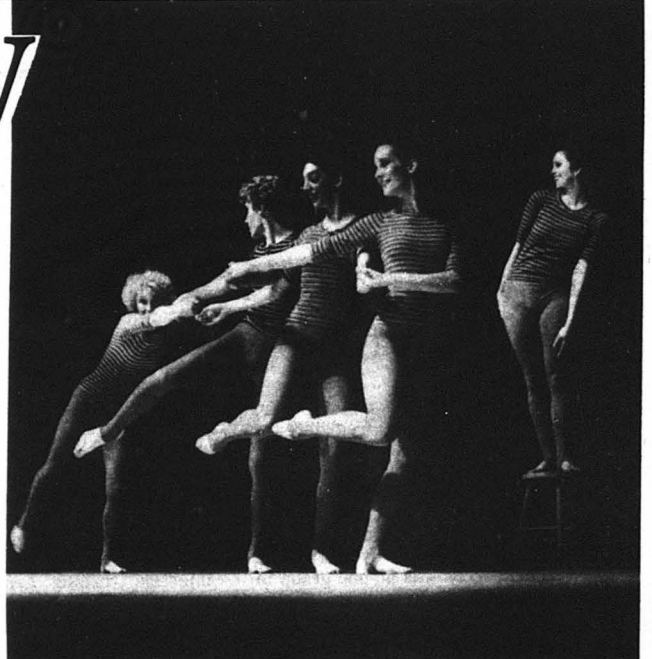

THE POINTER

April 13, 1978

Vol. 21 No. 30



NECAA-W
April
7, 8, 9



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THE POINTER VIEWPOINT

Formula manufacturers unethical

As far back as the early 60's, when American as well as European birth rates were dropping to all time lows, American manufacturers of powdered baby bottle formulas began to diversify into the Third World marketplace. Ross Laboratories, manufacturers of Similac and Isomil were the first to expand, followed by Bristol-Meyers (Enfamil and Olac), American Home Products (SMA-Z6, Nursoy), and perhaps largest of all the Swiss-based Nestles.

A problem arises, however, when mothers in underdeveloped countries are forced to mix powdered formula with contaminated water and unsterile bottles, and forced to purchase the right amount of formula (some mothers must spend up to 80 percent of their income on it). The result is widespread malnutrition and an infant mortality rate three times higher for bottle babies as opposed to breast fed babies.

The Pointer staff supports and encourages participation in an international boycott currently underway of

all Nestles products. Help fight high pressure marketing practices by boycotting anything that says Nestles on it: Nestles Crunch and milk chocolate bars, Nestles milk chocolate drink mix, Taster's Choice coffee, Nescafe, Nestea, Decaf, Lactogen (baby bottle formula), and Souptime. Also on the list are all Libby's products, Stouffers, Cross and Blackland, Keiller, Kavli crispbread, Deer Park Mountain Spring Water, and Swiss Knight and all Jarlsburg cheese.

Empty SGA ballot could spell trouble

The editor of a small college newspaper, in a recent phone discussion, registered a great deal of frustration concerning segregated fees. The problem, according to him, lay in the fact that his university had lost its Student Government in 1973, not through Administrative repression, but simply through apathy; nobody wanted the job. As a result, there was no one group to make sure that student funds weren't being mishandled.

Weird stuff, this; the thought of completely losing Student Government. And as May 1, SGA election day, draws closer, the thought gets weirder. And more frightening.

Last year 13 people ran for 30 seats. This

meant that those seats remaining could be filled by anybody — or nobody.

It would be easy to fabricate hypothetical scare stories about what could happen when students don't care enough about their present situation to get involved with the government. It would be a minor task to spin fables about people with personal interests turning senate meetings into chaos, or SGA administrators absconding funds and taking it on the lam and then hiding out in a veteran's hospital. It would be easy. Especially since these things have happened before.

If the SGA ballot on May 1 is as empty as it has been the last few years, we have no reason to believe it won't happen again.

POINTER STAFF

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News Editor- Kurt Busch
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Asst. Features Editor-Constance Villec
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The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Karen Frederickson

CORRESPONDENCE

To the Pointer,

I would like to congratulate A.I.R.O. on their marvelous effort to bring to us the Seventh Annual A.I.R.O. pow-wow. The event was a grand follow-up to the "Black Elk Speaks" play. This goes to show that Native Americans still have a strong and proud voice to claim their place with.

A pow-wow is a social event, where one can meet old friends and make new friends, a place traders can come to display their crafts. People come to dance just for enjoyment or in competition with each other. Time is taken for the Spiritual Leaders to give thanks and ask blessing for all people from the Creator, so that we are in good relation to each other, to the spirits and to ourselves.

There was an open invitation extended toward the public to attend the pow-wow. Not to come as tourists and purchase a lot of trinkets, but to come and learn about the Native American culture. The first thing one might observe is that Native American people are closely knit. The newborn to the very elderly were in attendance, which in itself is a representation of two worlds; the Traditional Indian and the Contemporary Indian, a great span of history and philosophy.

That same week-end in Ann Arbor Michigan another pow-wow offered hundreds of dollars in prize money for competition dancing. So Wisconsin's finest dancer went there to place in the contest of Traditional,

Fancy and Shawl dancers. Taking that into consideration, A.I.R.O.'s annual pow-wow had a great turn-out. With no contest in session it was truly a social event. Traditional dancers were most in attendance, and that is one of the best signs a pow-wow can have.

People did purchase four prize items. But A.I.R.O. members donated rolls of cloth and ribbon, boxes of cigarettes and many ornaments to give away. This was all evenly distributed among Winnebagos, Menominees, Chippewas, Oneidas, etc., according to size of tribe in attendance. Many of the people felt honored in this way and some donated money to next year's pow-wow.

Once again, congratulations to A.I.R.O. for all the hard work put into bringing us such a wonderful event.

Sherrole Benton
U.T.C. Staff

To the Pointer,

It is extremely unfortunate in this day and age that "Minority" students must continually attempt to "educate" the press and in turn the University Community. I respond in disgust to an article written by Constance M. Villec entitled "Everyone wasn't pow-wowing."

It is apparent that the pow-wow and its sponsoring organization, The American Indians Resisting Ostracism, has failed in our primary goal of resisting ostracism where it pertains to Constance Villec and the

Pointer Staff. The exhibition of ignorance on the part of the reporter in this particular article is a primary example of why there still exists a "need" for organizations such as A.I.R.O.

For the information of those who wasted their time and energy reading this "one-sided affair," there is no such thing as a "rhythmic two-step shuffle" in Native American culture or history. Furthermore, I find it a personal and direct insult to the Native American people when a small child is described as "a puppet-stringed little girl (who) moved spasmodically to the beat."

Constance Villec I feel sorry for you and those like you who cannot open up their minds long enough to grasp a point given in faith. Your obvious rejection of our attempt to share a very special part of our culture in the form of a pow-wow with non-Indian people is a fact I will have to deal with throughout my lifetime. Understand, however, if you will, that it is your conscience that will be your own personal judge and jury for your continuing display of ignorance.

I must also respond to the total void of coverage on the part of WWSP-FM, it is unfortunate that you have not yet tuned-in to what a news story is.

To the members of A.I.R.O. and those University people who have given support to our efforts, I give my personal thanks for an excellent job.
Kathleen A. Roberts

To the Pointer and particularly Bob Ham,

I simply could not resist addressing this letter specifically to you, Bob. After all, it was last week's attempt at creativity entitled, "The Mangled Corpse" that inspired me to write.

I assume that your intent was to entertain the readers when actually all you accomplished was a slap in the face to womankind. The images of women that you portrayed with such obviously sexist terms such as "dame," "kitten," "co-ed," and "bimbo" were truly nauseating. Tell me, Bob, where does one get "cream-filled blondes" - at the bakery? In reality, they only exist in the deep recesses of your fantasies.

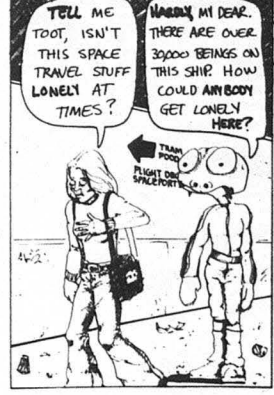
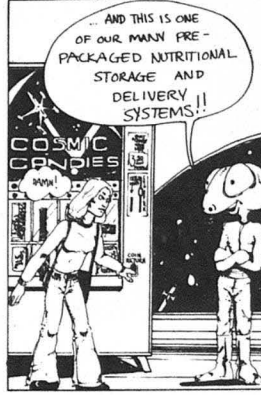
But don't get me wrong; it's not just your terminology that bothers me, it's more than that. It's your whole concept of women which is unsettling. Women are not brainless vaginas, though you have depicted them as such. I'm certain that you wouldn't have the guts to write racist portrayals; then why the sexism? Prejudice is prejudice. Take my advice Bob, keep your vicarious identification with macho images and your portrayals of passive, characterless doormats confined to your dreams. Show us your brains, not your biases.

Mary Wolosek
932 Meadow St.

more letters on p. 4

Wanda in Wonderland

by Bob Ham & Mark Larson



letters, cont'd from p. 3

To the Pointer,

What went on in Berg Gym last Sunday night was beyond the avid music lover's wildest expectations. The show was well organized, the audience was extremely receptive and orderly, it was a phenomenal concert. Certainly one of the best I've ever seen. Sweetbottom and Jean-Luc Ponty were a superb pair, both playing without flaw. Many thanks to UAB and Landmark for a job well done, and my sympathies to those who didn't attend. With a standing-room-only-crowd, it looks as though the people on this campus have some fine musical taste. Hopefully we'll be privileged in having some more great jazz concerts in the future.

Mark Hoff

To the Pointer,

To Mike Schwalbe and UAB Concert people: Congratulations and thanks for a superb show Sunday evening.

Sweetbottom and Jean-Luc Ponty were both knockouts and the acoustics were virtually faultless. And I only heard BOOGIE! yelled once. Maybe there's hope for this place yet.

Tom Magnuson

To the Pointer,

This is the time of year when the students start concentrating for finals and also thinking about their plans for next semester. This letter is to inform those returning students about becoming part of an ever growing and challenging organization.

The University Centers' Policy Board (UCPB) offers the students a chance to have some direct input about how some of their dollars are being spent. Allen, DeBot and the University Center are being supported by the students money and I think they should have some say in how it is spent and how the centers are being used.

The UCPB's area of responsibility includes building policies and procedures, room usage, budget review and some areas of food service. And with the ever increasing use of these three centers, the board's role will become much more important in maintaining student input.

Applications can be picked up at the Information desk, and the Student Managers offices at DeBot and Allen Center. There are ten available positions for both on and off campus students. The deadline is Friday, April 21.

Jeffrey A. Keating
UCPB Rules Committee

To the Pointer,

One of the things that we all have in common is the fact that we all have bodies. Unfortunately, another thing that most of us also share is a degree

of ignorance about how our bodies work, and what to do with them if something goes wrong.

Tangent: Since the university makes demands on us—in terms of our taking physical education credits—why shouldn't those demands be made more coincidental with our needs? Why not require us to take something that would be useful to us—unlike badminton, bowling, or billiards?

As a more concrete suggestion, we would like to offer two possibilities for dealing with this situation. First, why not "require" a course that revolved around the concept of "wellness," as it applies to body, mind, and spirit. Nutrition, exercise, cardiovascular activities, and life-long sports benefits might all be covered, at least in general terms. These are things we will need to know to make responsible decisions as far as the uses and function of our bodies are concerned. Why not make a course of this nature a physical education "requirement."

A second possibility as a

"requirement" might be a first-aid course. I know that one is already being offered, and it's quite good. Our question is: why isn't something as important as first aid a requirement?

These thoughts were triggered by a discussion a few of us were having one night about heart attacks. None of us knew what happened to the person during a heart attack, or how to help someone who's had one. Shouldn't that information be "required"? It certainly seems more important than touch football, field hockey, bowling, or badminton.

Joni Goldman
Deb Wills
Todd Wulf

To the Pointer,

AAugh! I have had enough! For the umpteenth time, I have come into the University Center Study Lounge, only to find the place—the end tables, floors, and study tables—just loaded with the refuse and garbage of your eating and munching. You spoiled brats really disgust me. What the hell

are you children waiting for? For your mummies to come and clean up after you?

The study lounge personnel tell me that they spend 30 to 45 minutes every night cleaning up your filth. You should be ashamed! You should also have this privilege of bringing food and refreshments in to the U.C. Study Lounge revoked, because you slobs obviously do not deserve it.

Is this business of behaving like responsible adults proving to be too much of a burden? Pity. Why not go easy on yourselves and at least be consistent in your actions? Since it is beyond you to clean up after yourselves when you eat, then why not skip the johns when it comes time to let your meals out and just shit in your pants? Then you can have the bureaucracy allocate additional funds to have the U.C. staff also wipe your assholes at the end of the day as well.

Bonnie T. Sciepko

more letters on p. 5

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letters cont'd from p. 4

To the Pointer,

For 10 Trivia Points, wasn't it Abraham Lincoln that said "You can't please all of the people all of the time"? Trivia '78 is now a thing of the past, and with it my involvement in a game that I truly love. Unfortunately, on my way out, I hear a call from the wilderness yelling "sour grapes" in the form of the word Esoterica.

The point (and possibly Trivia points) that Mr. Borski fails to grasp is that the questions used in Trivia '78 and all previous contests are answerable without resources. The questions have to cover a multitude of different subjects and the diversity of the teams playing.

There are teams like Occupation Fool, Zoo and Substation that have spent considerable time, effort and money in becoming the top teams, whereas, a team like Limbo or the Brainy Bunch, using little or no resources, can still end up in a decent position in the Trivia standings.

Questions are geared in difficulty to make the contest appeal to all teams and their degrees of sophistication. The questions can, for the most part, be found by reading, watching TV, going to films and paying attention to those little things in life that pass us by so rapidly. Trivia is a mental exercise and if Mr. Borski had been paying attention to those interviews with me the week before the contest, he would have heard me repeat over and over again "Don't use books!"

A team with stamina, dedication, and a little luck, that is willing to stay up 54 hours, can win. Without books...

Mr. Borski also fails to see the real reason that we have Trivia. The entire focus of the contest can be summed up in a simple three letter word...FUN.

Trivia is not to test the pure academic scholarship of the teams or to anger anyone. Trivia is a service to make people aware of different things right under their noses, such as, our questions on the original name of the Pointer and that fantastic UWSP theatrical performance "The Glass Menagerie." Trivia involves both the campus and the community, bringing us both closer together. Trivia involves members of all ages. Trivia is a good excuse to get together with old friends and make new ones. Trivia is party time. Trivia, maybe, will make us stop for a moment and think about what we've experienced in the past and what is to come. Trivia, above all else, is fun.

The campus station, WWSP, is constantly looking for input into Trivia and all its programming to make your album station a better one. All your constructive suggestions will definitely be considered.

Trivia '78 was my last year and like a mother, it's hard to let my baby go. I've enjoyed it but it's time for some new blood and input from those who listen and play. My blessings for a bigger and better Trivia '79, the World's Largest and best.

Steve Hamilton
Trivia Oz
734 Cherry St.
Oshkosh, Wis. 54901

To the Pointer,

Bob Borski...quick...who played Ward Cleaver on the Leave it to Beaver show? Quick, Bob...what were the five segments of the Network News Hour as seen in the 1977 film hit Network? Both questions require that you think back to the respective show and movie and try to remember the answer.

The only difference is that one

answer is relatively more difficult to recall. To answer either of them, though, you only had to have watched Leave it to Beaver and seen the film Network.

Despite Bob Borski's claim in your last issue that our contest is leaning towards esoterica and becoming a scavenger hunt with books, the fact still remains that no one needs books to play Trivia. Our questions come from our observations of what goes on around us and we urge the people playing Trivia to rely on their observations to compete.

What Bob's argument comes down to is that he does not appreciate the more difficult questions. The alleged difficult questions are used simply to separate the top teams from the hundreds of other teams. There were teams that found out how many windows there are in the new Sentry building, anticipating we would use that question. Challenging these top teams with seemingly impossible questions is a Trivia tradition. It adds to the mania that takes over Stevens Point Trivia weekend.

BUT, we will always make the contest a good time for all teams. The occasional use of hard questions does not spoil the contest for the average team. In fact, the vast majority of questions are written for them and designed to test only their memory. As always 80 percent of the questions of next year's contest will be written for the person with no books and hasn't spent life in the theatre or in front of the T.V.

Trivia will continue to be challenging for all teams because that challenge and the frenzy it creates make Trivia what it is: The World's Largest Trivia contest.

The refinement process goes on year after year, of course,, as we continually aim to improve the contest.

Despite the gloomy forecast in last week's Pointer, there will be a Trivia '79 in the fine tradition of past contests, as Pointer reporters would have discovered if they had taken the time to walk down the hall of the Communication building, observed good journalistic standards, asking those responsible what the future of the contest is and what we thought of your criticism. I think that you would have come away with a different view and not have written the article in the light that you eventually did. I feel that you may have created a less than optimistic and positive air for Trivia '79. This is unwarranted and unfortunate.

Thanks for the compliments in your article, though, Bob. Your criticism would have been better received if we had been consulted and knew you understood our position and the necessary elements for the contest. Above all, many thanks go to those who helped put the contest on and especially those who make Trivia--the people that play.

Tim Bedore
Chairman Trivia '79

To the Pointer,

UWSP Trivia is over for another year, and once again concluded on a note of great popularity. Trivia is a good idea, but it could be so much better. With a different format Trivia could be more fun, more challenging, and much more meaningful.

The problem with Trivia is that as it now stands it is strictly an endurance contest. It is not really much of a test of intelligence or ability. With some changes it could be much more significant.

First of all, the basic setting should be more of a "college bowl" type affair. That is, it should have everyone in one place together, but should

remain as somewhat of a marathon. In this way people who wanted to participate would actually be participating, not spending a majority of trivia time in local bars.

Secondly, team size should be smaller and uniform, unlike now when teams range from a few to seventy-five or more. This would be an obvious improvement.

Thirdly, trivia should cover more than just movie and television data. There is more to life (and trivia) than just Humphrey Bogart and Mary Tyler Moore. There is tons of trivia in the fields of politics, history, sports, science and so many others.

Next, have participants play without reference materials. It takes little intelligence to come up with an answer from a book or magazine. Contestants recalling materia instantaneously would be much more challenging and interesting.

Lastly, prizes for the top teams would make for a better contest. Prizes could be provided by a very minimal entry fee or donations from campus organizations. You would not want the prize to be the main attraction of the contest, but they would be a little added incentive.

So these changes could make the world's largest trivia contest also the world's best. Trivial suggestions? Of course.

Darrel Jaeger
Laurie Zywicki

To the Pointer,

After reading the recent letter published in regards to the poetry in the Pointer, I felt that I must respond to Allen Virgil and his review of Karl Garson's poetry.

Two main points were in the letter: 1) your obvious dislike for Karl's poetry (to say nothing of your personal feelings); and 2) your objection to his work being published more than once this semester. (You mentioned in your first paragraph three times this semester, 2nd paragraph five times). You accused Karl of being a self-appointed art critic. Well, Allen, where do you get off by condemning another person's art? Is art (in this case poetry) to be judged as "good" or "bad," or as a "craft" or as an "aesthetic"? Apparently your criterion for good poetry were "careful crafting" and no "obscene" words.

As far as I'm concerned art is art--art is not "good" or "bad" but is an accomplishment if the intended mood, emotion, or idea is portrayed. Christo Janacheff defines art as "...not belonging to the world of order, but the world of confusion. Order is awful and boring."

Art is also an accomplishment if it evokes an emotion or reaction from the viewer, or in this case the reader. Karl's poems are his emotions and moods on paper. In a sense, his poetry is himself. His poems may not follow the standard form and structure and may even include a term such as fuck. So be it, if that's what he feels. What do you feel Allen, by calling this "crap"?

As for your second point, did you ever stop to consider that perhaps the "better poets" do not submit their work to be published? And who can blame them for not doing so, when there is a chance that a self-appointed art critic, such as yourself, may condemn their every word and label their poems as "trash" and "crap"? Karl has not failed in his poetry; both of our letters prove this. I'm afraid Allen, it is you who have failed, not only as an art critic but as a poet--artist yourself, because you have lost the meaning of art.

Christine Pace

To the Pointer,

Must I be forced to view U.S. Marine propaganda as I walk to and from my classes through the University Center? Having to see romanticized the atrocities of the U.S. military day after day really upsets me and I'm sure I'm not alone.

When you consider how many people actually are interested in the Marines on this campus, it seems pointless for them to display their material in such a place where it is difficult to avoid. I can count the number of times I've seen someone talking to those recruiters. Taxpayers are paying those two Gomer Pyles to sit on their asses all day.

If the university actually feels there's a need for recruiting on this campus, can't it be done in a secluded room so the only ones who will view their films and read their material will be those who want to? Otherwise I urge all aluminum siding dealers to feel free to sell their wares in the Center lobby. Any religious fanatic should feel free to read the Bible to the passing students. Hold your next Tupperware party down there.

Michael Leannah
1117 Fremont St.

To the Pointer,

Slightly over a month ago on March 6th, I had the misfortune of being seriously injured in a freak pole vaulting accident. According to medical reports and x-rays the bones that I dislocated in my neck, could have resulted in death or permanent disability. With the proper and immediate attention I recieved from everyone involved, I'm happy to say at this time I'm progressing fine.

I would like to express a special thanks to head coach Rick Witt and trainer Charlie Crandall for their prompt action and assistance. I would also like to thank the 1978 Pointer track team for their moral support while I was in the hospital. Their winning the WSUC indoor track championship provided a moral boost in itself.

Finally a heartfelt thanks to classmates, teachers and friends for their visits, gifts, cards and prayers, it was all greatly appreciated.

Dean (Hodgie) Hodsdon
1000 Park Street
Stevens Point, WI.

To the Pointer,

On Saturday, April 29, from 10 a.m. until 9 p.m. the University Create Your Own Coffeehouse Committee will be putting on an all-day concert down at the city bandshell. Purpose of the concert is to raise money for toilets at the bandshell.

We need musicians to play for this day of entertainment. We are looking for single folk performers and also some bands. Auditions for those interested in donating their musical abilities to this cause will be held this coming Monday, April 17, in the Red Room of the University Center from 5 p.m. until 8 p.m. Anyone who wants to audition is welcome and should come to the Red Room between these times.

We need other help, too, such as security people and anyone interested in working on publicity. For more information or to sign up to work, please call Scott Neubert at 344-6133 or Jim Dailing at 341-2604 or come to the audition section on Monday. Thanks much and hope to see you there.

The Create Your Own
Coffeehouse Committee

1978 Political Science Awards Banquet

April 28 6:00 P.M.

Sky Club \$6.50 per session

Tickets will be sold in Collins Lobby April 17th-25th
7:45 a.m.-2:00 p.m.

Applications for executive staff positions are now being accepted at WWSP-90 FM, The University radio station. All interested parties may pick up applications in the WWSP Studio. For additional information contact: Andrew M. Miller or Maureen Meozzi at 346-2696.

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NEWS

-appointments and disappointments

Faculty and dean in deadlock over department head

According to Moffat, his department is not disputing Woodka's right to either accept or reject a faculty nominee, but "we do disagree with his judgement."

By George Leopold

The rejection of the UWSP Sociology Department's nominee for department chairperson by Dean Joseph Woodka of the College of Letters and Science has resulted in a deadlock over the issue of who will head that department next fall.

The Sociology Department's first nominee, Eugene Clark, was rejected by Woodka who would not specify his reasons, but argued that a department chairperson must be acceptable to both the department and the dean because "he must work for both."

Although several UW system schools allow direct election of chairpersons by a vote of the department faculty, UWSP requires the faculty nominee to be approved by the dean of the appropriate college. According to the university administrative guidelines: "When a vacancy is expected to occur in a department chairpersonship either through retirement, voluntary resignation by the chairperson, or other reasons, the Dean of the college shall initiate action to fill the position." In this instance, current chairperson John Moffat's three year

term expires in August of this year.

According to Moffat, his department is not disputing Woodka's right to either accept or reject a faculty nominee, but "we do disagree with his judgment." The current chairperson added that "it is safe to say that the department has expressed its regret and disappointment" over Woodka's refusal to accept Clark's nomination.

In addition, Moffat stated that expressing dissatisfaction over the Dean's decision constitutes an "affirmation of our autonomy."

Both Woodka and Moffat noted that several possibilities exist whereby the present deadlock could be resolved. Among them are: nomination of another candidate for the Dean to consider; the Sociology Department could request that Woodka simply appoint a new chairperson himself; Woodka could appoint an "interim chairperson" to a one-year term, thus allowing both sides to gain time in reaching a decision on a full-time appointee or; Woodka could recruit candidates outside of the university.

Moffat viewed the possibility of an

interim chairperson as the most likely solution stating that the appointee could act as a "caretaker" who would enable the department to carry on its business.

When asked if any amount of interest had been shown in the position Moffat replied, "It would appear not." He added that the Sociology faculty has displayed "varying degrees of reluctance" regarding the position. It is his belief that many younger faculty members view the possibility of becoming department chairperson as an "interference" to their academic careers.

Moffat did not rule out the possibility that he would stay on as chairperson if he were renominated. In any event, he predicted a resolution to the present deadlock by the time his current term expires in August.

The Sociology Faculty will meet again this week to take up the question of which approach to pursue. The possibility of conducting another nomination ballot at this time is likely.

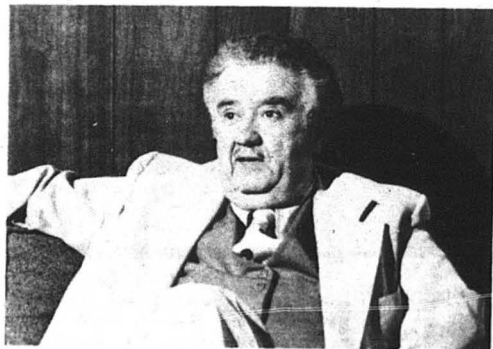


photo by Mark McQueen

Regents approve leave for LSD

In a meeting last Friday, the UW System Board of Regents decided unanimously to grant Chancellor Lee Dreyfus a five month leave of absence to pursue the Republican nomination for Governor. The decision was made in a closed-door session held in Madison.

Dreyfus will actively begin his campaign for the nomination sometime this week. The five-month leave without pay will allow him to devote his time exclusively to politics up until the September primary. A

seven-week extension will be granted should he win the primary, thus freeing him through the November election.

Dreyfus stated that he will spend his last week on campus working on next year's budget, the summer program, and reaccreditation by the North Central Association of Colleges and Secondary Schools.

The Board of Regents did not indicate who would take over as acting chancellor during Dreyfus' leave.

Centers director resigns



photo by Mark McQueen

Ron Hachet, present Director of the UWSP University Centers program, officially resigned to take over as Student Union Director at Ball State University in Indiana. Hachet will leave his present position sometime this summer.

Hachet, a UWSP administrator for the last 16 years, has been director of the Center program since 1966.

"After 16 years," Hachet stated, "I feel a little stale. I guess I need new challenges...a new environment."

Hachet, who created the

Student Manager program, feels that Ball State has to improve its student involvement. He cites UWSP as an example where students were able to function in positions that were normally handled by staff.

"They haven't talked to students; haven't had their input on decisions," Hachet said of Ball State. "I think that's what I've enjoyed the most in this position."

No decision has yet been made as to whom will assume Hachet's office at UWSP.

Passing Glances



The United Council of University of Wisconsin Student Governments has invited the major candidates for the Wisconsin Governorship to participate in debates to be scheduled at each of the four year campuses of the University of Wisconsin System. The debates would occur between April 24, and May 12, 1978 at the thirteen campuses.

United Council, the statewide association of UW student government associations, will coordinate the debate schedule with the hosting campuses' student governments.

Thus far, Governor hopefuls Democrat David Carley of Milwaukee and Republican Lee Dreyfus of Stevens Point have agreed to participate in the debates. As of yet, there has been no word from either Republican Robert Kasten's camp, or from Acting Governor Martin Schreiber's Friends of Schreiber Committee.

In inviting the candidates, United Council President Jim Eagon stressed the importance of such a debate in order for the people in Wisconsin to better understand the issues and have an educated opinion about the candidates themselves.

A meeting with candidate representatives has been scheduled for April 15 to determine the format and timetable for the debates.

Ten seats, four on-campus and six off-campus, will be opening up on the University Centers' Policy Board (UCPB). The organization, which establishes and reviews policies governing the operation of Allen, Debot, and the University Center, is staffed by students elected by the student body.

Andy Fishbach, Operations Committee Chairperson for UCPB, stated that off-campus participation is very good and that the board is currently trying to solicit more involvement from residence hall students. "It's important," he said, "that they realize that Allen and Debot are more than just food dispensers."

Applications for positions beginning next semester are currently available at the U.C. Information Desk, and should be filled out and returned no later than Friday, April 21. Elections will take place Monday, May 1 at registration.

Registration for the first semester, 1978-79, will be held on Monday, May 1. Seniors and juniors may pick up their registration materials in the Registration Office beginning

Monday April 17; sophomores on Tuesday, April 18; and Freshmen beginning Wednesday, April 19. Students will be permitted to pick up their own packet only. It will be necessary to show student ID's when picking up packets.

Applications are now being accepted for the annual John Gach Award for future teaching at UWSP.

Application blanks and information regarding this memorial award may be picked up in the office of Dr. Thomas McCaig, Room 440, College of Professional Studies Building. Deadline for filing is April 15.

Two awards will be given. The winning applicant will receive at least \$200, and the second place applicant will receive at least a \$100 award.

Pre-registration for fall semester, 1978-79 for Psychology majors and minors will be held Monday, April 24 through Wednesday, April 26 in Room D240 of the Science Building. Hours for pre-registration will be 9:00-11:30 AM and 1:00-4:00 PM.

The fine for overnight parking in Stevens Point will increase to \$7.00 if paid within seven days, \$14.00 thereafter, effective Monday, April 10, 1978. Stevens Point has signs posted at or near the city limits which state: "No Parking-All City Streets 2 a.m. to 6 a.m." The ordinance is enforced all year round.

The fine until now has been \$3.00 and \$6.00 respectively.

A survival workshop for artists will be presented by the UWSP Arts and Lectures program on Saturday, April 22. Two Madison lawyers, Michael Skinrud and Gregory Conniff, will speak on a variety of subjects concerning the legal rights and responsibilities of visual and performing artists.

A two dollar registration fee will be charged. Interested persons should contact David Blair of the UWSP Arts and Lectures program prior to April 15.

TOGO'S SUBMARINE SANDWICHES

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Speedy service too! You don't have to wait 20 minutes before you can sink your teeth in!

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pointer staff

Openings

positions for pay or credit.

Looking for writers, photographers, reporters, and artists for the fall semester.

Applications available at the Pointer office, 113 Communication Building Comm. Bldg.

Lifestyle improvement fund flounders



By Susie Jacobson
 The Lifestyle Improvement Fund could fatten the pocket books of some UWSP students, but only one student has applied for the \$100 cash prize offered by the Health Center.
 In an effort to incorporate student ideas about how to reduce health hazards and improve their lifestyles, Drs. McGinnis and Hettler have created the Lifestyle Improvement Fund.
 Fed from money Drs. McGinnis and Hettler earn from their speaking engagements, the fund will provide cash prizes to students who come up with the best ideas for lifestyle improvement.

McGinnis and Hettler would like to see a campus-wide lifestyle improvement ideas, drawing suggestions from dormitory residents as well as off campus students. With more student involvement this contest would be similar to the energy conservation contest sponsored by the Housing office last semester, although McGinnis claims she came up with the idea first.
 In addition to the prizes, money from this fund will be used to implement programs for better lifestyles. McGinnis suggested exercise equipment could be purchased. The purchase of the

necessary equipment by the Health Center would allow students to take part in CPR (cardiovascular pulmonary resuscitation) training.
 Perhaps you wonder about the nutritional value of the foods you eat, or what alcohol does to your body. Put your ideas for contests or programs to increase awareness in these areas down on paper and submit them to the Health Center. Your ideas could result in some extra cash.
 Hettler said if no other ideas are submitted the prize will probably go to the student who has already submitted his ideas. Suggestions and ideas on improving lifestyles should be submitted to the Health Center.



New Pointer editor named

By Gail Gatton
 Kurt Busch has been selected as the new Pointer editor. He will succeed Gail Gatton as managing editor of the university paper on May 1.
 Busch's appointment was announced Friday, April 7, by the Publications Board. The Board is comprised of representatives from Student Government, the Pointer staff, faculty-senate, and chancellor appointees. The Board made their decision following interviews with the two applicants for the position. Board members were most impressed with Busch's qualifications in writing and design along with his extensive background in management.
 Busch is an English major interested in a career in journalism. He claims to want this job as a stepping stone to working for a magazine or paper some day because he feels it is the best journalistic experience available on this campus.
 In the last year, Busch has worked for the paper as a feature writer, has done some artwork for various sections, and is currently serving as news editor. Previously, he had been a student manager for arts and crafts, UAB publicity chairperson,

graphics technician, and also boasts of a few odd jobs such as selling Christmas cards in the seventh grade and being a parking lot attendant at North Point.
 There are a few major changes that Busch plans to implement in the paper. He would like to expand the news section and departmentalize it. By this he means that there would be areas that deal with students, faculty, current projects, and notes from around the UW-system.
 Busch would also like to devote an entire page of the paper to listing coming events in Point, around other campuses, and in some of the larger area cities. With short descriptions of the events and some graphics or photos, Busch feels that this would be a well-read and informative page. Busch also proposes to try and bring a graphic continuity to the paper, making it look more uniform from section to section.
 As for problems dealing with on and off-campus coverage, Busch says, "I'd like to try and improve communication lines between the paper and the housing office, perhaps talking with some of the directors."



photo by Mark McQueen

There have been some complaints in the last couple of years that the Pointer is geared mainly to off-campus students, short-changing those living in residence halls.
 The new editor is currently in the process of recruiting a staff for the summer and upcoming school year. Busch welcomes student input and urges people with fresh ideas to stop by the office and talk with him.

There will be two organizational meetings held for those interested in working with the paper. One will be held on Friday, April 14, at 10:00 am in the Pointer office and the other will be held Monday, April 17, at 10:00 am, also in the office which is located in Room 113 of the Communication Building. People who can't make either of these two sessions should try to contact Busch at 346-2249.

United Council positions opening

The United Council of UW Student Governments, the statewide student government association, now has three paid staff positions open to qualified students and recent graduates, according to UC President-Elect Paul Rusk.
 The full-time Legislative Affairs Director is responsible for all lobbying activities, voter registration drives, and the annual Legislative Conference. The Administrative Affairs Director, also full-time, handles internal office procedures and monetary issues, including Regent segregated fee policy and health insurance. The half-time Academic Affairs Director is in charge of coordinating system and campus educational issues, such as tape recording of classes and experiential education.
 Rusk stressed that previous student government experience is not a prerequisite for serving on the staff. "It is time," he said. "to recruit

dynamic individuals with experience in a wide variety of activities, and not simply limit our choices to student government personnel."
 Applications are available at the UWSP SGA Office, and should be returned by April 27. A Search and Screen Committee is being formed to interview all applicants and make recommendations to Rusk. "This will allow increased student input into the hiring process, which should result in a more effective and accountable staff," Rusk said. The UC Executive Board has confirmation power for all staff appointments.
 United Council represents 140,000 students in the UW System before the Board of Regents, Central Administration, and the State Legislature. All staff appointees begin their duties when Rusk, currently Wisconsin Student Association President on the Madison campus, takes office June 1, 1978.

"Dreyfus Day" slated

By Susie Jacobson
 A day-long send-off is planned for Friday, April 14, when Chancellor Lee S. Dreyfus officially becomes a candidate for governor.
 Dreyfus' formal declaration will take place at a 7:30 p.m., dinner at Bernard's Supper Club. Sue Kaestner, a member of his organizing committee, said the dinner is open to the public and will be "an opportunity for Lee's friends on campus, in the county and throughout Wisconsin to wish him well in the campaign."
 Tickets for the dinner may be purchased from committee members or at the door. The cost is \$5.00 for students, and \$12.50 for the general public.

From 11 a.m. to 3 p.m. on Friday, a student-sponsored "tribute to the chancellor" will take place in the Wisconsin room of the University Center. Dennis Tierney, member of Dreyfus' organizing committee, said the tribute will be somewhat of a coffee party where students and faculty can meet with the Chancellor. All university people are invited.
 A pledge cocktail party to raise campaign funds will also be held from 4:30 p.m. Friday in the Holiday Inn Solar Dome. The Dreyfus organization said anyone wishing to pledge time or money to the campaign is invited.

UWSP ALTERNATIVE ENERGY CONFERENCE



APRIL 20-30 Schedule of Events

SOLAR DAY Thursday, April 20

(Private solar contractors displays in the UC Course and Wis. Dept. of Energy Planning solar and conservation display throughout the conference at the solicitation booth. A solicitation booth will provide information in the University Center throughout the conference.)

Solar Workshops

- 10:00 A.M. Program Banquet Room, UC, "Solar I" (sun) Tom Freeman, University of Wisconsin Solar Labs, & Don Warren, Solar Contractor.
- 11:00 A.M. Blue Room, UC, "Solar II" (sun-solar heating) Dr. Robert Rouda, UWSP Paper Science Dept.
- 12:00 Noon. PBR Room, UC, "Solar III" (wind) Ben Wolfe, Wis. Wind Works, Inc., & Steve Greb, Solar Coordinator, UWSP Environmental Council (EC).
- 1:00 P.M. Red Room, UC, "Solar IV" (methane, solar grain drying and farm heating). Tom Abeles, Consultant, Methane Farms, Minn., and Ron Krupidka, Director of the Small Farm Energy Project, Hung-ton, Nebraska.

Solar Film Festival

Five 30 minute Public Television shows, produced by KNME-TV, Albuquerque, New Mexico, viewed on the UWSP Video Beam or TV monitors.

- Coffee House, UC.
- 2:00 P.M. "Phase Zero"
- 2:30 P.M. "The Theory is Tested"
- 3:00 P.M. "The Do-It-Yourself Guide to Solar Living"
- 3:30 P.M. "Power"
- 4:00 P.M. "The Solar Scenario"

Evening Program: Wisconsin Room, UC

- 7:00 P.M. Introduction, keynote address by Wis. Secretary of State, Douglas LaFollette.
- 7:30 P.M. Lecture: "Towards a Solar Civilization" by Joe Asbury, Director of Special Projects Group, Energy and Environmental Systems Division, Argonne National Laboratory.
- 8:30-9:30 P.M. Four films on solar power from the U.S. Dept. of Energy: "Here Comes the Sun", "Project Sage", "Putting the Sun to Work", "Sun Power for Farms".

CITIZEN ADVOCACY Monday, April 24

Evening Program: Program Banquet Room, UC

- 7:00 P.M. Lecture Panel, "Public Advocacy: The Citizen Utility Board Proposal" with Dave Helbach, legislative aide to State Senator Bill Bablitch and Jeff Littlejohn, UWSP Alumni and former chairperson of the UWSP Environmental Council.
- 8:00 P.M. TV Program, "The Energy Crisis: The End of the Beginning"; PBS Production, approx. 60 minutes.

ENERGY EFFICIENCY Tuesday, April 25

Efficiency Workshops

- 3:00 P.M. Blue Room, UC, "Increasing Energy Efficiency in the Design and Structure of Public and Private Buildings", with Dr. Dave Parsons, UW Milwaukee Energy Study Project, and Al Wolvin, Stevens Point Community Action Project, Coordinator of the Home Weatherization Project.

- 4:00 P.M. Green Room, UC, "Efficient Architecture" with John Schade, American Institute of Architects, Milwaukee, Wis.

Evening Program: Wright Lounge, UC

- 7:00 P.M. Introduction by State Senator Dale McKenna, (Dem. Fort Atkinson).
- 7:30 P.M. Lecture: "Efficient Use of Energy: Rationalizing Technology" by John McBride, Technical Research Director, National Center for Appropriate Technology.
- 8:30-9:30 P.M. Three U.S. Dept. of Energy films: "Conservation-Investing in Tomorrow", "Don't Cut US Off", "Up the Power Curve".

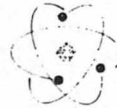
PUBLIC CONTROL-MASS TRANSIT Wednesday, April 26

Public Control Workshop: Red Room, UC

- 3:00 P.M. "The Process and Prospects of Public Control of Utilities" with State Rep. Ms. Marcia Coggs (Dem. Milwaukee), Barbara Willard, Staff Attorney, Wis. Public Service Commission and Terry Testolin, UWSP Environmental Council.

Mass Transportation Evening Program: Wisconsin Room, UC

- 8:00 P.M. Introduction by members of the Stevens Point Area Bus Co-op.
- 8:15 P.M. Lecture, "The Promises and Pitfalls of Mass Transportation" by Harry Demoro, former transportation editor of the Oakland Tribune, editor of Mass Transit Magazine, former consultant to the Bay Area Rapid Transit system (BART) and presently a member of the Los Angeles Transit Commission.



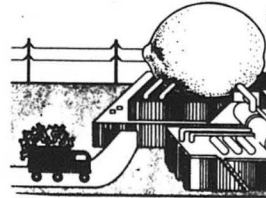
NUCLEAR POWER

Thursday, April 27



Nuclear Workshops

- 1:00 P.M. Green Room, UC, "Radioactive Milk in Wisconsin" with Dale Weihoff and Tom Saunders of Farmers United for Safe Energy (FUSE), Prairie Farm, Wis.
- 2:00 P.M. Red Room, UC, "Low Level Radiation in Wisconsin" by Gertrude Dixon, Research Director, League Against Nuclear Dangers (LAND).
- 3:00 P.M. Red Room, UC, "The Anatomy of a Failed Technology" by Naomi Jacobson, Chairperson of the League Against Nuclear Dangers (LAND).
- 4:00-5:30 P.M. Communications Room, UC, "A UWSP Faculty Discussion on Nuclear Power" led by Dr. Richard Christofferson, Political Science, with Dr. Baird Callicott, Philosophy, Dr. Monica Bainter, Physics and Dr. Kent Hall, Biology.



Nuclear Film Festival: Wisconsin Room, UC Wisconsin Room, UC.

- 11:00 A.M. "Plutonium: The Element of Risk", PBS Production
- 1:00 P.M. "Danger! Radioactive Waste"; NBC Documentary
- 2:00 P.M. "More Nuclear Power Stations"; Green Mountain Film
- 3:00 P.M. "Lovejoy's Nuclear War"; Green Mountain Film
- 4:00 P.M. "The Last Resort"; Green Mountain Film

Evening Program: Wright Lounge, UC

- 7:00 P.M. Panel Discussion: "Nuclear Developments in Wisconsin: A Report from the State Legislature and the Countryside", led by State Rep. David Clarenbach (Dem. Madison), author of a state nuclear moratorium resolution, and: Mrs. Gertrude Dixon and Mrs. Naomi Jacobson, League Against Nuclear Dangers (LAND), Rudolph, Wis.; Al Jenkins and William Fantle of Northern Thunder, Eau Claire; Mrs. Schaefer of Safe Haven, Sheboygan, Wis., and other guest speakers from around the state, active in the nuclear moratorium movement.

- 8:30-10:00 P.M. Two PBS productions: "Seabrook — Do We Need It?" (3 minutes), and "The Advocates: Should the United States Expand Its Nuclear Power Program?" (60 minutes).

R A L L Y !

BIKE RALLY 11:00 A.M.-12:00 Noon. Gather at the Sundial Saturday, April 29th



- 12:00 Noon. Mime Troupe, Milwaukee Friends Theatre performing the "Energy Crisis", (12:00 noon to 1:30 P.M. with break and short info speech.)
- 2:00 P.M. Enroute with possible police escort to Rudolph site.
- 4:00 P.M. Campsite set-up.
- 5:00 P.M. Dinner—"smelt & potato feed".
- 7:00-9:00 P.M. Live music.
- 9:30 P.M. Retire for the evening.

CIVIL DISOBEDIENCE PRIMER

Possible sunrise serenade. Monday, April 30

- 10:30 A.M. "Primer on Non-Violent Civil Disobedience and Its Role in Stopping Nuclear Power" led by members of the Clamshell Alliance.
- 3:00 P.M. Pack up and meticulously police site, then return to Stevens Point.
- 4:30 P.M. Arrive in the Sundial to sing "One Last Song for Seabrook..."



IN
UNITY
THERE
IS
STRENGTH

ENVIRONMENT

Solar Day approaching: April 20



By Sue Jones

"Let the Sun Shine In," say members of the Environmental Council, as they prepare to emphasize solar and other soft energy sources in UWSP's Alternative Energy Conference, which will be held April 20-30. Sponsored by the Council, Fine Arts Board, LAND, and the Wildlife Society, the conference will feature workshops, lectures, films, and panel discussions on citizen advocacy, energy efficiency, public utility control, mass transportation, and nuclear power.

According to conference organizer Terry Testolin, the event is being held partly in anticipation of Sun Day, the May 3rd national celebration of solar energy--the world's only inexhaustible, predictable, safe, and free energy source. Sun Day will focus on an energy solution on a scale that 1970's Earth Day stressed environmental quality. Teach-ins,

demonstrations, and energy conferences are planned nationwide to initiate a grass roots movement for and awareness of solar energy. Sun Day sponsors hope to see solar energy put on equal financial footing with competing energy sources, since 95 percent of the federal energy research budget is spent on non-renewable sources such as coal, oil, synthetic fuels, and breeder reactors.

Stevens Point's recognition of this national celebration is Solar Day, the opening day of the Alternative Energy Conference. Doctor of Organic Chemistry and Secretary of State Douglas LaFollette will deliver the keynote address for the evening program, followed by Joe Asbury's lecture, "Toward a Solar Civilization." Asbury, of the Argonne National Laboratory, has done extensive research on solar technology, including institutional implications of a solar world. U.S. Department of Energy solar power films will follow Asbury's presentation.

Four solar workshops will be held during Solar Day in the University Center. Tom Freeman from UW Solar Labs and Don Warren, solar contractor, will hold a workshop on solar energy.

Dr. Robert Rouda of UWSP's Paper Science Department will discuss solar heating. Wind Energy possibilities will be probed by Ben Wolfe of Wind Works and Steve Greb of the Environmental Council. A consultant from Methane Farms, Tom Abeles, and Ron Krupidka,

director of a small farm energy project in Nebraska, will highlight energy from methane, solar grain drying, and farm heating.

Later in the afternoon, five Public Television shows can be viewed on the video beam or TV monitors. All events are free and the public is heartily encouraged to attend.

The Environmental Council hopes to dispel myths surrounding world energy options by presenting in their Alternative Energy Conference a

broad spectrum of people dedicated to soft energy sources and public participation in decision making.

Council members hope that more will recognize the significance of concluding remarks in Barry Commoner's book, *The Poverty of Power*: "The powerful have confessed to the poverty of their power. No one can escape the duty to understand the origin of this historic default and to transform it from a threat to social progress into a signal for a new advance."

Pussywillow protection



photo by Mark McQueen

Pussywillows in the Schmeckle Reserve are to be protected from picking, but can only be protected by your not picking them. Letting them remain in the woods allows them to grow again next year. Please, help keep the north campus area beautiful and healthy.

Campus environment changes proposed for 1979-81

By Jeff Adams

Last Thursday Harlan Hoffbeck, head of Facilities Management, presented the new construction allocations for the 1979-1981 biennium to the Campus Masterplan Committee.

These projects include a new outdoor Phy Ed complex, a new building to house a swimming pool and track, and an addition to the Learning Resources building.

Minor projects include an elevated, enclosed walkway between Collins Classroom Center, COPS and the newest Science building addition. Being elevated, the walkway won't interfere with established pedestrian traffic patterns and it will conserve on heating fuel by reducing the heat loss from continually opening doors. Handicapped people will also have an

easier time going from building to building.

The parking problem when the Old Main wings come down was discussed next. Because of an objection by the Historical Society, parking will not be allowed where the present wings are located. Instead, most employees' cars will be parked on the north side of the building, due to a city ordinance which prescribes that employees must be able to park within a 500 foot radius of their place of employment. It was previously thought some of this area might become green space. Dr. Robert Miller of the CNR suggested applying for a variance to the city ordinance.

The next meeting of the Campus Master Plan Committee will take place in room 252 Old Main, Thursday, April 20 at 2 pm.

Race to help save Alaskan wilderness

By Donna Sparrow

1978 is being termed "the year of Alaska." This year, Alaska's future will be decided. Either we will choose a balanced future which will include protection for park, wilderness and wildlife values as well as development of needed resources, or decisions will be deferred in favor of piecemeal, haphazard development of one more frontier.

Congress laid the groundwork for Alaska wilderness protection when it

enacted the Alaska Native Claims Settlement Act in 1971. The act first granted the Alaskan native people claim to 40 million acres of public domain. Then it authorized consideration of new national parks, wildlife refuges, national forests and wild and scenic rivers.

But under the act, Congress must enact legislation by December 18, 1978, to give these "national interest" lands permanent protection. Otherwise these lands will remain vulnerable to the mounting pressures

and future generations will know but a fragmented remnant of an irreplaceable legacy.

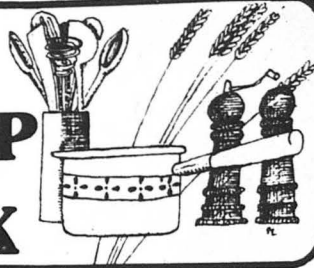
Morris Udall (D-Arizona), chairman of the House Interior Committee, has introduced HR39, "The Alaskan National Interest Lands Conservation Act."

The continual protection of the nation's (and the world's) last remaining wilderness, with its intricate ecosystems, wildlife and scenic beauty must be insured by December 18, 1978.

The UAB Trippers are sponsoring the 2nd Annual (last year's was for the BWCA) Canoe Race down the Plover River on April 23 in order to raise money for the Alaskan Coalition. You can participate in the race by signing up April 18 and 19 in the UC Concourse.

Don't forget to write your congressman, senators, or the Alaskan Coalition itself: Alaskan Coalition, 620 C Street, S.E., Washington, D.C. 20003.

THE CO-OP COOK



By Jerie Moe

Mixed Nut Bread

1 T. active dry yeast
 ¼ c. warm water
 ¾ c. milk
 3 T. butter
 2 T. honey
 1 t. sea salt
 1 egg
 2 ¾ c. flour (½ wholewheat, ½ unbleached)
 ¾ to 1 c. roasted, salted mixed nuts
 1 egg white, lightly beaten
 Sprinkle yeast into warm water.

Stir until dissolved. Heat milk and pour over butter and honey in a large mixing bowl. Let cool to lukewarm. Stir in salt, egg and dissolved yeast.

Gradually add enough flour to make a soft dough. Beat well after each addition of flour. Mix in nuts (do not chop). Turn out onto a lightly floured board and knead until smooth.

Allow at least 10 minutes for kneading hand-mixed doughs. To test if the dough has been kneaded enough, make an indentation with your finger. The dough should spring back. Ample kneading creates bread with a springy texture and maximum volume. Extra kneading does not harm the dough but enhances it.

Place dough in greased bowl. Butter the top lightly. Cover with a clean kitchen towel. Let rise in a warm place until doubled in size, about 1 ½ hours. Punch dough down, turn onto a floured board and knead a minute or two to remove air bubbles.

Shape dough into a flat cake. Place in a greased and floured 9" round

cake pan. Cover and let rise in warm place until doubled, about 35 to 40 minutes. Brush with beaten egg white and bake in 350 degree oven 35 to 40 minutes or until loaf sounds hollow when thumped. Makes 1 loaf.

This bread slices beautifully, revealing the assorted nuts which stud each slice. It makes a stellar bread to offer with a cheese tray for dessert or to toss in a basket with a bottle of wine and fruit for a spring picnic or bike ride.

Poppy Seed Cake

Soak together 1 hour in large bowl:
 2 ½ oz. poppy seeds

1 c. milk
 Add and beat together:

2 large eggs
 ¾ c. sesame oil
 1 c. honey
 ½ t. vanilla
 Mix separately:
 2 c. wholewheat flour
 ¼ c. instant milk powder
 dash of cinnamon and nutmeg
 2 ½ t. baking powder

Add dry ingredients to wet. Mix. Bake in a greased and floured cake pan (2-8" pans or 1-9x9" pan) at 350 degrees for 45 minutes or until toothpick inserted in the middle of cake comes out clean.

Cream Cheese Frosting

8 oz. cream cheese
 one-third c. butter
 one-third c. honey
 ½ c. black walnuts
 3 T. orange juice
 grated peel of one orange
 (For Lemon Frosting substitute: 2 T. lemon juice, grated peel of one lemon)

Combine all ingredients except nuts and beat until smooth. Frost top of lower layer of cake, then add second layer and frost completely. Sprinkle black walnuts on top. It's a special cake, rich but not too sweet!

The Co-op now has String Cheese.

Wildlife Conclave

Registration for the Wildlife Conclave beginning Friday, April 14, continues Thursday, 1 to 4:30 p.m. in the west lobby of the CNR, and Friday, 6:30 p.m. at the Holiday Inn.

Fee is \$3.50, or \$4 Friday for Wild Game Banquet and dance being held Saturday night, or \$3.50 (\$4 late registration) for entire program not including Saturday's dinner, or \$7 total, \$8 late.



Paper Recycling

Paper Recycling people need your help. Meet them Saturday morning at 9 a.m. sharp at the loading dock on the southside of the Science Building.



UAB COFFEEHOUSE BRINGS BACK AN ALL TIME FAVORITE—

CHUCK MITCHELL

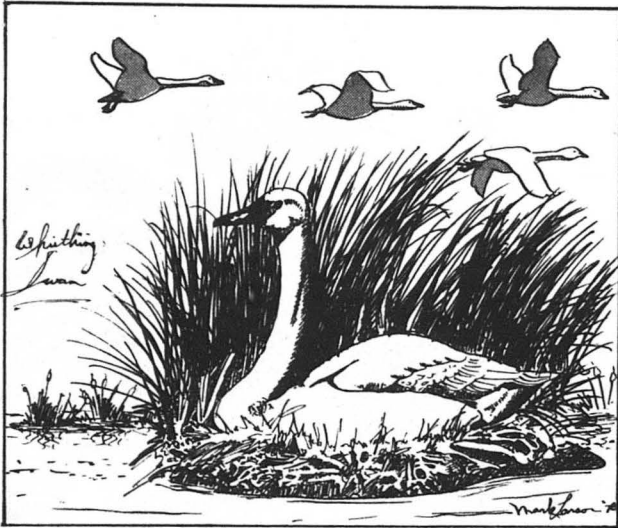
April 13, 14 and 15

U.C. Coffeehouse

9-11 P.M.

FREE





Bird Watch

By Barb Puschel

The swans are back! They are collecting by the dozens along the river and in cornfields by the Buena Vista Marsh. They aren't that hard to find unless you mistake them for snow patches. This week our artist, Mark Larson could draw from "real" inspiration. You haven't seen anything until you've seen a whistling swan in flight; and you'll have to see them soon before they continue north.

According to Guy Baldassarre, our birdwatcher, you can see every duck, down on the Wisconsin too, including gadwalls, canvasbacks and scaup. It takes a pair of binocs or a spotting scope to tell them apart unless you are really quiet or lucky. Check out

the waterfowl from along Hwy. 10 on the west side of the river, or from Old Wausau Road on the east side.

This windy April weather is to hawks what it is to children with kites. Out in the open spaces of farm fields and marshes, red tails, rough legs and marsh hawks are skimming along the ground or just under the clouds. Also blowing around in the wind out there are eastern meadowlarks, killdeer and horned larks. I've heard rumors of yellow warblers back already too.

Prairie chickens are gearing up their show out on the booming grounds. Not quite the full production yet, the females are only sauntering through. But more about prairie chickens later.

"Tornado Awareness Week" proclaimed by governor

Acting Gov. Martin J. Schreiber has proclaimed April 9 through 15 as Tornado Awareness Week in Wisconsin.

"April marks the beginning of the tornado season in Wisconsin," said Schreiber. "A concentrated effort will be made by emergency govern-

ment people during Tornado Awareness Week to alert people on how to protect themselves from tornadoes."

The tornado season runs through July in Wisconsin, bringing funnel clouds that can devastate large areas and winds of up to 200 m. p. h. or more,

he said.

"Last year, damage from wind storms in Wisconsin ran into millions of dollars," said Schreiber.

"Our emergency government system has worked well in the past to warn people and help save lives," Schreiber said.

"Tornadoes usually arrive with heavy thunderstorms, and the first warning is a radio alert called a TORNADO WATCH," he said. "A TORNADO WARNING is broadcast when a tornado actually sets down."

Schreiber urged Wisconsin citizens to take the following steps during a tornado warning:

Stay indoors, away from windows. Seek refuge in the lowest part of the house, under sturdy furniture if possible.

Keep track of children and keep a battery-powered radio handy.

Know how to shut off your electricity and natural gas supply to your home.

When you hear warning sirens, tune your radio to stations broadcasting emergency weather information.

In an office building, school or commercial building, go to the designated shelter area, lowest floor or interior hallway.

In your car, drive away from the storm at a right angle. If the storm appears unavoidable, leave the car and seek shelter on low, dry ground.

Natural remedies given for squared minds

Meet My Psychiatrist, by Les Blacklock, Voyager Press, 1977

Reviewed by Cindy Dvergsten
I had serious doubts when I saw Les Blacklock holding his new book titled MEET MY PSYCHIATRIST. Unfortunately, so have many others. But as the saying goes, "You can't judge a book by its cover." This is a case in point. Blacklock is a leading wildlife and nature photographer. As a new departure this artist has added his own interpretations and real life stories to a splendid display of 54 photographs.

silhouetted in suburban Minneapolis. The parts of nature are linked together making the reader feel at peace with the whole world.

"His work is testimony to his love of living things and joy in their portrayal." Sigurd F. Olson.

Blacklock is a native of Moose Lake Minnesota, where, as a boy, he started his photography career with some blurs taken by a Rainbow Hawkeye camera. Among his many photography credits are the HIDDEN FOREST with Sigurd F. Olson, THE

HIGH WEST with Andy Russell, numerous magazines, several motion pictures, and four annual calendars. As a consulting naturalist, Blacklock has planned over 30 natural areas in the Midwest. Among his many honors is the Association of Interpretative Naturalists Honorary Award for 1976. MEET MY PSYCHIATRIST comes from this rich background and offers a view of nature we often lose in our daily lives. At present Blacklock is working on two more books, AIN'T NATURE GRAND and LISTEN TO THE LAND. Both promise to be as splendid as his first.

The psychology is simple, and designed to remedy the "fed up to here" symptoms of every day life. The psychiatrist is none other than Old Doc Log. According to Blacklock, the Doc has a branch office just about anywhere there's "wild, natural things instead of the hard square lines of man's world." The hours are open and the Doc allows plenty of time for your musing. Somehow you always walk away with a fresh outlook on life, ready to tackle problems.

Ever wonder how wildlife photographers get those neat pictures? Well Les describes his encounters with moose in Moose Valley, Yellowstone and on Isle Royal. Nothing like standing face to face, for Blacklock, with a charging mad bull moose, tripod for protection. At least it's an "interesting way to make a living."

Then again, there are the quiet rainy days in the mountains. They are just as beautiful to Les as the sunny ones. British soldier lichen offers a world of mystery, just as the canyons of Utah. Alpenglow in the snow-capped Rockies, a single fluff of snow on a maple leaf, a beaver's mansion, and the green herons

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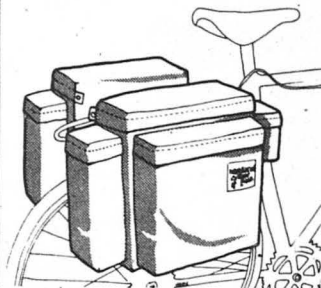
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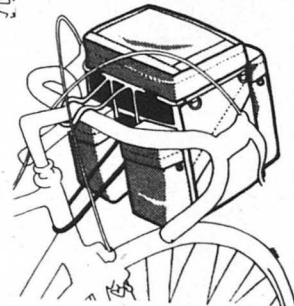
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POETRY

Anne Terry Two Poems

Suzanne

Suzanne—
She takes you to touch
the clouds
gently smiling—
quietly seductive
her voice beats
like the fluttering of a
heart—
excited and
jubilant
but breathless.
Her hair is sleek and
shimmering like
raindrops on a window.
Her eyes,
beckoning,
shy,
fiery.
Those shining black pearls
capture you with
yearning,
innocence,
deviltry.
Slowly the clouds
envelope you
and you smile—
content
as Suzanne lulls you to
sleep
with the sound of her
voice
and the beating
of her heart.

Marilyn

Her longing is as old as
Loneliness.
Her security is a vacuum
For she knows that
Behind every post is a
Prince Charming
Come to sweep her away
On his stallion.
Her laughter is the loudest
And quickest,
Her smile as wide as
Lipstick,
And her charm as
Apparent as a heavy
Perfume.
Promises and remembrances
Are all she clings to
Sitting alone in her
Room
With no one to see her
Empty tears
Except
The porcelain dolls that
Sit on the edge of her
Canopy lace bed.
Only when she is in
Darkness
Is she safe,
For she cannot see the
Frozen faces
That always smile
Through the finely
Cracked china.

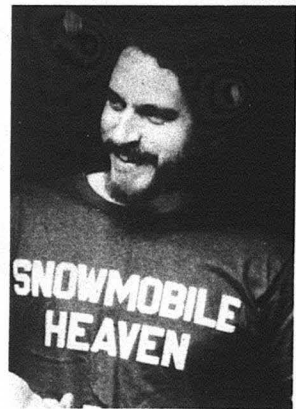
Trouble In Snowmobile Paradise

By Sue Malzahn

Stevens Point is not "Snowmobile Heaven" as Rich Behm so convincingly deduced in his introduction to Dave Engel last Thursday night. Just as Stevens Point had been established as "Snowmobile Heaven," Engel, Portage County "guru, teacher, and poet" approached the podium, beer in hand, and proceeded to unbutton his shirt. Moments later he displayed a blue T-shirt which read: "SNOWMOBILE HEAVEN-RAPIDS." It was a clever little episode and the crowd which packed the Green Room chuckled.

Engel's compositions are of a "found" variety, derived from newspaper clippings, biblical passages, and current slogans or expressions. He changes a few words or phrases here and there to create a little comedy. As a result most of the humor is punnish and originates from the pure absurdity of a situation. For instance, "Snowmobilers Psalm 23" is a play on the biblical verse which Engel has a little fun with. He alters one line to read: "Thy motor and thy flask they comfort me."

Engel has also devised his own story of creation in which God gave Adam a machine and said, "Take this and snowmobile like crazy." He also replaces Noah's ark with a snowmobile and the old fellow is told "Two of every sort thou shalt bring onto thy snowmobile." Another biblical farce can be seen in "The First Snowmobile Christmas." At one point is the dialogue between Joseph and Mary, she is asked, "Wherefore didst thou gettist this snowmobile?" Mary replies that the Holy Ghost brought it.



were just a few of the plays on words the audience suffered. In one particular reference to Allan Ginsberg, Engel used the expression "Howl like crazy." There were worse puns. Like the one which involved the title of Engel's previous publication. He used it in a short story in which one of the characters was moaning about the ill luck of getting his arm stuck in a tree. The unfortunate character's neighbor replies, "It's one of the perils of country living, Bob."

Some of the situation comedy referred to earlier was used in the short story and also in other instances. In one case, the speaker in a poem meets Gary Snyder on a snowmobile while cruising the backwoods. In a like situation, we become acquainted with the "Henry David Thoreau Rent A Snowmobile" agency. Engel moved away from irony and introduced a "catch-22" concept in "The Sorrow of Vishnu." This piece concerned the dilemma of the Hindus who will not harm a snowmobile since it may be a deceased relative. Yet the Hindus hate snowmobiles. Judging from the audience response, "Vishnu" was one of Engel's more successful attempts at foolishness.

Engel also considered the effect snowmobilers will have on a community. "Highway P Fog Hazard" relates the problem caused by too many snowmobilers "pissing in the snow" along a highway. All the urinating creates a fog hazard—another ludicrous situation—and don't miss the pun in the title: "Snowmobile Kidneys" also deals with the urination problem. As it turns out, "Snowmobile kidneys" is a physical condition many snowmobilers may become afflicted with. A primary symptom of the disease is having to squat and jump up and down in order to urinate. Perhaps a demonstration would have elicited a more intense response.

Engel's "Snowmobile Heaven" was concerned with humor, not poetry. Granted, the two can be successfully combined, but "Snowmobile Heaven" doesn't appear to be an attempt at the latter. If you like mediocre puns and general absurdity, Engel puts on a good show—his rigid features and monotone voice lend a lot to his words. But as far as poetry goes—well, he's written better.



photos by Mark McQueen

Engel finally left the bible to ask more practical questions. Such as, "Can a snowmobiler be elected president?" "Why didn't the American Indian invent the snowmobile?" and "If Shakespeare were alive today who would be dead?"

The audience responded with intermittent giggles, occasional cackles, and embarrassed groans at some of the better puns. "Suzuki Sioux," "Chief Crazy Snowmobile," "Proxmire Mean Ways Committee," and "If Snowmobiles are outlawed, only outlaws will have snowmobiles,"



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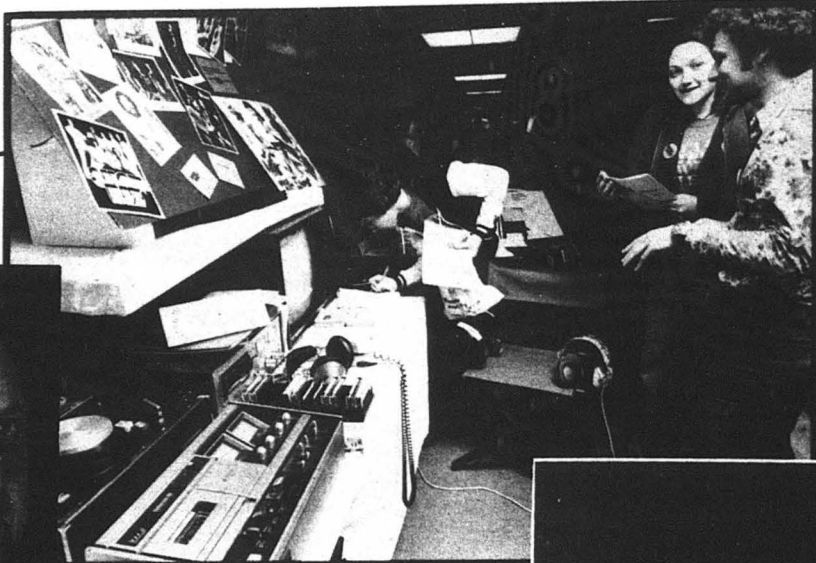
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Photos (clockwise from left): Bob Busch; Convention exhibition area; George Fiscoff.



photos by Mark M

NECAA — something to crow about

By Gail Gatton

The National Entertainment and Campus Activities Association (NECAA) regional conference was held here last weekend. Forty to fifty schools sent delegates and there were approximately forty exhibitors who were trying to vend their wares to student groups from around the state.

Representing entertainment agencies from across the country, these exhibitors showed films, brought tapes of performers, paid to showcase their talent live at Berg gym, and concerned themselves with the general wheelings and dealings of successful agents.

UWSP groups such as the University Activities Board (UAB), Residence Hall Council (RHC), Black Student Coalition (BSC), and recreational services act as talent and program bookies for this campus. Delegates go to the showcases and to the exhibitions, and from these short acts (20 minutes) or from listening to tapes of coffeehouse performers or viewing films or whatever, book the talent that will appear here for the next half year or so.

NECAA has many different aspects, from tour travels to dance bands to magic acts, and the weekend also included workshop sessions which gave delegates a chance to learn about how to run successful

programs, how to publicize events, the what, where, and why of technical effects; it offered sessions on how to book a group and understanding the contract, and covered various other areas such as mini-courses, leadership problems, outdoor education and much more.

NECAA, however, didn't always exist and neither did the student activity groups, at least not in the state they exist now. Eleven years ago, all the activities board did was get a major concert for homecoming and winter carnival and show six films a year, all of them foreign.

Even when a concert was booked, there was no way of enforcing the contract and often groups would either not show up at all or if they did show up, they'd be two to three hours late or perhaps only perform half the amount of time that they had agreed.

So to eliminate these problems, NECAA evolved. Its purposes were to provide educational programs in the activities field, to establish a marketplace for entertainment, to bring the schools involved and the entertainment industry together on a common ground where they could help each other, and to set up a nationwide communication network to evaluate the entertainment and therefore eliminate no-shows or contract-breakers from the Association.

Bob Busch, head of Student Activities, has not only been instrumental in getting NECAA going in Wisconsin in the first place, but has stuck with it the last ten years and has seen it grow, develop, and mature into the type of organization and conference it is today.

Busch was one of the first members on the board of directors for NECAA and has been heavily involved on both the state and national level. He coordinated the regional conference here for the first four years and while the latest conference was hosted by UWSP, it now travels around the state being hosted by other schools in turn.

It now involves about 1300 schools, on the national level, and publishes a newsletter which is the means used to evaluate performances and programs. If a performer doesn't show up or a program isn't all it's cracked up to be, that's published in their newsletter and the act or whatever is soon out of the Association.

This has been a very effective method of keeping the students from being ripped off, while attempting to educate them along the lines of the business. It also saves campuses money by block booking. Most of the booking is done on the state level. If several universities in the same area

book the same act, travel expenses can be cut and by assuring a performer of three to five nights of work at a time, colleges can save anywhere from \$100 to \$500 through these block offers.

Busch has been so heavily involved in getting NECAA-W where it is today that the highest award given out by the regional Association for achievement in student programming is called the Robert Busch Award.

But Busch himself never mentions that and insists that the glory belongs to the students themselves who brought NECAA-W and planned student activities to what they are today.

In the case of hosting such a conference, it's UAB personnel who take care of setting the whole thing up, taking care of hundreds of items which include arranging housing and transportation for both delegates and agencies, providing a multitude of information along the lines of maps, parking, eating, and church services, and anything else that might possibly arise.

What do the students get out of this besides next year's programs? Well, it's a great social event and a fine time for people from area schools to mingle and exchange information.

According to Leigh Baines, UAB president, the one thing that she

learned can count the whole go wrong. Everyone out their

Kitty exhibition "These longer a intimidat

If any conferenc not enou NECAA-W treat this not the res delegate,

How educating sure they for the partying.

So if NE tradition constantly there's a to work to conscient playing V keep NE function th like Bob th from here and talent this work.

Students pull off programs at NECAA-W

By Kurt Busch

Obviously, somebody believes that students aren't dumb. Somebody is convinced college age adults are responsible enough to program events and supervise their production. Somebody apparently thinks that people scarcely out of their teens can talk in terms of facilities management, technical coordination, transportation arrangements...not to mention dollar figures with more zeroes than a dishwasher's convention.

That "somebody" is actually a collection of "somebodies" and they gather under the heading of National Entertainment and Campus Activities Association (NECAA). The regional chapter, NECAA-W (the "W" stands for Wisconsin and the initials, when pronounced as a single word, form the call of the crow the group has adopted as its symbol), is composed of Student Life faculty, members of the entertainment industry, and-most important-students.

The Program Banquet Room was transformed into a talent market. Promoters had each paid \$60 to set up booths displaying their attractions. Concert bookers, film distributors, travel agencies...all of them had trotted out their wares and were making fast-buck pitches with ceaseless conviction.

Delegates to the convention compared notes, scribbled possible dates and expense figures, and did some hard comparative shopping. Co-operative buying sessions formed, and schools pooled their interests to reduce prices by arranging block-bookings.

And these were students. "Student are getting smarter every year," one staff person noted. "They've been burned before and they're learning what to do about it." Beside the fact that the Associate Members (people from the entertainment field) are carefully screened and highly reputable, schools have an added protection. Students aren't pigeons anymore. And promoters know it.

The talent showcase opened on

Friday evening. Ignoring the M.C. (a former New Christie Minstral who paraded a series of stale and tasteless ethnic jokes before coming out with a flag-and-country spiel that was as embarrassing as it was out of place, set in the center of Woody Guthrie's cry for social reform, "This Land Is Your Land"), the entire line-up was earmarked by excellence. Careful screening had been done over the last year, selecting the finest available talent. These acts, in turn, paid \$75 to play for 25 minutes.

Backstage, the technicians radioed lighting cues, checked time left for acts, and generally carried the whole show off with amazing precision.

The showcase involved a lot of hours put in by people around the state, many of these hours coming from UWSP Program Advisor Rick Gorbette's personal time. The co-ordinator, however, was a student, Mike Schwalbe. Technical aspects were supervised by Jeff Keating, another student.

Score two more.

The rest of the convention was

comprised of workshops: hands-on sessions designed to give delegates a working knowledge of contracts, publicity, management, and a host of other skills necessary to student programming. Session leaders — staff, student, and associate — hosted small groups throughout the day.

These sessions are co-ordinated by the statewide Steering Committee, a small group that contains a number of students in key positions.

Two of these students are from UWSP. John Comer, Special Assistant to the Student Activities office, lent valuable time and expertise in co-ordinating the technical sessions. Likewise, Leigh Baines, current UAB President, set-up and executed a number of publicity workshops.

The list of UWSP students and staff who put many hours into this convention is, unfortunately, too long to mention here. Suffice it to say that their involvement in the conference is the sort of thing that makes college programming a reality.

And puts an upper-case "s" in Student Life programs.

The Top Five

While the caliber of most of NECAA's ten showcase bands was exceedingly high, a few stood way above the rest. The following list contains those five acts which displayed the highest level of creative and technical excellence. UAB has expressed an interest in three of these acts and is considering the other two.

1. **Blegan and Sayer** — A musical Laurel and Hardy with "Mr. Natural" overtones. The pair, who appeared here last fall, plays a virtual galaxy of instruments, creating what they call "classical cartoon music." At one point they rehearsed the audience for a chorus that didn't exist. UAB has expressed interest for spring '79.

2. **John Hiatt** — originally appears to be an excited west coast Bob Dylan; just another white boy trying to sound black. When Hiatt commandeered his piano, however, everything changed. Perched at the keyboard, he growled out some of the greatest lyrics this side of Warren Zevon:

Well someone's been nibblin' your enchiladas

And you talk like Freddy Fender's your long lost brother.

Well, my name is Miguel

And I don't know Caesar Chavez that well

And I can tell you been thinking of Your Mexican Lover.

3. **George Fischhoff** — A tall thin pianist in a three-piece white suit and a panama hat. The co-composer of such late-sixties commercial hits as "98.6" and Spanky and Our Gang's "Lazy Days," Fischhoff stamped and pounded his instrument and then came back with a controlled, precise concerto. Fischhoff gushed enthusiasm for the convention, even composing a theme for it from random notes suggested by the audience. UAB has expressed interest for this fall.

4. **Four Chairs, No Waiting** — A six-piece, jazz-rock band out of Madison that restores the long-lost art of scat-singing. Highly eclectic, the band served up blissed-out jazz with the same skill it performed hip-twitching funk. UAB has expressed interest for Homecoming.

5. **Rose Canyon** — Don't let the cowboy hats and embroidered skirts fool you; this is more than just another Pure Prairie-New Riders rehash. Rose Canyon features exceedingly tight harmony vocals and an absolutely primo steel guitar player. Country rock at its best.



Queen
 on the conference is "You
 on people. I was worried
 time that something would
 but it was needless worry.
 was fantastic in carrying
 responsibilities."
 teffan, who set up the
 said she learned that
 people are real. They're no
 ents' or 'exhibitors' to be
 by, but real people."
 ing went wrong with the
 Kitty and Leigh felt that
 n of the delegates take
 seriously. "Some of them
 like a practice run, like it's
 all thing. They don't accept
 responsibility of being a
 said Kitty.
 n this be fixed? "By
 the delegates and making
 know they're not just here
 showcase acts and the
 Leigh threw in.
 CAA-W is to carry on in its
 of being a moving and
 improving organization,
 goal for next year's people
 et: to make every delegate
 us of the role they're
 th student funds and to
 AA-W a thriving college
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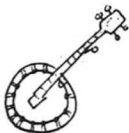
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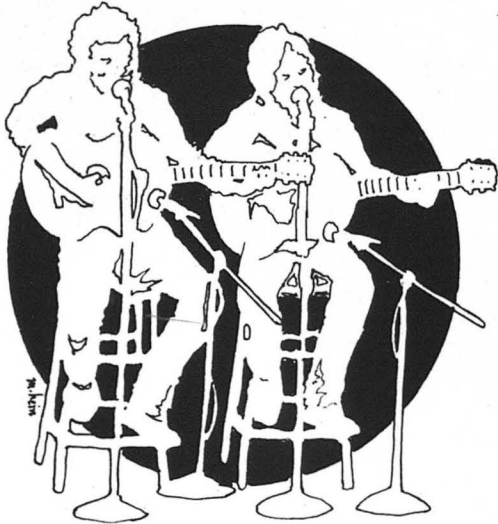


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FEATURES

Coffeeshouses:

a free-for-all



By Dan McGinnity

Question: What do John Denver, Jim Croce and Scott Alerek all have in common? Answer: They all have appeared in UAB coffeeshouses at one time or another. Denver and Croce went on to become superstars, while Alerek is probably still biding his time along with a host of other potential artists in the professional coffeeshouse circuit.

Incidentally, the admission was free to all three of the aforementioned acts, courtesy of those friendly folks at University Activities Board. According to the chairman of the UAB coffeeshouses, Gary Bargholz, that's one of the major advantages that the coffeeshouses have for the students. "The performers that we present for free today may well be the same performers you'll have to pay six or seven dollars to see tomorrow."

Bargholz has held his volunteer position for the past year, putting in approximately 15 hours a week. Besides working with the technical aspects of the actual show, such as lighting and audio, Bargholz also works closely with the publicity chairman, and he designs many of the coffeeshouse ads which run in the Pointer. His most important task, though, is picking the talent who perform.

Bargholz, having a strong background in the music world, stated that he has no set criteria when he scouted talent, "I'm pretty good at just knowing intrinsically whether or not something will go over here in our coffeeshouse. I've scavenged all the files of what has gone over in the past, but that doesn't help too much since the population here on campus changes every year. After listening to an act, I can usually get a feeling of whether it is good and if it will go over

well here or not."

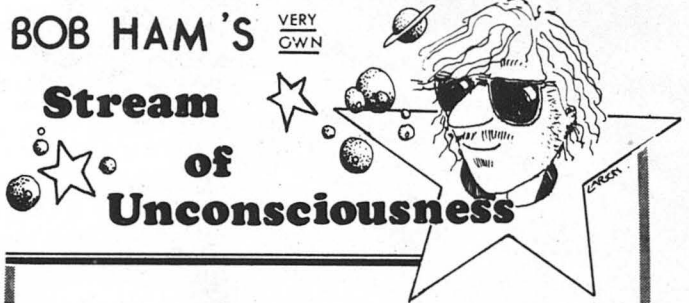
Bargholz defended his methodology by pointing to the marked increase in attendance at this year's coffeeshouses. "The only thing I can say to back myself up is that the attendance in the coffeeshouse this past year has exceeded all previous coffeeshouses. Things are going over extremely well." He went on to say that approximately 75 more people attend the coffeeshouses this year per night, which is about a 35 percent increase over last year's attendance.

Bargholz is not without his critics, with one of the more popular anti-coffeeshouse sentiments going around being the lack of local talent that has been performing. "For those people who feel that we haven't had enough campus talent I'd have to say that that's their opinion," Bargholz retorted. "In my opinion I feel we have programmed a good amount of local talent. Coming up April 21 through the 29th we have scheduled nine straight coffeeshouses, and five of those will be local talent, including the University Jazz Ensemble and also Chris Knudtson, who was the state winner of the "Bob Hope search for talent." Just this past weekend we had Tom Pease performing at the coffeeshouse. These are a few examples of the campus talent we've had, and personally I think we've programmed an adequate amount of local talent."

As is the story with most chairmen and committee heads on campus, Bargholz pointed to lack of feedback as a major problem. "Anyone who is even remotely interested in the programming or other aspects of the coffeeshouses are welcome to drop in and see me." Bargholz can be found in the UAB office located on the second floor of the student union.

BOB HAM'S VERY OWN

Stream of Unconsciousness



THE MANGLED CORPSE:

A
MIKE SLAMMER
MYSTERY
part two

When I finally came around, my head was ringing like a brass bell. The snaps of Cy and Mrs. Nicostrato were gone. I felt lousy. Looking around the room, I saw what I'd been hit over the head with — a big loaf of week-old Italian bread. Talk about a blunt instrument. It didn't take me long to add it all up. Who would have wanted to grab the snaps? And who would have iced me with a loaf of Italian bread? It had to be Nicostrato. I was going to get that pasta-head if it was the last thing I did.

The girl gave me a black-and-white snap of Nicostrato. Three days later, I found him, in a place called Quasimodo's Cross-Eyed Disco Cathedral. The place was crawling with college kids, strobing lights, and animal-in-heat music. Nicostrato was hunched over the bar, inhaling a highball. He was a pathetic sight. Expensively dressed, he stood out in this jeans-and-halter crowd like a rack of lamb on a hot dog wagon. His eyes were so red he could have stopped traffic with them. He was obviously hammered.

I grabbed him by the sleeves of his leisure suit, bounced him off the walls a few times, and wiped a couple hundred drinks off the bar with him. Then I sat him down hard on a barstool, and gave him a few ideas on how to save his life.

"I know almost everything, Nicostrato," I said. "I know you were blackmailing Cy Abernathy, I know why, and I know for how much. All I want to know is, why did you snuff him?"

"Please, please," he whimpered, "I can explain everything." I was all ears. "You're right about everything. But it wasn't my idea. The girl made me do it."

"The girl?" Little warning bells were ringing in the back of my head.

"Oopsy. Oopsy Daisy, Cy's secretary."

"Okay, scallopini-brain — give me the whole story."

I fired up a butt while he spilled his guts. It was pretty ugly. But it made sense. Oopsy had set Cy up with Nicostrato's wife, and taken the snaps. She'd shown them to Nicostrato, and he'd caved in like a card house. Then she'd set up the blackmail scheme, and played both sides — hiring Ringo to make the pickups — even delivering the dough herself. Nicostrato was just a harmless sot — a pawn in the game. He hadn't even known about Cy's death until he read it in the daily rags. That meant Oopsy must have rubbed Cy out herself. But why?

"I-I hated myself for letting her talk me into it," Nicostrato blubbered. You know, when he started bawling into his highball glass, I actually felt sorry for the poor slob.

"Look, buddy, Oopsy took you for a ride. She took me for a pretty good stroll too. She's a Class-A creepette. You know, it's just possible that she faked those snaps of Cy and your wife. They were pretty blurry — it could have been some other dumb blonde."

"You really think so — you think my wife might be innocent?" He reached for that explanation like a beer-loaded drunk lurching for an outhouse. It was pathetic the way he brightened up. I didn't really think his wife was clean, but it was no skin off my butt letting him believe it.

"Yeah," I said, "I think the whole thing was faked. Look, I gotta go. Sorry I wrinkled your suit." I bought him a drink and got out of there.

cont'd on p. 21

You are so beautiful, tummy

By Bill Reinhard

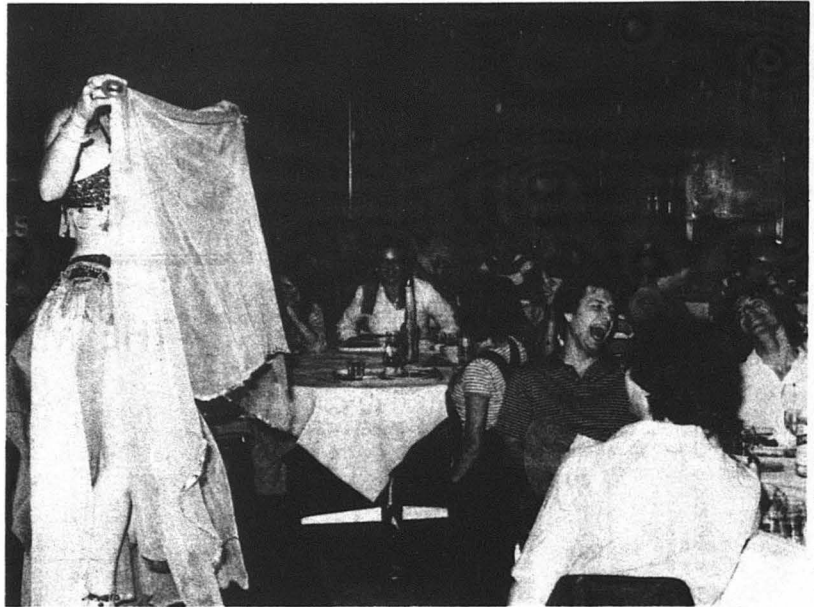
A little bit of the Middle East, without the fighting, was brought to the food centers last week. The event was "middle Eastern Night" and was sponsored by Residence Hall Council with Saga foods cooperating by making a traditional Middle Eastern meal. But despite Saga's valiant stab at interesting the dorm residents in curried lamb and other foods, it was the belly dancing performance of "Karmina Leana" that kept the patrons in their seats.

The crowd that ate in the room I went into was finished for the most part long before I tried to find a place to eat. Yet few would budge to let me sit down. They had gotten their seats, and the main attraction hadn't hit their room yet. And many were content to lay there in the plastic chairs sipping Mountain Dew and going back to the dessert bar for the third time until the belly dancer came out.

Eventually some dorm-natives became restless and commenced clinking glasses. But suddenly, with a whirl of her lavender veils, and moving to the drone of Middle Eastern rhythms, the mysterious "Karmina Leana" appeared. After a few obligatory wolf whistles, the crowd became thankfully and refreshingly quiet. That is as quiet as one can expect with an attractive, half-naked girl dancing around the dining room.

"Karmina Leana" is an excellent dancer, and seemed to enjoy the audience as much as it enjoyed her. She glided from table to table, swirling her hips and twirling her veils, while making subtly-teasing expressions in the general direction of various male patrons. As I was busy scribbling down notes on the general crowd reaction, Ms. "Leana" rounded my table and said into my ear, "Are you doing homework?" As I was being good-naturedly ribbed by others around the table, I thought to myself, "This woman is used to being the center of attention when she dances." Then, as I turned around to see how her performance was going, I could see why she thought that. All eyes were on her.

Before the belly dancing demonstration began, the audience



photos by Mark McQueen

Above: Karmina Leana unveils the secrets of the Middle East

Below: About to make a patron's inhibitions vanish.

was acting quite predictably. The male portion seemed to be looking forward to a wet T-shirt contest rather than an evening of Middle Eastern culture. There were binoculars ready for focusing and a few old dirty jokes being passed around the tables. That was to be expected. Some of the females in the dining room became uptight and even said things like, "Oh, how gross," when the main attraction began her thing. This reaction, too, could have been bet upon.


But the dinner was a surprisingly pleasant experience. The general reaction from those who attended was positive. It was a nice touch by Residence Hall Council during their yearly attempt to help make residence hall living an enjoyable experience.




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The Mangled Corpse

cont'd from p. 19

Opsy looked sleepy when she opened the door to her place. She smiled when she saw me. I didn't smile back.

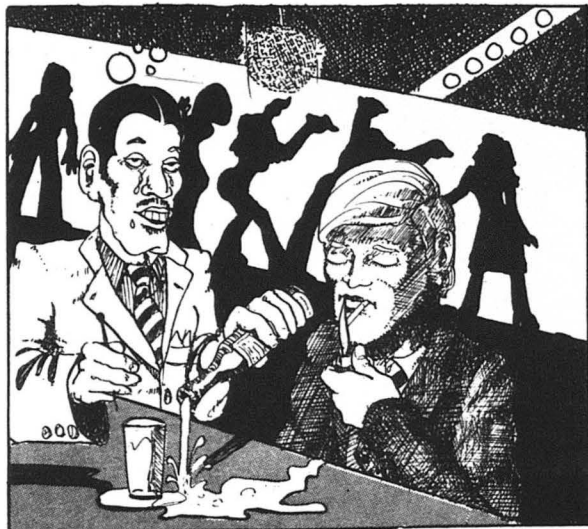
"Can I come in?"

"Sure Mike." I walked in, waited for her to shut the door. She came up behind me, and hugged me, all arms and legs and perfume. "I was just having the most sexy dream about you, darling," she whispered. "We were running naked through a carwash, and we got to the part where they have those big rotating brushes—" I shoved her away.

"Can it, Opsy. I know everything."

"Hmm?"

"I know the blackmail was your baby. I know you took the snaps. Sent me chasing all over town after Ringo and Nicostrato." She started to pout, like the first time. "That won't work twice, kitten," I said. "Come on — fess up."



I fired up a butt while he spilled his guts.

"Okay, Mike. You're right — on all counts. I sent you after Ringo, hoping you'd nail him and close the case. I knew you'd go after the pictures, and I hit you over the head with the Italian Bread, so you'd suspect Nicco. I didn't know you'd question those guys — I thought you'd just waste them. You have a reputation for that sort of thing, you know." She sat down on the sofa, and made a big Hollywood production out of crossing her long, luscious, perfectly tanned legs. "Look, Mike," she purred, "I've got a tidy sum saved up. The two of us could go away..."

"Sorry, kitten," I said. "I could forgive you for the blackmail. I might even be able to forget that you set me up twice, and sent me chasing all over town. But Cy Abernathy was a friend of mine, and you blew him away. You shot him, ran over him, and made pie-filling out of his brains. And for that, you're gonna fry."

"Look, Mike, I blackmailed the guy. That was wrong — I know that now. But I didn't kill him, I swear. Why would I kill him when I was making a grand a week off of him?"

It was a good question. But not good enough. "You got me, angel. Maybe he'd had enough, and threatened to call the cops. Maybe he'd dug up some dirt on you. In any case, it's all hypothetical." I pulled out my rod. Her eyes became blue saucers. "You sent me after Ringo and Nicostrato, thinking I'd shoot first and ask questions later, because I'm such a hot-head. Well, I'd shoot first and ask questions later, because I'm such a hot-head. Well, you were almost right. But I don't shoot somebody...until I know they're guilty."

Mike," she said, starting to get up.

"Goodbye, kitten," I said. I pulled the trigger.

Nothing happened. Damn cheapjack .45. I felt bad about leaving the whole mess up to the American System of Justice, but I had no choice. I couldn't snuff her with a busted gun. I called the cops and gave them the whole story.

It was a beautiful sunny day. The kind of day Cy Abernathy used to hate. He was a rain man. But I felt pretty good. The girl had taken a fall — drawn a sentence of twenty-two hundred years — found guilty of blackmail, murder, and slugging a detective with a loaf of bread. It was a pretty rough

sentence — but she'd be eligible for parole in only three hundred years. Oh yeah, Nicostrato made up with his wife. She was guilty as hell, but he didn't care. He drew a suspended sentence. So there it was, all wrapped up as neat as a Christmas present.



She sat down on the sofa, and made a big Hollywood production out of crossing her long, luscious, perfectly tanned legs.

I was just about to head out for lunch, when the phone rang. It was Taco, the bellboy at the motel. He had to talk to me — said it was important. I said sure. When I got to the motel, he was hopping around like he'd just swallowed the world's biggest chili pepper.

"What's up, amigo," I said. I kinda liked the little guy.

"I did it," he said.

"Did what?"

"I killed Cy Abernathy, and I can prove it. First, I shot him with this gun." He produced a .45.

"Hey, careful where you wave that piece," I said. I was starting to lose my temper. The little enchilada-head was taking his joke a bit too far.

"Then I dragged him outside and ran over him with my car," he said, rolling two blood-caked tires out from behind the motel desk. I felt a nerve twitch in my neck. None of the murder weapons had ever been found. When the little guy produced a gore-crust hammer, I started to get really tense. "I'm going to take these to the State Crime Lab," he said. "They'll verify everything."

"Hold it, punk," I said. "If this is on the level — if you really did pull off the murder — why didn't you come clean earlier?"

He smiled gleefully. "Are you kidding, Slammer? That would have ruined everything. Don't you see, you moron — I did all this to get you!"

"Me?"

"I knew Cy was your friend, and that you'd go after his killer. And, I knew that if you took the case, all the wrong people would get blamed. You have a reputation for that kind of thing, you know."

It all came tumbling out of him like upchucked frijoles. The girl had staged the blackmail, but she'd had absolutely nothing to do with the murder. She'd taken the fall for the whole package. Without the murder rap, she'd have gotten fifteen years, tops. I felt sick.

"Come on, take me in, Slammer," he said. All of a sudden, I knew what I had to do. I grabbed up all the evidence — the gun, the tires, the hammer.

"No dice, hombre," I said. "I'm not taking you in."

"Hey, what are you doing with my murder weapons?"

Now it was my turn to smile. "I'm going to dump them in the drink, where no one will ever find them," I said. His face fell. "Nobody makes a fool of Mike Slammer. As far as I'm concerned, Taco, you're innocent as hell."

"You can't do this," he screamed. "I'm a psycho! I'll kill again! I'm a menace to society!"

"Nah," I said. "You're just a hot-shot bellboy who's had his toys taken away." I walked out of the motel feeling like a million bucks. I still felt bad about the girl, but I knew I was doing the right thing. I dumped the weapons into my car, and headed for the river.

When I'd ditched the stuff, I went back to the motel. The place was crawling with bluecoats. The remains of some poor slob were being scraped off the street, and the cops had Taco in custody. The little tostada had struck again. He probably thought he was going to get convicted, and finally get his just desserts. But I knew different. He was in the hands of the American System of Justice.

I wasn't worried.



"I've got Pabst Blue Ribbon on my mind."

SPORTS

Weather hampers competition-

Men & women victorious in Colman Invitational

By Jay Schweikl

The UWSP women's track team rode the strength of ten first place finishes to win the Sue Colman Invitational title Saturday. The trackettes amassed 255 points, far ahead of second place River Falls with 154. After that it was a three team race for the cellar, as Stout scored 39, Loyola of Chicago 21 and Ripon 14.

It was a cold, blustery day in Stevens Point - not conducive to outdoor activities - especially track. However, the weather didn't seem to bother the Pointer gals.

Freshman distance star Dawn Buntman was an easy double winner in her specialties - the mile and two mile runs. Buntman cruised to victory in the mile in 5:15.5, disposing of Loyola's Elaine Shack. Shack was supposed to be a threat, having run close to five minutes in the past, but she could only manage a 5:26.4 for second place. Buntman returned to easily win the two mile in 11:36.9.

The Pointers also had first place efforts from the following women: high jump - Pam Houle, 5'; shot put - Ann Okonek, 42'7 $\frac{1}{4}$ "; discus - Sarah La Borde, 118'2"; 100 yard dash - Debbie Schmale, 12.0; 880 yard run - Jill Larke, 2:23.0; 400 meter hurdles - Shannon Houlihan, 1:09.56; mile relay, 4:19.8; and the two mile relay, 9:52.7.

UWSP had seven seconds: high jump - Bety Bowen, 4'10"; shot put - La Borde, 42'5 $\frac{1}{2}$ "; long jump - Gelhar, 15'7"; discus - Ann Maras, 111'3 $\frac{1}{2}$ "; Javelin - La Borde, 106'8"; 400 meter hurdles - Jacobson, 1:12.7; 440 relay - 52.6.

Third place finishers included: discus - Okonek, 108'10"; javelin - Maras, 94'3"; 100 - Sharon Cutler, 12.2; 220 - Houle, 27.7; 440 - Joan Blaskowski, 1:03.4; 880 - Kupczak, 2:31; 2 mile - Hlavka, 12:05.6; 100 meter hurdles - Jacobson, 18.1.

Fourth place finishers included: shot put - Maras, 34'10"; discus - Kirsch, 107'4 $\frac{1}{2}$ "; javelin - Kirsch, 89'3"; 220 - Schmale, 27.8; 440 - Ginnie Rose, 63.5; mile - Hlavka, 5:33.0; 2 mile - Rhonda Doege, 12:20.8; 100 meter hurdles - Kreitlow, 19.5.

Garnering fifths for the Pointers were: high jump - Wendy Fisher, 4'6"; long jump - Blaskowski, 14'9"; javelin - Carter, 76'2"; 100 - Gelhar, 12.4; 220 - Cutler, 27.9; mile - Doege, 5:33.2; 100 meter hurdles - Orcult, 19.5; 400 meter hurdles - Orcult, 1:14.2.

The final sixth place finishers were: long jump - Cutler, 14'7"; 100 - Bowen, 12.5; 440 - Kupczak, 1:05.

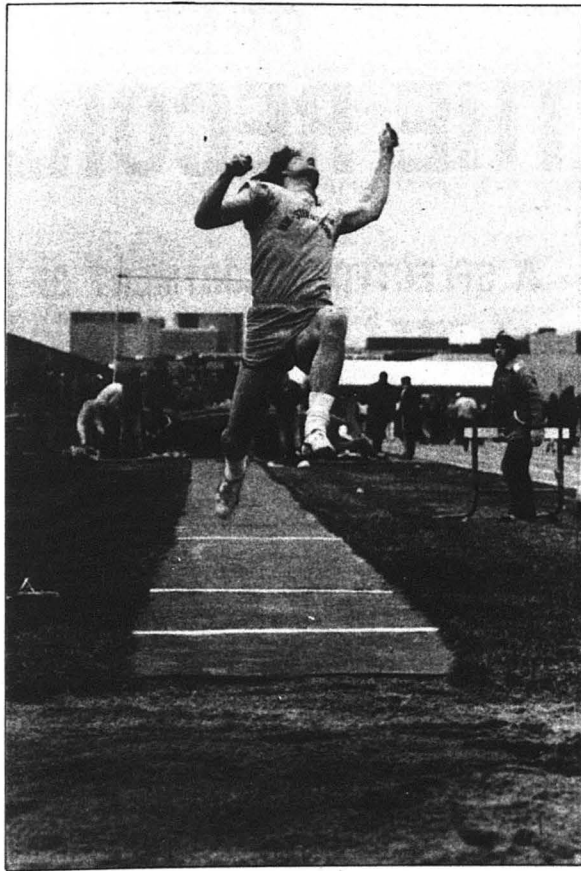
This weekend the women will travel to Parkside.

The Pointer men's track team competed simultaneously with the women, and it had a successful day too. Although no official team scores were tabulated, UWSP won the "mythical" first place championship over Parkside, Loyola of Chicago, Michigan Tech, Winona State and Oshkosh. UWSP had six individual



The sky's the limit as a UWSP pole vaulter straddles the bar

photos by Mark McQueen



"Come sail away with me!" says a UWSP jumper capitalizing on a healthy tailwind

winners and a lot of depth to back them up.

Winning efforts by the Pointers included the double victories by co-captain John Scott and ace hurdler Al Sapa. Scott tossed the javelin 176'8" and flung the discus 138'8", despite a sore shoulder. Sapa won the 120 yard high hurdles in 14.88 and the 440 intermediate hurdles in 56.5.

Also victorious for UWSP were Randy Miller, who breezed to victory in the 880 yard run in 1:57.9 and the mile relay team of Mark Bork, Dan Bodette, Miller and Sapa which nipped Winona with a time of 3:23.2.

Another fine effort was turned in by Bork, who clocked a superb time of 48.2 in the 440 yard dash, despite the cold, windy conditions. Bork finished second to Winona's Jim Washington by .2 second. Four runners cracked the 50 second barrier in the race.

The scoring summary for the meet is as follows: 10,000 meter walk: Jeff Ellis (3) - 47:17 (New UWSP school record). 440 relay: (Sapa, Bodette, Starr, Bork) (2) - 43.2. 3,000 meter steeplechase: E. Mark Johnson (2) - 9:36.2; Mike Trzebiatowski (4) - 9:47.1; Mike Simon (5) - 10:02.5; Mark Hinterberg (6) - 10:15.2.

Mile run: John Fusinato (3) - 4:21.9. Shot put: John Scott (2) - 47'10 $\frac{1}{2}$ "; Ron Biever (3) - 45'8 $\frac{1}{2}$ ". Long jump: Bob Holsinger (3) - 21'2"; Steve Sturtz (6) - 20'3"; High jump: Dan Check (4) - 5'10".

Pole vault: Mark Napholz (2) - 13'0"; Bill De Jung (3) - 12'6". 440 yard dash: Mark Bork (2) - 48.2 (ties school record); Dan Bodette (6) - 51.5. 100 yard dash: Jeff Star (3) - 10.3. 120 yard high hurdles: Al Sapa (1) - 14.88; Chris Seeger (3) - 15.4; Mark Eichler (4) - 15.9. Javelin: John Scott (1) - 176'8"; Dan Maiers (2) - 170'1"; John Rollifson (5) - 142'10". 880 yard run: Randy Miller (1) - 1:57.9; John Fusinato (4) - 2:01.7; Dan Buntman (5) - 2:01.8.

440 intermediate hurdles: Al Sapa (1) - 56.5; Paul Hesse (3) - 58.6; Pete Eiserman (3) - 58.6; Chris Seeger (4) - 58.9; Mark Eichler (5) - 59.3. Triple jump: Dan Check (4) - 40'3"; Bob Holsinger (5) - 40'2"; Dan Cochran (6) - 38'7". 220 yard dash: Jeff Starr (5) - 23.5; Dan Stratton (6) - 23.7.

Discus: John Scott (1) - 138'8"; John Rollifson (2) - 136'0". Three mile run: Don Buntman (3) - 15:09.8; Terry Babros (4) - 15:14. Mile relay: (Bodette, Bork, Miller, Sapa) (1) - 3:23.2.

A five mile fun run was held prior to the meet. 30 runners braved the chilly elements on UWSP's five mile loop. Tom Conney of Chicago outran the field to capture first place with a time of 26:44. Randy Strachan of Stevens Point was runnerup in 27:02. Don Fass was third in 30:25, Charles Uphagrove fourth in 30:40, and Chris Smith rounded out the top five with a time of 31:13. The Pointers return to action this weekend, when they host UWM and Marquette at Colman Field on the campus. The meet gets underway at 11:00 a.m.

Golfers tee off, host spring tourney

UWSP Golf Coach Pete Kasson has announced that UWSP is hosting its first annual Collegiate Golf Tournament on Friday, April 21st at the Stevens Point Country Club.

The open tournament will be 18 holes of medal play that will have no handicaps and will include sudden death play-offs for times.

Kasson said the tourney will be limited to the 72 golfers signed up by the April 14th deadline.

WSUC Commissioner Max Sparger has ruled that no institutional team representation will be allowed but that golfers who are members of a collegiate team can participate in the tourney.

The entry fee of \$20 per individual will cover green fees, banquet dinner, trophies, and incidentals.

Awards will be presented to the top five places and an Old-Timers Award will be presented the winner among the coaches.

A rain date of Friday, April 28th has been established in case of inclement weather.

Additional information or entry for the tourney can be obtained by writing to Kasson at the Athletic Department, UWSP, Stevens Point, Wis., 54481, or calling 715-346-2200.

Pointers succumb to April showers

By Jay Schweikl



April showers bring May flowers, but they also make life miserable for the UWSP baseball team. Jim Clark's charges were rained out of several games this past week. UWSP had to postpone its doubleheader on Saturday with the alumni. The games have been rescheduled for April 30th.

Monday's opening games of the Minnesota road trip were postponed when a doubleheader against Winona State was washed out and rescheduled for Monday, April 17th.

Weather permitting, the Pointers were to face the defending Big Ten champion Minnesota Golden Gophers in a doubleheader at Minneapolis on Tuesday.

UWSP launches its home slate this Saturday, hosting a 1:00 game with the Whitewater Warhawks.



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REVIEWS

Jean-Luc Ponty: An Extraordinary Voyage

By Scott Neubert

The lights go out. I'm surrounded by darkness. Suddenly there's a bright flash of light. The concert must be starting I think. No, it's only the person sitting next to me.

There's some noise coming from the stage and a band member shouts through the mike "How ya doing Stevens Point?" It's the same old line you hear at every concert from every ordinary band. So I sit back and expect to hear an everyday ordinary band. Right? Wrong. That was where the average band ended, and where Sweetbottom began.

Sweetbottom, a four piece jazz band out of Milwaukee, opened up its portion of the April 9th concert in Berg Gym to about 1800 enthusiastic listeners. Headed by a fine guitarist, Marty Apel, Sweetbottom rang out an hour's worth of honest original material. All of the music introduced was off of the band's currently released LP, *Sweetbottom*.

Of the pieces performed, "Angles of the Deep" was one of my favorites. It featured a bass solo by Duwayne Stuermer that was both melodic and fast. A follow-up song to the fine bass solo was entitled "Amazon Ritual." A very fast tempo song, "Amazon Ritual" introduced the keyboard player as a multi-talented musician. It began with a duo lead of horn and guitar which eventually led to an amazingly long horn solo.

Then it was Marty Apel's turn to solo. A composition entitled "Her" featured Marty and his guitar. The song utilized very full sounding jazz chords and choice clean guitar riffs. Apel produced some distinct sounds using a volume pedal on his guitar. The conclusion of the song captured a round of applause when the crowd

recognized the theme song from "Close Encounters of the Third Kind" tapped out on harmonics.

Sweetbottom was the finest band I had seen in Point in four years. I would have been content to see a whole concert of them. But the show didn't stop there. Next was Jean-Luc Ponty.

Ponty took the stage and paced back and forth checking it over before grabbing one of the five violins of various colors. The band was ready but the people weren't. Ponty just stood at the front of the stage until there was almost complete silence. The concert could have started 10 minutes sooner had all the people quieted down. "Tarantula" was the first piece played by Ponty. It was released on his *Imaginary Voyage* album.

The showmanship of Ponty was very well rehearsed. His band followed him precisely through every key change and every change of tempo. He spoke with slight French accent as he introduced his latest material from the *Enigmatic Ocean* LP.

"Trans-love Express" was the first song to be played off the latest LP which, on the album, had featured a guitar solo by Daryl Stuermer. Although neither Stuermer nor guitarist Allan Holdsworth are with the band now, the two guitar players with Ponty filled in quite well. Jean-Luc's violin playing in "Trans-love Express" was flawless as was it throughout the whole show.

Next came a long piece that branches off into three different parts. "The Struggle of the Turtle to the Sea" lasted about 15 minutes. The time went fast and the song never

lagged because Ponty always had tempo changes that kept the song moving.

After the end of the long piece the band left and Ponty played a violin solo. Standing at the front of the stage stepping on a barrage of foot pedals, Ponty accompanied himself with the use of an echo-plex. He was able to make his violin sound like percussion and at one time, he sounded like a one-man string quartet.

Once again the band joined him and Jean-Luc announced the concluding piece would be "Enigmatic Ocean." Again, a long

three segment-song, Ponty and his two guitarists played the main theme of the song together. Each band member was allowed to solo for a short time with miniature drum solos until Ponty ended the piece with blazing violin and an abrupt cut off. This brought the crowd to their feet instantly. The band left but I knew they'd be back to do "New Country," another big hit off *Imaginary Voyage*.

Sure enough they returned and broke into a fast but shortened version of "New Country." In this piece, Ponty combines bluegrass and jazz. Another abrupt ending and the band left the stage for a second time.

This brought the crowd to their feet instantly. The band left but I knew they'd be back to do "New Country."

Another standing ovation and thunderous applause and the return of Ponty for a second encore had me stunned. The final selection was more of a rock song than jazz that allowed each band member to solo and jam, but it pleased the crowd all the more. Ponty ended by saying "See you next time Stevens Point" and was gone. All that remained of a great concert were cigarette butts, leftover paper airplanes, 1800 satisfied people and a handful of UAB people who finally were reaping the rewards of hard work.

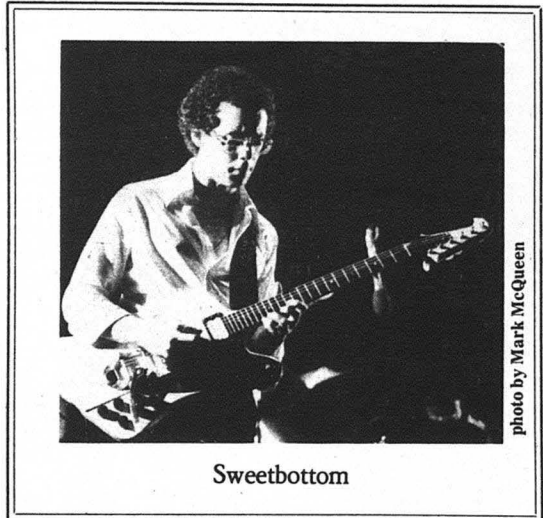


photo by Mark McQueen

Sweetbottom

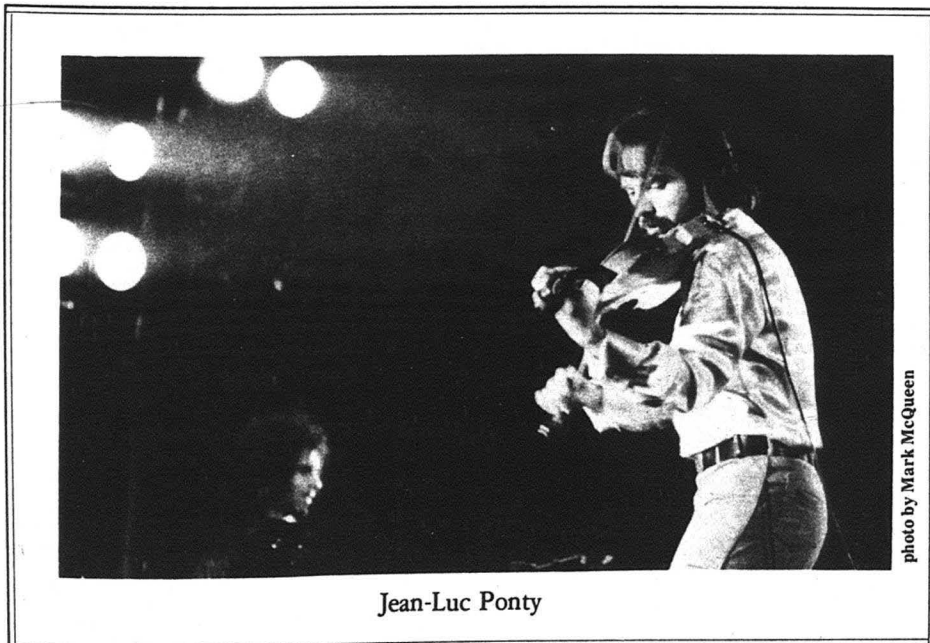


photo by Mark McQueen

Jean-Luc Ponty

Glass Menagerie handled with care

By Constance M. Vilec

Once they had torn your ticket in half it was too late to turn back. You chose your own seat in the miniscule studio theatre, sat down, and were strapped there by the exquisite set, mood lighting, and soft 1930 vintage sax music. It didn't matter whether or not you were prepared to take the emotional rollercoaster ride that the cast and crew of *The Glass Menagerie* had arranged for you. The troughs and highs, screams of laughter, and breath-held silence were as inevitable and unavoidable as the jolting turns and clacking descents of an amusement park ride.

The intimacy created by the small studio theatre counteracted any possible negative side effects that could have resulted from adapting Tennessee Williams' script to a round theatre performance. A living room and a dining room had to be boiled down into one room, because a wall could not be used. With audience on all four sides, it is necessary that all sides be played to at all times and a wall would have been a great obstruction. The fire escape, from which the apartment was entered and which also served as a platform for some of the narrator's speeches, led into the living room through an imaginary door.

These and other modifications in no way hindered the play. With a small audience of barely 90 people, and with everyone having a first or second row seat, the actors and actresses were so close that you could reach out and touch them. This zoom lens effect makes a performance seem so much more immediate and personal than one seen in a large theatre. I could smell Tom Wingfield's (Rod Phillip Agamaite) cigarette burning and view closely the facial expressions of each performer.

Outstanding performances by all transformed the already classic material of Williams into a truly fantastic evening's entertainment. Darice Clewell played the difficult part of Amanda Wingfield so convincingly and consistently that I heard people at intermission discussing what they'd do if they had to live "with a woman like that." Katherine Gordon Krueger brought to the part of Laura Wingfield amazing sensitivity and a range of

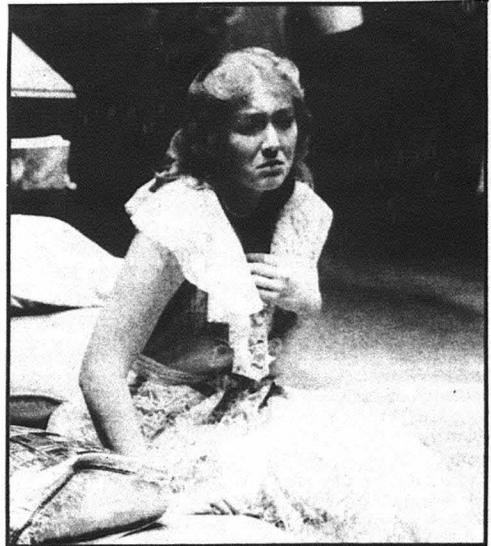
facial expressions that were incredibly varied. Tom Wingfield, played by Rod Phillip Agamaite, glued the performance together as he slipped from narrator moving around the frozen figures of his mother and sister to son Tom whose sense of humor and feelings of despair fought furiously within him. Paul Vogelsang as Jim O'Connor, the gentleman caller, by his jaunty confidence in contrast to the other three, made the audience aware of how deeply the Wingfield's indulged in illusion.

Especially strong was Scene Three in which Amanda and Tom argue. Their conflagration was beautifully paced, and I almost felt embarrassed as if I'd walked into the wrong house and found the next door neighbors fighting. Laura's scream of "My glass!" which ends the argument cut right through me, I was stunned. In scene five the emotional intensity was taken to the other extreme in a funny scene during which Amanda and Tom discuss the gentleman caller. I was impressed at how much more the inherent humor of the scene emerged than it did when reading it. The audience couldn't stop laughing. But turning full circle the silence itself was almost audible in scene seven as Jim and Laura kiss, and again later in that same scene when Amanda calls Laura crippled.

In the set and costume designing amazing attention was paid to details while keeping the set uncluttered. The 1930's period furniture was done in worn brown tones, and the victrola and typewriter were appropriately dated also. The costuming was great, especially Amanda's old dress from Blue Mountain.

The lighting was less dramatic than what Williams called for, but also more appropriate for the small theatre. Bits of music drifted in occasionally, and in conjunction with Tom's opening speech the effect was extremely poetic.

The Glass Menagerie is timeless material jelled indelibly into a specific time period. The opening night performance last Saturday allowed both of these elements full liberty. The results were fantastic and the audience departed the rollercoaster breathless from a ride that ended much too quickly.



Katherine Krueger as Laura Wingfield



Rod Agamaite and Darice Clewell
as Tom and Amanda Wingfield

photos by Mark McQueen

More than just kids

By Matthew Lewis
Somehow, the Newark Boys Chorus' March 31 appearance in the Sentry Theater was impressive yet disappointing at the same time.

It's impressive to think that a chorus of 32 boys (between the ages of 9 and 14) can perform a difficult two-hour program with a degree of professionalism that is well beyond their years. On the other hand, the Newark Boys Chorus has a sterling reputation; since its formation in 1966, the group has sung all over the world (including a concert with Leonard Bernstein at the Vatican), and is now the most well known American boys chorus. Thus, when their Stevens Point performance was marred by more than infrequent musical problems, the "They're just kids, after all" excuse was eliminated by their own reputation.

A professional atmosphere was created as soon as the boys walked onstage. Dressed in brown tuxedos and back vests, they aligned themselves (and later bowed) with an almost military precision. Music

Director Terence Shook, who wore a black tuxedo with a brown vest, explained that the wrong program had been printed, but assured us that the concert would still consist of three segments (with Benjamin Britten's "Golden Vanity" comprising Part II, as the program stated).

The first part of the altered program, then, began with a series of Latin motets, the highpoints of which was "O Filii et Filiae," an antiphonal (or "stereo," for you twentieth century readers) piece that was filled with intricate rhythms. As some of the boys headed up the aisles to the back of the theater, Shook mentioned that the stereo concept of music has been with us much longer than headphones and turntables. Once the "rear speaker" of boys had positioned themselves behind the top row of the audience, a beautiful Renaissance sound was created as the human stereo went into operation.

It soon became apparent that the chorus had trouble staying in tune as the Latin pieces progressed; if a few of the members sang flat (especially

in the high register), they gradually pulled the rest of the group down with them (the Sentry Theater's poor acoustics might have been responsible for this, as many musicians have complained of not being able to hear other members of their group while onstage). Although the intonation problems were quite noticeable in Part I, they all but vanished in Parts II and III.

Also, it didn't take the musicians in the crowd long to notice that Terence Shook's conducting style was a bit shaky - his ailment can be diagnosed as a "delayed attack." Shook kept the chorus in suspense while they waited for him to release his upbeats, and the result was that many of the entrances weren't together (and a few of the listeners grew fidgety while they watched his nervous pauses).

Part I also featured a six-part Handel oratorio and two Schubert pieces: "The Gondalier" and "God in Nature." The main difficulty with the

cont'd on p. 27

Around the world in two hours

By Jane Hess

The elegant Sentry Theatre stage held no props as the curtains parted for Saturday night's performance, "International Holiday," by the International Folk Dancers of Stevens Point.

The stage was alive, however, with an established group of people who were almost all students. Their goal was to share with the audience their appreciation of folk dance, as they presented the culture and customs of the European and Asian peoples. The group, led by director Al Schuette, performed 35 dances, from 8 countries.

Fortunately, the beginning acts were not representative of the overall excellent performance. The three Israeli dances seemed too simple, and along with the plain costumes — drab. But with the third act, the German dances, the performances continued to get better and better. The dancers were clad in traditional girl's dirndl and boy's lederhosen. They made a flashy and showy picture, with their lively, acrobatic grace. One dance, the theme "Windmills," displayed their precise coordination in clapping, jumping, and spinning expertly in smooth unity. The narrator, interjecting helpful background tidbits regarding each act, commented appropriately on their "professional whirls and twirls."

The Polish dances "Mazurka," and "Oberek" were the most colorful,

with ornate and dainty costumes. (Note: the total array of authentic costumes is valued at over \$4,400.) Not only was the timing exact, but it was pretty to experience. The most impressive aspect of the entire performance was that the dancers were having fun performing. They were indeed, "dancing their hearts out." The men's axe dance also was very energetically performed — and thoroughly enjoyed.

While the Irish dance "Sweets of May" was very precise, the Serbian dances were not especially polished. The squeals and utterances of the dancers were too much of a distraction.

The most professional and exhilarating set of dances was the Russian variety. This was a spectacular show in itself! It was executed with a multitude of acrobatic feats — jumps and flips. Their shiny, vivid costumes flashed faster as they whirled with synchronous perfection. Their specialty was the "Hopac," and the applauding audience was caught up in the dancers' spirit.

The Scottish dance, "Shepherds Crook," displayed the talented dancers in traditional garb, gliding smoothly through their steps. A refreshing change came with the Philippine dance "Tinkling," executed in a Bamboo pole-hopscootch style.

Undoubtedly, the International Folk Dancers gave not only a professional performance but one that was entertaining and enjoyable.



photo by Mark McQueen

Whirling in synchronous perfection

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Kids

cont'd from p. 26

first third of the program was best summarized by a friend of mine who said, "It seemed like they were singing at you instead of for you."

Part II, "The Golden Vanity," was the gem of the concert. Benjamin Britten's one-act opera (which was written for the Vienna Boys Choir) takes the betrayal of innocence as its theme. It is based on an Old English folk song, and while Britten experiments with many strange harmonic sounds, he keeps the melody and rhythm of the original intact. Briefly, the plot: the Golden Vanity is a ship that is on the verge of being sunk by pirates; a cabin boy volunteers to dive overboard and sink the pirate ship, and the captain promises to give the hand of his daughter as a reward. After the cabin boy swims to the enemy ship and cuts a hole in the bottom, he returns to the Golden Vanity only to find that his crew, no longer in danger, does not care to take him back on board. They eventually pull him on deck, but it's too late; he has drowned.

The staging and the props were extremely clever, and the solo voices (the cabin boy, the captain of the Vanity and the narrator in particular) were excellent and were enhanced by the microphones. The accompanist for the chorus, Barbara J. Chernichowski, did an outstanding job; her piano took the place of an orchestra for the entire concert.


One important lesson we learned from the chorus' "Golden Vanity" was that more solo voices could have been used in Parts I and III. Britten's contemporary opera just scratched the surface of the potential solo talent in the Newark Boys Chorus.

Part III began with a long medley of tunes that were heavy on audience appeal. The atmosphere of professionalism that we saw in Part I was now joined by an air of showmanship, and the medley (including such standards as "Let Me Entertain You," "Red Roses For a Blue Lady," "Carolina in the Morning," and "Alexander's Ragtime Band") contained more than its share of dancing ("Me and My Gal" featured a tap dance routine by one of the members). If anything, the choreography upstaged the singing, and I'd wager that most of the audience enjoyed the final portion of the concert more than Parts I or II.

"He's Not Heavy, He's My Brother," which followed the showbiz medley, had the best tone quality of the popular songs. The concert ended with three spirituals: "Sunshine In My Soul," "Lord, If I Got My Ticket Can I Ride," and "Ain't-a That Good News?" The most amazing aspect of the spirituals (and of the whole performance, for that matter) was that there was never any visual evidence that the boys enjoyed what they were doing. Even while they ran down the aisles in "Let Me Entertain You" and threw their own publicity sheets into the audience, there was a dignified, mechanical feel to it. Terence Shook, in fact, functioned as a drill sergeant as much as a conductor. Perhaps the Newark Boys Chorus is a bit too professional.

The encore, "Echo Song," was an ideal ending number and pointed out the strengths of the chorus; mainly, sturdy three-part harmonies. Technically, the concert was very good, and Parts II and III were performed with such precision that I left the theater somewhat in awe. "After all," I thought, "they're just kids!"


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Lecture Topic: Recent De-
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Date: Wednesday, April 26,
1978

Time: 8:00 P.M.

Place: 125 Collins Class-
room Center

JOURNALISM WORKSHOP
with **LES PAYNE**

Date:
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Time:
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Place:
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Sponsors: Black Student
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Once upon a time there lived a mysterious little guy named Rumpelstiltskin. He was a fairly astute and upright citizen, but had this thing about spinning rooms full of gold and bargaining for princesses' first born kids.

This latter habit gave him a rather shady reputation with the local royalty and was complicated by the fact that no one even knew his name. How well could anyone trust him if he kept refusing to tell his name? What's worse, how could they ever serve him with a summons? Such matters were much the concern of the prince and princess for it just so happened that if they didn't come up with the guy's name by the next morning they would have to turn their first-born kid over to him.

That evening while out kissing frogs, one of the princess' handmaidens came across this odd-looking little man in a clearing deep in the forest. As the handmaiden watched, the little guy built a huge fire and began to dance around it cackling and chanting, "Little knows the royal dame that Rumpelstiltskin is my name."

The handmaiden rushed back to the princess and told her what she had seen. The next day the princess told the little guy that his name was Rumpelstiltskin and so she got to keep the kid and lived happily ever after—which is a great ending for a fairy

tale but says nothing of the pain and anguish, the trials and tribulations, and the time-and-a-half for overtime the prince and princess experienced just because some guy had a weird name.

We of the Food Service Committee know the problems and misunderstandings that go with having a crummy name. Our official name is as of now: University Food Service Committee. According to the manual food service contract, the contractor (Saga) is officially known as University Food Service. This makes the Food Service Committee sound as if it were an arm of Saga, which it is not. We are presently under UCPB (University Center Policy Board) and are thus very much a part of the University.

We are a committee of students working to improve communications between Saga and the students and to maintain the highest possible quality of food service for students. We are the students' voice in matters between Saga and the University. We are a complaint board, presenting legitimate student grievances to Saga. We bring you Special Dinners and Pace Changers to help break up the monotony of eating at the board centers, we are working on increasing the value of the late lunch pass and making it usable at the Allen and DeBot snack bars, we are working on a more equitable system of issuing coupon plans, we are screening menus to stop certain items from appearing too often, we are working to halt breakfasts (Texas toast, etc.) from being served for lunch and dinner. All this and much more we are doing for you the students.

What we want is a name that identifies us as such. Our main concern and our identity lies with the students, not Saga, but our name sounds just the opposite. We are having trouble, however, coming up with an appropriate name and would like to hear any ideas that you the students might have. Also, we need input from you on other matters as well. We are constantly making policies that directly affect anyone who eats at Allen, DeBot, or the University Center. Your comments, criticisms, and ideas are greatly appreciated. Every dorm has a Food Service Committee



By John Timcak

What courses apply to general degree requirements? What courses can be attempted on the pass-fail option? Can I substitute courses, etc., etc. This is the time of the semester when you can not only deal with these questions but the primary question of scheduling and registration for the fall semester. Students, especially non-traditionals, should make it a point to talk with a faculty advisor and discuss course and program selection.

The Faculty Advising Center is going to adjust its hours and double the number of advisors to accommodate students prior to the May 1 fall registration. Beginning April 17 through April 28, F.A.C.S. will be open from 9:00 a.m. to 3:00 p.m. Monday through Friday and on Monday, Tuesday, and Wednesday evenings from 5:30 to 6:30 p.m. Two faculty members will be present each hour so as to allow you an opportunity to discuss your questions and plan your schedule.

I would request that you preview the University Catalog so that you have some awareness of credits, general degree requirements, audit, etc. Please stop in if only to receive clarification of statements or policies in the catalog. The scheduling and registration process is simply this:

- 1) Pick up a timetable and your registration packet in the Registration and Records office, 101 Student services. These are available beginning April 17.
- 2) Get your thoughts together as to courses and times that you might like to attempt.
- 3) Visit F.A.C.S. or the academic department of your choice.
- 4) Follow the schedule for registration May 1.
- 5) Return your registration material as specified in the registration packet.

I feel that it is very important that you utilize the academic advising provided for all students. F.A.C.S. or the department advisors are there to assist you and it is your responsibility to seek out these resources and to plan, for yourself, an effective and enjoyable program.

representative to whom people on Campus can bring their comments; until the University finds room to give us an office, people off-campus can send their comments to the chairman of FSC, Chris Moderson, 419 Knutzen Hall, 346-2748, or any comments may be dropped off at the suggestion boxes at Allen, DeBot, or the U.C.

We're your Food Service Committee (until we get our name changed), it's you we're working for, but we need your support and active cooperation to get things done right and to assure that eating here is as pleasant as possible.



Healthful Hints

The Student Health Advisory Committee will be in full swing next fall offering one academic credit (under Health 199) for all those students who seriously desire to increase their general health knowledge, and who want to share this knowledge with other students. Because SHAC is planning on opening a Health Shop here on campus (which would sell over-the-counter pharmaceutical items at cost to students), we will need students to help run this facility. SHAC is also concerned with Health Center policies, peer counseling programs, blood pressure screenings, and other life-style improvement activities.

If you wish to take an active role in your health education, join the Student Health Advisory Committee by signing up for Health 199 when registering for the fall semester. More information concerning the planned activities of SHAC for next year will be available (in two weeks) through Dr. Bowen (Health Dept.) and at the Health Center. Immediate information concerning SHAC can be obtained by calling Terri at 341-6807.

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Penco 5-string Banjo, brand-new condition. \$140 with case, strap, and lesson books. Call Doug at 346-4979, Rm. 201 Sims Hall.

Main Snowshoes, excellent condition. \$25. Call Joe at 346-4979, Rm. 204 Sims Hall.

1973 red Maverick, standard, 45,000 miles, runs well, looks great! First \$1300 takes it. Call 341-6909 after 5:00.

AR model 4xa Speaker systems, 8 inch woofer, 1 1/4 inch tweeter, 22 lbs. each, 100 watts pwr handling. Oiled

walnut, pair \$145. Call Steve at 4459, Rm. 444 Smith Hall.

Suede leather coat, buckskin style, in very good shape, size medium, with liner. Call Paul at 341-3126.

Gerry 2 man-South Face Tent, with fly, \$5-. Also a Himalayan Backpack and frame, \$10. Call Chris at 344-7334.

35mm Camera. Konica Autoreflex Tc., includes case, filters, etc. Warrantly still good. Also two fiberglass spinning rods and a fly rod and reel. Call Carl at 341-5511.

Touring Wheels for 10-speed bike - Hi-E hubs, Campy skewers, Mavic alloy rims, Suntour freewheel, Michelin Elan tires. Call Carl at 341-5511.

Fender Mustang electric Guitar. Must sell! Call Dwight at 346-3040 Rm. 234.

Girls 5 speed bike. \$25 or best offer. Call Diane at 341-1269.

Custom Chevy Van, stove, ice box, sink, dinette, bed, Mags, Trick Painting. Asking \$1100, call Scott at 346-2842 Rm. 111.

1971 Ford Van, 83,000 miles, oil was changed every 2,000 miles, has an excellent engine. Also a 1972 350 2 cyl. Yamaha motorcycle, on the road, asking \$450. Call 335-4706, in Plainfield, or see Deb in Rm. 314D, Science, between 8-4:30.

WANTED

Home movies of Disney World for a campus T.V. production: We'd like to borrow the movies for approximately 2 wks. Contact Sharon at Campus T.V., 3068.

Two tickets for Graduation Ceremony, please. Call 341-6450 and ask for Dan.

1 male to share house with 4 others for 1978-1979. 1 Block from campus. \$315-sem. Double Rm. Call Steve at 346-3027, Rm. 332.

If you speak Portuguese or know someone who does, please contact me, I'd like to meet you, Debbie 344-7488.

One person to share apartment with one other. Own bedroom. Excellent location! Either for the summer or summer school term only. Rent - very reasonable - call 341-6690 and ask for Jan.

ANNOUNCEMENTS

On Saturday, April 15 the UWSP Women's Rugby Club will host the UW-LaCrosse Women's Rugby Team at 11:00, Berg Practice Field. Come and watch this exciting up coming women's sport.

Happy Birthday Jane Wagner. Have a great day. From your roomies and all your friends.

"The Arts of Coopering" A demonstration of barrel and keg making. 1:00 p.m. Tuesday, April 18, 1978. Courtyard, College of Fine Arts, UWSP. Admission is free.

"Survival Workshop for Artists." The legalities of art for artists. This workshop deals with both visual and performing artists and the legal

problems confronting artists such as contracts, copyright laws, tax exempt status and more. Two Madison attorneys, Michael Skindrud and Gregory Conniff will be conducting the workshop being held in the College of Fine Arts, UWSP, beginning at 9:00 a.m. on Saturday, April 22, 1978. Registration fee is \$2.00; UWSP Students \$1.00.

The university choir will return to campus April 14 after completing a concert tour of schools and communities in the Milwaukee area. On Sunday, April 16 the choir will present its home concert in Michelsen Hall at 7:00 p.m. The early hour is to accomodate persons traveling long distances following the program. You are cordially invited to join us for an evening of choral art.

FOR RENT

Available for fall. One vacancy in a beautiful house. Close to campus. Great landlords. Reasonable price. Call after 3:00 p.m., 341-4267.

Large 2 bedroom apartment for 4 women, remodeled, furnished, \$345 a semester. Call 344-9947 or 341-4691.

Sublease: A furnished 2 rooms (1 living, 1 bedroom) apartment with kitchen facilities. 3 blocks from campus, \$120 a month. Available from May 14 to Aug. 27. If interested, call 341-8560 or stop by at 1724 Clark St.

LOST AND FOUND

Lost: Ladies Caravelle watch, black band, vicinity of P.E. building on Sun. April 2. Not an expensive watch, but of sentimental value. Reward. Call Karen at 346-4584, 344-2877 or P.E. 150 (dance studio).

Lost: A set of keys on a Donald Duck key chain. If you found them please call Sande Cournoyer at 341-1889.

Lost: 1 Green Gerry Down Vest at the Yacht Club, Friday nite. Your act left me cold. Please return to Chris Toppler, no questions asked, phone 344-6124.

THINGS TO COME

Thursday, April 13

Rights of Writing Symposium (UC) UAB Film: MAGNUM FORCE, 6:30 & 9 p.m. (Program Banquet Rm.-UC) UAB Mini-Concert: BLUE MOUNTAIN BLUEGRASS BAND, 8:30-11:30 p.m. (Allen Center)

Studio Theatre: THE GLASS MENAGERIE, 8 p.m. (Studio Theatre-FAB)

RHC Coffeehouse, 9-11 p.m. (DeBot Center Snack Bar)

UAB Coffeehouse: CHUCK MITCHELL, 9-11 (Coffeehouse-UC)

Friday, April 14

UAB Film: MAGNUM FORCE, 6:30 & 9 p.m. (Program Banquet Rm.-UC) Studio Theatre: THE GLASS MENAGERIE, 8 p.m. (Studio Theatre-FAB)

UAB Coffeehouse: CHUCK MITCHELL, 9-11 p.m. (Coffeehouse-UC)

Saturday, April 15

CAMPUS PREVIEW DAY Studio Theatre: THE GLASS MENAGERIE, 2 p.m. (Matinee) & 8 p.m. (Studio Theatre-FAB) UAB Coffeehouse: CHUCK MITCHELL, 9-11 p.m. (Coffeehouse-UC)

Sunday, April 16

Univ. Film Soc. Film Festival: REPULSION, 7 & 10 p.m. & LITTLE SHOP OF HORRORS, 8:30 p.m. (Wright Lounge-UC) Univ. Concert Choir Concert, 7 p.m. (Michelsen Hall-FAB)

Monday, April 17

Univ. Film Soc. Film Festival: REPULSION, 7 & 10 p.m. & LITTLE SHOP OF HORRORS, 8:30 p.m. (Wright Lounge-UC)

Tuesday, April 18

Univ. Film Soc. Movie: CHINATOWN, 7 & 9:15 p.m. (Program Banquet Rm.-UC) Oratorio Chorus Concert, 8 p.m. (Michelsen Hall-FAB)

Wednesday, April 19

Univ. Film Soc. Movie: CHINATOWN, 7 & 9:15 p.m. (Program Banquet Rm.-UC)

Thursday, April 20

Environmental Council Symposium UAB Film: EARTHQUAKE, 6:30 & 9 p.m. (Program Banquet Rm.-UC) Wis. Arts Quintet, 8 p.m. (Michelsen Hall-FAB) RHC Coffeehouse, 9-11 p.m. (DeBot Center Snack Bar)

"Tribute To The Chancellor" Friday, April 14th

10:00 A.M. to 3:00 P.M.

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UAB FILM SURVEY LIST FOR 1978-79 SCHOOL YEAR



Here is your chance to choose next year's films from U.A.B. Just check the films you'd like to see next year. Then drop the survey off at any of the following drop points;

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Allen—During dinner service hours

The Grid—From 12-4 p.m. at cashier

There will be a red drop box at these areas. Just fold in half and drop in.

Also, at both of the following upcoming U.A.B. films, Earthquake, April 20th & 21st, and Naked Under Leather, April 27 & 28, you can receive a free bag of popcorn at the door when turning in a film survey. Film surveys will be taken until April 28, so please be prompt in returning the completed survey. The U.A.B. Films Committee thanks you for your cooperation.

FILMS

- | | | |
|---|-------------------------------------|--------------------------------------|
| Family Plot_____ | Lady Sings the Blues_____ | Ice Station Zebra_____ |
| In Cold Blood_____ | The God Father_____ | Operation Pacific_____ |
| Don't Look Now_____ | One On One_____ | Cross of Iron_____ |
| Oh God!_____ | Death Wish_____ | The Bridge Over the River Kwai_____ |
| The Bad News Bears_____ | Save The Tiger_____ | The Sound of Music_____ |
| The Omen_____ | Mother, Jugs, and Speed_____ | The Great Gatsby_____ |
| Race With The Devil_____ | Islands in the Stream_____ | Woodstock_____ |
| Wait Until Dark_____ | Panic in Needle Park_____ | Lenny_____ |
| Kelly's Heroes_____ | 3 Women_____ | Fiddler on the Roof_____ |
| They Might Be Giants_____ | The Touch_____ | A Street Car Named Desire_____ |
| M*A*S*H_____ | Scarecrow_____ | Harold and Maude_____ |
| Young Frankenstein_____ | Sky Riders_____ | Play It Again Sam_____ |
| Silent Movie_____ | The Sting_____ | The Birds_____ |
| Silver Streak_____ | Godspell_____ | Psycho_____ |
| Paper Moon_____ | The Front_____ | Frenzy_____ |
| The Night Caller_____ | The Terminal Man_____ | Vertigo_____ |
| The Devil's Rain_____ | The Day of the Dolphin_____ | North By Northwest_____ |
| The Odd Couple_____ | Jeremiah Johnson_____ | Emmanuelle, The Joys Of A Woman_____ |
| Dr. Zhivago_____ | Bobby Deerfield_____ | Where Eagles Dare_____ |
| Gone With The Wind_____ | Lord of the Flies_____ | The Laughing Policeman_____ |
| Jesus Christ Superstar_____ | Man in the Wilderness_____ | The Out-Of-Towners_____ |
| Butch Cassidy and the Sundance Kid_____ | The Front Page_____ | Smokey And The Bandit_____ |
| Rio Bravo_____ | The Longest Yard_____ | Heroes_____ |
| The Shootist_____ | The French Connection_____ | Duel_____ |
| Little Big Man_____ | The Seven-Ups_____ | The Naughty Nineties_____ |
| High Noon_____ | Bullit_____ | 2001: A Space Odyssey_____ |
| The War Wagon_____ | Serpico_____ | Dark Star_____ |
| Shenandoah_____ | Love Story_____ | Soylent Green_____ |
| The Outlaw Josie Wales_____ | The Other Side of the Mountain_____ | War of the Worlds_____ |
| True Grit_____ | Ode to Billy Joe_____ | Time Machine_____ |
| Straw Dogs_____ | Gable and Lombard_____ | King Kong (1933)_____ |
| Lucky Lady_____ | The Guns of Navarone_____ | Demon Seed_____ |
| Marathon Man_____ | Patton_____ | Wizzards_____ |
| Three Days of the Condor_____ | The Sand Pebbles_____ | |

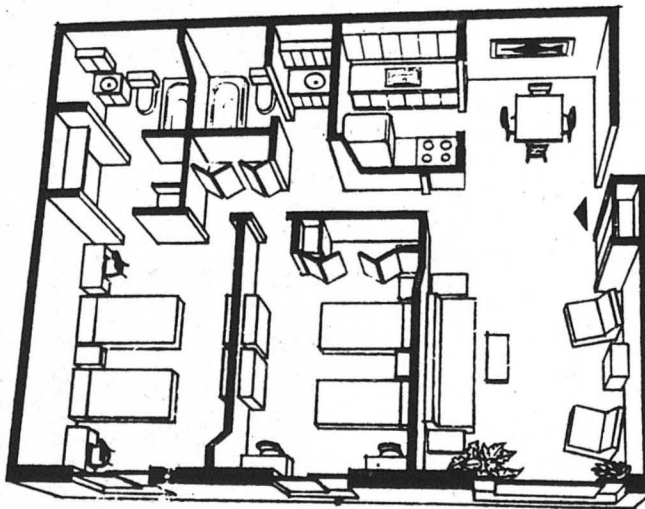
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