The Pointer Viewpoint

Dear President Carter,

This beverage container is only one of 70 billion that contribute to the trashing of America annually. Throwaways also represent wasted energy. A national deposit law could save 81,000 barrels of oil per day.

As an alternative to waste, I support a national deposit on all beer deposit legislation. Let's really help keep America beautiful.

Sincerely,

From:

24c postage 1st class

To:

President Carter

The White House
Washington, D.C.
20500

The Bottle Bill Makes Sense

Recycling is a hassle. No doubt about it, putting everything in one trash can and letting the garbage man haul it away is a lot simpler and neater than having stacks of paper sitting around the house or having to wash out bottles and cans. And it's much easier than carting empties all over town.

A bottle bill in Stevens Point doesn't seem to make much sense either. Distributors will be inconvenienced by having to mark containers and paying deposits on them. Who says everyone won't go to Park Ridge and Plover for their beer?

The ideas behind SWAT (Sensible Wisconsinites Against Throwaways) and other concerned groups are mainly 1) reducing roadside litter; and 2) the old idea that there's no such thing as continuous production from a finite source. That's simple logic.

And what happens to the bottles and cans you throw away? Perhaps city landfills will become the mining sites of the future. Meanwhile, people cutting their feet on old, half-buried bottles will know that glass doesn't decompose very fast. Why not make use of its total lifespan? As for cans, if their material contents were standardized, think how easy it would be to melt them into new cans.

Even now, all-aluminum cans and bottles are being recycled with some success in Stevens Point. Point Special Beer comes in either returnable bottles or steel cans so at least conscientious beer drinkers have a choice.

Midstate Distributors pays 15 cents a pound for all-aluminum cans and returns Oly throwaways to the Minnesota brewery. But, says Pat Casey from Midstate, it seems the only groups that take advantage of the program are Boy Scout troops and such. Casey points out the problems in Michigan and Oregon when he talks about the feasibility of a bottle bill in Point. Implementation is a problem.

Why bother with a bottle bill in an area as small as Stevens Point? All the local opponents aren't really against recycling, they'd just rather have a state-wide or nation-wide bill so local business can compete. Why not wait until Carter signs something? The history of failure for the bottle bill in our own legislature should tell us. The larger law-bodies aren't about to take the risk, especially with high-powered pressure from can makers. They need proof that recycling will work. Starting on the city level would make a good building base, a good demonstration. If it works, everyone will want to hop on a bandwagon that's going somewhere.

Buy

But why does the bottle bill have to fight off can manufacturers and wait to be popular? Economic arguments say that it costs money to recycle, but how much is it going to cost years from now when we run out of resources for can and bottle ingredients? And what about recycling the myriad of other short-lived things? A bottle bill in Stevens Point may be the first step in a very long process to finally use our resources efficiently. Let's hope we're given the time to solve the problems.

Send President Carter a used 12-ounce beer or soft drink can to show your support for mandatory beverage container deposit legislation. While a return to returnables involves both bottles and cans, sending bottles is not practical. Send cans only, and do not flatten. Follow the directions and participate in a nationwide campaign.

1. Tear off the label along the perforation.
2. Fill out your name and return address, sign the note to the President.
3. Make sure the can is clean and dry.
4. Cover all openings of the can with masking tape.
5. Attach one end of the label to the can.
6. Wind the label around the can and fasten at the seams.
7. Put 24 cents postage on the can and drop it in the mailbox.

The Diploma Factory?
To the Pointer,

The following comments are directed toward Ron Thums’ article, “Square ranks thinned again.”

Not only was the article tasteless but it lacked elementary principles of good journalism. Who were the store owners involved? When, precisely, did the fire occur? Where, exactly, did the fire occur? What other buildings were involved? Why did the fire start?

Mr. Thums failed to answer these essential questions. The fact that his article was only concerned with the beer-drinking establishments reflects a kind of skid-row thinking. Good journalism should not be sacrificed for what may appeal to a specific populace. This is not representative of unbiasedness which is also an essential part of good reporting.

I would like to suggest that this article be rewritten to supply correct and complete facts.

Barbara Becker

Ed. note: Fire? What fire?

To the Pointer,

Hearty congratulations Ron Thums and Terry Testolin on your report on the UW investments in apartheid South Africa. It was superb writing. If only more of our students and faculty would be as courageous and exemplary as you are.

You remind me of “The Liberty of Doctrine” apropos of the Gumbel Building.

Case which says Academic chairs are many, but wise and noble teachers are few, lecture rooms are numerous and large but the number of young people who genuinely thirst for truth and justice is small.

Ron and Terry you’re my trees!

The trees are whispering their sad tales to me.

The winds are screaming Their anger of lost life.
The people,
fighting for freedom and being locked away, Endless sounds of joy and sorrow, Expressions of love and hate. And the world still turns Forever wanting justice.

Bassey Asuquo Eyo

To the Pointer,

As citizens of this campus we feel certain needs must be met to keep us...somewhat happy. Certain aspects of campus life are obviously more important and pertinent than others. Dorm requirements, activities and the like continue to be debated and some of us feel them to be exhausted at times.

This letter, however, is not a letter to express one of the many hotly debated issues. Many people find dissatisfaction with the conditions to be found on and in many of the campus establishments. In particular, I refer to the conditions of the coffeehouse in the rear of the Grid in the University Center. We find it a general consensus of opinion that a lack of atmosphere exists within the confines of the coffeehouse.

The archaic banners hanging on the walls which appear would crumble at the touch leave us with a real lack of aesthetic beauty. The cold dung colored brick permeates the room with cold vibes, and penetrates our nimble fingers unless a hot cup of coffee or tea sustains our flow of blood.

Perhaps a fireplace would warm the cold brick interior and our bodies and minds at the same time. The effort put into the creation of the varied tables must remain the tradition that they are, for they make the “house” what it is now. But they seem to be the only thing that does make it what it is.

A fireplace and some good acoustic music is beyond compare with the cold winds of winter blowing. New art covering up the brick walls is only part of the solution to the problem.

Perhaps those of us who frequent the coffeehouse aren even those who come occasionally would appreciate some of these proposed changes.

Ken Margel
Ann Spanbauer

To the Pointer,

I agree totally with the letter of Tree Marie Crawford about the dehumanization of this years telethon. To me it wasn’t worth watching or contributing to. Not only have Marie’s observations on production come about, but also student participation has dropped. If students are not going to produce it and be involved in it through an intimate setting like the grid, the telethon should move off the campus.

At a mainly undergraduate institution like Point, the school is for the learning of the student! First priority is the student, then the faculty since only if the faculty members remain up to date in their fields will they be able to teach the students, and then others such as administration, maintenance, etc., whose function is to support the students and faculty.

A production like this year’s is like any other TV program and as such competes poorly with the commercial networks. Therefore, the students don’t become involved. The telethon is possibly the last opportunity to develop in the students an awareness for community involvement. Today’s students are tomorrow’s decision makers deciding on contributions to causes like the telethon. A sterile telethon will only breed apathy which there is already too much of.

Put it back in the students’ hands and heads where fresh ideas will come each year, and back into the hearts and the minds of the students.

David Gibson

more letters on p. 4
letters can't from p. 3

To the Pointer,

As a May graduate of UWSF and now a graduate student at the University of Iowa, I'd like to extend my compliments, appreciation, whatever...for the text rental system which served Stevens Point while I was a student there.

At the University of Iowa, no such rental system exists and I have spent anywhere from $14 to $25 buying individual textbooks. Although there is some advantage to retaining one's textbooks after the semester is completed (which is the case here in Iowa), UWSP students still have that option—buying their textbooks, usually offered at a discount, if they choose to do so. Text rental is a great system.

Thanks!

Deanna Wild

To the Pointer,

Nuclear power, in its varied uses, has been much in the news lately. Most of the accounts have been alarmingly distressing, despite the usual "broken record" reassurances that whatever radioactive disaster has occurred, there is no public harm or need for alarm.

Colorado's Fort St. Vrain nuclear power plant workers fled a cloud of radioactive material escaping the stack; amount unknown. Yet, reassuringly, "workers are being treated for possible (?!) radioactive contamination." What of the escapes stuff? Who got that and how much?

La Crosse-Genoa nuclear facility, more than a year ago, detected increased radioactive gases in its permitted, controlled atmospheric releases, but you are reassured, "that at no time were there radioactive releases in excess of allowable limits nor was anyone inside the plant exposed to unacceptable radioactivity."

With the crashed Russian nuclear satellite, we are reassured that, "Planes detect no radioactive leftovers, the results are zero." But the nuclear cloud, 200 miles in length, "has a tendency to drop, and it could affect any part of the Northern hemisphere within a few weeks." Dangerous, highly radioactive materials are not destined in a restricted Canadian area, also.

A federal GAO-EPA monitoring program on exposure to radiation of the American populace covers only 60 percent of the population. The 1971 EPA covered four of the 63 US nuclear power plants (seven others on a limited basis).

The neutron bomb, "ERRB: enhanced radiation relaxed blast" weapon, is reassuringly defended by its scientists and military. The neutron bomb would not be more horrible than any other nuclear weapon—all have heat, blast and radiation, all kill in horrible ways and have ghastly effects on those who survive." But in order to test radiation effects of this bomb on human tissue, 45,000 human fetuses have been imported from South Korea.

There is NO SAFE LEVEL of radiation, only the so-called established acceptable levels.

We are not getting a realistic foretaste of the risks for the supposed benefits from nuclear-powered devices for whatever use.

Is nuclear power to become mankind's Frankenstein, "any work or created thing that goes beyond the control of the inventor and causes his destruction"?

Thank you.

Mrs. Cornelia Grohek
RT. 1, Box 418
Rudolph

Wanda in Wonderland

By Mark Larson & Bob Ham

To the Pointer,


The outdoor games will take place all day Sat., Feb. 18-obstacle course, sack, tar, shovel, snowshoe, X-C ski, and ice skating races, tug-of-war, log throw, broomball, frisbee toss, pyramid and igloo build and snow sculpture.

Trophies will be awarded in every event. If you and your friends still wish to participate your applications will be accepted until 4:30 pm. Fri. Feb. 3 at the UAB office (2nd floor U.C.).

The Winter Carnival Committee
NEWS

It's a long bus ride to Nicaragua

Pointers encounter bribes, breakdowns and benevolent dictators

By Susie Jacobson

Members of a group shepherding supplies from Stevens Point to Managua, Nicaragua, ended up with more excitement than they'd bargained for.

Accompanying the two vintage International buses laden with school and medical supplies destined for that 1973 earthquake-ravaged city were six members of the UWSP community.

Aboard were Leonard Gibb, director of University Development; faculty members Roberto Assardo and Michael Morgan; lab technician David Timm; student Steve Griggel; and Allen Kriedman, a local businessman.

Before their journey was finished they'd bribed their way across several central American borders, pieced together an ailing bus in the middle of Mexico and experienced a full-scale anti-government riot in Nicaragua's capital city.

After experiencing a minor breakdown with one of the buses, the convoy met its first hassle with an immigration official, ending in the guard's acceptance of a $30 bribe.

Two hundred miles into Mexico a cylinder head cracked in one of the buses, a serious matter since international parts were not available in the area.

"We were ready if junk that bus right then," said Timm, who served as "wagonmaster" during the journey.

Due to the lack of parts the convoy was forced to limp back to the Texas border, where the engine was rebuilt at a cost of over $900. The burden of unanticipated expenses was not over at this point, however.

Back in Mexico the group was required to hire an armed guard to accompany them through the country. According to Gibb this was not intended as a means to provide protection from banditos, but rather to guarantee that the travelers did not illegally sell the medical supplies along the way.

This guard put the convoy out an additional $400.

Trouble continued to dog the group.

Spotlight on Somoza

Family continues 44 year rule

"He may be a son of a bitch, but he's our son of a bitch." -Franklin D. Roosevelt on Gen. Anastasio Somoza, father of the present Nicaraguan president.

Nicaragua is a little Centra. American country that has lately attracted a share of wire service traffic disproportionate to its size.

As Wisconsin's sister state in the Partners of the Americas program, it elicits our concern. And what is the news of Nicaragua which draws our attention to that tiny, impoverished country of 2.3 million people?

Widespread rioting shook the capital city of Managua last month in protest of the assassination of Pedro Chamorro, editor of the opposition newspaper La Prensa and a longtime critic of the government. For over 30 years Chamorro had worked to bring the buses into the city. He landed in the middle of a political uproar growing out of the assassination of Pedro Chamorro, the editor of an opposition newspaper.

Chamorro was a leading critic of the Somoza regime who last year awarded him the "id Amin Award."

"Somoza and his people deserve a lot of credit," said Ellery. "They could have acted more violently in the crisis situation but they didn't."

Ellery and Timm had the chance to meet and talk with Somoza, and both noted how warmly they were greeted at the general's home.

"You can't believe the progress being made in Managua," said Timm. "Somoza's government is doing a lot for the people."

Timm had traveled to Managua on a similar trip last June, and disagreed with claims that Somoza might be pocketing some of the money sent by other countries to help rebuild Managua.

The group remained in the city for only a very short time, delivering the supplies to critically understocked hospitals and flying out in short order. The two buses used to transport the goods were left behind to be put to use by Managua schools.

John Ellery
Leonard Gibb
Roberto Assardo

Nicaragua, of excesses and brutalities of the National Guard which serves as both army and police force.

Last week general strikes hit Managua, with up to 90 percent participation on the part of workers. The government threatened to restore martial law and dissolve already weak opposition parties in the wake of this action.

Overriding all this has been the nebulous commitment of President Jimmy Carter to "human rights." Theory in this department has not necessarily led to practice, and so it came as somewhat of a surprise when Monday it was announced that because of human rights violations the U.S. was cutting all military aid to Nicaragua.

The latter move was a serious step, considering the propensity of this government to support militarily violated human rights.

Despite the fact that they'd paid for the armed guard, upon reaching the southern border they were ordered by officials to unload the buses so that their cargoes could be examined.

According to Gibb, the two customs officials decided the group would not be allowed if they produced a little "consideration." Again the members of the convoy had to sweeten the pockets of the Mexican officials.

The Mexican borders were the only places such annoying delays took place. Gibb said that while the smaller countries in Central America also exacted their fees, the amounts were much smaller and more reasonable than in Mexico. Upon crossing a border the convoy was provided with itemized lists indicating specific amounts to be paid, unlike Mexico, where the amounts varied with the place of entry and the mood of the official on duty.

Upon his return to Stevens Point, Gibb sent a letter complaining of the group's treatment to former Wisconsin Governor Patrick Lucey, now serving as US ambassador to Mexico.

"We were ready to junk that bus right then," said Timm, who served as "wagonmaster" during the journey.

Faculty member Roberto Assardo agreed with Ellery, commenting that since the Somoza family had been in power for so long he doubted the general would be dumb enough to do something obviously not to his advantage.

David Timm concurred, adding "That's not the way he does things. If Somoza had wanted him dead, Chamorro would have just disappeared."

Ellery traveled throughout the city during the demonstrations and said the military police sent to control the crowds of up to 40,000 did nothing to abuse the demonstrators. "The police were well-disciplined," he said, "They were basically trying to protect government property."

Ellery said he felt bad about the way the incident was handled by Time and Newsweek, who reported more brutality and violence than he claimed to witness.

He also branded as inaccurate the reports of columnist Jack Anderson, a frequent critic of the Somoza regime who last year awarded it his "id Amin Award."

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continued on p. 6
Somoza

repressive regimes throughout the world. Clearly there must be a reason to call for these drastic measures, so out of character with our normal foreign policy. That reason is, for the most part, General Anastasio Somoza, president of Nicaragua.

The Somoza family by necessity plays a major role in any discussion of Nicaragua, and indeed it should. The Somozas have operated the political machine in that country, and held its highest office for 44 years. Somoza's father took control of the government in 1933, with the reins of power handed over to him by the American Marines, who had occupied the country since 1912. Somoza set out to build a powerful base, founded on political and economic clout. He was successful on both counts.

His sons were groomed to succeed him upon his departure. That came about in 1956 with the old man's assassination. Son Luis took control, and it was during his term that the U.S., evermindful of Nicaragua's role in stemming the rush of Communism, used the country as a staging area for the ill-fated Cuban Bay of Pigs invasion in 1961.

Following Luis' death and the short term of a puppet president the current ruler, Anastasio Somoza, came onto the scene. It was 1967. Somoza, a product of West Point, speaks impeccable English and has many friends in the U.S., both in government and the military. His ability to call upon support through lobbyists and other means in the past has been impressive.

Equally impressive has been the Somoza family's ability to amass wealth. It is claimed that the Somozas own 80-100 companies in Nicaragua, including the national airline, the second largest newspaper, the third largest bank and the major TV station, along with major holdings in the tobacco, rice, cattle, mining and construction industries.

Somoza rules his country with a free hand. His appointments to governmental positions are not formally subject to legislative approval. The enforcement body for his pronouncements is the U.S. trained National Guard, which doubles as army and police. The National Guard has been the responsible agent for nearly all reported incidents of human rights violations. Somoza gave them largely a free hand in the mid '70s, as a response to increasing guerrilla activity against his government.

The most active guerrilla group, the Sandistas, are reportedly neo-Marxists, and take their name from Gen. Augusto Sandino, who fought the American occupational forces in the 1920's. He was disposed of in 1936 by the Somoza government.

The Sandistas' military efforts have been for the most part psychologically successful, if less so militarily. Though having carried out raids against National Guard posts their most successful effort came in 1974 when they broke into a party for the U.S. ambassador, took a dozen hostages and managed to secure the release of 14 political prisoners which were flown to Cuba.

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J.P. STEVENS

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JIM CLEARY, of the AFL-CIO will speak on 'the worker's struggle for economic justice at j.p. stevens' followed by the film 'testimony' monday, feb. 6, 8:00pm, wisconsin room, university center FREE

continued from Page 5

THE BAR

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RATES AVAILABLE FOR WING PARTIES
Assassination critic donates FBI records to UWSP Archives

Freedom of Information...if you can afford it

By George Leopold

Recently released Federal Bureau of Investigation records dealing with its investigation of the assassination of President John F. Kennedy have been donated to UWSP by author-critic Harold Weisberg.

An indefatigable opponent of the official investigation and author of six books on the JFK assassination, Weisberg was awarded a free set of FBI documents by U.S. District Court Judge Gerber geb Gesell on January 16. The decision stemmed from one of over two dozen Freedom of Information Act suits filed by Weisberg since May, 1966 in an attempt to gain the release of the FBI records on the President's murder.

In this most recent case, Weisberg successfully sought remission of copying costs on some 40,000 pages of documents arguing that "official stonewalling" in the courts has left his job "hopelessly bloated.

Weisberg's gift to the university will include nearly 100,000 pages of assassination-related documents that have been released by the Justice Department in two large installments. The first occurred on December 7, 1977; the second just over two weeks ago.

When they eventually arrive, the documents will be placed in the university political assassination archives which was established in November, 1976, during a national symposium on the assassinations of Dr. Martin Luther King, Jr. and President Kennedy which Weisberg addressed.

The establishment of the archives on the Stevens Point campus will allow assassination researchers such as UWSP professor David Wrone to pursue the truth about the murder.

Regarding the Weisberg donation, Wrone stated that "this will serve as a basis for developing an outstanding research archive for the study of important issues in mid-20th century America."

Chancellor Lee Dreyfus commented that the gift would enable the university to "gain a distinction for scholarship on this issue." He added that the unique combination of assassination archives and Professor Wrone's scholarly abilities would further distinguish the university, and would allow for "serious study" of the JFK assassination in the years to come.

Although he was successful in obtaining the FBI documents, Weisberg has been critical of the way in which the Justice Department has released them to the press. According to the critic, the current releases were staged so that by their mass posting, they became a "new form of suppression."

Because of this volume and the high cost of copying—the FBI charges ten cents a page—access is effectively denied. As a result, the "deadend-besieged press" is forced to report uncritically on the contents of each release.

Weisberg also noted that despite the recent releases of various documents, most of the relevant FBI records are still suppressed by the Justice Department.

In announcing his decision, Judge Gesell stated that no records would be coming to light now were it not for Weisberg's decade-long court struggle under the Freedom of Information Act. It was this litigation that led to a congressional change in the law that cleared the way for release of the FBI files.

Along with this most recent donation, Weisberg also previously deposited in the archives a large amount of material from his personal files on the King and Kennedy assassinations. At that time he also contributed ten file drawers of records on an American pro-Nazi organization active in the 1930's known as the "Silvershirts."

Noted critic Harold Weisberg drives home a point during a national symposium on the King & Kennedy assassinations held here in November, 1976.

Somoza

As a result of this action, which drew considerable popular support, the National Guard stepped up its operations in the guerrillas' highland base. They have been successful to the point where the practical effectiveness of the Sandistas as a guerrilla base has tapered off in recent months, largely in response to an international outcry for human rights. The government is sensitive to possible repercussions, and is treading a bit lighter.

They have reason to do so. Last year American Capuchin missionaries working in the mountains uncovered evidence of the murder, rape and robbery of peasants by National Guard units attempting to ferret out the Sandista guerrillas. Their reports of atrocities to the authorities and their superiors prompted the Nicaraguan Conference of Bishops to draft a pastoral letter in January of 1977. In it the bishops condemned the state of terror inflicted upon the mountain peasants by the counterinsurgency units of the National Guard, stating that "Inhuman and humiliating methods are used against suspects, from torture and rape to summary executions. Many villages have been abandoned, homes and belongings burned and the inhabitants fleeing in despair and without help. These actions put the very authorities outside the institutional laws of the nation."

The letter went on to condemn other, more economic forms of terrorism. "On the one hand," it said, "the accumulation of land and wealth in the hands of a few intensifies. On the other hand, humble peasants are stripped of their plots of land with threats, as advantage is taken of the emergency situation."

The subsequent outcry over these crimes on the part of the church, community leaders and international committees has prompted the U.S. to reassess its role in supplying Nicaragua with military aid. To the surprise of more than a few, this week it was announced that due to problems that could no longer be ignored, $3 million in military aid would be withheld from Somoza's government.

This amount would have broken down into $25,700 in direct military grants, $400,000 in grants for training the National Guard and $2.5 million in military assistance credits, used to finance arms purchases.

Compared to the enormous amounts bequeathed other nations for their military, the $3 million withheld from Nicaragua seems almost insignificant, yet the budget cut is seen as symbolic by those who believe that this nation should bow by its example that neither approves or supports regimes that show contempt for basic human rights.

cont'd from p. 6
University Film Society
presents:
Charlie Chaplin
in City Lights

Tuesday, Feb. 7th —
Program Banquet Room
Wednesday, Feb. 8th —
Wisconsin Rm.
7:00 & 9:15
Admission $1.00

A SUPER EVENING
Tuesday, Feb. 7 from 9-11 p.m.

TOM PEASE, singer and entertainer, will host an evening of fun and excitement. Also featured will be coffee, teas, baked goodies and a great time!

THE FRIENDSHIP ENTERPRISE
(A warm and intimate coffeehouse)
BASEMENT, PEACE CAMPUS CENTER
Vincent and Maria Dr.
(Behind the Red Owl Store)

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The Skipper’s Treat is perfect for a luncheon changed pace. Because it’s a juicy fish treat that’s cooked just right. Crispy on the outside, tender on the inside. Served piping hot on a bun. With a generous slab of cheese, fresh lettuce, and our tangy tartar sauce. Come to Burger Chef and catch our Skipper’s Treat. Once you try it, you’re hooked.

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$50.00
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SIGN UP NOW IN STUDENT ACTIVITIES

SIGN UP NOW IN STUDENT ACTIVITIES
ENVIRONMENT

CNR students invade Texas

By Sandra Biba

On December 29, while everyone else was getting ready for New Year's Eve celebrations, 16 students in the College of Natural Resources left UWSP for the warmer climes of Texas. The students, including myself, were enrolled in Wildlife 483-683, a biennial course designed to acquaint students with the wildlife and management practices of other areas.

We spent the next two weeks touring a number of refuges, preserves, and management areas between here and Texas.

At Horseshoe Lake in southern Illinois, we awoke to the honking of thousands of Canada Geese feeding in a nearby field. Horseshoe is the wintering ground of about 150,000 Canada Geese. There we also saw nearly a dozen bald eagles during our one day stay.

At the Welder Wildlife Foundation near Sinton, Texas, we were serenaded by a chorus of yipping coyotes. Welder also had an abundance of deer (one per five or six acres) and after a few days we had seen so many that we almost got blase about them.

We were also introduced to two new species of mammal, the peccary or wild pig and the armadillo. This last one presented quite a challenge to a group of students who were determined to catch one. Despite its armor and sluggish appearance, we found it can really move.

Another group came upon a stout black snake which they were unable to identify. In true scientific fashion it was grabbed by the tail and flipped over on its back to examine it more closely. We later found out it was a western cottonmouth which is poisonous.

One of the highlights of our trip was our visit to Aransas National Wildlife Refuge where we saw three whooping cranes. The total world population of whooping cranes is less than a hundred.

We encountered one of the more exotic areas on the Edwards Plateau where we visited the Kerr Wildlife Management Area. Here research is being done on cattle and deer production under various stocking and grazing conditions. Studies are also being conducted to determine the relative importance of nutrition and genetics on the size of deer antlers.

Also on the Edwards Plateau is the YO Ranch. The YO is one of the largest exotic game hunting areas in the world. Exotic animals that can be hunted include blackbuck antelope, aoudad sheep, Corsican rams and ibex. In addition they also have a number of exotic species that aren’t hunted such as zebra, eland and ostrich.

Although our schedule was tight, we did have time to relax. We spent one afternoon in Mexico at Nuevo Laredo. We also were able to sample some Mexican dishes in a number of restaurants in Texas.

Throughout the trip we were not only able to see some of the more unique wildlife areas, but also we had the chance to talk to a variety of biologists and managers. Although we did not always agree with the ideas presented, these informal discussions opened our minds to the wide range of possibilities in wildlife management practices.

Even groundhogs get cabin fever

By Barb Puschel

For a newly born winter enthusiast, his eyes, the little critter will be scared silly by his own shadow and dive back into his den. He won’t come back out for another six weeks, when the calendar officially declares spring. However, if it’s one of those gray days when the Texas landscape is already covered with cloud shadows, then supposedly the ground hog will stay out, meaning spring-like weather is only two weeks away.

My own prediction for the day is really more of a wish. It will snow tremendously the night before so that even if the ground hog can get out to look and decides to proclaim spring, the ten feet of snow that fell will stick around until March 20. We know, of course, there’s no guarantee it won’t snow after March 20.

To help you make your own prediction about the outcome of this winter, we have included a model of our WDI (Winter Duration Indicator) for your very own. There’s no need to hunt the woods or visit the zoo for a specimen of Marmota monax. Just get out your scissors, paste and cardboard scraps and follow our simple directions.

Instructions

1) Paste on cardboard
2) Cut on dotted lines
3) Fold at "A" and "B"
4) Color if desired
5) Place outside and look for shadow. If no shadow is observed, spring will be here in two weeks.

Presence of shadow indicates six more weeks of winter conditions.
carob powder, baking powder, flour and milk powder. Then add sunflower seeds and walnuts. Mix everything well and turn batter into a greased 9x10 inch pan. Place in a pre-heated oven at 350 degrees for 20-25 minutes, or until a toothpick inserted in the center of the pan comes out clean.

Carob is a great replacement for chocolate. It's easily digested and low in natural sugar. It also contains no caffeine. If you decide on adding more herbs, I suggest you saute them at low heat in 2 or 3 T. of butter in a small frying pan. Then add to the rest of the brownie mixture, stir well, etc.

Meetings, Etc

Environmental Council

Interested people are needed to help research and become involved in the following issues: Alaskan Wild Lands Settlement, BWCA, Project Seafarer (Sanguine). Help is also needed in organizing the upcoming Alternative Energy Conference. Contact the people in the E.C. office, 946 Main, call them at 346-3505 or come to the next meeting, Monday, February 6 at 4:30 pm in the office.

Paper Recycling

The Environmental Council paper recycling people need your help on Saturday mornings to collect and sort paper. Meet at 9 am sharp, by the loading dock on the south side of the Science Building.

New Tropical Fish Displays

A diorama display featuring mounted tropical fish specimens set against a coral reef has been created for the Museum of Natural History.

Museum director, Charles Long, who conceived the idea for the exhibit, says, "few American museums have displayed such spectacular ocean fishes, and it's so much more impressive to put them in their natural habitat than to exhibit them as trophies."

Curators of Education, Ed Marks and Sue Murphy, built the display using specimens donated by the Godfrey Erickson family, Copp's Distributing Co., and two fishes purchased by the museum.

The exhibit includes large species, such as great blue marlin, tarpon shark, sting ray, sailfish and grouper, plus several forms of lower underwater life—mollusks, star fish, sea fans, and sponges. Sea plants, shadowy lighting effects, and the curvature of the diorama add to the illusion of depth and movement.

The newly-created display joins other fishes, including Wisconsin specimens, non-game fish, fossils, and examples of the salmon family, all currently exhibited at the museum. The director and curators attribute the acquisition of such "fine examples," in part, to the active participation of faculty members who are experts in ichthyology.

The museum, located in the Learning Resources Center, is open, free of charge, daily until 10 p.m., with the exception of Friday and Saturday evenings.

Big birds coming back

Nesting surveys conducted by the Department of Natural Resources and the U.S. Forest Service show the largest osprey population ever recorded, and the highest recorded number of young bald eagles per nest.

Nesting sites were observed in the upper and lower peninsulas of Michigan. Eagles are even nesting on man-made platforms and productivity is on its way up.

The osprey population is on the upswing, but productivity is declining. It is believed that these nesting pairs may not be as successful at family raising as older and wiser birds.
Outdoor Rec: What to do with weekends

By Holly Nordengren

Great speakers, beautiful slides and a real Wisconsin vacation was that the Outdoor Recreation meeting on January 24 was about.

Outdoor Rec held the meeting for students to inform them of the four main organizations within Outdoor Rec, and what they did last semester and what they are planning to do this semester. Following are the general ideas of the groups; for further information you can call the UAB office.

"Trippers" is an organization which has several different interests within it. Backpacking, rock and ice climbing, orienteering, snowshoeing and biking, just to name a few.

Last semester the club held many interesting workshops and several trips; both day and overnight. According to the club president the club logged 2600 miles using university vehicles.

Over Springbreak the group is hiking the Appalachian Trail. The cost is $105 which includes everything. They have also taken weekend trips to Glidden and Eau Claire.

The organization is always open for new ideas. Membership cost is $1, which helps defray the cost of transportation and equipment. Meetings are held every Monday at 6:30 p.m. in the Communications Room at the University Center.

Along with the first three clubs, this organization is based on fun, but also has the sincere desire to teach people to dive. They also have winter and spring trips. In the past years they have taken trips to Florida.

The cost of joining the club is $65 and you must provide your own mask, fins and snorkels.

And finally on the first Sunday in February a new club will try its hands at being an organization with Outdoor Rec. It is called the Underwater Hockey Club. It is open to both women and men, providing their own mask, fins, and snorkels. If you are interested you can meet at 11:30 in the Phy Ed building at the swimming pool.

The "Nordiques" is an organization just formed this fall for co-country skiing. There are 87 members and according to club president Peter Reese, the club is expanding rapidly. As of yet they are still deciding on what night would be best for their meetings.

The "Nordiques" offer many different things such as training clinics, waxing clinics, slide presentations on the snow instruction, parties and receptions. They are now getting ready for Stevens Point's winter Carnival and their February trip to Kettle Moraine.

The third organization is called "Winter High Inc." which involves downhill skiing. It sponsors trips to Rib Mountain every Thursday night. You may sign up at Student Activities. These trips run up until Springbreak.

This semester the skiers will take trips to Nordic Mountain, Porcupine Mountains, and either Devils Head or Indianhead. On March 4 and 5 they are sponsoring trips to and from Rib Mountain where they are going to be holding a Carnival.

The fourth and final organization is the Scuba Club with co-presidents Peter Butt and Laurie Mooney. In order to belong to the club you must be certified and the club is willing to give instructions, Butt and Ms. Mooney both belong to the Professional Association of Diving Instruction.

Setting Energy Myths Straight:

30 second light savers

There is a myth floating around that the amount of energy used to turn fluorescent lights on and off makes it more economical to leave them on when not in use.

However, Professor Albert A. Bartlett, Professor of Physics at the University of Colorado had students a couple years ago who disproved this myth. It turns out that a normal 20 watt fluorescent light does take more energy to turn on than the energy used during the normal course of operation. But only for a third of a second.

Professor Bartlett's final conclusion was: "If you don't need the light for 30 seconds, you save energy...by turning off the light."

Then again, perhaps the real energy spent is in sending someone around to turn out the lights in the World Trade Center.

Trout stamp design contest

Any local Wisconsin resident, 18 or over, can enter the competition. Panel judges and their immediate families are excluded.

The stamp design must be of a living trout species commonly found in Wisconsin inland waters. The judges will prefer that the design not replicate this year's stamp. The 1978 stamp depicts a brook trout. The trout stamp which is required for inland trout stream fishing provides money to improve trout stream habitat in Wisconsin. The stamps are distributed statewide and will grace the license of Wisconsin trout anglers. Next year's winner will receive a sheet of trout stamp replicas which can only be used for display purposes.

Persons wishing to enter the competition should write for a copy of the rules and agreement. The address is Wisconsin Natural Resources Magazine, P.O. Box 7921, Madison, Wisconsin 53707. The deadline for submitting entries is 11:50 p.m. March 1, 1978.
RECREATIONAL SERVICES

Blizzard Boogie

* SPECIAL RATES ALL WEEK!

• FOOSBALL . . . . . . FEB. 14TH
• PINBALL . . . . . . FEB. 15TH
• POCKET BILLIARDS . FEB. 16TH

Sign Up At Recreational Services

Winter Clearance is coming to Recreational Services, February 20.

WATCH FOR IT!!!
Pointers return home, win pair

By Jay Schweik

The UWSP basketball team continued to play the role of giant-killer last weekend. Point upset highly-touted Superior 71-62 Friday night and trounced River Falls 75-59 Saturday evening. The Pointers are now 4-3 in the Wisconsin State University Conference race and 8-8 for the season.

Friday’s battle with the Superior Yellowjackets was a physical one matching the Pointer’s disciplined attack against the Jacket’s run-and-gun style of play. The Superior squad certainly isn’t the Superior team of yester-year. Coach Jim Giebelh toted revamped the sagging program by recruiting a lineup which gives the Yellowjackets the appearance of a national team. Only one player-Mike Stack of Superior- is from Wisconsin. There are three players from Brooklyn, N.Y., six from Michigan and two from Illinois on the roster.

The Jackets entered the Point game with an impressive 4-1 record, including a big 49-46 victory over previously unbeaten UW-Oshkosh (6-1), which is currently in first place. However, the Yellowjackets lacked patience and consistency in their style of play, and Point made them pay for it.

Coach Dick Bennett was pleased with the victory, but was disturbed by the tenacious caliber of play. "I didn’t think the game was a clean one," said Bennett, who emphasized that he doesn’t want to see that brand of basketball again.

Superior was the culprit of most of the violations; 24 fouls were whistled against them, while Point was guilty of 15. The Pointers took advantage of the charity shots, hitting on 21 of 25 attempts, including nine out of ten during the final four minutes of the game.

The game was still up for grabs at halftime, as Point led by a mere 38-37. He’s installed a new system and the Pointers return home, win pair.

Chuck Ruys moves to the basket against Superior 5:21 left.

From there on in the rest was elementary as Bennett let his reserves get some action. The crowd was on the edge of their seats urging the Pointers to hold ‘Fallas below 60 points. River Falls obliged by missing several shots at the end, and the fans headed for a local burger joint to collect their spoils.

John Miron led the Point attack with 16 points, and he had plenty of help from Menzel (14), Rodriguez (12), Schulz (11), and Bakken (10). McGinty paced RF with 23 points, and Hansen and Rudd added 15 and 13, respectively. Point faced the Warhawks of Whitewater last night in a crucial conference game, and the team invade Milton for a non-conference till Saturday.

Wrestlers aim for nationals

By Tom Tryon

Although the UWSP wrestling squad was handed its first dual meet defeat of the season by Platteville 21-16. Coach Les Warner proved a large dose of confidence to help boost his outlook for the future. Then in the third match of the triangular event, the Pointers showed their ability to recover as they trounced Ripon 46-3 last Wednesday in Berr Gym.

In what Munson termed an excellent match against Platteville, four Point grapplers defeated their opponents. Jeff Harris (126), Kevin Henke (158), John Larrison (177), and Tom Szvet (187) were winners while Les Warner (118) fought to a draw. In the Ripon contest all Pointer matmen recorded victories, three coming via fall.

Munson felt the match with Platteville showed that the Pointers could compete with the teams of the WSC. The same Platteville team earlier tied the NAIA’s second ranked squad, UW-Whitewater. Having five of the top 15 ranked in the nation, thirty gives the WSUC one of its most powerful and competitive wrestling programs ever.

The fine effort of Wednesday night coupled with a total uprising of the Stevens Point wrestling program leads Munson to believe that the team goal of sending an entire squad to Nationals is finally within reach.

Leading the team with an impressive 14-2 won-loss record is senior Ron Szvet. Szvet, who was voted Wrestler of the Year in the conference last season, has become a strong contender for that same honor again this year. Also having outstanding seasons for Point are 118 pounder Les Warner (11-3-1) and freshman Pat Switlick (12-2). Munson considers all three men to be top challengers for conference crowns.

Looking to the future, the Pointers will soon be concluding their regular season schedule. They will then begin preparing for the conference meet in Oshkosh Feb. 24 and 25. Maybe with a little luck Coach Munson’s optimism will turn to reality and his team will capture at least five individual wins and earn a trip to the Nationals.
UWSP Clinic offers prescr.

By Jay Schweikl

The Stevens Point campus was the showcase of top personalities from the state and national sports scene last weekend, as the third annual Sports Clinic was in full swing. The clinic dealt with the sports of volleyball, baseball, football, and track and field.

Most of the attention was centered on Mary Jo Peppler. Mary Jo is perhaps best known for her appearance on ABC-TV's 1975 Superstar program, where she won the championship. She is currently the head volleyball coach at Utah State University. Her list of achievements is an impressive one. She participated in the 1964 Olympics in Tokyo, Japan; the 1967 Pan American Games, and the 1970 World Games in Bulgaria. Peppler turned professional in 1975, playing for El Sol-Juarez, and was a player and coach of the year in 1976 when she competed for the Phoenix Heat of the World Volleyball League.

Her knowledge and skill of the game of volleyball was very evident in her presentation at the Clinic. Ron Oestrike, head coach of NCAA powerhouse Eastern Michigan, headlined the baseball staff. Oestrike was aided by "Jumbo" Jim Clark of UWSP and Dan Madden of prep powerhouse Janesville Parker.

If anyone knows the game of baseball, it's Ron Oestrike. His 1976 team had 46 wins—more than any team in the nation, which earned him NCAA Coach of the Year.

UWSP's own championship coach Ron Steiner ran the football show, and was ably assisted by Burt Hable of WIAA Champion Madison West High, Duane Matys of WIAA Class C Champion Osseo-Fairchild, and Jerry Fitzgerald of Stevens Point High.

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The Pointer baseball team members prepare to demonstrate fundamentals to the audience.

Left to right:

1) Eastern Michigan University's Ron Oestrike goes up to bat during the baseball session.

2) Clinic participants heard from other conference coaches. A La Crosse assistant makes his point.

3) Coach Oestrike's notes on baseball skills resemble a computer print-out sheet.

4) Richard Witt, head track and cross country coach at UWSP, discusses relay exchanges.
Point tankers sink Rockford, UWM

By Jay Schweikl swimming

The UWSP swimming team won a pair of meets last week, defeating Rockford College 71-49 and UW-Milwaukee 68 to 43.

Point sank Rockford with nine first place finishes. Scott Mylin and Gary Harvanick were double winners for the Point paddlers; Mylin won the 200 yard medley in 2:06.07 and Jesse with a national qualifying time of 2:17.4 for the 200 breaststroke.

In the UW meet Harvanick was the Pointer’s lone double winner, again taking the diving events.

The 400 medley team was also victorious, using the same lineup that beat Rockford.

Also winning for Point were Wurm in the 1000 free, Van Bakel, 500 free; Fahrenbach, 200 butterfly; Mylin 500 free; and Jesse, 200 breaststroke.

Coach Red Blair feels his swimmers are progressing at a satisfying rate. “Times weren’t that great but they weren’t bad considering the amount of training we’ve been doing,” said Blair.

Baseball hurlers needed
Attention:

all young men who are interested in pitching.

Coach Jim Clark of the Pointer baseball team needs able arms for his pitching staff. If you are interested in throwing for the team, give Coach Clark a call at 346-3397 or reach him in room 107 of the Phy-Ed building.
Buffy Burke takes a ride on the Reading

By Tim Sullivan and Randy Wievel

The second annual off-campus Monopoly Tournament was held during the semester break inside a local downtowm saloon, and the buying and selling of lots and utilities proceeded at a furious pace. The wheeling and dealing that went on during this gala event surpassed the wide-open affair of the first annual Monopoly Tournament which took place in 1973.

The way, "Evil" Roy Slade, winner of the historic '73 match, was unable to defend his title this year as he is a fellow in a twenty year stretch in Leavenworth for real estate fraud.

When asked why the tournaments had such a long delay in between games, Monopoly Tournament Commissioner and Banker Tim Sullivan replied, "We only hold one every five years. Gotta give the boys a chance to warm up."

The six finalists in this season's tension-packed match included: Dennis "Buffy" Burke, a 1971 UWSP graduate; Joe Burke, '69 graduate; Floyd Serns (grad. student); Muskie Aschenbrenner (special education); Kathy Brown, a 1972 alumnus; and Ronald Bornhauser, an upper graduate.

The game officially began when each of the players turned towards the Community Chest card deck, thus determining the proper order in which the game would proceed. A crowd of approximately 37 Monopoly enthusiasts was on hand to cheer for favorite players. Local bookies made odds at 2 to 1 pre-tournament favorite since he brought along his own board and had skillfully made the bankhead a "hot" item.

A resounding roar was heard from the crowd when Ronald Bornhauser, a dedicated player, made his way to the Park Place and immediately bought it. The mood changed quickly, however, when the intimidating Joe Burke arrived on an unoccupied Boardwalk and immediately bought it. Sound at the time, later proved to be the downfall for both Burke and Bornhauser.

Meanwhile, the other choice lots were being purchased in a hurry from the remaining few players. Money in Marvin Gardens and Atlantic Avenue, two of the highly regarded yellow lots. Kathy Brown controlled Pacific and North Carolina Avenues (the powerful green lots), while Serns based his hopes on two of the less expensive railroad properties. Joe owned two orange lots, while Bornhauser grabbed St. Charles Place and Virginia Avenue.

Both utility companies went to Joe Burke, and the railroads were divided among the remaining big lots were spread out.

The frantic buying pace completely by-passed the undesirable Baltic-Mediterranean set and the Connecticut Avenue group unowned. Buffy Burke took a gamble and purchased the entire east side street of the Slumber block.

The first actual bold move of the game occurred on the Boardwalk. Although extremely short on cash, real estate dynasty herself. She scoffed at Edison, too. Let's just say I took the gang for a friendly ride on the Reading Railroad.

The Pointer Page 17
Winter Carnival Meeting

"BLIZZARD BOOGIE"
Feb. 2, 4:30-6:00 P.M.

U.C. RED ROOM
COME AND SHARE YOUR IDEAS

BE AT PEACE!
Come and celebrate with us as we remember the magic and marvelous gifts that God has given us.
Sunday, Feb. 5, 9:30 a.m. Discovery Bible Study
Sunday, Feb. 5, 10:30 a.m. Worship Celebration
Wednesday, Feb. 8, 5:30 p.m. Supper and Bible Study — sign up by calling 346-4448

PEACE CAMPUS CENTER
Vincent and Maria Dr.
(Behind the Red Owl Store)
Art Simmons, Pastor

FREE COCKTAIL or GLASS OF WINE
WITH CHINESE MEAL
During the Chinese New Year Week
February 7-12

(Corner 2nd and Clark St.)

PLUS 100° OF OTHER GREAT BUPS ONLY AT

3 FOR $1.20

Also closeouts on 1000° OF 8 TR. TAPES

(Clip Super Bups and Closeouts)

OFF ANY ALBUM
IN AND GET 60c

BRING THIS COUPON
does it again!

Record Dealer
"Central & Northern Wisconsin's Largest"

Bob's Musical Isle

Now that we've got your attention;
FEATURES

Fraternal Facelifts
Greek: try for a new image

By Kurt Busch

Inside the General Billy Mitchell meeting room, the gathering slowly comes to order. Most talking ceases and reports and statistics emerge from file folders as ball-point pens click. At the center of the U-shaped table setting Art Hokenson strokes his beard as he speaks.

"The last couple rushers we've had have been drunks and we'd kinda like to shoot for something else'.

Across the room nineteen TKE's: male and female - nod and scribble notes on their pads. Suggestions are made concerning the alternatives to alcoholic gatherings and duties are assigned to various members.

A frat comes in late, decked out in a track suit and red and white tennis shoes. The shoes blend in perfectly with the colors of the TKE paraphernalia - T-shirts, folders, cups, sweatshirts-scattered across the room. If you squint your eyes just right, even the red and white coke cups seem to have been tailor-made for the meeting, lacking only the tiny skull that grins curiously from the top of the TKE crest.

The meeting tonight concerns the election of new officers. It also concerns a number of questions fraternities have recently been asking themselves: mainly, What's going to happen in the future?

There was a time when Greeks were a more powerful element on campus; a recognizably stronger group, both in numbers and in the role they played in student affairs. Ten years ago the student body's peaks of power were largely filled by members of fraternities and sororities. Students who sat at the Greek 'tables' (an institution at the time) also sat at the president's desk of such organizations as UAB and the Government. Fraternity crests graced the west wall of the grid, crests which were as common as the interiors of numerous bars, and jackets sporting distinctive Greek initials were as common as Point beer T-shirts.

But things can change a lot in ten years. Today the Greeks enjoy a limited visibility at best, their role on campus being considerably lessened by lack of members. At least two fraternities disappeared completely while others experienced membership drops of up to 60 percent. Most fraternities were forced to sell or sublet their houses, some having as few as four members on the grounds.

The decline of Greek influence on campus can be traced to a number of factors. In the late sixties and early seventies (the time when fraternities first felt the bite of things to come), topically oriented organizations sprang up at UWSP which, in some instances, appealed to students more directly than the more generalized associations found in fraternities.

The Residence Hall program, nationally recognized as a leader, gained strength at this time, replacing for many the fraternal closeness generally attributed to a Greek organization. Additionally, fraternities and sororities became identified with the traditional aspects of a university, thus losing face with a student body that was largely disenchanted with the 'old school' system.

Problems also grew internally. Fraternities, not accustomed to member shortcomings, failed to recruit new members, choosing instead to retreat into the security of the lower ranks. Working with dwindling accounts (Greeks receive no funding from segregated fees), activities were often limited to fund-raising events. Prospective members were understandably turned off by the idea of an organization which seemingly did nothing but keep itself alive.

Compounding the problem was the image created by the king of the fund raisers and the main staple of the Greek programming diet: The Happy Hour.

Happy Hour perpetuated a picture of fraternities that can best be described by the four words found on every Happy Hour poster: "All you can drink." To an outsider, the Greeks looked like little more than a handful of lobotomized barflies, slumped across a half-barrel, cheerfully baring all over each other. Following the reasoning that it didn't take $100 dues and a frat jacket to go out and spread your supper across your friends, most students declined membership. And somewhere in this process, everybody seemed to forget about the Bloodmobile drives, parties for retarded children, visits to old folks' homes-all the positive things that Greeks were doing in and around the community.

"One thing the members realized," said Bud Steiner, advisor to Sigma Tau Gamma, "is that almost all the publicity they've put out in the last few years has something to do with alcohol." Steiner said the fraternity will by trying to overcome this image, both in its advertising and its social gatherings. Happy Hours will no longer stress the "All you can drink" aspect and will offer an alternative non-alcoholic beverage. Of the three rushers (membership drives) staged by the Sig Taus this semester, only one will offer beer.

But the Greeks aren't done. Art Hokenson, president of Tau Kappa Epsilon, stated that his organization will adapt similar attitudes, striving for scholarship rather than parties.

Another image Greeks are trying to dispel involves an archaic tradition which, unknown to the average student, has been long abandoned by frats: hazing. Although absent from this campus for years, it seems Greeks are now trying to downplay this tradition.

The Greeks realized that the end of their influence on campus was a possibility years ago. The Greeks try for a new image.

FRATERNITY CRESTS hang in the hallway of the University Center. Some groups represented here no longer exist.

THE TKE HOUSE:
Once populated entirely by frats, now holds only four members.

cont'd on next page
hazing has created several vivid images—pictures of initiation rites that make Auschwitz look like Lake Geneva—which persist in gruesome detail in the mind of the layfolk.

Greg Deringer, former president of the local Sig Taus, described his initiation at another campus in a paper entitled “Furthering Education Through Fraternities”: “Lying on my back, I was told by an active member to open my mouth so he could crack an egg on my teeth and pour the contents down my throat. Another active wedged walnuts into a stick of butter that I had to eat. For a chaser, he gave me a bottle of Ouzo, a licorice flavored liquor that I was forced to chug for a few long moments.” The task goes on to describe such pleasantries as a “cure” for crabs (which involved a pound of flour and a half-a-bottle of Karo syrup), push-ups in knee-deep creek water in the middle of winter, and ‘activies’ rolling around in their own vomit.

Deringer, shortly after coming to Stevens Point, became active in an effort to end hazing. The national Sig Tau office outlawed the practice, threatening to disaffiliate any chapter employing it. Initiation for Sig Taus now consists of programs designed to more closely identify the initiates with the fraternity. SIG Tau’s efforts have resulted in a significant decrease in the number of initiates who were hospitalized, as well as a reduction in the number of complaints filed.

Another active wedged walnuts into a stick of butter that I had to eat. For a chaser, he gave me a bottle of Ouzo, a licorice flavored liquor that I was forced to chug for a few long moments.

The task goes on to describe such pleasantries as a “cure” for crabs (which involved a pound of flour and a half-a-bottle of Karo syrup), push-ups in knee-deep creek water in the middle of winter, and ‘activies’ rolling around in their own vomit.

One of the problems,” said Steiner, “has been a lack of flexibility to modify or compromise traditions—a lack of direction and responsiveness to changing student needs.” Steiner noted that the Sig Tau has responded to this need and is taking positive steps to relate more directly to the student body. Rick Gorbette, advisor to all Greek organizations, stated that fraternities and sororities are exploring alternative programs such as outdoor activities, as well as emphasizing and expanding the community services they provide. Frats will also strive to improve communication with alumni, a weak point in most Greek organizations.

Bullis also noted that the Sig Taus are beginning to realize the “anti-Greek” myth as an excuse for occasional setbacks, one which he feels will no longer be used. Ron Hachet, advisor to Sigma Phi Epsilon, stated that the worst press the Greeks received was presented by a Greek who was believed to be the six million dollar man.

That’s fiction, and they know that no excuse would fill only half of the 210 vacancies. Still, the Greeks are optimistic. “Hopefully, they’ve turned a corner,” Hachet said. “They’re getting their act together.”

By Dan McGinnity
How does a Stone Age man cure a hangover? Does Captain Kirk of Star Trek really have a drinking problem? Who will finally win the “Drunken hangover? Does Captain Kirk of Star Trek?” The answers to these and many other equally pertinent questions can be found in a new film directed by Roger Bullis entitled “The Great American Drinking Machine, A Portrait of Alcohol Myths.”

“The Great American Drinking Machine” is the second in a series of films dealing with alcohol abuse directed by Bullis, a Communications Instructor at UWSP. According to Bullis, the ground work for the two films transpired a few years ago. “It all started two years ago when we were talking to the Communications Instructor at UWSP. We’re interested in doing something that would speak to the problem of alcohol abuse here on campus. I made a proposal that they consider supporting the idea of making a series of films that would focus on the problem.”

Based on that proposal, the Office of Student Residence Life agreed to fund the films. The first film, “99 Bottles, Responsibility and Drinking”, focused on a drinking incident involving a local fraternity hellweek pledge who died after excessive drinking. That film came out two years ago and has since been shown all over the country in colleges, high schools, and even some junior high schools. Already the film has gotten back almost all of its original investments.

Bullis stated that, “The film has been a really good thing and we’ve gotten all sorts of positive feedback from it. Based on the success of that film, we got the funding to do a second film also dealing with alcohol abuse.” Bullis was looking for something that would make his second film different in approach from all the other alcohol education films that are currently available, so he went to the entire humorous format. “If I had to describe it (“The Great American Drinking Machine”), I would say that it would be one part laughing and one part Monty Python.”

The film is made up of a series of short skits portraying the misconceptions that many Americans have about drinking. One example that Bullis gave was the common myth that many people believe it is easy to sober up after excessive drinking by taking a cold shower, drinking black coffee, etc. According to Bullis “That’s a myth and that concept is debunked through a series of short skits that involve a vampire, a Stone Age man, and an Egyptian mummy who all try to sober up after a rough night. Another myth that we look at is that you become a better performer when you are drunk. We dispove this fallacy with a thing we call ‘The Awfully Big World of Sports, Performing Under the Influence of Alcohol Championships’.”

Although Bullis directed both “99 Bottles” and “The Great American Drinking Machine”, there are not too many similarities in the two films. Said Bullis, “‘99 Bottles’ has a lot more emotional impact than this film, but this film is not trying to get reactions, rather we’re trying to show people that there are some things that they believe about drinking that are not true. I think this film will do a lot better than ‘99 Bottles’ just because I think that whatever else happens, it’s funnier than hell. I think for that reason alone the film will do well.”

Over 20 students were involved directly in the making of the film, including six actors and actresses. Jim Moe, an instructor in the Communications Department, was the Assistant Director and Polly Sour was the Associate Producer. Bullis stated that he was not worried about having too much focus of the film—alcohol abuse—amid the humor and the satire that the film presents. “I know my kids’ favorite hero is the six million dollar man. That’s fiction, and they know that no one like that exists and yet they like to pretend they’re like him. The same kind of thing can come out of a fictional portrayal of these kinds of problems. I think fiction is a terrific place for metaphorical thinking. People can relate to fictional characters and identify with them.”

The film will probably be available within the next three weeks through the Housing Department. A campus preview is in the planning stages but nothing has been finalized as of yet. Bullis closed in saying, “Above all, I hope the film will promote discussion about what’s there and what individuals are doing about it.”
Lost secrets of the Archives

By Constance M. Vilee

What is an Archive? What are the Archives? What kind of a place are they? If you answered a, b, or c to the preceding question perhaps you should continue the quiz. And even if you answered d, you still might be on the wrong track. (No! An Archive is not in the same family as the migratory Arctic Tern.) Where do Archives live? In the cupola of Old Main with the pigeons. Haight-Ashbury. Uh, somewhere. In 106 Student Services Building. If you responded d to the above, you are probably more informed than the majority of UWSP students. Yes, Stevens Point has its very own Archives. Though the word conjures up images of dusty files stored in damp and long-forgotten cellars, the Archives is housed appropriately in the Student Services Building as a service to all of us.

What can Archives do for you? Lots of stuff. That brief term paper you’re doing for history class called The History of Stevens Point from Its Conception until Now might be classed up a lot by old photographs of the campus, Point, and Portage County. Add to that biography files on hundreds of persons associated with UWSP, yearbooks from 1901, copies of the Pointer from 1895, historical manuscripts, gobs of books, stats, audio and visual tapes, school catalogues, and PRESTO!—a lot of history in just one stop. To really become immersed in your topic, Archives will show you some nonpaper artifacts. A tombstone for instance.

Eager to help you with a paper or merely to satisfy your curiosity are William Paul, head Archivist, also professor of Black History (he does have a beard and glasses but what would an Archives office be without a whiskered historian?) and Dala Quimby, assistant Archivist. Both are friendly and will emerge from amid stacks of paper with very little coaxing.

Let’s try again.

What is an Archive? What is an Archive? What is an Archive? What is an Archive?

a. A place to go to for help.

b. A local research center.

c. A fun place to visit and explore.

d. All of the above.

If you answered anything for the above, you’re right. For a lot more information and help, stop in the Student Services Building, room 106. A rich discovery awaits you.

January 16th-Los Frijoles, New Mexico. 11:22PM. Marsha Abalone is in bed with “Looking for Mr. Goodbar,” thumbing through it for the hot parts. Suddenly her reading lamp goes out, and two candelas on her dresser sprout flames. Her mouth drops open in surprise. The handle of her pink Princess Phone jumps off the hook, and after a few seconds of dial tone, a deep masculine voice says, “Helloooooo there baybeeEEEee.” She gasps.

The room has become uncomfortably warm. Her stereo begins playing Johnny Mathis, and she hears the unmistakable “pop” of a bottle of champagne un-corking in the kitchen. Outside her window, a large pulsing, red obelisk lands on the lawn. Although nothing like this has ever happened to her before, she has an instinctive feeling…that an alien intelligence from another galaxy is putting the moves on her.

January 16th-Stevens Point, Wisconsin. 1:02AM. Ted Grosky is driving home from The Athletic Outlaw Leather Bar. Without any warning, his steering wheel takes on a will of its own, and turns his truck off the road, into the woods. At the same time, Ted becomes aware of a low hum overhead.

“Hey there! What’s going on dere?”

After several minutes, the needle on the gas gauge drops inexplicably to EMPTY, and Ted’s truck rolls to a stop in a tiny clearing. A warm red glow sweeps the parking lot. Then, from the edge of town, a low hum.

January 16th-space.

The sixty-three people wake up in a room. Their mother.

January 20th-Hoboken, New Jersey. 8:00PM. In a deserted parking lot on the edge of town, sixty-three men and women stand motionless, eyes Emptiness. Suddenly, gusts of oven-air melt all the snow in the area. A low hum sweeps the parking lot. Then, from out of the clouds, emerges…a colossal UFO. It is the Mother Ship. And now all the people in the parking lot understand. The aliens have brought them from all corners of the earth, and gathered them in this place…to meet their mother.

January 21st-Reno, Nevada. 5:21AM. The sixty-three people wake up in a Ramada Inn, hung over and abandoned by their alien sweethearts. They feel cheap. Used. Beside each of them, on the night stand, is a “we come from two different worlds” kiss-off note.

January 21st-space. As dawn creeps over the sleeping face of the Western Hemisphere, the aliens are pulling out. They got what they came for. They’ve scared, and they feel pretty damn good about it. There’s only one thing left to be done; it’s something they do every time they seduce a new world. Before they leave the Earth’s orbit, they fire their photon guns. And they carve an enormous, ten-mile-long notch in North America.

photobyMarkMcQueen
The Pointer Interview:

Roger Bullis

By Dan McGinnity

How does a Stone Age man cure a hangover? Does Captain Kirk of Star Trek really have a drinking problem?

Who will finally win the "Drunken 100"? The answers to these and many other equally pertinent questions can be found in a new film directed by Roger Bullis entitled "The Great American Drinking Machine," a Portrait of Alcohol Myths.

"The Great American Drinking Machine" is the second in a series of films dealing with alcohol abuse directed by Bullis, a Communications Instructor at UWSP.

According to Bullis, the ground work for the two films transpired a few years ago. "It all started two years ago when we were talking to the Committee for Making Healthy Decisions. They were interested in doing something that would speak to the problem of alcohol abuse here on campus. I made a proposal that they consider supporting the idea of making a series of films that would focus on the problem."

Based on that proposal, the Office of Student Residence Life agreed to fund the films. The first film, "99 Bottles,

Responsibility and Drinking", focused on a drinking incident involving a local fraternity hazing pledge who died after excessive drinking. That film came out a year ago and has since been shown all over the country in colleges, high schools, and even some junior high schools.

Already the film has gotten back almost all of its original investments. Bullis stated that, "The film has been a really good thing and we've gotten all sorts of positive feedback from it. Based on the success of that film, we got the funding to do a second film dealing with alcohol and hazing."

Bullis was looking for something a bit more emotional in the making of the film, including six short skits portraying the myths that many people believe, as well as emphasizing and expanding the community services they provide. Frats will also strive to improve communication with alumni, a weak point in most Greek organizations.

"99 Bottles" has a lot of similarities in the two films. According to Bullis, "That's a myth and that concept is debunked through the film. We're trying to change student needs."

Bullis noted that the Sig Taus have realized this and are taking positive steps to relate more directly to the student body. Rick Gorbette, advisor to all Greek organizations, stated that fraternities and sororities are exploring campus activities, as well as emphasizing and expanding the community services the fraternities perform.

Both advisors were confident that the Greeks would re-emerge on campus. Nationally, all fraternities are doing well, particularly on larger campuses where a need for fraternal gatherings is more evident.

With the formation of the Inter-Greek council (four fraternities and three sororities), steps have been taken to re-establish fraternities and sororities as an integral part of student life. Still in its seminal stages, the group is currently struggling to create a workable constitution.

Chancellor Dreyfus has expressed an interest in having South Hall to the organization, thus creating an all-Greek dorm. This proposal is hampered by the fact that the total Greek population on campus would fill only half of the 210 vacancies.

Still, the Greeks are optimistic. "Hopefully, they're turning a corner," Hachet said. "They're getting their act together."

Over 20 students were involved directly in the making of the film, including six actors and actresses. Jim Moe, an Instructor in the Communications Department, was the Assistant Director and Polly Sour was the Associate Producer.

Bullis stated that he was not worried about losing the central focus of the film—alcohol abuse—due to the humor and the satire that the film presents. "I know my kids' favorite hero is the six million dollar man. That's funny, and they know that no one like that exists and yet they like to pretend they're like him. The same kind of thing can come out of a fictional portrayal of these kinds of problems. I think fiction is a terrific place for metaphorical thinking. People can relate to fictional characters and identify with them."

The film will probably be available within the next three weeks through the Housing Department. A campus preview is in the planning stages but nothing has been finalized as of yet.

Bullis closed in saying, "Above all, I hope the film will promote discussion about what's there and what individuals are doing about it."
Ain't bad work if you can get it

Jackson Browne
Running On Empty
Asylum 6E-113

By Matthew Lewis

Jackson Browne's new record is a musical journal of his Summer 1977 tour. Each of the 18 songs recorded backstage, onstage, in hotel rooms, and on buses is a footnote to the actual shows that the audiences saw. Yet, despite the casual production, the album is as innovative as anything Browne has ever done. Even the song titles are revealing: "Running On Empty," "Cocaine," "Nothing But Time," and "The Load-Out" point to the theme of the record — life on the road (in fact, one of the most memorable songs is called simply "The Road").

First of all, any rock album that has a theme, or a unifying concept, is unusual. It's even more unusual for a "live" album to have a common idea running through all the songs, since most live records are merely "greatest hits" collections recorded in front of huge crowds. In a way, then, Running On Empty is a first: a live concept album comprised of some of Los Angeles' best studio musicians: guitarist Holman "Kootch" Kortchmar, bassist Leland Sklar, drummer Russell Kunkel, and keyboard player Craig Doerge. These unsung heroes, who have been featured on James Taylor's JT ("By-Pass"), Rusty O'Keefe), "Cocaine" (by the Rev. Gary Davis), "Rosie," "Shaky Town," and "Nothing But Time." One song, "The Load-Out," refuses to pass into the studio. Rounding out the band are singers Doug Haywood and Rosemary Butler. Haywood, the bass player on Browne's previous records, adds some good harmonies — particularly on "Rosie." A touching song about a groupie. Ms. Butler also makes a good contribution, and her high, powerful voice complements Browne's distinctive singing.

Any Jackson Browne fan can tell you that David Lindley deserves a paragraph of his own, Lindley, whose fiddle, guitar, and slide guitar have enhanced so many of Browne's recordings, provides his usual dazzling accompaniment. In "The Road," for example, his fiddle transforms a pretty song into a poignant experience.

Most of the songs on Running On Empty can be labeled electric Browne or acoustic Browne. In the electric group we have, in addition to the title song: "You Love the Thunder," "Love Needs a Heart," and "Stay." The acoustic numbers are: "The Road" (by Danny O'Keefe), "Cocaine" (by the Rev. Gary Davis), "Rosie," "Shaky Town," and "Nothing But Time." One song, "The Load-Out," refuses to pass into the studio.

"Cocaine" ("Recorded in room 124 at the Holiday Inn, Edwardsville, Illinois") is the epilogue of the album. It's a live recording in the fullest sense; that is, you feel like you're sitting in room 124 with Browne, Lindley and Kortchmar. Jackson's singing is more relaxed than it's ever been. Kortchmar's guitar makes playing the blues sound easy, and Lindley's fiddling around steals the show. At the end of the song, the three musicians hold a short discussion of the pros and cons of cocaine until Lindley makes a final pronouncement. Another virtue of "Cocaine" is that it lets us hear the more humorous side of Jackson Browne, which seemed to disappear after his Por Everyman in 1973.

"Shaky Town," by Danny Kortchmar, is a brief excursion into country and western music. Of course, Browne's image as the sensitive young artist is due for some alterations when he reaches the chorus and sings, "That's a big tenor.

In Jo..." as the liner notes say. There's a saying that honest writing is good writing. If the same rule is applied to music (honest music is good music), then Running On Empty is an excellent album. It's so honest, in fact, that by the time "Stay" fades out, you feel like you personally know Jackson Browne — and judging from everything he has written and sung, he's a person worth knowing.

"By-Pass"

Surrealistic Ceramics

by Ron F. Lang

will be on exhibit at the Edna Carlsten Art Gallery through Saturday,

February 4th.

photo by Mark McQueen
POETRY

Frederick Wadleigh West
Groundhog Poems

The Poet's Story

By Karl Garson

Frederick Wadleigh West, the Groundhog Poet, was born on February 2, 1867 in Darien, Connecticut. His father, Walker, was a railroad switchman and something of a drifter. Young Frederick grew up under the strong influence of his mother, Maria. He was her only child. She was his only mother. Possessing a quick and able mind, West did well in his schooling. He graduated with honors in 1889.

West's entire lifetime was overshadowed by a near tragic accident which occurred when he was four. He was gathering coal along the railroad tracks when his father closed a switch on his left foot. Thus West became a quiet, withdrawn child who often took walks in the woodlots bordering Darien. These walks and the fact of his birthdate helped to peak West's imagination. Possessing a quick and able mind, West did well in his schooling. He graduated with honors in 1889.

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PAPER ENGINEERS
PULP/PAPER TECHNOLOGISTS

February 2, 1978

A representative of CHAMPION INTERNATIONAL CORPORATION will be interviewing graduating students for positions which can develop into exciting careers in one of America's most far sighted and rewarding industries, Forest Products.

Champion International Corporation is a major forest products company, a pioneer in the building materials, paper and paper packaging businesses. With nearly 50,000 employees the company's 1977 sales were approximately $3.6 billion.

There are more than 400 Champion International facilities in the United States and Canada and it is reasonably certain you have had an association with one or more of our products in the paper, paper packaging or building materials areas.

Our building materials business, domestically represented by Champion Building Products, is in itself a large business: 1977 sales of $1.1 billion. This unit of our company is an important producer and marketer of plywood, lumber, hardboard and particleboard. These products are used in both industrial and construction markets and for furniture and home improvement projects. Our building materials might well be used as sheathing, studs or siding in your home, as underlayment for your floors, shelving or paneling in your family room.

And it's hard to get too far from our Champion Papers products, too. This division of Champion International had sales of over $1 billion in 1977. Champion Papers is a major producer of writing, printing and business papers, the second largest manufacturer of milk cartons, a producer last year of more than 5½ billion envelopes and the country's largest wholesaler of office products.

Our paper packaging business is represented by Hoerner Waldorf, a large (over $500 million last year) producer of corrugated containers, consumer packages, grocery, multi-wall and shopping bags. We package boats, refrigerators, toys, taco shells, detergents, cereals, groceries, dishes, pet food and thousands of other items.

Behind all the products we make is the tree. We have 3.4 million acres of forestlands in the United States, Champion Timberlands is a separate division responsible for intensively managing these lands to assure a continuing supply of timber, and for supplying our current needs for paper, paper packaging and building materials.

We at Champion International would like to tell you more about our company, and the opportunities that exist for exciting and rewarding careers. If you would like to know more about us, please sign the interview list at the placement office and meet with our representative on February 2, 1978.

Champion International Corporation

1 Landmark Square, Stamford, Connecticut 06921
Champion International takes affirmative action towards equal employment opportunity.

ANNOUNCING

THE SECOND SENIOR PHOTO SESSION

February 9th & 10th, in the Union. Seniors can sign up at the Information Desk anytime. There will be a $2.00 sitting fee taken at the time of the sign-up. Last chance for seniors to get in the Horizon Yearbook.
By Heidi Moore

Spring semester 1978. Remember all those resolutions about broadening your horizons? The UWSP Inter-Greek-Council is proud to present YOU with six Platonic Alternatives:

1. Alpha Phi social sorority-purpose-To bring together members who will exemplify the ideals of scholarship, leadership, cooperation and responsibility to college, fraternity and society.
2. Alpha Sigma Alpha-social sorority-purpose- To establish a sisterhood for the physical, intellectual, social and spiritual development of its members.
3. Delta Zeta-social sorority-purpose- To establish a sisterhood and promote the moral and social culture of its members.
4. Sigma Phi Epsilon-social fraternity-purpose- To impress upon its members the true significance of fraternal relationship, aid and sustain the government and discipline of the institution and community, and to promote scholarship.
5. Sigma Tau Gamma-social fraternity-purpose- To promote welfare of its members to the highest ideals of manhood, brotherhood, and citizenship.
6. Tau Kappa Epsilon-social fraternity-purpose- To promote the welfare of its members and promote the highest ideals of manhood, brotherhood, and citizenship.

If you are interested in finding out more about social Greek organizations on this campus, stay tuned to Platonic Alternative, or write to JGC of its members and promote the highest ideals of manhood, brotherhood, and citizenship.

By Bill Hettler, M.D.

Director, Health Service

POINTERS LOSE BIG IN COMPETITION WITH PRINCETON, HARVARD, DARTMOUTH, AND YALE

In a recent article published in the Chronicle of Higher Education, Dec. 5, 1977, figures are given to demonstrate the changing smoking habits of students at these top eastern schools. Only 8 years ago, 45 percent of Princeton Universities undergraduates smoked cigarettes. This year among Princeton, 4,480 undergraduates, the percentage who smoke is down to 6.9 percent. A recent poll among this years freshmen at Dartmouth and Yale to indicate that the smoking student is becoming a dramatic minority.

Only 16.5 percent of this years incoming freshmen at UWSP indicated that they smoke cigarettes. While this is a tremendous improvement over past years, there is still room to catch up to other institutions of higher learning. I believe our students can easily catch up and surpass some of the eastern prestige schools in lifestyle improvement.

With the dramatic majority of students on this campus choosing not to smoke, I believe it is time that we identify smoking areas for the smokers in the eating centers, other campus buildings and in the community so that the vast majority of the population who do not smoke will not be subjected to secondhand smoke against their wishes.

If you would like to see the establishment of specific smoking areas in the eating centers, University Center and other buildings on campus, please assist us-by indicating in writing your suggestions for how this could be accomplished on the attached form. Please tear off this form with your suggestions, sign your name and forward them through campus mail to Student Government.

There are substantial reasons for this student body to support the reduction of smoking behavior on our campus. Not only will there be a higher degree of comfort among the nonsmokers, less cost for cleaning up the mess created by smokers, but also a decreased cost in providing medical care. This is because smokers have significantly greater utilization of a University Health Service because of their smoking behavior.

It is well known that because of the destruction of the cilia, smokers have more respiratory infections and when they get them, have more complications. It is estimated that the smoking minority on this campus cost the student body an extra $20,000 per year in medical care that would be otherwise unnecessary. Maybe it is time that Student Government institute a surcharge for smokers. It makes little sense for the majority of the people to subsidize a self-destructive behavior. Your ideas and suggestions will be appreciated. Thank You.
FOR SALE


30" Gas Range, Coppertone, $80, good condition, call 341-1283.

Sears Die Hard 12 volt Car Battery 11 months old (4 months of use) asking $35, call Eric at 346-3730, rm. 307.


Stereo equipment, numerous brands, all new and fully warranted, and the lowest prices around. Contact John Delain, 306 Burroughs Hall, 346-4985.

“How to Get a Job in Hawaii.” Send $3 to Koki, P.O. Box 27984, Honolulu, Hawaii, 96827.

Skis Rossignol Stratos 200 cm. w-Bresser plate bindings, $45. Also Ski boots - Lange Comp. size 9½ flow type, $15, and a pack w-frame VGC, $25. Call Jim at 341-4418.

WANTED
Quiet yet fun loving student wishes to rent apartment with one other. Call Stella at 344-3313.

One male wanted to live with two others. Single room in nice house located south of campus on Michigan Ave. $73-month plus utilities. Call 344-6133 for further information.

Quality Guitar Instruction available to serious students, call Jeff at 341-4418.


COLLEGE REP WANTED to distribute “Student Rate” subscription cards at this campus. Good income, no selling involved. For information and application write to: Mr. D. DeMath, 3223 Ernst St., Franklin Park, Illinois, 60131.

Make good money part time — campus representative needed for fun and easy to sell product—no gimmicks—proven campus winner— we show you how — send name, address, phone no., school, year of graduation along with self-addressed stamped envelope to F.P. Inc.; 136 Lakeshore Dr., Marlboro, Ma., 01752.

Are you in need of a place to live?

Single bedroom available — near campus. No lease-no deposit — no hassle. Can we get together and talk? Ask for Jan C-106 Chem Dept. Address 1941 Wood St. $65 per month.

One quiet female to share house with 2 others. Single bedroom. $75 a month plus utilities. Call Chris or Mary at 341-7027.

I will pay cash for these Red Owl Bingo numbers: 833, 810, 888, 875, 935, call 341-8364.

2 Double rooms open in large house $280 a semester with heat and water, call 344-9253. 1513 Division.

2 girls to rent house with 4 other girls for 2nd semester. House is close to campus. If interested please call 341-8132.

Volunteers for Women's Resource Center. Call 346-4851.

Used books or periodicals for Women's Resource Center Library. Call 346-4851.

One filing cabinet. Call Kirk at 341-5948.

LOST AND FOUND
Found: A ring in women's bathroom on the first floor of communications building. To claim, call 346-8249 and identify.

ANNOUNCEMENTS
The University Philosophical Association will be meeting on Thursday, Jan. 30, at 8:00 p.m. in the Communications Room of the University Center, Phi Alpha Theta, History Honorary Society, is showing the film "Only The Strong", concerning the shifting balance of power between the United States and the Soviet Union. There is no admission. The public is invited.

BOOK EXCHANGE. Those who had books in the Book Exchange may come to claim their money and or unsold books Friday, February 10 from 10 a.m. to 4 p.m. at the Book Exchange Box in the U.S. Concourse. Alpha Phi Omega.

Speech and Hearing Test, Mon.—February 13, 4:30-6:00, Communicative Disorders Dept. COPS Bldg.—lower level. Admission to College of Professional Studies.
ARTS AND LECTURES HAS SOMETHING FOR YOU

THIS FEBRUARY!

5 by 2 plus dance company
FRIDAY, FEBRUARY 3
SENTRY THEATER-SENTRY WORLD HEADQUARTERS

BILL MOONEY

"Damn Everything but the Circus"
An evening of e.e. cummings

THURSDAY, FEBRUARY 9
SENTRY THEATER-SENTRY WORLD HEADQUARTERS

Eugenia ZUKERMAN
Flutist

Carlos BONELL
Guitarist

MONDAY, FEB. 20
MICHelsen CONCERT HALL

FRIDAY, FEBRUARY 17
SENTRY THEATER-SENTRY WORLD HEADQUARTERS

ALL PERFORMANCES BEGIN PROMPTLY AT 8:00 P.M.
BUSTRANSPORTATION SCHEDULES,
TICKET INFORMATION 346-4666
UAB PERFORMING ARTS PRESENTS: A TWO-DAY RESIDENCY WITH

Mime Workshop
Feb. 7, 1-3 p.m.
Rm. 150 phy ed bldg.
sign up in room 150, theatre
green room or student activities
FREE

MICHAEL HENNESSY SHOW
FEB. 8 - 8:00 P.M.
in the Program Banquet Rm.

TICKETS
Students — 50¢
Non-students — $150
available at the U.C. info desk

**Lyric Writing & Music Making Workshop**
Feb. 7th, 1:00-3:00 p.m.
in the U.C. Comm. Rm.

**THE BLEGEN & SAYER SHOW**
Feb. 7th, 9:00 p.m.
in the coffeehouse
FREE

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**Starting February 6th**
Available At
THE GRID

**FREE!**

**BIC BANANA**
Starting February 6th

**with the purchase of a large Coke**

**THE BLEGEN & SAYER SHOW**
Feb. 7th, 9:00 p.m.
in the coffeehouse
FREE

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**INTRODUCING COLD WATER DYES!**
FIBER REACTIVS
MEANS THEY'RE
PERMANENT AND
FAST TO LIGHT AND
WASHING!

USE IT FOR BATIK
TIE-DYE, BLOCK PRINTING,
SCREEN PRINTING, PAINTING...
YOU CAN EVEN DRY IT ON DRY!
THE ONLY LIMITATION IS
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ALSO AVAILABLE:
"STICKY WAX"
AND "DYE THICKNER"

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