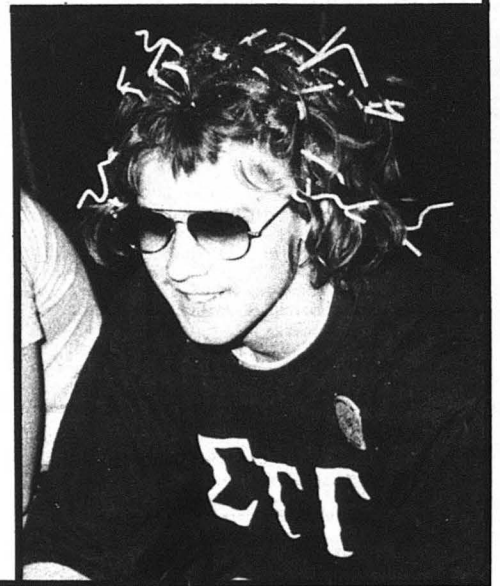
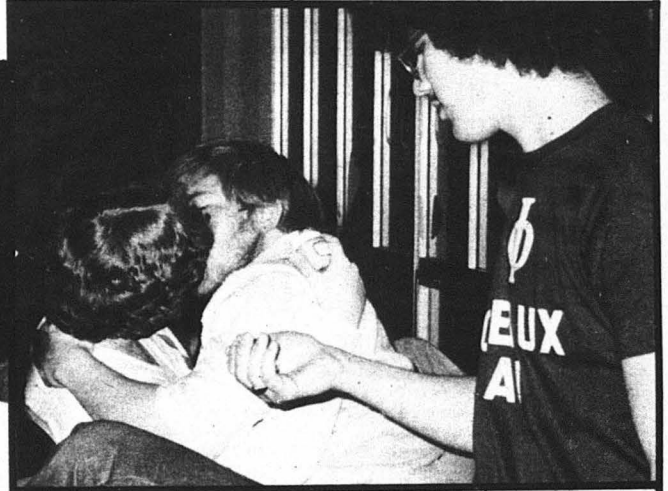
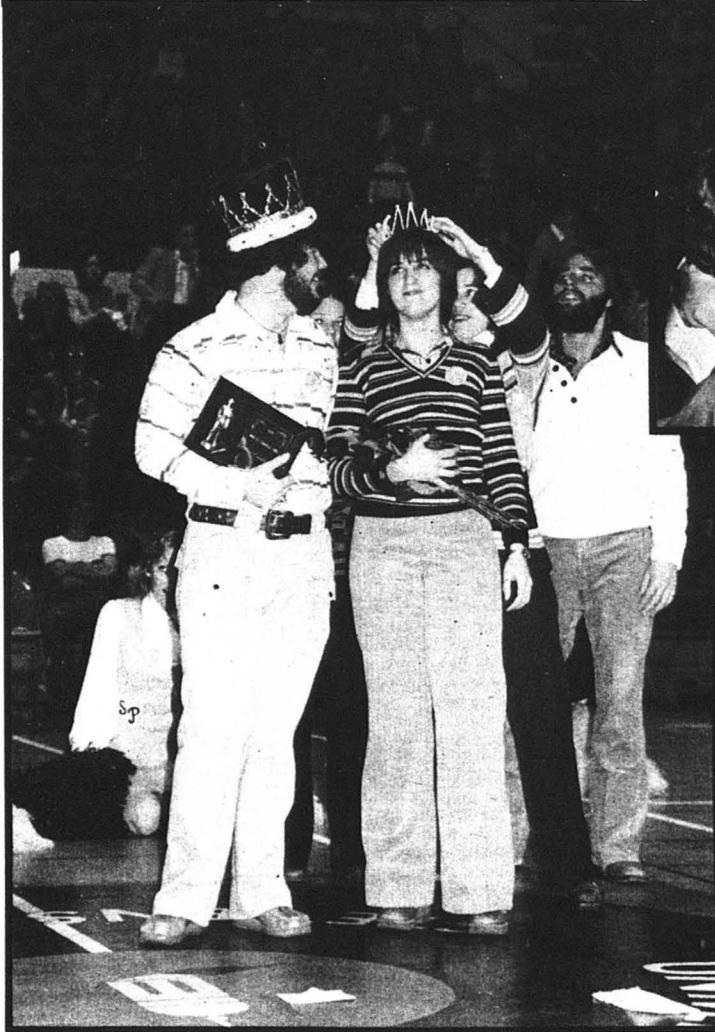


THE POINTER

February 23, 1978

Vol. 21 No. 24



WINTER CARNIVAL

THE POINTER VIEWPOINT

Outcome of UW-Parkside, Oshkosh struggles could affect Stevens Point

Recently, two other universities in the Wisconsin system, namely Parkside and Oshkosh, have encountered severe problems concerning administrative control.

UW-Oshkosh has had a head-on clash with UW-System President Edwin Young when he rejected an appointment by the Oshkosh Student Association (OSA) of two members to a Search and Screen committee which would select a new chancellor for Oshkosh.

Young demanded that the OSA give him four names for possible appointment and he would select two of these. Oshkosh declined this roundabout method and instead submitted to Young its two choices which he claims are invalid.

UW-Parkside has suffered the loss of control of \$430,000 in segregated fees to Chancellor Alan Guskin. (Segregated fees is the portion of tuition money that is used to fund various student activities.)

Guskin, according to the UW-Parkside paper, the *Ranger*, believed he was "forced into this...by unreasonable actions by the Segregated Fees Committee." These actions were the manner in which the Committee handled the Athletic budget and its refusal to fund the new position of Dean of Student Life.

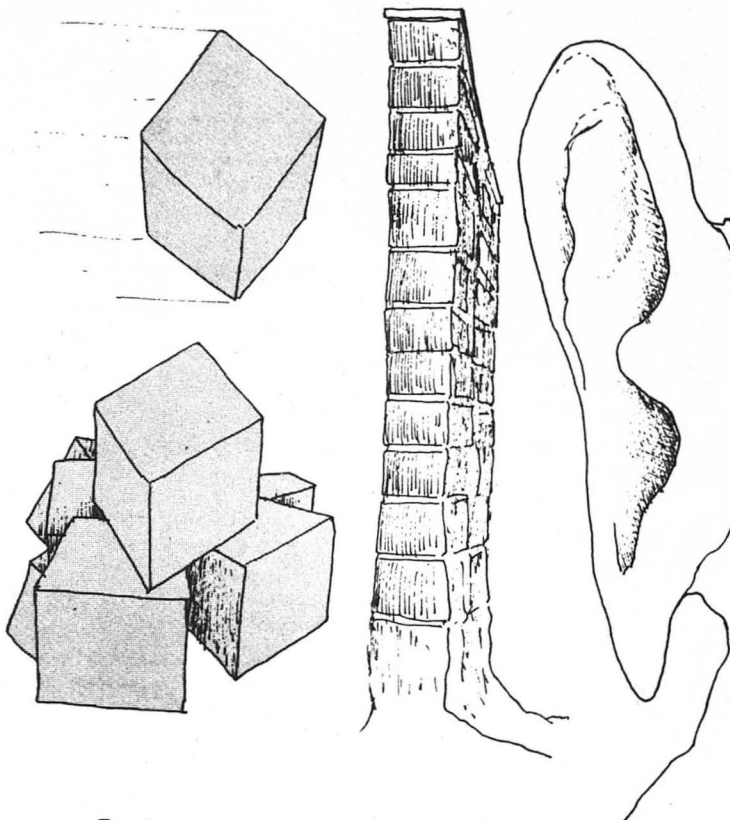
In both cases there appears to have been a problem in communication. Young cites a previous example as his reason for refusing to accept the appointments. He claims that the last time he accepted two student appointments one of the students allegedly leaked "confidential" information to the press.

Young says that confidentiality is essential to the search and screen process and "the students selected someone who wanted to pull down that system."

At Parkside the Segregated Fees Committee proposed that in three years Athletics be funded at zero base. Zero-based budgeting is a process in which each program to be funded starts at zero and is built up. Guskin interpreted this as meaning that in three years the Athletic budget will be zero. According to the committee this is not what was meant and it claims that the chances of the Athletic budget being zero in three years time is zero.

Guskin feels, according to the Parkside *Ranger*, that either personal bias or political issues on other campuses has brought on the decision about Athletics.

According to the *Ranger*, members of the committee feel that Guskin has overreacted. One member stated that "Guskin has completely ignored the laws governing student control over student money and has instead shown a blatant disregard for the view of the students. Implicit in his action is a feeling that students are irrational, immature, and unable to



Barriers to communication stymie student rights

exercise any measure of responsibility over anything of importance on this campus."

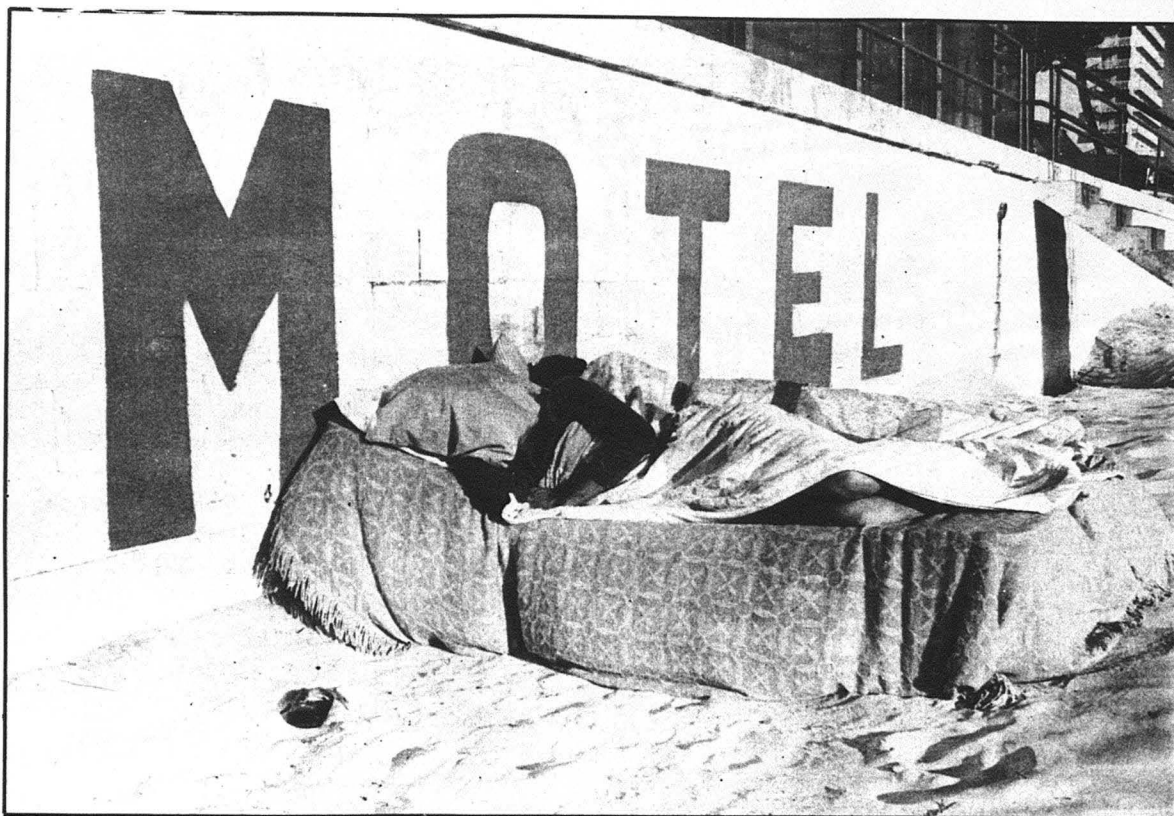
The argument in both cases seems to stem from the question of how much student participation there should be in University governance. The United Council of UW-Student Governments believes that Young's refusal to seat the student appointments robs the students of their role in governance.

If the Oshkosh case is not settled by February 27 they plan on taking it to court. The last time a case went to court over student membership on administrative committees was in 1976 when UW-Milwaukee challenged Chancellor Baum on his appointments to the segregated fee committee.

The case was decided in the students' favor although there was some controversy as to the interpretation of the statute which won the case for the students.

Since there have been no problems for two years and now all of a sudden there are two within the system, perhaps this points up to the problem of a lack of communication. Each side seems to misunderstand the other side's position.

If these cases go to court and the decision is in the favor of Young or Guskin, then each of the other chancellors could soon be looking for ways to take student control away from the students and put it in the hands of the administration. In this case, we could all be in for some trouble.



The Pointer encourages its readership to submit photographs for the correspondence page.

CORRESPONDENCE...

To the Pointer,

This letter is in regards to that minority of people who enjoy going to school; the people who most of the time seem to be smiling and enjoying themselves. It amazes me how few people of this disposition there are on campus. It seems the majority is, well, like any large group of conformers. That is, the majority seems to be comprised of those people who break into a cold sweat, or get offended, when you smile and say "nice day isn't it?"

Just before a test was about to begin the other day I asked a guy sitting next to me if we could start. He aimed rude gestures at me and said I could go have sexual relations with a duck, because he didn't fart, and he wasn't about to listen to my accusations! (A real easy going guy right.)

I guess it's just easier to try and be inconspicuous and just another face in the crowd, rather than to try and actually communicate with people. Well, whatever the reason, don't stop enjoying life at Stevens Point you people who make up the easy minority on campus; let'em get lost in a crowd. Just smile away.

Tim Dillon

To the Pointer,

In the article entitled "Kathy Roberts seated as SGA vee," my concerns regarding certain questions directed to Kathy Roberts were not clearly stated. My objections were not directed toward the specific issues, rather the line of questioning used by Senator Terry Testolin.

Testolin's primary concern seemed to be whether Kathy Roberts personally favored such issues as nuclear power, two year mandatory dorm residency, and 24 hour visitation, NOT whether she would support these issues as a spokesperson for SGA.

As President of UAB I support every program. As spokesperson, I stand behind Board decisions. In fact, during my interview for the position of UAB President, I was asked whether I would stand behind a program even if I did not personally agree with its subject matter. I see a question such as this relevant to the position of an executive board member. I did not see the value of discovering Kathy Roberts personal feelings on the issues stated in the second paragraph.

The questions asked of Kathy Roberts by Terry Testolin would have been relevant to the position of SGA Vice-president had they been asked in such a manner as to discover whether Kathy Roberts intended to stand behind decisions and resolutions passed in the SGA Senate. Because they were not, I did indeed object to Senator Testolin's line of questioning.

For information sake, I attend the meetings of the SGA Senate as a Student Government Senator, not as the President of the University Activities Board.

Leigh Bains

To the Pointer,

Have you ever heard of Trees for Tomorrow? I believe our good friend and neighbor Sentry has begun a Lights for Tomorrow program. Take a walk out there at night and view the rows and rows of their light plantation.

If their goal is to extend daylight to 24 hours, they do a pretty commendable job. It is reassuring to know that in these days of diminishing fuel supplies, someone is thinking of the future. They realize we will not always have the resources to manufacture our streetlights. The solution is obvious, why not try to grow them! We owe our thanks to Sentry's continuing pledge to a

Brighter tomorrow.

Unfortunately, the young lights are growing slowly. But I have heard a shot of lead through each filament will do wonders.

M.W. Janssen

To the Pointer,

I was somewhat surprised to see Karl Garson's negative review of William Mooney's presentation of "Damn Everything But The Circus" by e.e. cummings. Not being familiar with cummings' work, I went into the evening not knowing what to expect, but by the end of the performance, I was thoroughly pleased.

Despite the initial tension caused by the explicitness of the opening material (after all, Stevens Point is rarely noted for its liberalism) the audience seemed to relax and enjoy cummings' sarcastic humor. I know that my final applause was more than

"lightly polite," and while I personally am not in any position to judge acting quality, the quality of some of the material presented was high enough that maybe even Karl Garson could have pulled it off well enough to get some "occasional laughter and scattered applause."

Just remember, critic, you can tear down anything if you try hard enough.

Mike Witt
Sims Hall

To the Pointer,

Dick Gregory has the rare ability of being able to combine a great sense of humor with deep compassion and understanding. He is truly a decent man.

Thank you so much for bringing this gentleman to Stevens Point.

Darrel Jaeger

POINTER STAFF

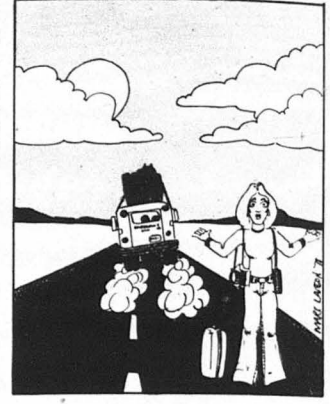
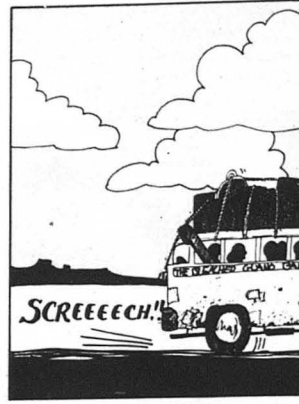
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Wanda in Wonderland

By Mark Larson & Bob Ham



THINGS TO COME

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RIVERSIDE
A COFFEEHOUSE
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Friday, February 24
UAB Film: BILLY JACK, 6:30 & 9 PM (Program Banquet Rm.-UC)

Saturday, February 25
Basketball, Stout, 8 PM (H)

Sunday, February 26
UWSP Wind Ensemble Concert, 3 PM (Michelsen Hall-FAB)

Monday, February 27

Tuesday, February 28
Univ. Film Soc. Movie: I WAS A

MALE WAR BRIDE, 7 & 9:15 PM
(Program Banquet Rm.-UC)

Wednesday, March 1

Basketball, Platteville (T)

Thursday, March 2
UAB Film: TRIAL OF BILLY JACK, 6:30 & 9 PM (Program Banquet Rm.-UC)
UAB Concert: SHA NA NA & EDMONDS & CURLEY, 8 PM (Quandt Gym)
UAB Coffeehouse: PAPA JOHN KOLSTADT, 9-11 PM (Coffeehouse-UC)

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NEWS

-Dick Gregory speaks

"The whole world's gone crazy."



photo by Mark McQueen

By George Leopold

Addressing a wide variety of issues, comedian and political activist Dick Gregory delivered an impassioned lecture to a large crowd at the Berg Gymnasium last week. Gregory was brought to UWSP in conjunction with Black Culture Week, through the efforts of the Black Student Coalition.

Gregory, who was called a "free-lance humanitarian" by Chancellor Lee Dreyfus in his introductory remarks, is perhaps best known for several books he has written on the civil rights movement in America and his hunger strikes which have

been used to focus public attention on various issues.

After warming up the crowd with a five minute routine dealing primarily with flatulence, Gregory launched into a variety of subjects ranging from racism to government weather modification. Referring to the latter, he stated that the United States government, as early as 1962, used cloud seeding in Vietnam in order to transform the Ho Chi Minh Trail into a "muddy river." Gregory then raised the question of why weather modification was not also used in this country during the severe droughts of 1976-1977.

The critic charged that use of

weather modification by the government is restricted to wholly military purposes. He explained that the recent east coast blizzards were the result of official tampering with the weather carried out so that the U.S. Army could conduct military maneuvers. The reason for this modification, according to Gregory, was to simulate weather conditions similar to those in the Soviet Union in the event that the U.S. enters into an armed conflict with that country.

It is Gregory's belief that forcing the U.S. into a war with Soviet Union has become official foreign policy and that this latest misuse of technology represents a new stage in such an effort.

In addition to the military, Gregory was also highly critical of the federal intelligence agencies. He noted that documented proof exists regarding a 1954 CIA project which used "behavior modification" in order to create what Gregory called "involuntary assassins." Gregory charged that CIA assassins such as these were responsible for the murders of President John F. Kennedy and Dr. Martin Luther King Jr.

He said that the FBI is the "prime suspect" in the King assassination and was responsible for organizing the riots that forced King to come to Memphis, Tennessee, where he was shot in April, 1968.

Stressing the strategic role of Africa in future world politics as well as recent developments in South Africa, Gregory stated, "What is happening in South Africa can affect everybody in this country if we go into a blood bath" there. He argued that the three super-powers are currently engaged in a struggle in Africa to gain control of her vast natural resources.

When asked about the recent University of Wisconsin divestiture of its stock in South Africa and the viability of the approach used to force it, Gregory responded, "I think it's the only approach."

He added, "I think every time a

college has to get rid of its stock in South Africa, that sends a message to the major companies in this country..."

Yet Gregory warned against creating a situation in which "students will say to colleges, universities and institutions that we don't want to be part of this institution that has investments in South Africa, but will buy Ford automobiles, still buy General Motors products that help participate directly in those murders and those atrocities more so than the colleges and universities do."

Gregory also questioned the common belief that the role of colleges and universities was to prepare one for life. Why, he asked, are there no courses taught on how to deal with racism and sexism? The critic remarked that most students understand these prejudices less when they graduate than when they first entered college.

Despite his earlier statement that "the whole world's gone crazy," Gregory concluded his remarks on a note of hope. He stated that it was up to the "young folks" to change, Gregory suggested, "that the biggest thing that has to be done would be for the young folks to form coalitions across the country" in order to examine the entire establishment.

"We just have to move faster and say to the government that we don't want you modifying the weather; we don't want you tampering with what is supposedly a free democratic society."

Doug McMillan, president of BSC, stated that he was pleased with the response to Gregory's speech. He said that his group's main goal was to expose people to new ideas and to show students that the quality of life in America may be just as poor for them as it is for minority groups.

He added that the black civil rights movement has not been viewed as newsworthy recently and that he hoped to generate renewed interest by bringing a well known figure to the campus.

-outcome could affect Stevens Point

Students wage battles on three UW campuses

By Ron Thums

On the whole, students on UW-System campuses wield an extraordinary amount of power in determining how their tuition-generated dollars will be spent. This responsibility of allocating segregated fees (that portion of students' tuitions taken to finance various student activities), coupled with the ongoing fight to insure students a role in the governance of their university, is perhaps the most visible manifestation of that very nebulous term, "student rights."

These rights, so important to the self-determination of students, have been challenged recently by actions at three UW campuses.

At UW-Parkside, Oshkosh and Platteville the usurpation of traditional areas of student authority

clouds the relationship of students and administration and threatens to force into the courts issues normally handled within the university community.

The problems stem largely from two areas; student allocation of segregated fees and the appointment of student representatives to administrative committees.

The controversy at UW-Parkside was sparked earlier this month when their student-run Segregated Fees Committee notified the Athletics department that in three years its budget would be zero-based. A zero-based budget meant merely that the department would have to justify its \$44,000 allocation at yearly budget hearings based on the programs offered, rather than have it guaranteed them as is now the case.

Even though the members of the committee stated flatly that their purpose was not to cut off future funding of Athletics, Parkside Chancellor Alan Guskin chose to interpret their actions in just the opposite way.

The issue was further compounded by the committee's decision against funding the newly created position of Dean of Student Life.

According to Mary Mortl, spokesperson of Parkside's student government association, the creation of the position, intended to replace several "inaccessible administrators" with a single, responsive individual, had been given the go-ahead by students last year under the impression that it would be funded by state dollars. When later informed that half of the funding for

the position would spring from student's seg fees, they decided against allocating money for it.

"It's purely an administrative position," explained Mortl. "Nowhere in the system is a dean funded by student money."

This argument, along with the previous one regarding the Athletic budget, did little to dissuade Guskin from taking the matter into his own hands. Responding to the "upstart" committee, Guskin took the drastic step of removing from the control of the students \$430,000 of the \$521,000 previously entrusted them in the segregated fees allocation process.

His action shocked the members of the committee, whose actions Guskin claimed, "may reflect either

Continued on page 6

Continued from page 5

Students

personal bias or political issues on other campuses."

Clinging to the apparently erroneous idea that the committee intended to eliminate Athletic funding for good, and stating that the committee's actions were not in the best interest of the university, he allowed students allocation authority only in those areas he deemed strictly "student activities."

Angered students have accused Guskin of overreacting and called his position "untenable."

Committee members have strongly stated their disagreement with the chancellor over his interpretation of the merger law, which does not clearly specify the delegation of authority in such a case.

Concerned students have charged that Guskin's actions show a "feeling that students are irrational, immature and unable to exercise any measure of responsibility over anything of importance on the campus."

As a result of the fracas, Parkside has submitted two separate budgets to the Board of Regents for their decision and final approval. Their decision, whether in favor of the chancellor or the students, will determine whether the issue will be taken to a state court.

Meanwhile, in Oshkosh, controversy surrounds UW-System President Edwin Young's decision to reject two student appointments to a Search and Screen committee looking for a chancellor for that campus. Two student representatives appointed to the committee last month by the Oshkosh Student Association (OSA) were rejected by Young on the

grounds that they were required to submit a list of four names to him, from which he would select two to serve on the committee.

OSA's refusal to abide by this demand, coupled with Young's contention that a "serious mistake" had been made in previously seating students in a similar situation in Madison, prompted him to take his case before the Board of Regents in order to elicit support for his position. They gave it to him.

The "mistake" Young regretted was his agreement to seat two student-appointed representatives to an earlier Search and Screen committee looking for a chancellor for the Madison campus. Because (as Young claimed), one of the students violated the confidentiality of the committee by leaking information to the press, he could not support a similar appointment in Oshkosh.

Student representatives have argued that the issue at stake is not secrecy, but student participation in basic university governance, a right they hold is guaranteed them by Wisconsin statute.

Said OSA Vice-president Sally Johnson, "Merger legislation says that students have a right to determine their representatives in matters affecting them. We want to exercise that power."

She referred to a case in Milwaukee two years ago, where students challenged in court the chancellor's appointments to a segregated fees allotment committee. The case was decided in favor of the students based on Wisconsin Statutes, section 36.09(5), which states that "students...shall have the right to select their representatives to participate in institutional governance."

Asst. State Atty. Gen. Leroy Dalton, interpreting the statute, said

at that time that "the authority to select student representatives on committees dealing with the immediate governance of the university...is exclusively a student function and must be free of administrative interference."

According to Johnson, OSA has determined that if the issue cannot be resolved internally it will be taken to court. Asked Tuesday whether word that Young was ready to compromise over the seating of one student would sway their decision, she said, "I don't think it makes much difference." She added that their immediate option would be to go to court seeking a temporary restraining order against Young.

"We hear all the time about 'student rights,'" she said, "perhaps it's time we find out if it means something. Are these rights something they tell us we can have one time and not another?"

Jim Tobakos, legislative affairs director of the United Council of UW Student Governments (UC), concurred. "There's still a chance of getting it settled out of court," he said, "but we decided last Thursday that if a satisfactory agreement could not be reached court action was the only alternative."

At the same time, UW-Platteville has problems of its own. The chancellor at that campus wants to place faculty and administration representatives on the student-run segregated fees allocation committee. Wishing to preserve their autonomy, students there are considering taking their case to court.

This sudden flurry of activity throughout the system, with students and administrators grappling for economic and representational supremacy, has a great many

observers wondering of the eventual outcome.

President Young has come out staunchly in opposition to student's interests in all three instances, yet few seriously credit him with any kind of coordinated power play.

Is it only coincidental that this sudden spate of problems with student involvement in the institutional process should crop up at one time? Sally Johnson of OSA would say only that "We've had only one really bad case since the merger (the UW-Milwaukee incident), now we've got three."

Chuck Bornhoeft, budget director of the UWSP Student Government Association (SGA), felt the problems lay in the merger implementation laws. "The law is not clear," he said. "It doesn't answer the question of 'who's in control.'"

Bornhoeft indicated that it may take a test case such as the one proposed by Oshkosh to determine the matter once and for all. He also attributed a good deal of the problem to an apparent lack of communication among the parties involved, citing the glaringly obvious discrepancies in the definition of "zero-based budgeting" which has precipitated the Oshkosh fight.

Could the outcome of the controversies on these three campuses affect the other UW-schools, including Stevens Point? Bornhoeft argued most emphatically that it could.

"The problem would arise if the courts ruled (Parkside Chancellor) Guskin is correct," he said, indicating that it could create a precedent whereby other chancellors might begin to exercise more power over their respective budgets than is now the case.

Continued on page 7

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STUDENT ACTIVITIES**



Landlords agree to housing ordinance revisions

By L. Kronholm

In a regular meeting on Monday, February 20, the Common Council of Stevens Point voted to accept the proposal of the Public Protection Committee to revise the Building and Premise Maintenance and Occupancy Code for the city's licensed housing.

The ordinance changes are the work of the city's inspection administrator David Medin and a handful of rooming house owners.

Negotiations leading to the acceptance of the ordinance revisions were conducted in a succession of open meetings between Medin, the rooming house owners and single-family home owners from the Plover, Pine, Main and Clark Street areas.

The absence of tenants at these meetings, Medin speculated, was due to what he called student apathy.

The ordinance revisions are aimed at ending or at least lessening the complaints of home owners living on Plover, Pine, Main and Clark Streets. These areas are what Medin calls high-density population areas, where the infiltration of student boarding houses into single-family neighborhoods has brought upon the progressive deterioration of the houses themselves and the erosion of the character of the neighborhood.

Medin said he doesn't want to see the city divided into sections where single families would occupy one area and multiple occupants another. Rather he prefers a fully integrated neighborhood which would be protected by community action and prudent consideration by the city's inspection office.

At the February 16 meeting of the Public Protection Committee, Medin explained the ordinance changes. While his initial recommendation was to raise the square footage requirement per renter from 100 sq. ft. to 150 sq. ft., he later settled on the figure of 125 sq. ft. He reluctantly

considered it a good compromise.

The large audience of landlords offered no quarrel and seemed satisfied with the revisions.

Earlier Medin explained that the "problem areas" would, under the revised ordinance, place more of the responsibility of answering complaints on the landlords and the city housing inspection office rather than on the police, who presently handle the brunt of the calls.

Medin indicated that landlords will probably become annoyed with their required presence after complaints. Alderman Henry Korger, a member of the Public Protection Committee and a rooming house owner, said he understood that his presence would only be needed "at an uncontrollable time."

Medin explained that the ordinance changes were designed to meet two problems. First, to end the complaints about excess noise. (Alderman Korger's "uncontrollable times"), and second, to alleviate inadequate rooming house owners and the Public Protection Committee that the overcrowding he sought to eliminate with his original proposal.

Medin claimed that his original proposal was not accepted because the landlords didn't see the connection between overcrowding and the problems of excessive noise and garbage. He said that the landlords "just wouldn't buy it." The final solution to the overcrowding was a compromise in the square footage allowance per roomer from the existing amount of 100 square feet to 125 square feet.

Other provisions of the revised ordinance redefine the number of occupants required for licensed housing, raising it from three unrelated people to four. Medin claims to have solved the problem of parking by requiring one parking space per tenant unless otherwise agree in writing that the tenant will not have a car.

With these new ordinance changes the landlord is given notification well in advance of city inspection, yet the main emphasis of the revisions lay in an effort to promote cooperation between the inspection office, the landlord and the tenant.

The cooperative efforts of the city housing inspector and its rooming house owners is apparent but sadly enough it seems the tenant has been left out of the discussion.

With the acceptance of the ordinance Medin estimates that seventeen rooming house occupants will be out of a home.

Of the estimated 800 leased houses in the city, 250 are licensed and 70 percent of them are occupied by students. Medin considers the displacement of seventeen students "practically nothing."

According to recent statistics on the availability of housing in the Stevens Point area, the city is suffering from a housing emergency. Medin calls that estimation an exaggeration since although he sees a housing shortage in the area he also finds rents in Stevens Point "comparably not very high."

Medin says he can't understand it

but low rents seem logical when the enforcement of the existing code is so lax that with it he couldn't get at the violators.

Landlords have agreed to cooperate with the new ordinance expanding the square foot allowance. With this acceptance comes a drop in their revenue. The drop in revenue and the necessary increase in prompt upkeep may eventually force rents up, although not necessarily proportionate to home improvement. Medin will then have the answer to his perplexing problem of rents and the community will have little regulation on the price of housing.

Will the latest steps in the effort to curb student housing be the last? Possibly not.

Jerome Kaczmeric, chair of the Public Protection Committee, remarked during the Common Council proceedings on the ordinance revision that "if the ordinance changes are not effective, stricter standards will be imposed."

The landlords would either curb the nightly activities of their tenants and clean and maintain their buildings or face further retaliation from the housing inspection office, he said.



Escort service pairs up

By Susie Jacobson

The campus escort service is taking on a new style this semester—pairs. The organization, run through the Women's Resource Center, got underway last semester and provides evening escorts around campus to persons who desire one.

John Knapp, director of the escort service, said the pair idea will be better for the system because teams (either a man and a woman or two women) will greet the person desiring an escort rather than only a male as was done in the past.

"We had about 20 guys working as escorts last semester and the system worked fairly well," said Knapp.

The service had been receiving an average of three to four calls a night, and he hopes the team escorts will attract more calls.

"Having teams greet the person will be safer," Knapp said "and it will also relieve some of the awkwardness of having only males escorting girls home."

The idea of providing an escort

service originated during the first semester of 1976 after several women were attacked around the area. The basic idea behind the service is that anyone desiring an escort can call the Women's Resource Center and a member will meet them and provide an escort to their destination.

Although the service is designed basically to provide escorts around the campus only, Knapp said the volunteers are flexible and will provide escorts to off campus destinations as well.

"Right now we need both male and female volunteers," he said. It is hoped that volunteers would be "on call" one evening every couple of weeks for about three hours.

According to Knapp, volunteers wouldn't even have to remain at the Women's Center during their shift, leaving a number where they could be contacted would be sufficient.

Anyone interested in working as a volunteer escort is urged to call the Women's Resource Center at 346-4851 and leave his or her name.

Continued from page 6

Students

He characterized the SGA's relationship here with the administration as "very good," citing the extraordinary freedom it allows the students in the allocation of segregated fees monies. "Right now," he said, "administration doesn't want our job." He could not be so sure about the future.

This week a letter to SGA from Chancellor Lee Dreyfus regarding the approval of certain budgetary items threw a little different light on this traditionally satisfactory relationship.

When the Student Senate okayed SPBAC's recommendations for budget allocations last month it voted to institute a check on the Chancellor's Reserve Fund. This reserve (normally \$8500) has in the past been given the Chancellor's office "no strings attached" for him to distribute to needy campus projects as he say fit. The

precautionary move by the Senate to reserve the right to overrule his decisions in the use of this amount (3 percent of the budget) did not sit well with him.

Regarding what he termed a "traditional trust relationship" that had existed between the two parties, Dreyfus said that "If Student Government develops a new relationship with an oversight function to be followed after my decisions are made, then it seems to me that some shift in trust relationship should work the other way around and that a professional student affairs officer on this campus should exercise the same kind of oversight function before expenditures are carried out as made by student organizations and Student Government."

Response to this letter, which could have potentially severe repercussions in the future role of students in the allocation of budgets, will be taken up Monday, Feb. 27, at the weekly meeting of the Student Senate.

Elevators slated for campus

Elevators, whose main use would be to improve accessibility to campus facilities for students with physical handicaps, have been recommended for two buildings at UWSP.

One elevator would be installed in Steiner Hall, a co-educational facility on Isadore Street.

The other elevator would go in the University Center where one had originally been planned as part of a current renovation project, but had to be removed after bids exceeded the funding limit.

University officials hope to install the elevators next school term.

Continued from page 5

Students

personal bias or political issues on other campuses."

Clinging to the apparently erroneous idea that the committee intended to eliminate Athletic funding for good, and stating that the committee's actions were not in the best interest of the university, he allowed students allocation authority only in those areas he deemed strictly "student activities."

Angered students have accused Guskin of overreacting and called his position "untenable."

Committee members have strongly stated their disagreement with the chancellor over his interpretation of the merger law, which does not clearly specify the delegation of authority in such a case.

Concerned students have charged that Guskin's actions show a "feeling that students are irrational, immature and unable to exercise any measure of responsibility over anything of importance on the campus."

As a result of the fracas, Parkside has submitted two separate budgets to the Board of Regents for their decision and final approval. Their decision, whether in favor of the chancellor or the students, will determine whether the issue will be taken to a state court.

Meanwhile, in Oshkosh, controversy surrounds UW-System President Edwin Young's decision to reject two student appointments to a Search and Screen committee looking for a chancellor for that campus. Two student representatives appointed to the committee last month by the Oshkosh Student Association (OSA) were rejected by Young on the

grounds that they were required to submit a list of four names to him, from which he would select two to serve on the committee.

OSA's refusal to abide by this demand, coupled with Young's contention that a "serious mistake" had been made in previously seating students in a similar situation in Madison, prompted him to take his case before the Board of Regents in order to elicit support for his position. They gave it to him.

The "mistake" Young regretted was his agreement to seat two student-appointed representatives to an earlier Search and Screen committee looking for a chancellor for the Madison campus. Because (as Young claimed), one of the students violated the confidentiality of the committee by leaking information to the press, he could not support a similar appointment in Oshkosh.

Student representatives have argued that the issue at stake is not secrecy, but student participation in basic university governance, a right they hold is guaranteed them by Wisconsin statute.

Said OSA Vice-president Sally Johnson, "Merger legislation says that students have a right to determine their representatives in matters affecting them. We want to exercise that power."

She referred to a case in Milwaukee two years ago, where students challenged in court the chancellor's appointments to a segregated fees allotment committee. The case was decided in favor of the students based on Wisconsin Statutes, section 36.09(5), which states that "students...shall have the right to select their representatives to participate in institutional governance."

Asst. State Atty. Gen. Leroy Dalton, interpreting the statute, said

at that time that "the authority to select student representatives on committees dealing with the immediate governance of the university...is exclusively a student function and must be free of administrative interference."

According to Johnson, OSA has determined that if the issue cannot be resolved internally it will be taken to court. Asked Tuesday whether word that Young was ready to compromise over the seating of one student would sway their decision, she said, "I don't think it makes much difference." She added that their immediate option would be to go to court seeking a temporary restraining order against Young.

"We hear all the time about 'student rights,'" she said, "perhaps it's time we find out if it means something. Are these rights something they tell us we can have one time and not another?"

Jim Tobakos, legislative affairs director of the United Council of UW Student Governments (UC), concurred. "There's still a chance of getting it settled out of court," he said, "but we decided last Thursday that if a satisfactory agreement could not be reached court action was the only alternative."

At the same time, UW-Platteville has problems of its own. The chancellor at that campus wants to place faculty and administration representatives on the student-run segregated fees allocation committee. Wishing to preserve their autonomy, students there are considering taking their case to court.

This sudden flurry of activity throughout the system, with students and administrators grappling for economic and representational supremacy, has a great many

observers wondering of the eventual outcome.

President Young has come out staunchly in opposition to student's interests in all three instances, yet few seriously credit him with any kind of coordinated power play.

Is it only coincidental that this sudden spate of problems with student involvement in the institutional process should crop up at one time? Sally Johnson of OSA would say only that "We've had only one really bad case since the merger (the UW-Milwaukee incident), now we've got three."

Chuck Bornhoft, budget director of the UWSP Student Government Association (SGA), felt the problems lay in the merger implementation laws. "The law is not clear," he said. "It doesn't answer the question of 'who's in control.'"

Bornhoft indicated that it may take a test case such as the one proposed by Oshkosh to determine the matter once and for all. He also attributed a good deal of the problem to an apparent lack of communication among the parties involved, citing the glaringly obvious discrepancies in the definition of "zero-based budgeting" which has precipitated the Oshkosh fight.

Could the outcome of the controversies on these three campuses affect the other UW schools, including Stevens Point? Bornhoft argued most emphatically that it could.

"The problem would arise if the courts ruled (Parkside Chancellor) Guskin is correct," he said, indicating that it could create a precedent whereby other chancellors might begin to exercise more power over their respective budgets than is now the case.

Continued on page 7

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Bottom Records, Rhinelander. Or, tickets may be ordered by mail:
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ENVIRONMENT

Northern Thunder wins nuke suit

By Terry Testolin

Nuclear opponents were upheld last week in their suit to prevent licensing of the proposed 1,100-megawatt Tyrone nuclear power plant near Durand, Wisconsin. The Wisconsin Public Service Commission (PSC) ruled last Thursday that the Northern States Power Co. of Minnesota could not be licensed because of Wisconsin state law prohibiting licensing "foreign corporations."

The suit was filed by Northern Thunder, an Eau Claire based anti-nuclear consumer activist group. According to the PSC, "The Minnesota utility could not take the lead in a five-utility cooperative effort to build the plant, scheduled for completion in 1985."

Tom Galazen, Northern Thunder spokesperson, lauded the PSC's Hard Rain, called the ruling a refreshing departure from the "rubberstamping policies of the Nuclear Regulatory Commission (NRC)"

According to Galazen, the NRC, which granted a construction permit for the Tyrone nuclear power plant in Dec., has a mandate "to routinely approve the construction and operation of nuclear power plants. Only once in the entire history of the atomic industry has a nuclear utility been denied a permit to build a nuclear power plant. This happened when a utility insisted on building its nuclear power plant over a known earthquake fault."

Galazen stated further that the NRC decision had ignored the impact of conservation and solar energy, overestimated the need for electrical power, and had glossed over the environmental impacts of the plant. Galazen's thesis that the NRC is a puppet to the nuclear industry's plans for expansion is bolstered by the agency's rulings at the Tyrone licensing hearings. It was held that environmental and safety points brought up by Northern Thunder were out of order and irrelevant to

the proceedings.

Northern Thunder has filed a petition of 22 objections to the NRC ruling, and organizers say they "will continue to work through legal channels to oppose the plant" and will "also be seeking to mobilize the public through the use of teach-ins, picket lines and demonstrations."

Public opposition has been steadily mounting in the Durand area, with over a dozen nuclear moratorium groups emerging and hundreds of farmers publically opposing new high-voltage powerlines to be erected across their croplands.

Although the utilities had little problem gaining a license with the NRC, the PSC's unfavorable ruling indicates that the utilities may be in for more intense scrutiny in their upcoming attempt to secure a permit from the state regulatory body. The PSC has maintained that they have ultimate authority over plant siting and has already concluded that

Tyrone should not be built.

PSC hearings will begin later this year, and the utilities legal representatives who have already expressed their "extreme disappointment" and intention to appeal the foreign power ruling, are sure to be in attendance. The utilities have already spent \$300,000 in legal fees to get the plant approved and aren't likely to let up their maneuvering in the legal domain.

The recent PSC ruling may be a shortlived delaying tactic, as Jerry Charnoff, the utilities' attorney, said; although they are appealing, another set back in the legal process could be side-stepped by simply rearranging management so that only Wisconsin utilities would be involved in Tyrone.

In the meantime, organizers of Northern Thunder and other groups are gathering anti-nuclear petitions and have tentative plans for a 4th of July Independence Day action at the proposed Tyrone site.

How to build a better bluebird house

By Barb Puschel

Bluebird trails? They sound mythical, but not to Vincent Bauldry of Green Bay who's been working on them for the past 21 years. He has inspired Portage County Preservation Projects, Inc. (PCPP) to start its own bluebird trails. With the assistance of area youth groups, it hopes to establish bluebird nest boxes along fence rows and roadsides throughout the county.

As long lasting metal fence posts replaced rotting wooden posts, bluebirds across America began losing their homes and farmers began losing one of their best means of pest control. Bluebird life-style is well adapted to eating bugs in open, grassland areas, and living in hollow trees open at the top, particularly hollow fence posts.

Concern for the bluebird population prompted citizens groups to start putting up bird houses. These have had limited success, being the houses typically designed for the average songbird. However, after 21 years of observation and experimentation, Bauldry thinks he has designed a better birdhouse.

The first thing about the new design that scandalizes many people, including professional ornithologists, is the hole in the roof. Bauldry patiently explains that fence posts have no roofs either, and perhaps the added moisture increases the eggs' chances of hatching. Wet nest sites also exclude competing bird species.

The extreme length of the box and the block of wood added to the front hole have their purpose too. They put the next just beyond the arm length of a racoon. Saw cuts on the inside of the box form a ladder. The depth also keeps young birds in the nest longer, until they can fly for certain.

Eliminating the perch in front of the hole, except as a saw cut, makes it

harder for large nuisance birds to sit in front of the doorway and harass bluebirds. Naturally, the hole is just the right size for bluebirds and too small for competing starlings.

One side of the birdhouse swings open as an aid to yearly box cleaning or checking for parasites. The finishing touches include mounting the house at about 6 feet and painting the wood with a preservative mixture of 1 pint tar to 1 gallon of gasoline.

Bauldry's design has been in use since 1967 and has greatly increased the success of egg clutches. Already he is working with the DNR on better nest boxes for kestrels and wood ducks by observing the features of their natural nests.

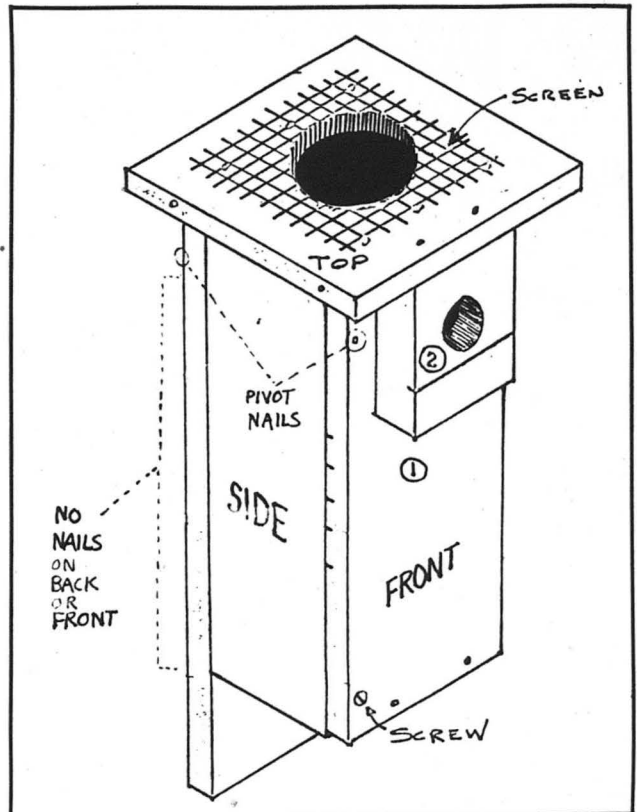
Presently, the PCPP is working on their bluebird project. If you are interested in helping, contact Steve Krings at 341-7268 after 5 pm for further details.

The group has outlined three other projects for 1978: projects at Jordan Park Nature Center, Preservation of Natural Areas, and Roadside Management including billboard bans, planting and landscaping, roadside mowing policies, and the establishment of bicycle ways and trails. Their motto is "To preserve a livable and beautiful Central Wisconsin...Watersheds and Water Purity...Scenic Woods, Waters and Wilderness...Space for Soul and Sanity."

Materials and Instructions:

Top: Wood 7" x 8" x 3/4". Hole 3-1/2" diameter, located 2" from back edge. Screen, approximately 5-1/2" square held down with staples, eight 1/2" staples.

Front: Wood 1) 5-1/2" x 14" x 3/4". 2) 3-1/2" x 4-1/2" x 1-1/2". Hole 1-1/2" diameter, located 1-1/2" down from top edge of No. 2. on center. Saw



across 1/8" deep, 1/2" below hole. Also, saw 5 cuts on inside.

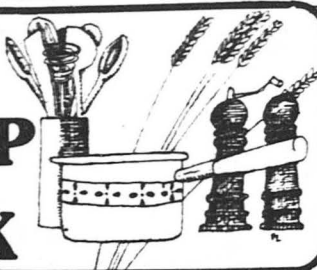
Sides (make 2): Wood 4" x 14" x 3/4". Locate one side approximately 1/8" lower than other side and nail this side only at the top. The screw will be

used to keep the bottom closed and is the "clean out" house lock.

Bottom: Wood 4" x 4" x 3/4". Nail only three sides. Uses 2 dozen nails, 1 1-1/4" long.

Back: Wood 5-1/2" x 18" x 3/4".

THE CO-OP COOK



By Jerie Moe

Your Choice-Whole wheat-Muffins

2 c. whole wheat flour
3 t. baking powder
½ t. sea salt
2 eggs
one third c. sunflower oil
3 T. honey
two thirds c. milk
½ c. wheat germ
two thirds cup sunflower seeds
1 c. fruit or your choice (chopped cranberries, raisins, apples, blueberries, apricots, etc.)

Mix in given order and blend until all ingredients are well moistened. Grease and lightly flour muffin tin

(12) and spoon out batter equally. Bake in preheated oven at 350 degrees for 25 to 35 minutes. Serve hot with butter and honey.

Cheese corn Muffins

1 c. corn meal
1 c. wholewheat flour
¼ c. honey
½ t. sea salt
4 t. baking powder
1 large egg or 2 small
1 c. milk
¼ c. oil
1 c. sharp cheese (swiss or cheddar)
¾ c. sunflower seeds
poppy seeds for the top

Combine dry ingredients together in bowl. Add eggs, milk, oil, cheese and sunflower seeds. Stir only until dry ingredients are moistened. Don't overbeat. Fill greased and floured muffin tin equally. Sprinkle poppy seeds on top. Bake in preheated oven at 425 degrees for 15 or 20 minutes.

Muffins are easy to make, not very time consuming, and make great accompaniments to soups, stews or your main course. Have any questions? Stop in at the Co-op and check out the store, there's lots to look at. Try the new Co-op Trail Mix. It's a great combination of nuts and fruits. See you there.

Dial-a-bill

A state-wide network has been formed to distribute information on mining activity and legislation in Wisconsin. A joint project of the Center for Public Representation, League of Women Voters, Wisconsin Environmental Agenda and Wisconsin Environmental Decade, the effort will focus on the progress of four bills in the legislature: AB 1045, 1044 and 1024 and SB 568.

Wisconsin residents may call (608) 256-0827 for a three minute tape-recorded message which will provide background information on these bills and their status so that well-informed communication can be made with their legislators. The cost for the three-minute telephone call will be no more than 65 cents between 5:00 pm Friday and 8:00 am Monday.

SAF

There will be an SAF meeting Thursday, Feb. 23, at 7:00 P.M. in the Wisconsin room of the university center. Paper—a Cycle of Growth, a film which won an award at the SAF national convention, will be shown.

Book review

Clam Lake inspires unknown author

The Clam Lake Papers: a winter in the North Woods, with Prologue and Epilogue by Edward Lueders. Copyright 1977. 148 pages. \$7.95 hardcover edition, Harper and Row, Publishers.

Reviewed by Barb Puschel

I couldn't have picked a better place to read *The Clam Lake Papers* if I'd tried. House sitting a wood-smoked cabin in the middle of the February woods, I was in much the same position as the unknown writer of the *Clam Lake Papers*, except that I had met the regular inhabitant of my temporary abode.

Edward Lueders professes not to know or be able to find out who has spent the winter at his summer cabin in Clam Lake, Wisconsin. When he opens his cabin at the beginning to the summer, he finds things neat, but rearranged, and left on the table are stacks of papers and notebooks. From these he has compiled this book, the thoughts from one man's isolated northern Wisconsin winter.

Rather than being a book of nature description, the remote setting provides a monk's cell for the contemplation of life, language and metaphor. The unknown writer is suspiciously concerned with words. Lueders is a professor of English at the University of Utah. But perhaps the absence of spoken conversation

and the presence of books and a typewriter makes anyone more conscious of words and their effect upon reality:

"How could I ever have supposed that I might run away from words? True, they do pile up—behind our eyes and our ears as well as behind our tongues. But without them we are mere integers, unable to suppose or be supposed."

The ghostly writer also ponders the effects of photography on the perceptions. "Cameras are giving us our first images of 'realities' of space—the far side of the moon, for instance, which until recently only a cow had seen, just before the dish ran away with the spoon."

Other things the *Clam Lake Papers* have to say have the ring of truth, which means backtracking and reading them over again—sure signs of a classic piece of literature. "From chaos we infer life; through order we anticipate death." "Metaphor trades in belief. In the middle of belief is lie."

This man (he remarks on his stubble of beard) also contemplates the separation of writer and experience. One morning he finds the tracks of a fox that came up to his window and watched him writing. The insensitive oblivion with which he treated the fox leads him to follow its tracks, hoping to make amends, until

numb fingers force him to turn his snowshoes around and head home.

Lueders' mysterious visitor leaves his host with a parting letter (and the papers in exchange for the food supply):

"...What I needed to do at your cabin was to lengthen and coax my thought, to write whatever I would write and not to judge or arrange it for others. I leave that option to you, Lueders...my need now is for companionship. I am ready to mix in the world of others again. Language, I find, is a social rather than an individual enterprise."

Lueders expresses the desire in his Epilogue to know something about his visitor, but he reminds himself of two realities, "First, I didn't know him prior to his winter presence in my cabin; second, even if I should meet him face to face...unless he chooses to reveal himself to me, I shall have small means myself of recognition. I should not know him from Adam."

So it seems the *Clam Lake* of our

summer experience (some of us with transit scopes and soil pits) can be the impetus for great discoveries born of isolated contemplation—and found by Harper and Row to be printed in a small white book. Like Lueders, I too would spend the snowy season deciphering the meaning of our existence.

Camping sites go fast

State parks are taking reservations and already 2,000 requests have been made for the May 15 to Labor Day season. Most of the reservations are being made by Wisconsin residents, although a greater percentage of out-of-state requests are being made at Devil's Lake. Some parks have indicated that the majority of reservations are being made for the holiday weekends.

UAB CREATIVE ARTS is offering all interested students a chance to display their artworks. Anything from pottery & ceramics to textiles, metals, sculpture, photography or whatever else you can create.

INTERESTED?

Come to the organizational meeting **MONDAY, FEB. 27, 4 p.m. and 6 p.m.** in the U.C. Green Room. This also includes those interested in helping out on the creative arts committee.

THE CAMPUS INFORMATION CENTER'S LOST & FOUND HAS HATS, GLOVES, MITTENS, NOTEBOOKS AND OTHER THINGS THAT YOU COULDN'T IMAGINE WHICH WERE TURNED IN BETWEEN 12-1-77 AND 1-31-78. THESE ITEMS MUST BE PICKED UP BY 3-10-78 OR THEY WILL BE SENT TO THE NEEDY.

POETRY

New Voices

Lamphear, Seeb, Zainer

Memories of Warm Weather

Skinnydipping in the light of the full moon
Hearing the birds sing the morning after an all night party
The way a soft, cool, green lawn feels on bare feet
while playing frisbee
The smell of sweet clover on the path to the lake
The wind playing in my hair and on my face
while I'm riding my ten-speed

Watching the clouds pass overhead while laying in the hammock.
Swinging in the deserted playgrounds at night with a friend
Sleeping under the stars
Going to a four day bluegrass festival
Canoeing on a calm lake
The sunsets I watched in the mountains
Being outside in the middle of a summer wind storm
and feeling all that power being unleashed
Seeing fields of wild flowers
Hitchhiking alone and learning patience.

by Seeb

an affair with franz liszt

i think i love you
franz liszt...with
your hooked nose,
your trance-like eyes--
you look like a medieval monk
illuminating gregorian chant
with but a single candle glowing
in a dark, damp chamber.

ah--but i know about your
hot-water-bubbling
love affairs!
the countess maria d'agoult;
the princess carolyne von sayn-wittgenstein;
i see you dig those upper-class chicks--
well, i'm the princess de la crowbar

(you do remember crowbar road, don't you?
take a right off national avenue
at 220-West--
just outside new berlin, wisconsin--
and it has a gravelle pitte
on the northwest end.)

well...

when can i pick you up,
franz dear,
for our first date?
(first date! the mere saying it chills my very soul...
ahhh...)
oh--oh, yes--i shall have a '61 cadillac--
pastel pink and polished chrome--
"comfortable?" you ask--
oh, very!

just think, my dear!
we could sit and talk about
trills...and...arpeggios...and...AND--
oh!!--about dotted-32nd notes
in 4-4 time!
then, maybe dance to your groovy
hungarian rhapsodies,
throw in an irish jig 'er two,
an' a flamenco betwixt all that jazz--
oh, franz!
we could really rock-on--
get to the heart of the matter...
whaddyou say?

by marge zanier

On Occassion

The morning
they called out today,
was Saturday
as I awoke
from my bed
So washing my face and thinking
I have nothing to do
not today
but maybe play a folk
tune on my guitar or sing

Songs of crossing rivers
or rainbows and my mother
who is dead
and joyous
smiles surround my company
Still I know
the plowneeding fields
and kitchen pot
are both empty of meat or wheat
But they told me
I'm sure I heard them say
as I turned over (stealing
my wife's blankets
forcing her to come to
my warmth, and listen
for she does not always hear,
thinking of the children)

Today is
Saturday,
there is nothing I need
to do.

by Paul D. Lamphear

john mayall blues

harmonica whining like
a sick dog on a damp porch--
waiting for a cloudburst.

string-bass plucked, "sounding" like
a sleepy, tear-drenched head bobbing
up up up
down down down
in a mindless trance
pathetic and heavy.

plastic pick scraping on steel strings like...like...
a plastic pick scraping on steel strings--
that's all!

high notes of electric lead guitar
wail in tune to the climax of
my crying.

bluesman singing
from the depths of your nasal passages,
your perpetual ill-wind
winds and churns
forced out of your nose
then homogenized in my ears
...and
again...

i feel washed--
like a clean rock,
in the sunshine,
after the cloudburst--
with the popsickle rainbow
sparkling above.

by marge zainer



Winter Carnival on thin ice

By Kurt Busch

Event No. 1:

Three females, their hair adorned with fake fruit, old 45's, and paper snowflakes, stand on the north edge of the Coffeehouse stage at 12:30 on a weekday afternoon. At the foot of the stage are their male counterparts, three showcases for paper airplanes, pencils, pipe cleaners, and the like. One male, his blond hair braided and decorated with darts, resembles a refugee from the CBGB—an albino rastafarian or a somewhat subdued Johnny Rotten.

These six—the cast of the Blizzard Boogie "Crazy Hairdo" contest—draw a few quizzical glances from the Coffeehouse clientele. Other than that, they are largely ignored by the lunch hour customers.

A member of the Blizzard Boogie committee announces the winner over the P.A. system. "Thanks, everybody, for coming," she says, "and keep up the spirit of Winter Carnival."

Event No. 2:

"Ladies and gentlemen, the windows are now closed for the third race."

In the dimmed light of the Program Banquet Room, a four-piece nightclub band finishes up a number before going on break. The walls of the room are lined with craps tables, blackjack games, and roulette wheels. Two cash bars dispense mixed drinks to the activity's patrons.

"Folks, the third race will start in just a few moments." Eager participants in Blizzard Boogie's "Casino Night" spread their race tickets out in front of them. Three gamblers, decked out in pin-striped suits, sunglasses and cigars, look up momentarily from their gaming. One student sips slowly on his mixed drink as he tilts back his Stetson and adjusts his Colonel Sanders string tie.

The filmed race begins. The gates open and the crowd screams and whoops like an IGA promoter's wet dream.

"C'mon, Smokebomb!"
"Move, Breadcrumb, ya worthless nag!"

The results flash across the screen and the crowd breathes out. A few run laughing to the windows, clutching their winning tickets. Others shred their worthless stubs into confetti, grinning as they throw them into the air.

"Casino Night" moves into the early morning hours. The band plays on, people dance, and the pink and blue banknotes change and recharge hands.

"I'm drunk," one patron smiles, "but I'm having fun."

Tricky business, this; writing obituaries while the body is still breathing. But the activities described above—one a disaster, the other a success—point toward the inescapable conclusion that Winter Carnival, at least as we know it, is down for the count in a suffocating whirl, wheeling its way to an inevitable and overdue end.

Events such as the first one described are traditional; established elements in the mid-winter sideshow that has surrounded Winter Carnival for years. These traditional dog-and-pony acts had one thing in common this time around: they flopped. Less than 2 percent of the student body registered for the games this year, and only a fraction of that amount actually participated. The "Snow Sculpture" and "Igloo Build"—both standard ingredients in the Winter Carnival week—attracted

one team per event. Of the twenty-three groups registered for the week's activities (primarily Greek, with a scattering of dorm wings and one off-campus team known as the "Village Idiots"), only twelve actually got onto the Intramural Fields for the Saturday afternoon competitions. And only nine of these participated on a regular basis.

Those events, such as the second one—which carried the Winter Carnival byline but were a little less traditionally oriented—fared much better. UAB's "Country Night," featuring Wheatstone Bridge and Blue Mountain, was well attended, as was a billiards tournament hosted by the Games Room. Other events in this category included a performance by the University Jazz Band, a coffeehouse featuring Dick Pinney, and a video-beam presentation on the Beatles.

Student organizations play a critical role in Winter Carnival. Campus groups largely shape the comparative success or failure of the event. The lack of excitement generated by Blizzard Boogie can be attributed, in part, to a couple of factors, both of which hinge on the performance of student groups:

1.) **Regular Programming:** Student programming has advanced to the point that an artificial event such as Winter Carnival is no longer needed as an excuse for staging activities. Constant offerings throughout the year tend to take the wind out of programming events like Blizzard Boogie.

2.) **Organization Involvement:** Winter Carnival must rely heavily on student groups for participation in

the games. These groups are necessary for the running of the events, as well as the actual competition. Few organizations outside of the Greeks, however, have roots in the fraternal hoo-hah that makes a group of people fight for team points.

Student groups are also depended on to be visible and appear vital during the week's festivities. Such was not the case this year. The "Organizational Orgy"—a recruiting device that filled the U.C. Concourse in 1974—attracted only three groups during the entire week of Blizzard Boogie.

Planning an event like Winter Carnival is like kicking a cripple; it's too easy and you feel guilty about it afterwards. The whole snowflakes-and-sweethearts number has been sinking fast for the last couple years and shows no sign of struggling back to its feet. At least in its present form.

"The thing to remember," one student programmer noted, "is that Winter Carnival doesn't have to be what it's been in the past. It can be a week of concerts, a week of lectures...anything."

Anything, indeed. If Winter Carnival can manage to get around the organized idiocy of 'kiss-a-thons', 'jails', and abortive snake-dances, the whole show might attract some student interest. UAB's "Country Night" and similarly successful events might provide the impetus for a much needed facelift. And, with a whole new programming image, Winter Carnival just might become an entirely feasible tradition. Maybe.

Blizzard Boogie Bites the Snow

WINNERS

King and Queen Watson Hall

Total overall points

1st West Hansen 10
Southern Stars 115
4th Neale 96
Sig Eps 143
Village Idiots 134
Watson Men 179.5
Greek Women 200
TKE 30
Knutzen Hall 70
Raiders 10
Vets 550's 10
3rd floor Neale 15
Hyer Hall 10
Steiner Hall 15
Pray Sims Hall 15

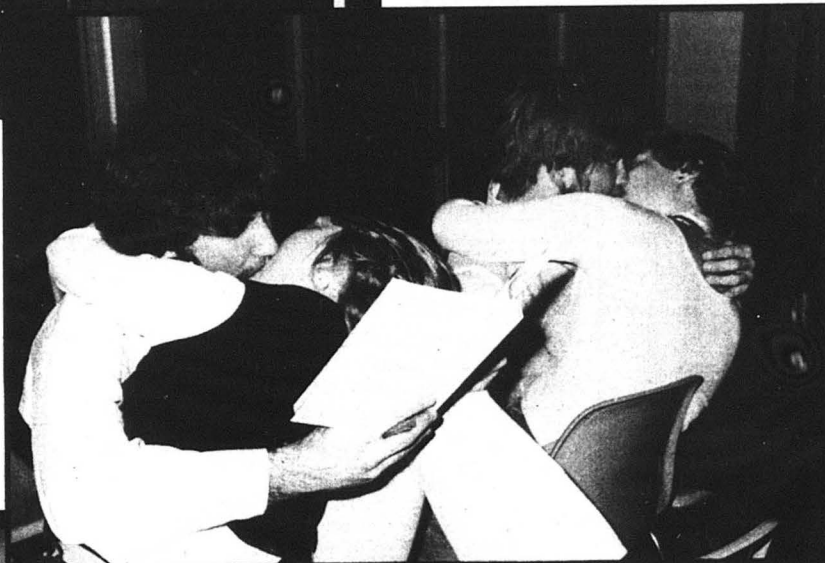
Overall Winners

Men-Sigma Tau Gamma 246
Women-Watson Women 262.5



Wheatstone Bridge plays
to packed house (above)

Student consults manual (right)



Crazy hairdo
contestants (left)

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TWO TO HOLLYWOOD!

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Rock and Roll

TRIVIA TEST

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Four First Prizes—Copies of all new CBS albums released for twelve months plus a complete Sansui G-3000 Music System.
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- On an official entry form or plain piece of paper no larger than 8 1/2" x 11" (one side only) hand print your name and address, and your T-shirt size (S, M, L, XL). This will help us if you are selected as a T-shirt winner. Be sure to indicate on your entry your answers to the Rock and Roll Trivia questions. Mail your entry to: BUDWEISER ROCK AND ROLL TRIVIA TEST, P.O. BOX 9017, BLAIR, NEBRASKA 68009 in a hand addressed envelope no larger than 4 1/2" x 9 1/2" (10 envelope).
- All entries must be received by March 30, 1978. Enter as often as you wish, but each entry must be mailed separately. All winners will be determined in a random drawing from among all entries received. To qualify for a prize, you must correctly answer all of the Rock and Roll Trivia questions. Random drawings will be under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization, whose decisions are final on all matters relating to this offer.
- The prize offer is open to residents of the United States who are of legal drinking age in their State at the time of entry, except employees of Anheuser-Busch, Inc., CBS, Inc., their affiliates, and subsidiaries, distributors, agents, retailers and the families of each. Other void in Missouri, California, Michigan and wherever prohibited by law. Void via retail store participation in the State of Maryland. Limit one prize per family. No substitution of prize is permitted. Taxes on prizes are the responsibility of the prize winners. All Federal, State and local regulations apply.
- All Rock and Roll Trivia questions are based on artists and albums who were on CBS and CBS related record companies. All trivia questions are based on general knowledge and no purchase of any CBS records or tapes is required to answer any question.
- Grand Prize winner must take the trip to depart April 28, 1978 and return April 30, 1978. The Grand Prize includes a 120 second shopping spree at a Tower Records store in Los Angeles. The Grand Prize winner will have 120 seconds to select any amount of record albums available in the store, and put them into the trunk of the limousine parked directly in front of the store. The Grand Prize winner will not be able to use any receptacles or equipment to carry the record albums.
- For a list of major prize winners and correct answers available after the close of the promotion, send a separate self-addressed stamped envelope to: BUDWEISER ROCK AND ROLL TRIVIA WINNERS LIST, P.O. BOX 8402, BLAIR, NEBRASKA 68009.

Questions:

- The first hit single released from Santana's new album *Moonflower* was originally recorded by:
 - ☐ A. Zombies
 - ☐ B. Yardbirds
 - ☐ C. Clydesdales
- What individual made Asbury Park, New Jersey famous? Hint: "The Boss"
 - ☐ A. Miles Davis
- Who is Robert Zimmerman?
 - ☐ A. George Duke played keyboard for?
 - ☐ B. The Stones
 - ☐ C. Frank Zappa and the Mothers
 - ☐ D. Miles Davis
- Blue Oyster Cult's first hit single "Don't Fear The Reaper" came off their live album *On Your Feet, On Your Knees*.
 - ☐ True
 - ☐ False
- Ted Nugent recorded his first record with what group?
 - ☐ A. The Blues
 - ☐ B. The Jaxx
 - ☐ C. The Jaxx
- What is the title of Simon and Garfunkel's first album?
 - ☐ A. Wednesday Morning, 3 A.M.
 - ☐ B. Sounds of Silence
 - ☐ C. Greatest Hits
- What animals are on Eric Gale's new album *Multiplication*?
 - ☐ A. Lions
 - ☐ B. Tigers
 - ☐ C. Elephants
- What two CBS recording artists starred in the movie "2 Lane Blacktop"?
 - ☐ A. Felix Cavaliere of The Rascals
 - ☐ B. The Jaxx
 - ☐ C. The Jaxx
- Felix Cavaliere of The Rascals was the keyboard player and vocalist in the Rascals.
 - ☐ True
 - ☐ False
- What group was famous for the song "Chestnut Mare"?
 - ☐ A. Traffic
 - ☐ B. Crawler
 - ☐ C. Them
- Dave Mason's former group was called:
 - ☐ A. Traffic
 - ☐ B. Crawler
 - ☐ C. Them
- The Epic Act with the initials MF is:
 - ☐ A. Flash Cadillac
 - ☐ B. Sha Na Na
 - ☐ C. Fire Sign Theater
- How many statues are on the jacket of Boz Scaggs' new album "Down Two Then Left"?
 - ☐ A. Three
 - ☐ B. Four
 - ☐ C. One
- On what CBS associated label did Lou Rawls record his new album *When You've Heard Lou You've Heard It All*?
 - ☐ A. Martin Lewis
 - ☐ B. Elvis Costello
 - ☐ C. Bob Stiller
- Who has been known as "The Piano Man," "The Entertainer" and "The Stranger"?
 - ☐ A. Martin Lewis
 - ☐ B. Elvis Costello
 - ☐ C. Bob Stiller
- What English artist wears red shoes and his last name is half of a famous comedy duo?
 - ☐ A. Martin Lewis
 - ☐ B. Elvis Costello
 - ☐ C. Bob Stiller
- Kenny Loggins was once a member of Buffalo Springfield.
 - ☐ True
 - ☐ False
- What will be the title of Chicago's next album?
 - ☐ A. Chicago
 - ☐ B. Chicago
 - ☐ C. Chicago
- What famous female singer started her career with The Great Society?
 - ☐ A. Janis Joplin
 - ☐ B. Gracie Slick
 - ☐ C. Karla Bonoff
- Journey's new album is entitled *Infinity*.
 - ☐ True
 - ☐ False
- Who was the lead singer on Jeff Beck's album *Truth*?
 - ☐ A. Willie Nelson
 - ☐ B. Johnny Winter
 - ☐ C. Edgar Winter
- Who is known as "The Red-Headed Stranger"?
 - ☐ A. Willie Nelson
 - ☐ B. Johnny Winter
 - ☐ C. Edgar Winter

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FEATURES

The Pointer Interview: Alan Lehman

By Constance M. Villec

"Love is merely a madness, and, I tell you,

Deserves as well a dark house and a whip as

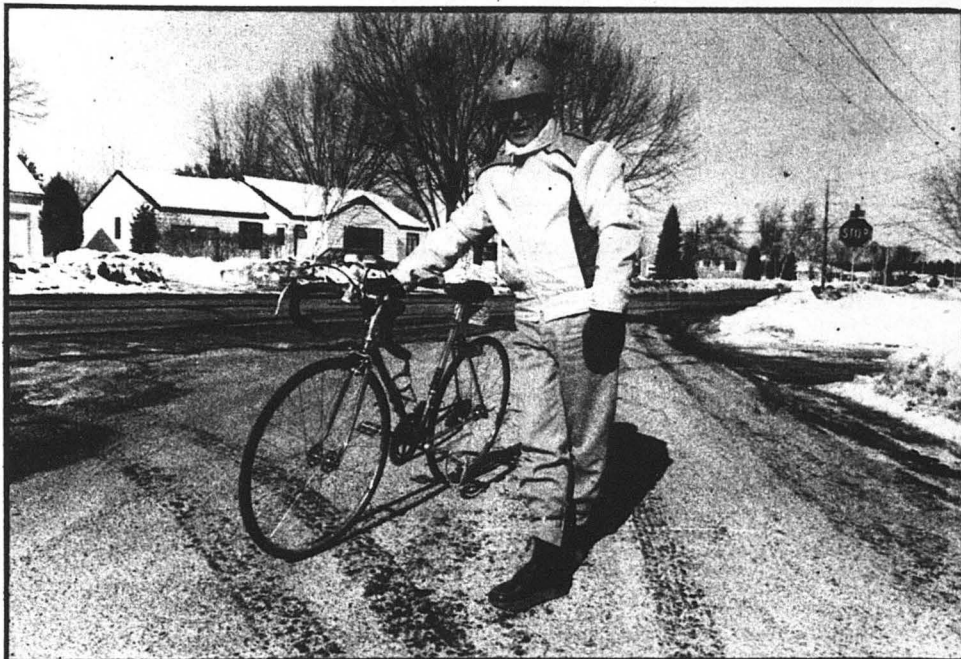
Madmen do." from As You Like It
Shakespeare would have loved Hollywood. He would have been as much at home in the editing room among the celluloid as he was in London with quill and paper. Romeo and Juliet, had it been written in 1978, might have been called Ronny T. and Julie Jones.

Dr. Alan Lehman, English professor at this university, has been teaching Shakespeare courses since he first came to Stevens Point in 1963. In class he has the amazing ability to project a Shakespearean character into the present, asking for instance, if Hamlet's foil Fortinbras is the type of guy you'd like to have along if you got into a fight at Lucky's. Claudius, Iago and Lady Macbeth all became magically animated, as alive as the person sitting next to you.

And now it was my turn to ask him a few questions.

"What would Shakespeare be doing if he were living in Stevens Point today?"

"He'd leave here, as he left Stratford, and would go to New York or Chicago, maybe even Hollywood." What he said next surprised me. Dr. Lehman continued by saying that Shakespeare wasn't original, he would go along with all the current trends, go wherever the action was. It was then that I had a great vision of Shakespeare standing behind a 35 millimeter Panaflex in a Columbia



Studio sound stage.

As Dr. Lehman pointed out, Shakespeare would do what everyone else was doing—only better. The difference is genius, Shakespeare had it.

Lehman wasn't as assured of his own success.

"Who would you be if you lived in London during the Elizabethan period?"

"Unfortunately I'd be a peasant. There weren't too many professional people around, people didn't have the opportunities they have today. During the Elizabethan Age people were limited by family connections, economics. If you weren't at the top to begin with it was difficult to move out of the family craft or off the family farm."

"How long will Shakespeare's works endure?"

Without a moment of hesitation Dr. Lehman replied, "Shakespeare will last forever and forever and forever..." We both started laughing. I knew I shouldn't have asked.

"But why?"

"As long as people are humans and not automatons, Shakespeare will last." He explained further, using Romeo and Juliet as an example. "As long as two human beings are around, that play, which so beautifully expresses first love, will last."

Today Romeo and Juliet has become a standard cliché for lovers, but there is nothing hackneyed about the language of the play; it is as fresh today as when it was written.

JULIET: "Wilt thou be gone? it is

not yet near day:

It was the nightingale, and not the lark,

That pierced the fearful hollow of thine ear;

Nightly she sings on yond pomegranate-tree;

Believe me, love, it was the nightingale."

ROMEO: "It was the lark, the herald of the morn,

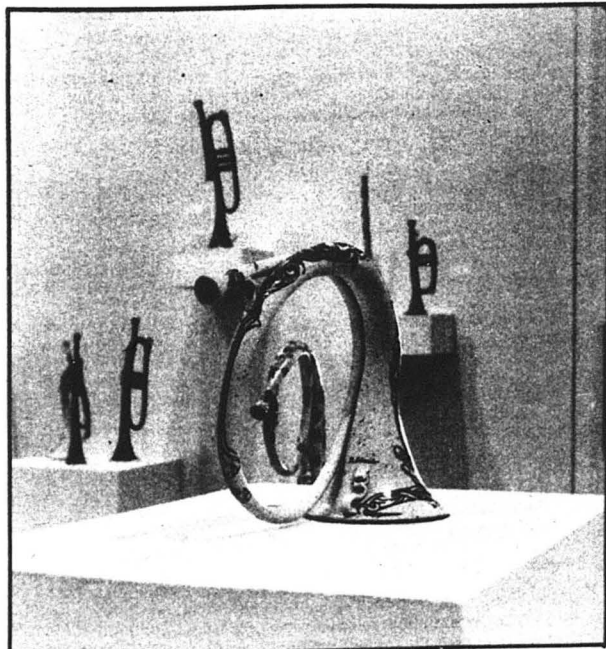
No nightingale: look, love, what envious streaks

Do lace the severing clouds in yonder east:

Night's candles are burnt out, and jocund day

Stands tiptoe on the misty mountain tops."

cont'd on p 16



photos by Mark McQueen

Two-man art exhibition

The current exhibition at the Edna Carlsten Gallery is the recent work of Herbert Sandmann, printmaker, and Richard Schneider, ceramicist. The artists are members of the UWSP art faculty and their work has been exhibited in both the United States and Europe.

Herbert Sandmann's concern for the relationship between image and materials is apparent in the thirty-four non-representational prints, drawings and paintings on display. Each piece reflects the attitudes of an earlier, simpler time and culture, a turn away from technique to the essentials of the image. Oriental influence is seen in Sandmann's manipulation of created space, suggesting that the art piece continues beyond its edges.

The collection is an impressive array of varying textures, in some paintings a combination of acrylic paint and sand are applied directly to plywood for high relief. Others are semi-collage arrangements of pieces of colored or designed paper. Subtle color and surface texture are seen particularly in "The Scribe", a white on white piece containing cheese cloth painted into canvas with a simple dark feather placed near the top. Sandmann's coloring throughout

the show is soft tones with frequent touches of red. Tuesday, Feb. 28, Sandmann will speak on his work at 7:30 p.m. in the gallery.

Richard Schneider, one of the area's best known potters, has on exhibit many of his traditional ceramic pieces. Excellently crafted bowls, covered casseroles and vases of various sizes are decorated with both colorful and earth tone glaze designs. A recent unique development in Schneider's work is seen in a collection of ceramic horns which actually produce musical sounds. The horns are of various shapes, the tubing moving gracefully into French horns, bugles and humorous fictional horns. To cue the viewer, Schneider has provided titles as: "Shoe Horn", "Juvenile Horn" and "Military Horn". Two "Farrah Fawcett" horns are sensuously curved, the "Bow" horns have small ceramic ribbons tied around them. A small enclosed space within the gallery holds models and drawings of Schneider's projected mural for the Natural Resources Building.

The exhibit will continue through March 4. Gallery hours are Monday-Saturday 10-4, and Monday-Thursday 7-9 p.m.

Lehman

cont'd from p. 15

Though he did his research in the histories, Dr. Lehman said that he doesn't have a favorite Shakespearean play. "I love them all," he admitted.

"Which Shakespearean character do you identify with most?"

"I identify with all of them, heroes, heroines. The only characters I really despise are all of those from Troilus

and Cressida. They are all cruds and I'm glad I don't have to meet any of them at the Square."

Shakespeare isn't his only love. Dr. Lehman admits to being a physical fitness buff long before exercise became popular. "I believe in the Greek ideal of a healthy mind and healthy body. I'm a food faddist too." Biking is his favorite sport (he's been at it since he was four or five); in warmer weather he is often seen wearing a crash helmet into Collins. Why biking? "On a bike you're not

dependent on anyone, you can think, experience things, view the countryside, yes, you could say I like to feel the wind blowing in my face. Besides, I don't like cars."

Other hobbies include traveling, a love of Chinese, Greek, and Japanese art, as well as the study of Greek ("I read it every day") and Japanese. "When you say hobbies it's all a question of time."

Considering all of his studies, passionate interests, and of course,

Shakespeare, I would have to think that Dr. Lehman would disagree with Macbeth that:

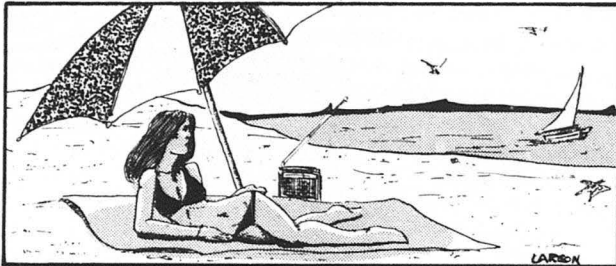
"Life's but a walking shadow, a poor player

That struts and frets his hour upon the stage

And then is heard no more: it is a tale

Told by an idiot, full of sound and fury,

Signifying nothing." Macbeth



Break away this spring

By Jane Hess

The "Friendly Folks at UAB" are offering three trips over Spring Break (March 18-25) to Jacksonville Beach Florida, New Orleans, and the Appalachian Trail. Each trip has a flexible itinerary and is reasonably priced. Basically, UAB is only responsible for the travel and lodging arrangements. Once you have reached your specific vacation destination—you are on your own.

According to Kitty Steffen, UAB travel coordinator, the Jacksonville Beach trip is designed for those students most interested in relaxing on Florida's sunny beaches. Students will be staying at the Howard Johnson's On The Beach. The opportunities for sightseeing are plentiful. To the north, there is the Mayport Naval Station and the shrimping community of Mayport; the ferry there can take you to the Kingsley Plantation.

There is also Disney World, Sea World and Marineland. Then, of course, there is biking, golf and tennis, sailing and deep-sea fishing, and dog racing. The highlight of the trip is a special package deal with transportation provided to St. Augustine for a hospitality-welcoming party.

Furthermore, there is the option to reserve only the room if you prefer to drive or fly to Florida. Otherwise, buses will leave from the University Center on March 18, for the approximated 26 hour trip. The bus returns to Stevens Point on March 25. The full cost of the trip, including the bus and quad (four persons) room is \$130. Food is not provided. Of the 53 people registered for room accommodations, 38 of them have signed up for the bus.

For those who wish to visit both a cultural and enticing city, there is a trip to New Orleans, Louisiana. Vacationing students will lodge at the International American Motor Inn for six nights. The Inn is near the lively and modern Pat City, famous for its exciting night-life and clubs. Especially enjoyable are the French Quarter and Bourbon Street. There is an endless list of things to see and do: a blend of French, Spanish and Creole cultures characterize the historical buildings and streets, antique shops

and market places, the Louisiana Superdome, steamboat cruises, theatres, deep-sea fishing, Gypsy palm readers, and the favorite of most tourists—the renowned jazz concerts. Many optional sightseeing tours will be arranged by the International American.

Buses leave from the University Center on March 18 for the 26 hour ride, and return again to Stevens Point on March 26. As with the Jacksonville Beach trip, there is an option of just reserving a room if you would rather drive or fly. The full cost of the trip to New Orleans is \$122, including the bus fare and the quad room.

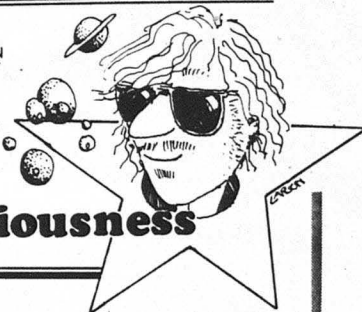
The Appalachian Trail backpacking trip, coordinated by the Outdoor Recreation Committee of the UAB has a more structured format. The bus leaves from Stevens Point on March 18, and arrives in Tennessee the following day. The entire trail winds for 2,015 miles through the great Appalachian mountain system of the Atlantic States, from Springer Mountain in northern Georgia to Mount Katahdin in Central Maine. This hike, however, will cover only a minute portion of the trail, approximately 35-45 miles, from Hianassee, Georgia, to Franklin, North Carolina.

Regarding the 39 people signed up to participate, Pater Reese, hike coordinator, says: "For many, this will be their first backpacking experience, but there will be knowledgeable leaders in each group." The hikers will be organized in two-three person groups for the cooking and sleeping. Each participant must provide his own sleeping bag, backpack, hiking boots, and cooking-eating utensils. The trip includes transportation, maps, food, fuel, and hiking routes—all for \$105.

With regard to the food, the hikers will be eating a variety of freeze-dried foods such as stroganoff, tuna salad, and cheese omelettes. The food will be supplemented by grocery-store items, like honey, peanut butter, crackers, and raisins.

All three trips are well-organized and adventuresome, providing a much needed week of fun and relaxation for all those who participate.

BOB HAM'S VERY OWN Stream of Unconsciousness



Waiting Room

I'm dead, but I hear it's only temporary.

Here's what happened: I was walking home from a bar one night when I came to a fork in the road. I had to stop and figure out whether I should go left or right. The road left was well-lit, and seemed a safe bet, while the road right was dark and treacherous looking. Naturally, I favored the road to the right. I'd only gone about twenty yards when I got hit by a car. The guy never even saw me. Everything got dark, and I was dead. I was also pretty yucky looking, but I won't go into that.

The next thing I knew, I was in The Hereafter. It was a gray, dimly-lit little room, with a threadbare carpet, a worn coffee table with some ancient magazines on it, and three or four dirty chairs. On one of the walls there was a Norman Rockwell print of a bunch of people watching a guy carve a turkey. I was about to sit down and have a look at Life, when this guy stepped out of the shadows.

In the small uncovered space between his trenchcoat collar and his hat, I could see a three-day growth of whiskers, moist red eyes, and a permanent sneer that said, "Hurt me, I can take it." He looked like Bogart in The Maltese Falcon. Talked like him too. He didn't seem like the friendly type, but I struck up a conversation with him anyway.

"Hi. Is this heaven?"

"Does it look like that?"

"As a matter of fact, it looks like a Class-A dive."

"Say, that's pretty funny." So why wasn't he laughing? "This is The Waiting Room. Ya hang around here till they find ya another body ta live in."

"You men we're going to be reincarnated?"

"Yeah. Least that's what they say. Me, I been waitin, seems like years. I've seen hundreds a people go through here. They oughta hand out numbers or somethin. Got any cigaretttes on ya?"

"Uh, no."

"It figures."

"Hot damn — I'm going to be recycled. Say, do you suppose they'd let me be taller next time?"

"Don't make me laugh. You wanna be taller? So do a million other people. Everybody wants somethin' — a movie-star smile, blonde hair, bigger boobs, blue eyes — in the end, ya get what they feel like given ya."

"It was just an idea."

"Yeah, yeah. You sure you don't have any cigaretttes?"

"Sorry. I don't — I mean, I didn't smoke."

"Right. Lotta good it did ya."

"Say, I've got some gum."

"Rots your teeth." He took a stick anyway.

"Hey, I'll bet you've seen a lot of ECKENKAR people in here."

"Those soul-travel nuts? Na — they got their waiting room. Real class joint — snack bar, radio, checkers . . . This gum's lost its flavor already."

"I'll bet you can't wait to get out of here and into a new life."

"Yeah, I guess so. Sometimes, though . . . I feel like I could just sit around here forever . . . forget about life. Who needs all that grief — tearin' around, gettin' high, tryin' ta score, catchin colds, payin rent. All that running around — and for what? A bit part in a B movie." He seemed bitter.

Suddenly the lights dimmed twice, and a bell sounded. Somewhere far off, I could hear a door creaking open.

"That's my call, kid. Nice knowin' ya."

"Hey — you have any idea what you're going to be?"

"Sure. I'm gonna be in movies. It's all on a little card ya get when ya come here. You got one too — check your pockets." He was right. Someone had tucked a little card into my shirt pocket.

"Aw — I'm going to be 5-8 — again."

"Tough luck kid. Be seein' ya." And with that, he vanished.

So that's my story. According to my little card, I'm going to be reincarnated as a real winner. I'm going to be the founder of a enormous religious organization, and suck about five million lost souls into it. I'm going to be up to my eyebrows in tax-free money. It looks exciting. I can hardly wait to tell you all about it.

REVIEWS

More than just an excitable boy

Warren Zevon

Excitable Boy
(Asylum 6E-118)

Reviewed by Bill Reinhard

Peering out of wild eyes on the cover of his new album, Warren Zevon looks the part of the character in the album's title cut, "Excitable Boy". Surely anyone who rubbed roast beef all over the front of his best clothes, as Zevon loudly proclaims on that title tune, could hardly be called complacent. Despite all his eccentricities, however, Zevon is not just "an excitable boy." He is as noteworthy a songwriter as can be found.

Being a noteworthy songwriter doesn't necessarily mean you must write about things that affect a lot of people or activities that are accessible to any teenager, but it certainly helps when you want to sell a record. Zevon, it seems, isn't worried. He has opted to write about the strange, such as an ode to a headless mercenary, and some humorous observations on a group of werewolves who frequent the streets of London.

With his lyrical thought out in the troposphere, Zevon's musical tastes stick close to earth with very nice results. Zevon has one of those impressive backing artist lists that would make most artists drool. Included on this album's selections are most of "The Section" (Russell Kunkel, Leland Sklar, and Danny Kortchmar), and their presence always means musical excellence.

Jackson Browne and Waddy Wachtel to-produced the album and add their many talents, in addition to such luminaries as Linda Ronstadt, Jennifer Warnes, Jim Horn, John David Souther, and Kenny Edwards. With all this help Zevon answers that musical question "Can weird be pleasant to listen to?" in a positive fashion.

Included among the album's memorable compositions is the previously mentioned title cut, "Excitable Boy". This reputable semi-autobiographical tune explains the saga of some maniac-adolescent and the "who cares" attitude of the people around him.

"He took little Suzie to the junior prom

Excitable Boy they all said
And he raped her and killed her
and then he took her home
Excitable Boy they all said
Well he's just an excitable boy"

Just guessing, I'd say that Warren is exaggerating, but it makes for an entertaining song.

Lest I give you the wrong impression, Zevon has a serious side. As a case in point, he wrote the title track for Linda Ronstadt's *Hasten Down the Wind* LP. This serious side emerges on a few tracks on this album, also. The most engaging work in this sober genre is called "Accidentally Like a Martyr." Zevon is transformed into the character of



someone caught up in the physical side of love, and upon being jilted longs for what he's lost.

It is unfortunate that the record buying public is not offered more absurdist singer-songwriters to choose from. The few that are available such as Zevon and contemporaries David Bromberg and Loudon Wainwright III may be destined to early banishment to the cut-out racks, but let's hope they

don't compromise themselves. When Randy Newman has a number one record there is still hope. Excitable Boy is not a novelty, but an unqualified joy. Still, it may be too late for Warren Zevon. His final lines on the album give the impression that he's already in rough shape.

"Now I'm hiding in Honduras
I'm a desperate man
Send Lawyers, guns, and money
The shit has hit the fan"

It's a long haul from Texas

By Constance M. Villec

It's 2 A.M. on stage, the oldest living graduate lies on his deathbed, drowning in a single yellow spotlight. Insistent knocking is heard upon the curtained glass door center rear.

"It's going to be Mike at the door," whispered the woman sitting next to me. It was. In one sentence she summed up the plot of *The Oldest Living Graduate*: predictable.

Last Friday night at Sentry Theater, the Dallas Theater Center performed Preston Jones' play with as much of everything as it deserved. A black and white photo with no intermediate grays and certainly nothing in color, the play left little for the audience to question about or ponder over, nor did it offer an insightful slice of life. It was a formula play with a simplistic plot and the necessary character conflict around which the action of the play revolved.

However, it was good, good in the way a Walt Disney movie is good, and fine for what it did, but don't compare "Herbie goes to Monte Carlo" with "Citizen Kane." In other words, it sure wasn't O'Neill or Ibsen. In fact, *The Oldest Living Graduate*, written in 1974, is melo- and not modern drama, a member of a different and museum piece genre. Replace the tinny piano trills of a silent film with a Texan harmonica ditty, create a small town called Bradleyville, Texas, and you've got it. There's really nothing wrong with melodrama, but it walks on a treacherous tightrope strung between comedy and tragedy, the old make-'em-laugh-and-make-'em-cry routine and the material has to be fresh.

The first act got the big laughs, real zingers like "He couldn't get it up with a block and tackle," "She's as barren as a thirty year old ewe," and "If bullshit was music you'd be a by-God brass band." If this fits your definition of insanely funny, you would have loved the play. Most of the

audience enjoyed it. If hearing 'damn' spoken with a nasal twang minus any mellow inflection eighteen times in five minutes by three different characters is hilarious, then you were all set for an evening of entertainment. And Archie Bunker would have enjoyed the racial slurs against blacks, Chinese, Mexicans, and "furrainers." While Act One provided the big hahas, Act Two hit the audience with the sobbobs. The script reached past pathos as the names of the oldest living graduate's dead buddies were recited.

The plot was pretty basic. Son Floyd hopes to attract wealthy people to invest in his land development scheme. The only problem is that the land is his father's, and that senile old coot Colonel Kincaid is hopelessly attached to the farm. He ends up dying, but before taking that big deathwagon to the sky he tells his son to take the land and build houses on it. Progress has triumphed over the past. End of play. The title of the drama comes from Col. Kincaid's status as the oldest living graduate of his military school. A visit from Major LeRoy W. Ketchum and Cadet Whopper Turnbull spice up the plot a little, giving the play more scope without adding any depth.

Besides the cantankerous, wily old grandpa who swears a blue streak and his money-hungry, wheeler-dealer son, the audience met Mike—the good ol-boy cowpoke with a heart o' gold; Maureen-Floyd's childless and jaded wife; and good friends Martha and Clarence who needed only mink stoles and a barbecue pit to make their lives complete. It was hard to really despise or really love any of them.

Not the kind of stuff that would keep you up all night thinking. *The Oldest Living Graduate* was about as breathtaking as a spotted puppy under a red wagon, and moved about as fast as a V.W. bug on one cylinder.

I'm surprised it made it all the way from Texas.

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COUPON

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UNIVERSITY STORE STUDENT MANAGER

The University Store Student Manager is a part-time student position involving the complete control and organization of a functional student work flow in the University Store and Text Services Department.

CANDIDATES SHOULD:

- Demonstrate leadership skills, an ability to communicate well with students and professional staff, and work effectively with minimum supervision.
- Preferably have some interest in merchandising or retail.

MINIMUM QUALIFICATIONS:

- Must have at least 4 semesters remaining at UW-SP
- Full-time student status in good standing
- Must schedule at least 20 hr./wk. during sem.
- This position offers opportunity for employment all year round with required summer work.

Applications are available at the University Store in the University Center. Return all applications to the University Store by March 17. For more information call the University Store at 346-3431.

SPORTS

Pointers split with Superior, River Falls

By Jay Schweikl

UWSP split a big series over the weekend with Superior and River Falls, and must now win all of its remaining games in the conference to be considered for a post season playoff bid. The Pointers can't do it alone, however. La Crosse and Superior and Oshkosh must also lose several games or it's curtains for UWSP.

UWSP fell short in its comeback effort last Friday night, losing to the Superior Yellowjackets 73-68. The Pointers were in the game all the way, but a rash of costly turnovers finally did UWSP in. They totaled 25 miscues to 17 for the Jackets.

The Pointers saw an eight point first half lead evaporate, and entered the locker room with a slim 32-31 advantage.

UWSP maintained its narrow lead throughout the second half, but couldn't hold it down the stretch. After Phil Rodriguez scored a layup to give Point a 51-50 advantage, the Jackets poured in seven consecutive points to take a 57-51 lead with six and a half minutes left. Superior stuck UWSP with a full-court press which hampered the Pointer's offense and pestered it into committing numerous miscues.

UWSP had no trouble finding the bucket, hitting 53 percent from the floor to 47 percent for Superior. The Pointers also kept close to the jumping Jackets on the boards, trailing by a narrow 35-33 margin, but

Superior's pesky defense enabled them to capitalize on UWSP's turnovers and convert them into more scoring opportunities.

Dave Cochran and Willie Roy Reed paced the Yellowjackets with 17 and 16 points, respectively. Rob Rison chipped in with 13.

John Miron led Point with 18 points, while Chuck Ruys and Steve Menzel added 11 and 10. The loss dropped UWSP's record in the helter skelter WSUC race to 6-6.

Saturday night the Pointers salvaged the weekend series with a 65-64 cliffhanger win over River Falls. Bill Zuiker provided the heroics for UWSP, hitting two shots from the floor and two out of two free throws in the final seven minutes. The 6-8 freshman pivot from Minocqua entered the game after starting Chuck Ruys suffered a badly sprained ankle.

River Falls didn't play like a ballclub that is only 2-13 in conference play. Fresh from a 101-89 double-overtime win over Whitewater Friday night, the Falcons stayed with UWSP all the way.

UWSP had several six point leads during the first half, but the Falcons rallied to take a 36-35 lead at the half. The Pointers were deadly from the floor, hitting on 27 of 50 shots, but they

sent the Falcons to the charity stripe 27 times. River Falls took advantage of the opportunities, converting on a remarkable 89 percent (24-27).

Zuiker scored what proved to be the final points of the game with a long bomb from the corner with 3:25 left. UWSP got the ball back after a Falcon turnover, and the Pointers delayed until Dave Johnson was whistled for an offensive foul.

Rookie coach LaMont Weaver of

River Falls let his team stall until just 13 seconds remained before calling a timeout.

UWSP caught the Falcons unprepared with a man-to-man defense during the final seconds. River Falls attempted a 22 foot prayer at the buzzer, but Zuiker was there to grab the errant shot and end the game.

The victory upped UWSP's record to 7-6 in the WSUC.

UW-LaCrosse tops women in track

By Jay Schweikl

The UWSP women's track team lost a dual meet to UW-La Crosse at La Crosse Saturday. The final score was 64-36.

Even though La Crosse won by a 28 point margin, Coach Linda Moley feels her charges are making progress in comparison to the past couple of years. "La Crosse has beaten us by at least 80 points in our first dual meet the last two years, but things were closer this time," said Moley.

Freshman Dawn Buntman of Green Bay took a pair of firsts in the mile (5:19) and two mile (11:21). Jill Larkee won the 1000 yard run in 2:57.

Ann Okonek took a first in the shot put with a toss of 42-2. The final victory for UWSP was in the 800 relay, where Sharon Cutler, Joan Blaskowski, Betsy Bowen and Kris Sutton cruised to victory in 1:54.

Cutler finished second and third in the 60 and 300 yard dashes with times of 7.6 and 41 respectively.

Kim Hlavka added a second and third place finish in the mile (5:33.9) and two mile (12:09).

Taking thirds for UWSP were Sara Laborde, shot put, 40-8½; Blaskowski, long jump; and Jenny Kupczak, 600 yard dash.

The Pointers travel to Eau Claire this weekend to face the Blugolds, Stout, Platteville and Superior.

Tankers whip Platteville, gear up for conference

By Jay Schweikl

The UWSP swim team concluded its successful dual meet schedule with a 75-20 romp over UW-Platteville here Saturday. The Pointers now head into this weekend's WSUC meet at Eau Claire with a 15-2 record.

UWSP had an easy time with the Pioneers, taking first in every event except an exhibition 400 freestyle relay race.

There were several outstanding individual efforts which qualified UWSP swimmers for the national meet.

All-American Dan Jesse recorded the fastest time in the nation covering the 100 yard breaststroke in 1:00.1, a UWSP pool record. Jesse also qualified in the 200 breaststroke with a time of 2:15.6. All-American Joe Brown also qualified in two events. He broke the UWSP pool record in the 100 yard butterfly with a time of 55.3, and swam the 50 freestyle in 22.3.

Also taking top honors for the Pointers were Ken Wurm in the 1000 freestyle, 10:21.2; Pat McCabe, 200 individual medley, 2:10.8; Bryan Fahrenbach, 200 butterfly, 2:06.3; Gary Muchow, 100 freestyle, 50.2; Brian Botsford, 200 backstroke, 2:09.5; and Mark Randall and Rick Jones, first place tie in the 500 freestyle.

The 400 meter relay team of Botsford, McCabe, Ted Hulsiek and Ken Krumal took first in 3:57.7.

Coach Red Blair said that his swimmers took outclassed Platteville pretty lightly, especially since they are looking ahead to the conference meet tomorrow and Saturday.

Grapplers edged out by nation's top team

By Tom Tryon

The Stevens Point wrestlers may have had visions of Leon Spinks dancing in their heads, but just ask them (or Ken Norton) how hard it is to beat a defending champ. The UW-Whitewater squad has held the WSUC title for four consecutive years and are presently rated number one in the NAIA. The Pointers turned in their best performance of the year, only to fall short of beating Whitewater, 25-23.

"I can't be disappointed. I thought we outwrestled them but we got some poor calls and made a few mistakes. Everything must go right if you're going to beat a number one team," replied Munson during a Sunday night phone conversation.

The match opened with Les Werner of Point gaining a 2-1 decision. Whitewater retaliated by winning the next two matches by pin. The

Pointers' second win came at 142, when Ron McPhail took a 14-3 decision. Stevens Point then saw the Warhawks move into a comfortable 25-8 lead with victories at 150, 158, and 167. John Larrison made his first appearance since an ankle injury restrained him from competition and won impressively 15-5. Pat Switlick fulfilled one of his personal goals as he pinned three time conference champ, Wade Fletcher, three minutes into the match. Heavyweight Mike Steffens brought the Pointers within two points by pinning his opponent.

The Pointers ended the regular season with a 7-5 dual meet record. Five team members, Les Werner, Jeff Harris, Ron Swet, Pat Switlick, and Mike Steffens finished in the twenty-win column for the year. They will travel to Whitewater this Saturday to participate in the

conference championships hoping for a conference title.

Whitewater 25, Stevens Point 23
118 Les Werner (SP) defeated Tim Sontag 2-1
126 Fred Townsend (W) pinned Jeff Harris
134 Carmela Flores (W) pinned Chris Smith
142 Ron McPhail (SP) decisioned Brett Benz 14-3
150 Pete Hartzheim (W) beat Dave McCarthy 17-10
158 Mitch Benson (W) pinned Kevin Henke
167 Rick Rabensdorf (W) beat Ron Swet 8-6
177 John Larrison (SP) beat Steve Johstedt 15-5
190 Pat Switlick (SP) pinned Wade Fletcher
Hwt. Mike Steffens (SP) pinned Pete Elfman

Trackmen have strong showing

By Jay Schweikl

The UWSP track team had a good showing in the Titan Open meet at Oshkosh last Saturday. No team scores were compiled, but UWSP dominated many events and improved on others.

Coach Rick Witt was "very pleased" with the squad's progress. "As a whole the team really performed well," said Witt. "We had strong showings from our pole vaulters and shot putters that didn't even place. Our milers were outstanding, and our mile relay team finally ran up to its potential. The team is finally starting to believe in itself as a real threat in the conference."

Witt said senior middle distance runner John Fusinato of Peru, Illinois, gave the strongest showing in the meet. Fusinato paced teammates E. Mark Johnson and Don Buntman to a 1-2-3 sweep in the mile

run with a personal best time of 4:18.2. Johnson and Buntman were right behind in 4:18.8 and 4:19.1, respectively. Fusinato added a fourth place finish in the 600 yard run (1:16.3) to complete a tough double.

UWSP had two other individual winners. Dan Buntman broke his own meet record in the 1000 yard run, cruising to victory in 2:13.8, and Randy Miller won the 600 yard run in 1:14.5.

Taking seconds for UWSP were: Al Sapa, 70 yard high hurdles—8.89; Mark Bork, 300 yard dash—33.2; and the mile relay team—3:25.4.

Third place finishes were recorded by Mark Hinterburg, 1000 yard run—2:17.7; and Mike Trzebiatowski, 880 yard run—1:55.4.

Fourth place finishers included: Jeff "Bo" Ellis, two mile walk—14:46.0; Dan Bodette, 440 yard dash—52.3; and Chris Seeger, 70 yard high hurdles—9.2.

Dan Buntman and Dean Hodgson recorded fifth place finishes in the two mile run and Pole vault. Buntman ran 9:28.6 and Hodgson vaulted 14 feet.

This week the squad will split up on two trips. Today Coach Witt will escort a two mile relay team and two mile walker to the NAIA Indoor National meet in Kansas City, Missouri. Witt is looking for a finish in the top six from his two mile relay team, composed of John Fusinato, Randy Miller, Mike Trzebiatowski and Dan Buntman. Three of the runners have gone 1:55 or better in the half mile. The same group will also run the distance medley relay.

Freshman Jeff Ellis will also make the trip, competing in the two mile walk.

The rest of the team will travel to La Crosse Saturday for the La Crosse Invitational, which gets underway at 12:00 p.m..

The smorgasbord busters strike again and again

By Marc Vollrath & Randy Wieve

The manager of the Tomorrow River Supper Club stood in a light rain with tears streaming down his cheeks. He grabbed a sign proclaiming "Seafood Smorgasbord — All You Can Eat: \$1.95" and ripped it off the front window.

Three UWSP students had just made a shambles of his smorgasbord. Literally, they had almost eaten him out of house and home.

Tim Fitzpatrick, Kris Olson and Mort "The Duck" were the students in question. They had passed the salad bar, overlooked the rolls and crackers, never glanced at the bread sticks, and headed straight for the main course!

When they had finished eating, the remains of 132 dead lobsters littered their table. This is the main reason the "market price" for lobster is what it is today... and why the TRSC discontinued smorgasbords.

Many Stevens Point area restaurants know better than to hold smorgasbords. Most of the "all you can eat" affairs vanished about thirty years ago. It's no coincidence that that's approximately when Bob "Ma" Pesch was born.

Pesch, which means "fish" in French, is something that Ma has eaten many schools of. He also holds the major record for most bratwurst eaten with hot sauce in a nine-inning game. Anyone who invites him home for lunch may find themselves on food stamps the following day.

The Antlers, a restaurant about 12 miles north of Point, thought they were "safe." Apparently they didn't know that Pesch had a valid driver's license. Ma knew about their smorgasbord, though, and they couldn't have stopped his invasion with a roadblock.

When Pesch finally left The Antlers, the dining room looked like an elephants' graveyard. There were bones as far as the eye could see... and not enough nourishment left on the lot to make a cup of soup.

Pesch left contentedly, oblivious to the havoc he had wreaked and the cries of outrage from shocked patrons.

Ma, along with another noted Stevens Point stomach-stuffer, Tim Sullivan, caused the abrogation of "Chicken Night" at the Country Kitchen (although it's no secret that Sullivan prefers to visit "The Colonel").

How many flocks of chickens gave up their lives that night in 1970 is pure conjecture. Even more would have been slaughtered had the lights not been turned out.

Three irked waitresses yawned in the blackness, hoping that the

chicken-eaters would take the hint and leave. Crunching and bone-snapping continued in the dark, however, and the two trenchermen had to be physically removed from the premises.

Stevens Point residents have not restricted their gluttony to Central Wisconsin. Rick Riley, while a member of the Marines stationed in South Carolina, established what is now called "The Dirty Plate Club".

Instead of paying the outrageous price of \$1.50 for an Atlanta smorgasbord, the ingenious and penurious Riley pilfered a dirty plate and incorporated himself into the "seconds" line. He wolfed five free "seconds" before leaving the same way he had arrived: through an open window in the men's room!

But of all the smorgasbord busters east of the Mississippi, none strikes more fear into the hearts of restaurant barons than the renowned brother duo of Ron and Terry Kluck.

The congenial hosts of Bill's Pizza Shop on Water Street maintain a lucrative business. They have to in order to support their "habit."

The Klucks have nearly ruined eateries with their astounding appetites. The Weyauwega Hotel, for example, which used to run a world-class Sunday smorgasbord, was relegated to also-ran status after the Klucks and a frequent accomplice, Tim Schwebach, showed up for "all they could eat."

Terry has fond memories of that day. "Ron and I were so embarrassed by the number of shrimp we were eating that we began throwing the tails on Schwebach's plate!"

The hotel narrowly averted disaster the following week when a planned rendezvous between the Klucks and Pesch and Sullivan was called off.

"Frankly," Terry Kluck admits, "the only reason it was cancelled is that I'd rather not be seen eating with Sullivan."

But smorgasbords work both ways. For every behemoth who stuffs down chicken legs like they were kernels of popcorn, there's a little old lady who settles for a single wing.

Dennis P. Burke once wound up on the short end of the chow line at a Mead Inn smorgasbord.

"I paid my \$4.50, then retired to the men's room to regurgitate. When I got back to the dining room, they had all the food put away," recalls Burke.

According to one master buffet-buster, who wishes to remain anonymous, "most people don't know WHAT or HOW to eat at a smorgasbord." The expert went on to list foods that should be avoided.

"Rolls and crackers are a definite

no-no. They're filling and cheap. You'll never get your money's worth with them!"

The gourmet stated that, as a rule, salad bars are a waste of gastric space. "Only eat pickled herring," he advised.

"It costs a fortune, tastes good and stays out of the way of meats and potatoes. Don't ever believe that 'there's always room for Jell-o' crap, either. If there's room for Jell-o there's also room for another drumstick!"

Steve Chomyszak, a former member of the Cincinnati Bengals, must've followed that advice. One day at an Ohio smorgasbord the brawny Bengal ate food as fast as the chef could cook it.

He ate so much and made such a spectacle of himself that the horrified maitre d' offered him the meal free AND two whole pies if he would just leave. Chomyszak accepted the bribe and fled, but not before he devoured both pies!

Joe Duffy, a UWSP grad, almost ate himself into the record books at the local Pizza Hut. The Hut sponsored a pizza smorgasbord and if all the customers were like the feral Duffy they wouldn't have needed any chairs.

Duffy never sat down. He preferred to stand in the lunch line where he had "first grabs" at the hot 'za. He eventually left, not because he had eaten his fill, but because his feet were bothering him.

Besides that, he heard there was a "beer smorgasbord" on the Square. Plus, the dress code on the Square was less rigid than the one at the Pizza Hut. The Hut cramped Duffy's style because it required male patrons to wear pants.

Perhaps the most unusual smorgasbord of them all, however, was at the Magnolia Cafeteria in Little Rock, Arkansas. Although there was no limit to how much a customer could eat at the Magnolia, there WAS a limit on how much TIME he had to eat.

When a bell rang, people would begin gorging themselves and all table manners went out the window until the bell rang ending the orgy.

"I'd rather fight fifteen rounds with Muhammad Ali than go through that Magnolia smorgasbord again," states a Pointer who spent some time in Little Rock.

Probably the quintessential smorgasbord dilemma belongs to the legendary Virgil T. Peterman of Milwaukee.

Destitute in San Diego, Peterman spied the fancy sign at The Chuck Wagon which brazenly proclaimed "All You Can Eat \$3.98!"

Hungry, and down to his last \$10, Peterman eagerly paid his tab and got in line.

Not wanting to appear overly conspicuous on his first pass, Peterman took only a small salad and a thin slice of prime rib.

After he quickly dispatched these "hors d' oeuvres," Peterman started on his way back through the line when a waitress "who was broader abeam than the Queen Mary" grabbed his plate.

Enraged, Peterman chased her into the kitchen screaming "Your sign said 'All You Can Eat for \$3.98!' you fat sow!"

At this the obese servant turned and snapped, "Well, that's all you CAN eat for \$3.98, turkey!"

Shortly thereafter, Peterman joined the U.S. Navy.

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Handwriting analyst to be on 2-way radio

Kit S. Miller, handwriting analyst, will be a guest on WWSP-90FM's "Two-way radio" on Monday night, February 27 at 10pm.

Miller, past president of the Wisconsin Chapter of the International Grapho-analysis Society, has taught handwriting analysis at the Milwaukee Recreational and Vocational school and at the Milwaukee YWCA and YMCA.

"Two-way radio" is a call in talk show and all listeners are invited to call Miller and ask her questions concerning handwriting analysis. The phone number is 346-2696.

Listeners may also have their handwriting analyzed by Miller over the air by dropping a short (one sentence) sample of their writing in boxes that will be located in the WWSP studios and in the Union.

Samples should include first names and last initials or some sort of identifying name.

Job recruiters to be on campus

The following is a list of companies which have, to date, scheduled on-campus interviews for the next six weeks. This list will change periodically and therefore persons interested in participating in interviews should review each new schedule published.

Unless otherwise indicated, persons must sign up in the Placement office for all interviews. Sign up is on a first-come first-serve basis and schedules will be posted TWO WEEKS in advance of the designated date. All persons requesting interviews must have a resume on file in the Placement office.

Sears, Roebuck and Company, March 2. All majors. For positions with the Retail Management Training Program, Credit Management Training Program. Further job descriptions on file in the Placement Center.

J.C. Penney Company, Inc., (Retail Division), March 2. All majors, especially Business Administration.

U.S. Marines, March 6, 7, 8. All majors. Recruiters will be in a solicitation booth in the front of the

University Center. No sign up is necessary.

State of Wisconsin-Bureau of Personnel, March 8. All majors. Information sessions ONLY. Sign up is necessary. 2 group sessions.

J.C. Penney Company, Inc., (Catalog Division), March 8. Business Administration and Liberal Arts majors. For career opportunities in Operations Management in Physical Distribution and Material Handling.

Globe-Union, Inc., March 9. Information is not yet available.

J.C. Penney Company, Inc., (Data Processing Division), March 15. Mathematics and/or Business Administration majors with a Computer Science minor. For positions as Program Trainees.

Wisconsin Telephone Company, March 16, 17. Information is not yet available.

U.S. Marines, April 3, 4, 5. All majors. Recruiters will be in a solicitation booth in the front of the University Center. No sign up is necessary.

New GI policies for Vets

Quarter exams are over and it looks like you may flunk Yugoslavian 364. If so, the V.A. tutorial assistance program was designed with you in mind.

A veteran enrolled on a half-time or more basis (6 credits), and having difficulty in any course, is eligible for the program.

An eligible veteran may receive up to \$69 per month until a maximum of \$828 is reached to pay for tutorial assistance.

If you are having trouble, and wish to take advantage of tutoring, contact Tom Pesanka, V.A. advisor, in the Student Services Building at UWSP.

Ordinarily, a veteran has up to ten years from the date of separation from military service to use V.A. education benefits. However, under certain circumstances, extensions past the ten year cut-off may be granted.

To qualify for extension, the veteran must have been prevented

from initiating or completing his or her chosen program of education within the ten year period because of a physical or mental disability. The disability must not have resulted from his or her own willful misconduct.

The length of extension is based on the length of time the veteran was prevented from initiating or completing his/her chosen program of education because of disability.

There are changes in the V.A. education loan program. A veteran working toward a college degree or in a vocational training program may apply for a maximum of \$2500 per academic year.

Also, if a veteran's ten year limit runs out while he/she is enrolled full-time, eligibility for the V.A. education loan may be extended. Finally, extensions may be granted if the veteran was unable to complete his/her educational goal within the ten year limit due to physical or mental disability.

Semester abroad sign-up now

All students are invited to apply for UWSP's semester abroad programs for 1978-79.

Programs available are:

Semester I
Semester in Poland
Semester in India (Tentative)
Semester in Britain
(Oversubscribed)
Semester in Germany
Semester II
Semester in the Far East (Malaysia)

Semester in Spain
Semester in Britain
Semester in the Republic of China (Taiwan)

Application forms and instruction sheets are available in the International Programs Office, Room 113 Main Building, Telephone 346-3757.

Early application is advisable. Orientation meetings are beginning.

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FOUND: One pair of Yamaha Ski Gloves in backseat of Ford Sedan. Driver picked up riders on HWY 29 on Sunday, Feb. 12. Call J.E. Clark at 845-3683.

FOR SALE

1 pair of Bookshelf speakers, \$40. Call 341-0920.

1 North Face ("Ibex") Down Sleeping bag, large, originally \$200, now \$120. Call Curt at 341-8785.

1972 Gran Torino Broughm, just tuned, new tires, brakes and battery. Clean condition, FM Stereo-8 Track, must sell. \$1200, call Rod at 346-2251, Rm. 305.

1976 Camaro, 3 speed, Mag wheels, orange w-black interior, 19,000 mi., C.B. Call 569-4274.

Stereo equipment, numerous national brands, all fully warranted and the lowest prices around. Contact John Delain, Rm. 306 Burroughs Hall; 346-4985.

Purebred Norwegian elkhound pups, all female, \$100 each. Call Sue Weidner, Rm. 224 Burroughs Hall; 346-2149.

Motorcycle for sale: 1976 Kawasaki 400 KZ 2300 mi., extras, over \$1300 invested. Save \$\$\$, will sacrifice, call 341-2994.

1963 Volvo 122 S, 4 Dr., 4 cgl., AM-FM; Buckets; new paint, valve job, very dependable; 28 mpg, sporty, classic. First \$825 takes it. Call 341-2994.

WANTED

1 male to sublet an apartment at the Village Apts., \$70 a month plus security deposit, lease runs to May 20. Call 341-8208 ask for Jack or leave a message.

Girl wishes to rent apartment with one other. Call Stella at 344-5313.

ANNOUNCEMENTS

The Philosophy Club is sponsoring a Panel discussion "Unification Church - A Critical Discussion." The guest speakers will be representatives from Reverend Moon's Milwaukee Organization and panel members. All people interested in a rational discussion concerning the Moon Movement are welcome. Tonight, Thursday, February 23 at

8:00 p.m. in Room 125 in the Student Center.

KATE LASER will speak on child abuse at the SOCIAL WORK INTEREST GROUP meeting, March 1st, 8:00 p.m., in the U.C. Communication-Room. Admission is

free and the public is invited.

Beginning February 20 the pool will have OPEN SWIM Monday - Friday 7:00 a.m. - 9:00 a.m.

LOST: Reward for a down vest lost near the Village Apts. Last Thurs. night, blue and gray. Call 341-8464.

THE ALLEN CENTER PECK STOP

As a trial run, the people at the Allen Center Peck Stop will be waiting tables Feb. 27-Mar. 3, from 8:00 in the evening until 11:30 p.m. If you wish to order TO GO, please go to the counter as you always have. However, if you wish a meal at your ease, please come in and have a seat.

Also, at your request, the Ham and Cheese Sub will be offered this week as another trial run. It is The Nautilus, number 11 on the menu.

REMEMBER:

Feb. 27-Mar. 3, 8:00p.m.-11:30 p.m.

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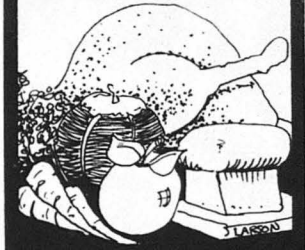
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FOOD FORUM



Why We Still Need Milk
By Mary Reichl

Remember when your mother always told you to drink all your milk so you would grow up big and strong? Well, even though those important growing years are over for many of us, milk should still be included in our adult diet.

Milk and dairy products are our main source of calcium, an essential mineral which is needed for growth and maintenance of bones and teeth. Even after the growth period, there continues to be a constant remodeling and reshaping of the bones. In the adult, 20 percent of bone calcium is resorbed and replaced each year; thus every five years the calcium in the bone has been completely replaced.

Calcium is also very important in nerve stimulation, muscle contraction, and blood clotting. Since it is difficult to obtain significant amounts of this essential mineral from other food sources alone, milk and milk products play an important part of our daily diet.

The B-vitamin, riboflavin is also another important constituent of milk. It is important in the metabolism of fat, protein, and carbohydrates. One quart of milk provides all the recommended intakes for all ages and two cups provides a sufficient amount to cover minimal needs.

Milk is the only food that is fortified with vitamin D. Along with calcium and phosphorus, vitamin D is needed for normal bone formation. It plays a vital role in enhancing the absorption and maximum utilization of both minerals.

Another major contribution of milk is the high-quality protein that it provides. One eight ounce glass of milk contains 8.5 grams of protein, almost 20 percent of your daily requirement. Lysine and tryptophan are two amino acids that are found abundantly in milk, but often lacking in cereal proteins. That is why eating cereal foods with milk helps to improve the nutritional value of your diet.

With all these good reasons to drink milk, other than to make you "big and strong," doesn't it seem smart to still drink milk?

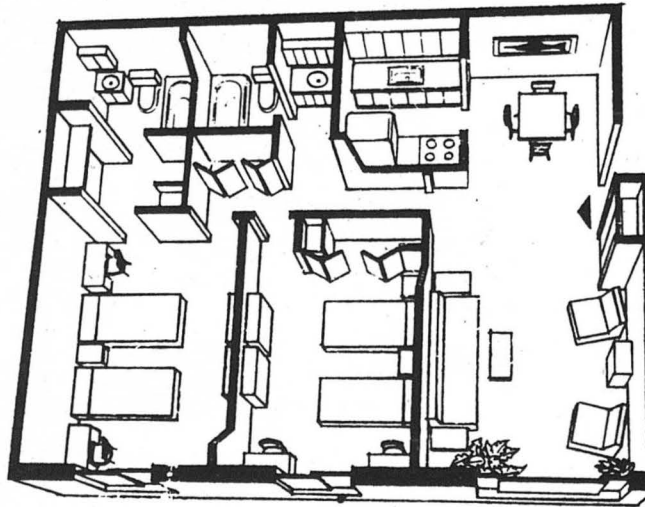
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