Unwanted pregnancies

see pages 12 & 13
The Pointer, Sept. 8, 1977, Page 2

We all get uptight about bad breath, body odor, and the heartbreak of psoriasis. We buy and use mouthwashers, roll-on deodorants and Tegrin herbal shampoo to keep ugly dry skin and dandruff from ruining our social life. We try to keep rings off our collars and warts off our hands and only safe, gentle Phillips Milk of Magnesia keeps us regular.

While most of us never forget to use our Crest, Zest, and new beltless Stayfree mini pads, there does seem to be one tiny item a lot of us are forgetting. Birth control.

Last year there were approximately 100 unwanted, unplanned pregnancies on this campus. That means if about half of the enrollment is female, one out of every 40 girls will be pregnant by the end of the year. Look around the Grid sometime at noon and count the women. Say there's 80 of them. Now arbitrarily pick any two because out of those 80 women, statistically, two are going to get pregnant. And they don't want to be.

Besides having 100 women who weren't responsible for using some form of birth control, there's also 100 men who have a share in this responsibility, or in this case, the lack of it.

On this campus there should be no legitimate excuse for this. If there's one thing our health center pushes its responsible sexuality. Birth control methods of all sorts are readily available upon the completion of a physical exam and with the emphasis on the fact that no one should be embarrassed or ashamed to be using birth control.

Look at the facts. An abortion costs upward from $150. Pills cost from 30 cents per month to 65 cents, condoms are 10 cents apiece, a woman can be fitted for a diaphragm for $1.50 to $2.00, foam costs about $1.15 can, and as of now they don't insert IUD's.

You're much farther ahead monetarily if you plan ahead and use birth control than if you don't.

If you choose not to have an abortion, look at the costs of having and raising a child. How many college students could afford this without unbecoming a college student?

Don't be irresponsible. If you're going to do it, for heaven's sake, be responsible about one of the items that counts. Whether you brush your teeth, spray your pits, or whatever else, please don't forget to use some sort of birth control be it pill, prophylactics or plain abstinence.
CORRESPONDENCE...

To The Pointer,

This is my third year at this university and I guess I have had quite enough of what I’ve read and heard on this campus about Sentry Insurance. In fact, I am damn sick and tired of it. I started to get aggravated about this seemingly prevalent and, I feel, totally snobish attitude that is consistently being aired by students and faculty alike when The Pointer took it upon themselves to blemish (if they could) the construction of the New World Headquarters. Why this was or is still totally escapes me.

Now the staff of this newspaper felt it within themselves to criticize the concert that Sentry gave this community as a show of their appreciation. City ordinances aside, how many other corporations are there that would spend in excess of $70,000 for a night of professional entertainment to be attended free by anybody who wished to? (And not on field in Lola but on their brand new expensively landscaped grounds?)

OK, you guessed. I am currently employed part-time at Sentry in addition to my studies here at UWSP. I don’t pretend to wave the Sentry flag out my window and it isn’t the best part-time job in town. But I feel ashamed of the behavior of this campus when I walk into work each night, which is now in a fantastic building that I do feel rather proud to be employed in.

Ms. Gatton and Mr. Busch: I hope John Joannis sends you ragweed instead of roses, and I hope that you are never left to apply at Sentry after your graduation, as so many UWSP Grads have. Actually, we are quite lucky that Sentry has never turned its back on this school or this community, and hopefully they’ll continue to disregard this prattle you consider to be effective journalism.

Dale Bigus
805 Prentice St. Apt. 165

To the Pointer,
The gist of your page two editorial in the first Sept. Pointer as I read it was, "let’s be fair about all this." The moment this paper becomes fair it will also become responsible, and I foresee neither. The article by Kurt Busch on the Steve Lawrence and Eydie Gorme concert helps to prove my point. The tone from the beginning was unfriendly and sarcastic and it was apparent that few kind words would be said.

I recall an article that was published soon after Judy Collins appeared at the Quandt Gymnasium. That one had nothing but praise for her. I attended that concert and found her enjoyable but went away frustrated for two reasons: she sounded better on recordings and I did not pay over five dollars a ticket to hear her political ideals. Steve and Eydie put on a much more professional show and, consequently, sounded very good. If that were not enough, the entire affair was free of charge.

As for the suggestion that Sentry would never promote a free rock concert, I don’t blame them. Rock concerts attract a certain crowd and that crowd would leave the place a mess. I know what kind of concert I would have on my back lawn.

Randall Parr

To The Pointer,

This is in reference to the Sept. 1st article in The Pointer entitled "Steve and Eydie No Treat" by Mr. Kurt Busch. I found this concert given by Sentry Insurance enjoyable, and Mr. Busch’s article cynical and unfair—it seems to me as if this gentleman went, deciding beforehand he wasn’t going to find anything to his liking.

Besides, I was under the impression that no-one had to attend this concert—what was Mr. Busch doing there in the first place?

Shirley Pan

To the Pointer,

Last week, one of my roommates called the Stevens Point Police Emergency Line to report a potentially dangerous act. A helicopter had landed near where we live, in a field adjacent to a playground full of small children. The pilot had disappeared into somebody's apartment for several minutes, leaving the helicopter unattended, with its rotor blades still churning the air like some monstrous blender. While he was gone, several children had run towards the machine. They'd gotten very close by the time the pilot had finally returned and taken off.

There is no law against landing a helicopter near a residential area, but pilots are not supposed to endanger human lives. My roommate, a former air force pilot, felt that leaving a helicopter unattended and running, in the presence of so many small, curious children, was incredibly irresponsible and dangerous. So he took down the registration number of the craft, and called the police. He would have been farther ahead putting a note into a bottle and throwing it into the Wisconsin River.

After hearing the story, the officer on the Emergency Line responded with complete indifference. His exact words were, "I don’t care." That’s pretty much to the point, isn’t it? I’ve heard outrageous things from policemen before, but never "I don’t care." I wonder—did some mental deficient break into police headquarters and take over the phone, or was this incompetent kazoo-brain an actual member of the force?

There’s no excuse for somebody answering an Emergency Line saying "I don’t care." Nobody was hurt in this situation, but somebody could have been. I feel no better knowing that if some little kid had been decapitated by the tail rotor of that helicopter, the police would have looked into the matter.

If "I don’t care" is the kind of response we can expect when we dial the Police Emergency Line, I sincerely hope that none of us ever find ourselves needing help in a hurry.

Bob Ham

To the Pointer,

Thank you, Bob Ham, for that refreshing dip in your (very own) stream of unconsciousness. I, too, believe that sexist language "has a way of becoming part of us" rather than being merely a matter of semantics. And I especially hate it when I catch myself humming along with a song that slanders us all by its stereotyped portrayal of women and men. A thousand thanks for such a human expression of the thoughts I try to wrestle into words.

Nancy Williams

To The Pointer,

In your September 1, 1977 issue, Rick Tank made several comments about dorm costs and the worthiness of life in a residence hall versus off-campus housing. I would like to express Mr. Tank of a few facts. He stated that a student is charged $640 for eight months rent on a single room and that this price was $5-$10 per month higher than off campus. I rent a single apartment and I pay $165 per month ($1320 for eight months), plus food and utilities and phone. I also have a full year lease. Short term leases are generally $170-$180 per month.

Mr. Tank inferred in his letter that the $840 was just for the room, which is incorrect. That sum includes room, food (with someone else to do the dishes), linen, dorm facilities (really, where else can you play foosball or pool for 1 or 2 cents per minute?), ready access to friendly people, etc.

As to worthiness of life in residence halls, I chose to live in one for 3½ years. There are some problems such as, noise, a few rules, cramped quarters, etc. These are more than compensated for in the relationships developed. I'd delive further into this, but space is restricted.

In conclusion, I'd like to suggest Mr. Tank be sure of his facts before he tries to downgrade a valuable portion of anyone's college education.

Dennis Dushek
805 Prentice St.

The Pointer, Sept. 8, 1977, Page 3
To the Pointer.

"Fighting" Bob LaFollette would have regretted if he could have read Sue Jacobson's news story last issue on "People for Dreyfus." I refer specifically to her superficial reporting on "progressivism." She wrote, "Progressive Republicanism dates back to the late 1800's where it was first spoken of by Robert M. LaFollette. The term simply means returning the party to the people. Right now the Republican party has the unenviable leadership of "People for Dreyfus" headquarters.

This oversimplification of the Progressive movement was probably an unintentional oversight on the part of Sue, who may have too quickly accepted for fact the political line bỏth in the Progressives and the "People for Dreyfus" headquarters.

If Dreyfus is serious about introducing Bob LaFollette Progressivism into the Republican Party, a responsible press must ask two questions in the upcoming campaign; 1) What is Bob LaFollette Progressivism? and 2) Can it be introduced into the Republican Party today?

Robert M. LaFollette was a governor and U.S. Senator from Wisconsin, who ran as an independent for president in 1924, receiving over four million votes. He believed essentially that the problems of American Society are rooted in the private sector, which had gained a monopoly stranglehold on the economy. The remedy lies in a citizen government actively asserting the public interest by way of public ownership, planning, price controls and equitable regulation.

Today the tradition of the progressive movement is alive and well. Thousands of activists become elected officials, consumer advocates and organizers, and students have joined universities. Their organization, such as the Alternative State and Local Public Policy Studies Conference of Alternative State and Local Policies, have carried a message around with hundreds of central city neighborhood control movements are working for full employment, reduction of the defense budget, public ownership of utilities, phone systems and transportation, consumer cooperatives, nuclear power, an end to the cold war, and bottle bills, as well as reassessing the corporate tax structure, and democratic control of the workplace.

They believe basically that wealth is mal-distributed, i.e., concentrated in the hands of a few, and that progressive reform means restructuring and revitalizing American institutions in a more egalitarian fashion.

If Dreyfus is really planning on joining the already flourishing progressive movement, he will have to do it in direct opposition to the underlying reactionary ideology of the Republican Party, which lends credence to its image as the big-business party. "Free Enterprise" and "profit Maximization" are the passwords of the Republican Party.

According to them, the problem is too much government, too much welfare and too much spending. It seems hardly likely that even if Dreyfus were serious enough to extend his progressivism beyond mere inquiry to obtain votes, and attempt to adopt the radical reforms Robert LaFollette worked for, that the Republican Party would sit idly by.

As a personal acquaintance of Lee Sherman Dreyfus and many of his supporters I can only extend my admiration for their dedication to their work, and their strong belief in the democratic process. However, that does not erase the fact that Chancellor Dreyfus has been less than progressive on a number of occasions here at UWSP.

He has wined and dined members of the South Vietnamese government (since liberated by the "Popular Liberation Front"), he is a staunch supporter of the UWSP ROTC program, (hardly a democratic college endeavor), and opposes 24 hour visitations in dorms. He is a member of the "Hot Shot Club", a informal social club of local high salaried administrators from Sentry Insurance and the paper mills. It's no small wonder then, that Dreyfus supported the Mich. Ave Extension to the new Sentry Complex, while a coalition of hundreds of UWSP students fought it tooth and nail, offering more ecologically harmonious alternatives.

The Pointer has a golden opportunity to begin a collegial level dialogue on progressive politics, if it choses to do the background work and ask Mr. Dreyfus the hard questions he should face in his quest for public office. I would suggest those interested in Bob LaFollette Progressivism to read LaFollette's Autobiography, or The Insurgent Spirit, by David Thelen, both available at the LRC.

Three contemporary periodicals stand out in today's Progressive movement: 1) The Progressive, founded by Robert M. La Follette, is a cogent, unassuming, penetrating political monthly, published in Madison, Wis., with a national circulation of over 80,000. 2) In These Times, is a young independent socialist weekly, published in Chicago with a circulation of over 16,000 devoid of rhetoric and polemics, and 3) Mother Jones, the brightest new publication on the left, with 49,000 circ. is connected with the non-profit Foundation for National Progress, a research study group based in San Francisco.

According to Robert M. LaFollette, "the present Progressive movement represents a conflict old as the history of man - the fight to maintain human liberty, the rights of all the people." That "People for Dreyfus", understands how Fighting Bob's fight continues today has yet to be proven.

Terry Testolin

Letters policy

1. Letters should not exceed a 300 word maximum. Longer letters allowed at editor's discretion.
2. All letters must be signed and include address. Names may be withheld at editor's discretion.
3. Deadline is at noon on Monday. Deposit letters in the boxes outside the Grid, in the lobby of the Classroom Center, or outside the cafeteria in the COPS building. Address correspondence to The Pointer, 112 Communication Center, UWSP, Stevens Point, WI 54481.

If You Dabble in the Finer Things in life, SATISFY YOUR NEEDS at the store with the city's LARGEST IN STOCK ART SUPPLY SELECTION!

PRICE VARIANCES ON THE SAME ITEMS ??

In these days of inflation, many items come in with increased prices. It is our policy not to increase the prices of the same items already in stock.

The University Store working for you...

NEW! Lined Jackets only $15.95

3 Great Colors Red, Blue and Navy

Perfect for football and cool weather!
Coop alive and kicking

By Terry Testolin

The Stevens Point Area Co-op is alive and kickin', evidenced by the vim and vigor of the people present at the membership meeting held Tuesday evening, August 30.

Over 60 co-operators' focused their cognitive energies (intensified by free-flowing wines) on organizing new directions for staff structure, membership costs and political activities. Music by the Tomorrow River Ramblers, beer, juice and a well-honed more co-operators joined at the American Legion Hall, for a night cap boogie.

The Food Co-op, (located at the corner of 2nd St. and 4th Ave.) has experienced growing pains that all slick free enterprise establishments cherish. Business is a boomin'. Membership is at an all time (5 year) peak, with over 1,000 members, including 400 plus UWSP students.

The Co-op has its feet firmly on the ground, and can turn over a whole store for five short minutes. One loaf of bread and two dozen eggs later Jack's unlocked, unlicensed bicycle became a statistic and Jack was the latest victim of a bicycle bandit.

For those of us who rely on our bikes as a source of enjoyment as well as a form of transportation, such a loss is more than just an inconvenience. It's more like the loss of a good friend.

Although a close buddy might resent being locked to a chain-link fence, and might consider an identification tag plastered on his rear would be a license to abscond with a new found treasure. Keep your bike in the house as much as possible. Lock it in a well lit area at night and be sure to get a license.

Beating the bike bandit

By Joe Perry

Jack planned to be in the grocery store for five short minutes. One loaf of bread and two dozen eggs later Jack's unlocked, unlicensed bicycle became a statistic and Jack was the latest victim of a bicycle bandit.

For those of us who rely on our bikes as a source of enjoyment as well as a form of transportation, such a loss is more than just an inconvenience. It's more like the loss of a good friend.

Although a close buddy might resent being locked to a chain-link fence, and might consider an identification tag plastered on his rear would be a license to abscond with a new found treasure. Keep your bike in the house as much as possible. Lock it in a well lit area at night and be sure to get a license.

Don't allow yourself to fall victim to one of these fiendish characters. Get a good lock and use it. Don't make the same mistake Jack made, always lock your bike. Five minutes is more than enough time for most expert flibbers to abscond with a new found treasure. Keep your bike in the house as much as possible. Lock it in a well lit area at night and be sure to get a license.

The bicycle bandit is on the loose. Although things are looking up for co-operators in Stevens Point and elsewhere, Ms. Cass made it clear in an article in the Co-op Summer Newsletter, that the fight to improve our diets has just only begun and runs headlong into the irrationalities of the corporate economic system.

In her words, "People don't intentionally choose to poison themselves and their environment by consuming "junk" foods and household goods unless the industries have convinced them through advertising that conveniences, color and corporate profits are more valuable than the health of our bodies and our resources." We are all close buddies, as a community of co-operators in Stevens Point and elsewhere, and because of this, we should be aware of the bandit and take measures to beat him.

The Co-op members passed a resolution establishing a more collective internal organization, broken down into "work departments," which include: Dairy, produce stocking, cheese cutting, cashiering, bookkeeping, maintenance, truck crew, advertising and project.

Manager Nina Cass, the "heart, soul and handmaiden of the Co-op the last three years" (according to a veteran co-op), will be leaving her managerial chores for another staff position. She described with unabashed enthusiasm the progress the co-op had made during the summer of '77. "The staff has jelled, our bakery is due to open in late Sept., and people here are beginning to become conscious of the fact that we are part of an incredible thriving food distribution change," she said.

Apprentice manager, Charles Manske, soon to assume Cass's position, described the network of Co-ops in Wisconsin with equal confidence. According to Manske, "Over 12 food co-ops in Madison, Milwaukee, the Fox River Valley and elsewhere in Wisconsin belong to the Inter-Community of Cooperatives (ICC), based out of a warehouse in Madison which ships food in regionally from as far away as California and the East Coast."

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Opening doors at the U.C.

By Janelle Hardin

As the years go on, experience shows that people are what a university is really all about. I know, I know, you always thought you came to Point to go to classes. But classes are nothing more than what the people involved make them. UWSP is people and people are UWSP. And where do you find all these people when they’re not in class? In the University Center, of course.

Surprised? Then take a closer look and you’ll see what I mean.

Perhaps the most popular gathering places for both students and faculty are the Grid, the Pinery, Grandma’s Kitchen and the Formal Dining Room. It’s only logical, after all. Find the food and you’ll find the people. And the type of people you find in each place is different.

If you’re looking for true excitement, look no further — the Grid has it all. Wait a minute. What’s of fee and rolls served from the house at noon with subs, soup and a salad as the entree.

The most exclusive of all the dining areas is the Formal Dining Room. The freewillers (formers and would-be aspiring artists, former underground cartoonists, budding journalists, harmonica players and all other species of personalities)

For the less adventurous souls of Academia there’s the Pinery, serving Ala Carte during mealtimes, and the more expensive Grandma’s Kitchen, open only for lunch on weekdays.

The materials center, adjacent to the Study Lounge, offers the finest in typewriters, calculators, magazines (30 of them — from People to Playboy), newspapers (daily and weeklies), first-aid equipment, staplers, rulers, tape, hole punchers, playing cards and reference books, indispensable to any student looking for lower Slobanian or the Zip Code for Embarrass, Wis. To top it all off, the Materials Center has a new sound system with over 300 tapes. Music from Broadway Hits to David Bowie, Bach to the Beatles and Black Sabbath to Louis Armstrong will come floating through the headphones this year.

Let but the student beware lest she or he think all is food and fun at the University Center. There is room also for the more serious student. The Materials Center, adjacent to the Study Lounge, offers the finest in typewriters, calculators, magazines (30 of them — from People to Playboy), newspapers (daily and weeklies), first-aid equipment, staplers, rulers, tape, hole punchers, playing cards and reference books, indispensable to any student looking for lower Slobanian or the Zip Code for Embarrass, Wis. To top it all off, the Materials Center has a new sound system with over 300 tapes. Music from Broadway Hits to David Bowie, Bach to the Beatles and Black Sabbath to Louis Armstrong will come floating through the headphones this year.

Another indispensable service of the University Center is the University Bookstore. A popular place at the beginning of the year, activity at the Bookstore slows down after the first few weeks of school to become a browser’s paradise. Besides books and school supplies, the Bookstore carries fuzzy purple and gold Pointer dolls, beer mugs, clothes and such sundance products as toothpaste, deodorant and soap to help keep the UWSP campus clean.

For the individual who wants to get more than classroom knowledge out of his (or her) college career we have the University Activities Board (UAB). Each year, the UAB organizes a number of outings and seminars including backpacking, canoeing and trips to surrounding communities such as Madison, New Glarus, Chicago and Minneapolis. Concert and guest speakers also fall into the domain of UAB.

If you’re the outdoor type, but prefer to go it on your own or with a few friends, you can rent your equipment at the Recreational Services in the basement of the University Center. Everything necessary for a weekend in the wilderness is available. Canoes, backpacks, tents and bicycles abound in the storerooms of the Rec. Services.

Besides camping equipment, the Rec. Services also features pinball machines, pool tables, and foosball for an afternoon of relaxation.

If you have an artistic streak in you, the Arts and Crafts Center (also located in the basement of the University Center) is for you. Individual instruction and minicourses in crafts areas such as weaving, working with clay, darkroom techniques, and printmaking are offered. Students can also check out craft books (three for three days) and buy Tandy leather, yarn and needlepoint kits and Frotline kits at reasonable prices.

If all this has got you confused, don’t worry. Just wander over to the Information Desk. Besides answering questions about drop-add, cahsing checks and supervising Xerox machines, the staff can also tell you where the Student Government offices are located and where the Conference Reservations Office is and what people do there.

Another function of the Information Desk is the lost and found. Anything lost in the university usually ends up behind the Information Desk waiting for its owner to claim it. Senior Employment applications for the food service and center help (300 students in all are employed) can be picked up at the Information Desk. And, if you ever need legal advice, just ask them to direct you to the Student Legal Aid office.

These (and more) are the services offered by the University Center. Don’t hesitate to take advantage of them — you paid for it!
Landlords and tenants alike may be affected by a recently proposed amendment to the city zoning ordinance.

The amendment, recommended a week ago by the Stevens Point Plan Commission, would limit any increase in the population density of a boarding house without first clearing it with the zoning administrator.

The number of tenants within a structure could be increased only after it is determined that the property meets requirements regarding yards, street setback, parking and vision clearance. If these minimums could not be met the city could prohibit any increase in renters.

According to the amendment, an addition to the number of tenants in a dwelling could be prohibited if the increase was contrary to public health, safety or well-being, was inconsistent with surrounding areas, or the neighborhood would be injured.

David Medin, Inspection Department administrator, said that the proposed amendment was aimed primarily at landlords, and not the tenants. According to Medin, a similar ordinance governing student rooming houses is presently on the books, but a problem with wording makes it difficult to enforce.

He ventured that should the ordinance go into effect, perhaps two thirds of the applications would be for population increases in existing rooming houses, with residences turning from private to rental status comprising the rest.

Medin did not anticipate insurmountable problems in keeping a running tally of the number of tenants in a structure. He believed that a census of renters could be incorporated into an existing student housing inspection program, which would probably be initiated in the neighborhoods containing the highest density of student housing. Once counted it would be the responsibility of the landlord to notify the city of any additions.

According to the Stevens Point Daily Journal of August 30, 1977, Mayor Jim Feigleson believed the amendment would lead to the adoption of a student housing ordinance in the city sometime during the school year. Problems voiced by aldermen and such action by the mayor indicated that student housing were cited as one reason for the proposed enactment.

Feigleson was called by the Pointer to elaborate upon his statement. The mayor, however, refused to be interviewed.
U.A.B. COFFEEHOUSE PRESENTS:
An Evening With Paul Matty FREE
FREE
Sept. 8, 9, 10
9 - 11 p.m.
in the U.C. Coffeehouse

U.A.B. FILMS PRESENTS:
SHERLOCK HOLMES' SMARTER BROTHER
A RICHARD A. ROTHIJUER PRODUCTION
Sept. 8 & 9 Thurs./Fri.
6:30 p.m. & 9:00 p.m.
in the Program
Banquet Room Cost $1

IT NOW COSTS LESS TO KEEP FROM PAYING MORE!
RECREATIONAL SERVICES, LOCATED IN THE UNIVERSITY CENTER
HAS A RANGE OF EQUIPMENT TO TAKE YOU FROM TO
POOL, POOL, POOL, POOL, POOL, POOL, POOL, POOL, POOL, POOL,
PLUS OUR INDOOR EQUIPMENT OF PINBALL, PINBALL, PINBALL, PINBALL,
FOOSBALL, TABLE TENNIS AND SKILL GAMES.
WE HAVE A VERY EXTENSIVE INFORMATION CENTER
WITH INFORMATION ON CAMPING AND RECREATION AREAS THRU OUT
THE STATE, AND AN EQUIPMENT GUIDE COMPLETE WITH HINTS,
COLORFUL EXHIBITS AND CATALOGS.
WITH DEER SEASON APPROACHING, WE HAVE COMPOUND BOWS FOR RENT.
RENTALS FOR STUDENTS AND NON-STUDENTS ALIKE.

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The Pointer, Sept. 8, 1977, Page 8
ENVIROMENT

New lessons with old Mother Nature

By Sharon Malmstone

When we were children we were so
much more receptive to the
happenings in the outdoor world.
Now that we are older, we have
been caught up in many complex
activities which distract us from the
beauty in nature. We have lost the
ability we once had to notice and
appreciate our surroundings.
Perhaps if we had been able to
learn and understand more about
the environment at a younger age,
we would continue to appreciate it
as much.

At the Central Wisconsin
Environmental station a curriculum
is being developed by graduate
students for just this purpose. Their
job is to develop activities which
teach about nature and environment
in the classroom. Through these
activities the children can learn and
witness how man relates to nature
and reacts to water pollution, air
quality, littering, energy
conservation, and many other
environmental concerns. Activities
are planned to aid the outdoor
modern day concerns. Activities are
planned to help develop outdoor
educational programs by taking the
students outside of the classroom.

For example, one field trip takes
the students to a cheese factory for
a first hand view of its operation.
From there the student learns how
to operate it won't work. We have to be
optimistic about all things though.

Spend brain energy, win $$$

By Holly Nordengren

UWSP is sponsoring a dorm contest
on conserving energy which will pay
$500 to the dorm that conserves the
most energy.

There are 15 dorms on campus
with utility bills as high as $500,000 for all
of the dorms for just one year. Dorms
that are competing in this contest will
be monitored with water and energy
equipment.

First place in this energy contest
will receive a $500. Second place
receives $300 and third place receives
$200 respectfully.

Also students are urged to submit
other energy conserving ideas. They
may have a chance to win some extra
money. In the past, some ideas will be
awarded $50 apiece. Deadline for ideas
are due Dec. 15.

SPRIGGED

By George S. Meier

Hunters and fishermen contribute more than $250 million towards
conservation practices each year. This money is derived from sportsmens' licenses and conservation of sporting goods. It is the major supportive
ingredient for wildlife management and state and federal land acquisition.

But sportsmen must contribute more than paper dollars to maintain this
high quality outdoor recreation. It is the ten commandments of hunting,
printed unavoidably on the first page of this year's hunting regulation pamphlet.

THE CREED OF THE WISCONSIN SPORTSMAN I WILL:
- Set a personal example to broaden public understanding of sport hunting as a
  valuable form of outdoor recreation and an essential tool of wildlife management,
  and recognize that my conduct is a reflection of the collective hunter image.
- Go ahead physically fit and equipped to demonstrate gun safety and
  marksmanship that will assure a safe, clean, conservational harvest;
- Consider myself an invited guest of the landowner, seeking permission,
  protecting property from damage and litter, and so conducting myself that I will be
  welcomed in the future;
- Recognize fully the rights and privileges of my fellow hunters, and of the
  nonhunting public, engaging in fair, honest sport; courtesy relations, and
  sportsmanlike acceptance of results;
- Shut hunting practices that degrade the safety and caliber of the sport:
  careless gun handling, road hunting, gang hunting, and other practices which are
dangerous;
- Treat my quarry, alive or dead, with profound respect, engaging only in fair
  chase, retrieving all game, and utilizing it fully, seeking primarily a gameless
  outdoor experience, enjoying companionship and scenery as well as a beneficial
  hunting experience;
- Support wildlife management projects, hunter control policies, and law
  enforcement programs that protect and increase the quantities of wildlife and
  the quality of the game;
- Support organizations offering public leadership in campaigns for broad
  environmental quality, energy conservation, and ecological education;
- Respect the privilege of hunting and the ethic of its pursuit, and initiate
  hunters of all ages in that spirit.

Anti-hunting sentiment is growing. All eyes are focused on our actions.
Aid in this effort. The anti-hunting force through the different media (i.e. T.V. - "Guns of Autumn.")

My sermon for the semester is over. But you see, I love to hunt and I want to
continue to hunt. How about you?

The choice is yours.

The Coop Cook

By Paul Scott

ZUCCHINI BREAD

Ingredients:
- Three cups flour
- Three-fourths cup corn oil
- One and one half cups sugar
- One cup lemon jelly
- One teaspoon salt
- One and one half cups flour
- Three teaspoons baking soda
- Two cups zucchini

For those of us who are not so
serious gardeners zucchini squash is something we can really appreciate.
It grows so big with such little care.

One problem. What is a zucchini
good for after the zucchini bread is
an answer, and here's how to make it.
Mix first five ingredients. Add one
and one half cups flour. Cut open
large zucchini, remove seeds and the
area surrounding the seeds. With a
spoon, remove but two cups of the
innards. Add this to ingredients listed above, mix well. Make two small
loaves. Bake at 350 degrees for one
hour.

Unlike many other breads, this
recipe does not call for yeast. There is
no waiting for the bread to rise.
People call this a "cake bread".

Zucchini itself adds no taste to the
bread. Its main contribution is in the
form of texture. One can really
appreciate zucchini when the bread is
done and can ask for more slices (for
beauty, eat bread while warm).

Editor's Note: You may be
wondering why we include recipes in
the Environment section. We are being
offered in the spirit of alternatives to
Big Macs, DQ treats and other processed
food which create so much of our pollution
problems. Eat heartily of these
wholesome recipes and enjoy.

The Pointer, Sept. 3, 1977, Page 9
University Center
Ala Carte
NOW SERVING BREAKFAST
Featuring:
• Early Bird Specials
• Complete Breakfasts
• Fresh Baked Pastry
• Chilled Juices
• Fruits
Monday-Friday 7 a.m.-9:30 a.m.

LUCKYS NITECLUB
(ACROSS FROM WATSON HALL)
WISHING YOU A GOOD SEMESTER
INVITES YOU TO ENJOY
• LADIES NITE EVERY TUESDAY-
  REDUCED PRICES ON ALL LADIES DRINKS (Beer,
  Wine, & Pop Not Included)
• ALL NITE COCKTAIL SPECIALS
  EVERY WED. 40% OFF ON ALL BAR BRAND
  DRINKS
• COCKTAIL HOUR EVERY DAY 3-8
  MABLE MURPHY'S — LUCKYS LOWER LEVEL
  (USE MARIA DR. ENTRANCE)

—ÀND—

OUR WEEKEND WARM-UP
FRIDAYS 3-8
• 25¢ SHOTS
• 50¢ COCKTAILS
• 15¢ POINT TAPS
(ALL SPECIALS ON BAR BRANDS ONLY)

UWSP ARTS AND LECTURES COMMITTEE
PROUDLY ANNOUNCES THE
1977-78 CONCERT AND FINE ARTS SERIES

CONCERT SERIES
All Performances Begin Promptly At 8:00 p.m.

Sentry Theatre—Sentry World Headquarters
Milwaukee Symphony Orchestra—Tues., Oct. 11
Manhattan Savoyards In "H.M.S. Pinafore"—Wed., Oct. 26
Czechoslovakian Folk Ballet “Lucnica”—Thurs., Nov. 17
Organic Theatre In “The Sirens Of Titan”—Thurs., Feb. 9
Dallas Theatre Center In “The Oldest Living Graduate”—Fri., Feb. 17
Newark Boys Chorus—Fri., March 31

FINE ARTS SERIES
Michelsen Concert Hall—College of Fine Arts
Oregon Mime Theatre—Thurs., Nov. 3
Emanuel Ax—Pianist—Wed Nov. 16
Costanza Cuccaro—Soprano—Fri., Dec. 2
5 By 2 Plus Dance Company (Sentry Theatre)—Fri., Feb. 3
Bonnell and Zukerman Guitar & Flute—Mon., Feb. 20
St. Paul Chamber Orchestra Igor Kipnis—Harpicord—Sun., March 12
New York Brass Quintet—Wed., March 15
Chillingirian String Quartet—Wed., April 12

Brochures and Season Tickets are now available in B117 Fine Arts Building, Phone 346-4666.
Student Prices—$6.00 Concert Series (6 Events), $8.00 Fine Arts Series (8 Events), $14.00 Both
Series. Free bus service for events in Sentry Theatre at 7:15 & 7:35 p.m. Pickup points are: Univ.
Center, Pray Hall, Hyer Hall, Thomson Hall, The Circle.
One small step for poetry

BY MICHAEL CASHIN

Poetry has never been a hot commodity. On the list of best sellers, volumes of verse are as uncommon as trout on a motorcycle. The large publishing firms, such as Doubleday and Harper & Row, issue a few token collections each year, more to ease their artistic consciences than to make money. Says Red McKuen and Kahil Gibran’s, but then the Bay City Rollers tour the State Fair circuit and cotton candy sticks in your hair.

Most poets I know have relinquished themselves to the fact that they’ll never become independently wealthy from their craft, let alone pay the rent. But there is a definite need to be published, to see your work on something other than a coffee-stained piece of notebook paper, and to be convinced that spilling yourself on paper is communication, not just an exercise in solipsism. Small press publications fill this need and also manage to fit in somewhat of a literary smirk at the large publishers. That smirk doesn’t come easy. It takes time, money, conviction, and a certain amount of guts.

Richard Behm and Antony Oldknow of our English Department are convinced that poetry is worth their trouble. Rich Behm co-edited GREEN HORSE FOR POETRY, while at Bowling Green University and hopes to revise that magazine next year. He is currently the one man staff that produces SONG, a publication that showcases formal poetry as opposed to free verse. At first, Behm thought SONG would be criticized as being old hat, but since has discovered that there is a great interest in the sonnet, villanelle, and other forms of strictly-structured poetry.

Tony Oldknow established the SCOPCRAEFT PRESS in 1966 when he moved to the States from England to teach at North Dakota State University. Since then he has edited and published four different magazines with SCOPCRAEFT, the most recent being THE MAINSTREETER. He has just released the eighth issue of THE MAINSTREETER, which derived its name from a train that ran from St. Paul to Seattle before Amtrak took over. Besides being a poet, Tony is also a railroad fanatic, and tries to cater to both interests in his magazine.

Editing a small press publication is a tedious and sometimes tedious undertaking. Realistically, the first consideration is always funding. More than not, money from the editor’s own pocket sets the publication on its feet. Behm paid for the first two editions of SONG himself. The third edition, yet unreleased, will be mostly funded by a grant from the Coordinating Council of Literary Magazines. The COOCLM is in turn subsidized by the National Endowment for the Arts.

Oldknow’s ventures have also been partially covered by various grants but still any financial deficit must be drawn from his own wallet. There is an endless scramble to pay for the next issue. “Art is not business and should not be made to function as business,” says Behm. Small presses are challenged to grow or die. They should not be confronted with this dilemma, especially considering that they are put together and distributed exclusively on the editor’s own time. Besides teaching a full load and working through reams of student papers, there are always tall piles of poetry submissions to read and accept or reject. “I feel obligated to give it (the manuscript) two good readings at different two times,” says Behm. Tony Oldknow spends his spare time on THE MAINSTREETER, “when other people are doing their hobbies.”

Why bother? Why use your own time and largely your own money to produce a literary magazine that will at best be bought and read by only a handful of people? For Rich Behm it is a question of priorities. “My wife and I think dance and poetry are more important than material goods.”

Oldknow gets “a kick out of seeing a magazine that I’ve shaped. Poetry has its fingers on the pulse of our culture. Small press publications like SONG, THE MAINSTREETER, and our own PORTAGE, let this pulse run freely. They give writers who otherwise perhaps wouldn’t be published a forum to express their ideas. They expose what is some of the best writing being done in America to a loyal, if small, audience.”

As Behm says about his work, “It’s enjoyable, the satisfaction of getting it back from the printer, holding it in your hand, and saying, these are good poems that deserve to be published, they deserve to be read.” And, Oldknow adds, “Somebody has got to do it.”

By Karl Garson

LADY

There is a gold

the brown hair.

A tone

like the tan of her summer.

And her smile-

as it always has been-

a total commitment to happiness.

This lady

is part of stillness-

quietness-

a certain spontaneity, but quiet just the same.

NOVEMBER 1976

We do this dance,

touching only occasionally.

I am not the fire

that touched your fingers, or the roughness

that opened them again.

I am none of them.

Our abandonment of games is itself our game.

All movements brittle, the pace frenetic.

I’m gazing upon the rooftops from your attic

with a morning feeling.

When we meet again we should both bring seconds.

DANCES, CIRCLES, COLORS

Each of our dances a circle.

Parallel tangents never touch.

Vulnerability is the bend, commitment the risk.

Brown, of course, negates these truths, but only when it describes your eyes.

Alabaster

Seattle season silly as the color of your back.

Blue is useful

only to describe an occasional mood

or sweater of yours.

Red is a label

indigenous to our favorite scotch.

And the mention of love

puts us each in dances,

in circles,

in parallel tangents

that never touch.

NORTHWOODS SUNSET

Reflections on a photograph

near Eagle River-echoes of Mellen

Specifically:

Mixed.

Deciduous and evergreen.

Second growth.

Balsam, bigtooth aspen, birch.

But even more, this is a Nick Adams forest.

The sun

of a tree length

over December snow.

Its heat crystalline.

A diamond

caught between birch and aspen.

Snow covered balsam

softening the effect of twenty below.

We will spend the night

headed northwest.

It will be long.

Deadmen will hold us steady; three to the wind, one to the lee.

Taught nylon, enclosing considerable warmth, will be wind-loose at dawn, condensing vapors of hot chocolate, brown sugar oatmeal, black tea and honey.

Then, skis waxed,

I’ll roll the tent

forcing our trapped air

and traces

tiny primordial cries

that marked our sharing

at darkness.

The Pointer, Sept. 8, 1977, Page 11
Unwanted Pregnancy:
The best surprise is no surprise at all

By Kurt Bach
The Pointer, Sept. 8, 1977, Page 13

Below is a list of area counseling services that would deal with problems related to unwanted pregnancies.

Riversdale Clinic
Location: 7081 N. Dale Mabry Highway
Phone: 825-5482
Hours: 8:30-5:00 Mon.-Fri.
Services: Crisis, scale services: Unmarried parent counseling, father, mother, Abortion counseling

Luther Social Services Women's Center
Location: 4465 S. Bayside
Phone: 331-3242
Hours: 8:00-5:00 Mon.-Fri.
Services: Problem pregnancy counseling

Health Center of University of South Florida
Location: 4444 N. 34th St.
Phone: 870-1234
Hours: 8:00-5:00 Mon.-Fri.
Services: Pregnancy counseling, emergency planning, pre-natal, post-natal counseling

USPHS Health Center
Location: 1010 E. Club Drive
Phone: 394-9444
Hours: 8:00-5:00 Mon.-Fri.
Services: Counseling

The Student Life Committee, a group made up of representatives from those offices on campus which must directly affect a student's stay at USPHS, has found the situation serious enough to merit an all-out campaign. Starting this semester, extensive programs will be put into effect, and the results of which will (hopefully) stem the tide of unwanted pregnancies.

If a student cannot or will not bring himself to use contraceptives, the only alternative outside of surgery or celibacy is abortion. Abortion isn't the only solution, but you don't get a lot of nice girls who'll return your calls. If you can't find your ways like in other operations. Besides, they're expensive.
I and cut back on weekday visitation policy from the maximum 2:00 a.m. to 12:00 a.m. Such was not the case Wednesday night, though, as over 250 people crowded into the Steiner Hall basement to discuss a controversial issue on campus, that being the maximum visitation policy. By Dan McGinnity

Klunick collaborated with his staff to insure that the primary rights of every student would be upheld. Those rights affirm that any student resident has the primary right to study or rest at any time in his or her room. Klunick and his staff felt that any privileges granted to the students must acquiesce to this higher right. Throughout the meeting a number of concerned students voiced their objections to the policy change. The general viewpoint held by the residents was that they should have some say in the policies which directly affect them.

Most felt that as responsible adults they should be given the opportunity for the maximum visitation, even if on a trial basis. A number of the residents also felt that they should have been contacted earlier about the visitation change, as they had signed up to live in the hall under the impression that it was a maximum visitation hall, only to learn on their arrival here that the policy had been changed.

Deb Duckard, Vice President of the SGA, was present at the meeting, having been alerted about the change in the visitation policy. She feels that this year she should have been contacted for the maximum visitation, even if on a trial basis. Duckard feels that the controversy at Steiner goes a bit deeper than just a change in the visitation policy. She feels that one of the questions she hopes to have answers for soon is, "What rights do students have in the governance and policy development of student life, services, and interest?"

The meeting ended on an encouraging note as Klunick agreed to meet with a representative committee to discuss alternative visitation policies which will guarantee that the primary rights of the students will be met and at the same time satisfy those residents interested in the maximum visitation.
By Sharon Malmstone

Most of you upon leaving this University will agree that you’ve learned something. Whether it’s from classes, people, or the variety of experiences you’ve had, surely you’ll feel that during these years you’ve grown as an individual. So many students depend wholely on academics for this education that they fail to realize the importance of outside activities in their learning experience.

UAB is just that opportunity to combine classroom knowledge and practical learning. The University Activities Board is entirely student run. It consists of a President, Vice President, Secretary, and Treasurer who provide the basic foundation of about 14 chairpersons heading different programs. Because of the efforts of this group many educational, stimulating, cultural, and entertaining events are provided for you.

Positions may be obtained to gain experience in some aspect of any major. Natural resource majors may be interested in outdoor recreation or travel. Communications majors may be interested in film, public relations, or audio visual. Publicity and creative arts might interest an art major whereas performing arts might appeal to those in theater.

If you wonder who plans your favorite coffeehouse performer on the wrong night, who will be next in concert, or why the films are shown only on Thursday and Friday evenings, become a part of it yourself and know the answers. You too can become involved. And by becoming involved you can gain experience which you can’t obtain in the classroom.

Learn how to deal with the outside world by bargaining with the experts. Practice layout and design doing publicity. Discover the many talents and abilities in students and faculty on campus. Meet other students who share and complement your interests.

Chairpersons and their committee members receive neither pay nor official credit for their hard work and achievements. But the satisfaction stemming from these and what the student Lakes with ·him is even more valuable.

Drop by the UAB office on the second floor of the Union anytime. Find out what we’re up to and become involved yourself.

What’s in the Horizon?

By Constance M. Villene

The photography is spectacular, but I can’t seem to find me! After a six-year disappearance, a yearbook, entitled “Horizon—1977”, has again been published at UWSP.

The book is an enjoyable photographic essay of the 1976-77 school year. Most of the pictures are black and white shots done in a style which could almost be labeled traditionally candid. The approach is characterized by an abhorrence for orderly group shots and is currently quite popular.

Large type and uncluttered pages are easy on the eyeballs. Well-organized, a table of contents facilitates discovery of the desired section as well as outlines the thematic unity of the book. The production staff chose the seasons of the year for the structuring element of their book and within this structure they included informal shots of the various departments, organizations, and events on and around campus. The combination of colored and bw photos, also features candid statements by various students as to why they chose to attend UWSP.

Unfortunately, the informal approach lacks credibility as a historical or informative source. Participants in activities will not find their names anywhere, nor will the sports teams be able to glor or glover over the season’s records. They aren’t there. It would be entirely possible for someone to participate in sports, band, and Hall Council and not be pictured. What will they show their grandchildren in 50 years?

Perhaps this isn’t as severe a problem as supposed when one considers that only one-fourth of the seniors submitted their pictures for publication. The rest waived their right to be named and pictured in the immortal annals of this university.

The sports teams seemed to be somewhat slighted; one page per sport but UAB and the campus centers enjoyed eight pages of exposure each. There isn’t a whole lot of coverage for the off-campus crowd either.

Everything attempted by the “Horizon” staff was done well, but it wouldn’t have been done in a final comment the “Horizon’s” editorial staff stated their approach. “The first UWSP yearbook in six years is making a comeback. We need time, your support and patience.
BLUEGRASS Festival
Sunday, Sept. 11

Appearing For FREE

Byron Berline and Sundance

Show Time 1:00 P.M.
In the field north of Quandt Gym.

Grass, Food and Lodging
(In case of rain, performance will be in Berg Gym).

Sponsored by UAB & RHC

The Pointer, Sept. 8, 1977, Page 16
By Randy Wievel

Can Pitt repeat?

If not, who's number one? Will this year's Heisman Trophy winner be Tony Dorsett, and head coach Johnny Majors, missing Oklahoma, who has returned to Tennessee, wishbone attack. Quarterback stars, Daryl Hunt, Reggie Kinlaw and Greg Sellmyer, are coming off knee surgery. Larry Lacwell. Oklahoma's major competition in the Big Eight is Colorado. But the Buffs get both OU and Nebraska away from Boulder, and CU is 2-1 in November. And they've dropped 14 of 15 to Nebraska.

Corhusher fans are still gloating about the last-minute, come-from-behind loss to Oklahoma which deprived Nebraska of a slice of the titular cake. This has been coach Tom Osborne's best recruiting year, but the Huskers are inexperienced in too many skilled positions.

1977's early favorite in the race for the Heisman resides in Stillwater, and needs 53 more to pass Canh's lead for NCAA rushing champion. Heisman resides in Stillwater, and needs 53 more to pass Canh's lead for NCAA rushing champion.

It's always prudent to consider the Little Eight, pun hunted and til a champion appears, and journey out to the Rose Bowl ranked first...where they'll lose. Nyuk, nyuk.

1977 will be no different. Bishop is the pacemaker with Bo Schmebeckler welcoming back 33 lettermen, including Rick Leach and Harlan Huckleby. Bo's defense has a few holes to fill, but it should coagulate by the time Ohio invaders Notre Dame open the season.

This time the Wolverine's schedulemaker, who specializes in cheese cake, slipped a bit. Mighty Oklahoma State in Columbus. Woody will be hard to swallow, especially with mammoth's 265 lb. George Woodard carrying the ball.

After beating Colorado 27-10 in the Orange Bowl New Year's Night, Woody Hayes claimed the Big Eight championship for his Buckeyes. He's weathered the obvious fact that Ohio State has won the national title is concerned. The Buckeyes will be hard to swallow, especially with mammoth's 265 lb. George Woodard carrying the ball.

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Freshmen air and three touchdowns. "Bob did an excellent job of getting past the pressive for the varsity, as he caught prinsingly sharp running through and one touchdown, while grabbing two loose, including the crowd and the passes for 24 yards. But mere statistics do not do justice to Zuba's performance. On his 15 yard touchdown run, the diminutive 5'-4, 160 pound flanker simply ran over a defender who stood between himself and the goal line as he cruised in standing up. Later in the game, Giordano's long pass which seemed just out of Zuba's reach. But the amazing little shouldn't have made a sensational catch at the 20. The impression was made: "Zuba will pick up right where he left off last year as the most exciting offensive player in the Wisconsin State University Conference. The only question is, will he be durable enough to withstand the long hits of bulking linemen and wild-eyed linebackers? If the past is a fair indicator, he'll be running Giordano's style in one of quality and finesse. Rarely does anyone get a solid hit on him.

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"As far as the coaching staff and I are concerned, the game was very successful for what we are trying to do," said Stenier. "I thought our freshman did a commendable job and we fulfilled our intention of alternating people and getting them all in the game."

We knew the frosh would have a tough time. You have to remember they were up against four years of experience in the passing game while having only eight days of practice to get ready."

Steiner expressed concern with the offensive line, pointing out inconsistent play and 100 yards in penalties.

"I'm not pleased with the offensive line," he noted. "We need a lot more unity and I'm not sure what the problem is. I do know we've got some people pushing some of our veterans and they may be a little over-anxious. We've also got some starting guards yet. Most of the penalties were foolish ones."

One area of concern to Steiner, the receivers, came in for praise. "I'm pleased with the way we caught the ball," he said. Mentioning Whitsitt, Zuba, Mark Rosecky, Bill Newhouse and Bob Holdinger of the varsity. Giordano's starting very well, connected on 15 of 22 passing attempts for 172 yards and one TD. He also gained 195 yards on 11 carries, completing 13 of his last 15 passes and scoring one run of one and seven yards.

Peot, also a fine passer, was 8 of 15 for 112 yards and two TD's.

Tom Smith, a freshman (in terms of eligibility) running back for the varsity, could be a name to watch as he gained 66 yards in four carries, including a 42-yard touchdown run with less than a minute left.

Saturday, the Pointers travel to Detroit, Mich. to take on powerful Wayne State in their season opener.

"It's highly important that we win the season with our defense in top physical condition," stressed Stenier. "We have the experience and must get the job done. I'm pleased with our attitude and response to the challenge so far."

---

VARITY whirls frosh 47-0, ready for Wayne State

by JOHN RONDY

If you were looking for a close, competitive game last Thursday night, Goerke Field was not the place to be as the Pointer varsity pasted the freshmen 47-0 in their annual pre-season game.

The famed "Aerial Circus," led by veterans Reed Goerlda and Rick Peot, ripped apart an untested freshmen secondary for 284 yards in the air and three touchdowns.

The Pointer offense looked surprisingly sharp running through and around the defense for a total of seven touchdowns.

The game, although a runaway, was enjoyable. Everybody seemed loose, including the crowd and the man on the P.A. There were no crowds to push through, no yelling, and no feeling like somebody just had to win. That was decided before the varsity stepped on the field.

Tight end Bob Whitsitt looked impressive for the varsity, as he caught six passes for 100 yards and one touchdown in his college football debut. The Madison senior probably more easily identified as an outfielder on the UWSP baseball team in the springtime. "Bob did an excellent job of getting open and catching the ball," said first year coach Ron Stenier.

Flanker Joe Zuba sparkled every time he got his hands on the ball, running for 24 yards on three carries and one touchdown, while grabbing two passes for 24 yards. But mere statistics do not do justice to Zuba's performance. On his 15 yard touchdown run, the diminutive 5'-4, 160 pound flanker simply ran over a defender who stood between himself and the goal line as he cruised in standing up. Later in the game, Giordano's long pass which seemed just out of Zuba's reach. But the amazing little shouldn't have made a sensational catch at the 20. The impression was made: "Zuba will pick up right where he left off last year as the most exciting offensive player in the Wisconsin State University Conference. The only question is, will he be durable enough to withstand the long hits of bulking linemen and wild-eyed linebackers? If the past is a fair indicator, he'll be running Giordano's style in one of quality and finesse. Rarely does anyone get a solid hit on him."

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We knew the frosh would have a tough time. You have to remember they were up against four years of experience in the passing game while having only eight days of practice to get ready."

Steiner expressed concern with the offensive line, pointing out inconsistent play and 100 yards in penalties.

"I'm not pleased with the offensive line," he noted. "We need a lot more unity and I'm not sure what the problem is. I do know we've got some people pushing some of our veterans and they may be a little over-anxious. We've also got some starting guards yet. Most of the penalties were foolish ones."

One area of concern to Steiner, the receivers, came in for praise. "I'm pleased with the way we caught the ball," he said. Mentioning Whitsitt, Zuba, Mark Rosecky, Bill Newhouse and Bob Holdinger of the varsity. Giordano's starting very well, connected on 15 of 22 passing attempts for 172 yards and one TD. He also gained 195 yards on 11 carries, completing 13 of his last 15 passes and scoring one run of one and seven yards.

Peot, also a fine passer, was 8 of 15 for 112 yards and two TD's.

Tom Smith, a freshman (in terms of eligibility) running back for the varsity, could be a name to watch as he gained 66 yards in four carries, including a 42-yard touchdown run with less than a minute left.

Saturday, the Pointers travel to Detroit, Mich. to take on powerful Wayne State in their season opener.

"It's highly important that we win the season with our defense in top physical condition," stressed Stenier. "We have the experience and must get the job done. I'm pleased with our attitude and response to the challenge so far."

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FOR THE SPECIAL

For the largest selection of audio products and accessories, shop Stevens Point's oldest Audio store. Featuring Sansui, Kenwood, Technics, BSR, Altec Lansing, Utah, Koss and others.

Store Hours:
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Hi Fi Forum
1141 Main Street
Stevens Point, Wisconsin

SALE

We Tune Compound Bows
We Straighten Aluminum Arrows
Campus Cycle & Sport Shop

4th & Iodare Street
Stevens Point, WIS.
341-2151 HOURS: Mon. & Fri. 9 - 6: Tues., Wed., Thurs. Sat. 9 - 5

The Pointer, Sept. 8, 1977, Page 18
Superpickers Pro Football Quiz

Quiz Answers

1. Which one of the following sets of names are brothers who both play in the NFL?
   a. Paul Hornung
   b. Walter and Edward Payton
   c. Mel and Johnnie Gray
   d. Terry and Morris Bradshaw
   e. Drew and Preston Pearson

2. Who is the Head Coach of the Buffalo Bills?
   a. Lou Saban
   b. Jim Brown
   c. Art Malone
   d. Mike Garrett
   e. Ron Johnson

3. Who has caught the most passes for the Cincinnati Bengals in one season?
   a. Chip Myers
   b. Elijah Pitts
   c. Mike Garrett
   d. Jim Taylor
   e. Floyd Lawson

4. Who was the leading rusher in the first Super Bowl?
   a. Paul Warfield
   b. Roger Carr
   c. Art Malone
   d. Mike Garrett
   e. Paul Flatley

5. Which one of the following players was NOT a first round draft choice of the Cleveland Browns?
   a. Don Cockroft
   b. Jim Brown
   c. Paul Warfield
   d. Steve Haney
   e. Floyd Lawson

6. Which one of these players did NOT gain 100 or more yards in one game last season?
   a. Larry Brown
   b. Don Calhoun
   c. Mike Hogan
   d. Steve Grogan
   e. Ralph Wilson

7. Who led the Packers in interceptions in 1976?
   a. Dave Hampton
   b. Nick Skorich
   c. Art Malone
   d. Ken Burrows
   e. Paul Flaten

8. Who is the leading scorer of the Atlanta Falcons?
   a. Mike-Mayer
   b. Terry and Morris Bradshaw
   c. Mike Hogan
   d. Lida Rose
   e. John Rauch

9. Who is the Head Coach of the Philadelphia Eagles?
   a. Don Carnahan
   b. Mike Harrington
   c. Ray6 H. Warrick
   d. Ron Johnson
   e. John Rauch

10. Who led the Baltimore Colts in passing for last season?
    a. Don Cockroft
    b. Jim Brown
    c. Larry Brown
    d. Jim Taylor
    e. Bob' frumpy

The third annual Pointer Doubles Tournament will be held Saturday and Sunday, Sept. 10-11, on the newly refurbished tennis courts at the UWSP. The tournament offers six separate groupings for participants.

The final event is a mixed recreational ladder tournament beginning at 1 p.m. The event is sponsored by the UWSP men's tennis team as a fundraiser. Entry fees will be $10 per team per event.

For entry blanks or more information contact Jerry Gotham, tennis coach, UWSP Athletic Dept., Stevens Point, WI 54481, or call 346-4118.

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By Optimus

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Many Accessories & Incidental Paraphernalia

The Pointer, Sept. 8, 1977, Page 19
The Formal Dining Room
Serving The ULTIMATE

"Soup & Sandwich Buffet"

Monday thru Friday
11:45-1:30 P.M.

Cocktails, Wine And Cold Beer Available!

S and J's PALACE
PIZZA • STEAKS • SPAGHETTI • SANDWICHES
OPEN 7 DAYS A WEEK
Hours: Monday-Saturday 11:00 A.M.-2:00 A.M.
Sunday 4:00 P.M.-1:00 A.M.
FREE DELIVERIES 5:00 P.M.-1:00 A.M.

ARTS & CRAFTS CENTER
COME DOWN AND SEE WHAT WE'VE GOT FOR YOU!

NEW!!!
A DARKROOM DESIGNED FOR STUDENT USE AT LOW COST.

SALE
MANY NEEDLEPOINT SCREENS MARKED DOWN, WITH ADDITIONAL 10% OFF WITH THIS COUPON
(Good for 10% on any needlepoint screen).

BETTER
RECENT RENOVATIONS HAVE MADE THE CENTER A NICER PLACE TO USE LEISURE TIME CREATIVELY.

LOW PRICES
LOWEST PRICES IN TOWN ON MANY CRAFT ITEMS. WITH TOOLS AVAILABLE FOR RENTAL FOR ONLY PENNIES.

THE ARTS & CRAFTS CENTER
LOWER LEVEL U.C. IS FOR ALL STUDENTS FROM BEGINNER TO EXPERT.

FREE COFFEE & DOUGHNUTS
2-10 Sept. 12-16

LOOK FOR THE FALL SCHEDULE OF MINI-COURSE'S IN NEXT WEEK'S POINTER

THINGS TO COME

Friday, September 9
UAB Film: ADVENTURES OF SHERLOCK HOLMES SMARTER BROTHER, 6:30 & 9 PM (Program Banquet Rm-UC)
UAB Coffeehouse: PAUL MATTY, 9-11 PM (CH-UC)

Saturday, September 10
Football, Wayne State-Detroit, MI, 1:30 PM (T)

Sunday, September 11
UAB Blue Grass Festival: GRASS FOOD & LODGING & BERLINE & SUNDANCE, 1:30-6 PM (Outside-N. of Quandt OR Berg Gym-In case of rain.)

Tuesday, September 13
Hyer Hall Plant Sale, 9 AM-4 PM (Concourse-UC)
Student Presidents Association Dinner, 6 PM (Hot Fish Shop) Univ. Film Society Movie: TAKE THE MONEY & RUN, 7 & 9:15 PM (Program Banquet Rm-UC)

Wednesday, September 14
Hyer Hall Plant Sale, 9 AM-4 PM (Concourse-UC)
Univ. Film Society Movie: TAKE THE MONEY & RUN, 7 & 9:15 PM (Program Banquet Rm-UC)

Thursday, September 15
Scuba Club Advanced Open Water Classroom Session, 6-8 PM (116 P.E. Bldg.)
UAB Film: ALL THE PRESIDENTS MEN, 6:30 & 9 PM (Program Banquet Rm-UC)

LOOK FOR THE FALL SCHEDULE OF MINI-COURSE'S IN NEXT WEEK'S POINTER
Wanda in Wonderland

by Mark Larson & Bob Ham

GRAND OPENING!
Tues., Sept. 13, 9-11 p.m.

The Friendship Enterprise is a warm, intimate new coffeehouse in the basement of Peace Campus Center. It features live entertainment, coffee, teas, movies, goodies, and this week, for our Grand Opening, the music of:

JIM DAILING

Try to join us for the evening—we're sure you won't regret it!

PEACE CAMPUS CENTER—VINCENT & MARIA DR., (Behind The Tempo Store)

WELCOME BACK!
WE HOPE YOU FOUND A GOOD PLACE TO STAY, ENROLLED IN THE COURSES YOU WANTED, AND GOT THE BOOKS AND SUPPLIES YOU NEEDED.

BEST WISHES FOR A SUCCESSFUL SEMESTER.
TEXT SERVICES DEPARTMENT

UNIVERSITY CENTER

WOODY ALLEN'S
Take The Money & Run

Tuesday and Wednesday
Sept. 13 and 14
7 and 9:15 p.m.

Program Banquet Room
Sponsored By University Film Society
Admission $1

Newman University Parish

Newman University Parish is a Catholic community for students, faculty, staff and interested persons of UWSP.

Newman Parish has its source and center in being a worshipping community.

MASS SCHEDULE

Saturday 4:00 p.m. The Newman Chapel
6:00 p.m.
(Basement of St. Stan's Church, 838 Fremont St.)

Sunday 10:00 a.m.

Sunday 11:30 a.m. The Cloister Chapel
6:00 p.m.
(St. Joseph's Convent, 1300 Marig Dr.)

Weekday Masses: Tues. thru Friday
12:00 Noon-Chapel, St. Stan's Church

Newman Parish also offers . . .
—Instruction classes for Catholics and non-Catholics
—Pre-marriage seminars
—Retreats
—Rap sessions
—Small growth groups

Individual counseling and spiritual direction available from the Newman Pastors — Newman Center (4th & Reserve) Monday thru Friday, 9:30-4:30, Phone 346-4448

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The Pointer, Sept. 8, 1977, Page 21
By Diane Bailiff

Welcome back all you Non-Traditional students. As of June 1977 there were 700 of us. With Fall registration I'm certain our numbers have in­
creased. We are Non-Traditional because we have all had a formal break in our education. This makes us special. At least that's what I understand.

Now I'm not so sure.

You see I've just been through the procedure called DROP and ADD. Somehow I didn't feel very special. Now I know that there is certainly one phase of academic activity that I, as a Non-Traditional student, must ac­
complish just as the Traditional student must.

There are going to be others. You can bet on that. Some of them are going to be very troublesome and confusing. I'm looking for the answers so I don't have so much trouble now. So come in the FACS Office in room 105 Collins Classroom Center and pick my brain or you may already know the answer, and by sharing it with me we can save each other some time and trouble.

As Mr. John Timcak, Director of New Student Programs, says we are unique, and in that sense we all are special. I'll be appearing in The Pointer each week to inform you of events of particular interest to you, remind you of events of particular interest to you, remind you of Campus deadlines, and answer any questions you have. If you want immediate assistance, come to the FACS (Faculty Advising Center for Students) 105 Collins Classroom Center or call Diane Bailiff 346-2221 or John Timcak 346-3361. I look forward to meeting you this semester.

FOR SALE


Guitars: Epiphone model 150 6 string w-case, excellent condition, $130.00. Also a Yamaha 12 string w-case, excellent condition, $130. Call Todd at 341-7493.

1971 Pontiac Grand Prix. One owner, 400 cubic inch engine, tilt wheel, tank heater, winter tires. 73,000 miles. $1000 or best offer. 341-5215.

Stereo receiver for sale, Sansui 881, 60 watts rms per channel, 1 yr. old. New was $1150, asking $250. Also 2 Infinity 101 A speakers. New $275, asking $185 for the pair. 346-2007 or 341-4141.

Schwinn Voyager 21" frame, chrome GS derailier; also has a carrier and a generator set; excellent condition - $290. Also a Wilson T2000 tennis racket - 4 1/2" grip, medium weight; like new - $25. Call Nancy, 346-2396, 101 Smith Hall.

Dynaco Stereo 120 Power Amplifier 60 watts per channel, $125.00. Call Pete, 341-1904.

1983 VW Bug, automatic, rebuilt engine; runs good. Call 344-3060.

Rummage sale: Plants, bicycle, coffee table, clothing, household goods and appliances. Starts Friday noon until Sunday at 5 p.m. 1956 Prairie Street.

Factory Rummage Sale: Speakers, cabinets, furniture hardware. Closeouts, seconds, etc. Saturday, September 9, 10, 11 a.m. to 12 noon only. Gamber-Johnson, Inc., 801 Francis Street, Stevens Point (just west of the Point Brewery).

Gigantic Houseplant Sale: Over 700 healthy, inexpensive and loved houseplants, also honey at 65 cents

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By Mike Schwalbe

A Bag of Green Apples

Those of you who nurse more frequently at the great glass teat are probably familiar with the Honeywell commercial that goes: "Sometime there'll be a machine that... (controls, provides, produces, protects, copulates)... that day, is TODAY. Wow! Really? No kidding? Sure enough, people, we're there and accelerating. Tomorrow is our wave; herein I write.

Any high school graduate who can read could probably give a fairly con­

PHOTOGRAPHER

WANTED

pointer staff position

Requirements:

1. Must be well versed in darkroom techniques

2. Must own camera gear

3. Must provide representative portfolio of black & white journalistic subjects.

*****

No color shots of flowers or fuzzy kittens please.

STOP IN POINTER OFFICE BEFORE WED., SEPT. 14
Indiana University faculty to appear here

This Saturday September 10, Ihr Music, an ensemble of Indiana University early music faculty will present a concert of Renaissance music and dance in Michelsen Concert Hall at 8:00 p.m. Authentic instruments and costumes will be used.

In addition, workshops will be held both Saturday and Sunday mornings from 9:00-12:00 in the Fine Arts Building. Saturday's will be: Renaissance dance for beginners; Winds; Strings; Lute and guitar; Harpsichord and continuo; Ornamentation.

Sunday's will be: Master class for ensembles; Second dance session.

There will also be an open rehearsal of the concert Saturday at 1:30 in Michelsen Hall.

This group, together with Music Faculty member Carol Knell, was an ensemble in residence at the Aspen Music Festival this past summer. Ms. Knell will be joining them in performance and classes. Please call 2227 if you have any questions.

Both Delta Omicron Music Fraternity and Arts and Lectures are sponsoring the event.

The Pointer, Sept. 8, 1977, Page 23
When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. Pabst Blue Ribbon is the Number 1 beer in Milwaukee, beer capital of the world.

That's why we'd like to offer you another challenge—the Pabst challenge. Taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst because Blue Ribbon quality means the best-tasting beer you can get. Since 1844 it always has.

PABST. Since 1844. The quality has always come through.