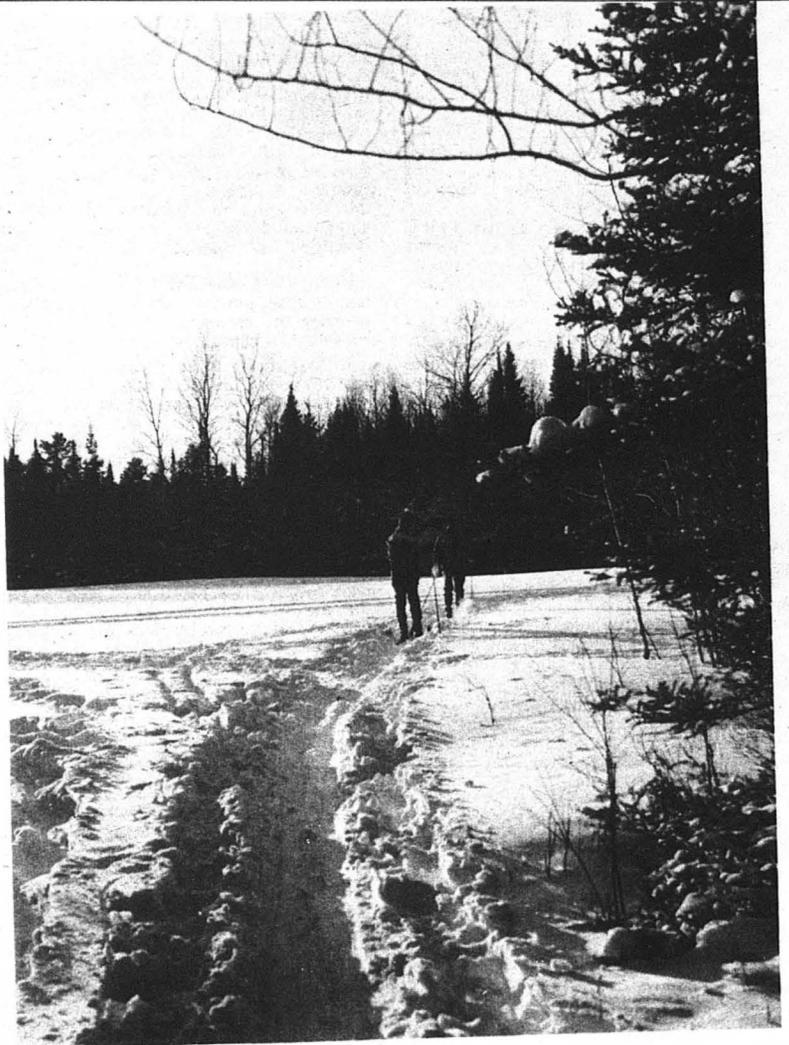

THE POINTER

February 9, 1978

Vol. 21 No. 22

*"...more than
shoveling
precipitation,
jumping stalled
cars or bucking
blizzards..."*



Winter and the art
of enjoying it

see center section

THE POINTER VIEWPOINT

Don't buy J.P. Stevens products

Last week's good news was that Caesar Chavez has finally announced the end of the nation-wide boycott of lettuce, grapes and Gallo wine, calling the successful effort instrumental in bringing democracy to the California vineyards.

This successful consumer action ended, another effort, the boycott of J.P. Stevens products continues. It is equally as important an affair and like the farmworker matter, based as much on moral issues as economic ones.

The J.P. Stevens company, second largest textile manufacturer in the nation, came under the gun years ago after its highly questionable treatment of workers and discriminatory hiring practices first came to light. Its 44,000 employees in 85 plants, most of them in the lowest wage-paying states, the Carolinas, operate under conditions reminiscent of 1920's sweatshops.

The climate of fear it promoted among the workforce through the threat of job loss served to intimidate employees and made impossible free elections which could bring in a much-needed union.

In the case of Statesboro, Georgia, when an appeals court ruled that company intimidation was so great that free elections could not be held, and that the union must subsequently be recognized, J.P. Stevens simply closed the plant.

In August, 1974 the J.P. Stevens plant at Roanoke Rapids, North Carolina, became the first in the company to vote in a union. To date the management has refused to sign the union contract, failing even to acknowledge such basic and universally accepted rights as a dues checkoff system and a means of grievance arbitration.

The need for a union, a means of checking J.P. Stevens' callous disregard of basic worker amenities, grows as does the list of offenses.

The company's most effective and therefore most feared weapon against unionism has been discharge. Since the first efforts toward organizing began years ago, hundreds of union sympathizers have been fired.

The courts and the National Labor Relations Board (NLRB) have found J.P. Stevens guilty of threatening to close plants if unions are installed, of promising benefits in violation of law, of coercive interrogation of employees, of out-of-plant surveillance, discriminatory hiring practices and denying overtime to union supporters.

Its record 15 violations of the National Labor Relations Act provide it the dubious distinction of being the company with the worst labor record in U.S. history.

It has attempted to promote suspicion of motives among the races, pitting black against white in order to hinder organizing efforts.

Its plants have been continually cited for violations of labor safety regulations. The level of cotton dust in its plants has been found at amounts twelve times the allowable maximum, and is responsible for the crippling respiratory disease known as "brown lung" affecting up to one third of the workers. Noise levels high enough to cause deafness plague many plants.

A broad coalition of church, government and labor leaders have joined in an effort to force J.P. Stevens to recognize the basic rights of its workers. The boycott is seen as the only tenable means of moving the company around to a workable position.

Aimed at J.P. Stevens products (sheets,

pillowcases, towels, draperies and carpets) and not the stores that carry them, this boycott—or rather the labels affected by it—will not be as easy to identify as the grapes and wine bottles of earlier consumer actions.

Over 60 percent of J.P. Stevens products go to other manufacturers and are sold under other labels. However, through a little diligence and careful shopping the consumer can register his support for the basic rights of employees and opposition toward blatant corporate outlaws.

In the words of millworker Lucy Taylor, an employee of the Roanoke plant, "It is too late for us that're sick. But for the people still working in the plants, and for our grandchildren that're coming on after us, we ask you to help us. Boycott J.P. Stevens."

The Pointer concurs and asks that the university, faculty, students and their parents refuse to buy J.P. Stevens products. It is a small thing to ask, and the issue at stake is so very large.

J.P. Stevens products are sold in Stevens Point at K-mart, Penneys, Shopko, Spurgeons and Montgomery Wards (catalog only).

They are sold under the following brand names:

SHEETS & PILLOWCASES

Beauti-Blend
Beauticalc
Fine Arts
Peanuts (comic strip figures)
Tastemaker
Utica
Utica & Mohawk
Designer Labels:
Yves St. Laurent
Angelo Donghia

TOWELS

Fine Arts
Tastemaker
Utica

BLANKETS

Forstmann
Utica

CARPETS

Contender
Gullistan
Merryweather
Tastemaker

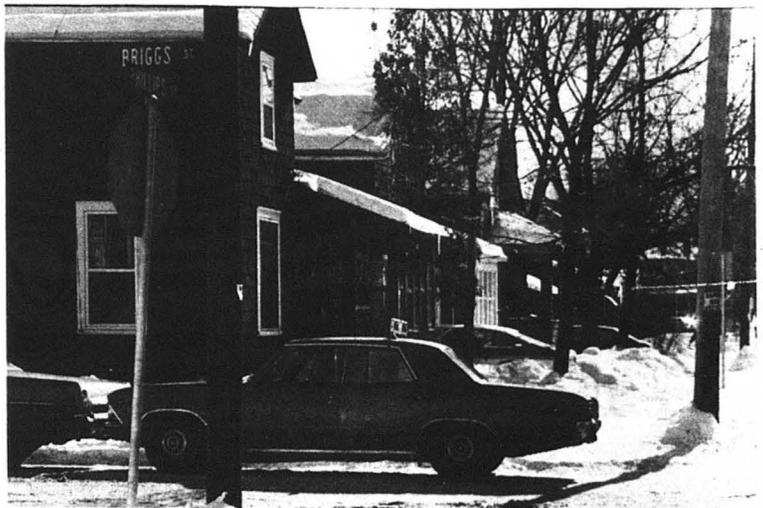
TABLE LINEN

Simtex

HOSIERY

Finesse
Hip-Lets
Spirit

Parking poses problems



There you are. You have class in five minutes and you're driving your teeny tiny little Volvo along Briggs Street trying to get a parking place. If you could only get a spot here you'd be able to make your class in the Fine Arts Building on time.

That's when you spot it. An area between driveways with plenty of room for two cars—except some jerk parked his big ol' station wagon right in the middle, nicely centered between the driveways. If only that person would have pulled up or backed up a bit your little Volvo would fit there, you think angrily. Jerk!

Glancing at your watch you now notice it's

three minutes until your class begins and you start to panic because every minute you're late must be made up in a freshman art class. You stifle the urge to tear a door off the station wagon, put it in neutral and shove it where it belongs.

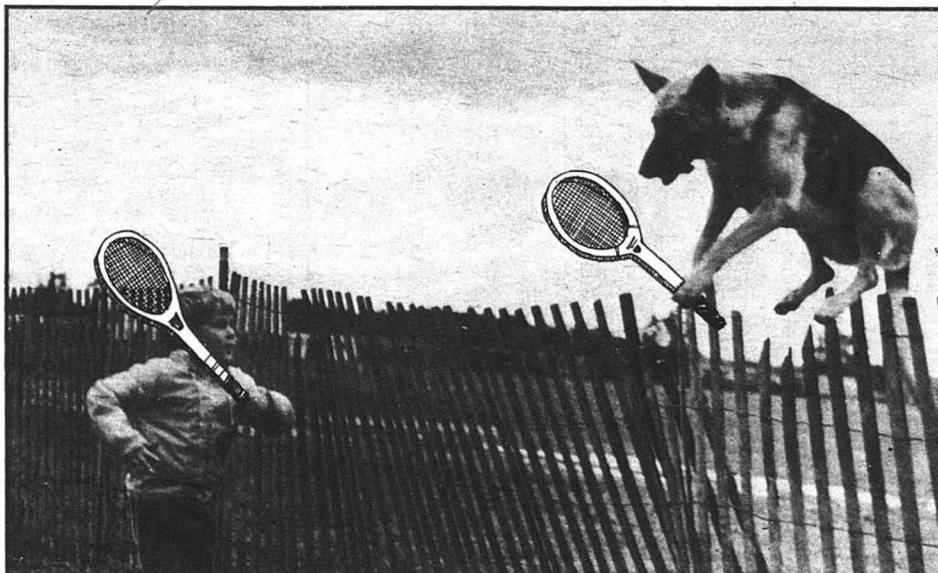
Instead, in a calm, rational, idiotic state of mind, you pull in behind the wagon leaving half your car hanging over into someone's driveway. "I'll be out in an hour," or "Maybe no one is home" are the reasons you quickly make up as you run for class.

Unfortunately, someone was home and when they wanted to pull in or out of their driveway they find it blocked. They get frustrated and call

the police who only ticket the car as of now.

If the problem doesn't clear up and cure itself, then like College Avenue, Briggs Street will become a total No Parking area.

The ones to be hurt most by this will be students, so take this to mind and be considerate when you park. If there's room for more cars, pull up and leave the space for another. If some inconsiderate person hogged two places, slowly count to one hundred, drive around another block, look for a place that won't block some homeowner's driveway and think how smart you'll feel those minutes you'll be spending in Art 101.



The Pointer encourages its readership to submit photographs for the correspondence page.

CORRESPONDENCE

To the Pointer,

Cancer is the subject of a full page of your January 26 issue. You are to be commended for your effort to educate and inform.

By all means, let us attack the problem of cancer, which has reached beyond mere epidemic stages in most or all types of cancer.

It seems that everybody must know that polluted, contaminated environments and work places are enormously contributive to the disease. Strong preventive programs must be established throughout the nation and in the world. Prevention must be as important as cure in the so-called "war on cancer."

In the light of the fall of the Russian Satellite, the search for American military personnel exposed to nuclear bomb testing, the almost ever-present radioactive Iodine, Strontium 90 and other radio-isotopes in food and beverages, all cancer research and treatment centers and agencies should begin to more scrupulously examine radioactivity as contributing to the cancer epidemic.

Wisconsin is surrounded by nuclear power plants—Canada, Michigan, Illinois, Minnesota. Wisconsin cannot escape the prevailing winds—even from Idaho and Nevada. In the state, there are four nuclear power plants emitting radioactive materials into the environment. No one seems to know how much, or when, or where the stuff is.

Although for the last two years the Wisconsin Environmental Agenda listed the problems involved with nuclear power (waste, storage, hazards, economics, pollution, contamination, transportation, disposal, decommissioning), I have seen nothing come from state administrations such as the various health departments, or the governor's office. There seems to me to be very little concern by the medical profession.

Somehow, there is a failure to inform the public. There is no known "safe" level of radiation. And it keeps accumulating as people are exposed. So one dose is added to another. Each small release added to the environment is added to the last

release.

I am sure that all cancer research organizations must know that all except one child living in the Rondelap Islands (South Pacific) have, since bomb testing, had thyroid problems. Most have had surgery or other treatment.

Keep up the good work. Inform people of cancer. BUT INFORM THEM!

George I.J. Dixon
Rt. 6 Box 262

To the Pointer,

What is the point? Last week I submitted an article on the University Archives. I was shocked at what? appeared in *The Pointer* issue February 2, 1978, under the name of Constance M. Villec. Not only was the article trite but it left out a great number of the points we as archivists wanted the public to know of the functions of an archives. The majority of us are not children at this university. We do read articles which don't give you cute little A,B,C,D quizzes to guess what an archives is. What is the point if they missed the point? I'm sure Constance M. Villec has never been in the archives or she would have known that we don't have "gobs of books". And is *The Pointer* in the habit of plagiarizing someone else's writings? This is to redo what was done in hopes that this time what I said would be said the way I said it.

The archives is a bit more interesting than what one was led to believe in Miss Villec's article. We are located in room 106 Student Services and we do have yearbooks from 1901, copies of *The Pointer* from 1895, school catalogues, and audio and videotapes ("not visual"). But there's more. Of important note is the recently completed collection of the UWSP Foundation education efforts in Vietnam, also meeting minutes, records of student government and campus organizations, Stevens Point Daily Journals from 1800's to present, Board of Regents material and too much more to list. By the way the above was listed in the original article but got lost in the rewrite.

It is also important that all campus departments and student

organizations realize that we are here to preserve their history. We urge them to send us any minutes of meetings, publication, or by-laws etc. William Paul and myself are in the midst of carrying out a records management program on campus. So we ask you—think about us before you throw anything out. You never know someone might stop in and ask us—Do you have information on? As soon as time, staff, and space permits we'll get to all the departments and student organizations. It's a slow process.

Well now I've said what I wanted to say. Perhaps the next time a person submits an article to *The Pointer* The Pointer staff will at least have the courtesy to call and inform the person they intend to rewrite the article. A little courtesy goes a long way.

Dala Quimby
Assistant Archivist

To the Pointer,

In future years of life to come, "Black Elk Speaks" will be like a mountain peak glistening in the sun beyond the river of my memories of learning experiences as a college student at this university.

After six years at this supposed institution of "higher-learning," the quality of cultural activities and entertainment have been disappointing to say the least. What I have missed has in large part ranged from disc-jockey hyped concert groups to nihilistic, inane, mass delusion trash movies.

I've spent my time instead bitching about the lack of meaningful UAB programming, and have done my part to bring in speakers and movies that suggest that hope for progressive change in this society depends on people who are able to see through the flack of media superficiality.

In the past year UAB has made a visible attempt to bring in speakers and movies of political significance, and people on this campus have shown that their tastes have not been completely dampened by the latest chill-swirl-thrill vomited out of the Hollywood cretin laboratories. Frequent excursions to the Square have been many a person's lifeboat in this sea of cultural triviality.

The performance of "Black Elk

Speaks" by the Folger Theatre Group last Friday evening was a bold departure from the irrelevant brouhaha pandered by medial hucksters as socially acceptable fun entertainment in this American dreamland.

A true artform in my estimation is based on fact and infers a political statement about people. "Black Elk Speaks" was just that, the sorry story of the savage whiteman's debauchery of the Native American.

Those unsuspecting souls who came to "Black Elk Speaks" expecting to see a tame Sundance or good Indians weaving baskets were probably surprised by the irreverence, cynicism and heartfelt expression with which the Folger Group "human beings" described the plunder of their people by perverts like Custer the "squaw killer." The boldly portrayed Native Americans who fought back after enduring incredible hardship and duplicity at the hands of white men was as uplifting as the inevitable doom of Black Elk's people by endless waves of whites was depressing.

For those who have read the history of the debauchery of the North American Indian, the lack of "happy" feeling stated after the performance came as no surprise—there is little to be happy about. The gruesome, cold-blooded butchery of the Native people of this land can't be swept away by stalwarts of patriotic bunk or profuse guilt-tripping by bleeding heart liberals.

The sober realization of what our white ancestors have done, as presented in the real flesh in "Black Elk Speaks," should tell us that if we expect to be taken seriously in any effort to work alongside Native Americans today to rebuild their way of life, we had better take their advice to live in harmony with the land and the people.

The people of AIRO who helped put together the performance are the root of the tree of the people which Black Elk spoke of at the conclusion of the play. That the root has been watered and is growing is evidenced by their spirited work to present an intelligent, proud look at where they're coming from.

Terry Testolin

Wanda in Wonderland



THINGS TO COME

Thursday, February 9

Yearbook Senior Photos, All Day
 UAB Film: DOG DAY AFTERNOON, 6:30 & 9 PM (Program Banquet Rm.-UC)
 Arts & Lectures: THE GREAT SWITCHEROO, 8 PM (Sentry Theatre)
 Univ. Theatre: HOW THE OTHER HALF LOVES, 8 PM (Jenkins Theatre-FAB)

(Recreational Services-UC)
 UAB AV: BEATLES BOOK No. 2, 11 AM-2 PM (Concourse-UC)
 Univ. Film Soc. Movie: SINGING IN THE RAIN, 7 & 9:15 PM (Wis. Rm.-UC)
 Black Student Coalition Presents Dick Gregory, 8-10 PM (Berg Gym-FH)

cont'd on p. 26

Friday, February 10

UAB Film: DOG DAY AFTERNOON, 6:30 & 9 PM (Program Banquet Rm.-UC)
 Basketball, Eau Claire, 8 PM (H)
 Univ. Theatre: HOW THE OTHER HALF LOVES, 8 PM (Jenkins Theatre-FAB)

Saturday, February 11

Basketball, La Crosse, 8 PM(H)
 Knutzen Hall Dance, 8-11:30 PM (Allen Center Upper)

Monday, February 13

WINTER CARNIVAL WEEK
 BLACK CULTURE WEEK
 UAB Travel Fair, 10 AM-2 PM (Concourse-UC)
 Nordique Ski Club Slide Show, 11 AM-1 PM (Sol. Booth-UC)
 UAB AV: BEATLES BOOK No. 2, 11 AM-2 PM (Sol. Booth-UC)
 Knutzen Hall Sno-Blast
 UAB Variety Show, 8-10 PM (Coffeehouse-UC)

Tuesday, February 14

WINTER CARNIVAL WEEK
 BLACK CULTURE WEEK
 Alpha Phi Jail
 UAB AV: BEATLES BOOK No. 2, 11 AM-2 PM (Concourse-UC)
 Valentine's Day Give-away, 12N (Concourse-UC)
 Foosball Tournament, 6 PM (Recreational Services-UC)
 Black Student Coalition Presents David Chertok on Jazz, 7-10 PM (Wright Lounge-UC)
 Univ. Film Soc. Movie: SINGING IN THE RAIN, 7 & 9:15 PM (Program Banquet Rm.-UC)
 Basketball, Oshkosh, 8 PM(H)

Wednesday, February 15

WINTER CARNIVAL WEEK
 BLACK CULTURE WEEK
 Nordique Ski Club Slide Show, 11 AM-1 PM (Concourse-UC)
 Victorian Photographer, 11 AM-2 PM (Coffeehouse-UC)
 Pinball Tournament, 6 PM

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FREE GIFT WITH BRIDAL REGISTRATION!
Brills LUGGAGE and GIFTS
 ON THE MARKET SQUARE

UAB Winter Carnival Presents

University Jazz Band

FREE

8:00 P.M. Cash Bar
 Wright Lounge Snacks



NEWS

J.P. Stevens corporation: Proving crime pays

"What do I care about the law?
Hain't I got the power?"

—Cornelius Vanderbilt, 1876

"The record as a whole indicates the J.P. Stevens approaches union negotiations with all the tractability and open mindedness of Sherman at the outskirts of Atlanta."

—Judge Bernard Ries, National Labor Relations Board (NLRB) judge

By Terry Testolin

When Jimmy Carter was campaigning for president he spoke of a "new spirit," a "new beginning," and a "new south." The exodus of manufacturing firms from the north to the "sunbelt" and the deep south since WWII has been described by popular journalists and economists as a social boon to the area's economy. Indeed the corporate financial centers in Atlanta, Miami and Houston are swimming in new found lucrative profits.

Increased gains for "the powers that be" have seldom been accompanied by correspondingly better lives for the people who make America work — the toilers who operate western civilizations industrial machinery.

The reality of capitalism's latest transplanted production facilities in the "New South" is one of near wage-slavery. Workers experience sweatshop conditions and "an old south remains — where most of America's poor live, where a complex and schizophrenic world remains in which old habits and new ways mix uncomfortably and clash bitterly." (Mother Jones, April, 1977)

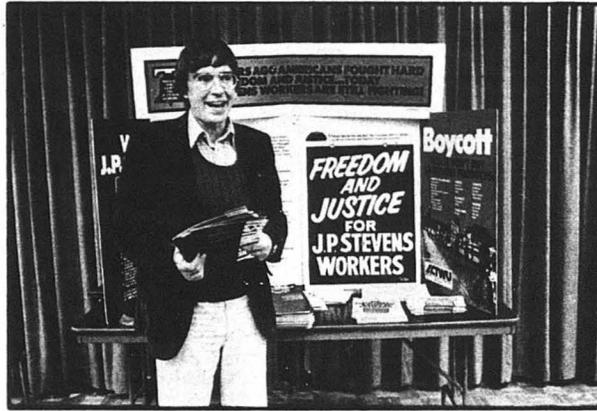
Skinning workers in Dixie

Last Monday evening, James Cleary, Wisconsin, representative of the AFL-CIO Amalgamated Clothing and Textile Workers Union (ACTWU—pronounced "Act Two"), described to UWSP students and local union activists how one of the south's largest corporations J.P. Stevens textile corporations has managed escalating profit margins.

In a nutshell, Cleary, the state coordinator of the AFL-CIO endorsed nation-wide boycott of J.P. Stevens products, made it clear that increased financial windfalls received by the company's stockholders are coming "off the backs of the workers."

Cleary said that "J.P. Stevens is engaged in one of the most vicious union-busting campaigns in recent history. J.P. Stevens has illegally harassed and fired its pro-union workers, closed its union factories and unlawfully created a climate of fear and intimidation to keep its employees unorganized."

"Testimony," a documentary film produced by "The National Citizens Committee for Justice for J.P. Stevens Workers," provided grim evidence from the people who have experienced the oppressive, unhealthy and illegal working conditions they face daily at the textile mills.



J.P. Stevens is engaged in one of the most vicious union-busting campaigns in recent history, illegally harassing and firing pro-union employees, and creating a climate of fear and intimidation.



Photos by Ron Thums

The nature of the beast

According to ACTWU fact sheets the J.P. Stevens Corporation, the second largest textile producer in the U.S. "is a multi-national corporation operating in 7 foreign countries and the U.S. with sales in 1976 of \$1.4 billion." Stevens employs 45,800 people with 63 of 85 plants located in North and South Carolina.

In the last 30 years Stevens "has acquired dozens of smaller firms and liquidated all its unionized plants in the north." Stevens workers produce a wide range of textile products including yarn, woven and knitted goods, sheets, pillow cases, towels, bed spreads, table cloths, drapes, panty hose and over-the-counter fabric price goods.

According to Business Week the Stevens family controls 20 percent of the company's stock. James D. Finley, Chairman of the Board, who also sits on the Board of Directors of N.Y. Life and Manufacturers' Hannover Trust, owns 20,574 shares of Stevens stock and draws the immodest salary of \$378,305 a year. The 13 Stevens Board of Directors are

also top executives in other multi-national insurance and banking firms, achieving an interlocking directorship for the company with Wall Streets institutions of high finance.

In the wake of the run away shop

According to Cleary there are about 600,000 textile workers in the south with 400,000 concentrated in North and South Carolina. The textile industry has grown from relative obscurity below the Mason-Dixon line to the number one non-agricultural industrial employer in the south. The last three decades have witnessed a growing attraction by cunning corporate managers to the South, drawn by the unorganized labor force and lower local tax formulas.

The move south by J.P. Stevens from small towns in New England and the Middle Atlantic states has resulted in the loss of 11,700 jobs, with over 372,000 workers in other "run-away" textile industries also added to the ranks of the unemployed. The local economies of the north have been severely disrupted, with

accompanying high unemployment rates. According to the ACTWU, J.P. Stevens and other companies have not attempted to ease the shock to the displaced workers who "were stranded without even severance pay to help tide them over."

The poverty of the Carolinas provide easy prey for J.P. Stevens manager in search of subservient workers. With only 5 percent of the workforce organized in the Carolinas, workers receive the lowest hourly average wages in the U.S.

According to Emil Malizia, an economist from the University of North Carolina, J.P. Stevens profit rates there are higher than the U.S. average, with the workers receiving \$1.50 an hour below the U.S. average for manufacturing workers, translating out to a \$54.67 a week loss. According to Malizia's research, the lack of union organization has contributed to the low average rate, which in turn depresses the income levels of the state, "adding to the impoverishment of the people."

Dr. Malizia's conclusions are bolstered by the Carolinas' high poverty and infant mortality rate, low number of available physicians, high illiteracy rate and severe housing shortage.

J.P. Stevens workers have recognized the need to unionize to counter-balance managements jugular grip on their communities, because as the ACTWU fact sheet on "Runaway Shop Policy" points out, "as long as unorganized southern textile companies can pay low wages the South will continue to serve as a magnet for a runaway shops of every description — not just textile mills."

Putting the Pinkerton's to shame

According to Cleary, the workers' drive towards unionization has been greeted by corporate banditry employing every dirty trick in the "scab" book in an effort to "crack the union." Employing a dastardly array of tactics which would turn mafia thugs green with envy, J.P. Stevens has fired union sympathizers, intimidated and blacklisted workers who "talk union" and have bugged union organizers phones.

Cleary said these crude tactics are reminiscent of J.P. Stevens' long record of criminal convictions for labor law violations and discriminatory practices.

J.P. Stevens' lawyers have been successful in tying up the U.S. Equal Employment Opportunity Commission in court litigation, preventing access to company records for use in an investigation of multiple violations of the Civil Rights Act of 1964. J.P. Stevens has been convicted of discriminatory practices against blacks and women, with regard to job assignment, hourly pay, lay-offs and recalls by U.S. District Supreme Court decisions in 1975 and 1977. Stevens was ordered to establish "promotional opportunity to all black employees denied such opportunity because of race and to pay them back."

continued on page 7

news and opinion

South African investments no favor to blacks

By Opubo T. Idoniboye, of UWSP International Club

On December 8, 1977 the International Club sponsored a symposium on South Africa, the first of several political discussions planned for the academic year.

In his opening address, Bassey Eyo, president of the International Club, stated that the purpose of the symposium was to educate the students and community about the history of South Africa, the plight of its blacks, its apartheid policies, the interests of foreign powers and the future of the country. Above all, however, the purpose was to bring the matter of UW-system investments in South Africa to the attention of the students at Stevens Point.

According to Chief Obefemi Awolowo, former leader of the defunct Action Group party in Nigeria, students are the future leaders of their countries. Students have played important roles in making political decisions in their various nations.

In some countries students have forced their governments to resign. American students are greatly respected for the role they played during the Vietnam crisis.

The UWSP Student Government Association (SGA) and The Pointer have joined the students of their sister university, UW-Madison, in condemning the UW-system investments in South Africa. However, the SGA will be able to accomplish little without the support of the entire student body.

For this reason all students must give their representatives in the SGA and the United Council of Student Governments in Madison support and encouragement in their fight against apartheid, oppression and injustice.

The argument that U.S. corporate investments in South Africa will ease the plight of the oppressed black worker is not true. The proponents of this argument have given this excuse in order to deceive the American public and the world.

As has been pointed out by the American Committee on South Africa, "the wage gap between the black and white worker has widened over the years."

It is a fact that foreign corporations based in America and Europe operating in South Africa do not pay their black and white workers equal wages. These corporations are attracted to South Africa because of the cheap black labor force.

It is disheartening to see the people who preach the gospel of moral behavior and human rights themselves the violators of their pronouncements.

The Board of Regents should be courageous enough to face realities. The UW-system is aiding and abetting the apartheid regime of Vorster through its investments in South Africa.

The five members of the Board of Regents who invest in corporations that do business in South Africa consider their interests above that of the university and those who its investments affect. The five regents

have striven to kill any effort that calls for divestiture of the stocks.

In addition they try to cover up their shameful actions with such political terminologies as "neutrality" and "impartiality." Webster's New Collegiate Dictionary defines "neutral" as "not engaged in either side, specifically, not aligned with a political or ideological grouping..."

If the Board of Regents buys this definition then they are not neutral in investing in South Africa. The board will be neutral only if it divests itself of its shares in South Africa.

The honorable thing would be for the UW-System to join Oberlin, Haverford and Smith colleges, as well as the universities of Massachusetts, New Hampshire and Oregon in selling its stocks instead of defending its immoral policy.

The political future of South Africa is very bleak. The oppressed and humiliated blacks in that country have been pushed to the wall; they are crying for freedom and equality.

As frustrated, neglected and despised people in their own land, they will rise as one man and fight for their rights. History tells us that no force on earth can defeat the will of a people who genuinely believe they are fighting for their freedom.

The South African blacks will soon cut the chains of enslavement. The day is very near when they will hold their shoulders high as free people. The soul of Biko and others who died of torture and brutality will lead the blacks to victory. The dead will not

have died in vain.

What the world has experienced in Algeria, Kenya, Angola, Mozambique and Rhodesia will be child's play when the South African crisis escalates. A bloody holocaust can be avoided in South Africa only if the world stops aiding the white minority government of John Vorster.

Ed. note: The past week has witnessed several important developments affecting the divestiture of UW System investments in South Africa.

Wisconsin Attorney General Bronson La Follette has issued a formal opinion to the Board of Regents, indicating that existing state laws prohibit investments in companies that practice racial discrimination. Since corporations conducting business in South Africa are obligated by that government to observe the national policy of apartheid, he found that any financial holdings by a state institution were blatantly illegal.

La Follette stopped short of dictating a time schedule under which the stocks would be sold, but indicated that it must be carried out within a reasonable period of time.

Shortly afterward, Regent President Edward Hales announced for the first time his support of the growing movement towards divestiture. His announcement is seen as encouraging by those who have worked to impress upon the regents the moral implications of what they claim is largely an economic matter.

THE UNIVERSITY CENTERS ARE CURRENTLY SEEKING APPLICATIONS FOR THE POSITION OF:

STUDENT EMPLOYMENT SUPERVISOR

The Student Employment Supervisor is a part-time student position involving the overall administration of the University, Allen and DeBot Centers student employment program.

CANDIDATES SHOULD:

- Demonstrate leadership skills, an ability to communicate well with students and professional staff, and work effectively with minimum supervision.
- Preferably have some knowledge of center and policies.

MINIMUM QUALIFICATIONS:

- Must have at least 3 semesters remaining at UW-SP
- Full-time student status in good standing
- Must schedule at least 18 hr./wk. office time
- Required to work during summer and other break periods.

Applications are available at the Campus Information Center in the University Center. Return all applications to the Information Center by Feb. 15. For more information call the Campus Information Center at 346-4242.

Student regent position proposed

By George Leopold

Opinions are widely divided regarding a proposal currently in the Wisconsin Assembly that would provide for student representation on the UW Board of Regents.

The amended proposal, Assembly Bill 604, is being sponsored by Rep. David Clarenbach (D-Madison), and would increase the 14 member regent board to include one part-time student representative as a non-voting member of the board. In addition, the bill would provide for one voting student on each of Board of Regents three standing committees.

At the present time, the bill is being considered by the Assembly Education Committee which held public hearings on this issue last October. According to United Council president Jim Eagon's estimate, the proposal is two votes short of the majority needed for passage to the full Assembly. However, UW Regent John Lavine of Chippewa Falls insists that the issue of a student regent is "politically dead."

The idea of a student regent is not a new one. Eleven other state university systems, including Minnesota's, currently operate with a student representative on the governing board.

The United Council, which represents all student governments in the UW system, has voiced strong support for AB604 and would probably be the source of a future student regent. In advocating the creation of a student regent, the UC has taken the position that "students should be allowed to participate in all levels of the university decision-making process because they have so

much at stake." Eagon amplified this position by noting that students are entitled to a voice in university administration because they are essentially the "consumers." In light of this, he said "Some kind of formal student participation is necessary at the system-wide level to achieve some degree of equity."

Eagon also pointed out that a student regent per se would not represent the student, but could more effectively present the student point of view. The UC president viewed this as an important distinction when defining the role of a student representative on the Board of Regents.

In addition, Eagon noted that several options to the current proposal exist which could aid in its eventual passage. Among these is the possibility that he would serve "ex officio" on the full Board.

In contrast, UW Regent John Lavine saw little room for compromise and stated that the creation of a position such as student regent was "not good public policy," adding "I think it's a bad idea."

Lavine, who has been the most vehement opponent of the student regent proposal, believes that a student representative would create a board made up of special interest groups. Soon, according to Lavine, parents, faculty and staff would be demanding their own representative on the board.

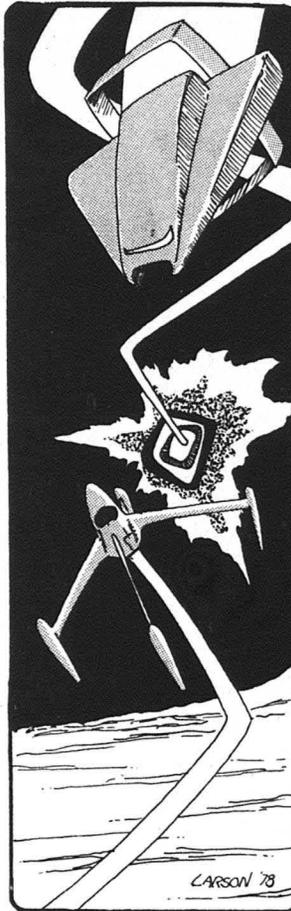
He added that the presence of a student regent on the board might foster, what he calls, "tokenism." Lavine alleged that a student representative would be expected to

solve all student problems alone, while other regent would be "let off the hook" in their responsibilities toward students.

Defending the existing system, Lavine said that it "provides for the greatest diversity of student input; that it is the fairest to the presentation of student views; and that the Regents really pay attention to those student ideas that are expressed."

Although the UC is allowed to participate in regent meetings, the organization believes that its impact upon the decision-making process would be greater with a student regent. In his testimony before the Assembly Education Committee in October, UC spokesman Rob Stevens stated that "while regents often speak of the best interests of students, we prefer to speak for ourselves."

Class Encounters



The topic of life in outer space, so often sensationalized in the tabloids, will be subjected to a more rational treatment if the efforts of two UWSP professors are realized.

The Physics-Astronomy department hopes to be able to offer two courses next semester: "Unidentified Flying Objects" and "Search For Life in the Universe."

These courses are not being offered to cash in on the recent success of the science fiction movies. Dr. John Piccirillo of the Astronomy department said that the courses were conceived more than a year ago. "It's interesting that Allen Blocher and I had the course outlines done before Star Wars and Close Encounters were released."

According to Piccirillo, the main factor when considering the course offerings was the growing interest in these subjects. He said that a poll taken of astronomy students showed that 60 percent would take a class on UFOs if it was offered.

Then too, Piccirillo and Blocher feel that these 300 level courses would offer a creative approach to the scientific method of study. Students would be learning how to apply this method with something "not so scientific."

In the study of UFOs, the question arises, are they unknown natural phenomena of our world, or are they of extra-terrestrial origin?

Piccirillo pointed out that the major problem is that people see "UFO" and immediately think of flying saucers. However, he said that 90 percent of the reported objects are readily identifiable.

"This is one course where we don't have the answers. We can only concentrate on ways you can attempt to find out the answers," said Piccirillo.

continued from Page 5

J.P. Stevens

J.P. Stevens was found guilty of "tax-avoidance" in North Carolina from 1952-1974 after a secret agreement for county underassessment of stock inventories was uncovered.

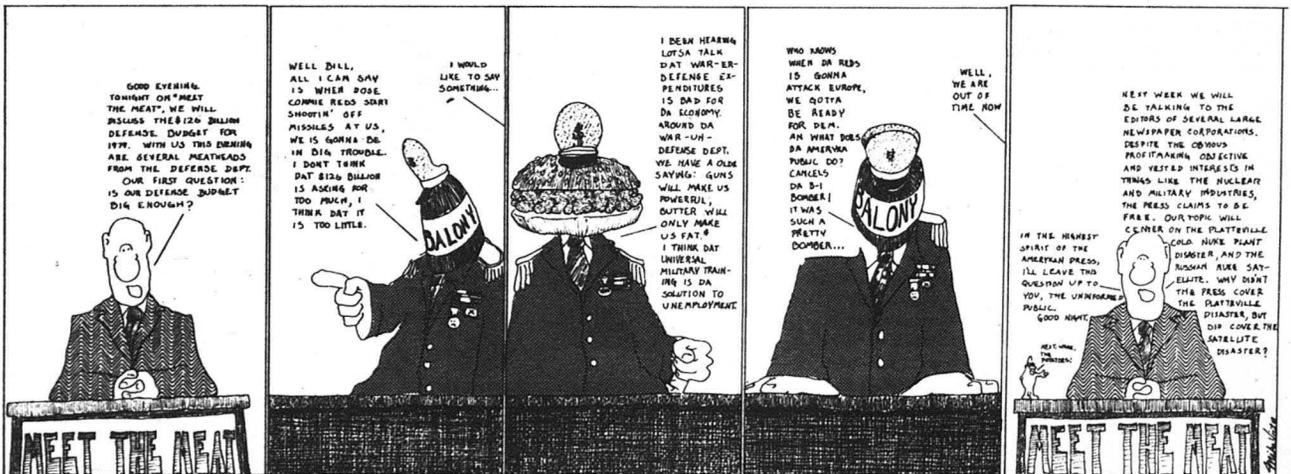
Unfortunately for North Carolina taxpayers, Stevens didn't have to pay their back taxes owed from 1952-1968 because the "statute of limitations" had run out.

The textile company was convicted of industrial piracy in 1973, price-fixing and overcharging several

federal agencies in 1967, and illegal electronic surveillance in 1974.

Today J.P. Stevens is in court fighting a National Labor Relations Board (NLRB) suit for a nationwide injunction against the company in order to prevent further intimidation of union organizing. In 1972 the Supreme Court of Appeals for the second circuit vividly described the situation which warranted the NLRB's unprecedented action: "J.P. Stevens has interfered with, restrained and coerced its employees flagrantly, cynically and unlawfully."

Next week: Part II: "The human wreckage of corporate irresponsibility."





WINTER CARNIVAL

FEB 12-18

'78

FEB 12-18

EVENTS CALENDER

| MONDAY FEBRUARY 13 | TUESDAY FEBRUARY 14 | WEDNESDAY FEBRUARY 16 | THURSDAY FEBRUARY 16 | FRIDAY FEBRUARY 17 | SATURDAY FEBRUARY 18 |
|--|---|--|--|---|---|
| <p>Beatles Book II U.C. Sol. Booth 11-4, UAB-AV</p> <p>Travel Fair Concourse 10-2 UAB-Travel</p> <p>Nordique Ski Club Slide Show U.C. Sol. Booth 11-1</p> <p>Nordique Ski Club "Ski Ballet" I. M. Field Behind Quandt 6:00 p.m.</p> <p>Variety Show Coffeeshouse 8-10 p.m. BSC</p> <p>King & Queen Voting: Allen 11-1, 4-6 DeBot 11-1, 4-6 U.C. Sol. Booth 8 a.m.-6 p.m.</p> | <p>Beatles Book II U.C. Sol. Booth 11-4, UAB-AV</p> <p>Alpha Phi Jail Coffeeshouse 11-1</p> <p>Valentines Day Give-Away Concourse Noon</p> <p>Foosball Tournament Rec Services 6:00 p.m.</p> <p>Dave Chectok On Jazz Wright Lounge 7-10 p.m.</p> <p>UFS: Singing in the Rain—Film 7 & 9:15 (U.C. PBR)</p> <p>Basketball Game Oshkosh, Quandt 8:00 p.m.</p> <p>Queen will be crowned at halftime</p> | <p>Beatles Book II U.C. Sol. Booth 11-4, UAB-AV</p> <p>Nordique Ski Slide Show Concourse 11-1</p> <p>"Western Night" Blue Mountain & Wheatstone Bridge 8-12 p.m.</p> <p>Program Banquet Rm. UAB Concerts</p> <p>Dick Gegory Berg Gym 8-10 p.m. BSC</p> <p>Pinball Tournament Rec Services 6:00 p.m.</p> <p>Victorian Photographer Coffeeshouse 11-2</p> <p>UFS: Singing in the Rain Film 7 & 9:15 (U.C. Wisc. Rm.)</p> | <p>Beatles Book II U.C. Sol. Booth 11-4, UAB-AV</p> <p>Outdoor Recreation Display Concourse 10-2</p> <p>Indoor Games: Crazy Hairdo, Painted Knee, Chug-a-Lug Coffeeshouse 12-1</p> <p>Billards Tournament 6:00 p.m.</p> <p>Mime-Waxing Workshop Concourse 11-1</p> <p>"Dick Penny" Coffeeshouse 9-11 U.A.B.</p> <p>UAB Film "The Deep" 6:30 & 9:00</p> <p>Square Dance Allen Upper 9-12 p.m. RHC</p> | <p>Beatles Book II U.C. Sol. Booth 11-4, UAB-AV</p> <p>Bingo 3:00-6:00 Wisc. Room</p> <p>"A Mid-Winters Revel" Coffeeshouse 5:30-9:00</p> <p>UAB Film "The Deep" 6:30 & 9:00</p> <p>UAB Coffeeshouse "Dick Penny" 9-11</p> <p>University Jazz Band Wright Lounge 8-10 p.m.</p> <p>Arts & Lectures "The Oldest Living Graduate" Sentry Theatre 8:00 p.m.</p> | <p>Beatles Book II U.C. Sol. Booth 11-4, UAB-AV</p> <p>Outdoor Games: Intramural Field 9-5; X-Country Ski Race, Broomball, Ice Skating Race, Frisbee Toss, Log Throw, Obstacle Course, Pyramid Build, Sack Race, Sadie Hawkins Race, Shovel Race, Snowball Throw, Snowshoe Race, Tray Race, Tug of War, Igloo Build, Snow Sculpture.</p> <p>Snake Dance Knutzen Hall 4:00 p.m.</p> <p>Rugby Tournament 2-5 Intramural Field UAB Coffeeshouse "Dick Penny" 9-11 p.m.</p> <p>Las Vegas Nite Program Banquet Room 8:00 p.m.-3:00 a.m.</p> <p>International Club Dinner Allen Upper 6:00 p.m.</p> |

FEATURES

Now playing in your store: Supermarket Sweepstakes

By Kurt Busch

Back in the dim, pre-Mary Tyler Moore days of television, an obscure half-hour program entitled "The Winning Ticket" was aired. The program depicted the horrors of gambling, showcasing the antics of a father who neglected his children for the siren's song of the big win. The show was a plea to take the wagering aspect out of sporting events.

Well, America has finally done it. Gambling has left the track and taken up new roots in another national institution: the supermarket. Grocers in the area are hosting sweepstakes that may well earn Stevens Point the title of "Las Vegas West." Customers—in spite of the fact that no purchase is necessary to participate in these games—divide and redistribute shopping lists in order to make the maximum number of visits, thus increasing the chances of a big killing.

"Last week," commented the manager of Warehouse Foods, "we paid out \$101." Warehouse Foods features a game called "Cash King," a charming little activity based on poker. To date the sweepstake (which has been running since January 2nd) has sweetened one pocket with \$1,000, three with \$100, and a large number with \$10, \$2 and \$1. Bob's Food King's "Cash Match", a game which employs the matching principles of a one-armed bandit, boasts two-hundred and ten winners so far, all of them falling in the \$1-\$20 prize range. Lila's Supermarket in Plover, which runs the same sweepstake, doled out \$1,000 to one of its winners.

IGA gets a little more elaborate with its "Let's Go To The Races." Participants gather around the television once a week, tickets clutched in sweaty hands as videotaped horses approach the gate. Each ticket covers five races with prizes ranging from \$2 to \$1,000.

Of course the Ace of the Deck is Red Owl's Bingo game. Each player receives four cards worth \$5-\$1,000 which are covered with tokens given to customers upon visiting the store. This game has created such a hardcore playing cult, enthusiasts are offering cash for certain elusive numbers. Walk down any street and every other person you pass is just one number away from the big payoff.

On back of the bingo card is a statement of the mathematical odds one has for cashing in. "In another week," remarked one player who had been keeping track of his chances, "I'll be able to use this card for collateral on a bank loan."

One can't help speculating on what this all will lead to. Surely all this gaming will have some effect on the area. Oh, it will start out innocent enough—Statesmen and Debutants strolling into IGA with white Panama hats and binoculars; husbands telling their wives they have to work late when, in reality, they're up all night playing "Cash King" with the boys.

But what happens when the mania really takes root in the populace? Fathers will forsake their children, spending all their time and money at the supermarket. The children in turn will skip school to hang out at the grocers which, by this time, will have

replaced the pool hall as the breeding ground of juvenile delinquency. Destitute gamblers, down on their luck but hopelessly addicted to wagering, will be heard walking past checkout counters crying "C'mon ticket, baby needs a new pair o' shoes!"

And the sweepstake fever will naturally reach far beyond the aisles of the grocery store. Funeral homes will offer paper grave markers which, when matched into a family plot, will pay off in big cash. Bars will feature plastic cups imprinted with three numbers. If the numbers match the price, size, and alcoholic content of the drinks, you're a winner!

And, of course, the University will have to follow suit. Within the next

few semesters, you may see something like this:

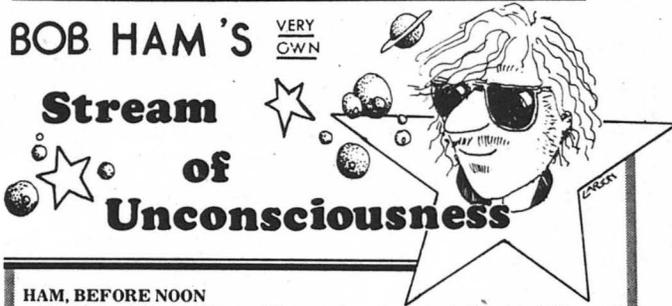
"Fatal Illness"—Run by the UWSP Health Center, the game will be offered throughout the year. Each student, upon visiting the center, will contract a symptom to a rare, incurable disease. Collect all the symptoms to a particular malady and you win. Top prize consists of a three-year subscription to *Dialogues In Oral Contraception*. Additional prizes include counseling on smoking and oral sex.

"Roomie Rummy"—Sponsored by Housing, the game consists of matching personality traits. Each player receives cards describing

cont'd on p. 10

BOB HAM'S VERY OWN

Stream of Unconsciousness



HAM, BEFORE NOON

It is dawn. The sun blooms like a watercolor rose in the sky. Wide-eyed animals emerge from their woodland lairs. School buses buzz from stop to stop, like fat metal bees, collecting their passengers. Breakfast bacon sputters and pops in frying pans. Trees stretch their limbs, stores prepare to open, and everything comes to life. Except me.

I feel the same way about dawn as a man condemned to die at sunrise. When the first pale shafts of sunlight come poking through my curtains, I bury myself under the covers. I don't want to get up. I want to sleep. I want to submerge beneath miles and miles of warm morning slumber. I want to die immediately.

Last year, the American Medical Association conducted extensive tests on my sleeping habits, paying particular attention to my inability to function in a waking capacity before the hour of noon. After a month of investigation, they issued the following report:

"The subject has a deep-seated need to sleep until noon, and suffers profound biological malfunctions when he is unable to do this. For thirty consecutive days, under strict laboratory conditions, we made him get up at 7:00 AM. At this hour, he resembles nothing even remotely human. Not until 8:45 do his glazed eyes finally begin to clear. At 10:20, he regains the power of speech, and is usually able to mumble vague obscenities at members of the observation team. Then, at exactly noon, a startling transformation occurs. The subject becomes a human being.

"He becomes coherent. Rational. Even amiable. He regains control of the major muscles, and can actually perform simple tasks, such as buttering bread, without assistance.

"When asked why he needs to much sleep, the subject becomes extremely defensive. He claims that he does not actually sleep the whole time he is in bed, but that he spends a great deal of time (as much as fifty percent) thinking about very complicated and important things. When asked for a specific example of this, he said, 'Ok, I got to thinking the other night about goose down. You know, it's in damn near everything — there are down sleeping bags, down pillows, down jackets. And I wondered... what do they do with the geese after they take the feathers off them? How do the poor birds get along?' The subject claimed that he had once seen, 'a V of bald geese silhouetted against the moon,' and said it had given him the creeps."

Although the A.M.A. report is pretty accurate and scientific, I don't think it quite captures the real me. Actually, my mornings go something like this:

7:00 AM. Ham emerges from his room, goes into the shower, and stands paralyzed beneath the steaming water. After about fifteen minutes, he steps out of the shower, removes his pajamas, and dries off.

7:25 AM. The sight of Ham struggling into his ill-fitting, crumpled clothes could do serious harm to pregnant women. As one observer put it, "It's like watching a windmill trying to put on a pair of pants. Absolutely unreal."

8:40 AM. Ham sits down at the kitchen table. As usual, he is unable to consume any solid food. Even the cup of tea he's sipping is beginning to cause his internal organs to squeal in pain. He seriously considers calling the whole thing off, and going back to bed.

8:00 AM. It is somewhat of a mystery how he is able to find his way out of the house while still 98 percent torpid. He steps outside, where it is colder than a penguin's wet dream, and immediately goes into a state of shock. The next thing he knows, he's in The Grid, drinking large Cokes, leching after women, and tapping his foot to some inane juke-box disco beat. It is 12:05, and a new day is dawning for Bob Ham.



Sweepstakes hardware

photo by Mark McQueen

Not a stranger any more



By Jane Hess

The intriguing cover of Billy Joel's new release, *The Stranger*, pictures Joel in a business suit, curled up in bed next to a mime-face mask. This is appropriate for the love theme that runs through the entire album, and especially through the appealing title cut, a heavily-percussioned song about taking the chance to get to know the person you thought you knew so well, but realistically, with whom you played games.

Joel is, indeed, telling his audience that he is face to face with the stranger in himself, and seeking to fill the emptiness of his identity:

Well we all fall in love

But we disregard the danger
Though we share so many secrets
There are some we never tell
Why were you so surprised
That you never saw the stranger
Did you ever let your lover see
The stranger in yourself?

In several other songs, this rhythm and spirit increases, and the action reaches a climatic intensity. For example, there is a definite correlation between the significance of "Vienna", and "Movin' Out." Both songs deal with a person who is burning himself out as he searches for complete satisfaction; a person who must come to terms with the stranger in himself, learning who he really is, and what he really wants.

Joel put a great deal of feeling and thinking into "Only The Good Die Young", "She's Always A Woman", and "Get It Right The First Time", which follow the thought that you must be honest with yourself if you are to make the most of your life, and be successful and satisfied in your relationships.

"Scenes From An Italian Restaurant", is a euphonious song that sets a picturesque mood with a story of lovers who reminisce about earlier, carefree days when they really did not know each other.

Joel's hit single "Just The Way You Are", is the album's most relaxed and lighthearted love song.

Moreover, his easy-going style flows throughout "Everybody Has A Dream" leaving the audience content with the optimistic hope that love is more than a dream. Love, instead, becomes reality and satisfies the mind and heart, establishing a true identity. In other words, no more hiding behind a plastic mask.

In *The Stranger*, Joel combines his heartfelt singing ability with himself. His vocal talent and creative use of poetic lyrics place him at the peak of today's best artists. Hopefully, we will hear more from Billy Joel in the future.

But in the meantime, Billy, we love you "just the way you are..."

S-i-i-i-i-i-i-i-ngin' In the Rain

By Molly Clark

Singin' In The Rain, the film New Yorker film critic Pauline Kael has called "just about the best Hollywood musical of all time," will be shown by the University Film Society Tuesday and Wednesday, February 14 and 15 at 7:00 and 9:15 pm in the University Center. Produced in 1952, the MGM classic was directed by Stanley Donen and Gene Kelly, and features Kelly, Jean Hagen, Donald O'Connor and Debbie Reynolds in the starring roles.

Singin' In The Rain boasts many songs written by the Nacio Herb Brown-Arthur Freed team. Most of the songs were composed in the late twenties, when the movies were making the transition from silents to sound. The music inspired screenwriters Betty Comden and Adolph Green to build their screenplay on just this period in film history, transposing their hero from an actor to a song-and-dance man.

The film revolves around the fiasco popular film star Don Lockwood (Kelly) and his partner Lina Lamont (Hagen) encounter when, readying to make their first talkie, it is discovered Lina can't sing. Hilarious mix-and-match dubbing with starlet Kathy Selden (Reynolds) and fast-paced work by Don's partner Cosmo (O'Connor) keep the audience guessing until the very end.

Turning the clock back to the days of the first Hollywood talkies was not as simple as it seemed. To achieve a realistic effect, Donen used twenty-five-year-old still photos of the MGM studio to build duplicate sets. Early microphones were re-created, an old glass sound stage was resurrected and Debbie Reynolds even used Andy Hardy's jalopy.

The background of the Roaring Twenties and the film industry's introduction to sound provided screenwriters Comden and Green with plenty of material for their satirical look at this period in movie history. Though jam-packed with Kelly's singing and dancing, the film does have its moments of well-written jibes. The scene in which Jean Hagen is making her first acquaintance with the hidden microphone is Round One of man's battle with the machine. Some of the musical numbers that make fun of the old musical cliches, such as fashion parades and pinwheel chorus groups, are witty reminders of Hollywood's best.

However, *Singin' In The Rain* is most remembered for Gene Kelly's all-out performance. Kelly runs away with the dancing, and with most of the songs. Two popular numbers are his sugary dance-and-duet with Debbie Reynolds to "You Were Meant For Me" and the striking semiabstract ballet with Cyd Charisse to "Broadway Rhythm." But by far his

most captivating, and perhaps one of the best-known film scenes, is the number done to the title-song—his soggy tap dance performed in the splashing rain.

Considered by many to be the masterpiece of Kelly's creative genius, *Singin' In The Rain* remains one of the favorite musicals in film history.

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Cash Bar
Roulette
Black Jack
Horse Races
Live Entertainment:



Jazz
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Barbershoppers



Sat., Feb. 18
8:00 P.M.
50¢ Cover

Program Banquet Rm.

Supermarket games

cont'd from p. 9

characteristics of a roommate. Match these into compatible co-habitators. But don't count on living with them.

"Let's Register"—The rules sound deceptively simple. At the end of each semester, students are given a class schedule card and a timetable. Students then try to fill the cards with classes that A) are related to their field of study, B) do not meet at the same time, and C) are open.

Any time prior to the ninth week of

the following semester, students may use this hand (assuming they got one) in the second part of the game. Participants are given a "drop card" on which they may write the name of any class in their hand. Match up the class with the signatures of the instructor, department chairperson, and academic Dean, and the card can be redeemed for a nice, fat "W".

In other words, folks, it's the same old game we've been playing for years.

POETRY

New Voices

Kehl, Laszewski, and Yndestad

The Competitors

Summer, once so full
followed the course of the spider
packing and sweeping her linear home
before her death.

Although September struggles
her womb cannot deliver a sunset child
to stand beside the Joseph coats
of June, July, and August.

Instead, her color mounts on earth,
as she mixes palettes of primaries
to brighten the work
of former seasons.

Still,
October nears,
and the clinging
nylon grip
loosens...

by Betty Kehl

Arrival

747s are pregnant.
A fertilized bulge
erupts behind
the head. The endless
pain of labor.
My hands hide my ears
to keep out
the turbulent cries.
Metallic birth
never arrives.

by Linda Laszewski



Touching A Subject

Today
I pre-registered
To indulge in
With a young man,
The art of
You might say,
The grammar
Touching on
The intimacy
And dramatic
Function of
The English
Language.

by Vera Yndestad

Suicide

Death enters
The corridors of a mind
Muddled with silt
Filling
One narrow channel
After another.
Steel invades
Warm flesh,
A madness the color of
Blood.

by Vera Yndestad

The POINTER encourages its readers to submit original poetry and short fiction for consideration.

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AT: ALLEN CENTER UPPER, UWSP CAMPUS

RECEPTION STARTING AT 6:00 pm

DINNER & PROGRAM AT 6:30 pm

TICKETS: \$5.00

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For details and an interview appointment, contact:

Bob Browne,
Military Science Dept.
Room 204
Student Services
Phone: 346-3822

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WITH

BLUE MOUNTAIN

BLUE GRASS BAND

10:15-11:30 p.m.

WED., FEB. 15-U.C. PROGRAM BANQUET ROOM

WEAR A COWBOY HAT AND GET IN FREE!
DON'T WEAR ONE AND STILL GET IN FREE!



FREE
POPCORN!
CASH
BAR!



ENVIRONMENT

North Campus getting heavy winter use

By Barb Puschel

Have you been out to the north campus Schmeeckle Reserve lately? The university and University Foundation-owned land is getting to be a popular place, according to the observations of Tom Aten who is supervising the work projects.

Now that vehicles have been banned on Reserve Street within the reserve, all kinds of other traffic patterns are beginning to emerge. The joggers have packed a nice trail but woe to those who miss-step and end up knee deep in snow. Next to that straight forward path is the tracing of XC skis, like rails of a very narrow gauge railroad. Out in the middle, mingling with various animal tracks, are the basketweave prints of snowshoes.

Part way up Reserve most of the tracks take a right run into the white pine stand where the new trail starts. Plastic ribbon "flags" mark the trail. The blue flags mark the sections where future boardwalks will keep trail users' feet dry through the wetlands. Heavy use of the trail isn't always on the route the planners would like people to use. And not only people use the trail, deer hoofprints punctuate the ski tracks.

One major obstacle occurs when the trail crosses Michigan Avenue. The road bed seems to be about ten feet higher than the rest of the land. But with a good ice ax there should be no problem in getting over.

Down on the other side of Michigan the trail comes out by University Lake. The road around the edge has been closed off to foot as well as vehicle traffic. With the extension of the trail there is no need for the road. Starting in April the planting of 17,000 trees and shrubs will begin in this

area to help it return to a more natural looking state and to improve wildlife habitat.

The water (or ice) level of the lake is still a good ways down the embankment and it's a temptation to take a short cut across, especially when the toes begin to feel numb. However, those impatient people nearing the shore closest to Michigan Avenue will find small signs saying "Thin Ice—Keep Off". When the temperature is near zero, Aten says this speaks more for the Foundation's peace of mind concerning liability than it does the weather conditions.

Meanwhile, standing on the north shore of the lake and looking through the thin cover of winter-bared trees on the south shore, a multitude of establishments are visible, such as the rest of the university and the Village apartments. Meant to be a reserve for scientific study and aesthetic retreat, such visibility and proximity is questionable. Aten assures us a thick screen of jackpine is going to be planted.

But the possibility of more infringement occurs on the east end of the lake where private property is within a long stone's throw of the shore. If apartments are built here, as Alderman Michael Lorbeck fears they might be in the future, there will be a lot of apartment dwellers with a nice view of the lake and a lot of recreationalists and student researchers with a not so pleasing view of apartments.

According to Aten, plans for the development of Schmeeckle Reserve seem to be going well. The next step is the attainment of Lawcon (Land and Water Conservation) funds which is federal aid that will provide money for most of the proposed projects.

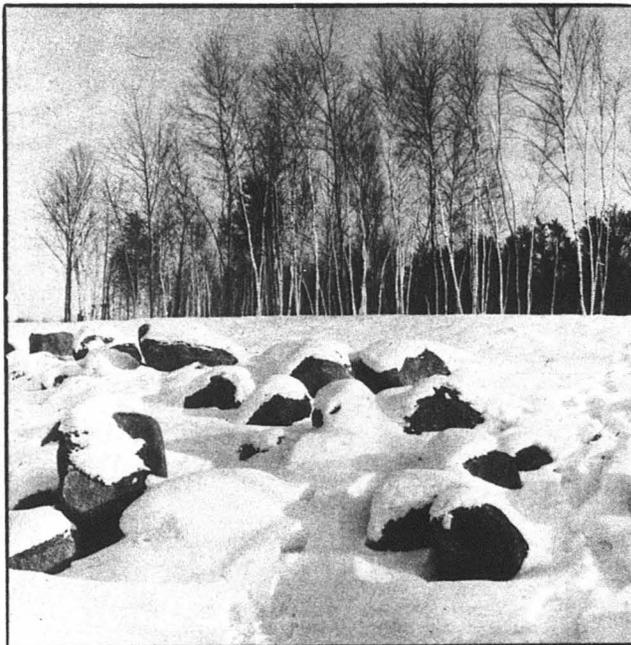


photo by Mark McQueen

Meanwhile there is a lot students and users of the reserve can do to help. First, follow the regulations of no hunting and camping within the boundaries (imagine the wearing effect of 8,000 down bags on the woods). Second, practice polite use of the land which means don't cut the trees down for your own use, but

leave them standing to be shared with everyone else. When spring gets here, be sure to leave the flowers and pussywillows (and snakes and toads) in the Reserve.

Maps are now available in the union and other places to help you define the boundaries and find the trails in the Schmeeckle Reserve.

NR 376 dresses CNR display windows

By Sue Jones

Remember Finals Week last semester when you were walking through the CNR Building on your way to the library? On your way through the building you may have noticed students surrounded by cans of paints, brushes, and stuffed wildlife specimens near the display cases on both sides of the building. Those students were from Michael Gross's environmental interpretation class, and they were working hard to complete displays for their semester projects.

Not all class members' projects were displays. Other undertakings were slide-tape presentations, nature trail interpretation, and pamphlets about natural areas. But for class members LuAnn Thompson, Debbie Heider, Mike Debels, Scott Roberts, and Marjorie Scholbe, the project meant long hours of experience in creating an interpretive display in the CNR. Their class acquainted them with sources of ideas and information, but they relied on their own interests, research and skills to complete their displays. The result of their efforts can be seen in the first floor exhibit cases of the CNR.

LuAnn and Debbie's "Sunrise Serenade" shows mounted prairie chicken specimens in the annual spring mating display. Dr. Ray Anderson, well-known for his prairie

chicken research at Buena Vista Marsh, mentioned that he'd like to see a prairie chicken display, and LuAnn and Debbie decided to work with that topic. The student-mounted



specimens they used and some references came from Dr. Anderson. Other references were documents about Buena Vista research. They collected prairie plant species from the Whiting Triangle, one of the last prairie remnants near Stevens Point, for another touch of authenticity. Paint and materials for all displays came from the CNR, so the students didn't have to spend their own money on the projects.

Deb and LuAnn enjoyed the project, even though they encountered unexpected difficulties such as getting a jeep stuck in the mud while collecting their plant specimens. They see their work as part of a good background for a career as a park naturalist or outdoor educator.

Mike Debels and Scott Roberts developed a display of mounted Great Lakes area fish. The previous fish display had been just mounts with no identification, so Mike and Scott decided to create a better presentation. Their project includes common and scientific names, life history, description, and distribution for each species.

They secured fish mounts from the Fisheries Coop, did some research, and spent many hours in the Instructional Materials Center using a lettering machine for their interpretive signs.

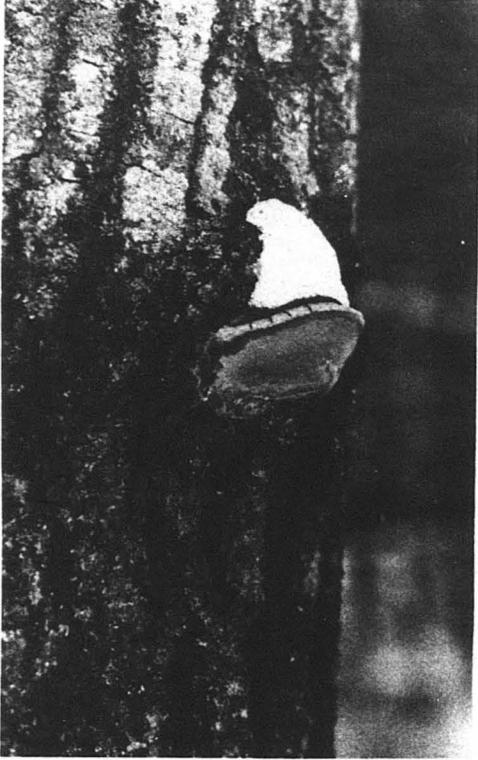
Marjorie's "Night Hunters" is an exhibit of common owls set against a painted forest background which alone took over 50 hours of work. She had problems condensing all the owl information she found. At first her display explanation was very factual, but then she changed her presentation to make the information more interesting.

During the hectic finals week, faculty would make joking suggestions for additions to the display as she mixed paints and bantered with Deb and LuAnn, who were working in the same area.

Marjorie also enjoyed working on her display, and considers it kind of a gift to the University. She's spent a lot of time here gaining knowledge and experience in her field, and would like to leave behind a visual reflection of some of that knowledge.

Meetings SCSA

There will be an SCSA meeting on Thursday, February 16, at 6:00 in room 112 of the CNR. The guest speaker will be Robert Betts, manager of Wood County Cooperative.



This tree sports a shelf of fungus, a perch for millions of snowflakes.



A ski forest joins the tree forest.

Winter and the art of enjoyin



The fruit of an evergreen hangs amidst the lacework of its branches.



Winter is not all play and work. But as Aldo Leopold said, he who cuts his own wood is twice warmed.

By Barb Puschel

Winter used to be a non-existent season for me. Keeping my eyes to the snowpacked sidewalk in search of slippery spots, I could scurry all season between commitments and classes and never even look up to see the grey blanket of sky above me. Then there'd be the aggravating puddle-filled haul through early spring before nature was looking decent enough to be seen. Big city winters were never conducive to nature appreciation.

But somehow, probably during the increasing fadism of XC skiing, a photography course and other field-oriented classes, I suffered a case of exposure to the natural world. I learned the art of rambling and now I suffer every day that needs to be spent in fluorescent lit rooms—even in winter. Of course there are some days better for rambling than others, but the judgement is not made according to weather as you may think, but rather by the absence of human interruptions.

The best time for a ramble is early on Saturday and Sunday mornings before anyone is up and rid of their hangovers. Winter in the city may be a smudgy grey picture except after a snow when it is redeemed for a few hours. You'd think it comparatively easy to use black and white film in your camera—everything is just contrasts. That's not so in the woodlands for someone who loves color.

Find a good sunny day with a brilliant blue sky. Look up through the soft green pine branches and let the sunlight flicker upon you in millions of between-the-needles rays. Then let the sun shine through the orange opaqueness of left-over oak leaves that hang like pieces of stained glass between the lead of oak branches.

Over there, lying in the blue shadow of a drift is a branch of tarnished silver popple leaves. Out in the swamp now, the tall grasses, reeds and rushes slump over in gentle snow-covered hillocks except for the yellowed strays that stand frost flecked in the sun like cowlick escapees.

Some time ago I would have said all the trees besides evergreens are black and barren in winter. That's about as generalized as saying all bluejeans are blue. Think of the infinite shades, patches and personalities of denim you know. Then look at trees. Did you see the orange splotch of lichen on that last one? The one over there is tiny leaves of grey-green.

It's not so important to remember names, although it makes it much easier to discuss your tree acquaintances with mutual friends. What is important is that just as with people, you realize their distinctive characters. The small twig of a tree with the smooth grey bark is not the shaggy creature leaning precariously over the trail.

Even in the army of a pine plantation there are distinctions. It's a little tougher to get past those glazed red-pine expressions and brass button needles on forester-trimmed trunks, but somewhere within each tree there's heartwood and pine cones and squirrels and sometimes even a stray bird's nest in the branches where snow-sculpted "birds" roost.

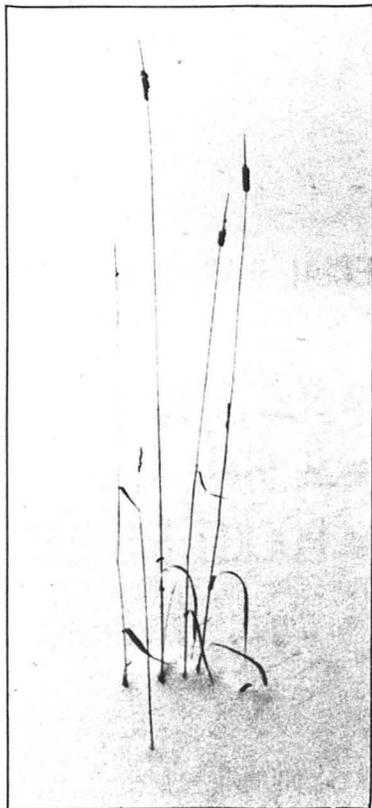
If making the acquaintances of trees sounds reminiscent of politely-enduring introductions to your mother's bridge club, you may want to try the role of Super Sleuth. Not many forest and field dwellers like to come out to say good morning to you, the local fuzz. But they all leave tracks. In front of you may be the evidence of a murder. See the tiny footprints of the terrified victim where his panicked path zigs and zags across the snowbank? All of the sudden there's a great snow disturbance—looks like a large wingspan swooped down. Then...no more little footprints. Or was it really a drunken pigeon with triple A sized feet trying to take off? There are many brilliant deductions to be made on the winter scene. To catch the criminal critters in the act takes skill, preferable with a camera, for evidence and identification. No one face or profile in the book ever looks like the one you saw for that moment between the trees.

And what about the birds, those flitting silhouettes against the sky? Listening is the easiest way to get to know them and if you are so lucky as to be close range at a feeding station, you will soon recognize who's cackling, who's tweeting—and who's hoggng the sunflower seeds.

If someday you can spare a few minutes before freezing, stand absolutely still until you can hear the blood rushing through your head. Watch without moving and maybe a bird will mistake you for a tree. Best of all, try this at night. Close your eyes to block city light or moonlight and listen. The slightest breezes can be heard approaching, passing through, and then leaving the stand of pines. Closer to civilization the dogs will join in. Perhaps an owl will call or a tree will snap from the cold.

Winter is more than shoveling precipitation, jumping stalled cars or bucking blizzards head down. It's more than waxing up the skis or putting on the snowshoes. Consider the latter category a means to an end. Next time you meet a tree at the bottom of a hill while skiing, look to see if it's a relative of the one you met a mile back. Or stop a minute and let the slish-slish of your accompanying friends fade until you can hear the rustle of dried leaves in the wind or snow falling on the pine needles.

If you usually spend your winters housebound, reading bestsellers and watching the snow fall outside, you must quickly put on your coat and boots and get out for a chance to meet Winter before it leaves. You can't afford to wait—not even two winters or two winter days are ever the same.



Dried grass appears like a Japanese print against the snow.



ing it



Riding winter whitewater

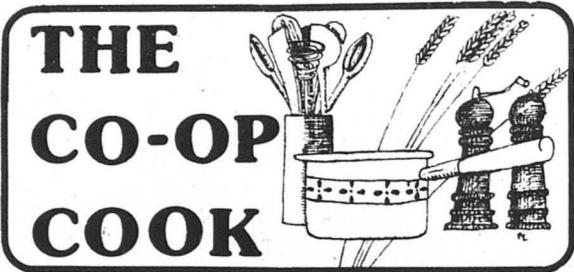
By Cindy Dvergsten

On Wednesday nights whitewater enthusiasts gather at the pool's edge to practice the techniques of kayaking while awaiting the spring thaw. The group, headed by Ed Schneider, is a new branch of Trippers and is working to generate interest in the sport.

The kayak, for those of you who don't know, is a small decked boat with an opening in the center where the paddler sits and navigates with a double-bladed paddle. The boat was developed by the Eskimo, but its recreational value was not recognized until the 1950's in Czechoslovakia. Later the Americans brought the kayak back home. Today competitive races are held across the country. Wisconsin kayakers hold their races on the popular Wolf river.

Rivers are dynamic. The kayaker must be alert and able to read the currents. Standing waves and sow holes at the base of drop-offs are hazardous to the novice and open canoe but are games for the experienced kayaker who surfs over them with ease. Kayaks flip easily but do not fill with water as quickly as an open canoe does and can be uprighted using a simple rolling technique. This greatly reduced the threats of drowning and hypothermia, making it ideal for crossing white waters.

The Trippers are planning several spring kayak trips. The practice pool sessions are held from 10 to 12pm Wednesday nights for both beginners and experienced paddlers. Sign up is at the Monday night Trippers meetings. Take a study break and try kayaking.



THE CO-OP COOK

By Jerie Moe

Honey Crisp Coffee Cake

- 2 c. whole wheat flour
- 3 t. baking powder
- 1/2 t. seasalt
- 1/4 c. honey
- 1/4 c. sunflower oil or safflower oil
- 1 egg
- two-thirds c. milk

Topping:

- 4 T. butter
- 1/2 c. honey
- 3/4 c. unsweetened shredded coconut
- 3/4 c. cereal flakes
- 3/4 c. sunflower seeds
- 1/2 c. walnuts, chopped

Combine all ingredients in given

order. Blend egg and milk and add to the rest of the mixture, stirring only until all flour is moistened.

Spread batter on a greased and floured 9x12 inch pan.

Combine ingredients for topping in a sauce pan and heat only until butter is melted. Cover batter with topping. Bake in oven at about 400 degrees for 25-30 minutes. For added sweetness, after the cake is done drizzle melted honey and butter on top.

Total preparation time is only about 40 minutes, so enjoy this coffee cake anytime. Add your favorite tea and start your day off to a great warm start on these winter mornings.

Wood heat for new school

Wood chips and sawdust are the proposed fuels for 80 percent of the heating of the new Park Falls High School. Using wood byproducts supplemented with oil should result in a savings of \$20,000 a year.

The system is expected to meet all requirements set by the EPA and be completely automatic except for hauling out the ashes. Construction is scheduled to start in April.

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SPORTS

Scales tip in favor of Oshkosh

By Tom Tryon

Tuesday afternoon Jan. 31, Coach John Munson received a phone call from the Oshkosh Athletic Department. The Oshkosh wrestling coach was requesting a head to head weigh-in for Wednesday's match with Stevens Point. Although this request was completely legitimate, it was postponed to the last possible moment. The delay forced Munson to juggle his lineup on short notice and even dropped Les Warner from competition.

The result was a 28-10 wrestling victory for Oshkosh. Only two Point matmen, Ron Szwet and Pat Switlick, were able to manage victories during the match. Munson also mentioned Ron Clementi and Mike Steffens for their efforts.

The Pointers seemed to be emotionally drained throughout the night. Making no excuses for his team's loss, Munson stated, "the whole team was not prepared psychologically. We did have an emotional let down after winning the Northland tournament, and I think we let the weigh-in affect us more than it should have."

The match was actually closer than the score reflected. Four of the eight Pointer defeats were by three points or less. It can also be noted that Oshkosh was previously ranked in the nation's top twenty.

Senior Ron Szwet and freshman Pat Switlick teamed up to give UWSP

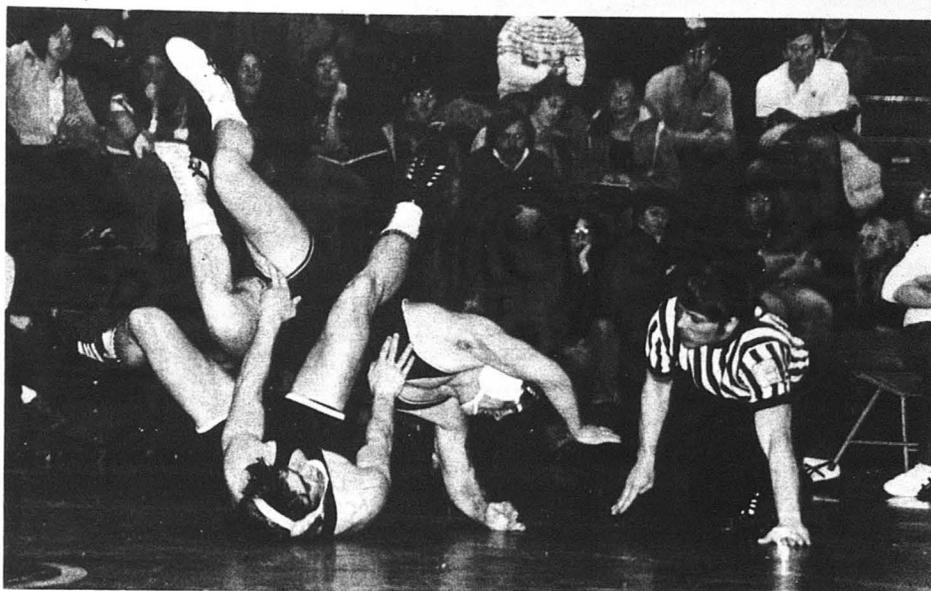


photo by Mark McQueen

A UWSP matman grapples with an Oshkosh Titan.

its only victories. Szwet usually competes in the 167 pound category but was forced to wrestle at 177. When asked about the change Szwet commented, "I don't mind moving up at all. When wrestling a bigger man quickness and aggressiveness are most important. Those are also my biggest assets."

Szwet emphasized the vast improvement of the wrestling program at Point while analyzing the tourney win at Northland. "It was the first tournament victory for us in the four years I've been here. This is a young team, and they are going to be contenders for the next few years." Szwet is enjoying an extremely successful season even though he is able to attend only one practice a week because of student teaching.

The other half of the winning duo

was Pat Switlick. Switlick, a high school champion last year from Athens, picked up the lone pin of the match. Switlick stated that he became psyched up by the extreme verbal antics of the opposing coach. Switlick became motivated enough to pin his man four minutes into the match.

Switlick has high thoughts of the

youthful Point squad. "If we stay on weight we'll be tough these next few years." Pat hopes to obtain a conference title this year and a shot at the nationals.

Munson reports that his team is in fine physical condition. Barring any further mental fatigue, Munson should take a strong contender to Oshkosh for the conference meet.

Oshkosh 28, Stevens Point 10

118 Tim Novinska (O) defeated Terry Stoll 10-2
126 Stan Kellenberger (O) beat Jeff Harris 6-3
134 Steve Stolzman (O) beat Rick Peacock 8-7
142 Joel Stolzman (O) over Ron McPhail 13-2
150 Gary Ader (O) beat Ron Clementi 12-2
158 Kevin Henke (SP) lost to Jeff Klarkowski 11-8
167 Henry Markos (O) beat Dave McCarthy 6-5
177 Ron Szwet (SP) defeated Ron Doll 11-2
190 Pat Switlick (SP) pinned Ken Rosen
Hwt. Blaine Felsman (O) beat Mike Steffens 9-4

Pointers fall to Warhawks, Wildcats

The Whitewater Warhawks held on to a second half surge, and nudged out a 63-61 victory over the UWSP men's basketball team on Wednesday Feb. 1st, at Williams Center in Whitewater.

As expected it was a close contest throughout the game with both teams exchanging the lead several times. The Pointers climbed to a very early 22 to 15 lead in the first half behind the sharp shooting of Steve Menzel and John Miron.

Suddenly the Pointers lost effectiveness and couldn't handle the physically aggressive Whitewater defense. The Warhawks offense also broke loose behind standout Michael Gutter who came off the bench to spark Whitewater to a 32-29 halftime edge. Gutter, a leading 6-6 forward who leads the Warhawks in scoring with a 20.9 average per game, had been suspended by Whitewater Coach Jim Miller just up until hours before

the game with the Pointers.

In the second half the Pointers continued to miss scoring opportunities with errant shots and constant turnovers. Whitewater perked behind the offensive brilliance of the reinstated Gutter and the play of junior guard Mark Murphy. The Warhawks managed a small lead, but the Pointers retaliated with back door baskets by Steve Menzel. Again the Warhawks moved in front 47-42, but Chuck Ruys hit a basket and Bob Schultz hit a 15 footer and the Pointers closed within one with 4:38 to go in the game.

The Warhawks pushed ahead for good 58 to 54 with baskets by Gutter and Murphy. The Pointers pulled within two 58-56, but Murphy iced the game with freethrows for the Warhawks.

Murphy finished the game with 18 points to lead all scorers and his teammate Gutter added 17.

The Pointers were led by the fine

effort of Steve Menzel who scored 16 points and grabbed 9 rebounds. He was followed by Chuck Ruys and John Miron who scored 12 points each. The loss dropped the Pointers conference record to 4-4, 8-9 overall.

The Pointers ran into a buzzsaw Saturday night, losing to the tough Wildcats of Milton College 76-66. The final score is no indication of how lopsided the game actually was.

Milton utilized superior quickness and rugged inside play to dump the Pointers.

The Wildcats broke open a nip-and-tuck first half with 11 unanswered points before intermission, ballooning their lead from 25-20 to 36-22. Paul Lallensach and Scott Murray were a thorn in the Pointer's side all evening, combining for 45 points.

Although UWSP outscored Milton 44-40 and shot fifty percent during the second half, the game was too far out of reach. At one point the Wildcats held a commanding 20 point lead (50-

30), and Dick Bennett of UWSP and Dale Race of Milton substituted freely after that.

The Wildcat's inside strength was too much for UWSP to handle, as they outboarded the Pointers 34-20.

Coach Bennett said the lone bright spot for the Pointers was the scrappy defensive play of guards Jack Buswell and Bob Van Deurzen. The duo scored 11 points and flustered the Wildcats, helping Point force them into committing 18 turnovers to our ten.

Bob Schultz and Steve Menzel scored 15 and 10 points to pace UWSP. They also led the team with five rebounds apiece.

This weekend may be the make-or-break series of the season for the Pointers, as they face the Eau Claire Blugolds Friday night and the league leading Indians of La Crosse Saturday night in the Quandt Fieldhouse. Point is currently 4-4 in the WSUC and 8-10 overall.

U.A.B. FILMS PRESENTS



FEBRUARY 9 & 10 ^{Thursday-} _{Friday}

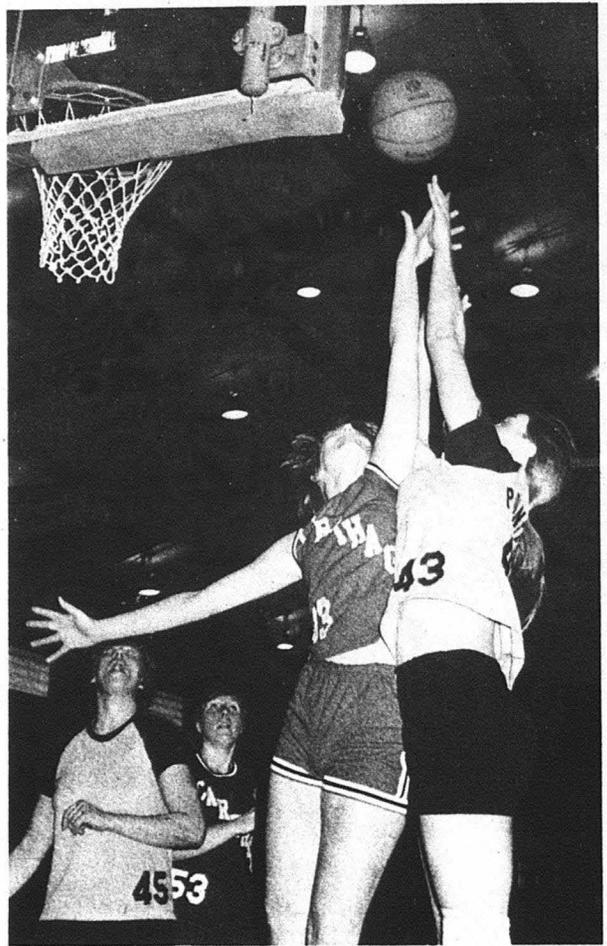
6:30 p.m. & 9:00 p.m.

Program Banquet Room

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COMING NEXT WEEK

THE DEEP



The action was hot and heavy under the boards against Carthage.

photo by Mark McQueen

UWSP Women win pair

By Leo Pieri

The UWSP women's basketball team earned two victories over the weekend, with a 65-56 triumph at River Falls on Friday night, and a 75-44 pasting of Carthage College at home on Saturday.

The wins improved the Pointers record to 3-4 on the season after losing their first three games of the year.

The Pointers held only a slim lead of 30-27 over River Falls at the half, but they had a balanced second half which allowed them to post their second victory of the season over the Falcons. Pointer Coach Bonnie Gehling commented on the Pointer victory over the Falcons saying, "We handled River Falls easier the first time this season, but this time we played better team ball."

Junior Becky Seevers led the Pointers team offense with 19 points. She was followed by Sue Brogaard with 12 and Julie Hammer with 12. Hammer led the Pointers in rebounding with 7.

Coach Gehling said the Pointers played even a better game against Carthage on Saturday. No one could argue that fact, as the Pointers

exploded for 45 points in the second half to trounce Carthage College.

The Pointers only led by a 30-28 margin at the half, but in the second half the Pointers applied a tough zone defense. Gehling cited the defensive change as the turnaround in the game. "We changed our defense which threw Carthage off. We changed to a zone forcing them to take shots from the outside," Gehling said. The defense worked well forcing Carthage to shoot a miserable 17 percent from the field in the second half, totaling only 16 points.

The Pointer offense shot a blistering 61 percent from the field in the second half. They were led by Junior Lynne Koehler who rammed in 18 points and pulled down 9 rebounds. Seevers added 16 points and Brogaard chipped in 13 to balance out the Pointer attack.

Asked if the team might now develop some consistency in winning, Coach Gehling said, "We'll find out later on this week. She was referring to a game that was played Tuesday night Feb. 7, at Oshkosh, and a game scheduled for this Saturday, Feb. 11, when the Pointers return home for a contest with UW-Milwaukee in the Berg Gym starting at 1 p.m.



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The Weasel and Gopher show

By Randy Wiesel

Last year, college basketball featured a pair of awesome one-two scoring punches. The Ernie and Bernie Show, starring Ernie Grunfeld and Bernard King, led the Tennessee Vols to a Southeastern Conference co-championship.

Meanwhile, up north in Milwaukee, the Butch (Lee) and Bo (Ellis) Show played to packed houses and carried the Marquette Warriors all the way to the NCAA title.

All of the above stars except Lee have moved on to pro ball, but fortunately for the fans an exciting new scoring duo has emerged.

And it's right here in Stevens Point! Tom "Weasel" Koehl and Mel Anderson are the prolific pair of point producers. They perform for the Park Ridge Liquor Lakers of the City Recreation Department's Little Eight league. Because Anderson used to play football for the Minnesota Gophers, the combination has acquired the nickname "Weasel and Gopher Show."

The 5-11 Koehl is currently the leading scorer in the city leagues. His recent 40 point outburst against Cooper Motors is the best single game performance of the season.

Anderson hit for 29 in that game while the rest of the Liquor Lakers supplied a paltry 10.

Both gunners can hit from the outside or go in deep to score in "The Toaster," as Eddie Doucette calls the place where "the big guys go up and down."

During the course of a normal game, Weasel and Gopher usually fire enough shots to make Nevada-Las Vegas drool.

"When Weasel gets hot, the only

way to stop him is to deny him the ball," says Gary Hetzer, Mickey's star guard.

Denying Weasel the ball is next-to-impossible task considering the Lakers' simplistic offensive philosophy.

"The first thing I tell a rookie," reveals Koehl, who doubles as the Lakers' coach and general manager, "is you've only got to remember one thing . . . if you get the ball, give it to me!"

Pre-season favorites to win the Little Eight, the Lakers are currently moribund with a 3-4 record despite a two-game winning streak.

"I'm surrounded by incompetents," moans the red-headed Weasel when asked about his squad's desultory showing. "Remember, even Wilt Chamberlain wasn't a winner until he teamed up with West and Baylor! — And Wilt was, and still is, The Greatest!!"

But the Liquor Lakers' problems are more complex than a simple explanation. Most of the trouble seems to center around the fact that Weasel and Gopher pass the ball less than Woody Hayes does!

Listen to a former Liquor Laker who requested to remain anonymous: "Playing with Weasel and Gopher is a great way to keep in shape. It's just like jogging, only you have to stop for the whistle every so often."

Bob "Mumbler" Giese, a part-time Laker starter adds, "Since playing with these two I've improved my game. Now I'm able to move well without the ball!"

Marc Vollrath, usually the first and only man off the PRL bench, states, "Weasel and Gopher are spot shooters. You name the spot . . . any

spot!

"At least Mel passes off once in awhile. Weasel won't even pass the soap in the shower room!"

Koehl takes umbrage at this remark. "I need to shoot for us to win. Besides, funny things happen when I pass."

True. Last week at the YMCA Koehl opened the game with a beautiful, penetrating move to the hoop only to dish the ball out to the corner where it sailed, untouched, into the crowd:

"As I was running back up the court," Weasel recalls, "the ref laughed and said 'See what happens when you pass!'"

After upsetting Mickey's last Thursday, one Laker admitted that "it wasn't so bad never getting a shot. At least the rest of us get plenty of assists."

To which Vollrath replied, "You don't get an assist for throwing the ball inbounds."

During an early-season game Vollrath was fouled away from the ball (naturally). After he took his position at the stripe, the sudden appearance of an unfamiliar, leather orb in his hands startled him to such a degree that he launched an air-ball free throw.

"Wilt would've made that free throw," Koehl told reporters.

Park Ridge Liquor has also had injury problems. A few weeks ago forward Casey Sullivan sustained a bloody nose and had to go outside the Madison School gym to find some ice. When he tried to return from the cold he discovered he was locked out.

"I can't be held responsible for things like that," Weasel contends.

Actually, the Lakers are starting to

come around. They've looked sharp in their last two outings and they could have plenty to say about who wins the Little Eight.

But there's real trouble on the horizon.

"I'm not saying I'm a free agent," Giese declares, "but I haven't signed a contract for next year. And some of the others feel the same way!"

Does talk of a walk-out scare the high-scoring Weasel?

"Hell, no! Besides, by next year I should be in the NBA!"

And what about rumors that he'll be fired from his coaching position if the Lakers don't finish above .500?

"How can I be fired? My brother owns the team!"

So, while the Weasel and Gopher Show continues to fill up the nets and fattens already gaudy averages, the other Lakers deal in obscurity, concentrating on picks, rolls, rebounds and yawns.

But don't pity them. Things could be worse. They could've been Jeff Tribbett!

Tribbett was a pretty fair guard who spent his entire career at Lebanon (Ind.) High feeding passes to Rick Mount.

Mount chose to attend Purdue University, so Tribbett, with visions of more field goal attempts dancing in his mind, accepted a basketball scholarship to LSU. A smart move, he thought.

When Tribbett showed up for his first day of practice he noticed a skinny kid with floppy socks warming up with some other freshman.

The skinny kid's name was Pete Maravich.

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REVIEWS

How The Other Half Laughs

By Constance M. Villec

They started with a play that's hilarious, nearly a perfect farce. Alan Ayckbourn, playwright, knows how to make an audience laugh. His material is genuinely funny; one doesn't have to see the play performed to appreciate the humor. It's as easy as sitting down and reading the script, but don't try it in the library because your laughter might elicit some studious frowns and sssshh's from fellow students.

And it's more than just a lot of funny jokes thrown together under one roof. The playwright not only knits two households and three couples together in a web of misunderstanding, but actually superimposes one living room on the other, with timely interweaving of family and telephone conversations. He even plays around with time and has two dinner parties, one on Thursday night, the other on Friday, take place at the same time with the one couple acting as guests at each.

Is the above recipes a guarantee for comedic success?

No. But with barely five weeks to rehearse, the cast of "How The Other Half Loves" should congratulate themselves on an exceptional opening night performance of a very difficult play. It doesn't seem fair that with material as good as Ayckbourn's that there should be any problems. But the ingenuity and hence hilarity of the play rests heavily upon one word: timing. "How The Other Half Loves" is good practice for drama students in the fine art of timing. With actually two conversations occurring simultaneously, one forgotten or screwed up line will throw off both conversations.

The individual performances were generally fine. Occasionally a scene or two dragged. This especially seemed to occur near the beginnings of acts, but timing and teamwork usually tightened up near the ends of the acts to leave the audience senseless and laughing. The dining room scene, one of the most difficult, was a little loose, and almost stopped completely when Teresa Phillips (played by Julia Levo) acting as hostess told an off-color joke to her shocked guests. In this case I think it was the joke and not its interpretation that bombed.

Considering that his part was one of the two smaller ones, Mark Karlson performing the role of William Detweiler stole the show often. His patronizing puppy dog manner was perfect for the role of the young employee itching for a promotion. His obvious distress at being handed a wet diaper by his hostess was hopelessly hysterical, as was his interpretation of the bathroom scene a little later. The audience was dying with him.

The part of his wife, Mary (played by Ellen Barry), wasn't quite as strongly portrayed. One or two of her lines during the dinner scene were barely audible, as much due to the audience's laughter as her delivery.

In one particular scene mouselike Mary turns on Bob Foster in an outburst that perhaps is inherently out of character, but I still think the transition from mouse to lion was a bit overdone. Her true metamorphosis comes later in the play when, for the first time, she realizes that her husband is fallible and forces him to apologize to her. Ms. Barry's interpretation and transformation were very believable in this last scene.

The part of Bob Phillips (performed by Christopher Knudston) was consistently good without being overwhelming. On this particular night he was best in the opening scene which sets up the relationship between him and his wife. I had some trouble with his interpretation of the housecleaning scene with Mary Detweiler: he was too convincingly mean when I thought he should be merely trying to make her think he was tyrant.

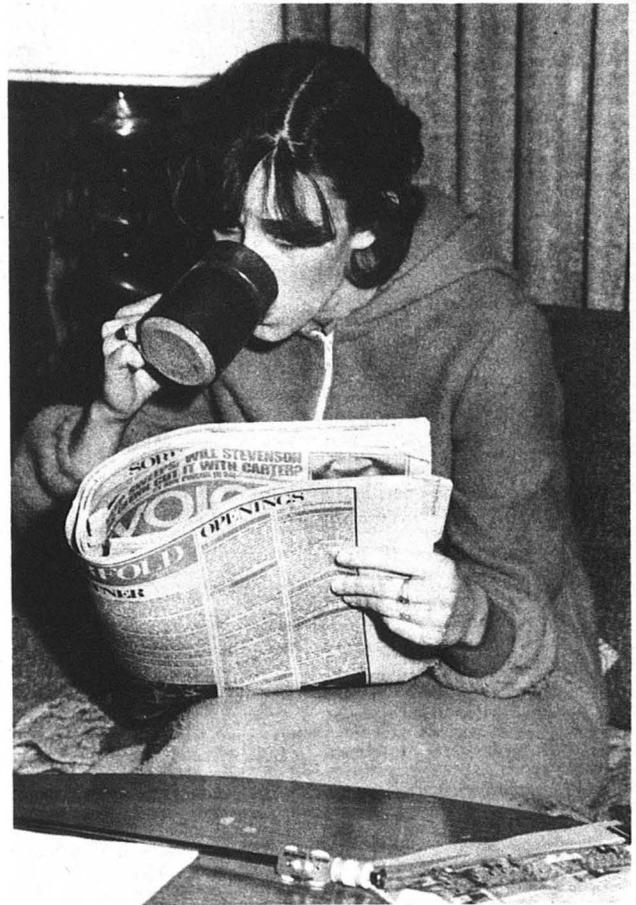
Julie Levo played his wife, the only character to which the playwright attached any kind of adjective. He called her an intense-looking woman, a part which Ms. Levo played well though perhaps a little break in the intensity would have been welcome. Her strongest scene was the one in which, after realizing that Fiona Foster was her husband's lover, she gets in a few jabs of her own. The extra kisses planted on Frank Foster increased the effectiveness of the scene.

Spencer Prokop played the part of the forever confused Frank Foster. Mr. Prokop's physical makeup and voice made the part a natural for him. His teammates' speech almost made the audience lose it entirely, as did the scene in which he has William Detweiler tie his shoes. The timing was right. Perhaps part of the sympathy the audience felt for Frank in the opening scene was due to the cuckold's role he played, but the interpretation was marvelous also.

Fiona Foster (played by Lizbeth Trepel) had her "daaaahhlings" down pat and gave a consistently strong performance. She was especially good in the scene during which Frank is going to reveal the details of her affair with another man. Or so she thinks. Her relief when she finds that Frank has goofed it up once again was very believable.

Obviously in a play in which two living rooms are represented on the same stage, the set design is crucial to the audience's understanding of the play. The playwright isn't much help. His directions merely state that the setting is not a composite one but with two rooms contained and overlapping in the same area. Only the furnishings themselves, both in style and color, indicate clearly which belongs to which room.

The set designer did a fantastic job of creating two rooms in one. The backdrop operated much like a partially unfolded paper fan with every other fold belonging to one room and the alternate folds belonging to the other. The designer interpreted Ayckbourn's direction that the younger couple's room be



Julia Levo wakes up to the part of Teresa Phillips

"trendy" by painting a curving multi-colored stripe around the walls belonging to that room. A Delft blue and white wallpaper was selected for the wealthier couple's living room. The chiffon curtain of one window was a nice contrast to the roll-down shade of the other. The miniature of Venus de Milo was a humorous and clever touch.

My only problem with set design was the very important arrangement of the dinner table. Two dinner parties take place at the same time. Both have the same couple as guests. The trick is to allow the couple to be seated so that by swiveling their chairs they can be guests at first one and then the other dinner. The set designer chose to arrange the two tables in a cross, splitting one of the two tables in half. This rupture caused some mildly annoying visual discontinuity.

There were a few nice technical touches that I enjoyed. The baby's laughter was an extra that added a great deal. The contrasting doorbells, a very audible razz for the Phillips and a cultured two-toned chime for the Fosters, showed careful attention to details. Nothing can be said about the lighting because nothing was done. The only "special effect" was the daylight that appeared from

behind the window when Teresa Phillips raised the shade. Otherwise the full stage was always lit uniformly and brightly.

The costuming was generally good, helping to form and delineate the various characters. Mary the Mouse Detweiler was suitably dowdy, mismatched, and soberly dressed. Her husband looked the part of an ambitious junior executive, without any fashion sense whatever, moving up in the world. Fiona Foster was elegantly dressed as the upper class socialite while revealing a little more décolletage than is suitable for a woman in her station. Her husband's neat dark suits and casual coordinates were perfect for a man whom the audience suspects is incapable of choosing his own clothes and hence has his wife make the selections for him. As a male counterpart to Fiona Foster, Bob Phillips, her lover, spent most of his time in the midrange between clothed and unclothed. Teresa Phillip's outfits were appropriate for a young housewife who would like to think of herself as well-dressed.

Overall, the play was great, definitely a fine performance for a college production working on such a limited time basis. Every night deserved to be a sellout show.

Five by Two equals a new dancing dimension

Last Friday evening, four talented performers gave dancing proof that it's possible for an artistic group to live up to an excellent reputation.

The 5 by 2 Plus Dance Company, visiting Stevens Point as part of the Arts and Lectures concert series, treated the 2 by 300 plus crowd in the Sentry Theater to five pieces that demonstrated the variety of modern dance. As a matter of fact, the company's name is derived from their original concerts, which consisted of five dances performed by the two (hence, 5 by 2) founding members: Bruce Becker and Jane Kosminsky. Since 1972, Becker and Kosminsky have added three dancers to their group, and they now call themselves, logically enough, the 5 by 2 Plus Dance Company.

Although co-founder Kosminsky is currently in New York recovering from an injury, the remaining four dancers performed a challenging program that lasted just under two hours. The first dance, Norman Walker's "Celestial Circus", was also the most contemporary. Carol Parker, Kathryn Komatsu, Bruce Becker and Dan Ezralow entered wearing capes and positioned themselves around the stage in a way suggesting a circus ring. As soon as they dropped their capes, a fascinating audio-visual display began, complete with weird, abstract music and F. Mitchell Dana's tasteful lighting.

The next series of dances, Helen Tamiris' "Negro Spirituals", established Bruce Becker as the star of the show. For many people, including James Moore, a member of the UWSP theatre arts department who has an extensive background in dance, these six spirituals were the highpoint of the concert. The "Negro Spirituals", some of which were choreographed over 40 years ago, have only recently been revived by Becker; and, as Moore points out, they are recreated exactly as they were before, when Helen Tamiris performed them herself.

Becker, a thin, wiry man with a Van Dyke beard, was dressed in a leotard equivalent of overalls. His renditions were energetic and emotional, and at the end of the last spiritual, "Git On Board Li'l Chillun", the audience made it clear that they'd loved him.

"Song", the final dance before the first intermission, featured Kathryn Komatsu. Choreographed by Anna Sokolow, "Song" was probably the least memorable dance on the program—perhaps because it followed the highly successful "Negro Spirituals". Also, it's important to remember that Friday night marked Ms. Komatsu's first performance of the dance.

James Waring's "Gallopade" is actually a spoof of a period ballet that suffered because the 5 by 2 Plus treated it too seriously. Compared to the opening "Celestial Circus", "Gallopade" certainly used traditional types of dance (a waltz and a polka, for instance), but the company could have exaggerated more to reach the intended comic effect. The costumes, however, were good, and young Dan Ezralow and Carol Parker managed to draw a few chuckles from the audience.

A second intermission followed "Gallopade", and the fifth and final



A company of two, Jane Kosminsky and Bruce Becker

performance was the premiere of the "Bach Dances", choreographed by Bill Evans. These four pieces were typical of much of today's modern dance; they blended ballet and modern elements until a pleasing combination emerged. Carol Parker was especially impressive here, and, more than any of the others, it was obvious that her technique was rooted in ballet. Like many gifted artists, Ms. Parker is able to "make it look easy", as if dancing comes as naturally to her as breathing. The only negative aspect of the "Bach Dances" was the costuming; the long sleeves seemed to get in the way of the dancers.

Throughout the concert, Dan Ezralow, who had never danced until his freshman year at the University of California-Berkley, still looks like a youngster despite his muscular build. Becker, who lacks the great physique, is nonetheless a complete professional, and watching the two men is like watching youthfulness (Ezralow) versus maturity (Becker). Still, young "Danny", as he is called, has great potential.

At the end of the "Bach Dances", the audience awarded the company loud and long applause. Somehow, the concert had convinced them that the 5 by 2 Plus is not just another modern dance company. Why not? It's hard to pin down a single reason, but part of the answer might be found in the attitudes of the dancers themselves. They have good rapport with each other, and they seem to love what they're doing. After the fifth dance, as they soaked in the applause, it was clear that the 5 by 2 Plus Dance Company had enjoyed their performance as much as the audience.

SHANANA

Plus Special Guests: Comedians
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THURSDAY, MARCH 2 at 8:00 PM

Quandt Fieldhouse University of Wisconsin - Stevens Point
 Advance Sales: \$5.00 UWSP Students
 \$6.00 NON-UWSP Students

At The Door \$7.00 - All Seats General Admission

Tickets now on sale at the University Center; Edison's Memory, Stevens Point; Music Tree, Wausau; Tea Shop, Marshfield; Church Drugs, Wisconsin Rapids; Jane's Music, Waupaca; Sweet Bottom Records, Rhinelander. Or, tickets may be ordered by mail: Enclose check or money order and self-addressed, stamped envelope and mail to: SHA NA NA, c/o Office of Student Activities, UWSP, Stevens Point, Wis. 54481

A University Activities Board & NIGHTMARE PRODUCTIONS



By Mary Dowd

Busy is the best word to describe the upcoming calendar of events posted at the Women's Resource Center. Volunteer training sessions, program sign-up and crisis line operation are already in full swing. And in a few short weeks, the Center will launch its spring series of courses and seminars.

Training for new crisis line volunteers headed this semester's agenda. Before the recruits are permitted to work the phones, they must undergo a two-session training period where they learn to respond calmly and effectively to calls dealing with suicide, sexual assault, spouse abuse and unplanned pregnancy. Once a rapport has been established with the caller, an appropriate referral can be made.

If you are interested in becoming a volunteer, there is still time to sign up. The next training sessions are scheduled for February 15 at 7:00 and February 17 at 1:00. Register for either by calling the Center.

The Escort Service is also in need of volunteers. It is temporarily out of operation but will hopefully resume some time this month. Escort Director John Knapp is currently working on recruitment. He hopes to get more women involved. Knapp would like to see each escort pair comprised of one male and one female or two females to decrease the chances of an escort attacking the user of the service. This problem has occurred at other schools.

Assertive training is back again this semester by popular demand. You are encouraged to enroll promptly due to a limit on the number of people who can be accommodated.

Support groups will be organized upon request. Group members meet regularly to share experiences and feelings with one another in a supportive climate. Support groups being formed focus on the following areas: Sexual Assault; Abused Spouse; Divorce; and Consciousness-Raising, where the group selects the topics.

Finally, the Women's Resource Center is looking for book and magazine donations. Publications dealing with issues and subjects of special concern to women are greatly appreciated.

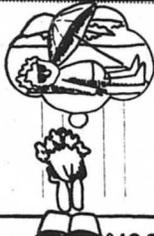
The Center has much to offer both men and women. If you would like to become involved stop by at 2101A Main Street just south of Old Main or call the Center, 346-4851 between the hours of 9 am and 9 pm. Someone will be there to assist you.

"Recipe for a Moon"

Speaker: Dr. Larry Haskin
Washington University
St. Louis, Missouri

Time: Wednesday, 15 February
1978, 7:30 pm

Place: A-121 Science Building



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Coffeehouse
5:30 p.m.
\$5.00

Price Includes Hand-Crafted Goblet

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After the meet, swim by McDonald's and dive into a large order of world famous french fries, and the swim meat champion of them all, a McDonald's Filet-O-Fish sandwich — golden fried outside, tender white inside and all covered with McDonald's own special tartar sauce.



PLATONIC ALTERNATIVES

By Heidi Moore

Flowers, hearts, candy and KISSATHON. I foresee a rush on lip balm. Kissathon, sponsored by IGC, is to be a gala event held in the Gridiron of the university center on Valentine's day. Right before your very eyes you will see records set and lips chapped. Who are the competitors? Everyone is eligible. Sign up for entry started Monday, and will go through this Friday in solicitation booth number five. Last minute entries will be accepted at the booth from 10:00 am to 2:00 pm monday the 13th. Interdorm competition is encouraged as well as off-campus and organization entries. Awards will be given in separate divisions. So, whether you watch or participate, stop by the Gridiron between noon and midnight on Valentine's Day, and kiss the day away.

Other events coming up sponsored by Greek organizations are the Jog-a-thon, and Bloodmobile. Jog-a-thon is a fund raising function for the Heart Association. Joggers and sponsors will be needed. Donations will also be accepted. Dates and entry place and time will be announced. The Bloodmobile will once again be at the union center and donors are needed. If you want to donate at a certain time an appointment sheet will be at the information desk of the UC. The traveling trophy will again go to the dorm with the most donors.

If you are thinking of "Going Greek" or have questions about fraternities and sororities, consider attending one of the many rush functions offered during the next few weeks. Rushes are informational gatherings where questions about Greek organizations can be answered. They're worth looking into!



By Diane Bailiff

Ms. Patricia Blahnik stopped in the FACS office (Faculty Advising Center for Students) to ask for the support of NTS (non-traditional students) for Bill HR 10270 that has been introduced on the federal level by Representative Yvonne Burke and co-sponsored by Representative Augustus Hawkins. Senator Birch Bayh will introduce an identical bill in the Senate this month.

The Bill (HR 10270) is directed at the displaced homemakers who are identified as "hard to employ" by the outline of the bill. The program is to be administered by the Department of Labor and CETA. One result of the bill will be centers in state to handle requests, provide support, and through group activities as well as individual counseling, help provide and/or locate training for employment, etc.

Bill SB408 has been introduced on the state level by Senator Carl Thompson, Warren Braun, Jerome Van Sistine, Paul Offner, and Thomas Petri.

Pat came to NTS because she knows that the passage of this bill will benefit many of the women who are NTS on our campus. She urges writing to your state senators and congressman. If you want more information regarding the bill and their purposes feel free to call Patricia Blahnik at 344-6107.

I have had some questions concerning the necessity for NTS paying student activity fees and Health Service fees. I would be interested in how many of you have feelings concerning these fees, one way or another.

Come and see me, room 105, Collins Classroom Center, 346-2321.

UWSP Arts and Lectures Presents



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Oldest
Living Graduate

Friday, February 17

8:00 p.m.

SENTRY THEATER
SENTRY WORLD HEADQUARTERS

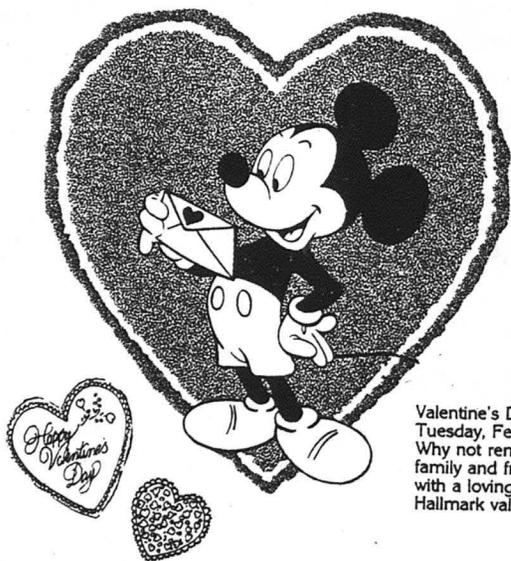
Tickets:

\$1.00 Student
(with UWSP ID and Activity Card)

\$5.50 Adult
\$4.50 Youth

Further Info: 346-4666

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Valentine's Day is
Tuesday, Feb. 14.
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Rossignol Strato skis w-Besser plate bindings 200 cm. Excellent condition, \$40. Lange Competition ski boots VGC \$20. Camp trails pack w-frame, \$25 VGC. Would be willing to trade anything for comparative

value. Call Jim at 341-4418.

1962 Vox Super Lynx Deluxe semi-solid 6 string electric guitar with hardshell case — \$100, call Willie Rm. 126 Hansen.

Stereo equipment, big name national brands, all new and fully warranted. For rock-bottom prices contact John, room 306 Burroughs Hall, 346-4985.

2 beautiful felines, loveable pets with shots (a \$20 expense) for a

minimal price. Call 344-8160.

Twin mattresses dirt cheap, call 341-7149 after 6 p.m.

I am working my way through law school by selling used stereo equipment. The high cost of text books forces me to offer you these outstanding values: 1-Pioneer PL-15 D-II turntable with Stanton 600EE cartridge, \$110; 1 pair small Advent speakers, \$110; 1-Panasonic RS-272 US tape deck, \$90 — call 341-0920.

Ashley wood stove used one season. Also axe, splitting maul and wedges. Call 341-4419 after 5 p.m.

1976 Kawasaki 400 KZ, mint condition, low miles, 2300. Many extras, over \$1300 new, must sell — make me an offer! Save \$\$\$ 341-2994.

Volvo 122S - 4 dr. - 4 cyl. AM-FM. Buckets, new paint and new valve job. \$875, call 341-2994.

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CB antenna, call Jim at 341-4418.

Responsible girl to share 2-bedroom apt. with 1 other. \$80 a month includes utilities. (7 blocks from campus.) Call Rhonda at 341-1025.

All male students interested in becoming part of the UWSP's Men's Choral Group. There will be a meeting in the Wisconsin Rm. on Feb. 7th at 1600 hours.

True love is a summer job found through America's largest summer employer directory. Master

application included. SUMCHOICE, Box 645, State College, Pa. 16801. \$3 complete.

Hables espanol? Necesito practicar antes una viaja a Sud America. Buena comida, vino, y conversacion. 344-0082.

LOST AND FOUND

Found: A girl's H.S. class ring at Goerke Field during homecoming. To claim call Ron in Rm. 313 at 346-2310 and identify.

Found: Girl's class ring from Peshtigo High School. Call Karen, Rm. 335, at 3741 to claim.

ANNOUNCEMENTS

Computer carpooling — a free service offered to UWSP commuters. To use this service pick up your form now at the UC information desk. Matches drivers and riders to and from UWSP.

On Sunday, February 12 at 7 p.m. in the Formal Dining Room of the University Center, the history department will be hosting an informal get-together to meet and get acquainted with the majors and minors, and anyone else interested in history. Free beer, soda, and munchies. See you there for the fun! Members of Phi Alpha Theta, the history society, will also be present to answer any questions concerning membership, activities, etc.

Those who had books in the Book Exchange may come to claim their money and/or unsold books Friday, February 10 from 10 a.m. to 4 p.m. at the Book Exchange Box in the U.C. Concourse.

All former Writing Lab students have until February 23rd to pick up any writing they've left there. After this date, all unclaimed material will be sent to that great file cabinet in the sky.

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FOOD FORUM

By Julie Gilipsky

Do you ever have a lack of energy, feel fatigued or look pale? Well, maybe you are not getting your Recommended Dietary Allowance of iron.

Continuous shortages of iron in the diet, poor absorption of this mineral, and emotional stress are the chief causes of iron-deficiency anemia, a condition in which the red blood cells have a decreased ability to carry oxygen from the lungs to the tissues of the body. With less oxygen and more carbon dioxide in the cells, body processes can become sluggish. In this situation a person may be pale in appearance because the hemoglobin of the blood, which carries the iron (and is red in color), is reduced in amount.

According to Corinne H. Robinson R.D. the body excretes some iron daily through feces, urine and secretions of the skin, which represents the need for a basic daily intake of iron. Women, from adolescence to menopause, must be extremely careful in obtaining adequate dietary iron because of the loss of blood during menstruation.

There is an apparent need for protein foods as good sources of iron. Organ meats such as liver, lean meats of all kinds, and dry legumes head the list. Dark-green leafy vegetables such as spinach, dried fruits, whole grain and enriched cereals and breads are all depended upon for adequate intake of iron in our diets. Because iron needs vary with age, sex, and the situation of the individual, intake of iron should be on a regular basis. Added hints in obtaining adequate dietary iron is using "greens" frequently in place of other vegetables, form the habit of eating dry legumes, and confine your selection of breads and cereals to whole grain or enriched.

More things to come cont'd from p. 4

UAB Campus Concerts: WESTERN NITE, 8 PM-12M (Program Banquet Rm.-UC)

Thursday, February 16

- WINTER CARNIVAL WEEK
- BLACK CULTURE WEEK
- Outdoor Recreation Display, 10 AM-2 PM (Concourse-UC)
- Indoor Games: Crazy Hairdo, Painted Knee, Chug-a-lug, 12N-1 PM (Coffeehouse-UC)
- UAB AV: BEATLES BOOK No. 2, 11 AM-2 PM (Concourse-UC)
- Mini-Waxing Workshop, 11 AM-1 PM (Concourse-UC)
- Billiards Tournament, 6 PM (Recreational Services-UC)
- UAB Film: THE DEEP, 6:30 & 9 PM (Program Banquet Rm.-UC)
- UAB Coffeehouse: DICK PINNEY, 9-11 PM (Coffeehouse-UC)
- Dance Concert: 9:30 PM-12:30 AM (Allen Center Upper)

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YOU! CAN BE PART OF A WORLD'S RECORD!

Knutzen Hall, in conjunction with Winter Carnival, will be sponsoring an attempt to Break the Worlds Record for:

MOST PEOPLE IN A SNAKE DANCE!!

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Starting At
The Sundial
4 P.M.

UNIVERSITY FILM SOCIETY PRESENTS:

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Shows At
7 & 9:15

Admission
\$1

Tuesday, Feb. 14 Program-Banquet
Wednesday, Feb. 15 Wisconsin Rm.

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