: Yes. Since any competent reporting is investigative, he suggested adoption of the "enterprise" term. According to Gallagher, "goes beyond the regular schedule of reportage. It goes into areas where no one has asked us to go...where if we hadn't done it no one would've noticed."

The Tribune editor went into considerable detail in describing the structural requirements of in-depth enterprise, mentioning the need for absolute support of the editor (i.e., the willingness to devote time, money and personnel to a story) and a strong, perceptive management in the newsroom. He broke down his paper's "team method" of handling features of importance, emphasizing the importance of planning.

"Unplanned newspapers are disasters-in-waiting," Gallagher said. Contrary to what editors would like to believe, it is not good news days; just unplanned newspapers." He stressed the need especially for editorials, for analyzing business types, in the newspaper's front office, in order to better pursue its mission.

He had praise for the technological achievements which have revolutionized the newsroom, saying that "I never thought we'd see the day when the newspaper personnel would outnumber those in the composing room as it did to it." Gallagher finished on the subject of access to records, an absolutely necessary if sometimes infuriating requirement of responsible investigation. Acknowledging that access to records had often been hampered by claims of privacy, he stated emphatically that "my position on the right to privacy is a public record...at least those that I can get my hands on. The Wisconsin 'Open Records Statutes' back him up on this, stating that any public record required to be kept by a public official must be made available upon request."

The print media, concluded Gallagher, can look forward to a long and healthy future so long as it continues to prove itself by producing a better product, leading to increased importance and recognition.

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POOL LEAGUE

STARTS OCT. 8

3 Person Teams

Sign Your Team Up
At Rec Services
Trophies Awarded

TOURNAMENTS, TOURNAMENTS
AND MORE TOURNAMENTS

AS PART OF HOMECOMING 1977 REC SERVICES
ARE SPONSORING TOURNAMENTS IN

FOOSBALL, PINBALL AND BILLIARDS

Oct. 4 — 6 p.m.  Foosball Tournament —
Mixed Competition Singles And Doubles With Trophies Awarded To The
First Three Places.

Oct. 5 — 6 p.m.  Pinball Tournament —
Men's And Women's Divisions. 1ST And 2ND Place Trophies.

Oct. 7 — 6 p.m.  Billiards Tournament —
Mixed Competition Men's And Women's Trophies Awarded To First 2
Places.

SIGN UP AT RECREATIONAL SERVICES

The Pointer Page 8 September 29, 1977
Sentry unveils new theater

By Constance M. Vilec
The Sentry Theater: Just seeing it is an aesthetic experience gorgeous! " and "Oh, how neat!" But elegant, and create the proper cultural mood. Red oak paneling it was true. I was excited about deep red carpets, huge lobby windows, and white walls are simple, elegant, and create the proper temporary nakedness; the wood lends the theater and lobby a feeling of warmth and depth unusual for such large rooms.

Fladd and Associates of Madison designed the theater as well as the rest of the Sentry complex. One of the primary purposes for building the Theater was to add the extra dimension of music, art, and drama to Central Wisconsin. Gratuitous and public use of the facility expresses Sentry's commitment to the arts.

The concert series for the Arts and Lectures program of UWSP will be held this season at the Sentry Theater which, larger than the campus theater, seats 689. The Central Wisconsin Symphony will perform a series of concerts at Sentry; the Area Community Theater and the Sentry's Employees Club will also use the theater. All educational meetings take place in the new facility, the largest room in the complex.

Groups using the theater will provide their own backdrops and equipment though Sentry has employed a professional lighting and sophisticated light and sound board. The stage is presently set for Saturday evening's performances by the Barbershoppers. For smaller crowds the theater has a curtain that can be pulled across the seating area, reducing the number of seats to about 200. This curtain provides an intimate and cozy atmosphere for smaller audiences. Three very nifty dressing rooms are located behind the stage. They are equipped with bright, soft chairs, spacious counters, and have old-fashioned marquee lights around each mirror.

The theater can be reached either through the main level or through the second level, which has over 400 covered parking spaces. The lower level garage leads directly into a long concourse which doubles as an art gallery. Presently on exhibit are miniatures of turn-of-the-century sleighs, carriages, and wagons. The concourse converges upon the lower lobby of the theater. Art prints enhance the simplicity of the white walls. Access to the theater is also possible from the main level. Both entrances have ticket and coat check areas.

The plaza adjoining and below the theater has several boutiques, a cocktail lounge, and a stupendous dining room, all of which are open to the public. A complete evening's entertainment! Drive into a covered garage, and enter an art gallery without being exposed to the weather. Have cocktails while watching twilight fall upon the woods, eat dinner, and then... to the theater.

Dining at Le Grid

By Matthew Lewis
Recently it was my distinct pleasure to dine in one of the most prominent cafes in the Midwest. This particular restaurant serves hundreds of customers each day and has a reputation for fine American food. It was last Wednesday that I followed the advice of a friend and took in my luncheon meal at "Le Gridiron," located at 1015 Reserve St.

Upon entering the main dining room I was immediately struck by the architectural immensity, which I would term "institutional". As I crossed to the south side of the room I noticed that the small Parisian tables and plastic chairs complemented the impressionistic yellow of the walls.

At length I selected a table near the picturesque south windows. Save for the dirty ashtray on my table, it seemed an elegant setting; on the opposite side of the windows was an elevated patio on which wooden chairs and tables were placed. The patio stairs sloped gently to the parking lot and across the asphalt the sun was shining on the Old Main building. The atmosphere was informal and it occurred to me that I needn't have bothered making a reservation.

I lingered pleasantly at my table for an hour or so, enjoying the leisurely pace and pondering the contents of my latest copy of "Gourmet" magazine. I grew perplexed, however, when no waiter or waitress appeared during this interval. Finally, I observed that some of my fellow diners were walking to a partition on the east side of the room, and concluded that the food was apparently served a la buffet.

I went to the partition, passed through a turnstile, and entered "the area de service." I reached for a synthetic tray and was at once impressed by the resplendent displays of food and the efficient pattering of the cooks; the overall arrangement reminded me somewhat of the Cafe de McDonald's on the city's north side.

To begin my meal I chose a cup of 1977 Point beer, flavored with an imported head of foam. Although Polish beers are sometimes too sweet due to unpredictable grape harvests, the Point had a pleasing and delicate bouquet. My entree, the steak du hamburg, was a bit on the lean side but was nonetheless fastidiously served in a sanitary paper wrapper (I later discovered that Le Gridiron offers an optional tomato-based marinade for most of their meat entrees.)

My final course consisted of an excellently timed sac de potato frites francaise, which I found enjoyable though slightly salty. The only interruption to my gracious dining came when an elderly female employee, clad in a blue and white uniform, made her way from table to table with a large gray wastebasket and a red metal cart. When she arrived at my table, deeply absorbed in her duties of removing debris and straightening chairs, she inadvertently rammed a chair into my shin. My ensuing state of pain was such that I could not utter a protest as she expropriated my half-eaten steak du hamburg and placed it in the wastebasket.

The tab, including cocktails, taxes and tips, came to $1.25. Le Gridiron is open Monday through Friday from 7:00 AM to midnight, Saturday from 6:00 AM to midnight, and Sunday from 10:00 AM to midnight. Persons without blue jeans will not be seated.

September 29, 1977 Page 9 The Pointer
By Terry Mlsgen

It was the first time in over a week that the sun had made more than a cameo appearance, and the fine folk of Stevens Point didn't have to wade through mud and fog to get to where they were going. A whole lot of them turned up at Bukolt last Saturday for Art in the Park. It was as if the whole city was in motion.

"Hi! Whatcha paintin'?"

"Oh, nuttin'"

"You like to paint?"

"Yeah...but I don't get any paints at home..."

"I guess this is a pretty nice fair then, huh?"

"Yeah...(smile)...I like to paint."

There was a lot of artsy-craftsy stuff, and some fine art work too, but the best part of the show was the kids.

"Mikey! You sat in the paint!"

A lot of people thought it was nicer last year at Iverson, but I think I had a good time. There's something about kids that brings the sun out...
By Colleen Bolin

For all you fanatic movie buffs, this year the University Film Society is offering a variety of movies for everyone's enjoyment. The purpose of the Film Society is to promote films on campus that will broaden our awareness of some of the greatest film masterpieces ever developed. Unlike UAB Film Society the University Film Society sponsors a diversified selection of films that give us a cultural uplift. It enables us to view classic dramas, mysteries, comedies and foreign pictures made by some of the best director's that ever lived.

They have already presented "2" an award-winning foreign film by Costa Gavras; "Take the Money and Run," a Woody Allen satire; "Touch of Evil," a Orson Welles mystery; "Run," a Woody Allen satire; "Touch ten more pictures to catch at a melodrama; and "Some Like it Hot," a Billy Wilder comedy. There are still others. Single admission is $1 and all showings are in the Program Room.

The schedule is as follows:

October 4 and 5 - "Days of Wine and Roses" directed by Blake Edwards; this is the grim account of an alcoholic couple starring Jack Lemmon, Lee Remick and Charles Bickford.

October 11 - "The Collector." This film directed by William Wyler is based on John Fowles' novel, starring Terrance Stamp as an introverted weakling who kidnaps Samantha Eggar and keeps her locked in the cellar of an old English country house.

October 18 - "Adams Rib," directed by George Cukor. This Tracy-Hepburn classic features the battle of the sexes between a lady lawyer and her assistant district attorney husband who oppose each other in a murder trial.

October 25 - "The Searchers," starring John Wayne in one of his finest performances along with Jeffrey Hunter in a five year search for two white girls abducted by the Comanches. Ace director John Ford provides us with Beautiful Monument Valley as the setting for the "Dukes" outstanding performance.

November 1 and 2 - "Carnal Knowledge," screenplay by Jules Feiffer and directed by Mike Nichols. This film offers special performances by Jack Nicholson, Art Garfunkel, Candice Bergen and Ann-Margaret. The story covers the friendship and the sex lives of Nicholson and Garfunkel as they share Candice Bergen in college and Ann-Margaret plays the not-too-bright TV model who becomes suicidal over Nicholson.

November 8 - "Dial M for Murder" This Hitchcock suspense thriller stars Ray Milland who hires Robert Cummings to murder his wife Grace Kelly.

November 15 and 16 - "Seven Beauties," an award-winning foreign film directed by Lina Wertmuller, stars Giancarlo Gianni in a magnificent character study.

November 22 - "A Star Is Born." This 1954 classic remake is George Cukor's dramatic version of the rising star who marries a has-been. Judy Garland portrays the talented but unassertive moving performance in this great Hollywood drama.

November 29 - "Dr. Strangelove: or How I Learned to Stop Worrying and Love the Bomb" is co-written, directed and produced by Stanley Kubrick. Performers Peter Sellers, George C. Scott, and Sterling Hayden star in this clever satiric jab at militarism.

December 6 and 7 - "Bell de Jour," winner of the best picture award at the Venice Film Festival. Catherine Deneuve is featured as a bored housewife who becomes a prostitute for kicks. Directed by Luis Bunuel.

December 13 - "The Third Man." In this thriller romance, Orson Welles plays the mysterious man in the story of a post-war man hunt in Vienna. Directed by Carol Reed, with strong performances by Joseph Cotton and Trevor Howard.

Aside from presenting these films for us, Roger Bullis, advisor for the Film Society, has announced that there will be special television programs centered on his organization. Listen also for Film Watch on WWSP 90FM which provides us with the necessary information concerning the films that can be seen in town and on campus.

Roger Bullis also let out a little secret: The University is negotiating with the five most important film journals to obtain one for our campus. This particular journal was founded in 1971; can any of you devoted movie buffs guess which one it is?

I don't want to buy a painting, I want to be one.

The face is familiar, but...
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Autumning in Point

By Karl Garson

September isn’t a month, it’s a state of mind. It’s an experience from a season. Maple leaves pile up making lawns the color of the Sistine Chapel and golden. In the city nature brings the season to us with a snappy air and a crunch underfoot. Homeowners are busy with leaves while we’re occupied with classes and squirrels are tending their stores.

Point is a beautiful city now with its profusion of maple and contrast of pine green. It’s a place worn walking in, being excited about and contented to be a part of.

With the first frost the oaks will begin to turn red and orange, the trees turn to russet and the reds and yellows. A bike ride out West River Drive (past the Greyhound station) offers the season plus the north is taiga of its own.

Strangers flying over the dark and cowitory, and the cowitry, taiga is a world all of its own. Sugarbush to the dark, and the rippling forests may view it as an alien place, hostile and forbidding. But for those who have lived within it, and under its protection, for countless generations have come to value it as the living, breathing, and have come to love it as the mother of them all.

“One day all too soon there may be nothing left to love.”

This book may well sound the battle cry of the people with the same blood-boiling effect that Thomas Paine’s had on the American Revolutionaries. It is a concise thoroughly detailed expanded photo-essay of the continuing debauchery of the land and the environment of Northern Canada. But it is even more than that — it’s a call to action; a concise, cogent statement of the cry for the protection, for the preservation of the land for the people and the environment.

Mowat’s political analysis reaches full metaphoric form in this book because he recognizes and criticizes with the zeal of a turn of the 19th century muckraker the shortsighted arrogance of the multi-national corporations and exploitative capitalism. Mowat shatters two myths which underlie the misinformation about the north country. First he describes how the seasons aren’t as cold, harsh and forbidding as we’ve been led to believe; there is plenty of potential for “if we only look around us.”

Further, he suggests the land could be made quite useful, in a harmonious productive manner, by following the example of the Russians and the Lomen Bros. of Alaska in their ultrassfulfullreindeer herding endeavor. As in the Siberians, Mowat retracts the power politics of corrupt politicians and the cattle lobby which effectively put the whammy on the innovative use of reindeer cultivation in the north country.

Second, Mowat debunks the mythology which holds that Eskimos by nature are just dumb and couldn’t survive the coming “civilized man.”

This book is especially hard-hitting for those who’ve read some Mowat in the past, because he seems to have dispensed with some of his normally subtle and sneering and aims at the ridiculousness of circumstances. In the book, it is evident Mowat isn’t being cute or playing around — he’s really mad, as evidenced by his caustic belligerent invective. He goes after Canadian government officials and corporate executives as two-bit thugs — his text is noticeably to the point, because Mowat is gomunely peeved at the “effing” bastards, as anyone would be after adding this stunning indictment of criminally insane greed.

Mowat carefully describes the growing consciousness of the Eskimo people, and concludes with some of his beautifully portrayed photo-work of the people of the north, that they’ll fight for what is theirs, with the knowledge, that at least one principled whiteman will always be in their corner.

In Mowat’s ringing words: “Is the North to remain a living world which can give sustenance to our children and their children? A place where men can co-exist in dignity and certainty with a land they cherish and nature and which in turn, nurtures them? Or is it to become a plundered wasteland — one more grim memorial to the feckless capacity of men perverted by unbridled avarice?”

THE CO-OP COOK

By Paul Scott

BUTTERMILK PANCAKES
Two cups butter milk
One cup flour
One heaping tablespoon sugar
One teaspoon baking soda

Mix well until the batter’s all ready. After that let it sit overnight. Next morning mix in one teaspoon baking soda. That’s it. Your batter’s all ready.

A few words about frying pancakes. Those old cast iron skillets like grand- mother has can’t be beat. Who needs teflon? Get the skillet nice and hot before you add the batter. Use bacon grease instead of butter. It tastes better and won’t sizzle away like butter.

Left over batter, if you have any, can be refrigerated and used the next day. It might turn a little dark, but don’t let that bother you. It’s still good. Just stir the batter a little and it’s ready for the skillet. Just one last word about that skillet. Don’t use an SOS pad or abrasive cleaner on it. A mild soap works well, and preserves the seasoned quality that prevents food from sticking. Cast iron rusts. But this presents no real problem. Just heat the skillet on the stove for a few seconds until all the water has vaporized and let it sit overnight. Next morning mix in one teaspoon baking soda. That’s it. Your batter’s all ready.

Solar Energy Lecture
Dr. Robert Rouda of the Paper Science Department will be giving a lecture on “Solar Energy and Economics,” as part of the Lecture Forum Series. Dr. Rouda will be using the university solar test bed to demonstrate the effects of solar energy system design and cost on Tuesday, October 4, at 2:30 p.m. in room 125 of the Classroom Center.

Autumn Announcements

Saf Conclave
The Lumberjack Olympics are being held Saturday Oct 1 starting at 1 at the Kehl Park. The picnic will follow with tickets available at the door or at 321A CRN.
The human fly. Rockclimbing takes some muscles, but mainly strong fingers, a sense of balance and lots of determination.

One...more...inch to that left foothold. Just...one...more... “Falling!” In less than a second the rope stops the climber’s flight in mid-air.

“Slack! Hurry up, you’re killing me!” The belayer (delayer of falls) on the ground slowly lets the rope out until the climber’s feet come to rest on a comfortable ledge.

“OK. As soon as my knees stop knocking I’ll get up there.”

Sewing machine legs is what it’s called—your knees bob up and down like an extremely fast-sewing needle. There are all sorts of colorful and very descriptive terms to discover when you begin rock climbing.

Down at Devil’s Lake State Park, the mecca of mid-west climbing and the site of many UWSP Trippers-climbs, you can see the sometimes perverse imagination at work in the names given to the climbs: Orgasm, Second Coming, Mother F—, and the Family Jewels.

Some of the climbs, Boycott, Easy Overhang, Birch Tree Crack, Congratulations, Body Snatch, The Thing, Condolences, Cracking Up and Darcy’s Wall are more topographically or historically descriptive.

One of the more seasoned climbers from Trippers started up a lovely lichen-encrusted vertical wall known in the climber’s guide as “Fantasy.” His finger tips and toes hung miraculously onto unseen rock nubs as he made progress. Halfway up he asked, “Now where do I go? There’s nothing up here!” He came down to take a rest and let someone else try.

Meanwhile, around the corner, a group of cheering people were gathering at the base of the rock. Spider Woman, Wonder Woman and Super Woman, complete in glitter costumes and capes were after some poor ragged soul stuck up on the rocks. He must have been a villain by the triumphal stance the heroines took over him when they got him back to the ground.

As we straggled back to our climbs, we looked up and had to blink in disbelief. There, halfway up, was an intrepid young man free-climbing Fantasy! Without the insurance of a rope tied to him to break a possible fall, he was approaching this climb like a chessmaster—stopping to consider each step and always making the right move.

There are a couple of other methods to climbing rocks if you aren’t self-assured as that free-climbing soul. One is called top roping which is possible only if you can get to the top of the rock by walking around or otherwise not risking your life. At Devil’s Lake there is a trail at the top of the rock and at the bottom. The connecting trails, most of which are near the cliffs themselves, include a 500 foot high rock stairway across talus slopes that rates a 5.2 on the climber’s difficulty ratings scale from 5.1 to 5.9.

At the top of the rock being climbed, a loop of nylon webbing, a sling, is put around an immovable rock or tree and other slings are added until they reach the edge of the cliff. Then a metal link that can open, called a carabiner, is attached. The climbing rope, specially designed and tested (and expensive), is linked through the carabiner and both ends of the rope are let down the length of the climb.

At the bottom of the climb one end of the rope is tied around the climber’s waist or to a harness of nylon webbing tied around his posterior and legs known as a diapper. The other end is held by the belayer who keeps the rope somewhat taut between himself, the carabiner at the top and the climber as the climber ascends. Through a simple system of metal rings, the belayer only has to pull the loose end of the rope to one side to let friction stop the heaviest of climbers from falling very far.

When climbers reach the top they could rappel down, which is that exciting fringe benefit offered by ROTC. But it’s not a common practice of serious climbers because it reduces the life of the rope—something to consider when your life is dependent on that rope. A rope can take only so many falls and rappels before it must be retired.

The second method of getting to the top is a side climb. This is the stuff used on mountains and other places where the climb is longer that the rope. Some people do this on the shorter climbs at Devil’s Lake for practice.

This time the climber starts from the bottom, and as he climbs he puts in “pieces”—chocks, pitons or skyhooks of different sizes that will wedge into the cracks. These have carabiners attached and work the same as the carabiner in top roping.

When the lead climber gets to the top he becomes the belayer for the man that was belaying him below. The second man “clears” the rope, taking out the pieces of protection as he goes. Like the ropes, these expensive, lightweight pieces of equipment are expensive.

One man watching his buddy ascend a way up on an overhang put in a piece of protection and out loud how he was expected to follow in his clumsy Vibram hiking boots. His friend said, “dancing shoes”-glorified, less type shoes designed specifically and ruggedly for climbing.

Crackpots and macho types with muscles scantily clad in gym gear may be the stereotypes of the climber, but they don’t fit everyone down at Devil’s Lake.

More and more people are eager to the sport, if at first only a few from being weekend widows, like it and some go on to being accomplished. You’ll hear the oft heard say to one another, “Did you see me in the halter top?” Gee, he can climb!

Age means nothing if you’re ambitious. Eight-year-old by day, his father doesn’t have to encourage his son to climb. After lots of admiring, many tries Eric missed the spot. It was sheer panic over the tops of his moves. He came down and explained in expert terms how he just couldn’t get a foothold. When his father came later after doing the climb himself he agreed there were some limits at the top. Perhaps by next year he will have grown the extra inches to reach that elusive foothold.

There’s no such thing as being too old to climb either—if you’re the Old Man of Devil’s Lake, the Slinger, must be over 60, yet he climbs the rocks every weekend. He is the number 7 climber like the First without ropes—just for practice.

While we perched at less than a height to eat our peanut butter jelly sandwiches, a group of old, pipe-smoking gentlemen by to inspect the rocks. They have scholarly comments to each other over the tops of their glasses. One of them made a comment about the length whether might they might need to epoxy on a missing piece of rope. After this learned humor, after this learned humor, he passed on, somehow mentioned as he’d have seen things around, he had never seen before.

How’s that climber doing? He’s left resting on a ledge at the top of the cliff. Is the story over? Looks like...
made some progress. One foot is jammed into a crack and the other is pushing against a jutting rock. Both hands grip the sun-warmed rock over her head and her seat hangs out into space. A move has to be made soon, before the muscles give out.

Alright now, start pulling towards that rock, stand up on that foothold, now reach... and pull... and quickly scramble, and there you are at the top. A little shaky in the legs, a little numb in the arms, but you triumphantly untie the life line and yell to the belayer fifty feet below “Off rope!”

You stand finally in the sunshine on the brink of a green world spread out for miles 500 feet below you. Not bad for a first climb. Let us wait until tomorrow to find out about the muscles you didn’t know you had.

Man and the rock. Halfway up sometimes it seems that the elements have worn away every nub and crack—except for that microscopic ledge over there. Just maybe...

"Falling!” It looks fun, but even with a rope, it still can be dangerous if you don’t know how to fall. Young Eric comes down for the time being.

"Rope!” A small vocabulary of one and two word phrases keeps climbing safe.

sometimes you climb yourself into a corner, but there’s more than one route up a rock—whatever gets you to the top.

A simple system involving a carabiner and a metal “stich” make a reliable brake for falls. The person belaying has the climber’s life in his hands.
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BEYOND SILENCE THERE IS

FOUR POEMS

THE QUICK GRACE

OF THE DEAF-MUTE'S HANDS.

A PIECE OF QUARTZ GLISTENING

BENEATH A FIELD OF SNOW.

A PALM TURNED OUT TO CATCH

THE BRIGHT GLIMMER STAREADHE.

THE ANCIENT DREAM

OF THE HEN'S RUSTED WINGS.

THE AFTERBIRTH MAKING

ITSELF TO EXPLAIN ITSELF.

THE POEM ALWAYS LOST

IN THE BLOOD OF STRANGERS.

THE ASHES STRIVING TO BECOME FIRE.

THE FLESH LONGING TO BECOME DUST.

THE SURREAL GALACTIC COWBOY

TURNS GROCERY STORE PARKING LOT PROPHET

He came to Phoenix on a chocolate horse

That dropped like a Dali clock in the sun.

A fiery dark ragged in his copper eyes,

As he tied his steed, adjusted his gun.

He pulled an orange crate from his saddle bags,

And preached all night of fire and of ice

Of whimpers, bangs, and of three-headed dogs.

Then, mounting his beast, this cowpoke of Christ,

Raising his forty-five in blessing divine,

As if baptism by fire to bestow,

And clopped into the purple dawn crying:

"To the dwellers of earth be woe, woe, woe!"

And turning the corner at Washington,

Returned to the ashes from which he'd come.

ROOM FOR CRISPIN

"The book of moonlight is not written yet

Nor half begun, but, when it is, leave room

For Crispin..."

-Wallace Stevens from "The

Comedian as the Letter C."

In the convergence of angles

There are no corners for poets.

Blind men dance to the sound

Of an imaginary sound. All round

There is a whispering of mirrors,

A confusion of geometry. Dreams

Transmit the legend of a poet

Surviving in a jungle of moonlight;

An exiled alchemist, rearranging

The bones imprisoned beneath his flesh.

ANGLÉ AND THE SAINT

A MAP OF BITTER PARTICULARS:

Telephone wires and empty trees,

Blocks of gray and yellow houses,

Cars with their blue breath rising,

Flock of starlings poised

For the long flight from winter,

Dry leaves rustling on pale concrete,

Scraps of paper wrapped in wind,

A darkness growing in the east--

Walking east

In the cold November twilight,

My own darkness stretches out

In front of me:

The path I am always on--

I long for that darkness

In which I am

A perfect note of light

Flung into the void of space,

A spark

From the burning white song

Of a star

Collapsing

UNIVERSITY WRITERS

For anyone interested in writing,

The University Writers will hold an

Organizational meeting on Tuesday

October 4th in room 108 of the Collins

Classroom Center. The Writers extend

An invitation to attend this meeting to their old friends and any

Newcomers. In the past this organization has done much to further

Poetry in this area and is worthy

Of your support.

Karl Garson

Poetry Editor

by Randall Moore
GET IN TOUCH WITH YOUR FEELINGS

On Mon., October 3
With
ALBERT ELLIS, Ph.D.
(Executive Director of the Institute For Advanced Study In Rational Psychotherapy In New York City.)

"A RATIONAL APPROACH TO HELPING PEOPLE WORKSHOP"
1:00 p.m.-5:00 p.m.
FREE
Program Banquet Room

"HOW TO REALLY GET IN TOUCH WITH YOUR FEELINGS" LECTURE
8:00 p.m.-10:00 p.m.
FREE
Program Banquet Room

RECEPTION TO FOLLOW THE LECTURE
10:00 p.m.-12:00 p.m.
FREE
Wright Lounge

Presented by: UWSP Psychology Club
Co-sponsored by: Chancellor's Reserve, Arts & Lectures, UAB, RHC & Housing
The Pointer football team trounced St. Norbert's, 45-8, in a non-conference game last Saturday. The win gives the Pointers a 2-1 record overall and 1-0 in conference.

With the loss of Joe Zuba, quarterback Reed Giordana was forced to look to new receivers, as he hit on 19 of 33 passes for 227 yards and four touchdowns, while throwing six interceptions.

"With Joe out, I concentrated more on looking for all the receivers," said Giordana. "Newhouse did a fine job of getting open-made some fine catches. I went to him more because of his trouble coverage on our flanker."

Giordana was referring to senior split end Bill Newhouse, who on 16 passes for 122 yards, including touchdowns of three and 41 yards.

The JV team also had a great showing, as they shut out the Knights while limiting them to seven yards rushing in 38 attempts and 182 total yards.

Although they took their time coming, the Pointers face another tough test Saturday night, when they travel to LaCrosse for a 7:30 p.m. game. Following that, UWSW returns home for their first home game of the season, which is appropriately Homecoming against Stout.

The Pointer defense had another excellent performance, as they shut out the Knights while limiting them to 17 yards rushing in 38 attempts and 182 total yards.

Coach Page named Pam Disterhaft, UWSW goalie, as looking very good in Saturday's game. "If we ever have rain conditions, we'll really be able to pull it all together," said Coach Page.

The JV team also had a great showing, as they shut out the Knights while limiting them to seven yards rushing in 38 attempts and 182 total yards.

The JV team also had a great showing, as they shut out the Knights while limiting them to seven yards rushing in 38 attempts and 182 total yards.
Distant Striders didn’t have a team score would’ve beaten them anyway, “Witt said. “They didn’t have a team score because they couldn’t muster up a five-man team.

Senior John Fusinatto of Peru, Illinois, lead the Point harriers across the finish line, with a winning time of 26:12 for five miles. Fusinatto had to battle Oshkosh sophomore Keith Christiansen all the way until he finally opened up a four second gap at the tape.

The next four finishers wore the purple and gold of UWSP. Dan Bunt- UW -LaCrosse, who finished third in 26:52. The sixth and seventh men

The Pointer cross country team effort of our sixth and seventh runners are anticipated to be strong, said Witt. The Indians of UW-La Crosse will be senior fullback Harvey Woodard, 6-1, 205. At the controls will be quarterback Don Liebetrau, he has completed 11 of 25 passes for 169 yards and has had four intercepted. Heading the offensive line is 5-foot-11 senior, Bruce Bukowski. Bukowski has been an All-Conference selection at tackle in 1975 and 1976. The defensive line is anchored by senior Joe Michalik, an All-Conference, All NAIA District 14 choice in 1976. Michalik measures out at 6-foot-3, 240. Also, defensive end Bob Pilvis, a 6-foot-1, 190 pound senior is a mainstay for the Indians defense.

The linebacking corps is headed by 6-foot-4 inch, 225 pound senior Bob Christopherson while the defensive backfield is led by another senior, Steve Terry, 5-11, 175.

Coach Roger Harring, now in his ninth year, UW-La Crosse, has the task of devising a way to stop the awesome Pointer offensive attack, and getting through the ever improving UWSP defense by 7:30 Saturday night in La Crosse.

Student Renter’s Insurance Now Available

A program of personal property insurance for college students. Protect such items as typewriters, clothing, stereos, radios, cameras, tapes, records, calculators, etc. in such risks as theft, smoke, wind, storm, explosion, vandalism, and even riot.

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Forms For Renter’s Insurance Are Available At The Student Government Office.
Frosh outgains Whitewater but loses on mistakes

By Jim Braga

The UWSP freshmen football team came out on the short end of their first game of the season here Monday Sept. 19.

“Our mistakes beat us, but I can’t fault the effort and our defense played very well, considering they had their backs to the wall most of the time,” said Pointer Coach John Miech.

In the last one and one-half minutes of the first half and quarterback Chuck Jacks was ruled to have crossed the 25 yard line of scrimmage before throwing a 25 yard touchdown pass to running back Jeff Eckerson, to give the freshmen the go-ahead score.

Hometown freshmen also gained 261 yards through the air compared to 122 for the Warhawks. The Pointers connected on 15 of 31 passes but were hurt by three interceptions.

Whitewater did not commit a turnover in the game, while the Pointers had three costly fumbles.

Coach Miech was pleased with the play of quarterback Jacks saying, “Our other quarterbacks had trouble with the exchange from center and that caused most of the fumbles.” He added, “We should have kept the ball on the ground when we got the lead in the third quarter and it was a coaching mistake not to.”

The Pointer freshmen return to action Monday Oct. 3, when they host St. Norbert College at 3:30 p.m.

Weekend sports preview

By Al Schuelte

The UWSP golf team will open the weekend of intercollegiate action when they travel to the Whitewater Open Friday. The team is coming off an impressive second place finish in the Madison Open last Monday.

The next day the squad travels to Parkside for another open. It will be the team’s last competition before the conference meet Oct. 9-11.

Teams from Eau Claire, Superior, Oshkosh and Carroll universities will travel to Stevens Point for a Friday-Saturday volleyball tournament. The Pointer women easily disposed of Northern Michigan last weekend winning 15-1, 15-8, and 15-9. Matches will begin at 6:30 p.m. Friday, Saturday’s action begins at 10 a.m.

The field hockey team will meet Northwestern and Madison at Madison Saturday. The matches are scheduled to begin at 10 a.m.

Maden posted a 3-2 win over the Pointers earlier this season with a last minute goal. Coach Nancy Page and her team aim to get into their winning ways and also pick up some much needed points.

After a mediocre showing in the Oshkosh relays last week, the UWSP women swimmers host Whitewater at 1 p.m. Saturday. The women netters will travel to Whitewater for their meet. The team beat both Marquette and Green Bay last weekend.

The contest will be played Saturday under the lights at La Crosse. Game time is 7:30.

The Pointer cross country squad will also see action Saturday at the Oshkosh Invitational. The UWSP runners won the Stevens Point Invitational last weekend with just 19 points. Oshkosh was a distant second with 64.
The University Activities Board Presents

"An Evening With Harry Chapin"

DATE: Sunday, October 2, 1977
TIME: 7:30 P.M.
PLACE: QUANDT GYM-FIELDHOUSE
UNIVERSITY OF WISCONSIN-STEVENS POINT

PRICES: $6.00 UWSP STUDENTS
$6.50 NON-UWSP STUDENTS
$7.00 DAY OF SHOW

OUTLETS: UWSP INFORMATION CENTER
EDISON'S MEMORY-STEVENS POINT
CHURCH DRUGS-WISCONSIN RAPIDS
JANE'S MUSIC SHOPPE-WAUPACA
TEA SHOP-MARSHFIELD
MUSIC TREE-WAUSAU

The Pointer Page 22 September 29, 1977
Firefall comes to Wausau

By Kurt Busch

"Isn't this a rush...standing in line?" A blonde fifteen-year-old girl in a new buckskin jacket lit a cigarette as she spoke to her friends. As she stood with the rest of the crowd in the cool September air, the excitement brought on by the pre-concert carnvial air was showing in her voice and body language. "I love it," she said, "just love it!"

Good for her. She's lucky she got some enjoyment out of that wait; the concert itself would provide her with some rather negative emotions. Besides the fact that Steven Bishop, one-third of the show, had cancelled earlier, the crowd provided little concert atmosphere (what kind of a group, I mean) - handled by the fledgling Landmark Productions with the help of Pentapthal, Firefall was probably about as poor as you can get.

The first indication that something was definitely wrong with the security system came when the crowd mobbed into the Wausau West fieldhouse - without tickets of any kind. Since this was a sold-out concert and ticketless people still continued to come in, the uncheckered audience filled the place well past comfortable capacity. The only place one could see the view was located on the floor. Bleachers, however, had been set up for anyone who had a good time watching a wall of Marshall speakers for three-and-a-half hours.

The doors opened when the opening act, Pure Prairie League - apparently intent on starting on time - opened up before the band. It was forcing the audience to jam through the doorways, looking for seats in the dark. As soon as the band came up, leaving Pure Prairie League with the unpleasant task of playing to a well-lit, confused gymnasium. Factors such as this, however, didn't ruin the band's show; they proved perfectly capable of doing all this on the road.

Pure Prairie League, a lightweight country-rock band of some minor importance, played an effective and energetic set. In the early seventies this group produced two albums - both showcasing the instrumental talents of singer-songwriter Craig Lee Fuller - that enjoyed a strong cult following. The four-piece band broke up when Fuller was tagged for O.C. service and it wasn't until late '74 that the group received some posthumous commercial recognition for a successful single called "Amie." Riding on the popularity of the AM hit, the band reformed sans Fuller (who is currently working with heartthrob composer Eric Kaz in the string all-star band, American Flyer). What resulted was a couple of lifeless country-rock albums and some pretty dismal performances...like this one.

The worst moments of their performance came when Pure Prairie League butchered Fuller's beautiful ballad, "Amie." The new group's version of the song was a pathetic imitation of PPL's earlier sound and the only number culled from their first two albums. From here they went into a bad cover of Buddy Holly's "That'll Be The Day" - swiped almost note for note from Linda Ronstadt's excellent AM version - before returning to manage to take the wind out of their own "Two Lane Highway." The band finished up with a dragging, uninspired number before launching for the encore with a passable performance of "Dance," the title song from their latest album.

Firefall took the stage after a short break and for awhile it seemed they would provide little more entertainment than Pure Prairie League. The opening songs were listless and plodding, the band showing little enthusiasm and eliciting less. It wasn't until a really fine rendition of Firefall's latest AM cut, "Just Remember I Love You," that the band really began to cook.

Firefall is another second string band, the nucleus of the group being Rick Roberts and Michael Clarke, two exceptional members of the late great Flying Burrito Brothers. Roberts - the chubby rhythm guitarist who wrote "Colorado" - the last really great song the Burritos did - served as Steve Stills' main sideman on Stills' 1975 tour. Roberts' performance throughout the show ranged from excellent to merely competent. Clarke, who also played with the original Byrds, has never been anything more than a basic rock drummer and did little to enhance his status in this concert. That neither resorted to cashing in on their old following via Burrito or Byrds songs is a credit to their taste and a strong indication that Firefall may well be more than just another LA-country-jump-band rehash.

Firefall, once they get rolling, was a truly enjoyable and underappreciated unified group of first-class musicians. Despite the overly pleasant pop they were intent on cashing in on in their former material, they were essentially a driving rock, extended jam outfit. This works very well because of Jack Bartley's excellent lead and slide guitar work. Bartley held most of the band's efforts together with his incredible solos and top-notch background licks.

Larry Burnett, the second guitarist who, along with Rick Roberts, writes all the group's material, lent some hard-edged energy to the overall performance while Mark Andes, the Frampton-esque bassist, toyed cloyly with the throbs of barely nude girls moaning and arching at the foot of the stage.

The audience's response was clearly (and loudly) positive, particularly at the opening notes of this summer's single, "Cinderella." The band became raucous, serving up some first-rate rock with Bartley, Burnett, and Andes huddled center stage during some excellent extended instrumental breaks. The group launched into a driving rendition of "Mexico" which led directly into the closing song, a powerful performance of "Living Is Easy," complimented perfectly by Bartley's singing lead solo's.

"This song is dedicated to the first four rows, here...and all of you." Rick Roberts smiled broadly as the group tore into its encore number, Firefall's biggest hit, "You Are The Woman." The song was performed flawlessly and the band soaked in the audience's response. This, and a few other moments during Firefall's performance, made the technical aggravations, poor production, and shoddy opening act tolerable.

Chapin stays afloat

Reviewed by Kurt Busch

There is a major problem in my day-to-day life. "To be blunt, I never really liked his music. To be more blunt...I hated it. Chapin's work is pretentious and anodyne music," was one of my acquaintances' reactions to his latest release, "Swing, Rock, Barbershop, Church Choir...all in an incredibly effective fable." The tune is called, in an unpretentious and...well, dammit...fun. And why can't music be fun?"
Bonnie Raitt stays the same

Reviewed by Colleen Bollin

"Sweet Forgiveness," the latest album by Bonnie Raitt, is as good as it seems as if this female artist will never change. The sense of who enjoy mellowness, maybe we should not be bothered by the fact that Bonnie has expanded over her last two albums. Unfortunately, it does make it difficult to judge her own songwriting abilities. I have also begun to wonder whether her creativity has gone. Her last album "Homeplate" and this one were both produced by Paul A. Rothchild, which may help to explain the reason for little change. Many songs are by the same artists as on "Homeplate."

"Sweet Forgiveness" is basically assembled in the same sequence and style as her past album arrangements. This is not the type of album you would play at a wild party, for some of the songs are too laidback. "Takin My Time" by Bill Payne is both lyrically significant and highlighted with the electric guitar.

I'm takin my time
So please don't rush me.
Just trying to sort out some things
I don't know existed.
Bonnie puts herself into her music and portrays her various moods when singing.

This album leans toward a female's interest because the songs are sung from a woman's perspective. Two of the best examples of songs that might not appeal to a male, especially with lyrics,

Someone said that time would ease the pain,
Of two lives love has torn apart.
I believe who ever wrote that song
Never had a broken heart.

In the opening song "About To Make Me Leave Home" by Earl Randall we hear a ripple beat from the synthesizer which gives the song different tempo and good harmony. The band uses the synthesizer to create special effects in certain songs producing a new vitality in sound.

The steady hard tempo found in "Gamblin' Man" by Eric Kaz is carried out with the use of electric guitar. The theme song, "Sweet Forgiveness" by Daniel Moore, has an energetic sound along with the perfect chorus vocals. Congas provide an inner beat that definitely adds life to the song.

Bonnie Raitt has always covered songs by Jackson Browne. On this album she sings his song "My Opening Farewell" which could be considered one of the finest pieces of music on the album. The keyboards and mandoceillo arrangement are so distinct. How so beautifully it is hard not to notice it.

In recording "Homeplate," Bonnie was fortunate enough to have Jackson Browne and Emmylou Harris as two of her additional vocalists. On this album Bonnie's background vocalists are just as important, for they provide a soft harmony that blends in smoothly with her deep aggressive voice. They are an asset to the band and many of the songs are done very well with the help of these vocalists.

"Home" by Karla Bonoff and "Louise" by Paul Siebel reveal the country side of Bonnie. It is sort of a ritual for Bonnie to have at least two songs of this type on every album. The songs can provide a singalong, but is usually quite economical in its use of instrumentation. The melody and harmony are stressed in verse and accompanied by the piano, acoustic and electric guitar.

What more can be said about a lady who has talent in every sense of the word but seems to need a little change of pace? I don't like to see a good voice fall into a rut, singing the same type of music continuously and in the exact sequences, which can be damaging. Bonnie is still a great singer and "Sweet Forgiveness" is worth buying:

By Sharon Malstone

Tradition is that magical term which unites our memories, excites spirit, and keeps us in line in the past. As traditions age, those who originated them are forgotten and those who take over change the idea. It has never been exactly the same each year. Yet it remains an important part of the festivities. In fact, the challenge of each year is finding new ways for the Alumni Open House in the UC Main Lounge, Friday Oct. 7 from 8pm to 11pm. Share with them your experiences and learn about Stevens.'

And yes alumni will be back to join in the fun. You can meet them too at the Alumni Open House in the UC Main Lounge, Friday Oct. 7 from 8pm to 11pm. Share with them your experiences and learn about Stevens.

By Mike Schwabte

Mother Nature can be a vicious bitch. As of this writing, 24 are known dead as a result of the flooding in Kansas City. The twelve inches of rain that fell within a 24 hour period two weeks ago on parts of Missouri have tragically reenampered man's helplessness in the face of our often savage atmosphere.

Ever since the days when the weather was predicted by eye and seamen's rhymes, men have dreamed of and sought ways to control the winds and rains of this planet. To date, rain dances and cloud seeding have proven to be our most effective efforts, both ranking about equally in terms of actual controlling the weather.

While our present technology limits us to little more than stimulating slightly constricted clouds, total planetary weather control may be viewed as a viable future goal. Impossible? Yes, the generation that has seen the moon both as green cheese and as television studio, should not have that word in your vocabulary. To tomorrow's hell with Mother Nature and imagine the world's weather controlled by its inhabitants.

The questions raised by this possibility go far beyond "will it rain or shine today in Stevens Point?" Consider these: Will weather control technology be developed and shared equally by all nations, or will we go through the same pattern of idiocy with weather control technology as we are now with our nuclear technology? The nation, people, or congress that controls the weather would be the absolute ruler.

Who could stand against a power able to command drought, flood, hurricane, blizzard or heat-wave? And should our ruling body be a true world-wide congress, how shall the constituencies be determined? More likely by longitude and latitude than by national or state borders.

How shall economic priorities be established? The resort owner's concerns should be different than the farmer's. How shall the questions be answered by the congress of world governments to assure that the control of the weather will fit the world's needs as a whole?

These are questions we may have to answer someday.

But beside the possibilities presented by these somewhat negatively inclined questions, consider the positive aspects of weather control. Not only the end of destructive floods, tornadoes, hurricanes, and spoiled weekend plans, but an end to food and energy shortages as well. Total weather control would mean the ability to raise and lower ocean levels, making available millions of acres of cropland all over the world. Rainfall could be specifically directed to areas where it is most needed for crop production; climates could be altered to accommodate new crops.

Solar energy would become a practicability for all latitudes. While I tend to be bothered by the time we waste in our natural system control^ energy problems solved, consider the energy related benefits of weather control. Ability to moderate winters and control temperatures could reduce our energy needs for heating and air conditioning. As well, new, massive solar-cell blocks located in continually cloudless areas could provide energy not just for all our energy needs. Directing and harnessing the wind is another possibility. Imagine an electrical generator driven by a dozen controlled tornadoes.

But certainly we must crawl before we walk; and unless our years of nuclear insanity can mature us into an equal technology, before weather becomes our rattle, I do fear those first stumbling lightning bolts before we also discover what good every cloud has to offer.
Sunday, October 2
Scuba Club Instruction, 9 AM-5 PM
(Green Rm.-UC)
Scuba Club Instruction, 9 AM-12N
(Pool-PE Bldg.)
UAB Video: PACKERS FOOTBALL GAME, 1 PM (Coffeehouse-UC)
UAB Concert: AN EVENING WITH HARRY CHAPIN, 7:30 PM (Quandt Gym-FH)
Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-FAB)

Monday, October 3
UAB HOMECOMING
UAB Photography Display (Concourse-UC)

Tuesday, October 4
UAB Video: RICHARD PRIOR, 12N-4 PM (Sol. Booth-UC)
Fr. Football, St. Norbert, 3:30 PM (H)
Psychology Club, Arts & Lectures, RHC & UAB Workshop: ALBERT ELLIS, 1:30 PM (Program Banquet Rm.-UC) & Lecture, 8 PM (Program Banquet Rm.-UC)
RHC Movie: MAHOGANY, 8 PM (Allen Center)
UAB Photography Display (Concourse-UC)
Neale Hall Games, ANYTHING GOES, 1-5 PM
Student Presidents Association Dinner, 6 PM (Hot Fish Shop)
Univ. Film Society Movie: DAYS OF WINE AND ROSES, 7 & 9:15 PM (Program Banquet Rm.-UC)
RHC Movie: MAHOGANY, 8 PM (Defloit Center)
Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-FAB)
RHC Dance: CIRCUS, 9:30-12:30 AM (Allen Center Upper)

Wednesday, October 5
Fr. Football, St. Norbert, 3:30 PM
UAB OPEN MIKE, 11 AM-12N & 1-2 PM (Coffeehouse-UC)
Tau Kappa Epsilon BINGO, 2-5 PM (Coffeehouse-UC)
Theatre-FAS> Phi Sigma Epsilon & Sigma Phi Epsilon Scavenger Hunt, 5-8 PM
Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-UC)
HOMECOMING Piano-cello concert, Howard Karp, 8 PM (Allen Center)
Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-UC)
HOMECOMING Gong Show, 8PM (Coffeehouse-UC)

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VOTING
WED., OCT. 5th
ALLEN CENTER
11-1 AND 4-6
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11-1 AND 4-6
U.C. SOLICITATION BOOTH
9-3 P.M.
CCC
10 A.M.-2 P.M.
Bring Your Student Activities Card & I.D.
FOR SALE
German Shorthaired Pointer pups. Quality bloodlines and 12 pups to choose from. Parents are excellent hunters. Call Cindy at 341-4563 or 341-8452.

Panasonic Stereo with 8-Track Player for $175—was over $400 new and was hardly used. Call Cindy at 341-4563.

Dynaco Stereo—4 Preamplifier and Dynaco Stereo 120 power amp. (60 watts per channel). Asking $225 for both. Also, one heavy-duty rock polishing tumbler, asking $35. Call 341-1904 and ask for Pete.

1969 Pontiac Catalina four door, good engine and fair body. Call 341-5250 to see it.

LOST AND FOUND
Lost: A small-medium female dog of Shephard-Husky mix. Answers to "Mercer." A large reward is being offered. She's deeply missed. Call 341-3460 or 344-5531.

Found: One small trinket off a necklace, can be claimed by identifying it. Lost in front of Pray-Simms. Call Tara at 2354, room number 351.

WANTED
Looking for musicians, especially pianists or percussionists to play modern dance classes. No experience necessary. Classes to fit your schedule. Minimum wage or work study hours. Call Karen at 344-3877 or 346-584.

Collector paying top prices for your accumulation or collection of baseball cards. Call 341-5452 after 5 pm.


ANNOUNCEMENTS
Within the past several weeks, inquiries have been made about the possibility of a History Club for those people ineligible for membership in Phi Alpha Theta. As a result, it has been decided to try and develop such a club. A regular meeting of Phi Alpha Theta is scheduled for Thursday, October 6 at 7:30 pm in the Muir-Schurz Room in the University Center. Anyone interested in a History Club is invited to attend to help get it on its feet.

The Social Work Interest Group will have its first meeting of the year on Wednesday, October 5, at 7:00 pm in the Communications Room. All students interested in Social Work are invited to attend and to bring ideas for what you'd do as a group this year.

Residence Hall Council is seeking entertainment for their weekly coffeehouses. They are sponsoring a Talent Hunt Night on Thursday, October 13. If you or your group would like to be considered for our coffeehouse program, please pick up an application for the night at the Housing Office by October 11. Phone 3511. Not restricted to musical talent.

Polka Fest Thursday, September 29 at Allen Center Upper. $1.25 for Beer and Munchies. 8:00-12:00 pm, featuring the International Folk Dancers. Sponsored by Baldwin Hall.

WANTED TO DO
Expert typing of reports, term papers or theses. Close to campus. Reasonable rates. Call 341-5244.
In honor of HOMECOMING 1977, we are having SPECIAL SALES for the entire week (Oct. 1 - Oct. 9). So, grab some coupons and COME ON DOWN to UNIVERSE Y STORE.

Two NEW styles — Cotton-fleece or Quilt Lining
Reg. $21.95 NOW $19.95 (with coupon) Jackets!

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50¢ OFF! ON ALL SWEAT PANTS IN THE STORE. -1 per person-

$2.00 OFF! ON ANY POSTER. OFFER EXPIRES Oct. 9, 1977 - unlimited and T-

$1.00 OFF! ON ANY $10.00 PURCHASE OF ART SUPPLIES. OFFER EXPIRES Oct. 9, 1977

$1.00 OFF! ON ANY $5.00 PURCHASE OF SCHOOL SUPPLIES. OFFER EXPIRES Oct. 9, 1977

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<td>UAB Concerts</td>
<td>Sunday</td>
<td>UAB Fieldhouse</td>
<td>7:30 p.m.</td>
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<td>UAB Creative Arts</td>
<td>Monday</td>
<td>UAB Coffeehouse</td>
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<td>“Richard Pryor”</td>
<td>Monday</td>
<td>UAB Audio Visual</td>
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<td>Victorian Photography in the Coffeehouse</td>
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<td>“Anything Goes”</td>
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<td>UAB College of Visual and Performing Arts</td>
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<td>Albert Ellis</td>
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<td>P.B.R.</td>
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<td>“Mahogany”</td>
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<td>“Days of Wine and Roses”</td>
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<td>UAB Coffeehouse</td>
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