

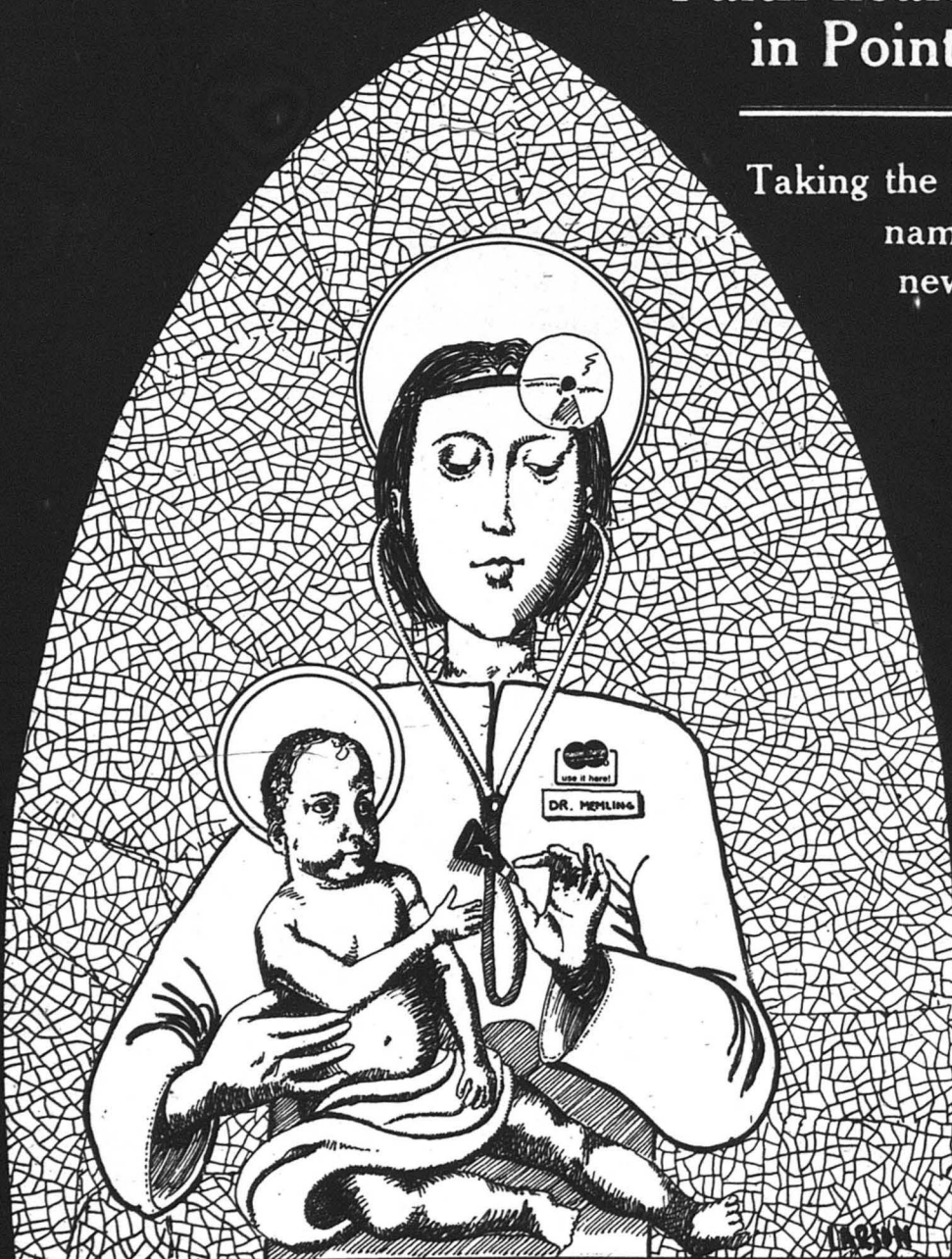
# THE POINTER

August 31, 1978

Vol. 22, No. 4

## Faith healers in Point

Taking the Lord's  
name in a  
new vein





# THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE

The Stevens Point Area boasts not one, but two bonafide faith healers. One was unavailable for comment; the other refused to grant interviews. Pointer writer Dave Schier, however, managed to squeeze in an actual appointment with the latter, despite the fact that the spiritual physician was booked solid through October. Story begins on page 14.

On the cover

AUGUST 31



During the last week of August, 4,500 square dancers descended on UWSP, promenading and Do-Sa-Doing across anything that lay in their path. Features Editor Cowboy Bob Ham managed to finagle a job as an usher for the convention and, surprisingly, managed to live to report the whole thing. Story begins on page 16.

Undercover

## VIEWPOINT

### On who we are and where we're going...

#### a letter from the editor

Innovative and concerned are words that could be used to describe the concept on which a student newspaper is built; what this whole thing is about. So are myopic and biased. They're all part of a complex and rather hazy set of values that conspire to create the politics of print.

Our primary concern is student life; the quality of it, what it involves. This includes academic concerns, housing, and the precarious ecological balance of our environment. It also includes the Square, birth control, the football team, and what and how many major concerts are due to hit the area.

While we hope to confine our opinions to the editorial page, we won't pretend to always be objective. How can we be? The subjects mentioned in the preceeding paragraph are of great importance to us and, we think, to our readers. We would like to think that our choice of coverage would reflect this.

We'll try to be honest, wear our biases openly, rather than cloak them in the trappings of journalistic indifference. Balanced reporting is what we strive for, but let's drop the charade of constant objectivity and admit that we're all students, working on a student newspaper that is concerned with student problems.

Of course, you may not agree with all of this. That's where your part comes in. We need feedback. If The Pointer is to become a vital, articulate voice in the UWSP community we need your help. We can't begin to fill your needs without your comments. Tell us we're working, tell us we aren't, but tell us.

Without your opinions, ours are worthless. We're only wasting our time and your money. And I doubt that any of us can afford that right now.

K.W.B.

#### Pointer People

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Leo Pieri-Sports  
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Karl Garson-Poetry

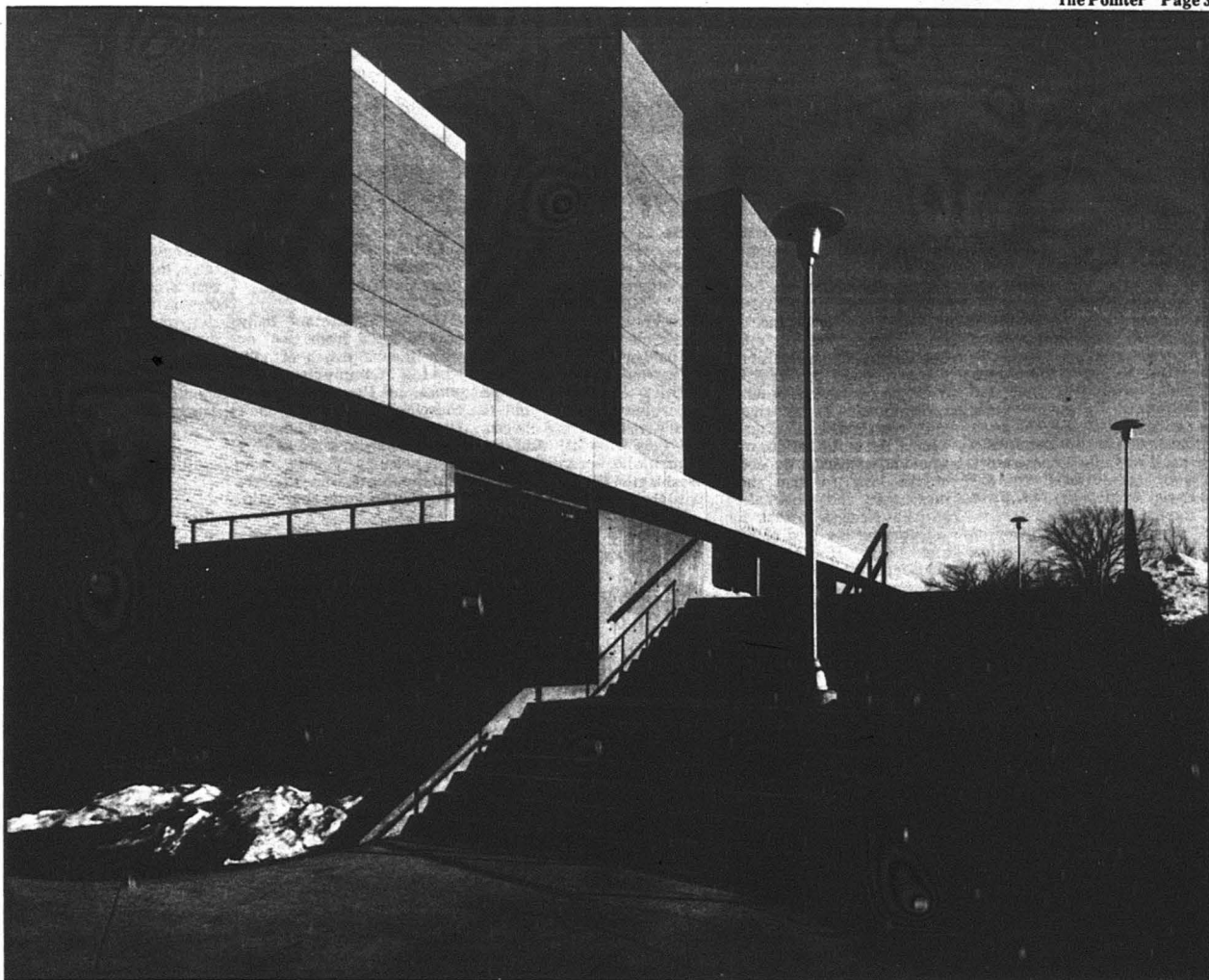
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THE POINTER is a second class publication issued under the authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.

Written permission is required for the reprint of all materials presented in THE POINTER. Address all correspondence to 113, Communications Arts Center, UWSP, Stevens Point, WI 54481.



The Pointer encourages its readership to submit photographs for the correspondence page.

# C O R R E S P O N D E N C E

## To the Pointer,

In response to your article of July 13th on abortion, I feel someone should set the perspective straight on the subject.

The procreation powers given to man and woman is a God-given power, not to be used for pleasure by mere man because God will not be mocked. Even though He has given man his free will and will not stop man from condemning himself to eternal hellfire, He prefers man to save himself.

An unborn infant is a living human made to glorify the Almighty God who created him, and not to be cast back in the face of God undefensively. And will bring down the wrath of God on this nation in war far greater than any war fought in the history of creation very soon. Flames shall engulf many nations burning the skin from the bones so that it will dry up and blow away as if it had never been. Eyes will see and not believe that these are the

fruits of their evil, corruptive ways and loss of belief in the Creator.

Any person promoting or taking part in the destruction of unborn children condemn themselves to eternal hellfire.

Lawrence Lynch  
Rosholt

P.S. I dare you to print this in the Pointer. Also, the Ten Commandments read "Thou Shalt Not Kill!"

## To the Pointer,

Recently a survey was distributed by a group of students in a summer session of a Communication 101 class. The survey consisted of 21 questions directed to the student body and faculty on the two-year dorm residency restriction. This has been a controversial subject for many years. There have been numerous attempts to abolish or come to some kind of

compromise pertaining to this issue, apparently to no avail because of the bureaucratic red tape which would have to be endured by whatever party involved in the rectifying of such an undiplomatic policy.

The students determined their target audience with the limited time a class project provides and pursued the issue by interviewing various authoritative sources connected with the housing policy. Those interviewed were courteous but took no objective stand in a compromise, their reasoning being that a final decision was the responsibility of some greater power other than their own.

The process in which to abolish the two-year dorm restriction requirement therefore being that of the "rubber stamp procedure." The ultimate concluding factor resting with the Board of Regents. But the Central Administration cannot change a policy unless a cut

and dried proposal is derived and distributed to them by a strong enough force not to be taken lightly. This strong force being the student body who is forced to abide by the abominable policy.

The substantial percentages tabulated from the survey conclude that more than half were opposed to the two-year dorm restriction.

This is a small step towards rectifying a biting fixation which should have been taken care of long ago.

Students of Comm. 101

## To the Pointer,

Sunday, August 6, was the anniversary of the dropping of a U.S. atomic bomb on Hiroshima and the killing of hundreds of thousands of people. Many persons and organizations in several countries observed the day by mourning the dead of that fateful day, and by

dedicating themselves to working for a world free and without war. There was an underlying revulsion with and protesting of the continuing and escalating production of nuclear weapons.

In Washington, a group of people attended President Carter's church planning to share their thoughts on the arms race and the U.S. role in it, an issue that should concern everyone. According to the news media, some of these people "were forcibly gagged and dragged from the services, and nine were arrested." During the service, a woman stood and said, "Brothers and sisters, we come in peace for a cause of peace and we ask for two minutes. Thirty-three years ago, August 6, 1945, the United States dropped the first atomic bomb on Hiroshima..." At that point three ushers "rushed over to her and held her mouth shut" and then "ejected" her. Others who

# Correspondence continued

attempted to speak were also thrown out.

Our Christian President's response was this: I think that's not a good place to do it, in church...I hope we don't see more atomic weapons used. But to have a demonstration in church that disrupts the worship service is not the best forum in which to express one's feelings."

I am sure that the church and Carter felt that the demonstrators were being unChristian, maybe even blasphemous. But the truth is that it was the demonstrators who were closer to the Christian ideal than the First Baptist Church.

First, the whole flavor of the response Carter and his church made to the demonstrators reveal to me that they see a division of the world into two parts, the sacred realm, presided over by the rituals of the church, and the secular, which is the government's domain. Church is a place for worship, prayer and spiritual matters, but not for sincere concern over what our country is doing that runs counter to God's will. This completely turns its face from the fact that the movement Jesus started was highly political and a real threat to the deepest, most universally

accepted and unquestioned foundations upon which the "federal government" of that time was built.

Jesus defined His mission to include proclaiming "liberty to the captives," "to set free the oppressed," and to give abundant life instead of the State. Jesus mocked and struck out against dehumanizing institutions. Jesus followed the tradition of the prophets who preached radical justice, righteousness and mercy not to church people, but to the nation; who would often disrupt the court of the king to give their messages; and who called national leaders to task for not obeying the God of Life and Love. His followers disobeyed the head of their government by refusing to call Caesar "Lord," but by reserving that politically loaded term for Jesus.

Second, the assumption seems to have been in the minds of FBC's leaders that worship is a set thing determined by the pastor that must not be "disrupted" by people not on the program. Poppycock!

Paul's description of an orderly, "peaceful" worship service given in 1 Corinthians 14:26-33 indicates at least a lot of flexibility, if not complete spontaneity. Paul says that

one person should lead a hymn, another a teaching, and a revelation, and so on. It is significant to me that in verse 29 he says, "Two or three who are given God's message should speak, while the others judge what they say." Normally churches have only one person "give God's message," and that's the paid priest or minister.

On August 6, the First Baptist Church had the opportunity to live up to Paul's vision of the church, but they blew it! And the woman who, according to the Washington Post, had waited until the offertory, the time of

presenting gifts to God, to speak was kicked out and arrested! Which is a shame, because a plea for God's peace is worth far more than the debased dollars the "registered members" of that church gave that day.

Did the protestors truly have a word from God, or were they a bunch of self-serving Communists and punks, as I've heard some churchfolk opine? I don't know. I don't know if Carter's pastor told the word of God that morning. I only know that the church wasn't able to judge the message the

protestors had. Instead they threw the potential prophets of the Lord out into the arms of the police without listening for the still, small voice of God that might have been there, that might have chosen that day to speak through demonstrators rather than clergy people. I also think that Carter's brand of Christianity is far more dangerous to the cause of Jesus Christ than any demonstrators could ever be.

Rev. Thomas F. Saffold  
Campus Minister, UMHE

## Letters Policy

Letters should not exceed a maximum of 250 words. Longer letters will be allowed at the discretion of the editor. All letters must be signed. Names will be withheld upon request. All correspondence must be received no later than Monday afternoon for publication the following Thursday. Letters may be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, and COPS) or may be sent directly to:

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# News

Buckley speaks

## Convocation gets right hook

William F. Buckley Jr., television talk-show host, editor and newspaper columnist, will give the address Thursday morning, Sept. 7, at an academic convocation at UWSP. The convocation will hopefully bring students and faculty together to celebrate the values of the academic enterprise.

Buckley's talk, "Some Problems About Freedom," will begin at 10:30 a.m. in Quandt Gymnasium and will be open to the public without charge. Classes will be cancelled at 10 and 11 a.m. to encourage full student participation.

UWSP faculty members will wear traditional gowns and hoods in an academic procession planned as part of the convocation. Professor Frank Crow, of the history department, will also be honored during the convocation. Crow has received a student-poll award for excellence in teaching according to Mary

Williams, executive secretary to the Chancellor.

Buckley takes a conservative stand on issues, and writes a column syndicated in more than 300 newspapers across the country entitled, "On the Right." He is seen regularly on "Firing Line," a television program he began hosting in 1966. He is also founder of *National Review*, a conservative journal. Buckley was selected from a list of possible speakers for the convocation by the Convocation Subcommittee of the Faculty Senate. The committee surveyed every department in the university for a list of nominees which included names such as Henry Kissinger, Arthur Goldberg, Leon Jaworski and Leonard Bernstein.

"Buckley was chosen because he is an effective speaker, and the fact that he is not a current political office holder or candidate," Williams said. She explained

that a speaker who could offer a viewpoint and some challenging thinking was desired.

An honors graduate of Yale University, Buckley received numerous honorary degrees and has written 15 books including *Up From Liberalism* and his most recent, *Stained Glass*.

President Nixon appointed Buckley to the five-member Advisory Commission on Information for the United States Information Agency in 1969. He was also appointed by Nixon to serve as a public member of the U.S. delegation to the 28th General Assembly of the United Nations.

The academic convocation will be a first at UWSP, but Mary Williams feels it won't be the last. "We are hoping the convocation will be come a tradition at UWSP." If it is a success the convocation will lend some pomp and circumstance which might to the UWSP campus.



## Assembly candidates On campus tonite

The five candidates in the 71st Assembly District have consented to make a joint appearance at a public forum Thursday, August 31 at UWSP. Appearing will be Douglas Belt of Almond, who is running on the Conservative Party ticket; Shirley Gibb of Stevens Point, Republican; David Helbach of Stevens Point, Democrat; Robert Steinke, Plover, Republican; and Adolph (Zeke) Torzewski, Custer, Democrat.

The program will begin at 7:30 p.m. in the Wisconsin Room of the University Center and is open to the public without charge. Each speaker will be given up to 10 minutes to make a prepared statement and questions will be accepted from the audience.

The Wisconsin primary election is quickly approaching and the local chapter of Public Employees Organized to Promote Legislative Equality (PEOPLE), is sponsoring the forum as a public service to acquaint the electorate with issues and to encourage voter participation in the Sept. 12 primary election.

Any student who is not registered to vote in Stevens Point can register at the polls on election day if they meet the following three

requirements: are 18 years of age, are a United States citizen, and have lived in the election district for 10 days. Students registering at the polls will need to present proper identification, such as a driver's license, Wisconsin or student ID card.

Anyone who is registered to vote in Stevens Point but has moved may vote in a new district provided the 10 day residency requirement is met. Persons who move less than 10 days before the primary can vote on an absentee ballot in person at the City Clerk's office in Stevens Point.

Students who wish to vote in their home town can do so by requesting an absentee ballot from the city clerk of their home town. Ballots cannot be mailed out to the voter later than Sept. 8, 1978.

The Aug. 31 forum may be the only time in the campaign when all of the candidates appear together. Bernie Englebreton, co-chair of PEOPLE, said that he has received verbal confirmation from all of the candidates.

The 71st District includes most of Portage County, excluding an area west of the Wisconsin River. The incumbent representative, Democrat Leonard Groshek, is retiring at the end of this year.

## UWSP receives accreditation

The North Central Association of Colleges and Secondary Schools has renewed its 10-year accreditation of UWSP with "glowing praise," Acting Chancellor John Ellery said Aug. 22. He spoke at a convocation for the faculty marking the beginning of the new semester.

Ellery said a team of examiners was particularly impressed with the "good climate" on campus—the collegiality and quality of the college and its relationship with students, facilities, academic administration and the manner in which it is carrying out its planning for the future.

Though the university is

accredited by numerous organizations for specific programs, North Central gives the umbrella rating for the total institution.

Ellery said North Central officials made an unusual call to his office prior to their meeting at which they were scheduled to act on the accrediting matter and stated that the quality of the examiners' report made it unnecessary for a UWSP representative to be present.

There have been indications the enrollment will be about the same as last year, and Ellery noted that current statistics point to an increase of about 43 students which would put the total count near 9,000.

Included in the count will be about 130 foreign students from about 28 different countries, and the acting chancellor asked the faculty to help them log successes here.

Ellery said the "least welcome news" the university has received is a freeze on hiring through 1981 which is mandated by Acting Governor Martin Schreiber. UWSP will not be hurt as badly as some other schools, Ellery added, particularly Madison.

He also criticized a new policy dictated by the State Department of Administration which requires bids for all state-financed purchases of over \$1.

## Delzell dies, Student Life moves in

Delzell Hall, second oldest dormitory at UWSP, will be phased into an office building this fall.

The 28-year-old structure facing Fremont Street is to be the permanent office complex for UWSP's student life division headed by Fred Leafgren.

His administrative responsibilities include the overseeing of housing, University Centers, conferences and student activity programs and the staff that is in charge of those operations will be housed with him on Delzell's first

floor, lower level and in the University Center next door.

This fall semester, students will be living in the upper floors of Delzell, but at Christmas time the second and third stories will be converted into administrative offices for people awaiting refurbishing of their quarters in Old Main.

After the Old Main project is completed in 1980 and the people it houses return there, the upper levels of Delzell probably will be used for housing campus visitors who come to attend conferences, Leafgren said. The university

long has wanted to convert some of its facilities for that purpose, he added.

Meanwhile, plans are being completed, Leafgren reported, for the construction of a glassed-in walkway to connect Delzell with the University Center. Other alterations of the hall will be minimal except for redecorating.

The office suite his staff is vacating this week in the Park Student Services Center will be occupied by the division of co-curricular services headed by Helen Godfrey.

# David Carley hits Point

By Domenic Bruni

David Carley, Independent Democratic candidate for governor, met with the press and a few supporters in the Sentry Room of the Holiday Inn August 29, in Stevens Point. Carley, who describes himself as an "outspoken liberal," faces Acting Gov. Martin Schreiber in the Wisconsin Democratic primary Sept. 12. The winner of that primary will go on to face the Republican candidate in November's gubernatorial election.

With a smile, Carley introduced himself as Lee Sherman Dreyfus and presented a statement regarding Acting Gov. Schreiber's new parole and sentencing guideline; at which Carley said he was shocked. Under the Governor's guidelines, Carley said it is to the advantage of the criminal to use a gun rather than be unarmed."

Carley explained that the Wisconsin State Parole Board is not a board at all, rather it is two people. One asks questions to the prisoner, while the other reviews the next file. A person's parole in Wisconsin is based on one man or

woman's opinion, not on a consensus of 6 or 7 people.

Carley urged for fixed determinant sentencing. Determinant sentencing means that all offenders who commit the same crime get the same sentence. "It wouldn't change if the defendant is black or unemployed or has a beard," Carley said.

His plan, he continued, reduces prison populations and lessens crime. Rehabilitation could start sooner because the prisoner would know exactly how long he was in. Carley said it will take time, but in the long run it will be beneficial.

Carley sees determinant sentencing to be more important than taxation. He feels the tax question is greatly overemphasized probably because of the large tax surplus in Wisconsin and the coverage of it by the press.

Concerning Martin Schreiber, Carley said he will support Schreiber if Schreiber wins the primary. He sees their difference not in ideology but in terms of style and perception of leadership.

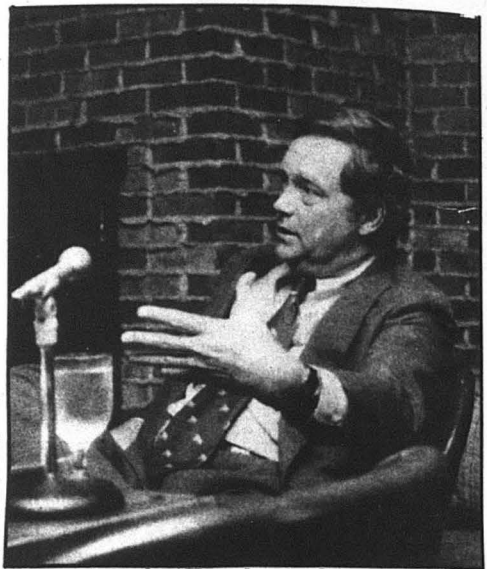
In a March interview later reprinted as an

advertisement for the "Wisconsin Democrat," Carley referred to Schreiber as politically devious. "He has totally politicized the office of governor," Carley said. "He lets things get into the budget, then retracts them."

Carley, whose assets total 15.7 million, says, "I have never equated moneymaking and politics. What I really want is to be active in public affairs. I'm much more at home in the public arena than the private."

In the March interview, Carley said he is pretty strong on feminist rights. When asked about the abortion bill he said, "I am against legislation that establishes a different societal response for people who are wealthy as differentiated from those who are without money. That's what the bill does." Carley said he supports the Supreme Court's position of five years ago that says abortion is a matter between a woman and her physician.

Carley claims he is the only major challenger at an incumbent in Wisconsin's history. In a poll taken 15 days ago by his people, they



David Carley Tuesday in Stevens Point

found that 60 percent of the electorate (all registered voters), were undecided.

This is a 16 percent increase since a similar poll taken in early June. He sees a good opportunity for anybody because of this large undecided group.

He is pleased to announce that Channel 11 in Green Bay was the first media outlet to voice support for him. He is ready for the two-week homestretch to the primary. The boy in him smiled coolly near the end of Tuesday's meeting. He is ready.

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# PRESS NOTES

**R**ecent Government studies suggest that marijuana contaminated by paraquat is neither so prevalent nor so highly contaminated as earlier reports indicated. Paraquat has been used to destroy marijuana plants in Mexico under an aerial spraying program subsidized by the United States government.

**A** defensive driver training course for all interested students, staff and faculty has been scheduled for Sept. 13-14.

This course is required of those students and employees who drive state cars or their own cars and desire reimbursement. Enrollment is limited, so pre-register before Sept. 11 by calling ext. 2884.

**A** variety of expressions of both President Kennedy and his wife Jacqueline are shown in a four by five-foot painting donated to UWSP by Mrs. Cathrine M. LeGault of Stevens Point.

**A** series of lectures of "Distant Lands and Foreign Places" will be given as a one credit course this fall on campus featuring programs by faculty members who have traveled and lived abroad. The course is entitled Lecture Forum and credit is given on a pass-fail system based on attendance.

The daytime classes will meet at 11 a.m. on Tuesdays and Thursdays beginning Aug. 29 and the evening sessions will meet from 7 to 9 p.m. on Thursdays beginning Sept. 7. The class may be registered for on Aug. 31 at 9 a.m. at the information desk of the University Center.

## Personal notes:

Robert Haney, student representative of UWSP was selected as one of five outstanding debaters at a two week institute that concluded Aug. 19 at the University of Arizona in Tucson. Haney, a sophomore communication major from Brown Deer, is one of the top returning students in the UWSP debate-forensics program.

William McKinney, geography, is the author of "A New Map Projection?", which appeared in The Journal of Geography, Vol. 77, No. 3, March 1978.

Justus Paul, history, reviewed Anne Hodges Morgan's "Robert S. Kerr: The Senate Years" in the summer '78 issue of Nebraska History.

Donald Dietrich, history, attended the Fourth International Conference on Improving University Teaching, July 25-29 in Aachen, Germany. At the conference he contributed his paper, "A Multidimensional Strategy for Faculty Development during the 'Steady-State' 1980s."

Michael J. Borleske of Rt. 1, Wisconsin Dells, has been elected national vice president of the student chapter of the Soil Conservation Society of America. He was chosen for the office at a recent convention in Denver attended by delegates from 54 student chapters. Borleske is president of the UWSP chapter of SCS which is the largest constituent group in the country.

Thomas Hayes, student teaching, has been elected chairman of the Wisconsin Improvement Program (WIP), which supports intern teaching experience for education majors for the state's public and private colleges.

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## Academic Convocation

Date: September 7, 1978

Time: 10:30 A.M.

Place: Quandt Gym

Speaker: William F. Buckley,

To encourage participation by all students and faculty, classes will be cancelled at 10:00 and 11:00 a.m.

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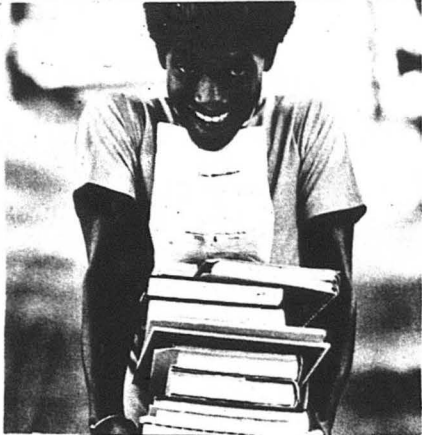
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# ENVIRONMENT

## For better or Earth: what's ahead

By Mike Schwalbe

Since reading the first issue of *The Pointer* probably ranks somewhere below paying tuition on most students' lists of fun things to do during the first week of school, I'm not going to knock my brains out either. No cryptic ecological jargon or environmental calculus need your sun-and-fun burned minds cope with here. Just a little easy reading to let you know what we're going to be up to this year.

I wish I could establish interest in the environmental section by simply pointing out that all of us are up to our asses in the environment and we best be concerned. But I suppose air will always be taken for granted, and you can't choke people to make them appreciate it. We can, however, breathe deeply and conspicuously in front of them.

By broadening our scope this year to devote more attention to national and state level, as well as local environmental issues, we hope to offer a more complete and interesting picture of how the processes of both consuming and protecting this planet go on. This brief outline of some of the issues we will be looking at this year includes items that will interest some people immediately, and no doubt elicit only yawns from others. Stick with us, though, and we'll show you how these and other issues should concern you. Breathe deeply all.

In Wisconsin the first batch of 100 percent organic compost to hit the fan will have to do with clean air. The Department of Natural Resources is presently involved in establishing regulations for applying new federal air quality standards to Wisconsin. These new standards are the outgrowth of the Clean Air Act of 1977, the Carter administration's only environmental coup d'état to date. The battle lines will be drawn here between industry and supporters of the new standards, one of which is our own Senator Nelson. Establishment of these new regulations could have a significant impact on where business and industry can expand in Wisconsin.

The next environmental skirmish will take place over new solid waste management regulations, which again are a result of federal legislation hitting home on the state level. The Federal Resource Conservation and Recovery Act of 1976 requires that all solid wastes go into environmentally sound "sanitary landfills," or be recovered for reuse. The complementary Wisconsin

legislation, state statute AB-1024, requires that the DNR establish guidelines for implementing the requirements of the new law. This one may turn out to be a re-enactment of the classic battle between "them damn bureaucrats" and "the locals," who are bound to be hit with higher costs for solid waste disposal.

It may never again be fit to drink, but new water quality legislation in Wisconsin is aimed at returning it to a usable condition. The three big issues here include waste load allocation, non-point source control, and state assistance to municipalities for sewage treatment plant planning and design. Since almost everyone but the Grinch agrees that clean water is a good thing, the only controversies which are likely to arise here concern how the \$61.7 million Wisconsin Fund should be dispersed to aid these programs. Results from the first round of public hearings on this issue are just coming in.

Certainly anyone who likes clean water is bound to be in favor of ducks. Well, ducks are not exactly the issue, but wetlands protection is. The problem at present is that while Wisconsin's valuable wetlands acreage dwindles by thousands of acres each year, no one is quite sure about who is responsible for

protecting state wetlands, or how to do it legally. In an attempt to resolve this question DNR Secretary Anthony Earl has appointed a special committee to explore the question of DNR authority over wetlands. The committee is expected to have its recommendation ready sometime in 1979. We will be watching the progress of the committee closely, and plan on doing several features on the wetlands situation in Wisconsin.

Another issue which is going to invoke much flame, fury, and noxious nonsense on both the state and local level this year, is the ban-the-can movement. Last year a bill to ban the sale of non-returnable cans in Wisconsin failed to get through the state legislature. Despite the expected multi-million dollar lobbying campaign the state bottling industry will likely mount to defeat any such bill, it will almost certainly be introduced again this year. Stevens Point residents will have an opportunity to express a more intelligent point of view when a local version of a non-returnable beverage container law comes up for referendum on September 12. Our feature article in the environment section next week will be devoted to clearing up the many misconceptions which have arisen about these so-called "bottle bills."

On the national scene a number of items of concern for earth-oriented people will be headlined here during the coming year. One of these will be the Alaska National Interest Conservation Act, otherwise known as House of Representatives Bill 39. This bill, the most comprehensive land and wildlife conservation act in our history, encompasses 99 million acres of new national parks, wildlife refuges, and wild and scenic rivers. Sixty-five million acres within existing and new conservation system units are designated as wilderness, and all of the areas are withdrawn from new resource exploitation unless and until Congress should decide to open them. The bill passed in the House by an overwhelming 9 to 1 margin, but Alaska Senators Stevens and Gravel are expected to put up a fierce fight to weaken the bill in the Senate.

Another tangled course of events we are going to try to unravel for you will be the on-going comic opera starring President Carter's energy bill and Congress. Hopefully, somewhere between building itself a new mansion and declaring National Grandparents' Week, Congress will find time to consider the energy situation this country is in. Carter's program does not represent the total solution to all of our

nation's energy problems, but it is a commendable start. As soon as Congress realizes it is supposed to be working with the President, for the benefit of the nation as a whole, we may have our long needed comprehensive national energy program. It should happen soon, but as the saying goes: Don't hold your breath.

In the way of more effective government action in defense of our planet, the Environmental Protection Agency will be working on several important items during the next 12 months. Most of these involve establishing new regulations and standards on environmental quality, particularly in regard to chemical pollutants. Specific areas in which the EPA is expected to issue new regulations include: levels of organic chemicals in drinking water, levels of lead oxides in the atmosphere, disposal of chemical wastes, and the use of the controversial herbicide 2,4,5-T. The EPA will also be developing regulations to be administered under the Toxic Substances Control Act, which will require chemical manufacturers to conduct health and safety studies on any new chemicals they may wish to market before they can be made available for commercial use.

Wisconsin being the industrialized state it is, the potential for another chemical contamination tragedy such as Niagara Falls experienced this summer, will be ever with us. The new EPA standards should be an encouraging note to all who would like to be able to eat, drink, and breathe without fear of contracting cancer or giving birth to deformed children. From time to time we'll update the EPA's progress in these areas, emphasizing their impact on Wisconsin environmental legislation, and report on any controversies which may arise.

With just the issues I've outlined here to report on, we'd have our work cut out for us to say the least. But we'll keep things interesting by cutting out more for ourselves to do. While our emphasis will remain primarily on state and local outdoor and environmental news and stories, we feel we can be a valuable and effective source of information on national issues as well. It looks like it's going to be a busy year for environmentalists and environmental journalists. I hope it's an equally busy year for environmental readers as well.

### Environment Editor offers prescription for life after graduation

If you weren't around lovely Stevens Point, Wisconsin, this past summer you probably have not met Uncle Eco. Quite honestly you haven't missed much. Lacking much in the way of any substantial character Uncle Eco floundered as the symbol of the Environment Section's Writer Recruitment Campaign. Without a gimmick to attract attention to our cause I suppose I'm just going to have to resort to straight propaganda.

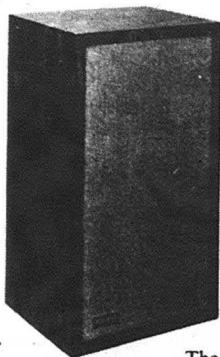
The standard promo package for any student organization usually offers a minimum of 4,000 new friends, opportunities to develop a positive self-concept only slightly short of godhood—which is reserved for officers only—and weekend trips to Nirvana. How can the *Pointer* compete? Well, for one thing, we have two sofas, a damn fine view of Reserve Street, and we're working on a liquor license.

However, if you're one of those naturally skeptical people who isn't sold on the value of an organization based on its office furniture alone, how about this: employment. No, not with us as a career. I mean when you pass on, er...graduate. Increasingly, employers in all fields are looking for people who can communicate, both

orally and in print. Everybody does their share of term papers and book reviews in their four or five years as an undergraduate and learns to write to please their professors. Here's your chance to learn more, and be able to prove it when it comes time to join the real world and find a job that pays more than Financial Aids.

The Environment Section needs writers. In the article surrounding this inset I've outlined some of the topics I think should be covered in this section this year. If you have a particular interest in any of these or you have some others you'd be interested in writing about, we can certainly work something out to get you behind a typewriter for us. Credit for independent writing is available in most cases, actual money in some.

What more can I say? The experience you can gain and the skills you can develop for a little bit of time and effort are yours to keep forever, or until you die, and even then no one else can have them. If you're interested in joining this crew for any reason, sane or otherwise, stop down at the *Pointer* office on Tuesday afternoon at 1:00 p.m. You can ask for Mike Schwalbe, or just look for the guy kneeling in front of the Aldo Leopold shrine, praying for writers.



## Introducing the Advent/1.

*Probably the best-sounding \$100 speaker ever.*

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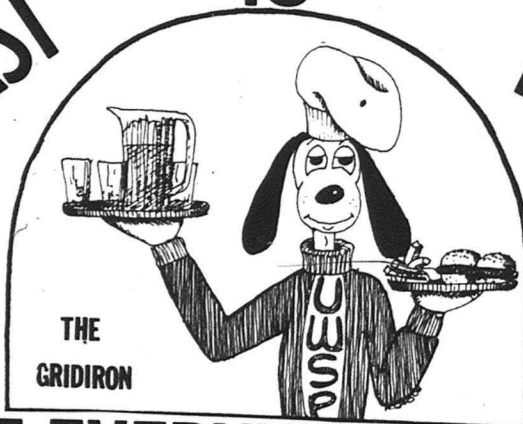
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**BREAKFAST IS BACK!**



## WE'VE GOT EVERYTHING IN THE GRID

### Monday-Friday

Breakfast

Continental Breakfast

Regular Grid Service

7 a.m.-9:30 a.m.

9:30 a.m.-10:30 a.m.

10:30 a.m.-11:30 p.m.

### Saturday

Breakfast

Regular Service

8 a.m.-10:30 a.m.

11:00 a.m.-11:30 p.m.

### Sunday

Breakfast

Regular Service

10 a.m.-11:30 a.m.

11:30 a.m.-11:30 p.m.

# EARTH BEAT



## U.S. and Mexico sign agreement

An agreement between the Republic of Mexico and the United States to study and manage wildlife common to both countries has been signed that sets forth five major areas of cooperation: protection of endangered species, management of migratory birds, wildlife research, law enforcement, and training.

Representatives from Mexico's wildlife agency, the Direccion General de la Fauna Silvestre (DGFS), met with representatives from the Interior Department's U.S. Fish and Wildlife Service and national conservation groups in

Brownsville, Texas, on July 25-28 to outline plans. At the conclusion of the meeting, FWS Director Lynn A. Greenwalt and Ignacio Ibarrola Bejar, Director General of the DGFS, signed a protocol that outlines joint efforts to be undertaken by the two countries in the coming year. Annual meetings between the wildlife agencies began in 1975 with the creation of the U.S.-Mexico Joint Committee on Wildlife Conservation.

The United States and Mexico will initiate studies to determine the status of several endangered species in Mexico that once also occurred in the Southwestern United States. Two species, the Mexican wolf and the Mexican grizzly bear are

extremely rare, and some authorities believe the Mexican grizzly may already be extinct.

Another study will survey Baja California for sightings of the California condor, one of the world's rarest birds. Less than 40 of the birds exist in the wild in the mountains of southern California. Greenwalt said the condor is approaching the "ragged edge of disaster," but that he was encouraged by reported sightings of the bird in Baja California.

Greenwalt said he was pleased with the progress made at the conference. "Wildlife knows no political boundaries, and effective management of this resource requires cooperation between our countries," he said.

## Log cabin building course available

Minnesota Trailbound, sponsor of non-profit wilderness programs for adults, will hold practical sessions in log building this fall and winter at several locations near Ely and Hinckley, Minnesota. Five separate nine-day courses will be offered: Basic Log Construction-September 29-October 8, October 13-22, October 27-November 5, November 10-19, and January 12-21. A course in building fieldstone fireplaces will be held September 25-29.

These courses are open to men and women of all ages. Skills and knowledge one

may expect to acquire include tree felling, tree characteristics and selection, tool handling and sharpening, peeling, scribing, notching, grooving, pegging, and other operations involved in building with logs.

Advance registration is necessary. For information on how to register and what to bring, write Ron Brodigan, Minnesota Trailbound, 3544 1/2 Grand Avenue, Minneapolis, Minnesota 55408 or call (612) 822-5955 or Ely radiophone (218) ZB8-5955.

## Workshops offered

Three environmental education workshops for teachers have been scheduled for September and October of this year.

The first seminar is scheduled to be held in Wyalusing State Park in southwestern Wisconsin on September 23rd and 24th. The cost of the workshop is as follows: If taken for one graduate credit, \$40.50; for one undergraduate credit, \$24.25; and for two continuing education units, \$24.25. An additional \$25.00 fee will cover the cost of room and board. For further information contact: William Lawrence, 415 Extension Bldg., 432 North Lake Street, Madison, Wisconsin 53706. Phone (608) 263-2780.

The second workshop will cover the geology of Devil's Lake and will be held in the state park there from September 22nd through the 24th. Overnight facilities in the park, including sites for family camping will be reserved for participants if they desire them. The cost of the workshop is as follows: one graduate credit, \$44.15; one undergraduate credit, \$29.05. An additional \$15 fee will cover room and board for those who do not choose to camp. For further information contact: Gen Bancroft, MacKenzie Environmental Center, Poynette, Wisconsin 53955. Phone (608) 635-4498.

The third workshop will cover the woods, trees and forests of the Northern Kettle Moraine State Forest, and will be held there on October 7th and 8th. The cost of the workshop is as follows: one graduate credit, \$47.75; one undergraduate credit, \$29.50. An additional \$15 fee will cover room and board. For additional information, contact: Tom Van Koeveing, University of Wisconsin-Green Bay, or Stan Nichols, University of Wisconsin-Extension, Environmental Resources Unit, 1815 University Avenue, Madison, Wisconsin 53706.

**WELCOME BACK!!**

*We missed You!*

FOR YOUR SHOPPING CONVENIENCE THE UNIVERSITY STORE HOURS FOR THE FIRST SEMESTER ARE:

MONDAY THRU THURSDAY	8 A.M. TO 9 P.M.
FRIDAY	8 A.M. TO 5 P.M.
SATURDAY	10 A.M. TO 3 P.M.
SUNDAY	12 NOON TO 5 P.M.

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Darkroom Hours: 6-9 weekdays  
1-6 weekends.

# First Semester At Arts And Lectures!

Oxford and Cambridge Shakespeare Company

in

## THE COMEDY OF ERRORS

Pilobolus Dance Theatre

September 26, 1978

Sentry Theater

Sentry World Headquarters

September 29, 1978

Sentry Theater

Sentry World Headquarters

## HER MUSIC

October 14, 1978

Michelsen Concert Hall

## bill crofut

October 21, 1978

Michelsen Concert Hall

## The National Choir of Israel Rinat

October 30, 1978

Sentry Theater

Sentry World Headquarters

Goldovsky Grand Opera Theater  
DON GIOVANNI

November 5, 1978

Sentry Theater

Sentry World Headquarters

## Horacio Gutierrez

November 29, 1978  
Michelsen Concert Hall

Free bus transportation <sup>Right: Wet Behind the Ears</sup> will again be provided to all events held in the Sentry Theater at 7:15 and 7:40 p.m. at the following locations: Hyer Hall, Pray Hall, University Center, Baldwin Hall, Burroughs Hall and Thompson Hall.

All performances begin promptly at 8:00 p.m.

Ticket information 346-4666

William Windom

## Ernie Pyle I

December 5, 1978

Jenkins Theatre

## POETRY

## HERBERT J. SCHWINGHALMER

## THE PRINCIPLES OF ROCKETRY

Robert Goddard was pulling up the zipper  
on his pants when it occurred:  
"Jet propulsion. Why didn't I think of that before?"  
So he built his first rocket,  
thinking of men someday orbiting the earth,  
men someday standing on the moon,  
men building outhouses on the Sea of Tranquility.  
Yes, he thought, it's as easy  
as going to the bathroom.

## THEM THERE TOWNSFOLK

I haven't sharpened my pencils  
and the townspeople are mad. They close in on me  
with spurs and blunt mouths.  
They bang my head against a wall of white paper.  
Wringing my arms, they try to squeeze  
ink from my skin, but all they get is blood.  
I try to tell them I am no outlaw, I am hiding nothing.  
But they drag me down the main street  
behind their wagon.  
After they cut the ropes I lay panting  
on the ground, dust clinging to the lips  
of my wounds.  
Now are you ready to speak our language? they ask.  
I see a noose crawl down from a tree branch.  
So I pull the square-tipped pencils from my pocket.  
Though I am sweating in this desert,  
I arrange them into a thin campfire.  
I watch my words rise up  
beautiful and speechless as smoke.

## CHIEF OSHKOSH

The old chief lies down on his back,  
lets his eyes fill with rain.  
His war bonnet feathers flicker, thin minnows, above his forehead.  
This Indian is like me, he has no place to go,  
spends his days filling  
his empty sockets with water.

The chief's whole face has become a pool now,  
and not even I can see bottom. Thoughts  
nibble at the inside of my skull.

This pool is a place where young boys might go fishing  
in the spring. When they cast their lines in  
they'll catch one blind fish after another.

## APOLLO ASTRONAUT

I am a saboteur of machines.  
Many times I have secretly made photostats of my head  
on the xerox machine.  
I ignore all the signs in the copying room  
that tell me not to do this.

I laugh at midnight as I think of  
the ghosts of those copies  
dancing like white gloves,  
dismantling the machines from the inside.

## NO ONE UNDERSTANDS WHY THE

All the lakes on earth pour from his glass  
like orange-flavored Tang.  
His glass is never less than half full,  
and he keeps drinking, keeps drinking,  
the liquids filling his teeth with gold, rippling  
down the drain of his throat like flags.  
When earth's lakes and oceans are dry,  
he fills his glass  
with dust from the surface of the moon.

## FINALLY. A HOUSE OF MY OWN

This is the way I build my house,  
knee-deep in sunlight.  
I use floorboards sturdy as speech.  
One big room is enough;  
I need no hallways —  
their walls become throats  
that could be strangled.  
I make a roof of honey, of song pure as thought.  
And then I fence it all in with silence,  
a fence so thick no one can shout  
their way through it.  
At last I close the door without doorknobs;  
once I'm in, I'll stay.  
I listen for angels  
and shake hands with myself,  
the perfect carpenter.

FALL CLASSES (12 WEEKS)  
*the dance place*

Susan Behm, Director

## BALLET/MODERN

6-8 yr. Wed. 5:00-5:45

7-9 yr. Wed. 5:45-6:30

6-8 yr. Thurs. 4:00-4:30

7-9 yr. Thurs. 5:00-5:45

9-11 yr. Tues. 4:15-5:00

5:00-5:15\*

12-17 yr. Tues. 5:15-6:15

Adult Wed. 6:45-7:45

Adult Thurs. 7:45-8:45

## DISCO (6 Weeks)

Adult Tues. 8:15-9:15

Adult Wed. 8:00-9:00

## TAP

6-8 yr. Thurs. 4:30-5:00

9-13 yr. Tues. 3:45-4:15

14 plus Thurs. 7:00-7:45

## JAZZ

12-17 yr. Wed. 3:45-4:45

4:45-5:00\*

Adult Thurs. 6:00-7:00

Adult Tues. 6:30-8:00

## Advanced Modern/Jazz

\*Continuation—gymnasts only

Classes Begin Sept. 5

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## Special Welcome

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And get a FREE medium or large Pepsi!

Offer Good Through September 7.

MACHINE BREAKS DOWN SO OFTEN

Poetry

# Praise the Lord

wait in a small, bright room containing only a chair and a white-sheeted cot. Strangely, I found myself becoming very, very drowsy after only a few minutes. I had to lie down.

Shortly thereafter he entered — a short, rather nondescript man wearing glasses and a dark polyester shirt. We got to talking — about my medical and life problems, my job, the University, and such. He was level headed, well-informed, compassionate. And likeable. I felt better already.

I had an eerie feeling driving over to his home, a very modest ranch house somewhere in the twilight zone between Stevens Point and Plover. Yes, the vibes were definitely strong. Twenty minutes early, I rang the doorbell. I was ushered inside the house and asked to

He asked me to lie still on the cot. Placing his palm on my forehead, he remarked about a man he had treated, whose cancer of the prostate had failed to respond to conventional medicine. The man, he said, now has "no trouble with it at all." Miraculous cure, I asked myself, or temporary remission?

—Mark 3:14-15

**"Norman Weinberger lives in Plover. He is a faith healer. This is all ye know and all ye need to know."**

—Gospel according to  
Hypochondriachus

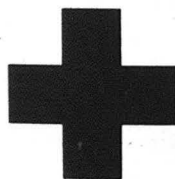
# COME JOIN US!!



## Register for Music 143, Section 3

A Public Service of This Newspaper  
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**Red Cross  
is counting  
on you  
-to help.**



# and pass the Robitussin

Yet if God created the human body, as well as the germs which assault it, what chance would a few thousand cancer cells have against Him. And what of orthodox, materialist medicine which knows everything about life except what it is?

"You have a lot of faith," remarked the healer. "You're wide open. The energy is just pouring into you. Do you feel something like electricity?"

A leading question, yet not too far off the mark. I had felt a definite sensation of warmth throughout my entire body — although this was short-lived and not very intense.

Then the palm on my forehead began to vibrate, or, to be more precise, to tremble slightly. Weinberger was moved to comment: "You know, my hand isn't moving at all really, it's perfectly still." I took it he

implied that the sensation was some form of emanation, not muscular movement. I wasn't sure; in any case, it seemed rather academic. Still, I was beginning to feel a kind of, oh, resonance, a harmony, vaguely mystic and reassuring. After about thirty seconds, the feeling passed. I was on a different wavelength; so was he.

"Are you going on a trip soon? I see you traveling in the near future." Well bless my tea leaves! I could hardly suppress a chuckle. Who would have guessed that gypsies had settled in Plover! His remark completely broke the mood that had been established. He removed his hand from my brow.

He began to talk about electrical centers in the body — the heart, he said, being the site of the most intense electrical activity (Incidentally, the "area below the navel" is

supposedly void of electricity). "I felt something irregular in the energy of your heartbeat."

I wasn't surprised, although no M.D. had ever mentioned any abnormality in my heartbeat. I felt a kind of psychological relief when he placed his hand over my sternum. Instants later I felt a jolt that I am sure would have registered on an electrocardiogram. I was impressed. (I was also impressed when I found out I could produce the same effect myself by putting my hand over my heart while resting in bed).

Removing his hand, he quickly made the sign of the cross over my navel. The healing session was over. I did not have to force myself to admit that I felt very, very good. I was asked to return in a month. "The only way from here on out is up."

"The only way from here

on out is up." Consider. What medical doctor, whether consulted about sniffles or syphilis, has ever said anything as optimistic? While treating you free of charge? So I thought as I drove home. My vision seemed somewhat improved, my breathing deeper and more regular, my heartbeat stronger.

And yet, I do not think I will return to see the man. Not that I think he is ineffective or disreputable. It's just that it occurred to me he is doing some of the right things but the things he thinks he's doing aren't the things that produce the healing. He sees himself as a conduit for some kind of cosmic electricity, a lightning rod, so to speak — in his eyes, it is the laying on of hands that does the trick. Now, I do believe that there is such an energy, and that it can have some beneficial

effect on a person (biofeedback might be seen as a variation on this theme). Yet, it is the faith (or skill) of the patient which is the main element in tapping this power. Faith healing works, it seems to me, simply because the exercise of faith is in itself healing in nature.

My trust in Weinberger, and my belief that he has the power calmed me down to the point where my eyes relaxed, I breathed more deeply, etc. (Not to mention that I felt relaxed enough not to smoke for a couple of hours, an abstinence which certainly didn't hurt my vision or respiration).

Maybe Norman did give me a little extra energy, a little cosmic English. Maybe. Why don't we talk about it some more over a cup of coffee? Or permit ourselves the soothing effect of a malt beverage?

## SEPTEMBER 5-10

ANY PURCHASE AT  
**ARTS & CRAFTS**  
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## RECREATIONAL SERVICES

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First 200 Brochures  
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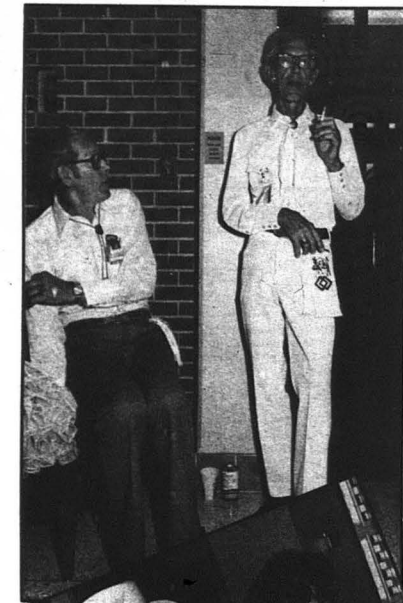
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Need people who are interested in recreation and are responsible enough to work with little supervision.

Applications Are Due At U.C. Info Desk  
**Thursday, September 7**





By Bob Ham

"Toto, I don't think we're in Kansas anymore."

Dorothy,  
THE WIZARD OF OZ

Strolling through the university grounds during the Square and Round Dancing Convention held here two weeks ago was like falling out of the sky into the land of Oz. Everything was transformed. The gym had become Convention Headquarters, and the streets were filled with strange little groups of brightly costumed people — groups with names like "Dousman Derby Dancers," "Fas-N-Eighters," "Spurs & Spangles," and "The Marshfield Hoedowners."

Campers filled the parking lots like upper-middle-class gypsy caravans, and from every usable building on campus came a peculiar music — you couldn't be sure whether it was, "Swing your partner, do-sa-do," or "Ding-dong, the witch is dead."

I don't know how I got talked into doing this story. When Kurt Busch phoned me and said, "Bob, there are 5,000 square dancers in town," my first reaction was to pack up my belongings and get the hell out. As it turns out, Kurt was exaggerating a bit. There were only 4,500 square dancers in town.

I must admit, I was intrigued. Why would over 4,000 people journey to Stevens Point to take part in square dances, rounds, and contra? (As a point of information, square dancing is a form of folk dancing in which four couples form a square and perform a series of "basics," or fundamental moves such as "promenade"

and "ladies chain," as the caller sings them out. In a contra, the dancers face each other, forming two long parallel lines. Rounds are performed in a circle.)

A thorough investigation of the different convention areas soon confirmed a nagging suspicion I had. These people were here to have a wonderful time. They were dancing, putting together a fashion show, attending panel discussions on everything from dance clubs to calling, going to meetings and brunches, and partying down into the lilliputian hours of the morning.

They were participating in the 20th Annual Wisconsin State Square & Round Dancing Convention, which featured, in addition to the aforementioned things, almost a hundred square dance callers and leaders from Wisconsin and its surrounding states, and a huge retail display area in the Quandt Fieldhouse, where conventioners could purchase every kind of square dancing paraphernalia imaginable — records, traditional dancing attire, towels, jewelry — even cookbooks. The convention was sprawled over the entire university area, and covered three days and two nights, from August 18th to the 20th.

In order to get the feel of the convention, I got myself two nights of work guarding the door of The Program Banquet Room — one of the many rooms used as a dancing hall. This is called Immersing Yourself In The Story. Immersing, hell — I damn near drowned. Anyway, here it is, the 20th Annual Wisconsin State Square — Round Dancing Convention — and you are there.

#### FRIDAY NIGHT

I arrive at The Program Banquet Room at 7 p.m., a half-hour before I'm due for guard duty. On the door is a large sign saying ADVANCED. I figure this is

# Over the rainbow and onto the dance floor

where the real John Travoltas of square dancing will be hanging out, and I should see some pretty impressive action. Since I have nothing to do for thirty minutes, I take a look around. The study lounge is a madhouse. There are dancers everywhere — most of them decked out in traditional square dancing duds. The men are wearing everything from ordinary street clothes to elaborately embroidered cowboy shirts and five-pound belt buckles. The women, with few exceptions, are dressed like Munchkins, wearing big fluffy dresses with acres of bustle under them. Most of the conventioners seem to be in their thirties and forties, though there are many older people, and a number of children.

At 7:25 I take my place at

Inside, the dancing is going hot and heavy. I'm hearing calls, like, "Cut your diamond, everybody roll, cast your shadow, explode, peel, trail, and now, pass through, wheel and deal." I grab a look inside, and am stunned. More than half of the dancers are just standing there looking utterly lost, as if the caller were delivering instructions in Swahili. If these people are advanced dancers, I'm Norman Mailer. I ask one of the callers about this.

"Yeah," he says, "there's too many people in there who aren't qualified." He tells me that, although basic square dancers only have to know about 50 figures, the advanced level requires them to have command of at least 175. I tell him I thought square dancing was supposed

(Later I find out that white was the official color-of-the-day, and the conventioners have been encouraged to wear costumes of that color.) There are signs of fatigue in some of the dancers too. The little towels the men carry around are soaked with sweat. In the study lounge, costumed women are conked out in chairs like wilted fairies.

"Don't just sit there, come in and dance." It's the megaphone-mouth who asked me about boobs and ribbons. I tell him square dancing is beyond my capabilities. "Hell, it's easy," he says. "You got a guy tellin' you what to do."

At 10:30 the regular dancing stops and the challenges begin. This is high-level competitive square dancing. The unqualifieds quickly are eliminated, and I get a chance to see some real bofo dancing. No more standing there looking confused. When this stuff is done correctly, it looks like it was choreographed by George Lucas. Square Wars.

One of the eliminated dancers comes limping out dejectedly. "I don't like it this way," he whines. "You make one mistake and they look at ya like..." Inside the dance ends abruptly with a do-sa-do, and the man picks up an umbrella and starts swashbuckling around with it. "I'll give 'em dokey-do, the son-of-a-bitches."

#### SATURDAY NIGHT

I arrive early again, in time to hear an impromptu rendition of I'm Just A Redneck In A Rock 'n' Roll Bar.

"I don't see no miniskirts anywhere. Just boys that look like girls that look like Boys that look like Cher."

The good 'ol boys are really belting it out, and even I have to admit they're pretty good.

The dancing starts up again, and it's looking better and better. After awhile I realize I've been tapping my feet continually.

Even more impressive

than the dancing is the calling. The caller has to choreograph the dance on the spot, putting basics together in combinations which will challenge the dancers, and which will result in everybody ending up back where they belong.

I latch on to one of the callers, a thirty-year veteran named Johnny Toth, and ask him about his profession. "Avocation," he corrects. "I'm a technical engineer, that's my profession." He explains that, although some callers make a living at it, with most of them it's a sideline. "It pays a few bills."

I ask him if square dancing is popular in any country outside of the U.S., and he singles out Canada, Australia, and Japan. Somehow I can't imagine square dance calls in Japanese. "The terminology is standardized worldwide," he explains. "They call in English everywhere."

Toth hurries off to do some calling in another hall, and I go back to my post, only to abandon it again after a few minutes, to help a young woman carry a hundred pounds of carbon dioxide to a beer dispenser upstairs. Up there, things look different. I wander past the Youth Hall. The outfits look considerably more appealing on younger women, who wear garters above one knee that match their dresses. The overall impression here is more Long Branch Saloon than Wizard of Oz.

I get back to my post in time to see the challenges start again. Men and women are dashing madly in and out of the room whooping, scarfing beer, and having a high old time. A parade of conventioners marches through, carrying signs proclaiming the site of an upcoming convention, OSHKOSH IN 1980. At the end of the parade, a grandmotherly type stops blowing into her noisemaker long enough to give me a wink and say, "This sure is a jumpin' town."

It's not much, but after all, there's no place like home.

**"The women, with few exceptions, are dressed like munchkins, wearing big fluffy dresses with acres of bustle under them."**

the door. My job is to see that nobody gets in without a white registration ribbon. Not a terribly demanding job, unless the convention is crashed by hordes of crazed, ribbonless square dancers armed with dangerous weapons. As people begin filing by me into the dance hall, however, I make a disconcerting discovery. Most of the women are wearing light-colored clothing, and I'm having a hell of a time trying to see those little white ribbons. After about a hundred in a row pass by, I start to go cross-eyed.

A short, innocuous-looking fellow stops in front of me and, in an amazingly loud clear voice, says, "You looking at their ribbons or their boobs?" I tell him it depends, and he congratulates me on my diplomacy.

to be relaxing, and he insists that it is. "People have to forget about their family, their home life, and their businesses, and concentrate on listening to the calls. That's where the relaxation comes in."

Over the next couple of hours, dozens of people try to get in without ribbons. I send most of them to Quandt to get a free spectator ribbon, but a few try to intimidate me into letting them in. One old battle-axe in particular is giving me grief. "He won't let me in," she informs the people around her, pointing at me like I'm something a dog left on her lawn. "There's friends are in there, but he won't let me in."

The night wears on and I begin to wear out. I'm going blind trying to see those goddamn white ribbons.



Photos by Mark McQueen

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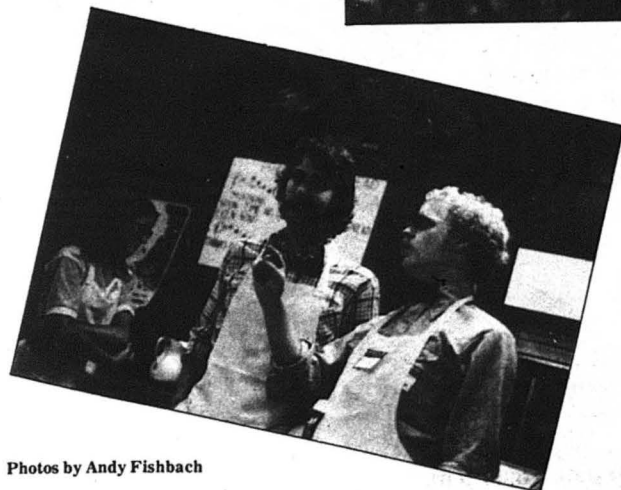
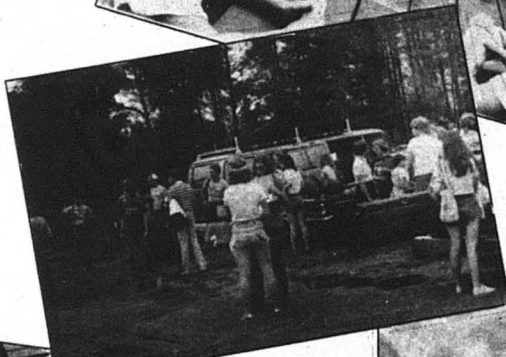
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**Thursday,  
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and the Warren Groovy All Stars  
9:00 p.m.**

**Sunday,  
September 17th  
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Bluegrass  
4:00 p.m. - 8:00 p.m.**



## Campus leaders take to the woods

"Instill pride, trust, and an occasional beer into your members," was one of the bits of advice given to the students who attended this university's annual Campus Leaders Workshop, held in the Wausau School Forest last Thursday, Friday, and Saturday.

The more than 100 student leaders who attended the two-and-a-half day workshop camped out in tents and cabins, despite oppressive heat, high humidity, and some of the most vicious mosquitos alive.

The workshop was designed to give those in attendance insights into how to improve their organizations. Most of the workshop consisted of small-group sessions on such subjects as how to run an effective meeting, how to deal with personality clashes within an organization, how to motivate group members, how to set organizational goals, and how to set up money-making activities. There was also a session

at which the group learned how to make the fullest use of such services as the University Centers, Saga Foods, Recreational Services, Conferences and Reservations, Arts & Crafts, and The Pointer.

Friday the students attended a formal dinner, followed by a decidedly informal bash at The Half Moon Inn, which, despite rumours to the contrary, everybody survived.

The workshop came to an end Saturday afternoon with an official feedback session, and the presentation of awards. Organizations represented at the workshop included the student managers, The American Water Resources Association, The Home Economics Club, The Pointer, Presidents Hall Council, The Psychology Club, Residence Hall Council, Student Government, Student Life, University Centers Policy Board, University Activities Board, International Folk Dancers, The Yearbook, and 13 residence halls.

Photos by Andy Fishbach



Above: Sweetbottom

Photos by Mark McQueen



Left: Chris Bliss

## UAB unveils concert plans

Think for a moment what topics have drawn the most comments and controversy during your college career. If you were to make a list, you'd probably include some pretty burning issues: Mandatory dorm residency, 24-hour visitation, concerts...

Concerts? Why concerts? With all the devastating social issues supposedly flying at us like incoming artillery, why get all hot and bothered by the staging of musical performances?

Yet, like it or not, the unavailability of certain artists, the high price of entertainment, and the throbbing, screaming crowds outside of the Quandt fieldhouse, have made a few things painfully clear: Elvis begat rock 'n' roll, rock 'n' roll begat big concerts, and big concerts begat big problems. Amen.

Students, however, are not doomed to labor beneath these problems forever. This year, UAB is trying to solve some of them.

### Mini Concerts

"I didn't want to keep paying good money for good bands and then keep sticking them out in Allen Center where nobody would see them," Jeff Keating, UAB's Concerts Chairperson, stirred his morning coffee slowly as he explained the new mini-concerts series.

On five nights this semester, artists will perform in the UC Program Banquet Room.

Entertainment will range from the jazz-flavored rock of Sweetbottom, to the wailing blues of Corky Siegel to the "Music for your eyes" concept of juggler Chris Bliss.

All of the acts were personally screened by the concerts committee and chosen to provide a diversity of highly talented performers.

"Our goal, I guess," said Keating, "is to come to the point where students see these acts, not because of a



Wet Behind The Ears

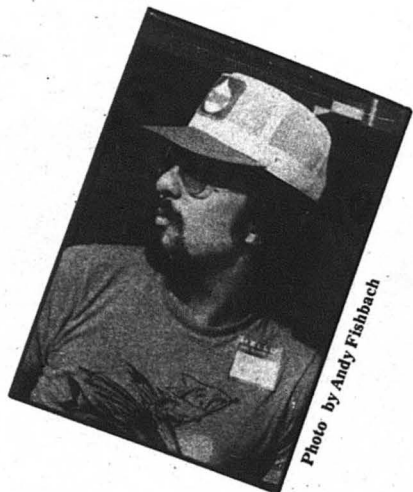


Photo by Andy Fishbach

Jeff Keating, UAB Concerts Chairperson

name, but because we're providing some quality entertainment." Known as the "Club 1015" series, the shows will be done in a nightclub setting, featuring a cash bar and waitresses.

Keating said he hopes to use the revenue generated by major acts and the sales from season tickets for the mini-concerts series to expand the program. Currently, it costs between \$600 and \$800 to program a small act. Allocations for the series come to about \$2,100.

A limited number of season tickets will go on sale tomorrow at the UC Information Desk.

#### Reserved Seating

Anyone who has attended a major concert on campus knows that one word describes the scene outside the doors prior to the beginning of the show: chaos. The influx of humanity once the doors are opened involves

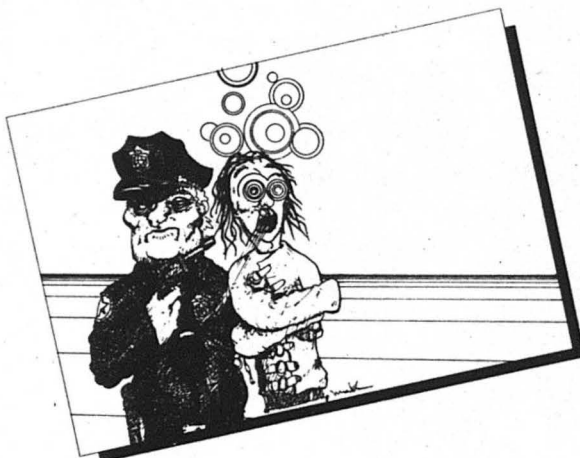
activity that falls somewhere between the exodus from Egypt and population control in a herd of lemmings.

It was primarily for this reason that UAB switched over to the reserved seating format. Guaranteed seats, purchased in advance, eliminate the need to bivouac outside a concert for several hours.

Another reason for reserved seating stems from the arrangements some promoters demand. "We may not always be able to give student discounts," Keating said, "but we will be able to give them first crack at seating." Only students will be allowed to purchase tickets during the first four or five days of sales, thus giving them the opportunity to purchase select seats.

Additionally, seating will be cut down from 4,000 to 3,400, thus eliminating some overcrowding.

# THIS ISN'T FUNNY!!!



It's pathetic.

On a campus seemingly teeming with talent, a handful of half-crazed junior journalists control the printed media. Why? Because nobody else has seen fit to apply.

I mean, what is this? Is it something we said? Are our flies open? Would "Close-Up" help?

Look folks, we're willing to put our money where our generally foul mouths are. We've got openings for an Assistant Features Editor and a full time (15 hours a week) Features Writer. These are paid positions, begging to be filled by anybody who can write well and is willing to take the time to turn out some really top-notch material. We don't care about your major, your occupational interests, your past experience...nothin'. Just results. That's what we pay for.

So really folks, haven't you waited long enough? Isn't it about time we heard from you?

Why don't you grab a piece (or two) of your better writing, bundle it up with yourself, and send the whole lump over to:

## CLUB 1015 SERIES

**September 9-**

Betsy Kaske and Corky Siegel

**October 11-**

Chris Bliss and Wet Behind The Ears

**November 5-**

SYNOD

**November 18-**

George Fischhoff

**December 16-**

Sweetbottom

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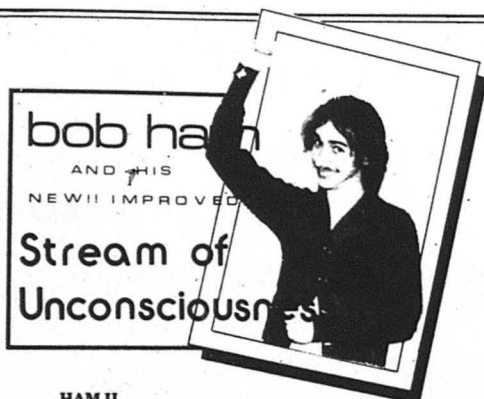
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**HAM II**

Thought you were rid of me, didn't you. Who could have imagined that, after writing this column all last year, I'd dare show my face in print again? After all, didn't I say I wasn't coming back? Didn't I make all sorts of snotty closing remarks like, "Those of you who didn't like my column can go sit on a waffle iron." Oh, I can just hear you all out there, sneering and saying, "So, the little bastard's come crawling back, eh?"

For your information, I renegotiated my contract. I now get \$10,000.00 apiece for these columns. I also get a company car, a chic penthouse in Plover, a cottage on the Riviera, and, despite the fact that I'm short, vicious, and kind of funny-looking, women adore me.

Besides, if The Exorcist and Jaws can have sequels, so can I. Yes . . . just when you thought it was safe to go back to reading The Pointer, it's . . . Ham II. Son of Stream of Unconsciousness. Beneath the Planet of Stream of Unconsciousness. Revenge of the Idiot. I'm back, with more thrills, more chills, more cheap shots and bad taste than you ever thought possible. This is the sequel that absolutely nobody demanded.

You're going to be glad to have me back. Just to show you how useful I can be, I present the following — a list of special courses I'll be teaching in my spare

time this fall. You can register for them in The Pointer Office, over in the Communications Building. Be sure to bring plenty of tuition money — I'm not cheap.

**INCREDIBLY BASIC FORESTRY.** For those who don't want to get into complicated things like plant taxonomy and soil structure. The course is designed to give students information they can use in their daily lives, such as which plants of the forest are edible and which require rolling papers. Also covered are such basics as how to put out a campfire, how to find your way in the woods, and why it's never wise to play "King of the Hill" with a bear. The last part of the course will be given over to philosophical issues, and students will be encouraged to answer the age old question, "If a tree falls in the forest and there's nobody there to hear it, can it get back up?"

**FUNDAMENTALS OF DEATH.** An in-depth approach to such death-related issues as The Afterlife, Euthanasia, and what it's like to be cold, wrinkled, and not breathing.

**SEX: HOW TO DO IT.** A no-nonsense course for students who are confused by the seemingly endless variety of sex instruction books, films, and tapes. The instructor and an attractive assistant will perform sex vigorously on a lab table until the students catch on. (No refunds for early withdrawal.)

**GOD.** A somewhat less abstract approach to modern theology. Granted, God is all-powerful, all-wise, and everywhere, but what is He really like? Where does He get his suits? Who does He pick for this year's Superbowl? How late are the stores open in Heaven? The course includes a special one-day seminar in how to deal with Jesus Freaks without resorting to violence.

**INTRODUCTORY BAR TECHNIQUE.** How to survive in bars. An exhaustive course covering such things as how to order a mixed drink, how to down a flaming shot, and how to dance on a table without looking like a complete idiot. The course also covers such problem areas as making conversation, throwing up, and why guys who are really assholes always seem to end up with the best-looking women.

Stream of Unconsciousness will appear every other week in The Pointer.

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## SPORTS

# Pointer recruits show promise

By Leo Pieri

Some UWSP freshmen football recruits look like they'll be real factors in helping the Pointers defend their WSUC championship crown of a year ago.

The Pointers have recruited heavily since last year and have brought in a record 98 freshmen to help offset graduation losses.

UWSP head coach Ron Steiner has said that many freshmen will be competing for starting jobs and that all the freshmen are welcome additions to the Pointer football team. Steiner also feels that the freshmen talent is so good that it may reduce the problem of inexperience.

Among the standout freshmen recruited is Dan Dragon a 5-7, 180 pound linebacker from West Allis Central high school. Dragon was All-Milwaukee Area Team and also honorable mention All-State. Coach Steiner says Dragon has excellent potential and will have numerous opportunities at UWSP.

Another freshman is Al Kraus, a star football player last year at Janesville's Craig high school. Kraus is an exceptionally talented athlete and will be used as a wide receiver and also on specialty teams as a kick returner. Kraus at 5-8, 165 pounds, is blessed with blazing 4.5 second speed in the 40 yard dash. Coach Steiner said, "Al is the type of young man who can help us right away because of his ability to do so many things. He has the knack for making the big play which can turn a game around."

A tough defensive lineman recruited is Leonard Lococo. A standout for Grafton high school last year, Lococo at 6-1, 190 pounds, will be pitted at nose guard or defensive end. Lococo was second team All-

Milwaukee and an All-American Prep player pick.

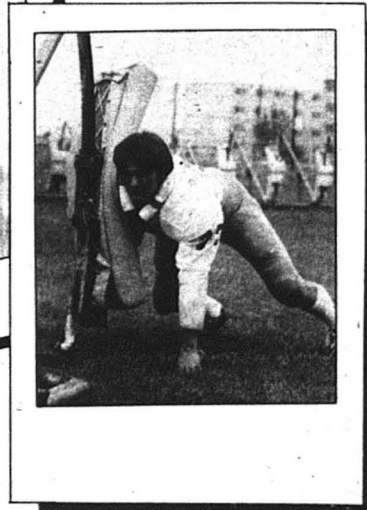
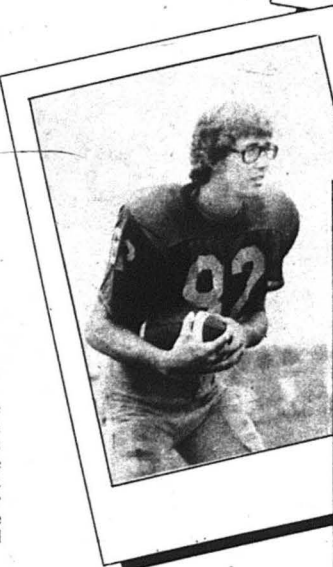
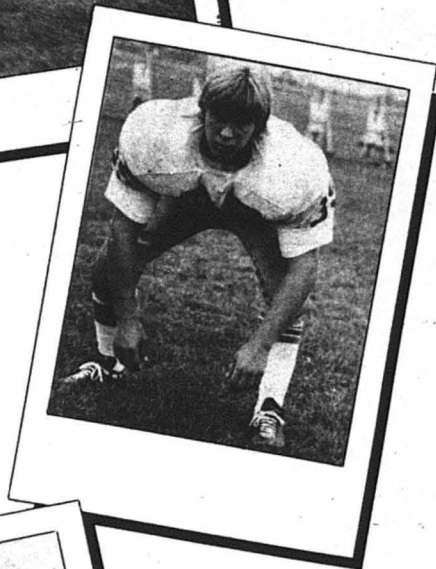
Quarterback is of great importance to the Pointers this year after the loss of All-American Reed Giordana to graduation. The Pointers have brought in many new candidates to take over where Giordana left off.

Right now freshman Mike Schuchardt from Monona Grove is showing that he is a prime candidate for the QB job. Schuchardt is the Associated Press and United Press first team All-State quarterback honoree. At 6-2, 185 pounds, Schuchardt also helped lead his Monona Grove high school team to the state class A championship.

Schuchardt has an accurate passing arm as he proved last year by completing 55 of 76 passes including 12 for touchdowns. Coach Steiner feels Schuchardt has excellent potential, and will have an excellent opportunity to succeed Giordana. Steiner said, "Filling Reed's shoes will be a tough assignment for next year's quarterback, but we feel Mike has the talent and maturity to be a premier quarterback candidate."

If the Pointers do find a good passer to continue the "Aerial Circus," receivers will also be needed. Kevin Zwardt, a freshman wide receiver from Monona Grove, will hopefully be able to catch that need. Zwardt a 6-6, 210 pounder was quarterback Mike Schuchardt's favorite target in high school, and Steiner said that Zwardt will have the opportunity to play and contribute.

All the Pointer freshmen will have a chance to show their talent to the varsity in the annual Varsity-Freshmen football game at Goerke field at 7:30 tonight.



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## Pointers to defend title

year. Ninety-eight of 140 players are freshmen.

In a conference where Whitewater and LaCrosse are stocked with talent and experience, the Pointers will have to wait and see if their talent will overcome their inexperience. Asked about the conference favorites Steiner said, "Based on all the reports Whitewater's coach says he has so much talent he doesn't know what to do with it."

Steiner noted that the conference is tough and that anything can happen. He said many teams will be put into a spoiler situation. River Falls will be a threat in the conference due to their offensive explosiveness, and Platteville has very good line strength from which to build

on, and they too, look like possible contenders.

Looking at the Pointers, the first question that arises is who will play quarterback? With the irreplaceable Giordana and all his records gone, only the memory of him remains. Letterman Charlie Jacks returns at quarterback, but he got little game experience playing behind Giordana. Freshman quarterback Mike

Schuchardt looks good so far according to Steiner. Steiner also said there is a good chance for someone new to fill Giordana's shoes.

The Pointers do have competent running backs to hand the ball to. Lettermen Jeff Eckerson and Tom Smith return, and rookie Anthony Hadley from Pine

Bluff, Arkansas, has blazing speed and agility.

The Pointers' overall line strength has really been hurt through graduation. There just isn't the size that there was with last year's squad. Steiner feels a small offensive line can overcome weaknesses in a passing game. He says their quickness will help. Guard Andy Mattheisen returns to the offensive line and he has proven that you don't have to be huge to be a good lineman.

The wide receivers on offense also have some work to do to make up for the loss of Bill Newhouse. Joe Zuba returns from a knee operation and looks like the Joe Zuba before his operation. Zuba is of course, one of the premier receivers in the conference. There was fear that his injury might affect a comeback, but as of right now he looks sound and ready for a good season. Steiner said of the "Aerial Circus," "We're going to try, but if it's not successful we're going to have to try something else." Other receivers who will hopefully help the Pointers continue their throwing tradition are letterman Tom Meyer, and freshman Kevin Zwardt.

The kicking game will be handled by able lettermen Don Penza and Dean Van Order.

The defensive line is a big concern to Steiner. Jim De Loof will anchor the line. Lennie Lococo, a freshman, and lettermen Pat Switlick and Vic Scarpone will also help. But the defensive line will not have the depth it had last year.

Linebackers returning are Steve Petr and Bob Kobriger. Freshman Dan Dragon looks good, but this is an area that Steiner hopes will have plenty of depth.

Probably the toughest and most experienced asset the Pointers have is their defensive backfield. Returning lettermen Steve Kennedy, Mark Bork and newcomer Dan Thorpe will represent a backfield which last year was a terror against receivers. This year's backfield looks to be competitive and it too, should make a name for itself.

The Pointers picked honorary captains for offense and defense last spring. The offensive captain for the Pointers will be guard Andy Mattheisen, a 6 foot 210 pound junior from Schofield (D.C. Everest). The defensive captain will be Steve Kennedy a 5-11, 180 pound senior from Janesville (Craig).

The Pointers' schedule will be tough within the conference, and outside of the conference they will be playing Milton College and St. Norbert College. The Pointers' first game will be away at Milton, after which they will return home on the 16th of September to host Platteville.

### Pointers to Defend Title By Leo Pieri

The UWSP football team will be hard pressed to repeat as the WSUC conference champions due to heavy losses of starters and players through graduation.

All together 17 of the 22 starters which led Point to an impressive conference championship and the NAIA

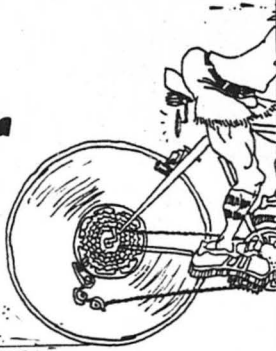
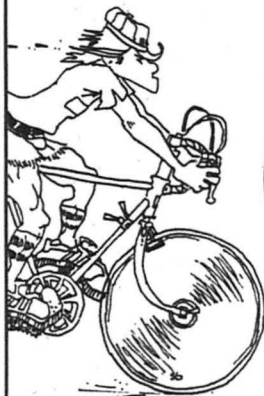
playoffs are gone. Guys like Solin, Newhouse, and All-American Giordana are gone and the Pointers must look to new leaders and new players to keep winning a tradition.

So there are many holes to fill without much experience to fill them. Head coach Ron Steiner noted that the Pointers have the largest crop of freshmen ever this

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## Campus Paperback Bestsellers September

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
3. **The Lawless**, by John Jakes. (Jove/HBJ, \$2.25.) Saga of an American family, vol. VII: fiction.
4. **Delta of Venus**, by Anaïs Nin. (Bantam, \$2.50.) Elegant erotica: fiction.
5. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.

6. **Looking Out for #1**, by Robert Ringer. (Fawcett/Crest, \$2.50.) Getting your share.
7. **The Book of Lists**, by David Wallechinsky, Irving and Amy Wallace. (Bantam, \$2.50.) Entertaining facts.
8. **Passages**, by Gail Sheehy. (Bantam, \$2.50.) Predictable crises of adult life.
9. **Jaws 2**, by Hank Searls. (Bantam, \$2.25.) Gripping shark sequel.
10. **The Sword of Shannara**, by Terry Brooks. (Ballantine, \$2.50.) Fantasy novel.

This list is compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country.

# Co-op Cook Book

By Katy Kowalski

The fall semester has started and summer isn't even over. Hot August days hang around even into September. Instead of beating the heat by settling down in an air conditioned corner with a Point Special, here are some refreshing alternatives.

Try icing different types of herb teas like peppermint, camomile, lemon verbena or rose petals. These teas are natural and contain nothing harmful like our old standbys: soft drinks and commercial fruit drinks. You can combine different teas to suit your summertime needs. A combination of hibiscus, rosehips, lemongrass and peppermint has a pink color and a summertime flavor.

When making icy herbal tea, it is best to make it stronger than a cup of hot tea, since you will be pouring it over ice. It is best to use this method: Bring water to a rolling boil and toss in the correct proportion of dried herbs or tea bags while boiling. (The correct proportion is usually one teaspoon or tea bag per cup of water).

After two minutes, remove from heat and steep for an additional five to seven minutes. Strain into a pitcher. If you let the tea cool at room temperature before putting it in the refrigerator, it will remain clean and sparkling, not cloudy and murky.

If you don't have access to a stove or the days are too hot to use the stove, try putting your tea leaves in a tall pitcher and cover with water before you go to bed. In the morning, strain the leaves and refrigerate.

Try this:

**Peppermint Sour**

1 cup strong peppermint tea  
2 tablespoons honey  
2 oranges or ½ cup orange juice  
1 small lemon (¼ cup juice)  
Stir honey into hot cup of tea. Let cool. Juice 2 oranges and one lemon. Combine ingredients in blender and whip, or put into a jar and shake vigorously until frothy.

Pour frothy mixture over ice in a tall glass and serve. An orange slice makes this a fancy mixed drink. Serves 2. Stop in at the Co-op on the corner of 2nd Street and 4th Avenue. There is usually a cup of herbal tea waiting for YOU!

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# REVIEWS

## Rolling Stones

# Pumping the same old well



**Some Girls**  
Rolling Stones Records  
COC 39108

Reviewed by Matthew Lewis  
Outrageousness has always been an important part of the Rolling Stones image. During their tenure as the Greatest Rock'n'Roll Band in the World, the Stones have shocked the public in a variety of ways, and some of their best songs ("Midnight Rambler" and "Brown Sugar," for example) still sound as fresh and outrageous as when they were first released.

On *Some Girls*, from the

cover art to the title song, Mick Jagger, Keith Richards, Charlie Watts, Bill Wyman and Ron Wood are fighting to recapture that aura of outrageousness that once came naturally. Now, 14 years after their first album appeared, the results are mixed.

The song "Some Girls" is a disappointment for a couple of reasons. First, it needlessly antagonizes over half the people in the world: women. The tongue-in-cheek humor of "Some Girls," which is slight, isn't enough to justify such a sexist and

racist song. Also, the music is rather forgettable. In this instance, the people who are offended by this song (the "prudes") may be right.

"Far Away Eyes," the Stones' latest excursion into C&W, features Mick Jagger speaking each verse, and his fake Southern drawl is more annoying than it is amusing. This tune is in between "Lies" and "Respectable," two throwaway rockers that only remind us that Jagger, Richards and company have been pumping the same well for quite a long time.

Two other numbers, "When the Whip Comes Down" and "Imagination," are more successful. "Whip" is a good sample of the hard-hitting, sleazy rock'n'roll that the group plays so well (thanks in large part to drummer Charlie Watts), and the version of the Temptations' "Imagination" is almost pleasant, yet somehow retains that rough Rolling

Stones sound.

The rest of the songs on *Some Girls* are well worth the price of the album. Although "Miss You" has been overplayed on almost every Top 40 radio station in the country, it's the kind of tune that gives disco a good—or at least better—name. Bill Wyman's bass playing here is as much of a treat as Jagger's vocal.

Keith Richards' curiously touching voice surfaces on "Before They Make Me Run," sure to become a Stones' classic. Richards, who faces sentencing next month for his Toronto drug bust, sings about the past and future of his group with a disarming directness; while the lyrics are a bit too dramatic at times ("Find my way to heaven, 'cause I did my time in hell"), the strong, rocking music balances the words perfectly. The chorus is ominous, to say the least: "After all is said and done-

Gotta move, I've had my fun-Let us walk before they make us run."

"Beast of Burden" and "Shattered," the final two songs on the album, are attractive because of their contagious rhythms. "Beast of Burden" epitomizes the clean, sparse instrumentation that is heard throughout *Some Girls*; Richards and Wood complement each other on guitar, and Jagger acts as a third guitarist.

The hypnotic "Shattered" is unlike anything the Stones have ever done before. Its weird pulsating quality is nightmarish and funny at the same time, and Jagger's singing (or talking) is absolutely outrageous. With "Shattered," the Rolling Stones teach us that the same well can be pumped in many different ways. And after all is said and done, few have pumped it better than these guys.

# Loggins picks up speed



**Kenny Loggins**  
*Nightwatch*

Reviewed by Scott Neubert

Remember back just a few years ago. Do you recall a band by the name of Loggins and Messina? Of course nearly everyone does. That dynamic duo that recorded album after album of bright, bouncy and also good footstomping music.

Then suddenly it was over. Loggins and Messina split up and each man pursued his own interest. For Jim Messina that interest lies mainly in producing albums

for other people. Kenny Loggins still has his sights set on singing and songwriting. Throughout the Loggins and Messina era Kenny tallied up such lovely songs as "House at Pooh Corner," "Danny's Song" and "Brighter Days."

I remember how I anxiously awaited for the debut of his first solo album. Imagining more soft, sweet ballads from that powerful voice so capable of capturing the perfect mood. Then how stunned I was when I heard the *Celebrate Me Home* LP for the first time, and all

those sweet country roots turned more toward the jazzier side of music.

Brace yourself again folks because Kenny Loggins has his second solo album out entitled *Nightwatch*, and it has more of a jazz sound than the first LP.

Listening first to side one of the album I was not speechless, in fact I wasn't even impressed. The title track "Nightwatch," is one of those tunes that sounds nice when you hear it off the album, but the melody isn't catchy enough so that you'd be humming it in your head all day.

Side one concludes with an oldy but goodie by the one time legendary Joe South called "Down in the Boondocks." The band has added a more jumpy beat to it and there's a strange ending that sounds like Elvis Presley singing, backed up on harmony by the type of choir you would hear at a Billy Graham Crusade.

Although side one seems to lack something, the first cut from side two makes up for lost time. "Whenever I Call You Friend" is co-written

by Loggins and Melissa (Is it live or is it Memorex) Manchester. It features Stevie Nicks (Of Fleetwood Mac) exchanging lead and harmony vocals with Loggins. Of all the cuts on the album, this is probably the one that will be played into the dirt by numerous radio stations.

"Whenever I Call You Friend" is followed by what I consider the best song on the album. "Wait a Little While" uses the pretty mellow sounding woodwinds that were becoming so much a part of the Loggins and Messina sound around the time the *Mother Lode* LP was produced.

Another co-written song with well-known Mike McDonald of the Doobie Brothers, adds a touch of variety to this already diverse album. The tune is definitely influenced by McDonald with the breathy, tight background harmonies so distinct in the Doobie Brother sound.

The album seems to conclude with much more strength than it started with, leaving one with the feeling

that Kenny Loggins has just now warned up and is ready to kick out about 40 more minutes of music.

However, settle for the last song "Angelique." Again, good utilization of woodwinds and distant sounding guitars sets the mood for mystery and gives the effect that you're standing on the deck of a deserted ship drifting at sea in a thick fog. There is a beautiful classical guitar solo in this song by guitarist Mike Hamilton whose guitar work throughout the album is superb.

Kenny Loggins' second solo album *Nightwatch* is good. What makes it even better is the band he has compiled for it. The members complement his brilliant voice beautifully with their instruments and music. I would enjoy hearing the next album with the same band playing along. *Nightwatch* may not be Kenny Loggins' best album but it does help illustrate the wide range of musical styles that he can portray. From country ballads to wailing jazz tunes, Kenny Loggins does it all, as you can hear for yourself on *Nightwatch*.

# THE POINTER BACK PAGE



Done in conjunction with the student life committee



August 31-September  
(Thurs. thru Mon.)  
**ROSHOLT FAIR**  
Rosholt

September 2 (Sat.)  
**LABOR DAY PARADE**  
1 p.m., Rosholt



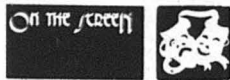
August 31 (Thurs.)  
**RUDY TONIGHT**  
10:30 p.m., Channel 7,  
WSAU-TV, Wausau

September 3 (Sun.)  
**PACKERS VS. LIONS**  
11:30 a.m., Channel 7,  
WSAU-TV

September 3 (Sun.)  
**DR. STRANGELOVE**  
Starring Peter Sellers,  
Sterling Heyden, George C.  
Scott, Directed by Stanley  
Kubrick.  
10:45 p.m., Channel 7,  
WSAU-TV, Wausau

September 5 (Tues.)  
**ROOTS, Part I**  
8:00 p.m., Channel 9,  
WAOW-TV, Wausau

September 6 (Wed.)  
**ROOTS, Part II**  
8:00 p.m., Channel 9,  
WAOW-TV, Wausau



September 5 (Tues.)  
**EAST OF EDEN**  
Starring James Dean, Julie  
Harris, Raymond Massey,  
Jo Van Fleet, Directed by  
Elia Kazan, 7 and 9:15 p.m.,  
Program Banquet Room,  
University Center.



September 1 (Fri.)  
**TEXTBOOK DISTRIBUTION**  
8:00 a.m. to 4:15 p.m.  
University Bookstore

**INTRA-SQUAD CROSS COUNTRY**, here.

September 4 (Mon.)  
**LABOR DAY HOLIDAY**  
NO CLASSES

September 7 (Thurs.)  
**WILLIAM F. BUCKLEY, JR., speaker**  
10:30 a.m., Quandt  
Gymnasium

## Classified

### wanted

Wanted: One girl to share nice house, one block from campus call 341-0297.

Live-in babysitter for working mother in Point. Child care from 3:30 PM for boy 8, and girls 6 and 4; cleaning, laundry, cooking; Sunday night through Friday night with Saturday and Sunday off; own room with cable TV; Salary plus room, board, with six weeks paid vacation. 346-7845, Monday-Friday, 8 AM-5PM; 341-7577, evenings and weekends.

### for sale

For Sale: 1 pr. 2 wax stereo speakers, \$120. Call Tim, 341-8047.

For Sale: 1971 Datsun 510 Mechanically perfect — must be driven for full appreciation. \$700.00 or best offer, Omega 111 speakers — 100.00, 344-5531 after 5:00.

For Sale: Used Fender Starcaster guitar and super reverb amp. John at 341-1883.

For Sale: 1. STA-200 AMP 75 watts Lonsant, 1. Lab 400 Direct Drive Turn table, 2. Mach Speakers rated at 100 Watts Lonsant, 1. Ten slide stereo Frequency Equalizer. All just 10 months old. Albums also. Call Gary Miller 341-6511.

**COLLEGE REP WANTED**  
TO distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information, and application write to: Mr. D. DeMuth, 3223 Ernst St., Franklin Park, Illinois

Rummage sale: Labor Day weekend. 301 Washington St., beds, clock, dulcimer, furniture.

### personals

Health related students: Improve your understanding of health care delivery and improve your resume. Join the Student Health Advisory Committee (SHAC). Call 346-4646, or leave name and number.

Improve your chances of a pregnancy free year! If you decide to explore a loving relationship, feel free to consult your Health service about contraception. Call 346-4646.

### for rent

For Rent: 4 bedroom furnished house for four women rustic interior, fireplace, \$300.00 a semester for more information call 344-9947 or 341-4691.

General meeting for all students interested in becoming volunteers in community services on Wednesday, September 6th. At 7:00 pm in the Program Banquet Room of the University Center. Sponsored by the Association For Community Tasks. Contact Georgia at 346-4343 if unable to attend.

W.W.S.P. F.M. General staff meeting for anyone interested in Public Relations, Business, News, Sports or any other facet of station operation. Everyone is welcome to attend and become part of the W.W. S.P. staff. Meeting will be held in the Comm. Building room 202 on Thurs. Sept. 7, at 7:00 p.m. Refreshments will follow.

**PUBLICITY FOR AREA ORGANIZATIONS** — Telecast on UWSP MESSAGE CENTER, Cable Channel 3. Call Jud, X2647, or send to Telecommunications, Comm Building — the where, when, and who of your organization's upcoming events.

There will be a Mandatory meeting for all Medical Technology juniors applying for internship for 1979-1980 on August 29 at 7 PM in room A121, Science Building. Any problems, please contact Dr. D. Chitharanjan in B152, Science Building.

What? A service charge! The check cashing operation is a service provided through the use of student funds. The 10 cents student and 20 cents non-student service charge has been instituted to help defray the costs involved in processing the checks. It will also help make up lost interest on the student monies involved in the service that would otherwise be invested for interest gains.

Study in France — next spring semester — leaving January 11, 1979. Ending May 21, 1979 — ticketed with open return — study French, art, history, music, economics, politics, etc. In Paris and Reims with the University of Wisconsin-Oshkosh program, now in its seventh year. All inclusive cost is \$2000. Financial aid available. Write to Antoinette Shewmake, Radford Box 169, UW-O, 54901.

Classifieds are printed as a service of The Pointer and are free to UWSP students, faculty, and non-profit organizations. A fee of \$1.00 per printed line is assessed to all non-students. Deadline is Tuesday, noon. Ads may be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, and COPS), or sent directly to:

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113 CAC, UWSP  
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Absolutely no ads will be accepted over the phone. Ads to be run more than one week must be resubmitted each issue.

# **WANTED**

**Persons interested in Fine Arts Management for paid positions on the Arts and Lectures Program Advisory Committee. Job requires great responsibility in all aspects of program selection, ticket sales, advertising, budget development, performance management, and public relations.**

**Must have two years remaining on campus, and have evenings free.**

**Applications and detailed job descriptions available in Room B117, College of Fine Arts.**

**Interviews will be held September 5 and 6, 1978.**

**For further information, contact David Blair,  
346-3265.**

# **U.A.B. CONCERT COMMITTEE PRESENTS: CLUB 1015**

## **Featuring:**

**Sept. 9.....Betsy Kaske  
Corky Siegel**

**Oct. 11 .....Chriss Bliss  
Wet Behind the Ears**

**Nov. 5 .....SYNOD**

**Nov. 18 .....George Fischhoff**

**Dec. 16 .....Sweetbottom**

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**CLUB 1015** is located in the  
U.C.-Program Banquet Room.

