Summer Theater in review
A trio of Pointer writers takes a look at this summer's theatre offerings. Reviews begin on page 13.

On the cover

Two Stevens Point women participated in the recent ERA march in Washington D.C. Pointer writer Susie Jacobson relates her story on page 11.

Undercover

VIEWPOINT

 Pointer People
Managing Editor
Kurt Busch

Associate Editors:
Bob Ham — Features
Mike Schwalbe — Environment
Mark Larson — Graphics
Mark McQueen — Photography
Anne Glinsky — Copy

Contributors:
Domenic Bruni, Susie Jacobson, Alex Lathem, Dave Schier

Tom Eagon — Business Manager
Richard Babyar — Advertising Manager
Ed Fudrowski — Office Manager

Dan Houlihan — Advice

THE POINTER is a second class publication issued under the authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.

Written permission is required for the reprint of all materials presented in THE POINTER. Address all correspondence to Room 133, Communications Arts Center, UWSP, Stevens Point, WI, 54481.
To the Pointer,

This letter is to express my sincere thanks to Domenic Bruni for his article in the Pointer on June 22 (page 12). As an animal rights activist, I know that one of the most cruel and useless ways that animals are used in the name of "science." There is much suffering involved and because of this article in the Pointer on June 22, page 10.

To the Pointer.

Society suffers due to the fact that no emphasis is put on finding cures, and not just alternative methods are being tried. Thanks to Domenic Bruni for the name of "science." There is much suffering and dying. To learn more for our money! Someone is making a mint of money! For one, wonder what we are getting.

It is heartening for me to learn that the administration in their infinite wisdom provided $1000 for materials. To the Pointer, but no funds for the instructor. The CSL is only beginning to be commended. I'm sure hope you haven't scratched off our fine cookbook feature from last year's Pointer. I really think it was well-received by most of the students and am looking forward to more naturally-delicious recipes this year.

P.S. Liked the article on Abortion by Hevriksen a lot.

Mary Ann Krueger
FRIENDS OF ANIMALS
2214 Welsby Ave.

To the Pointer,

I just thought this might be of interest to you, as I feel some credit is due to faculty member William Clark of the English Dept. Telecommunications is now in production of 15, thirty-minute programs called MAN, MYTH, MEANING. What it is, is one of the English Dept. regular courses that is being offered through television. As this has only been done once before on this campus, I feel it has some newsworthiness.

What I really would like to see however, is the fact that Dr. Clark is doing this on his own time, he is not being paid one cent. The administration in their infinite wisdom provided $1000 for materials, but no funds for the instructor. The amount of personal time on Dr. Clark's part is to be commended. I'm sure he can go into more detail concerning the project.

Jim Daniels
University Telecommunications
Correspondence cont’d

To the Pointer,
This University has a good Counseling Center, staffed with qualified personnel to serve the needs of its students, and faculty. In 1976-77, 11 percent of the students at UWSP utilized the Center’s services. The reasons they sought out the services available at the Counseling Center were varied; approximately 49 percent had a problem with a decision on vocation, 10 percent had a problem with education, and 41 percent had personal problems. Further breakdown of personal problems shows that 32 percent included a conflict within self, 28 percent lack of information about environment, 22 percent lack of information about myself, and 14 percent conflict with others.

The hours available to students desiring the services of the Counseling Center at present are 7:45 a.m.-5:00 p.m. If there is an emergency, qualified counselors are available to talk to individuals within one hour. What constitutes an emergency is unclear, and available to talk to individuals within the Center, and the assumption that problems do not always arise during the hours 7:45 a.m.-5:00 p.m. Often, all that is needed is someone to listen, and if possible, refer an individual to a counselor or qualified person that could help that individual find an answer in his problem area.

What we propose is a crisis line, available to people 24 hours per day, 7 days per week. We feel that this service is warranted, due to the numbers of people now using the Center, and the assumption that problems do not always arise during the hours 7:45 a.m.-5:00 p.m. Often, all that is needed is someone to listen, and if possible, refer an individual to a counselor or qualified person that could help that individual find an answer in his problem area.

We know that basketball camps make money for the school. But with organization and proper scheduling there should be time for both the basketball camps and university students. This problem discourages many students’ feelings about the university.

The Health Dept. states that a healthy body leads to a healthy mind. Therefore, we request that a schedule should be made up, giving the students enough time to use the athletic facilities.

Tom Harris
Keith Croes
102 Pray Hall

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University beefs up local economy

The University of Wisconsin-Stevens Point will be pumping approximately $31 million into the local economy during the next year.

The expenditures will be up about $2.5 million from 1977-78, according to budget statistics approved for the institution Friday by the UW System Board of Regents meeting in Madison.

Well over half of the funding is from state and nearly $10 million is from self-sustaining sources such as users of residence halls, eating centers, athletics and so forth. The remainder comes in grants and contracts from the federal government.

Though the budget continues to grow, George Seyfarth, the university's chief budget officer, says the institution continues to be strapped increasingly tighter because of inflation and the fact UWSP serves more students than it gets state support.

"We're closing courses right now because we don't have the number of professors we need. I'd call that a substantive problem that we must continue addressing during the next year. It gets down to a fundamental question when we bring in new students and don't provide classes for them," he explained.

The increases in the budget are for approximately a 7.4 percent increase for salaries and about 4.1 percent for operating expenses, supplies, services and capital.

Seyfarth said the university administration has rearranged some previous formulas for contingency funds to save some deficiencies, and the result will be $100,000 for one-time capital expenditures and $50 in base reallocations for academic programs.

He also said faculty research projects which have had minimal funding are now being encouraged with new allocation of nearly $50,000. In other action Friday, the Board of Regents accepted $1.2 million in research and student financial aid programs.

Though the federal funds for student aid also are increasing, managers of the financial aids program say the number of persons eligible to receive outright assistance, loans or work opportunities is increasing. And, they add, the costs of education are rising faster than individual grants.

The regents accepted $511,765 to be used at UWSP for work study, nearly $520,000 for supplemental education opportunity grants, and $134,500 for national direct student loans.

The Wisconsin Society for Ornithology appropriated $6,000 for UWSP to computerize its bird count records; the Department of Natural Resources (DNR) allocated $1,904 for a study on distribution and habitat characteristics of endangered mussels, and $6,200 to determine the status of black crowned night herons.

For student internship programs working in wildlife, fisheries, environmental education and environmental law enforcement during the summer, DNR gave $32,400 to cover stipends for about 33 upper classmen and McGraw Wildlife Foundation of Dundee, Ill., $4,200 for about four students.

Internships for two students in liberal art studies to work for the Wisconsin Job Service were funded for $5,500.

The Wisconsin Rural Rehabilitation Corp., which funds scholarships for students from rural areas who are pursuing academic programs which could help them improve the quality or rural life after they graduate from UWSP, appropriated $6,700 for five home economics majors and five natural resources majors.

City to shut down Michigan Avenue

Approximately 6,000 vehicles per day will be re-routed onto Division and Water Street when current construction plans for a Michigan Avenue underpass get underway.

Spokesmen for the City Engineering Department said they "anticipate closing Michigan Avenue in September for some underground construction." Bids for the project are expected to be processed soon.

The entire project, according to the department, should take "a year-and-a-half to two years," during which time the street will be closed to traffic.

Renovation funds denied for Old Main

UWSP's appeal for an additional $144,000 to renovate Old Main has been rejected by the State Building Commission. The commission voted four to three to hold the cost at the previously approved figure, $1.83 million.

The project includes razing the east and west wings and restoring the original center section, opened in 1894. Additional funding was sought to defray the costs of air conditioning and rising construction rates.

Most of the planning for renovation has been completed, according to Harlan Hoffbeck, Director of Facilities management at UWSP. Hoffbeck hopes to open bids in November, award contracts in December, and start the renovation in January. At this time, administrative offices currently located in Old Main would be moved to Delzell Hall.

The entire building was scheduled for demolition until last August when the Building Commission decided to restore it.

The principal argument for the preservation of Old Main revolves around its historic value. It was the campus's first building and is currently listed on the National Register of Historic Places.
Somoza responds to critics

Ellery and Burull premiere a film on Nicaragua’s leader

Nicaraguan President Anastasio Somoza responded to criticisms of his administration in a documentary film, premiered last Saturday at a meeting of the Wisconsin-Nicaragua Partners of the Americas.

Acting Chancellor John B. Ellery conducted the interview earlier this year in a rare appearance by Somoza before American Camera crews.

Robert Burull, director of UWSP Telecommunications, prepared the half-hour documentary and was co-producer along with Ellery. Both Ellery and Burull have served as the president of the Central Wisconsin-Managua Sister City program.

In the film, attention was drawn, according to Ellery, to development in Nicaragua, particularly since Managua and other cities were ravaged by earthquakes. The interview with Somoza is one of several with national leaders.

The acting chancellor said he posed tough questions to Somoza in view of numerous criticisms leveled against him by politicians, church leaders, and the news media, both in the United States and Nicaragua.

“Some people were critical of me for doing this interview,” Ellery said, “but it seems obvious to me that in a case like this you ask a person to respond and let the viewer make up his own mind about the quality of the answers.”

“I dug up every criticism I could find,” Ellery continued. These included allegations concerning political repression, the dictatorial role of the Somoza family in government, and misappropriations of outside aid to the country after the earthquake. In Ellery’s estimation, Somoza handled the question well and gave convincing rebuttals.

Existing and new programs linking Nicaragua and Wisconsin were also reviewed at the meeting and new directors were elected for the organization. Among those voted onto the Board of Directors were Robert Burull, Dorothy Pringle, and Virginia McGinnis. Burull and McGinnis were additionally elected to the Executive Committee.

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Suzuki solos in Point

The violin and piano are in the spotlight this week at the University of Wisconsin—Stevens Point at the annual American Suzuki Institute. Throughout the day, a variety of classes for children and teachers are being conducted by nearly 70 Suzuki talent education instructors from across the United States and several foreign countries.

At 4 p.m. each evening the participants—both children and adults—are playing solo recitals in Point Hall and Baldwin Halls. Each will begin at 7:15 p.m. and run simultaneously.

A festival concert in which all the children and teachers and institute faculty will play begins Friday at 7:15 p.m. in Quandt

All of the events are open to the public without charge.

This year's institute is being held in two sessions, the second being next week and featuring instruction in cello, flute, violin, viola and piano.

About 1,000 persons are registered this week and another 600 are expected next week, according to Institute Director Margery Aber.

Flute is new to the instruction this summer, and being introduced with Suzuki talent education here for the first time in this country by Toshio Takahashi from Japan. Two internationally-famed Suzuki piano specialists, Harako Kataoka from Japan, and Carol Bigler of New York, are among the faculty this summer.

The Suzuki talent education method had its beginnings in Japan. Professor Margery Aber, a UWSP faculty member, pioneered the Suzuki method in this part of the country, operating from a Stevens Point base for the past 11 years. She is the institute's founder and director. The Stevens Point institute is the oldest of its kind and has been used as a model for several others that have been developed in different states.

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UWM Chancellor speaks against increased fees

UW-Milwaukee Chancellor Werner Baum Saturday encouraged UW student leaders to "concentrate your efforts on action against the constantly rising costs of tuition" and spoke about the necessity of "finding a different, better way to handle enrollment funding in light of the declining enrollment of the 1980's."

The Council's "Project Tuition Check," a statewide student lobbying attack on high tuition, received heavy emphasis at the meeting. Lloyd Everard, an AFL-CIO representative, told the council of financial assistance available for voter registration drives this fall.

Frank Viggiano, President of the National Student Association (NSA), addressed the final merger of his organization with the National Student Lobby (NSL), at the Boulder, Colorado, joint conference August 5-12, 1978. Viggiano invited UC to host the annual state student association conference this fall, which has been tentatively scheduled for November, 1978 to be held at UW-Milwaukee, Oshkosh or Whitewater. Viggiano also said "don't be too overly concerned about the UW-Madison clown situation" and added: "your job will be more difficult next year due to extensive media attention of the sad student government situation at Madison."

In a move to strengthen itself, UC is planning a special session on Management by Objectives (MBO) for the October 13-14 meeting at UW-Whitewater. The September meeting will be the 15th-16th at UW-La Crosse.

Writer's hotline established

The University of Wisconsin-Stevens Point has established a "Writers' Hotline" to help people with everyday literary problems.

The service is geared for people who may be, for example, trying to decide how to spell "pneumonia," puzzled about what to do about dangling participles, or where to put a comma. Help is available by phone at 346-3568.

A new service of the UWSP's Writing Lab, the Writers' Hotline will be taking calls from 9 a.m. to 1 p.m., Mondays through Thursdays. Questions about all aspects of writing and requests for information about every subject from writing mechanics to markets for professional writing are welcome.

The Writers' Hotline is being offered as a constructive alternative to gnashing teeth, breaking pencils and pounding on typewriters, planners said.

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Environmental

Board rejects zoning variance

--new zoning battles pending?

By Mike Schwabe

Once the unmistakably pretentious home of one of Stevens Point's most prominent businessmen, the old Nighbor "manse" at 1701 Main may become a single or double family home to operate their Future Investments Realty, at their meeting on June 20, recommended Herbst and Patoka's home as one of Stevens Point's most valued properties, according to the hearing, presumed intention of using the house to quarter their real estate business. An attorney representing the Patokas at the appeals board hearing suggested it may be necessary then for the Patokas to find an alternate way to realize some return on their investment in the property, also mentioning a permit has already been granted to house seven boarders.

At last week's hearing, a number of concerned neighborhood residents urged the board to uphold the sign restrictions. After some discussion to determine which ordinance applied to the case, the board--reached two decisions required of them by the city zoning administrator. First, the lettering on the awnings ("Future Investments Realty"), which the Patokas already erected, constituted an illegal sign. And second, after considering arguments from the Patoka's attorney that the sign restriction caused a "necessary hardship," decided to deny the variance to the ordinance requirements.

Most of the local residents' concern centered on maintaining the "residential character" of the neighborhood. Countering the contention from the Patoka's attorney that the character of the neighborhood had changed substantially over the last 20 years, one citizen said the area survived remarkably well. She added that fears the neighborhood would degenerate into a boarding house once the Patokas received permission to operate their Future Investments Realty "probably exist by a sense of pride in both their home and community as a whole was evident. Rejecting the awning-signs expressed a desire of the local residents to see the standards built into the zoning ordinances support their own investments in the neighborhood.

Whether or not the former Nighbor house will be converted to a boarding house remains to be seen. As a permit for this type of operation has already been granted it is the Patoka's option. The local resident's objections to rooming houses are not based on negative attitudes toward students or any other people seeking to seek low-cost housing, as much as fear of absentee landlords remiss in property upkeep. "Let's face it," one neighborhood resident told me, "renting a house is not an asset to any neighborhood." By Mike Schwabe

Snail darter recovery team appointed

A team of Federal, State and university biologists has been appointed to come up with a plan which would create the endangered snail darter population back to a healthy status, Assistant Secretary Robert L. Herbst announced today. The team was established upon the recommendations of Herbst and David Freeman, Chairman of the Board of Directors, Tennessee Valley Authority, at their meeting on June 20 in Knoxville. The mission of the recovery team is to collect more information on the status and needs of the snail darter, and then draw up a comprehensive recovery plan which could include such recommendations as captive breeding, reestablishment in other suitable waters, and securing or improving the status of those populations currently located in the Little Tennessee River.

Recovery teams are appointed by the Fish and Wildlife Service to develop comprehensive plans to reverse species' decline. Recovery plans provide a means to combine varied programs of agencies and organizations into effective, efficient, and concentrated efforts which should ultimately lead to qualifying certain species for complete deregulation or reclassification from endangered to threatened status.

The team is under the leadership of Harold Hurst, Regional Manager, Tennessee Wildlife Resources Agency. Other team members include Price Wilkins, fishery biologist, Tennessee Wildlife Resources Agency; Wayne Starns and David Etzler, ichthyologists both with the University of Tennessee; Richard Fitz and Gary Hickman, fishery biologists of the Tennessee Valley Authority; and Hallett Boles, fishery biologist with the U.S. Fish and Wildlife Service. A special committee appointed by Assistant Secretary of the Department of Natural Resources, is exploring the issue of DNR authority over state wetlands.

In an initial address to the committee, Natural Resource Board member Clifford Messenger emphasized the need for establishing policy regarding wetlands regulation. "We need some new legislation that is palatable, easy to understand and easy to enforce," he told the committee.

An alternative to new legislation would be a recommendation from the committee that the DNR exercise its authority over state wetlands on the grounds they are covered by existing jurisdiction which charges the DNR with protecting the "waters of the state." Although some 75 groups and individuals have petitioned the DNR to exercise authority over wetlands under the present law the question has remained unsettled for DNR officials because of mixed signals from the state legislature. Bills which would have increased DNR authority to protect wetlands have failed repeatedly in recent sessions of the legislature.

Several factors have worked against clarification of the wetlands issue in the legislature: lobbying by groups of farmers and developers; legislative hostility toward the DNR, and concern for possible infringement on private property rights. Messenger acknowledged these political realities in suggesting a "carrot and stick" approach to wetlands preservation whereby landowners would be rewarded for keeping marshes and swamps in their natural state and yet any wetland alteration which might hurt downstream water quality would be prohibited.

Committee explores DNR wetlands authority

Certainly students who are part-time residents in any neighborhood, usually as overcharged renters, of a single or double room, are not going to become as concerned with the external appearance of a house as the family home owner next door. But it was also suggested that lack of stringent enforcement of existing housing standards may be responsible for much of this aversion to boarding houses. It is this same sentiment which may cause residents in this area (primarily 3rd Ward, South of Main) to seek a revision in the zoning ordinance affecting this area.

Interest among residents is growing in seeing the effective zoning changed from multiple-family one to single or double family. If the zoning were changed, established boarding houses would be allowed to continue to operate, but no new boarding permits could be granted.

It is possible now that the disposition of the property at 7011 Main and how it is managed, may have a resounding effect on future housing zoning in the city of Stevens Point. Neighborhood residents have expressed a preliminary opinion and are now watching.
Outdoor ethic survives with modern Waltons

By David Graf

In the mid and late seventeenth century lived a gentle English ironmonger who loved to sit by streams in the countryside and write poetry. This philosopher fisherman probably never thought of words such as conservation, ecology, preservation, and land ethic in the sense that we think of them now, but his laid back style of life and his philosophy of sitting by the old stream and angling to pass the time certainly is held dear by millions in the present age.

In 1676 Izaak Walton wrote his famous work The Compleat Angler, in which he not only instructs his fellow Englishman how to angle but interjects a bit of his philosophy. He states: "Men are taken to be grave because nature hath made them of a sour composition, money-getting men, men that spend all their time, first in getting rich, then always busy or discontented; for these poor rich men, we Anglers pity them perfectly and stand in no need to borrow their thing, for we live in the days of Father Life." It is of this man's philosophy that the present day Izaak Walton League is perhaps founded, even though some of its members may not be familiar with the man's writings.

The local chapter in Portage County has been in existence for approximately 50 years and was founded by a local man interested in conservation named Bill Cook. It wasn't until the 1940s, however, that the group became involved with preservation, for in 1944 the Bill Cook chapter purchased a 162 acre abandoned farm and began to convert the area into a tree farm, and the old farm house into a meeting house. Now, as the trees have matured, the club has been thinning the plantation and uses proceeds from these thinnings to pay for the numerous projects and activities that it sponsors throughout the county.

The land also supports a large number of birds such as chickadees and even a number of bluebirds and fly catchers have been nesting in the bird houses that have been set out by the members.

The 200 or so members of the Izaak Walton League in Portage County come from all walks of life and include university professors, foresters, sheriffs and many other and blue and white collar professions. Those individuals who have your typical arm chair anglers and philosophers, but are men of action which can be verified by their past record of service to Portage County.

The Society of American Foresters, for example, gets a chance to harvest pulp from the League's tree farm every year and the proceeds from this activity are utilized by the club.

In the area of land preservation members of the League, closely with state and county agencies in the preservation of wetlands and keeping such areas as the Plover River wild. From Jordan Park down to Iverson Park. Club members also have been active in planting wildlife cover on state and county lands and constructing stream deflectors on the Tomorrow and Poncho Rivers. These deflectors serve the purpose of providing stone bottoms for the spawning of trout.

In the field of education the Waltons have provided funds and assistance in procuring text books for elementary and secondary schools. The group also sponsors local young people in the YVC program.

The Izaak Walton League is also active on the national and state levels and has been instrumental in keeping the Boundary Waters Canoe Area a wild area. The national membership is also active in the Alaska coalition which is presently lobbying for the passage of the HR-39 bill. This bill, if passed by the Senate, will create hundreds of millions of dollars and wildlife refuges within Alaska.

So, next time you're canoeing down the Plover River or tramping or fishing on a state preserve remember the time to be Izaak Waltons and sit down on a stream bank:

"We'll banish all sorrow and sing till the weather is fair;
Nor will we vex now though it rain;
We'll take no care when the sun again
And angle and angle again.
Izaak Walton"

Those interested in seeing just what the members are up to should attend the group's monthly meetings. They meet on the first Wednesday of the month at 8 p.m. and are located at the Stevens Point Airport off of Highway 66.

What it costs and where it comes from

People who hunted and fished last year spent a record $229 million on licenses, tags, permits, and stamps, although the actual number of fishermen declined slightly from 1976. Lynn A. Greenwalt, Director of the Interior's U.S. Fish and Wildlife Service, announced today.

Total income from license sales of all kinds was $10 million over 1976 and included $356 million for fishing licenses (up $1.56 million over 1976) and $82 million more than one State and therefore are counted more than once.

"The revenues derived from these license sales enable States to conduct their fish and wildlife conservation and management programs," Greenwalt said. "Additional funds come from Federal Aid in Fish and Wildlife Restoration programs under which States are reimbursed up to 75 percent of the cost of approved projects." For the current fiscal year, which ends September 30, 1978, $87,200,000 was appropriated for Federal aid funds for fish and wildlife conservation.

California led the Nation last year in sales of fishing licenses with 5.3 million licenses, tags, permits, and stamps sold. Closest runners-up were Wisconsin, Oregon, Michigan with 1.6 million sold. Other very heavily fished States were California with $9.2 million, Wisconsin, Missouri, Oregon, Minnesota and Texas. Wisconsin also attracted the most out-of-state fishermen in the country with 406,000 visitors buying licenses. Montana, Tennessee, Minnesota, and Michigan also ranked high, with tourist fishermen.

Pennsylvania led all states in the Nation in sales of hunting licenses with 1.9 million, tags, permits, and stamps sold. Michigan, New York, Texas, and Wisconsin led all states in hunting licenses. The fiscal year was another good one for all States who purchased licenses and fishing license holders to the Fish and Wildlife Service, which uses them in determining Federal aid apportionments to each state.
Student Life

Volunteer program gets underway

By Domenic Bruni

On July 10th, Ms. Georgia Duerst became the first fulltime Co-Ordinator of Volunteer Services, a new program on this campus which is a continuation and amplification of last year's ACT program. The position is being paid by CETA funds for one full year, after which the university can pick up her salary. She graduated from UWSP just last spring.

This week she is at Ball State University observing their volunteer services program, which has been in operation for a few years and is very well structured and defined. Part of the job includes attending sessions and maintaining contact with community agencies, as well as related programs.

Some of the reasons for her getting the position include her being Volunteer Student Co-Ordinator for Dreyfus and her various experiences in other volunteer activities. She knows the campus and the community and has a very positive and realistic attitude toward volunteer programming. John Jury sighted her "tremendous energy" and being "a very up person" in her favor because the rigors of volunteer servicing include headaches that could cause the co-ordinator to give up or hate his/her job.

Her job will be to find students to get involved in the volunteer programs that exist and that she will find. The program is beneficial to students in that they can get first hand experience on how to deal with old folks, or prisoners, or handicapped people. This way, if the student goes into this field, they won't be "freaked out" but will have some knowledge about what to do.

The major focus of the whole program is on the human element. Human contact is very important. It really doesn't matter what the student volunteer and the person he/she is helping are saying; it's the feeling that person gets that somebody cares to sit there and talk to him and listen to them.

Last year's ACT program had 80-90 student participants. This year they're hoping with Volunteer Services anywhere in the neighborhood of 300-400. Students receive no credit and no pay, but the learning experience pays off in other ways.

The U.C. Print Shop is starting to backlog with poster orders. As of July 24th, there will be a two week wait for poster orders, increasing as the fall semester approaches.

Also, the Print Shop will close Monday, August 21 and will remain closed until Monday, August 28. During this time orders may be picked up but no orders will be taken.

We are trying to avoid the fall rush, so get all necessary orders in now! There will be no exceptions!

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Try it cold or try it zapped in the radar range... ummm...
American women march on Washington

By Susie Jacobson

This wasn't a mere rally; it was a union of women and men, who argued that "it's time American women win their war." The National Organization for Women, the Stevens Point Women, and local record labels, including Set Free Records and Madison-based Madison Based Records, organized a march to Washington on July 9th.

Nancy Williams, director of the Women's Resource Center, and Cindy VanVreede, a UWSP student, were among the 90,000 who marched in favor of extending the ERA deadline for ratification.

The ERA, which would outlaw discrimination on the basis of sex, has been ratified by 35 states. To become part of the Constitution, it must win the approval of 38 states by next March 22nd.

"The extension must now be approved by the full House of Representatives," said Williams. "It's better than nothing." A seven-year extension of the initial deadline was proposed, but it was sliced to three years and eleven months by the committee.

In interviews with people, especially women, reporters were frequently left breathless by the determination and enthusiasm of the marchers. VanVreede said that a message was delivered for President Carter, which he said he personally supported the extension, and that no time limit should be put on human rights.

Many women were united in their desire to see the ERA passed. Some came from out of town, but most were local women who had been planning the march for weeks.

In Stevens Point, the marchers gathered at Sojourn Express Studio, a local recording studio that has always held an innate interest in the ERA. The studio has four Bose speakers that hang from the ceiling, and the door. I was expecting interviews with people, especially reporters, but I was surprised when they turned out to be toasters and eggs.

The studio's sounds, so it's not a surprise that the people who came to Sojourn Express were particularly enthusiastic about the ERA. They laughed and I knew that eventually they would come through the door.

All I could see in front of me was this cartons, the kind you get when you buy eggs from the store. At the far end, nestled in old highway 94, was a trailer that was used to transport the band's equipment and wiring it. He knew tricks that could be done to the tracks to brighten them and heighten them. He was a whiz with his 8-channel TEAC recorder.

At the time of the July 9 rally there was virtually no chance of those three remaining states making the March 79 deadline, and the march was to push toward an extension of the ratification deadline. The battle over ERA is still raging, but since that time the ERA amendment has been able to chink up a small victory. The House Judiciary Committee, on July 14, 1980, extended the ratification deadline to June 30, 1982.

The extension is a compromise measure, said Williams, "but it's better than nothing." A seven-year extension of the initial deadline was proposed, but it was sliced to three years and eleven months by the committee.

The extension must now be approved by the full House of Representatives, which should be no problem, but VanVreede said there may be some trouble in the Senate. Most of the Senators are old, white men... and they just don't see a need for ERA.

Williams felt the Washington rally helped secure the extension adding that she couldn't help wondering how the legislators could ignore 90,000 people.

After the 26-hour bus ride to Washington, the women dressed in white clothes to join the other marchers. They held a rally at 10 a.m., and then marched a mile and a half from the Washington Monument to the Capitol where another rally was held on the West lawn of the Capitol.

Stapleton, Gloria Steinem, and Dick Gregory, and about six representatives were among the 40 whom the band selected to address the marchers. VanVreede said that a message was delivered for President Carter, which he said personally supported the extension, and that no time limit should be put on human rights.

Shine did have one advantage. Their engineer, whom everybody called Dick (Pat told me later that his real name was Brian), was besides being Sojourn Express' soundman, also the man behind the studio. He had studied in Milwaukee all about recording and built this studio mostly himself, purchasing equipment and wiring it. He knew tricks that could be done to the tracks to brighten them and heighten them. He was a whiz with his 8-channel TEAC recorder. Even though Shine is producing the 45, Dick was a big influence in the sound and texture that eventually came through the speakers.

Surprisingly, Sojourn Studios charges very little for a recording studio. Shine is paying $20 per hour, plus all tape costs, which is damn cheap. Most studios, even small ones that are the same price as Brian's, are charging $100 to $200 an hour. Dick and his equipment put out excellent sound quality that matches some bigger studio's sounds, so it's not a loss in quality, only in room. Besides a small playing space, the control room only has two people on deck, so they're breathing on each other.

Originally Shine was planning on going into the studio last spring, after the retirement of two members and the addition of their replacements caused the band to slow down. Pat put it in simple words, "We're really in an infant stage with the band, we haven't fully developed our band sound." He thinks this is why the recording of the original numbers took longer than they expected.

A week later Pat told me that they weren't pleased with the mix on the song. He said they ended up on tape like he felt them in concert, the bide was gone. The band, he told me, planned to either remaster the songs (especially Pat's "Ashley Energy") and then re-tape them. Pat thinks that they play the songs much better live because of the carefree daytime the songs for tappt; so if the songs are re-done they should benefit from this.

Pat said that the 45 will probably be sold "at a popular rate" in all the local record outlets. The band expects to get local airplay, but isn't really figuring on any wide demand, but they don't rule that possibility out.

They're not out to make money. All we'd like to is do to get more publicity and hopefully, get to a bigger record label and enough to do another one if there are enough profits. Pat doesn't want people to look at the band's performances and upcoming 45 as the band's sound because it's like "looking at the baby and seeing it wears a diaper." The last week of the recording has been a great time of learning for the band (and a tired reporter who finally got to see one of boyhood fantasies in action). It's helped to make the band more aware of its potential as well as talent and sound.

Joe told me that making a record was like solving the "pieces of a puzzle." It's hard to make everything fall naturally into place. For Shine, everything's been falling into place and things can only get better.
Summer Theater in review

George M

By Dave Schier

"You don't remember George M. Cohan? Then again, you probably don't remember Wendell Wilkie or the N.R.A. — protagohist, George M.

Sure, I remember George M. Cohan. George and I were pals back in the good old days. Which is why I got such a kick out of seeing a play about him last Wednesday at Jenkins Hall.

It was like reliving a wonderful part of my past flash before my eyes. It was all exactly as I remembered

Back around 1910, George used to be called the Howard Cosell of Broadway. "How could I ever forget that nasal rat-a-tat-tat of a voice! And after twenty years of marriage he could still call his wife "kid" — and mean it! All the elements of the performance were combined marvelously to portray the one-dimensionality of the man, the George I knew and loved, the music legend. Some of the credit for this belongs to the director. Yet, the writing of George M. Cohan deserves mention. The plot easily avoids the problems of heavy-handed dialogue, overdevelopment of character, and complexity of story line, which have plagued musicals for years. In this play, a man is born, gets married, rises to the top, and fades into obscurity. But, unlike the one part, George M. Cohan is destined to be a big star forever. Not only was the show a hit, but it also won a Tony Award for Best Musical. It was a true success story, much like the life of the man it portrayed. The biggest let-down in the production, though, was the dancing and singing, which were quite accurate. Yet the singing of George M. Cohan was one of the highlights of the show. Everybody knows that back in the good old days, Cohan really did have a way with words and could fiddle around on the piano pretty well. But damned if he could find anyone who could sing as well. Even the best bandleaders of his time had trouble with the unique cadences of "She's a Grand Old Flag." In this respect, the play is not one-hundred-percent historically accurate.

Of course, there were the days before electronic amplification. I'm glad, though, that the University Theater didn't hedge on this point... if I had been able to hear the lyrics of the last half of the song, I would have been quite offended — for George's sake.

George M. Cohan was very popular with the theatre-going public, but not because of his music. True, he did have a way with words, and could fiddle around on the piano pretty well. But damned if he could find anyone who could sing as well. Even the best bandleaders of his time had trouble with the unique cadences of "She's a Grand Old Flag." In this respect, the play is not one-hundred-percent historically accurate.

Once Upon A Mattress

By Alex Laitinen

Once Upon A Mattress is a musical with a lot of heart. It's a musical about an odd couple, Prince Dauntless and Queen Aggravain, who are about to be married. The story is set in a medieval town, where the characters are all archetypes of their time. The play is full of witty asides and clever jokes, which are delivered with perfect timing.

The biggest problem with the production is the exaggerated perspective and ignores the problem of heavy-handed dialogue. Yet, the writing of George M. Cohan deserves mention. The plot easily avoids the problems of heavy-handed dialogue, overdevelopment of character, and complexity of story line, which have plagued musicals for years. In this play, a man is born, gets married, rises to the top, and fades into obscurity. But, unlike the one part, George M. Cohan is destined to be a big star forever. Not only was the show a hit, but it also won a Tony Award for Best Musical. It was a true success story, much like the life of the man it portrayed. The biggest let-down in the production, though, was the dancing and singing, which were quite accurate. Yet the singing of George M. Cohan was one of the highlights of the show. Everybody knows that back in the good old days, Cohan really did have a way with words and could fiddle around on the piano pretty well. But damned if he could find anyone who could sing as well. Even the best bandleaders of his time had trouble with the unique cadences of "She's a Grand Old Flag." In this respect, the play is not one-hundred-percent historically accurate.

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Guys and Dolls

By Kurt Beech

Guys and Dolls is a musical comedy that has been performed in many schools, theaters, and on Broadway. The story is set in lower Manhattan during the Depression, and follows the lives of a group of gamblers and dice players. The biggest problem with the production is the exaggerated perspective and ignores the problem of heavy-handed dialogue. Yet, the writing of George M. Cohan deserves mention. The plot easily avoids the problems of heavy-handed dialogue, overdevelopment of character, and complexity of story line, which have plagued musicals for years. In this play, a man is born, gets married, rises to the top, and fades into obscurity. But, unlike the one part, George M. Cohan is destined to be a big star forever. Not only was the show a hit, but it also won a Tony Award for Best Musical. It was a true success story, much like the life of the man it portrayed. The biggest let-down in the production, though, was the dancing and singing, which were quite accurate. Yet the singing of George M. Cohan was one of the highlights of the show. Everybody knows that back in the good old days, Cohan really did have a way with words and could fiddle around on the piano pretty well. But damned if he could find anyone who could sing as well. Even the best bandleaders of his time had trouble with the unique cadences of "She's a Grand Old Flag." In this respect, the play is not one-hundred-percent historically accurate.

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1) STUDENT PLAN

The Athletic Department wishes to thank each and everyone of our students for the support you have given our entire Men's and Women's Athletic Program this past year. Your financial support through student fees, purchase of our ALL SPORTS TICKET PLAN and most of all, your support through attendance at our athletic contest are all part of what we believe to be the best year our Athletic Program has had in recent years.

Thank you for your help and we appreciate your continued support in 1978 and 1979.

UWSP ATHLETIC PROGRAM

Due to the popularity of the All Sports Ticket, we have dropped our individual season tickets for the coming year. Please examine the program we will be offering. Call 346-3888 if you have any questions. Your ticket will be available to you when you return this fall. You will receive a season ticket for all sports not individual game tickets as in the past.

ALL SPORTS TICKET:
Admits students to all athletic events where admission is charged.

INDIVIDUAL ALL SPORTS TICKET:
$12.00 ($13.00 savings)

MARRIED STUDENT RATE:
$12.00 for married students plus $12.00 for spouse. (Total $24.00 per couple)

APPLICATION:
Your spring registration packet will contain your ALL SPORTS TICKET application.

PAYMENT:
You may order now and have the cost put on your bill along with your other University fees for Fall billing.

SAVINGS:
Football $1.00 at gate with I.D. 5 games ... $5.00
Basketball $1.00 at gate with I.D. 11 games ... $11.00
Wrestling $ .50 at gate with I.D. 5 matches $ 2.50
Volleyball $ .50 at gate with I.D. 5 matches $ 2.50
Women's Basketball $ .50 at gate with I.D. 7 games $ 3.50

Total cost for tickets at gate: $25.00

All Sports Ticket: $12.00

SAVINGS TO YOU: $13.00

Students—pickup your tickets at Check-point or the Athletic Office prior to the first athletic contest.

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2) NON-STUDENT PLAN

& FOOTBALL ONLY PACKAGE

The Athletic Department wishes to thank you for the support you have given our entire men's and women's athletic program this past year. Your financial support through the purchase of season tickets, memberships in our various booster clubs, and most of all your support through attendance at our athletic contests are all part of what we believe to be the best year our athletic program has had in recent years.

It is our desire to involve the entire university and community in our local athletic program, therefore, we have enclosed our football season reserve ticket program for this fall along with an application for an All-Sports Ticket (general admission).

The All-Sports Ticket allows the holder to attend all UWSP home athletic events where admission is charged at a great saving to you. We feel that the entire family can take advantage of this particular program. As you can see, we have five home games and are expecting an outstanding year of Pointer football. Besides the saving you will receive with each reserve ticket purchase, you will be given a "Pointer Power" cap as a gift from the Athletic Department.

Please examine our ticket program, and if you have any questions, please call Don Amiot at 346-3888. Your ticket will be mailed to you in plenty of time before the first game.

1978 UWSP FOOTBALL RESERVE TICKET PLAN:
—$15.00 for each reserve ticket
—"Pointer Power" cap for each reserve ticket purchased
—$2.50 saving for you

1978 ALL-SPORTS TICKET:
Allows admittance to all athletic events where admission is charged (general admission)

COST: $20.00 for the first ticket plus $20.00 for spouse (Total for couple would be $40.00)
Each child ticket (pre-school, grade school, and high school purchased after the first $20.00 will be $5.00 per child.

SAVINGS:
Football $3.00 at gate 5 games ... $15.00
Basketball $2.00 at gate 11 games ... $22.00
Wrestling $1.00 at gate 5 matches ... $ 5.00
Volleyball $1.00 at gate 5 matches ... $ 5.00
Women's Basketball $1.00 at gate 7 games ... $ 7.00

Total cost for tickets at gate: $54.00

All-Sports Ticket: $20.00

SAVINGS TO YOU: $34.00

Our offer on the All-Sports will run through the first of September. After that date, the first ticket purchased will be $30.00 with the remaining package staying the same.

We hope that you and your family will take advantage of our reserve ticket plan for football and our all-sports ticket plan. Than you for your help and we appreciate your continued support in 1978-79.
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IS OPEN TO SERVE YOUR NEEDS.

Hours: Mon.-Fri.
8:00 a.m. - 4:15 p.m.

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- Candy
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- Novelties
- Paperbacks
- Art Supplies
- Greeting Cards
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Just when you thought it was safe to go back in the week...

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THE Pointer Page 15

Guy• and DoU.
dance.
Bible-banging car eer to shame.
we have a cynical gambler and a
run-down performed with a cast of hoods in
"S it Down You're Rockin ' the
Brenda Becker lapse into their drippy
Karlson could make them get up and
dance.
The play, however, has its
problems. When Steve Carlson and
Brenda Becker lasso into their drippy
serving of mush, "I'll Know," the
transition is too abrupt. One moment
verbal attacks; the next we have a
born-again evangalist, swapping
Nelson Eddy love-lines to each other.
The play, however, has its
Karlson's rollicking gospel rocker,
likewise, the sets are poorly co­
td
and dance.

Once Upon A Mattress cont'd
court Jester offered some fine,
delicate, soft shoe in his spot-lighted
"Very Soft Shoes." And Brenda
Backer as Lady Larken, a not so limp
mate for Sir Harry, had a clear
melodious voice which projected
wonderfully and delicately throughout the theater.

Sandi Stein, as Queen Aggravain,
promised to be a very good Aggravain
indeed. She portrayed a bitchy, subnosed upper aristocratic snob with
diarrhea of the mouth and Sandi
molded her voice to fit the partbeautifully. Aggravain's silent
husband, Sextimus, alias Dick
Gustin, was basically a mime part
and Dick did a fine prancing and
dancing, throwing himself around the
stage in graceful entwined gestures
extraordinaire. Sextimus' virgin son,
Dauntless, was performed by Mark
Bunker. Bunker played a superb
Dauntless with a delicate, yet not too
heavy lisp, and an Uncle Fester air
about him. He applied the right
mixture of sappy childishness to his
portrayal of an overprotected little
kid. His movements and gestures
were excellent and the way he shied
away from his mother's dominance
was a treat indeed. Two other fairly
major roles in the musical were the
Minstrel and Wizard, performed by
John Eby and Mark Karlson.
Both fine performers, the Minstrel seemed
to be a rowing spirit throughout
the production, appearing here, then
there. Eby seemed very comfortable
on stage.

Ah, let us not forget Fred, that is,
Beezness Winnifred, alias Annie
Heller. Fred, the goofy, absent-minded princess of the
swamp, who could out-dance, out­
swim, out-come, out-cry any normal household in clumsy manner rivaling
Oliver Hardy. And, I'd love to see
Annie's impression of Oliver Hardy—
(Annie, I talked to your sister and she said you're like that any way).

As a general overview, Once Upon A Mattress gets off to a slow,
slowly clumpy start, picks up
speed and within five minutes cruises
at a comfortable SS all the way home.
At its worst it's slow, but leaves
room to drag — at its best, the
comedy is fun and very entertaining.

George M. cont'd
days when George was the king of
Broadway, dancing had just been
invented. Experimention was
rampant. George used to make his
dancers wear lead shoes — don't ask
me why. Then he'd have them move
around in formation, zig-zag in and
out, and wave their arms. All very,
very slowly. Thank God someone has
finally captured the spirit of those
good old days!

But the crowning moments,
naturally, were those straw-hat-and
cane numbers Cohan patented and
which became so popular they nearly
turned into choreographic cliches.
You know the ones I'm talking about
— two guys come out looking very
1900-ish and they're both sporting
straw hats and twirling canes and
soft-shoeing in unison. And they finish
on one knee, yes they do, Seldon and
Mike do, stretchin' their arm out to
the audience, waitin' fer the Robert
E. Lee.

Surely this, the quintessential
Dance, will never grow hackneyed.
Sitting there in the theater I
mentally shouted "Bravo" and threw
imaginary flowers to those
responsible for cardboard Cohan and
his one-legged-marching band-song-
and dance-troupe. But I could hardly
contain myself from hugging the
players who so masterfully piped the
atonal harmonies and syncopated
rhythms that indelibly stamp the
music of George M. Cohan.

Yet in spite of all this historical
accuracy, I didn't like everything I
saw and heard at this performance of
"George M." A few of the performers
clashed so markedly with the overall
tone of the show that they deserve my
critical brickbat. They are:

John Eby, in the role of Cohan's
father. To give a balanced,
reasonable performance like you did
was most unflattering to the other
actors.

Brenda Backer. My dear, your
exceptionally strong and beautiful voice may be acceptable at the opera,
but you forgot that you were in a
musical comedy.

Crystal Kapler, in the role of
Cohan's second wife. Crystal, if
you are going to get away with the
theatre you must temper your
excessive warmth and charm.
Modern audiences cannot handle the
genuine emotion which you project so
naturally.

Aside from these offenders, "George M" should run another
thirteen months — somewhere else.
I hereby admit that the story that follows is not the literal truth. Honestly. Not totally. Yes, there is a city in Wisconsin called Stevens Point. Like many towns and cities in the region it holds an annual sidewalk sale conducted by merchants of the downtown area. In Point, the business has been going on for at least the last 15 years.

What are Crazy Days really like? Mayhem in sidewalks along Main St. loaded with clearance-type merchandise; people of all description milling around, many in costume, some deliberately so; calliope muzak in the background; popcorn; hot dogs; bedlam.

I do assure the scrupulous reader that there exists a real person by the name of Dan Achuff, who did, in fact, coordinate the . . . event. Also, the quotation attributed to the employee of the Chamber of Commerce was actually uttered by said employee. Whether it is true or not I'm not sure.

Why did I fabricate the rest of the "dispatch" which follows? I admit that I didn't want to talk about how, Thursday, the street was hot and crowded, and that Friday the rain washed out half the sale and thinned the crowd. Who wants to hear about how I bought a watchband worth two dollars for $4.95? Why bring back memories of Thursday, so hot, so crowded, my delirium, the heat, writing, delirium, heat, crazy, crazy.

By Dave Schier

Dateline, Stevens Point (A.U.P.) — County officials are still scratching their heads in an attempt to explain what happened to this normally placid town last week. Thousands of apparently dazed residents were seen clogging Main Street, milling around aimlessly, bumping into each other, sweating, eating, and, to quote an unnamed source, "spending near-worthless dollars for near-worthless merchandise."

It was rumored that the two-day "encounter with chaos" was the brainchild of one "Dan Achuff," who is believed to have ties to the local Chamber of Commerce. As one still-perturbed resident lamented, "Anywhere else the man responsible for all this would be strung up by his thumbs. Sacco and Vanzetti were saints by comparison. Dan Achuff calls it a business promotion. I call it a taste of Hell."

Aerial reconnaissance photos taken by the Air Force showed the downtown area of the now-infamous hamlet strewn with "Juxtaposed Unsaleable Non-returnable Commodities" (JUNC). There were reports of widespread looting and fleecing. "I don't care if it is fifty percent off," yelled one irate Pointer. "A pink paisley shirt isn't my idea of a bargain."

"I've been to San Francisco, but I've never seen anything like this," moaned an elderly woman from Plover. "I don't care if the Fox theatre shows a week of free cartoons — I'll be lucky if I still have half a mind left by the time it's over."

Broadcasts monitored by short-wave in Waupaca seemed to indicate that the bizarre dress of some of the townspeople was part of a concerted effort to intensify the already bizarre atmosphere. When told of a man wearing a yellow-and-black striped corset over pantyhose, openly displaying his wares in the vicinity of Shippy Shoes, one Chamber of Commerce employee snickered, "Throw a few bucks at people and they'll wear almost anything."

World reaction to the hubbub in central Wisconsin came swiftly. In Rome, Federico Fellini denied rumors he planned to film "The Last Days of Pompeii" in the city named after George Stevens, although he did not rule out the possibility of a sequel to his Satyricon. And at the Vatican, Pope Paul exhorted Catholics to "pray for peace in Stevens Point."

Shortly afterward, American evangelist Billy Graham issued a statement concerning "Point in the Last Days." And in San Clemente, Rabbi Baruch Korff delivered a sermon on "Sodom and Point."

As the dust settled, the New York Times soberly editorialized, "Much is said of the violation of human rights abroad. But when torture is practiced at home as a routine measure, we cannot remain silent."

Amen.
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ANNOUNCES

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WE ARE OPEN

NOW!
Buntman takes top awards

Don Buntman, a senior from Green Bay, is one of nine recipients of this year's Wisconsin State University Conference Medal of Honor. The Medal of Honor is presented to one student-athlete from each of the nine conference schools each year. Presentation of the award is based on athletic ability and performance, as well as academic application, school leadership and citizenship.

Buntman, a biology major, achieved high honors academically and excelled as a distance runner. He was co-captain of both the track and cross-country teams and was a member of several conference champions. His list of achievements include winning the conference indoor two-mile championships and setting a school record in the steeplechase.

New ticket selling approach adopted

A team approach to the selling of all-sports tickets has been adopted by the athletic department at the UWSP, it has been announced by Paul Hartman, athletic director here.

Hartman said that the team approach was organized to make an effort to sell a maximum number of the all-sports tickets to people in the community.

Several teams are being organized with each having a captain to coordinate sales. Presently working as captains are Helen Godfrey and Virgil Thiesfeld of the UWSP faculty and Rick Eble of Sentry Insurance.

Awards will be given to the top sales team and to the top individuals.

An adult may purchase an all-sports ticket that will allow them entrance to the general admission area of all athletic events where a fee is charged for only $20. Children under 11 are charged only $5 for the season ticket if one or both of their parents purchase a ticket. Thus, a family of four could attend all athletic events for a total of $50. This is a considerable savings over previous years' prices and makes it possible for the entire family to enjoy the excitement of college sports.

Season reserved seats for all home Pointer football and basketball games are also on sale and may be purchased through one of the sales team members or by contacting the Athletic Ticket Office in the Quandt Fieldhouse on the UWSP campus.

GOING CAMPING AFTER THE SUMMER SESSION?

STOP IN AT THE SPORT SHOP AND CHECK OUT THE FINEST SELECTION OF GEAR AND ACCESSORIES IN THE AREA.

- Backpacks
- Tents
- Sleeping Bags
- Rain Wear
- Hiking Boots
Joe Walsh: Another Fallen Eagle

Joe Walsh
But Seriously Folks
Asylum 6E-141

Reviewed by Robert Borski

When Joe Walsh was first announced as Bernie Leadon's replacement in the Eagles, this reviewer, for one, was mystified. Leadon had always been the most countrified of the Eagles, having come to the group after stints with Dillard and Clark, Linda Ronstadt, and The Flying Burrito Brothers, and his music for the most part had generally reflected his roots, being both simple and elegant, and incorporating that good time sensibility one tends to associate with the best of country-rock.

Joe Walsh, on the other hand, was a city boy, ex- of the James Gang, Barnstorm, and solo artist in his own right: he of the incendiary slide guitar and thin, reedy, inimitably nasal voice. All you had to do was see him once on stage to know he was different from Leadon: face scrunched up close to the microphone, eyes closed but fluttering, his left hand in gissando, sliding along the neck of his guitar. No laid-back picker of songs, he; it was clear the Eagles were not so much trying to replace the former Burrito Brother as they were in redefining their musical identity altogether. But how?

Don Felder, their regular lead guitarist, played his axe with much more sobriety than Walsh's. His various cuts on Hotel California had been left uncredited. Such pretty much rules out Walsh's desirability as virtuoso musician, although said talent is not to be slighted; on the Eagles' last LP he only sang lead on one song, so obviously he was not asked to join simply to offset the band sterility of the Eagles' usual vocal tracks, either.

All Joe had left going for him, it seems, was his own irresistible looniness, the one qualification this reviewer was willing to see incorporated into the Eagle's repertoire, five albums worth of material known more for a certain calculated angst than any sort of flippancy or humor. And so eagerly I began to look forward to the Eagles' first Walshian album; doubtless, it would have at least one zany cut, and possibly even a preregrettably weird Walsh title or album photo.

Unfortunately, it never came. On the contrary, Hotel California picked up pretty much where One of These Nights left off, in the same tired groove. About what might be expected of the Eagles, one might say, as long as Don Henley and Glen Frey continue to dominate the group. But who would have thought they could have influenced Joe Walsh as much as they did (instead of vice versa)? For if Walsh's first solo album since joining the Eagles can be characterized as anything, it is by its resemblance to the latter rather than any earlier work of his own. Whether he was only following his migratory instincts back home, or...
"In the beginning there was Garp..."

By John Irving

E.P. Dutton, 437 pages
$10.95

Reviewed by Bob Ham

"...in the world according to Garp, we are all terminal cases." So ends John Irving's extraordinary novel, which is indeed filled with terminal cases—people who are going to die in the end. One of these people is Irving's protagonist, a novelist named T.S. Garp, who says that writing a novel is "like trying to keep everyone alive, forever. Even the ones you know must die in the end. They're the most important to keep alive."

John Irving obviously feels the same way. He draws his characters with genuine, desperate affection. He devotes so much energy to keeping the people he has created alive that we begin to get anxious about them. We can sense their vulnerability. Reading about them is like watching two kids playing with a sharp stick. When one of the characters hasn't been mentioned for a few pages, we suspect the worst—that something terrible has happened to him or her. (Eventually, something does.)

Terrible things begin happening on page eight, when a nurse named Jenny Fields is sexually molested by a soldier at a movie. World War Two is just underway, and the soldier feels this gives him an edge. Unfortunately for him, Jenny Fields is not intimidated; also, she carries a scalpel around for protection. The soldier puts his hand up her dress. "He found her thighs locked tightly together—he found his whole arm, from his shoulder to his wrist, suddenly sliced open like a soft melon."

After this incident, and many more that are less direct but equally annoying, Jenny cares very little for men. But she does want to have a baby. She finds the perfect fall guy in Technical Sergeant Garp, a ball turret gunner who, as the result of some pretty awful war wounds, is a vegetable—a man capable of only two things—barking his name ("He cries, 'Garp!' when he was hungry and 'Garp!' when he was glad; he asked 'Garp?' when something puzzled him...") and masturbating furiously.

Jenny takes advantage of the Sergeant's uncomplicated fertility, and impregnates herself with him. She names the result T.S. Garp. (Eventually, she will write a book about this episode and others, called A Sexual Suspect. It will be widely misunderstood and, of course, become a best-seller. Jenny will become a famous feminist because of it.)

We follow Garp through his childhood at Sterling School, a prep school for boys where his father works as a nurse; through his adolescence in Vienna; through his turbulent marriage to Helen Holms and his uneven literary career. There are many stories told in the novel, but the main one concerns habit of waking young Walt up when he's loved ones alive and well. Garp is familiar with getting hurt—he's something terrible had awakened them; they were on their way farther downstairs—going to the basement as if the basement were a bomb shelter. And with that thought, Garp heard the dull crump of bombing—he noted the crumbling plaster, he saw the flickering lights...

At the end of this line of children are Garp's sons, Duncan and Walt. Little Walt was crying, the way Garp had heard him cry when he was caught in the grip of a nightmare, unable to wake up. 'I'm having a bad dream,' he wailed, half-crazed at his father and almost shouted to him, 'I'm having a bad dream.'"

Garp is unable to help his child, and Duncan drags him down the stairs. Later in the novel, after Garp has discovered his wife's infidelity and confronted her with it, they're having a fight. Walt and Duncan come into the bedroom to see what's up and Garp, who's weeping, asks them to leave.

"To this horror, Garp recognized the attitude of their leaving—Duncan leading Walt away, and down the stairs; the smaller boy turning and looking back. Walt waved but Duncan pulled him down. Down and gone, into the bomb shelter."

Later that night, Garp is driving the boys back from a movie, and their car crashes into a car containing Helen and her soon-to-be-engaged lover, who are having one last fling in the front seat.

"He did not know whose children they were, but Helen and his mother, Jenny Fields, were with them; they all came down the stairs and filed past him, where he struggled to hide from them what he'd been looking at. They had been upstairs and faces cut up. Duncan loses an eye. And Walt is killed. Garp's nightmare of helplessness has come true.

Garp is emotionally scarred by the accident, he sees it—rightfully—as stupid, unnecessary, and senseless. He comes to realize that he cannot control the pain and violence in his life. In an attempt to impose some kind of sense on the whole thing, he fictionalizes it, in a novel called "The World According to Garp." The novel is, of course, about a man who tries, without success, to keep his family safe from the rotten world. The first chapter of this novel is included in the text, and contains possibly the most sickening rape scene ever drawn from anyone's imagination.

The writing helps Garp get some of the pain out of his system. After a very long time, he begins to write again, and he and Helen decide to have another child.

But the pain is far from over. There are dozens of terminal cases still wandering through Irving's pages. Garp's remaining son, Duncan, gets into a motorcycle accident and loses an arm. His mother, Jenny Fields, is shot to death at a political rally. Garp is beaten up at her 'feminist funeral.'

The most horrible of the walking wounded are the women who call themselves "Ellen Jamesians." Ellen James is an eleven-year-old girl who is raped by several men who, in an attempt to silence her, cut her tongue out. The Ellen Jamesians are women who have, for various reasons, reacted to this atrocity by cutting out their own tongues. Garp feels only loathing for these women, although he adopts the real Ellen James when he meets her on a plane.

Irving kills almost everyone off in the long, anticlimactic, closing chapter, "Life After Garp." Here we learn how people spend the rest of their lives, and how they die. Some die of old age, some die choking on olives, some die of anything. In the end, all of this happens, we've come to have very strong feelings for the family, safe from the rotten world... are so complex, so intensely real; they try so hard and they sink so fast. Irving has kept them so desperately alive that when they die you feel personally robbed of their company.

This is the kind of novel you will find yourself returning to again and again; each new reading produces a richer, more complex response; and the sad truth is driven home more and more forcefully: no matter how strong we are, no matter how hard we try, we can't keep the ones we love safe. We can't even save ourselves.
The only real downer on this album carries over into the other cuts. "For Jeff Hanna's production is and holler through a beer-soaked grin arrangements wrapped around some absolutely insipid lyrics. Fadden whisper's: We were young, but it felt so right We made love in the pale moonlight Barf. I've heard better lines on anything. It's unfortunate that United Artists didn't have the sense to adequately promote this album. For years, critics have been telling us that The Dirt Band was on the verge of stardom, destined to become a major factor in American music. All they needed was an album that successfully bridged the gap between artistic integrity and commercial appeal. This one could have been it.

Joe Walsh- Continued

"At The Station" is the last of these cuts then and the obligatory kickass number; unfortunately, it never manages to sound other than tired most of the way through. Looked at as a whole, it must be said, these five cuts are as decent as anything the Eagles have done lately; instrumentally, in part, they're even better, due to Walsh's superior backup band of Vitale, Jay Ferguson, Joey Mucia and Willie Weeks. But owing to what seems inevitably to come down to Bill Szymczyk's production (not coincidentally, he also produces the Eagles), this much of the album sounds like stuff squeezed off older discs by Walsh's current cohorts. But the same cannot be said for "Life's Been Good," the album's best and longest song. Instrumentally and lyrically, it stands apart from these other somewhat jejune cuts, and is undeniably Walsh's own; a hilarious, whacked-out account of a rock stars reality and the preservation of sanity. Catch the 49 if you can't the album; it's pretty much Top 40 all over the country, and offers some insight into the real Joe Walsh. As the song's most telling line puts it, "They say I'm crazy, but I have a good time." Too bad as a whole there was not a little bit more of this type of craziness on the album; then we all might have had a better time.

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Coffeehouse

JULY 27 (Thurs.)
GEORGE M. 8 pm, Jenkins
Theatre.

JULY 28 (Fri.)
ONCE UPON A MATTRESS, 8 pm, Jenkins Theatre.

JULY 29 (Sat.)
GUYS AND DOLLS 8 pm, Jenkins Theatre.

JULY 29th (Sat.)
SUZUKI VIOLIN CONCERT, 7:15 pm at UWSP Quandt Gym.

JULY 30th-AUG. 5th (Sun.-Sat.)
AMERICAN SUZUKI INSTITUTE, at UWSP Campus.

AUG. 6th (Fri.)
SUZUKI CELLO CONCERT, 4 pm at Michelsen Concert Hall, UWSP.

AUG. 6th-12th (Sun.-Sat.)
POINT PIANO CAMP, at UWSP.

AUGUST 3 (Thurs.)
COPACABANA with Groucho Marx, 7 pm, Program Banquet Room, University Center.

AUGUST 20 (Sun.)
ISLEY BROS., Milwaukee Exposition & Convention Center & Arena (MECCA), Milwaukee.

AUGUST 22 (Tues.)
BLACK SABBATH, MECCA, Milwaukee.

AUGUST 24 (Thurs.)
GEORGE BENSON, MECCA, Milwaukee.

1 guy to share house with 5 guys. Private room $55 a month. 341-4731, 1809 Madison St.

Job Opening for Fall: Secretary. Must be able to take shorthand and type. The position is for the University Centers Policy Board, and the secretary must attend their meetings, which will be held when convenient for all members. Position involves taking minutes, typing them, distributing, and to do other typing as needed by members. Knowledge of ditto machine desirable but not required. Apply in person, Information Desk, University Center. Ask for Karen.

For Rent: Large Furnished Apartment for 4 Female Students. 2 Bedrooms, $340 semester. Remodeled. Call 344-9947 or 341-4691, ask for Rick.

Available Sept. 1, Male or Female, 1 Bedroom. $60 mo. plus one-third utilities. Cooking, linens, laundry provided (self-service). No rowdies or bums. Bukolt Park area. Call Cathy after 5 pm 341-2346.
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AN INVITATION TO NON-TRADITIONAL STUDENTS

Non-traditional students bring the lived experience that spark discussions and make a routine class something exceptional, especially for younger, traditional-aged students who have fewer opportunities to face the ups and downs in the world.

That’s why UW-SP is again making special attempts to attract the housewife, businessman, senior citizen, etc., to return to campus either on a part or full-time basis.

HOW DOES ONE BECOME A NON-TRADITIONAL STUDENT?

Information for non-traditional students is provided by John Timcak, director of new student programs, any day during regular office hours. He’s located in the Park Student Services Center at telephone extension 3361.

Timcak has arranged a meeting for all new incoming non-traditional students at 7 p.m. Tuesday, Aug. 22, in the main lounge of the University Center, at which time a program of general information and orientation will be conducted. Instructions will be given on how to register.

WHAT ARE SOME COURSES GEARED TO NON-TRADITIONAL STUDENTS?

Nearly every course in the university has been taken at some point in time by a non-traditional student, but there are several that are planned especially for those people who are coming to the campus for the first time.

This fall, several new and repeated courses will be offered and open to all students but geared especially for non-traditionals.

A one-credit pass-fail course in political science will be offered for the first four weeks focusing on the far-reaching U.S. Supreme Court decision recently on affirmative action known as the Bakke Case.

The second four weeks will focus on Proposition 13 and its ramifications nationally. Students may sign up for one or both four-week sessions, classes will meet on Wednesday nights. Outside speakers will be brought in for both sessions. More information will be announced here within a few days.

Also, the popular “lecture forum” carrying one credit, also on pass-fail, with the passing grade based on attendance, will have sections both in the daytime and in the evenings this year. The fall subject, featuring visiting lecturers will be: “Distant Lands and Foreign Places.”

Repeat courses which have been structured specially for non-traditional students will be offered this fall — freshman English to be taught in two sections, one by Professor Osabelle Stehlmasheke Monday and Wednesday nights and one by Professor Richard Doxtator on Wednesday nights.

An introductory course in psychology taught by Timcak will be offered on Thursday nights.

Join these classes yourself, or tell a friend about them.

Persons over age 62 may audit classes at UW-SP without cost, and interested persons are invited to secure more information about that program from Barbara Farlow in the Office of Extended Services.