

# THE POINTER

April 20, 1978

Vol. 21 No. 31

## It Happened One Rite

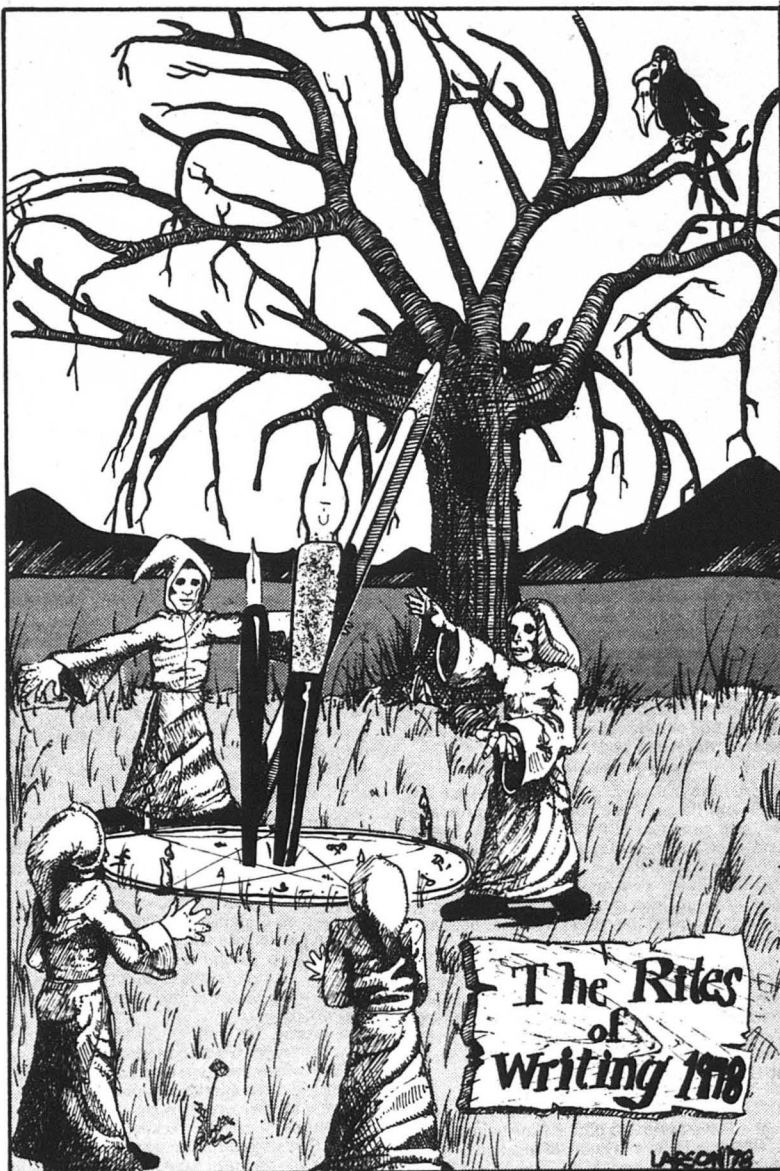
STEVENS POINT,

WISCONSIN

**T**he Rites of Writing is a program run every spring by Mary Croft and her co-conspirators at The Writing Lab, which involves bringing guest writers from all over the country to Stevens Point. It's usually a pretty lively affair, and the 1978 edition, which was held last Wednesday, Thursday, and Friday, and featured six guest writers, had something for everybody.

It had Michael Tarachow of Pentagram Press, who gave us the run-down on small press publishing; Jean George, who writes books for people who are now, or at one time, have been children; and Carl Linder, who talked about film criticism and film making. Then there was Richard Lloyd-Jones, who had a lot to say about the evaluation and purpose of writing; Jim Posewitz, who spoke about environmental issues; and, finally, Joanne Michaels from St. Martin's Press, who talked about book publishing.

**T**o cover this year's Rites, The Pointer sent one of its reporters to follow each of the writers throughout his or her stay at the university, and write an informative, brief, and utterly fascinating piece on that person. The results start on page 14.



# THE POINTER VIEWPOINT

## Questionable campaign conduct scrutinized

Public awareness and corresponding concern over the activities of those seeking elected office has grown steadily in this decade with the exposure of improprieties on the part of members of both major political parties. Perhaps this skepticism reflects what seems to be a more general mood of distrust in our basic governmental institutions. Laws have been passed by the Congress and the state legislatures in an attempt to regulate campaign activities, yet it seems clear that it is also the responsibility of every citizen to keep a close watch on the actions of those who seek or hold public office. This duty of "the people" is the very essence of a free, democratic society.

It is in this light that we must view a number of allegations that surfaced last week regarding the campaign practices of an organization known as "People for Dreyfus." The actions in question occurred on the days just prior to Lee Sherman Dreyfus' April 14 formal announcement that he would seek the Republican nomination for governor.

Specifically, questions were raised as to whether Dreyfus supporters — many of whom are university faculty and staff members — had improperly used university facilities such as duplicating machines and the campus mail service to advertise two fundraising events held on the evening that Dreyfus announced his candidacy.

In this regard, the University of Wisconsin System policy on "Campaigns and Elections" states: "Political solicitation by state employees and officers (is) restricted. No officer or employee of this state may solicit or receive or be involved in soliciting or receiving any contribution or service for any political purpose from any officer or employee of this state while on state time or engaged in his official duties as an officer or employee."

In the case of one of the advertisements, a flyer dated April 10, 1978, it seems clear that printing and distribution were not carried out on state time or that campus facilities such as duplicating machines were misused since

campaign representatives paid for that use as private citizens. Further, the campus mails were in no way involved in circulation of the April 10 flyer since it was only meant to be distributed in the academic building in which it was printed.

A second flyer dated April 11, 1978 and bearing the organization name "People for Dreyfus, Student Committee" has a more confusing history. A check with the university Student Activities Office revealed that the Student Committee is not an officially recognized student organization. Thus, it was difficult to initially determine whether this group was acting under the auspices of the Student Government Association or as a branch of the People for Dreyfus organization. It now appears that the April 11 flyer was printed and distributed as a result of the actions of one student who improperly reproduced information of a political nature on the flyer concerning the April 14 Dreyfus "fundraiser" and circulated it on campus.

The only apparent connection between the questionable flyer and People for Dreyfus was that it was initially paid for by a Dreyfus supporter acting as a "private citizen." According to this person, the printing cost for the flyer was later forwarded to the Student Committee. Therefore it appears that the overzealous student was acting on her own in connection with what was printed on the April 11 flyer, although Student Government Vice-President Kathy Roberts ultimately accepted "hierarchical responsibility" for the student's blunder.

Based on this information, it is reasonable to conclude that the Dreyfus organization was not directly involved in improper campaign activities. The improprieties that did occur were the result of the actions of one student, not officially connected with the campaign, who obviously was not familiar with university policy regarding this matter.

Perhaps the entire affair can best be viewed as a misunderstanding or be blamed on a breakdown in communication between departments. Indeed, it may have occurred only because of the special circumstances surrounding Dreyfus' candidacy. Yet none of these considerations mean that concerned persons should not continue to keep a watchful eye on the campaign activities of all persons currently seeking state office. To do so would eliminate one of the most basic precepts of representative government.

## Editorial notes

A final word on the arrogance of power exhibited by Letters and Science Dean Woodka in refusing to allow Eugene Clark to assume the chairmanship of the Sociology Department. Procedures, of course, permit the Dean to accept or reject a department recommendation for chairman. But a 9-6 first ballot vote for Clark should indicate the department's support for him which the Dean should honor.

Woodka, however, has a history of strange decisions in chairman votes. He has ruled similarly twice in recent history with regard to the English Department. His argument is that the new chairman must be able to work with both the department and the Dean. Well, it seems obvious that Clark could work with the Department, so the problem is with the Dean. Should his personal wish carry as much weight as that of the Department?

We think not. Nor does it help when the Dean refuses to specify the reasons for his decision. The Dean should exercise restraint in these matters and curb his power. Is that too much to expect from Dean Woodka?

We're always surprised at people who use the woods and fields of the countryside and leave beer, pop cans and other litter behind. Seems like a contradiction. Maybe the clouds don't see the beauty around them as they defile it. It does seem that in the campus area the situation is better, though not perfect. Congratulations. Maybe the Natural Resources influence here has a good effect.

14 letters to the Pointer last week. Seems many students are angry about a cross (no pun intended) section of subjects. The staff was amused at the desperate attempts to make trivia serious, and we chuckled at the woman who took Bob Ham's satirical, crazy humor seriously.

LSD has a good deal. Not many employers will grant a leave to run for office. Nice to know one has the security of returning to academia if the gubernatorial attempt fails. Good luck, Mr. Chancellor.

Talk about burnout! Look into the glazed eyes of assorted seniors. Health Service has no known treatment for senioritis. Don't fret, seniors. Soon

you'll be out in the real world where it will be much better. Or will it...

Heard about a Roach Hall resident who has religiously cooked every Co-op recipe. Happiest student on campus (and 28 pounds heavier).

If they don't get frosted out, consider checking out both men's and women's track teams. They are exciting. Happy to see that the women's track coach recognizes she's coaching adults and refers to her team as "women." Remember the ludicrous reference to "lady Pointers" in basketball?

Faculty member friend of ours showed us a list of misspelled words from one set of class papers. A partial list includes: prupose, intially, espicially, diffarent, hurridly, interpet, envirement, delt, decieving, bribery, preform (perform), consenetrated, nesseyary, offen, wrightings, speek, poluting, sincerly, spefic, arize, and even Chancellor. Can't expect much from freshmen. Right? Wrong! Class consists of 4 sophomores, 5 juniors and 13 seniors. Rites of "wrighting" for sure!

When was the last time you took a course you had a hand in adding to the curriculum? Never! With the supposed emphasis on student needs and wants, why is the only student involvement a token membership of three on the University Curriculum Committee? (These three members seldom participate and often no students accept the positions.) What a curious situation. Four years of college as adults taking courses other people want to teach for sometimes perverse reasons.

Of course, the lack of student input carries back to kindergarten and looking at it that way, it's 17 years of courses selected by others. What training did the curriculum planners receive to arrange all these courses for us? They went to school and some one picked their courses for them. Now do you realize why some of the weird courses you've taken exist? How about a Student Curriculum Committee with some token faculty on it.

Let's decide for ourselves what ought to be taught and the see if we can get the university to include our suggestions in the curriculum.

### POINTER STAFF

Managing Editor-Gail Gattton  
News Editor- Kurt Busch  
Environmental Editor-Barb Puschel  
Features Editor-Bob Ham  
Asst. Features Editor-Constance Villec  
Sports Editor-Jay Schweikl  
Photo Editor-Mark McQueen  
Graphics Editor-Mark Larson  
Copy Editor-Robert Borski  
Poetry Editor & Business Manager-Karl Garson  
Asst. Business Manager-Deb Matterer  
Advertising Managers-Andrea Spudich & Dennis Peterson  
Office Manager-Dessree Fox  
Advisor-Dan Houlihan

THE POINTER is a second class publication issued under the authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.

Written permission is required for a reprint of all materials presented in the POINTER. Address all correspondence to Room 113 Communication Building, Stevens Point, WI. Telephone (715) 346-2249



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Andrea Spudich

## CORRESPONDENCE...

### To the Pointer,

I'd just like to say how much I enjoyed Mary Wolosek's humorous, satirical letter in the April 13th Pointer. She deftly parodied an over-sensitive, humorless feminist unable to distinguish between a well-written satire of a literary sub-genre (i.e., Bob-Ham's hysterical rip-off of the blood-and-sex style of hard-boiled detective novel) and a genuine offense against womankind. Her letter amused me almost as much as the reaction of some 18th century Englishmen who believed Dean Swift was serious when he wrote "A Modest Proposal."

And some people say today's Americans have no sense of humor. Thanks, Ms. Wolosek, for proving them wrong.

Spencer P. Prokop  
740 Vincent Court

P.S.—And thanks, Bob, for one of the best detective parodies I've read since Woody Allen wrote "The Whore of Mensa."

### To the Pointer and particularly Bob Ham,

In addition to the response given by Mary Wolosek last week, I feel a responsibility to express an additional opinion on the matter concerning Bob Ham's biased attitude on women.

Having the ability to write and to be creative at writing is, in fact, one ability we all would enjoy being capable of. However, we all are not. But, your ability to be creative with your prejudice attitude on woman is

not one you should be so proud of and advertise as you have. Publicly advertising your chauvinistic ideas is definitely your right. But, you and fellow chauvinists don't recognize, through your own ignorance, of course, that the female no longer has a reason to fear the discrimination they had received for so long.

Bob, you can continue sharing your discriminating attitude with those past generations that still thrive on that type of entertainment. But we, females and nonchauvinists, are enjoying the challenges of society and of the economy to gain a stronger advantage over present and future critical problems. We are not wasting our energy on a problem you have not conquered. That problem is realizing that chauvinism no longer will aid you in earning any merits in the job market, academic environment or any area for that matter.

So, turkey, next time, you create such a biased article, try using a "pig" as your scapegoat and see how stupid that makes you sound. You will probably get bombarded worse, because your fellow chauvinists will make you eat your words.

Ms. D. M. Archibald

### To the Pointer,

The article published in the April 6, 1978 issue of The Pointer titled "Everyone wasn't pow-wow-ing" reminds us of the jargon used in poorly-written, culturally-biased, anthropological journals. It is obvious that its author, Constance M.

Villec, is ignorant and insensitive to the Indian people and their culture. If the author had been aware of, and sensitive to the Indian people and their culture, she would not have described the pow-wow in the terms and phrases that she did use. It is no wonder that many of the Indian people feel ostracised. We resent The Pointer publishing an article which describes Indian people and their culture in such derogative terms.

Lauren F. White Wing  
Terrill A. Tech  
Lauren K. Little Wolf  
Mabel J. Awonohopay  
Martina Little Wolf Falcon  
Betty Cornelius  
Kenneth Powless  
Bernice Cornelius  
Lucy Funnmaker  
Maynard Funnmaker  
Carol M. LaMere  
Robert Stone  
Carrene M. Roth  
Palmer Soldier  
Ethel Drengberg

### To the Pointer,

I want to take this opportunity to thank everyone involved with Campus TV for making this year the best this organization has ever seen. It takes so many people who have worked very hard this year to help tie this organization together. Many people do not understand how much time and effort go into producing a half hour TV show. People are what it's all about. I wish I could name everyone involved but I might leave

someone out.

I want to thank my Executive Staff for making some very important decisions which took a great deal of time to discuss. They were very responsible and without them I could not have done my job. The Executive Producers deserve a lot of credit because they kept their production crews on their toes each week so that a show would be produced. Much thanks should also go to the crews who helped make this year's shows a reality. Our advisor should be given a big thank you as he always seemed to come through in the clutch when the going got tough.

Also the Communication department and the faculty consultants must be recognized for helping us through the year. And thanks to University Telecommunications for all their help in letting us use the facilities and to their staff for help with our productions.

From Telethon to Homegrown, Sports N Stuff to That's News To Me, Focus to Point Of Interest and other Specials to the CTV guide, thanks to all of you for your dedication and hard work. Thank you and best of luck to the newly selected Executive Staff and to everyone involved with Campus TV next year.

Paul Wawak  
General Manager, Campus TV

more letters on p. 4



## Wanda in Wonderland



## letters, cont'd from p. 3

## To the Pointer,

Creativity. Is it a thing of the past? It seems as though a person can't dare to be different. It just might cost your job. Why? Because some teachers are so set in their patterns they can't (or won't?) change. It's very threatening to have a creative person teaching on the same staff, in the same department, so the solution-get rid of her instead of changing self. That's sad! Different teachers have different teaching styles, isn't this acceptable? Do the teachers all have to teach alike? Is there no room for divergence?

R. Broeren is an excellent teacher. She has lost her job as of May 1979. As an experienced student I know good teachers are scarce, yet the good ones are lost and the poor ones get tenure. I'm not pointing to any teacher in particular. My purpose is to let people know I don't like what's happening and I am trying to do something about it.

R. Broeren has taught many things to many people. To me she has given encouragement and freedom to be me. She has also taught me much about educating children. Because of my experience with her I will not be a molded teacher that hands out mimeographed sheets that I pull from my file year after year. She has shared her creativity with me. She allowed me to think things through, to question and to disagree. She has been and is a valuable part of my education. This opinion is shared by many of my classmates.

Students, how many professors that you've had really care about you as an individual? Professors, are students bored in your class? Be honest with yourself. You as a professor can do something about it. Dare to be different. Be creative! I can honestly say I was never bored in any of her classes. (Isn't that unusual?) The university and the department will be losing a valuable professor and a dynamic person. Why?

Mary Lu Sachs

## To the Pointer,

In reply to correspondence article of April 13, 1978 by Michael Leannah: The U.S. Marine Corps is not for everyone and has never tried to appeal to everyone.

The program in question is for the select few that desire to become officers and does contain many financial, educational, and training opportunities that attract enough people to fill their positions.

Each individual should have the freedom to decide for himself what opportunities he should take advantage of and the Marines provide just one more option.

There is little validity in foul

language, name calling, and arguments like "being forced to view U.S. Marine propaganda."

I can see the foul language and name calling as attempts to be funny but if it offends you to look at Marine Corps advertisements then please look away, they don't need you either. Thomas G. Tess  
439 Thomson Hall

## To the Pointer,

If I may be permitted to get technical for a minute, section 36.09(5) of the Merger Bill gives the students "primary responsibility for the formulation and review of policies concerning student life, services and interests."

Now, getting away from that cut and dried legal talk, this gives the students the right to have a strong voice in how their dollars are spent. And since the Allen, DeBot and University Centers are supported by students' money, and since they play a major role in the Student Life area, students have a definite place in the operations of these buildings.

This place is the University Centers Policy Board (UCPB). This is a student group broken down as follows: four on-campus seats; six off-campus seats; representatives from PHC, RHC, UAB, SGA, Student Employment, and the Chancellor; a faculty rep; a rep from the alumni office; and a faculty advisor. This is a total of nineteen positions of which there are 16 voting students.

However, my major concern is with the four on-campus and six off-campus seats. These are elected positions with the student body being the voters. Over the past couple of years, it has been rare that all of these ten seats have been filled. If this happens again after this semester, we have a couple of options.

First, we can let the board dissolve and let the administration of the centers run the three student centers as they see fit. Or we can have a totally appointed board from within the centers themselves, which would eliminate just any student from being on the board. I don't want to see either happen.

The choice is yours. Applications for the UCPB can be picked up from the Student Managers at Allen and DeBot Center; and from the University Center Information Desk. Deadline is Monday, April 24. Any questions can be answered by Jerry Dohr at 346-4242 (afternoons) or myself at 346-2412 (after 2:00 p.m.) Voting is on registration day, May 1. Jeffrey A. Keating  
UCPB Rules Committee

## To the Pointer,

First of all, we would like to congratulate WWSP radio station and its staff on the lack of publicity that went into "Trivia 78." What better way to inform the general

public (including the campus) concerning the upcoming event of trivia, by broadcasting and posting the exact dates of the contest on March 27, 1978, only five (5) days in advance of its occurrence. The URP BROTHERS, and I'm sure other teams, were unable to recruit some very important members of the team who are residing in other parts of the state.

Granted, there may be a valid reason behind the lack of publicizing the date of trivia very far in advance, but we as a team feel that the dates of trivia should be broadcasted or published far enough in advance so that team members outside the Stevens Point area may be contacted.

Secondly, our congratulations goes to Mr. Robert Borski on his well written article, "Esoterica 78: the beginning of an end?" which appeared in the April 6, 1978 issue of the Pointer.

As one of the many teams in this year's trivia contest, and last year's contest, the URP BROTHERS totally agree with Mr. Borski's opinion concerning "Trivia 78." For what is trivia—"it depends on memory and intuition and making an educated guess here and there," as Mr. Borski states and not on matters that must be intricately compiled from massive amounts of references and other materials.

By going the latter route "...you reduce the beauty of sports to a study in statistics," states Mr. Borski.

Granted, there should be a few number of questions that are tough enough to determine the true winner and so that any one particular team could not compile a perfect score, but this year, the URP BROTHERS feel that the Trivia Oz went overboard with these so-called tough questions.

Mr. Borski sums up this year's trivia contest in his last paragraph—"But not even all the trivia points in the world could probably alter the fact that it will never be the same again." How very true this is!

Urp Brothers of Stevens Point

## To the Pointer,

In response to Bonnie T. Sciepkowski's letter of April 13th referring to the mess in the U.C. study lounge: we find your language demeaning and offensive. The "business of behaving like responsible adults" includes the manner in which we, as adults, express ourselves. We respect the right of an individual to criticize others.

However, criticism is responsible and effective only when it is constructive. If the garbage in the study lounge bothers you, we suggest that you either find another place to study, pick the garbage up yourself, or be assertive and politely ask people to pick up their own garbage.

Janelle Hardin  
Peter Thompson  
Julie Magnus

more letters on p. 5

ROCK'S at its BEST

when accompanied with COMFORT

Play it smooth: just pour Comfort over ice and have your own rocks concert. Neat! A great performer with cola, 7UP, tonic, orange juice, milk, etc., too!

Nothing's so delicious as Southern Comfort on-the-rocks!

SOUTHERN COMFORT CORPORATION, 100 PROOF LIQUEUR, ST. LOUIS, MO. 63132



## letters cont'd from p. 4

## To the Pointer,

How much did you pay Ms. Pace to write that feeble rebuttal to the accurate letter by Mr. Vigil?

The reason you don't publish the better poets, and we both know there are a lot of better ones compared to you, is because you are JEALOUS!! Come on fat man, admit it. You want to be the only "local great." Why don't you resign from The Pointer staff and give a fair-minded person a chance to publish the good poets and not clowns like Ham, Garson and the other members of your pseudo-creative clan? Engel at his worst is better than Garson at his best!

Kimberly Stahl

## To the Pointer,

Thank you very much, Christine, for your well-thought-out response to my letter. I believe it was a better response than the response I made to Karl's self-published poetry. I am sorry I let my emotions get the best of me. I was not objective.

But, as there were inaccuracies in my letter (the "five times" meaning five times this school year Karl has

published his own poetry, not five times this semester as printed in my letter), there are inaccuracies in your reply. In paragraph two, you said that I accused Karl of being a self-appointed art critic. Wrong. I said he was a self-appointed poet, a statement I would now like to retract. My reason: my obvious lack of objectiveness.

Also, you mentioned that one of my criteria for good poetry was "no obscene words." No. You read too much into the example I gave of Karl's poetry (an example, I admit, not indicative of his poetry, but an apt example for my purpose). One poet I frequently return to, Allen Ginsberg, probably has an obscene word on every page of poetry he has published. My criterion, simply, is the conveyance of a poetic idea through appropriate language (and by language I don't mean diction). This requires work, "carefully crafting." I can't believe that Karl worked more than ten minutes on his piece for Lyn Lifshin.

Okay. Again I have sidetracked. I repeat my main point (the only point, I now realize, that I should have

made. Again, I am sorry for allowing my feelings to take me on useless, inconsiderate tangents): an editor should not publish his own poetry. If he does, he is blocking the road for poets not in the position to publish their own material. As to your last paragraph, yes, I did consider that the "better poets" (a bad expression, I admit) do not submit their work.

Unfortunately, it didn't occur to me until after I had deposited the letter in the Correspondence box. But surely Karl is in contact with enough writers that he can ask for submissions. If not, why not publish a book review, an essay, (such as the very fine essay, Poetry in Point, Karl wrote earlier this year) or a short story. Anything before the publication of the editor's own poetry. It gives him an egotistic aura, an aura I'm sure Karl does not possess or want to possess.

In response to your paragraph concerning art, I fervently believe that there is "good" and "bad" art. Would you consider the scribbling on bathroom walls, which evokes plenty of reaction, art? Did Karl in the poem I used as an example fully portray a mood and an emotion? If he did, I am not a very discerning reader.

To close, concerning Poetry in the Pointer, Karl has done an admirable job, considering the poetic breadth of this campus. I did an injustice to him by harping on the point of the publication of his own work. He has published some promising poets this school year. It has been my pleasure to read them. I intensely hope he will continue the hard work he has obviously put into the Pointer Poetry section, publishing the work of struggling poetry enthusiasts. Thank you, Christine, for calming my anger. Allen Virgil

**Editor's note:** Allen Virgil and Kimberly Stahl are not currently registered as students at UWSP. Their letters are submitted without address and there is a possibility that they are writing under pseudonyms. While the Pointer welcomes letters on any subject with any viewpoint, it will no longer accept letters without a valid name and address.

## To the Pointer,

There have been several rather disturbing stories circulating around campus pertaining to the alleged corruption of certain University and Food Service Officials. It is alleged that certain University Officials were helping themselves to large amounts of food for their personal use. Since such misuse of authority affects all of us, I would like to see the whole issue investigated and the exact story revealed. I would think it is the duty of the campus newspaper to inform the students on this issue. It is not important to me that the culprit be named, but that the University be made aware of the situation.

Richard Freihoefer

## To the Pointer,

There is one bug that has been biting me in a very vulnerable place for quite some time now: the Sociology 305 requirement. It's definition as given in the 1977-78, University Catalog is "Lectures and discussions by faculty and guest lecturers; emphasis on awareness and understanding of values, life styles, and contributions of various minority groups, including women."

It is listed as "Standard V" (pg. 55), in the catalog, for fulfillment of the Human Relations requirement. What's unbelievable about this entire thing is that it's listed under "direct involvement."

Since when has listening to lectures and participating in classroom

discussion constituted "direct involvement"? Oh! I forgot, reading the book, "Blaming The Victim," which I have been told voluntarily by several white students, to my unsuspecting innocence, is boring. Of course I know different, but I have no problems recognizing the essence of this statement.

Again the University is welching its responsibilities. Is this course supposed to be preparing students to understand and effectively relate to people, unlike themselves, that they may encounter during their professional careers? My answer is no. My reason is simple. This course ignores the actuality of minority life, and replaces it with token intellectualizations, such as films, a book, and lecturers relating their praised opinions. Simple basics are ignored for the sake of expedience.

A student may hear terms such as ghetto, reservations, or barrios, but have they ever seen or experienced one. The real thing, or a very close approximation of one can be had by just a few hours of driving. Class field trips for other courses probably take about the same amount of effort, or more. How many white students here have ever had the experience of being a racial minority in a social situation, and realized the internal ramifications. Not many. I'll even be so bold as to say less than 2 percent, and that's stretching it.

Of course, there is a more realistic side to fulfillment of the requirement, and that is to give a written report of an experience in which one has engaged in tutoring, counseling, or a similar activity involving a minority group.

Of course, there is a more realistic side to fulfillment of the requirement, and that is to give a written report of an experience in which one has engaged in tutoring, counseling, or a similar activity involving a minority group. **BUT THIS IS THE OPTION!!**

I'm getting a headache. You can see that the University clearly does not intend to meet its obligations to students in this area. They have created a course to "shut up" the Wisconsin Department of Instruction, who could probably care less, except that the Federal Government is on their backs.

You might be asking about now why I am advocating that so much more effort should be expended for this course. Well foremost, I feel that the Sociology 305 course is an insult to the minority students on this campus (of which I am one), who have had to spend upwards of 17 years acculturating ourselves to white America so that we can "Take our place in society." Why should we have to stand by and watch white students being certified to teach, counsel, hire, and supervise our people on the basis of what they have learned in this slipshod course. To add injury to insult, a one credit course at that!

Perhaps the University views itself as meeting its responsibilities, since the majority of UWSP students return to Little Town, Wisconsin, minority population zero or at the most .001 percent. But in doing so it is grossly neglecting those students to whom a "real" course in minority relations would be invaluable, and it is perpetuating the segregationist ethic that is such an integral part of American life. Where is higher education?

A wise person, whose race will remain anonymous so the quote can't be erroneously incorporated into the Soc. 305 curriculum, once said, "If you ain't gonna do it right, don't do nothin'."

Yarvelle Draper

## Greyhound Rx. The cure for college blahs.



It's a feeling that slowly descends upon you. The exams, the pop tests, the required reading, the hours at the library, the thesis—they won't go away.

But you can. This weekend, take off, say hello to your friends, see the sights, have a great time. You'll arrive with money in your pocket because your Greyhound trip doesn't take that much out of it.

If you're feeling tired, depressed and exhausted, grab a Greyhound and split. It's a sure cure for the blahs.

### Greyhound Service

To	One-Way	Round-Trip	You Can Leave	You Arrive
Appleton	\$5.00	\$9.50	3:20 P.M.	5:40 P.M.
Eau Claire	\$6.90	\$13.15	3:20 P.M.	7:30 P.M.
Oshkosh	\$5.00	\$9.50	3:20 P.M.	6:20 P.M.
Madison	\$7.35	\$14.00	7:20 A.M.	10:30 A.M.
Milwaukee	\$9.65	\$18.35	7:20 A.M.	12:10 P.M.

Ask your agent about additional departures and return trips.  
(Prices subject to change.)

Student Manager Allen Center 346-3537

**GO GREYHOUND**

# **LES PAYNE LECTURE**

- Pulitzer prize-winning journalist from Newsday Magazine (Long Island, N.Y.)
- Lecture Topic: Recent Developments in Rhodesia
- Date: Wednesday, April 26, 1978
- Time: 8:00 P.M.
- Place: 125 Collins Classroom Center

## **Journalism Workshop With LES PAYNE**

- Date: Wednesday, April 26, 1978
- Time: 2:00 P.M.-4:00 P.M.
- Place: 125 A & B, University Center
- Sponsors: Black Student Coalition, Arts and Lectures, Student Government Association, PRIDE, The Pointer and SRIPKA.

**LES PAYNE** is an investigative reporter for Newsday Magazine of Long Island, New York. Mr. Payne was awarded a Pulitzer Prize in journalism for his book, The Heroin Trail, and has co-authored another book on the Symbionese Liberation Army. In addition, Payne has conducted original research into the investigation of the assassination of Dr. Martin Luther King Jr.



Most recently Mr. Payne has traveled and reported on events taking place in South Africa and Rhodesia. With this first hand knowledge of the situations in both nations, Les Payne will provide an informed and responsible account of the present state of affairs in Africa.

## NEWS

# Dreyfus campaign clicks into gear



By Susie Jacobson

Lee S. Dreyfus, UWSP chancellor since 1967, formally declared his candidacy for the Republican nomination for governor during a banquet last Friday night at Bernard's Supper Club.

The UW System Regents granted him a leave of absence from his university duties on April 7.

Dreyfus is replaced as chancellor by John B. Ellery. Ellery's appointment was announced last Friday by the UW System President, H. Edwin Young. Ellery has held the vice chancellor post at UWSP for the past four years.

"I leave the security of academia for the uncertainty of politics," Dreyfus told the audience of 400 at the banquet. "I have no political debts," he said. "I am absolutely free."

Dreyfus went on to say that he would promise to listen and to go where the problems are. "I will not hide behind lawyers of bureaucracy," Dreyfus said.

"Joyce has been my first lady for 31 years," Dreyfus added turning to his wife, "she will be your first lady for four years."

If Dreyfus wins the Republican party's nomination in the September primary, he will resign his post as chancellor and the Regents will open competition for the chancellorship.

Dreyfus promised that he will have an open administration with positions openly arrived at.

Dreyfus appeared at a student-sponsored "Tribute to the Chancellor" before the banquet on Friday in the Wisconsin room of the university center. Interviews with Dreyfus and newsmen were shifted out-of-doors after a member of the faculty complained that a political event should not be staged in a campus building.

Dreyfus told the extremely enthusiastic audience that one of the things he liked best about the campaign was "the so-called overwhelming odds."

The Republican convention, in Milwaukee June 10-11, will endorse a candidate for governor. If the loser challenges the endorsee, there will be a Republican gubernatorial primary on Sept. 12 to determine the party's nominee.

## Saga loses contract to ARA



photo by Mark McQueen

You won't have Saga to kick around anymore

Pending their acceptance of the offer, ARA Foods is slated to replace Saga as the official UWSP Food Service. The corporation will assume operation on campus beginning August 20 or 21.

In a letter submitted to Assistant Chancellor Dave Coker yesterday morning, U.C. Assistant Director Bud Steiner stated that the ARA's bid reflects a "lower cost to the University of \$153,000 over the next lowest bid, which was submitted by Saga." Additional bids were received from Interstate United, Professional Food Management, and Greyhound.

"With the concurrence of the Food Service Committee," the letter stated, "it is my recommendation

that ARA be awarded the Food Service Contract for the University of Wisconsin-Stevens Point campus." Steiner's cost analysis has been confirmed by Paul Cleary in the auxiliary Operations Analysis Office of Central Administration.

Terms of the contract — which runs two years with the option for three one-year renewals — call for an upgraded menu with operations employing the maximum number of students. Steiner feels comfortable that there will be no noticeable changes in services outside of an improved menu selection.

The possibility of continuous serving at Allen and Debot Center will be negotiated with ARA at a later date.

## Disability program enacted for vets

If certain health problems prevented veterans from starting or completing their education under the GI Bill, a new law may make it possible for them to turn back the clock and enroll again according to Wisconsin VA Regional Director Grady W. Horton.

The new program is available to veterans, spouses or surviving spouses whose eligibility for GI Bill education benefits expired on June 1, 1976, or later, but who had not used all their schooling entitlement when mental or physical disability interfered with their training.

"The disability must not have resulted from the individual's willful misconduct," Horton emphasized. He advised potential applicants that they must provide medical evidence showing that mental illness or physical disability was responsible for their being unable to begin or complete schooling before the expiration of their GI Bill eligibility.

Under the law, veterans have 10 years from the date of their discharge from active duty to complete GI Bill training. Spouses or surviving spouses have 10 years from the date

of their initial eligibility to complete training under the bill.

Until passage of the new law, those who had not used all their GI Bill education benefits by the end of that 10-year period lost it forever. "This law," Horton said, "gives us a welcome opportunity to help veterans who had their education delayed or interrupted because of circumstances beyond their control."

Any extension approved will be for the length of time VA determines that the veteran or spouse was prevented from beginning or completing the education program.

Horton said VA doesn't know the number of potential eligibles, but he urged individuals who believe they qualify for the new program to avoid possible disappointment by making certain they have the necessary medical evidence in connection with their application.

Further information on the program may be obtained at the VA Regional Office in Milwaukee, veterans organization representatives, or Veterans County Service Officers.



**DONT GAMBLE WHEN  
YOU GO OUT TO EAT!**



GET A **"PIZZA"** THE ACTION AT  
**S&T PALACE**

1054 MAIN STREET, STEVENS POINT

\*OR STEAK, SPAGHETTI, OR BEER TOO!

**NOW SERVING GYROS**

Hours: Monday-Saturday 11 a.m. - 2 a.m.

Sunday 4 p.m. - 1 a.m.

Deliveries Starting At 4:00 p.m.

**COME JOIN US!!**



The Pointer Marching Band is on the move and extends an invitation to all students in the University community to "COME JOIN US" next fall, as we march into another season of Saturday afternoon gridiron excitement.

Playing positions are guaranteed to performers of all levels.

Register for Music 143, Section 3

## **GET INTO SPRING WITH ... RHC WEEK EVENTS: APRIL 21-30**

**Friday, April 21.** Hall Coed Softball Tournament, Special Coffeehouse: WINDFALL, Debot Snackbar, 9-11 p.m.

**Saturday, April 22.** Softball Tourney Continues, Coffeehouse: Keith Lindquist, Debot Snackbar, 9-11 p.m.

**Sunday, April 23.** Softball Tourney Ends, Barbershoppers at Debot Supper Hour, Academic Bowl Competition Semi-Finals, 7:00 p.m. at Allen Center, live on Campus TV.

**Monday, April 24.** Arts & Crafts Show, U.C., Concourse 10 a.m.-4 p.m. Barbershoppers at Allen Supper Hour, Bike Care & Maintenance, 6:30 p.m. at Knutzen Hall, 8:00 at Smith Hall.

**Tuesday, April 25.** FRIENDS Allen Upper 9-12:30.

**Wednesday, April 26.** Cartoon Fest 8 p.m. FREE MUNCHIES.

**Thursday, April 27.** Kite Flying 3:30 p.m. at Skating Rink Field. Talent Show 8-12 p.m., Debot Blue Room.

**Friday, April 28.** Gym All Nighter, Fieldhouse til Midnight.

**Sunday, April 30.** Academic Bowl Competition. Finals 7:00 p.m. Allen Upper. Televised Live on Campus TV.

**\* APRIL 24-28 TAKE A PROF. TO LUNCH**

**AT DEBOT AND ALLEN CENTERS**

**Meal Tickets Available At Students Managers Office**

**ALL FREE**

**FROM R.H.C.**

# Passing Glances

**D**espite the fact that University Centers Director Ron Hachet has indicated there would be no problem with staffing, the University Centers Policy Board (UCPB) has turned down a proposal from Student Government which would extend the Center's hours of operation during finals week. The proposal, which would have the Center open until 3:00 AM during finals week, was rejected because UCPB felt that it would be too hard to maintain security and secure student managers to work those hours.

Student Government is seeking student input on the situation.

**A** new major in managerial accounting, that may be implemented as early as next January, has been approved by the UWSP Faculty Senate.

The proposal gained unanimous support from the senators at their bi-weekly meeting Thursday and now goes to UW System central administration and the board of regents for final okays.

Last year the regents approved a request by UWSP to plan the major and their staff has been "positive" about it throughout deliberations that have taken place to date, according to Douglas Radtke of the local campus academic

affairs office.

Radtke said final action probably would be in October, making it possible for implementation during the second semester of the school year.

Designated for the Department of Economics and Business, the major would not require new staffing and prepare professionals for a field which traditionally has good job placement opportunities.

Proponents of the major expect considerable interest in its courses from people throughout Central Wisconsin already employed who desire additional formal training or continued updating in accounting.

The courses will prepare students to write the examination leading to the Certificate in Management Accounting (C.M.A.).

Faculty senators also approved a proposal to establish the Department of Mathematics as the Department of Mathematics and Computer Science. There are aspects of the total proposal that Chancellor Lee Dreyfus does not accept, and a question remains whether it will gain his okay.

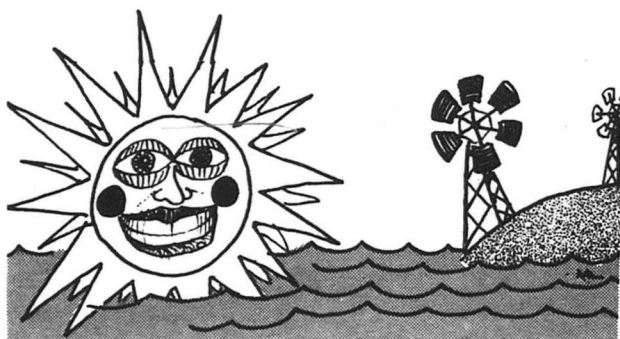


**A** debate by the major gubernatorial candidates is slated to occur on campus May 4. Candidates for the office will meet in the Berg Gym at 10:30 AM to answer questions presented by a panel.

Two candidates, Lee Dreyfus (R) and David Carley (D), have thus far accepted the invitation. Robert Kasten (R) and acting governor Martin Schreiber (D) have not yet responded.

The event, sponsored by SGA and the United Council, is free and open to the public.

## Alternate energy arrives on campus



By George Leopold

The UWSP Alternative Energy Conference is slated to begin on Thursday, April 20, and will continue through April 30, culminating with a bike rally to the proposed site of a nuclear power plant in Rudolph, Wisconsin.

The energy conference will feature such prominent state officials as Secretary of State Douglas LaFollette, State Senator Dale McKenna (Dem., Jefferson) and State Assemblyman David Clarenbach (Dem., Madison). McKenna and Clarenbach have co-authored a nuclear moratorium resolution in the state legislature while LaFollette has been an outspoken critic of nuclear power and the utilities.

According to conference organizer, Terry Testolin, the event will seek to dispel what he called "the myths about nuclear power," one being that we must build more nuclear power plants or face the prospect of less available energy. Testolin added that the purpose of the conference is to educate the public as to the many energy alternatives that presently exist.

Appropriately, the first day of the conference, April 20, has been designated "Solar Day." Among the activities scheduled are displays by solar contractors as well as lectures on solar and methane heating. In addition, Douglas LaFollette will hold a 1 p.m. news conference on nuclear energy in the Communications Room

of the University Center. The first day will conclude with the showing five thirty minute Public Television programs on various aspects of solar energy.

The program for Monday, April 24, is entitled "Citizen Advocacy" and will feature lectures by two former UWSP students, Dave Helbach and Jeff Littlejohn. Helbach, who currently serves as a legislative aid to State Senate Majority Leader William Bablitch, will speak along with Littlejohn on "Public Advocacy: The Citizen Utility Board Proposal."

On the following day the conference will feature lectures and films on the subject of "Energy Efficiency." Primary speakers will be McKenna and John McBride, Technical Research Director for the National Center for Appropriate Technology who will speak on "Efficient Use of Energy: Rationalizing Technology."

Discussion on Wednesday, April 26, will focus on "Public Control and Mass Transportation." This will include a Public Control Workshop lead by Testolin and Barbara Willard, Staff Attorney for the Wisconsin Public Service Commission. That evening members of the Point Area Bus Co-op will lead a discussion on mass transportation, hopefully featuring Professor Roland Thurmaier of the university Chemistry Department.

A "Nuclear Film Festival" and Nuclear Workshops are spotlighted on Thursday, April 27. A number of lectures will be delivered on the harmful affects of radiation on Wisconsin residents as well as a faculty discussion on nuclear power presented by several UWSP professors. That evening a panel discussion entitled "Nuclear Developments in Wisconsin: A Report from the State Legislature and the Countryside;" will be lead by Representative David Clarenbach

and a number of persons actively involved in the fight against the proliferation of nuclear power plants. Following this according to Testolin, one of the best films to be presented during the conference will be shown. The PBS production is entitled "The Advocates: Should the United States Expand Its Nuclear Power Program?" Testolin said that this film thoroughly examines both sides of the nuclear power issue in a responsible manner.

The conference culminates with the bike rally to Rudolph, Wisconsin, on Saturday afternoon. Testolin notes that this rally has been coordinated to coincide with similar non-violent anti-nuclear demonstrations to be held around the country that day. He added that the rally represents "a harbinger of things to come" if utilities attempt to build nuclear power plants similar to the one proposed for Rudolph. Cyclists will be escorted to the site by police and a "smelt and potato feed" will be held on the campsite.

Among those sponsoring the UWSP Alternative Energy Conference are the UWSP Environmental Council which, under the leadership of President Pete Seivert, helped to raise funds for the conference through their paper recycling program. Other sponsors include Innovative Programs which, along with Dean Trainer's office, will fund videotaping of many of the lectures, the Fine Arts Board, LAND and the Wildlife Society.

A late addition has been made to conference schedule. John Hartz of the Wisconsin Department of Transportation Planning will speak on Mass Transit, Wednesday, April 26 at 8:15 p.m.



ARE YOU GOING  
SOMEWHERE NEXT  
WEEKEND?

FIND A DRIVER OR RIDERS  
WITH THE "NEW" WEEKEND  
COMPUTER CARPOOL SERVICE.

Stop by the U.C. Information Desk  
for details.



**SENIORS!**

Pick up your *Congratulations!*  
Graduation Announcements!

University Store 346-3431



**PRESENTS  
TONIGHT**

## TABLE TENNIS TOURNAMENT

**6 P.M.**  
**At Recreational  
Services**

**PRIZES  
&  
TROPHIES**



**UWSP  
ALTERNATIVE  
ENERGY  
CONFERENCE**

Presents:  
**NUCLEAR POWER DAY**  
**Thursday, April 27**

### "Increasing Resistance In Wisconsin"

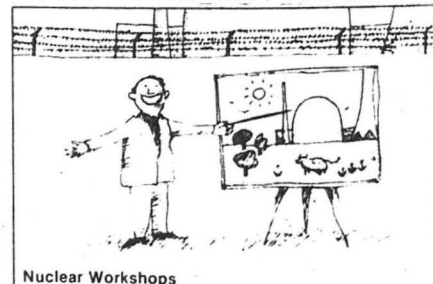
7:00 P.M. PANEL DISCUSSION, Wis. Room, University Center, with **State Rep. DAVID CLARENBACH**, (Dem.) Madison, author of a state nuclear moratorium resolution—with members of the League Against Nuclear Dangers (LAND), Northern Thunder (Eau Claire), Safe Haven (Sheboygan) and other guest speakers from around the state, active in the nuclear moratorium movement.



**No Place  
to Hide**

Nuclear Film Festival:  
Wisconsin Room, UC

- 11:00 A.M. "Plutonium: The Element of Risk", PBS Production
- 1:00 P.M. "Danger! Radioactive Waste", NBC Documentary
- 2:00 P.M. "More Nuclear Power Stations", Green Mountain Film
- 3:00 P.M. "Lovejoy's Nuclear War", Green Mountain Film
- 4:00 P.M. "The Last Resort", Green Mountain



Nuclear Workshops

- 1:00 P.M. Green Room, UC, "Radioactive Milk in Wisconsin" with Dale Weihoff and Tom Saunders of Farmers United for Safe Energy (FUSE), Prairie Farm, Wis.
- 2:00 P.M. Red Room, UC, "Low Level Radiation in Wisconsin" by Gertrude Dixon, Research Director, League Against Nuclear Dangers (LAND).
- 3:00 P.M. Red Room, UC, "The Anatomy of a Failed Technology" by Naomi Jacobson, Chairperson of the League Against Nuclear Dangers (LAND).
- 4:00-5:30 P.M. Communications Room, UC, "A UWSP Faculty Discussion on Nuclear Power" led by Dr. Richard Christofferson, Political Science, with Dr. Baird Callicott, Philosophy, Dr. Monica Bainter, Physics and Dr. Kent Hall, Biology.



# ENVIRONMENT

## Sentry proposes widening North Point

By Sue Jones

Sentry Insurance's proposal to widen North Point Drive to four lanes between Michigan Avenue and Wilshire Boulevard was approved by the Stevens Point Board of Public Works last week. The proposal, with the provision that drainage details be coordinated with the University, now goes to the Common Council for approval.

In his presentation to the board, Gerry Good, Sentry's Director of Facility Development, said North Point is in poor condition, and that there have been cars in deep ditches and parked on the shoulder. He said that widening the road to four lanes for  $\frac{3}{4}$  mile would prevent accidents and provide better access for Sentry employees. Concurrent curb, gutter, and storm sewer installation would collect road runoff and direct it to natural drainage.

Sentry would fund the entire

project, saving Stevens Point the expense of rebuilding North Point in two to three years, which is when Street Superintendent Flaig and City Engineer Jon Van Alstein estimate it would be necessary.

Good reported that Sentry wants to acquire additional land needed for widening from south of the present road, part of which is in the town of Hull or UWSP wetlands. If that's not possible Sentry will use their own land to the north.

Project discussion by the Board of Public Works centered on possible drainage changes caused by the rebuilding. Alderman Lorbeck recommended that approval of the project be delayed until the northside drainage study is completed, so that problems can be avoided before mistakes are made. Lorbeck, other aldermen, and members of the audience questioned the project's environmental impact on nearby

Schmeckle Reserve. Since the curb and gutter system would concentrate road runoff, the major question is where the water should be directed. The most feasible solution seemed to be directing the water to Moses Creek, from which it would be piped to the Wisconsin River.

Dr. Byron Shaw, a UWSP water and soil scientist, when consulted about his opinions of North Point rebuilding, thought it was best that runoff be directed into the Wisconsin River rather than surrounding wetlands. Salts, metals, and oils from car operation would be concentrated in road runoff, and Shaw believes they would be better handled by the river rather than risking contamination of the lake and wetlands community.

However, Shaw questioned Moses Creek's ability to handle additional runoff, and the adequacy of drainage studies for the entire area on which

storm sewer installation plans will be made.

Hopefully with University, Sentry, and city collaboration, the increasingly enclosed Schmeckle lands will not be harmed if the project is undertaken.

## City rejects motel plan

Roman Byrka wants to build a motel along the Plover River, out on Highway 10. Being a 180 unit motel nestled in the bluff with a parking lot along the river, so it had to come before the Stevens Point Common Council.

Opposition came and Byrka's new proposal was a 100 unit motel with the parking lot above the bluff, but with the building still set into the bluff. However, Byrka said he would donate the 13 acres along the river to the city as a park.

When the council voted 10 to 3 Monday night, Byrka lost. Some time ago the city zoned the area along the Plover River between Jordan and Iverson as conservancy, a green space when the city eventually grows and engulfs the river. The top of the bluff is the natural demarcation of this area.

Several people from the university community testified against Byrka's proposal including Neuman and Miller from the College of Natural Resources and Steve Greb from the Environmental Council. Mike Rewey from Portage County Preservation Projects testified along with several people from the Planning Commission, all of who had done a tremendous amount of research on the impact the motel would have.

At this point Byrka doesn't know if he will continue his project. But the city is to be commended for maintaining the integrity of their zoning ordinances.

## Wildlifers host regional conclave

By Doug Fendry

Last weekend over 300 students and faculty from eleven midwestern schools attended the 1978 North Central Section-Student Wildlife Conclave here at Stevens Point. The three-day event was hosted by the Student Chapter of the Wildlife Society.

The event began Friday evening with a general reception at the Holiday Inn, which included a talk by Dr. Anderson of the College of Natural Resources on ethics and hunting. Dr. Anderson also gave a briefing on the prairie chicken for those who intended to participate in observation trips to Buena Vista marsh early Saturday and Sunday mornings. The opportunity to observe the prairie chickens was a definite attraction in bringing the Conclave to Stevens Point.

Saturday morning the Conclave continued with the presentation of

technical papers covering topics such as "The Role of Diseases in Wildlife

Populations," "Pine Marten Reintroduction in Nicolet National Forest," and "The Horicon Goose Problem." After the technical paper session a business meeting was held at which the University of Nebraska was selected to be host for the 1979 Conclave. South Dakota State was named as a possible alternate host.

Other events of the day included a quiz bowl, featuring questions on wildlife techniques, an art contest. Purdue University was the overall quiz bowl winner, beating the University of Missouri in the finals 96-90. As the host school Stevens Point was ineligible to compete in the quiz bowl, however UWSP students garnered four of the six categories of competition in the wildlife art contest.

The evening banquet featured a

variety of wild game dishes such as elk meatloaf, pigeon breasts, venison chops, and Shake 'n Bake muskrat. During the dinner toasts were exchanged, with Stevens Point receiving kudos for a fine job of hosting, and Purdue for their victory in the quiz bowl. After the dinner and dance, typical enthusiasm for gatherings such as these carried the evening well into the morning, until at 3 a.m. it was time for another group of prairie chicken watchers to leave the parties for the marshes.

Other field trips offered a bit later on Sunday, included expeditions to Mead to observe great blue heron, and double crested cormorant rookeries, a trip to the Little Plover River to review a stream improvement research program, and to the International Crane Foundation, which also included a tour of the former home and property of Aldo Leopold.

## Waking up with the prairie chickens

By Barb Puschel

When the sound of my alarm clock tore into my sleep somewhere around 3 a.m. last week, I couldn't remember immediately why I wanted to get up at such an ungodly hour. Then I remembered that having put it off three other springs, I was finally getting my chance to go prairie chicken watching.

Watching these chicken-like birds gather to perform their sunrise mating ritual is a special spring occasion that people from hundreds of miles away come to central Wisconsin to see. But it didn't appear as such an honor to me when I looked out and saw rain-wet streets and realized the temperature wasn't much over freezing.

Clumping around the house half awake, I managed to assemble myself: rubber boots, long johns, mittens and a couple of wool sweaters under my parka. I thought this was supposed to be April. Don't forget the camera, a flashlight, borrow some

binocs, a little food and of course, a notebook and pencil.

At 3:30 a.m. I met the other prairie chicken watchers in the parking lot by the CNR building. It was beginning to rain lightly and some sleepless robin's chirping was echoing through the very early emptiness. Our guide, Mike Rutz, picked four of us up and headed south into the Buena Vista Marsh. The other group headed west to another "booming ground."

Once we turned off Hwy 51 onto the roads dissecting the marsh, we began a seemingly endless journey along fence rows and water-filled ditches while the rain poured down. We seemed to be making a lot of arbitrary turns.

But nothing about prairie chicken watching is arbitrary. The birds return quite predictably to their chosen territories every year, this

cont'd on p. 13

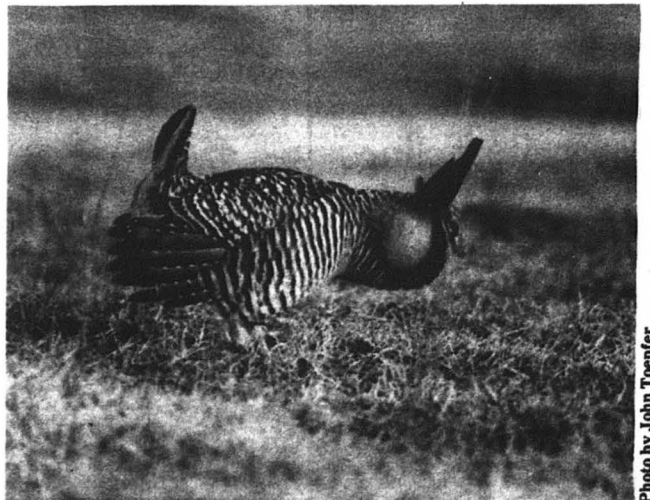


Photo by John Toepfer

# Bird Watch

By Barb Puschel

This week our column takes you on field trips to the marshes. Out at Mead Wildlife Area (take Hwy 10 west a half mile beyond Milladore, turn right on County Hwy S and 5 miles from there you'll be in the middle) are some unusual birds you wouldn't typically see in your backyard.

Great blue heron and double-crested cormorants have established a rookery in a stand of flooded, dead trees. As some of these trees decay, man-made "trees," telephone poles, are replacing them so that the traditional nesting grounds remain uninterrupted. The same great horned owl has returned to his tree, sitting amidst the squabble of the larger birds taking off and landing around him like some sort of busy jetport. Osprey are in the area too.

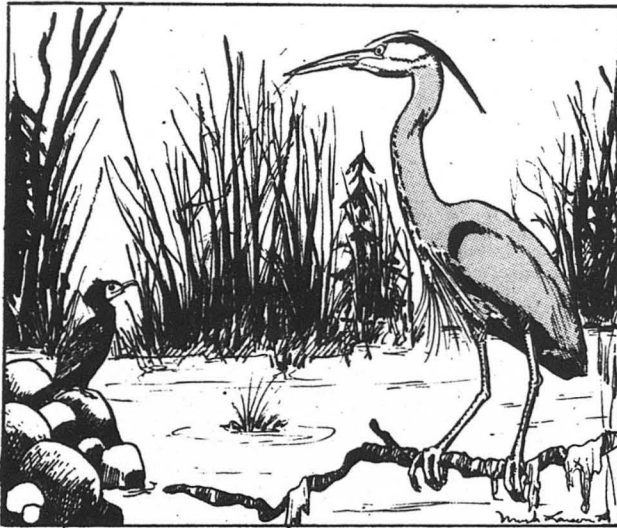
Great blue heron were also being seen more than a month ago along the

Wisconsin River. Their silhouette in flight is the one with the crooked neck.

Out at Dewey March, a little closer to home, more wild birds convene in the early morning: prairie chickens, grouse, snipe and woodcock. Take Haymeadow Road north and then Pine Street to the end.

Back in town tree swallows are bird-house hunting. They're great neighbors to have in the buggy seasons because they're such great connoisseurs of flying insects.

When the weather is warm enough again for open doors and windows, you'll hear the mourning doves and pigeons along with the regular backyard birds. But the season is moving slowly. The warblers, back by the first week in April last year, are still being expected yet this week, so keep your eyes open for small, bright spots of yellow.



## Notices

### Wildlife Society meeting

Tonight (Thursday) in room 112 of the CNR at 6 pm, the Wildlife Society will be electing board members and officers. They will be showing the movie "Yellowstone Concerto," a film about the endangered Yellowstone River. Party afterwards for faculty and students, with free beer, Kool-Aid and Pie.

### Congratulations

Several soils students from the CNR attended the National Association of Colleges and Teachers of Agriculture 1978 soil judging conference at the University of Tennessee at Martin.

The Point team came in 2nd place of nine schools attending with the help of Steve Donath, Larry Malnor, Kathy Krug and Mike Borleske. The trophies they brought home can be seen on the second floor of the CNR.

### New trees planted

Seventeen thousand new trees are being planted on the shores of the lake up in Schmeckle Reserve. The ropes around the plantings are to help you watch out for them.

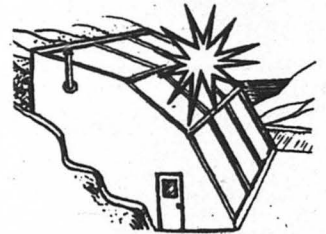
### Paper Recycling



Paper Recycling people need your help. Meet them Saturday morning at 9 a.m. sharp at the loading dock on the southside of the Science Building.

## UWSP ALTERNATIVE ENERGY CONFERENCE

### ENERGY EFFICIENCY DAY Tuesday, April 25th



Evening Program: 7:00 p.m., Wright Lounge, University Center

Lt. Gov. Candidate, State Sen. DALE McKENNA,  
introducing

John McBride of the National Center for Appropriate Technology  
speaking on

"Efficient Use of Energy; Rationalizing Technology"

followed by U.S. Dept. of Energy films  
on conservation and efficient energy use.

## AFTERNOON WORKSHOPS

3:00 P.M. Blue Room, UC, "Increasing Energy Efficiency in the Design and Structure of Public and Private Buildings", with Dr. Dave Parsons, UW Milwaukee Energy Study Project, and Al Wolvin, Stevens Point Community Action Program, Coordinator of the Home Weatherization Project.

4:00 P.M. Green Room, UC, "Efficient Architecture" with John Schade, American Institute of Architects, Milwaukee, Wis.



## Prairie chickens cont'd from p. 11

year around April 10 to the 30. And Dr. Ray Anderson, wildlife professor here at UWSP has gone out every spring to count and observe them.

Prairie chickens were not always so numerous as they have been this year. When their requirements for space and grass diminished in their traditional range, research in the 40's selected Central Wisconsin for suitable propagation. Buena Vista Marsh seemed to make a good pseudo-prairie habitat. Fran and Frederick Hamerstrom, noted wildlife researchers today, were the first to work with the gallinaceous birds. In 1961, Anderson continued their work.

Enlisting student help, mostly volunteer, Anderson sets up blinds near booming grounds each spring. He gives a polished presentation to potential prairie chicken watchers the night before so that there will be a minimum of fumbling in the dark and everyone knows what to listen and look for.

The big trick is to find your canvas blind in the first place. Sometimes they are half a mile from the drop-off point, with a stretch of knee deep muck in between. I was lucky. My blind was on high ground, just off the road. Being the last one to be dropped off almost as soon as I'd pulled the blind over me, the birds began to gather. The sounds of the unseen cocks were enough to send shivers up and down my spine. It was like being surrounded by hobgoblins, but perhaps it was the chill weather that was making me shiver.

When the chorus was well under way, I lifted a couple of the flaps and looked out. There, strutting about on the dead grass were half a dozen males with their tail feathers fanned, their neck feathers up over their heads like horns. It's the um-Who-Who sound that accompanies the inflating and deflating of the orange air sacs on their necks.

Each bird had already claimed its territory and was now stalking the boundaries, meeting his neighbors

with fierce determination that sometimes lifted the fight into the air. So intent were they, that all the shuffling of my jacket and notes only 20 feet away from one pair never caused the fighters to bat an eye my way. As Anderson says, you could probably hang out your laundry too.

Around 6 a.m. the females began to show up. Without the vivid display trappings of the males, the hens fade into the dead grass quite well. Only the excitement of the cocks or the aid of a spotting scope showed they were more than clods of earth.

The hens merely strolled about, picking for their breakfast and completely unruffled by the border battles. Sometimes they seemed to be leading the cocks clear out of their territories.

Two cranes flying low over the booming grounds only halted the circus momentarily. My feet were beginning to freeze and the 7 a.m. pickup time was approaching, but I didn't dare leave before the hens. If I

did flush them, most likely they'd lose interest in this particular booming ground.

Then, just in time to save me from frostbite, the huge shadow and form of a marsh hawk made a ceremonial dip over the grounds, like a show plane, signaling my exit. By the time I got back out to the road, the unearthly (or are they really earthy?) noises had resumed again.

Back in the truck we shared our solitary experiences. One blind had actually been located in the middle of a bird's territory and he boomed on top of it to better claim his ownership — a rather odd thing to experience from underneath.

Back at school we attended a short debriefing session to systemize our observations and leave our names in the files of scientific study. We volunteers that morning may have been a few of the hundreds over the years, but for us, prairie chicken watching was definitely a unique experience.

The UWSP Alternative Energy Conference presents live,  
from Madison, Wis.

# THE IRISH BRIGADE



**Saturday, April 22, 8-11 P.M.** Blue Room, Debot Center

**\*\*\*Featuring Irish Traditional Folk, Liberation Tunes, Foot Stompin', and Your Favorite Country-Western Music.**

**20¢ BEERS — POPCORN — \$1.00 DONATION**

**Benefit Performance:** All proceeds are being donated by the Irish Brigade players to the Alternative Energy Conference to provide food for the Saturday, April 29th Bike Rally-Campout at the proposed Rudolph nuclear plant site.

## Co-op Cook

By Jerie Moe

**Yogurt and Raisin Pie**

1 baked 8" pie shell  
two-thirds c. honey  
½ t. cinnamon  
½ t. cloves  
2 eggs beaten  
1 c. raisins  
1 c. yogurt  
dash of salt  
2 t. vinegar

Combine and mix ingredients until all are blended. Pour into baked pie shell and bake at 350 degrees for 25 or 30 minutes. A quick pie for those with a real sweet tooth.

**Sweet Oatmeal and Rye Molasses Bread**

1 c. wholewheat flour  
1 c. rye flour  
1 t. baking powder  
1 t. sea salt  
1 t. baking soda  
1 c. rolled oats  
1 T. honey  
¼ c. molasses  
1 ¼ c. yogurt  
1 c. raisins  
1 c. sunflower seeds (optional)  
Combine dry ingredients, set aside. Combine wet ingredients and blend well. Slowly add honey, molasses and yogurt mixture to dry ingredients. Add raisins and seeds last.

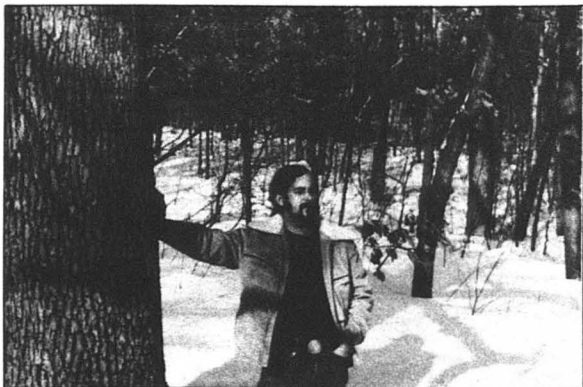
Pour into a greased and floured bread pan and let stand 20 minutes before baking. Bake in a pre-heated oven at 350 degrees for about an hour or until a toothpick inserted in the middle of the bread comes out clean. This is a hearty bread that goes well with a light dinner of soup or salad.

The Co-op (2nd Street and 4th Avenue) now has Kefir in four flavors: strawberry, raspberry, blueberry and peach. We also are now carrying "Nancy's Yogurt" made with honey instead of sugar which is what Dannon Yogurt uses.

The Earth-Crust Bakery is now featuring its own granola, it's a great combo!



# The Rites of



## Michael Tarachow

By Sue Malzahn

Michael Tarachow is a fine poet and also the meticulous editor of Pentagram Press, one of the best and most renowned small presses in the country. He has authored several books, which include *WAVES* and *INTO IT*, and has published 25 books since December of 1974.

He appears comfortable when addressing a crowd, a modest but determined satisfaction with himself and his work demanding respect, confidence from an audience. But Tarachow is more than content with writing and publishing. He believes in both—describing poetry as an “energy” and publishing as a “way of life.”

According to the artist, “Poetry is an energy I can feel.” He has convincingly demonstrated the validity of this statement in *WAVES*, a collection of poetry written within a period of five days. Tarachow completely trusts the results of such concentrated efforts, since they provide a direct and honest approach to poetry. Honesty is of the utmost importance to the poet, who believes that poetry must be “as real as speech.” The actual art involved in poetry, as Tarachow sees it, is the successful combination of “the music of words” with content and structure. He recognizes no assigned “place”

for poetry; it is too much a part of life to be confined by such terms.

The editor's philosophy regarding publishing is similar to that expounded on poetry. Tarachow does not consider Pentagram Press a hobby, a mere occupation, nor an effective means of financial support. Selling books has never been a primary objective of the press. In fact, Tarachow remarked several times that he would be worried if one of his publications ever did do well, since it might indicate a defect in his editing. He admittedly has little faith in the taste of the reading public at large. He is also convinced of the existence of a bureaucracy in the New York publishing system and has founded Pentagram Press as an alternative means of publications. He respects and creates respect for the “vitality and difference” the small press offers. He further distinguishes the small press from “vanity” press in noting that the small press meets the needs of an artistically conscious minority rather than the personal goals of a particular author.

Tarachow produces some fine art in an extremely skilled manner. He is concerned with writing and publishing for their intrinsic rather than financial value, and is justifiably, modestly proud of his numerous achievements.



## Jean George

By Mary Jo Shaney

The way to communicate with a wolf, particularly if one wants to let the wolf know who's boss, is to bite the animal on the nose, then kiss him under the chin. If a person prefers talking with a cat, his best bet is to get down on all fours, and then touch his head to the cat's, which is just a way of saying “hello.” Really.

The above is just a sampling of the information related in the form of anecdotes by Jean Craighead George during the Rites of Writing. A biologist, lover of animals (at one point her family had 173 wild animals in the house at the same time), and lover of nature in general, Ms. George is the author of several best-selling children's books (and of over 40 books total), of which *Julie of the Wolves* and *My Side of the Mountain* received Newbery Awards. During the Rites, George talked about researching children's literature, and realism in children's literature.

Jean George finds that the stimulus for writing children's books comes from her own love of life, and she draws on the feelings and interests she had as a child, of which an interest in nature took precedence. She also depends on research from the scientific world for material in her books, but feels that the best way to understand a subject is through experience.

Prior to writing *Julie of the Wolves*, Ms. George lived with a wolf pack, observed the behavior within the pack, and then incorporated her observations into the book. The focus of the book, though, was on Julie, as George believes that “children should be at the center of children's literature.”

Ms. George refers to her writing as “documentary fiction,” and feels that the content of children's literature should correspond realistically to the world we live in: “We don't need to get into fantasy; in a sense, reality is more enchanting than fiction.” While this proved to be a somewhat touchy area, particularly for people who are lovers of Tolkien-type stories, George was open to contrary points of view, and at one of her sessions modified her position by conceding that she, too, had incorporated elements of fantasy into some of her works.

While George was not a particularly dynamic speaker, she was a warm and effective one; and given the audience response to her, she appealed equally to children, college students, parents, and teachers. At each of the sessions, she answered questions from the audience, some of the most delightful, as well as perceptive, questions coming from gradeschoolers: “Well, how old are you then if you have so many books?” and “Why did the wolf in your book have to die?” George seemed eager to respond to all questions, and never missed a chance to sneak in an anecdote for clarification of a point—like the one about her pet crow that talked, or when she caught a fox knitting, or her experiences with a goose and duck that had adopted her as their mother. And more.

Jean George is presently working on a children's book about her experiences on the Colorado River last summer. If past performance means anything, it's sure to be a winner.

# Writing, 1978

## Carl Linder

By Sarah Klumb

A Santa Claus belly proceeds the short, bearded Carl Linder wherever he goes, and last Wednesday, Thursday and Friday he was on our campus during the University "Rites of Writing." Linder, a surrealist filmmaker, novelist, and self-proclaimed humorist, flew from Santa Monica, California, to be the guest speaker at three seminars during the Rites.

I escorted Mr. Linder and his carmel-haired, "valuable assistant and companion," Lori, around the campus during their three day visit. I found him to be friendly, sensitive, and appreciative to any hospitality offered him. He told me he hoped his stay in Stevens Point would be "a very edifying experience." Lori adoringly supported all that he said and obediently straightened the collar of his corduroy sport coat before his Thursday morning lecture.

In that first lecture, he spoke on "From Novel to Film," or should I say he read, to a crowded Communication Room. We listened to the first chapter of his unfinished novel, *How to Drink a Flea Without Getting the Bubonic Plague*. He nervously enlightened the audience as to the funny parts of the chapter, after he read them. Linder gave a brief outline on the transition of novel to film, and a technical reading from the movie scripts of his novel.

The rest of the session included a reading of the T.V. script of *Columbo*, and an F.B.I. script where we found ourselves listening to stage directions and a character description of

Inspector Erskine. What ever happened to that plagued novel that was going on film?

In his next session, "Freaks and Dog Star Man — Two Modes of Film Criticism," Linder was a bit more relaxed and prepared. He started by asking those who attended, "Why are you here?" Without much response, he began to speak on two forms of criticism that were interesting, but underdeveloped in his lecture. He gave us two of his published critiques that were helpful in illustrating his techniques of film criticism.

Thursday night Linder ran the premier of *The Dream Cinema* of Carl Linder, a composite of six of his past films which he said he made, "especially for Stevens Point." We were warned that the content was for mature audiences only. I felt that included me, so I stayed to watch one hour of XX-rated surrealism, wishing I was "under 18 and not admitted without parent." Once the tasteless and vulgar nakedness was filtered, it left an unusual collage of random images as well as beautiful shots of nature. But unfortunately, it was hard to make your way past the flesh and blood, separately or together, to catch the real art.

It is evident that Carl Linder has a command of the camera and a flair for the bizarre, although the written word escapes him. He is serious in his attempts to express himself on film, but after five minutes of watching *The Dream Cinema* of Carl Linder, I had to ask myself the same question he posed to us at his second lecture, "Why are you here?"



## Jim Posewitz

By Sandra Biba

Jim Posewitz, the administrator of the Ecological Services Division of the Montana Fish and Game Department, was natural resources' contribution to the Rites of Writing. His message was clear. The resource manager must get out of the woods and learn to "commune" with people as well as nature. For to protect the environment you need laws and, as Posewitz put it, laws are made by legislatures, legislatures are made by politics, and "politics is people."

In communicating with the public "You must learn to convince, to sell, to plead, to cajole and, in the extreme, to evangelize in behalf of your cause if you are to prevail." The resource manager can no longer afford to simply record data without

getting emotionally involved with the resource it represents. He must make full use of the emotional appeal wildlife has over bulldozers and smokestacks. He must also learn to convert what Posewitz called "boiler-plated scientific" to a language the public can understand. He must "write to win" for he will only lose once.

To illustrate his words, Posewitz showed a documentary film that the Montana Fish and Game Commission put together to convince the public of the need to save the Yellowstone River. The writing, photography, and original music score combined to make "The Yellowstone Concerto" an emotionally moving film that, to date, has served its purpose well, and has helped keep the Yellowstone River undefeated.

## Joanne Michaels

By Constance M. Villec

She asked if any of us had submitted manuscripts for publication. A few people raised timid hands and the word "rejection" flashed through the minds of everyone in the audience. It is what all writers fear: an intimidatingly impersonal slip which by turning down an author's work has rejected a part of a human being as well.

Yet before us she stood with a manner as peaceful as a rain-washed freeway at 3 A.M., speaking in low, round tones, the enemy. Joanne Michaels, currently an editor with St. Martin's Press, was proof that inside the "monolithic publishing houses of New York" exist human beings who do not get off on writing rejection slips, but instead are genuinely interested in good writing and fresh ideas.

In her three talks concerning the field of editing and publishing, Ms. Michaels dealt with non-fiction proposals, the making of a best-seller, and how the decision to publish is made. Yet despite the variety of topics, the question and answer period which concluded each session invariably sprouted the same basic questions. How do I bring my manuscript to the attention of an editor? What makes a book sell? Does a literary agent do any good? How much editing does an editor do?

Looking her age minus about five years, 27 year old Michaels destroyed many of the myths and contradicted some of the horror stories which writers have heard about New York publishing houses.

Rather than strengthening the belief that any manuscript arriving (unsolicited) would be

wheelbarrowed into a 20 foot slush pile never to be resurrected, she insisted that if an author first established some sort of contact with an editor, either by phone or a cover letter, his or her manuscript would get a reading. But as she stressed many times, each publishing house works differently, and her knowledge of the field is based on her own experiences with several houses.

Her advice to the beginning writer was firm. Get published on the local level first, before trying to push your version of the Great American Novel to a New York editor. Newspapers and small literary magazines should be the starting gates for all. Though she stated that mostly non-fiction is selling now, especially self-help books, she encouraged writers not to look for trends or assume that the publisher knows what he's looking for. Get there before the trend by

writing what you like, not what you feel will please Random House.

That's what can be done. What can't be calculated or neatly tabulated is the umbrageous presence of chance. A lot of the publishing business from both the editor's and author's end is based on luck and the fickle American book consumer. No one knows why books sell, but everyone wishes they did. Getting an editor to consider your manuscript is a combination of talent, timing, and luck.

The enemy had vanished, leaving in its place a slender, pale woman looking as if she'd just stepped out of a gothic romance, and an overly sentimental one at that. But when she spoke with gentle firmness about "the business," it was obvious that she had taken the advice she offered to her audience: persistence pays off.



*"I've got Pabst Blue Ribbon on my mind."*

PABST BREWING COMPANY, Milwaukee, Peoria Heights, Newark, Los Angeles, Pabst Georgia



# POETRY

## Gregg Poehlman Four Poems

### Blizzard

Have you seen  
The art that God  
Is making?

Not one flake the same.  
The tiniest puff of wind  
Commands them.

All but the vertical  
Is covered.

Tomorrow  
In the sun  
They will sparkle like diamonds.

Slowly  
His brush  
Strokes by.

### Poetry tonight

The Women's Resource Center will hold an open poetry reading at 4 PM today at the center located on the southeast corner of Reserve and Main Streets. All women are welcome to read or listen.

The University Writers are sponsoring a poetry reading tonight at 8 PM in the Communications Room of the University Center. Poets Rich Behm, Tom McKeown, and Tony Oldknow will read their own work.

### The Blessings of Life

A cool breeze,  
On a darkened sky  
Rumbles in the distance.

His thought flashes down,  
His voice heard behind.

It starts slowly,  
In a mist  
If you watch.

Beating down,  
It makes mud  
And perpetuates life.

### Lament

Windows without glass,  
Door without knob,  
Shrouded in barren trees,  
She blends with the stillness of dusk.  
Empty now.

Far to the east,  
Glowing mountains watch silently.

I am old, but strong.  
My land was fruitful once.  
Come climb the hill and see me.

### Looking Out To Sea\*

Old man and boy  
Watch from a hill  
As schooner leaves the bay.

Bent toward wind filled sails,  
One too young, the other too old.  
Gulls flit about their heads.

He tells the boy  
Of adventures and strange lands and  
They both long for the sea,  
And they watch.

\* Suggested by Looking Out To Sea by Norman Rockwell



## LOOKING FOR SUMMER HOUSING IN MILWAUKEE?

### THE YMCA OFFERS

- A modern facility in downtown Milwaukee with free swimming, track, gyms, exercise and weight rooms.
- An alternative to the hassles of signing a lease and moving furniture.
- Exceptionally reasonable weekly rates.
- Convenient to shopping, transportation and major universities.
- Coffee shop and laundromat available in the building, parking lot adjacent.
- Coed.

Rooms available May 20 - Aug. 15, 1978  
Call us (414) 276-5077 or stop by to visit.

YMCA of Metropolitan Milwaukee, Inc.  
Central Branch 915 W. Wisconsin Avenue  
Milwaukee, Wisconsin 53233

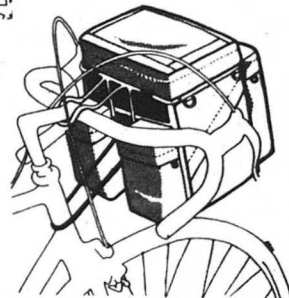
## GET IN GEAR THIS YEAR...



with Kirtland/Tour Pak. Lightweight, waterproof durable bicycle bags. Get in gear this year and enjoy yourself.

Come in and see our complete line of Kirtland/Tour Pak bicycle bags.

**kirtland  
tour  
pak**



Hostel Shoppe, Ltd.

1314 Water Street  
Stevens Point, Wisconsin 54481  
PHONE 715-341-4340

**"Thank-you For Your Patronage"**

**Free Fries Days**



**Free French Fries  
with the purchase  
of a Jumbo Burger &  
a large Coke**



**THE GRID  
MAY 1-5, 1978**

Available At

"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.



**Applications Are Now Being  
Accepted For Recreational  
Services**

**Operations Student Manager**

**Qualifications:**

- ☆ At least one year remaining on campus.
- ☆ Leadership ability.
- ☆ Interest in outdoor and indoor management
- ☆ Working knowledge of all outdoor recreation equipment.

**Pick Up Applications At Information Desk**

**Applications Are Due At Information  
Desk By Friday, April 21**

**UWSP  
ALTERNATIVE  
ENERGY  
CONFERENCE**

**Today  
Is  
SUN  
DAY!**



**Solar Workshops**

10:00 A.M. Program Banquet Room, UC, "Solar I" (sun) Tom Freeman, University of Wisconsin Solar Labs, & Don Warren, Solar Contractor.

11:00 A.M. Blue Room, UC, "Solar II" (sun-solar heating) Dr. Robert Rouda, UWSP Paper Science Dept.

12:00 Noon. PBR Room, UC, "Solar III" (wind) Ben Wolfe, Wis. Wind Works, Inc., & Steve Greb, Solar Coordinator, UWSP Environmental Council (EC).

1:00 P.M. Red Room, UC, "Solar IV" (methane, solar grain drying and farm heating), Tom Abeles, Consultant, Methane Farms, Minn.

**Solar Film Festival**

Five 30 minute Public Television shows, produced by KNME-TV, Albuquerque, New Mexico, viewed on the UWSP Video Beam or TV monitors.

Coffee House, UC.

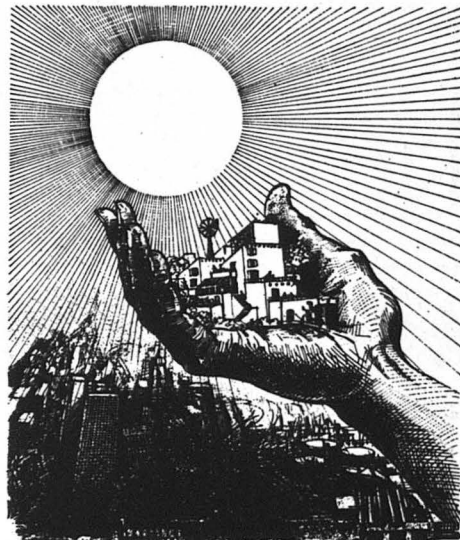
2:00 P.M. "Phase Zero"

2:30 P.M. "The Theory is Tested"

3:00 P.M. "The Do-It-Yourself Guide to Solar Living"

3:30 P.M. "Power"

4:00 P.M. "The Solar Scenario"



**\*\*\*Evening Program 7:00 p.m., tonight,  
Thursday, April 20th, Wis. Room, Univ. Center**

**Keynote Address By  
Wis. Secretary of State  
DOUG LA FOLLETTE**

**followed by  
JOE ASBURY  
speaking on**

**"Moving Toward A Solar Civilization"**

Wisconsin Secretary of State, Douglas LaFollette: The intrepid maverick Doctor of Organic Chemistry, founder of the Wisconsin Environmental Decade, author of the *Wisconsin Survival Handbook*, former state senator from Kenosha, recipient of an Environmental Quality Award from the Environmental Protection Agency in 1976, and outspoken out-front critic of nuclear power;

Joe Asbury, Director of Special Projects Group, Energy and Environmental Systems Division, Argonne National Laboratory, Argonne, Ill. Mr. Asbury has done extensive research on solar technology including the areas of electrical storage heating and institutional implications of a solar world;

# FEATURES

## Rites

cont'd from center section

### Richard Lloyd-Jones

By Fritz Schneider

The writing philosophy of Richard Lloyd-Jones, chairman of the English department of the University of Iowa, is simple yet powerful. He says that writing, unlike speaking, demands absolute precision and thoughtfulness, because, unlike speaking, it is impossible to change one's methods of expression for every audience; that is, once the thought is on paper and disseminated, readers must change their positions to that taken by the author, rather than the speaker changing himself to be more palatable to his audience.

Therefore, the writer must be absolutely clear and unambiguous; he must perfect what he puts on paper. This theory has force beyond writing, however: Lloyd-Jones asserts that to be clear and decisive in writing means to be clear and as perfect as possible in thinking.

Lloyd-Jones was fond of quoting James Britten when the latter writes that "writing is an expression of one's perception of his social matrix." Lloyd-Jones says that when we are clear about where we stand in society, we can be clearer and better writers. The interesting point is that he assumes, probably correctly, that writing is primarily a personal activity.

In his discussion about assignment making, Lloyd-Jones acted upon that assumption about personal activity. He showed diagrammatically that all writing falls within a triangle with expressions, informing and persuading at the corners: a piece of writing may be more expressive than informational or persuasive, but nonetheless, there will be present, to varying degrees, elements of those two latter factors. Naturally, the same will be true of any other piece of writing which might be predominantly informational or

persuasive. However, considering that writing is primarily an expressive or personal act, the teacher of writing does well to assign in the early part of his course opportunities for students to be expressive about their "social matrix," thus permitting them to write about that which they know best.

Ultimately, of course, for the teacher, there is the question of evaluating writing, or determining how good a piece of writing is. Lloyd-Jones says here that all writing is context-bound; that is, good writing is writing that gets the job done, whatever the job may be and it is important to recognize that jobs vary. In the business community, good writing may be selling a product well, or describing the construction of a lawn-mower. Here, good writing is fairly easy to determine: either the product sells or it doesn't or the lawn-mower is built or it isn't.

In the academic community, the situation is somewhat different. The fundamental criterion is the same, i.e., what gets the job done; but the question of what precisely is the job may not be so finely answered. Different evaluators may decide differently. English teachers tend to be concerned with mechanics; history teachers perhaps with content. There is nothing which determines the correctness of these decisions; it is simply a matter of implicit choice.

Lloyd-Jones does suggest, however, a more uniform method of evaluating in the academic world. He recommends what he calls the holistic evaluation, in which the evaluator considers the piece as an entire work and makes judgments on the mechanics as well as the content and works.

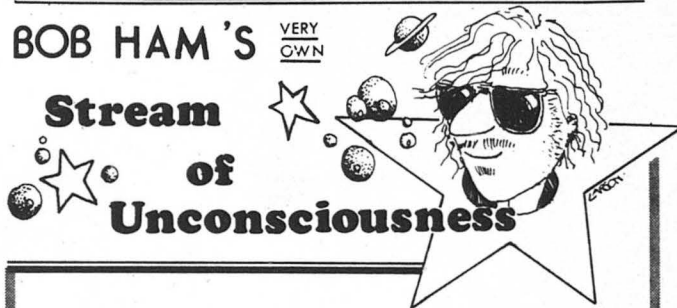
## BOB HAM'S

VERY  
OWN

### Stream

of

### Unconsciousness



#### NORTHWOOD SHORES

Walking home from the square one night, I heard a strangely familiar noise. I stopped and listened intently, sure that I was hearing things. But then there it was again. The faraway call of a foghorn...deep, sad, and creepy as hell. And it all came back to me. I thought of Northwood Shores—of the mist dragging over Lake Huron, of cold rain pitting the sand, and of the deep green shade trees swimming in the clean lake air. It was the ghost of my childhood summers come to haunt me. By the time I realized I was hearing boat horns on the Wisconsin River, and not some lonely aural hallucination, it was too late. I was lost.

Northwood Shores was a single row of small cabins, a hundred sandy yards or so away from Lake Huron, in the township of East Tawas, Michigan. My family went there every summer for ten years, and had one hell of a time. My folks sat in the sun and read paperbacks, my sisters played on the swings, and my little brother and I coated suntan-lotioned girls with sand.

And of course we swam in the lake. Ah, Lake Huron water. What vintage stuff. Note its cloudy blue-gray colour. Its subtle eau de carp bouquet. That full bodied industrial tang, born of trillions of suspended particles of God-knows-what. And pay special attention, if you will, to its temperature. Nine degrees. The same temperature as a vinyl car seat in February.

To swim in such water is to lose yourself in the very essence of circumpolar perfection. Immediately upon stepping into Lake Huron, you begin to think of things you would rather do, such as take a drive into town and have a look at those souvenir ashtrays and genuine Michigan rocks with EAST TAWAS painted on them. "Maybe I ought to wait another half-hour," you say as the water reaches up past your knees. "After all, I did eat nine hot dogs for lunch."

While you're weighing your alternatives, a wave comes along and punches you squarely in the pants. You are now numb from the waist down, and have given up any hopes of ever fathering children. Finally, as the water slowly climbs the ladder of your ribs, your voice begins to change in pitch, so that when you say, "The water's fine," your insincerity is apparent to everybody.

Such water makes swimming a rather risky business, but it does have its uses. Take, for example, the time I poured a large bucket of the stuff onto the warm, hairless chest of my Uncle Steve. He sprang surprisingly high into the air for a man who had just awakened from a deep sleep, and offered a number of outrageous suggestions to my mother as to what ought to be done with me.

One year we went to Northwood Shores and found half the beach was gone. The water level had risen greatly, and swallowed it up. Each year after that, we'd go back, and there would be less and less beach. Last time, the water was twenty yards from the cabins, held there for the time being by one hundred thousand dollars worth of trucked-in rock—one small storm away from oblivion.

Now it's gone completely. All my childhood summers sit at the bottom of Lake Huron, blurring slowly, like the dissolving hull of some old ship. Still, every once in awhile, it comes back to me—the sizzling hot dogs dropped in the sand and rinsed off in the lake. The rainy day when my grandmother taught me how to shoot crap. (Other people, I understand, have grandparents who teach them to bake cookies, whittle, and skip stones on the water.) And there's one memory that stands out more vividly than any other:

I have a birch tree in the greatest death-grip of my life. It's my mom, my dad, and some big guy with hair on his chest, trying to throw me into the lake, and I'm not going easy. In fact, I'm not going anyplace. I'm hanging onto that tree with everything I've got. Soon it becomes apparent that the tree will break before my arms tire. I am fast becoming a branch. A limb. The water waits like a great wide mouth that will swallow everything. But it's not going to get me.

Later, at night, I drift away to sleep, to the sounds of crashing waves, rain dancing on the roof, and the great slow serpents that call out with the voices of foghorns.

# BÅSTAD TOFFELN

Men's & Women's  
Shippy Shoes

949 Main  
Downtown  
Stevens Point





## 1<sup>st</sup> Rate Entertainment!



*Trilly  
Cole*

NIGHTLY! Mon. thru Sat.  
No Cover No Minimum

The  
GALLEON  
LOUNGE  
Holiday Inn &  
Holidome  
of Stevens Point  
US-51 & North Point Drive

## Organizational Meeting For HOMECOMING 1978 APRIL 24

7:00 P.M.-U.C. Green Room

Refreshments will be served

Everyone Welcome

— GET INVOLVED —

A University Film Society Special Showing

# A Pair Of Classics

Orson Welles'

Citizen Kane

D. W. Griffith's

Birth Of A Nation

Legendary Films In The  
World Of Cinema

Sunday, April 23

Wisconsin Room

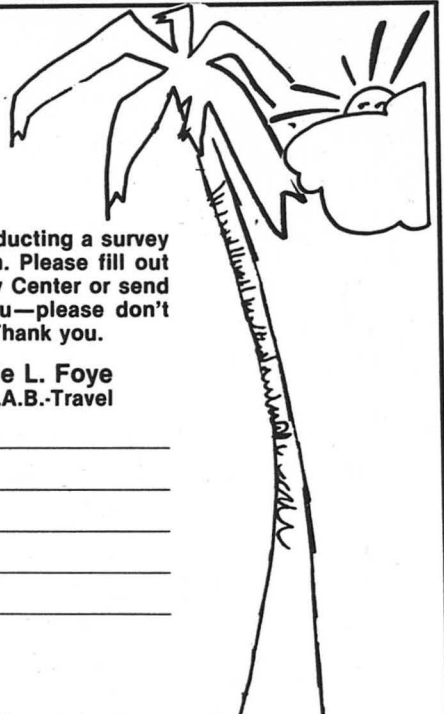
Monday, April 24

Wright Lounge

7:00 Citizen Kane

9:15 Birth Of A Nation

# Travel U.A.B. →



As the new Travel Chairperson for the Stevens Point University, I am conducting a survey that will help me give you what you want from your U.A.B. Travel program. Please fill out the following questions and drop it off at the U.A.B. office in the University Center or send it (via campus mail) to the U.A.B. office in care of me. Help me help you—please don't turn an apathetic ear to this. Looking forward to a great year, near and far. Thank you.

Connie L. Foye  
U.A.B.-Travel

Where would you like to go Christmas Break? \_\_\_\_\_

Spring Break? \_\_\_\_\_

Summer? \_\_\_\_\_

How much are you willing to spend per trip? \_\_\_\_\_

Are you interested in overseas travel? \_\_\_\_\_ Where and When? \_\_\_\_\_

How do you feel about weekend trips? \_\_\_\_\_

Where and when? \_\_\_\_\_

Would you be interested in joining the Travel Committee and help set up future trips? \_\_\_\_\_  
(meets twice a month.)

Name, address, and phone number \_\_\_\_\_

Any suggestions that you think would help the Travel Program out? \_\_\_\_\_

Are you interested in any other U.A.B. programs? If so, which one(s) \_\_\_\_\_

Thank you again—please drop by if you need info., come to the U.A.B. office and I can help you out with any state or country you need it on.

## SPORTS

# Pointers plagued by inconsistency

By Tom Tryon

Inconsistency plagued the Pointer baseball team in its opening week of competition in Badgerland, as it managed just two wins in six attempts.

The Pointers swept a Friday doubleheader from Platteville in a pair of close games 4-3 and 3-2. The University of Minnesota and UW-Whitewater dealt with the Point squad in different fashion when the Gophers walloped Stevens Point 11-0 and 10-2, while the Warhawks took a twinbill by 5-3 and 14-4 margins.

In Minneapolis the UWSP nine met a superior outfit in the defending Big Ten champs. Excluding the pitching staff, the Pointers seemed unimpressed as they outthrew the Gophers in the second game and played near flawless defense throughout the day. However, the mound corps were not as impressive.

While Minnesota second baseman Jerry Boland was busy slugging a grand slam in each game the Point hurlers issued a total of twenty walks. Despite holding the U of M to four hits, Jeff Seeger was nailed with the loss in the second tilt and Frank Stockus drew the same in the first. Third baseman John Fillipan collected two singles at the plate and Pat Noll knocked a double, accounting for the only extra base hit of the day for Point.

On Friday the UWSP nine traveled to Platteville to see Stockus and Seeger redeem themselves on the hill. Stockus opened the day with a fine

performance, yielding the Pioneers to five hits and four bases on balls. The junior righthander also whiffed the opponents seven times. Fillipan and Scott Fisher each hit round-trippers and produced all six R.B.I.'s. Al Drake chipped in a pair of hits to compliment the offensive showing of Fillipan and Fisher.

Seeger was not to be upstaged by the performance of Stockus, so the sophomore rightly turned in an eight strike out, six hit stint. Seeger found the strike zone, only allowing five Pioneers to reach first via walks. Coach Jim Clark was pleased with the pitching efforts. "The difference was that our pitching was good when it had to be today," noted Clark.

Charlie Jacks led the Pointer assault with a single and a solo home run in the nightcap. Fisher and John Bandow both collected hits and tallied the remaining runs. The Pointers were hindered by three errors in the opening contest but played error free ball in the second tilt.

UWSP then ran its season record to 7-15 by dropping a pair to the UW-Whitewater, 5-3 and 14-4. Saturday Coach Clark was faced with yet another dilemma — his batters left a total of 22 men stranded on base during the 14 innings. Pitcher Dwight Horner checked the Warhawks to five hits in the first game, but the Pointer defense committed four costly errors. The loss dropped Horner's mark to 2-2. Of the five Pointer hits, three went for extra bases. Al Drake and Charlie



This UWSP hurler had no problem finding the strike zone - a recent flaw in the UWSP attack.

Jacks laced doubles while John Fillipan continued to hit with power, cracking another homer.

The finale saw five Stevens Point hurlers take the mound, with Gary Weber being handed the loss. The entire staff was jolted for a total of 13 hits and three more errors were committed in the rout. The highlights of the Pointer loss were the two R.B.I.'s by John Benzie, Eric Tammi's triple, and catcher Roger

Patoka's defensive play behind the plate.

"This is still a really young team. In a couple of years we are going to have a top notch ball club. It just takes time to get experience," said assistant Ken Kulick of the youthful squad. The Pointers will return to action April 22 in a twin billing with conference foe UW-Oshkosh at the Titan's home park.

## Ruggers have busy weekend



The UWSP men and women had a busy weekend of rugby action. Saturday the men hosted Green Bay. The "A" team tied, while the "B" team was defeated. The women had a tough time too, losing to a fine La Crosse squad.

Photos by Mark McQueen

## Netters split

By Jay Schweikl

The Pointer tennis team split a pair of matches over the weekend. UWSP mauled the host Lawrence University Vikings of Appleton 9-0, and dropped a 6-3 verdict to the Oshkosh Titans.

The Pointers made easy work of Lawrence, as all but three of the matches were won in straight sets. Picking up victories were Vinh Pham, Neil Carpenter, Bob Joehnk, Dave Ingles, Bill Schulte and Jim Horneck in singles competition. Schulte-Carpenter, Pham-Joehnk, and Ingles-Horneck also notched triumphs in doubles competition.

However, the netters had difficulties with Oshkosh. UWSP's lone victor in the singles competition was number two man Carpenter, who disposed of Oshkosh's Tim Holmes 6-3, 7-6.

The Pointers came back to win two of three doubles matches. Carpenter-Schulte defeated Seccombe-Cascarano, 3-6, 7-5, 7-6 and Ingles-Horneck ousted Van Lieshout-Martinson, 6-4, 5-7, 6-4.

UWSP now sports a 7-4 record for the season, and it'll be put to the test this weekend when the Pointers host Southern Division play in the WSUC tourney. Play commences at 3 p.m. this afternoon on UWSP's outdoor courts and continues tomorrow and Saturday.

Other Southern Division teams included in the meet are River Falls, Stout, Platteville, Whitewater and Oshkosh. Play will be held in the Quandt Fieldhouse and Berg Annex should mother nature decide to be uncooperative.

# Trackettes fare well at Parkside Invitational

Sophomore Sara La Borde emerged from the shadow of teammate Anne Okonek Saturday at the Parkside Invitational Meet with three personal best efforts that made her a triple first place winner.

La Borde's wins in the discus, javelin, and shot put, accounted for three of the five blue ribbon finishes the Pointers accumulated.

Team scores weren't recorded in the 14 team meet, but UWSP Coach Linda Moley felt her squad faced its toughest competition of the year.

"This was probably the toughest meet we have been in so far, considering both the indoor and outdoor seasons," Moley said. "On the whole, we did fairly well. However, we have a lot of work ahead of us in the next three weeks if we expect to win the state outdoor meet."

La Borde broke the track record in the discus and tied the record in the

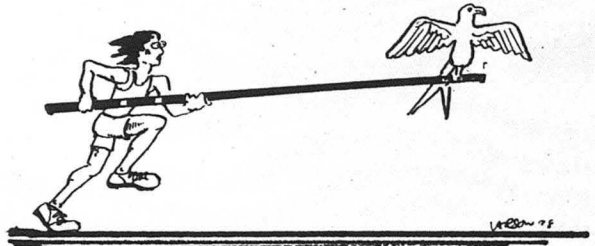
javelin with throws of 133'6" and 138'7" respectively. Her toss of 42'10" in the shot put was her third first place effort.

"Sara La Borde's performance was probably the most outstanding of the weekend," Moley observed. "She has been working about four hours a day and I think the hard work is really beginning to pay off."

Dawn Buntman also broke a track record and recorded a first in the 1,500 meter run with a time of 4:42.6. She also placed second in the 5,000 meter run with a clocking of 18:24.2.

Jill Larkee was the other first place winner with her gold medal finish of 2:22.8 in the 800 meter run. Her time was just five-hundredths of a second slower than her time in last year's meet which set the present Parkside track record.

Jenny Kupczak was one of three second place winners with her time of 2:23.3 in the 800 meter run.



Kim Hlavka recorded a second and a fourth in the 1,500 and 5,000 meter runs with times of 4:58.9 and 19:10.5 respectively.

Anne Okonek, who earlier in the year qualified for the national meet, backed up La Borde in the shot put with a second place toss of 42'5".

Debbie Schmale finished third in the 100 meter dash with a clocking of 12.7 seconds. She was also a member of the 440 relay team along with Joan

Blaskowski, Pam Houle, and Betsy Bowen, that earned a third with a timing of 51.5 seconds.

Shannon Houlihan earned a fourth in the 400 meter hurdles, Bowen, a fifth in the high jump, and Rhonda Doege, fifths in the 1,500 and 5,000 meter runs.

The UWSP women will now be off for two weeks before hosting a multi-team meet at the Colman Track on Saturday, April 29th.

## Trackmen host WSUC relays

By Jay Schweikl

The men's track team had an easy time Saturday, defeating UW-Milwaukee and the Kegonsa Track Club under ideal conditions at Colman Field. The Pointers amassed 132 points, UWM compiled 62 and Kegonsa scored 17.

Kegonsa competed under somewhat of a disadvantage, in that the team only had one member—UWSP alumnus Dennis Rue. Rue, whose specialties are the jumping events, did his best to avert a shutout. He expanded his efforts to other events, and picked up Kegonsa's first points with a third place toss of 34'7-1/2" in the shot put. Rue took first place in the long jump and the triple jump with leaps of 21'6" and 45'9-1/2". He added a second in the high jump (5'10") and third in the javelin (146'0") to close out the day's scoring for Kegonsa.

UWSP's premier sprinter Mark Bork also had a busy day. Bork finished first in the 100 and 220 yard dashes (9.9 and 22.1 seconds) and ran legs on the victorious 440 and mile relay teams, which recorded times of 43.5 and 3:21.5, respectively. Dan Bodette had a fine leg of 49.9 on the mile relay team.

Also finishing first for the Pointers were the following individuals:

John Scott-shot put, 46'6-1/2"; Paul Niehaus-5,000 meter walk, 23:21.5; Dan Check-high jump, 6'1"; Don Buntman-6 mile run, 30:58.8; Chris Seeger-120 yard high hurdles, 15.6; Randy Miller-440 yard dash, 50.2; Dan Maiers-Javelin, 163'8"; Mike Simon-3,000 meter steeplechase, 9:43.6.

The Pointers had a fine effort from Al Sapa, who was nipped at the tape by Shurilla of Milwaukee in the 440 intermediate hurdles. Sapa had a fine early season time of 54.4.

The Pointers host the biggest drawing card of the State University conference this weekend as the annual WSUC Relays will commence at 11:00 a.m. Saturday at Colman Field. The meet features all nine of the WSUC schools, and they will all try to dethrone the returning 1977 champions—the Pointers.

## STILL SEARCHING FOR A CAREER?

Consider URBAN PLANNING—a helping profession concerned with raising the quality of public decision-making in such disparate areas as housing, land use, environment, transportation, health care, criminal justice, and urban design. The field is growing numerically and in importance.

The Urban Planning Department at UW-Milwaukee offers a 2-year, professional Master's Degree in this exciting and challenging field. The Department has an excellent student job placement record, a high level of financial assistance for students, an urban location, low student/faculty ratio, and an active lecture series. Students from all majors are eligible. Fall '78 applications are still welcomed.

For more information on planning and our program contact: Department of Urban Planning, University of Wisconsin-Milwaukee, Milwaukee, WI 53201.

## "WOOD BOTTOMS"

FOR YOUR SPRING SANDALS



"T-STRAP" RAISIN BROWN LEATHER—

\$19.99

SHOP TRADEHOME FOR PRETTY SHOES

## TRADEHOME

Hours: Mon., Tues., Wed., Thurs., Sat. 9 to 5. Fri. 9 to 9

1035 MAIN ST.

The Shirt House

# "RUN INTO SPRING"

with fashionable WHITE STAGE

Two piece/ JOGGERS!

Zippered Outfits

Now Up To 20% OFF!

YOUR UNIVERSITY STORE

346-3431



# REVIEWS

## A polished finish for Arts and Lectures

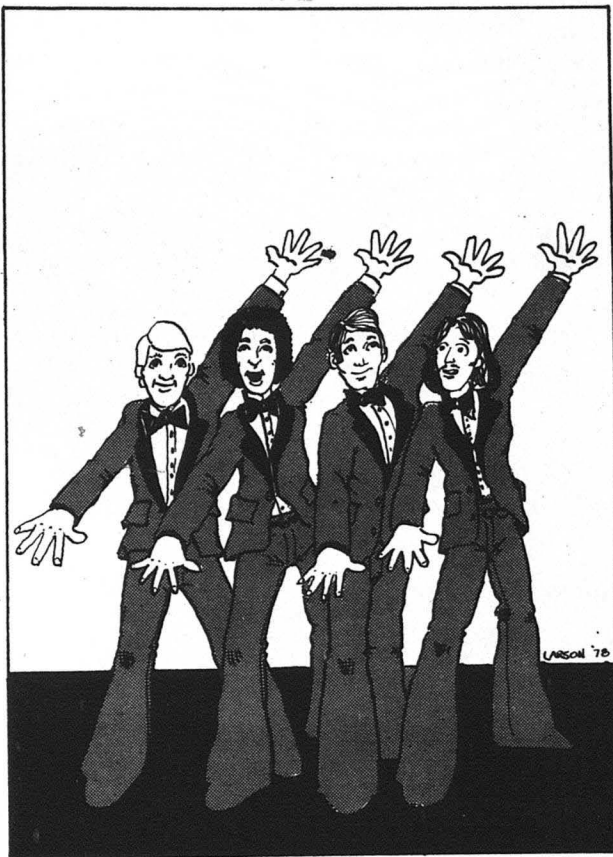
By Matthew Lewis

Levon Chilingirian has a difficult name to spell; even for a concert violinist. Yet, after hearing his string quartet perform in Michelsen Hall on April 12, I'm convinced that the name is worth remembering.

Chilingirian, Mark Butler (violin), Simon Rowland-Jones (viola), and Philip De Groote (cello) first met as students at London's Royal College of Music, and in 1971 they decided to form a quartet. After winning the Young Concert Artists International Auditions in 1976, the Chilingirian String Quartet made its debut American tour in April, 1977. Donal Henahan, a music critic for the "New York Times", concluded: "This is a remarkably poised, mature foursome that produces a transparent, balanced sound and carefully worked-out interpretations...More will be heard from this young group."

Henahan was right on all counts, and last Wednesday night the Stevens Point audience heard pieces by Haydn, Bartok, and Brahms. The quartet members, wearing black suede jackets, managed to look informal and professional at the same time, and their playing had the same two qualities.

Appropriately, the concert began with Haydn's "String Quartet in B Minor, Op. 64," and it seemed only fair that the group should include a selection by the Founding Father of string quartet music. From the outset, it was obvious that the dark, bearded Levon Chilingirian was the star of the quartet; his facile,



sensitive playing brought the Haydn piece to life.

Bartok's "String Quartet No. 4" followed, and was a direct contrast to the preceding number. If Haydn laid the groundwork for the string quartet, then Bartok helped stretch the medium to its limits. While his fourth quartet, written in 1928, is a bit more relaxed than his first three, it contains its share of abrupt rhythms, strange chords, and atonal melodies. The third movement, "Non troppo lento," displayed De Groote's solo talents, and "Allegretto pizzicato" proved that the quartet can play superbly even without the use of bows (in retrospect, it's fortunate that the bows were given a rest on one movement, for the remaining Bartok really set the horsehairs flying).

The second half of the program was Brahms' "String Quartet in A Minor, Op. 51." Smooth and expressive, this piece served as a return to more traditional music. The melancholy second movement was particularly good, and contained an interesting musical conversation between the first violin and cello. The finale, based on a Hungarian theme which was repeated in six variations, unleashed the characteristic Johannes Brahms exuberance; it sounded as if the composer finally gave in and said "Brahms away!"

The most disappointing aspect of the concert was the poor attendance; a group of the Chilingirian String Quartet's caliber deserves to be heard by a much larger audience. And, as anyone who attended last week's performance will tell you, the name is worth spelling correctly.

## Tim Weisberg spins his melodic wheels

By Bill Reinhard

Tim Weisberg has always put out nice music. It hasn't been overly ambitious, complicated, or experimental. It hasn't been cluttered with endless solos or mindless improvisation. It has been filled with lovely melodies, clear sound, and generally a competently played, pleasant jazz-rock musical experience.

Today Weisberg's music is still nice, but a different kind of nice. It has lost a bit of its jazzy sound, replacing it with a rhythm and blues beat. It is still clean and unpretentious but some of the music does not take to the beautiful Weisberg flute the way earlier music did.

Rotations (United Artists) is Weisberg's second offering with his new record company and the second under the heading of "The Tim Weisberg Band." His last album began the use of the R&B stylings, and Rotations immerses the band into them in an even deeper manner.

The first side of the LP uses the Muscle Shoals Horn Section on each cut. Their playing is limited to background fillings, however, leaving the "TWB" to work out in slightly unaccustomed territory for themselves. The result is quite disappointing, with the band being overshadowed by guest players. The most memorable moment, on the first side are Chuck (Allman brothers, Sea

Level) Leavell's cascading piano solo on "Sudden Samba," and Mickey Raphael's fine harp work on "So Good To Me."

The second side fares considerably better, with the only dismal cut being a disco-like reworking of Donovan's old hit "There is a Mountain." The album's final two numbers are the best on the album. "Glide Away" is the only song on the entire album that uses the horn section with a good deal of success. This means that the other five that use the Muscle Shoals session men are examples of wasted talent, but no matter. If Weisberg's band learns from this song, perhaps future R&B excursions by it will not be as tiresome. This is the only melody on the album that beckons my feet to dance. An added bonus of the tune is a real, honest-to-goodness guitar solo, and it works very well.

The final song leaves us with our appetites whetted. It is a melody that reminds me of earlier Weisberg recordings, a pretty, simple, flute dominated piece. No horn blasts or disco beats can be found here on "Just for You." The slow, full soloing of Weisberg is complimented well by the strumming of two acoustic guitars. The end product is the best work of the l.p.

The main trouble with the band is that the music it is recording today is not really its kind of cake. It can always toss in a few tunes of the genre, but my suggestion would be to

leave the better part of that work to the Crusaders or another, more brass-based, outfit. Weisberg's flute is best when understated rather than blasting.

Weisberg's music cries out for the hand of departed member Lynn Blessing. Blessing, who left Weisberg a few years ago to help out Jazz vocalist extraordinaire Al Jarreau, formally brought his light-handed music into the writing of the band's tunes and the production of the albums. The new producer, old Capricorn stablehand Johnny

So with a few listenings to the bands old A&M recordings, and a couple melodies like "Just for You," the Tim Weisberg Band can bring its nice music back to its simple, and beautiful past. For now, however, Rotations finds the JWB just spinning its melodic wheels.

Sandlin, does an adequate job, but has yet to acquire Blessing's loving touch. Prominent writers, the longtime guitarist and bassist Todd Robinson, and Doug Anderson, also do fair-to-middlin' work.

University Film Society Presents:

Fredrico Fellini's

### NIGHTS OF CABIRIA

Fellini's imaginative portrait of a prostitute's adventures and fantasies.

Tuesday, April 25th

7:00 and 9:15

Program-Banquet Room \$1

# **LAST CHANCE!**

Applications still being accepted for positions on the 1978-1979 Yearbook Staff.

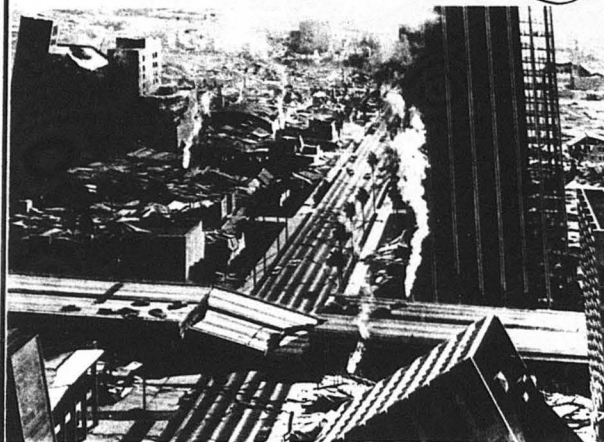
## **Positions Open:**

- Photo Editor
- Lay Out Editor
- Copy Editor
- Business Manager
- Secretary
- Assistant To Editor
- General Staff Members

**All applications must be in by April 28, 1978**

Applications available in the Student Activities Office  
2nd Floor U.C.

## **UAB FILMS PRESENTS: EARTHQUAKE**



**APRIL 20 & 21**  
**6:30 & 9:00 P.M.**  
Program Banquet Room  
**\$1.00**

## **CTV HOMEGROWN** presents

**John Spitzer  
Mike Mueller  
&  
Randy Peterson**

**April 20th 8:00 P.M.**

Communication Arts Center-TV Studio

**Cable Channel 3**

**Live Audience!**



**Applications Are Now Being  
Accepted For Recreational  
Services  
Programming Student Manager**

### **Qualifications:**

- ☆ At least one year remaining on campus.
- ☆ Leadership Ability.
- ☆ Interest in outdoor and indoor management
- ☆ Experience in publicity programming and promotions required.

**Pick Up Applications At Information Desk  
Applications Are Due At Information  
Desk By Friday, April 21**

# CLASSIFIED

## FOR SALE

1971 Ford window van. 83,000 miles. Real good engine, oil changed every 2,000 miles. Also 1972 Yamaha motorcycle. 350. 2 cylinder, on the road bike. Best offer. Call 335-4706. Plainfield or see Deb at 314 D Science Bldg. between 8 and 4:30.

1972 Dodge Dart Swinger. 56,000 miles—great shape and many extras!! Call 346-4979 and ask for Gary in 207. 4 Frame Backpacks, \$30 each. Call 341-2676.

Stereo equipment, 34 name brands. all new and fully warranted. For the lowest prices, contact John Delain, 346-4985, Rm. 306 Burroughs Hall.

Touring wheels for 10 speed. Hi-E hubs, campy skewers, mavic alloy rims, Michelin Elan tires and suntour free wheel. Call Carl at 341-5511.

1965 Ford Falcon wagon, 73,000 miles. Call Steve at 346-3158, Rm. 342.

Two man back pack tent, good shape, \$15. Over 40 National Geographics, \$4. Call Paul at 341-3126.

Schwinn Varsity. Excellent condition. Not even 1 yr. old. Call 346-2447, Rm. 439 and ask for Deb.

35mm camera, Praktica L. Includes case, 200 mm telephoto lens, and 3 close up lenses. \$150 or best

offer. Call Chuck at 346-3881, Rm. 115 Hyer Hall.

1968 Mustang, 3 speed, low miles, \$850. Just tuned up. Call 341-8364.

## WANTED

Summer, full or part time positions available with nutritional programs, products and services. Send application to Pamela Croll, 1821 1st Street So., No. 204, Wisconsin Rapids, WI 54494, or Call 421-0865.

Home movies of Disney World for a campus TV production: We'd like to borrow the movies for approximately 2 wks. Contact Sharon at Campus TV, 3068.

One person to share apartment with one other. Own bedroom. Excellent location! Rent—very reasonable utilities included. Either for the summer or summer school term only—call 341-6690 and ask for Jan.

Need 2 or 3 people to share a farmhouse 8 mi. west of Point right off Hwy. 10. Call Sandy after 3 p.m. at 1-457-2786.

One female to sublet at Village for 1978-79 school year. Call 341-8391 anytime.

One ticket for graduation ceremony. Please call Connie, Rm. 329, 346-2829.

Motorcycle of \$1500 cash for Volvo P1800 Grand Touring sports car. Radials, overdrive. Call 341-2994.

One ticket to graduation. Call Jean at 341-7774.

1 Motorcycle helmet. Call Eric at 341-8364.

Save \$10. I have a \$135 of credit at Hi Fi Forum that I will let you have for \$125. Call John at 341-8484.

1 or 2 males to share a large house with 4 others. Call Dave at 346-4979, Rm. 212.

Want to pan for gold in the Old West? I am taking several groups this spring and summer for a week's prospecting and fun on my claim near Deadwood, South Dakota. All equipment and food furnished. Cost is very reasonable. Write or call Jim Seip, Rt. 2, Box 433, Stevens Point (715) 341-2991.

## LOST AND FOUND

Found: watch on 4-14-78. Call Mark Rm. 414, 346-3868.

Lost: One Craig calculator. Lost April 12th, Wednesday in Rec. Services, Union. If found please return. reward offered: Michael Passage, 341-8506.

Found: A set of keys was found at the intersection of Division and Clark St. Please claim it back at the Information Desk.

Found: One roll of film and a package of flashcubes in the women's bathroom on the first floor of the Comm. Bldg. Call 2249 and identify.

## FOR RENT

1800 Briggs St. for summer. Downstairs level with three bedrooms. 1/2 block from Fine Arts Building. \$150 per person. June 1st thru August 31st. Call 369-2123 collect between 11 and 6 p.m.

1800 Briggs for 1st and 2nd semester 1978-79. Duplex with 2 bedrooms upstairs and 3 bedrooms downstairs. Must fill with two and four people, girls preferred but arrangements can be made. \$325 per semester. Call 369-2123 collect between 11 and 6 p.m.

Room in Castle on Main St., May 12 to sublease \$130 a month, \$50 for remainder of May. Call Kathy at 341-2627.

Large one-bedroom apt. unfurnished or partly furnished. Air-conditioned, carpet, drapes, electric heat, \$160. 2701 4th Ave. Call 341-6877 or call collect 423-7496.

Available for fall for female. One vacancy in a beautiful house. Close to campus. Great landlords. Reasonable price. Call after 3 p.m., 341-4267.

Sublease 2 furnished rooms (1 living, 1 bedroom) apt. with kitchen facilities. 3 blocks from capus. \$120 a month. Available from May 15 to August 27. If interested, call 341-8560 or stop by at 1724 Clark St. from 4:30 to 6:30 p.m. on weekdays and anytime on weekends.

Why settle for the Village? We have 1 and 2 bedroom furnished apts. for

rent for the fall semester, cheaper than the Village and closer to campus too. We also have many apartments available for the summer at dirt cheap rates. Call 344-8446.

## ANNOUNCEMENTS

Happy Birthday Kris and "Jenks". Have a great day. From all your friends.

Pre-registration for the fall semester for English majors and seniors with English and writing minors will be held April 24-28, Rm. 476, CCC, between 8:30-11:30 a.m. Monday-Friday and 12:45-4 p.m. Monday-Thursday.

Party April 22 Saturday 934 Prentice, "Bitters Bash," everyone welcome.

Home Economics Luncheon Sunday, Apr. 23, 1978, 12:30 p.m.-3 p.m., U.C. Program Banquet Room. Tickets available in Home Economics office thru Friday April, 21, 1978. \$5.00, \$4.30 w-validine.

A list of candidates for degrees for May is posted in each of the academic buildings on campus. Any errors or omissions should be reported to the Records Office immediately.

SCSA Picnic will be held on Thursday, April 27th at 4:30 at Iverson Park. Beer and charcoal will be provided. Bring your own food to cook. Buy your ticket for \$1.50 in the SCSA office.

Watson Hall's Annual Polka Fest will be held tonight (April 20th) in Allen Upper. The Band Boys will be performing from 8-12. Admission is \$1.25 at the door, \$1 in advance. A beer bar will also be operated.

Will the girl who lost money in the grid last Monday, please see Alice in the Grid.

The Women's Center will hold an open poetry reading on April 20 at 4:00 p.m. in the Women's Resource Center. All women welcome to read or listen.

The Child Learning and Care Center will begin registering children for summer session on Friday, April 28 in the Program Banquet Room of the University Center from 9:00-2:00. Children ages 2-7 are eligible if one parent is enrolled for summer or fall or is a faculty-staff member at UWSP. The Child Learning and Care Center will begin registering children for fall on Monday, May 1 in the lobby outside Quandt Gym from 7:45-3:45. Children may also be enrolled for either summer or fall between May 2nd and May 12th at the center (009 Main) or by mail. First come, first served.

The Women's Resource Center at the UWSP will continue its series of monthly evening discussions on contemporary women's issues Thursday, April 20.

Dr. Kathy McGinnis, UWSP Health Services, will give a presentation on "Women's Health" beginning at 7 p.m. in the Nicolet-Marquette Room, located on the second floor of the University Center. The program will be open to the public without charge.

## Meet the rocking hiking boot!

*Vasque*  
the mountain boots

Treat yourself to a new hiking experience in this Vasque rocking hiking boot. It's made on a "rock-er last" which duplicates the natural walking action of the foot. Results?

Faster break-in... easier walking, less foot strain. Test walk this new hiker-start rocking.

one stop  
**the sport shop**  
1024 MAIN ST. • STEVENS POINT



# THINGS TO COME

## Thursday, April 20

Environmental Council Symposium  
Video, 2 PM (Coffeehouse-UC)  
UAB Film: EARTHQUAKE, 6:30 &  
9 PM (Program Banquet Rm.-UC)  
Wis. Arts Quintet, 8 PM (Michelsen  
Hall-FAB)  
Environmental Council Symposium  
Movie, 8:30 PM (Wisconsin Rm.-UC)  
RHC Coffeehouse, 9-11 PM (DeBot  
Center Snack Bar)

## Friday, April 21

UAB Film: EARTHQUAKE, 6:30 & 9  
PM (Program Banquet Rm.-UC)  
UAB Coffeehouse, 9-10 PM & CHRIS  
KNUDTSON, 10-11 PM  
(Coffeehouse-UC)

## Saturday, April 22

UAB Coffeehouse: STEVE  
TRAUGER, 9-10 PM & CHRIS  
KNUDTSON, 10-11 PM (Coffeehouse-  
UC)

## Sunday, April 23

Univ. Film Soc. Film Festival:  
CITIZEN KANE, 7 PM & BIRTH OF  
A NATION, 9:15 PM (Wisconsin Rm.-  
UC)  
UAB Coffeehouse, 9-10 PM & STEVE  
FELDHUSEN & DAVE  
CQDDINGTON, 10-11 PM  
(Coffeehouse-UC)

## Monday, April 24

Univ. Film Soc. Film Festival:  
CITIZEN KANE, 7 PM & BIRTH OF  
A NATION, 9:15 PM (Wright Lounge-  
UC)

UWSP Consort Concert, 8 PM  
(Michelsen Hall-FAB)  
Environmental Council Symposium  
Video, 8 PM (Program Banquet Rm.-  
UC)

UAB Coffeehouse: SCOTT  
NEUBERT, 9-10 PM & SCOTT  
NEUBERT & SZMANDA  
BROTHERS, 10-11 PM (Coffeehouse-  
UC)

## Tuesday, April 25

Univ. Film Soc. Movie: NIGHTS OF  
CABRIM, 7 & 9:15 PM (Program  
Banquet Rm.-UC)  
String & Guitar Joint Ensemble  
Recital, 8 PM (Michelsen Hall-FAB)

RHC Band: FRIENDS, 9 PM-12:30  
AM (Allen Center)

UAB Open Mike, 9-11 PM (Cofee)  
UAB Open Mike, 9-11 PM  
(Coffeehouse-UC)

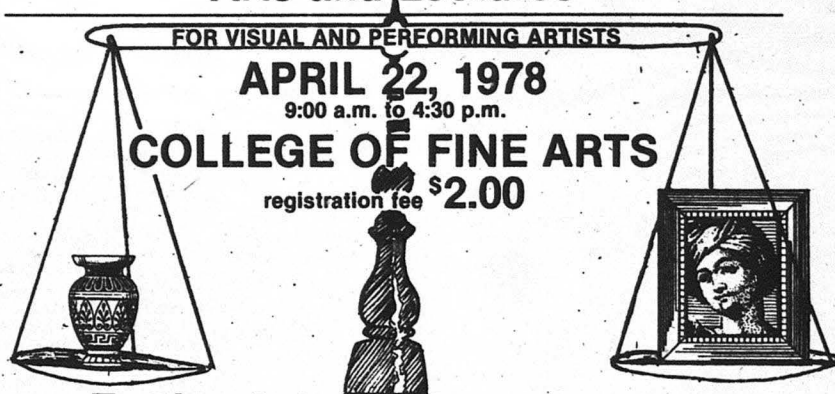
## Wednesday, April 26

Environmental Council Symposium  
RHC Film: CARTOON  
FESTIVAL—THE POINT, 8-11:45  
PM (Allen Center)

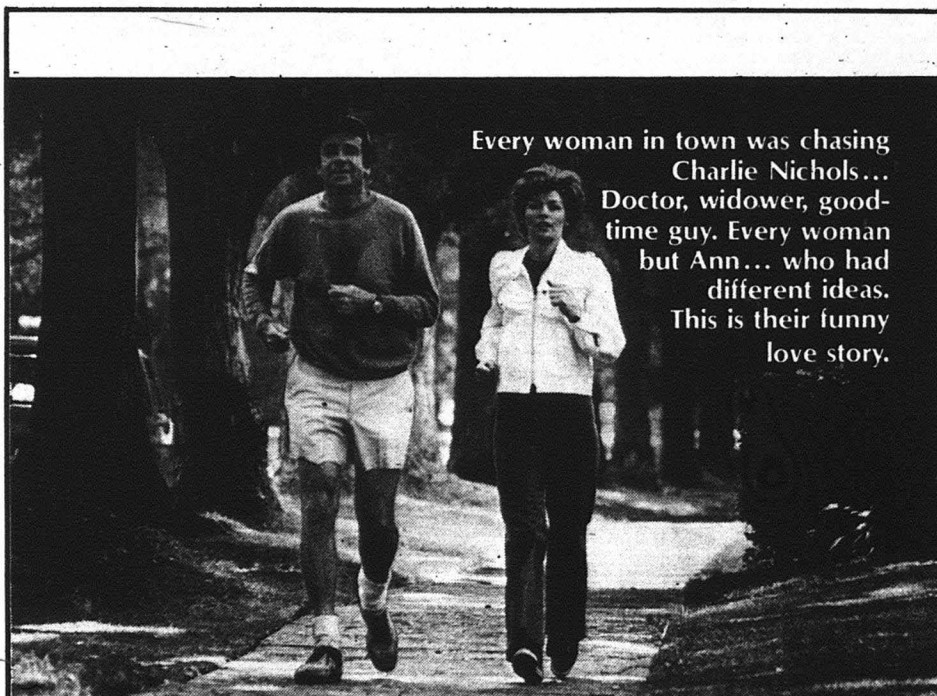
UAB Coffeehouse: UNIVERSITY  
JAZZ BAND, 9-11 PM (Coffeehouse-  
UC)

## "Law and Business Problems of Artists"

Presented by  
University of Wisconsin-Stevens Point  
Arts and Lectures



Further Information 346-3265



Every woman in town was chasing  
Charlie Nichols...  
Doctor, widower, good-  
time guy. Every woman  
but Ann... who had  
different ideas.  
This is their funny  
love story.

**WALTER  
MATTHAU**

**GLENDIA  
JACKSON**

**ART  
CARNEY**

A JENNINGS LANG PRODUCTION

## "House Calls"



Also Starring

**RICHARD BENJAMIN** in "HOUSE CALLS"

Screenplay by MAX SHULMAN & JULIUS J. EPSTEIN and ALAN MANDEL & CHARLES SHYER · Story by MAX SHULMAN &  
JULIUS J. EPSTEIN · Music by HENRY MANCINI · Produced by ALEX WINITSKY and ARLENE SELLERS · Directed by HOWARD ZIEFF

Executive Producer JENNINGS LANG · A UNIVERSAL PICTURE · TECHNICOLOR®

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

**STARTS  
FRIDAY  
APRIL 21**

**Roger's Cinema I**  
Bus. 51 South

See your local paper  
for times or call  
**344-0730**



# DID YOU HEAR THE ONE ABOUT THE WEALTHY OLD TEACHER?

It's not a joke anymore.

Thanks to recent pension legislation (403b), working for a non-profit organization can actually become a profitable undertaking.

As a university employee, you are now eligible for a tax-sheltered 403b investment which, on top of your basic pension, could lead to a very favorable financial future, indeed.

Read on to learn how Fidelity, one of the country's largest mutual fund companies, can put 403b to work for you.

## MUTUAL FUNDS FOR 403b.

Recently, Congress broadened the range of permissible investments for 403b plans. Instead of just insurance annuities, you may now invest your tax-sheltered money the way many large corporations do: in mutual funds.

Fidelity is one of only three management firms approved by the University of Wisconsin System to offer these funds to you.

## SAVE THE SALES CHARGE.

There is no sales charge for any of Fidelity's seven 403b qualified funds. This can result in a tremendous savings when compared with the numerous 403b investments that require such charges.

In fact, sales charges can take as much as 6% out of every monthly contribution you make. That's 6% that never has a chance to earn tax-sheltered, compounded income for you.

Fidelity has no sales charge because Fidelity has no sales force. Instead, we have a toll-free number which you may call at any time. Moreover, when you call Fidelity for information, you'll speak with someone who specializes in investments, not an insurance salesperson.

## CHOOSE FROM SEVEN FUNDS.

In setting up a retirement plan, it's important to find an investment that meets your particular needs. Fidelity's seven different no-load funds give you a range of choice few others can match.

There are stock funds, bond funds and funds which combine both. Each has specific investment objectives. Choose the one that's right for you.

What's more, should market conditions or your investment goals change, you may shift your money between funds. This remarkable flexibility is free and requires only a phone call on your part.

## SIMPLE TO SWITCH.

Don't be dismayed if you've already set up some other form of 403b plan. You may easily transfer your account to Fidelity at any time. We'll handle all the details.

Since Congress has given you a shot at a financially comfortable future, find out how Fidelity can help you get there. If you have any questions whatsoever about Fidelity and 403b, call toll-free for the answers. We're waiting to talk to you.

Even an uneducated guess would tell you it makes sense to learn more today.

**CALL FREE**  
**(800) 225-6190**

## FIDELITY GROUP

P.O. Box 832, Dept. No. EV80420  
82 Devonshire St., Boston, Mass. 02103

*For more complete information, including management fees and expenses, please write or call for a prospectus. Read it carefully before you invest or send money.*

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Over \$3.5 billion of assets under management.

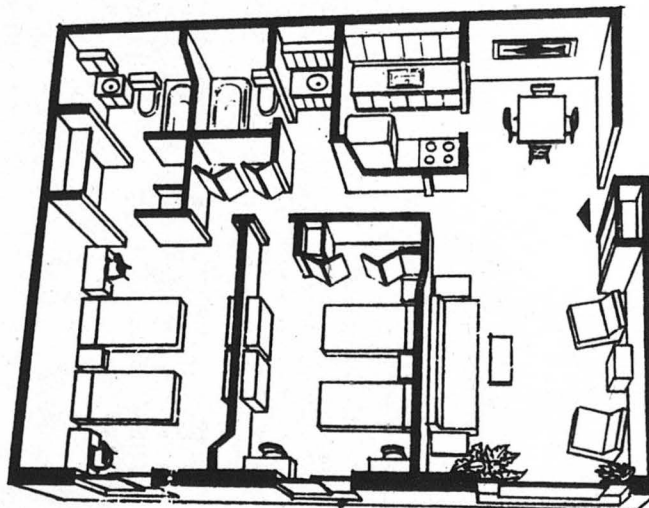
# STUDENTS—Why Settle For Less?

**LIVE AT THE VILLAGE ... THE ULTIMATE IN APARTMENT LIVING**

**301 N. MICHIGAN—STEVENS POINT, WIS.**

**EACH APARTMENT HAS:**

- ☆ 2 BEDROOMS AND TWO FULL BATHS WITH VANITIES
- ☆ COLOR COORDINATED RANGE AND REFRIGERATOR, DISHWASHER AND DISPOSAL
- ☆ COMPLETELY FURNISHED IN MEDITERRANEAN DECOR
- ☆ CARPETING AND DRAPES
- ☆ AIR CONDITIONING
- ☆ CABLE T.V. HOOK-UP



- ☆ INDIVIDUAL HEAT CONTROL
- ☆ PANELING IN LIVING ROOM
- ☆ TELEPHONE OUTLET IN EACH ROOM
- ☆ LAUNDRY FACILITIES
- ☆ SEMI-PRIVATE ENTRANCES
- ☆ EACH STUDENT IS RESPONSIBLE FOR ONLY THEIR SHARE OF THE RENT.

**9 MONTH ACADEMIC YEAR INCLUDING VACATIONS**

- REDUCED SUMMER RATES AVAILABLE
- AIR CONDITIONING
- SWIMMING POOL

**FOR INFORMATION  
AND APPLICATION  
CONTACT:**

*the Village*

**301 MICHIGAN AVE.  
CALL 341-2120  
BETWEEN 9 A.M. & 5 P.M.**