

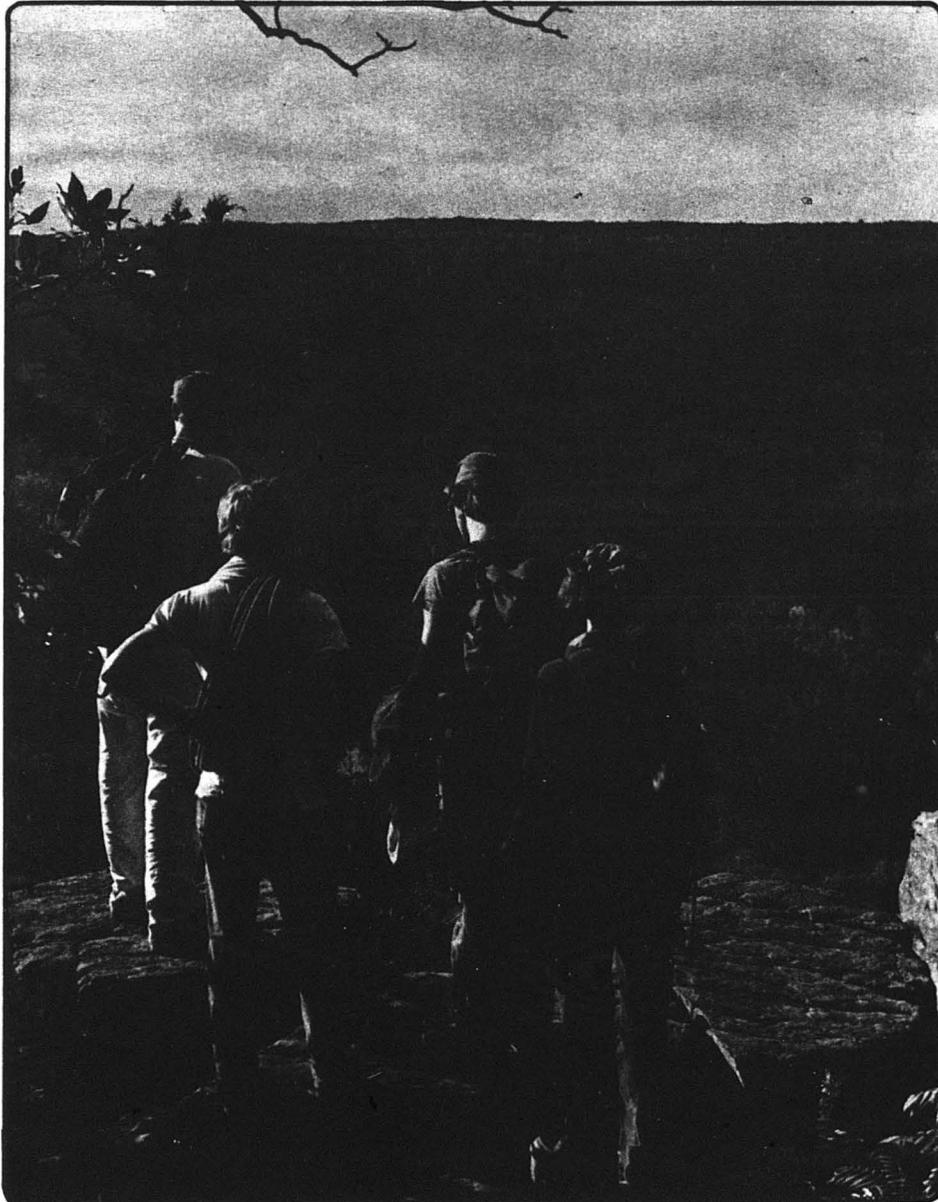
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# THE POINTER

September 29, 1977

Off-campus 15¢

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THE POINTER is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy and content.

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Places to go, things to do, songs to sing and books to write. Sounds like a familiar adage, right? Everybody here has places to go and things to do, but one of the general complaints on this campus deals with the channeling of those things to do, the main one being drinking.

It's an old and possibly worn-out complaint, but without preaching we'd like to inform students of the facts of drinking and also offer some of the many alternatives available around here.

Quite a few students used to complain that unless you wanted to get loaded, the social scene at this university scored zero. When freshmen first moved into their halls, wing parties were arranged with other residence hall people and invariably the party centered around beer or wapatuli. The scene went something like this: everyone would stand around rather awkwardly and then after a few drinks the atmosphere would loosen up and the group begin to mingle.

Students and hall directors began to mutter and mumble that it seems these groups should be able to mix together without depending upon alcohol as a crutch. An all-out effort



was made to have alternate beverages such as soda or orange juice available at these gatherings for those who didn't want to drink but did want to attend. This was a positive step in the right direction.

While all is not yet roses, Dr. Hettler of the Health Service said that he is impressed with the improved maturity of students in handling alcohol abuse.

When Hettler first came to UWSP four years ago, he claims that half of the emergency room cases he treated were illnesses or injuries related to alcohol. However, when he went through this year's emergency ward papers, only about five percent

seemed to be alcohol-induced.

This is a vast improvement, thanks to an all out campaign against abuse, but there is still that five percent.

Hettler said that one of the patients this year was so drunk that he was totally unconscious and needed no anesthetic to block out the pain of having a cut on his head stitched up.

Now look. This isn't meant to be a sermon on the evils of alcohol. What is intended is to let the students know there is more to do than go to the square and get so drunk you can't stand up or so loaded that the next day you can't remember what you did, to whom you talked or what you said, or even how you got home.

Next week is homecoming, traditionally an eventful week during which many students go out and carouse and get drunk. That's fine, for those of you who choose to do so. But for the rest of you who choose differently, here's a list of a few of the activities available to you:

Numerous coffeehouses including one by Jim Durst and a noon hour open mike.

Several movies which consist of "Steelyard Blues," "Mahogany," "Days of Wine and Roses," and "Lucky Lady."

A couple of concerts: Harry Chapin, Roto the Wonder Band, and a dance with Circus.

The University Theater is presenting "Moon for the Misbegotten," the Sig Tau's are presenting a wet T-shirt contest, and the Greek women are presenting the King Kong Bong Gong Show.

There's a picnic, a bluegrass band, a parade, the first home football game, dancing and dining afterwards and much, much more.

So go out and enjoy homecoming in the way that satisfies you the most and we hope everyone has a good time.

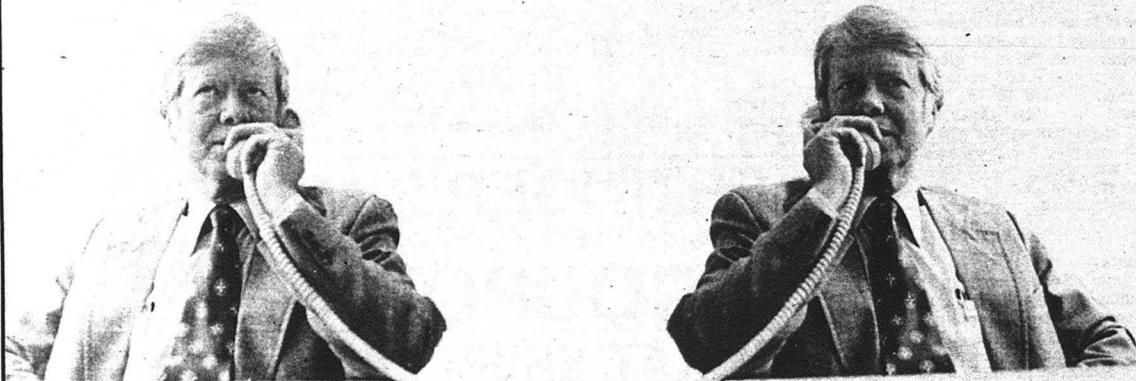


photo by Michael Knapstein

The Pointer encourages its readership to submit photographs for the correspondence page.

## CORRESPONDENCE

### To the Pointer,

Rumors have been flying concerning the film project about minority students here at UWSP.

At the present time we are trying like mad to put together some ten hours of interviews and film so it makes some sense. This procedure, coupled with camera and technical difficulties, has put us way behind schedule.

When we get enough film together in order to have a rough cut version of our proposed 20-30 minute final project, we will invite students who participated in the film to see what we have and to offer suggestions. However, I estimate that we won't be at this point for a few months.

Please bear with us.

Roger Bullis  
Communication Dept.

### To the Pointer,

In reference to your so-called editorial of September 22, it seems that you have become such a "powerful" individual on campus that you have now acquired the sole right to decide what is or is not proper use of SGA funds. As a former member of the Student Program Budget Analysis Committee (SPBAC) as well as Chairperson for the American Indians Resisting Ostracism (AIRO), I beg to differ!

Your definition of "misuse" does not appear to be exactly clear in your whole hearted attack upon some five organizations. In short, there are, according to the Budget Office, MORE than five organizations overdrawn on their accounts, most of which lie in the area of athletics. Why is it, then, these particular organizations were singled out as abusing and misusing funds?

Perhaps, the Editrix, Miss Gattton has not taken the time to do the detailed research on the reporting

that she might require of her staff? Or would she?

In the true form of an ex-student leader I challenge Miss Gattton to give some substantial proof behind her blatant and unfair statements, as I seriously question her credibility in the area of the budget process. I offer my time and assistance in any capacity you may need.

Kathleen A. Roberts

### To the Pointer,

Your incredibly naive editorial of September 22 reeked of off-base accusations. Anyone with a rudimentary comprehension of budgetary processes would have taken into account the many other factors which contribute to deficit spending. To further isolate five campus organizations and insinuate they are guilty of "misuse or abuse of funds" on the basis of over-expenditures alone is nothing less than absurd.

Have you ever considered researching your articles before you begin writing?

Mary Dowd

### To the Pointer,

Now that some one who knows what he's talking about has called your bluff, are you going to print a retraction?

Randall Parr  
15 Jacklin Manor  
Plover

Ed. note: Randall, it is assumed you are referring in some manner to the Sentry-county ordinance deal. If that is correct, please see the September 15th issue for retraction.

### To the Pointer,

It is interesting to note that at least two articles have appeared in your newspaper referring to the drinking excesses that occur at the Vet's 550's

club meetings. I have, however, yet to read any such articles about the drinking excesses the rest of us students perform on the square several nights a week. The only things we read in that direction is "what a shame it is those bars are closing." We read nothing about the fools we can make of ourselves and, consequently, the University.

Randall Parr  
15 Jacklin Manor  
Plover

### To the Pointer

A recent Gallup Poll proves that the Republican Party is not the party of big money. The poll, conducted nationwide, showed that of political contributors whose income totaled more than \$20,000, eight percent gave money to the Democratic Party while only five percent gave to the Republican Party.

On the other hand, of those contributors with incomes of \$3,000 or less, three percent gave to the Republican Party while only one percent gave to the Democratic Party.

The poll clearly shows that the upper income levels gave almost 2 to one to the Democrats, thus proving that the Democratic Party and not the Republican Party is the Party of the Big Contributors.

Fred Olk  
Archives Assistant  
Area Research Center  
Midwest College Republican  
Research Director  
Portage County Young Republican  
Vice-Chairman

### To the Pointer,

Ron Thums has raised a question concerning the continued existence of Stevens Point's downtown. We may assure its continued existence by refusing, except when absolutely necessary, to patronize the shopping centers and by giving our business, instead, to the downtown stores, restaurants, and movie theater.

Jim Missey

### To the Pointer,

During this past summer, many improvements have been made on campus. We have tried to add life and movement to the campus grounds by adding trees and bushes, replanting grass and trying to do something with those ugly paths.

All the improvements were doing very well—the grass was getting greener, plants were growing, including weeds, and there was very little litter.

Early in the season, the grounds crew spent hours of time picking up all kinds of litter. The most frustrating were the cigarette butts. One cigarette butt does not seem like much but they add up to many hours of tedious labor, especially by the entrances to the University Center and Debot Center.

Now the student has come back to campus. The shortcut paths are coming back, tree trunks are being used to chain bicycles to, litter is back and plants are being "ripped off".

All I want is a little consideration. Think before you drop that paper or butt and cut over the grass. Can't you carry that paper or butt a few more steps to the garbage can and was it really shorter to cut over the grass or did you just follow the crowd?

The plants in the University Concourse are worthy of some extra consideration. One sprout and two flowers have been taken. Those plants have a hard enough time trying to grow in such low sunlight. Every leaf you tear or branch you break just makes it harder for that plant to survive.

I as a member of the grounds crew, have worked hard to get the campus looking nice. We have made it through the summer fighting the weather, the storms, and the winds. I do not want to lose the battle now that the student is back.

Susan Gorlewski  
Student Grounds Crew of the University Centers

more letters on p. 4

cont'd from p. 3

**To the Pointer,**

I am writing this letter in response to your "Editorial" of September 22, dealing with the overspending of student organizations. I wholeheartedly agree that student organizations should pay more attention to detail and assure that they don't overspend their allocated funds.

However, the fact that an organization has exceeded its budget does not prove "abused and misused" student monies...only poor budgeting.

The use of innuendo and suggestion of some unstated wrongdoing leads me to believe that the most glaring example of "misuse and abuse" of student money could be the \$2800 being paid to Ms. Gatton as "Editrix" of The Pointer this year.

David E. Law  
Communication Director  
Student Government

**To the Pointer,**

Al Schuette's sudden concern for SGA funding of the Stevens Point Area Coop smacks of political hypocrisy and opportunism. UWSP Progressives should ignore Mr. Schuette's doomsday prattling on the chances of Coop funding for three central reasons: 1) he was among those last spring opposing use of Segregated Fees for Coop funding; 2) his logic for possible future action is as unimaginative as it is fossilized, and 3) he has failed to do basic factual footwork.

The letter I requested from Mr. Torphy of the Wis. Dept. of Administration, requested specific info on guidelines applied by Chuck Status of UW-Central Legal Services to block UWSP SGA funding of the Coop. Contrary to Schuette's article, the SGA executive board was fully aware of my letter (late August) as they received, along with Chancellor Dreyfus and Controller Bob Taylor, hand-delivered copies the day it was mailed to Madison. No mention was ever made to me that this was a "foolish" move by SGA officers until I was interviewed by Schuette.

According to Schuette we are to believe that Student Budget Director Chuck Boernhoeft, had a carefully worked out strategy to bend the pliable ears of central administrators to the validity of the Coop funding resolution, but Testolin's use of critical words have lessened the executive boards negotiating credibility.

As most of us who were there last spring know, Mr. Boernhoeft was in large part responsible for defeating our original Coop proposal last spring. He had all summer to argue the merits of the Coop Compromise Bill with Central. Instead he chose to neglect it and advance the questionable idea that a \$150 allocation from student group monies to TKE would pave the way for a \$2,500 Coop allocation from the SGA Reserve. The two bills are hardly alike, as Mr. Schuette and Boernhoeft are well aware.

Accepting for the moment, the philosophy that "½ a loaf is better than none," we decided to appeal the Compromise Bill's rejection by Central to the Board of Regents. Unfortunately they decided to cancel their June meeting at the 11th hour effectively killing the bill for Fiscal Year 1977. Our point of contention on the Compromise Bill is that Central

Administrators are using very narrow application to guidelines to the Coop proposal. They maintain it's "direct" funding of students, while we've held that it's "indirect" because students have to make the initial effort and only part of the membership is covered.

Mr. Torphy's response backed Central's strict constructionist application of administrative guidelines and went a step further suggesting that, "Since the food service coop you recommend is not a campus activity, funds could not be allocated for this purpose."

At this point Mr. Schuette would have us believe the jig is up—it's time to punt!

Besides seeking an Attorney General's opinion (LaFollette has

been 'cooperative' with students on other issues), there are viable options available to those of us who are really serious about gaining Coop funding.

The SGA Executive Board can still effectively argue for more innovative application of administrative guidelines to a membership funding proposal.

The SGA Executive Board could seek information on alternative funding methods for the Coop from Central and other sources.

The United Council of Student Governments should apply some political services to Coop Funding, as President Jim Eagon (former UWSP SGA President) was elected to UC after taking a formal position (unanimously approved by UC) in support of appealing the Coop bill to

the Regents last spring.

Rest assured, that if all else fails, an alternative resolution for Coop funding will be drafted this semester for SGA action by a coalition of UWSP student groups representing the 400 plus POINTERS who've already joined.

With the help of our legal counsel, and the many students and local coopers who've brought the coop from adolescence to maturity in the last year, our efforts to gain public funding through the democratic political process will be realized.

Straw man arguments from political ideologues like Mr. Schuette can only strengthen our struggle.

Terry Testolin  
SGA Senator

# ERZINGER'S MINI MALL

1125 MAIN STREET 1320 STRONGS AVE. 344-8748

## COUPON SALE

### TOM KAT SHOP

COUPON

RECEIVE  
\$2<sup>00</sup> OFF

On Any New Fall  
Neckties

Coupon Void 10/1/77

### ALLEY KAT SHOP

COUPON

SAVE  
50¢ OFF

On Any Pair Of Girl's  
KNEE HIGHS

Coupon Void 10/1/77

COUPON

SAVE  
\$4<sup>00</sup> OFF

On Any Fall Men's  
VESTS

Coupon Void 10/1/77

COUPON

RECEIVE  
\$4<sup>00</sup> OFF

On Any Girl's  
SWEATER

Coupon Void 10/1/77

COUPON

RECEIVE  
50¢ OFF

On Any Pair Of Interwoven  
MEN'S SOCKS

Coupon Void 10/1/77

COUPON

SAVE  
\$1<sup>00</sup> OFF

On Any Pair Of  
EARRINGS

Coupon Void 10/1/77

COUPON

SAVE  
\$3<sup>00</sup> OFF

On Any Men's  
BELT

Coupon Void 10/1/77

COUPON

RECEIVE  
\$4<sup>00</sup> OFF

On Any Regular Price  
GIRLS JEANS

Coupon Void 10/1/77

Business is booming

## Pilot for consumer protection

By Holly Hagen

Does your consumerism need protecting? If so, Jane Sadusky of Portage and Marathon Counties' Consumer Protection office is willing to hear you out. If not, Ms. Sadusky has a few interesting tales that may serve to forewarn the conscientious among you!

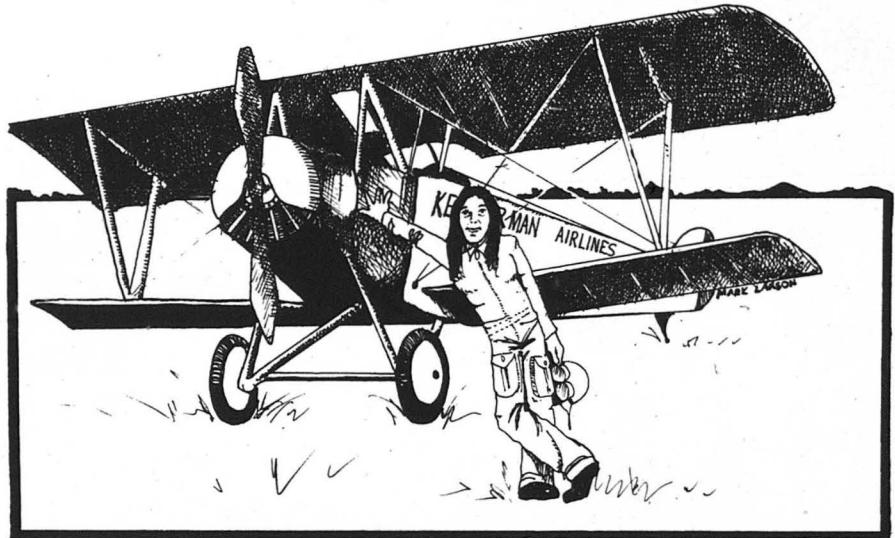
Still labeled a "pilot program," this bi-county operation was set up and "shoved off" by District Attorney Dan Golden with funding through the Law Enforcement Assistance Administration. Ms. Sadusky assumed her position in March of 1975 after receiving a Masters Degree in American History at UW-Madison. She sees the three year pilot as an essential step, exemplary to other counties in the effort to co-operate fully with the State Consumer Protection Agency.

Splitting her investigation time two ways, Ms. Sausky spends most of the week in Wausau and only Thursday and Friday in Stevens Point. She views most consumer complaints as stemming from two categories: 1) acts that are possible violations of existing laws, or 2) acts that may be unfair but as yet are not undeniably illegal.

Ms. Sadusky concentrates her efforts on the study and application of consumer protection rulings to complaint cases, and refers other "unfair practice" cases to outside agencies. At time the state agency will intervene, but this is only in cases where a particular company or party has built a history of such "unfair practice" counts. Because the realm of consumer protection usually falls outside statutory law per se, Sadusky works with complex administrative codes instead.

Asked to recount a case she considers a victory for the office and a successful prosecution. Ms. Sadusky related a case from August of 1975 in which a want ad soliciting men to train as cattle buyers ended in the arrest and fining of a salesman pushing \$750 correspondence courses. Although the ad appeared to offer future employment to takers, after spending \$750 and completing the course, meat packing houses, etc., considered such training to be of no significant value.

The Consumer Protection office was able to recover individual down payments for the course, and consequent action discouraged the Missouri company from working



**"Ms. Sandusky identifies product quality complaints as the most difficult to deal with and states that in many cases consumers lose substantially when a business chooses bankruptcy over responsibility to its customers."**

within Wisconsin again.

Other success stories include the pinpointing of 29 violations of the Home Improvement Law against a Schofield home siding dealer. The dealer was charged with a failure to provide proper contracts and received a fine of \$2,500, in addition to a suspended jail sentence behind one year's probation. Ms. Sadusky stated that although the compounded violations were within misdemeanor classification, the very substantial fine may have set a precedent.

Not all cases are so readily prosecuted however. For example, the recent repeal of a Wisconsin "transient merchant" statute caused Sadusky's office frustration in bringing suit against a "factory art" company dubbed World Wide Arts,

Inc. Much to the dismay of local "starving artists" forced to compete with such merchants, the firm set up sales in Stevens Point's Holiday Inn. The philosophical question found "World Wide Arts" guilty of misrepresenting their wares as original and undermining the local "starving artist." Yet even the company's violation of the registration requirement for transient merchants could not be pursued due to the repeal of the statute.

Ms. Sadusky went on to cite an unusual case that involved a complex chain of middlemen. Charges were brought against a pre-fab housing company that constructed a home's primary frame, but left the fine finishing to a contractor hired by the original buyer. The buyer was led to believe that his payments to the manufacturer were all-inclusive, but the lumber suppliers demanded \$4,000 beyond the buyer's original understanding. Thus, buyers and middlemen beware!

Within two counties Ms. Sadusky's office has handled between 25 and 30 formal complaints over the past two years. Ms. Sadusky identifies product quality complaints as the most difficult to deal with, and states that in many cases consumers lose sub-

stantially when a business chooses bankruptcy over responsibility to its customers. Furthermore, even if criminal action can be taken, many times down payments, etc., can not be recovered.

Our bi-county Consumer Protection office reaches the end of its pilot run in January of 1978. Jane Sadusky looks brightly to the future of her office having realized the recovery of enough money in consumer claims to go beyond the government funding expenditure originally granted in 1975.

She identifies a sense of satisfaction among Portage and Marathon county residents with the consumer protection services. Prime criticism of the office stems from the lack of "illegality" identifiable in most complaints along with the drawbacks of limited publicity in outlying areas.

Although her staff is limited and her territory spread thin, Jane Sadusky is particularly encouraged by Wood County's appeal for inclusion in the established office's domain. So, if you're a Portage County resident, save your complaints for Thursdays or Fridays and support Jane's campaign to save your cattle, your aesthetic artistry, your home siding and your hard-earned bucks!

By Steve Menzel

The elimination of the mandatory dorm requirement for sophomores will be one of the main goals of Student Government this year, according to President Rick Tank.

During an interview last week Tank said that hall living conditions have been bad enough to warrant complaints from students. Among the several dormitory drawbacks is the current visitation policy, which students feel has limited their rights as adults. There are also problems with noise and music in the halls, which make it difficult for the homework-laden student to study properly.

Student Government cannot rid the

requirement on its own legislation, however.

"All we can do is work on and pass a recommendation," Tank explained. "The final decision has to be made by the Chancellor."

Several problems could arise with the elimination of the requirement. One is the uncertain availability of off-campus housing for the "freed" sophomores. Another centers around the possibility of unoccupied halls, a wasted facility in the eyes of administrators.

"If we can't eliminate the requirement," Tank said, "I hope we can at least get better hall conditions." Tank added that if the sophomore requirement elimination is approved, he would support a

recommendation to release the freshman requirement as well.

Another topic of interest for Tank this year is the Chancellor's "reserve fund." The reserve fund is an allotment of student fees to the Chancellor for allocation purposes as he sees fit. Chancellor Dreyfus currently is allotted about \$8500 according to Tank.

Tank said his concern is that the use of the fund be in the best interests of the students. He offered two possible solutions to be recommended by Student Government.

"The first thing we could do is recommend the elimination of the reserve fund or, secondly, we could recommend that the fund's allocation be a joint decision between the Chancellor and Student Government

President," Tank said.

With text book prices as high as they are, Tank said another Student Government recommendation may be to require that a book list be published to identify which books are to be bought for each course at the University. Tank said the list would be published before registration each semester. This would enable the student to avoid registering for a program which requires the purchase of an excessive number of texts, Tank explained.

Also sure to be on the Student Government agenda for this year are the standby problems with food co-op funding and marijuana decriminalization, Tank said.

## Tank backs "sophomore freedom"

# Notes in passing

## Deadbeats, look out

The government has decided to get tough with students who have neglected to pay back loans taken out during their years of study. The Office of Education, part of the Department of HEW, has been stung by 390,000 delinquent loans to the tune of \$430 million, and intends to get it back.

Because their efforts to date have not proved too successful, they are turning over the files to private collection agencies, who, it is hoped, will do a more thorough job. According to HEW, students will be contacted first and given one last chance to pay before being turned over to the collection agencies, which might result in credit problems in the future.

"This will almost be an educational lesson in a way," said an HEW spokesman. "A part of growing up is learning that you have to pay off your debts."

## GI Bill to increase?

By a vote of 397 to 0, the House has given their OK to a 6.6 percent raise in payments to veterans getting their schooling under the GI Bill. The 6.6 percent increase had been voted out by the Senate Veterans Affairs Committee earlier. The Administration has gone on record supporting a 5 percent figure. The raise, if enacted, would go into effect Oct. 1.



Another local landmark bites the dust. The Harmony Bar, a popular nightspot on the Square, felt the kiss of the wrecker's ball last weekend as the city's downtown redevelopment plans took another step toward completion.

City crews completed the jobs started earlier, gleaning bricks and assorted debris from the lot. Eventually the city hopes to utilize the site (along with Zagorski's Bar and the Union station to the south of it) as right-of-way for the proposed College Ave-Highway 10 project.

## Escort service initiated

In order to help prevent the assaults on female students that have become prevalent in past years, Student Government wishes to organize an escort service. The service would be volunteer in nature, and run by the students.

Individuals interested in preventing the violent assault of fellow classmates should contact their RHC

President, or the Student Government office (3721).

## ROTC commander still awaits trial

Neither a judge nor trial date has yet been set for Lt. Col. Arthur Harris, former ROTC commander at UWSP. Harris was charged with endangering safety by conduct regardless of life and feloniously causing criminal damage to property after a shootout with Portage County deputies at his Plover home on Feb. 27.

Harris had requested a substitute for Judge James H. Levi in April, but as yet no judge has been appointed. The District Attorney has expressed concern over the delay and its effect on the defendant's right to a speedy trial.

Harris was freed on a \$2000 bond and continues to receive treatment at Great Lakes Naval Base in Illinois.

## New hours for Health Center

On October 3, the Health Center will start a one month trial schedule increasing the number of hours open. Due to the longer working day, the Health Center staff will be staggering their personnel coverage. The purpose of the new hours is to offer greater accessibility to all students so that both acute care and scheduled appointments can be obtained more easily.

The staff also hopes that the extended hours will even out some of the peak flows of patients through the Health Center so that waiting time will decrease.

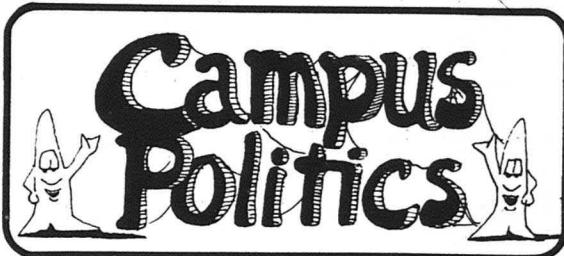
Due to the new scheduling and changes in personnel, the following policies will begin Oct. 3. No allergy injections will be given before 9:00 am or between 12 noon to 2 pm daily. Walk In care hours will be 8:00 am to 6:00 pm Monday, Wednesday, and Friday and 9:00 am to 6:00 pm Tuesday and Thursday.

After scheduled clinic hours, emergency medical care will be at the Emergency Room at St. Michael's Hospital as was the previous policy.

## Overpaying your bill?

Hey students, the Stevens Point Water Department is looking out for you. It seems as though they've had a problem with people misreading their bill and paying late penalties when in fact it was not necessary. A revamped bill will be used in the future to avoid this error. But then, if you don't pay your bill in time, you don't have to worry about it.

Remember, if your bill isn't paid by Nov. 1, it goes on your landlord's tax rolls, and you wouldn't want to be responsible for that, would you?



By Al Schuette

Construction of a Student Activities Complex, a goal of several University Center (UC) administrators for at least the last eight years, has been further delayed.

The latest round in the attempt to get all the necessary approvals to build the complex began three years ago. The complex was part of a renovation project aimed at enhancing the older portion of the UC.

Ron Hachet, Director of the UC, and his staff led the drive for approval. They had built some financial reserves during previous years in order to eventually undertake such a project without having to borrow money.

The project had the full support of the UCPB (University Centers' Policy Board). This board is responsible for providing the student view on matters concerning the three centers on campus.

One might think that if everyone on the campus agrees a project should be done, and the money is available, it could be done. NOT SO! Many other OK's were still needed from people who had no idea what the UC looked like or what could be done to improve it.

The next two years were spent getting the project approved by all these powers outside of campus. They include, but certainly aren't limited to, Central Administration, the Bureau of Facilities Management, the Building sub-committee on Higher Education, and the State Building Committee.

After two years of diligent work by Hachet, Assistant Chancellor Dave Coker, Chancellor Dreyfus, and others, a plan was approved. It called for spending approximately \$220,000 for UC renovation. Air conditioning the old portion of the building and turning the old text rental area into a student activities complex were two major aspects of the renovation.

Bids for the project went out several weeks ago. Work was to begin by Nov. 1 and finish in April. That's what was supposed to happen anyway.

Bids came in last week, and they were 10.84 percent (over \$24,000) high. The meaning: no work can start until more money is approved for the project or the project is modified to include less.

And that means going through all the channels again, including going through bids. Barring miracles, this will cause at least a three or four month delay.

"What's most frustrating is that we have the additional money available but we aren't allowed to spend it. I'm convinced it just ends up costing the students more money," Hachet said.

Think, too, of all the students who could have benefited the past years had Hachet and company gotten their way three years ago. Bureaucrats and politicians had other considerations, however, and what was best for the students certainly was not one of them.

## Apple Pie Comics

by Mike Victor

**PROLIFERATION  
POLLUTION  
POPULATION  
POVERTY**



The Four P's

# Grading system reveals inequities

By Joe Perry

A new student grading policy, based on the system used to evaluate and reward UW-faculty, has been proposed by Robert Rouda, Associate Professor, Dept. of Paper Science.

As a base, each student would start out with their grade point from the previous semester at UWSP. The GPA of transfer students would be negotiable, with a minimum of 1.5 and a maximum of 2.0, regardless of the average attained at any other institution.

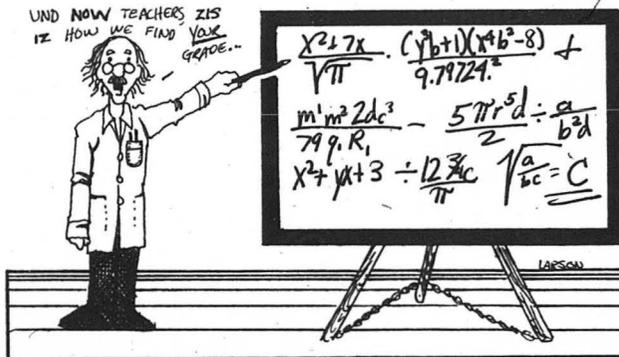
Students in attendance for the entire semester would have their GPA increased by 4.67 percent.

Additional merit points would be given to each class at a rate of ten merit points per pupil. For example, if a class had 30 students they would be awarded 300 merit points.

The class would distribute these additional merit points between themselves. There must be a 10 point spread between the highest and lowest recipients. The distribution procedure decided upon by the class caucus must be approved by the professor beforehand.

Each merit point would be worth 0.022 towards the student's GPA. The total would indicate the GPA increase.

Under the proposed policy the instructor may increase any student's GPA arbitrarily as he sees fit. This award would not be compounded into the student's cumulative GPA for computation of GPA in future



semesters. The criteria used by the instructor would be primarily not concerned with effort or quality of performance in the class.

The final GPA would be rounded off to the nearest 0.33 and translated into a letter grade to be reported to the registrar.

Acceptance of Rouda's proposal would mean that transfer students would receive less than the credit they deserve in most cases.

Students would be forced to haggle over the extra merit points between themselves. The points could not be distributed equally. Imagine 30 students biting, clawing, kicking, and gouging at each others eyes in an attempt to improve their individual academic standing.

Another puzzling aspect of the proposal is that professors would have the power to "arbitrarily" increase any student's GPA. Even more mind boggling is the fact that these increases would not necessarily be dependant on performance in the class. In other words, if a professor would see a student help an old lady across the street, perform acts of chivalry or maintain above average hygiene he could raise that student's GPA randomly.

On observation the plan would appear to be anything but workable, and it raises the following question; If the proposal is as absurd as it seems, how can it be used to evaluate the performance of the faculty?

Prof. Rouda assured The Pointer that the plan is ludicrous and it doesn't work. The UW faculty has been forced to live with a similar version as a method of determining pay raises.

Rouda said the most obvious way to divide merit points within a department is to split them up equally. But the UW System insists on a gap of at least ten points between the highest and lowest professor.

He said the plan was set up "not to reward the good but to split the faculty so they won't organize."

Some departments refuse to divide the merit points at all in an attempt to avoid internal conflict, he said.

Rouda said that the Chancellor can award merit points as he sees fit. The criteria for such awards are undefined, he said.

"There is no way the Chancellor can know what you do in the classroom. The one thing nobody's rewarded for is their performance in the classroom," Rouda said. The Chancellor's merit points are distributed on the basis of "What we are, not what we teach," he added.

In a letter to The Pointer regarding the policy as a proposed student grading system, Rouda wrote, "Since the Regents and the Stevens Point and Central Administrations have required and approved this (the policy) for the faculty, we assume there are no legal or professional barriers to implementation of said policy."

## Taking a peek at investigative journalism

By Ron Thums

"Access to Records vs. the Right to Privacy" was the topic of a workshop held at UWSP last Thursday by the Central Wisconsin Press Club.

Robert Gallagher, editor of the LaCrosse Tribune, headed the workshop. Gallagher's paper was responsible for breaking the scandal concerning telephone abuse by state officials earlier this year. It found several civil servants guilty of misusing state credit card privileges, putting them towards unauthorized, private use.

Gallagher addressed the hotly contested "Right to Privacy" bill which is sitting on Gov. Martin Schreiber's desk, awaiting his signature. Among other provisions, the bill would allow individuals to sue the media for giving publicity "to an individual's private life which is offensive or without legitimate public interest." Under its provisions the courts would be responsible for deciding whether a publication was acting within a legitimate "need to know" in publishing information about an individual.

Deleted from the bill after considerable debate was the controversial "false light" proposal. Attacked by the print and electronic media because it was feared that it would stifle critical journalism, the provision was never satisfactorily defined in the eyes of some. It would have allowed an individual to sue the media for presenting facts which put that individual in a "false light," these facts defined as being "offensive to a reasonable person."

Gallagher said that he thought the right-to-privacy bill would be signed into law by the governor, simply

because the press had protested so much against it. He didn't think however, that the bill would have any real effect on the quality of news. Responsible newspapers, he said, would continue to work aggressively, while their non-responsible cohorts would just use the bills provisions to find excuses for not covering the news.

He said that is was his policy, in determining whether a potentially embarrassing story should be published, to ask himself "Why is this important to our readers?" If a reason were not forthcoming, the story would be canned.

He cited three examples where a difficult decision had to be made as to whether to run the story or not. Example 1: A state official was found to have had an affair with an unpaid campaign worker. Was the story printed? Answer: No. Since the aid was not paid by state funds, it was determined that the matter was a private one, and not open to public scrutiny. Example 2: The paper wanted to run a feature story on a man who had anonymously repaired toys for children on Christmas for many years, but the individual did not want the publicity. Was the story run anyway? Answer: No. It was decided that the individual's wishes should take precedence over the paper's idea of newsworthiness.

Example 3: Some months after the fact, it was discovered that a state senator's daughter had been arrested for possession of marijuana. Was this item sufficiently newsworthy to warrant publication? Answer: Yes, but because of special circumstances. It was found that the senator, a lawyer, in defending his daughter,

had made extensive use of his state credit card. His card had, in fact, been used often by all four of his daughters, all for prohibited use. Abuse of the privilege reached such proportions that on one day they found phone calls originating from 17 different states and this while the senator was in Argentina. The tie-in was determined to be of sufficient interest to warrant publication.

Gallagher warned against the practice of some papers of printing the names of individuals before they are officially charged with a crime. Portage County DA Daniel Golden, also present, echoed his reservations, and, citing examples, warned the reporters present that anyone who took part in such dubious journalistic practices "had better have his house in his wife's name."

On the subject of the ethics of investigative reporting, Gallagher said that he preferred to call it "in-depth enterprise," a term which he felt more accurately reflected its content. The term "investigative reporting," he said, has come into much prominence as of late, and has left a bad taste in the mouth of some readers. Since any competent reporting is investigative, he suggested adoption of the "enterprise" term.

"Enterprise," according to Gallagher, "goes beyond the regular schedule of reportage. It goes into areas where no one has asked us to go... where if we hadn't done it no one would've noticed."

The Tribune editor went into considerable detail in describing the structural requirements of in-depth enterprise, mentioning the need for absolute support of the editors (i.e., the willingness to devote time, money

and personnel to a story) and a strong, perceptive management in the newsroom. He broke down his paper's "team method" of handling features of importance, emphasizing the importance of planning.

"Unplanned newspapers are disasters-in-waiting," Gallagher said. Contrary to what editors would like to believe, "there are no poor news days; just unplanned newspapers." He stressed the need for editorial types, rather than business types, in the newspaper's front office, in order to better pursue aggressive policies.

He had praise for the technological achievements which have revolutionized the newsroom, saying that "I never thought we'd see the day when the newsroom personnel would outnumber those in the composing room, and get paid for it too."

Gallagher finished on the subject of access to records, an absolutely necessary if sometimes infuriating requirement of responsible investigation. Acknowledging that access to governmental records is often hampered by claims of privacy, he stated emphatically that "my position is that every record is a public record... at least those that I can get my hands on." The Wisconsin "Open Records Statutes" back him up on this, stating that any public record required to be kept by a public official in the course of his duty must be made available upon request.

The print media, concluded Gallagher, can look forward to a long and healthy future so long as it continues to prove itself by producing a better product, leading to increasingly important community service and attendant prestige.

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## Sentry unveils new theater

By Constance M. Vilec

The Sentry Theater: Just seeing it is an esthetic experience

I was embarrassed that I couldn't say anything more original than "It's gorgeous!" and "Oh, how neat!" But it was true. I was excited about touring the Sentry Theater as I sat on a plush leather couch waiting for my guide. And I wasn't disappointed. The deep red carpets, huge lobby windows, and white walls are simple, elegant, and create the proper cultural mood. Red oak paneling eliminates any possibility of contemporary nakedness; the wood lends the theater and lobby a feeling of warmth and depth unusual for such large rooms.

Fladd and Associates of Madison designed the theater as well as the rest of the Sentry complex. One of the primary purposes for building the Theater was to add the extra dimension of music, art, and drama to Central Wisconsin. Gratuitous and public use of the facility expresses Sentry's commitment to the arts.

The concert series for the Arts and Lectures program of UWSP will be held this season at the Sentry Theater which, larger than the campus theater, seats 689. The Central Wisconsin Symphony will perform a series of concerts at Sentry; the Area Community Theater and the Sentry's Employees Club will also use the theater. Sentry informational meetings take place in the new facility, the largest room in the complex.

Groups using the theater will provide their own backdrops and equipment though Sentry has employed a professional lighting and sound director to operate the sophisticated light and sound board. The stage is presently set for Satur-

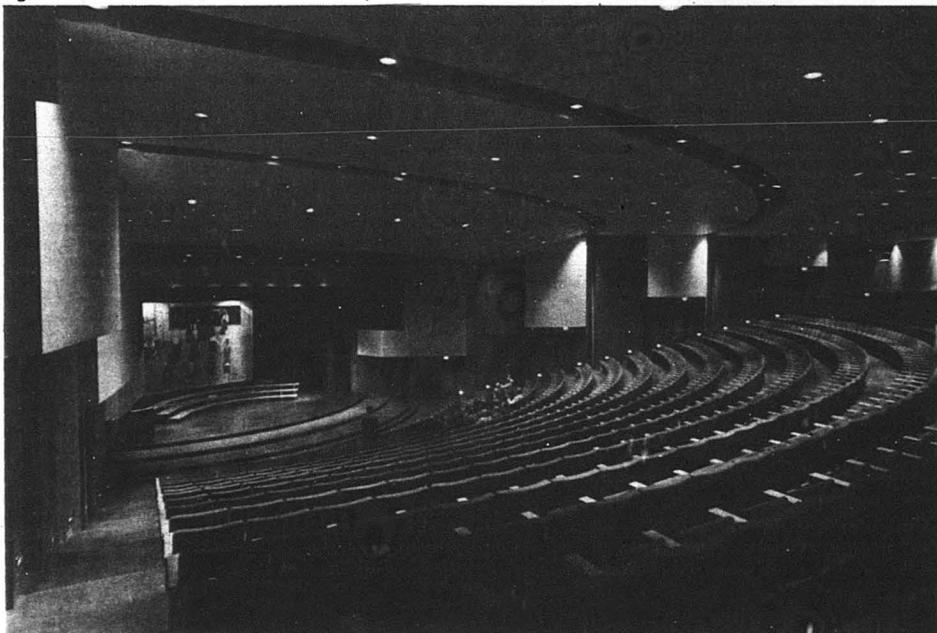


photo by Jim Arndt

day evening's performances by the Barbershoppers. For smaller crowds the theater has a curtain that can be pulled across the seating area, reducing the number of seats to about 200. This curtain provides an intimate and cosy atmosphere for smaller audiences. Three very nifty dressing rooms are located behind the stage. They are equipped with bright, soft chairs, spacious counters, and have old-fashioned marquee lights around each mirror.

The theater can be reached either through the main level or through the second level, which has over 400 covered parking spaces. The lower level garage leads directly into a long concourse which doubles as an art gallery. Presently on exhibit are miniatures of turn-of-the-century sleighs, carriages, and wagons. The concourse converges upon the lower lobby of the theater. Art prints enhance the simplicity of the white walls. Access to the theater is also possible

from the main level. Both entrances have ticket and coat check areas.

The plaza adjoining and below the theater has several boutiques, a cocktail lounge, and a stupendous dining room, all of which are open to the public. A complete evening's entertainment! Drive into a covered garage, and enter an art gallery without being exposed to the weather. Have cocktails while watching twilight fall upon the woods, eat dinner, and then...to the theater.

## Dining at Le Grid

By Matthew Lewis

Recently it was my distinct pleasure to dine in one of the most prominent cafes in the Midwest. This particular restaurant serves hundreds of customers each day and has a reputation for fine American food. It was last Wednesday that I followed the advice of a friend and took in my luncheon meal at "Le Gridiron," located at 1015 Reserve St.

Upon entering the main dining room I was immediately struck by the architectural immensity, which I would term "Institutional". As I crossed to the south side of the room I noticed that the small Parisian tables and plastic chairs complemented the impressionistic yellow of the walls.

At length I selected a table near the picturesque south windows. Save for the dirty ashtray on my table, it seemed an elegant setting; on the opposite side of the windows was an elevated patio on which wooden chairs and tables were placed. The patio stairs sloped gently to the parking lot and across the asphalt the sun was shining on the Old Main building. The atmosphere was informal and it occurred to me that I needn't have bothered making a reservation.



I lingered pleasantly at my table for an hour or so, enjoying the leisurely pace and pondering the centerfold from my latest copy of "Gourmet" magazine. I grew perplexed, however, when no waiter or waitress appeared during this interval. Finally, I observed that some of my fellow diners were walking to a partition on the east side of the room, and concluded that the food was apparently served a la buffet.

I went to the partition, passed through a turnstyle, and entered

"l'area de service." I reached for a synthetic tray and was at once impressed by the resplendent displays of food and the efficient patter of the cooks; the overall arrangement reminded me somewhat of the Cafe de McDonald's on the city's north side.

To begin my meal I chose a cup of 1977 Point beer, flavored with an imported head of foam. Although Polish beers are sometimes too sweet due to unpredictable grape harvests, the Point had a pleasing and delicate

bouquet. My entree, the steak du hamburger, was a bit on the lean side but was nonetheless fastidiously served in a sanitary paper wrapper (I later discovered that Le Gridiron offers an optional tomato-based marinade for most of their meat entrees.)

My final course consisted of an excellently timed sac de potato frites francaise, which I found enjoyable though slightly salty. The only interruption to my gracious dining

came when an elderly female employee, clad in a blue and white uniform, made her way from table to table with a large gray wastebasket and a red metal cart. When she arrived at my table, deeply absorbed in her duties of removing debris and straightening chairs, she inadvertently ramm'd a chair into my shin. My ensuing state of pain was such that I could not utter a protest as she expropriated my half-eaten steak du hamburger and placed it in the wastebasket.

The tab, including cocktails, taxes and tips, came to \$1.25. Le Gridiron is open Monday through Friday from 7:00 AM to midnight, Saturday from 8:00 AM to midnight, and Sunday from 10:00 AM to midnight. Persons without blue jeans will not be seated.



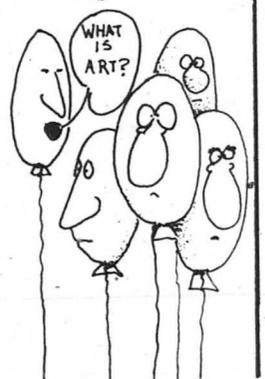
ART IN THE PARK

Deciding on a purchase.



Taking a self-portrait.

## THE KIDS STEAL THE SHOW



By Terry Misgen

It was the first time in over a week that the sun had made more than a cameo appearance, and the fine folk of Stevens Point didn't have to wade through mud and fog to get to where they were going. A whole lot of them turned up at Bukolt last Saturday for Art in the Park. It was as if the whole city was in motion.

"Hi! Whatcha paintin'?"

"Oh, nuthin'."

"You like to paint?"

"Yeah...but I don't get any paints at home..."

"I guess this is a pretty nice fair then, huh?"

"Yeah...(smile)...I like to paint."

There was a lot of artsy-craftsy stuff, and some fine art work too, but the best part of the show was the kids.

"Mikey! You sat in the paint!"

A lot of people thought it was nicer last year at Iverson, but I think I had a good time. There's something about kids that brings the sun out...



Time for a story.

Photos  
by  
Mark McQueen

# Film society shows off.

By Colleen Bolin

For all you fanatic movie buffs, this year the University Film Society is offering a variety of movies for everyone's entertainment. The purpose of the Film Society is to promote films on campus that will broaden our awareness of some of the greatest film masterpieces ever developed. Unlike UAB Film Society the University Film Society sponsors a diversified selection of films that give us a cultural uplift. It enables us to view classic dramas, mysteries, comedies and foreign pictures made by some of the best directors that ever lived.

They have already presented "Z" an award-winning foreign film by Costa Gavras; "Take the Money and Run," a Woody Allen satire; "Touch of Evil," a Orson Welles mystery-melodrama; and "Some Like It Hot," a Billy Wilder comedy. There are still ten more pictures to catch at a reasonable price of \$5 for a student seasonal pass, \$6 for faculty and others. Single admission is \$1 and all tickets are available at the door. All showings are in the Program Banquet Room with the exception of "The Collector" which will be held in the Wisconsin Room.

The schedule is as follows:

**October 4 and 5-** "Days of Wine and Roses" directed by Blake Edwards; this is the grim account of an alcoholic couple starring Jack Lem-



mon, Lee Remick and Charles Bickford.

**October 11-** "The Collector." This film directed by William Wyler is based on John Fowles' novel, starring Terrance Stamp as an introverted weakling who kidnaps Samantha Eggar and keeps her locked in the cellar of an old English country house.

**October 18-** "Adams Rib," directed by George Cukor. This Tracy-Hepburn classic features the battle of the sexes between a lady lawyer and her assistant district attorney husband who oppose each other in a murder trial.

**October 25-** "The Searchers," starring John Wayne in one of his finest performances along with Jeffery Hunter in a five year search for two white girls abducted by the Comanches. Ace director John Ford provides us with Beautiful Monument Valley as the setting for the "Dukes" outstanding performance.

**November 1 and 2-** "Carnal Knowledge," screenplay by Jules

Feiffer and directed by Mike Nichols. This film offers special performances by Jack Nicholson, Art Garfunkel, Candice Bergen and Ann Margaret. The story covers the friendship and the sex lives of Nicholson and Garfunkel as they share Candice Bergen in college and Ann Margaret plays the not-too-bright TV model who becomes suicidal over Nicholson.

**November 8-** "Dial M for Murder" This Hitchcock suspense thriller stars Ray Milland who hires Robert Cummings to murder his wife Grace Kelly.

**November 15 and 16-** "Seven Beauties," an award-winning foreign film directed by Lina Wertmuller, stars Giancarlo Gianni in a magnificent character study.

**November 22-** "A Star Is Born." This 1954 classic remake is George Cukor's dramatic version of the rising star who marries a has-been. Judy Garland portrays the talented star in a most moving performance in this great Hollywood drama.

**November 29-** "Dr. Strangelove: or How I Learned to Stop Worrying and Love the Bomb" is co-written, directed and produced by Stanley Kubrick. Performers Peter Sellers, George C. Scott, and Sterling Hayden star in this clever satiric jab at militarism.

**December 6 and 7-** "Belle de Jour," winner of the best picture award at the Venice Film Festival in 1968. Catherine Deneuve is featured as a bored housewife who becomes a prostitute for kicks. Directed by Luis Bunuel.

**December 13-** "The Third Man." In this thriller romance, Orson Welles plays the mysterious man in the story of a post-war man hunt in Vienna. Directed by Carol Reed, with strong performances by Joseph Cotton and Trevor Howard.

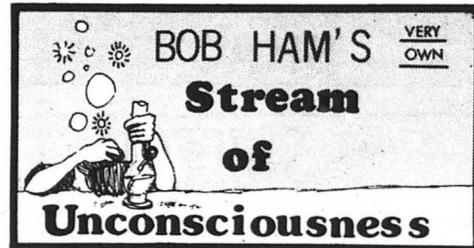
Aside from presenting these films for us, Roger Bullis, advisor for the Film Society, has announced that there will be special television programs centered on his organization. Listen also for Film Watch on WWSP 90FM which provides us with the necessary information concerning the films that can be seen in town and on campus. Roger Bullis also let out a little secret: The University is negotiating with the five most important film journals to obtain one for our campus. This particular journal was founded in 1971; can any of you devoted movie buffs guess which one it is?



I don't want to buy a painting, I want to be one.



The face is familiar, but...



## "AN AMERICAN PORTRAIT"

Let's say you've just bought a big, juicy, butterball turkey. (It could happen, you know.) You take it home, stuff it with Milwaukee Journal Green Sheets, ground glass, and bathtub calk, and roast it in the oven at 1245 degrees for eleven hours. You do your best, but it turns out looking like a fossilized Volkswagen. So you wrap it up and take it back to IGA. And they cheerfully refund your purchase price, no questions asked. Insane, right? Never happen in America, right? Wrong.

It hasn't happened to turkeys yet, but it has happened to snap-shots. Our very own K-Mart now offers a "goof-proff" photo refund policy, designed specifically to reward incompetence. If, when you get your developed pictures, some of them don't quite turn out the way you wanted, you can take them to the store, and they'll buy them back from you.

If ever a refund policy was open to abuse and misuse, this one is. Conceivably, you could take 5000 shots of your girlfriend, break up with her a week later, and take all the developed photos back to K-Mart—and they'd have to buy them from you. Unless they could sell a few of them to Larry Flynt, they'd be out quite a sum of money.

And what of Art? Surely this "you botch it, we buy it" plan isn't very fair to professional photographers. The pros spend hundreds, sometimes thousands of dollars on equipment. They work in cramped darkrooms, surrounded by noxious fumes, till all hours of the morning. If they're lucky, they may manage to sell a photo to the newspapers once in awhile. Now, with K-Mart's refund policy, any nincompoop can sell photographs by the armload.

Friends, America cannot survive this "goof-proff" goof. Capitalism will collapse under the awesome burden of innumerable refunds.—The US of A will become an underdeveloped nation. Eventually, this money-back-for-stupidity concept will get out of hand in a big way. Or, to put it hypothetically:

Say you have a daughter—a lovely girl, the apple of your eye, the neighborhood peach, the whole basket of fruit. You give her everything worth having—nice clothes, music lessons, braces, summer camp—and how does she pay you back? She runs off to San Francisco, and shacks up with an impoverished, unwashed painter named Ramone. To support him, she sells her body regularly to diseased old men of the lecherous persuasion. You're crushed. You'd so hoped she'd grow up to be a Tupperware Hostess or an Avon Lady. So you take action. You seal her into a gigantic fur-lined mailer, and send her, first-class, back to the City Hospital. And they cheerfully refund the 85,000 dollars you spent bringing her up.

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## Autumning in Point

By Karl Garson

September isn't a month, it's a state of mind. Fall becomes an experience from a season. Maple leaves pile up making lawns the color of lemon pie filling and Irish Setter.

In the city nature brings the season to us with a snappy air and a crunch underfoot. Homeowners are busy with leaves while we're occupied will classes and squirrels are tending their stores.

Stevens Point is a beautiful city now with its profusion of maple and contrast of pine green. It's a place worth walking in, being excited about and contented to be a part of.

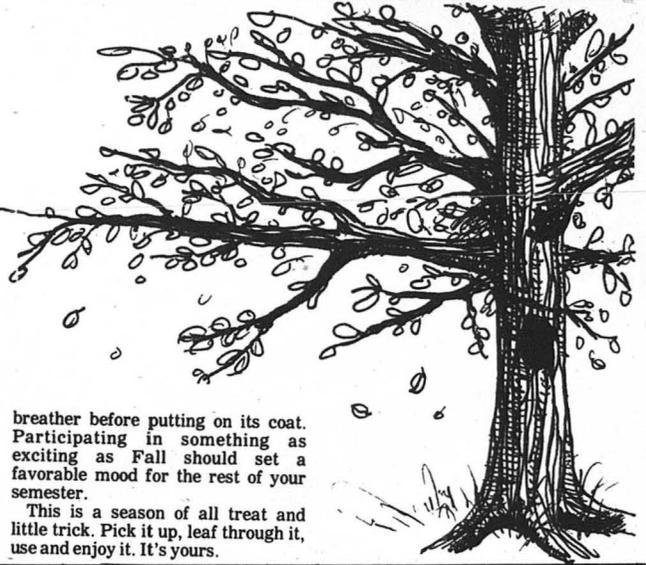
With the first frost the oaks will begin to turn auburn accenting the reds and yellows. A bike ride out West River Drive (past the Greyhound station) offers the season plus the river, a blend of reflection and reality worthwhile on a sunny afternoon.

Take a friend, a blanket, some wine. A similar experience is available by biking to Jordan Park or for those with less time, through the city to Iverson.

If you really want to get into it the Trippers offer well organized weekends well worth the effort. You've just missed last weekend in the Porkies but watch the bulletin boards for the next one.

Recreational Services, in the basement of the University Center, offers all the equipment if you're a do-it-yourselfer. Take it to the Chequamong National Forest, to the north, where you'll find the campgrounds seasonally deserted and plenty to do.

There, now you've no excuse to wake up to the first snowfall having missed all of the autumn outdoors. You will find a special reward being out there while the earth pauses for a



breather before putting on its coat. Participating in something as exciting as Fall should set a favorable mood for the rest of your semester.

This is a season of all treat and little trick. Pick it up, leaf through it, use and enjoy it. It's yours.

## Book Review: Mowat is unhappy

Reviewed by Terry Testolin

**The Great Betrayal: Arctic Canada Now, Atlantic Monthly Press, 1976, by Farley Mowat**

"... Indians and Metis alike have been consistently and ruthlessly swept aside by the unholy trinity: Progress, Development and Profit.

"The valley of the Great River of the north is taiga country, and the taiga is a world all of its own. Strangers flying over the dark and rippling forests may view it as an alien place, hostile and forbidding. But for those who have lived within it, and under its protection, for countless generations have come to value it as the living world it truly is, and have come to love it as the mother of them all.

"One day all too soon there may be nothing left to love."

This book may well sound the battle cry of the people with the same blood-boiling effect that Thomas Paine's had on the American Revolutionaries. It is a concise thoroughly detailed expanded photo-essay of the continuing debauchery of the people and the environment of Northern Canada. But it is even more than that—it's a call to action; a concise, cogent statement in crying support of the growing Eskimo and environmental movements of Canada.

Mowat's political analysis reaches full metamorphosis in this book because he recognizes and criticizes with the zeal of a turn of the 19th century muckraker the shortsighted arrogance of the multi-national corporations and exploitative capitalism.

Mowat shatters two myths which

underlie the misinformation about the north country. First he describes how the seasons aren't as cold, harsh and foreboding as we've been led to believe, and there is plenty of beauty "if we'd only look around us." Further, he suggests the land could be made quite useful, in a harmonious productive manner, by following the example of the Russians and the Lomen Bros. of Alaska in their ultrasuccessful reindeer herding endeavor. As in the Siberians, Mowat retraces the power politics of corrupt politicians and the cattle lobby which effectively put the whammy on the innovative wise use of reindeer cultivation in the north country.

Second, Mowat debunks the mythology which holds that Eskimos by nature are just dumb and couldn't survive the coming "civilized man." This Mowat does by tracing the brutal history of exploitative, addicting practices thrust upon the indigents trappers and missionaries, the destruction of the Caribou, (the life-blood of the "people of the deer") and the continuing sham and farce of negotiation.

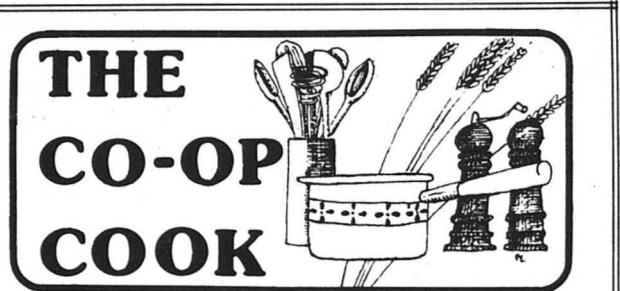
With Eskimos now living in squalid conditions such as the slums of Inuit, the corporations are moving in under the guise of careful socio-environmental research and physical need of resources in the US. Mowat lists the multi-nationals crimes: Dome Petroleum Limited, Icy Mountains, the Baie James sellout, the Klondike "skinning", oil shale on the McKenzie and mammoth pipeline plans, and continuing "subterfuge and propaganda by the multi-nationals."

This book is especially hard-hitting for those who've read some Mowat in the past, because he seems to have dispensed with some of his normally subtle and gay humor and aims at the ridiculousness of circumstances. In this book, it is evident Mowat isn't being cute or playing around—he's really mad, as evidenced by his caustic blistering invective. He goes after Canadian government officials and corporate executives as two-bit thugs—his text is noticeably to the point, because Mowat is genuinely peeved at the "effing" bastards, as anyone would be after reading this stunning indictment of criminally insane greed.

Mowat carefully describes the

growing consciousness of the Eskimo people, and concludes with some of his beautifully portrayed photo-work of the people of the north, that they'll fight for what is theirs, with the knowledge, that at least one principled whiteman will always be in their corner.

In Mowat's ringing words: "Is the North to remain a living world which can give sustenance to our children and their children? A place where men can co-exist in dignity and certainty with a land they cherish and nurture and which in turn nurtures them? Or is it to become a plundered wasteland— one more grim memorial to the feckless rapacity of men perverted by unbridled avarice?"



By Paul Scott

### BUTTERMILK PANCAKES

- Two cups butter milk
- One cup flour
- One heaping tablespoon sugar
- One teaspoon baking soda

Throw away that box of pancake mix. It's too expensive, too hard to make, and doesn't taste as good as pancakes made from scratch.

Ever stop to think what ingredients go into a pancake? Well, there's only a few and the recipe is so straightforward that it makes the directions for the prepared mix look like a lot of meaningless work.

Simply mix: two cups buttermilk, one cup unbleached or wholewheat flour (if you must white flour will also work) and one heaping tablespoon sugar. Mix thoroughly and let sit overnight. Next morning mix in one teaspoon baking soda. That's it. Your batter's all ready.

A few words about frying pancakes. Those old cast iron skillets like grandmother has can't be beat. Who needs teflon? Get the skillet nice and hot before you add the batter. Use bacon grease instead of butter. It tastes better and won't sizzle away like butter.

Left over batter, if you have any, can be refrigerated and used the next day. It might turn a little dark, but don't let that bother you. It's still good. Just stir the batter a little and it's ready for the skillet. Just one last word about that skillet. Don't use an SOS pad or abrasive cleaner on it. A mild soap works well, and preserves the seasoned quality that prevents food from sticking. Cast iron rusts. But this presents no real problem. Just heat the skillet on the stove for a few seconds until all the water has vaporized. Respect and cherish that skillet, for it will serve you well if properly cared for.

## Autumn Announcements

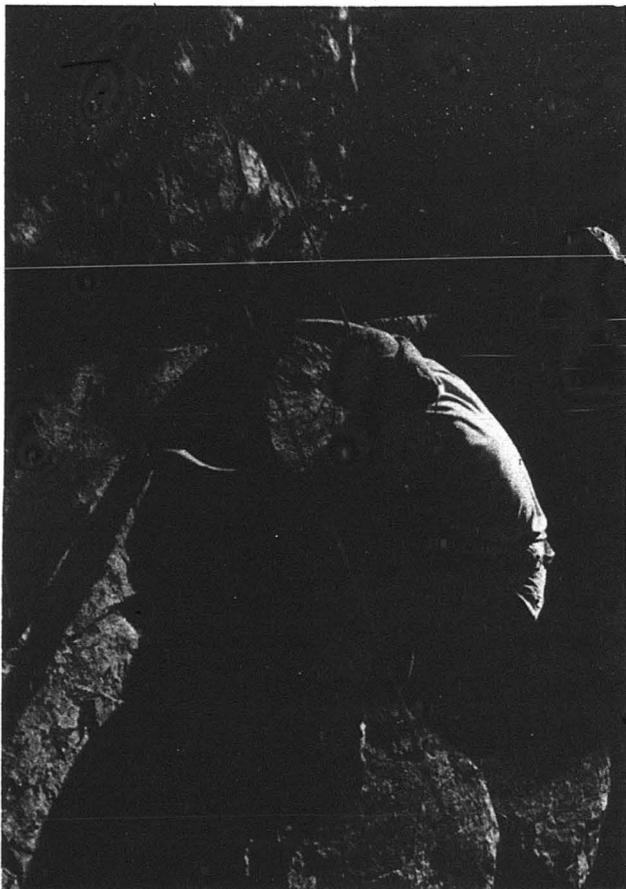
### Solar Energy Lecture

Dr. Robert Rouda of the Paper Science Department will be giving a lecture on "Solar Energy and Economics," as part of the Lecture Forum Series. Dr. Rouda will be using the university computer to demonstrate the factors of solar energy system design and cost on Tuesday, October 4, at 11 a.m. in room 125 of the Classroom Center. A follow up question and answer session

will be held in room 125, Thursday at 11 a.m. This lecture is open to all students and the public.

### SAF Conclave

The Lumberjack Olympics are being held Saturday Oct. 1 starting at 11 a.m. at Bukholt Park. The CNR picnic will follow with tickets available at the door or at 321A CNR.



The human fly. Rockclimbing takes some muscles, but mainly strong fingers, a sense of balance and lots of determination.

One...more...inch to that left foothold. Just...one...more...

"Falling!" In less than a second the rope stops the climber's flight in mid-air.

"Slack! Hurry up, you're killing me!" The belayer (delayer of falls) on the ground slowly lets the rope out until the climber's feet come to rest on a comfortable ledge.

"OK. As soon as my knees stop knocking I'll get up there."

Sewing machine legs is what it's called—your knees bob up and down like an extremely fast-sewing needle. There are all sorts of colorful and very descriptive terms to discover when you begin rock climbing.

Down at Devil's Lake State Park, the mecca of mid-west climbing and the site of many UWSP Trippers-climbs, you can see the sometimes perverse imagination at work in the names given to the climbs: Orgasm, Second Coming, Mother F---, and the Family Jewels.

Some of the climbs, Boyscout, Easy Overhang, Birch Tree Crack, Congratulations, Body Snatch, The Thing, Condolences, Cracking Up and Darcy's Wall are more topographically or historically descriptive.

One of the more seasoned climbers from Trippers started up a lovely lichen-encrusted vertical wall known in the climber's guide as "Fantasy." His finger tips and toes hung miraculously onto unseen rock nubs as he made progress. Halfway up he asked, "Now where do I go? There's nothing up here!" He came down to take a rest and let someone else try.

Meanwhile, around the corner, a group of cheering people were

# Getting to the t

The

gathering at the base of the rock. Spider Woman, Wonder Woman and Super Woman, complete in glitter costumes and capes were after some poor ragged soul stuck up on the rocks. He must have been a villain by the triumphant stance the heroines took over him when they got him back to the ground.

As we straggled back to our climbs, we looked up and had to blink in disbelief. There, halfway up, was an intrepid young man free-climbing Fantasy! Without the insurance of a rope tied to him to break a possible fall, he was approaching this climb like a chessmaster—stopping to consider each step and always making the right move.

There are a couple of other methods to climbing rocks if you aren't self-assured as that free-climbing soul. One is called top roping which is possible only if you can get to the top of the rock by walking around or otherwise not risking your life. At Devil's Lake there is a trail at the top of the rock and at the bottom. The connecting trails, most of which are near the climbs themselves, include a 500 foot high rock stairway across talus slopes that rates a 5.2 on the climber's difficulty ratings scale from 5.1 to 5.9.

At the top of the rock being climbed, a loop of nylon webbing, a sling, is put around an immovable rock or tree and other slings are added until they reach the edge of the cliff. Then a metal link that can open, called a carabiner, is attached. The climbing rope, specially designed and tested (and expensive), is linked through the carabiner and both ends of the rope are let down the length of the climb.

At the bottom of the climb one end of the rope is tied around the climber's waist or to a harness of nylon webbing tied around his posterior and legs known as a diaper. The other end is held by the belayer who keeps the rope somewhat taut between himself, the carabiner at the top and the climber as the climber ascends. Through a simple system of metal rings, the belayer only has to pull the loose end of the rope to one side to let friction stop the heaviest of climbers from falling very far.

When climbers reach the top they could rappel down, which is that exciting fringe benefit offered by ROTC. But it's not a common practice of serious climbers because it reduces the life of the rope—something to consider when your life is dependent on that rope. A rope can take only so many falls and rappels before it must be retired.

The second method of getting to the top is aide climbing. This is the stuff used on mountains and other places where the climb is longer than the rope. Some people do this on the shorter climbs at Devil's Lake for practice.

This time the climber starts from the bottom, and as he climbs he puts in "pieces"—chocks, pitons or

skyhooks of different sizes that will wedge into the cracks. These have carabiners attached and work much the same as the carabiner in top roping.

When the lead climber gets to the top he becomes the belayer for the man that was belaying him below. The second man "cleans" the climb, taking out the pieces of protection as he goes. Like the ropes, these strong, lightweight pieces of equipment are expensive.

One man watching his buddy standing way up on an invisible ledge to put in a piece of protection wondered out loud how he was expected to follow in his clumpy Vibram-soled hiking boots. His friend was wearing "dancing shoes"—glorified tennis-type shoes designed specifically and ruggedly for climbing.

Crackpots and macho types with muscles scantily clad in gym shorts may be the stereotypes of the avid climber, but they don't fit everyone down at Devil's Lake.

More and more women are coming to the sport, if at first only to keep from being weekend widows. But they like it and some get to be rather accomplished. You'll hear the old pros say to one another, "Did you see that one in the halter top? Gee, she sure can climb!"

Age means nothing if you've got the ambition. Eight-year-old Eric's father doesn't have to encourage his son to climb. After lots of advice and many tries Eric missed the top of the climb by a couple of moves. He came down and explained in expert terms how he just couldn't get a certain foothold. When his father came down later after doing the climb himself he agreed there were some long reaches at the top. Perhaps by next year he will have grown the extra inch to reach that elusive foothold. It's good to keep him trying.

There's no such thing as being old to climb either—if you're in shape. The Old Man of Devil's Lake, Eric Slinger, must be over 60, yet he climbs the rocks every weekend. He'll do a number 7 climb like the Pine without ropes—just for practice.

While we perched at less dangerous heights to eat our peanut butter jelly sandwiches, a group of not so old, pipe-smoking gentlemen came by to inspect the rocks. They made scholarly comments to each other over the tops of their glasses while one of them made amendments to a large guide book. They discussed length whether they might not be able to epoxy on a missing piece of rope about two inches big in order to substitute one of the better climbs. It was hard to tell if the idea was in seriousness or just extremely good humor. After this learned group passed on, someone mentioned as often as he'd seen these guys around, he had never seen them climbing.

How's that climber doing that left resting on a ledge at the beginning of the story? Look's like she

top:

# The agony and ecstasy of rock climbing

By Barb Puschel

made some progress. One foot is jammed into a crack and the other is pushing against a jutting rock. Both hands grip the sun-warmed rock over her head and her seat hangs out into space. A move has to be made soon, before the muscles give out.

Allright now, start pulling towards that rock, stand up on that foothold, now reach... and pull... and quickly scramble, and there you are at the top. A little shaky in the legs, a little numb in the arms, but you triumphantly untie the life line and yell to the belayer fifty feet below "Off rope!"

You stand finally in the sunshine on the brink of a green world spread out for miles 500 feet below you. Not bad for a first climb. Let us wait until tomorrow to find out about the muscles you didn't know you had. ♦



"Rope!" A small vocabulary of one and two word phrases keeps climbing safe.



Sometimes you climb yourself into a corner, but there's more than one route up a rock--whatever gets you to the top.



Man and the rock. Halfway up sometimes it seems that the elements have worn away every nub and crack--except for that microscopic ledge over there. Just maybe...



"Falling!" It looks fun, but even with a rope, it still can be dangerous if you don't know how to fall. Young Eric comes down for the time being.



A simple system involving a carabiner and a metal "stich" make a reliable brake for falls. The person belaying has the climber's life in his hands.

2

photos by Jim Arndt



# BIG PRE-SEASON SKI SALE!

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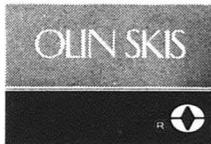
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## RICHARD BEHM

### FOUR POEMS

#### BEYOND SILENCE THERE IS

The quick grace  
of the deaf-mute's hands.

A piece of quartz glistening  
beneath a field of snow.

A palm turned out to catch  
the bright glimmer stardeath.

The ancient dream  
of the hen's rusted wings.

The afterbirth making  
its clumsy way into the world.

The dead poet's note  
trying to explain itself.

The poem always lost  
in the blood of strangers.

The ashes striving to become fire.  
The flesh longing to become dust.

#### ROOM FOR CRISPIN

"The book of moonlight is not written yet  
nor half begun, but, when it is, leave room  
For Crispin..."

-Wallace Stevens from "The  
Comedian as the Letter C."

In the convergence of angles  
there are no corners for poets.

Blind men dance to the sound  
of an imaginary sound. All round

there is a whispering of mirrors,  
a confusion of geometry. Dreams

transmit the legend of a poet  
surviving in a jungle of moonlight;

an exiled alchemist, rearranging  
the bones prisoned beneath his flesh.

#### THE SURREAL GALACTIC COWBOY TURNS GROCERY STORE PARKING LOT PROPHET

He came to Phoenix on a chocolate horse  
that drooped like a Dali clock in the sun.  
A fiery dark raged in his copper eyes,  
as he tied his steed, adjusted his gun.

He pulled an orange crate from his saddle bags,  
and preached all night of fire and of ice.  
of whimpers, bangs, and of three-headed dogs.  
Then, mounting his beast, this cowpoke of Christ,

raised his forty-five in blessing divine,  
as if baptism by fire to bestow,  
and clopped into the purple dawn crying:  
"To the dwellers of earth be woe, woe, woe!"

And turning the corner at Washington,  
returned to the ashes from which he'd come.



#### WALKING

A map of bitter particulars:  
telephone wires and empty trees,  
blocks of gray and yellow houses,  
cars with their blue breath rising,  
flock of starlings poised  
for the long flight from winter,  
dry leaves rustling on pale concrete,  
scraps of paper wrapped in wind,  
a darkness growing in the east--

walking east  
in the cold November twilight,  
my own darkness stretches out  
in front of me:  
the path I am always on--

I long for that darkness  
in which I am  
a perfect note of light

flung into the void of space,  
a spark  
from the burning white song  
of a star

collapsing

#### UNIVERSITY WRITERS

For anyone interested in writing,  
the University Writers will hold an  
organizational meeting on Tuesday  
October 4th in room 108 of the Collins  
Classroom Center. The Writers extend  
an invitation to attend this  
meeting to their old friends and any  
newcomers. In the past this  
organization has done much to further  
poetry in this area and is worthy  
of your support.

Karl Garson  
Poetry Editor

by RANDALL MOREAU



# STAR WARS POSTERS AT BURGER CHEF



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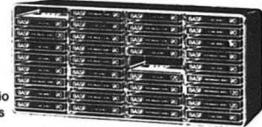
# HAPPY DAYS

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On Mon., October 3

With  
**ALBERT ELLIS,**  
Ph.D.

(Executive Director of  
the Institute For Ad-  
vanced Study In Ration-  
al Psychotherapy In  
New York City.)

Presented by: UWSP Psychology Club

Co-sponsored by: Chancellor's Reserve, Arts & Lectures, UAB, RHC & Housing

"A RATIONAL APPROACH TO HELPING PEOPLES WORKSHOP"

1:00 p.m.-5:00 p.m.  
FREE

Program Banquet Room

"HOW TO REALLY GET IN TOUCH WITH YOUR FEELINGS" LECTURE

8:00 p.m.-10:00 p.m.  
FREE

Program Banquet Room

RECEPTION TO FOLLOW  
THE LECTURE

10:00 p.m.-12:00 p.m.  
FREE

Wright Lounge

# Giordana, Newhouse lead romp over Norbert's

The Pointer football team trounced St. Norbert's, 45-8, in a non-conference game at DePere last Saturday. The win gives the Pointers a 2-1 record overall and 1-0 in conference.

With the loss of Joe Zuba, quarterback Reed Giordana was forced to look for different receivers, as he hit on 19 of 33 passes for 227 yards and four touchdowns, while throwing to six different pass receivers.

"With Joe out, I concentrated more on looking for all the receivers," said Giordana. "Newhouse did a fine job

of getting open-made some fine catches. I went to him more because of their double coverage on our flanker."

Giordana was referring to senior split end Bill Newhouse, who caught 10 passes for 122 yards, including touchdowns of three and 41 yards. Newhouse was Giordana's high school teammate at Kaukauna.

First year coach Ron Steiner credited Giordana with calling a "superb game." Steiner felt the victory was especially meaningful because so many players were in-

"I've been stressing all week that we can't just depend on a few individuals to carry us," said Steiner. "I told them they could get beat by a team of lesser talent if they didn't all pull together. It was a real test of character for a lot of our guys."

The Pointer defense had another excellent performance, as they shut out the Knights while limiting them to 17 yards rushing in 38 attempts and 182 total yards.

Al Drake, a senior defensive back from Mosinee, had an outstanding day as he picked off two passes and

blocked a punt and then fell on it for the Pointer's sixth and final touchdown.

"I almost had one earlier but this time nobody touched me and I had a clear shot at the punter," said Drake.

The Pointers face another tough test Saturday night, when they travel to LaCrosse for a 7:30 p.m. game. Following that, UWSP returns home for their first home game of the season, which is appropriately Homecoming against Stout.

## Women's Sport Shorts

By Laura Shanks

Two wins, two losses and one fifth place was how the UWSP women's sports teams ended up last weekend.

The UWSP Women's Volleyball team spiked Northern Michigan right out of Berg Gym last Saturday morning when the teams met. The scores were 15-1, 15-9, and 15-5, with UWSP only allowing 15 points to be scored against them.

Coach Linda Moley named Lori Kox, Sharon Backman, Janis Ruetz and Lisi Patefield as outstanding players in the Stevens Point-Northern Michigan games.

This weekend the volleyball team plays four teams: Carroll, Eau Claire, Superior and Oshkosh.

Coach Moley is confident about this weekend and predicts the Oshkosh game to be an especially exciting one. "We may have trouble with Oshkosh,

### Zuba lost for season

After a great win at Platteville, the Pointer football fortunes suddenly took a turn for the worst last Wednesday when standout flankerback Joe Zuba was lost for the season.

The 5'9", 160-pound dynamo suffered a knee injury near the end of practice when he was hit by a freshman defensive back after catching a sideline pass.

He was taken to St. Michael's Hospital, where diagnosis revealed

## Pickers improve; Karnac still perfect

By Tim Sullivan, Randy Wievel, and Mike Haberman

According to Mike Haberman, the Superpickers finally have the NFL figured out again. Said Haberman after the second week of NFL action was all over: "Well, we finally have the NFL figured out again."

Haberman never was one to come up with a catchy phrase, but his remark was at least accurate as the Superpickers turned in a fine performance with their week two predictions. If the New England Patriots bounced Cleveland in the Monday Niter, the Superpickers record for the second week was eleven games right, two wrong, and a nice beginning back on the accuracy trail.

Three of our correct choices were almost perfect point-wise as Detroit squeaked past the Saints, 23-19; Oakland outslugged Pittsburgh, 16-7, and Dallas whaled on the Giants, 41-21. Our remaining wins came from Los Angeles, Baltimore, San Diego, Washington, Cincinnati, Denver, and, although they took their time coming through, the Vikings.

Both of the games that we missed were very close as the Dolphins rattled San Francisco, 19-15, and St. Louis beat the Bears, 16-13.

Haberman brought his tossup record up to 1-1 when the Pack lost

they're the only team that has beaten us, but we've improved a lot in the last two weeks."

The UWSP Women's Field Hockey team got out-hustled, 2-0, on Saturday by Northern Michigan. "We looked very impressive considering the conditions," commented Coach Nancy Page.

The field conditions are awful even though the sun was shining, the first appearance of the sun at a UWSP game this year. The field was covered with water from the week's heavy rainfall and the cage was just a large mud hole.

Coach Page named Pam Disterhaft, UWSP goalie, as looking very good in Saturday's game.

"If we ever have right conditions, we'll really be able to pull it all together," said Coach Page.

Point cartilage in his left knee. It happened just one day after he was named WSUC offensive Player of the Week for his performance against Platteville. In that game, Zuba caught ten passes for 154 yards and two touchdowns, including a 59-yard punt return for a score.

"It's a tremendous blow for both Joe and the football team," said a disconsolate Coach Ron Steiner in a story which appeared in the Stevens

Point Daily Journal a week ago today.

"The other guys will have to pull together even more now and try and pick up the slack. Joe is going to be hard to replace because he did so many things for us — catch the ball, run with it and return kicks on our specialty teams."

Overall, the Superpickers' record is now 19 correct and seven wrong. Karnac, of course, remained perfect on the year with a dazzling 28-0 slate, although he was miffed a little bit when Dallas scored 41 against the Giants. "I was pretty sure they would get 42," claimed the crafty caliph.

**PITTSBURGH OVER CLEVELAND**— Chuck Noll's "criminal element" should feel right at home in downtown Cleveland. You better believe Pittsburgh will win this brawl by 13 on the bonny banks of beautiful Lake Erie.

**BALTIMORE OVER BUFFALO**— The Colts' attack will go through Buffalo's feeble defense quicker than Tijuana cooking through a tourist. Baltimore breezes by three touchdowns.

**NEW YORK GIANTS OVER ATLANTA**— President Carter's beer-drinking brother Billy obviously doesn't think much of his home state's pro football team. "I've never been to a pro game," Billy admits, "But I HAVE seen the Atlanta Falcons play twice." The Giants should win by three, so stay away, Billy.

**MINNESOTA OVER GREEN**

The JV team also played last weekend on Sunday. UWSP took on the Fox Valley Club which is made up of mainly very experienced players. The JV team lost with a score of 5-1, but even with the loss, Coach Page was very pleased with her young team.

Another victory was awarded to the UWSP Women's Tennis team on Friday with Green Bay and Marquette.

The tennis team will meet Whitewater away on Saturday.

The fifth place was taken by UWSP Women's Swimming team in their season's opener with Oshkosh. The next meet for the women will be at 1:30 on Saturday at home with Whitewater.



photo by Mike McQuade

Denver "Pyle" it on. The Broncos will take it by ten.

**HOUSTON OVER MIAMI**— "Who says you can't hit a man wearing glasses," asks Curley Culp. Bespectacled Bob Griese better beware. The Oilers, always tough outside of their division, will mug Miami by 13.

**OAKLAND OVER KANSAS CITY**— This is the Monday Night game. The Silver and Black never never have an easy time in Kansas City, no matter how poor the Chief are. According to Karnac (currently vacationing in the Suez Canal) pick Oakland to win but KC will most likely cover the point spread.

**NEW ORLEANS OVER CHICAGO**— The Saints were 20-14 victors at Soldier Field in the pre-season and there's no reason they can't do it again. New Orleans wins in a small upset by a Rich Szaro field goal.

**ST. LOUIS AT WASHINGTON**— The weekly tossup finds Haberman backing his life-long favorites (the Redskins). Sullivan sees likewise because Jim Hart once threw five interceptions for him in a dice football league. Wievel feels that any team that can trade Bake McBride has to be bush, so he takes Washington, too. Helluva toss-up, wasn't it?

# Pointer harriers clean up

By Jay Schweikl

The Pointer cross country team stole the show at its own invitational Saturday. They annihilated the four-team field and almost ran up a perfect score to boot.

UWSP ran 1-3-4-5-6 (9-10) for a solid 19 point finish. Oshkosh finished a distant second with 64, followed by Stout (77), Whitewater (129) and the Central Wisconsin Striders. The Striders didn't have a team score because they couldn't muster up a five-man team.

Senior John Fusinatto of Peru, Illinois, lead the Point harriers across the finish line, with a winning time of 26:12 for five miles. Fusinatto had to battle Oshkosh sophomore Keith Christenson all the way until he finally opened up a four second gap at the tape.

The next four finishers wore the purple and gold of UWSP. Dan Buntman took third in 26:26, E. Mark Johnson fourth in 26:39, Rick Kellogg fifth in 26:40, and Jay Schweikl sixth in 26:52. The sixth and seventh men for the squad were freshman Terry Babros, who took ninth in 27:27, and Stuart Pask who finished tenth in 27:31.

The sixth and seventh runners are often referred to as "pushers" because although they don't count in the team score, they "push" scorers for other teams back in the standings.

Coach Rick Witt was pleased with his team's performance on the soggy Wisconsin River C.C. course.

"I thought we ran well, considering the course was about 20-30 seconds slow," said Witt. "We also practiced very hard this week, and this affected our runners somewhat."

Witt noted that just about everyone on the team improved their times from the previous meet on the same course, despite the spongy terrain.

"I was especially satisfied with the effort of our sixth and seventh runners, Babros and Pak," said Witt. In past races this season the large gap between the top five and the other runners was a big problem for UWSP.

Eau Claire failed to show up for the meet, and they were the team that the Pointers anticipated to be tough. "It disappointed me that Eau Claire didn't make it, but I think we would've beaten them anyway," Witt speculated.

Stevens Point is ranked 11th in the nation in this week's NAIA coaches poll. They finished ninth in the national meet last year.

Coach Witt isn't sure if his team deserves the ranking because he hasn't seen the other rated schools. However, he said that by the end of the season the team could be up as high as sixth.

UW-LaCrosse, who finished third in the nationals last year, is ranked second behind Adams State of Colorado.

This Saturday the Pointers will run in the Titan Invitational at UW-Oshkosh. The meet gets underway at 11:00 a.m.

## A look at La Crosse

By Jim Braga

The Indians of UW-La Crosse will try to revenge last year's defeat by UWSP's Pointers this Saturday night at La Crosse.

Last year behind the passing of Pointer quarterback Reed Giordana, the Pointers scored 24 points in the third quarter to break open a 7-7 half-time tie to win 31-7 in front of their fans.

The Pointers now 2-1 overall and 1-0 in conference play, will be tested by a tough La Crosse running game that amassed 246 yards in their win over

UW-Superior last weekend.

La Crosse sports a 1-1 overall record and are 1-1 in action within the conference. The Indians started off their season with a 7-7 tie against Kearney State of Nebraska (rated 6th in the NAIA Division 1 poll last year). La Crosse then suffered their loss to UW-Whitewater by a score of 14-6, and finally, came out victorious in their last game by beating Superior 17 to 7.

The Indian offense is led by 6-foot-1, 195 pound senior halfback Tim German. As a sophomore in 1975, German led the conference in rushing.

Along with German in the backfield will be senior fullback Harvey Woodard, 6-1, 205. At the controls will be quarterback Don Liebetau, he has completed 11 of 25 passes for 169 yards and has had four intercepted.

Heading the offensive line is 5-foot-

11 senior, Bruce Bukowski. Bukowski has been an All-Conference selection at tackle in 1975 and 1976.

The defensive line is anchored by senior Joe Michalik, an All-Conference, All NAIA District 14 choice in 1976. Michalik measures out at 6-foot-3, 240.

Also, defensive end Bob Filvis, a 6-foot-1, 190 pound senior is a mainstay for the Indians defense.

The linebacking corps is headed by 6-foot-4 inch, 225 pound senior Bob Christopherson while the defensive backfield is led by another senior, Steve Terry, 5-11, 175.

Coach Roger Harring, now in his ninth year at UW-La Crosse, has the task of devising a way to stop the awesome Pointer offensive attack, and getting through the ever improving UWSP defense by 7:30 Saturday night in La Crosse.

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# Frosh outgains Whitewater but loses on mistakes

By Jim Braga

The UWSP freshmen football team came out on the short end of their first game of the season here Monday Sept. 19.

"Our mistakes beat us, but I can't fault the effort and our defense played very well, considering they had their backs to the wall most of the time," said Pointer Coach John Miech.

In the last one and one-half minutes of play the Pointers had a chance to win the game but quarterback Chuck Jacks was ruled to have crossed the line of scrimmage before throwing a 25 yard touchdown pass to running back Jeff Eckerson, to give the freshmen the go-ahead score.

Eckerson scored the first touchdown for the Pointers after catching a short pass from Jay Monson, then racing down the sideline to complete the 70 yard play.

The other tallies for the Pointers came on a 24 yard pass from Monson to end Tim Paramski and an option run of six yards by running back Tom Meyer.

Statistically, the Pointers ran for 153 yards to 96 by Whitewater. The



"Shall we dance?"

photo by Mike McQuade

hometown freshmen also gained 261 yards through the air compared to 122 for the Warhawks. The Pointers connected on 15 of 31 passes but were hurt by three interceptions.

Whitewater did not commit a turnover in the game, while the Pointers had three costly fumbles.

Coach Miech was pleased with the play of quarterback Jacks saying, "Our other quarterbacks had trouble

with the exchange from center and that caused most of the fumbles." He added, "We should have kept the ball on the ground when we got the lead in the third quarter and it was a coaching mistake not to."

The Pointer freshmen return to action Monday Oct. 3, when they host St. Norbert College at 3:30 p.m. at the field behind the Berg and Quandt fieldhouses.

# Golf

The UWSP golf team participated in their fourth invitational of the season at Oshkosh and took sixth place out of seven teams with a score of 426. It was by far the poorest showing of the season for the young Pointer team. The leading scorer for the Pointers was Randy Mayer as he carded an 81. John Houdek was two strokes back with an 83.

In the opening meet of the season, the Pointers traveled to the Maple Grove Country Club to take part in the LaCrosse Invitational. Low score in that match went to Ed Rogers with a 77. The Pointers again placed sixth out of seven teams. Then came the wind blown Stevens Point Invitational as all scores soared. Leading the way for Stevens Point were Jeff Barkley with an 85 and Ed Rogers and Mike Harbath with 87's. The following weekend the Pointers played a 36 hole match at the Eau Claire Country Club and came away tied for fourth place with UW-Milwaukee. Fred Hancock led all Pointers scorers with a 73 and a 76. Mike Harbath was next with a 76 and a 78.

The Pointers received some bad news when it was learned that Fred Hancock had broken his right thumb during an intramural football game. Fred missed the Oshkosh tournament and is expected to be out of action for three weeks. It is not known if he will be able to return for conference action at the WSU Conference meet on Oct. 9, 10, and 11.

# Weekend sports preview

By Al Schuette

The UWSP Golf team will open the weekend of intercollegiate action when they travel to the Whitewater Open Friday. The team is coming off an impressive second place finish in the Madison Open last Monday.

The next day the squad travels to Parkside for another open. It will be the team's last competition before the conference meet Oct. 9-11.

Teams from Eau Claire, Superior, Oshkosh and Carroll universities will travel to Stevens Point for a Friday-Saturday volleyball tournament. The Pointer women easily disposed of Northern Michigan last weekend winning 15-1, 15-8, and 15-9. Matches will begin at 6:30 p.m. Friday. Saturday's action begins at 10 a.m.

The field hockey team will meet Northwestern and Madison at Madison Saturday. The matches are scheduled to begin at 10 a.m.

Madison posted a 3-2 win over the Pointers earlier this season with a last minute goal. Coach Nancy Page and her team aim to get into their winning ways and also pick up some revenge.

After a mediocre showing in the Oshkosh relays last week, the UWSP women swimmers host Whitewater at 1 p.m. Saturday. The women netters will travel to Whitewater for their meet. The team beat both Marquette and Green Bay last weekend.

The contest will be played Saturday under the lights at La Crosse. Game time is 7:30.

The Pointer cross country squad will also see action Saturday at the Oshkosh Invitational. The UWSP harriers won the Stevens Point Invitational last weekend with just 19 points. Oshkosh was a distant second with 64.

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PLACE: QUANDT GYM-FIELDHOUSE

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PRICES: \$6.00 UWSP STUDENTS

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# REVIEWS

## Firefall comes to Wausau

By Kurt Busch

"Isn't this a rush...standing in line?" A blonde fifteen-year-old girl in a new buckskin jacket lit a cigarette as she spoke to her friends. As she stood with the rest of the crowd in the cool Autumn evening, the excitement brought on by the pre-concert carnival air was showing in her voice and her eyes.

"I love it," she said, "...just love it!"

Good for her. She's lucky she got some enjoyment out of that wait; the concert itself would provide her with some rather rude disappointments. Besides the fact that Steven Bishop, one-third of the show, had cancelled earlier, the crowd provided little concert atmosphere (what kind of audience at a rock show boasts no balloons and only one lonely frisbee?), and the production — handled by the fledgling Landmark Productions with the help of Pentagram — was probably about as poor as you can get.

The first indication that something was definitely wrong with the security system came when the crowd mobbed into the Wausau West fieldhouse...without being checked for tickets. Since this was a sold-out concert and ticketless people still came, hoping to somehow get in, the unchecked audience filled the place well past comfortable capacity. The only seating that afforded any type of view was located on the floor. Bleachers, however, had been set up for anyone whose idea of a good time is watching a wall of Marshall speakers for three-and-a-half hours.

The ultimate discomfort, however, came when the opening act, Pure Prairie League — apparently intent on starting on time — opened up before half the crowd was in, forcing the audience to jam through the doorways, looking for seats in the dark. As soon as it was realized that there were a lot of people falling all over each other out there, the house lights came up, leaving Pure Prairie League with the unpleasant task of playing to a well-lit, confused gymnasium. Factors such as this, however, didn't ruin the band's show; they proved perfectly capable of doing this all on their own.

Pure Prairie League, a lightweight country-rock band of some minor importance in the genre, is a revamped, six-piece version of what used to be one of the finest examples of contemporary acoustic and electric folk. In the early seventies this group produced two albums — both showcases for the incredible talents of singer-songwriter Craig Lee Fuller — that enjoyed a strong cult following. The four-piece band broke

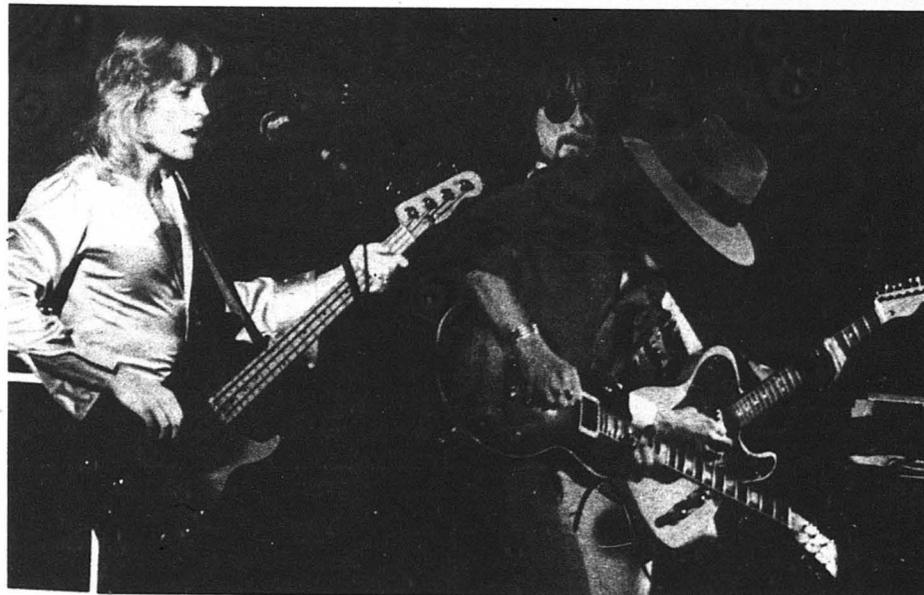


photo by Mark McQueen

up when Fuller was tagged for C.O. service and it wasn't until late '74 that the group received some posthumous commercial recognition for a successful single called "Amie". Riding on the popularity of the AM hit, the band reformed sans Fuller (who is currently working with heartache composer Eric Kaz in the second string all-star band, American Flyer). What resulted was a couple of lifeless country-rock albums and some pretty dismal performances...like this one.

The worst moments of their performance came when Pure Prairie League butchered Fuller's beautiful ballad, "Amie." The new group's version of the song was a pathetic imitation of PPL's earlier sound and the only number culled from their first two albums. From here they went into a bad cover of Buddy Holly's "That'll Be The Day" — swiped almost note for note from Linda Ronstadt's excellent AM version — before managing to take the wind out of their own "Two Lane Highway." The band finished up with a dragging, uninspired rock number before returning for the encore with a passable performance of "Dance," the title song of their latest album.

Firefall took the stage after a short break and for awhile it seemed they would provide little more entertainment than Pure Prairie League. The opening songs were listless and plodding, the band

showing little enthusiasm and eliciting less. It wasn't until a really fine rendition of Firefall's latest AM cut, "Just Remember I Love You," that the band really began to cook.

Firefall is another second string band, the nucleus of the group being Rick Roberts and Michael Clarke, two of the less important members of the late great Flying Burrito Brothers. Roberts — the chubby rhythm guitarist who wrote "Colorado", the last really great song the Burritos did — served as Steve Stills' main sideman on Stills' 1975 tour. Roberts' performance throughout the show ranged from excellent to merely competent. Clarke, who also played with the original Byrds, has never been anything more than a basic rock drummer and did little to enhance his status in this concert. That neither resorted to cashing in on their old following via Burrito or Byrds songs is a credit to their taste and a strong indication that Firefall may well be more than just another LA-country-jump-band rehash.

Firefall, once they get rolling, was a truly powerful and unquestionably unified group of first-class musicians. Despite the overly pleasant pap they consistently spoon out for AM airplay, they are essentially a driving rock, extended jam outfit. This works largely because of Jock Bartley's excellent lead and slide guitar work. Bartley held most of the band's efforts together with his incredible

solos and top-notch background licks. Larry Burnett, the second guitarist who, along with Rick Roberts, writes all the group's material, lent some hard-edged energy to the overall performance while Mark Andes, the Frampton-esque bassist, toyed coyly with the throngs of barely nubile girls moaning and arching at the foot of the stage.

The audience's response was clearly (and loudly) positive, particularly at the opening notes of this summer's single, "Cinderella." The band became animated, serving up some first-rate rock with Bartley, Burnett, and Andes huddled center stage during some excellent extended instrumental breaks. The group launched into a driving rendition of "Mexico" which led directly into the closing song, a powerful performance of "Living Is Easy," complimented perfectly by Bartley's stinging lead solo's.

"This song is dedicated to the first four rows, here...and all of you." Rick Roberts smiled broadly as the group tore into its encore number, Firefall's biggest AM hit, "You Are The Woman." The song was performed flawlessly and the band soaked in the enthusiastic applause of the audience. This, and a few other moments during Firefall's performance, made the technical aggravations, poor production, and shoddy opening act tolerable. Almost.

## Chapin stays afloat

Reviewed by Kurt Busch

There is a major problem in my doing a review on Harry Chapin. To be blunt, I never really liked his music. To be more blunt, I hated it. Chapin is the pioneer of the 'story-song' — an artform that relates a tale with a stated theme through music. The problem with this is that these songs balance precariously on the edge of being terribly didactic. Chapin's "Cats In The Cradle" is a primo example of this: an overly moralistic and trite little piece that made me want to gag during those long months when it was seemingly dominating the airwaves.

Dance Band On The Titanic, Chapin's new double album, thankfully contains few AM sermonettes.

The best songs on here are graced with moments of startling art that border on genius. The worst are merely boring. The rest fall somewhere in between — pleasant but unexceptional songs that work well as background music.

"I Wonder What Happened To Him" is typical of the 'pleasant' songs on the album. Accented by nice arrangements, it is the story of a lost friend. A more enjoyable example is "One Light In A Dark Valley," an imitation spiritual written by Chapin's grandfather.

Among the boring pieces is "I Do It For You, Jane" a pointless and insipid ode to sweetness, light, and everlasting love, written by Chapin's brother. "Bluesman" is a tired re-

hash of the old 'ya-gotta-pay-yer-dues-if-you-wanna-sing-da-blues' story. "We Grew Up A Little Bit" is another didactic examination of the middle-class American Dream and is possibly the most awful piece on the album.

There are, however, some really fine things here. "Mercenaries," a haunting tale of empty lives, portrays the losers — soldiers, whores, bums — in a compassionate tone free of judgment. The song manages to capture the power of Chapin's classic "Taxi" which dealt with the same subject on a more personal level.

"There Was Only One Choice," the rambling, fourteen minute autobiography that closes the album, is probably the finest piece this time

around. It is a fiercely honest confession of self-doubt and disillusionment. The startling lyrics more than compensate for the modest tune.

When I started this song  
I was still thirty-three  
The age that Mozart died and  
Sweet Jesus was set free

The piece proves that Chapin can write a truly powerful piece, devoid of petty morals and hackneyed themes.

And, of course, there's the title song. "Dance Band On The Titanic" is a freewheeling fable about doomed musicians that employs Dixieland, Swing, Rock, Barbershop, Church Choir...all in an incredibly effective blend. The tune is catchy and unpretentious and...well, dammit...fun.

And why can't music be fun?

# Bonnie Raitt stays the same

Reviewed by Colleen Bolin

"Sweet Forgiveness," the latest album by Bonnie Raitt, is so typical it seems as if this female artist will never change.

For those of us who enjoy mellowness, maybe we should not be bothered by the fact that Bonnie hasn't produced a song of her own on her last two albums. Unfortunately, it does make it difficult to judge her own songwriting abilities. I have also begun to wonder where her creativity has gone. Her last album "Homeplate" and this one were both produced by Paul A. Rothchild, which may help to explain the reason for little change. Many songs are by the same artists as on "Homeplate."

"Sweet Forgiveness" is basically assembled in the same sequence and style as her past album arrangements. This is not the type of album you would play at a wild party, for some of the songs are too laidback. "Takin My Time" by Bill Payne is both lyrically significant

and highlighted with the electric guitar:

I'm takin my time  
So please don't rush me.  
Just trying to sort out some things  
I didn't know existed.

Bonnie puts herself into her music and portrays her various moods when doing so.

This album leans toward a female's interest because the songs are sung from a woman's perspective. "Two Lives" by Mark Jordan is a perfect example of a song that might not appeal to a male, especially with lyrics like:

Someone said that time would ease  
the pain,  
of two lives love has torn apart.  
But I believe who ever wrote that  
song  
never had a broken heart.

In the opening song "About To Make Me Leave Home" by Earl Randall we hear a ripple beat from the synthesizer which gives the song different tempo and good harmony.

The band uses the synthesizer to create special effects in certain songs producing a new vitality in sound.

The steady hard tempo found in "Gamblin' Man" by Eric Kaz is carried out with the use of the acoustic guitars. The theme song, "Sweet Forgiveness" by Daniel Moore, has an energetic sound along with a perfect chorus verse. The congas provide an inner beat that definitely adds life to the song.

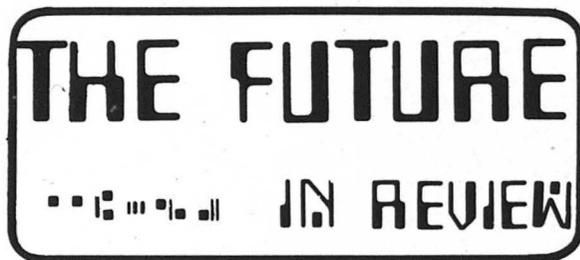
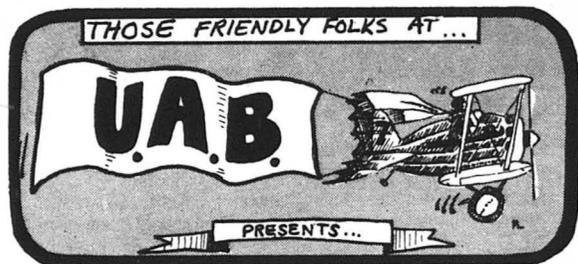
Bonnie Raitt has always covered songs by Jackson Browne. On this album she sings his song "My Opening Farewell" which could be considered one of the nicest pieces of music on the album. The keyboards and mandocello arrangement are so distinct and flow so beautifully it is hard not to notice it.

In recording "Homeplate," Bonnie was fortunate enough to have Jackson Browne and Emmylou Harris as two of her additional vocalists. On this album Bonnie's background vocalists are just as

important, for they provide a soft harmony that blends in smoothly with her deep aggressive voice. They are an asset to the band and many of the songs are done well with the help of these vocalists.

"Home" by Karla Bonoff and "Louise" by Paul Siebel reveal the country side of Bonnie. It is sort of a ritual for Bonnie to have at least two songs of this type on every album. The song can either be a solo or a singalong, but is usually quite economical in its use of instrumentation. The melody and harmony are stressed in verse and accompanied by the piano, acoustic and slide guitars.

What more can be said about a lady who has talent in every sense of the word but seems to need a little change of pace? I don't like to see a good voice fall into a rut, singing the same type of music continuously and in the exact sequences, which can be damaging. Bonnie is still a great singer and "Sweet Forgiveness" is worth buying:



By Sharon Malmstone

Tradition is that magical term which unravels memories, excites spirit, and engulfs the individual in the past. As traditions age, those who originated them are forgotten and those who take over change the meaning and relevance of the occasion to coincide with the mood of the times. Homecoming is such a tradition. Since its beginning in 1922 many things have been added, dropped, changed, or left alone. Because of this, homecoming has never been exactly the same each year. Yet it remains an old tradition that many look forward to celebrating and that others choose to ignore.

As a result homecoming has been a fading and growing tradition throughout the years. As time has passed many students have forgotten its main purpose and basis for existence. Originally, the celebration was centered around a football game. All alumni were invited back to participate in the festivities. In fact, the challenge of each homecoming was to make it more meaningful, elaborate, and better than the others so that for the alumni, it would be an experience never to be forgotten. Students, faculty, and community worked together to achieve this goal.

Since the rapid increase of enrollment, group participation has slackened and class identification is next to impossible. Alumni are not so heartily welcomed back because most students don't recognize them. Because it is easier to stimulate group participation, the past few celebrations have been geared more closely to student interests. Yet the tradition remains as homecoming, so its significance must not be forgotten.

This year's homecoming is attempting to take a step backwards into the events and spirit which existed in the past. Some of the "oldies but goodies" that are returning are the "Yell Like Hell" contest and a snake dance (which, for those of you who are in the dark, is a game where participants join hands and move toward their destination in a tug o' war, crack the whip fashion). Also the bonfire will be brought back this year.

The King Kong Bong Gong Show, which is a take off of TV's Gong Show, only hosted by an ape is sponsored by the Greek Women, and is one of the new events this year. "Anything Goes" sponsored by Neale Hall is also a take-off from TV and a new event. Also adding to the excitement will be the Scavenger hunt, sponsored by the Phi Sigs and the Sig Eps; the wet T-shirt Contest, sponsored by Sigma Tau Gamma; and "Bingo", sponsored by the TKE's.

And yes alumni will be back to join in the fun. You can meet them too at the Alumni Open House in the UC Main Lounge, Friday Oct. 7 from 8pm to 11pm. Share with them your experiences and learn about Stevens Point as they saw it years ago. Meet them now and recognize them in years to come when you too return as an alumnus.

You may be wondering how all these activities are set up and how all the organizations and groups have been able to coordinate their events. The chairperson on UAB who is responsible for homecoming this year is Nancy Kolp. Since last April, Nancy has been busy making preparations for homecoming. Every week during school she has held a meeting for all those interested in helping with this gigantic celebration. The excellent response she was able to obtain is a result of the enthusiasm she spread to other group leaders. Forever on the phone making calls, returning them, scheduling, cancelling, working out new ideas, is Nancy as she brings the pieces together to make homecoming complete.

On Sunday, Oct. 2, the Harry Chapin concert will kick off the homecoming festivities.

The Pointer Page 24 September 29, 1977

By Mike Schwalbe  
Looking for Silver Linings

Mother Nature can be a vicious bitch. As of this writing, 24 are known dead as a result of the flooding in Kansas City. The twelve inches of rain that fell within a 24 hour period two weeks ago on parts of Missouri tragically reemphasized man's helplessness in the face of a capricious, often savage atmosphere.

Ever since the days when the weather was predicted by eye and seamen's rhymes, men have dreamed of and sought ways to control the winds and rains of this planet. To date, rain dances and cloudseeding have been our most effective efforts, both ranking about equally in terms of actually "controlling" the weather.

While our present technology limits us to little more than stimulating slightly constricted clouds, total planetary weather control may be viewed as a viable future goal. Impossible? You, the generation that has seen the moon both as green cheese and as television studio, should not have that word in your vocabulary. To tomorrow's hell with Mother Nature and imagine the world's weather controlled by its inhabitants.

The questions raised by this possibility go far beyond "will it rain or shine today in Stevens Point?" Consider these: will weather control technology be developed and shared equally by all nations, or will we go through the same pattern of idiocy with weather control technology as we are now with our nuclear technology? The person, nation, or congress that controls the weather would be the absolute ruler of the planet.

Who could stand against a power able to command drought, flood, hurricane, blizzard or heat-wave? And should our ruling body be a true world-wide congress, how shall the constituencies be determined? More likely by longitude and latitude than by national or state borders.

How shall economic priorities be established? The resort owner's continual sunshine is the farmer's plague. Would the weather be used to enforce economic and social directives of a world governing body? Would the innocent be forced to suffer for the noncompliance of their own leaders? These are questions we may have to answer someday.

But beside the possibilities suggested by these somewhat negatively-inclined questions, consider the positive aspects of weather control. Not only the end of destructive floods, tornadoes, hurricanes, and spoiled weekend plans, but an end to food and energy shortages as well. Total weather control would mean the ability to raise and lower ocean levels, making available millions of acres of crop-land all over the world. Rainfall could be specifically directed to areas where it is most needed for crop production; climates could be altered to accommodate new crops.

Solar energy would become a practicality for all latitudes. While I tend to believe that by the time we are able to control the weather we'll have our energy problems solved, consider the energy related benefits of weather control. Ability to moderate winters and control temperatures could reduce our energy needs for heating to a fraction of what they are now. Massive solar-cell blocks located in continually cloudless areas could provide energy not just for all our energy needs. Directing and harnessing the wind is another possibility. Imagine an electrical generator driven by a dozen controlled tornadoes.

But certainly we must crawl before we walk; and unless our years of nuclear infancy can mature us equal to our technology, before weather becomes our rattle, I do fear those first stumbling lightning bolts before we also discover what good every cloud has to offer.

Sunday, October 2  
 Scuba Club Instruction, 9 AM-5 PM (Green Rm.-UC)  
 Scuba Club Instruction, 9 AM-12N (Pool-PE Bldg.)  
 UAB Video: PACKERS FOOTBALL GAME, 1 PM (Coffeehouse-UC)  
 UAB Concert: AN EVENING WITH HARRY CHAPIN, 7:30 PM (Quandt Gym-FH)  
 Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-FAB)  
 Monday, October 3  
 UAB HOMECOMING  
 UAB Photography Display (Concourse-UC)

UAB Video: RICHARD PRIOR, 12N-4 PM (Sol. Booth-UC)  
 Fr. Football, St. Norbert, 3:30 PM (H)  
 Psychology Club, Arts & Lectures, RHC & UAB Workshop: ALBERT ELLIS, 1-5 PM (Program Banquet Rm.-UC) & Lecture, 8 PM (Program Banquet Rm.-UC)  
 RHC Movie: MAHOGANY, 8 PM (Allen Center)  
 Tuesday, October 4  
 UAB HOMECOMING  
 UAB Photography Display (Concourse-UC)  
 Neale Hall Games, ANYTHING GOES, 1-5 PM  
 Student Presidents Association

Dinner, 6 PM (Hot Fish Shop)  
 Univ. Film Society Movie: DAYS OF WINE AND ROSES, 7 & 9:15 PM (Program Banquet Rm.-UC)  
 RHC Movie: MAHOGANY, 8 PM (DeBot Center)  
 Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-FAB)  
 RHC Dance: CIRCUS, 9:30-12:30 AM (Allen Center Upper)  
 Wednesday, October 5  
 Piano-cello concert, Howard Karp, Michelsen Hall, 8 p.m.  
 UAB HOMECOMING  
 UAB Photography Display (Concourse-UC)  
 UAB TRAVEL FAIR, 10 AM-4 PM

(Concourse-UC)  
 Sigma Tau Gamma WET T-SHIRT CONTEST, 12N-1 PM (Coffeehouse-UC)  
 UAB OPEN MIKE, 11 AM-12N & 1-2 PM (Coffeehouse-UC)  
 Tau Kappa Epsilon BINGO, 2-5 PM (Coffeehouse-UC)  
 Phi Sigma Epsilon & Sigma Phi Epsilon Scavenger Hunt, 5-8 PM  
 Univ. Film Society Movie: DAYS OF WINE AND ROSES, 7 & 9:15 PM (Program Banquet Rm.-UC)  
 Greek Women King Kong Bong Gong Show, 8 PM (Coffeehouse-UC)  
 Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-FAB)

**SPECIAL SALE**

**\$14<sup>99</sup>**

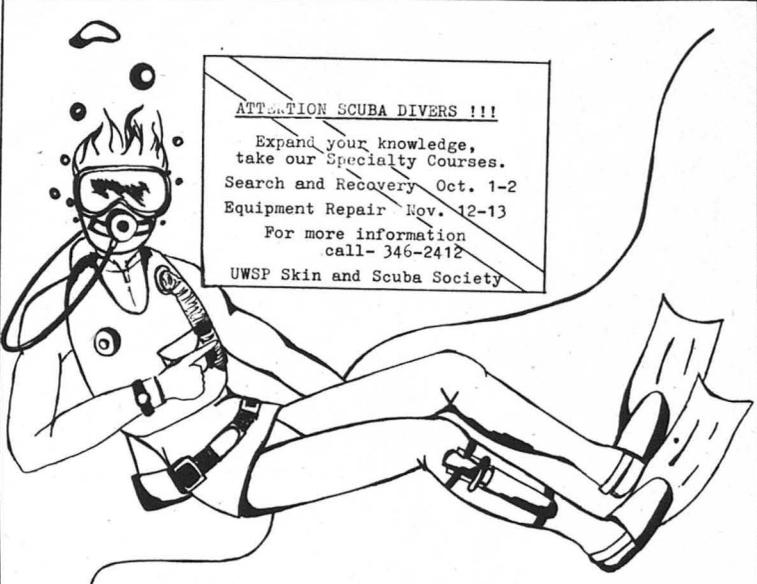
All Colors



"Royal Plus" All Leather Upper

**SHIPPY SHOES**

MAIN AT WATER



**ATTENTION SCUBA DIVERS !!!**

Expand your knowledge, take our Specialty Courses.

Search and Recovery Oct. 1-2  
 Equipment Repair Nov. 12-13

For more information call- 346-2412

UWSP Skin and Scuba Society

**Is Your Habitat In Need Of Some Interesting Character?**



Try One Of The Curiosities Of The Plant World From

**Rainbow Cactus Plants**  
 632 Isadore Street

BRING THIS COUPON WHEN YOU STOP BY **10% Off** AND GET OFFER EXPIRES OCT. 15, 1977.

**Fall Bike Tune-Up Special!**

Protect your investment over the winter!

Beat the spring rush and save time and money.

Still Only **\$7.50** Plus Parts

**ALL MAKES!**

**Campus Cycle & Sport Shop**  
 Corner of 4th & Isadore Street

**HOMECOMING QUEEN CONTEST**

**VOTING**

**WED., OCT. 5th**

**ALLEN CENTER**  
 11-1 AND 4-6

**DEBOT CENTER**  
 11-1 AND 4-6

**U.C. SOLICITATION BOOTH**  
 9-3 P.M.

**CCC**  
 10 A.M.-2 P.M.

**Bring Your Student Activities Card & I.D.**

# Wanda in Wonderland

by Mark Larson & Bob Ham



## classifieds

### FOR SALE

German Shorthaired Pointer pups. Quality bloodlines and 12 pups to choose from. Parents are excellent hunters. Call 341-4563 or 341-8452.

Panasonic Stereo with 8-Track Player for \$175-was over \$400 new and was hardly used. Call Cindy at 341-4592.

Dynact PAT - 4 Preamplifier and Dynaco Stereo 120 power amp. (60 watts per channel). Asking \$225 for both. Also, one heavy-duty rock polishing tumbler, asking \$35. Call 341-1904 and ask for Pete.

1969 Pontiac Catalina four door, good engine and fair body. Call 341-5250 to see it.

### LOST AND FOUND

Lost: A small-medium female dog of Shephard-Husky mix. Answers to "Mercer". A large reward is being offered. She's deeply missed. Call 341-3460 or 344-5531.

Found: One small trinket off a necklace, can be claimed by identifying it. Lost in front of Pray-Simms. Call Tara at 2354, room number 351.

### WANTED

Looking for musicians, especially pianists or percussionists to play modern dance classes. No experience necessary. Classes to fit your schedule. Minimum wage or work study hours. Call Karen at 344-2877 or 346-4584.

Collector paying top prices for your accumulation or collection of baseball cards. Call 341-5452 after 5 pm.

Enterprising instructor or student to sell Christmas and Spring Break vacation trips. Group Travel

Associates, Inc., 202 Division, Elgin, Illinois, 60120. (312) 697-8855.

Good home for a half Beagle - half Brittany Spaniel dog. Call 869-3568.

### ANNOUNCEMENTS

Within the past several weeks, inquiries have been made about the possibility of a History Club for those people ineligible for membership in Phi Alpha Theta. As a result, it has been decided to try and develop such a club. A regular meeting of Phi Alpha Theta is scheduled for Thursday, October 6 at 7:30 pm in the Muir-Schurz Room in the University Center. Anyone interested in a History Club is invited to attend to help get it on its feet.

The Social Work Interest Group will have its first meeting of the year on Wednesday, October 5, at 7:00 pm in the Communications Room. All students interested in Social Work are invited to attend and to bring ideas for what you'd do as a group this year.

Residence Hall Council is seeking entertainment for their weekly coffeehouses. They are sponsoring a Talent Hunt Night on Thursday, October 13. If you or your group would like to be considered for our coffeehouse program, please pick up an application for the night at the Housing Office by October 11. Phone 3511. Not restricted to musical talent.

Polka Fest Thursday, September 29 at Allen Center Upper. \$1.25 for Beer and Munchies. 8:00-12:00 pm, featuring the International Folk Dancers. Sponsored by Baldwin Hall.

### WANTED TO DO

Expert typing of reports, term papers or theses. Close to campus. Reasonable rates. Call 341-5244.



## DAYS OF WINE AND ROSES

Starring: Jack Lemmon & Lee Remick

Music By: Henry Mancini

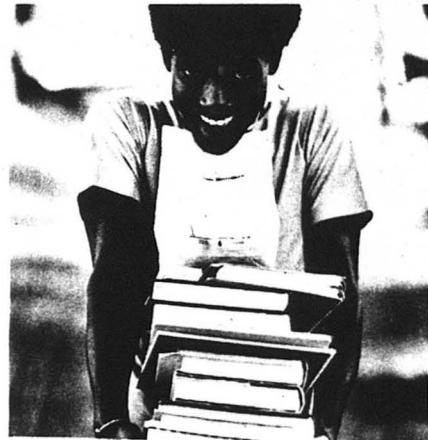
**Tuesday & Wednesday**  
**October 4 and 5** 7 and 9:15 p.m.

Program-Banquet Room

Admission \$1.00

SPONSORED BY UNIVERSITY FILM SOCIETY

## Register For Our Economics 101 This Week.



Come into McDonald's® and find out how far a dollar can go. You'll get a good lesson in simple economics, and the best food not much money can buy.

### Breakfast Menu:

- Scrambled Eggs, Sausage, Hash Browns ..... \$1.30
- Hot Cakes & Sausage..... 95¢
- Egg McMuffin ..... 85¢
- English Muffin w/Jelly..... 25¢
- Juice: Orange/Grapefruit/V8/Tomato ..... 25¢
- Hot Danish: Cheese/Apple/  
Raspberry/Cinn. Raisin .. 30¢

Hours 7:00-10:30 Everyday



## LUCKY'S WEEKEND WARMUP EVERY FRIDAY 3-8

25¢ Highballs

50¢ Cocktails

(Bar brands only)

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### Free Snacks!

- chips & dip
- pretzel's
- cheese & salami
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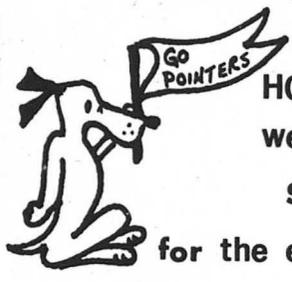
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 WITH THIS COUPON -  
**\$2.00 OFF!**  
 ON ANY JACKET  
 IN THE STORE.  
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 -1 PER PERSON-

**BIG**  
**50¢ OFF!**  
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 PURCHASE OF ART SUPPLIES  
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**SAVINGS**



In honor of  
**HOMECOMING 1977,**  
 we are having

**SPECIAL SALES**

for the entire week  
 (Oct. 1 - Oct. 9)

So, grab some coupons and  
**COME ON DOWN**

to

**UNIVERSITY**  
**STORE**  
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Two  
**NEW**  
 styles -  
 Cotton-  
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Jackets!

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 ON ANY HOODED SWEAT  
 SHIRT WITH ZIPPER.  
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SAVE

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 ON LW-SP MUGS.  
 (SNOOPY AND FLORAL, TOO!)  
 OFFER EXPIRES Oct. 9, 1977  
 -2 per person-

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**SAVINGS**

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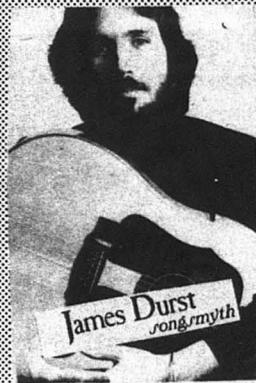
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**SAVINGS**

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**20% OFF (LIST PRICE)**  
 ON FILM PROCESSING  
 (COLOR PRINTS ONLY!)  
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**SAVINGS**

# HIGHPOINT

MAHOAGANY



LUCKY LADY



KING KONG BONG GONG

FESTIVAL OF JAZZ



\* Something For Everyone \*

## EVENTS CALENDER

2 SUNDAY	3 MONDAY	4 TUESDAY	5 Wednesday	6 THURSDAY	7 FRIDAY	8 SATURDAY
<p>UAB CONCERTS <b>HARRY CHAPIN</b> 7:30 P.M. QUANDT FIELDHOUSE</p>	<p>UWSP PLAYERS Victorian Photography in the Coffeehouse 10 a.m.-4 p.m.</p> <p>UAB AUDIO VISUAL "Richard Pryor" 12 noon-4 p.m. Concourse-U.C. ALL WEEK LONG AT THIS TIME</p> <p>ALBERT ELLIS Workshop 1 p.m.-5 p.m. Lecture 8 p.m.</p> <p>P.B.R. Sponsored By: Psych. Club, Arts &amp; Lectures, UAB &amp; RHC.</p> <p>RHC FILM "Mahogany" 8 p.m.—Allen Upper</p>	<p>UAB CREATIVE ARTS Photo Display 10-3 p.m. Concourse U.C.</p> <p>"ANYTHING GOES" 1 p.m.-5 p.m. Field between Debot and tennis courts Sponsored by: Neale Hall</p> <p>FOOSBALL TOURNAMENT MEN/WOMEN 6:00 Rec Services</p> <p>University Film Society "DAYS OF WINE AND ROSES" 7 &amp; 9:15 p.m. PBR</p> <p>RHC Film "MAHOAGANY" 8 p.m. Debot Blue Room</p> <p>RHC "CIRCUS" 9:30 p.m.-12:30 a.m. Allen Upper</p>	<p>UAB "TRAVEL FAIR" 10 a.m.-4 p.m. Concourse U.C.</p> <p>VOTING FOR HOME-COMING QUEEN Allen &amp; DeBot 11-1/4-6 p.m. Collins Classroom Sol. Booth U.C. 9 a.m.-3 p.m. Collins Classroom 10 a.m.-2 p.m.</p> <p>UAB "OPEN MIKE" 11-12 and 1-2 Coffeehouse</p> <p>"WET T-SHIRT" 12 noon-1 p.m. Coffeehouse Sponsored By Sig Tau</p> <p>"BINGO" 2 p.m.-5 p.m. Coffeehouse Sponsored By TKE's</p> <p>"SCAVANGER HUNT" 5 p.m.-8 p.m. Phi Sigs and Sig Eps</p> <p>"KING KONG BONG GONG" 8 p.m. Coffeehouse Crowning of Queen Sponsored By Greek Women</p> <p>PINBALL TOURNAMENT Co-Ed 6:00 p.m. Rec Services</p> <p>University Film Society "DAYS OF WINE &amp; ROSES" 7 &amp; 9:15 P.M. PBR</p>	<p>UAB AUDIO VISUAL "Richard Pryor" 12 noon-4 p.m. Concourse U.C.</p> <p>IFD "A CHAT WITH THE WEST" 3-5 p.m. Comm. Room U.C.</p> <p>UAB FILM "LUCKY LADY" 6:30 &amp; 9 p.m. — \$1 PBR</p> <p>UAB COFFEEHOUSE "JAMES DURST" (Workshop During The Day) 9 p.m.-11 p.m. U.C. Coffeehouse</p>	<p>UAB TRIPPERS Display 9:30-2:30 Concourse U.C.</p> <p>UAB AUDIO VISUAL "Richard Pryor" 12 Noon-4 p.m.</p> <p>"LE TOUR DE POINT" 12 Noon-U.C. Sponsored by: Knutzen Hall</p> <p>ALL CAMPUS PICNIC Field in front of CCC 2 p.m.-7 p.m.</p> <p>"WATSON CHALLENGES..." 4:00 during picnic</p> <p>6-8 p.m. Band in field east of maintenance bldg.</p> <p>8:30 p.m. BONFIRE "Yell Like Hell" "Snake Dance" After Bonfire</p> <p>"RIO" 9-12 p.m. Allen Upper All By RHC</p> <p>BILLIARDS TOURNAMENT Co-ed 6:00 p.m. Rec Services *090</p> <p>UAB FILM "LUCKY LADY" 6:30 &amp; 9:00 p.m. PBR—\$1</p> <p>UAB COFFEEHOUSE "James Durst" 9-11 p.m. U.C. Coffeehouse</p> <p>ALUMNI OPEN HOUSE 8 p.m.-11 p.m. Main Lounge U.C.</p>	<p>COFFEE 9-11 a.m. U.C. Concourse</p> <p>PARADE 10:30 a.m.</p> <p>BRUNCH 11:30 a.m.</p> <p>FOOTBALL GAME 2:00 p.m.</p> <p>BANQUET IN PBR 7:00 p.m.</p> <p>Dancing PBR 9:00 p.m.</p> <p>UAB COFFEEHOUSE "James Durst" 9 p.m.-11 p.m.</p> <p>UAB "Festival Of Jazz" 6 p.m.-Midnight Wis. Rm. U.C. FREE</p>