

THE POINTER

March 2, 1978

Vol. 21 No. 25



Antony Oldknow and the Mainstreeter



THE POINTER VIEWPOINT

Proposals to alleviate tuition increases need support

Over the last several years, tuition costs have steadily increased in the UW system. A 9.5 percent increase is again expected for the next year.

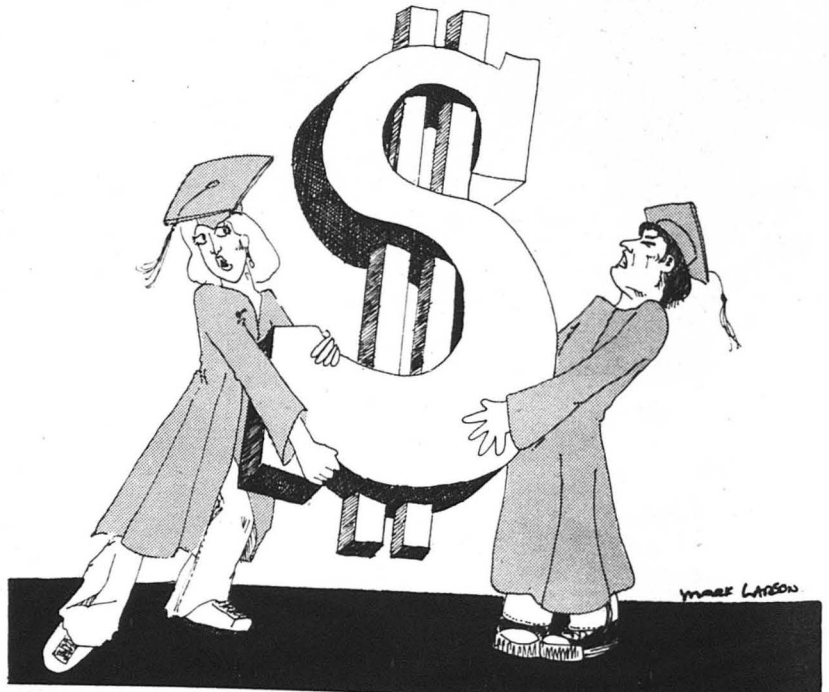
The recent trend has been for students to graduate heavily in debt because of the cost of schooling. This affects not only low income students, but also middle income students. There isn't enough financial assistance available right now to make college attractive to students. It is preferable to take a good-paying unskilled job than go thousands of dollars into debt to attain a degree which doesn't guarantee you a job anyhow.

UW-system President Edwin Young has, however, submitted three programs to the Wisconsin legislature which are designed to help reduce the students' financial burden.

His first program calls for the state to take a 50-50 share of the tuition increase. In other words, for the 1978-79 school year, the state would pick up half the cost of the 9.5 percent tuition raise.

The second proposal is a public service program entitled Wisconsin Students Serving Wisconsin. This program would provide approximately 2,500 part-time jobs for students which would pay around \$1,100 per student per year. Besides aiding the publicly supported services throughout the state which need help and providing students with financial assistance, this plan also provides students with valuable educational experience.

The third proposal is merely to quit employing students at sub-minimal levels and adjust the student wage structure to meet the 1978 and 1979 federal wage requirements of \$2.65 and \$2.90 respectively.



Presently, Young's proposal is being reviewed by the Joint Finance committee. Acting Governor Schreiber has refused to place this request in his budget proposal and therefore it is up to the Joint Finance committee to place these three items in the budget. If the committee fails to recommend Young's proposal, the requests will then have to be introduced in the legislature floor.

What needs to be done is for us as students to let our legislators know how much we

need this help and how we need it now. Costs aren't going to down in the future, they will only continue on the upward climb. By postponing this proposal for another year, the state would be sending that many more students out of college seriously in debt.

In order to keep this from happening, we must support President Young's proposal today. Names and addresses of our legislators are available by calling the Student Government office at 346-3721.



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Cindy Hauser

CORRESPONDENCE

To the Pointer,

To the people responsible for bringing us SHANANA: Thank you. Where else but UWSP could we expect and receive a concert extravaganza the likes of SHANANA? Can someone prove that SHANANA was booked due to popular demand or was it a small select group's personal choice? From conversations with fellow students we are under the impression that very few students support this concert. For the size of this university a more popular band with a wider audience appeal should have been booked for this semester's major concert.

How are advanced student ticket sales going. We doubt they'll set any records. Why isn't there a listing offered to the students showing concert possibilities, dates and costs?

Couldn't student tastes be determined with the use of a balloting system or is this too much to ask of our selecting committee? Possibly the committee just assumes that the students here will go along with any decision handed them. We won't and we refuse to support or attend the SHANANA concert.

Dave Carter
Bob Mather
Mark Cummings
Pete Gardner
1372 N 2nd Dr.

To the Pointer,

"That guy is a queer."
"I can't wait to get my hands on that chick."

"Asshole Jocks."
Ah, the delicacies of ethnocentricity. When I came to this college, I expected to encounter non-discriminatory, conscious human beings who would respect other's right. I was always told that college was on a much higher maturity level than high school. A college student needn't expect to have to deal with a lot of prejudicial, immature behavior, I happily believed.

The attitudes that are rife on this campus crushed my naive thought. How many students boast about drinking? How many students are here solely to find a mate? How many students are involved in student activities? How many rapes occur in this area, and what is done about them? How many students care?

A group is being organized on this campus to promote maturity, awareness of human rights, help raise the consciousness level of the students, and to combat the shameful attitudes that hold this University in a 19th century grip. We're tired of apathy. We want action, and this article is a plea to those humans on this campus with similar feelings of disgust.

An organizational meeting of the

Human's Liberation army will be held on Tuesday, March 7, at 7:00, in the Red Room.

Bryn Magnus

To the Pointer,

In reply to last week's letter to the Pointer by Tom Dillon, a friend told me: "If everyone enjoyed themselves, nothing would ever be accomplished!" Does this tradeoff exist? Enjoyment vs. achievement?

Smiling vs. studying? Can you picture everyone in the Union lounge smiling...chuckling...slapping their knees...? I'm content to believe that behind the expressionless glances of the "conformists" at this University are truly blissed out easy going spirits.

Gordon Edelstein

more letters on p. 4

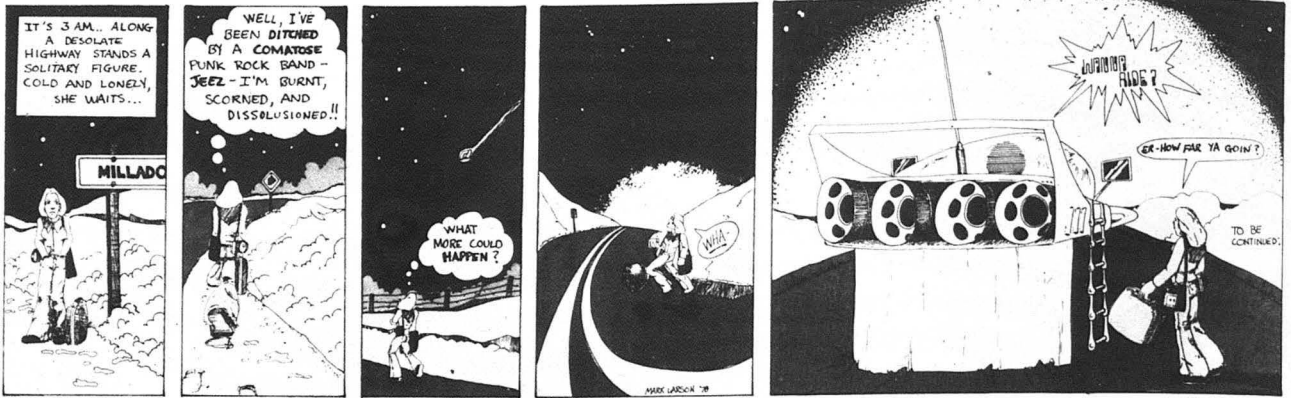
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Wanda in Wonderland



letters cont'd from p. 3

To the Pointer,

Who can get excited about a Pointer? Well, I can, if it is anything like the April 23, 1976, issue I recently found in a store room in Old Main.

The cover (suitable for framing) posed a full size picture of a "fancy dancer" in motion. Quickly looking inside to see what story merited this cover, I found a two page article titled, "Working to Retain a Heritage." It told a short history of one of the student groups on campus, AIRO (American Indians Resisting Ostracism), their aims, and then covered the pow wow hosted by the members of the AIRO in 1976.

Recently this same student group sponsored the play, "Black Elk Speaks" held on campus. This inter-cultural play brought people to the Berg Gym from miles around. For some reason the Pointer never did a story on it or even saw fit to advertise this play. Why not??

Other than pictures of Ms. Roberts, a bad wrap on AIRO's inability to handle student government funds, and occasional letters to the Pointer, there is nothing. I repeat NOTHING about the Native Americans on campus.

Well, I thank you AIRO members for your continuing hard work in retaining your heritage and for bringing a fine cultural event to this campus and community.

To the Pointer staff, I say . . . redeem yourself. Let's see you top that April, 1976, issue by your coverage of the AIRO's upcoming event, their 7th Annual Pow Wow this April 1, 1978, and recognizing a student group that works hard.

Ethel T. Drenberg

To the Pointer,

Last Friday, (Feb. 17), it was my distinct privilege to hear our university's reputable Jazz Band. However in as much as it was truly outstanding, I was annoyed in how it became a one-man show!

Please believe me when I say that I can appreciate the fact that Mr. Steve Weller plays fine Tenor Saxophone, but so can the Alto and other Tenor Saxophone players as was witnessed at the same concert. Both gentlemen played outstanding solos.

Why didn't we get to hear more from them??

Next time, please do us, the audience, a little favor, pass around the solos!

Name withheld

To the Pointer,

Last week a friend of mine showed me one of the most ludicrous wastes on this campus. I'm referring to that feeble attempt at aesthetics (THE FAKE FIREPLACE) in the study lounge of the Union.

I despise phony representatives of such basic things as a wood fire. The thought of someone turning on the gas and saying they have "a fire in their fireplace," without ever cutting, splitting or carrying a log, never getting blisters, cuts, scrapes, and not to mention a few burned fingers, makes me feel sorry for that person. Because a fire is not a fire until you've put work into making of that fire.

But this does not bother me as much as the fact that the pilot light for this thing continues to burn on and on. Pilot lights account for 30 percent of the fuel bill in burners where pilot lights are used.

Speaking now to whoever is responsible for that waste: if you must let it burn, at least remove the glass pane around it so we could warm our hands on cold nights or allow the fools who smoke to light their cigaretttes from it. Get some use out of it or turn it off. I prefer the latter and I urge others to stop by the study lounge and see what I mean.

M.W. Janssen

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NEWS

Senate clashes over Chancellor's Reserve Fund

By Ron Thums

The Student Senate acted Monday to return to Chancellor Dreyfus control of funds it had briefly taken from him earlier this year.

The senate, in approving the budget allocations for campus organizations last month, had voted to exercise a review function over the \$8,500 deposited in the Chancellor's Reserve Fund. The reserve had traditionally been given the chancellor for him to distribute to worthy campus projects as he saw fit.

The senate's stated intention to exercise control over future allocations of the reserve (requiring a two-thirds vote to overrule the chancellor's decisions) understandably raised Dreyfus' hackles.

In a Feb. 17 letter to Student Government President Rick Tank, Dreyfus said that the \$8,500 in question should not be treated as "a small portion of the budget but as a fundamental principle of the relationship of the handling of finances between Student Government and the chancellor."

He indicated that the new stipulations threatened to endanger the "traditional trust relationship" which has existed between the chancellor's office and the student body.

"If Student Government now develops a new relationship with an oversight function to be followed after my decisions are made, then it seems to me that that same shift in trust relationship should work the other way around and that a professional student affairs officer on this campus should exercise the same kind of oversight function before expenditures are carried out as made by student organizations and Student Government."

The implications of this statement, which indicated a possible lessening of the considerable power wielded by the senate in the budget allocation process, caused many senators to rethink their position.

Citing Dreyfus' argument, along with his good spending record in the past and the problem of creating an additional bureaucratic roadblock in the path of legitimate programs, they argued to rescind the senate's earlier decision.

Senator Terry Testolin, in defending the "checks and balances" he saw the review proposal providing, said that "Dreyfus' perception of the consequences which flow from our democratically asserted oversight function...represents a cloaked threat of future retaliation if we now refuse to rescind our progressive actions."

While acknowledging that "Dreyfus' record on spending student segregated fees has been good," he argued that some chancellor in the future might not be so conscientious. Providing a "check" now, he said, would prevent the possible misuse of student money in the future.

In response to stated concerns that the review procedure would impose unnecessary restraints upon the application process, senator Mark Stearns replied that the two-thirds vote required to overrule would mean that only extremely questionable allocations would be affected. Given Dreyfus' favorable record in the past, he said, chances were good that the chancellor's recommendations would emerge unscathed.

Senator Paul Scott criticized the idea that, once given, any restraints at all should be placed on the chancellor's use of the money. He argued that "nitpicking" with the manner in which various organizations spend the money the senate allocated them was not the answer. "If you give them money you should trust them to spend it right," he said.

Apparently a sufficient number of senators concurred, for the motion to rescind the previous action and return full control of the reserve fund to the chancellor passed 16 to 3, after

considerable parliamentary exchanges.

In other business the senate acted upon resolutions submitted by the Executive Board Policy Review Committee. The committee was formed to look into allegations of negligence on the part of members of the SGA Executive Board in allowing former Communication Director Dave Law to draw a salary while he was not enrolled at the university.

The senate passed a number of resolutions requiring all paid or elected SGA members to provide periodic proof of academic standing, defining more clearly the office payroll policy and providing for summer session executive board minutes to be made available to the Student Senate early in the first semester.

A fourth resolution which would have removed the communications director from the executive board and substituted an elected senator to that position was defeated.

Discussion of the potentially most explosive item, the censure of President Rick Tank and other members of the executive board, was postponed to next week. It was hoped the individuals about whom the allegations had been made would appear at that time to answer questions from the senate.

- Wisconsin Student Caucus

Students convene to protect interests

By Ron Thums

Students from throughout the state met in Madison last month to attend workshops and discuss issues of importance to those with a stake in the Wisconsin educational system.

The weekend of activities was broken into two parts, the 5th Annual Legislative Conference and the Wisconsin Student Caucus.

The first of these gave students from the UW System campuses a chance to confer with noted resource people from a multitude of areas and interests, allowing a forum wherein they could discuss solutions to problems of particular interest to those in post-secondary schools.

Twelve UWSP students attended the series of workshops strung over two days, dealing with topics ranging from South African investments and the energy crisis to the university press, landlord-tenant relations and student lobbying.

The last day of the conference was taken up by a meeting of the Wisconsin Student Caucus (WSC). Unlike the previous workshops sponsored by and limited to UW students, the WSC was in effect a "meeting of the tribes," encompassing representatives from the UW System, private colleges and the technical institutes.

In all 175 students from 42 schools attended.

The purpose of the caucus was to debate resolutions submitted by the various schools. Lively debate ensued on a number of issues, with the closest votes coming on those items that tended to split the caucus down public-private school lines.

Examples of these were resolutions opposing a bill which would eliminate public funding of abortions, and another asking that the state tuition grant level accorded students at private schools be increased to the subsidy level paid their cohorts at the UW. Both passed.

In other actions it voted in support of resolutions to seat a student representative on the Board of Regents, to grant dormitory residents authority in dormitory policy decisions, and to establish a state work-study program to supplement the existing federal one, and thereby reduce the need for loans and ease student indebtedness.

The caucus came out in support of Assembly Bill 325 (decriminalization of marijuana) and Senate Bill 426 (specifying landlord-tenant relations), and in opposition to any and all bills in the state legislature which would raise the drinking age to 19.

A resolution in support of UW President Edwin Young's tuition stabilization plan was passed, as was one urging that a portion of the state's \$406 million surplus be put towards alleviating the current financial problems in post-secondary schools.

The WSC went on record supporting passage of the federal Equal Rights Amendment, along with the continuing struggle of the textile workers of J.P. Stevens.

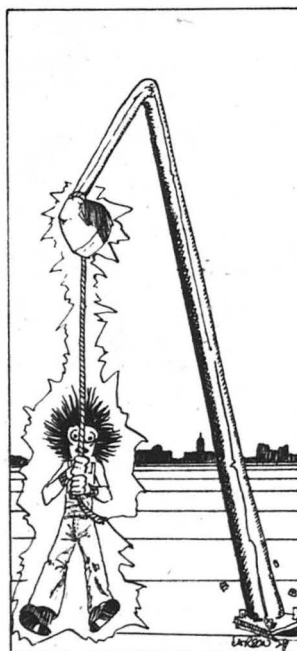
Also getting the nod were resolutions calling for a five year moratorium on the construction of nuclear power plants in the state, and opposing the investment of UW funds in countries practicing

discrimination, in particular South Africa.

The resolutions passed by the union of post-secondary schools, while having no legislative impact in

themselves, are considered important because they will be distributed throughout the state for use in lobbying, and as evidence of student opinion in the state.

Shock awaits vandals



Campus vandals have struck again. This time the target was not the ever-popular newly planted tree, but aluminum light poles.

According to Emmitt Fettis of Protective Services, three of the poles located between Baldwin Hall and Isadore Street were broken off early on the morning of Feb. 17.

The three individuals responsible for the damage were identified by witnesses and subsequently apprehended by Security. Fettis said that one individual had confessed to pulling down the poles, and had agreed to make restitution. Damage was estimated at \$563.

Fettis cautioned others who might consider similar pranks that their actions could lead to personal injury, and not just the legal kind.

Apparently, when the aluminum pole is broken from its concrete base, there is a chance the wires carrying current to the light will short out against the metal pole, delivering a substantial jolt to anyone holding on to it.

Fettis termed the situation "hazardous" and said that the student responsible for Friday's damage had been "very lucky."



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7:00 Duck Soup
8:30 City Lights
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-news and opinion

Negotiations must include Rhodesian Patriotic Front

By Opubo T. Idoniboye

The meeting of British Foreign Secretary David Owen and U.S. Ambassador to the United Nations Andrew Young with black nationalist leaders of the Rhodesian Patriotic Front on January 30 was significant.

The meeting in Malta could not only improve the relationship between the leaders of the Patriotic Front and the governments of the U.S. and Great Britain, but it could also assure the leaders of the Patriotic Front that the U.S. and Great Britain are genuine mediators and not partisans in the crisis. The meeting was a big step forward in avoiding another Angola, where the blacks are now killing each other because of the partisanship and the use of proxies by the big powers in the crisis.

The Organization of African Unity (OAU) is giving military and moral support to the Patriotic Front. This does not mean that the OAU has given a "de facto" recognition to the

Patriotic Front. The leaders of the Patriotic Front, Joshua Nkomo and Robert Mugabe, both of whom conferred with Owen and Young, control the main guerrilla activities against the government of Prime Minister Ian Smith of Rhodesia. In the past few months, the Patriotic Front has increased its guerrilla activities in and around Salisbury, the capital of Rhodesia. Lives and property are no longer safe in that country.

There will be no permanent peace in Rhodesia without the participation of the leaders of the Patriotic Front in any political negotiation that affects the country. The so-called internal settlement reached between Ian Smith and the "moderate" leaders of the United African National Council (UANC), African National Council (ANC), and the Zimbabwe United People's Organization (ZUPO) is doomed to fail with the guerrilla forces of the Patriotic Front still fighting on all fronts.

Bishop Abel Muzorewa of the UANC and the Rev. Ndabaningi Sithole of the ANC have no guerrilla forces to contain the guerrilla forces of Joshua Nkomo and Robert Mugabe of the Patriotic Front.

The success of any interim

administration in Rhodesia lies in the participation of all the parties involved in the political struggle. The meeting of the American and British negotiators with leaders of the Patriotic Front in Malta was a recognition of this fact.

SGA considers lecture note program

By Susie Jacobson

There are 20 permanently handicapped students on this campus of 8,250. SGA is considering instituting a lecture notes program to help balance that equation, giving all students an equal chance.

The lecture notes program, successful in Madison, is designed to include all courses in all majors. This would be accomplished by compiling a list of majors from each department. Using this list, volunteers would be solicited to take notes in the course. They would not have to be enrolled in the course to volunteer their services. These notes would then be brought to the Student Government Office to be typed and delivered to the individual in need of them.

The costs involved with starting the program would include paying a secretary for five hours a week to type the notes, and for office supplies.

The actual proposal describes the system as providing services for "students who are handicapped either permanently or temporarily." Mike Barry, executive director of SGA, explained that emergency illnesses (a broken arm or an appendix attack) would classify a student as temporarily handicapped.

Barry said he has requested members to submit any questions

they have about the program to him in writing. He said he has received nothing to date.

"The bill isn't written up well," Senator Bill Reinhard explained, "that's the only reason it hasn't been passed." Reinhard said there is some animosity between Barry and SGA, and Barry's absence at SGA meetings isn't helping.

Reinhard said the lecture notes proposal was originally written so that all students could use the lecture note program — but there was some opposition from SGA members who felt students wouldn't attend classes if they could simply buy the notes.

Senator John Coleman said he was confused about the bill. Coleman said he opposed the lecture note program for freshmen, but wasn't aware the bill had been altered to include only handicapped students.

Barry said getting the program adopted for handicapped students is only the first step. Once that program is passed he hopes it will be expanded to include all students.

Randy Peelan, director of the Reading and Study Skills lab, said a lecture note system might be good for students in a "model" sense, that is, so students could see how notes should be taken. But he said there might be some opposition to this within the faculty.

Self-defense seminar sponsored by WRC

By Barb Puschel

People manning the phones at the Women's Resource Center have noticed a greater frequency and intensity to the calls dealing with sexual assault, and not necessarily of the dark-alleys-and-bushes kind.

To help men and women realize their rights under the new assault laws, the Center and the Women's Political Caucus put together next week's seminar.

The Tuesday, March 7 session (7 pm, Rm 125 A&B of the Union both nights) will begin with Detective Audrey Reeves of the Stevens Point Police Department talking about interpreting the new laws. Jean Shaurette, an RN at St. Michael's, will dispell the myths about what victims should do after they have been assaulted. Nancy Bayne of the UWSP Psychology Department will use role playing, to show how body language and assertiveness may affect assault situations. Afterwards, there will be a panel discussion taking questions from the audience.

Wednesday night Nancy Page of the UWSP Phy-Ed Department will demonstrate that musclemen are not the only ones capable of physically defending themselves. Cheryl Holmes, Social Services Counselor

and member of the Task Force on Abused Women, will discuss the problems of abused women and how the Task Force is helping them. As a community organization, it also offers help to abused men.

Mary Dowd, program coordinator, hopes the seminar will be effective against the usual rash of springtime assaults. The seminar may result in a more knowledgeable population of women who will be able to take a more assertive approach to the whole situation.



Chancellor's office quells rumors

In answer to a large number of questions regarding the starting time of classes following spring break, the chancellor's office has announced that classes will resume at 1:00 p.m. Monday, March 27. Classes were previously scheduled to commence at 8:00 a.m.

The reason given for the delayed start was so that students would have adequate time to travel back to school without having to disrupt their Easter activities.

Regarding the widespread rumor

that the school might shut down because of the flu outbreak, it was disclosed that the chancellor had said that he would not consider closing the school unless exceptional circumstances demanded it and Health Center Director Bill Hettler advised it. This is not considered at all likely.

A recent poll of resident halls revealed the number of flu-stricken students there ranged from three to thirty-three percent.

Student membership in credit union proposed

Also under consideration is a branch bank in the University Center...

UWSP Credit Union was "mixed," according to that organization's vice-chairman, Larry Sipiorski. The idea was proposed at the annual meeting of credit union members on February 25.

Sipiorski stated that occasional student inquiries concerning membership in the credit union prompted him to suggest the idea to the entire membership. He added that some time will be required so that the membership can give the proposal "thoughtful consideration."

One possibility mentioned by Sipiorski was for the union's Board of Directors to conduct a study,

summarize their conclusions and make a recommendation to the entire membership before a vote is taken on the matter.

Sipiorski said that the UW-Madison Credit Union has permitted limited student membership since 1969. Initially, the Madison Credit Union allowed only graduate students to join; eventually, however, membership was extended to students in good standing who had been enrolled for at least two semesters.

The current proposal would probably be modeled along these lines with membership in the Stevens Point credit union limited to a small





group of students rather than the entire student body. Currently, the UWSP Credit Union limits membership to university faculty and staff.

Student Government Association President Rick Tank said that an alternative to the credit union proposal would be the establishment of a bank in the University Center. Such a bank could serve as a branch of a local financial institution and would probably provide more services for students, most importantly, check-cashing.


He added that a committee has been established to determine the feasibility of the branch bank plan.

By George Leopold

Reaction to a proposal that would allow student membership in the

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ENVIRONMENT

Report out on emergency nuke evacuations

By Sue Jones

Naomi Jacobson of the Rudolph-based League Against Nuclear Dangers (LAND) recently completed a two year study of emergency evacuation planning for nuclear power plants. The study will be published under the auspices of LAND and distributed to antinuclear groups and state capitals nationwide, in hopes of alerting the public to the need for more information about evacuation procedures, problems, and planning.

Evacuation is only one of many major objections Mrs. Jacobson has to nuclear power, but it's an area in which she felt a need for more information.

According to the federal Energy Research and Development Administration, chances of a major accident at a nuclear facility are increasing as the nuclear industry grows. Jacobson's study maintains

that emergency evacuation planning in case of accident is inadequate, and that citizens are not informed about evacuation and decontamination procedures. The study echoes questions raised by the Environmental Protection Agency about planning for the area of evacuation, weather conditions, and preparedness of surrounding citizens to leave.

The study included an alarming statement from Wisconsin Electrical Power and Northern States Power dealing with public information on evacuation procedures. These power companies stated that adequate word would be given to citizens after an accident occurred, but telling too much about procedures beforehand would only confuse the public. Attitudes such as these prompted Mrs. Jacobson to publish her study.

Mrs. Jacobson emphasizes that a nuclear accident could release

radioactivity equal to 1000 Hiroshima bombs. Although the 1975 Rasmussen Study of reactor safety says the chances of such a nuclear accident are one in a billion, evacuation procedures should be written to accommodate that chance. After all, says Jacobson, that chance of the 1975 Brown's Ferry, Alabama, nuclear plant fire were supposedly one in a trillion, but it happened.

In that incident, electrical control cables ignited when two workmen

used a candle to check for air leaks. The fire burned for seven hours, forcing the close-down of two reactors and putting most of the backup safety systems out of order.

The current evacuation study is Mrs. Jacobson's second. The first, published in 1975, was sent to every U.S. governor, and Jacobson received mixed replies on the study's validity. Since there's now more of an interest in energy, she's hoping her study will have more impact.

New petitions start for bottle bill

The Stevens Point City Council found another loophole in the proposed city bottle bill. The objection was that the length of time used in gathering signatures for the petition exceeded the new 60 day limit.

Dwight Brass of the Sensible Wisconsinites Against Throwaways (SWAT), and main man behind the effort, will be leaving this week for a new job in Duluth. He plans to begin petitions for a bottle bill in Superior.

Meanwhile, here in Point, new and better petitions are being distributed by the UWSP Environmental Council

which is taking over Brass's effort. This third edition of the petition should meet all former and future objections.

Signers must meet only two requirements: be at least 18 years of age and be residents for at least ten days within the limits of Stevens Point. They need not be registered to vote here.

The mandatory 5 cent deposit being asked for in the bill applies only to beer and soda containers sold in Stevens Point and would not include beverages sold and consumed on the same premises (such as bars) nor does it include fruit juice containers.

The Great Snowshoe Race

By Barb Puschel

Someone made a bet in a bar three years ago that it was impossible to run an 83 mile stretch of U.S. Hwy 53 — in snowshoes. The bet has now turned into a yearly event, and last weekend two UWSP students, Kim Bartel and John Edwards, came back with 4th and 5th place.

This year 36 people registered in the Yukon Jack World Snowshoe Race, five of them women. They began at the intersection of Hwy. 53 and Hwy. 2 in Superior and ran 32 miles the first day to Minong, spent the next night at Spooner and crossed the finish line in Rice Lake.

Bartel and Edwards had to solicit funds to meet the costs of travel, pit crew and lodging in the towns along the raceway. They are indebted to local merchants such as Piggly Wiggly, Roska Pharmacy, Holt Drug, Shippy Shoes, Scaffidi, Papa Joe's and Ella's Restaurant.

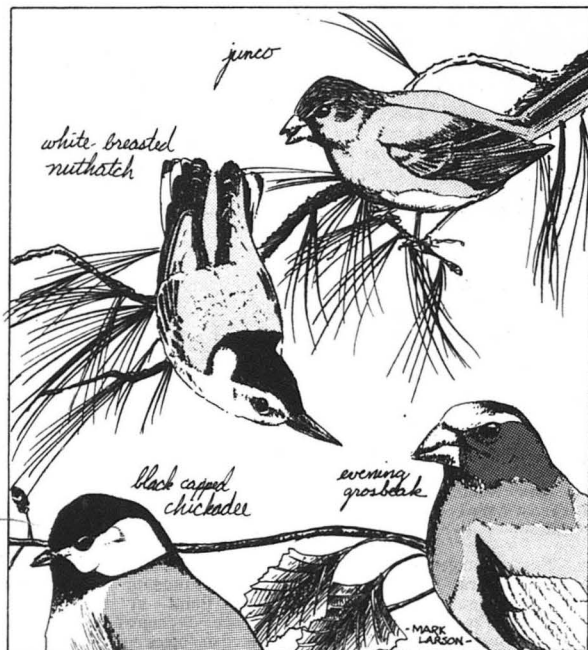
Last year's winner was a 45 year old woman who went on to promote this year's race to get sponsors and more participants. Unfortunately, this year she was forced to drop out before the last eight miles.

How do you run in snowshoes? First you use a pair of racing snowshoes. Bartel and Edwards used modified bear paw designs with a width of 13 inches. The winner of the race designed his own and used the minimum required width of 10 inches. He clipped along at an average speed of 7.2 miles per hour.

Edwards said there was nothing aesthetic about jogging down a highway shoulder or clattering down Rice Lake's Main Street to the finish line. But the cheering crowds in the town and the \$5000 purse offered by the Yukon Jack whiskey people did add incentive. Together the two snowshoers brought home \$400, plus trophies.

The key to success? "Practice," says Edwards. He and Bartel started right after Thanksgiving and included jogging up and down the stairs in Quandt 200 times twice a week and running, with snowshoes, 10 to 15 miles a day the week before the race.

What do they plan to do with the prize money? "Go to Florida."



Bird Watch

By Barb Puschel

Spring weather seems to be taking an eternity to get here, along with the spring birds. But when spring finally does arrive, we'd like to help keep you informed about which birds are coming to town and where they can be seen. The expert birdwatcher helping me is Guy Baldassarre of the CNR. Our graphics editor, Mark Larson, will be illustrating some of the lesser known birds.

This week we are featuring the regulars at the birdfeeder. Black-capped Chickadees are probably the most familiar and friendly. If you've been feeding them all winter, try holding up an open jar of sunflower seeds and see if they won't light on the edge and indulge in some seeds.

Nuthatches and juncos are around too, but it's the sight of the evening grosbeak that gladdens the heart of the birdwatcher. For some reason, the big yellow birds were nowhere to be seen last year.

Blue jays are the birdfeeder bad guys. They are second only to squirrels in their ability to terrorize the others birds. But if there are enough belligerent chickadees, you'll see the jays stop only long enough to snatch a seed and take it back to their perch to work on cracking open the hull.

Next week, we will feature the more uncommonly seen birds of the winter season and places to see them within walking distance from campus.

Project Seafarer, alive and threatening

By Mark Zanoni, Glenn Stoddard and Bill Fraundorf of the UWSP Environmental Council

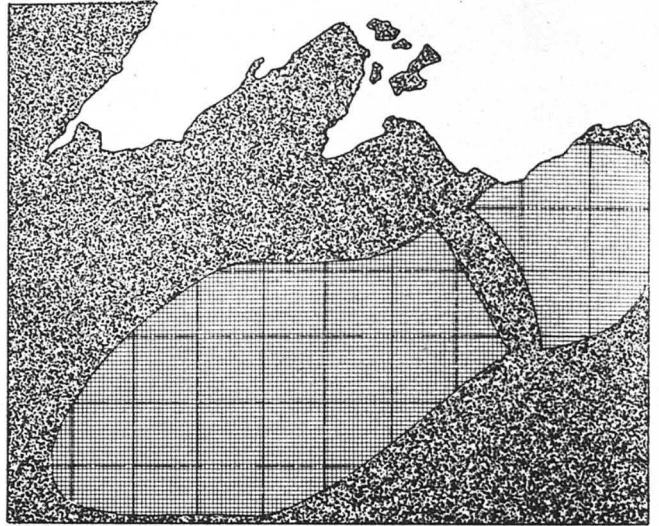
Project Seafarer has been threatening to disrupt Wisconsin's natural resources for many years. Originally called Sanguine, this controversial project has reappeared and the battle has now resumed. Protesters have already been arrested in Michigan.

rejected here and elsewhere around the country the project has come back to threaten Upper Michigan and northern Wisconsin. An experimental station has already been erected at Clam Lake, Wis.

Past research has shown that the system is potentially jammable, slow and vulnerable to destruction. The Navy calls it an "unsurvivable defense installation." This fact alone makes it hard to justify the several hundred million dollars needed for installation.

Indirect economic loss will be inevitable — who wants to live in the middle of a high priority target? The associated environmental and human health problems would also do little for the area's tourist industry. The effects would include changes in the flora and fauna, disruption of bird migration, and human blood serum changes that would result in higher blood pressure. There would also be environmental disruption of thousands of square miles of wild land by the installation of the system.

Citizen action against the Seafarer Project is now underway. Write to Representative Dave Obey, Secretary of State Doug La Follette, Governor Martin Schreiber and



President Carter. Carter's decision is expected in a few weeks. Gov. Schreiber has come out against the project but President Carter has the final say.

For more information, talk to Mark or Bill at the Environmental Council office, 046 Old Main (346-2055), or attend Monday meetings in the office at 4:30 p.m.

...who wants to live
in the middle of
a high priority target?

Seafarer is a large underground, low frequency antenna system proposed by the Navy. If installed, one-way coded messages could be sent to submerged submarines. At present they must surface to receive such messages. Building Seafarer would keep submarines from having to surface and being vulnerable to attack.

Wisconsin, because of the bedrock of the Laurentian Shield, was first choice in 1971, but after being

THE CO-OP COOK



By Jerie Moe
Waldorf Salad

- 4 apples, chopped
- 2 stalks celery, chopped
- 1/2 c. walnuts, chopped
- 1/2 c. sunflower seeds
- 3/4 c. organic raisins
- 2 T. sesame seeds
- 3/4 c. yogurt, or a little more
- 1 1/2 t. lemon juice

Combine apples, celery and lemon juice. Stir in walnuts, seeds and raisins, and moisten with yogurt. Serve on top of large bowls of lettuce, garnishing with walnut halves or grapes that have been halved and seeded.

ORION

Shredded-Wheat Prune Bread

- 1 3/4 c. wholewheat flour
- 2 t. baking powder
- 1 t. cinnamon
- 1/2 t. sea salt
- one-third c. butter
- 1/2 c. honey

- 2 eggs
- 1 T. grated lemon rind
- two-thirds c. milk
- 1 c. crumbled shredded wheat
- 1 c. pitted, chopped prunes
- two-thirds c. sunflower seeds

Mix first four ingredients together, set aside. Then beat butter and honey together until light, stir in lemon rind. Then combine flour mixture with batter and alternate with milk until batter is smooth.

Stir in shredded wheat, prunes and sunflower seeds. Spoon into greased and floured bread pans, either 2 small or 1 large loaf pan. Preheat oven to 350 degrees and bake small loaves 50 minutes, large loaf for 70 minutes—or until a toothpick inserted in the middle comes out clean.

Salad and bread make a great combination for a light but satisfying dinner. Add another main course for a hearty meal. Only 18 days till Spring. The Co-op has what you need for the recipes. See you there.

CNR professor elected president of state chapter

From the Student Chapter of American Water Resources Association

Geologic Survey, as Secretary-Treasurer, and Kirk Kapitke, a biologist with Donahue and Associates and Tom Wirth from the DNR as directors-a-large.

Dr. Earl Spangenberg of the College of Natural Resources was elected president of the new Wisconsin chapter of the American Water Resources Association (AWRA) at their second annual meeting February 23 and 24 in Milwaukee.

Sixteen students represented Stevens Point at this year's conference. Technical papers were presented on topics such as lakes and wetlands, watershed management, ground water and current water quality research. Workshops were also offered in water management problems, non-point source pollution and perspectives on water quality.

Spangenberg didn't do a lot of campaigning, but it was the student chapter here at Point that was interested in starting a state chapter of AWRA and hosted the first annual meeting last year.

Spangenberg's main concern, and the main concern of the new chapter, is getting people together to work on water resource problems. At the next annual meeting scheduled for Oshkosh, an even broader spectrum of interests will be represented: people from industry as well as water resource managers.

At that meeting a steering committee was set up and Spangenberg served ("sort of" he says) as chairman for setting up the second annual meeting and forming the new state chapter. This year bylaws were approved and officers elected. Other than Spangenberg, the officers include Dr. Fred Spangler of the UW-Oshkosh Biology department as president-elect, Dr. Vladimir Novotny of Marquette University as vice president, William Barnwell, Wisconsin District Chief of the U.S.

This year's conference was highlighted by open discussion and candor. This openness helped answer many of the questions facing Wisconsin today, but also led to many other unanswered ones to be discussed at next year's meeting.

FEATURES

Getting into no-frills food



photo by Mark McQueen

They look plain, but taste about the same

By Constance M. Villec

You probably wouldn't serve them to company, but generic product pears, or any of the other items sold under a generic label, are fine for everyday use. The Piggly Wiggly Supermarket in Park Ridge is the first and presently the only store in Central Wisconsin to offer a line of generic products which offer food and non-edible items at a ten to 35 percent discount.

Generic standard quality products are not the same as a private label, such as Red Owl's own brand or the Food Club label of the Piggly Wiggly. The distinction lies in packaging, advertising (or lack of), and quality. All the generic products have inexpensive white labels with black lettering. The name of the product, ingredients, and consumer expectation statement are listed on each.

The products are not advertised, which allows for another reduction in cost, and no attempt is made to deceive the consumer. The products are not first quality, but they are just as good as first quality. Unlike a name brand product, size, color, texture, and maturity of products may vary, and the labels clearly attest to this. A can of corn is simple labeled as corn, with a message stating that "This corn may vary in color, size, or maturity. It is nutritious and wholesome and is suitable for regular home meals." The coffee creamer notes this: "This non-dairy coffee creamer may take

slightly longer to dissolve. It is suitable for everyday use."

I tried the macaroni and cheese dinner, identical to Kraft in method of preparation and quantity, and as a connoisseur of macaroni dinners (I've sampled all of them), found it to be just as good as Kraft. The corn was just as promised, some of the kernels were smaller than you'd expect from a can of Del Monte, but it tasted fine.

When the Piggly Wiggly has received the entire generic line, it will have about one hundred items including paper products, foil, bacon, canned fruits, cake mixes, tea, and canned vegetables. The items will be grouped together to facilitate discovery and save steps.

Below is a sample listing comparing prices of generic products and their equivalents with brand name labels as they are priced in the Piggly Wiggly.

ITEM	GENERIC	BRAND NAME
margarine (1 lb.)	.33	.57 (Blue Bonnet)
coffee creamer (1 lb. 6 oz.)	1.08	1.84 (Coffeemate)
salad dressing (1 qt.)	.69	1.13 (Miracle Whip)
macaroni and cheese dinner	.20	.28 (Kraft)
catsup (2 lb.)	.69	.97 (Heinz)
corn (1b. 1 oz.)	.24	.37 (Green Giant)

Laugh it up at the movies

By Ann-Marie Cyr

On Friday, March 3 at 7:00p.m., the doors of the Wisconsin Room will open and the Comedy Film Festival will begin. Sponsored by the University Film Society, the festival will continue on Saturday, March 4, and come to a close on Sunday, March 5.

Three classic comedy capers, *The Great Race*, *Duck Soup* and *City Lights* will be featured with Warner Brothers Cartoons and a Buster Keaton short, *The Boat*, added to give you extra enjoyment.

The Great Race incorporates the three oldest comedy characters, villain, hero and heroine, in a perfectly casted spoof of an auto race from New York to Paris. Jack Lemmon is the outlandish villain who will stop at nothing to defeat our

dashing hero portrayed by Tony Curtis. Natalie Wood shines as a feminist who stoops to using feminine tricks to get her own way.

"Dedicated to the finest tradition of comedy," *The Great Race* whirls the viewer into dreamlike scenery. The personalities of the stars make this movie a fun-filled escape from reality. Directed by Blake Edwards and winning the Academy Award for sound effects, *The Great Race* was voted one of the best movies of the year by *Films Daily* critics.

The Marx brothers at their best are the stars of *Duck Soup*. Directed by Paramount's top director and a genuine genius of comedy, Leo McCarey, uses his talents to create the perfect setting to enhance the hilarious antics of the most adored comedy team of the century: the

Marx brothers. As Prime Minister Firefly of Freedomia, Groucho soon turns the country into a shambles. Harpo and Chico rush to his rescue as peanut vendors turned secret agents. Zeppo rounds out the team as Firefly's secretary and the straight man of the group. Director McCarey says: "The most surprising thing about this film is that I did not go mad...they were completely crazy."

City Lights is without a doubt the greatest movie Charlie Chaplin ever made. When United Artists refused to handle his silent movie masterpiece, Charlie Chaplin used his own money to open the film in New York. Overpowering public approval convinced United Artists to distribute the film. *City Lights* incorporates a perfect blend of comedy and drama to reveal one of the most haunting love

stories ever filmed. Written, directed, scored, and starring Charlie Chaplin, *City Lights* is one of the most memorable moments in motion picture history.

The films will be shown in the Wisconsin Room of the U.C. building. Price is \$1.00 per film or an evening pass for \$2.00. The movies will be shown at the following times. Friday, March 3, 7:00 *Duck Soup-The Boat*; 8:30 Warner Brothers Cartoons-City Lights; 10:30 *The Great Race*. Saturday, March 4, 1:00 Warner Brothers Cartoons-City Lights; 3:00 *Duck Soup-The Boat*; 7:00 *The Great Race*; 9:30 Warner Brothers Cartoons-City Lights. Sunday, March 5, 1:00 *Duck Soup-The Boat*; 3:00 *The Great Race*; 7:00 *Duck Soup-The Boat*; 8:30 Warner Brothers Cartoons-City Lights; 10:30 *The Great Race*.

The Poetry Of



Oldknow, A Brief History

By Karl Garson

Antony Oldknow was born August 15, 1939, in Peterborough, England. He received his higher education at the University of Leeds; a B.A. in English language and Medieval Literature (with honors) and a Graduate Certificate in Education.

His teaching experience includes Cowdenbeath College, England; Universite Laval, Quebec; North Dakota State University, and, at present, UWSP, where he teaches Freshman Composition and Creative Writing.

Oldknow is a poet, publisher and editor.

His poetry began to be published in 1967. Since then his work has appeared in *Poetry*, *The Nation*, *Chelsea*, *Minnesota Review*, *Southern Poetry Review*, *Poetry Now*, *The Smith*, *The Little Magazine*, *Portage and Song*.

While at North Dakota State, Oldknow founded Scopcraft Press and has produced ninety-seven publications under its banner. One literary quarterly which resulted from these efforts is the *Mainstreeter*, which Oldknow edits.

Oldknow's additional writing efforts include a book of four short stories, *The Rod Of The Lord*, (Scopcraft Press, 1969) and the following books of poetry: *Positive Poems For Twentieth Century Anglo-Saxons*, *Verses For The Beast*, and *Sonnets By Oldknow*, all published by Scopcraft Press in 1968, 1971, and 1972 respectively.

Earlier poetry works published include *Lost Allegory*, (North Dakota State University, 1966) and *Tomcats and Tigertails*, (Poetry North, 1968).

More recently the poetry book *Anthem For Rusty Saw And Blue Sky* was published by Territorial Press, Moorhead, Minnesota in 1975 and 1977.

An interest in poetry performed simultaneously with jazz improvisations culminated in Oldknow and his Poetry North colleagues appearing on National Educational Television with this mixed media presentation in major U.S. cities in 1968 and 1969.

Oldknow has been Poet In The Schools during 1971 and 1972 in North Dakota, and has taken part in poetry readings and workshops in Canada and the US.

Commenting on his own work, Oldknow writes: "I started out by imitating Gerald Manley Hopkins and Old English Poetry, especially those poems strongly alliterative. I have always been interested in strict forms, especially sonnets.

"Bly informed me that only American poetry will follow Whitman. I feel this leaves out Eliot, Robinson and Frost, American poets that I admire.

"Today my poems are often taken from responses to paintings. I start to describe the painting and allow my imagination to take over, often far from the original stimulus.

"When not engaged in other forms of poetry, I translate the work of French and Old English poets."

Translations of the work of French poet Francis Jammes' (1868-1938) are included in Oldknow's work appearing here today.

VISIT

A peasant soothes his horse by the blue
 Bridge just below the trace of lipstick,
 A man with billowing hair is shrieking
 About a dragon in the mountains which face
 The other aunt's poodle before the fire.

It's the poodle's rug which she shares reluctantly
 With the wiry cat who now licks his milk-white front,
 Queen Victoria as Empress of India stares gold-haloed
 From under the frosted cakes the resident aunt offers,
 A long curved knife of silver comes down among nuts
 And currants dazzled by the stone facets of rings
 Which whirl delicately in the slanting sun.

I move my scowling queen, her white train scatters
 The black knight's horseshoes and tail flying.

I want to be asked to eat fruitcake, or leave,
 Or prepare to stay the night beside swirling blue
 Curtains in the spare room with the dust
 Smell of old family bibles hovering about me
 Beginning to dream of an old peasant with water
 In cans hung from his shoulders, an old bent peasant
 Who never heard of dragons or empires at sunset.

THE POOR

The poor dog's scared, he walks in snow and
 Stops. Children scream "Lie down! Go lie down!
 Silvery sky with ashen shadows. You can't
 Hear footsteps down the muffled street-sou
 A milkman passes, shuffling to avoid
 A fall. And in my blue and gray room
 Firelogs shift over, hard on the fingers, hiss

from "Le pauvre chien..." by Francis Jammes
L'angelus De L'aube A L'angelus du Soir, Pa
 (Ed Gallimard, 1971, p. 75).

TWO COUSINS

Two cousins like cats whiskering
 Side by side at a saucer of milk,
 Heads in a long newspaper stretched
 Across their knees—they are outside
 The big department store sat on the stoop
 Reading about bargains, they are
 About to go in for their once a week
 Raid. They have slit eyes and their fur
 Hats slick back as if stroked by
 Giant hands from upstairs in a bank.
 They are purring together with their
 Legs crossed, one has pearls and a blonde
 Wig whose ringlets pop out under
 The feathers, the other has a mauve
 Scarf. When they open their eyes
 And pounce there will be fire and claws
 And people will spray from them
 Like big kittens with knitting. They are
 Cousin old-lady tigers with
 Wrinkles burning bright in the forests
 Of Dayton's. And then the widows will
 Go back to separate apartment-suites
 At the top of gray hotels in St Paul
 Backstreets, to fold and stroke their
 Plunder, pushing it back and forth
 Before opening their wardrobe mouths
 And letting the dark polished wood
 Swallow it, and then going peacefully
 Into warm kitchens to polish their
 Nails, to sip at glasses of skimmed milk,
 To crouch for the next paper of bargains.

A room ju
 The milk
 Spread an
 In the nex
 Impassive
 A cobweb
 A corner c
 Open to st
 Just after
 Of the tow
 The peopl
 A dog lies
 House at t
 Shivers in

Antony Oldknow

IN THE EVENING

In the evening the farmer comes home from market,
His sheep walk with him along the lanes,
There are calves who don't want to go
And to get them to move he has to
Drag them along by the neck on a piece of rope,
But the calves with white snotty snouts bite the rope.

From time to time the sheep break into a wild run
And the man's dog which looks as if it were made of
Yellow wood pursues them barking at their heels
Which stirs up clouds of dust in the road.

There's a hedge beside the lane and fields
Next to the hedge, and then meadows—from there you can
Hear the roar of a torrent; further on hills
Appear with broad squares, green, yellow, red. Where the hills
Cease, above them but much further off,
The mountains show, then, beyond them, air without end.

from "Le paysan..." by Francis Jammes, 1868-1938, from his *De L'angelus de L'aube A L'angelus du Soir*, Mercure de France, Paris, 1898 (Ed Gallimard, 1971, p. 135).

VIEW FROM A WINDOW IN TANGIER

Curiously, I remember it now.
Over a year before the fire, that day
Nothing happened. I don't believe I saw,
Either man again—though I might have, down
At the ferry as I left. The village
That burned scarcely noticed me leave again—

The garrison in its white stockade, trees
Fingering round it, an African white
Robed on a horse, followed by a beggar
With a staff going to the castle gate.

It was another day. I had opened
The window and put the flowers he brought
Last night out in vases on the sunny
Sill. The flag was up. The morning was blue.

suggested by painting of the same title (1911-13?) by Henri Matisse.

DOG...

own!"

ndless cold.

Jammes, 1868-1938, from his *De L'angelus de L'aube A L'angelus du Soir*, Mercure de France, Paris, 1898

WITH HIS PISTOLS ...

With pistols in his holsters
He climbs, climbs, climbs,

He climbs the long uphill road
At dusk in a red landscape.

Three-cornered hat: he is a marquis,
The flaps protrude from his suit.

From the three-cornered hat a stiff pigtail
Hangs as he climbs bent forward.

He's shaven, shaven, shaven,
He has blue eyes, red nose.

He's passing the edge of a wood:
He listens, hears voices.

Houses are far off in the blue
On a hillside streaked with fire.

A shout: Your money or your life!
He rises in the stirrups.

From cuffs of frilly lace, his hands
Dig into the saddle-holsters

And he draws the heavy pistols
From tubes of figured leather

And, taking one in each hand, left, right,
Steady as a rock, fires.

A flame jet spurts,
Pistol goes off with a great crash.

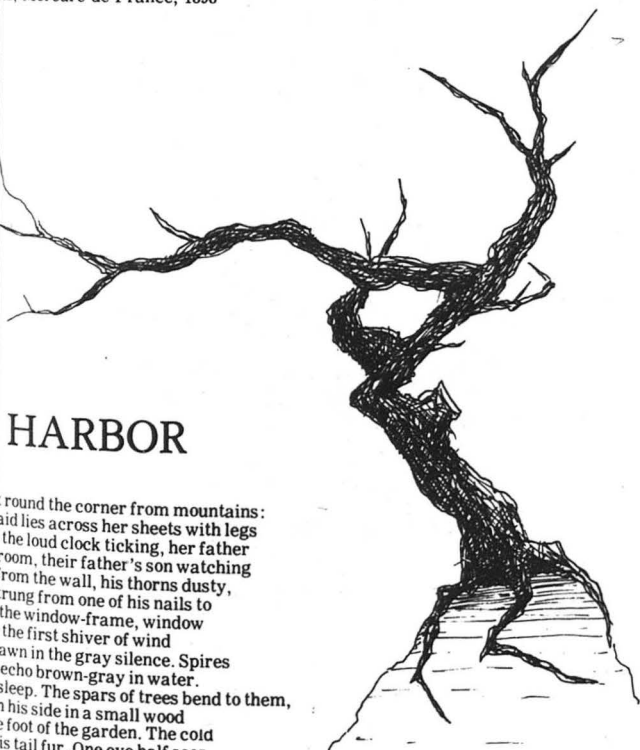
Then he continues, he climbs,
Pigtail behind his neck;

With his pistols in their holsters, he climbs
The road that leads to Ramous.

from "Avec des pistolets..." by Francis Jammes, 1868-1938, from his *De L'angelus de L'aube A L'angelus du Soir*, Mercure de France, Paris, 1898 (Ed Gallimard, 1971, pp. 131-2).

HARBOR

st round the corner from mountains:
maid lies across her sheets with legs
nd the loud clock ticking, her father
room, their father's son watching
from the wall, his thorns dusty,
strung from one of his nails to
of the window-frame, window
and the first shiver of wind
down in the gray silence. Spires
echo brown-gray in water.
sleep. The spars of trees bend to them,
on his side in a small wood
the foot of the garden. The cold
his tail fur. One eye half sees.





The Pointer Interview: Edmonds & Curley

By Kurt Busch

Outside the southeast winds picked up slightly, driving snow flurries through the streets of the city. The temperature crept slowly down toward 20F as the Chicago Monday afternoon dimmed to a red hue, anticipating evening. Inside, Joey Edmonds ran a hand through his tightly knit blond curls as he concluded a telephone interview.

"College appearances make up the majority of our performances: about 99.44 per cent," he said, replying to a question. "We play about 160 campuses a year." Edmonds, the first half of the comedy duo Edmonds & Curley, was relaxing at home after a week-long engagement in New Orleans. He and his partner met as undergraduate students in Oshkosh 15 years ago. Tonight they will be returning to Wisconsin to open up for Sha Na Na.

Edmonds & Curley have been together for nine years, during which time they have established themselves as a major college attraction (Billboard magazine, the Wall Street Journal of the entertainment trade, heralded them as the "number one comedy team in the country"). The duo is famous for a series of skits and improvisations which feature Thom Curley's vocal sound effects — verbal assaults that imitate everything from a radar to a bursting mortar shell to bouncing genitalia.

The act, however, has seen more than the makeshift footlights of college coffeehouses and gymnasiums. Appearances on national TV include "The Tonight Show," "The Dick Cavett Show," and "The Mike Douglas Show," as well as three of their own PBS specials and over 200 regional radio and television guest spots.

"We did about 30 national shows in our first two years together," Edmonds commented, "but it's been about five years since we've done that sort of thing. This is by design. The nature of our act is such that we prefer live audiences." He was quick to note, however, that there were exceptions. The pair will be hosting "Saturday Night Live" sometime this spring.

The fact that the duo prefers live shows to the more lucrative limelight of national television has seemingly done little damage to its professional prospects. Besides headlining over 1,000 colleges in 46 states and Canada with regular performances and "Nooners" (a program pioneered by the pair which features them in

cafeterias and coffeehouses during lunch hours), the act has played numerous night clubs, among them the prestigious bottom line, The Copacabana, and Mr. Kelly's.

The future for the pair involves a number of different directions. Inasmuch as they have their own production company (thus eliminating an outside manager and agent), Edmonds & Curley can afford a more eclectic attitude. The act is currently working on a series of ten-minute films which examine the way people spend their leisure time. Additional projects include three situation-comedy pilots which, hopefully, will establish the duo in the production end of contemporary comedy.

"A couple of friends of ours," Edmonds said, "are into production right now. They started as a comedy act and are now doing The Bob Newhart Show."

Edmonds stated that television is the direction they're working toward, but only on the creative level — the writing and production. A return to television routines is not in the picture.

"They can do the moon," Edmonds grinned, "but they can't seem to handle us."

BOB HAM'S VERY OWN

Stream of Unconsciousness

ROTTEN LITTLE KID

I don't harm little animals. I don't throw up at parties. I don't hang out in pick-up joints with my shirt unbuttoned, wearing a sharks-tooth necklace and a cologne that smells like a cross between British Sterling and Spanish Fly. I'm not that type of person. I'm a nice guy. However...I was not always adorable. In fact, I got off to a really bad start.

I was a rotten little kid. A Romper Room rowdy. A pre-school desperado. The word, "childhood," fits my early years perfectly, because that's exactly what I was—a child hood.

It all started when I discovered booze, at the age of 1 1/2. I was with my folks at a family wedding. During the reception, I went around tasting people's drinks. A little nip here, a small swallow there. After about nine trips around the room I was canned. Everybody thought it was cute as hell, until I got belligerent and tried to pick a fight with the little plastic groom on the wedding cake.

When my parents first noticed I was developing into a real brat, they weren't too worried. They figured I just had a lot of nervous energy, and that if they gave me something to do, I'd be fine. They got me a huge, complicated swingset, with a trapeze and bars and rings and everything. Within an hour, I'd tipped it over three times, and sent two of my close personal friends over the top on swings.

Thinking that perhaps I needed some quieter activities, my folks offered to buy me one of those ant farms. I thought it over for awhile, but decided against it. I figured, how big a crop could the little bastards possibly hope to raise, anyway?

When I was four, I got my first set of wheels—a wicked red tricycle. Oh, I was fast! I was loose! I could stop on a dime—and often did when I saw somebody drop one on the sidewalk. I also developed the rather bad habit of chasing cars. I wasn't very good at it, of course, but it made some people nervous.

"Hey Vince! I think we're bein' followed!"

"Followed? I don't see nuthin, Ralph."

"Look down real low."

"Wha—all I see is a red-faced kid on a tricycle. Would ya look at that little sucker go!"

"That's him!"

"Aw, yer nuts."

"No—he's been followin us fer twelve blocks now. Look, he's signalin' fer us to pull over again!"

"Awright, hang on. I'll lose him at this intersection."

My outlaw career came to an abrupt halt in my second grade gym class. I tried to add some excitement to a dull game of Spider & Fly, by becoming a kamikaze fly, buzzing loudly, and strafing the gym teacher. The kids loved it. The gym teacher made me write "I will not make unnecessary noises in the gym" a hundred times. This marked the end of my delinquent period—as well as the beginning of both my writing career and my lifelong intense hatred of phy-ed.



As the famous man once said,



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SPORTS

UWSP gains five All-Americans

By Jay Schweikl

UWSP had quite a surprising weekend at the NAIA Indoor Track Championships in Kansas City, Missouri. The Pointers scored 14 points and had all five runners earn All-American status.

The Pointers sent their contingent of athletes to the meet with high hopes of placing in the top six in the two mile relay, and also placing in the two mile walk. The two mile relay team suffered a setback before they even left Stevens Point as number one half miler Randy Miller was forced to stay behind with the flu bug. Sprinter Mark Bork replaced Miller. Bork, an excellent quarter miler, had never run the half mile before.

The Pointers qualified for the finals in the two mile relay, but their effort wasn't good enough in the finals and they finished a disappointing seventh. That left the Pointers with one last opportunity -- the distance medley relay (composed of a half mile, quarter mile, three-quarters of a mile and one mile). UWSP qualified for the finals, and on Saturday night it placed second to Oklahoma Christian with a time of 10:17.

Mike Trzebiatowski, a starting defensive back for the UWSP football team, was forced to use his defensive skills as he led off with a 1:59 half mile. Trzebiatowski protected UWSP's position by putting one runner in the infield and hurdling several runners who went down in a tangle. At one point he was forced to run on the inside of the banked plywood track because of the showing. UWSP had help from a Saginaw Valley (Mich.) runner who dropped the baton, thus putting his team out of contention.

Bork followed Trzebiatowski with a 51.3 quarter mile, and John Fusinato ran the three-quarters in 3:12.1. Dan Buntman anchored with a 4:14.2 mile leg, holding off a runner from Doane of Nebraska for second place.

Freshman Jeff Ellis went out hard in the two mile walk and finished third with a time of 14:35.3. Shuler of Frostburg State (Maryland) won the event in 13:53.

Coach Rick Witt was proud of his runners' efforts. "Anytime you finish in the top ten in the nation with five

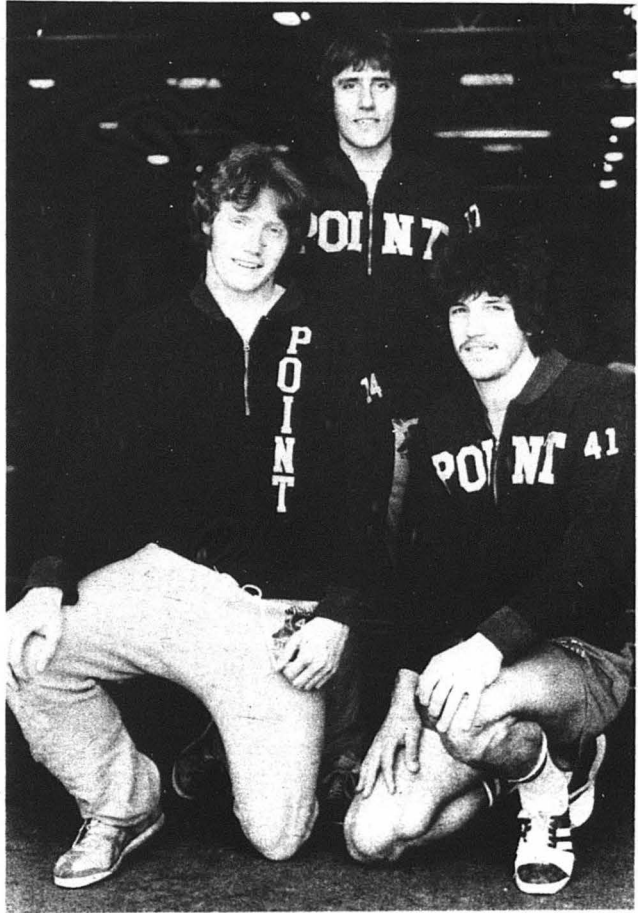


Two-mile walker Jeff Ellis

All-Americans you've got a right to be happy," noted Witt. "I was glad to see us come back in the distance medley relay after the disappointment in the two mile relay. Each runner did what he had to do."

The rest of the track team sorely missed the runners who were at the National meet, and others who were sidelined with the flu. UWSP traveled to La Crosse for the UW-La Crosse Invitational, but could do no better than sixth place in the 11 team field. Actually, the Pointers fared well under the circumstances, scoring 55 points with a patchwork roster. La Crosse ran away with the team title, running up 153½ points. Eau Claire was a distant second with 76½, followed by Oshkosh, 67½; Kegonsa Track Club, 59; Platteville, 57; UWSP, 55; UWM, 31½; Winona, 20¾; Rochester, 14¾; Stout, 11½ and Loras with 11.

UWSP had a few bright spots. Al Sapa won the 220 intermediate hurdles in 25.8, Dean Hodgeson took the pole vault laurels with a 14 foot effort, and Don Buntman toyed with a slow field in the two mile run, winning in 9:38.4. John Scott and Mark



UWSP distance relay team (left to right): Mark Bork, John Fusinato and Mike Trzebiatowski. Absent is Dan Buntman.

Napholtz added second place finishes for UWSP. Scott hea _ the shot put 49-11 and Napholtz vaulted 13-6.

This weekend UWSP will tune up

for the WSUC Indoor Championships making the long trek to Mankato, Minnesota, for the Southern Minnesota Relays.

Photos by Mark McQueen

UWSP women win quadrangular

Despite being reduced in both quality and quantity by the flu bug, the UWSP women's track team captured first place Saturday in a quadrangular meet in Eau Claire.

The Pointer women piled up first place finishes in eight of the 11 events on the way to scoring 72 team points. Host UW-Eau Claire was second with 50 points while UW-Stout scored 20 and UW-Platteville 17.

Six of UWSP's eight first place finishes established new Eau Claire Fieldhouse records.

Leading the record onslaught was freshman distance runner Dawn Buntman. The Green Bay native was the first place winner in both the one and two mile races with times of 5:29 and 11:44 respectively.

Anne Okonek continued her strong

early season showing with a first place toss in the shot put of 43 feet one inch.

Kris Sutton set the record in the 300 yard dash with a time of 40.9

Joan Blaskowski captured the 600 yard dash with a clocking of 1:36.2.

The sixth Eau Claire Fieldhouse record to fall was in the four lap relay where the Pointer team of Blaskowski, Sutton, Pam Houle, and Sharon Cutler ran to a record time of 1:22.0.

Other first place efforts for the Pointers were turned in by Jill Larkee in the 1000 yard run with a time of 3:02.7, and by Houle in the high jump with a leap of 4'10". She also sprinted to a second place finish in the 300 yard dash in 41.1.

Sara La Borde backed up Okonek's

effort in the shot put with toss of 40'8¾. The effort was good enough for second place.

Cutler also provided second place point support with time of 6.65 in the 50 yard dash.

Rhonda Doege provided third place efforts in the one and two mile. She covered the distances in 5:52 and 12:34 respectively.

Kathy Woefel and Kris Sutton were also third place winners for UWSP. Woefel's came in the 50 yard hurdles with a time of 8.4 while Sutton did the 50 yard dash in 6.77.

Fourth place contributions were given by Wendy Fisher in the 50 yard dash and by Amy Orcult in the 50 yard hurdles.

The one mile relay team composed of Blaskowski, Cutler, Woefel, and

Larkee was also a second place finisher.

Pointer coach Linda Moley was happy with the showing of her squad.

"I felt all the girls did an outstanding job," Moley said. "A definite team effort was very apparent with the scoring of 72 points with only 16 people.

"Our times overall were a little slower than what was anticipated for this time of the season. But that was to be expected when all but nine of our athletes had been sick during the week and had missed at least two days of practice."

The Pointer women will have another battle with rival UW-La Crosse this weekend when they will travel to La Crosse to compete in another multi-team meet.

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Tankers place second in WSUC meet

"In most cases, our times either bettered or equaled our performances last year, but they weren't good enough to win," surmised the UWSP Swimming Coach Red Blair after his team lost the conference championship to UW-Eau Claire.

For the Pointers, it was simply a case of the best not being enough as Eau Claire claimed its sixth Wisconsin State University Conference Title in seven years.

Not even a sterling individual effort of three first place finishes by UWSP's Dan Jesse could alter the course of the meet.

Simply put, Eau Claire steam-rolled its way to 696 points while the Pointers compiled 464 and third place Stout 259.

When asked to make a comparison with last year's first place effort, Blair was very blunt.

"We scored almost as many points as last year and had many better performances, this year we just didn't get any help from the other teams in stopping Eau Claire," Blair noted. "It was like a big dual meet with everyone else mixed in."

While the team result was only second best, the individual performance of Pointer sophomore Dan Jesse was a first class showing.

The Rhinelander native was the only triple individual winner in the meet with record times set in each winning effort.

Jesse turned in the best time in the nation this year in the 100 breast stroke with a clocking of 59.40. That time was the first sub-one minute performance this year and is only five-tenths of a second off the existing national record.

His first place effort in the 200 breast stroke also set a new WSUC record. His time of 2:09.06 is also within striking distance of the national record of 2:07.5.

Jesse's third win came in the 400 yard individual medley where he set yet another WSUC record with a time of 4:23.19.

The performance of Jesse impressed Blair and everyone else who was present for the meet.

"Dan was by far the outstanding swimmer in the meet," Blair declared. "No one came close to matching his performances. I think he'll be a national champion for us."

Point's other two first place finishes were recorded by freshman Ken Wurm. The Greendale native also set new WSUC records with each win.

His first win came in the 500 yard freestyle where he bettered the old record of ex-Pointer Randy Trowbridge with a swift time of 4:47.34.

Wurm came back to crush the old 1650 record by 18 seconds with a sterling time in that event of 16:37.021.

Blair could only smile when talking about the showing of his prize freshman.

"Ken is the best distance free styler in the WSUC," Blair proclaimed. "He simply annihilated the 1650 record. He should do very well in the national meet."

The frustration of the Pointer's effort particularly showed in the three relay races where in each race the unit broke the existing team record but failed to win the race.

In the 200 individual medley, Pointer Scott Mylin broke the old WSUC record of 2:02.679 with a time of 2:02.549, but was still a second place finisher behind the Blugold's Rick Falster.

Mylin was also third in the 200 yard freestyle with a time of 1:46.335 compared to Eau Claire's Andy Antonetz winning effort of 1:45.584.

Freshman Gary Muchow supported Wurm's winning swim in the 500 free style with a third place finish of 4:53.628. He also had a fifth in the 200 yard freestyle.

Brian Botsford supplied a second in the 100 yard backstroke with a time of 56.374. That again broke the old WSUC record, but wasn't a winning effort. He was also third in the 200 backstroke.

Another second was earned by All-American Joe Brown in the 100 yard butterfly. He covered the distance in 53.214 but took a second to EC's Marc DeMeule's time of 52.634.

Brown had another second in the 100 freestyle where he was nosed out by Jim Harmon of Eau Claire. Harmon won the race with a clocking of 47.562 while Brown came in at 48.536. Brown also had a fourth in the 50 freestyle with a time of 22.167. That time was comparable to his winning effort of last year in that event.

Bryan Fahrenbach recorded a third place ribbon for the Point cause with a time of 2:02.350.

In analyzing the meet, Blair said he felt the freestyle sprints and the diving competition were what killed his team.

"The sprints and diving hurt us badly, but the lack of help from other teams did the damage," Blair said. "I was really proud of our kids simply because I know they gave it all they had."

Women's basketball team trounced by LaCrosse

By Leo Pieri

The UWSP women's basketball team was handily defeated by UW-La Crosse Friday night, Feb. 24, at the Berg Gym by a score of 83-47.

The Pointers never posed much of a threat in the game, as La Crosse took advantage of a Pointer regularity... Turnovers! The Pointers hurt themselves as they have all season by committing several turnovers. Against the Indians the Pointers relinquished the ball 28 times.

La Crosse shot a blazing 51 percent

in the second half to enlarge its already huge lead after leaving the floor at the half with a 40-21 lead over the Pointers. La Crosse also broke even on the team rebounds with the Pointers, something which opponents haven't done very often this year.

The Pointers were led by Julie Hammer in scoring with 12, followed by Becky SeEVERS with 9. Hammer also snared 8 rebounds.

The Pointers will try to regroup as they head into the state tournament competition this weekend March 3 and 4.

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Flu 'bugs' wrestlers at conference

By Tom Tryon

In what was billed as the mini-nationals, the UW-Whitewater wrestling team held three strong advantages when they entered the WSUC championship tourney last Saturday. Total team depth prevailed as the decisive factor in the team scores. The Warhawks compiled a total of 80 1/4 points through the efforts of nine team members who placed in the competition.

Experience also played a key role in the outcome. Whitewater has reigned as conference champs for the last four years and have a number of mature upper classmen on the squad. A third plus for the Warhawks was an incredible resistance to the flu that hindered many other teams.

The Pointers were among the teams to feel the affects of the illness. Despite having five athletes not in top physical condition for Saturday's

matches, the Pointers qualified six wrestlers to the nationals and placed fourth in the overall team competition with 43 1/4 points. Coach Munson implied that his squad definitely would have been strong contenders for the runners-up honor had they not encountered the flu.

Six Pointers will now participate with about five hundred other grapplers at the three day national tournament to be held in Whitewater. This will give Point a chance to gain team points and an opportunity to climb in the nation's rankings.

A fourth place finish at conference was needed to individually qualify for a shot at this weekend's action. Rick Peacock (126) and heavyweight Mike Steffens finished fourth in their weight classes, while Dave McCarthy recovered from sickness in time to capture third place at 150.

Freshman Les Werner (118) and

senior Ron Szwet (167) made their way into the finals but lost narrow decisions respectively, 10-8 and 3-2. Although Szwet was suffering severely from the influenza, he was able to compete in the finals — unlike 190 freshman Pat Switlick. The 190 pounder was forced to default his championship match as a result of a physicians recommendation stating that it was inadvisable for Pat to wrestle any more that day.

"Hopefully we can go to Whitewater, win a few matches, and gain some ground in the standings. I was pleased with the team effort, but we just weren't up to par physically." Munson also reemphasized the strength of the WSUC. "Last week there were six conference teams in the top thirty in the NAIA." The Pointers will lose only one man to graduation after this season. With a little more maturity, team depth, and



influenza anti-biotics, Munson should take an even stronger team to the conference matches in '79.

BB team progresses in 77-78, future is bright

By Jay Schweikl

The 1977-78 edition of the UWSP basketball team may not have won the WSUC title, but it sure turned a lot of heads around the league en route to a respectable 8-8 record (12-14 overall).

Coach Dick Bennett, in his second campaign as Pointer mentor, avoided the so-called "sophomore jinx." On the contrary, Bennett proved that hard work, patience and understanding can turn a losing program into a winning one.

Just as a man's home is his castle, the Pointers had a fortress in Quandt Fieldhouse. UWSP played like champions at home; they were almost invincible, rolling to a 6-2 record. Their only losses were a close seven pointer to Eau Claire and a one point cliff-hanger in overtime to Stout. On the other hand, the Pointers made a dismal showing on the road. Mighty Eau Claire and lowly River Falls were UWSP's only road triumphs.

Minus an individual "superstar,"

the Pointers fielded the best possible team that could be put together. Coach Bennett utilized a patient, patterned offensive attack and scrappy defense to offset the advantage in talent that many opponents possessed.

UWSP relied on Charlie Ruys, Steve Menzel and Bob Schultz for most of the rebounding and scoring punch on the front line. None of these players stands over six and a half feet, yet UWSP was always competitive under the boards — thanks to good positioning and boxing out as taught by Bennett.

The guard corps ably ran the offense. John Miron really came of age as an outside threat, and many teams keyed on him after his early season scoring binge. He simply couldn't be left in the open, or it was curtains for the opposition. Dave Johnson and Tim Bakken split most of the playing time at the other guard spot; both were exciting quarterbacks capable of igniting the offense. Freshman Jack Buswell of

Sparta showed much potential as a superb ball-handling guard. 6-8 frosh Bill Zuiker of Minocqua-Lakeland will be depended on in the pivot for the next few years.

And then there was the sixth man, the player who could have been a starter but was even more effective coming off the bench — 6-5 freshman ace Phil Rodriguez of Bayport. Smooth as silk, Rodriguez gave the UWSP fans an admirable preview of things to come in the next few seasons with moves that take most players a career to perfect. Phil finished third in the WSUC with a 53 percent field goal percentage. He is obviously future all-conference material, and he possesses the qualities of a total team player.

Not to be forgotten is scrappy Greg Doyle. Doyle was a standout performer for UWSP last season, but a back injury prevented the lanky guard from playing until the end of the current season. Greg showed his old form as he returned to health, including a 16 point effort against

Whitewater.

The Pointers had the potential to challenge for the WSUC title, but the league was very balanced this season. The champion wasn't decided until the final week of play. UWSP showed just how tough they could be defeating every one of the conference teams who finished ahead of them.

UWSP convincingly defeated a physical Superior team by nine points at home, and later suffered a narrow five point loss to the Yellowjackets on the road. The Pointers pulled off their biggest victory of the season, upsetting the nationally ranked Blugolds of Eau Claire 61-60 in overtime at Eau Claire. UWSP made a tremendous comeback after being down by as many as 14 points in the first half (does that sound familiar, Notre Dame fans?).

With an embarrassing 31 point bombardment fresh on their minds, UWSP humbled contender La Crosse by 14 points at home. Playing the role of spoiler, the Pointers dealt the Indians' title hopes a crushing blow. Several days later, Bennett's charges showed league-leading Oshkosh that they were for real, defeating the Titans decisively at home.

Perhaps the most memorable game of all took place in January when the Pointers hosted the number one small school team in the nation — the UW-Green Bay Phoenix. The 3,000 fans who filled Quandt Fieldhouse watched in awe as the Pointers stayed point-for-point with the Phoenix. Everyone knew UWSP was to be reckoned with when it sent the game into overtime. Green Bay finally pulled away in overtime, demonstrating why they're number one, but UWSP definitely gave Dave Buss' Phoenix all the suspense they cared to enjoy for one night.

The Pointers may not have won the WSUC title, but Oshkosh, Eau Claire, La Crosse and Superior wouldn't argue that they certainly made their presence felt. One thing is a certainty — the future of roundball at Stevens Point appears to be on a sturdy foundation.

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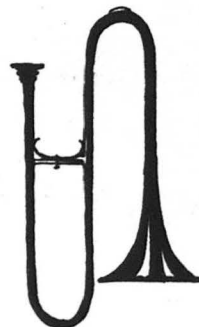
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REVIEWS

Classical guitar meets solo flute

By Matthew Lewis

On Monday night, Feb. 20, the flute-guitar duo of Zukerman and Bonell turned in a good solid performance in Michelsen Hall.

While flutist Eugenia Zukerman and guitarist Carlos Bonell sounded as if they were quite used to appearing as a team, their musical partnership did not actually start until earlier this season. Previously, Bonell had performed mostly in his native England and Miss Zukerman, a Bostonian, had toured Europe and the United States.

The opening piece was "Petite Suite Medievale," by Enyss Djemil, and Miss Zukerman began the concert on an honest note by announcing, "We really don't know anything about this composer," and then explaining that the "Petite Suite" had four movements and was published in France in 1974. This was probably the least challenging duo on the program, and was no doubt intended as a kind of warm-up for both musicians.

Next, Bonell played Bach's "Lute Suite in E minor." It was the first—and perhaps best—of Bonell's solos, and gave the audience an early glimpse of his main strengths; namely, his superb right hand technique. Bonell was able to produce a variety of tones and colors from the guitar by the force of his plucking or by changing the position of his hand over the soundhole.

"Density 21.5," Miss Zukerman's only solo of the evening, proved that you sometimes can judge a piece by



Bonell & Zukerman

its title. Eugar Varese's 1936 composition, written to test the extremes of the platinum flute, proved too abstract for some tastes (the title, it turns out, was taken from the density of platinum). Still, "21.5" provided an interesting change of pace and called for some unusual effects (such as tapping on the flute keys to create a percussive sound).

The highpoints of the concert occurred immediately before and after the intermission. Mauro

Giuliani's "Grand Sonata, Op. 85" ended the first half, and was the most beautiful and expressive of the duos. The second half began with "Sonatina for flute and guitar," by Mario Castelnuovotedesco. Bonell commented that the "Sonatina" was "by far his (Castelnuovotedesco's) most adventurous piece," and he should have added that it was also the most difficult selection on the program. A contemporary, exhilarating piece, "Sonatina for

flute and guitar" tested the abilities of both Zukerman and Bonell—and the result was positive.

Two more guitar solos followed the "Sonatina." The first, "Sous le Palmier," by Isaac Albeniz, made good use of harmonics and left hand runs, but Bonell had trouble with the flow of the music; there were several breaks of continuity. The second piece, Francisco Tarrega's "Aurias," was performed more smoothly, yet by this time it was questionable whether Bonell was really "one of Europe's leading classical guitarists," as stated in the advance press material. He is certainly a competent, talented player, but perhaps it's premature to place him in the top echelon of European guitarists (headed by Segovia and including Julian Bream).

The final two duos, Ravel's "Habanera" and Jacques Ibert's "Entr'Acte," earned Zukerman and Bonell an almost unanimous standing ovation. As an encore, they chose an allegro by Giovanni Battista Sammartini.

Although Eugenia Zukerman played only one solo on the program, she was clearly the virtuoso of the musical team. Her tone was a bit "breathy" at times, but for the most part her technique was very good.

All things considered, Zukerman and Bonell made for a memorable Monday night. In fact, if we had more Monday nights like that, there might not be as much of a market for Howard, Frank, and Dandy Don.

Don Pasquale sells out

By Jane Hess

"Who likes operas?" you ask. One positive answer: the several hundred people who bought out all seven performances for the comic opera, *Don Pasquale*, an upcoming campus production. With libretto and music by the Italian composer, Gaetano Donizetti, this three-act grand opera is an energetic and popular comedy.

Not only is this lively opera rich in all kinds of melodies, but it is characterized by "bel canto"—beautiful singing. The director, William Madsen, describes the musical composition and execution of vocal parts as difficult. He is extremely confident, and pleased with the progress made by the performers. Madsen says: "Our number one goal of the performance is to entertain our audience. We're performing for enjoyment."

He explains that *Don Pasquale* was one of Donizetti's last operas, and is now considered one of his best and most characteristic works. Madsen, himself, added a few little touches to the opera to spice up the humor, such as a sideline scandal with a butler and a maid. In addition, while the set is simple, the costumes are definitely lavish. The sold-out performances are being held in the Fine Arts Center on March 9, 10, 11 and 13, 14, 16, 17.

One critic sums up the essence of *Don Pasquale* when he comments: "It is a typical eighteenth-century comedy of manners, artificial in

construction and plot, but full of wit and vivacity."

The opera begins with the character Don Pasquale (bass), a rich, old bachelor played by Gary Neustadter, who refuses to allow his nephew Ernesto (tenor), played by Frederick Martell (a guest actor from New York), to marry a pretty but penniless widow, Norina (soprano) played by Virginia Nepper. Don Pasquale's friend Dr. Malatesta (baritone), played by Dennis Krenn, has a sister named Sofronia whom he suggests as a suitable bride. Since the Doctor is also a friend of Ernesto's, it is agreed to let Norina play the part of Sofronia, and have her be married to Don Pasquale by a fake registrar.

After the wedding, Don Pasquale gives his fortune to the masquerading Sofronia, who not only exploits it boldly, but deceives him. Because Norina continues to push Don Pasquale into despair and misery, he desperately consents to Ernesto marrying his sweetheart, in hopes that she will drive out his own wife. Later, when the whole intrigue is explained to Don Pasquale, he is so ecstatic that he is a bachelor again that he forgives Ernesto and Norina and bestows on them an ample allowance.

Just as *Don Pasquale's* brilliant gaiety charmed the first audience to see and hear it in Paris in 1843, so will it continue to delight and satisfy audiences to come.



Recitals, concerts, Arts & Lectures events

- 3-1—Student Recital—Michelsen Hall—4:00p.m.....
- 3-2—Brass Quintet Concert—Michelsen Hall—8:00 p.m.
- 3-5—University Orchestra Concert—Jon Borowicz, conductor—Michelsen Hall—3:00 p.m.
- 3-6—Duo Junior Recital—Sue Gerhart, soprano—James Morrison, baritone—Michelsen Hall—8:15p.m.
- 3-8—Student Recital—Michelsen Hall—4:00 p.m.
- 3-9—Junior Recital—Elizabeth (Capie) O'Donnell, bassoon—Michelsen Hall—8:00p.m.
- 3-10-11—"Don Pasquale"—Studio Theatre—8:00p.m.
- 3-11—Central Wisconsin Symphony Youth Concerts—Donald E. Greene, conductor—Michelsen Hall—9:00 a.m. and 10:30 a.m.
- 3-12—Graduate Recital—Diane Birr, piano—Program Banquet Room, University Center—3 p.m.
- 3-12—St. Paul Chamber Orchestra (ARTS & LECTURES), Michelsen Hall—8:00 p.m.
- 3-13—Faculty Recital—Elizabeth Fogle, clarinet—Anne Bakker, 'cello—Michelsen—8:15 p.m.
- 3-13-14—"Don Pasquale"—Studio Theatre—8:00 p.m.
- 3-14—Jazz Ensemble Concert—D.J. Hildebrandt, conductor—Michelsen Hall—8:00 p.m.
- 3-15—New York Brass Quintet (ARTS & LECTURES)—Michelsen Hall—8:00 p.m.
- 3-16-17—"Don Pasquale"—Studio Theatre—8:00 p.m.

PLEASE NOTE: This listing is subject to many additions and a few deletions.

Jean-Luc Ponty breaks into rock

Jean-Luc Ponty
Enigmatic Ocean
Atlantic SD19110

Reviewed by Scott Neubert

When the name Jean-Luc Ponty is brought up, one usually thinks of a talented innovative virtuoso violinist who is widely known in the field of jazz.

Ponty's first big album was entitled *Aurora* and featured a local Milwaukee man, Daryl Stuermer, on lead guitar. Shortly after the tremendous success of *Aurora*, which was primarily tight jazz, Ponty released *Imaginary Voyage*. In this album Ponty began drifting away from jazz and cleverly combined two completely different styles of music. The song title "New Country" blends the tightness of jazz with the twangy sound of bluegrass.

Now on Ponty's latest album, he endeavors into yet another realm of music: rock. Enigmatic Ocean has seemingly placed Jean-Luc Ponty in the columns of rock music.

Enigmatic Ocean retains only two original members from the *Aurora* album, Stuermer and Ponty. Along with a new drummer, keyboard player, and bassist, the band has added a second lead guitar player. Alan Holdsworth, who is amazingly fast on guitar, battles Stuermer for leads throughout the album.

The album begins with an Overture which lasts all of 46 seconds and leads into one of the better songs on the album, "The Trans-Love Express."

"It appears that Jean-Luc Ponty's jazz roots are sinking into the rocky waters of the Enigmatic Ocean."

Although it is more of a rocker than most of the music done by Ponty, it has a catchy melody and rhythm that stays with you (a rare quality not found in most of the other tunes on the album). Ponty's violin is clear and crisp while on the other hand, Stuermer's guitar solo sounds hidden in the background.

"Mirage" is an intensely boring song where Ponty makes use of an echo on his violin. After listening to "Mirage," you'll wish it really wasn't there.

The title cut, "Enigmatic Ocean", is a four part song. Part one begins with heavy organ chords that reminded me of Kansas. There is no melodic theme to this song. It is basically a jam as is revealed in part two. Solos by both Stuermer and Holdsworth are fast but unimaginative. Part three comes about rather abruptly when the band quits its jamming and the bass is left alone for a few measures. Then it is suddenly transformed to nightclub style jazz. Holdsworth's solo saves this section from a total disaster.

Things begin to look up on Side Two. "Nostalgic Lady" is definitely the best song on the album. It has that true Jean-Luc Ponty sound found on *Aurora*. Ponty's searing violin is paced by the driving bass of Ralphie Armstrong. Alan Holdsworth adds a sweet lead, showing that he can play choice lead.

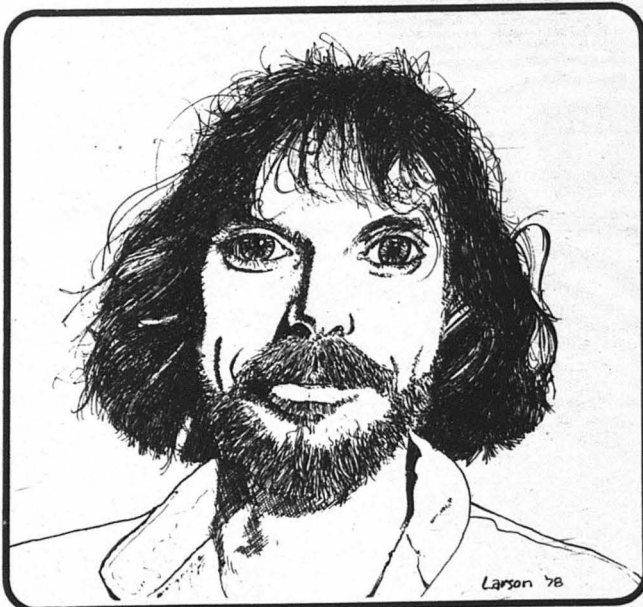
The second and final song on Side Two is a trilogy called "The Struggle of the Turtle to the Sea." Part one features a very poor synthesizer solo

from keyboard player Allan Zavod.

Part two begins with a piano solo which eventually drifts to organ. It sounds like a Rick Wakeman song for a short while until Ponty begins his solo on the violectra.

The final stage is a huge jam where each band member gets his chance to prove his worth. Armstrong begins with a bass solo to a disco rhythm. The solo isn't bad until Armstrong steps on a fuzz pedal and attempts to transform his bass into a screaming guitar. Stuermer and Holdsworth trade leads and the song ends without any warning. I kept waiting for more but all I heard was the needle skipping at the end of the album.

It appears that Jean-Luc Ponty's jazz roots are sinking into the rocky waters of the Enigmatic Ocean. Hopefully, his next album will emerge with more of the traditional JLP sound that I'm accustomed to hearing.



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MEMO

DESCRIPTION OF GROUP LEGAL SERVICES PLAN IN ACCORDANCE WITH SECTION 256.294 WISCONSIN STATUTES AS WELL AS THE STANDARDS FIXED BY THE BOARD OF GOVERNORS OF THE STATE BAR OF WISCONSIN:

As of September 1, 1976, a Legal Services Office has been opened on the campus of the University of Wisconsin, Stevens Point for the express purpose of providing legal counsel to students registered at the University. The Office is located on the Second Floor of the Student Activities Building and is open Monday through Friday from 10:00 A.M. to 6:00 P.M. and Tuesday evenings from 7:00 P.M. to 9:00 P.M.

The Office is staffed by student volunteers who conduct initial screening of the students seeking legal advice, and a part-time attorney, a member of the State Bar of Wisconsin.

The attorney's primary function is to provide counseling on legal matters to students, as well as to provide information to students pertaining to legal obligations and privileges. The attorney does not make in-court appearances on behalf of students except in the instance where the legal services board decides that it is in the interest of the general student body to pursue an individual matter beyond counseling by the attorney.

A student desiring legal counsel must come to the Legal Services Office and be screened by a student volunteer. If it is determined at that point that the case is not one which requires legal counsel, such matter will be dealt with at that level, or referred to another agency; should it be determined that legal advice is desirable or necessary, an appointment will be made for the student to see the attorney. Any student who does see the attorney for consultation is required to pay a \$2.00 fee at that time.

The governing body of the Legal Services Office is the Legal Services Board made up of students from the Student Legal Society and the Student Government, a faculty advisor and the attorney. In addition to its governing functions, the Board also provides objective review of the Legal Services Office and a mechanism for any disputes which might arise under the Plan.

In no event however shall the attorney who provides legal service at the Legal Services Office be required to act in derogation of his professional responsibilities, and there shall be no infringement upon the independent exercise of the professional judgment of such attorney.

It should be noted that each student at the University of Wisconsin-Stevens Point may obtain legal services independently of those offered by the Legal Services Office should he or she choose to do so.



By Diane Bailiff

Let's return to the question of "student fees" which has some of you concerned. These are the fees attached to your "course fee", the basic fee everyone attending classes on this campus pays. This applies to special students, part-time students, and non-traditional students as well as traditional. For this Spring semester 1978, that amount is \$24.25 per credit. The only exception is for students who are auditing courses. These students are paying one-half the course fee and are not required to pay the segregated fees nor are they eligible to take advantage of the services those fees pay for.

The segregated fees for one course credit are as follows: University Center \$3.70; Activity Fee \$3.70; Text Rental \$.90; Health Center \$3.00; and Facility Reserve \$.25, amounting to a grand total of \$35.80 per credit.

Because of numerous complaints and concerns regarding the Activity Fee and the Health Service Fee I decided to do some investigating. ANTS (non-traditional students) is looking into the possibilities of isolating some of the fees with the intention of optionally removing them. In the meantime, since you have paid for the services, why not use them?

I started with the Health Service. I talked with Dr. Bill Hettler, Director of the University Health Service and Mary Fleischauer, an R.N. and instructor in the Health field. First of all, they were surprised that there are so many of us. They felt they had been serving all of the students, but now they are aware that there exists another large group that could and should be better served by them. Dr. Hettler encouraged me to tell you that there is a Student Advisory Board that helps to set policy and create new programs. He was most anxious to have several representatives from the non-traditional student body on the Board. If you are interested in making that \$3.00 per credit count at the Health Service, call Terry and she will help you arrange to be a part of this planning body.

After our conversation, I am convinced that all NTSSs would benefit from representation on this board. The Health Services does offer an interesting group of services, but the older students should have more consideration in their health care and wellness approach.

As part of its services, The Health Center takes care of Pap smear examinations for \$3.50 and next year this test will be free to all students. Its pharmacy is limited. However, you can bring in your prescription from your family doctor, a doctor will see you, and if he/she O.K.s your medication, the University pharmacy will fill your prescription at a reduced cost to you.

If you are taking allergy shots, you may bring your medications to the Health Service. They will properly store it for you and they are prepared to give you your injections following the schedule required for your care.

For all of you who commute, have a family doctor at home, and separate health insurance, remember that should you become ill while on campus, fall and break or sprain something (anything), the Health Service is available to you. You're helping to pay for its existence, so use it.

Not too long ago, ANTS had a column concerning the programs available this semester through the Counseling Center. The Health Service is working with Counseling in the organization of some of these offerings; for example, the "Stop Smoking" clinics. So in addition to the regular services, they are interested in total health.

Dr. Hettler is encouraging a "wellness" approach to medicine and hopes to organize a running program along with other "stay-well" activities. His

program proposal for next year includes many campus resident-centered activities, and this is as it should be, but NTSSs should also have a place in this plan. Go over and ask to see their facilities. They are located in the basement of Nelson Hall. Call Terry, become involved. There are many of you who are preparing for work in the health care field, and here is an opportunity to begin. Let your maturity and experience work for you. After all, the time you spend here is your investment in the future just as surely as it is for the traditional student. Make every penny and every moment count!



By Mary C. Dowd

All successful organizations have one thing in common -- a core of creative, self-motivated individuals unified behind a common goal. Perhaps, this is how a small, physically obscure office in the Home Management House has come to be one of the most needed, appreciated and frequented spots on campus.

Director Nancy Williams is very pleased with the spirit of cooperation existent among staff workers and the genuine sensitivity they have displayed in response to the needs of the men and women using the facility.

Deserving special mention is Pat Blahnik, a local woman employed at the Center under the Work Incentive (WIN) program. Pat is attempting to strengthen community relations. She seeks to expand program offerings geared toward the abused spouse, women recently divorced and women involved in some phase of economic or geographical transition.

Work study students have made an equally valuable contribution being responsible for program and fund raising ideas, volunteer scheduling and compilation of resource material.

In addition, there are a number of students receiving academic credit for projects related to the Center. Jan Reichelt's statistical data on the scope and effectiveness of programming will justify the Center's existence and improve the facility's chances for additional funding. It will also enable the staff to better synchronize services with user needs.

Other Independent Study students include Mary Patoka who will coordinate a panel discussion at the Self Defense Seminar (March 7-8) as part of her semester's work on the topic of Sexual Assault. Pointer editor Gail Gatton will present a Finance Seminar in April as her special project.

But by and large, the main force of the Center consists of Volunteer help. Without their commitment, the 12 hour Crisis Line would not be possible. They also lend invaluable assistance to the Center's projects and activities.

On Sunday, March 5, a pot-luck supper will be held at the Frame Memorial Presbyterian Church for all active-inactive Volunteers and anyone else interested in the Center. Dinner is scheduled for 5 p.m. All are asked to bring a relish, hot-dish or dessert to pass.

At 7 p.m. there will be a general meeting and committee sign-up. People are needed in the areas of programming, publicity, newsletter publication, to name just a few. The latter portion of the meeting will be directed to Crisis Line operation.

So if you have been searching for a positive, constructive organization which can provide you opportunity for accomplishment and personal growth, the Women's Resource Center is one unique possibility worthy of serious consideration.

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1 pair of bookshelf speakers, \$40. Call 341-0920.

1969 VW Bug, good shape, new tires, shocks, engine and transmission, seals, and rebuilt carb, Ski-rack included! Call Scott at 341-1456.

1 North Face ("Ibex") Down Sleeping Bag. Large. Originally \$200, now \$120. Call Curt at 341-8785.

35 mm. Camera. Konica Autoreflex Tc. Includes case, filters. In excellent shape, warranty still good. Call Carl at 341-5511.

Dynaco PAT-4 Preamp and Stereo 120 Power Amp (60 watts-channel). Asking \$200 for both. Call Pete at 341-1904.

Motorcycle for sale: 1976 Kawasaki 400 KZ 2300 mi., extras, over \$1300 invested. Save \$\$\$, will sacrifice, call 341-2994.

1963 Volvo 122 S, 4 Dr., 4 cyl., AM-FM, Buckets, new paint, valve job, very dependable, 28 mpg, sporty, classic. First \$825 takes it. Call 341-2994.

Fender Precision Bass with Maple Neck - \$200. Also Road 118A Bass amp. Both in excellent condition, call 344-4638 and ask for Mark.

1967 VW Beetle, new brakes and tires, recently repainted, good engine. Joining the Foreign Legion - must sell!! Call 341-8470.

WANTED

One male wanted to live with two others. Single room in nice house located south of campus on Michigan Avenue. \$73 month plus utilities. Call 344-6133 for further information.

SUMMER JOBS: FREE Fifty State Summer Employer Directory. Send name and address to: SUMCHOICE Box 530, Dept. S, State College, Pa. 16801... Tell a friend.

To give away- Shepard-Collie pups, 8 weeks old. Give a home to a friend. Call 346-2586 ask for Dala - days - call 467-2410 evenings.

Free- 2 puppies with shots, mother German Shepard, father unknown. Call 869-3870.

To give away- Dog, one young, frolicking, friendly medium-sized collie mix. Needs more room and attention. Call 341-3675.

Three riders to share expenses to Daytona (Spring Break). 74 Van. Call 341-4691 or 341-4110.

LOST AND FOUND

Lost- small "pinky" turquoise ring. Lost in CCC Building, possibly 2nd floor ladies wash-room. Please return to or call Placement Office. Old Main Bldg., 346-3226. Treasured gift.

ANNOUNCEMENTS

Thursday, March 2, RHC will be sponsoring the movie "Run Dick, Run Jane." Ms. Biddlestone from the PE office will give a brief talk pertaining to jogging following the film. Time and locations: Steiner Hall - 6:30 p.m., and Roach Hall - 8:00 p.m. Free.


Self Defense Seminar, March 7 and

8th, 7:00 p.m., Rm. 125 at the University Center. Speakers: Detective Audrey Reeves, Jean Shaurette, Nancy Baynes, Nancy Page, and Representatives from the Task Force on Abused Women. A panel discussion follows talks both evenings. No fee charged.

The Allen Center Student Managers Office has Greyhound ticket and schedule information. See the student manager or call 346-3537 between 11 a.m. and midnight. Greyhound offers direct service from Allen Center every day except Sunday at 7:20 a.m., everyday at 3:20 p.m. and at 1:50 p.m. on Fridays only.

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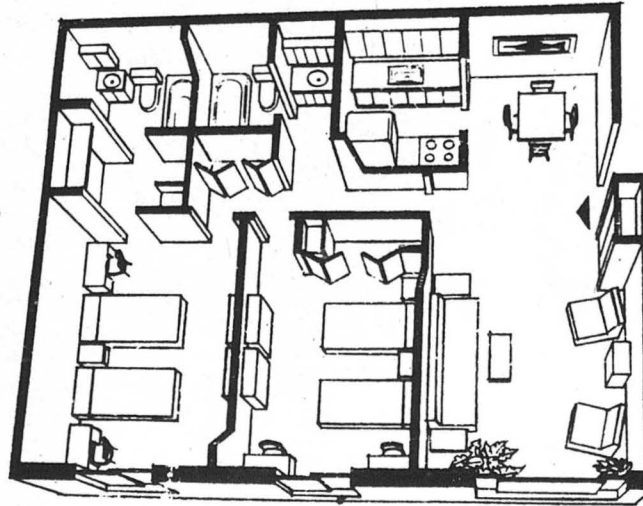
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