

THE POINTER

July 27, 1978

Vol. 22 No. 3

Summer Theater in review





A trio of Pointer writers takes a look at this summer's theatre offerings. Reviews begin on page 12.

On the cover

THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE

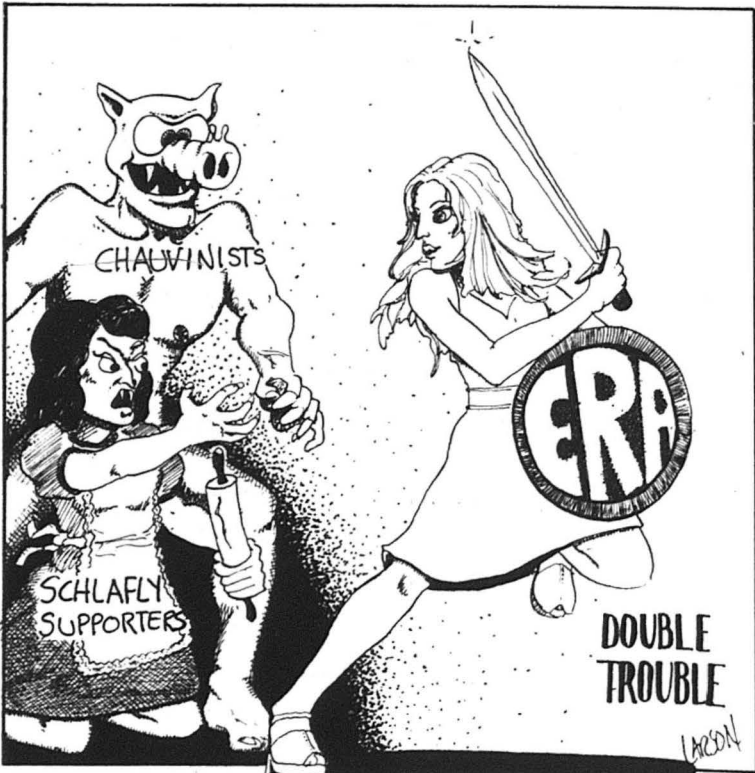
JULY 27



Two Stevens Point women participated in the recent ERA march in Washington D.C. Pointer writer Susie Jacobson relates their story on page 11.

Undercover

VIEWPOINT



Pointer People

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Photo by John Hartman

The Pointer encourages its readership to submit photographs for the correspondence page.

C O R R E S P O N D E N C E

To the Pointer.

This letter is to express my sincere thanks to Domenic Bruni for his fine article in the Pointer on June 22 (page 12). As an animal rights activist, I know that one of the most cruel and useless ways that animals are used in the name of "science." There is much suffering involved and because of the profit to animal dealers, the whole of society suffers due to the fact that no alternative methods are being tried to any degree. And there is too much emphasis put on finding cures and not prevention.

18 billion dollars are expended on "research" each year in this country. I, for one, wonder what we are getting for our money! Someone is making a mint and we keep getting sicker and sicker as more and more papers are written and lesser creatures who in no way have anything to do with humans getting cancer, etc., are suffering and dying. To learn more about this one should read "The Cancer Connection."

It is heartening for me to learn that there are some college teachers who have discontinued the use of live creatures in the teaching of science (for vivisection purposes). The horrendous amount of frogs being used is contributing to the rapid decline of wild species. It is difficult to find a person who was turned on to

becoming a doctor because he or she was forced to carve up live creatures. On the contrary, there are those talented persons who were turned away from the study of medicine by this practice.

No longer are persons in the scientific field being considered as gods. We are remembering that certain scientists gave us thalidomide and the A-bomb.

A father in Los Angeles, California recently sued the school system for trying to force his child to experiment on live creatures. He won and his child was at the top of the class. I would like to suggest that any student who feels strongly that he or she does not care to learn about life by taking life should fight for the right not to do so.

College students could find the subject of animal rights most interesting. There are many publications and organizations which have abundant, authoritative information on the subject of vivisection especially. Some of the books that could be used are: PLAGUE DOGS; ANIMALS, MEN AND MORALS; SLAUGHTER OF THE INNOCENT; and ANIMAL RIGHTS AND HUMAN OBLIGATIONS. Organizations which would be helpful are: THE AV 1903 Chestnut Street, Philadelphia, Penn.;

Animal Liberation Society, 319 W 74th Street, New York, NY; and Friends of Animals 11, W. 60th Street NY, NY; and the Society for Humane Legislation, Box 224 Pewaukee, WI.

Those of us who feel strongly about this subject are in good company. Such great people as these agree with us: Albert Einstein, Mark Twain, George Bernard Shaw, Queen Victoria, Albert Schweitzer and Aristotle.

A former Harvard physiology professor says, "A day will come when the world will look upon today's vivisection in the name of science the way we look today upon witch hunts in the name of religion."

Mary Ann Krueger
FRIENDS OF ANIMALS
3216 Welsby Ave.

To the Pointer.

I just thought this might be of interest to you, as I feel some credit is due to faculty member William Clark of the English Dept. Telecommunications is now in production of 15, thirty minute programs called MAN, MYTH, MEANING. What it is, is one of the English Dept. regular courses that is being offered through television. As this has only been done once before on this campus, I feel it has some newsworthiness.

What I really would like to see however, is the fact that Dr. Clark is doing this on his own time, he is not being paid one cent. The administration in their infinite wisdom provided \$1000 for materials, but no funds for the instructor. The amount of personal time on Dr. Clark's part is to be commended. I'm sure he can go into more detail concerning the project.

Jim Daniels
University Telecommunications

To the Pointer.

I sure hope you haven't scratched the Co-op Cookbook feature from last year's Pointer. I really think it was well-received by most of the students and am looking forward to more naturally-delicious recipes this year!

P.S. Liked the article on Abortion by Hevriksen a lot.

Name withheld
upon request

Correspondence cont'd

To the Pointer,

This University has a good Counseling Center, staffed with qualified personnel to serve the needs of its students, and faculty. In 1976-77, 11 percent of the students at UWSP utilized the Center's services. The reasons they sought out the services available at the Counseling Center were varied; approximately 49 percent had a problem with a decision on vocation, 10 percent had a problem with education, and 41 percent had personal problems. Further breakdown of personal problems shows that 32 percent included a conflict within self, 28 percent lack of information about environment, 22 percent lack of information about myself, and 14 percent conflict with others.

The hours available to students desiring the services of the Counseling Center at present are 7:45 a.m.-5:00 p.m. If there is an emergency, qualified counselors are available to talk to individuals within one hour. What constitutes an emergency is unclear, and evidently is interpreted by the counselor on duty at the time.

Many young people attending a University are away from home for the first time and have many decisions to make about relationships and problems that arise. The problems are diverse. In a survey circulated on campus recently, alcohol, drugs, sexual problems,

loneliness, family problems, roommate and academic problems were all highly prevalent in the lives of the individuals surveyed.

The purpose of this letter is to state a need for expanded counseling services available to students, staff, and faculty.

What we propose is a crisis line, available to people 24 hours per day, 7 days per week. We feel that this service is warranted, due to the numbers of people now using the Center, and the assumption that problems do not always arise during the hours 7:45 a.m.-5:00 p.m. Often, all that is needed is someone to listen, and if possible, refer an individual to a counselor or qualified person that could help that individual find an answer in his problem area.

R. Stier
J. Beyer
K. Fredrickson
L. Sagami
Barbara Jarmagin
R. Leggate

summer school is more time-consuming than regular semesters of fall and spring. Also in most cases you'll find the students studying constantly every day, all day. The summer schedule causes this situation.

The athletic facilities are one way through which students can relax and relieve their anxieties. However, this summer there isn't a routine schedule to show when the athletic facilities are open. On the rare occasions when they are open, students aren't able to take advantage because they don't know the schedule. Especially since tuition helps pay for the use of athletic facilities, students should be granted reasonable use of them.

We know that basketball camps make money for the school. But with organization and proper scheduling there should be time for both the basketball camps and university students. This problem discourages many students' feelings about the university.

The Health Dept. states that a healthy body leads to a healthy mind. Therefore, we request that a schedule should be made up, giving the students enough time to use the athletic facilities.

Tom Harris
Keith Cross
102 Pray Hall

To the Pointer,

We are students at the University of Wisconsin-Stevens Point attending summer school. For most students,

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Aug. 3 (Thursday)

U.C. Program Banquet Rm.

7:00 P.M. 50¢

News



City to shut down Michigan Avenue

Approximately 6,000 vehicles per day will be re-routed onto Division and Water Street when current construction plans for a Michigan Avenue underpass get underway.

Spokesmen for the City Engineering Department said they "anticipate closing Michigan Avenue in September for some underground construction." Bids for the project are expected to be processed soon.

The entire project, according to the department, should take "a year-and-a-half to two years," during which time the street will be closed to traffic.

University beefs up local economy

The University of Wisconsin-Stevens Point will be pumping approximately \$31 million into the local economy during the next year.

The expenditures will be up about \$2½ million from 1977-78, according to budget statistics approved for the institution Friday by the UW System Board of Regents meeting in Madison.

Well over half of the funding is from state and nearly \$10 million is from self-sustaining sources such as users of residence halls, eating centers, athletics and so forth. The remainder comes in grants and contracts from the federal government.

Though the budget continues to grow, George Seyfarth, the university's chief budget officer, says the institution continues to be strapped increasingly tighter because of inflation and the fact UWSP serves more students than it gets state support for.

"We're closing courses right now because we don't have the number of professors we need. I'd call that a substantive problem that we must continue addressing during the next year. It gets down to a fundamental question when we bring in new students and don't provide classes for them," he explained.

The increases in the budget are for approximately a 7½ percent increase for salaries and about 4½ percent for operating expenses, supplies, services and capital.

Seyfarth said the university administration has rearranged some previous formulas for contingency funds to save some deficiencies, and the result will be \$100,000 for one-time capital expenditures and \$50 in base reallocations for academic programs.

He also said faculty research projects which have had minimal funding are now being encouraged with new allocation of nearly \$50,000.

In other action Friday, the Board of Regents accepted \$1.2 million in research and student financial aid programs.

Though the federal funds for student aid also are increasing, managers of the financial aids program say the number of persons eligible to receive outright assistance, loans or work opportunities is increasing. And, they add, the costs of education are rising faster than individual grants.

The regents accepted \$511,765 to be used at UWSP for work study, nearly \$520,000 for supplemental education opportunity grants, and \$134,500 for

national direct student loans.

The Wisconsin Society for Ornithology appropriated \$6,000 for UWSP to computerize its bird count records; the Department of Natural Resources (DNR) allocated \$1,904 for a study on distribution and habitat characteristics of endangered mussels, and \$6,300 to determine the status of black crowned night herons.

For student internship programs working in wildlife, fisheries, environmental education and environmental law enforcement during the summer, DNR gave \$32,400 to cover stipends for about 33 upper classmen and McGraw Wildlife Foundation of Dundee, Ill., \$4,300 for about four students.

Internships for two students in liberal art studies to work for the Wisconsin Job Service were funded for \$9,500.

The Wisconsin Rural Rehabilitation Corp., which funds scholarships for students from rural areas who are pursuing academic programs which could help them improve the quality or rural life after they graduate from UWSP, appropriated \$6,700 for five home economics majors and five natural resources majors.

Renovation funds denied for Old Main

UWSP's appeal for an additional \$144,000 to renovate Old Main has been rejected by the State Building Commission. The commission voted four to three to hold the cost at the previously approved figure, \$1.83 million.

The project includes razing the east and west wings and restoring the original center section, opened in 1894. Additional funding was sought to defray the costs of air conditioning and rising construction rates.

Most of the planning for renovation has been completed, according to Harlan Hoffbeck, Director of Facilities management at UWSP. Hoffbeck hopes to open bids in November, award contracts in December, and start the renovation in January. At this time, administrative offices currently located in Old Main would be moved to Delzell Hall.

The entire building was scheduled for demolition until last August when the Building Commission decided to restore it.

The principal argument for the preservation of Old Main revolves around its historic value. It was the campus's first building and is currently listed on the National Register of Historic Places.

On the road with Jack and Bob-

Somoza responds to critics

Ellery and Burull premiere
a film on Nicaragua's leader



Nicaraguan President Anastasio Somoza responded to critics of his administration in a documentary film, premiered here last Saturday at a meeting of the Wisconsin-Nicaragua Partners of the Americas.

Acting Chancellor John B. Ellery conducted the interview earlier this year in a rare appearance by Somoza before American Camera crews.

Robert Burull, director of UWSP Telecommunications, prepared the half-hour documentary and was a co-producer along with Ellery. Both Ellery and Burull have served as the president of the Central Wisconsin-Managua Sister City program.

In the film, attention was drawn, according to Ellery, to development in Nicaragua, particularly since Managua and other cities were ravaged by earthquakes. The interview with Somoza is one of several with national leaders.

The acting chancellor said he posed tough questions to Somoza in view of numerous criticisms leveled against him by politicians, church

leaders, and the news media, both in the United States and Nicaragua.

"Some people were critical of me for doing this interview," Ellery said, "but it seems obvious to me that in a case like this you ask a person to respond and let the viewer make up his own mind about the quality of the answers."

"I dug up every criticism I could find," Ellery continued. These included allegations concerning political repression, the dictatorial role of the Somoza family in government, and misappropriations of outside aid to the country after the earthquake. In Ellery's estimation, Somoza handled the question well and gave convincing rebuttals.

Existing and new programs linking Nicaragua and Wisconsin were also reviewed at the meeting and new directors were elected for the organization. Among those voted onto the Board of Directors were Robert Burull, Dorothy Pringle, and Virginia McGinnis. Burull and McGinnis were additionally elected to the Executive Committee.

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Suzuki solos in Point

The violin and piano are in the spotlight this week at the University of Wisconsin—Stevens Point at the annual American Suzuki Institute.

Throughout the day, a variety of classes for children and teachers are being conducted by nearly 70 Suzuki talent education instructors from across the United States and several foreign countries.

At 4 p.m. each afternoon the participants—both children and adults—are playing solo recitals in the Quandt Gym. at 7:15 each evening concerts are to be held throughout campus.

Tonight's performances will be by students and faculty in six dormitories where participants are staying this week: Hansen, Steiner,

Knutzen, Burroughs, Neale, and Baldwin Halls. Each will begin at 7:15 p.m. and run simultaneously.

A festival concert in which all the children and teachers and institute faculty will play begins Friday at 7:15 p.m. in Quandt.

All of the events are open to the public without charge.

This year's institute is being held in two sessions, the second being next week and featuring instruction in cello, flute, violin, viola and piano. About 1,000 persons are registered this week and another 600 are expected next week, according to Institute Director Margery Aber.

Flute is new to the instruction this summer, and being introduced with Suzuki talent education here for the

first time in this country by Toshio Takahashi from Japan. Two internationally-famed Suzuki piano specialists, Haruko Kataoka from Japan, and Carol Bigler of New York, also are among the faculty this summer.

The Suzuki talent education method had its beginnings in Japan. Professor Margery Aber, a UWSP faculty member, pioneered the Suzuki method in this part of the country, operating from a Stevens Point base for the past 11 years. She is the institute's founder and director. The Stevens Point institute is the oldest of its kind and has been used as a model for several others that have been developed in different states.

UWM Chancellor speaks against increased fees

UW-Milwaukee Chancellor Werner Baum Saturday encouraged UW student leaders to "concentrate your efforts on action against the constantly rising costs of tuition" and spoke about the necessity of "finding a different, better way to handle enrollment funding in light of the declining enrollment of the 1980's."

The Council's "Project Tuition Check," a statewide student lobbying attack on high tuition, received heavy emphasis at the meeting. Lloyd Everard, an AFL-CIO representative, told the

Council of financial assistance available for voter registration drives this fall.

Frank Viggiano, President of the National Student Association (NSA), addressed the final merger of his organization with the National Student Lobby (NSL), at the Boulder, Colorado, joint conference August 5-12, 1978. Viggiano invited UC to host the annual state student association conference this fall, which has been tentatively scheduled for November, 1978 to be held at UW-Milwaukee, Oshkosh or

Whitewater. Viggiano also said "don't be too overly concerned about the UW-Madison clown situation" and added: "your job will be more difficult next year due to extensive media attention of the sad student government situation at Madison."

In a move to strengthen itself, UC is planning a special session on Management by Objectives (MBO) for the October 13-14 meeting at UW-Whitewater. The September meeting will be the 15th-16th at UW-La Crosse.

Writer's hotline established

The University of Wisconsin-Stevens Point has established a "Writers' Hotline" to help people with everyday literary problems.

The service is geared for people who may be, for example, trying to decide how to spell "pneumonia," puzzled about what to do about dangling participles, or where to put a comma. Help is available by phone at 346-3568.

A new service of the UWSP's Writing Lab, the Writers' Hotline will be taking calls from 9 a.m. to 1 p.m., Mondays through Thursdays. Questions about all aspects of writing and requests for information about every subject from writing mechanics to markets for professional writing are welcome.

The Writers' Hotline is being offered as a constructive alternative to gnashing teeth, breaking pencils and pounding on typewriters, planners said.

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ENVIRONMENT

Board rejects zoning variance

—new zoning battles pending?

By Mike Schwalbe

Once the unmistakably pretentious home of one of Stevens Point's most prominent businessmen, the old Nigbor "mansion" at 1701 Main may become just a novel piece of student housing. After two years of lonely waiting on the real estate market the expensive home was purchased by Eugene and Marilyn Patoka, operators of Future Investments Realty of Stevens Points, with the supposed intention of using the home to headquarter their business.

However, because of a zoning appeals board decision not to allow any business signs on the property exceeding one square foot, the Patokas feel it may be impossible to operate their business from the home. An attorney representing the Patokas at the appeals board hearing suggested it may be necessary then for the Patokas to find an alternate way to realize some return on their investment in the property, also mentioning a permit has already been granted to house seven boarders.

At last week's hearing, a number of concerned neighborhood residents urged the board to uphold the sign

restriction. After some discussion to determine which ordinance applied to the case, the board reached two decisions required of them by the city zoning administrator. First, the lettering on the awnings ("Future Investments Realty"), which the Patokas had already erected, constituted an illegal sign. And second, after considering arguments from the Patoka's attorney that the sign restriction caused a "necessary hardship," decided to deny the variance to the ordinance requirements.

Most of the local residents' concern centered on maintaining the "residential character" of the neighborhood. Countering the contention from the Patoka's attorney that the character of the neighborhood had changed substantially over the last 20 years, one citizen said the area survived remarkably well. She added that fears the neighborhood would degenerate into a boarding house slum have not been realized, as most of the property resold in the area has been to young families, not boarding house operators. Another resident speaking at the hearing said the suggestion that the home would be



Signs of trouble removed

turned into a boarding house amounted to an attempt to intimidate the appeals board.

While the issues at the hearing were focused on the Patoka's illegal sign, there seemed a much broader concern among the citizens participating. More than simply speaking out in a given instance to defend their neighborhood esthetics, a sense of pride in both their neighborhood and community as a whole was evident. Rejecting the awning-signs expressed a desire of the local residents to see the standards built into the zoning ordinances support their own investments in the neighborhood.

Whether or not the former Nigbor house will be converted to a boarding house remains to be seen. As a permit for this type of operation has already been granted it is the Patoka's option. The local resident's objections to rooming houses are not based on negative attitudes toward students or any other people likely to seek low-cost housing, as much as fear of absentee landlords remiss in property upkeep. "Let's face it," one neighborhood resident told me, "student housing is not an asset to any neighborhood."

Certainly students who are part-time residents in any neighborhood, usually as overcharged renters, of a single or double room, are not going to be as concerned with the external appearance of a house as the family home owner next door. But it was also suggested that lack of stringent enforcement of existing housing standards may be responsible for much of this aversion to boarding houses. It is this same sentiment which may cause residents in this area (primarily 3rd Ward, south of Main) to seek a revision in the zoning ordinance affecting the area.

Interest among residents is growing in seeing the effective zoning changed from multiple-family one to single or double family. If the zoning were changed, established boarding houses would be allowed to continue to operate, but no new boarding permits could be granted.

It is possible now that the disposition of the property at 1701 Main and how it is managed, may have a resounding effect on future housing zoning in the city of Stevens Point. Neighborhood residents have expressed a preliminary opinion and are now watching.

Snail darter recovery team appointed

A team of Federal, State and university biologists has been appointed to come up with a plan which would bring the endangered snail darter population back to a healthy status, Assistant Secretary Robert L. Herbst announced today.

The team was established upon the recommendations of Herbst and David Freeman, Chairman of the Board of Directors, Tennessee Valley Authority, at their meeting on June 20 in Knoxville. The mission of the recovery team is to collect more information on the status and needs of the snail darter, and then draw up a comprehensive recovery plan which could include such recommendations as captive breeding, reestablishment in other suitable waters, and securing or improving the status of those populations currently located in the Little Tennessee River.

Recovery teams are appointed by

the Fish and Wildlife Service to develop comprehensive plans to reverse species' decline. Recovery plans provide a means to combine varied programs of agencies and organizations into effective, efficient, and concentrated efforts which should ultimately lead to qualifying certain species for complete deregulation or reclassification from endangered to threatened status.

The team is under the leadership of Harold Hurst, Regional Manager, Tennessee Wildlife Resources Agency. Other team members include Price Wilkins, fishery biologist, Tennessee Wildlife Resources Agency; Wayne Starns and David Etnier, ichthyologists both with the University of Tennessee; Richard Fitz and Gary Hickman, fishery biologists of the Tennessee Valley Authority; and Hallett Boles, fishery biologist with the U.S. Fish and Wildlife Service.

Committee explores DNR wetlands authority

A special committee appointed by Anthony Earl, secretary of the Department of Natural Resources, is exploring the issue of DNR authority over state wetlands.

In an initial address to the committee, Natural Resource Board Chairman Clifford Messenger emphasized the need for establishing policy regarding wetlands regulation. "We need some new legislation that is palatable, easy to understand and easy to enforce," he told the committee.

An alternative to new legislation would be a recommendation from the committee that the DNR exercise authority over state wetlands on the grounds they are covered by existing legislation which charges the DNR with protecting the "waters of the state."

Although some 73 groups and individuals have petitioned the DNR to exercise authority over wetlands

under the present law the question has remained unsettled for DNR officials because of mixed signals from the state legislature. Bills which would have increased DNR authority to protect wetlands have failed repeatedly in recent sessions of the legislature.

Several factors have worked against clarification of the wetlands issue in the legislature: lobbying by muck farmers and developers, legislative hostility toward the DNR, and concern for possible infringement on private property rights. Messenger acknowledged these political realities in suggesting a "carrot and stick" approach to wetlands preservation whereby landowners would be rewarded for keeping marshes and swamps in their natural state and yet any wetland alteration which might hurt downstream water quality would be prohibited.

Outdoor ethic survives with modern Waltonians

By David Graf

In the mid and late seventeenth century lived a gentle English ironmonger who loved to sit by streams in the countryside and write poetry. This philosopher fisherman probably never thought of the words conservation, ecology, preservation, and land ethic in the sense that we think of them now, but his laid back style of life and his philosophy of sitting by the old stream and angling to pass the time certainly is held dear by millions in the present age.

In 1676 Izaak Walton wrote his famous work "The Compleat Angler," in which he not only instructs his fellow Englishman how to angle but interjects a bit of his philosophy. He states: "Men are taken to be grave because nature hath made them of a sour complexion; money-getting men, men that spend all their time, first in getting rich, then always busy or discontented; for these poor rich men, we Anglers pity them perfectly and stand in no need to borrow their thought to think ourselves so happy."

It is of this man's philosophy that the present day Izaak Walton League is perhaps founded, even though some of its members may not be familiar with the man's writings.

The local chapter in Portage

County has been in existence for approximately 50 years and was founded by a local man interested in conservation named Bill Cook. It wasn't until the 1940s, however, that the group became involved with preservation, for in 1944 the Bill Cook chapter purchased a 162 acre abandoned farm and began to convert the area into a tree farm, and the old farm house into a meeting house. Now, as the trees have matured, the club has been thinning the plantation and uses proceeds from these thinnings to pay for the numerous projects and activities that it sponsors throughout the county. The land also supports a large number of birds such as chickadees and even a number of bluebirds and fly catchers have been nesting in the bird houses that have been set out by the members.

The 200 or so members of the Izaak Walton League in Portage County come from all walks of life and include university professors, foresters, sheriffs and many other blue and white collar professions. These individuals however are not your typical arm chair anglers and philosophers, but are men of action which can be verified by their past record of service to Portage County. The Society of American Foresters, for example, gets a chance to harvest

pulp from the League's tree farm every year and the proceeds from this activity are utilized by the club.

In the area of land preservation members of the League have worked closely with state and county agencies in the preservation of wetlands and keeping such areas as the Plover River wild from Jordan Park down to Iverson Park. Club members also have been active in planting wildlife cover on state and county lands and constructing stream deflectors on the Tomorrow and Poncho Rivers. These deflectors serve the purpose of providing stony bottoms for the spawning of trout.

In the field of education the Waltonians have provided funds and assistance in procuring text books for elementary and secondary schools. The group also sponsors local young people in the YCC program.

The Izaak Walton League is also active on the national and state levels and has been instrumental in keeping the Boundary Waters Canoe Area a wild area. The national membership is also active in the Alaska coalition which is presently lobbying for the passage of the HR-39 bill. This bill, if passed by the Senate, will create hundreds of millions of acres of national parks and wildlife refuges within Alaska.

So, next time you're canoeing down

the Plover River or tramping or fishing on a state preserve remember that these areas no longer are God given corners of paradise that grow out of the soil like mushrooms or oak trees. They have to be fought for by men who have vision and don't want every square acre of land paved, planted, or putted upon. Once they are set aside they must be nurtured and watched over by people who take it upon themselves to be good stewards of our dwindling wild areas.

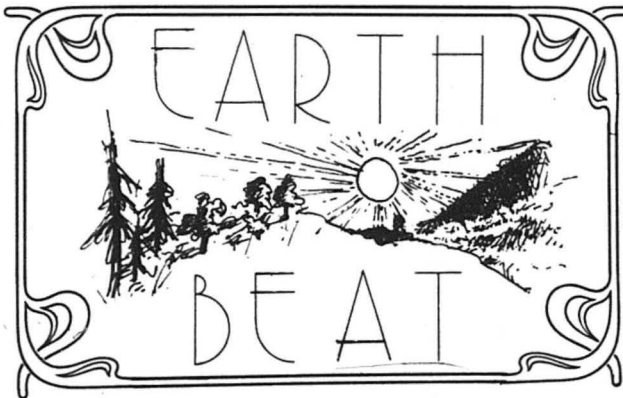
Then, maybe after all this has been done we will have the time to be Izaak Walton and sit down on a stream bank and say:

Man's life is but vain
And is short as a bubble
Tis a hodgepodge of business and money and care

But we'll take no care when the weather is fair

Nor will we vex now though it rain;
We'll banish all sorrow and sing till the narrow
And angle and angle again.

Izaak Walton
Those interested in seeing just what the Izaak Walton League is about can attend the group's monthly meetings. They meet on the first Wednesday of the month at 8 p.m. and are located about one half mile east of the Stevens Point Airport off of Highway 66.



Improved Waterfowl guide available

A completely revised full-color waterfowl guide illustrating all the major species of ducks and geese in their fall migration plumages has been published by the Department of the Interior's U.S. Fish and Wildlife Service.

The pocket-sized handbook, "Ducks at a Distance," is illustrated by noted Fish and Wildlife Service artist Bob Hines and offers invaluable identification clues that are missing in many other field guides that show only mating plumages.

The booklet will be most useful to hunters, although it will also be valuable to conservationists, naturalists, technicians, wildlife managers, educators, and everyone who enjoys a bird walk in the autumn. The new waterfowl guide was developed by the Fish and Wildlife Service as a waterfowl conservation aid. Hunters want the guide to improve their skills identifying ducks

and geese. In addition to assisting in the protection of ducks and geese from hunter's error, "Ducks at a Distance" will enrich almost any reader's knowledge about a natural resource of exquisite beauty and grace. The guide can also be especially helpful in conservation education and in interpretive programs.

The 52-page booklet contains a wealth of information on waterfowl species such as shapes, colors, flight patterns, voices, relative sizes, behavior, and flock formations. The handbook can fill an important place in wildlife management and enforcement programs.

The booklet is available at a \$1.80 a copy from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20240. There is a 25 percent discount on orders of more than 100 copies delivered to one address.

What it costs and where it comes from

People who hunted and fished last year spent a record \$329 million on licenses, tags, permits, and stamps, although the actual number of fishermen declined slightly from 1976, Lynn A. Greenwalt, Director of the Interior Department's U.S. Fish and Wildlife Service, announced today.

Total income from license sales of all kinds was \$10 million over 1976 and included \$156 million for fishing licenses (up \$1.56 million over 1976) and \$172.8 million for hunting licenses (\$9.2 million more than 1976).

Last year the number of fishing license holders decreased by 494,000 to 27.3 million while the number of hunting license holders increased by 86,349 to 16,386,594. "The slight decrease in fishing license holders is not significant," Greenwalt said, "and can be attributed to some States eliminating the license requirement for senior citizens. The 1977 drought also had an impact on outdoor activities, especially in California."

License sales, however, are not accurate indicators of the actual numbers of hunters and fishermen. In several States, one sportsman may purchase separate licenses, stamps, permits or tags for taking different kinds of fish and game. Also, most States do not require persons above or below certain ages to purchase licenses, and many coastal States do not require licenses for saltwater fishing. Some persons hunt or fish in more than one State and therefore are counted more than once.

"The revenues derived from these

license sales enable States to conduct their fish and wildlife conservation and management programs," Greenwalt said. "Additional funds come from Federal Aid in Fish and Wildlife Restoration programs under which States are reimbursed up to 75 percent of the cost of approved projects." For the current fiscal year, which ends September 30 1978, \$87,200,000 was apportioned in Federal aid funds for fish and wildlife conservation.

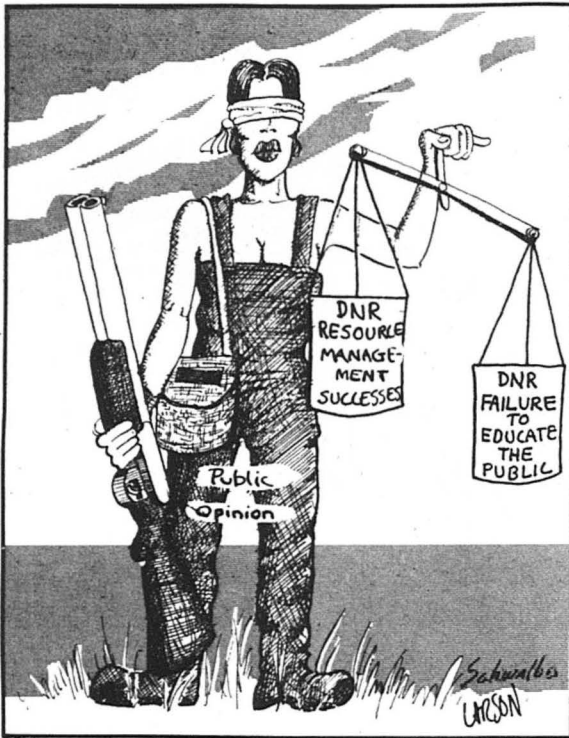
California led the Nation last year in sales of fishing licenses with 5.3 million licenses, tags, permits, and stamps sold. Closest runner-up was Michigan with 1.6 million sold. Other very heavily fished States were Wisconsin, Missouri, Oregon, Minnesota and Texas. Wisconsin also attracted the most out-of-state fishermen in the country with 406,000 visitors buying licenses. Montana, Tennessee, Minnesota, and Michigan also ranked high with tourist fishermen.

Pennsylvania led all states in the Nation in sales of hunting licenses, with 1.9 million licenses, tags, permits, and stamps sold. Michigan, New York, Texas, and Wisconsin ranked just below. Montana had the distinction of being the most frequently visited state by out-of-state hunters; over 125,000 non-resident permits were sold there.

Hawaii had the fewest licensed hunters and fishermen.

State fish and game departments certify the numbers of paid hunting and fishing license holders to the Fish and Wildlife Service, which uses them in determining Federal aid apportionments to each state.

Eco-Toons



Volunteer program gets underway

By Domenic Bruni

On July 10th, Ms. Georgia Duerst became the first fulltime Co-Ordinator of Volunteer Services, a new program on this campus which is a continuation and amplification of last year's ACT program. The position is being paid by CETA funds for one full year, after which the university can pick up her salary. She graduated from UWSP just last spring.

This week she is at Ball State University observing their volunteer services program, which has been in operation for a few years and is very well structured and defined. Part of the job includes attending sessions and maintaining contact with community agencies, as well as related programs.

Some of the reasons for her getting the position include her being Volunteer Student Co-Ordinator for Dreyfus and her various experiences in other volunteer activities. She knows the campus and the community and has a very positive and realistic attitude toward volunteer programming. John Jury sighted her "tremendous energy" and being "a very up person" in her

favor because the rigors of volunteer servicing include headaches that could cause the co-ordinator to give up or hate his-her job.

Her job will be to find students to get involved in the volunteer programs that exist and that she will find. The program is beneficial to students in that they can get first hand experience on how to deal with old folks, or prisoners, or handicapped people. This way, if the student goes into this field, they won't be "freaked out" but will have some knowledge about what to do.

The major focus of the whole program is on the human element. Human contact is very important. It really doesn't matter what the student volunteer and the person he- she is helping are saying; it's the feeling that person gets that somebody cares to sit there and talk to him and listen to them.

Last year's ACT program had 80-90 student participants. This year they're hoping with Volunteer Services for anywhere in the neighborhood of 300-400. Students receive no credit and no pay, but the learning experience pays off in other ways.

The U.C. Print Shop is starting to backlog with poster orders. As of July 24th, there will be a two week wait for poster orders, increasing as the fall semester approaches.

Also, the Print Shop will close Monday, August 21 and will remain closed until Monday, August 28. During this time orders may be picked up but no orders will be taken.

We are trying to avoid the fall rush, so get all necessary orders in now! There will be no exceptions!

Student Government Office

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Application deadline Aug. 28

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Small (6") \$1.00 Large (9") \$1.50

Optional extras: Mushrooms or Sweet Green Peppers

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Tummy T. Togo

FEATURES

American women march on Washington

By Susie Jacobson

"This isn't a mere rally, it's a reunion of war...and it's time American women win their war."

Those were the words two Stevens Point women heard actress Marlo Thomas offer a sea of 90,000 ERA supporters in Washington, D.C. July 9.

Nancy Williams, director of the Women's Resource Center, and Cindy VanVreede, a UWSP student, were among the 90,000 who marched in favor of extending the ERA deadline for ratification.

The ERA, which would outlaw discrimination based on sex, has been ratified by 35 states. Unless the extension is approved by Congress, the amendment must win the approval of 38 states by next March 22 to become part of the Constitution.

Earlier this month Williams and VanVreede took buses from Milwaukee to Washington sponsored by the National Organization of Women. An estimated 800 people

from Wisconsin participated in the march and rally, and the Stevens Point women carried a banner for the Women's Resource Center.

At the time of the July 9 rally there was virtually no chance of those three remaining states making the March '79 deadline, and the march was to push toward an extension of the ratification deadline. The battle over ERA is still raging, but since that rally the ERA amendment has been able to chalk up a small victory. The House Judiciary Committee, on July 18, managed to agree to extend the ratification deadline to June 30, 1982.

"The extension is a compromise measure," said Williams, "but it's better than nothing." A seven year extension of the initial deadline was proposed, but it was sliced to three years and eleven months by the committee.

The extension must now be approved by the full House of Representatives, which should be no problem, but Van Vreede said there

may be some trouble in the Senate. "Most of the Senators are old, wealthy, and men...and they just don't see a need for ERA."

Williams felt the Washington rally helped secure the extension adding that she couldn't see how the legislators could ignore 90,000 people.

After the 20 hour bus ride to Washington, the women dressed in white clothes to join the other marchers. They held a rally at 10 a.m., and then marched a mile and a half from the Washington Monument to the Capitol where another rally was held on the West lawn of the Capitol.

Jean Stapleton, Gloria Steinem, and Dick Gregory, and about six representatives were among the 40 speakers who addressed the marchers. VanVreede said that a message was delivered for President Carter in which he said that he supported the extension, and that no time limit should be put on human rights. She also said that Dick Gregory warned that men would not

be liberated until women were liberated too.

The National Organization for Women sponsored the march with only a few months of planning, VanVreede said. Stevens Point does not have a NOW organization, but VanVreede is in the process of forming a NOW branch in Stevens Point. She also added that with the tough opposition the ERA extension faces in the Senate there is a definite need for people to write to their Congressmen to push for ERA's extension.

There has been no previous request for a time extension on ratification of a constitutional amendment. And until several amendments early in this century, Congress put no time limit on the ratification process, although the Constitution gives Congress the power to set such a limit.

Sixteen Democrats and three Republicans voted for the extension. Seven Democrats and eight Republicans voted against it.

Shine cuts a record

By Domenic Bruni

As I stepped off the bus onto the corner of Dixon and Texas, I couldn't help feeling like Cary Grant in Hitchcock's "North by Northwest." All I could see in front of me was this expansive field of slowly withering grass. At the far end, nestled in old aluminum, sat a beached trailer that had once cruised proudly down Highway 94. From the slight directions I had I trudged on toward the tourist's treasure.

In front of the trailer was a dilapidated bus, atop of which sat a hairy lad meditating into the sun's rays. I asked, nervously, if this was the place I was looking for. He calmly responded yes and said I could go right in. An ice-breaker if I ever saw one. Interviews with people are terrifying for some reporters, especially me. The cool clear way he spoke put me at ease, so I cleared my throat and pushed open the wooden door. I was expecting some stupendous sights. The recording studio has always held an innate fascination on my mind. How do they make these disks I buy up like chocolate sundaes? I had my chance to find out.

Inside stood two young men clowning around and another sitting. I knew things were going to go smooth; I knew the guy sitting and they were all laughing at some joke, not my entrance. I quickly cased the joint. Cheap old carpeting, the ones with the rubber backing, lined the walls and the floor. Black cords and cables resembled a complex molecule on the floor. In the center of this very small space — my old dorm room would be bigger than the playing area — stood a compact black moog synthesizer. Atop it sat old pop cans, a rubber dismembered hand, a carton of matchbooks, and an ashtray

drowning in cigarette butts. Around it the cords were strewn about like the rays of the sun ending at guitars or amps.

Looking up I noticed that egg cartons, the kind you get when you buy three dozen eggs from a farmer, were attached to the ceiling covering it totally. I turned to the trio and laid a rotten joke to rest: Been eating a lot of eggs lately. They laughed and I knew I was in.

I sat in Sojourn Express Studio from 3:15 until 8:30 watching and listening to local band Shine lay down tracks for their upcoming 45 rpm disk. Mostly I was way in the background, occasionally speaking up to tell a joke or reveal some bit of information. What I heard played back, was a crystal-clear reproduction of rock, although in a roughly mixed state. All the elements were present but the order had not been established.

I heard "You Are My Life" written and sung by Dan Halverson on the four Bose speakers that hung from the cartoned ceiling. The band had spent the day before recording it and the first couple of hours that day mixing it. The song is a mellow love song sweetened by two clarinets and small violin section. It sounded too long to me and too Beatlish at first, but it grows on you (even though it still seems too long).

As I watched the band begin the process of building the second song, "Ashley Energy," I caught who was who and what they played. Usually Pat Houlihan sang lead vocals and played rhythm guitar, Dan Halverson at moog, Matthew Lewis at bass, Joe Schultz on drums, and Ray Skorzewski on lead guitar. At the time of my arrival all the taped "Ashley" had was drums, bass, and rhythm guitars.

In about a half an hour the backing vocals were recorded with another half an hour or so spent on taping Pat's lead. The next two hours were taken up by capturing Dan's moog solo and Ray's guitarwork. This only counts actual time that taping went on; there was more time in rehearsing and arranging the material, even though a small section, for recording. As Ray told me later on, it gets real intense in that kind of situation especially when you'd never done anything like it before.

Shine did have one advantage. Their engineer, whom everybody called Dirk (Pat told me a week later that his real name was Brian), was, besides being Sojourn Express' soundman, also the man behind the studio. He had studied in Milwaukee all about recording and built this studio mostly himself; purchasing equipment and wiring it. He knew tricks that could be done to the tracks to brighten them and heighten them. He was a whiz with his 8-channel TEAC recorder. Even though Shine is producing the 45, Dirk was a big influence in the sound and texture that eventually came through the speakers.

Surprisingly, Sojourn Studios charges very little for a recording studio. Shine is paying \$20 per hour plus all tape costs, which is damn good. Most studios, even small ones charge at least \$150-\$200 an hour. Dirk and his equipment put out excellent sound quality that matches some bigger studio's sounds, so it's not a loss in quality, only in room. Besides a small playing space, the control room barely fits two people and even then they're breathing on each other.

Originally Shine was planning on going into the studio last spring, but the retirement of two members and

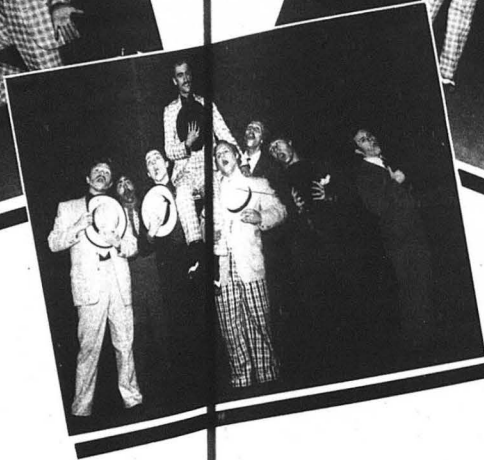
the addition of their replacements caused the band to slow down a bit. Pat put it in simple words, "We're really in an infant stage with the band, we haven't fully developed our band sound." He thinks this is why the recording of the original numbers took longer than they expected.

A week later Pat told me that they weren't pleased with the mix on either song. He said they didn't sound on tape like he felt them in concert, the bite was gone. The band, he told me, planned to either remix the songs (especially Pat's "Ashley Energy") or to re-tape them. Pat thinks that they play the songs much better live after the experience of carefully dissecting the song for taping; so if the songs are re-done they should benefit from this.

Pat said that the 45 will probably be sold "at a popular rate" in all the local record outlets. The band expects to get local airplay, but isn't really figuring on any wide demand, but they don't rule that possibility out.

"We're not out to make money. All we'd like to do is to get more publicity and hopefully, get to a bigger record label. We'd love to make enough to do another one if there are enough profits." Pat doesn't want people to look at the band's performances and upcoming 45 as the band's sound because it's like "looking at the baby and seeing the man." The last week has been a great time of learning for the band (and a tired reporter who finally got to see one of boyhood fantasies in action). It's helped to make the band more aware of its potential, as well as talent and sound.

Joe told me that making a record was like sifting the "pieces of a puzzle." Once you figure it out everything falls naturally into place. For Shine, everything's been falling pretty good and things can only get better.



Photos courtesy of UWSP News Service

Summer Theater in review

George M

By Dave Schler

"You don't remember George M. Cohan? Then again, you probably don't remember Wendell Willkie or the N.R.A..." — prologue, George M

Sure, I remember George M. Cohan. Georgie and I were pals back in the good old days. Which is why I got such a kick out of seeing a play about him last Wednesday at Jenkins Theatre. It was like having a wonderful part of my past flash before my eyes. It was all exactly as I remembered.

Back around 1910, George used to be called "the Howard Cosell of Broadway." How could I ever forget that nasal rat-a-tat-tat of a voice! And after twenty years of marriage he could still call his wife "kid" — and mean it!

All the elements of the performance

combined marvelously to portray the one-dimensionality of the man, the George I knew and loved, the manic robot. Some of the credit for this belongs to the director. Yet, the writers of George M also deserve mention. The plot neatly avoids the problems of heavy-handed dialogue, overdevelopment of character, and complexity of story line, which have plagued musicals for years. In this play, a man is born, gets married, rises to the top, gets divorced, remarries, and fades into obscurity — unburdened by any recognizable feelings and without changing a bit. Yet that was the amazing thing about George M. Cohan.

Georgie was very popular with the theatre-going public, but not because of his music. True, he did have a way

with words and could fiddle around on the piano pretty well. But damned if he could find anyone who could do justice to his songs! Even the best bathroom vocalists of his time had trouble with the tricky cadences of "She's a Grand Old Flag." In this respect the play I saw was one hundred-percent historically accurate.

Of course, those were the days before electronic amplification. I'm glad, though, that the University Theater didn't fudge on this point — if I had been able to hear the lyrics of even half the songs, I would have been quite offended — for George's sake.

Everybody knows that back in the

cont'd on page 15

Once Upon A Mattress

By Alex Latham

Once Upon A Mattress is a comical, somewhat satirical, fairy tale musical about an avid search for a mate for Prince Dauntless, son of Queen Aggravain and King Sextimus the Silent. Each potential princess "She's a Grand Old Flag." In this respect the play I saw was one hundred-percent historically accurate.

outrageously unfair test provided by sweet Queen Aggravain with on-the-side help from the courtly wizard. But, alas, no one can pass a simple Dauntless is doomed to be a simple groom. Ah, but wait! Sir Harry, a limp Lancelot, takes off on a two-week search into the swamps of Europe to bring back "The Princess for Dauntless." And yes, the fortnight ends with success and Harry returns with the moat swimming, Princess Winnifred (Fred for short). Well, of course Fred is put through a test and

good olde Aggravain chooses sensitivity as the category and Fred must be sensitive enough to lose a night's sleep due to a pea placed gingerly at the bottom of twenty neatly stacked mattresses. Well, with some sneaky Petes and various other weasling consorts, Fred loses enough sleep to be won by Dauntless. But, there's a twist, although you'll have to see for yourself what the twist is and which way it turns.

For the most part, the performances in "Mattress" are very respectable. The biggest let-down in the production, though, was the dancing and singing, with two notable exceptions. Patrick Haizel as the

cont'd on page 15

Guys and Dolls

By Kurt Busch

Only the red exit signs and pale blue aisle lights are visible in the darkened theatre as the sound of the orchestra swells from a covered pit. Onstage, lights come up to reveal a stylized background, depicting a scene in a manner that deliberately exaggerates perspective and ignores shadows.

What follows is an occasionally uneven but ultimately entertaining production entitled Guys and Dolls. The play—which depicts two romantic dilemmas, a floating crap game, and the dubious charm of organized crime figures—opens with a pandemonious street scene, attended by hookers, dandies, beggars, pitchman, tourists, families, frauds, and goggle-eyed breathless bobby-soxers. From here it weaves its way toward the inevitable happy ending (what other

kind of endings do musical comedies have?).

Guys and Dolls, directed by Anthony Schmitt, has its moments. Quite a few of them in fact.

Outstanding in this show are Annie Heller—a theatre major from Salt Lake City who turns out an absolutely peerless performance as Adelaide, the neglected Broadway bunny that's been engaged for the last fourteen years—and Mark Karlsen, a UWSP student who plays Nicely, a bumbling, portly cohort in crime. Also deserving mention are Mark Snowden, Steve Carlson and Dick Gustin. Snowden, a UWSP drama student, shines as Nathan Detroit, the seedy proprietor of the homeless crap game and the hesitant fiancée of Adelaide. Gustin is also fine as Benny, Detroit's right hand man,

while Carlson gives a nice performance as Sky, the undisputed Czar of the Gambling crowd, who gives it all up in an uptown mission to follow The Word and a woman.

High points in the show include "Fugue for Tinhorns (Can Do)," performed expertly by Karlsen, Gustin and John Ebey. "Guys and Dolls," "Bushel and a Peck," and "Sue Me" are also notable moments in the production.

The honest-to-god show stoppers, however, are performed by Heller and Karlsen. When Ms. Hellers sobs out "Adelaide's Lament," a classic piece of heart-throb, she makes every male in the house want to cry. Among other things.

cont'd on page 15

UWSP ATHLETIC DEPARTMENT PRESENTS AN OFFER YOU CAN'T REFUSE 1978 ALL SPORTS TICKET THERE IS A TICKET PLAN THAT'S RIGHT FOR YOU!

1) STUDENT PLAN

The Athletic Department wishes to thank each and everyone of our students for the support you have given our entire Men's and Women's Athletic Program this past year. Your financial support through student fees, purchase of our ALL SPORTS TICKET PLAN and most of all, your support through attendance at our athletic contests are all part of what we believe to be the best year our Athletic Program has had in recent years.

Thank you for your help and we appreciate your continued support in 1978 and 1979.

UWSP ATHLETIC PROGRAM

Due to the popularity of the All Sports Ticket, we have dropped our individual season tickets for the coming year. Please examine the program we will be offering. Call 346-3888 if you have any questions. Your ticket will be available to you when you return this fall. You will receive a season ticket for all sports not individual game tickets as in the past.

ALL SPORTS TICKET:

Admits students to all athletic events where admission is charged.

INDIVIDUAL ALL SPORTS TICKET:

\$12.00 (\$13.00 savings)

MARRIED STUDENT RATE:

\$12.00 for married students plus \$12.00 for spouse. (Total \$24.00 per couple)

APPLICATION:

Your spring registration packet will contain your ALL SPORTS TICKET application.

PAYMENT:

You may order now and have the cost put on your bill along with your other University fees for Fall billing.

SAVINGS:

Football	\$1.00 at gate with I.D.	5 games	.. \$5.00
Basketball	\$1.00 at gate with I.D.	11 games	.. \$11.00
Wrestling	\$.50 at gate with I.D.	5 matches	\$ 2.50
Volleyball	\$.50 at gate with I.D.	5 matches	\$2.50
Women's Basketball	\$.50 at gate with I.D.	7 games	.. \$ 3.50

Total cost for tickets at gate: **\$25.00**

All Sports Ticket: **-\$12.00**

SAVINGS TO YOU: \$13.00

Students—pickup your tickets at Check-point or the Athletic Office prior to the first athletic contest.



2) NON-STUDENT PLAN & FOOTBALL ONLY PACKAGE

The Athletic Department wishes to thank you for the support you have given our entire men's and women's athletic program this past year. Your financial support through the purchase of season tickets, memberships in our various booster clubs, and most of all your support through attendance at our athletic contests are all part of what we believe to be the best year our athletic program has had in recent years.

It is our desire to involve the entire university and community in our local athletic program, therefore, we have enclosed our football season reserve ticket program for this fall along with an application for an All-Sports Ticket (general admission).

The All-Sports Ticket allows the holder to attend all UWSP home athletic events where admission is charged at a great saving to you. We feel that the entire family can take advantage of this particular program. As you can see, we have five home games and are expecting an outstanding year of Pointer football. Besides the saving you will receive with each reserve ticket purchase, you will be given a "Pointer Power" cap as a gift from the Athletic Department.

Please examine our ticket program, and if you have any questions, please call Don Amiot at 346-3888. Your ticket will be mailed to you in plenty of time before the first game.

1978 UWSP FOOTBALL RESERVE TICKET PLAN:

- \$15.00 for each reserve ticket
- "Pointer Power" cap for each reserve ticket purchased
- \$2.50 saving for you

1978 ALL-SPORTS TICKET:

Allows admittance to all athletic events where admission is charged (general admission)

COST: \$20.00 for the first ticket plus \$20.00 for spouse (Total for couple would be \$40.00)
Each child ticket (pre-school, grade school, and high school) purchased after the first \$20.00 will be \$5.00 per child.

SAVINGS:

Football	\$3.00 at gate	5 games \$15.00
Basketball	\$2.00 at gate	11 games \$22.00
Wrestling	\$1.00 at gate	5 matches \$ 5.00
Volleyball	\$1.00 at gate	5 matches \$ 5.00
Women's Basketball	\$1.00 at gate	7 games \$ 7.00

Total cost for tickets at gate: **\$54.00**

All-Sports Ticket: **-20.00**

SAVINGS TO YOU: \$34.00

Our offer on the All-Sports will run through the first of September. After that date, the first ticket purchased will be \$30.00 with the remaining package staying the same.

We hope that you and your family will take advantage of our reserve ticket plan for football and/or our all-sports ticket plan.

Thank you for your help and we appreciate your continued support in 1978-79.

UNIVERSITY OF WISCONSIN—STEVENS POINT 1978 RESERVE FOOTBALL TICKET APPLICATION				
Name	_____		Tel. No. _____	
Address	_____	City	_____	State
SCHEDULE OF HOME GAMES				
Sept. 18	Platteville	1:30 P.M.	\$3.50	
Sept. 23	St. Herbert (Ehrle Game)	1:30 P.M.	\$3.50	
Sept. 30	La Crosse	1:30 P.M.	\$3.50	
Oct. 14	Oshkosh (Homecoming)	2:30 P.M.	\$3.50	
Nov. 4	Superior (Parents Day)	1:30 P.M.	\$3.50	
SEASON RESERVE TICKET				\$18.00
TOTAL				_____
RETURN TO: Ticket Office UWSP Fieldhouse Stevens Point, WI 54481				
Please make check payable to: UW-Stevens Point				

ALL-SPORTS TICKET APPLICATION	
Check the appropriate areas and return this card to Don Amiot, Athletic Business Manager, Athletic Department, Quandt Fieldhouse, UWSP, Stevens Point, WI 54481	
UWSP All-Sports Ticket	\$20.00 _____
Spouse Ticket	\$20.00 _____
Child Ticket (check no. needed) (applies only after first \$20.00 purchase)	\$ 5.00 _____
MAKE ALL CHECKS PAYABLE TO: UWSP ATHLETICS. YOUR TICKETS WILL BE MAILED TO YOU IN AUGUST.	
Name	_____
Tel. No.	_____
Address	_____
City	_____
State	_____

Guys and Dolls cont'd

Karlson's rollicking gospel rocker, "Sit Down You're Rockin' the Boat," performed with a cast of hoods in a run-down mission, puts Oral Roberts' Bible-banging career to shame. Roberts could make the lame walk; Karlson could make them get up and dance.

The play, however, has its problems. When Steve Carlson and Brenda Becker lapse into their drippy serving of mush, "I'll Know," the transition is too abrupt. One moment we have a cynical gambler and a born-again evangelist, swapping verbal attacks; the next we have a couple of mouseketeers singing Nelson Eddy love-lines to each other.

Likewise, the sets are poorly coordinated. The stylistic simplicity of the New York street scene clashes

uncomfortably with the ultra-realistic backdrop of Cuba.

The choreography, superb in the opening sequence and during Karlson's mission scene, is downright distracting during "Lucky Be A Lady Tonight," which supposedly depicts a crap game held in the sewer. During the balance of the play it ranges from mildly interesting (like in the Cuban night club scene which sports three dancers decked out with Lauren Bacall fruit salads on their heads) to bland and somewhat boring.

However, despite these flaws and a few technical problems (during some of the scene changes the backdrop rises to reveal a cluttered backstage and the naked blue glow of video moitor screen), Guys and Dolls is an entertaining and ultimately successful venture.

Once Upon A Mattress cont'd

court Jester offered some fine, delicate, soft shoe in his spot-lighted "Very Soft Shoes." And Brenda Backer as Lady Larken, a not so limp mate for Sir Harry, had a clear melodious voice which projected wonderfully and delicately throughout the theater.

Sandi Stein, as Queen Aggravain, proved to be a very good Aggravain indeed. She portrayed a bitchy, snub-nosed upper aristocrate snob with diarrhea of the mouth and Sandi mollard her voice to fit the part beautifully. Aggravain's silent husband, Sextimus, alias Dick Gustin, was basically a mime part and Dick did a fine job prancing and dancing, throwing himself around the stage in graceful entwined gestures extraordinaire. Sextimus' virgin son, Dauntless, was performed by Mark Bunker. Bunker played a superb Dauntless with a delicate, yet not too heavy lisp, and an Uncle Fester air about him. He applied the right mixture of sappy childishness to his portrayal of an overprotected little kid. His movements and gestures were excellent and the way he shielded

away from his mother's dominance was a treat indeed. Two other fairly major roles in the musical were the Minstrel and Wizard, performed by John Eby and Mark Karlson. Both fine performers, the Minstrel seemed to be a roving spirit throughout the production, appearing here, then there. Eby seemed very comfortable on stage.

Ah, let us not forget Fred, that is, Princess Winnifred, alias Annie Heller. Fred, the goofy, spirited, absent-minded princess of the swamp, who could out-dance, out-swim, out-prance anyone in the royal household in clumsy manner rivaling Oliver Hardy. And, I'd love to see Annie's impression of Oliver Hardy — (Annie, I talked to your sister and she said you're like that any way).

As a general overview, Once Upon A Mattress gets off to a slow, somewhat clumsy start, picks up speed and within five minutes cruises at a comfortable 55 all the way home. At its worst it's slow, but leaves little room to drag — at its best, the comedy is fun and very entertaining.

George M. cont'd

days when George was the king of Broadway, dancing had just been invented. Experimentation was rampant. George used to make his dancers wear lead shoes — don't ask me why. Then he'd have them move around in formation, zig-zag in and

out, and wave their arms. All very, very slowly. Thank God someone has finally captured the spirit of those good old days!

But the crowning moments, naturally, were those straw-hat-and cane numbers Cohan patented and which became so popular they nearly turned into choreographic cliches. You know the ones I'm talking about — two guys come out looking very 1890-ish and they're both sporting straw hats and twirling canes and soft-shoeing in unison. And they finish on one knee, yes they do, Sean and Mike do, stretchin' their arm out to the audience, waitin' fer the Robert E. Lee.

Surely this, the quintessence of Dance, will never grow hackneyed.

Sitting there in the theater I mentally shouted "Bravo" and threw imaginary flowers to those responsible for cardboard Cohan and his one-legged-marching band-song-and dance-troupe. But I could hardly contain myself from hugging the players who so masterfully piped the atonal harmonies and syncopated rhythms that indelibly stamp the music of George M. Cohan.

Yet in spite of all this historical accuracy, I didn't like everything I saw and heard at this performance of "George M." A few of the performers clashed so markedly with the overall tone of the show that they deserve my critical brickbat. They are:

John Eby, in the role of Cohan's father. To give a balanced, reasonable performance like you did was most unflattering to the other actors.

Brenda Backer. My dear, you exceptionally strong and beautiful voice may be acceptable at the opera, but you forgot that you were in a musical comedy.

Crystal Kapter, in the role of Cohan's second wife. Crystal, if you are going to get anywhere in the theatre you must temper your excessive warmth and charm. Modern audiences cannot handle the genuine emotion which you project so naturally.

Aside from these offenders, "George M" should run another thirteen months — somewhere else.

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JAWS 2



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Crazy Days



in Point

By Dave Schier

I hereby admit that the story that follows is not the literal truth. Honestly. Not totally. Yes, there is a city in Wisconsin called Stevens Point. Like many towns and cities in the region it holds an annual sidewalk sale conducted by merchants of the downtown area. In Point, the business has been going on for at least the last 15 years.

What are Crazy Days really like? Mayhem. Sidewalks along Main St. loaded with clearance-type merchandise; people of all description milling around, many in costume, some deliberately so; calliope muzak in the background; popcorn; hot dogs; bedlam.

I do assure the scrupulous reader that there exists a real person by the name of Dan Achuff, who did, in fact, coordinate the . . . event. Also, the quotation attributed to the employee of the Chamber of Commerce was actually uttered by said employee. Whether it is true or not I'm not sure.

Why did I fabricate the rest of the "dispatch" which follows? I admit that I didn't want to talk about how, Thursday, the street was hot and crowded, and that Friday the rain washed out half the sale and thinned the crowd. Who wants to hear about how I bought a watchband worth two dollars for \$4.95? Why bring back memories of Thursday, so hot, so crowded, my delirium, the heat, writing, delerium, heat, crazy, crazy

...?

Dateline, Stevens Point (A.U.P.) —

County officials are still scratching their heads in an attempt to explain what happened to this normally placid town last week. Thousands of apparently dazed residents were seen clogging Main Street, milling around aimlessly, bumping into each other, sweating, eating, and, to quote an unnamed source, "spending near-worthless dollars for near-worthless merchandise."

It was rumored that the two-day "encounter with chaos" was the brainchild of one "Dan Achuff," who is believed to have ties to the local Chamber of Commerce. As one still-perturbed resident lamented, "Anywhere else the man responsible for all this would be strung up by his thumbs. Sacco and Vanzetti were saints by comparison. Dan Achuff calls it a business promotion. I call it a taste of Hell."

Aerial reconnaissance photos taken by the Air Force showed the downtown area of the now-infamous hamlet strewn with "Juxtaposed Unsaleable Non-returnable Commodities" (JUNC). There were reports of widespread looting and fleeing. "I don't care if it is fifty percent off," yelled one irate Pointer. "A pink paisley shirt isn't my idea of a bargain."

"I've been to San Francisco, but I've never seen anything like this," moaned an elderly woman from

Plover. "I don't care if the Fox theatre shows a week of free cartoons — I'll be lucky if I still have half a mind left by the time it's over."

Broadcasts monitored by short-wave in Waupaca seemed to indicate that the bizarre dress of some of the townspeople was part of a concerted effort to intensify the already bizarre atmosphere. When told of a man wearing a yellow-and-black striped corset over pantyhose, openly displaying his wares in the vicinity of Shippy Shoes, one Chamber of Commerce employee snickered, "Throw a few bucks at people and they'll wear almost anything."

World reaction to the hubbub in central Wisconsin came swiftly. In Rome, Federico Fellini denied rumors he planned to film "The Last Days of Pompeii" in the city named after George Stevens, although he did not rule out the possibility of a sequel to his Satyricon. And at the Vatican, Pope Paul exhorted Catholics to "pray for peace in Stevens Point." Shortly afterward, American evangelist Billy Graham issued a statement concerning "Point in the Last Days." And in San Clemente, Rabbi Baruch Korff delivered a sermon on "Sodom and Point."

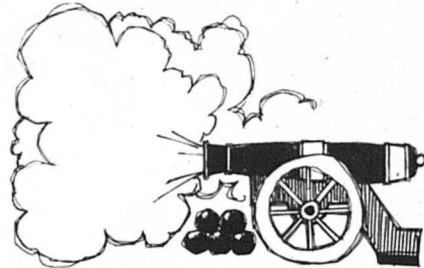
As the dust settled, the New York Times soberly editorialized, "Much is said of the violation of human rights abroad. But when torture is practiced at home as a routine measure, we cannot remain silent."

Amen.

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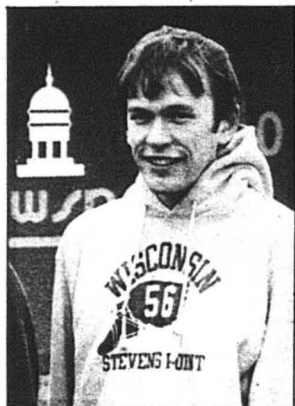
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SPORTS

Buntman takes top awards

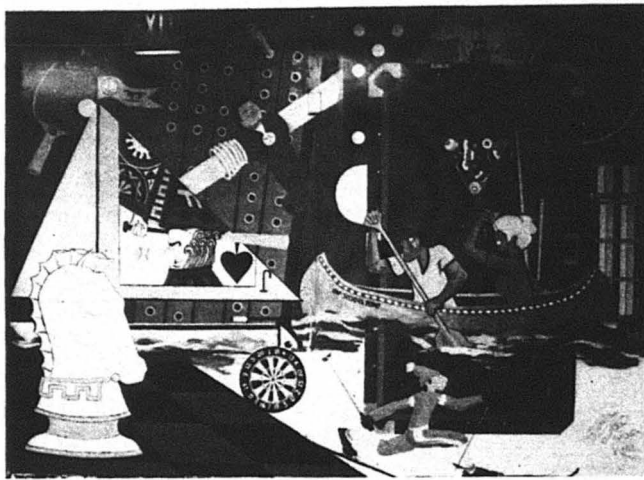


UWSP long distance runner Don Buntman

Don Buntman, a senior from Green Bay, is one of nine recipients of this year's Wisconsin State University Conference Medal of Honor.

The Medal of Honor is presented to one student-athlete from each of the nine conference schools each year. Presentation of the award is based on athletic ability and performance, as well as academic application, school leadership and citizenship.

Buntman, a biology major, achieved high honors academically and excelled as a distance runner. He was co-captain of both the track and cross-country teams and was a member of several conference champions. His list of achievements include winning the conference indoor two-mile championships and setting a school record in the steeplechase.



A mural depicting the various aspects of the University Center Recreational Services has recently been completed by Steve Gustke. Gustke, a UWSP student, has done freelance artwork for several area businesses. The mural, a detail of which is shown here, can be seen in Rec Services, weekdays, 9am-3pm.

New ticket selling approach adopted

A team approach to the selling of all-sports tickets has been adopted by the athletic department at the UWSP, it has been announced by Paul Hartman, athletic director here.

Hartman said that the team approach was organized to make an effort to sell a maximum number of the all-sports tickets to people in the community.

Several teams are being organized with each having a captain to coordinate sales. Presently working as captains are Helen Godfrey and Virgil Thiesfeld of the UWSP faculty and Rick Eble of Sentry Insurance.

Awards will be given to the top sales team and to the top individuals.

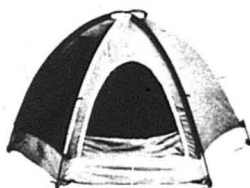
An adult may purchase an all-sports ticket that will allow them

entrance to the general admission area of all athletic events where a fee is charged for only \$20. Children under 17 are charged only \$5 for the season ticket if one or both of their parents purchase a ticket. Thus, a family of four could attend all athletic events for a total of \$50. This is a considerable savings over previous years' prices and makes it possible for the entire family to enjoy the excitement of college sports.

Season reserved seats for all home Pointer football and basketball games are also on sale and may be purchased through one of the sales team members or by contacting the Athletic Ticket Office in the Quandt Fieldhouse on the UWSP campus.

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REVIEWS



The Dirt Band: Samplings of Post-Russia Rock

The Dirt Band
United Artists LA854-H
Reviewed by Kurt Busch

Some news and a confession department: the news is the Nitty Gritty Dirt Band, who, last summer, became the first American rock group to tour the Soviet Union, is now known simply as The Dirt Band. The confession is that after listening to their latest album for the first time, I was tempted to write something really cute like: "The name isn't the only thing that's missing the 'Nitty Gritty.'"

That was the first listening. I convert easily.

After some scrutiny, I came to a decidedly different opinion. This album, entitled simply, *The Dirt Band*, is probably the finest offering I've heard from this band. Additionally, it is one of the few recent releases that undeniably

deserves to sport the adjective "new."

In fact, "new" could have been plastered in six-inch letters across the liner on this record. Everything about it is different: the production, the material selection, the arrangements, the graphics... even the band itself.

Following the loss of two key musicians — bassist Les Thompson, and multi-instrumentalist Jimmy Ibbotson — The Dirt Band went through a variety of personnel changes before settling on the line-up for this album. Guitarist-lead vocalist Jeff Hanna, Harpist Jimmie Fadden, and John McEuen (who long ago ran out of instruments to master) have been joined by percussionist Merel Bregante, bassist Richard Hathaway, and the ace of all sidemen, Al Garth. Garth gained considerable notoriety via his top-notch multi-instrumental back-ups for Loggins and Messina. Prior to

joining The Dirt Band, Garth did a short livid stint with Poco before the legendary band lost its principal members to Jesus and The Eagles.

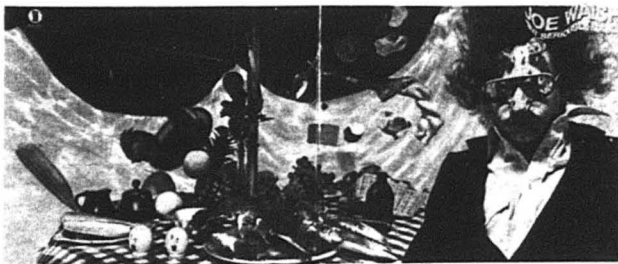
The new line-up produces a slicker, richer sound. The material selection, previously dominated by traditional and contemporary folk bluegrass numbers, makes a clean break from the past, facilitating the band's new sound with a more contemporary musical menu.

Side one opens up with a slick cut by — of all people — Sanford and Townsend (who penned and performed the top-forty single "Smoke From A Distant Fire") entitled "In For the Night." The song starts up with a crisp bass intro by Hathaway which leads into a really fine vocal performance by Hanna:

Snuggle me mamma like you used to

cont'd on page 21

Joe Walsh: Another Fallen Eagle



Joe Walsh
But Seriously Folks
Asylum 6E-141

Reviewed by Robert Borski

When Joe Walsh was first announced as Bernie Leadon's replacement in the Eagles, this reviewer, for one, was mystified. Leadon had always been the most countrified of the Eagles, having come to the group after stints with Dillard and Clark, Linda Ronstadt, and The Flying Burrito Brothers, and his music for the most part had

generally reflected his roots, being both simple and elegant, and incorporating that good timey sensibility one tends to associate with the best of country-rock.

Joe Walsh, on the other hand, was a city boy, ex- of the James Gang, Barnstorm, and solo artist in his own right; he of the incendiary slide guitar and thin, reedy, imitatively nasal voice. All you had to do was see him once on stage to know he was different from Leadon: face scrunched up close to the microphone, eyes closed but

fluttering, his left hand in glissando, sliding along the neck of his guitar. No laid-back picker of songs, he; it was clear the Eagles were not so much trying to replace the former Burrito Brother as they were in redefining their musical identity altogether. But how...?

Don Felder, their regular lead guitarist, played his axe with much the same aplomb as Walsh; it's even doubtful most listeners could tell who was playing where, if, say, the various cuts on *Hotel California* had been left unaccredited. Such pretty much rules out Walsh's desirability as virtuoso musician, although said talent is not to be slighted; on the Eagles' last LP he only sang lead on one song, so obviously he was not asked to join simply to offset the band sterility of the Eagles' usual vocal tracks, either.

All Joe had left going for him, it seems, was his own ineffable looniness, the one qualification this reviewer was willing to see incorporated into the Eagle's repertoire, five albums worth of

material known more for a certain calculated angst than any sort of flippancy or humor. And so eagerly I began to look forward to the Eagles' first Walshian album; doubtless, it would have at least one zany cut, and possibly even a prerequisite weird Walsh title or album photo.

Unfortunately, it never came.

On the contrary, *Hotel California* picked up pretty much where *One of These Nights* left off, in the same tired groove. About what might be expected of the Eagles, one might say, as long as Don Henley and Glen Frey continue to dominate the group. But who would have thought they could have influenced Joe Walsh as much as they did (instead of vice versa)? For if Walsh's first solo album since joining the Eagles can be characterized as anything, it is by its resemblance to the latter rather than any earlier work of his own. Whether he was only following his migratory instincts back home, or

cont'd on page 21

"In the beginning there was Garp.."

THE WORLD ACCORDING TO GARP

By John Irving
E.P. Dutton, 437 pages
\$10.95

Reviewed by Bob Ham

"...in the world according to Garp, we are all terminal cases." So ends John Irving's extraordinary novel, which is indeed filled with terminal cases — people who are going to die in the end. One of these people is Irving's protagonist, a novelist named T.S. Garp, who says that writing a novel is "like trying to keep everyone alive, forever. Even the ones you know must die in the end. They're the most important to keep alive."

John Irving obviously feels the same way. He draws his characters with genuine, desperate affection. He devotes so much energy to keeping the people in Garp alive that we begin to get anxious about them. We can sense their vulnerability. Reading about them is like watching two kids playing with a sharp stick. When one of the characters hasn't been mentioned for a few pages, we suspect the worst — that something terrible has happened to him or her. (Eventually, something does.)

Terrible things begin happening on page eight, when a nurse named Jenny Fields is sexually molested by a soldier at a movie. World War Two is just underway, and the soldier feels this gives him an edge. Unfortunately for him, Jenny Fields is not intimidated; also, she carries a scalpel around for protection. The soldier puts his hand up her dress. "He found her thighs locked tightly together — he found his whole arm, from his shoulder to his wrist, suddenly sliced open like a soft melon."

After this incident, and many more that are less direct but equally annoying, Jenny cares very little for men. But she does want to have a baby. She finds the perfect father in Technical Sergeant Garp, a ball turret gunner who, as the result of some pretty awful war wounds, is a vegetable — a man capable of only two things — barking his name ("He cried 'Garp!' when he was hungry and 'Garp!' when he was glad; he asked 'Garp?' when something puzzled him...") and masturbating furiously.

Jenny takes advantage of the Sergeant's uncomplicated fertility, and impregnates herself with him. She names the result T.S. Garp. (Eventually, she will write a book about this episode and others, called

A Sexual Suspect. It will be widely misunderstood and, of course, become a best-seller. Jenny will become a famous feminist because of it.)

We follow Garp through his childhood at Sterring School, a prep school for boys where his mother works as a nurse; through his adolescence in Vienna; through his turbulent marriage to Helen Holms and his uneven literary career.

There are many stories told in the novel, but the main one concerns Garp and his struggle to keep his loved ones alive and well. Garp is familiar with getting hurt — he's

something terrible had awakened them; they were on their way farther downstairs — going to the basement as if the basement were a bomb shelter. And with that thought, Garp heard the dull crump of bombing — he noted the crumbling plaster, he saw the flickering lights...."

At the end of this line of children are Garp's sons, Duncan and Walt. "Little Walt was crying, the way Garp had heard him cry when he was caught in the grip of a nightmare, unable to wake up. 'I'm having a bad dream,' he sniveled. He looked at his father and almost shouted to him, 'I'm having a bad dream.'"

faces cut up. Duncan loses an eye. And Walt is killed. Garp's nightmare of helplessness has come true.

Garp is emotionally scarred by the accident; he sees it — rightfully — as stupid, unnecessary, and senseless. He comes to realize that he cannot control the pain and violence in his life. In an attempt to impose some kind of sense on the whole thing, he fictionalizes it, in a novel called "The World According to Bensenhaver." The novel is, of course, about a man who tries, without success, to keep his family safe from the rotten world. The first chapter of this novel is included in the text, and contains possibly the most sickening rape scene ever drawn from anyone's imagination.

The writing helps Garp get some of the pain out of his system. After a very long time, he begins to write again, and he and Helen decide to have another child.

But the pain is far from over. There are dozens of terminal cases still wandering through Irving's pages. Garp's remaining son, Duncan, gets into a motorcycle accident and loses an arm. His mother, Jenny Fields, is shot to death at a political rally. Garp is beaten up at her "feminist funeral."

The most horrible of the walking wounded are the women who call themselves "Ellen Jamesians." Ellen James is an eleven-year-old girl who is raped by several men who, in an attempt to silence her, cut her tongue out. The Ellen Jamesians are women who have, for various reasons, reacted to this atrocity by cutting out their own tongues. Garp feels only loathing for these women, although he adopts the real Ellen James when he meets her on a plane.

Irving kills almost everyone off in the long, anticlimactic, closing chapter, "Life After Garp." Here we learn how people spend the rest of their lives, and how they die. Some die of old age, some die choking on olives, some die of cancer. By the time all of this happens, we've come to have very strong feelings for the people involved. Irving's characters are so complex, so intensely real; they try so hard and they sink so fast. Irving has kept them so desperately alive that when they die you feel personally robbed of their company.

This is the kind of novel you will find yourself returning to again and again; each new reading produces a richer, more complex response; and the sad truth is driven home more and more forcefully: no matter how strong we are, no matter how hard we try, we can't keep the ones we love safe. We can't even save ourselves.

“ John Irving draws his characters with genuine desperate affection. He devotes so much energy to keeping the people in 'Garp' alive that we begin to get anxious about them. ”

already had the pleasure of falling off an infirmary roof and having his left ear bitten off by a dog. Because of this, he becomes a very worried parent. He constantly quizzes his two boys about emergency phone numbers. When his youngest, Walt, has a cold, Garp takes to getting up in the middle of the night and putting his

ear to the boy's chest to make sure he's breathing. He also gets into the habit of waking young Walt up when he's having a nightmare. Ironically, things begin to point towards doom when Garp himself has a nightmare. In this nightmare, he's looking at a pornographic magazine, when he hears some children crying.

"He did not know whose children they were, but Helen and his mother, Jenny Fields, were with them; they all came down the stairs and filed past him, where he struggled to hide from them what he'd been looking at. They had been upstairs and

Garp is unable to help his child, and Duncan drags him down the stairs. Later in the novel, after Garp has discovered his wife's infidelity and confronted her with it, they're having a fight. Walt and Duncan come into the bedroom to see what's up and Garp, who's weeping, asks them to leave.

"To his horror, Garp recognized the attitude of their leaving — Duncan leading Walt away, and down the stairs; the smaller boy turning and looking back. Walt waved but Duncan pulled him down. Down and gone, into the bomb shelter."

Later that night, Garp is driving the boys back from a movie, and their car crashes into a car containing Helen and her soon-to-be-estranged lover, who are having one last fling in the front seat.

Everyone is hurt in the crash. Helen's lover loses three fourths of his penis. Garp and Helen get their

Dirt Band cont'd

Weather's kinda cold, but I don't care

Fatten up that old Rhode Island rooster

Gettin' to feel like fall at the county fair

You could dance to this one. I mean really dance; not jump up and down and holler through a beer-soaked grin like the old Dirt Band tunes. Nosiree, this one's a bona-fide R&B grabber that keeps you humming the refrain while you strut around, hoping nobody's watching:

There's a jaybird flying home to Mobil

Sleepin' in your cornfield for awhile
Seems he just backed into a square meal

And he's in for the night
The whole tone of the number carries over into the other cuts. "For a Little While," "Can't Stop Lovin' Me Now," and "On The Loose" all boast an uptempo sound that plays circles around the majority of material on the market. The first, probably the finest cut this time around, blows the lid off every lover's line that ever promised true love in return for momentary comfort:

So if I promise to love you forever
Will you let me love you
For a little while
And if I tell you we'll always be together
Won't you let me hold you
For a little while
I won't make you promises to make it seem all right
I'll spend the rest of my life with you tonight

The only two songs that somewhat

resemble the band's former sound are Rick Robert's beautiful ballad "Lights," and John McEuen's annual instrumental treat, "White Russia." Even the latter is slightly different, highlighted by outstanding performances on sax, clarinet, and recorders by Al Garth.

The only real downer on this album is Jimmie Fadden's "Whoa Babe." The song features some brilliant arrangements wrapped around some absolutely insipid lyrics. Fadden whisperm's:

We were young, but it felt so right
We made love in the pale moonlight
Barf, I've heard better lines on Hardee's commercials. I guess I'm particularly critical on this one because Fadden has always been one of my favorite musician-composers and I hate to see him produce material that contains all the wit and wisdom of a Barry Manilow outtake.

Jeff Hanna's production is markedly different than that of William E. McEuen, up until now the band's perennial producer. While McEuen did an outstanding job on the first few Dirt Band albums, his last two productions, "Dream," and "Dirt, Silver and Gold," staggered under the weight of musical indecision and their own saccharine excesses. Hanna has opted for a leaner, slicker sound, getting excellent mileage out of Garth's horns.

It's unfortunate that United Artists hasn't seen fit to adequately promote this album. For years, critics have been telling us that The Dirt Band was on the verge of stardom, destined to become a major factor in American music. All they needed was an album that successfully bridged the gap between artistic integrity and commercial appeal.

This one could have been it.

Joe Walsh-

Continued

has simply learned to mimic the successful formula of his aquiline hosts makes little difference; for at least this time around it must be said that Joe Walsh was pretty much stuck to the nest.

Of the album's seven etchings ("Inner Tube" and "Theme from Boat Weirdos" are really only one cut, a somewhat murky instrumental that has as its saving grace some breathy flutework by fellow ex-Barnstormer Joe Vitale), five of them would not have been out of place on the Eagles' last two albums.

"Tomorrow" and "Over and Over" deal with related tangents, procrastination and the everyday sameness of life. If life is cyclical what use is there in doing something that may have to be done over tomorrow; you may be just as well off not even tackling it until tomorrow. Both songs suffer from lack of lyric intensity, however, and never really overcome the mundaneness of their shared theme.

Nor do "Indian Summer" or "Second Hand Store" inspire. Both concern trips in time, the former a nostalgic recount about autumnal remission and the few days of summerlike weather associated with the title; the latter about future ports, how and why and where we'll end up someday.

"At the Station" is the last of these cuts then and the obligatory kickass number; unfortunately, it never manages to sound other than tired most of the way through.

Looked at as a whole, it must be said, these five cuts are as decent as anything the Eagles have done lately; instrumentally, in part, they're even better, due to Walsh's superior backup band of Vitale, Jay Ferguson, Joey Murcia and Willie Weeks. But owing to what seems inevitably to come down to Bill Szymczyk's production (not coincidentally, he also produces the Eagles), this much of the album sounds like stuff squeezed off earlier disks by Walsh's current cohorts.

But the same cannot be said for "Life's Been Good," the album's best and longest song. Instrumentally and lyrically, it stands apart from these other somewhat jejune cuts, and is undeniably Walsh's own; a hilarious, whacked-out account of a rock stars reality and the preservation of sanity. Catch the 45 if you can't the album; it's pretty much Top 40 all over the country, and offers some insight into the real Joe Walsh.

As the song's most telling line puts it, "They say I'm crazy, but I have a good time." Too bad as a whole there was not a little bit more of this type of craziness on the album; then we all might have had a better time.

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ON CAMPUS



JULY 27 (Thurs.)
JOE EBEL, 9-11, U.C. Coffeehouse

JULY 27 (Thurs.)
GEORGE M. 8 pm, Jenkins Theatre.

JULY 28 (Fri.)
ONCE UPON A MATTRESS, 8 pm, Jenkins Theatre.

JULY 29 (Sat.)
GUYS AND DOLLS 8 pm, Jenkins Theatre.

JULY 29th (Sat.)
SUZUKI VIOLIN CONCERT, 7:15pm at UWSP Quandt Gym.

JULY 30th-AUG. 5th (Sun.-Sat.)

AMERICAN SUZUKI INSTITUTE, at UWSP Campus.

AUG. 4th (Fri.)
SUZUKI CELLO CONCERT, 4 pm at Michelsen Concert Hall, UWSP.

AUG. 6th-12th (Sun.-Sat.)
POINT PIANO CAMP, at UWSP.

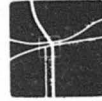
ON THE TOWN



JULY 30th (Sun.)
PORTAGE COUNTY DEMOCRATS PICNIC, at Bukolt Park.

AUG. 2nd (Wed.)
STEVENS POINT CITY BAND, 7:30 pm at Band Shell, Pfliffner Park.

IN THE AREA



July 28th & 29th (Fri. & Sat.)
TATER-TOOT, in Almond.

ON THE SCREEN



AUGUST 3 (Thurs.)
COPACABANA with Groucho Marx, 7 pm, Program Banquet Room, University Center.

ON STAGE



AUGUST 20 (Sun.)
ISLEY BROS., Milwaukee Exposition & Convention Center & Arena (MECCA), Milwaukee.

AUGUST 22 (Tues.)
BLACK SABBATH, MECCA, Milwaukee.

AUGUST 24 (Thurs.)
GEORGE BENSON, MECCA, Milwaukee.

wanted

1 guy to share house with 5 guys. Private room \$55 a month. 341-4731, 1809 Madison St.

Job Opening for Fall: Secretary. Must be able to take shorthand and type. The position is for the University Centers Policy Board, and the secretary must attend their meetings, which will be held when convenient for all members. Position involves taking minutes, typing them, distributing, and to do other typing as needed by members. Knowledge of ditto machine desirable but not required. Apply in person, Information Desk, University Center. Ask for Karen.

classified

for rent

For Rent: Large Furnished Apartment for 4 Female Students. 2 Bedrooms, \$340 semester. Remodeled. Call 344-9947 or 341-4691, ask for Rick.

Available Sept. 1, Male or Female, 1 Bedroom. \$60 mo. plus one-third utilities. Cooking, linens, laundry provided (self-service). No rowdies or bums. Bukolt Park area. Call Cathy after 5 pm 341-2346.

HOW DO YOU SPELL RELIEF?

WE SPELL IT:

RECREATIONAL SERVICES

LOOK AT THAT RELIEF!!!

MAPS
CATALOGS
BIKE ROUTES
HIKING TRAILS



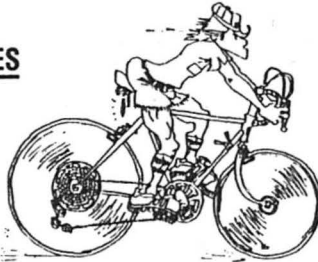
WHERE TO GO
WHAT TO DO
HOW TO GET THERE
WHO WILL BE THERE

THEN LOOK AT ALL THAT EQUIPMENT!



TENTS
AND OTHER
CAMPING EQUIPMENT

BICYCLES



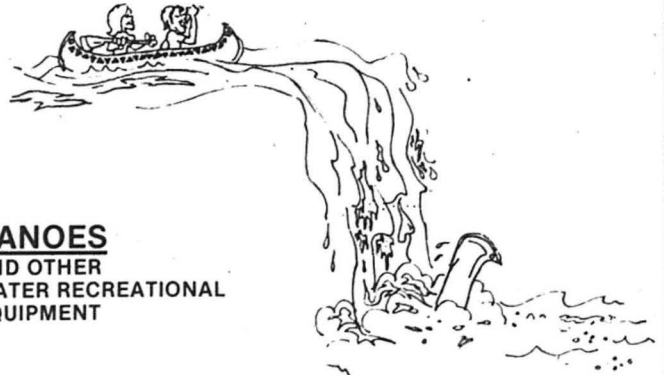
PINBALL
AND OTHER
SKILL GAMES



SAILBOATS



CANOE
AND OTHER
WATER RECREATIONAL
EQUIPMENT



OPEN ALL SUMMER 9-3

AN INVITATION TO NON-TRADITIONAL STUDENTS



Non-traditional students bring the lived experience that spark discussions and make a routine class something exceptional, especially for younger, traditional-aged students who have fewer opportunities to face the ups and downs in the world.

That's why UW-SP is again making special attempts to attract the housewife, businessman, senior citizen, etc. to return to campus either on a part or full time basis.

HOW DOES ONE BECOME A NON-TRADITIONAL STUDENT?

Information for non-traditional students is provided by John Timcak, director of new student programs, any day during regular office hours. He's located in the Park Student Services Center at telephone extension 3361.

Timcak has arranged a meeting for all new incoming non-traditional students at 7 p.m. Tuesday, Aug. 22, in the main lounge of the University Center, at which time a program of general information and orientation will be conducted. Instructions will be given on how to register.

WHAT ARE SOME COURSES GEARED TO NON-TRADITIONAL STUDENTS?

Nearly every course in the university has been taken at some point in time by a non-traditional student, but there are several that are planned especially for those people who are coming to the campus for the first time.

This fall, several new and repeated courses will be offered and open to all students but geared especially for non-traditionals.

A one-credit pass-fail course in political science will be offered for the first four weeks focusing on the far-reaching U.S. Supreme Court decision recently on affirmative action known as the Bakke Case.

The second four weeks will focus on Proposition 13 and its ramifications nationally. Students may sign up for one or both four-week sessions, classes will meet on Wednesday nights. Outside speakers will be brought in for both sessions. More information will be an-

nounced here within a few days.

Also, the popular "lecture forum" carrying one credit, also on pass-fail, with the passing grade based on attendance, will have sections both in the daytime and in the evenings this year. The fall subject, featuring visiting lecturers will be: "Distant Lands and Foreign Places."

Repeat courses which have been structured specially for non-traditional students will be offered this fall — freshman English to be taught in two sections, one by Professor Osabelle Stelmahoske Monday and Wednesday nights and one by Professor Richard Doxtator on Wednesday nights.

An introductory course in psychology taught by Timcak will be offered on Thursday nights.

Join these classes yourself, or tell a friend about them.



Persons over age 62 may audit classes at UW-SP without cost, and interested persons are invited to secure more information about that program from Barbara Farlow in the Office of Extended Services.