

THE POINTER

April 6, 1978

Vol. 21 No. 29



TRIVIA '78

see center section

THE POINTER VIEWPOINT

Bicyclists have no license to be careless

The advent of spring with rising temperatures and sunny days brings everyone outdoors. It also brings bicycles out of storage in garages, basements, bedrooms, or wherever.

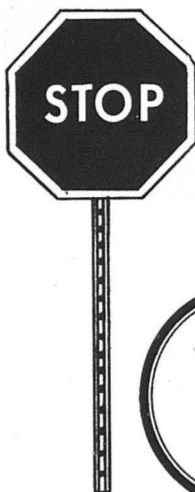
At this time, we'd like to take a moment to remind you of the rules regarding bike riding and to advocate that you obey these since they are not just rules, but rather laws with fines for breaking them.

Bicycle riders must follow the same laws as a person driving a car. Stop signs, stop-n-go lights, and yield signs all pertain to the bike rider as much as to the car driver.

Bicycles also must have licenses and cannot be driven after dark without a light. These are enforced for the rider's protection. Riding without a light makes a bicyclist hard to see and therefore an easy target to be hit. Licenses register your bike and make it easier to find if someone steals your bike.

Fines for these violations run from \$17 to \$40 and are an unnecessary expense which could be avoided. Bicycle licenses cost a mere 75 cents for one year or \$1.25 for a two year period. They can be purchased at the Police Station, located at 1515 Strongs Avenue, between 7 am and 6 pm Monday through Friday and 9 am to 1 pm on Saturdays.

It is illegal for bicyclists to ride down the wrong side of the road, just as a car is



expected to be driven on the right side of a street. Signals are essential for cyclists to use since if a cyclist just cuts in front of someone without signaling and is hit, the rider could be brought up on a negligence charge, plus the bike rider is more likely to be physically hurt in an accident than someone in a car.

It seems that every year car drivers complain about irresponsible bike riders

who don't obey stop signs, ride without lights, and cut in front of autos while the bike riders cuss out cars which come an inch away from side-swiping them and think bicyclists don't belong on the road.

Bike riders should obey the laws governing the road and if both sides showed a bit of common courtesy to the other, automobiles and bicycles could share the highways without any problems.

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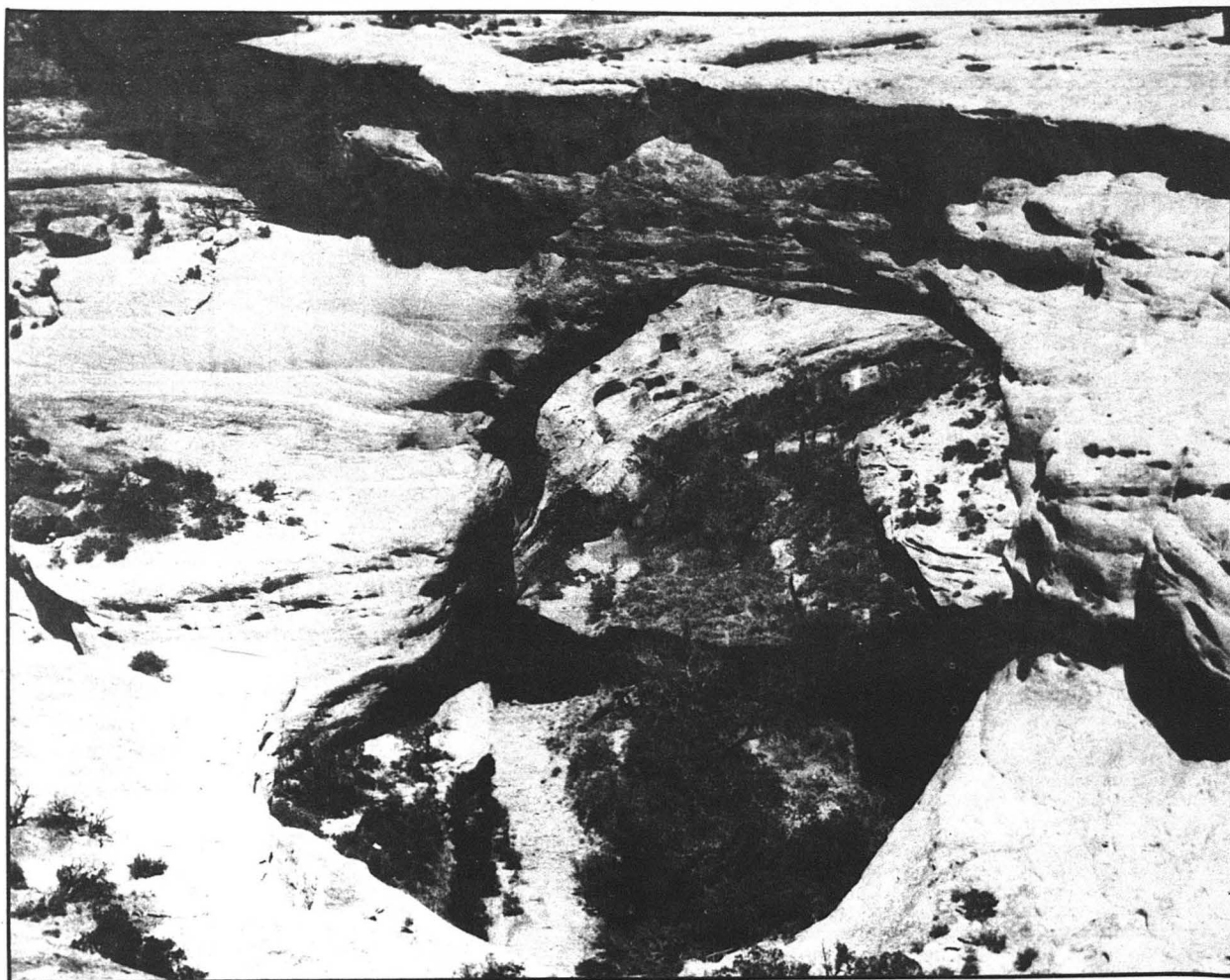


Photo by Barb Puschel

The Pointer encourages its readership to submit photographs for the correspondence page.

CORRESPONDENCE...

To the Pointer,

Roots was one of UAB's better ideas. It's really too bad that it was presented so poorly though. The only thing that made up for the disorganized mess was the fact that Roots was such a great movie. It was a bit disheartening that so few people took advantage of the showing, but it was even more discouraging the way the film was presented.

I would think UAB would at least train their projectionists how to run the projectors. The Saturday night showings took the cake. The operators of the show didn't even show up themselves until ten minutes after eight, when the movie itself was to start at eight. Then the speakers that had good sound were not used because they didn't have the right wires, so smaller speakers of which only one worked had to be used. Only one of the two projectors used worked and the one that did work was either jumping the picture, or getting a light bulb replaced by someone who didn't even know how to replace it. It took someone from the small audience to show the projectionist how to fix the light bulb and jumping picture.

I'm sure UAB had the right intentions when they obtained the Roots film but I hope they learned from it. Maybe their attendance will increase when they get organized and give some basic training to the people that run the shows. Charging 50 cents a night for a loud, interrupted,

jerk movie seemed ridiculous and I'm sure any theater would lose attendance and money if they operated as do the folks at UAB.

Mark Humke
Karen Konieczki

To the Pointer,

This is to the Pointer's supposed poetry expert: thplooe (excuse my tongue for its rudeness but it has just read Karl Garson's poetry for the third time this semester). With syrup of disappointment impeding my tongue, I ask Karl Garson: where has the quality of the poetry in the Pointer gone; and where do you (self-appointed poet Karl) get off by publishing your own poems?

Certainly there are better poets on and off campus. Hoppen, Laszewski, Zanier, Cashin, for example. Why have you, Karl, published your own poetry five times this semester without once repeating any of the above poets? Surely they have better poems than the last three you published. I am curious as to why you consider yourself over the poetry of the others. Perhaps they don't care to be published by you. If that is the case, I go along with them. I doubt I will ever let a poetaster like you, Karl, read my poems.

For those of you who are not aware of the trash Karl publishes under Poetry in the Pointer, here is one of his typical efforts, his own

destruction of...er...creation of poetry:

I have decided
not to fuck you
after all.

It being a gold star
for perfect behavior

I may have made errors in reproducing this bathroom joke, but that is because I care not to memorize verbatim bathroom jokes. (Tell me, Karl, did it take you a month to write that first stanza?)

The above poem was dedicated to Lyn Lifshin, a poet who supposedly has done some closet things to get her poems published. OK Karl. Fine. Your subject is appealing. But too bad it is not subject alone that makes a good poem. It is careful crafting of the subject that makes a good poem. You have not been a craftsman, carefully shaping a subject. You have failed. I have sidetracked. Allow me to reiterate my three main points: Karl, why do you publish your own poetry? Worse, why do you publish your own crap? And, why aren't some of the fine student-poets published more than once?

Allen Virgil

To the Pointer,

Following the strong warning issued recently by the Federal Food and Drug Administration, the University Health Service will no longer prescribe or sell oral contraceptives (birth control pills) to smokers.

The use of BCP's by healthy women who do not smoke doubles the chances of suffering heart attack. But the combination of BCP's and smoking, especially heavy smoking, presents a far greater risk of heart attack and other circulatory disease, including stroke. Pill users who also smoke are three times more likely to die of a heart attack or other circulatory disease than women who take the pill but do not smoke and are ten times more likely to die of a heart attack or circulatory disease than women who do not use the pill and do not smoke. The risk of heart attack for pill users increases with the amount of smoking, age, and other conditions, including high blood pressure, obesity (overweight), and diabetes.

Beginning this week, a warning will be issued with all birth control pills: "Cigarette smoking increases the risk of serious adverse effects on the heart and blood vessels from oral contraceptive use. This risk increases with age and with heavy smoking (15 or more cigarettes per day) and is quite marked in women over 35 years of age. WOMEN WHO USE ORAL CONTRACEPTIVES SHOULD NOT SMOKE."

The Health Center will be happy to provide students with other methods of birth control. The Counseling Center has regular stop-smoking clinics.

John Betinis, M.D.
Kathy McGinnis, M.D.
Bill Hettler, M.D.

Wanda in Wonderland

by Bob Ham & Mark Larson



THINGS TO COME

Thursday, April 6

UAB Film: TWO MINUTE WARNING, 6:30 & 9 p.m. (Program Banquet Rm.-UC)

UWSP Madrigal Concert, 8 p.m. (Michelsen Hall-FAB)

Thomson Hall Talent Show, 8 p.m.

UAB Coffeehouse: TOM PEASE, 9-11 p.m. (Coffeehouse-UC)

Friday, April 7

International Folk Dancers Performance, 8 p.m. (Sentry Theatre)

Saturday, April 8

International Folk Dancers Performance, 8 p.m. (Sentry Theatre)

Central Chamber Chorale Concert, 8 p.m. (Michelsen Hall-FAB)

Sunday, April 9

Suzuki Solo Recital, 3 p.m. (Michelsen Hall-FAB)

Studio Theatre: THE GLASS MENAGERIE, 8 p.m. (Studio Theatre-FAB)

UAB Concert: JEAN-LUC PONTY with Special Guest: SWEETBOTTOM, 8 p.m. (Berg Gym-FH)

Monday, April 10

Studio Theatre: THE GLASS MENAGERIE, 8 p.m. (Studio Theatre-FAB)

Tuesday, April 11

Univ. Film Soc. Movie: ALICE'S RESTAURANT, 7 & 9:15 p.m. (Program Banquet Rm.-UC)

Studio Theatre: THE GLASS MENAGERIE, 8 p.m. (Studio Theatre-FAB)

Wednesday, April 12

Univ. Film Soc. Movie: ALICE'S RESTAURANT, 7 & 9:15 p.m. (Program Banquet Rm.-UC)

Studio Theatre: THE GLASS MENAGERIE, 2 & 8 p.m. (Studio Theatre-FAB)

Arts & Lectures: CHILINGARIAN STRING QUARTET, 8 p.m. (Michelsen Hall-FAB)

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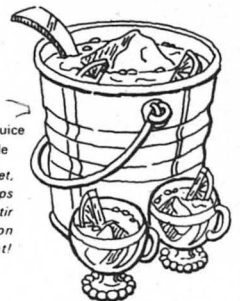
3 quarts 7UP

6 oz. fresh lemon juice

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NEWS

-two sides of urban aid

Small city planning discussed on campus

By George Leopold

Two featured speakers at this past week's "Conference on the Small City and Regional Community" held at UWSP provided diverging viewpoints on President Carter's recently disclosed urban aid plan.

The lecturers, George Sternlieb, Director of the Center for Urban Policy Research at Rutgers University, and John McClean, director of the Small City Task Force for the U.S. Department of Housing and Urban Development, disagreed on a number of points in Carter's urban aid proposal which was disclosed on March 27.

The president's proposals, according to Washington observers, is designed primarily to help financially troubled central cities. In unveiling his plan last week, Carter stated that it would commit the federal government "to the long-term goal of making America's cities more attractive places in which to work and live."

Sternlieb, who was highly critical of the \$8.3 billion urban aid plan, characterized federal policy-makers as a collection of "highly paid rubber stamps" who have "no concept of a public interest." He alleged that because the federal government merely spends large sums of money on the cities without getting at fundamental problems, they become "wards of the state."

By contrast, John McClean — who spoke in place of Yvonne Scruggs Perry, a deputy assistant secretary



"Two speakers presented diverging viewpoints on President Carter's urban aid plan"

in the Department of Housing and Urban Development — defended the Carter plan stating that it would benefit cities both large and small. He went on to downplay criticism of the urban aid proposals saying that formulating an urban policy is at "the nerve end of where people live," thus there is often a disproportionate amount of criticism.

McClean, whose lecture was entitled, "The Role of the Small City in the Development of a National Urban Policy," explained that the

Carter program consists of 150 separate initiatives and claimed that they would provide the support needed by a large group of small cities.

According to the HUD representative, Carter's urban aid program originated in March, 1977 when he asked HUD secretary Patricia Harris to formulate an urban policy. McClean stated that since then, HUD has conducted "citizen forums" while the White House has met with governors,

mayors and other consultants. He also asserted that answers to urban planning problems will come when people tell HUD what they want. Then help can be given when and where it is needed, not when the government feels it should.

McClean concluded by stating that the small cities are part of a "network" that stretches across the country and which America needs to maintain.

Professor Sternlieb, whose lecture was entitled, "The Small City: Vanguard or Remnant?" charged that small cities are suffering because of "the decline in family capitalism," which he believes is the result of the emergence of international corporations. An example of this trend, according to Sternlieb, is the replacement of local downtown retailers by the chainstore which creates what he called "absentee management."

Sternlieb added that the "organic unity" of the small city has traditionally been a good downtown area. However, he believes that current trends will result in the "obliteration of the downtown." The Rutgers professor charged that America has done poorly in attempting to solve its "chronic problems," such as the plight of the cities. He stated that most Americans will only take an interest in more dramatic problems, citing the race to put a man on the moon in the 1960's. He concluded that solving our urban problems does not have the same yield with today's "media politics."

-like a Polk in the eye

Acting chancellor rumors cause controversy

By Susie Jacobson

Persisting rumors that the Board of Regents will place an outside administrator in the acting chancellor's role have caused some concern among faculty members. The UWSP Faculty Senate believes Vice Chancellor John B. Ellery should fill that position in the event that Chancellor Lee Dreyfus would step down to pursue political office.

At their bi-weekly meeting March 16, the UWSP Faculty Senate approved a resolution asking the Board of Regents to appoint Ellery the acting chancellor while Lee S. Dreyfus is on leave to run for governor.

Allen Blocher, of the Physics Department, presented the resolution, noting that reports are circulating that the regents already have made up their mind on the outsider.

Blocher said the rumors indicate the regents will name Robert Polk, a longtime administrator in Madison. Polk currently holds the title of Associate Vice President for Academic Affairs in the UW System's Central Administration.

Chancellor Dreyfus said he supports Ellery, but that the decision is really out of his hands. "The decision as to whom will run this

university for as much as the next five months is entirely up to the board of regents," Dreyfus explained.

When Ellery was elevated to the post of vice chancellor several years ago, his selection was made through a faculty-run search and screen process. The Faculty Senate would have had at least that much input in the decision Blocher explained, but if an outsider is sent in they will have had none.

Ellery commented that he would be doing everything he is doing right now — but at the next highest level if he is made chancellor. He also added that he was flattered by the Faculty Senate's resolution.

Dreyfus, who will ask the regents for a leave of absence Friday to pursue the nomination for governor, has indicated he will recommend that Ellery be the temporary successor. Length of the leave will depend on Dreyfus' success. It will last at least five months until the primary election in September. If Dreyfus wins, it would be at least until the general election in November.

The promoting of vice chancellor to the top administrative job on an acting basis has been done several times before. Gordon Haferbecker served nearly a year in 1967 while James Albertson was on an educational mission to Vietnam and

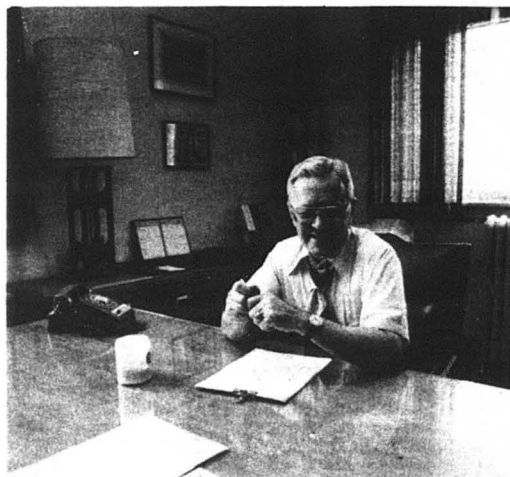


Photo by McQueen

Vice Chancellor Ellery

continued while a successor was sought after Albertson's death in a plane crash there. Haferbecker also was appointed to hold the job a second time when Dreyfus made a similar mission to Vietnam. Ellery too has served as acting chancellor while Dreyfus was out of the country. Dreyfus has also appointed

Burdette Eagon to the position of Associate Vice Chancellor. Eagon, Dean of Educational Services and Innovative Programs (ESIP), would assume the Vice Chancellor's office in the event that the existing Vice Chancellor, John Ellery, would be forced to vacate (e.g. assuming Acting Chancellor status).

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Passing Glances

The University Center has announced that Jerry Lineberger has been appointed to the full time position of University Center Administrative Assistant effective immediately. He will replace Mick Schuettepelz who has held the position as an L.T.E. (limited term employee) for the last year and a half.

Friday, April 14, is the last day to purchase textbooks at a reduced rate. Accounts for lost books should also be settled by this date. Transaction can be made in Text Rental Services, adjacent to the U.C. Bookstore.

Academic Bowl Competition, a campus wide event sponsored by Residence Hall Council, will return to UWSP this weekend. This competition, similar to the old G.E. College Bowl that was televised several years ago, will be open to all residence halls.

Two teams of four from each hall are asked a variety of questions by a faculty or staff member, the subject matter of these questions pertaining to history, math, science, or general knowledge. The teams are awarded points on the basis of their answers to these questions. After 30 minutes of competition, the team with the most points is declared the winner.

ABC was originally developed last semester by Jim Jacquette, director of Thomson Hall. Because of the

amount of interest generated by the first competition, RHC has decided to make the event campus wide. A subcommittee of RHC, advised by Jim Klunick, director of Steiner Hall, is coordinating the competition.

Preliminary matches of the Inter-Hall Academic Bowl Competition will take place Sunday, April 9 and 16 at 7:00 p.m. at locations to be announced on a later date. Semi-finals, April 23, and the Championship, April 30, will be televised live from Allen Upper by Campus T.V., cable channel 3.

The Women's Resource Center is seeking male and female volunteers to work in pairs for the escort service that got underway here last year. Prospective volunteers are asked to call 346-4851.

Free hearing screening and diagnostic testing services are available by appointment at the



Center for Communicative Disorders in the COPS Building. Students are encouraged to take advantage of these services now if they have been near loud noise for any length of time, if they have been having specific problems with their hearing, or if they have never had a comprehensive hearing evaluation.

For appointments or more information, call Mary Holtz, 346-3667.

Burull to head up Sister City program

By Susie Jacobson

Robert Burull, director of telecommunications at UWSP, is the new president of the Partners of the Americas Program which links communities in Central Wisconsin as sister cities with Managua.

As president, Burull succeeds John B. Ellery, vice chancellor of UWSP, who has headed the program since its start about two years ago.

Burull, elected president of the Central Wisconsin Partners Program in February, said program goals for this year include developing a trade mission between this area and Managua, and establishing a two way exchange between people and activities. A medical extern program for the handicapped is also being studied.

Stevens Point Mayor Jim Feigleson is one of the Honorary Presidents of the Central Wisconsin Partners.



Photo by Mark McQueen

Feigleson is in charge of developing the trade mission. He jokingly commented his duties include jumping up and down and signing papers, but added more seriously

that the Partners is a people to people-government to government operation. Feigleson said the trade mission is being swayed away from government and more towards the

private sector.

Ellery has been elected to the state board of directors for the Partners and is also on the state executive committee. Serving as president of the Central Wisconsin Partners was just too much according to Ellery. "There was no way I could handle the work on so many levels."

Ann Merresmith, member of the UWSP home economics faculty has also been elected to the state board of directors. Merresmith has been organizing nutrition programs in Latin America.

Besides several delegations of professionals going from this area to Nicaragua to help people recover from the earthquake that leveled Managua five years ago, medical, school and other supplies have been collected in Central Wisconsin and taken in two different bus convoys for distribution to Managuans.

New VA policies on repeated courses

By George Guenther

Watch it vet! Repeating courses may cost you money.

Effective on Dec. 1, 1976, the Veterans Administration (V.A.) started a new policy on repeated courses. If the repeated course negates the grade you received the first time you took the course, the credits from the first time will be subtracted from the number of credits you claimed that semester.

If the subtraction of those credits should downgrade your full-time or part-time educational status for that semester, the V.A. will send you a letter saying that you owe them money unless mitigating circumstances can be shown.

For example, a veteran claims full-time educational status with 12 credits for the first semester, 1977-78. He gets an F in a three-credit course. During the second semester, 1977-78, the veteran repeats the course for

which he received the F. UWSP will then inform the V.A. of the repeat. The V.A. in turn will recalculate the number of credits the veteran claimed for the first semester, 1977-78. In this case, the student is dropped from 12 to 9 credits or from full-time to 3/4-time educational status for the first semester. As the veteran received full-time educational benefits for the first semester, the V.A. will ask for 1/4 of the money he received back.

If the original course was taken before Dec. 1, 1976, and repeated thereafter, the new policy does not apply. Also, if the recalculation of credits does not downgrade the full-time or part-time educational status of a veteran repeating a course, the V.A. will not ask for money back.

If you have questions about the new repeat policy, call the UWSP V.A. Representative, Tom Pesanka, at 346-2441.

Assistant director for Women's Resource Center named

Mary Patoka, a senior majoring in Psychology at UWSP, has been appointed assistant director of the Women's Resource Center.



Photo by Mark McQueen

The new assistant director will be dividing her time between the center and the UWSP Office of Co-Curricular Activities, where she will be a Title 9 facilitator. Title 9 is a federal law prohibiting discrimination practices within federally-funded schools. She also will act as a liaison between the university and the Women's Resource Center.

At the center, Patoka will assist director Nancy Williams in developing new programs and research projects, compiling statistics and data reports, and forming budget and grant proposals.

Patoka, who will graduate in May, was formerly a student representative on the Women's Studies Committee. She has served as a member of the Portage County Committee on Women, and worked with the Portage County Title 9 Commission, investigating discriminatory practices in schools throughout the county. Additionally, she was a student assistant in the UWSP Alumni Office.

FULL TIME SUMMER WORK

We are hiring college students throughout Wisconsin to work full time this summer. Students that qualify should earn \$3,000 this summer plus a valuable business experience. There are a limited number of openings so be sure to apply today. Thursday, April 6, 1978 at either 3 p.m. or 5 p.m. sharp. We will be interviewing in the Meeting Room in the Point Motel (Best Western). PLEASE BE PROMPT.

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ENVIRONMENT

Wilderness - how much can we afford?

By Cindy Dvergsten and Barb Puschel

Wilderness — what is it and how much can we afford? Those were the topics discussed at a conference on wilderness held here last Friday.

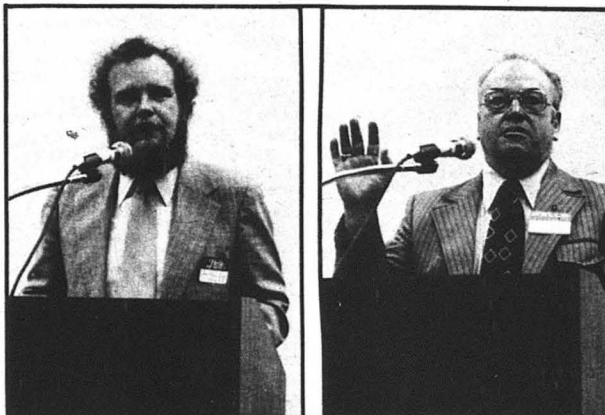
The object of the conference was to develop a clear definition of wilderness, its status, the needs for it and the solutions to problems it causes.

The wilderness concept is not a new subject, as emphasized by Charles Stoddard, president of the Wilderness Society, who spoke on its history. The American wilderness encountered by explorers, pilgrims and pioneers not only fascinated them and "instilled fear in their hearts," but shaped everything from politics and religion to literary traditions and cultural heritage, even in our present day.

But there was not an equal exchange between what the land gave and what the people returned. Rewards were given for exploitation — ironically in the form of more land. Homesteaders had to clear and improve their sites to gain ownership; railroads were given large rights of way to sell to encourage them to build; public land was and still is in some cases, open to cattle grazing; and miners claimed land by working it.

Conservation did not begin until the early 1900's, and it was begun by people experiencing the extinction of passenger pigeons, increases in pollution and the abandonment of farmland. As an offshoot, the first primitive areas, the Gila in New Mexico and the Boundary Waters in Minnesota, were set aside at the urging of people like Aldo Leopold during the 1920s.

Wilderness means different things to different people. For some it must be the pure virgin land, miles with no sign of man. For others it is simply getting away from the city for a couple of days in a quiet, natural area. In the 1964 Wilderness Act, Congress gave the idea of wilderness



Jonathon Ela, Midwest representative of the Sierra Club (left) and Royce Cornelius, forest industry representative from Weyerhaeuser speak at the conference on wilderness.

10 million acres of support and a legal definition which is quite unexpectedly poetic:

"A wilderness, in contrast with those areas where man and his own works dominate the landscape, is hereby recognized as an area where the earth and its community of life are untrammeled by man, where man himself is a visitor who does not remain."

This definition was quoted frequently by the conference's speakers. Jonathon Ela, midwest representative of the Sierra Club, further defined it as a human need. The aesthetic, psychological and scientific aspects of wilderness areas add quality to life. Even just the knowledge that some wilderness still exists is comforting to many people. "Wilderness gives definition and meaning to the human enterprise..." wrote Aldo Leopold.

However, not all of the conference speakers were, or said they could afford to be, wilderness purists. A representative of the U.S. Forest

Service from Washington D.C., Mike Griswold, Asst. Director of Recreation Management described the problems the Forest Service has encountered in interpreting the Wilderness Act.

Although the Forest Service was the first agency to set aside wilderness areas, it is still accused of being tree farmers. It and other federal agencies also feel the pressure from citizens who want better access to areas and more wilderness closer to population centers. As part of a search for more wilderness areas, the Forest Service is participating in RARE II, the second installment of the Roadless Area Review and Evaluation. In June the new inventory will be available for public comment. Some areas that have reverted to close their former state, such as parts of northern Wisconsin heavily logged in the 1800s, will also be included.

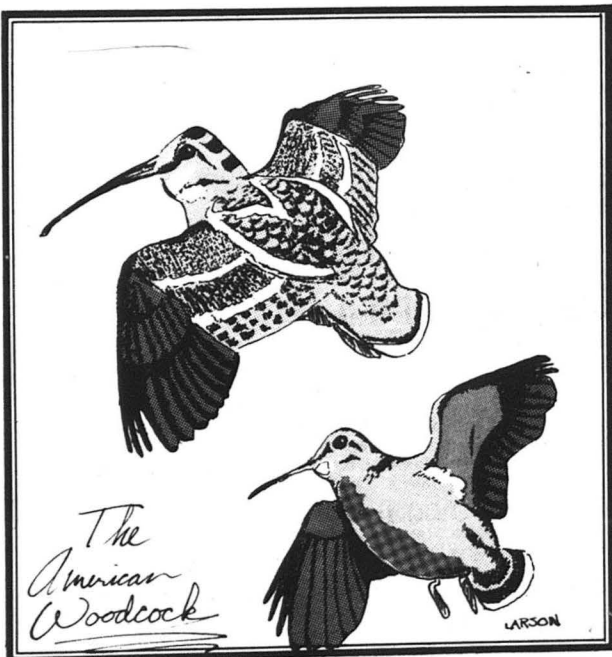
Wisconsin is not waiting for federal wilderness programs. The Department of Natural Resources

representative Milton Reinke explained the Wild Resources Advisory Council, how it works, and the definitions of the seven categories within the Wild Resources System. The categories deal with differing degrees of wilderness purity for land areas as well as water. There are Wilderness Areas, Wild Areas, Natural Areas and Scientific Areas. Dealing with water resources, there are Wild, Scenic and Recreational Rivers, Wilderness Lakes and Wild Lakes.

But some people think there is more than enough wilderness set aside already. That was the opinion of Royce Cornelius, Forest Resources Relations Director of the Weyerhaeuser company. Although Ela of the Sierra Club quoted 1 percent of the total U.S. land mass as the extent of our wilderness, Cornelius talked in terms of millions of acres being locked up, economic depressions near wilderness areas and increases in housing costs. He didn't mention the reason that many wild areas that have escaped the timber industry thus far are because of their remoteness and poor quality, making them of marginal productivity to the industry. Millions of acres more are located in actually barren areas such as deserts and canyon country.

Cornelius probably gave one of the least popular viewpoints on wilderness for the audience present at the conference. He missed the point Stoddard of the Wilderness Society brought out: wilderness is always open to exploitations; the decision to save land can always be reversed, but once exploited, true wilderness cannot be reclaimed. Americans will get one more chance for wilderness when the Alaskan wilderness issue is settled this year.

The question once again: how much wilderness can we afford? As much as there is left. Enough to soothe the claustrophobic thoughts of the city dweller and challenge the clerk behind the desk.



Bird Watch

By Barb Puschel

Last week's spell of warm weather welcomed a whole flock of early arrivals in conjunction with the ice breaking up on the rivers.

Winter birds, such as the finches, are leaving us fast. Instead we have red-winged blackbirds signing in the swamps and fields, robins chirping on the front lawns around town and grackles making their own obnoxious noises.

All kinds of ducks are gathering on the waterways. Where the nature trail leads down to the Plover River at Iverson Park and out at McDill Pond, downstream from the dam actually, are a couple of good places to find web-footed congregations.

The sparrows at Normington's Laundromat on Division Street are

already stuffing the underside of the overhang with nesting materials. Next week Dr. Ray Anderson starts his prairie chicken watching. Woodcocks have already started their twilight mating extravaganzas up in the north campus area, sharing the woods with the Saw-whet owl still in residence.

Canadian geese are deluging the Horicon Wildlife Refuge and some are already passing through the Horicon Wildlife Refuge and some are already passing through here on their way to the northern pothole regions, rather full of forbidden fruits from farmers along the way.

Keep your eyes and ears open and when the next warm southwestern wind blows, you'll be treated to first glimpses of some other new arrivals.

Wild turkeys reappear in northern Wisconsin



photo by Dan Cotter

Randy Acker, wildlife graduate student, examines captured turkey.

By Dan Cotter

This past winter, the wild turkey was the subject of an effort to establish a healthy breeding population across Wisconsin. The wild turkey, gone from most of its original range within the United States, may soon begin to stage a dramatic comeback.

Several years ago the Wisconsin Department of Natural Resources (DNR) reintroduced the turkey into the southwestern part of the state. The birds, captured in the wilds of Missouri, adopted to their new surroundings and appear at the present to be flourishing. If this winter's reintroduction is successful,

the mating call of the wild turkey may be heard this spring in the Nicolet National Forest.

This latest research project involves the translocation of 68 wild turkeys from the northern part of the Lower Peninsula of Michigan to southern areas of the Nicolet. The study is being conducted by Randy Acker, a wildlife graduate student here at UWSP.

Residing at the U.S. Forest Service headquarters at Lakewood, Acker is presently involved in the painstaking job of data collection. This data is mainly the recording of all movements made by the birds. To enable these movements to be monitored, fifteen of the birds released were outfitted with radio transmitters.

The transmitters are small and light and are carried by the bird as a backpack which does not interfere with flight. Since each transmitter broadcasts on a separate frequency, Acker can "tune in" to any particular bird. With the use of compass triangulations of the signals, the locations and day to day movements of the tagged birds can be plotted.

The technique, known as radio telemetry, has proven to be one of the most valuable tools in wildlife research.

In order to determine the success of mating activities this spring, radio tagging has been limited to female turkeys. With the use of a hand held antenna, Acker will be able to "walk in" on those transmitting hens and obtain visual evidence of any broods that are produced. The survival rate and reproductive success of the sample hens may then be projected to include the remaining turkeys.

Shortly after release, several turkeys turned up dead, apparently from starvation and exposure to the harsh northern environment. Critics of the project were reinforced by this development and the opinion that the Nicolet is too far north to support a wild turkey population seemed substantiated.

Eight of the fifteen tagged birds have died and one other was so weak that it was easily run down and caught by Acker. The feasibility of the project was beginning to look doubtful until the warm temperatures of spring and young green shoots fed new life into the seemingly doomed wild turkeys.

Finally, the initial data that Acker collects will provide a look into the future of the wild turkey in an area as far north as the Nicolet National Forest.

Notices

Environmental ethics mini-course offered

The Division of Extended Services announces a mini session course May 15-June 2, 1978. The course is Philosophy 380 - Environmental Ethics - Man And - Versus the Natural Environment: Moral and Aesthetic Issues - 3 credits. The class will meet four days per week from

8:30 a.m. to 12 noon at the Environmental Station, Sunset Lake and/or Room 104 Collins Classroom Center.

The course content includes an examination of fundamental philosophical issues connected with man's relationship to the natural world. Topics include: the ground of obligations to future human generations, animal rights (with attention to vegetarianism and game

hunting), explicit and implicit values in the American conservation movement old and new, competing values in the management of wilderness, legal rights for non-human members of the biotic community such as trees, marshes, rivers, deserts, etc.

Professor Dave Peters is the instructor. The cost is \$75.45 (Resident of Wisconsin) and \$292.20 (Non-resident). For additional information and/or registration, contact the Office of Extended Services, Room 117 Old Main, 346-3717.

Maximum class size 24 - REGISTRATION IS LIMITED.

Saturday evening wild game banquet, awards presentation and dance.

Sunday morning field trips including prairie chicken watching.

Registration is \$7 if done by April 7 (1-4 p.m., CNR lobby) or \$8 if done Friday night at the Holiday Inn or Saturday. For more details, see the Wildlife Society office, 319A CNR, or contact Doug Fendry, chairman.

Heavy loaders

PAPER RECYCLING needs your help loading a truckload of paper Friday at 2 p.m., at the loading dock on the southside of the Science Building.

Wildlife Conclave

The Wildlife Society (student chapter) is sponsoring this year's annual meeting for all the schools in the North Central Section, April 14, 15 and 16.

Highlights of the Wildlife Conclave: Friday evening at the Holiday Inn, talk on ethical hunting by Dr. Ray Anderson.

Art Contest open to registrants illustrating with a wildlife theme.

Saturday morning papers presented by Dr. Anderson, Dean Trainer (wildlife diseases), Dr. Nauman (sandhill cranes), Frederick Hamerstrom (prairie chickens), Dr. Copes (Lake Michigan whitefish), Francis Hamerstrom (raptor research), Robert Hunt

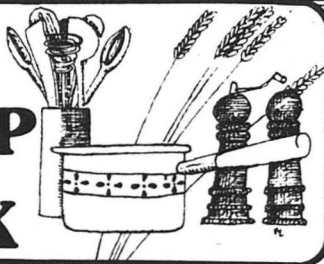
(brook trout), Jack Toll (Horicon geese), Ruth Hine (endangered species), Mark Davis (pine marten reintroduction) and Richard Vogt (reptiles and amphibians).

Saturday afternoon Quiz Bowl competition between schools represented.

Pussywillow gatherers

It is asked of potential pussywillow gatherers to please refrain from picking pussywillows in the Schmeckle Reserve. No collecting or picking of natural objects is allowed within the boundaries of the Reserve, for aesthetic reasons as well as scientific reasons. Help keep the north campus area beautiful and healthy.

THE CO-OP COOK



By Jerie Moe

Yogurt-Granola Bread

2 T. active dry yeast
1½ c. warm water
1 t. honey
8 oz. plain yogurt
5-5½ c. flour, half whole wheat and half unbleached
3 t. salt
2 c. granola
1) Sprinkle yeast into ½ c. warm water. Stir in honey until yeast dissolves. Let stand undisturbed (about 10 minutes) until double in bulk.

2) Combine remaining water, yogurt and salt in a large bowl. Stir in yeast. Beat in 4 c. flour, stir in granola, add remaining flour and stir until stiff.

3) Knead dough until elastic and spongy in texture (about 7-10

minutes).

4) Remove dough and butter bread bowl, place dough in bowl and turn up buttered side. Cover and let rise in warm place until doubled in bulk, about 1 hour.

5) Punch dough down. Turn onto board or keep in bowl and knead a few times. Invert bowl over dough and allow it to rest for 10 minutes. Divide dough in half and knead again. Shape into two loaves. Place on large greased cookie sheet 5 inches apart.

6) Let dough rise again until doubled. Cut a ½ inch deep cross in each loaf top.

7) Bake at 375 degrees for 35 minutes. Cool 30 minutes or so before slicing.

This bread is great with assorted cheeses or just hot out of the oven with butter.

POETRY

Susie Jacobson

Vineyard Gift

Unopened wine
crystal communication

Stainless fingers
twist silver licorice screw

Aroma seeps
clouds thoughts
mouths speak
foreign tongue

Glass chimney
pours red river
into goblet overflowing

Burgandy tears
spill shapeless
stain my white dress.

Five Poems

Antique Notebook

Retirement home
for poems
in a coma.

Outspoken

Triplets
born today
each holds a crystal resume.

Three are hungry
only one cries
two remain silent
should they get the prize?

For A Brother

Hungry classmates
made soup
of your companionship.

Gnawed at your heart
bured the bone
and leashed you to a tree
three feet away.

College Catalog

Your
boyish tear
stains the
fabric
I sew
with thread
of schools
far away
breathing
in books

I put
the books
in clouds
above my bed

Later
man you come
offering
sweat
and pants
of love
to wash
the sky

Now
I lie
a weathercock.

Balisle's Bonesteel Reviewed

By Dave Engel
Bonesteel, by Mike Balisle
bonesteel press, 1977.

In the local authors' section of the University Bookstore, you will find Bonesteel, a white book of poetry and prose by Mike Balisle. Among the many unusual aspects of this book is that it is marked free.

If that doesn't make sense to you, neither will most of the works within. Bonesteel's opener, "Prophet Motive," illustrates many weaknesses in this volume.

i was born a twirler of gator hide and pulpy franchise

just another driver too paranoid to accept fame

a come what may happy go lucky miscarriage

Though humorous, it is raw and rough. The lines do now "flow," are not consistent, and the figurative language is undeveloped. The phrase "pulpy franchise" is meaningless.

Balisle is not a discriminating editor of his own work.

But I recommend Bonesteel anyway, even if you have to pay for it. Read it, not to understand fully, but to enjoy and inspire your own imagination. You will not learn clarity or form, but you may experience insidious irony, outrageous ambiguity, exorbitant expression, and almost always, humor.

"Ye shall rip what ye shall sew."

"A son will steal his father's keys."

"One cannot judge a snake by the rat it eats."

"The Jesus on the crucifix kept dancing."

"That unforgettable first time I had amnesia."

Often there is pure word play, as in "snowmash from the wasatch," "kansas city cloud rape of the violin that was a wet limb of hips," or

"crowded gut goggle eye perch slough." There are more serious and subtle moments of imagistic expression, however, such as, "i wash my face in flowers, "birds with wings of leaves," or the "loom of nighthawks."

in moonlight
the tips of trees
drift
in quiet commotion

Balisle has many extra-ordinary visions. "So many fingers have come to remove his face." "A turquoise spear arose steaming from his chest."

This visions are spoken in a lusty voice. Balisle "celebrates" himself in a way that Whitman proclaimed in life and language and in the role of poet prophet American earthman shouting that barbaric yawp from the rooftops.

Bonesteel — free.

Dave Engel, Tonight

Dave Engel, poet and English Department faculty member, will visit the Green Room of the University Center at 8 p.m. tonight with a reading of his own work billed as Snowmobile Heaven. Engel, until this year the spirit and muscle of the University Writers organization, has published his own book, *The Perils Of Country Living*, and is widely published in the little magazines featuring poetry.



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Esoterica 78: the b



Resources play an integral part in winning Trivia.

By Robert Borski

Once again radio station WWSF managed to put together a slick show, not only sponsoring and broadcasting the World's Largest Trivia Contest, but doing so almost without a hitch. This bespeaks the obvious, of course — tremendous organization and many man-hours of preparation — and not a little praise should be bestowed upon everyone involved at FM 90, from Steve Hamilton, the so-called Trivia Oz, who came up with most of the 530 questions, to the various air personalities who put in stints throughout the 54 hour, marathon long event, to the many volunteers who handled the constantly ringing phones and helped to create the necessary link between the over-300 teams and this year's tabulating innovation, a scorekeeping computer. Without the time, patience and cooperation of all of these, Trivia 78 might never have been realized nor worked as well as it did.

But this is not to say that everything went perfect — far from it, in fact. Given the scope and magnitude of the event (according to campus radio publicists, over 3550 people participated), such would have been impossible. And so it was that a fair number of questions were thrown out because of conflicting sources in regards to the answer, the wrong telephone number was initially given (corrected after about ten minutes, however), a few questions were stated ambiguously, and not everyone was happy with the final score the computer ascribed to their team.

The computer was also the cause for more confusion than would have been thought, especially since it was supposed to have cut down on scorekeeping errors, in addition to providing a printout of the Top 20 teams within two minutes, and a tabulation of all the team scores within six minutes. Trivia ended at midnight Sunday: contrary to expectations, however, the final results came not six minutes later, but 150 minutes later, at 2:30 a.m.

Additionally, when the scores of the Top 5 teams were read off every hour, it was hard to tell who was actually winning. Team A, after so many hours and so many questions, would have this many points. But Team B, after a different number of hours and a different number of questions,

would have this many points. Ditto for Teams C, D and E. How one was to determine from information as relative of this the true leader at any given hour still remains a mystery.

So much for minor quibbles. No doubt every team could compile its own individual list of small gripes — but again, given Trivia's format and more technical aspects, it would be hard not to look upon most of these as inherent to the nature of the beast, and very difficult to eliminate, if even predict, as this year's use of a computer has shown.

Not so, however, that which seemed to detract the most from this year's contest, and more than a little rankled a good many of its participants, especially in the last hour. To understand what this writer is talking about, consider the boxed questions below: of all the 530 questions asked, they are the 8 most valuable. By no means unique as to type of questions asked (many of them, in fact, were prefigured as early as Friday night in other questions seeking the same sort of information), they more than point out that which should be a growing cause of alarm for all of us who love the game: namely, that over the past several years, the World's Largest Trivia Contest has come to have less and less to do with what is popularly understood to be trivia. Instead, it has begun to concentrate on the asking of esoterica, which, while like trivia and easily confused with trivia, is something else completely.

Trivia or Esoterica? The 8 most valuable

1. Who was the first sponsor of Earth News?
2. Maurice Evans, who plays Samantha's TV show, held a job that was brand new in E. What was it? (250 points)
3. What is the sequence that the song " moves up the Top 100's chart at the end of name? (200 points)
4. What was the line-up for the 5th race of The Races" contest on March 28, 1978? Giveu and who won. (300 points)
5. What was the date, score, attendance, a order of the last game the Milwaukee Braves (250 points)
6. What were the 5 segments of the Network the 1977 film hit "Network"? (200 points)
7. What was the brand of milk seen on Dreyfuss sculpts Devil's Tower with his mashi film "Close Encounters of the Third Kind"? (200 points)
8. In the 1945 film "Objective Burma" sa receives supplies by air drop at different map co-ordinates for the first 3 drops? (500 points)

Trivia '78: The Top 10 Teams

1. Occupation: Fool - 5365
2. Substation - 5060
3. Network - 5020
4. Zoo - 4715
5. TLC - 4275
6. Victoria Station - 4170
7. Mutated Members - 4035
8. Klap - 3695
9. Trilogly - 3625
10. Park Place - 3585

beginning of an end?

consider these distinctions: Trivia depends for the most on memory and intuition, on making an educated guess here and there. The fun of it is that one can play; on the whole, diligence and having a college degree do not make you any better a player than someone who has trouble finishing high school. It works in a gas station. It is the average human being and not the Ph.D. who is the most likely to come up with the answer, and the wonder of this is that none of the knowledge involved has not been directly sought out and memorized, but has been assimilated unconsciously, without any direct awareness that it is "trivial," often one cannot fathom why the brain has picked up such a useless bit of information, or where one first entered it. If, as various writers have commented from time to time, we live in an increasingly-specialized world, trivia defies this.

Esoterica, however (from the Greek word *esoterika* and meaning "designed for or understood by the specially initiated alone"), does just the opposite. Given the fact that you are an ordinary human being and not a cerebral imp of the perverse, like an idiot savant or a person with a photographic mind, you alone will never do, no matter how hard you exhort it. Concentration is needed. And so one must compile a massive reference work of books and magazines, newspaper clippings. The Internet and the TV shows you to watch merely to kill time

or to be entertained are now scrupulously gone over for details and minutiae, which are then transcribed into notes. You reduce the beauty of sports to a study in statistics. Once you cross-index everything then, it all becomes a matter of waiting for the right button to be pushed and regurgitating the answer. Skinner's rats were almost as talented.

Now do you see the difference? Trivia has to do with memory. Esoterica has to do with scholarship.

If we can, let's return to those questions now. As has been traditional with Trivia on this campus, they, as the most valuable questions of the contest, were asked during Hour 54, the concluding 60 minutes. Not all of them should be condemned outright; as a matter of fact, Questions 1 and 7 fall well within the province of trivia, as do maybe Questions 2 and 6, although this writer is only grudgingly willing to admit the latter. But the rest are preposterous; they are not trivia, but esoterica, and it is hard to believe that without recourse to either books or notes, anyone, even the Trivia Oz himself, could answer them, let alone commit them to memory.

Perhaps, too, one could excuse such questions had they only been used during the last hour. But they were not. Every hour seemed to feature at least one or more questions of this type; license plate numbers are the best example of the same, TV and movie credits — not all, mind you, but some — another. There were, to be sure, many more questions that did exemplify trivia at its finest. Unfortunately, they were not as numerous as one might have expected from the World's Largest Contest of this kind.

This leads one to conclude nothing which should not have been apparent with a little thinking. In the course of its nine years here, Trivia has grown and for the most part become more sophisticated and challenging. The same can be said about its participants. Teams have been known to spend over several hundred dollars alone on resource material and to start preparing for next year's contest the day after the current one ends. Many of them consider themselves



Racing against the clock, Trivia participants count buttons in the coffeehouse.

professional trivia players and could no doubt hold their own in any contest of this type no matter where it was held. To then expect over 500 new questions each year out of the organizers of Trivia just doesn't seem practical. There is an exponential of growth here that has been reached, and without resorting to esoterica, it does not seem possible that Trivia 78 could have even been held. Next year and the year after that will probably be the telling years as to Trivia's future and what directions it will take.

But not even all the trivia points in the world could probably alter the fact that it will never be the same again.

questions of Trivia 78

Radio? (150 points)
Father on the Bewitched
England during the 30's.

You Light Up My Life"
the 1977 film of the same

of the IGA "Let's Go To
the odds for that race

and the starting batting
played in Milwaukee?

News Hour as seen on

the table when Richard
ed potatoes in the alien
(275 points)

arring Errol Flynn, he
ocations. What are the
ints?)

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*"There exists an eternity before we are born
 and an eternity after we die. The time between
 these eternities was meant to be shared."*

**Rites
 of
 Writing
 1978**

**April 12th
 through
 April 14th**

Wed., April 12, 7:30 p.m.:

Richard Lloyd-Jones
 Jim Posewitz
 Michael Tarachow

UC 125 A/B
 CNR 112
 UC Comm.

The Problem of Evaluation: Is It Any Good?
 Yellowstone Concerto in P* Flat *(Politics)
 Poetry Reading

Thurs., April 13, 9:00 a.m.:

Joanne Michaels

UC Comm.

What Should Go Into Any Non-Fiction Proposal You
 Send To A Publisher

Jean George
 Jim Posewitz

UC 125 A/B
 CNR 112

The Research Behind Children's Literature
 Writing As If Winning Mattered

Thurs., April 13, 11:00 a.m.:

Richard Lloyd-Jones

UC 125 A/B

Sampling The Universe Of Discourse: Assignment
 Making

Carl Linder
 Michael Tarachow

UC Comm.
 CCC 208

From The Novel To Film
 This Is It: One Approach To Poetry

Thurs., April 13, 1:00 p.m.:

Jean George
 Richard Lloyd-Jones
 Joanne Michaels

UC 125 A/B
 CCC 125
 UC Comm.

The Research Behind Children's Literature
 Why Write? A Student Workshop
 The Making Of A Best Seller

Thurs., April 13, 3:00 p.m.:

Carl Linder

UC 125 A/B

FREAKS and DOG STAR MAN—Two Modes Of Film
 Criticism

Jim Posewitz
 Michael Tarachow

CNR 112
 UC Comm.

Writing As If Writing Mattered
 A Matter Of Stance, A Way Of Life: Alternative Pub-
 lishing

Thurs., April 13, 7:30 p.m.:

Jean George
 Carl Linder
 Joanne Michaels

UC Comm.
 UC 125 A/B
 UC Green Room

Realism in Children's Literature
 The Dream Cinema of Carl Linder
 How The Decision to Publish a Book is Made

Fri., April 14, 8:30-11:00 a.m.:

All participants

UC Student
 Lounge

Meet the Writers

Fri., April 14, 11:00 a.m.:

All participants

UC Program
 Banquet

The Writers Rap-Up

FEATURES

Now cut that out

By Bill Reinhard

My habit began when I was eleven years old. I was sick of buying 45's and changing the records every two and a half minutes. I was so sick of it that I grabbed about a year's accumulated allowance, got on my bicycle and peddled it down to Woolworth's record department to purchase my first record album. I thought it would just be a once and a while thing, however, and not an obsession. About every six months I could buy another one.

Somehow the time limit didn't stick. Soon it was two months, then three weeks, until now I get that itch about once a week. I am hooked. The plight of the record junkie is not a happy one. In a few short years we addicts have seen the regular price of records skyrocket from \$5.98 to \$7.98. There is no turning back.

There is also no replacement habit for the record junkie. They cannot chew gum in place of buying the vinyl disks, nor has there ever been anything resembling a methadone treatment. Only buying another LP will satisfy the animal drive. So it is with me, but when the coins are few I managed to find a way to save a little bit. I head to the cut-out rack.

Cut-outs are the cheap albums that can be found for \$2.99 or thereabouts. Their name "cut out" comes from the fact that most of these records have a corner of their cover cutoff or a hole punched into it. This obnoxious defacing of the cover signifies that the platter has been deleted from a record company's catalog. The reasons for deleting records are

many and varied, but what it means to the consumer is that there are still cheap records to be had. Some of these cheapies have the extra special attribute of being pleasant to listen to. And some of these albums deserve special mention.

The Beatles-Let It Be: Not even the most popular group of all time can escape from being cut out. Let It Be can not be called the best Beatles album by any means, but it does contain some great music. The big problem with this, the final Beatles album, is the production. The album was thrown into the hands of Phil Spector whose "wall of sound" technique muddled the work of the fading Fab Four. Still, at this price it makes a wise purchase.

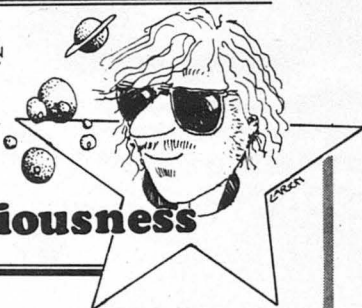
Bob Dylan-Planet Waves: Mr. Dylan's reunion album with The Band was originally much heralded, but today, due to his resigning with Columbia, it's a \$2.99 gem. Although not nearly as good as *Blood on the Tracks*, which he recorded soon after this, it is nonetheless much more interesting than many recently released LPs you can pick up for the five-and-a-half buck discount price. The song "Forever Young" is among the best Mr. D has ever recorded, and that's saying quite a lot.

The Byrds-Byrds: The Byrds were trend-setters. Without them Bob Dylan may have gone back to Minnesota, and country rock might never have gotten off its feet. So when Asylum records brought a number of Byrd's together for a reunion album in 1973, the listening public had cause

Cont'd on p. 16

BOB HAM'S VERY OWN

Stream of Unconsciousness



THE MANGLED CORPSE:

A
MIKE SLAMMER
MYSTERY
part one

Cy Abernathy was dead. Shot twenty or thirty times, dragged out of his motel room and run over twice, then hit over the head with a blunt instrument until his skull caved in like a ripe casaba. The cops called it suicide. I didn't buy it. Not that I had anything against cops—it's just that, if you added up all their IQs, and converted the resulting number into dollars, you wouldn't be able to buy a yo-yo at the local five-and-dime. Besides, Cy had had too much to live for. And he couldn't have run over himself—he didn't have a driver's license.

There were a few other loose ends. Cy lived right here in town, what was he doing in a motel? That was easy enough—shacking up with a dame—had to be. Next question—who? I grilled Taco, the bellboy. All he could tell me was that she was short and blonde and giggled like a hyena. I went outside and watched the ambulance boys scoop Cy's remains into a plastic bag, and I made myself a promise. I'd find Cy's killer even if it took me the rest of the afternoon.

The first thing I did was check out Cy's secretary, Oopsy Daisy, a tall, voluptuous brunette. I found her in Cy's private office, crying like a baby. Right away, I started asking myself questions—what was she doing in Cy's office? Did she have anything to do with the murder? Where did she get that fantastic set of charlies?



"Come here, baby," I said, grabbing her by her silky raven hair.

"Hi, kitten," I said, turning on the old Slammer charm.

"Who you?" she asked, blowing her nose.

"Mike Slammer," I said, "a semi-private eye."

"Semi-private?"

"I share an office with two other guys. I was a friend of Cy's. I'd like to ask you a few questions about him."

"Get lost," she said, burying her head in her hands. Charm was getting me nowhere. It was time for some obnoxious macho brutality.

"Come here baby," I growled, grabbing her by her silky, raven hair. She came alive.

"Take your mitts off me, you...you--"

"Ruffian? Thug? Hooligan? Bully?" She twisted around like a hooked fish in the bottom of a rowboat. Took a few flimsy dame-type swings at me, then gave up. Her lower lip quivered its way into a pout. Then she reached up, put her arms around me, and gave me a tonsillectomy with her tongue.

cont'd on p. 16

Know your writes

UWSP is once again sponsoring the annual Rites of Writing Symposium, April 12-14. Six writers from various parts of the country have been invited to present lectures and workshops.

There will be three lectures Wednesday, April 12, all beginning at 7:30 p.m. Twelve workshops will take place on Thursday, April 13. There will be three speakers per session in various locations on campus. All students, staff, and faculty are encouraged to attend any one or more of these sessions.

There will be a question and answer period on Friday, April 14, from 9:30 a.m.-11:00 a.m. It will be an open house session in the student lounge at the University Center with all of the guest speakers attending. Following this presentation there will be a session in the Program Banquet Room. It is entitled "The Writer's Rap-Up" and will be a panel discussion of the writers summarizing the three-day symposium.

Two editors will be speaking at the Symposium, Michael Tarachow and Joanne Michaels. Mr. Tarachow is the publisher and editor of the Pentagram Press which began in 1974. He is also well-known as a poet, some of his books including *Into It* (1976), *Migration* (summer of this year), and *Waves* (1977). Ms. Michaels is an editor at the St. Martin's Press. She was the assistant editor of the Viking Press from June, 1972-1974. Since then she has been managing editor of Wyden Books and editor of the David McKay Company.

Carl Linder, a journalist, textbook writer, novelist, creator of surrealistic films, and film producer, will be lecturing on aspects of film writing. He is the founder and first editor of the *Filmmakers Newsletter* (1967), and founder and first president of the Los Angeles Cinematheque, Inc., 1972. He has taught film at the UCLA extension, Art Center College of Design, University of Southern California and at the University of South Nevada.

One of the nation's foremost leaders on research in composition, Dr. Richard Lloyd-Jones, will hold three sessions. He is the chairman of the English department at the University of Iowa. He is also the co-author of *Research in Written Composition* (1963). He is also chairman of the Conference on College Composition and Communication.

Author of *My Side of the Mountain* Jean Craighead George will lecture on different aspects of children's literature. She is a former newspaper reporter for the *Washington Post* and *Times Herald*. Ms. George has written over 40 books and magazine articles on nature.

Mr. Jim Posewitz, a scientific writer, from Helena, Montana, will present three sessions and his film "Yellowstone Concerto in P-flat." He is presently the administrator of the Environment and Information Division of the Montana Fish and Game Department.

Cut-outs

cont'd from p. 15

for their great expectations. The album is a disappointment, and it sits deservedly along with old K-tel collections. It's not that it isn't nice to listen to. As a matter of fact it's very melodic. But the album is far from achieving its potential. The

performance is flaccid when compared to most any of their early albums. It's nice background music, but very low in the substance one expects from the Byrds.

Poco-Head Over Heels: Poco refined the country rock sound, paving the way for the Eagles, Dan Fogelberg, and others of this genre. Still, they never received the

recognition they deserved. They went through internal troubles while the Eagles basked in the glory of their gold records. Well that's tough for Poco, but good for anyone haunting cut out racks. Head Over Heels may well be the band's finest album, and it's certainly their cheapest.

So, with the advent of the high amount of cut-out albums these days,

it gives us hardened addicts a chance to buy our albums and purchase a loaf of bread on top of it. There are a number of us on this campus who owe our lives to the fact that some artists just can't sell albums. Best of all, cut outs give any music lover with a low budget a chance to go someplace other than the radio when they've worn out their records.

The Mangled Corpse

cont'd from p. 15

"You wanna take me home?" she asked. I said sure. We stopped by her place so she could grab a change of clothes. It was dark by the time we strolled into my apartment.

"Home sweet home," I said. She locked the front door and took off her dress. I fired up a butt and shoved it in my mouth. She kicked her shoes across the living room. Then she slipped out of everything else.

"You got a place I can change?" she asked. I thumbed towards the bedroom. She went in and closed the door. I sat down, took off my shoes, snuffed the butt, wound my watch, stood up. The bedroom door opened and she stepped out. She was wearing a fishnet nightgown, with a weave so big a shark could have passed through it.

"You look a little chilly," I cracked. She shoved me back down on the couch, snuggled up next to me real cozy, and started nibbling at my ear like it was a piece of sweet corn. With one hand I turned the lamp off, and with the other I turned her on.

Afterwards, I felt like I'd gone ten rounds with a werewolf's harem. She had some moves that put the Kama Sutra to shame. I grilled her about Cy. They'd been close, and he'd confided in her a lot. She said that, for the last two years, Cy had been paying a thousand bucks-a-week hush-money to some hood named Ringo. She said she'd made the drop herself a few times—at a dive called Jungle Bill's. I patted her on the head and booted her out, so I could nab some Z's. She promised to call if she found out anything else.

The next day, I did some checking on this Ringo character. He was a hood all right—but strictly nickles and dimes—no big time stuff. That meant he was picking up the G's for somebody else. I had nothing better to do, so I headed for Jungle Bill's.



Shaking like an hour-old fawn, he wrote Mr. Big's name down on a beer-ringed napkin.

"S

cotch on the rocks," I said, leaning against the grimy yellow bar. Jungle Bill's was not exactly a class joint. I checked out the clientele: two cream-filled blondes playing pinball and a granny-type knocking down boilermakers. Not very impressive. Then I saw him—a big baby-faced joker sitting at a back table, scarfing suds and shelling peanuts. I took my drink back, sat down at his table, and blew the head off his beer.

"I got a gun, Ringo," I said, "Pointed right at your pants. One cute move, and your fly is going to have a grand opening and a going-out-of-business sale, all at the same time."

His eyes bugged out, and sour beads of sweat seeped out of the meaty expanse of his forehead. "I want to know who was blackmailing Cy Abernathy, and for what reason," I said.

"I-I-I don't know what your talking about," he stammered. Casually, I put one of the peanuts on the table, grabbed him by the hair, and cracked it with his head. "P-p-please mister, I just made the pickups, I didn't—" I cracked another nut with his head. And another. And a few more. Pretty soon, his face looked like a barroom floor after a heavy night.

"Look, you goon," I said, "if you don't want to tell me who was behind the blackmailing, I can just sit here and crack peanuts till the cows come home. Or till your head comes apart like a cheap jigsaw puzzle." Shaking like an hour-old fawn, he wrote Mr. Big's phone number down on a beer-ringed napkin. "Thanks creep," I said, getting up to leave. "It's been nice breaking bread with you."

Later on, I found out that the number he'd given me belonged to a perfectly innocent phone booth on 42 street. I got home beat. A full day's work, and nothing to show for it. I stayed up awhile, hoping the girl would call with something. Finally, I hit the sheets.

S

leighbells. I was hearing sleighbells. The sound reminded me of Christmas in Vermont, the crisp white snow falling on the bright green pines—which is strange, because I grew up in New York. But there it was—jingle bells, jingle bells...a jingle, a jangle, a mangled corpse. Sleighbells all the way—I woke up in a cold sweat. The phone was about to ring itself off the hook. I groped for it in the dark.

"Whozzit," I mumbled.

"It's the girl. I've got something for you, Mike."

"Yeah, I know. I had some of it on the couch last night."

"No, dummy—I have some information." That brought me around. She talked for five minutes, and I took it all down.

"Thanks, kitten," I said. I jumped into my duds, lit up a butt, and went sailing out into the night.

D

riving through the city, I tried piecing it all together. The girl had said she'd found a letter from Gianni Nicostrato, Cy's business rival, accusing Cy of working out with his wife. You know—coed push-ups, adulterous deep knee-bends—that sort of thing. The letter also said that some snaps of Cy and Mrs. Nicostrato in action would be sent shortly, and went on to demand the grand-a-week to keep quiet. It was a wild story, but there was one sure way to check it out.



Sure enough, there was Cy, bench-pressing some blonde bimbo.

I reached Cy's house just before dawn. The place was dark as a graveyard. I busted the door in, took my shoes off, and tiptoed upstairs. The house was deserted. It took me all of five minutes to find the snaps. Sure enough, there was Cy, bench-pressing some blonde bimbo—who I took to be Nicostrato's wife. She looked like she had the IQ of a barbell. Well, I'd gotten what I'd coming looking for. I also got something I wasn't looking for—a colossal sock on the back of the head with a blunt instrument. I hit the ground like a blast of seagull turds, then everything got dark.

—CONCLUDED NEXT WEEK—

SPORTS

Netters split pair of matches

The UWSP men's tennis team established itself as a Wisconsin State University Conference contender Saturday when it split with conference powers UW-Eau Claire and UW-Whitewater.

The Pointers battled defending conference champion Eau Claire well before falling 6-3, but then came back to edge out Whitewater 5-4.

The most exciting match of the first contest saw the Pointers' Vinh Pham outlast Eau Claire's Pete Hartwich in number one singles 5-7, 6-0, 7-6. The contest went into a tie breaker in the final set that Pham finally won on the very last point.

The Pointers' other singles win was recorded by Bill Schulte at number six singles where he beat Mark Leward 1-6, 6-3, 7-5. Schulte also achieved his win in three sets but avoided a tie breaker by holding on to win the set and match point for the 7-5 win.

UWSP's third point was achieved by the number one doubles team of Pham and Mike Lewis which bested the Bugold's Roger Hyman and John Larson 4-6, 6-1, 6-4.

Pointer Coach Jerry Gotham noted that "Eau Claire is again the number one team in the conference. They are a well-balanced team of fine players.

"I thought Vinh Pham, Mike Lewis, and Bill Schulte each played very well against Eau Claire. They each showed tremendous drive in winning long matches."

The Pointers guaranteed themselves their win over Whitewater by winning five of the six singles matches. Whitewater made

the final score close by winning all three doubles matches.

UWSP's only singles defeat came at number one where two of the WSUC's premier players battled it out. The Pointers' Vinh Pham was eventually defeated by the Warhawk's Lee Woyahn 7-6 and 6-4.

The Pointers' five wins were recorded by Neil Carpenter, Lewis, Bob Joehnk, Dave Ingles, and Schulte.

Gotham was pleased with the way his team came back from the match to beat Whitewater.

"We came back with good determination in the second match," Gotham stated. "Everyone played very well in the singles, but we had a letdown in the doubles because the match was won."

The Pointers are now 6-2 in dual meets and will return to action Tuesday, April 11th with a dual meet at UW-La Crosse.

UW-Eau Claire 6 UWSP 3

No. 1 Vinh Pham (SP) beat Pete Hartwich 5-7, 6-0, 7-6.

No. 2 Scott Nesbit (EC) beat Neil Carpenter 6-1, 7-6.

No. 3 Roger Hyman (EC) beat Mike Lewis 6-4, 6-4.

No. 4 Bill Sailer (EC) beat Jim Horneck 6-2, 6-1.

No. 5 John Larson (EC) beat Dave Ingles 6-3, 7-5.

No. 6 Bill Schulte (SP) beat Mark Leward 1-6, 6-3, 7-5.

No. 1 Pham-Lewis (SP) beat Hyman-Mark Hillestad 3-6, 6-4, 1-6.

No. 2 Nesbit-Sailer (EC) beat Carpenter-Ingles 6-4, 6-2.

No. 3 Hartwich-Leward (EC) beat Schulte-Horneck 6-3, 6-4.

UWSP 5 UW-Whitewater 4

No. 1 Lee Woyahn (WW) beat Vinh Pham 7-6, 6-4.

No. 2 Neil Carpenter (SP) beat Brad Kittleson 7-6, 6-2.

No. 3 Mike Lewis (SP) beat Todd Adams 7-6, 6-3.

No. 4 Bob Joehnk (SP) beat Matt Schmidt 6-4, 6-3.

No. 5 Dave Ingles (SP) beat Tom Daniels 6-1, 6-2.

No. 6 Bill Schulte (SP) beat Brian O'Donnell 7-6, 7-5.

No. 1 Woyahn-Schmidt (WW) beat Pham-Schulte 6-3, 7-6.

No. 2 Adams-Kittleson (WW) beat Carpenter-Ingles 7-5, 6-2.

No. 3 Daniels-Henneman (WW) beat Kevin Brothers-Jim Horneck 2-6, 6-1, 6-4.



Seven tankers become All-Americans

The College Swimming Coaches Association has named seven UWSP swimmers to its All-American list for 1978.

The Pointers, who finished ninth in the NAIA National Swimming Championships this spring, placed swimmers Brian Botsford, Joe Brown, Dan Jesse, Gary Muchow, Scott Mylin, Jim Van Bakel, and Ken Wurm to the elite All-American list.

UWSP Coach Red Blair noted that 1978 was an unusual year for his swimmers because in most cases the Pointers equaled if not bettered their performances that brought them the conference title in 1977, but saw them finish second this year.

"We gave it our very best shot this year but found that it just wasn't enough," Blair stated. "For this reason, it is very gratifying to me that seven of the young men who gave so much to our program this year are receiving their just recognition."

Botsford, a hometown freshman from SPASH, set new UWSP records in the 100 and 200 yard backstroke with times of 56.37 seconds and 2:04.38.

Blair feels that Botsford's accomplishments this year are particularly impressive considering the backstroke is only his third best event.

"Brian is a very versatile

swimmer, which he showed this year when he gave up his two specialties when we needed a backstroke," Blair said. "Brian is an outstanding young man who will play a very important role in our program in the future."

Brown didn't experience the personal triumphs that he did his junior year, but the Waukesha native still managed to have the teams best times this year in the 50 and 100 yard freestyle and in the 100 yard butterfly.

"I know Joe was disappointed in his showing this year, but what he accomplished last year (becoming the only six time champion in conference history) is a very hard thing to duplicate," Blair acknowledged. "Joe equaled his times of last year, but in 1978 it wasn't quite good enough to win."

"Joe Brown has played a big role in helping our program get where it is today. When he transferred in from Brigham Young University, it singled the beginning of the influx of blue-chip swimmers that we have been able to recruit since."

Jesse became UWSP's first national champion ever in swimming when he won the 100 yard breaststroke in the NAIA National Meet. In addition, the sophomore from Rhinelander was the only triple winner in the WSUC Conference Meet

and in each win he set a new conference record time. He was a member of two Pointer relay teams that set new school records.

"Dan Jesse is one of the finest gentleman athletes I've ever had the pleasure of coaching," Blair declared. "He is the most humble national champion you'll ever find."

Blair noted that the oldest national record on the books is the time in the 100 yard breast which was set in 1969. It is a mark that Blair feels Jesse can top with continued hard work.

Muchow, a freshman from Austin, Minnesota, is a former Minnesota State Champion who was a member of the Pointer 800 yard freestyle relay unit that set a new school record of 7:05.11. He also provided outstanding depth in a number of events.

"Gary is an excellent freshman swimmer who I had trouble reading and I thus missed on tapering," Blair surmised. "Gary is a very versatile performer who made strong contributions to our program this year and will be even more noticeable next year."

Mylin set a new UWSP record in the 200 yard individual medley and also had the team's top time in the 200 yard freestyle. His 800 yard freestyle relay unit also set a new school record in that event.

"I'm just finding out how good Scott is and how much talent he has," Blair

admitted. "I also missed tapering Scott but he still had a very good year."

"He is a blue-chip athlete with three great years ahead of him because he can do anything in the water."

Van Bakel came back from a disappointing freshman year that was full of health problems to provide top-notch depth in the sprints.

"This year and last year were two completely different seasons for Jim," Blair said. "Last year he lost too much weight in training, but this year we watched him carefully and he thus made solid additions to our program. He should be a good one for us next year."

Wurm set new conference and school records in both the 500 and 1650 yard freestyle races and also a school record in the 1000 freestyle. The talented freshman from Greendale was also a member of the 800 freestyle relay unit that set a new school record.

"Mike Slagle was the best distance freestyler I ever coached until Ken Wurm came along this year," Blair declared. "I believe Ken is the premier distance freestyler in the WSUC already as a freshman."

"He is a real blue-chip athlete who I feel can be a national champion if he wants it bad enough."

Pro buckets: ready to get exciting

By Leo Pieri

Now that April showers are upon us, and the long hard winter is over, pro basketball is just warming up.

The seemingly endless NBA basketball season is finally nearing a finish which will lead to the playoffs.

As far as this reporter is concerned, pro basketball is made by the playoffs. The long season of going through the motions night after night will be gone, and with the playoffs will come fierce basketball play at its best by the pro players.

This is not to say that only money is the almighty incentive behind most of the players and teams, but it is a weighty factor when you consider the amount of the money the champion will get. Obviously, prestige also takes precedence and the fans can't help but hype the teams up psychologically.

So far eight of the twelve playoff spots are filled. In the Eastern Conference, all but one are filled, and in the Western Conference three spots remain.

In the East, the Philadelphia 76'ers took the Atlantic Division and will be spearheaded by George McGinnis, Doug Collins, Daryl Dawkins and the great Julius Erving if he decides to put forth some of his great ability.

The New York Knicks, in their first

season under new Coach Willis Reed, also made the playoffs, after finishing second behind Philli. The Knicks have many offensive weapons, and are led by high scoring Bob McAdoo.

In the Central Division of the East, San Antonio clinched the title and a playoff spot. The Spurs have a well balanced team, with Larry Kenon and George Gervin leading the way. The Washington Bullets and Cleveland Cavaliers also clinched spots, finishing behind San Antonio with good season records. Both teams are good, but neither are favored to go far in the playoffs.

In the tight Western Conference races, the Denver Nuggets and the Portland Trailblazers have emerged the division winners in the Midwest and Pacific. The Nuggets are explosive behind David Thompson. The Trailblazers have the best record in pro ball, and were invincible earlier in the season. Now with center Bill Walton suffering, the Trailblazers are too. If Walton doesn't recover enough to be effective in the playoffs, it will be hard for Portland to defend its title.

The Phoenix Suns, who took second behind Portland, could be a real factor in the playoffs. They've played solid ball all season.

So there are only four spots left. In

the East, the Atlanta Hawks have an edge on the remaining spot over the New Orleans Jazz.

In the West, the Seattle Supersonics, Los Angeles Lakers, Milwaukee Bucks, and Golden State Warriors are fighting it out. All will make it except one. It's too bad, because the Western Conference overall record is much better than the Eastern Conference.

It would be a shame to have to

watch Atlanta in the playoffs instead of Milwaukee's young talent, or Los Angeles' behind Kareem Jabbar. The New Orleans Jazz don't even hold a candle to the Supersonics and the G.S. Warriors.

The playoffs will be brutal as always. It's fun to watch the old veterans and young pros act like kids again when the playoffs roll around. Because it makes pro basketball exciting.

Thinclads win big

By Jay Schweikl

The Pointer track team had a successful outdoor debut last weekend, defeating the stubborn Platteville Pioneers 100-71.

Tired from a grueling week of practice and the lengthy road trip, the Pointers didn't open up a comfortable lead until late in the meet when a slam of the top three places in the 220 yard dash gave the Pointers a 14 point lead.

UWSP then outscored Platteville 28 to 13 in the final five events to put the icing on the cake. UWSP ended up with 12 firsts and 10 seconds, while the Pioneers had eight firsts and seconds.

Coach Rick Witt was satisfied with the team's performance. "We didn't run that well timewise, but we had a tough week of practice. Also, it was very windy down there, and that slowed us down." Witt said that he thought Al Sapa looked very strong in the hurdles, as did Ron Biever in the discus. Sapa won the 440 intermediate hurdles in 58.3 and was nipped for first by Platteville ace Marc Marshall in the 120 yard high hurdles in 14.6 seconds.

Green Bay junior Mark Bork was Point's only double winner. He won the 100 yard dash in 10.0, leading a 1-2-3 sweep which included a 10.2 by Jeff Starr and a 10.3 by Dan Stratton. The same Pointer trio dominated the 220 yard dash. Bork finished in 23.6, while Starr and Stratton had clockings of 24.1 and 24.3 respectively.

Ron Biever looked good winning the discus with a toss of 150'0".

Dan Check and Bob Holsinger went 1-2 in the triple jump with leaps of 41'10" and 41'7 1/2", respectively.

E. Mark Johnson led a 1-2 finish in the three mile run with a time of 15:15.6. Don Buntman was runnerup in 15:20.06.

Freshman Jeff Ellis dominated the 10,000 meter walk, winning in 49:18.8. Ellis' time was almost seven minutes ahead of his nearest competitor.

John Fusinato and Mark Hinterberg finished 1-3 in the mile with times of 4:25.8 and 4:38.4 respectively.

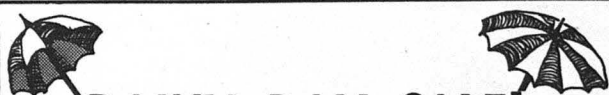
Chris Goodwick won the pole vault by a foot, skying 13'3".

Dan Bodette breezed to victory in the quarter mile in 51.7.

UWSP's relay teams were also victorious. Sapa, Bodette, Starr and Bork ran a time of 44.1 in the quarter mile while Randy Miller, Dan Buntman, Bodette and Bork had a fine clocking of 3:24.8 in the mile relay.

The Pointers also got second places from John Scott in the shot put, Stuart Pask in the six mile run, Dan Buntman in the 880 yard run, Dan Meyers in the javelin and Mark Hinterberg in the 3000 meter steeplechase.

This Saturday the Pointers will host the Colman Invitational at UWSP's Colman Field. About ten teams are expected to attend and support their WSUC champions.



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REVIEWS

Coming soon: Jean-Luc Ponty

Jean-Luc Ponty, while only recently becoming well known to the broad rock audience, was actually a fully established solo artist by the mid-sixties. He was the first artist to exploit the capabilities of the electric violin, and pioneered its use in jazz and rock. His enormous talent was quickly recognized, and by the late sixties he was winning music polls from fans and critics alike.

In April, 1975, Ponty signed a contract with Atlantic Records, and immediately released his first album, "Upon The Wings of Music," "Imaginary Voyage," and now "Enigmatic Ocean" not only confirmed his reputation as a major soloist, but established him as a brilliant and original composer.

Ponty came to the U.S. for his first extended stay in 1969. As observers were noting the birth of so-called jazz-rock-fusion, Ponty was appearing at The Experience nightclub in L.A., backed by the George Duke Trio. Frank Zappa was

also a participant. In September, Michael Ross wrote in the L.A. Herald Examiner: "Jean-Luc Ponty sends electric chills up and down the walls of The Experience with a most exciting and personal blending of jazz and rock music." By the end of 1969, Ponty had collaborated with Zappa on their first album venture.

Ponty returned to Europe, and by early 1971, had put together a familiarly named group, the Jean-Luc Ponty Experience, with who he toured in Europe and England, playing festivals and making television appearances, as well as recording one album. In 1972, he met Elton John, and worked on the sessions that produced Elton's million-selling album, "Honky Chateau."

In January, 1973, Ponty decided to come back to the U.S. Frank Zappa heard of his decision, and almost immediately asked the violinist to become part of The Mothers of Invention. Ponty recorded one album

with them, and stayed with the group as a working member until October 1973.

Ponty joined the Mahavishnu Orchestra in January of 1974, and in 1975, between tours with the group, finally recorded his first solo album for Atlantic Records. In the spring of 1975, Jean-Luc left Mahavishnu to complete his album and begin organizing his own touring band.

The list of musicians with whom Ponty has worked in Europe and America reads like a Who's Who in at least three divergent areas: classical, jazz, and rock. Add this to the fact that he has almost single-handedly brought the violin out of the 20th century and into the 21st, and you begin to get a clearer picture of the man. The summation of the artist by Melody Maker's Steve Lake is still relevant: "He's come a long way . . . not only in terms of personal prestige, but in the enormously profound influence that he's had on rock and jazz violinists throughout the world."



A human menagerie, too

By Constance M. Villec

Before my eyes a vivacious, smiling woman became painfully awkward and shy, walking away with a slight limp that I hadn't noticed before. Another grew 20 years older in a minute or two. A man sat back, watching the transformations with satisfaction.

Jerome Lacroix, director of this year's student production *The Glass Menagerie*, is rightfully pleased with the play's cast members and rehearsals. After extremely competitive try-outs (in which 20 to 25 women tried out for two roles, and 10 to 12 men auditioned for the same), the selected cast has been rehearsing rigorously since March 5.

Though the play was chosen by a faculty board, the director, cast, and crew are all students. Tennessee Williams' classic drama will be performed totally in the round, a theater which has required special adaptations for the student crew. It has been two and one half years since theater in the round has been tried at Stevens Point, and, unlike a horseshoe or $\frac{3}{4}$ thrust arrangement, it requires that all sides must be played to at all times.

Before one evening's rehearsal Lacroix talked about the changes that had to be made. The set in Williams' acting script calls for walls and exits that the round performance must exclude. Space limitations must be compensated for, there will be no musical score, and the lighting will be toned down to a mood-lit level.

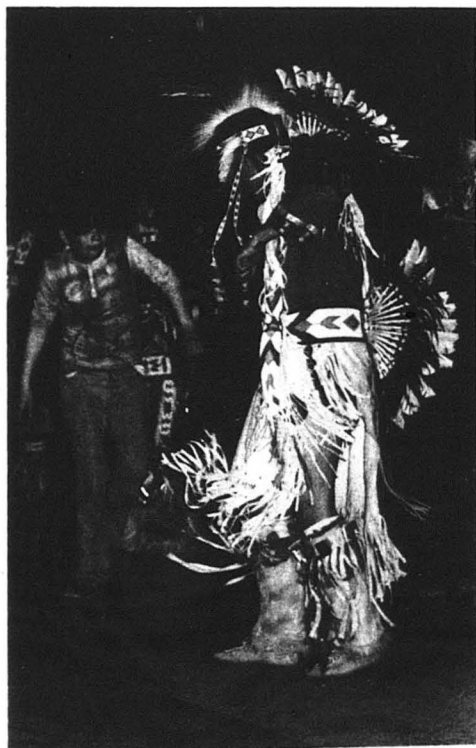
Williams' play is a sensitive portrayal of a family living in the late

30's, a script that calls for a great deal of expressionism on the part of the performers. As the narrator Tom (Rod Agamaite) says, the play is memory; sentimental and not realistic. His mother Amanda (Darice Clewell) is an ex-Southern belle still reliving her girlhood in Blue Mountain, and his sister Laura (Katherine Krueger) is a slightly crippled, reticent woman whose existence is as fragile as her collection of glass animals. Jim, the Gentleman Caller, (Paul Vogelsang) is the only realistic character in the play, an emissary from the outside world.

The technical crew includes Ron Stoffregen working with set and lights, Mary Beth Hurley as costume and make-up person, Paul Zawadsky doing sound design, Mark Karlson as technical director, and assistant director Cindy Lindau.

The Glass Menagerie was Tennessee Williams' first great popular success. It opened at the Civic Theatre, Chicago, Illinois, on December 26th, 1944, and at the Playhouse Theatre, New York City, on March 31, 1945. Winning the New York Drama Critics Circle Award, the play enjoyed a long Broadway run with Laurette Taylor in the starring role. Since then it has become one of the most-performed plays in the repertoire of American community theaters.

The play, which will run from April 8th to the 15th, is already sold out. If the cast clicks as well onstage as off, the sell-out will be well-deserved.



Everyone wasn't pow-wowing

by Constance M. Villec

"EEEEEEEEEEEEEEEEEEEEAAAAA-
AAAAAA, oooooooooooooooooooooo,
Let's everybody pow-wow!!" A lot
of people answered the M.C.'s call, but
unfortunately the seventh annual
American Indians Resisting
Ostracism (AIRO) Pow-Wow, held
April 1st in Berg Gym, was poorly
attended by the audience it was
supposed to reach.

Steve Dodge, AIRO's co-chairman, opened the 12 hour Pow-Wow by announcing that his organization "hoped, by functions like this, to resist ostracism." After asking him how the Pow-Wow was to accomplish

this, he explained that the function was a way for others to find out what Indians do. Every week, he continued, there are Pow-Wows somewhere in the country, but usually only Native Americans attend; this one was for UWSP. However, only a scattering of non-Indians showed up.

The old and new blended and softened in the smoky blue air of the gym: a puppet-stringed little girl moved spasmodically to the beat, dressed in bib-overalls and tasseled scarf; a singer wailed as his mirrored sunglasses reflected the frenzied pounding on a communal drum;

feathered, beaded dancers lugged Samsonite over the bleachers.

A Pow-Wow is a social event, with all tribes and races welcome. It's a chance to sing, dance, eat, and have a good time. Sometimes they focus on one topic, but this one was a general gathering. Singing and drumming groups from all around the state were present, and Indians of all ages, some decked in elaborate traditional costumes, danced a rhythmic two-step shuffle around the drummer's circles in response to the M.C.'s

invitation to "pow-wow."

Besides the open-drum dancing festival, the pow-wow included an Indian feast of venison, corn soup, fried bread, and corn bread, held at Allen Center. Booths set up in the gym and gym lobby had jewelry, scarves, and even a few belts for sale.

The highlight of the evening was at 9:00 when a cultural award ceremony (alias: raffle) was held in which prizes were awarded to members of the audience who had purchased tickets.

Pro buckets: ready to get exciting

By Leo Pieri

Now that April showers are upon us, and the long hard winter is over, pro basketball is just warming up.

The seemingly endless NBA basketball season is finally nearing a finish which will lead to the playoffs.

As far as this reporter is concerned, pro basketball is made by the playoffs. The long season of going through the motions night after night will be gone, and with the playoffs will come fierce basketball play at its best by the pro players.

This is not to say that only money is the almighty incentive behind most of the players and teams, but it is a weighty factor when you consider the amount of the money the champion will get. Obviously, prestige also takes precedence and the fans can't help but hype the teams up psychologically.

So far eight of the twelve playoff spots are filled. In the Eastern Conference, all but one are filled, and in the Western Conference three spots remain.

In the East, the Philadelphia 76'ers took the Atlantic Division and will be spearheaded by George McGinnis, Doug Collins, Daryl Dawkins and the great Julius Erving if he decides to put forth some of his great ability.

The New York Knicks, in their first

season under new Coach Willis Reed, also made the playoffs, after finishing second behind Philli. The Knicks have many offensive weapons, and are led by high scoring Bob McAdoo.

In the Central Division of the East, San Antonio clinched the title and a playoff spot. The Spurs have a well balanced team, with Larry Kenon and George Gervin leading the way. The Washington Bullets and Cleveland Cavaliers also clinched spots, finishing behind San Antonio with good season records. Both teams are good, but neither are favored to go far in the playoffs.

In the tight Western Conference races, the Denver Nuggets and the Portland Trailblazers have emerged the division winners in the Midwest and Pacific. The Nuggets are explosive behind David Thompson. The Trailblazers have the best record in pro ball, and were invincible earlier in the season. Now with center Bill Walton suffering, the Trailblazers are too. If Walton doesn't recover enough to be effective in the playoffs, it will be hard for Portland to defend its title.

The Phoenix Suns, who took second behind Portland, could be a real factor in the playoffs. They've played solid ball all season.

So there are only four spots left. In

the East, the Atlanta Hawks have an edge on the remaining spot over the New Orleans Jazz.

In the West, the Seattle Supersonics, Los Angeles Lakers, Milwaukee Bucks, and Golden State Warriors are fighting it out. All will make it except one. It's too bad, because the Western Conference overall record is much better than the Eastern Conference.

It would be a shame to have to

watch Atlanta in the playoffs instead of Milwaukee's young talent, or Los Angeles's behind Kareem Jabbar. The New Orleans Jazz don't even hold a candle to the Supersonics and the G.S. Warriors.

The playoffs will be brutal as always. It's fun to watch the old veterans and young pros act like kids again when the playoffs roll around. Because it makes pro basketball exciting.

Thinclads win big

By Jay Schweikl

The Pointer track team had a successful outdoor debut last weekend, defeating the stubborn Platteville Pioneers 100-71.

Tired from a grueling week of practice and the lengthy road trip, the Pointers didn't open up a comfortable lead until late in the meet when a slam of the top three places in the 220 yard dash gave the Pointers a 14 point lead.

UWSP then outscored Platteville 28 to 13 in the final five events to put the icing on the cake. UWSP ended up with 12 firsts and 10 seconds, while the Pioneers had eight firsts and seconds.

Coach Rick Witt was satisfied with the team's performance. "We didn't run that well timewise, but we had a tough week of practice. Also, it was very windy down there, and that slowed us down. "Witt said that he thought Al Sapa looked very strong in the hurdles, as did Ron Biever in the discus. Sapa won the 440 intermediate hurdles in 58.3 and was nipped for first by Platteville ace Marc Marshall in the 120 yard high hurdles in 14.6 seconds.

Green Bay junior Mark Bork was Point's only double winner. He won the 100 yard dash in 10.0, leading a 1-2-3 sweep which included a 10.2 by Jeff Starr and a 10.3 by Dan Stratton. The same Pointer trio dominated the 220 yard dash. Bork finished in 23.6, while Starr and Stratton had clockings of 24.1 and 24.3 respectively.

Ron Biever looked good winning the discus with a toss of 150'0".

Dan Check and Bob Holsinger went 1-2 in the triple jump with leaps of 41-10" and 41'7½", respectively.

E. Mark Johnson led a 1-2 finish in the three mile run with a time of 15:15.6. Don Buntman was runnerup in 15:20.06.

Freshman Jeff Ellis dominated the 10,000 meter walk, winning in 49:18.8. Ellis' time was almost seven minutes ahead of his nearest competitor.

John Fusinatto and Mark Hinterberg finished 1-3 in the mile with times of 4:25.8 and 4:38.4 respectively.

Chris Goodwick won the pole vault by a foot, skying 13'3".

Dan Bodette breezed to victory in the quarter mile in 51.7.

UWSP's relay teams were also victorious. Sapa, Bodette, Starr and Bork ran a time of 44.1 in the quarter mile while Randy Miller, Dan Buntman, Bodette and Bork had a fine clocking of 3:24.8 in the mile relay.

The Pointers also got second places from John Scott in the shot put, Stuart Pask in the six mile run, Dan Buntman in the 880 yard run, Dan Meyers in the javelin and Mark Hinterberg in the 3000 meter steeplechase.

This Saturday the Pointers will host the Colman Invitational at UWSP's Colman Field. About ten teams are expected to attend and support their WSUC champions.



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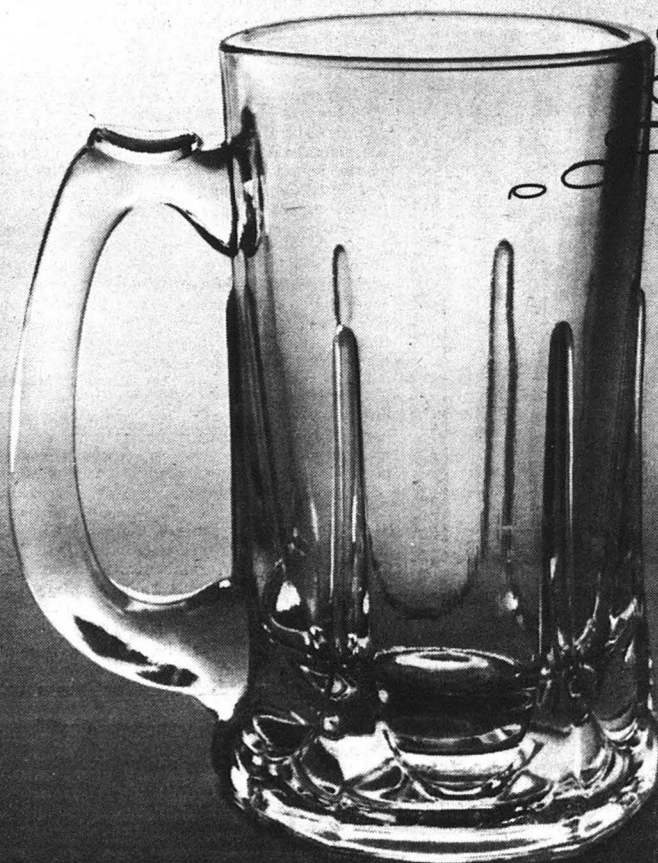
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Chev. truck 1977 one-half ton short box. Automatic transmission, V-8 306. Only 18,000 miles. Call 341-6445.

Dynaco PAT-4 preamp and stereo 120 power amp (60 watts per channel). Asking \$200 for both. Call Pete at 341-1904.

1971 Firebird, fair condition. Call Julie at 341-5811.

10 speed bike 21" 531 Reynolds frame, needs work. \$50 or best offer. Call Mary at 346-2349, Rm. 440.

35 mm camera. Konica Autoreflex Tc. Includes case, filters, and warranty still good. Also two fiberglass spinning rods and a fly rod and reel. Call Carl at 341-5511.

1969 Ford Econoline van, runs well, \$895. Also two "new" large Advent loudspeakers with warranty, \$225. Call 346-2007 or 341-5141.

Volvo Grand Touring Sports car, 1964, P-1800 with overdrive, radials. A collector's item. In excellent

condition. \$1500 or trade for 750-1000 cc motorcycle. Call 341-2994.

Fender Mustand Electric Guitar. \$225 or best offer. Call 346-3040 and ask for Dwight.

WANTED

Two males to share Village Apt. for next yr. ('78-'79). Call Bob or Kurt at 346-2332, Rm. 112.

Men's bike, reasonably priced. Call Bob at 346-2332, Rm. 112.

1 male for '78-'79 school year. Double room, excellent location next to campus. Call Ken (Room 430) at 346-3849.

1 guy to share a house with 5 guys. Private room, \$55 a month. Call 341-4731, 1809 Madison Street.

Lead guitarist or keyboardist with vocal abilities for local rock group. Call 341-6826 or 341-7683.

FULL TIME SUMMER WORK. We are hiring college students throughout Wisconsin to work full time this summer. Students that qualify should earn \$3,000 this summer plus a valuable business experience. There are a limited number of openings so be sure to apply on Today-Thursday April 6,

1978 at either 3 p.m. or 5 p.m. sharp. We will be interviewing in the Meeting Room in the Point Motel (Best Western). Please be prompt.

Buying baseball cards. Collector paying top prices for your baseball cards. Call 341-5452 and ask for Jim.

Two tickets for graduation ceremony, please. Call 341-6450. Ask for Dan.

Mature female to share two bedroom apartment with one other. Available the end of May. Call Nancy at 341-0547.

LOST AND FOUND

Found: A set of keys has been found in a melting snowbank near Allen Center. It has a green plastic tag and includes two "Jeep" and an "AMC" key. The keys can be claimed at the Allen Center Student Manager Office.

ANNOUNCEMENTS

Applications for executive staff positions are now being accepted at WWSP-90 FM, The University Radio station. All interested parties may pick up applications in the WWSP Studios. For additional information contact Andrew M. Miller or Maureen Mecozzi at 346-2696.

Moving Sale — 1966 Water Street, Friday, April 7 through Sunday, April 9, 9:30 a.m.-4:30 p.m. Selling refrigerator, color TV, ice auger, fresh honey, large carpets, kitchen equipment, clothing, furniture, and miscellaneous.

"Dearest Bud, Have the Happiest of Birthdays. Best wishes and love, sent from many miles away. Tourjours, Alain."

Dr. Norman Geisler, Friday, April 7th, speaking at 2 p.m., Open Forum: "Intellectual Objections to Christianity," Collins Class. Ctr. 104, and a 7 p.m. Lecture "Becoming a Christian: Committing Intellectual

Suicide?," Collins Class. Ctr. 125. Sponsored by Inter-Varsity Christian Fellowship.

Special thanks to all my friends for making my stay in the hospital easier. Joe Pratt.

Martha Thomas, piano instructor at the UWSP, will present a faculty piano recital Friday evening at 8:00 p.m., April 7, in Michelsen Concert Hall. Admission is free.

FOR RENT

Need single person to share two bedroom mobile home with another single. Located in Fairview Village No. 303. Rent includes utilities. Call 341-5009.

Sublease. 2 furnished room (1 living, 1 bedroom) apartment, with kitchen facilities. 3 blocks from campus. \$120-month available from May 16 to Aug. 27. If interested call 341-8560 or stop by at 1724 Clark St.

Available for rent May 15 through summer. 3 bdr. cottage, completely furnished, large kitchen, living room, porch, old knotty pine throughout. Just north of town in wooded area. 3 persons - \$175 each for entire summer complete. Write or see us week nights at 1282 N. 2nd, north of The Bar.

Registration for the Wildlife Society Conclave will be held on the 1st floor at the west end of the CNR Building. The fee is \$7 and activities include Technical Paper Session, Quiz Bowl, Wild Game Banquet, Dance (free beer) and Field Trips.

★★★★

Deadline for classified ads is Monday at 4:30 p.m.

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What To Do About Dry Skin
By Cindy Schmitz, RN

Have you ever crawled out of a chlorinated swimming pool, dried yourself off, and discovered within 30 minutes to an hour later, you have a severe case of the "itches"? If this situation sounds familiar, you are probably a sufferer of dry skin. Chlorinated water is just one of the ways our skin becomes depleted of its natural oils.

To soften your skin and keep it soft, do as little as possible to break down your skin's natural protective oils, and do as much as you can to maintain and replenish them. The following tips will help:

1. Take fewer and faster soaking baths, especially in the winter. Bath oils that disperse in the water and adhere to the skin may be used.
2. Limit your use of soap. Consider using a super-fatted soap, such as Dove or Tone. Or, you may prefer soap made with cocoa butter, or with love or coconut oil (castile soaps).
3. Use warm water, rather than hot when you bathe, whether you use a tub or shower. The hotter the water, the more natural oils you'll wash away.
4. Experiment with different creams and lotions until you find one that works for you. Then, apply it freely and often while your skin is still moist from taking a bath or shower. Avoid applying rubbing alcohol or substances containing alcohol since these would act as a drying agent. Learn to read labels on the jars and bottles of creams and lotions.
5. Avoid long exposure to the sun or sunlamp. If you must stay in the sun for awhile, freely use tanning creams and lotions and reapply them after swimming each time you come out of the water.
6. And lastly, if dry skin is a problem only in winter, your dorm room or apartment probably does not have adequate moisture or humidity in the air. The daily use of a room humidifier will replenish the moisture lost in the room through the heating system, and guard against moisture evaporating from your skin.



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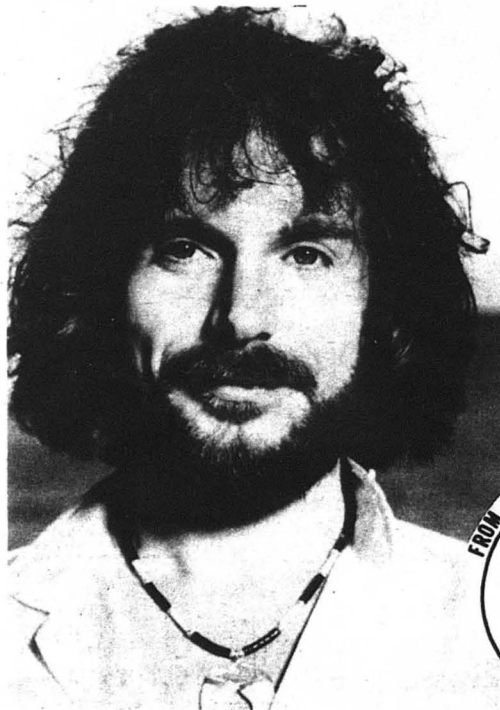
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April 13 — Doubles
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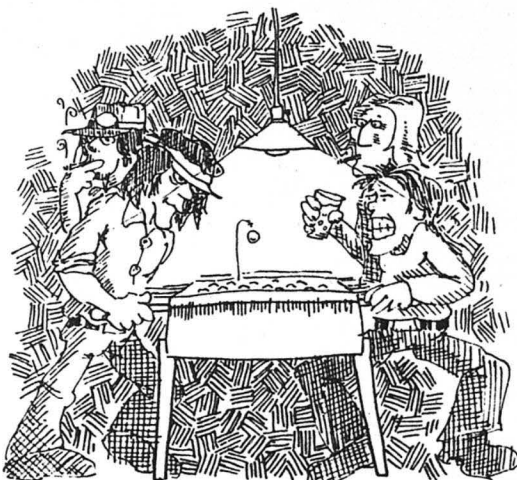


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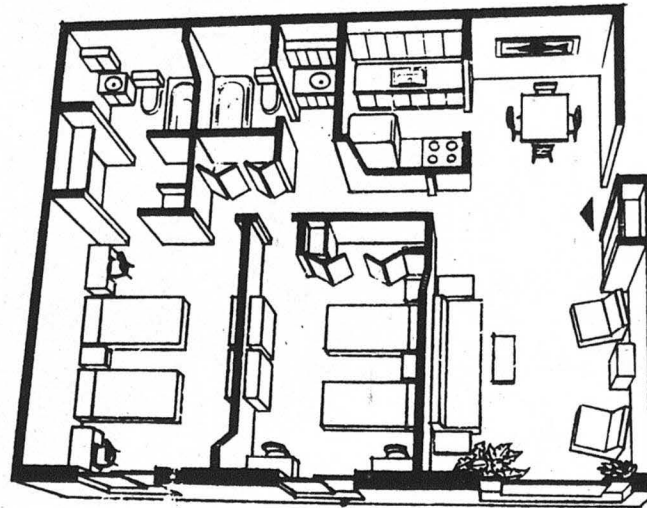
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