Self-Defense:
assertive women get new choices

Walking home the few blocks from a friend's house alone at night, you realize someone behind you has been following your every turn. What should you do?

You're sunbathing on a beach in Florida and someone jumps you. How do you get them off?

You've just been raped and you aren't sure what to do or who to talk to.

Less serious, some guy in a bar is paying you too much attention. How do you physically shrug him off—even if he is the star rugby player?

By Sue Jones

These, and other questions women have, were discussed at a seminar held on campus last Tuesday and Wednesday nights sponsored by the Women's Resource Center and the Women's Political Caucus.

The seminar addressed the legal aspects and new statutes relating to sexual assault, hospital procedures for gathering evidence that will stand up in court, the role of assertiveness and its effect on assault probability, local programs dealing with assault and abuse, and self defense moves.

Program coordinator Mary Dowd stated that the seminar was designed to further awareness and understanding of sexual assault problems, and was triggered by the frequency of assault crisis calls received by the Women's Resource Center. She said that many women don't realize the facts about preventing or reporting an assault, or services that are available to assault victims.

Jean Shaurette, RN from St. Michael's emergency room, began her portion of Tuesday's program by quoting sexual assault statistics. She said that although forceable rape occurs once every six minutes and is the fastest growing crime in the country, only one out of ten are ever reported to hospitals or police. A University of Chicago study showed that only 3 percent of all sex offenders are psychotic. They come from all walks of life, but most are under 25 and married. The study showed that most offenders rape to humiliate and not for sexual fulfillment, and that half the attackers know their victims.

continued in center section
Censure resolution deserved more consideration

The recent resolution calling for the censure of Student Government President Rick Tank and other members of the SGA, Executive Board, and defeated by the Student Senate, deserved more consideration than it received.

The resolution sprang from an ad hoc Executive Board Policy Review committee formed at the behest of the senate on the heels of the SGA’s comment during Senate hearings last semester that, at that time, Law was allowed to serve in the paid position of communications director of SGA, even though he was not a student. Managing to obtain a student I.D., he was able to pick up his checks at the cashier’s office on a regular basis.

To further compound the issue, the executive board allowed the communication director to draw $65 of his annual salary of $700 over a period of four months, starting early in the summer. During that time only two issues of the Student Government Association’s (SGA) newsletter were produced, this function being the major responsibility of the office.

A problem arose in determining who on the executive board was responsible for signing the communication director’s timecards and allowing them to be processed. President Rick Tank claims he had made an agreement with Law that he would pull his salary at the rate of six hours a week, plus a small advance for the summer months. Executive Mike Barry, who signed the timecards for an amount considerably in excess of the alleged stipulation, claimed this agreement was never communicated to him. Both claimed innocence on the grounds they thought Law was a student at that time. This glaring contradiction brings to the fore the fundamental question of the entire issue.

Student Government Association’s interference debatable

A consistent mistake on the part of the Student Government Association (SGA) has been to unjustly interfere with student organizations. The SGA clearly does have “power” over the organizations. In addition to its nearly complete control over funds available to organizations, it also has the authority to revoke the privileges of any recognized student organizations.

Given such complete dominance over the other student organizations, it has proven tempting for SG A senators to misuse that power. A recent incident highlighted the problem. The Debate and Forensics organization inquired as to whether it could take high school students along to tournaments when there was room available, no complications due to insurance regulations, and no additional cost. The hope was to interest them in the program, benefiting the students of its executive members accepted a free ride to tournaments by offering them to prospective people of its choice (at no additional cost) makes the Senate, in most cases, the University.

It is certainly reasonable that if the organization’s members feel it would be in their interest to fill vacant seats on rides to tournaments by offering them to prospective recruits, that is their decision. Student Government has no justifiable right to interfere.

The SGA action is especially disturbing since it expressed no disapproval when several of its executive members accepted a free ride to Texas when (because there were vacant seats on the jet) it was offered to them.

This incident concerning Debate and Forensics is but one example of negligent misuse of the SGA’s power. To prevent continual recurrence of it there should rightfully have been deleted.

The resolution outright the senate has chosen to adopt an attitude of “forgive and forget,” with the emphasis on the latter. Most of the seven senators voting against the majority indicated they felt there remained several unanswered questions to just forget the whole matter. As one of these senators asked, “Are we saying no one made a mistake?”

Who did authorize the checks, and what will be done to rectify the matter in the future? The recent spate of resolutions drafted by the investigating review board and passed by the senate, ring hollow when the matter which spurred the actions has not been cleared up. Perhaps the late hour at which the vote was taken had an effect on senators who wanted to wrap it up and go home. Yet to consign the resolution to the outbasket without making a final determination of responsibility for the executive board’s actions would seem to indicate a lack of responsibility on the part of the senate. The unanswered questions and the glaring contradictions regarding certain members of the executive board would seem to indicate the issue deserved more attention than it got.

Ketchup and mustard behind glass

Once upon a time the grand master of Saga Foods, who lived in a small pantry just off the Grid, decreed that the condiment wagon which sat just outside the cash registers would be no more. Abolished were the spoons and forks with which the hungry masses could dote on portions of onion rings, dill pickles, relish, ketchup and mustard. For reasons of sanitation, (not because some over-enthusiastic patrons chose to pile their cheeseburgers a mite too high) it was clear that the wagon would have to go. In their place would be substituted hermetically-sealed, individually packaged, vacuum evacuated and guaranteed disease-proof blister packs, each portioning out a scientifically and economically precise amount of ketchup or mustard.

No matter that a french fry fancier would have to carry many of these packages in order to wade through a bag of his chosen fare. No matter the aesthetic blight of trays of ketchup-dripping packages, or the adverse effect of all this useless plastic upon the environment.

Yet the banishment of the dill pickle bowl soon became a reality, and confirmed grid rats

accommodated themselves to this seemingly inevitable progression of events.

Only the wicker baskets of individually portioned condiments remained. Gone were the onion rings and pickles, the blister packers unable to squeeze them intact into one of those itty bitty packages. Nonetheless, one element of sanity pervaded. The packages were at least accessible to the customer and speeding his progression through the line. Were, at least, until recently.

For whatever reasons the powers that be decreed that henceforth all condiment packages will be secretly safely behind the grid counter. This means that while burgers and fries are left under heat lamps to hasten the flow of customers, one must now queue up to request mustard and ketchup from the over-worked grid attendants, with the result that both they and the customers are unnecessarily inconvenienced. Inevitably tempers grow short as the lines grow long.

Saga, please reconsider. The pennies you save are not worth the aggravation.
CORRESPONDENCE

To the Pointer,

There are a lot of organizations on this campus, most of which you are already acquainted with, but there is now an organization which you quite possibly haven’t heard of yet. This is perhaps because it’s the newest organization here at UWSP. Our name is the Human Liberation Alliance (HLA) and we are two weeks young.

The purpose of the HLA is basically to raise the level of awareness of the UWSP student body and that of the surrounding community. We feel that through constructive methods the quality of life at UWSP and in the Stevens Point area could be improved considerably. We need your help to do this. The HLA is a young and growing organization; one that cannot continue to grow without student support.

We are holding a meeting today, Thursday in the Grid at 5pm. If you think that life on this campus and in this community could stand some improvement, we would like you to be there. We want to hear your opinions on what needs to be done.

Currently, the HLA has targeted two issues for special emphasis; twenty-four hour visitation in the residence halls, and improvement of the escort service. We are attempting to sample student opinion on these matters, and in addition to determine what other matters concerning this campus and community warrant decisive action.

In other words, we want to know what people around here think really needs to be done. The HLA is a democratic organization. Every member has an equal say in determining HLA Policies and activities. In order that we do not become merely a limited special interest group, and that we truly represent what we feel is a growing sentiment that positive change is a necessary at UWSP and in the Stevens Point community, we must know what you, the people, believe. If you have a gripe, or a suggestion about what might be done, whether it be large or small, do us all a favor and come to our meeting tonight.

Julie Magnus
Mark McKinney
To the Pointer

Truth in advertising apparently is no concern of UWSP’s Pointer Poop, Tuesday, March 7, 1978, the Poop printed an inappropriate advertisement for the Women’s Resource Center’s exercise class.

Neither instructor Patti Manser nor anyone from the Center were contacted prior to the printing and distribution of the Pointer Poop. As a result, an ad appeared with our name on it which is highly contradictory to many things our Center stands for. When asked to print a retraction, the Print Shop manager refused, claiming it wasn’t “that big of a deal.”

The exercise class consists of people who are interested in physical activity and fitness, increasing health and vitality and relaxation through both exercise and yoga asanas. The Poop’s sketch of a negligee-clad woman, seated at a vanity table complete with cosmetic paraphernalia and two mirrors, does not coincide with my image of physical fitness. On the contrary, it connotes passivity, stereotypic femininity, and an obsession with attractiveness.

I am personally offended by this type of advertisement, as have been several others who’ve asked me how we could do such a thing (easy—we didn’t).

More important is the collective impression of this sort of sexist advertising. Not only do readers consider with the discrepancy between the glamorous woman pictured and their own actual body image, but they must certainly receive a mistaken impression of the content of the exercise class.

While previous Pointer Poop ads have been appropriate and attractive representations of the exercise class, we consider the ad in question bad publicity, causing more damage to our image than no publicity at all. We will not condone the perpetration of sexist stereotypes. We instead strive to upgrade the image of all women and men to a more realistic portrayal of real people.

Nancy Williams
Director
Women’s Resource Center

The the Pointers,

First off, I would like to commend the staff of The Pointer for turning out a first rate newspaper that presents issues of concern to its readers, dealing not only with the University system, but also with subjects of importance to the larger society.

I refer specifically to the article in the March 9 issue entitled “Poisoned Pot Perils Populace.” It seems somewhat ironic that a government that professes to safeguard its citizens would turn around and deliberately poison the second most used drug of those citizens, and publicly disclaim all liability for any related adverse effects.

Does the illegality of cannabis due cause, or does it actually boil down to a minority of persons controlling the wishes of the populace? Is it the question of the relative safety of the drug? If so, what adverse effects does cannabis cause?

In a country that boasts of its freedoms, why doesn’t that list of freedoms include the privilege to use a harmless herb, in a responsible manner, to relax and unwind? If this nation truly is a people’s democracy, why can’t the people have action taken on their behalf to satisfy their desires? I feel competent in taking care of myself, and I for one do not appreciate the government’s intervention in those decisions.

Timothy Gallagher

To the Pointer,

To All Ye of Little Faith: Because your discontent is based primarily on ignorance, I forgive you. For now, indulge yourselves in Jean-Luc Ponty and be at peace. Those who desire further enlightenment can come by it in the UAB office. However, those who prefer to demonstrate their concerns in this type of format, please do, I thrive on fan-mail no matter how laughable or misconceived.

Remember me on May 2, I’ve worked my ass off.

Mike Schwalbe
UAB Concerts

To the Pointer,

We would like to know why students who live on campus are made to leave at fairly early times when vacations arrive.

Granted we can’t wait to leave and it isn’t so early for us (5 p.m. this Spring Break), but it is early for parents who come to pick the student up. We wish Housing would take into consideration that there are parents who work until 4 or 5 p.m. and live farther than 1 hours drive and can’t afford time off from work to pick their student up.

How about a sign-up sheet for when the student can leave like there are when the student can return? Or just add a couple of hours to the time Housing decides on/making it 7 or 8?

Kay Allworden
Nancy Hall
Kay Neeter
Baldwin Hall

more letters on p. 4
Dear Editor,

This is in reference to the recent article about the tuition surcharge proposal. While I appreciate the concern for health and the desire to reduce litter, I believe the proposal is a step in the wrong direction.

Specifically, I was surprised to hear that the surcharge is intended to encourage healthful habits. I believe the best way to promote health is through education and incentives, not through punitive measures. The surcharge may discourage students from seeking medical care when they need it.

As for litter, I have noticed an increase in litter on campus since the article was published. It seems that the desire to avoid the surcharge has led to an increase in littering.

I urge the SGA to reconsider the proposal and find alternative ways to encourage health and reduce litter. Perhaps we could have a public awareness campaign to educate students about the negative effects of littering and the importance of maintaining a clean campus.

Sincerely,

[Your Name]
NEWS

On campus stadium a possibility

By Susie Jacobson

The year is 1995. Wisconsin has seen four presidential elections, four battles at state line. Seventeen classes have graduated, entered the job market and turned into job placements.

Hyer Hall, once a home for 206 students, is an intramural complex with bowling lanes and locked facilities. Delzell Hall has become a conference center. Nelson Hall has been torn down and the mountain of dirt north of Hyer Hall has been an athletic stadium seating 5,000 spectators.

A new stadium possibility? Not really. One of the tasks of this university is to figure out how to use its facilities when enrollment lapses off and space opens up.

Eleven years ago projected enrollment for this institution was 13,000 by the late '70s, and a master plan for campus expansion was underway. New housing, better athletes' housing, additions to the LRC, the University Center and another classroom center were all possibilities.

That picture has changed somewhat, since the projections turned out to be wrong. Instead of rising, enrollment has slacked. This semester there are 8,250 full-time students, with 1995 enrollment expected to drop to 7,800. That puzzle is being reconstructed so the final picture is geared to meet the needs of a considerably smaller student population.

One of the possibilities being looked into is developing the open area at the northern end of campus. Schmeeckle Reserve won't be affected, but Hyer Hall and some of the surrounding area might take on a new look.

Dr. David Coker, assistant to the chancellor, has given the go-ahead to the Campus Master Plan Working Committee, and an outdoor physical education field study is in the process of weighing the current athletic facilities with future student needs.

Two sites are being considered for an on campus athletic stadium: replacing the aging Goerke field facility, according to Hiram Krebs of University Services, a member of the Master Plan Committee. One is the intramural field north of Hyer, the other is across Reserve Street where a hillside of dormitories could be bulldozed to make room for a stadium.

"Plans for a stadium fall into the entire master plan for the campus," Krebs said, "but they are only in very early stages right now."

Once some solid figures are established (as of now stadium plans are just ideas) these figures will be approved by the chancellor in the form of capital building requests.

Next they would go to the Central Administration in Madison for consideration in the biannual budget. Central Administration is the committee in charge of the UW system and answers to the Wisconsin legislature.

After being approved by the UW administration, the request would need to go to the City Planning Committee, and the President of the UW-system the approval, where allocations would be requested.

Krebs said requests for major projects (requiring $250,000 or more) were due to Central Administration by March 15 and that stadium plans are still too vague. Budgets run for two years, Krebs said if a stadium location and construction cost were known they would probably be submitted as a request in the 1981-83 biannual budget.

Haran Hoffbeck of Facilities Management said the current status of the stadium is that there is nothing in the works right now, and neither is there any indication of anything coming up in the near future.

"The Goerke might be as costly as a new stadium, and that these pros and cons are being decided by the committee. Stevens Point is the only UW city without its own stadium. The Goerke field facility is leased by UWSP from the city of Stevens Point.

On the Varsity level, Ken Farmer and Ed Claire. Bob Haney received the first speaker award and Rick Cigel received the third speaker award out of a field of 24 speakers in their division.

The UWSP Debaters won the Junior Varsity State Championship and placed third in the Varsity Division in competition held on the Stevens Point campus March 10-11.

By George Gunther

The UWSP victory not debatable

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Vets benefits, obligations defined

By By George Gunther

The Veterans Administration (V.A.) has changed its policy on incomplete "I" grades, effective after Dec. 1, 1976. This change may lighten the pocketbooks of some veterans receiving G.I. Bill education benefits.

According to the V.A., an incomplete must be changed to a grade of "P" for students of "I" grades, effective after Dec. 1, 1976. This change may lighten the pocketbooks of some veterans receiving G.I. Bill education benefits.

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... get a jump on the warm weather at ERZINGER'S!
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20% OFF
Our entire spring line of merchandise...
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UAB WISHES EVERYONE A GREAT SPRING BREAK AND HERE ARE SOME PROGRAMS TO LOOK FORWARD TO WHEN YOU GET BACK...

Films
* ROOTS
* CLOCKWORK ORANGE
* TWO MINUTE WARNING
* MAGNUM FORCE

AV
THE ORIGINAL POPEYE SERIES

IN THE COFFEEHOUSE
* KRISTIN ERICKSON
* CHUCK MITCHELL
* JOHN IMS

PERFORMING ARTS
WARREN KIME

Applications Are Now Being Taken For Positions On The 1978-1979 YEARBOOK STAFF

Photo Editor

Copy Editor

Layout Editor

Business Manager

Applications can be picked up at the Student Activities Office in the Union, anytime after Friday, March 17th.
Farmers and activists confer in Menominee

By Terry Testolin

Last Saturday, representatives from the Wisconsin Environmental Council and the League Against Nuclear Dangers (LAND) attended an informational conference at the Menominee Jr. High School. The meeting concerned the proposed Cheesequake nuclear power plant to be built beginning later this year near Durand, Wis.

The conference organized by Northern Thunder and Citizens Actively United for Safe Energy (CAUSE) hosted over 150 activists and interested folks representing over 25 nuclear opposition organizations from Minnesota, northern Wisconsin, LaCrosse, Green Bay, and Madison. Al Jenkins, coordinator of the conference, indicated that Northern Thunder began organizing at the Wisconsin Public Service Commission ruled that the plan submitted by the utilities for the Wisconsin Energy Corporation, the Minnesota law, because a "foreign corporation", the Minnesota NSP, was included as part of operator of the plant. The nuclear moratorium fifty thousand acres of land and water, dangerous and spirited the activism of nuclear plant (and) has increased the momentum of nuclear power is an unacceptable risk. In a workshop that Gordon Reese of the Institute of Survival Education participated in a workshop on nuclear economics, in which he said the ultimate pitfall of nuclear power is its astronomical costs. He described space blanket investment costs, long, expensive delays for maintenance because of radiation dangers to workers, the escalating costs of uranium fuel, operating capacity factors, poor reliability records, and hidden decommissioning costs as evidence that nuclear plants are fiscal boondoggles.

In another workshop, Gertrude Dixon and other members of LAND stressed the problems of radioactive wastes building up at the Genoa and Point Beach nuclear power plants and the inadequacies of evacuation plans at these Wisconsin plants.

Dixon said in a UWSP Campus Television program presented at the workshop that Gordon Reese of the Wisconsin Division of Emergency Government admitted "we and the utilities have failed to educate the public on the evacuation plans of nuclear power plants." Dixon said she doubted the private utilities' credibility because one NSP official she encountered at a public hearing said, "It confuses people to tell them too much."

A surprise visitor to the conference, Ed Klessig, a farmer from Sheboygan, who came out on the lawn for a month at the State Capital in Madison in an attempt to stop the I-43 highway project, urged conference participants to fight nuclear power and "give em' hell." Klessig, who lauded LaFollette's earlier assistance in the highway fight, urged the many farmers in the audience to develop unity in their opposition to nuclear power. If we don't hang together, we'll surely hang separately," said Klessig. Mr. Klessig added that nuclear was another example of the "mania of development," causing the loss of more and more productive land throughout the U.S.

Sec. of State LaFollette ended the conference with optimistic remarks on the intervention process and congratulated the activists for their hard work this spring. LaFollette concluded that the "intervening process is worth it--now we've got to talk to our friends and neighbors and increase the tempo of our organizing efforts to stop this crazy technology."

Surviving in the wilderness

By Barb Puschel

Suppose you lost the Appalachian Trail and found yourself alone in the middle of the woods. With your survival kit still attached to your belt and with a little bit of ingenuity, you really could find your way home, if not comfortable, at least alive.

Doug Robinson, member of the University of Wisconsin-Madison survival instructor last summer at the Philmont Scout Ranch in New Mexico, gave the Triphovers a down on survival procedures. He got his own instruction from the Wilderness Institute of Survival Education (WISE) in Wheatridge, Colorado.

His talk covered extremes from survival in the desert and how to build a solar still, to winter survival and how to build a snow cave. But Robinson stressed certain basic procedures no matter what the situation.

There are preventive measures to be taken before setting out into the wilderness. Tell someone reliable where you are going, when you are going, and when you expect to be back. If you are too long overdue, they can notify authorities who will decide how to search and rescue you. The first 24 hours is the most critical period with your survival kit, a small bag of essentials.

If you get lost, the very first thing to do, said Robinson, is overcome any panicky thoughts. Sit down and try to center yourself. Positive Mental Attitude is this probably the most important factor to survival. Perhaps the activity of building a small fire will calm you down. Whatever you do, don't run around in a blind panic, it could be dangerous. The decisions you make in the first hour and half will determine whether you survive or not.

Decide if you should stay where you are or if you have a reasonable chance of walking out. If you move, you may risk your life with pieces of clothing as you will, need everything you've got. Decide to stay where you are about five things you should take care of as soon as possible, and in this order: shelter, fire, signaling, water and food.

The most important thing is shelter. Even if it's a clear day, in the mountains or woods it's hard to see approaching storms. Make some sort of lean-to with available materials and that are enough for your comfort. Insulate it with layers of branches, leaves and humus. If you have a space blanket in your kit, this can be incorporated into the shelter which will conserve your heat much like a sleeping bag.

In illustrating his second step, Robinson entertained his audience with a variety of fireworks and magic tricks that were actually hardly ever-fail techniques for starting fires. The most common method is the ordinary matches, wet paper towels, wax and stored in a water-tight container.

Other methods for starting fires include the lacrosse ball method to produce sparks for catching tinder on fire. Good tinder could be fine, dry leaves. Good child's wood and mixed with kerosene and kept in a tightly sealed container. Calcium carbonate and water produce a gas that can be lit. Two one and a half volt batteries held end to end with steel wool acting as a conductor will start the steel wool glowing.

Whatever fire starting method you use, keep the fire small, you won't waste as much energy collecting the wood. Try getting a reflector of some an object. Signal fires might also work.

Anything less than a gallon of water isn't as important to survival as you might think. Food and water aren't as important as survival you might think. Anything less than a gallon of water isn't as important to survival as you might think. Food and water aren't as important as survival you might think. Anything less than a gallon of water isn't as important to survival as you might think. Food and water aren't as important as survival you might think. Anything less than a gallon of water isn't as important to survival as you might think. Food and water aren't as important as survival you might think. Anything less than a gallon of water isn't as important to survival as you might think.

CNR "Rendezvous '78"

Friday, March 31, is the date for the year's "Rendezvous '78". The annual event will be attended by more than 500 people and features a dinner program in which outstanding natural resources students will receive more than $25,000 in scholarships and grants. Robert S. Cook will be the speaker for the banquet. An alumnus of UWSP, he became deputy director of the U.S. Fish and Wildlife Service. Cook is believed to be the highest ranking alumnus from public natural resources in government.

A "mixer" will be held from 5:30 p.m. to 6:30 p.m. in the Main Lounge of the University Center followed by the meal and program. A display of Wisconsin art by students and area residents will be in the lounge. Tickets are being sold at $5.50 apiece for the public and $3.50 for students in the dean's office, CNR Building.
S
tival cont’d from p. 7

anything in it you have to use except
in a survival situation. Be sure to
check the contents regularly, though.
Don’t leave the kit in your pack, you
might be lost without your pack.
Keep it on your belt.
The minimum contents of your
survival kit should include a space
blanket or two for shelter, three ways
of starting a fire, and steel wool
finder. Other things you might
include are nylon cord, a carde,
whistle, signal glass, small flashlight
and knife.
Of course, one never fail method for
quickly rescued is carrying along a
diCK of cards. When you discover you
are lost, sit down and play a game of
bushwhacker to keep yourself occupied.
Sooner or later someone is bound to
come along and tell you you can play
the five of spades on the red six.

International news

Extinct bird returns

The white-winged guan, Penelope
albipennis, thought to be extint, has
been sighted again by an ornithologist
and Peruvian villager. The guan, a
bird slightly larger than a ring
necked pheasant, was last seen in
1977. The ‘rediscovery’ took place in
northwestern Peru, where Dr. John
O’Neill of Louisianna State
University has been conducting
research for the past 16 years.
The guan population may be in the
hundreds, he feels.

1st Saudi Nat’l Park

The National Park Service is
planning that country’s first national
park. The million acre expanse of
mountains, desert and coast will be
known as Asir Kingdom Park in the
extreme southern end of the country
on the Red Sea. The area sports
baboons, leopards, jackals and birds
of prey. Three people from the U.S.
will provide technical assistance.

Bonita with Snow Peas and Sprouts

By Jeri Moe

Bonita --- mixture in
2 T. cider vinegar
1/4 t. baking powder
1/4 c. baking powder
3 c. whole wheat flour
2/3 c. honey
3/4 c. sunflower seeds
1/2 c. yogurt
1/4 c. butter, melted
1 c. sunflower seeds
C. orange juice
1/2 c. cheese to the side. Serve with
a hearty bread.

Orange Wholewheat Bread
3 c. whole wheat flour
2/3 c. honey
1/2 c. chopped onion
1/2 c. chopped celery
2 c. bean sprouts
1/2 head lettuce
1/2 T. toasted sesame seeds
1/4 c. sunflower seeds
1/4 c. coarsely chopped walnuts
1 c. Swiss or Cheddar cheese cubed
1/2 orange rind, grated
3/4 c. orange juice
3/4 c. milk

Combine dry ingredients in a bowl,
set aside.

In another bowl beat eggs and add
honey, grated orange rind, juice, milk,
and butter.
Then combine wet and dry mixture,
add sunflower seeds and spoon into 2
small greased and floured bread
pans. Bake in preheated oven at 350
degrees for about an hour or until a
toothpick inserted comes out clean.

COFFEEHOUSE NIGHT

with
Jim Dailing
John Booth
Brian Sexton
8 P.M.
March 16

THE
CO-OP
COOK

By Jeri Moe

Bonita with Snow Peas and Sprouts

1-6 oz. can of bonita or solid white

1/2 c. olive oil
1/2 c. vinegar
2 1/2 t. tamarind sauce (or soy sauce)
1/2 t. ginger
pinch of salt
2 T. honey
1/2 c. chopped onion
1/2 c. chopped celery
2 c. bean sprouts
1/2 head lettuce
1 1/2 T. toasted sesame seeds
1/4 c. sunflower seeds
1/4 c. coarsely chopped walnuts
1 c. yogurt
1 c. Swiss or Cheddar cheese cubed

1) Drain bonita and put in large
bowl, flake with fork.
2) Defrost pea pods and dry on
paper towel.
3) Make dressing: shake oil,
vinegar, tamarind sauce, ginger, honey
and salt in a jar.
4) Toss bonita, snow peas, onion
(saute in 2 T. butter first, until
translucent), celery and sprouts with
oil olive dressing and refrigerate.
5) Wash lettuce and divide in half
and place each half on a large plate.

Next divide bonita mixture in half
and place on lettuce beds. Spoon 1/2 c.
yogurt on each salad, garnish with
walnuts and seeds. Place cubed
cheese to the side. Serve with
a hearty bread.

Objectives of hunter education;
bowhunting (equipment, methods,
safety and laws), hunting ethics
and responsibilities; and methods
of instruction.

Those interested in attending any of
the sessions are asked to contact John
S. Plenke, DNR hunter safety
supervisor, Madison, Wisconsin
53707; Mel Lange, DNR North
Central District Headquarters,
Rhinelander, Wisconsin 54501; or any
conservation warden.

1/6 oz. package of frozen snow peas
(pods)---
1/4 c. olive oil
2 T. cider vinegar
4 1/2 t. tamarind sauce (or soy sauce)
3/4 t. ginger
pinch of salt
2 T. honey
1/2 c. chopped onion
1/2 c. chopped celery
2 c. bean sprouts
1/2 head lettuce
1 1/2 T. toasted sesame seeds
3/4 c. sunflower seeds
3/4 c. coarsely chopped walnuts
1/2 c. yogurt
1 c. Swiss or Cheddar cheese cubed

1) Drain bonita and put in large
bowl, flake with fork.
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vinegar, tamarind sauce, ginger, honey
and salt in a jar.
4) Toss bonita, snow peas, onion
(saute in 2 T. butter first, until
translucent), celery and sprouts with
oil olive dressing and refrigerate.
Out under thin ice: Diving in winter waters

By Kurt Busch

Everything seemed perfectly normal in the Sunday afternoon silence that surrounded a small quartet of Boy Scouts. The afternoon sky was overcast, unbroken by any wind, and the landscape, leaving no room for the imagination, was in muted greens and pastels. Granite faces rose slightly above the fringes of the frozen water, outlining the borders of the ice. Everything seemed perfectly normal.

Normal, that is, except for one thing. There were two people swimming around under that ice...of their own free will. And there is definitely nothing normal about that.

"Yesterday," said Chris Myers, one of the divers, "I soloed for about a half-an-hour. It's just surreal down there...you can't explain it." This "surreal quality" of this diving through the frigid silence of winter waters is apparently attractive. On Sunday afternoon, six members of the UWSF Scuba Club gathered to make the last of several ice dives this season.

"How thick does the ice have to be," asked Laurie Mooney, one of the club's diving instructors, "Twelve inches?"

"I'll go on six," commented Pete Butt, the club's president. Suiting up, he looked down into the darkness of the circular hole that had been cut for the dive.

The process for cutting this ice surface is lengthy, involving three holes drilled with an ice auger and some additional chainsaw surgery. Snow is shoveled off the surface of the ice in paths that resemble spokes on a wagonwheel. Underwater these paths shine like fluorescent lights, providing the diver with illumination as well as an orientation reference. The triangle of cut ice is kicked under the surface where, hopefully, it will remain. Occasionally, the plug will float back up and close up the hole, sealing it deeper underwater. "The plug closed back up on Pete yesterday," commented one of the divers, "but we just kicked it back in."

Another major problem in ice diving is the temperature of the water on a diver's regulator. The regulator—a device that allows the diver to inhale and exhale on demand—will, on occasion, freeze open, allowing water to rush out into the icy depths of the diving site. Members of the club, however, noted that this problem can easily be remedied. Ice diving, for the most part, is perfectly safe.

Not that scare stories don't persist. Ice divers, like any other participants in an exotic recreation form, have tales that will chill the marrow more obscured from view, giving him an eerie resemblance to a black Spiderman. He slipped into the water and winced.

"You see God yet, Carp?" one of the tenders asked. Butt slipped into the water and grinned up at the club as if the sun was warming...all the way up to thirty-four."

"Thirty-four and a half," one of the members corrected. That is, if the water submerged momentarily, testing their regulators. The bubbles began to tear air at the hole, leaving a ragged edge around them. One diver grabbed a "slurp gun" (a homemade tool for gathering sea specimens that operates by suction and resembles a buck Rogers death ray) and the pair vanished beneath the surface.

A dog which had been surveying the area edged toward the lip of the hole, sniffing, as if the two men who had been. Finally disinterested by the whole operation, he backed off, sliding on the wet surface surrounding the entrance. Turning away, he pranced toward the shoreline, looking for people who were interested in warmer forms of entertainment.

BOB HAM’S Stream of Unconsciousness

MRS. GORDON

One summer when I was a kid, I learned to catch bees in a jar. That’s not as easy as it sounds. It calls for a good bit of planning and a real challenge comes when you have a whole mess of them in the jar, and you try to catch just one more. Under no circumstances do you want to lose any of your bees. They say that the best thing you can do when those bees will do when you get out is find the guy who caught them and chew his eyes out. Sometimes I’d catch a bunch of bees and I’d be scared to let them go. So I’d put the whole jar of them somewhere, and try to forget about it.

I had a lot of stuff to keep me busy that summer. I played softball in the street, and hit the first home run of my career (a pop fly that landed in the backseat of a passing convertible, and was never seen again.) I drank my share of a lot of soda. I read every comic book available in America.

I also kept an eye on our next-door neighbor, Mrs. Gordon, who did some pretty interesting things. Her name was Augusta, and her family called her Gus. I can still see her sitting on the red metal chair on her back porch, hugging her family’s clothes out to dry in the airless oven of summer. She looked like a weather-worn scarecrow — like a twisted, knotted branch that somebody’d thrown a faded blue dress over.

Mrs. Gordon’s one great passion in life was flies. She hated them. She would spend whole afternoons circling her house, swatting them with a broom, or gassing them with Raid. Sometimes she’d just stand there in a swarm of them, and take swipes at them, like King Kong battling biplanes. When all else failed, she’d put slices of salami on her garbage cans to lure them to their doom.

Late at night, I would like awake and listen to cars droning by, bugs buzzing against the screen, and sirens wailing far off in the city. And if I held my breath and listened really hard, I would hear Mrs. Gordon out in her garden, muttering to herself, digging up her plants, looking for those goddam flies. Who knows what she thought those creepy little buggers were up to? Maybe she taught she could catch them snoozing. Maybe she could hear them worrying her radishes.

Now it was one thing for a little kid to spend days trapping and burying bees, and quite another for a grown woman to wander around at odd hours during the evening. Clearly, Mrs. Gordon’s days in the free world were numbered. Sure enough, one shrill July afternoon, while I was haggling my last batch of drones, an ambulance pulled into Mrs. Gordon’s driveway. Her husband had called it to come and take her away. It was just like a movie: red lights flashing; white-coated attendants coaxing; people gathering their kids inside; the ambulance radio buzzing in the heat.

After a long time, Mrs. Gordon was tired, defeated, and caught up in that helpless kind of rage that makes your face feel tight and hot and sour. She gave her husband a long ragged look, and said, ‘Oh you. You didn’t have to do it this way.” Then she got quietly into the ambulance and I never saw her again.

After awhile, I put the whole thing out of my mind, and went back to doing my usual summer stuff. I got stung by a bee on the instep of my right foot, and then they went on to have to take off my leg to keep the poison from reaching my heart. I lost a marble-shooting championship and about a thousand marbles to a girl down the street. (A girl! Jesus!) I listened to the ocean in sea-shells.

Then, suddenly August was gone. The bees were gone, sprinklers vanished from green lawns, the air turned cold, and it was time to go back to school and learn things.
A kindergartener that never forgets

By Constance M. Vilecc

"Tex Jones, the Marshal of Village Apartments, City, rode into town. He sat thirstily in the saddle, ready for trouble. He knew that his heavy enemy David the Kid was in town. The Kid was in love with Tex's horse, Sally. Suddenly, the Kid came out of the Chartreuse Saloon.

"Tex reached for his man, but before he could get it out of his shoe the Kid fired, hitting Tex in the elephant and the bird.

"As Tex fell he pulled out his own happiness and shot the Kid 50 times in the consciousness. The Kid dropped in a pool of Kool-Aid.

"Forget it!" Tex said. "I hated to do it but he was on the wrong side of the man."

The latest plot from a surrealistic T.V. western series? No, just a computer enjoying itself by writing a madlib story, taking a break from its busy schedule of transposing music, writing poetry—writing poetry?

Paul Holman, director of management information and institutional research at UWSP, has developed a unique computer program. As a system that he's nicknamed U-W-SP OMIIK Keyboard Numbering System. Still a child as far as Holman is concerned, the computer has been taught to take a simple melody and transpose it into four part harmony. The computer is currently returning to kindergarden to learn how to compose music. Though the device will never (we hope) become a pioneer because of foreign countries and coverage by several newspapers in the state.

What he has done is to create a universal keyboard which acts as an interface between man and computer. All of the notes have been assigned numerical values that the computer can comprehend, and the beauty of a graphics computer is that the person operating it can see things as they normally appear. The keyboard, resembling a miniature piano keyboard, has been simulated to appear on the screen of the computer.

In its transposition program, each note is numbered in direction from middle C; the ones above are positive and the ones below are negative. In just a few moments I watched the computer transpose the simple melody of "Silent Night" into four voices—Soprano, Alto, Tenor, and Bass. The appropriate numbers for the notes were punched out and the computer figured out the four harmony chords.

However, this numbering system is being abandoned for another one necessary for the composition of music. More memory is required before work in teaching the computer to compose can be continued. So far the computer has been taught the universe of music which includes all the notes and every musical notation to be found. Mr. Holman admits that it isn't easy to find every musical symbol; there was no one reference with all of them listed.

There is now, however, because the 162 characters compiled by Holman and his staff totally define the universe of music. Notes, trills, crescendos, accents, and rests have all been given numerical values and are stored in the memory of the computer. They appear on the screen just as they look in musical scores. This collection of data could be a fantastic aid to anyone taking a music theory course. A fiber optic scan produces copies of the screen's image in seconds.

All of this conjures up 2001 visions of Best Seller and top 40's lists dominated by artists named A. Computer. But I don't think that the reputations of Shakespeare or Wagner are in trouble yet. Though UW-SP OMIIK writes poetry, and will some day compose music, there is comfort in the thought that it (he or she?) has absolutely no idea what it means, but, as in the case of its poetry, writes randomly. We shouldn't be worried yet, though it takes the computer only a few seconds to write a poem. Sometimes it makes sense, sometimes it doesn't.

and it is dawn the world goes forth to murder dreams on earth a candle is extinguished the city wakes his most wise music stole nothing from death the hours descend putting on stars earth a candle is extinguished the city wakes.

By A. Computer I've read worse, but OMIIK hasn't yet transcended to a cultural Wasteland.

Ladies of the afternoon

By Nancy Callcott

Mark Bruggeman, UWSP art faculty member, opened a one man exhibition in the Edna Carlsten Gallery March 12th. The work on display is primarily "soft sculpture" or three-dimensional pieces formed from sewn and stuffed fabric. One large bus construction of pink foam passengers. Titled "The Ladies of the Afternoon", this piece is a tribute to the ladies who regularly visit art galleries and museums.

In cities these women travel by bus, shopping, having lunch and visiting the galleries. They share a camaraderie of purpose and exploration. The fabric ladies are brightly colored and have, carefully arranged sewn hair, soft platform shoes and silky mosaic faces. The inside of the bus can be viewed in detail from an open side section and as it appears through the window from the opposite side.

Another bus, called "The Bristol County Mountain Gospoleens," is painted on canvas panels, with the rear of the bus in soft purple velvet complete with a humorous license plate.

An additional theme is presented in three large wooden "whatnot shelves" of the Bear, Raven and Bozo Clans. Each of the vividly painted sculpture pieces holds collectable items, including a rubber chicken and filled candy dishes. Bruggeman says the whatnot shelves are "composites of totemic imagery and our culture's propensity for knock-knackery."

The effect of the show is both surprising in its use of unfamiliar materials for familiar objects and pleasing in its playfulness. Bruggeman, who holds an MFA degree in fiber arts from Southern Illinois University, has written concerning this show, "the most enlightening statement I can make about this work is that I take my fun seriously."

The exhibition will continue through April 8th. Gallery hours are Monday-Saturday 10-4. Evening hours, 7-9 Monday-Thursday.
POETRY

Ann Lacy

Five Poems

Sunday Morning

Torn wrapping paper on the couch
my eyes swim in a glass of stale
beer. On the desk beside my damp bed.
Another week of tedium, the monotonous Circadian
rhythm of cough drops, dead
wrinkled balloon skin, one earring crusted
with yellowing ear wax. Light another cigarette. Roll over

Torn wrapping paper on the couch
my eyes swim in a glass of stale
beer. On the desk beside my damp bed.
Another week of tedium, the monotonous Circadian
rhythm of cough drops, dead
wrinkled balloon skin, one earring crusted
with yellowing ear wax. Light another cigarette. Roll over

#24 (another night)

Number twenty-four was here last night. Another
night. The week before, it was number sixteen
again. Not again.

David Steingass - Tonight

Poet and former UWSP faculty
member, David Steingass will
present a poetry reading on
Thursday, March 15, 1978 at 8 PM in
the Communications Room of the
Student Center.

Steingass will also hold a workshop
for all interested writers from 9:00 to
11:00 on Friday morning in Room 208,
Collins Classroom Center. Feel free
to bring your own work for discussion
or just drop in for casual

Lonely In The 4th Dimension

I'm lonely in the 4th dimension.
Where are you?
Who killed Madeline?
Cheese more cheese cracker crumbs supper
Hole the shoes in, summer you think so.

I think I know where you're coming from, but can you dig it?
You thought I wouldn't do this, didn't you? groovy man

Os is still bartending: will you accept me now as your real mother

Anyone Who
Would Like To
Submit Poetry
For The
Yearbook

Can
Still
Do
So!

Contact Yearbook
Office
at 346-2505

WOOODY
HERMAN
AND HIS 16 PIECE BAND
TONIGHT
STEVEN'S POINT SENIOR
HIGH SCHOOL
8:00 P.M.
(SPASH Jazz Ensemble Concert At 7:30 P.M.)
General Admission ................. 4.00 In Advance
Student Admission.................. 3.00 In Advance

FOR RESERVED SEATS CALL 715-346-2021

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GRAHAM LANE MUSIC-STEVEN'S POINT—
HOLT DRUG, SUNSET PLAZA—UNIVERSITY
INFORMATION DESK.

Arthur

It was the mayonnaise that did it.
We were fine, just fine, you know, well
maybe not fine, but, well, we were
making it. Anyways. So why did you — or
was it me (or 1 or someone else altogether)
suggest mayonnaise? Miracle Whip to be exact.
And that was it. I mean — what did you expect?
Mayonnaise! Would the room go away if I
left. Well, what do you think? If a tree fell in
the forest and you weren't there, would there
be a sound? Would you cover it with mayonnaise?

#24 (another night)

Number twenty-four was here last night. Another
night. The week before, it was number sixteen
again. Not again.
Self-Defense: the assertive

There are organizations to help victims cope with assault, stressed Ms. Shaurette. Volunteer crisis centers exist for those for whom cost would normally be a barrier to seeking help. The UWSP student body and St. Michael’s funds can help cover the cost of a hospital exam for a student without insurance.

St. Michael’s was criticized a few years ago for not gathering enough evidence from post-assault physical examinations to stand up in court prosecution of a suspect rapist, but their head-to-toe examination is now standard.

Immediately after an assault, the victim will be embarrassed, disgusted, and emotionally upset, said Shaurette. She said not to moralize about what has happened, but to encourage the victim to report the crime. If the victim doesn’t want to go to the hospital immediately, encourage her to make a note of what happened and call the police to give a description of the assailant. Even if she decides not to prosecute, that bit of information could be just what is needed for a conviction in another case.

A victim shouldn’t bathe or change clothes before reaching the hospital, said Shaurette, because that might destroy evidence of an attack. At the hospital, nurses make hair combings and pluckings from which stray hairs can be found and compared with those of a suspect. The victim’s clothes are packaged, sealed, initialed, and sent to the state crime lab in Madison. Her body is checked for wounds. Fingernail scrapings, rectal and vaginal swabs and smears, and a pelvic exam are made to check for other evidence of an attacker. The hospital recommends a blood alcohol, pregnancy, and VD check, and then having a physician treat any lacerations. University community counseling is recommended for help in dealing with psychological damage.

Detective Audrey Reeves of the Stevens Point Police Department explained the new Wisconsin sexual assault statutes and police procedures in handling assault cases.

Under the old assault laws, according to Ms. Reeves, the victim was more on trial than the suspect. Resistance to rape had to be proven, which was usually the victim’s word against the attacker’s. Rape was the only charge punishable by one to thirty years in the county jail.

The 1976 laws created four degrees of sexual assault, focusing on the degree of force used by the assailant and amount of harm done to the victim. The first three degrees are felonies punishable from $5000 and 5 years to $15,000 and 15 years imprisonment. Fourth degree sexual assault is a misdemeanor punishable by a fine of more than $500 and one year in county jail. The 1976 laws also prohibited use of the victim’s past sexual conduct as court evidence.

Under the Victims of Crime Law, a sexual assault victim without insurance may be compensated for injury and medical expenses related to criminal prosecution, providing she reported the crime to the police within five days and applied for compensation within two years after the crime.

Detective Reeves then outlined the police procedures for assault victims. The victim is not questioned by male officers if that would upset her. She’s asked for a recorded statement for proof of her state of mind after the attack, which may be needed later in court.

Very few rape cases ever get to public trial, said Ms. Reeves, because the suspect usually confesses after learning how much evidence the police have against him at the private hearing.

Nancy Bayne, Assistant Professor of Psychology at UWSP, has worked extensively with assault victims at the UWSP counseling center, and is currently researching the psychological factors surrounding sexual
The Pointer Page 13

woman gets new choices

A film and open discussion defined the scope and cause of abuse problems and local attempts to remedy them.

FBI statistics show spouse abuse to be America's most frequent, yet least reported crime. Wife beating is said to occur every 18 seconds and takes place in half of American households. Ms. Holmes spoke of plans for establishing a refuge shelter to provide counseling and a transition to financial and psychological independence for abused wives. Currently, the Task Force has a network of six homes where an abused woman and her children may temporarily stay to get out of the house. Contacts to the network are made through the Women's Resource Center and other local agencies.

There are many reasons why a woman will remain in a relationship where she is being abused. She may be socialized into believing she is subservient to her husband and must make him happy. Some women are economically dependent on their husbands, and therefore trapped by their lack of money, shelter, and credit. Other women simply love their mates and hope for a change.

Causes of spouse abuse are deeply rooted. Counseling may be beneficial but is no panacea. Wife beating is often accompanied by child abuse. Abused children tend to repeat their parents' behavior in mate selection and married life. There's also a correlation between military service and abuse. Ninety percent of all wife beaters were once in the army, navy, or marine corps.

Holmes concluded by citing six characteristics of a potential wife beater:

- Troubled upbringing, abuse during courtship, heavy drinking, cruelty to animals, inability to cope with stress, and a poor self-image.
- Mental readiness is essential in defending oneself against an attacker. A person must be psychologically able to brutally kick, jab, or gouge another human being, according to physical education instructor Nancy Page, who concluded the seminar by demonstrating self-defense techniques.
- The first part of her presentation featured the film "Nobody's Victim," especially geared to the young single woman living alone, who is frequently the target of burglars, obscene phone callers, and assailants.
- Various precautionary measures were suggested. At home all entry ways should be well lit. Doors and windows should have peep holes and dead bolt locks. Sliding locks can easily be jimmied with a credit card or driver's license.
- Women attending last week's seminar gained an understanding and awareness of many such self-defense situations through the interesting, informative, and sometimes lively lectures at the problems of assault. As participants they have become aware of options for avoiding assault, defending themselves should it occur, and places in the community they can turn to for help after an assault.

... 'Doris DoorMat,' who is non-assertive and has a low opinion of herself is more likely to be victimized than an 'April Assertive,' who has a positive self-image...
University Film Society Presents:
William Wyler's
THE BEST YEARS
OF OUR LIVES
Starring: Fredric March
Dana Andrews
Teresa Wright
Tuesday, March 28 & Wednesday, March 29
7:00
$1.00
Program-Banquet Room

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Trackmen unseat LaCrosse

By Jay Schweiik

The UWSP track team reached a goal which took four years to achieve, winning the Tenth Annual WSUC Indoor Championships this past weekend in Oshkosh. The inspired Pointer surprised just about everybody but themselves as they stunned pre-meet favorites LaCrosse and Whitewater with 120 points for the victory. LaCrosse mounted a furious surge in the late going to place second, 52 points behind, with a win in the last event to be clinched. The Pointers also gave us four wins: number two doubles and a sweep in the pole vaults.

The Pointers combined to record wins in their respective events. Some people, that we never expected to take advantage of, worked hard to pull us through.

Senior Mike Trezbiatowski, who may have had the most outstanding individual effort in the meet, pulled away from the field on the gun lap to win the 1000 yard run in 2:15.7.

The Pointers accomplished the victory with four first place finishes: a reflection of the depth they had. The Buntman brothers accounted for two of the wins. Senior co-captain Don Buntman, running the last indoor race of his career, opened the meet with a victory in the two mile run Friday night. Buntman battled LaCrosse's defending champion Tom Antzak until the final 110 yards, then opened up a three second gap at the tape to place first in 9:12.9.

Younger brother Dan had a tougher time in the mile run, having to fight off a grueling sprint by Jim Ingold of LaCrosse for the victory. Buntman outleaned Ingold at the tape to win in 4:15.1.

Other wins for the Pointers were by Jim Horneck at number six singles and by the third doubles team of Bill Schulte and Horneck.

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The 1978 Wisconsin State University Conference Indoor Track Champs

Netters win invite

By Mike Ryder

The Stevens Point Rugby Football Club held a meeting for veterans and interested parties on Tuesday. The SPRFC is entering into its fourth season. The first three seasons have been very successful, and everyone is looking forward to the home season this year.

The schedule for the upcoming season is the roughest the team has faced. It includes Milwaukee and Madison teams, plus the Green Bay and Madison tournaments. The spring season will last only six weeks, but the team could play as many as twenty-four games, depending on the outcome of the tournaments. Many of these matches will include the Point Netters and St. Norbert College.

The team is composed of many sociable people who have a great love of the game, and the participants enjoy the post-game parties as much as the contests. Bad post-game parties are unheard of. These factors, along with the friendships developed and the hangovers cured, should be enough to make anybody join the team.

Any newcomers who were not at the March 14th meeting are still welcome to join. If interested contact Mike Ryder at 341-0665.

The Pointer Page 15
Trackettes victorious at Oshkosh

In one of its best showings of the year, the UWSP women's track team captured first place in a five team meet in Oshkosh last Wednesday night.

The Pointers raced to their first place win with 71 points while runnerup UW-Whitewater scored 56 points and third place Oshkosh 47.

UWSP's strength was very evident in the relays with firsts in both the 880 and one mile relay.

The 880 unit of Pam Houle, Debbie Schmale, Kris Sutton, and Sharon Cutler bettered their count seasson best by four seconds with a time of 1:51.8.

The mile unit of Houle, Jill Larkee, Jenny Kupczak, and Joan Blaskowski covered that distance in 4:14.5-eight seconds better than the previous season best.

An additional three first place finishes were recorded in the individual events along with solid depth support.

The mile run provided a good example with freshman sensation Dawn Buntman adding another first to her season winnings with a fine effort of 5:17.0. The support was provided by Kim Hlavka whose 5:27.0 clocking was good for third place.

Cindy Krietlow was also a first place winner with a winning time of 9.54 in the 60 yard hurdles. Kathy Woelfel backed her up with a fifth place time of 9.95.

The final blue ribbon was won by Anne Okonek by a whisker over Debbie Fisher. Okonek had a winning toss of 42'-7 1/2" while La Borde had a toss of 42'-2 1/2". Ann Maras added a fifth to the Pointer cause with an effort of 33'-5 1/2".

UWSP looked good in the 800 yard run with Jenny Kupczak taking second with a time of 2:26.63 and Jill Larkee third with a clocking of 2:27.64.

Buntman sat out the two mile race, but the Pointers still finished second and fourth behind Hlavka and Dori Weix respectively. Hlavka covered the distance in 12:02 and Weix in 12:55.

A second and fourth were also won by the Pointers in the high jump where Houle had a second place leap of 5'9" and Betsy Bowen a fourth place effort of 4'8".

Cutler was a third place winner in the 60 yard dash with a time of 7.86. She was a photo finish winner over teammate Debbie Schmale.

UWSP also looked strong in the 220 yard dash with Cutler grabbing third in 28.9 and Sutton fourth in 28.95.

The final points came in the long jump and 440 yard dash. Wendy Fisher was fourth in the long jump while Blaskowski was fourth in the 440 and fifth in the long jump.

Coach Linda Moley was encouraged by the showing of her team.

"I thought we did real well in each event," Moley said. "Our times showed that we are rid of the flu bug and are now ready to start increasing our performances."

By Jay Schewelk

UWSP Sophomore sensation Dan Jesse accomplished what many people knew he was capable of doing Friday when he captured the national championship in the 100 yard breaststroke at the NAIA National Swimming Meet in Portland, Oregon.

Jesse covered the distance in 59.7 seconds. Jesse, who won three events at the WSUC Meet in Eau Claire the previous week, may have surprised a few people but head coach Red Blair wasn't one of them. Blair was optimistic before the meet that Jesse would win the title, based on his national best time in the breaststroke. "I really felt he could win that race if he wanted it," said Blair. "Dan has really been a great representative for our school and the State University Conference."

Also accumulating points for the Dogfish were the 400 yd. medley relay team of Jesse, Brian Botsford, Joe Brown and Scott Mylin and the 800 freestyle relay team of Mylin, Gary Muchow, Kevin Wurn and Brown.

The 400 crew took sixth place with a fine time of 3:37.8, and the 800 squad finished ninth in 7:11.4.

The Pointers finished 10th in the meet with 69 points.

Puckers wrap up season

The UWSP hockey team traveled to Ames, Iowa, this past weekend to participate in the Fourth Annual Iowa State Invitational tourney.

Teams participating in the tournament were the University of Minnesota, Canada, Nebraska, Iowa State and the Pointers. UWSP faced Minnesota in the first game. The score was 4-3 Minnesota going into the third period, but Wisconsin scored three quick goals in a five minute span and added one more before the night was over to take an 8-3 victory.

Joe Mitch played goal for the Pointers, turning back 41 Winnipeg shots. UWSP scorers were Jeff Jones, Mark Koth and Linden Carlson.

UWSP faced Nebraska in the second round and routed the Cornhuskers by a whopping 9-3 margin. The Pointers outshot Nebraska 55-18. Tallying goals for UWSP were Mark Koth with three goals, Carl Bush with two goals, and Jeff Jones, Jay Mathwick, Jerry Erding and Mike Tochterman with one apiece.

All of UWSP's goalies saw action in the game. Joe Mitch played the first two periods, and Bobby Sutherland and Gary Nye split the duties in the third period. UWSP took the third place trophy for its efforts. Coach Linden Carlson was pleased with the team's play. "The team played very well except for the five minute lapse against Winnipeg, but every team has its downs -- ours just came at the wrong time."

The Pointers ended their season with an impressive 17-6-1 record, including the state title in the Badger State Senior League division.
March madness and TV troubles

By Randy Wievel

March is unquestionably the best time of the year for a basketball fan. The high schools are determining state champions, and the collegiate league is battling for national supremacy, and the pros are in the stretch drive for coast-to-coast titles.

The best thing about all this is that, through the miracle of television, the basketball aficionado can watch it all unfold without ever leaving his La-Z-Boy.

Last weekend television offered the serious fan a cornucopia of fascinating games. At the gamut from girls' high school tourney action to the National Basketball Association.

Still, it was a bad weekend for Teltron, the local cable outlet.

On Friday night, DePere and Green Bay Southwest, two Class A powers, looked homed in the Green Bay Sectional. The game produced tremendous interest in the Green Bay area and was telecast over WLUK Channel 11.

Underdog DePere staged a furious comeback in the final minutes and with the help into overtime. The game was played in the Brown County Arena went into a frenzy.

This struggle moved into the clinching seconds with the DePere Redbirds slightly ahead when suddenly the game vanished from Channel 11 and Baretta woods.

For some reason, at the stroke of 10:30, programming from WAOW Channel 40 in Wausau was being relayed that of WLUK. So instead of instant replays, high school fans got reruns...

"It was exciting," stated an irate viewer, "then a Redbird went to the foul line and turned into Robert Blake talking to a sleeping parrot!"

By the time the entire mess was rectified, the game was over. (For all you Baretta fans, DePere won 54-49. Things got better Saturday night, or worse, depending on the perspective.

WBAY, Channel 2 from Green Bay, was scheduled to telecast the NCAA Division II quarterfinal between the top-rated UW-Green Bay Phoenix and Lincoln University out of Jefferson City, Mo.

So what to the wondering eyes appeared at 8:00 tip-off time? Right! The Jeffersons! "I know blacks dominate the game, but this is ludicrous," ranted a UWGB booster who had hoped to watch the game at The Partner's Pub.

Again, Teltron was having switching problems. WSAU, Channel 7 from Wausau, was being shown on 2, thus no Ron Ripley, Roxie Roker.

Teltron's credit, it did get things ironed out and Phoenix fans were able to witness most of the 63-61 victory that sent UWGB to Division II Final Four.

Those who didn't tune in also missed one of the most amazing individuals around, Harold Robertson of Lincoln.

Robertson, a 6-2 guard, came into the contest as Division II's top man with a gaudy 34.0 average. His top outing was 59 points, his worst 19.

He didn't disappoint. Shooting from preposterous distances ("I swear he took one shot from Sturgeon Bay," claimed a UWGB cheerleader), Robertson poured in 38 points against the country's No. 1 defense.

The Little All-American sparked a Tiger rally which had Green Bay reeling at the end. He narrowly missed a 50-foot bomb at the buzzer which would've sent the game into OT.

Jerry Blackwell, a UWGB guard, remarked afterward that Robertson was unbelievable. "If he can do that consistently . . . " Blackwell paused, shook his head in wonder, and never completed his statement.

All things considered, it was a fabulous weekend for basketball in Green Bay.

The pulsating action carried on into Sunday's NCAA telecasts. Most of the first-round pairings were thrillers, and the color commentary of Al McGuire was priceless.

The verbal highlight of the weekend came midway through Sunday's 100-77 Notre Dame rout of Houston.

After a foul, a NBC Dick Enberg explained that "there's a reason why the NCAA allows no digit on a uniform to be above 5. That's so an official can signal the foul with the fingers on one hand."

McGuire let this remark soak in, then replied: "Only if he never worked in a sawmill!

Radio men go kegging

By Lee Pieri

There was an air of competition at Point Bowl on a muddy Sunday evening in March. The radio personnel from the Sports Department from WSP, 90 FM came to bowl.

Those were high in a match which had the Sports Department challenging the News Department. The contest consisted of three games, with both teams counting total pins at the end of each game. The winners were to receive a case of premium bowling and the refreshment.

Yes, they were all there. The golden voices that are heard on the campus radio stations. The roving reporters, the directors, the investigators, the Janesville Mafia and the imported gun. For once the radio men let the pins do the talking.

Those present for the News Department were: News Director Lee Barth, "White Trash" Pearson, Leo Pieri, alias bathroom. Wimme who was having the Janesville Mafia and the imported gun.

"I applauded, seeing "Mags" in the end or each game. The winners pins do the talking."

For once the radio men let the pins do the talking.

Those present for the News Department were: News Director Lee Barth, "White Trash" Pearson, Leo Pieri, alias "Chas Baseball" Kohorn, Jeff "Gentle News Director Lee Barth looked at the Sports Department in total pins 736-735 to before releasing the scores.

The Sports Department boasted such notables as: Sports Director Jerry Perrini, Charlie "Chas Baseball" Kohorn, Paul "Shavers" Kohorn, Jeff "Gentle Giant" Bartleson, Glen "Gumshoe" Gaumitz and Tom "King-Mags" Magnuson.

The first game was a close, savage contest. The News Department behind the amazing bowling of "Scoop" Wimme, nipped the Sports Department in total pins 736-735 to win the first game. The game was exciting, "Scoop" Wimme described Pearson's style of bowling saying, "Whitey has the best game, and the best target striker."

So, going into the third game the stage was set. The winner of the final game would claim the prestigious victory of the WWSW Departmental Bowling Championship, along with the precious prize.

"The game was really exciting," stated an irate viewer, "then a Redbird went to the foul line and turned into Robert Blake talking to a sleeping parrot!"

By the time the pressure of the game produced the bowling or the Sports Department in the second game. WWSP, 90 FM, returned to inform the UWSP students with radio, and they quickly discovered that the radio media go bowling.
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St. Paul Chamber Orchestra -- fluffy, not stuffy

By Matthew Lewis

"If you think chamber music is stuffy," the poster said, "Gadzooks, you gotta hear the Saint Paul Chamber Orchestra."

As it turned out, the St. Paul Chamber Orchestra's Sunday night performance was anything but stuffy. The program, equally divided between classical and contemporary works, would have convinced even the most acute sufferers of snobophobia that chamber music isn't so bad after all.

The 25-piece ensemble -- the only full-time professional chamber orchestra in the country -- was under the direction of Guest Conductor Jorge Mester. Dressed in plush deep blue suits, the orchestra created a favorable impression even before they'd taken their first tuning note. Subconsciously, the sell-out crowd in Michelsen Hall might have thought that "any group that looks this impressive has to sound good." And they were right.

The opening piece, "Royal Invitation, or Homage to the Queen of Tonga," was composed by a fellow Minnesotan named Dominick Argento, and was commissioned by the St. Paul Chamber Orchestra in 1964. The five movements of "Royal Invitation" contained snippets of familiar themes, and was, as much as the term can be applied to music, witty. It was a good showcase for the distinctive sound of a chamber orchestra; dominated by strings and supplemented with woodwinds (with French horn accounting for the only brass), the group had a naturally light, refined sound. The "Royal Invitation" probably "hooked" the audience for the rest of the concert, and it provided an upbeat opening.

Haydn's "Concerto in D Major for Harpsichord and Orchestra" followed, Igor Kipnis, whose reputation is as high as the St. Paul Chamber Orchestra's, was the soloist. Most likely, more than a few people came to the concert only because it featured Kipnis, who was called "the foremost harpsichordist of the day" by Time magazine in 1975. Like the orchestra, he lived up to his billing, and several members of the audience were prompted to give him a standing ovation. One of the few possible criticisms of the "Concerto in D Major" is that the harpsichord tended to be lost in the full orchestral sound at times, but this is an intrinsic problem with any solo instrument whenever there is a large ensemble background.

The first piece after intermission was "Study in Sonority for Ten Violins," by Wallingford Riegger. As the program notes indicate, this composition displays Riegger's "home-grown atonality," and contains a wide range of dissonant sounds and jagged rhythms. It was, to say the least, an unusual selection for a chamber orchestra, but it kept the listener's interest. Unlike a lot of contemporary music, which is a seemingly random jumble of notes and noises, "Study in Sonority" was a distinct aural experience.

The concert ended with Mozart's "Symphony No. 29 in A Major." The orchestra played it precisely and confidently, and it earned them a long standing ovation. (As a musical footnote, the most remarkable aspect of "Symphony No. 29 in A Major" was that Mozart was a mere lad of 18 when he wrote it.)

Chamber music, according to John Erskine's A Musical Companion, is "the music of friends. Though much of it is now performed in public, it is essentially the music of those who come together to make music for themselves, as distinct from those who gather at concerts to have music made for them." Although the St. Paul Chamber Orchestra has taken chamber music out of its natural habitat, they have not destroyed its essence. Erskine's definition makes no mention of the fact that chamber music has to be stuffy.

Don Pasquale: Opera on a small scale

By Phyllis Obler

On arriving at the Fine Arts Building the other night to attend a performance of Donizetti's comic masterpiece, Don Pasquale, I was surprised--no, shocked to discover that it would be performed in the Studio Theater. Where would they put the orchestra? Where would the chorus stand, not to mention the prompter in his box before the stage?

Recovering somewhat, we entered the theater, claimed our seats and settled down. Strange things began happening that never happen at operas in Minneapolis, San Francisco, Italy, Germany and all those great places. There was a drunken player sprawled in a chair on the stage. Girls in servants' dress wearing mobcaps tried to dislodge him. An elegant major-domo with long fuschia fingernails and blonde curls marched in and out. A handsome young man said "hello" to me.

Suddenly things quieted, the lights went down, the pianist and her pageturner appeared (Right, no orchestra). Don Pasquale, the elderly lecher, ambled onstage (wrapped in a dressing gown) with his doctor, Malatesta, who had a leer in his eye if I ever saw one. Donizetti's music began coming out of the piano (the pianist played beautifully, considerably enhancing the performance).

Thanks to the English translation, we heard Pasquale and Malatesta talk (they sang the recitatives, of course; remember, it's opera) about the marriage of the old fool, very ably acted by Gary Neustadter. How young he is, I couldn't tell, but he made a believable 70-year-old.

Dennis Krenn as Dr. Malatesta (Dr. Badblood) smoothly excited the old man with the idea of marrying his "sister" to cut off his lazy nephew, Ernesto, sung with skill by Friederick Martell. The old man cont'd on p. 20
Sixth annual art festival: Art from all over

By Jane Hess

The courtyard and balcony of the Fine Arts Building were alive with color and people last Saturday, March 11, when the University of Wisconsin-Stevens Point Women sponsored their sixth annual "Festival of the Arts." This gala, all-day affair displayed the creations of 65 Wisconsin artists, who came from all over the state—as far north as Rhinelander, and as far south as Milwaukee.

Programs were available to the large crowds to map out the entire festival. Each artist had his own station where he exhibited his work. There was a wide variety of art. One type was batik, which is a cloth with a design made by dyeing only the parts not coated by wax, displayed by one artist alone, Bella Mitter from Stevens Point.

Another type was graphics, including drawing and etching. There was also jewelry, painting and portraits, photography, and sculpture. The crafts included clay, fiber and macrame, metal, wood carvings of birds and other animals (that certainly appealed to Stevens Point wildlife lovers), candles, rosemaling—which is painting floral designs and inscriptions in Scandinavian peasant style on furniture and wooden dishware—silkscreening, spinning and weaving, and leather goods—belts, purses, visors.

Vivid stained glass reproductions such as floral lampshades and windows adorned one display by Barbara Starner from La Crosse. There were also several varieties of pottery and ceramics. Prof. Richard Schneider of UWSP exhibited his ceramic horns—true, conversation pieces. Earl Loyster, from Madison, set up his arrangement of brightly colored plant portraits, of flowers that were specially laminated.

Life-size human puppets and figures made up Kathleen Gresens unique display. This is just a sampling; there were multitudes of other fascinating works.

In addition, the price ranges of the arts varied. Glassblower Richard Fosburgh from Green Bay presented many of his delicate vases at under $20. On the other hand, Stevens Point craftsman Jim Kerbel, sold his ornate, ceramic decanter and goblets set for $40. A real novelty, a traveling spinning wheel, from Anthony Glaski's Oak and Elm Handcrafts, sold for a lofty $125.

Furthermore, the Festival was a worthwhile and impressive activity. It was all-inclusive of the talent-rich artists in Wisconsin.

Don Pasquale

cont’d from p. 19

collapsed as he contemplated fathering six children; would his virility be up to that? As the saying goes: "Old men who marry are begging for trouble."

After the wedding, the pretty, shy, modest,phony creature who first met Pasquale in a veil, became a virago who upset the household, ran the garden. How'ever, opera being what it is, all ended happily as Don Pasquale, then, has the stuff of successful comedy: a well-knit plot and appropriately humorous music. These qualities make it almost as fresh today as it was in Paris, 1843, at its premiere.

In such a farcical opera, acting ability ranks somewhat above vocal ability; however, all the singers, especially Virginia Nepper as Norina, the conniving sister, displayed good voice quality. Singing practice in the time of Donizetti was vastly different from today's; and the young singers coped admirably with the vocal display required, while never losing their style.

Oh yes, the missing chorus was engagingly sung, with richness beyond their numbers, by the girls in diets and caps, the exquisite major domo, the not-so-drunken lout (who hilariously enacted the notary) and two virile young men. This ensemble included Holly Hutchinson, Chris Mayek, Cheryl Pinney, Mark Karlson, Scott Brownlee, Michael Krautkramer and Rey Debeck. The set itself was elegantly done with economy of means, and the costumes quite gorgeous and colorful. Also, it was good not to need my opera glasses!
General Yearbook Staff Meeting
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Anyone interested is encouraged to attend.
All new people WELCOME!

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By Diane Bailiff
Academic assistance-help! All you Non-Traditionals should be aware of the help programs available to you. We have arrived at that half-way point in the semester. This is the time when we become painfully aware of our academic problems.

That's why our campus has Academic Assistance Programs. These programs are set up and run by the department involved. Some aid are self-help.

The "Math Room" located in A113A in the Science Center has math majors ready to help you with any math-related problems. They have supplemental reference materials available for you to check out. The hours for the Math Room are Monday through Thursday from 9:00 am to 4:00 pm and Friday from 9:00 am to 12:00 noon. They can be reached at 346-2961.

The Natural and Environmental Resources offer independent help in the Life Sciences. Call Fred Copes at 346-3078 to make arrangements.

The Physical Sciences (Chemistry, Physics, and Geography) have a similar service. For information call Oliver Andrews at 346-3258. Kim Keist runs the Media Lab, a self-help lab for students. The Lab is located in Room 23 of the Learning Resources Center. Hours are 7:45 am to 11:45 am and 12:30 pm to 4:30 pm daily.

Room 306 in Collins Classroom Center is the home of the Writing Laboratory. Mary Crof has a group of "taught students" to assist you with writing problems. The phone number is 346-3568. The hours are 9:00 am to 4:00 pm Monday through Thursday, 9:00 am to 12:00 noon Friday, and 7:00 to 9:00 pm Wednesday evening.

The Reading and Study Skills Lab can help you with reading speed and comprehension, reading efficiency, lecture note-taking, study schedules and exam taking. Randy Peelen directs the lab and is available by arrangement. You can contact him in Room 307 Collins Classroom Center or call 346-477.

For those of you taking music courses the Music Lab in 211 Fine Arts is open 8:00 to 5:00 Monday-Friday; 8:00-12:30 on Saturdays and 6:00-8:00 pm on Sundays.

If you need help with a Foreign Language course, the Foreign Language Lab is available to you 8:30-4:00 Monday-Thursdays; they are located in Room 330 Collins Classroom Center.

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Stereo system, Thorens'TD 160 turntable, Shure WOF5S cartridge, Pioneer Model SX444 receiver, BML tracer 1 speakers, $435 complete, in excellent condition. Call Paul at 342-4404.

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1967 VS Beetle, new brakes and tires, recently tuned and repainted, good engine, runs very well. Best offer. Call evenings at 341-2126.

Kofski Ski Boots Ladies size 8, $10. Also authentic Icelandic Wool Cape, never been worn for $40. Call Karen at 341-1292.

Norwegian elk-hounds, AKC registered, only females and at the low price of $100 each. See Sue Weidner, 224 Burroughs Hall, 346-2149.

Stereo equipment, 34 nationally known brands, all new and all fully warranted. Order now and get your equipment after returning from Spring Break. Contact John Delain, 306 Burroughs Hall, 346-4960.

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35mm Camera, Konica Autoreflex Tc. includes filters, case, etc. Warranty still good. Call Carl at 341-5511.

16 speed Bike with Bbl Butted Frame and Rat traps. Needs work. $50 or best offer. Call Mary at 346-2349, Rm. 440.

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Panasonic AM-FM stereo with 8-Track and MGA turntable, $100. Call Peg at 341-4588.

Bose 1801 DUAC Channel Power AMP. 250 Watts per channel. Also Bose 4401 Discrete 4-channel Pre-Amp. Call Andy at 346-3038, Rm. 124.

WANTED
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LOST AND FOUND
Lost: Last Thurs. night, Kodak 110 Instamatic Camera. In your Debolt. Please return - reward. Call Ann at 2734 Rm. 328.

continued on p. 22
One day Little Red Riding Hood was standing at her validine machine when along came a big, bad wolf dressed in grandmother's clothing and carrying grandmother's validine card. Well, Red took one look at the picture on the card and remarked, "What big eyes you have, grandmother." To which the wolf remarked, "The better to see you with, my dear." She glanced at the picture again and then at the wolf and said, "What big ears you have, grandmother," and the wolf replied, "The better to hear you with, my dear." Red took one more look at the picture and said, "You're not grandmother," and promptly confiscated the card and sent the wolf out the door via her foot.

The wolf was never seen in that part of the woods again and Little Red Riding Hood was severely criticized by students who claimed that she was a heartless arm of the American military-industrial regime and had no common decency or humane interests in students or poor animals like the wolf.

The Checkers at Allen and DeBot centers get a lot of static from students who don't understand why they must be so strict in dealing with board plan violators. The people behind the validine machines are only doing their job; they don't make the policy -- the University and the Food Contractor do. (Right now the Food Contractor is Saga Foods.) The reason there is such a strict policy is simple: meals that are eaten but unpaid for drive up the costs for the rest of the students. Students on meal plans often can't understand why someone else can't use their validine if they're not going to since they've paid for that meal anyway. The reason is that the amount you're charged for a 14- or 20-meal plan is based on absenteeism -- the assumption that you won't be eating all of the meals on your board plan. This is also why the 20-meal plan costs less per meal than the 14-meal plan. If everyone did eat all of the meals, the costs of board plans would be much higher.

Classifieds continued from p. 21

ANNOUNCEMENTS

The Military Science Department of the UWSP will be holding its 10th annual Military Ball Saturday April 8, 1978 at the Stevens Point Holiday Inn. The evening of dinner and dancing gets underway at 5:30 p.m. The public is cordially invited to attend. To make your reservations or for more information call the Military Science Department at 346-3821.

Attention Actors and Actresses!

Open auditions for a television production by Campus TV. Meeting will be March 28th, 7:00 p.m. in room 333 of the Communication Building. Any questions call Sharon at Campus TV-3068.

A WINNING COMBINATION

The 90 FM Sports Team — a winning combination of dedicated sports fans and people who enjoy the field of broadcasting! Every week the Team brings you concise reports of the latest events in local, state, national and international sports. 5-minute "Sports Reports" are heard at 7:25 a.m. and 8:25 a.m. and 7 p.m. daily. On Tuesdays and Thursdays, catch the "POINTER SPORTS Wrap-Up" at 7 p.m. — a 10 minute program featuring all aspects of university sports. The team doesn't stop there — during halftime of every Pointer sports broadcast you can hear "Sports Highlights" a show that brings back memorable moments in sports history! With spring comes baseball — and the 90FM Sports Team plan to be on the scene for each Pointer game. The opener is April 15 vs. White-water.

So, even if you're not athletic, don't leave sports out of your life. Join the 90 FM Sports Team... the man to contact is our Sports Director, Frank Genovese.

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