Outcome of UW-Parkside, Oshkosh struggles could affect Stevens Point

Recently, two other universities in the Wisconsin system, namely Parkside and Oshkosh, have encountered severe problems concerning administrative control.

UW-Oshkosh has had a head-on clash with UW-System President Edwin Young when he rejected an appointment by the Oshkosh Student Association (OSA) of two members to a Search and Screen committee which would select a new chancellor for Oshkosh.

Young demanded that OSA give him four names for possible appointment and he would select two of these. Oshkosh declined this roundabout method and instead submitted to Young its two choices which he claims are invalid.

UW-Parkside has suffered the loss of control of $430,000 in segregated fees to Chancellor Alan Guskin. (Segregated fees is the portion of tuition money that is used to fund various student activities.)

Guskin, according to the UW-Parkside paper, the Ranger, believed he was "forced into this... by unreasonable actions by the Segregated Fees Committee." These actions were the manner in which the Committee handled the Athletic budget and its refusal to fund the new position of Dean of Student Life.

In both cases there appears to have been a problem in communication. Young cites a previous example as his reason for refusing to accept the appointments. He claims that the last time he accepted two student appointments one of the students allegedly leaked "confidential" information to the press.

Young says that confidentiality is essential to the search and screen process and "the students selected someone who wanted to pull down that system."

At Parkside the Segregated Fees Committee proposed that in three years Athletics be funded at zero base. Zero-based budgeting is a process in which each program to be funded starts at zero and is built up. Guskin interpreted this as meaning that in three years the Athletic budget will be zero. According to the committee this is not what was meant and it claims that the chances of the Athletic budget being zero in three years time is zero.

Guskin feels, according to the Parkside Ranger, that either personal bias or political issues on other campuses has brought on the decision about Athletics.

According to the Ranger, members of the committee feel that Guskin has overreacted.

One member stated that "Guskin has completely ignored the laws governing student control over student money and has instead shown a blatant disregard for the view of the students. Implicit in his action is a feeling that students are irrational, immature, and unable to exercise any measure of responsibility over anything of importance on this campus."

The argument in both cases seems to stem from the question of how much student participation there should be in University governance. The United Council of UW-Students Governments believes that Young's refusal to seat the student appointments robs the students of their role in governance.

If the Oshkosh case is not settled by February 27 they plan on taking it to court. The last time a case went to court over student membership on administrative committees was in 1976 when UW-Milwaukee challenged Chancellor Baum on his appointments to the segregated fee committee.

The case was decided in the students' favor although there was some controversy as to the interpretation of the statute which won the case for the students.

Since there have been no problems for two years and now all of a sudden there are two within the system, perhaps this points up to the problem of a lack of communication. Each side seems to misunderstand the other side's position.

If these cases go to court and the decision is in the favor of Young or Guskin, then each of the other chancellors could soon be looking for ways to take student control away from the students and put it in the hands of the administration. In this case, we could all be in for some trouble.
CORRESPONDENCE.

To the Pointer,

This letter is in regards to that minority of people who enjoy going to school; the people who most of the time seem to be smiling and enjoying themselves. It amazes me how few people of this disposition there are on campus. It seems the majority is, well, like any large group of conformers. That is, the majority seems to be comprised of those people who break into a cold sweat, or get offended, when you smile and say "nice day isn't it?"

Just before a test was about to begin the other day I asked a guy sitting next to me if we could start. He aimed rude gestures at me and said I could go have sexual relations with a duck, because he didn't fart, and he didn't want to listen to my accusations! (A real easy going guy right.)

I guess it's just easier to try and be inconspicuous and just another face in the crowd, rather than to try and actually communicate with people. Well, whatever the reason, don't stop enjoying life at Stevens Point you people who make up the easy minority on campus; let'em get lost in a crowd. Just smile away.

Tim Dillon

To the Pointer,

In the article entitled "Kathy Roberts seated as SGA veep," my concerns regarding certain questions directed to Kathy Roberts were not clearly stated. My objections were not directed toward the specific issues, rather the line of questioning used by Senator Terry Testolin.

Testolin's primary concern seemed to be whether Kathy Roberts personally favored such issues as nuclear power, two year mandatory dorm residency, and 24 hour visitation, NOT whether she would support these issues as a spokesperson for SGA.

As President of UAB I support every program. As spokesperson, I stand behind Board decisions. In fact, during my interview for the position of UAB President, I was asked whether I would stand behind a program even if I did not personally agree with its subject matter. I see a question such as this relevant to the position of an executive board member. I did not see the value of discovering Kathy Roberts personal feelings on the issues stated in the second paragraph.

The questions asked of Kathy Roberts by Terry Testolin would have been relevant to the position of SGA Vice-president had they been asked in such a manner as to discover whether Kathy Roberts intended to stand behind decisions and resolutions passed in the SGA Senate. Because they were not, I did indeed object to Senator Testolin's line of questioning.

For information sake, I attend the meetings of the SGA Senate as a Student Government Senator, not as the President of the University Activities Board.

Leigh Bains

To the Pointer,

Have you ever heard of Trees for Tomorrow? I believe our good friend and neighbor Sentry has begun a Lights for Tomorrow program. Take a walk out there at night and view the rows and rows of their light plantation.

If their goal is to extend daylight to 24 hours, they do a pretty commendable job. It is reassuring to know that in these days of diminishing fuel supplies, someone is thinking of the future. They realize we will not always have the resources to manufacture our streetlights. The solution is obvious, why not try to grow them! We owe our thanks to Sentry's continuing pledge to a brighter tomorrow.

Unfortunately, the young lights are growing slowly. But I have heard a shot of lead through each filament will do wonders.

M.W. Jansen

To the Pointer,

I was somewhat surprised to see Karl Garson's negative review of William Mooney's presentation of "Damn Everything But The Circus" by e.e. cummings. Not being familiar with cummings' work, I went into the evening not knowing what to expect, but by the end of the performance, I was thoroughly pleased. Despite the initial tension caused by the explicitness of the opening material (after all, Stevens Point is rarely noted for its liberalism) the audience seemed to relax and enjoy cummings' sarcastic humor. I know that my final applause was more than "lightly polite," and while I personally am not in any position to judge acting quality, the quality of some of the material presented was high enough that maybe even Karl Garson could have pulled it off well enough to get some "'occasional laughter and scattered applause."

Just remember, critic, you can tear down anything if you try hard enough.

Mike Witt

Sims Hall

To the Pointer,

Dick Gregory has the rare ability of being able to combine a great sense of humor with deep compassion and understanding. He is truly a decent man.

Thank you so much for bringing this gentleman to Stevens Point.

Darrel Jaeger
THINGS TO COME

Friday, February 24
UAB Film: BILLY JACK, 6:30 & 9 PM (Program Banquet Rm.-UC)

Saturday, February 25
Basketball, Stout, 8 PM (H)

Sunday, February 26
UWSP Wind Ensemble Concert, 3 PM (Michelsen Hall-FAB)

Monday, February 27
Univ. Film Soc. Movie: I WAS A MALE WAR BRIDE, 7 & 9:15 PM (Program Banquet Rm.-UC)

Wednesday, March 1
Basketball, Platteville (T)

Thursday, March 2
UAB Film: TRIAL OF BILLY JACK, 6:30 & 9 PM (Program Banquet Rm.-UC)
UAB Concert: SHA NA NA & EDMONDS & CURLEY, 8 PM (Quandt Gym)
UAB Coffeehouse: PAPA JOHN KOLSTADT, 9-11 PM (Coffeehouse-UC)

Catch These Rising Stars!
Alan & Diana
NIGHTLY! Mon. thru Sat. NO COVER/NO MINIMUM
The GALLEON LOUNGE & Holiday Inn
1551 E. North State Street

THE OPEN MIKE
is back
Feb. 28
Tuesday
9-11 p.m.
sign up at 8:30
open to all
**NEWS**

-Dick Gregory speaks

**“The whole world’s gone crazy”**

By George Leopold

Addressing a wide variety of issues, comedian and political activist Dick Gregory delivered an impassioned lecture to a large crowd at the Berg Gymnasium last week. Gregory was brought to UWSP in conjunction with Black Culture Week, through the efforts of the Black Student Coalition.

Gregory, who was called a “free-lance humanitarian” by Chancellor Lee Dreyfus in his introductory remarks, is perhaps best known for several books he has written on the country during the severe droughts it, remarks, is perhaps best known for modification was not also used in this viability of the approach used to force...
Students

personal bias or political issues on other campuses."

Clinging to the apparently erroneous idea that the committee intended to eliminate Athletic funding for good, and stating that the committee's actions were not in the best interest of the university, he allowed students allocation authority only in those areas he deemed strictly "student activities."

Angered students have accused Guiskin of overreacting and called his position "untenable."

Committee members have strongly stated their disagreement with the chancellor over his interpretation of the merger law, which does not clearly specify the delegation of authority in such a case.

Concerned students have charged that Guiskin's actions show a "feeling that students are irrational, immature and unable to exercise any measure of responsibility over anything of importance on the campus."

As a result of the fracas, Parkside has submitted two separate budgets to the Board of Regents for their decision and final approval. Their decision, whether in favor of the chancellor or the students, will determine whether the issue will be taken to a state court.

Meanwhile, in Oshkosh, controversy surrounds UW-System President Edwin Young's decision to reject two student appointments to a Search and Screen committee looking for a chancellor for that campus. Two student representatives appointed to the committee last month by the Oshkosh Student Association (OSA) were rejected by Young on the grounds that they were required to submit a list of four names to him, from which he would select two to serve on the committee.

OSA's refusal to abide by this demand, coupled with Young's contention that a "serious mistake" had been made in previously seating students in a similar situation in Madison, prompted him to take his case before the Board of Regents in order to elicit support for his position. They gave it to him.

The "mistake" Young regretted was his agreement to seat two student-appointed representatives on an earlier Search and Screen committee looking for a chancellor for the Madison campus. Because (as Young claimed), one of the students violated the confidentiality of the committee by leaking information to the press, he could not support a similar appointment in Oshkosh.

Student representatives have argued that the issue at stake is not secrecy, but student participation in basic university governance, a right they hold guaranteed by Wisconsin statute.

Said OSA Vice-president Sally Johnson, "Merger legislation says that students have a right to determine their representatives in matters affecting them. We want to exercise that power."

She referred to a case in Milwaukee two years ago, where students challenged in court the chancellor's appointments to a segregated fees allotment committee. The case was decided in favor of the students based on Wisconsin Statutes, section 36.09(5), which states that "students...shall have the right to select their representatives to participate in institutional governance."

At the same time, UW-Platteville has problems of its own. The chancellor at that campus wants to place faculty and administration representatives on the student-run segregated fees allocation committee. Wishing to preserve their autonomy, students there are considering taking their case to court.

This sudden flurry of activity throughout the system, with students and administrators grappling for economic and representational supremacy, has a great many observers wondering of the eventual outcome.

President Young has come out staunchly in opposition to student's interests in all three instances, yet few seriously credit him with any kind of coordinated power play.

Is it only coincidental that this sudden spate of problems with student involvement in the institutional process should crop up at one time? Sally Johnson of OSA would say only that "We've had only one really bad case since the merger (the UW-Milwaukee incident), now we've got three."

Chuck Bornhoeft, budget director of the UWSP Student Government Association (SGA), felt the problems lay in the merger implementation laws. "The law is not clear," he said. "It doesn't answer the question of 'who's in control.'"

Bornhoeft indicated that it may take a test case such as the one proposed by Oshkosh to determine the matter once and for all. He also attributed a good deal of the problem to an apparent lack of communication among the parties involved, citing the glaringly obvious discrepancies in the definition of "zero-based budgeting" which has precipitated the Oshkosh fight.

Could the outcome of the controversies on these three campuses affect the other UW-schools, including Stevens Point? Bornhoeft argued most emphatically that it could.

"The problem would arise if the courts ruled (Parkside Chancellor) Guiskin is correct," he said, indicating that it could create a precedent whereby other chancellors might begin to exercise more power over their respective budgets than is now the case.
Landlords agree to housing ordinance revisions

By L. Kronholm

In a regular meeting on Monday, February 19, the Common Council of Stevens Point voted to accept the proposal of the Public Protection Committee to revise the Building and Fire Code, and the Ordinance and Occupancy Code for the city's licensed housing. The new changes are the work of the city's Inspection administrator David Medin and a handful of remaining rooming house owners.

Negotiations leading to the acceptance of the ordinance revisions were conducted in a succession of open sessions. According to Medin, the rooming house owners and single-family home owners from the Plower, Pine, Main and Clark Street areas.

The abscence of tenants at these meetings, Medin speculated, was due to what he called student apathy.

The ordinance revisions are aimed at ending or at least lessening the complaints of home owners living on Plower, Pine, Main and Clark Streets. The proposal would lower the amount of rooming house occupants in a city area and require one parking space per renter from 100 sq. ft. to 125 sq. ft. Medin reluctantly considered it a good compromise.

The large audience of landlords offered no quarrel and seemed satisfied that the revision would, in the words of Medin, "bring good sense into the city's licensed housing.

Earlier Medin explained that the "problem areas" would, under the new ordinance, place the responsibility of answering complaints on the landlords and the city's housing inspector rather than on the police, who presently handle the brunt of the calls.

Medin indicated that landlords will probably become annoyed by their required presence after complaints. Alderman Henry Koger, a member of the Public Protection Committee, and a rooming house owner, said he understood that his presence would only be needed "at an uncontrollable time.

Medin explained that the ordinance changes were designed to meet two problems. First, to end the complaints about excess noise. (Alderman Koger's "uncontrollable" exercise of a second, to alleviate inadequate rooming house owners and the Public Protection Committee that the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding and the overcrowding 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Students

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As a result of the fracas, Parkside has submitted two separate budgets to the Board of Regents for their decision and final approval. Their decision, whether in favor of the chancellor or the students, will determine their representatives in the immediate governance of the university...is exclusively a student function and must be free of administrative interference.”

According to Johnson, OSA has decided in favor of the students based on Wisconsin Statutes, section 36.09(5), which states that “students...shall have the right to select their representatives to participate in institutional governance.”

Asst. State Atty. Gen. Leroy Johnson, interpreting the statute, said, “But we decided last Thursday at the UW-Platteville level there is a problem of its own. The chancellor at that campus wants to place faculty and administration representatives on the student-run segregated fees allocation committee. He needs to preserve their autonomy, students there are considering taking their case to court.”

At the same time, UW-Platteville has problems of its own. The chancellor at that campus wants to place faculty and administration representatives on the student-run segregated fees allocation committee. He needs to preserve their autonomy, students there are considering taking their case to court.

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University Film Society Presents
Howard Hawks' 
I WAS A MALE WAR BRIDE
A hilarious study of role reversals in WWII.
Starring Cary Grant and Ann Sheridan
Tuesday, February 28
7 & 9:15 P.M.
Program Banquet Rm. $1.00
Northern Thunder wins nuke suit

By Terry Testolin

Nuclear opponents were upheld last week in their suit to prevent licensing of the proposed 1,100-megawatt Tyrone nuclear power plant near Durand, Wisconsin. The Wisconsin Public Service Commission (PSC) denied such a license last Thursday that the Northern States Power Co. of Minnesota could not be licensed because of Wisconsin "foreign corporations." A five-utility cooperative spokesperson, lauded the PSC's Hard Commission departure from the "rubber stamping Rain, called the ruling a refreshing of ongbird. However, after 21 years of experimentation, the Bluebird trails? They sound inspired Portage County Preservation Projects, Inc. (PCPP) had limited success, being the houses putting up bird houses. These have observation assistance of area youth groups, it to throughout the county. Replacing rotting wooden posts, better birdhouse. Losing their homes and farmers began losing one of their best means is Including professional ornithologists, trees open at the top, particulary the hole, except as a saw cut, makes it have no roofs either, and perhaps the box form a ladder. The depth also has no bottoms, and perhaps the establishment of bicycle ways and experimentations, planting and landscapirg, livable and beautiful Central Wisconsin...Watersheds and Water Purity...Scenic Woods, Waters and Wildlife...Space for Peace and Sanity.

How to build a better bluebird house

By Barb Puschel

Bluebird trails? They sound mythical, but not to Vincent Baudry of Green Bay who's been working on them for the past 21 years. He has inspired Portage County Preservation Projects, Inc. (PCPP) to start their own bluebird trails. With the assistance of area youth groups, it hopes to establish bluebird nest boxes along roads, railroads and roadsides throughout the county. As long lasting metal fence posts replaced rotting wooden posts, bluebirds across America began losing their homes and farmers began losing one of their best means of pest control. Bluebird life-style is well adapted to eating bugs in open, grassland areas, and living in hollow trees open at the top, particularly hollow fence posts.

Concern for the bluebird population prompted citizens groups to start putting up bird houses. These have had limited success, being the houses typically designed for the average standard. However, after 21 years of observation and experimentation, Baudry thinks he has designed a better birdhouse.

The first thing about the new design that scandalizes many people, including professional ornithologists is the hole in the roof. Baudry patiently explains that fence posts have no roofs either, and perhaps the added moisture increases the eggs' chances of hatching. Wet nest sites also exclude competing bird species. The extreme length of the box and the block of wood added to the front hole have their purpose too. They put the nesting box too high up to be reached by a racoon. Saw cuts on the inside of the box form a ladder. The depth also keeps young bluebirds in the nest longer, until they can fly for certain.

Eliminating the perch in front of the hole, except as a saw cut, makes it harder for large nuisance birds to sit in front of the doorway and harass bluebirds. Naturally, the hole is just the right size for bluebirds and too small for competing starlings.

One side of the birdhouse swings open as an aid to yearly box cleaning or checking for parasites. The finishing touches include mounting the house at about 6 feet and painting the wood with a preservative mixture of 1 pint tar to 1 gallon of gasoline.

Baudry's design has been in use since 1967 and has greatly increased the success of egg clutches. Already he is working with the DNR on better nest boxes for kestrels and wood ducks by observing the features of their natural nests.

Presently, the PCPP is working on their bluebird project. If you are interested in helping, contact Steve Krings at 341-7268 after 5 pm for further details.

The group has outlined three other projects for 1978: projects at Jordon Park Nature Center, Preservation of Natural Areas, and Roadside Management including billboard bans, planting and landscaping, road side mowing policies, and the establishment of bicycle ways and trails. Their motto is "To preserve a livable and beautiful Central Wisconsin...Watersheds and Water Purity...Scenic Woods, Waters and Wildlife...Space for Peace and Sanity.

Materials and Instructions:

Top: Wood 7" x 8" x 12". Hole 3-1/2" diameter, located 2" from back edge. Screen, approximately 5-1/2" square held down with staples, eight 5/8" staples. Front: Wood 1-5/8" x 14" x 3/4". 3-1/2" x 4-1/2" x 1-5/8" Hole 1-1/2" diameter, located 1-1/2" down from top edge of No. 2. on center. Saw across 1/4" deep, 1/2" below hole. Also, saw 3 cuts on inside.

Sides (make 2): Wood 4" x 14" x 3/4". Locate one side approximately 1/4" lower than other side and nail this side only at the top. The screw will be used to keep the bottom closed and is the "clean out" house lock. Bottom: Wood 4" x 4" x 3/4". Nail only three sides. Uses 2 dozen nails, 1-1/2" long.

Back: Wood 5-1/2" x 18" x 3/4".

The Pointer Page 9

Review by Barb Puschel

I couldn't have picked a better place to read The Clam Lake Papers if I'd tried. House sitting in a wood-smoked cabin in the middle of the February woods, I was in much the same position as the unknown writer of the Clam Lake Papers, except that I had met the regular inhabitant of my temporary abode.

Edward Lueders professes not to know or be able to find out who has spent the winter at his summer cabin in Clam Lake, Wisconsin. When he opens his cabin at the beginning of the summer, he finds things neat, but rearranged, and left on the table are stacks of papers and notebooks. From these he has compiled this book, the thoughts from one man's isolated northern Wisconsin winter.

Rather than being a book of nature description, the remote setting provides a monk's cell for the contemplation of life, language and metaphor. The unknown writer is suspiciously concerned with words. Lueders is a professor of English at the University of Utah. But perhaps the absence of spoken conversation and the presence of books and a typewriter makes anyone more conscious of words and their effect upon reality:

"How could I ever have supposed that I might run away from words? True, they do pile up behind our eyes and our ears as well as behind our tongues. But without them we are more integers, unable to suppose or be supposed."

The ghostly writer also ponders the effects of photography on our perceptions. "Cameras are giving us our first images of 'realities' of space - the far side of the moon, for instance, which until recently only a cow had seen, just before the dish ran away with the spoon."

Other things the Clam Lake Papers have to say have the ring of truth, which means backtracking and reading them over again - sure signs of a classic piece of literature. "From chaos we infer life; through order we anticipate death."

Metaphor trades in beauty in the middle of belief is lie.

This man (he remarks on his stubble of beard) also contemplates the separation of writer and experience. One morning he finds the tracks of a fox that came up to his cabin; second, even if I should meet him face to face...unless he chooses to reveal himself to me, I shall have small means myself of recognition. I should not know him from Adam."

So it seems the Clam Lake of our

THE CAMPUS INFORMATION CENTER'S LOST & FOUND HAS HATS, GLOVES, MITTENS, NOTEBOOKS AND OTHER THINGS THAT YOU COULDN'T IMAGINE WHICH WERE TURNED IN BETWEEN 12-1-77 AND 1-31-78. THESE ITEMS MUST BE PICKED UP BY 3-10-78 OR THEY WILL BE SENT TO THE NEEDY.

UAB CREATIVE ARTS is offering all interested students a chance to display their artworks. Anything from pottery & ceramics to textiles, metals, sculpture, photography or whatever else you can create.

INTERESTED?

Come to the organizational meeting MONDAY, FEB. 27, 4 p.m. and 6 p.m. in the U.C. Green Room. This also includes those interested in helping out on the creative arts committee.
Memories of Warm Weather
Skinnydipping in the light of the full moon
Hearing the birds sing the morning after an all night party
The way a soft, cool, green lawn feels on bare feet
while playing frisbee
The smell of sweet clover on the path to the lake
The wind playing in my hair and on my face
while I'm riding my ten-speed
Watching the clouds pass overhead while laying in the hammock.
Swinging in the deserted playgrounds at night with a friend
Sleeping under the stars
Going to a four day bluegrass festival
Canoeing on a calm lake
The sunsets I watched in the mountains
and feeling all that power being unleashed
Seeing fields of wild flowers
Hitchhiking alone and learning patience.

by Seeb

an affair with franz liszt
i think i love you
franz liszt...with
your hooked nose,
your trance-like eyes--
you look like a medieval monk
illuminating gregorian chant
with but a single candle glowing
in a dark, damp chamber.

ah--but i know about your
hot-water-bubbling
love affairs:
the countess maria d'agoult;
the princess carolyne von sayn-wittgenstein;
i see you dig those upper-class chicks--
well, i'm the princess de la crowbar
(you do remember crowbar road, don't you?
take a right off national avenue
at 230-West--
just outside new berlin, wisconsin--
and it has a gravelle pitte
on the northwest end.)
well...

when can i pick you up,
franz dear,
for our first date?
(first date! the mere saying it chills my very soul...)

ahhh...•

-oh--oh, yes--i shall have a '61 cadillac--
pastel pink and polished chrome--
"comfortable?" you ask--

oh, very!

just think, my dear!
we could sit and talk about
trills...and...arpeggios...and...AND--

oh!!--about dotted-32nd notes
in 4-4 time!

then, maybe dance to your groovy
hungarian rhapsodies,
throw in an irish jig 'er two,
an' a flamenco batwixt all that jazz-

oh, franz!
we could really rock-on--
get to the heart of the matter...

whaddya say?

by marge zainer

On Occasion
The morning
they called out today,
was Saturday
as I awoke
from my bed
So washing my face and thinking
I have nothing to do
not today
but maybe play a folk

Songs of crossing rivers
or rainbows and my mother
who is dead
and joyous
smiles surround my company
Still I know
the plowneeding fields
and kitchen pot
are both empty of meat or wheat
But they told me
I'm sure I heard them say
as I turned over (stealing
my wife's blankets
forcing her to come to
my warmth, and listen
for she does not always hear,
thinking of the children)

Thursday is
Saturday,
there is nothing I need
to do.

by Paul D. Lamphear

john mayall blues
harmonica whining like
a sick dog on a damp porch--
wailing for a cloudburst.

string-bass plucked, "sounding" like
a sleepy, tear-drenched head bobbing
up up up

down down down

in a mindless trance
pathetic and heavy.

plastic pick scraping on steel strings like...like...
a plastic pick scraping on steel strings--
that's all!

high notes of electric lead guitar
wait in tune to the climax of
my crying.

bluesman singing
from the depths of your nasal passages,
your perpetual ill-wind
winds and churns
forced out of your nose
then homogenized in my ears

...and
again...

i feel washed--
like a clean rock,
in the sunshine,
after the cloudburst--
with the popsicle rainbow
sparkling above.

by marge zainer
Winter Carnival on thin ice

By Kurt Bush

Event No. 1:

These females, their hair adorned with fake fruit, old 45's, and paper snowflakes, stand on the north edge of the Coffeehouse stage at 12:30 on a weekday afternoon. At the foot of the stage are their male counterparts, three showcases for paper airplanes, pencils, pipe cleaners, and the like. One male, his blond hair braided and decorated with darts, resembles a refugee from the CBGB—albinorastafarian or a somewhat subdued Johnny Rotten.

These six—the cast of the Blizzard Boogie’s “Crazy Hairdo” contest—draw a few quizzical glances from the Coffeehouse clientele. Other than that, they are largely ignored by the lunch hour customers.

A member of the Blizzard Boogie committee announces the winner over the P.A. system. “Thanks, everybody, for coming,” she says, “and keep up the spirit of Winter Carnival.”

Event No. 2:

“If I’m drunk,” one patron smirks, “but I’m having fun.”

Tricky business, this; writing obituaries while the body is still breathing. But the activities described above—one a disaster, the other a success—point toward the inescapable conclusion that Winter Carnival, at least as we know it, is down for the count in a suffocating whirl, wheezing its way to an inevitable and overdue end.

Events such as the first one—which carried the Winter Carnival byline but were a little less traditionally oriented—fared much better. UAB’s “Country Night,” featuring Wheatstone Bridge and Blue Mountain, was well attended, as was a billiards tournament hosted by the Games Room. Other events in this category included a performance by the University Jazz Band, a coffeehouse featuring Dick Finney, and a video-beam presentation on the Beatles.

The filmed race begins. The gates open, and the crowd screams and whoops like an IGA promoter’s wet dream.

“C’mon, Smokebomb!”

“Move, Breadcrum, ya worthless nag!”

The results flash across the screen and the crowd breathes out. A few run laughing to the windows, clutching their winning tickets. Others shred their worthless stubs into confetti, grinning as they throw them into the air.

“Casino Night” moves into the early morning hours. The band plays on, people dance, and the pink and blue booknotes change and recharge themselves.

“I’m drunk,” one patron smirks, “but I’m having fun.”

Students and their instructors love Winter Carnival for years. These traditional dog-and-pony acts had one thing in common this time around—they flopped. Less than 2 percent of the student body registered for the event. The lack of excitement generated by Blizzard Boogie can be attributed, in part, to a couple of factors, both of which hinge on the success or failure of the event.

The whole show might attract some student interest. UAB’s “Country Night” and similarly successful events might provide the impetus for a much needed facelift. And, with a whole new programming image, Winter Carnival just might become an entirely feasible tradition.
Wheatstone Bridge plays to packed house (above)

Student consults manual (right)

WINNERS

King and Queen Watson Hall

Total overall points

1st West Hansen 10
Southern Stars 115
4th Neale 96
Sig Eps 143
Village Idiots 134
Watson Men 179.5
Greek Women 200
TKE 30
Knutzen Hall 70
Raiders 10
Vets 550's 10
3rd floor Neale 15
Hyer Hall 10
Steiner Hall 15
Pray Sims Hall 15

Overall Winners
Men—Sigma Tau Gamma 246
Women—Watson Women 262.5

Crazy hairdo contestants (left)

Photos by Mark McQueen
WIN A TRIP FOR TWO TO HOLLYWOOD!

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Rock and Roll Trivia Test

Answer all these music trivia questions correctly and you will be eligible to win one of 11,800 prizes.

Prizes:
- Grand Prize: A trip for two to Hollywood including round-trip airline tickets, two nights, three day stays, hotel accommodations, shopping spree at Tower Records, a fabulous Sandusky/SA's Vectra Stereo System complete with Sansui components, concert tickets, studio tour and $500 spending money.
- Four First Prizes: Copies of all new CBS albums released by record artists plus a complete 1980 calendar of Betty White and CBS Records offers and other prizes.
- Ten Second Prizes: Tour choice of any 25 CBS albums plus the new Journey album Infinity and Bud Chasers ceramic shot glasses.

BUDWEISER

ROCK AND ROLL TRIVIA TEST

Here's How To Enter:
- Each correct answer to the following questions entitles you to one entry. No purchase necessary. Bugle is included with any purchase of 24 or more cans of Budweiser at licensed dealers only. One entry per person per day. Limit 100 entries per person per month. Void where prohibited by law.

Questions:
1. What artist recorded the hit song "I Think I Love My Wife"?
   - A. Frank Sinatra
   - B. Bing Crosby
   - C. Frank Ifield

2. Who is Robert Zimmerman?
   - A. George Michael
   - B. Paul Simon
   - C. Bob Dylan

3. Who is the original singer of the song "Rock Around the Clock"?
   - A. Bill Haley
   - B. Elvis Presley
   - C. Eddie Cochran

4. What is the title of the movie "The Music Man"?
   - A. "The Music Man"
   - B. "The Musician"
   - C. "The Music Box"

5. What is the title of the Simon & Garfunkel album that contains "The Boxer"?
   - A. "50 Ways To Leave Your Lover"
   - B. "The Sounds of Silence"
   - C. "The Gate of Horn"

6. What is the name of the band that recorded "The Purple Rose"?
   - A. The Who
   - B. The Beatles
   - C. The Rolling Stones

7. Who is the lead singer of the band "The Monkees"?
   - A. Davy Jones
   - B. Micky Dolenz
   - C. Peter Tork

8. What is the name of the album that contains the song "The Longest Time in the World"?
   - A. "The Longest Time"
   - B. "The Longest Time in the World"
   - C. "The Longest Time Ever"

9. What is the title of the album that contains the song "The Greatest Hits of All Time"?
   - A. "The Greatest Hits of All Time"
   - B. "The Greatest Hits of All Time Ever"
   - C. "The Greatest Hits of All Time Ever Ever"

10. Who is the lead singer of the band "The Eagles"?
    - A. Glenn Frey
    - B. Don Henley
    - C. Joe Walsh

11. What is the title of the album that contains the song "The Last Waltz"
    - A. "The Last Waltz"
    - B. "The Last Waltz Ever"
    - C. "The Last Waltz Ever Ever"

12. What is the title of the album that contains the song "The Sound of Silence"?
    - A. "The Sound of Silence"
    - B. "The Sound of Silence Ever"
    - C. "The Sound of Silence Ever Ever"

13. Who is the lead singer of the band "The Eagles"?
    - A. Glenn Frey
    - B. Don Henley
    - C. Joe Walsh

14. Who is the lead singer of the band "The Rolling Stones"?
    - A. Mick Jagger
    - B. Keith Richards
    - C. Ron Wood

15. What is the title of the album that contains the song "The Longest Time in the World"?
    - A. "The Longest Time"
    - B. "The Longest Time in the World"
    - C. "The Longest Time Ever"

16. Who is the lead singer of the band "The Eagles"?
    - A. Glenn Frey
    - B. Don Henley
    - C. Joe Walsh

17. What is the title of the album that contains the song "The Sound of Silence"?
    - A. "The Sound of Silence"
    - B. "The Sound of Silence Ever"
    - C. "The Sound of Silence Ever Ever"

18. Who is the lead singer of the band "The Eagles"?
    - A. Glenn Frey
    - B. Don Henley
    - C. Joe Walsh

19. What is the title of the album that contains the song "The Last Waltz"
    - A. "The Last Waltz"
    - B. "The Last Waltz Ever"
    - C. "The Last Waltz Ever Ever"

20. Who is the lead singer of the band "The Eagles"?
    - A. Glenn Frey
    - B. Don Henley
    - C. Joe Walsh

21. Who is the lead singer of the band "The Eagles"?
    - A. Glenn Frey
    - B. Don Henley
    - C. Joe Walsh

22. Who is the lead singer of the band "The Eagles"?
    - A. Glenn Frey
    - B. Don Henley
    - C. Joe Walsh

23. Who is the lead singer of the band "The Eagles"?
    - A. Glenn Frey
    - B. Don Henley
    - C. Joe Walsh

24. Who is the lead singer of the band "The Eagles"?
    - A. Glenn Frey
    - B. Don Henley
    - C. Joe Walsh

25. Who is the lead singer of the band "The Eagles"?
    - A. Glenn Frey
    - B. Don Henley
    - C. Joe Walsh

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The Pointer Interview:
Alan Lehman
By Constance M. Villec

"Love is merely a madness, and, I tell you,
Deserves as well a dark house and a whip as
Madmen do." from As You Like It
Shakespeare would have loved Hollywood.
He would have been as much at home in the editing room
among the celluloid as he was in London with quill and paper.
Romeo and Juliet, had it been written in 1978,
might have been called Ronny T. and Julie Jones.

Dr. Alan Lehman, English professor at this university, has been
teaching Shakespeare courses since he first came to Stevens Point in 1963.
In class he has the amazing ability to project a Shakespearean character
into the present, asking for instance, if Hamlet’s foil Fortinbras is the type
of guy you’d like to have along if you got into a fight at Lucky’s. Claudius,
Iago and Lady Macbeth all became magically animated, as alive as the
person sitting next to you.

And now it was my turn to ask him a few questions.

“What would Shakespeare be doing if he were living in Stevens Point today?”

“He’d leave here, as he left Stratford, and would go to New York or Chicago, maybe even Hollywood.”

What he said next surprised me. Dr. Lehman continued by saying that Shakespeare wasn’t original, he
would go wherever the trends, go wherever the action was. It was then that I had a great vision of
Shakespeare standing behind a 35 millimeter Panaflex in a Columbia
Studio sound stage.

As Dr. Lehman pointed out, Shakespeare would do what everyone else was doing—only better. The
difference is genius, Shakespeare had it.
Lehman wasn’t as assured of his own success.

“Who would you be if you lived in London during the Elizabethan period?”

“Unfortunately I’d be a peasant. There weren’t too many professional people around, people didn’t have the
opportunities they have today. During the Elizabethan Age people were limited by family connections,
economies. If you weren’t at the top to begin with it was difficult to move out of the family craft or off the family
farm.”

“How long will Shakespeare’s works endure?”

Without a moment of hesitation Dr. Lehman replied, “Shakespeare will last forever, and forever and forever.” We both started laughing. I knew I shouldn’t have asked.

“But why?”

“As long as people are humans and not automatons, Shakespeare will last.” He explained further, using
Romeo and Juliet as an example. “As long as two human beings are around, that play, which so beautifully
expresses first love, will last.

Today Romeo and Juliet has become a standard cliche for lovers, but there is nothing hackneyed about
the language of the play; it is as fresh today as when it was written.

JULIET: “Wilt thou be gone? it is not yet near day:
It was the nightingale, and not the lark,
That pierced the fearful hollow of thine ear;
Nightly she sings on yond pomegranate-tree:
Believe me, love, it was the nightingale.”

ROMEO: “It was the lark, the herald of the morn,
No nightingale: look, look, what envious streaks
Do lace the severing clouds in yonder east:
Night’s candles are burnt out, and jocund
Stands tip toe on the misty mountain tops.”

cont’d on p 16

Two-man art exhibition

The current exhibition at the Edna Carlsten Gallery is the recent work of
Herbert Sandmann, printmaker, and Richard Schneider, ceramist. The
artists are members of the UWSP art faculty and their work has been
exhibited in both the United States and Europe.

Herbert Sandmann’s concern for the relationship between image and
materials is apparent in the thirty-four non-representational prints,
drawings and paintings on display. Each piece reflects the attitudes of an
earlier, simpler time and culture, a turn away from technique to the
essentials of the image. Oriental influence is seen in Sandmann’s
manipulation of created space, suggesting that the art piece continues beyond its edges.

The collection is an impressive array of varying textures, in some
paintings a combination of acrylic paint and sand are applied directly to
plywood for high relief. Others are semi-collage arrangements of pieces
of colored or designed paper. Subtle color and surface texture are seen
particularly in “The Scribe”, a white on white piece containing cheesecloth
printed into canvas with a simple dark feather placed near the
Sandmann’s coloring throughout

the show is soft tones with frequent
touches of red. Tuesday, Feb. 21, Sandmann will speak on his work at
7:30 p.m. in the gallery.

Richard Schneider, one of the area’s best known potters, has on
exhibit many of his traditional ceramic pieces. Excellently crafted
bowls, covered casseroles and vases of various sizes are decorated with
both colorful and earth tone glaze designs. A recent unique
development in Schneider’s work is seen in a collection of ceramic horns
which actually produce musical sounds. The horns are of various
shapes, the tubing moving gracefully into French horns, bugles and
humorous fictional horns. To cue the
viewer, Schneider has provided titles as:
“Shoe Horn”, “Juvenile Horn” and
“Military Horn”. Two “Farrah Fawcett”
horns are sensuously curved, the “Bow” horns have small
ceramic ribbons tied around them. A
small enclosed space within the
gallery holds models and drawings of
Schneider’s projected mural for the
Natural Resources Building.

The exhibit will continue through
March 4. Gallery hours are Monday-
Saturday 10-4, and Monday-Thursday
7-9 p.m.

photos by Mark McQueen
Lehman
cont'd from p. 15

Though he did his research in the histories, Dr. Lehman said that he doesn't have a favorite Shakespearean play. "I love them all," he admitted.

"Which Shakespearean character do you identify with most?"

"I identify with all of them, heroes and heroines. The only characters I really despise are all of those from Troilus and Cressida. They are all crude and I'm glad I don't have to meet any of them at the Square."

Shakespeare isn't his only love. Dr. Lehman admits being a physical fitness buff long before exercise became popular. "I believe in the Greek ideal of a healthy mind and healthy body. I'm a food faddist too."

Biking is his favorite sport (he's hit it since he was four or five); in warmer weather he is often seen wearing a crusty helmet into Collins. Why biking? "On a bike you're not dependent on anyone, you can think, experience things, view the countryside, yes, you could say I like to feel the wind blowing in my face. Besides, I don't like cars."

Other hobbies include traveling, a love of Chinese, Greek, and Japanese art, as well as the study of Greek ("I don't speak it anymore") and Japanese. "When you say hobbies it's all a question of time."

Considering all of his studies, passions, interests, and of course, Shakespeare, I would have to think that Dr. Lehman would disagree with Macbeth that:

"Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing."

Macbeth

Break away this spring

By Jane Hess

The "Friendly Folks at UAB" are offering trips over Spring Break (March 18-25) to Jacksonville Beach Florida, New Orleans, and the Appalachian Trail. Each trip has a flexible itinerary and is reasonably priced. Basically, UAB is only responsible in the provision of transportation to and from the destinations, and lodging arrangements. Once you have reached your specific vacation destination— you are on your own.

According to Kitty Steffen, UAB travel coordinator, the Jacksonville Beach trip is designed for those students most interested in relaxing on Florida's sunny beaches. Students will be staying at the Howard Johnson's On The Beach. The opportunities for sightseeing are plentiful. To the north, there is the Mayport Naval Station and the shrimping community of Mayport; the ferry there can take you to the Kingsley Plantation.

There is also Disney World, Sea World and Marineland. Then, of course, there is biking, golf and tennis. The weekend also offers greyhound and dog racing. The highlight of the trip is a special package deal with transportation, rental bicycles and a welcoming party.

By the end of the day on March 18, all students will be staying at the Howard Johnson's On The Beach.

The Appalachian Trail backpacking trip, coordinated by the Outdoor Recreation Committee of the university, has a more structured format. The bus leaves from Stevens Point on March 18, and arrives in Tennessee the following day. The entire trail winds for 2,035 miles through the great Appalachian mountain system of the Atlantic States, from Springer Mountain, Va., northern Georgia to Mount Katahdin in Central Maine. This hike, however, will cover only an approximate one-third portion of the trail, approximately 35-45 miles, from Hanaasee, Georgia, to Franklin, North Carolina.

Regarding the 39 people signed up to participate, Pater Reese, hike coordinator, says: "For many, this will be their first backpacking experience, but they will be knowledgeable leaders in each group." The hikers will be organized into seven person groups for the cooking and sleeping. Each participant must provide his own sleeping bag, backpack, hiking boots, and cooking-eating utensils. The trip includes transportation, maps, food, fuel, and hiking routes— all for $105.

With regard to the food, the hikers will be eating a variety of freeze-dried foods such as stroganoff, tuna salad, and cheese emelletes. The food will be supplemented by grocery-store items, like honey, peanut butter, crackers, and raisins. All three trips are well-organized and adventurous, providing a much needed week of fun and relaxation for all those who participate.

Waiting Room

I'm dead, but I hear it's only temporary.

Here's what happened: I was walking home from a bar one night when I came to a fork in the road. I had to stop and figure out whether I should go left or right. The road left was well-lit, and seemed a safe bet, while the road right was dark and treacherous looking. Naturally, I favored the road to the right. I'd only gone about twenty yards when I got hit by a car. The guy never even saw me. Everything got dark, and I was dead. I was also pretty much dead, but I went into that.

The next thing I knew, I was in The Hereafter. It was a gray, dimly-lighted room, with a threadbare carpet, an ancient coffee table with some ancient magazines on it, and three or four dirty chairs. On one of the walls was a Norman Rockwell print of a bunch of people watching a guy carve a canoe.

"You men we're going to be reincarnated?"

"Yeah. Least that's what they say. Me, I been waitin', seems like years. I've seen hundreds a people go through here. They oughta hand out numbers or somethin'. Got any cigarettas on ya?"

"Uh, no."

"It figures."

"I'm going to be recycled. Say, do you suppose they'd let me taller next time?"

"Don't make me laugh. You wanna be taller? So do a million other people. Everybody wants something. — a movie-star smile, blonde hair, bigger boobs, blue eyes— in the end, ya get what they feel like given ya."

"That was just an idea."

"Yeah, yeah. You sure you don't have any cigarettas?"

"Sorry. I don't— I mean, I didn't smoke."

"Right. Lotta good it did ya."

"Say, I've got some gum."

"Rots your teeth."

"I got a stick anyway."

"Hey, I'll bet you've seen a lot of ECKENKAR people in here."

"Those soul-travel nuts? Na— they got their waiting room. Real class people. — snack bar, radio, checkers... This gum's lost its flavor already."

"I bet you can't wait to get out of here and into a new life."

"Yeah, I guess so. Sometimes, though... I feel like I could just sit around here forever... forget about life. Who needs all that grief— tearin' around, getting high, tryin' to... catchin' colds, payin' rent. All that running around — and for what? A bit part in a B movie."

He seemed bitter.

Suddenly the lights dimmed twice, and a bell sounded. Somewhere off far, I could hear a door creaking open.

"That's my call, kid. Nice knowin' ya."

"Hey— you have any idea what you're going to be?"

"Sure. I'm gonna be in movies. It's all on a little card ya get when ya come here. You got one too— check your pockets."

"I was right. Someone had tucked a little card into my shirt pocket."

"Aw... I'm going to be a— again."

"Tough luck kid. Be seein' ya."

And with that, he vanished.

So that's my story. According to my little card, I'm going to be reincarnated as a real winner. I'm going to be the founder of a enormous religious organization, and suck about five million lost souls into it. I'm going to be up to my eyebrows in tax-free money. It looks exciting. I can hardly wait to tell you all about it.
More than just an excitable boy

Warren Zevon

Excitable Boy
(Asylum 6E-118)
Reviewed by Bill Reinhard

Peering out of wild eyes on the cover of his new album, Warren Zevon looks the part of the character in the album’s title cut, “Excitable Boy.” Surely anyone who rubbed roast beef all over the front of his best clothes, as Zevon loudly proclaims on that title tune, could hardly be called complacent. Despite all his eccentricities, however, Zevon is not just “an excitable boy.” He is as noteworthy a songwriter as can be found.

Being a noteworthy songwriter doesn’t necessarily mean you must write about things that affect a lot of people or activities that are accessible when you want to sell a record. Zevon has one of those impressive backing artist lists that would make most artists drool. Included on this album’s selections (produced by Jim Kunkel, Leland Sklar, and Danny Kortchmar), and their presence transformed into the character of someone caught up in the physical side of love, and upon being jilted longs for what’s he lost.

It’s unfortunate that the record buying public is not offered more abstract singer-songwriters to choose from. The few that are abound such as Warren Zevon and contemporaries David Bromberg and Louden Wainwright III may be destined to early banishment to the cut-out racks, but let’s hope they aren’t compromised themselves. When Randy Newman has a number one record there is still hope. Excitable Boy is not a novelty, but an unqualified joy. Still, it may be too late for Warren Zevon. His final lines on the album give the impression that he’s already in rough shape.

It’s a long haul from Texas

By Constance M. Villec

It’s 2 A.M. on stage, the oldest living graduate lies on his deathbed, drowning in a single yellow spotlight. Insistent knocking is heard upon the curtained glass door center rear. “It’s going to be Mike at the door,” whispered the woman sitting next to me. It was in one sentence she summed up the plot of The Oldest Living Graduate: predictable.

Last Friday night at Sentry Theater, the Dallas Theater Center performed Preston Jones’ play with as much of everything as it deserved. A black and white photo with no intermediate grays and certainly nothing in color, the play left little for the audience to question about or ponder over, nor did it offer an insightful slice of life. It was a formula play with a simplistic plot and the necessary character conflict around which the action of the play revolved.

However, it was good, good in the way a Walt Disney movie is good, and fine for what it did, but don’t compare it to any of its predecessors. In other words, it wasn’t O’Neill or Ibsen. In fact, The Oldest Living Graduate, written in 1974 is melodramatic, and not modern drama, a member of a different and museum piece genre. Replace the tingly piano trills of a silent film with a Texan harmonica ditty, create a small town called Bradleyville, Texas, and you’ve got it. There’s really nothing wrong with melodrama, but it walks on a treacherous tightrope strung between comedy and tragedy, the old make-em-laugh-and-make-em-cry routine and the material has to be fresh.

The first act got the big laughs, realistic acting “He didn’t get up with a block and tackle,” “She’s as barren as a thirty year old ewe,” and “If bullshit was music you’d be a by-God brass band.” If this fits your definition of insanity funny, you would have loved the play. Most of the audience enjoyed it. If hearing ‘damn’ spoken with a nasal twang minus any mellow inflection eighteen times in five minutes by three different characters is hilarious, then you were all set for an evening of entertainment. And Archie Bunker would have enjoyed the racial slurs against blacks, Chinese, Mexicans, and ‘furriners.” While Act One provided the bigahas, Act Two hit the audience with the sobobs. The script reached past paths as the names of the oldest living graduate’s dead buddies were recited.

The plot was pretty basic. Son Floyd hopes to attract wealthy people to invest in his land development scheme. The only problem is that the land is his father’s, and that senile old Colonel Kincaid is hopelessly attached to the farm. He ends up dying, but before taking that big deathwagon to the sky he tells his son to take the land and build houses on it. Progress has triumphed over the past. End of play. The title of the drama comes from Col. Kincaid’s status as the oldest living graduate of his military school. A visit from Major LeRoy W. Ketchum and Cadet Whopper Turnbull spice up the plot a little, giving the play more scope without adding any depth.

Besides the cantankerous, wily old grandpa who swears a blue streak and his money-hungry, wheeler-dealer son, the audience met Mike—the good ol’ boy cowpoke with a heart o’ gold; Maureen—Floyd’s childless and jaded wife; and good friends Martha and Clarence who needed only mink stoles and a barbecue pit to make their lives complete. It was hard to really despise or really love any of them.

Not the kind of stuff that would keep you up all night thinking. The Oldest Living Graduate was about as breathtaking as a spottted puppy under a red wagon, and moved about as fast as a V.W. bug on one cylinder. I’m surprised it made it all the way from Texas.

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Stirrup Tights!
Men’s Leotards and Tights
Children’s Dance and Gymnastic Leotards
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Danskins’ ARE NOT JUST FOR DANCING

The Pointer Page 17
McDonald’s Swim Meat.

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Proper fit starts right here

Many women find that outdoor boots aren’t really fit for their feet because they’re simply cut down versions of men’s hiking boots. Not so with Vasque. They construct the Gretchen II, and other boots, over women’s lasts because they know that women’s feet are different from men’s. Viva la difference.

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UNIVERSITY STORE STUDENT MANAGER

The University Store Student Manager is a part-time student position involving the complete control and organization of a functional student work flow in the University Store and Text Services Department.

CANDIDATES SHOULD:

- Demonstrate leadership skills, an ability to communicate well with students and professional staff, and work effectively with minimum supervision.
- Preferably have some interest in merchandising or retail.

MINIMUM QUALIFICATIONS:

- Must have at least 4 semesters remaining at UW-SP
- Full-time student status in good standing
- Must schedule at least 20 hr./wk. during sem.
- This position offers opportunity for employment all year round with required summer work.

Applications are available at the University Store in the University Center. Return all applications to the University Store by March 17. For more information call the University Store at 346-3431.
**SPORTS**

**Pointers split with Superior, River Falls**

By Jay Schweikl

UWSP split a big series over the weekend with Superior and River Falls, and must now win all of its remaining games in the conference to be considered for a post-season playoff bid. The Pointers can’t do it alone, however. La Crosse and Superior can lose several games or it’s curtains for UWSP.

UWSP fell short in its comeback effort last Friday night, losing to the Superior Yellowjackets 73-68. The Pointers were in the game all the way, but a rash of costly turnovers did finally win in UWSP. They totaled 25 turnovers to Superior’s 17 for the Jackets.

The Pointers saw the eight point first half lead evaporate, and entered the locker room with a slim 32-31 advantage. The Pointers had no trouble finding the bucket, hitting 53 percent from the floor to 47 percent for Superior. The Pointers kept close to the jumping Jackets on the boards, trailing by a narrow 33-33 margin, but Superior’s pesky defense enabled them to capitalize on UWSP’s turnovers and convert them into more scoring opportunities.

Dave Cochran and Willie Roy Reed paced the Yellowjackets with 19 and 16 points, respectively. Rob Rison chipped in with 13.

Johnson led Point with 18 points, while Chuck Ruys and Steve Menzel added 11 and 10. The loss dropped Wisconsin-Stevens Point’s record to 2-13 in the WIAC.

**Tankers whip Platteville, gear up for conference**

By Jay Schweikl

The UWSP swim team concluded its regular season schedule with a 75-20 romp over UW-Platteville here Saturday. The Pointers now head into this weekend’s WSUC meet with a 13-2 record.

UWSP had an easy time with the Pioneers in the individual events except an exhibition 400 freestyle relay race.

There were several outstanding individual efforts— which qualified UWSP swimmers for the national meet.

All-American Dan Jesse recorded the fastest time in the nation covering the 100 yard breaststroke in 1:00.1, a UWSP pool record. Jesse also qualified in the 200 breaststroke with a time of 2:15.6. All-American Joe Brown also qualified in two events.

These remarkable efforts resulted in Jesse being named as Swimmer of the Week.

Mike Steffens brought the Pointers a 57-51 lead with six and a half minutes left. Superior stuck UWSP all the way. The Jackets poured in seven consecutive overtime points to win over River Falls.

Bill Zuiker provided the heroes for UWSP, hitting two shots from the floor and two out of two free throws in the final seven minutes. The 6-8 freshman pivot from Minnesota entered the game after starter Chuck Ruys suffered a badly sprained ankle.

UWSP had no trouble finding the bucket, hitting 53 percent from the floor, two out of two free throws, and 7 of 20 at the Charity stripe.

By Tom Tryon

The Stevens Point wrestlers may have had visions of Leon Spinks dancing in their heads, but just ask them (or Ken Norton) how hard it is to beat a defending champ, Wisconsin-Wisconsin Valley.

Wisconsin-Wisconsin Valley held the WSUC title for four consecutive years and are presently rated number one in the state. The Pointers' fourth place finish in the conference tournament was the best performance of the year, only to fall short of beating Wisconsin Valley 57-23.

"I can't be disappointed. I thought we outre wrestled them but we got some bad breaks made on us," said Coach Lueth. "Everything must go right if you're going to beat a number one team," replied Munson during a Sunday night post-meet conversation.

The match opened with Les Werner of Point gaining a 2-1 decision. White will retaliated with two quick points of his own, followed by two more next matches by pin. The Pointers' second win came at 142, when Ron McPhail took a 14-9 decision. Stevens Point's third win came at 147, when Jim Englehardt moved into a big lead and continued to convert them into more scoring opportunities.

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**Grapplers edged out by nation’s top team**

By Jay Schweikl

The UWSP track team had a good showing in the Titan Open meet at Oshkosh last Saturday. Nine team scores were compiled, but UWSP dominated many events and improved in others.

Coach Rick Witt was "very pleased" with the squad’s progress. "As a whole the team really improved. Conferences are the biggest annual event and the team really shows off with strong showings from our pole vaulters and shot putters that didn’t compete. Our performance was outstanding, and our mile relay team finally ran up to its potential. The team did a good job of starting to believe in itself as a real threat in the conference."

With the senior middle distance runner John Fusinatto of Peru, Illinois, gave the strongest showing in the meet. Fusinatto posted a 54.5 in the 440, and Don Buntman won a 1-2-3 sweep in the mile run with a personal best time of 4:18.8. Johnson and Buntman were right behind in 4:18.8 and 4:19.1. Fusinatto’s fourth place finish in the 600 yard run (1:16.3) to complete a tough double.

With two other individual winners, Dan Buntman broke his own record in the 800 yard run, cruising to victory in 1:28.9, and he is going on to become a post-season consideration for the national meet.

Taking seconds for UWSP were: Altea, composed of John Fusinatto, Mike Seeger, Dan Seeger, and Mark Randall, in the 800 yard run—2:17.7. and Mike Trzebiatowski, 880 yard run—1:55.4. Fourth place finishes included: Jeff "Bo" Ellis, two mile walk—14:49.0; Dan Bedell, 440 yard dash—52.3; and Chris Seeger, 70 yard hurdles—9.2.

**Trackmen have strong showing**

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The smorgasbord busters strike again and again

By Marc Vollrath & Randy Wievel

The manager of the Tomorrow River Supper Club stood in a light rain, hammering down his cheeks. He grabbed a sign proclaiming "Seafood Smorgasbord — All You Can Eat. $1.95" and ripped it off the front window.

Three UWSP students had just made a countersign of his smorgasbord. Literally, they had almost eaten him out of house and home.

Tim Fitzpatrick, Kris Olson and Mort "The Duck" were the students in question. They had passed the salad bar, overlooked the rolls and cracked open the plate on the breadsticks, and headed straight for the main course.

When they had finished eating, the remains of 132 dead lobsters littered their table. This is the main reason the "market price" for lobster is what it is today...and why the TRSC discontinued smorgasbords.

Many Stevens Point area restaurants know better than to hold smorgasbords. Most of the "all you can eat" affairs vanished about thirty years ago. It's no coincidence that that's approximately when Bob "Ma" Pesch was born.

Pesch, which means "fish" in French, is something that Ma has eaten many schools of. He also holds the major record for most bratwurst eaten in a nine-inning game. Anyone who invites him home for lunch may find themselves on food-legendary Virgil T. Peterman of Little Rock.

Pesch left contentedly, oblivious to the disaster the following week when a member of the Cincinnati Bengals, states a Pointer who spent some time with the blackness. hoping that the white face had arrived: through an open chef could cook it. legendary Virgil T. Peterman of Little Rock, Arkansas. Although there was no limit to how much a customer could eat at the Magnolia, there was a limit on how much time he had to eat.

When a bell rang, people would begin gorging themselves and all table manners went out the window until the bell rang ending the orgy.

"I rather fight fifteen rounds with Muhammad Ali than go through that Magnolia smorgasbord again," states a Pointer who spent some time in Little Rock.

Perhaps the quintessential smorgasbord dilemma belongs to the legendary Virgil T. Peterman of Milwaukee.

"All You Can Eat. $3.98!" Hungry, and down to his last $10, Peterman eagerly paid his tab and got in line.

Not wanting to appear overly conspicuous in his first pass, Peterman took only a small salad and a thin slice of prime rib.

After he quickly dispatched these "hors d'oeuvres," Peterman started on his way back through the line when the waitress "who was broader abeam than the Queen Mary" grabbed his plate.

Enraged, Peterman chased her into the kitchen screaming "Your sign said 'All You Can Eat for $3.98!' you fat sow!"

At this the obese servant turned and snapped, "Well, that's all you can eat for $3.38, turkey!"

Shortly thereafter, Peterman joined the U.S. Navy.

ROGERS CINEMA I...
Handwriting analyst to be on 2-way radio

Kit S. Miller, handwriting analyst, will be a guest on WWSP-90FM’s “Two-way radio” on Monday night, February 27 at 10pm.

Miller, past president of the Wisconsin Chapter of the International Grapho-analysis Society, has taught handwriting analysis at the Milwaukee Recreational and Vocational school and at the Milwaukee YWCA and YMCA.

“Two-way radio” is a call-in talk show and all listeners are invited to call Miller and ask her questions concerning handwriting analysis. The phone number is 346-2696.

Listeners may also have their handwriting analyzed by Miller over the air by dropping a short (one sentence) sample of their writing in WWSP studios and in the Union.

Semester abroad sign-up now

All students are invited to apply for UWSP’s semester abroad programs for 1978-79.

Programs available are:

Semester in Spain
Semester in Poland
Semester in India (Tentative)
Semester in Germany (Oversubscribed)
Semester in Britain
Semester in the Far East (Malaysia)

Job recruiters to be on campus

The following is a list of companies which have, to date, scheduled on-campus interviews for the next six weeks. This list will change periodically and therefore persons interested in participating in interviews should review each new schedule published.

Unless otherwise indicated, persons must sign up in the Placement office for all interviews. Sign up is on a first-come first-serve basis and schedules will be posted TWO WEEKS in advance of the designated date. All persons requesting interviews must have a resume on file in the Placement office.

Sears, Roebuck and Company, March 2. All majors.

J.C. Penney Company, Inc., (Retail Division), March 2. All majors, especially Business Administration.

U.S. Marines, March 6, 7, 8. All majors.

Pesanka, V.A. advisor, in the Personnel Division, March 8. All majors.


New GI policies for Vets

Quarter exams are over and it looks like you may flunk Yugoslavian 364. If so, the V.A. tutorial assistance program was designed with you in mind.

A veteran enrolled on a half-time or more basis (6 credits), and having difficulty in any course, is eligible for the program.

An eligible veteran may receive up to $69 per month until a maximum of $828 is reached to pay for tutorial assistance.

If you are having trouble, and wish to take advantage of tutoring, contact Tom Pesanka, V.A. advisor, in the Student Services Building at UWSP.

Ordinarily, a veteran has up to ten years from the date of separation from military service to use V.A. education benefits. However, under certain circumstances, extensions past the ten year cut-off may be granted.

To qualify for extension, the veteran must have been prevented from initiating or completing his or her chosen program of education within the ten year period because of a physical or mental disability. The disability must not have resulted from his or her own willful misconduct.

The length of extension is based on the length of time the veteran was prevented from initiating or completing his/her chosen program of education because of disability.

There are changes in the V.A. education loan program. A veteran working toward a college degree in or a vocational training program may apply for a maximum of $2500 per academic year.

Also, if a veteran’s ten year limit runs out while he/she is enrolled full-time, eligibility for the V.A. education loan may be extended. Finally, extensions may be granted if the veteran was unable to complete his/her educational goal within the ten year limit due to physical or mental disability.
LOST AND FOUND


FOR SALE

1 pair of Bookshelf speakers, $40. Call 341-0920.

1 pair of North Face ("Ibex") Down Sleeping bag, large, originally $200, now $120. Call Curt at 341-8785.

1972 Gran Torino Broughm, just tuned, new tires, brakes and battery. Clean condition, FM Stereo-a-Track, must sell. $1200, call Rod at 346-2251, Rm. 305.

1976 Camaro, 3 speed, Mag wheels, orange w-black interior 19 000 mi. C.B. Call 569-4274.

Stereo equipment, numerous national brands, all fully warranted and the lowest prices around. Contact John Delain, Rm. 306 Burroughs Hall; 346-4985.

Purebred Norwegian elkhound pups, all female, $100 each. Call Sue Weidner, Rm. 224 Burroughs Hall; 346-2149.

Motorcycle for sale: 1976 Kawasaki 400 KZ 2500 ml, extras, over $1500 invested. Save $$$, will sacrifice, call 341-2994.

1963 Volvo 122 S, 4 Dr., 4 cgl., AM-FM; Buckets; new paint, valve job, very dependable, 28 mpg, sporty, classic. First $825 takes it. Call 341-2994.

WANTED

1 male to sublet an apartment at the Village Apts. $70 a month plus security deposit, lease runs to May 20. Call 341-8208 ask for Jack or leave a message.

Girl wishes to rent apartment with one other. Call Stella at 344-5313.

ANNOUNCEMENTS

The Philosophy Club is sponsoring a Panel discussion "Unification Church - A Critical Discussion." The guest speakers will be representatives from Reverand Moon's Milwaukee Organization and panel members. All people interested in a rational discussion concerning the Moon Movement are welcome. Tonight, Thursday, February 23 at 8:00 p.m. in Room 125 in the Student Center.

KATE LASER will speak on child abuse at the SOCIAL WORK INTEREST GROUP meeting, March 1st, 8:00 p.m., in the U.C. Communication Room. Admission is free and the public is invited.

Beginning February 20 the pool will have OPEN SWIM Monday - Friday 7:00 a.m. - 9:00 a.m.

LOST: Reward for a down vest lost near the Village Apts. Last Thurs. night, blue and gray. Call 341-8464.

RECREATIONAL SERVICES PRESENTS ALL-CAMPUS FOOSBALL TOURNAMENT OF CHAMPIONS (MEN & WOMEN'S DIVISIONS PLUS MIXED DOUBLES)

February 28

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6:30 & 9:00 P.M.

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WRITE ON .....!

Has your handwriting kept you behind in school? Is your chicken scratch scrawl the kind only a mother could love? Don’t hide behind a typewriter — find out if those double-crossed t’s, looped l’s and unreadable z’s are a key to your personality when Kit S. Miller, handwriting analyst, joins Dennis Nelson on WWSP-90 FM’s “TWO-WAY RADIO,” Monday, February 27. Ms. Miller, past president of the Wisconsin chapter of the International Graphoanalysis Society, welcomes you to send in a sample of your handwriting for analysis. Stop by the WWSP studios and leave a sample in the box provided. Or, leave one in the boxes located in the Grid and on the WWSP table in the UC concourse. Then listen to TWO-WAY RADIO MONDAY, FEBRUARY 27 at 10 P.M. for an analysis of your scrawl — who knows what evil lurks in a dotted i????

TWO-WAY RADIO ... only on 90 FM!

Why We Still Need Milk
By Mary Reichl

Remember when your mother always told you to drink all your milk so you would grow up big and strong? Well, even though those important growing years are over for many of us, milk should still be included in our adult diet.

Milk and dairy products are our main source of calcium, an essential mineral which is needed for growth and maintenance of bones and teeth. Even after the growth period, there continues to be a constant remodeling and reshaping of the bones. In the adult, 20 percent of bone calcium is resorbed and replaced each year; thus every five years the calcium in the bone has been completely replaced.

Calcium is also very important in nerve stimulation, muscle contraction, and blood clotting. Since it is difficult to obtain significant amounts of this essential mineral from other food sources alone, milk and milk products play an important part of our daily diet.

The B-vitamin, riboflavin is also another important constituent of milk. It is important in the metabolism of fat, protein, and carbohydrates. One quart of milk provides all the recommended intakes for all ages and two cups provides a sufficient amount to cover minimal needs.

Milk is the only food that is fortified with vitamin D. Along with calcium and phosphorous, vitamin D is needed for normal bone formation. It plays a vital role in enhancing the absorption and maximum utilization of both minerals.

Another major contribution of milk is the high-quality protein that it provides. One eight ounce glass of milk contains 8.5 grams of protein, almost 20 percent of your daily requirement. Lysine and tryptophan are two amino acids that are found abundantly in milk, but often lacking in cereal proteins. That is why eating cereal foods with milk helps to improve the nutritional value of your diet.

With all these good reasons to drink milk, other than to make you “big and strong,” doesn’t it seem smart to still drink milk?

Army ROTC can help you develop two career opportunities after college.

First, Army ROTC gives you two years of practical management training and leadership experience while you’re still in school. Extra credentials that will set you apart in the civilian job market.

Second, Army ROTC offers you a part-time leadership opportunity as an officer in the Army Reserve or Army National Guard. That means extra income, management responsibility, community involvement.

Two careers. For details, contact:

Bob Browne,
Military Science Dept.
Room 204
Student Services
Phone: 346-3822

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STUDENTS—Why Settle For Less?

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the Village

301 MICHIGAN AVE.
CALL 341-2110
BETWEEN 9 A.M. & 5 P.M.