NECAA-W
April
7, 8, 9

see center section
Formula manufacturers unethical

As far back as the early 60's, when American as well as European birth rates were dropping to all time lows, American manufacturers of powdered baby bottle formulas began to diversify into the Third World marketplace. Ross Laboratories, manufacturers of Similac and Isomil were the first to expand, followed by Bristol-Meyers (Enfamil and Olac), American Home Products (SMA-Z6, Nursoy), and perhaps largest of all the Swiss-based Nestles.

Empty SGA ballot could spell trouble

The editor of a small college newspaper, in a recent phone discussion, registered a great deal of frustration concerning segregated fees. The problem, according to him, lay in the fact that his university had lost its Student Government in 1973, not through Administrative repression, but simply through apathy; nobody wanted the job. As a result, there was no one group to make sure that student funds weren't being mishandled.

Weird stuff, this; the thought of completely losing Student Government. And as May 1, SGA election day, draws closer, the thought gets weirder. And more frightening.

Last year 13 people ran for 30 seats. This meant that those seats remaining could be filled by anybody — or nobody.

It would be easy to fabricate hypothetical scare stories about what could happen when students don't care enough about their present situation to get involved with the government. It would be a minor task to spin fables about people with personal interests turning senate meetings into chaos, or SGA administrators absconding funds and taking it on the lam and then hiding out in a veteran's hospital. It would be easy. Especially since these things have happened before.

If the SGA ballot on May 1 is as empty as it has been the last few years, we have no reason to believe it won't happen again.
To the Pointer,

I would like to congratulate A.I.R.O. on their marvelous effort to bring to us the Seventh Annual A.I.R.O. pow-wow. The event was a grand follow-up to the "Black Elk Speaks" play. This goes to show that Native Americans still have a strong and proud voice to claim their place.

A pow-wow is a social event, where one can meet old friends and make new friends, a place traders can come to display their crafts. People come to dance just for enjoyment or in competition with each other. Time is taken for the Spiritual Leaders to give thanks and ask blessing for all people from the Creator, so that we are in good relation to each other, to the spirits, and to ourselves.

There was an open invitation extended toward the public to attend the pow-wow. Not to come as tourists and purchase a lot of trinkets, but to come and learn about the Native American culture. The first thing one might observe is that Native American people are closely knit. The newborn to the very elderly were in attendance, which in itself is a representation of two worlds: the Traditional Indian and the Contemporary Indian, a great span of history and philosophy.

That same week-end in Ann Arbor Michigan another pow-wow offered hundreds of dollars in prize money for competition dancing. So Wisconsin's finest dancer went there to place in the contest of Traditional, Fancy and Shawl dancers. Taking that into consideration, A.I.R.O.'s annual pow-wow had a great turn-out. With no contest in session it was truly a social event. Traditional dancers were most in attendance, and that is one of the best signs a pow-wow can have.

People did purchase four prize items. But A.I.R.O. members donated rolls of cloth and ribbon, boxes of cigarettes and many ornaments to give away. This was all evenly distributed among Winnebagos, Menominees, Chippewas, Oneidas, etc., according to size of tribe in attendance. Many of the people felt honored in this way and some donated money to next year's pow-wow.

Once again, congratulations to A.I.R.O. for all the hard work put into bringing us such a wonderful event.

Sherrole Benton
U.T.C. Staff

To the Pointer,

It is extremely unfortunate in this day and age that "Minority" students must continually attempt to "educate" the press and in turn the University Community. I respond in disgust to an article written by Constance M. Vilee entitled "Everyone wasn't pow-wowing." It is apparent that the pow-wow and its sponsoring organization, The American Indians Resisting Ostracism, has failed in our primary goal of resisting ostracism where it pertains to Constance Vilee and the Pointer Staff. The exhibition of ignorance on the part of the reporter in this particular article is a primary example of why there still exists a "need" for organizations such as A.I.R.O.

For the information of those who wasted their time and energy reading this "one-sided affair," there is no such thing as a "rhythmic two-step shuffle" in Native American culture or history. Furthermore, I find it a personal and direct insult to the Native American people when a small child is described as "a puppet-stringed little girl (who) moved spasmodically to the beat."

Constance Vilee feel sorry for you and those like you who cannot open up their minds long enough to grasp a point given in faith. Your obvious rejection of our attempt to share a very special part of our culture in the form of a pow-wow with non-Indian people is a fact I will have to deal with throughout my lifetime. Understand, however, if you will, that it is your conscience that will be your own personal judge and jury for your continuing display of ignorance.

I must also respond to the total void of coverage on the part of WWSP-FM, it is unfortunate that you have not yet tuned-in to what a news story is.

To the members of A.I.R.O. and those University people who have given support to our efforts, I give my personal thanks for an excellent job.

Kathleen A. Roberts

To the Pointer and particularly Bob Ham,

I simply could not resist addressing this letter specifically to you, Bob. After all, it was last week's attempt at creativity entitled, "The Mangled Corpse" that inspired me to write.

I assume that your intent was to entertain the readers when actually all you accomplished was a slap in the face to womankind. The images of women that you portrayed with such obviously sexist terms such as "dame," "kitten," "co-ed," and "bimbo" were truly nauseating. Tell me, Bob, where does one get "cream-filled blondes" at the bakery? In reality, they only exist in the deep recesses of your fantasies.

But don't get me wrong; it's not just your terminology that bothers me, it's more than that. It's your whole concept of women which is unsettling. Women are not brainless vaginas, though you have depicted them as such. I'm certain that you wouldn't have the guts to write racist portrayals; then why the sexism? Prejudice is prejudice. Take my advice Bob, keep your vicarious identification with macho images and your portrayals of passive, characterless doormats confined to your dreams. Show us your brains, not your biases.

Mary Wolosek
922 Meadow St.

more letters on p. 4
letters, cont'd from p. 3

To the Pointer,
What went on in Berg Gym last Sunday night was beyond the avid music lover's wildest expectations. The show was well organized, the audience was extremely receptive and orderly, it was a phenomenal concert. Certainly, one of the best I've ever seen. Sweetbottom and Jean-Luc Ponty were a superb pair, both playing without flaw. Many thanks to UAB and Landmark for a job well done, and my sympathies to those who didn't attend. With a standing-room-only-crowd, it looks as though the people on this campus have some fine musical taste. Hopefully we'll be privileged in having some more great jazz concerts in the future.

Mark Hoff

To the Pointer,
To Mike Schwalbe and UAB Concert people. Congratulations and thanks for a superb show Sunday evening.

Sweetbottom and Jean-Luc Ponty were both knockouts and the acoustics were virtually faultless. And I only heard BOOGIE! yelled on-the-end... and BRATS only. Maybe there's hope for this place yet.

Todd Wulf

To the Pointer,
This is the time of year when the students start concentrating for finals and also thinking about their plans for next semester. This letter is to inform those returning students about becoming part of an ever-growing and challenging organization.

The University Centers' Policy Board (UCPB) offers the students a chance to have some direct input about how some of their dollars are being spent. Allen, DeBot and the University Center are being supported by the students money and I think they should have some say in how it is spent and how the centers are being used.

The UCPB's area of responsibility includes building policies and procedures, room usage, budget review and some areas of food service. And with the ever-increasing use of these three centers, the board's role will become much more important in maintaining student input.

Applications can be picked up at the Information desk, and the Student Managers offices at DeBot and Allen Center. There are ten available positions for both on and off campus students. The deadline is Friday, April 21.

Jeffrey A. Keating
UCPB Rules Committee

To the Pointer,
One of the things that we all have in common is the fact that we all have bodies. Unfortunately, another thing that most of us also share is a degree of ignorance about how our bodies work, and what to do with them if something goes wrong.

Tangent: Since the university makes demands on us—In terms of our taking physical education credits—why shouldn't those demands be made more coincidental with our needs? Why not require us to take something that would be useful to us—unlike badminton, bowling, or billiards?

As a more concrete suggestion, we would like to offer two possibilities for dealing with this situation. First, why not "require" a course that revolved around the concept of "wellness," as it applies to body, mind, and spirit. Nutrition, exercise, cardiovascular activities, and life-long sports benefits might all be covered, at least in general terms. These are things we will need to know to make responsible decisions as far as the uses and function of our bodies are concerned. Why not make a course of this nature a physical education "requirement." A second possibility as a "requirement" might be a first-aid course. I know that one is already being offered, and it's quite good. Our question is: why isn't something as important as first aid a requirement?

These thoughts were triggered by a discussion a few of us were having one night about heart attacks. None of us knew what happened to the person during a heart attack, or how to help someone who's had one. Shouldn't that information be "required"? It certainly seems more important than touch football, field hockey, bowling, or badminton.

Joni Goldman
Deb Wells
Todd Wulf

By Bob Ham & Mark Larson

So smooth. Easy to sip. Delicious! Comfort®'s unlike any other liquor. It tastes good just poured over ice. That's why it makes mixed drinks taste much better, too. Sip into something Comfortable.

Southern Comfort®

great with COLA, TONIC, TUP, BITTER LEMON, GINGER ALE, ORANGE JUICE— even MILK!
To the Pointer,

For Trivia Points, wasn’t it aiming at the ‘78 theme? Isn’t the viewpoint of Bob Borski as stated in your editorial, “You don’t all of the people still call it ‘78”?

Trivia ‘78 is now a thing of the past, and with it my involvement in a game I enjoy. As I look back on my way out, I hear a call from the wilderness yelling ‘sour grapes’ in the tones of the word Esoterica.

The point (and possibly Trivia points) that Mr. Borski fails to grasp is that there are teams using Trivia ‘78 and all previous contests are answerable without resources. The questions are too open ended to be applicable to a multitude of different subjects and the diversity of the teams playing.

Questions are geared in difficulty to make the contest appeal to all teams and ages, but what is the use? The questions can, for the most part, be found by reading, watching TV, going to class or paying attention to those little things that happen to us by so rapidly. Trivia is a mental exercise and if Mr. Borski had been paying attention, he would have heard me repeat over and over again, “Don’t use books!”

A team with stamina, dedication, and a little luck, that is willing to stay up 24 hours a day, can win. Without a doubt.

Mr. Borski also fails to see the real reason that we have Trivia. The entire evening can be summed up in a single three letter word...FUN.

This contest is not to test the pure academic scholarship of the teams or to anger anyone. Trivia is a service to make people aware of different things right under their noses, such as, our questions on the original name of the Pointer and that fantastic UWSP Glass Menagerie. Trivia involves both the campus and the community, and it is fun to do together. Trivia involves members of all ages. Trivia is a good excuse to get to know your friends and make new ones. It is party time. Trivia, maybe will make us stop for a moment and think about what we’ve been doing and what is to come. Trivia, above all else, is fun.

The campus station, WWSW, is constantly looking for input into Trivia and all its programming to make the show better and better one. All your constructive suggestions will definitely be considered.

Trivia ‘78 was my last year and like a mother, it’s hard to let my baby go. I’ve enjoyed the new blood and input from those who listen and play. My blessings for a bigger and better Trivia ‘79, the World’s Largest Trivia.

Steve Hamilton

Trivia ‘79

724 S. Main St.
Oshkosh, Wis. 54901

To the Pointer,

Bob Borski...quick...who played what role in Leave it to Beaver show? Quick, Bob...what were the five segments of the Network?”

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To the Pointer,
1978 Political Science Awards Banquet
April 28 6:00 P.M.
Sky Club $6.50 per session

Tickets will be sold in Collins Lobby April 17th-25th
7:45 a.m.-2:00 p.m.

Applications for executive staff positions are now being accepted at WWSP-90 FM, The University radio station. All interested parties may pick up applications in the WWSP Studio. For additional information contact: Andrew M. Miller or Maureen Mecozzi at 346-2696.

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The Final 1978 Showing Of A Production

"THE LAST TABLE TENNIS SHOW"

☆ Starring: UWSP Students
(Men & Women Mixed)

☆ Featuring: Tournament Competition Prizes & Trophies

☆ Starting Date & Time:
April 20 6 P.M.

Sign Up At Recreational Services
Faculty and dean in deadlock over department head

By George Leopold

The rejection of the UWSP Sociology Department's nominee for department chairperson by Dean Joseph Woodka of the College of Letters and Science has resulted in a deadlock over the issue of who will head that department next fall.

The Sociology Department's first nominee, Eugene Clark, was rejected by Woodka who would not specify his reasons, but argued that a department chairperson must be acceptable to both the department and the dean because "he must work for both."

Although several UW system schools allow direct election of chairpersons by a vote of the department faculty, UWSP requires the faculty nominee to be approved by the dean of the appropriate college. According to the university administrative guidelines: "When a vacancy is expected to occur in a department chairpersonship either through retirement, voluntary resignation by the chairperson, or other reasons, the Dean of the college shall initiate action to fill the position." In this instance, current chairperson John Moffat's three year term expires in August of this year.

According to Moffat, his department is not disputing Woodka's right to either accept or reject a faculty nominee, but "we do disagree with his judgement." The current chairperson added that "it is safe to say that the department has expressed its regret and disappointment" over Woodka's refusal to accept Clark's nomination.

In addition, Moffat stated that expressing dissatisfaction over the Dean's decision constitutes an "affirmation of our autonomy."

Both Woodka and Moffat noted that several possibilities exist whereby the present deadlock could be resolved. Among them are: nomination of another candidate for the Dean to consider; the Sociology Department could request that Woodka simply appoint a new chairperson himself; Woodka could appoint an "interim chairperson" to a one-year term, thus allowing both sides to gain time in reaching a decision on a full-time appointee or; Woodka could recruit candidates outside of the university.

Moffat viewed the possibility of an interim chairperson as the most likely solution stating that the appointee could act as a "caretaker" who would enable the department to carry on its business.

When asked if any amount of interest had been shown in the position Moffat replied, "It would appear not." He added that the Sociology faculty has displayed "varying degrees of reluctance" regarding the position. It is his belief that many younger faculty members view the possibility of becoming department chairperson as an "interference" to their academic careers.

Moffat did not rule out the possibility that he would stay on as chairperson if he were renominated. In any event, he predicted a resolution to this present deadlock by the time his current term expires in August.

The Sociology Faculty will meet again this week to take up the question of which approach to pursue. The possibility of conducting another nomination ballot at this time is likely.

Centers director resigns

Ron Hachet, present Director of the UWSP University Centers program, officially resigned to take over as Student Union Director at Ball State University in Indiana. Hachet will leave his present position sometime this summer.

"As of 16 years," Hachet stated, "I feel a little stale. I guess I need new challenges...a new environment." Hachet, who created the Student Manager program, feels that Ball State has to improve its student involvement. He cites UWSP as an example where students were able to function in positions that were normally handled by staff.

"They haven't talked to students about what their input on decisions," Hachet said. "I think that's what I've enjoyed the most in this position."

No decision has yet been made to whom will assume Hachet's office at UWSP.
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No Burgers. No Fries.

We're the original submarine sandwich shop in Stevens Point and we specialize in them. They're made fresh right in front of you and just the way you want them.

Speedy service too! You don't have to wait 20 minutes before you can sink your teeth in!

OPEN AT 11:00 EVERYDAY OF THE WEEK. CLOSE AT MIDNIGHT SUNDAY THROUGH THURSDAY - 1:00 A.M. FRIDAY NIGHT AND 2:00 A.M. SATURDAY NIGHT.

Monday April 17; sophomores on Tuesday, April 18; and freshmen beginning Wednesday, April 19. Students will be permitted to pick up their own packet only. It will be necessary to show student ID's when picking up packets.

The fine for overnight parking in Stevens Point will increase to $7.00 if paid within seven days, $14.00 thereafter, effective Monday, April 10, 1978. Stevens Point has signs posted at or near the city limits which state: "No Parking-All City Streets 2 a.m. to 6 a.m." The ordinance is enforced all year round.

The fine until now has been $2.00 and $4.00 respectively.

Applications are now being accepted for the annual John Gach Award for future teaching at UWSP.

Application blanks and information regarding this memorial award may be picked up in the office of Dr. Thomas McCaig, Room 440, College of Professional Studies Building. Deadline for filing is April 15.

Two awards will be given. The winning applicant will receive at least $200, and the second place applicant will receive at least a $100 award.

Pre-registration for fall semester, 1978-79 for Psychology majors and minors will be held Monday, April 24 through Wednesday, April 26 in Room D200 of the Science Building. Hours for pre-registration will be 9:00-11:30 AM and 1:00-4:00 PM.

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By Gail Gatton

New Pointer editor named

Kurt Busch has been selected as the new Pointer editor. He will succeed Gail Gatton as managing editor of the university paper on May 1.

Busch's appointment was announced Friday, April 7, by the Publications Board. The Board is comprised of representatives from Student Government, the Pointer staff, faculty-senate, and chancellor appointees. The Board made their decision following interviews with the two applicants for the position. Board members were most impressed with Busch's qualifications in writing and design along with his extensive background in management.

Busch is an English major interested in a career in journalism. He claims to want this job as a background in management.

There are a few major changes that Busch plans to implement in the paper. He would like to expand the coverage of student events and departmentalize it. By this he means that there would be areas that deal with students, faculty, current projects, and notes from around the UW-system.

Busch would also like to devote an entire page of the paper to listing coming events in Point, around other campuses, and in some of the larger city areas. With short descriptions of the events and some graphics or photos, Busch feels that this would be a well-read and informative page.

Busch also proposes to try and bring a graphic continuity to the paper, making it look more uniform from section to section.

As for dealing with student problems on and off campus, Busch says, "I'd like to try and improve communication lines between the paper and the housing office, perhaps talking with some of the directors."

United Council positions opening

The United Council of UW Student Governments, the statewide student government association, now has three paid staff positions open to qualified students and recent graduates, according to UC President-Elect Paul Rusk.

The full-time Legislative Affairs Director is responsible for all lobbying activities, voter registration drives, and the annual Legislative Conference. The Administrative Affairs Director, also full-time, handles internal office procedures and monetary issues, including Regent segregated fee policy and health insurance. The half-time Academic Affairs Director is in charge of coordinating system and campus educational issues, such as tape recording of classes and experiential education.

Rusk stressed that previous student government experience is not a prerequisite for serving on the staff. "It is time," he said. "to recruit dynamic individuals with experience in a wide variety of activities, and not simply limit our choices to student government personnel."

Applications are available at the UWSP SGA Office, and should be returned by April 27. A Search and Screen Committee is being formed to interview all applicants and make recommendations to Rusk. "This will allow increased student input into the hiring process, which should result in a more effective and accountable staff," Rusk said. The UC Executive Committee will confirmation power for all staff appointments.

United Council represents 140,000 students in the UW System before the Board of Regents, Central Administration, and the State Legislature. All staff appointees begin their duties when Rusk, currently Wisconsin Student Association President on the Madison campus, takes office June 1, 1978.

By Susie Jacobson

McGinnis and Hettler would like to see a campus-wide lifestyle improvement ideas, drawing suggestions from dormitory residents as well as off campus students. With more student involvement this contest would be similar to the energy conservation contest sponsored by the Housing office last semester, although McGinnis claims she came up with the idea first.

In addition to the prizes, money from this fund will be used to implement programs for better lifestyles. McGinnis suggested exercise equipment could be purchased. The purchase of the necessary equipment by the Health Center would allow students to take part in CPR (cardiovascular pulmonary resuscitation) training.

Perhaps you wonder about the nutritional value of the foods you eat, or what alcohol does to your body. Put your ideas for contests or programs to increase awareness in these areas down on paper and submit them to the Health Center. Your ideas could result in some extra cash.

Hettler said if no other ideas are submitted the prize will probably go to the student who has already submitted his ideas. Suggestions and ideas for improving lifestyles should be submitted to the Health Center.
NUCLEAR POWER

Nuclear workshops:
1:00 P.M. Green Room, UC, "Radioactive Milk in Wisconsin" with Dale Wehoff and Tom Saunders of Farmers United for Safe Energy (FUSE), Prairie Farm, Wis.
2:00 P.M. Red Room, UC, "Low-Level Radiation in Wisconsin" by Gertrude Dixon, Research Director, League Against Nuclear Dangers (LAND).
3:00 P.M. Red Room, UC, "The Anatomy of a Failed Technology" by Naomi Jacobson, Chairperson of the League Against Nuclear Dangers (LAND).

ENERGY EFFICIENCY Tuesday, April 25

Efficiency workshops:
3:00 P.M. Blue Room, UC, "Increasing Energy Efficiency in the Design and Structure of Public and Private Buildings", with Dr. Dave Parsons, UW Milwaukee Energy Study Project, and Al Wolvin, Stevens Point Community Action Program, Coordinator of the Home Weatherization Project.
4:00 P.M. Green Room, UC, "Efficient Architecture" with John Schade, American Institute of Architects, Milwaukee, Wis.
8:30-9:30 P.M. Communications Room, UC, "A UWSP Faculty Discussion on Nuclear Power" led by Dr. Richard Christofferson, Political Science, with Dr. Baird Callicott, Philosophy, Dr. Monica Bantine-Physics and Dr. Kent Hall, Biology.

CIVIL DISOBEDIENCE PRIMER

Possible sunrise serenade.
10:30 A.M. "Primer on Non-Violent Civil Disobedience and Its Role in Stopping Nuclear Power" led by members of the Clamshell Alliance.
3:00 P.M. Pack up and meticulously police site, then return to Stevens Point.
4:30 P.M. Arrive in the Sundial to sing "One Last Song for Seabrook".
Solar Day approaching: April 20

By Sue Jones

"Let the Sun Shine In," say members of the Environmental Council, as they prepare to emphasize solar and other soft energy sources in UWSP's Alternative Energy Conference, which will be held April 20-21. Sponsored by the Council, Fine Arts, Board, LAND, and the Wildlife Society, the conference will feature workshops, lectures, films, and panel discussions on citizen advocacy, energy efficiency, public utility control, mass transportation, and nuclear energy.

According to conference organizer Terry Testolin, the event is being held partly in anticipation of Sun Day, the May 3rd national celebration of solar energy—the world's only inestimable store of free energy source. Sun Day will focus on an energy solution on a scale that 1970's Earth Day stressed environmental quality. Teach-ins, demonstrations, and energy conferences are planned nationwide to initiate a grass roots movement for awareness of solar energy. Sun Day sponsors hope to see solar energy put on equal financial footing with conventional energy sources, since 95 percent of the federal energy research budget is spent on non-renewable sources such as coal, synthetic fuels, and breeder reactors.

Stevens Point's recognition of this national celebration is Solar Day, the opening day of the Alternative Energy Conference. Doctor of Organic Chemistry and Secretary of State Douglas LaFollette will deliver the keynote address for the evening program, followed by Joe Asbury's lecture, "'Toward a Solar Civilization." Asbury, of the Argonne National Laboratory, has done extensive research on solar technology, including institutional implications of a solar world. U.S. Department of Energy solar power films will follow Asbury's presentation.

Four solar workshops will be held during Solar Day in the University Center. Tom Freeman from UW Solar Labs and Don Warren, solar contractor, will hold a workshop on solar energy. Dr. Robert Rouda of UWSP's Paper Science Department will discuss solar heating. Wind Energy possibilities will be probed by Ben Wolfe of Wind Works and Steve Greb of the Environmental Council. A consultant from Methane Farms, Tom Aebles, and Ron Krupicka, director of a small farm energy project in Nebraska, will highlight energy from methane, solar grain drying, and farm heating.

Later in the afternoon, five Public Television shows can be viewed on the video beam or TV monitors. All events are free and the public is heartily encouraged to attend.

The Environmental Council hopes to dispel myths surrounding world energy options by presenting in their Alternative Energy Conference a broad spectrum of people dedicated to soft energy sources and public participation in decision making.

Council members hope that more will recognize the significance of concluding remarks in Barry Commoner's book, The Poverty of Power: "The powerful have confessed to the poverty of their power. No one can escape the duty to understand the origin of this historic default and to transform it from a threat to social progress into a signal for a new advance."

Campus environment changes proposed for 1979-81

By Jeff Adams

Last Thursday Harlan Hoffbeck, head of Facilities Management, presented the new construction allocations for the 1979-81 biennium to the Campus Masterplan Committee.

These projects include a new outdoor Phy Ed complex, a new building to house a swimming pool and track, and an addition to the Learning Resources building.

Minor projects include an elevated, enclosed walkway between Collins Classroom Center, COPS and the newest Science building addition. Being elevated, the walkway won't interfere with established pedestrian traffic patterns and it will conserve on heating fuel by reducing the heat loss from continually opening doors. Handicapped people will also have an easier time going from building to building.

The parking problem when the Old Main wings come down was discussed next. Because of an objection by the Historical Society, parking will not be allowed where the present wings are located. Instead, most employees' cars will be parked on the north side of the building, due to a ordinance which prescribes that employees must be able to park within a 500 foot radius of their place of employment. It was previously thought some of this area might become green space. Dr. Robert Miller of the CNI suggested applying for a variance to the city ordinance.

The next meeting of the Campus Master Plan Committee will take place in room 252 Old Main, Thursday, April 20 at 2 pm.

Race to help save Alaskan wilderness

By Donna Sparrow

1978 is being termed "the yeat of Alaska." This year, Alaska's future will be decided. Either we will choose a balanced future which will include protection for park, wilderness and wildlife values as well as development of needed resources, or decisions will be deferred in favor of piecemeal, haphazard development of one more frontier.

Congress laid the groundwork for Alaska wilderness protection when it enacted the Alaska Native Claims Settlement Act in 1971. The act first granted the Alaskan native people claim to 40 million acres of public domain. Then, it authorized consideration of new national parks, wildlife refuges, national forests and wild and scenic rivers.

But under the act, Congress must enact legislation by December 18, 1978, to give these "national interest" lands permanent protection. Otherwise these lands will remain vulnerable to the mounting pressures and future generations will know but a fragmented remnant of an irreplaceable legacy.

Morris Udall (D-Arizona), chairman of the House Interior Committee, has introduced HR39, "The Alaskan National Interest Lands Conservation Act."

The continual protection of the nation's (and the world's) last remaining wilderness, with its intricate ecosystems, wildlife and scenic beauty must be insured by December 18, 1978.

The UAB Trippers are sponsoring the 2nd Annual (last year's was for the BWCA) Canoe Race down the Plover River on April 23 in order to raise money for the Alaskan Coalition. You can participate in the race by signing up April 18 and 19 in the UC Concource.

Don't forget to write your congressman, senators, or the Alaskan Coalition itself: Alaskan Coalition, 620 C Street, S.E., Washington, D.C. 20003.
By Jerie Moe

Mixed Nut Bread

1 T. active dry yeast
1 c. warm water
1/2 c. milk
3 T. butter
2 T. honey
1 t. sea salt
1 egg
2 1/2 c. flour (1/2 whole wheat, 1/2 unbleached)
1 c. roasted, salted mixed nuts
1 egg white, lightly beaten
Sprinkle yeast into warm water. Stir until dissolved. Heat milk and pour over butter and honey in a large mixing bowl. Let cool to lukewarm. Stir in salt, egg and dissolved yeast.

Gradually add enough flour to make a soft dough. Be very gentle. Stir until dissolved. Mix nuts (do not chop). Turn out onto a lightly floured board and knead until smooth.

Allow at least 10 minutes for kneading hand-mixed doughs. To test if the dough has been kneaded enough, make an indentation with your finger. The dough should spring back. Ample kneading creates bread with a springy texture and maximum volume. Extra kneading does not harm the dough but enhances it.

Place dough in greased bowl. Cover with a clean kitchen towel. Let rise in a warm place until doubled, about 35 to 40 minutes. Brush with beaten egg white and bake in 350 degree oven 35 to 40 minutes or until loaf sounds hollow when thumped. Makes 1 loaf.

This bread slices beautifully, revealing the assorted nuts which stud each slice. It makes a stellar bread to offer with a cheese tray for dessert or to toss in a basket with a bottle of wine and fruit for a spring picnic or bike ride.

Poppy Seed Cake

Soak together 1 hour in large bowl:
2 1/2 oz. poppy seeds
Bake in a greased and floured cake pan (2-8" pans or 1-9x9" pan) at 350 degrees for 45 minutes or until toothpick inserted in the middle of cake comes out clean.

1 c. milk
Add and beat together:
2 large eggs
1/2 c. sesame oil
1 c. honey
1/2 t. vanilla
Mix separately:
2 c. whole wheat flour
1/2 t. instant milk powder
dash of cinnamon and nutmeg
Bake in a greased and floured cake pan, 350 degrees for 45 minutes or until toothpick inserted in the middle of cake comes out clean.

Cream Cheese Frosting

8 oz. cream cheese
one-third c. butter
one-third c. honey
1/2 c. black walnuts
3 T. orange juice
grated peel of one orange
(For Lemon Frosting substitute: 2 T. lemon juice, grated peel of one lemon)
Combine all ingredients except nuts and beat until smooth. Frost top of lower layer of cake, then add second layer and frost completely. Sprinkle black walnuts on top. It's a special cake, rich but not too sweet!

The Co-op now has String Cheese.

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**Bird Watch**

By Barb Paschel

The swans are back! They are collecting by the dozens along the river and in cornfields by the Buena Vista Marsh. They aren’t that hard to find unless you mistake them for snow patches. This week our artist, Mark Larson could draw from “real” inspiration. You haven’t seen anything until you’ve seen a whistling swan in flight; and you’ll have to see them soon before they continue north.

According to Guy Baldassarre, our birdwatcher, you can see every duck down on the Wisconsin too, including gadwalls, canvasbacks and scaup. It takes a pair of binocs or a spotting scope to tell them apart unless you are really quiet or lucky. Check out the waterfowl from along Hwy. 10 on the west side of the river, or from Old Wausau Road on the east side.

This windy April weather is to hawks what it is to children with kites. Out in the open spaces of farm fields and marshes, red tails, rough legs and marsh hawks are skimming along the ground or just under the clouds. Also blowing around in the wind out there are eastern meadowlarks, killdeer and horned larks. I’ve heard rumors of yellow warblers back already too.

Prairie chickens are gearing up their show out on the booming grounds. Not quite the full production yet, the females are only sauntering through. But more about prairie chickens later.

**“Tornado Awareness Week” proclaimed by governor**

Acting Gov. Martin J. Schreiber has proclaimed April 9 through 15 as Tornado Awareness Week in Wisconsin.

“April marks the beginning of the tornado season in Wisconsin,” said Schreiber. “A concentrated effort will be made by emergency government people during Tornado Awareness Week to alert people on how to protect themselves from tornadoes.”

The tornado season runs through July in Wisconsin, bringing funnel clouds that can devastate large areas and winds of up to 200 m.p.h. or more.

“Last year, damage from wind storms in Wisconsin ran into millions of dollars,” said Schreiber.

“Our emergency government system has worked well in the past to warn people and help save lives,” Schreiber said.

**Natural remedies given for squared minds**

Meet My Psychiatrist, by Les Blacklock, Voyager Press, 1977

Reviewed by Cindy Dvergsten

I had no doubt when I saw Les Blacklock holding his new book titled MEET MY PSYCHIATRIST. Unfortunately, so have many others. But as the saying goes, “You can’t judge a book by its cover.” This is a case in point. Blacklock is a leading wildlife and nature photographer. As a new departure this artist has added his own interpretations and real life stories to a splendid display of 54 photographs.

The psychology is simple, and designed to remedy the “fed up to here” symptoms of every day life. The psychiatrist is none other than Old Doc Log. According to Blacklock, the Doc has a branch office just about anywhere there’s “wild, natural things instead of the hard square lines of man’s world.” The hours are open and the Doc allows plenty of time for your musing. Somehow you always walk away with a fresh outlook on life, ready to tackle problems.

Ever wonder how wildlife photographers get those neat pictures? Well Les describes his encounters with moose in Moose Valley, Yellowstone and on Isle Royal. Nothing like standing face to face, for Blacklock, with a charging mad bull moose, tripod for protection. At least it’s an “interesting way to make a living.”

Then again, there are the quiet rainy days in the mountains. They are just as beautiful to Les as the sunny ones. British soldier lichen offers a world of mystery, just as the canyons of Utah. Alpenglow in the snow-capped rocky’s, a single fluff of snow on a maple leaf, a beaver’s mansion, and the green herons silhouetted in suburban Minneapolis.

The parts of nature are linked together making the reader feel at peace with the whole world.

“His work is testimony to his love of living things and joy in their portrayal.” Sigurd F. Olson.

Blacklock is a native of Moose Lake Minnesota, where, as a boy, he started his photography career with some blurs taken by a Rainbow Hawkeye camera. Among his many photography credits are the HIDDEN FOREST with Sigurd F. Olson, THE MIDWEST with Andy Russell, numerous magazines, several motion pictures, and four annual calendars.

As a consulting naturalist, Blacklock has planned over 30 natural areas in the Midwest. Among his many honors is the Association of Interpretative Naturalists Honorary Award for 1976. MEET MY PSYCHIATRIST comes from this rich background and offers a view of nature we often loose in our daily lives. At present Blacklock is working on two more books, AIN’T NATURE GRAND and LISTEN TO THE LAND. Both promise to be as splendid as his first.

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Two Poems

Suzanne

Suzanne—
She takes you to touch the clouds-
gently smiling—
quietly seductive
her voice beats
like the fluttering of a heart—
excited and
jubilant
but breathless.
Her hair is sleek and
shimmering like
raindrops on a window.
Her eyes,
beckoning,
shy,
fiery.
Those shining black pearls
capture you with
yearning,
innocence,
devility.
Slowly the clouds
envelope you
and you smile—
contented
as Suzanne lulls you to sleep
with the sound of her
voice
and the beating
of her heart.

Trouble In Snowmobile Paradise

By Sue Maltzahn

Stevens Point is not “Snowmobile Heaven” as Rich Behm so convincingly deduced in his introduction to Dave Engel last Thursday night. Just as Stevens Point was established as “Snowmobile Heaven,” Engel, Portage County “guru, teacher, and poet” approached the podium, beer in hand, and proceeded to unbutton his shirt. Moments later he displayed a blue T-shirt which read: “SNOWMOBILE HEAVEN—RAPIDS. It was a clever little episode and the crowd which packed the Green Room chuckled.

Engel’s compositions are of a found variety, derived from newspaper clippings, biblical passages, and current slogans or expressions. He changes a few words or phrases here and there to create a little comedy. As a result most of the humor is punnish and originates from the pure absurdity of a situation. For instance, “Snowmobilers Psalm 23” is a poem on the biblical verse which Engel has a little fun with. He alters one line to read: “Thy motor and thy flask they comfort me.”

Engel has also devised his own story of creation in which God gave Adam a machine and said, “Take this and snowmobile like crazy.” He also replaces Noah’s ark with a snowmobile and the old fellow is told “Two of every sort thou shalt bring onto thy snowmobile.” Another biblical farce can be seen in “The First Snowmobile Christmas.” At one point is the dialogue between Joseph and Mary, she is asked, “Wherefore didst thou gettis this snowmobile?”Mary replies that the Holy Ghost brought it.

Engel finally left the bible to ask more practical questions. Such as, “Can a snowmobiler be elected president?” “Why didn’t the American Indian invent the snowmobile?” and “If Shakespeare were alive today, who would be dead?”

The audience responded with intermittent giggles, occasional cackles, and embarrassed groans at some of the better puns. “Suzuki Sioux,” “Chief Crazy Snowmobile,” “Proxmire Mean Ways Committee,” and “IF SNOWMOBILES are outlawed, only outlaws will have snowmobiles,” were just a few of the plays on words the audience suffered. In one particular reference to Allan Ginsberg, Engel used the expression “Howl like crazy.” There were worse puns. Like the one which involved the title of Engel’s previous publication. He used it in a short story in which one of the characters was complaining about the ill luck of getting his arm stuck in a tree. The unfortunate character’s neighbor replies, “It’s one of the perils of country living, Bob.”

Some of the situation comedy referred to earlier was used in the short story and also in other instances. In one case, the speaker in a poem meets Gary Snyder on a snowmobile while cruising the backwoods. In a like situation, we become acquainted with the “Henry David Thoreau Rent A Snowmobile” agency. Engel moved away from irony and introduced a “catch-22” concept in “The Sorrow of Vishnu.” This piece concerned the dilemma of the Hindus who will not harm a snowmobile since it may be a deceased relative. Yet the Hindus hate snowmobiles. Judging from the audience response, “Vishnu” was one of Engel’s more successful attempts at foolishness.

Engel also considered the effect snowmobilers will have on a community. “Highway P Fog Hazard” relates the problem caused by too many snowmobilers “pissing in the snow” along a highway. All the urinating creates a fog hazard—another ludicrous situation—and don’t miss the pun in the title: “Snowmobile Kidneys” also deals with the urination problem. As it turns out, “Snowmobile kidneys” is a physical condition many snowmobilers may become afflicted with. A primary symptom of the disease is having to squat and jump up and down in order to urinate. Perhaps a demonstration would have elicited a more intense response.

Engel’s “Snowmobile Heaven” was concerned with humor, not poetry. Granted, the two can be successfully combined, but “Snowmobile Heaven” doesn’t appear to be an attempt at the latter. If you like mediocre puns and general absurdity, Engel puts on a good show—his rigid features and monotone voice lend a lot to his words. But as far as poetry goes—well, he’s written better.
NECAA — something to crow about

By Gail Gatton

The National Entertainment and Campus Activities Association (NECAA) regional conference was held here last weekend. Forty to fifty schools sent delegates and there were approximately forty exhibitors who were trying to vend their wares to student groups from around the state.

Representing entertainment agencies from across the country, these exhibitors showed films, brought tapes of performers, paid to showcase their talent live at Berg gym, and concerned themselves with the general wheelings and dealings of successful agents.

UWSP groups such as the University Activities Board (UAB), Residence Hall Council (RHC), Black Student Coalition (BSC), and recreational services act as talent and program bookies for this campus. Delegates go to the showcases and to the exhibitions, and from these short acts (20 minutes) or from listening to tapes of coffeehouse performers or viewing films or whatever, book the talent that will appear here for the next half year or so.

NECAA has many different aspects, from tours travels to dance bands to magic acts, and the weekend also included workshop sessions which gave delegates a chance to learn about how to run successful programs, how to publicize events, the what, where, and why of technical effects; it offered sessions on how to book a group and understanding the contract, and covered various other areas such as mini-courses, leadership problems, outdoor education and much more.

NECAA, however, didn't always exist and neither did the student activity groups, at least not in the state they exist now. Eleven years ago, all the activities board did was get a major concert for homecoming and winter carnival and show six films a year, all of them foreign.

Even when a concert was booked, there was no way of enforcing the contract and often groups would either not show up at all or if they did show up, they'd be two to three hours late or perhaps only perform half the amount of time that they had agreed.

So to eliminate these problems, NECAA evolved. Its purpose was to provide educational programs in the activities field, to establish a marketplace for entertainment, to bring the schools involved and the entertainment industry together on a common ground where they could help each other, and to set up a nationwide communication network to evaluate the entertainment and therefore eliminate no-shows or contract-breakers from the Association.

Bob Busch, head of Student Activities, has not only been instrumental in getting NECAA going in Wisconsin in the first place, but has stuck with it the last ten years and has seen it grow, develop, and make into the type of organization and conference it is today.

Busch was one of the first members on the board of directors for NECAA and has been heavily involved on both the state and national level. He coordinated the regional conference here for the first four years and while the latest conference was hosted by UWSP, it now travels around the state being hosted by other schools in turn.

It now involves about 1300 schools on the national level, and publishes a newsletter which is the means used to evaluate performances and programs. If a performer doesn't show up or a program isn't all it's cracked up to be, that's published in the newsletter and the act or whatever is soon out of the Association.

This has been a very effective method of keeping the students from being ripped off, while attempting to educate them along the lines of the business. It also saves campuses money by block booking. Most of the booking is done on the state level. If several universities in the same area book the same act, travel expenses can be cut and by assuring a performer of three to five nights of work at a time, colleges can save anywhere from $100 to $500 through these block offers.

Busch himself never mentions that and insists that the glory belongs to the students themselves who brought NECAA-W and planned student activities to what they are today.

In the case of hosting such a conference, it's UAB personnel who take care of setting the whole thing up, taking care of hundreds of items which include arranging housing and transportation for both delegates and agencies, providing a multitude of information along the lines of maps, parking, eating, and church services, and anything else that might possibly arise.

What do the students get out of this besides next year's programs? Well, it's a great social event and a fine time for people from area schools to mingle and exchange information.

According to Leigh Baines, UAB president, the one thing that she learned can cost the whole weekend go wrong. Everyone involved in it is a winner.

Photos (clockwise from left): Bob Busch;
Convention exhibition area; George Fischoff.

photos by Mark M
Students pull off programs at NECAA-W

By Kurt Busch

Obviously, somebody believes that students aren't dumb. Somebody is convinced college age adults are responsible enough to program events and supervise their production. Somebody apparently thinks that people scarcely out of their teens can talk in terms of facilities management, technical coordination, transportation arrangements...not to mention dollar figures with more zeroes than a dishwasher's convention.

That "somebody" is actually a collection of 'somebodies' and they gather under the heading of National Entertainment and Campus Activities Association (NECAA). The regional chapter, NECAA-W (the "W" stands for Wisconsin and the initials, when pronounced as a single word, form the call of the crow the group has adopted as its symbol), is composed of Student Life faculty, members of the entertainment industry, and most important—students.

The Program Banquet Room was transformed into a talent market. Promoters had each paid $60 to set up booths displaying their attractions. Concert bookers, film distributors, travel agencies...all of them had trotted out their wares and were making fast-buck pitches with ceaseless conviction.

Delegates to the convention compared notes, scribbled possible dates and expense figures, and did some hard comparative shopping. Co-operative buying sessions formed, and schools pooled their interests to reduce prices by arranging block-bookings.

And these were students. "Student are getting smarter every year," one staff person noted. "They've been burned before and they're learning what to do about it." Beside the fact that the Associate Members (people from the entertainment field) are carefully screened and highly reputable, schools have an added protection. Students aren't pigeons anymore. And promoters know it.

The talent showcase opened on Friday evening. Ignoring the M.C. (a former New Christie Minstral who paraded a series of stale and tasteless ethnic jokes before coming out with a flag-and-country spelt that was as embarrassing as it was out of place, set in the center of Woody Guthrie's "cry for social reform, "This Land Is Your Land"), the entire line-up was earmarked by excellence. Careful screening had been done over the last year, selecting the finest available talent. These acts, in turn, paid $75 to play for 25 minutes.

Backstage, the technicians radioed lighting cues, checked time left for acts, and generally carried the whole show off with amazing precision.

The showcase involved a lot of hours put in by people around the state, many of these hours coming from UWSP Program Advisor Rick Gorbette's personal time. The coordinator, however, was a student, Mike Schwalbe. Technical sessions were supervised by Jeff Keating—another student.

Score two more.

The rest of the convention was comprised of workshops: hands-on sessions designed to give delegates a working knowledge of contracts, publicity, management, and a host of other skills necessary to student programming. Session leaders—staff, student, and associate—hosted small groups throughout the day.

These sessions are co-ordinated by the statewide Steering Committee, a small group that contains a number of students in key positions.

Two of these students are from UWSP: Jo Comer, Special Assistant to the Student Activities office, lent valuable time and expertise in co-ordinating the technical sessions. Likewise, Leigh Baines, current UAB President, set up and executed a number of publicity workshops.

The list of UWSP students and staff who put many hours into this convention is, unfortunately, too long to mention here. Suffice it to say that their involvement in the conference is the sort of thing that makes college programming a reality.

And puts an upper-case "s" in Student Life programs.

The Top Five

While the caliber of most of NECAA's ten showcase bands was exceedingly high, a few stood way above the rest. The following list contains five acts which displayed the highest level of creative and technical excellence. UAB has expressed interest in three of these acts and is considering the other two.

1. Blegan and Sayer — A musical Laurel and Hardy with "Mr. Natural" overtones. The pair, who appeared here last fall, plays a virtual galaxy of instruments creating what they call "classical cartoon music." At one point they rehearsed the audience for a chorus that didn't exist. UAB has expressed interest for spring '79.

2. John Hiatt — Originally appears to be an excited west coast Bob Dylan; just another white boy trying to sound black. When Hiatt commandeered his piano, however, everything changed. Perched at the keyboard, he grewl out some of the greatest lyrics this side of Warren Zevon:

Well someone's been nibblin' your enchiladas
And you talk like Freddy Fender's your long lost brother.

Well, my name is Miguel
And I don't know Caesar Chavez that well
And I can tell you been thinking of Your Mexican Lover.

3. George Fischoff — A tall thin pianist in a three-piece white suit and a Panama hat. The co-composer of such late-sixties commercial hits as "Roy Orbison's Cry On" and Spanky and Our Gang's "Lazy Days," Fischoff stamped and pounded his instrument and then came back with a controlled, precise concerto. Fischoff gushed enthusiasm for the convention, even composing a theme for it from random notes suggested by the audience. UAB has expressed interest for this fall.

4. Four Chairs, No Waiting — A six-piece, jazz-rock band out of Madison that restores the long-lost art of scat-singing. Highly eclectic, the band served up blissed-out jazz with the same skill it performed hip-twitching funk. UAB has expressed interest for Homecoming.

5. Rose Canyon — Don't let the cowboy hats and embroidered skirts fool you; this is more than just another Pure Prairie-New Riders rehash. Rose Canyon features exceedingly tight harmony vocals and an absolutely primo steel guitar player. Country rock at its best.
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Coffeehouses: a free-for-all

By Dan McGinnity

Question: What do John Denver, Jim Croce and Scott Alerek all have in common? Answer: They all have appeared in UAB coffeehouses at one time or another. Denver and Croce went on to become superstars, while Alerek is probably still biding his time along with a host of other potential artists in the professional coffeehouse circuit.

Incidently, admission was free to all three of the aforementioned acts, courtesy of those friendly folks at University Activities Board. According to the chairman of the UAB coffeehouses, Gary Bargholz, that's one of the major advantages that the coffeehouses have for the students. "The performers that we present for free today may well be the same performers you'll have to pay six or seven dollars to see tomorrow."

Bargholz has held his volunteer position for the past year, putting in approximately 15 hours a week. Besides working with the technical aspects of the actual show, such as lighting and audio, Bargholz also works closely with the publicity chairman and he designs many of the coffeehouse ads which run in the Pointer. His most important task, though, is picking the talent who perform.

Bargholz, having a strong background in the music world, stated that he has no set criteria when he scouts talent. "I'm pretty good at just knowing intrinsically whether or not something will go over here in our coffeehouse. I've scavenged all the files of what has gone over in the past, but that doesn't help too much since the population here on campus changes every year. After listening to an act, I can usually get a feeling of whether it is good and if it will go over well here or not."

Bargholz defended his methodology by pointing to the marked increase in attendance at this year's coffeehouses. "The only thing I can say to back myself up is that the attendance in the coffeehouse this past year has exceeded all previous coffeehouses. Things are going over extremely well." He went on to say that approximately 75 more people attend the coffeehouses this year per night, which is about a 35 percent increase over last year's attendance.

Bargholz is not without his critics, with one of the more popular anti-coffeehouse sentiments going around being the lack of local talent that has been performing. "For those people who feel that we haven't had enough campus talent I'd have to say that that's their opinion," Bargholz retorted. "In my opinion I feel we have programmed a good amount of local talent. Coming up April 21 through the 29th we have scheduled nine straight coffeehouses, and five of those will be local talent, including the University Jazz Ensemble and also Chris Knudson, who was the state winner of the "Bob Hope search for talent."

As the story with most chairmen is the story with most committee heads on campus, Bargholz pointed to lack of feedback as a major problem. "Anyone who is even remotely interested in the programming or other aspects of the coffeehouses are welcome to drop in and see me." Bargholz can be found in the UAB office located on the second floor of the student union.

THE MANGLED CORPSE:

When I finally came around, my head was ringing like a brass bell. The snaps of Cy and Mrs. Nicostrato were gone. I felt lousy. Looking around the room, I saw what I'd been hit over the head with — a big loaf of week-old Italian bread. Talk about a blunt instrument. It didn't take me long to add it all up. Who would have wanted to grab the snaps? And who would have iced me with a loaf of Italian bread? It had to be Nicostrato. I was going to get that pasta-head if it was the last thing I did.

The girl gave me a black-and-white snap of Nicostrato. Three days later, I found him, in a place called Quasimodo's Cross-Eyed Disco Cathedral. The place was crawling with college kids, strobing lights, and animal-in-heat music. Nicostrato was hunched over the bar, inhaling a highball. He was a pathetic sight. Expensively dressed, he stood out in this jeans-and-halter crowd like a rack of lamb on a hot dog wagon. His eyes were so red he could have stopped traffic with them. He was obviously hammered.

I grabbed him by the sleeves of his leisure suit, bounced him off the walls a few times, and wiped a couple hundred drinks off the bar with him. Then I sat him down hard on a barstool, and gave him a few ideas on how to save his life.

"I know almost everything, Nicostrato," I said. "I know you were blackmailing Cy Abernathy. I know why, and I know for how much. All I want to know is, why did you snuff him?"

"Please, please," he whimpered, "I can explain everything." I was all ears. "Y-you're right about everything. But it wasn't my idea. The girl made me do it."

"The girl?" Little warning bells were ringing in the back of my head. "Oopsy. Oopsy Daisy, Cy's secretary."

"Okay, scalfungi-brain — give me the whole story."

I fired up a butt while he spilled his guts. It was pretty ugly. But it made sense. Oopsy had set Cy up with Nicostrato's wife, and taken the snaps.

She'd shown them to Nicostrato, and he'd caved in like a card house. Then she'd set up the blackmail scheme, and played both sides — hiring Ringo to make the pickups — even delivering the dough herself. Nicostrato was just a harmless sot — a pawn in the game. He hadn't even known about Cy's death until he read it in the daily rags. That meant Oopsy must have rubbed Cy out herself. But why?

"I hated myself for letting her talk me into it," Nicostrato blubbered. "You know, when he started bawling into his highball glass, I actually felt sorry for the poor slob."

"Look, buddy, Oopsy took you for a ride. She took me for a pretty good stroll too. She's a Class-A creepette. You know, it's just possible that she faked those snaps of Cy and your wife. They were pretty blurry — it could have been some other dumb blonde."

"You really think so — you think my wife might be innocent?" He reached for that explanation like a beer-loaded drunk lurching for an outhouse. It was pathetic the way he brightened up. I didn't really think his wife was clean, but it was no skin off my butt letting him believe it.

"Yeah," I said. "I think the whole thing was faked. Look, I gotta go. Sorry I wrinkled your suit." I bought him a drink and got out of there.

THE Pointer

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You are so beautiful, tummy

By Bill Reinhard

A little bit of the Middle East, without the fighting, was brought to the food centers last week. The event was "Middle Eastern Night" and was sponsored by Residence Hall Council with Saga foods cooperating by making a traditional Middle Eastern meal. But despite Saga's valiant stab at interesting the dorm residents in curried lamb and other foods, it was the belly dancing performance of "Karmina Leana" that kept the patrons in their seats.

The crowd that ate in the room I went into was finished for the most part long before I tried to find a place to eat. Yet few would budge to let me sit down. They had gotten their seats, and the main attraction hadn't hit their room yet. And many were content to lay there in the plastic chairs sipping Mountain Dew and going back to the dessert bar for the third time until the belly dancer came out.

Eventually some dorm-natives became restless and commenced clinking glasses. But suddenly, with a whirl of her lavender veil, and moving to the drone of Middle Eastern rhythms, the mysterious "Karmina Leana" appeared. After a few obligatory wolf whistles, the crowd became thankfully and refreshingly quiet. That is as quiet as one can expect with an attractive, half-naked girl dancing around the dining room.

"Karmina Leana" is an excellent dancer, and seemed to enjoy the audience as much as it enjoyed her. She glided from table to table, swishing her hips and twirling her veils, while making subtly-teasing expressions in the general direction of various male patrons. As I was busy scribbling down notes on the general crowd reaction, Ms. "Leana" rounded my table and said into my ear, "Are you doing homework?" As I was being good-naturedly ribbed by others around the table, I thought to myself, "This woman is used to being the center of attention when she dances." Then, as I turned around to see how her performance was going, I could see why she thought that. All eyes were on her.

Before the belly dancing demonstration began, the audience was acting quite predictably. The male portion seemed to be looking forward to a wet T-shirt contest rather than an evening of Middle Eastern culture. There were binoculars ready for focusing and a few old dirty jokes being passed around the tables. That was to be expected. Some of the females in the dining room became uptight and even said things like, "Oh, how gross." when the main attraction began her thing. This reaction, too, could have been bet upon.

But the dinner was a surprisingly pleasant experience. The general reaction from those who attended was positive. It was a nice touch by Residence Hall Council during their yearly attempt to help make residence hall living an enjoyable experience.
I know that but if you really did pull orrr found guilty of blackmail, you'd question those guys smiled when she saw me. I didn't smile back.

"Can I come in?"

"Sure Mike." I walked in, waited for her to shut the door. She came up behind me, and hugged me, all arms and legs and perfume. "I was just having the most sexy dream about you, darling," she whispered. "We were running naked through a carwash, and we got to the part where they have those big rotating brushes -" I shoved her away.

"Can it, Oopsy. I know everything."

"Hmmm?"

"I knew the blackmail was your baby. I know you took the snaps. Sent me chasing all over town after Ringo and Nicostrato."

"Okay, Mike. You're right-on all counts. I sent you the pictures, and I hit you over the head with the Italian Bread, so you'd suspect Nico. I didn't know you'd question those guys - I thought you'd just waste them. You have a reputation for that sort of thing, you know."

She sat down on the sofa, and made a big Hollywood production out of crossing her long, luscious, perfectly tanned legs. "Look, Mike," she purred, "I've got a tidy sum saved up. The two of us could go away..."

"Sorry, kitten," I said. "I could forgive you for the blackmail. I might even be able to forget that you set me up twice, and sent me chasing all over town. But Cy Abernathy was a friend of mine, and you blew him away. You shot him, ran over him, and made pie-filling out of his brains. And for that, you're gonna fry."

"Look, Mike, I blackmailed the guy. That was wrong - I know that now. But I didn't kill him, I swear. Why would I kill him when I was making a grand a week off of him?"

It was a good question. But not good enough. "You got me, angel. Maybe he'd had enough, and threatened to call the cops. Maybe he'd dug up some dirt on you. In any case, it's all hypothetical." I pulled out my rod. Her eyes became blue saucers. "You sent me after Ringo and Nicostrato, thinking I'd shoot first and ask questions later, because I'm such a hot-head. Well, you were almost right. But I don't shoot somebody...until I know they're guilty."

"Mike," she said, starting to get up.

"Goodbye, kitten," I said. I pulled the trigger.

Nothing happened. Damn cheapjack .45. I felt bad about leaving the whole mess up to the American System of Justice, but I had no choice. I couldn't snuff her with a busted gun. I called the cops and gave them the whole story.

I was a beautiful sunny day. The kind of day Cy Abernathy used to hate. He was a rain man. But I felt pretty good. The girl had taken a fall - drawn a sentence of twenty-two hundred years - found guilty of blackmail, murder, and slugging a detective with a loaf of bread. It was a pretty rough sentence - but she'd be eligible for parole in only three hundred years. Oh yeah, Nicostrato made up with his wife. She was guilty as hell, but he didn't care. He drew a suspended sentence. So there it was, all wrapped up as neat as a Christmas present.

I was just about to head out for lunch, when the phone rang. It was Taco, the bellboy at the motel. He had to talk to me - said it was important. I said sure. When I got to the motel, he was hopping around like he'd just swallowed the world's biggest chili pepper.

"What's up, amigo," I said. I kinda liked the little guy.

"I did it," he said.

"Did what?"

"I killed Cy Abernathy, and I can prove it. First, I shot him with this gun.

"I produced a .45.

"Hey, careful where you wave that piece," I said. I was starting to lose my temper. The little enchilada-head was taking his joke a bit too far.

"Then I dragged him outside and ran over him with my car," he said, rolling two blood-caked tires out from behind the motel desk. I felt a nerve twitch in my neck. None of the murder weapons had ever been found. When the little guy produced a gore-crusted hammer, I started to get really tense. "I'm going to take these to the State Crime Lab," he said. "They'll verify everything."

"Hold it, punk," I said. "If this is on the level - if you really did pull off the murder - why didn't you come clean earlier?"

He smiled gleefully. "Are you kidding, Slammer? That would have ruined everything. Don't you see, you moron - I did all this to get you!"

"Me?"

"I knew Cy was your friend, and that you'd go out or him like upchucked frijoles. The girl had staged the blackmail, but she'd had absolutely nothing to do with the murder. She'd taken the fall for the whole package. Without the murder rap, she'd have gotten fifteen years, tops. I felt sick."

"Come on, take me in, Slammer," he said. All of a sudden, I knew what I had to do. I grabbed up all the evidence - the gun, the tires, the hammer.

"Hey, what are you doing with my murder weapons?"

Now it was my turn to smile. "I'm going to dump them in the drink, where no one will ever find them," I said. His face fell. "Nobody makes a fool of Mike Slammer. As far as I'm concerned, Taco, you're innocent as hell.""

"You can't do this," he screamed. "I'm a psycho! I'll kill again! I'm a menace to society!"

"Nah," I said. "You're just a hot-shot bellboy who's had his toys taken away.

"When I ditched the stuff, I went back to the motel. The place was crawling with bluecoats. The remains of some poor slob were being scraped off the street, and the cops had Taco in custody. The little tostada had struck again. He probably thought he was going to get convicted, and finally get his just desserts. But I knew different. He was in the hands of the American System of Justice.

I wasn't worried.
"I've got Pabst Blue Ribbon on my mind."
Weather hampers competition—

Men & women victorious in Colman Invitational

By Jay Schwelkl

The UWSP women's track team rode the strength of ten first place finishes to win the Sue Colman Invitational title Saturday. The trackettes amassed 553 points, far ahead of second place River Falls with 154. After that it was a three team race for the cellar, as Stout scored 39, Loyola of Chicago 21 and Ripon 14.

It was a cold, blustery day in Stevens Point - not conducive to outdoor activities - especially track. However, the weather didn't seem to bother the Pointer girls.

Freshman distance star Dawn Buntman was an easy double winner in her specialties - the mile and two mile runs. Buntman cruised to victory in the mile in 5:15.5, disposing of Loyola's Elaine Shack. Shack was supposed to be a threat, having run 9:52.7. Buntman returned to Stevens Point - not conducive to victory in the two mile in 11:36.9. Buntman easily won the two mile in 11:36.9.

The Pointers also had first place efforts from the following women: high jump - Pam Houle, 5'; shot put - Ann Okonek, 42'7 1/2"; discus - Sarah La Borde, 11'8"; 100 yard dash - Debbie Schmale, 12.0; 800 yard run - Jill Larke, 2:23.0; 400 meter hurdles - Joan Blaskowski, 1:03.4; 880 yard run - Pam Houle, 2:23.0; 1 mile run - John Fusinatto, 4:19.8; and the two mile relay, 9:52.7.

UWSP had seven seconds: high jump - Betty Bowen, 4'10"; shot put - La Borde, 42'5 1/2"; long jump - Gelhar, 15'7"; discus - Ann Maras, 111'3 1/2"; Javelin-La Borde, 106'8"; 400 meter hurdles - Jacobson, 1:12.7; 440 relay - 52.6.

Third place finishers included: discus - Okonek, 108'10"; javelin - J. Carter, 122.2; 220 - Houle, 27.7; 440 - Joan Blaskowski, 1:03.4; 880 - Kupekaz, 2:31; 2 mile - Hlavka, 12:05.6; 100 meter hurdles - Jacobson, 18.1.

Fourth place finishers included: shot put - Maras, 34'10"; discus - Kirsch, 107'4 1/2"; javelin - Kirsch, 89'3"; 220 - Schmale, 27.8; 440 - Ginnie Rose, 63.5; mile - Hlavka, 5:33.9; 2 mile - Rhonda Doegel, 12:20.8; 100 meter hurdles - Kreitlow, 19.5.

Garnering fifth's for the Pointers were: high jump - Wendy Fisher, 4'6"; long jump - Blaskowski, 14'9"; javelin - Carter, 76'2"; 100 - Gelhar, 12.4; 220 - Cutler, 27.9; mile - Doegel, 5:33.2; 100 meter hurdles - Orcult, 19.5; 400 meter hurdles - Orcult, 1:14.2.

The final sixth place finishers were: long jump - Cutler, 14'7"; 100 - Bowen, 12.5; 440 - Kupekaz, 1:06.

This weekend the women will travel to Parkside.

The Pointer men's track team competed simultaneously with the women, and it had a successful day too. Although no official team scores were tabulated, UWSP won the "mythical" first place championship over Parkside, Loyola of Chicago, Michigan Tech, Winona State and Ohioosh. UWSP had six individual winners and a lot of depth to back them up.

Winning efforts by the Pointers included the double victories by co-captain John Scott and ace hurdler Al Sapa. Scott outdistanced the javelin 170'8" and flung the discus 138'8", despite a sore shoulder. Sapa won the 120 yard high hurdles in 14.88 and the 440 intermediate hurdles in 56.5.

Also victorious for UWSP were Randy Miller, who breezed to victory in the 800 yard run in 2:09.9 and the mile relay team of Mark Bork, Dan Bodette, Miller and Sapa which nipped Winona with a time of 3:23.2.

Another fine effort was turned in by Bork, who clocked a superb time of 48.2 in the 440 yard dash, despite the cold, windy conditions. Bork finished second to Winona's Jim Washington by .2 second. Four runners cracked the 50 second barrier in the race.

The scoring summary for the meet is as follows: 10,000 meter walk - Jeff Ellis (3) - 47:17. (New UWSP school record), 440 relay (Sapa, Bodette, Starr, Bork) (2) - 43.2. 3,000 meter steeplechase - E. Mark Johnson (2) - 9:30.2; Mike Terry (4) - 9:47.1; Mike Simon (5) - 10:02.5; Mark Hinterberg (6) - 10:15.2.

Mile run: John Fusinatto (3) - 4:21.9. Shot put - John Scott (2) - 47'10 1/4"; Ron Biever (3) - 45'1/4".

Long jump: Bob Holsinger (3) - 21'3"; Steve Sturtz (4) - 20'7"; High jump: Dan Cheek (4) - 5'10".

Pole vault: Mark Napholz (2) - 13'6"; Bill De Jong (3) - 12'9"; 440 yard dash: Mark Bork (2) - 48.2 (ties school record); Dan Bodette (6) - 51.5. 100 yard dash: Jeff Star (3) - 10.3. 120 yard high hurdles: Al Sapa (1) - 14.88; Chris Seeger (3) - 15.4; Mark Eichler (4) - 15.9. Javelin: John Scott (1) - 170'8"; Dan Maiers (2) - 170'1"; John Rollison (5) - 142'. 880 yard run: Randy Miller (1) - 1:57.9; John Fusinatto (4) - 2:01.7; Dan Buntman (5) - 2:01.8.

Discus: John Scott (1) - 138'8"; John Rollison (3) - 138'. Three mile run: Don Buntman (3) - 15:09.8; Terry Babron (4) - 15:14. Mile relay: (Bodette, Bork, Miller, Sapa) (1) - 3:23.2.

A five mile fun run was held prior to the meet. 30 runners braved the chilly elements on UWSP's five mile loop. Tom Conney of Chicago outran the field to capture first place with a time of 36:44. Randy Strachan of Stevens Point was runnerup in 37:02. Don Fass was third in 30:25. Charles Uphagrove fourth in 30:40, and Chris Smith rounded out the top five with a time of 31:13. The Pointers return to action this weekend, when they host UW-M and Marquette at Colman Field on the campus. The meet gets underway at 11:00 a.m.
Golfers tee off, host spring tourney

UWSP Golf Coach Pete Kasson has announced that UWSP is hosting its first annual Collegiate Golf Tournament on Friday, April 21st at the Stevens Point Country Club.

The open tournament will be 18 holes of medal play that will have no handicaps and will include sudden death play-offs for times.

Kasson said the tourney will be limited to the 72 golfers signed up by the April 14th deadline.

WSUC Commissioner Max Sparger has ruled that no institutional team representation will be allowed but that golfers who are members of a collegiate team can participate in the tourney.

The entry fee of $20 per individual will cover green fees, banquet dinner, trophies, and incidentals.

Awards will be presented to the top five places and an Old-Timers Award will be presented the winner among the coaches.

A rain date of Friday, April 28th has been established in case of inclement weather.

Additional information or entry for the tourney can be obtained by writing to Kasson at the Athletic Department, UWSP, Stevens Point, Wis., 54481, or calling 715-346-2200.

Pointers succumb to April showers

By Jay Schweikl

April showers bring May flowers, but they also make life miserable for the UWSP baseball team. Jim Clark’s charges were rained out of several games this past week. UWSP had to postpone its doubleheader on Saturday with the alumni. The games have been rescheduled for April 30th.

Monday’s opening games of the Minnesota road trip were postponed when a doubleheader against Winona State was washed out and rescheduled for Monday, April 17th.

Weather permitting, the Pointers were to face the defending Big Ten champion Minnesota Golden Gophers in a doubleheader at Minneapolis on Tuesday.

UWSP launches its home slate this Saturday, hosting a 1:00 game with the Whitewater Warhawks.
Jean-Luc Ponty: An Extraordinary Voyage

By Scott Neubert

The lights go out. I'm surrounded by darkness. Suddenly there's a bright flash of light. The concert must be starting. I think. No, it's only the person sitting next to me.

There's some noise coming from the stage and a band member shouts through the mike "How ya doing Stevens Point?" It's the same old line you hear at every concert from every ordinary band. So I sit back and expect to hear an everyday ordinary band. Right? Wrong. That was where the average band ended, and where Sweetbottom began.

Sweetbottom, a four piece jazz band out of Milwaukee, opened up its portion of the April 9th concert in Berg Gym to about 1800 enthusiastic listeners. Headed by a fine guitarist, Marty Apel, Sweetbottom rang out an hour's worth of honest original material. All of the music introduced was off of the band's currently released LP, Sweetbottom.

Of the pieces performed, "Angles of the Deep" was one of my favorites. It featured a bass solo by Duwayne Steurmer that was both melodic and fast. A follow-up song to the fine bass solo was entitled "Amazon Ritual." A very fast tempo song, "Amazon Ritual" introduced the keyboard player as a multi-talented musician. It began with a duo lead of horn and guitar which eventually led to an amazing long horn solo.

Then it was Marty Apel's turn to solo. A composition entitled "Her" featured Marty and his guitar. The song utilized very full sounding jazz chords and choice clean guitar riffs. Apel produced some distinct sounds using a volume pedal on his guitar. The conclusion of the song captured a round of applause when the crowd recognized the theme song from "Close Encounters of the Third Kind" tapped out on harmonicas.

Sweetbottom was the finest band I had seen in Point in four years. I would have been content to see a whole concert of them. But the show didn't stop there. Next was Jean-Luc Ponty.

Ponty took the stage and paced back and forth checking it over before grabbing one of the five violins of various colors. The band was ready but the people weren't. Ponty just stood at the front of the stage until there was almost complete silence. The concert could have started 10 minutes sooner had all the people quieted down. "Tarantula" was the first piece played by Ponty. It was released on his Imaginary Voyage album.

The showmanship of Ponty was very well rehearsed. His band followed him precisely through every key change and every change of tempo. He spoke with slight French accent as he introduced his latest material from the Enigmatic Ocean LP.

"Trans-love Express" was the first song to be played off the latest LP which, on the album, had featured a guitar solo by Daryl Stuermer. Although neither Steurmer nor guitarist Allan Holdsworth are with the band now, the two guitar players with Ponty filled in quite well. Jean-Luc's violin playing in "Trans-love Express" was flawless as was it throughout the whole show.

Next came a long piece that branches off into three different parts. "The Struggle of the Turtle to the Sea" lasted about 15 minutes. The tempo went fast and the song never lagged because Ponty always had tempo changes that kept the song moving. After the end of the long piece the band left and Ponty played a violin solo. Standing at the front of the stage stepping on a barrage of foot pedals, Ponty accompanied himself with the use of an echo-plex. He was able to make his violin sound like percussion and at one time, he sounded like a one-man string quartet.

Once again the band joined him and Jean-Luc announced the concluding piece would be "Enigmatic Ocean." Again, a long three segment-song, Ponty and his two guitarists played the main theme of the song together. Each band member was allowed to solo for a short time with miniature drum solos until Ponty ended the piece with blazing violin and an abrupt cut off. This brought the crowd to their feet instantly. The band left but I knew they'd be back to do "New Country," another hit off Imaginary Voyage.

Sure enough they returned and broke into a fast but shortened version of "New Country." In this piece, Ponty combines bluegrass and jazz. Another abrupt ending and the band left the stage for a second time.

This brought the crowd to their feet instantly. The band left but I knew they'd be back to do "New Country." Another standing ovation and thunderous applause and the return of Ponty for a second encore had me stunned. The final selection was more of a rock song than jazz that allowed each band member to solo and jam, but it pleased the crowd all the more. Ponty ended by saying "See you next time Stevens Point" and was gone. All that remained of a great concert were cigarette butts, leftover paper airplanes, 1800 satisfied people and a handful of UAB people who finally were reaping the rewards of hard work.
Glass Menagerie handled with care

By Constance M. Villec

Once they had torn your ticket in half, there was no going back. You chose your own seat in the miniscule studio theatre, sat down, and were strapped there by the exquisite set, mood lighting, and soft 1930 vintage sax music. It didn’t matter whether or not you were prepared to take the emotional roller coaster ride that the cast and crew of The Glass Menagerie had arranged for you. The tugs and highs, screams of laughter, and breath-held silence were as inevitable and unavoidable as the jolting turns and clacking descents of an amusement park ride.

The intimacy created by the small studio theatre counteracted any possible negative side effects that could have resulted from adapting Tennessee William’s script to a round theatre performance. A living room and a dining room had to be boiled down into one room, because a wall could not be used. With audience on all four sides, it is necessary that all sides be played to at all times and a studio theatre counteracted any obstruction. The fire escape, from which the apartment was entered and which also served as a platform for some of the narrator’s speeches, led into the living room through an imaginary door.

These and other modifications in no way hindered the play. With a small audience of barely 90 people, and with everyone having a first or second row seat, the actors and actresses were so close that you could reach out and touch them. This zoom lens effect makes a performance seem so much more immediate and personal than one seen in a large theatre. I could smell Tom Wingfield’s (Rod Phillip Agamaite) cigarette burning and view closely the facial expressions of each performer.

Outstanding performances by all transformed the already classic material of Williams into a truly fantastic evening’s entertainment. Darice Clewell played the difficult part of Amanda Wingfield so convincingly and consistently that I heard people at intermission discussing what they’d do if they had to play a woman like that.

Katherine Krueger as Laura Wingfield

Rod Agamaite and Darice Clewell as Tom and Amanda Wingfield

More than just kids

By Matthew Lewis

Somehow, the Newark Boys Chorus’ March 31 appearance in the Sentry Theater was impressive yet disappointing at the same time.

It’s impressive to think that a chorus of 26 boys (between the ages of 9 and 14) can perform a difficult two-hour program with a degree of professionalism that is well beyond their years. On the other hand, the boys of the Newark Boys Chorus have a sterling reputation; since its formation in 1966, the group has sung all over the world (including a concert with Leonard Bernstein at the Vatican), and is now the most renowned American boys chorus. Thus, when their Stevens Point performance was marred by more than just musical problems, they’re “just kids, after all” excuse was eliminated by the sheer repetition.

A professional atmosphere was created as soon as the boys walked onstage. Dressed in brown tuxedos and back vests, they aligned themselves (and later bowed) with an almost military precision. Music Director Terence Shook, who wore a black tuxedo with a brown vest, explained that the wrong program had been printed, but assured us that the concert would still consist of three segments (with Benjamin Britten’s “Golden Vanity” comprising Part II, as the program stated).

The first part of the altered program, then, began with a series of Latin motets, the highlights of which was “O Filii et Filiae;” an antiphonal (or “stereo,” for you twentieth century readers) piece that was filled with intricate rhythms. As some of the boys headed up the aisles to the back of the theater, Shook mentioned that the stereo concept of music has been with us much longer than handphones and turntables. Once the “rear speaker” of boys had positioned themselves behind the top row of the audience, a beautiful Renaissance sound was created as the human stereo went into operation. It soon became apparent that the chorus had trouble staying in tune as the Latin pieces progressed; if a few of the members sang flat (especially in the high register), they gradually pulled the rest of the group down with them (the Sentry Theater’s poor acoustics might have been responsible for this, as many musicians have complained of not being able to hear other members of their group while onstage). Although the intonation problems were quite noticeable in Part I, they all but vanished in Parts II and III.

Also, it didn’t take the musicians in the crowd long to notice that Terence Shook’s conducting style was a bit shaky - his ailments can be diagnosed as a “delayed attack.” Shook kept the chorus in suspense while they waited for him to release his upbeats, and the result was that many of the entrances weren’t together (and a few of the listeners grew fidgety while they watched his nervous pauses).

Part I also featured a six-part Handel oratorio and two Schubert pieces: “The Gondalier” and “God in Nature.” The main difficulty with the cont’d on p. 27
By Jane Hess

The stage was alive, however, with an established group of people who were almost all students. Their goal was to share with the audience their appreciation of folk dance, as they presented the culture and customs of the European and Asian peoples. The group, led by director Al Schuette, performed 35 dances, from 8 countries.

Fortunately, the beginning acts were not representative of the overall excellent performance. The three Israeli dances seemed too simple, and along with the plain costumes — drab. But with the third act, the German dances, the performances continued to get better and better. The dancers were clad in traditional girl’s dirndl and boy’s lederhosen. They made a flashy and showy picture, with their lively, acrobatic grace. One dance, the theme “Windmills,” displayed their precise coordination in clapping, jumping, and spinning expertly in smooth unity. The narrator, interjecting on their “professional whirls and twirls.”

The Polish dances “Mazurka,” and “Oberek” were the most colorful, with ornate and dainty costumes. (Note: the total array of authentic costumes is valued at over $4,400.) Not only was the timing exact, but it was pretty to experience. The most impressive aspect of the entire performance was that the dancers were having fun performing. They were indeed, “dancing their hearts out.” The men’s axe dance also was very energetically performed — and thoroughly enjoyed.

While the Irish dance “Sweets of May” was very precise, the Serbian dances were not especially polished. The squeals and utterances of the dancers were too much of a distraction.

The most professional and exhilarating set of dances was the Russian variety. This was a spectacular show in itself! It was executed with a multitude of acrobatic feats — jumps and flips. Their shiny, vivid costumes flashed faster as they whirled with synchronous perfection. Their specialty was the “Hopac,” and the applauding audience was caught up in the dancers’ spirit.

The Scottish dance, “Shepherd’s Crook” displayed the talented dancers in traditional garb, gilding smoothly through their steps. A refreshing change came with the Philippine dance “Tinkling,” executed in a Bamboo pole-hopscotch style.

Undoubtedly, the International Folk Dancers gave not only a professional performance but one that was entertaining and enjoyable. The atmosphere of tunes that were heavy on audience appeal. The atmosphere of professionalism that we saw in Part I was now joined by an air of showmanship, and the medley (including such standards as “Let Me Entertain You,” “Red Roses For a Blue Lady,” “Carolina in the Morning,” and “Alexander’s Ragtime Band”) contained more than its share of dancing (“Me and My Gal” featured a tap dance routine by one of the members). If anything, the choreography upstaged the singing, and I’d wager that most of the audience enjoyed the final portion of the concert more than Parts I or II.

“’He’s Not Heavy, He’s My Brother,” which followed the showboat medley, had the best tone quality of the popular songs. The concert ended with three spirituals: “Sunshine In My Soul,” “Lord, If I Got My Ticket Can I Ride,” and “Ain’t-a That Good News?” The most amazing aspect of the spirituals (and of the whole performance, for that matter) was that there was never any visual evidence that the boys enjoyed what they were doing. Even while they ran down the aisles in “Let Me Entertain You” and threw their own publicity sheets into the audience, there was a dignified, mechanical feel to it.

The encore, “Echo Song,” was an ideal ending number and pointed out the strengths of the chorus; mainly, sturdy three-part harmonies. Technically, the concert was very good, and Parts II and III were performed with such precision that I left the theater somewhat in awe. “After all,” I thought, “they’re just kids!”
LES PAYNE LECTURE

-Pulitzer prize-winning journalist from Newsday Magazine (Long Island, N.Y.)

Lecture Topic: Recent Developments in Rhodesia.

Date: Wednesday, April 26, 1978
Time: 8:00 P.M.
Place: 125 Collins Classroom Center

JOURNALISM WORKSHOP
with LES PAYNE

Date: Wednesday, April 26, 1978
Time: 2:00 P.M.-4:00 P.M.
Place: 125 A & B, Univ. Center

Sponsors: Black Student Coalition, Arts and Lectures, Student Government Association, PRIDE, The Pointer and SPRIPKA.
Once upon a time there lived a mysterious little guy named Rumpelstiltskin. He was a fairly astute and upright citizen, but had this thing about spinning rooms full of gold and bargaining for princesses' first born kids.

This latter habit gave him a rather shady reputation with the local royalty and was complicated by the fact that no one even knew his name. How well could anyone trust him if he kept refusing to tell his name? What's worse, how could they ever serve him with a summons? Such matters were much the concern of the prince and princess for it just so happened that if they didn't come up with the guy's name by the next morning they would have to turn their first-born kid over.

We are a committee of students working to improve communications between Saga and the students and to maintain the highest possible quality of food service for students. We are the students' voice in matters between Saga and the University. We are a complaint board, presenting legitimate student grievances to Saga. We bring you Special Dinners and Pace Changers to help break up the monotony of eating at the board centers, we are working on increasing the value of the late lunch meals and making it usable at the Allen and DeBot snack bars, we are working on a more equitable system of issuing coupon plans, we are screening menus to stop certain items from appearing too often, we are working to halt breakasts (Texas toast, etc.) from being served for lunch and dinner. All this and much more we are doing for you the students.

What we want is a name that identifies us as such. Our main concern and our identity lies with the students, not Saga, but our name sounds just right. We are having trouble, however, coming up with an appropriate name and would like to hear any ideas that you the students might have. Also, we need input from you on other matters as well. We are constantly making policies that directly affect anyone who eats at Allen, DeBot, or the University Center.

We're your Food Service Committee (until we get our name changed), it's you we're working for, but we need your support and active cooperation to get things done right and to assure that eating here is as pleasant as possible.

Healthful Hints

The Student Health Advisory Committee will be in full swing next fall offering one academic credit (under Health 199) for all those students who seriously desire to increase their general health knowledge, and who want to share this knowledge with other students. Because SHAC is planning on opening a Health Shop here on campus (which would sell over-the-counter pharmaceutical items at cost to students), we will need students to help run this facility. SHAC is also concerned with Health Center policies, peer counseling programs, blood pressure screenings, and other life-style improvement activities.

If you wish to take an active role in your health education, join the Student Health Advisory Committee by signing up for Health 199 when registering for the fall semester. More information concerning the planned activities of SHAC for next year will be available (in two weeks) through Dr. Bonn, Dr. Shug, and at the Health Center. Immediate information concerning SHAC can be obtained by calling Terri at 341-6807.

Food Service Fables

As told by the Food Service Committee

Once upon a time there lived a mysterious little guy named Rumpelstiltskin. He was a fairly astute and upright citizen, but had this thing about spinning rooms full of gold and bargaining for princesses' first born kids.

This latter habit gave him a rather shady reputation with the local royalty and was complicated by the fact that no one even knew his name. How well could anyone trust him if he kept refusing to tell his name? What's worse, how could they ever serve him with a summons? Such matters were much the concern of the prince and princess for it just so happened that if they didn't come up with the guy's name by the next morning they would have to turn their first-born kid over to him.

That evening while out kissing frogs, one of the princess' handmaidsens came across this odd-looking little man in a clearing deep in the forest. As the handmaiden watched, the little guy built a huge fire and began to dance around it cackling and chanting, "Little knows the royal dame that Rumplestiltskin is my name."

The handmaiden rushed back to the princess and told her what she had seen. The next day the princesses told the little guy that his name was Rumpelstiltskin and so she got to keep the kid and lived happily ever after—which is a great ending for a fairy tale but says nothing of the pain and anguish, the trials and tribulations, and the time-and-a-half for overtime the prince and princess experienced just because some guy had a weird name.

We of the Food Service Committee know the problems and misunderstandings that go with having a curious name. Our official name is as of now: University Food Service Committee. According to the manual food service contract, the contractor (Saga, usually known as University Food Service) makes the Food Service Committee sound as if it were an arm of Saga, which it is not. We are presently under UCPB (University Center Policy Board) and are thus very much a part of the University.

FOOD SERVICE COMMITTEE

We are a committee of students working to improve communications between Saga and the students and to maintain the highest possible quality of food service for students. We are the students' voice in matters between Saga and the University. We are a complaint board, presenting legitimate student grievances to Saga. We provide you Special Dinners and Pace Changers to help break up the monotony of eating at the board centers, we are working on increasing the value of the late lunch meals and making it usable at the Allen and DeBot snack bars, we are working on a more equitable system of issuing coupon plans, we are screening menus to stop certain items from appearing too often, we are working to halt breakfast meals (Texas toast, etc.) from being served for lunch and dinner. All this and much more we are doing for you the students.

What we want is a name that identifies us as such. Our main concern and our identity lies with the students, not Saga, but our name sounds just right. We are having trouble, however, coming up with an appropriate name and would like to hear any ideas that you the students might have. Also, we need input from you on other matters as well. We are constantly making policies that directly affect anyone who eats at Allen, DeBot, or the University Center. Your comments, criticisms, and ideas are greatly appreciated. Here at the dorm has a Food Service Committee representative to whom people on Campus can bring their comments; until the University finds room to give us an office, people off-campus can send their comments to the chairman of F.S.C., Chris Moderson, 419 Knutsen Hall, 346-2748, or any comments may be dropped off at the suggestion boxes at Allen, DeBot, or the U.C.

We're your Food Service Committee (until we get our name changed), it's you we're working for, but we need your support and active cooperation to get things done right and to assure that eating here is as pleasant as possible.

BIG TRADE-IN'S

Bring in an old pair of your socks and get a big 20¢ off on a new pair of CHAMPION HI-TOPS!!

* washed please.

So march your stinky, holey, stiff feet covers down and dance home with the brightest colors and stripes!!

Your University Store 346-3431

By John Timcak

What courses apply to general degree requirements? What courses can be attempted on the pass-fail option? Can I substitute courses, etc., etc. This is the time of the semester when you can not only deal with these questions but the primary question of scheduling and registration for the fall semester. Students, especially non-traditional, should make it a point to talk with a faculty advisor and discuss course and program selection.

The Faculty Advising Center is going to adjourn for the summer and double the number of advisors to accommodate students prior to the May 1 fall registration. Beginning April 17 through April 28, F.A.C.S. will be open from 9:00 a.m. to 3:00 p.m. Monday through Thursday and Wednesday evenings from 5:30 to 6:30 p.m. Two faculty members will be present each hour so as to allow you an opportunity to discuss your questions and plan your schedule.

I would request that you preview the University Catalog so that you have some awareness of credits, general degree requirements, audit, etc. Please stop in if only to receive clarification of statements or policies in the catalog. The scheduling and registration process is simply this:

1) Pick up a timetable and your registration packet in the Registration and Records office, 101 Student services. These are available beginning April 17.

2) Get your thoughts together as to courses and times that you might like to attempt.

3) Visit F.A.C.S. or the academic department of your choice.

4) Follow the schedule for registration May 1.

5) Return your registration material as specified in the registration packet.

I feel that it is very important that you utilize the academic advising provided for all students. F.A.C.S. or the department advisors are there to assist you and it is your responsibility to seek out these resources and to plan, for yourself, an effective and enjoyable program.

The Pointer Page 29
FOR SALE

Volvo P1800 Grand Touring Sports car for sale or trade. Overdrive, radials, $1900 or motorcycle. Call 341-2994.


Penco 5-string Banjo, brand-new condition. $140 with case, strap, and lesson books. Call Doug at 346-4979, Rm. 201 Sims Hall.

Main Snowshoes, excellent condition. $25. Call Joe at 346-4979, Rm. 204 Sims Hall.

1973 red Maverick, standard, 45,000 miles, runs well. First $1300 takes it. Call 341-6909 after 5:00.

AR model 4xa Speaker systems, 8 1/2-inch woofer, 1-inch tweeter, 22 lbs. each, 100 watts pwr handling. Oiled 10-speed bike. $25 or best offer. Call Diane at 341-1269.

FOR UAB Film: MAGNUM FORCE, 6:30 p.m. (UW-LaCrosse Women's Rugby Team at 11:00, Berg Practice Field. Come and watch this exciting up coming women's sport. Happy Birthday Jane Wagner. Have a great day. From your roommates and all your friends.

"The Arts of Coopering." A demonstration of barrel and keg making. 1:00 p.m. Tuesday, April 18, 1978. Courtyard, College of Fine Arts, UWSP. Admission is free.

Custom Chevy Van, stove, ice box, sink, dinette, bed. Mags, Trick Painting. Asking $1100, call Scott at 346-2842 Rm. 111.

1971 Ford Van, 83,000 miles, oil was changed every 2,000 miles, has an excellent engine. Also a 1972 350 2 cyl. Yamaha motorcycle, on the road, asking $450. Call 335-4796, in Plainfield, or see Deb in Rm. 314D, Science, between 8:40.

WANTED

Home movies of Disney World for a campen's Rugby Club will host the borrow the movies for approximately 2 wks. Contact Sharon at Campus T.V., 3068.

Two tickets for Graduation Ceremony, please. Call 341-6450 and ask for Dan.

1 male to share house with 4 others for 1978-1979. 1 Block from campus. $315-sem. Double Rm. Call Steve at 346-3027, Rm. 332.

If you speak Portuguese or know someone who does, please contact me, I'd like to meet you, Debbie 344-7485.

One person to share apartment with one other. Own bedroom. Excellent location! Either for the summer or summer school term only. Rent - very reasonable - call 341-6690 and ask for Jan.

ANNOUNCEMENTS

On Saturday, April 15 the UWSP Women's Rugby Team will host the UW-LaCrosse Women's Rugby Team at 11:00, Berg Practice Field. Come and watch this exciting up coming women's sport.

"Survival Workshop for Artists." The legalities of art for artists. This workshop deals with both visual and performing artists and the legal problems confronting artists such as contracts, copyright laws, tax exempt status and more. Two Madison attorneys, Michael Skindrud and Gregory Conniff will be conducting the workshop being held in the College of Fine Arts, UWSP, Beginning at 9:00 a.m. on Saturday, April 22, 1978. Registration fee is $2.00; UWSP Students $1.00.

The university choir will return to campus April 14 after completing a concert tour of schools and communities in the Milwaukee area. On Sunday, April 16 the choir will present its home concert in Michelsen Hall at 7:00 p.m. The early hour is to accommodate persons traveling long distances following the program. You are cordially invited to join us for an evening of choral art.

FOR RENT


Large 2 bedroom apartment for 4 women, remodeled, furnished. $345 a semester. Call 344-9947 or 341-4691.

Sublease: A furnished 2 rooms (living, bedroom) apartment with kitchen facilities. 3 blocks from campus, $120 a month. Available from May 14 to Aug. 27. If interested, call 341-8560 or stop by at 1724 Clark St.

LOST AND FOUND


Lost: A set of keys on a Donald Duck key chain. If you found them please call Sande Cournoyer at 341-1889.

Lost: I Green Gerry Down Vest at the Yacht Club, Friday nite. Your act left me cold. Please return to Chris Topher, no questions asked, phone 344-6124.

"Tribute To The Chancellor" Friday, April 14th

10:00 A.M. to 3:00 P.M.

Wisconsin Room

Brats and Beer Served

(Coupons may be used)

Live Music
UAB FILM SURVEY LIST FOR
1978-79 SCHOOL YEAR

Here is your chance to choose next year's films from U.A.B. Just check the films you'd like to see next year. Then drop the survey off at any of the following drop points;

DeBot—During dinner service hours
Allen—During dinner service hours
The Grid—From 12-4 p.m. at cashier

There will be a red drop box at these areas. Just fold in half and drop in.

Also, at both of the following upcoming U.A.B. films, Earthquake, April 20th & 21st, and Naked Under Leather, April 27 & 28, you can receive a free bag of popcorn at the door when turning in a film survey. Film surveys will be taken until April 28, so please be prompt in returning the completed survey. The U.A.B. Films Committee thanks you for your cooperation.

FILMS

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STUDENTS—Why Settle For Less?

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BETWEEN 9 A.M. & 5 P.M.