A Sultry Week in Derelict City

By Constance M. Villec

Jacksonville, Florida

It was as expected: blue sky mirrored in brisk ocean; clean wide beaches; and high rise motels hovering at the water's edge. On the creamy sand Northerners smoothed Aloe over pink bodies, exchanging horror stories about boils and skin cancer. Children splashed and shouted; gulls divebombed for bread crumbs; frisbees, footballs, and rainbowed beach balls flew; bikers and joggers skirted the cool tongue of the ocean; and the incessant voice of the sea painted over everything.

But behind the gleaming white eight-story monsters and their blissful, blistered guests reigned a different sort of havoc.

Previous Florida trips sponsored by UAB took students to Daytona Beach, well-known for its parties and college-aged crowd. Due to reservation mix-ups (not UAB's fault), this year's group was booked to stay in Jacksonville Beach, a Northern Florida and quasi-tourist municipality.

Jacksonville Beach presented a slightly different scene than the thoroughly tourism-oriented Daytona. On an early morning walk only two blocks from the motel at which the group stayed, a woman approached me, an inquisitive look upon her face. I stopped, figuring she wanted directions, but instead she said in a hollow voice, "Can you spare me a dollar?" She was better dressed than I was; her stomach protruded from immaculate white polyester slacks and red top. "No," I replied, and her eyes, which had been intently studying my face throughout the encounter, dropped suddenly to the cracked pavement and she walked on.

She wasn't the only beggar who approached me, and in fact, this profession was a very appropriate addition to the rundown neighborhood.

continued on p. 15
Orange and other lights cause pollution

At first glance the exterior wash lights of the Sentry Insurance World Headquarters could be the fiery gates of hell, especially when it's cloudy or foggy. So far they have succeeded in obliterating a northern sky for the university observatory.

Actually, according to Gregory Kulas of the Physics and Astronomy Department, the Sentry lights are only a small part of a larger, growing concern, that of light pollution or unnecessary lighting. Not only is light pollution unesthetic and hampering the use of our observatory, but it's uneconomical.

Jerry Good, director of facilities development, and Bob Zuehlsdorf, director of facilities at Sentry, assure us their main intention with lighting is for security purposes, and that pointing out the architectural features of the building has merely been a by-product. They have a rather ingenious design using the reflection off the light colored walls and large windows from a few large flood lights to create a halo effect around the area to insure the safety of second shift workers.

Zuehlsdorf points out that, after being in operation only eight months, Sentry is still ironing out problems. So far they have to their credit choosing sodium vapor as the most economical light source and adjusting computer programmed lighting in the parking lots (which also shows exteriorly) to be strongest at busy times and at minimal levels otherwise. They want to consolidate parking to keep from wasting lighting energy on half empty lots. They have installed midget lamps shielded so as to only illuminate parking ramps, and custodial teams shut off inside lights as soon as they finish their evening cleaning.

As a night sky observer you may ask, why is Sentry spending money illuminating the heavens? As Zuehlsdorf explains it, several flood lights have a focusing problem. Due to cold weather, deep snow and lack of manpower, no one has gotten around to readjusting the flood lights, a relatively simple operation, but one requiring bare hands. So, for the past several months, between dusk and about midnight, the sky has been illuminated and the lower half of the complex has remained in darkness, subjecting the building to vandals and the employees to assault — for those are the very problems the lights are meant to alleviate.

Now that the weather is warmer, someone will get out to adjust the lights properly. However, the implication remains: if the lights weren't important enough to be adjusted sooner, are they really necessary? Sentry should be interested in saving money again. Perhaps they could begin some type of escort service or buddy system for the safety of their employees as they come and go to work.

Meanwhile the redirected lighting will not solve the controversial aesthetic issue on our skyline. You may choose to see the glow as aesthetic appreciation of one of the architectural wonders of Central Wisconsin. Or, as an anachronism to ancient stargazing from the north campus reserve or a student using the observatory, you may see Sentry's security measures measured against their main intention with lighting. Not only is light pollution unesthetic and hampering the use of our observatory, but it's uneconomical.

President Carter's Nigerian visit marks highpoint

Guest editorial
By Bassey A. Eyo

President Carter's visit to Nigeria is as important and significant as his visit to Venezuela and Brazil. Cautious political analysts and careful observers of contemporary international politics and relations should give credit to Carter's style of seeking to establish mutual partnership with very important nations of the third world such as Venezuela, Brazil and Nigeria. Carter recognizes the enormous wealth and resources of these countries, and realizes their tremendous industrial and economic growth in recent years.

These countries could be the Japan of the 80's. They are emerging as strong and fast developing nations, and have become very influential in the international scene. Unlike his predecessors, President Carter has not overlooked and underestimated the rising strength and influence of these countries. He has moved to seek partnership, renew friendship and goodwill with all of them. The President's visit to Venezuela, Brazil, and Nigeria is welcome.

U.S. and Nigeria's Historical Connection

The United States is linked with Nigeria because of the large Black American population which traces its ancestry to several countries in Africa including Nigeria. The United States is second only to Nigeria in having the largest concentration of black people within their borders. As such, what happens to black Americans in the U.S. is of considerable interest to Nigeria.

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To the Pointer,

Casino Night with Nelson Hall. The good old days. Dancing girls, the chatter of dice, the shuffle of cards, and the air filled with cigar smoke and music from the roaring 20's. Ha! What a joke. It looked more like a poorly organized wing party for Nelson Hall. There were a few of us there from outside of Nelson Hall but I don't feel that we were too well accepted.

First of all, the night lacked atmosphere. If they were trying to represent the era of the 20's, they didn't do a very good job. The girls did a nice job but the only way to tell the dealers was their name tags and that I'm not real certain about. There was no uniformity about their dress or their actions. By this I mean they just dealt the hands and explained the rules as they went along, trying to be consistent with the dealer before them. Most of the time, though, those playing knew the rules better than the dealer did.

Secondly, organization was very poor. As I mentioned, rules were not known by those running the games. The entertainment consisted of dancers (who were probably the highlight of the evening) who did two numbers. Between the two dances they put this guy in a pearly vest on stage to MC for about 4 or 5 minutes. He had nothing prepared so he got a couple of people from the audience to tell jokes. Maybe it was interesting to the people from Nelson who knew those telling jokes but the hecklers in the crowd turned this into a fiasco.

Finally, the big event of the evening was the auction, featuring LSD's Red Vest. This was probably the biggest joke of all. Those of us bidding on things legitimately didn't stand a chance. This was because of the lack of control over the "house" money. The table immediately ahead of me was left with stacks of "house" money on it and the people at the table were using it to bid. When the lady collecting the money realized this she confiscated the stack of "house" money from the table I was at (which no one was using) and part of it from the table ahead of me but that was all. Apparently it's not allowed to let outsiders use "house" money, only those from Nelson.

Oh, they don't let you go away empty handed. At the end of the night one of the president's from Nelson gives you a card for a free drink at "Luckies." I'm not sure if that was to say, "Thanks for coming," or "Thanks for subsidizing the prizes we gave to the Nelsonites with "house" money.

I do realize that this was for entertainment and a chance for Nelson to make some money, but I wasn't entertained. Next time I would suggest that Nelson try a little advance planning and a little organization. Possible then and only then should they expect any larger turnout than they had Thursday night because they don't deserve a larger following if things are run the same way.

Mark Brunner
Hyer Hall
Wanda in Wonderland

THINGS TO COME

Thursday, March 30
UAB Film: CLOCKWORK ORANGE, 6:30 & 9 p.m. (Program Banquet Rm.-UC)
UWSP Percussion Ensemble Concert, 8 p.m. (Michelsen Hall-FAB)
UAB Film: ROOTS, 8 & 10 p.m. (Allen Center Upper)
UAB Coffeehouse: KRISTIN ERICKSON, 9-11 p.m. (Coffeehouse-UC)

Friday, March 31
UAB Film: CLOCKWORK ORANGE, 6:30 & 9 p.m. (Program Banquet Rm.-UC)
Arts & Lectures: NEWARK BOYS CHOIR, 8 p.m. (Sentry Theatre)
UAB Film: ROOTS, 8 & 10 p.m. (Allen Center Upper)
UAB Coffeehouse: KRISTIN ERICKSON, 9-11 p.m. (Coffeehouse-UC)

Saturday, April 1
UAB Retreat (Wausau School Forest) 7th Annual AIRO Pow-Wow, 12N-12M (Berg Gym-FH)
UAB Film: ROOTS, 8 & 10 p.m. (Allen Center Upper)
UAB Presents WARREN KIME & HIS QUINTET, 9-11:45 p.m. (Program Banquet Rm.-UC)
UAB Coffeehouse: KRISTIN ERICKSON, 9-11 p.m. (Coffeehouse-UC)

Sunday, April 2
UAB Retreat (Wausau School Forest) Univ. Film Society Film Festival: REEFER MADNESS, 7 p.m. - SEX MADNESS, 8:30 p.m. - REEFER MADNESS, 10 p.m. (Wisconsin Rm.-UC)
UAB Film: ROOTS, 8 & 10 p.m. (Allen Center Upper)

Monday, April 3
Univ. Film Society Film Festival: REEFER MADNESS, 7 p.m. - SEX MADNESS, 8:30 p.m. - REEFER MADNESS, 10 p.m. (Wisconsin Rm.-UC)
RHC Movie: MACON COUNTY LINE, 8 p.m. (Allen Center)

Tuesday, April 4
Campus Leaders Assoc. Dinner, 6 p.m. (Hot Fish Shop)
Univ. Film Society Movie: THE FIXER, 7 & 9:15 p.m. (Program Banquet Rm.-UC)
RHC Movie: MACON COUNTY LINE, 7 & 9:15 p.m. (DeBot Center)

Wednesday, April 5
UAB Film: TWO MINUTE WARNING, 6:30 & 9 p.m. (Program Banquet Rm.-UC)
Voice Recital, Carol Knell, 8 p.m. (Michelsen Hall-FAB)
UAB Coffeehouse: TOM PEASE, 9-11 p.m. (Coffeehouse-UC)

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Univ. Center—Information Desk
Edison's Memory—Stevens Point
Music Tree-Wausau
Tea Shop-Marshfield
Church Drugs-Wisconsin Rapids
Mass transit opponents step to the rear-

Bus grant gets rolling

The Stevens Point Common Council, after lengthy debate on Monday evening, voted to accept an application for a federal grant to improve local mass transit services. The application, approved by a 9-3 vote, calls for the purchase of four new GMC buses at $92,000 apiece. The entire grant, totaling $627,952, will receive 80 percent funding from the federal government.

"The town is growing," one of the grant's supporters commented, "and the people aren't mentally. Let's make it a city and let it stop being a village." Proponents of the proposal cited the need for improved bus services to attract a larger ridership, one which could effectively offset the problems created by traffic congestion and soaring fuel prices.

"Every group that has studied this question in any depth," noted Jim Kellerman, a member of the Transit Committee, "has arrived at the same conclusions—the ones before you." These conclusions were found in a majority decision by the Finance and Transit Commissions which, among other things, called for the purchase of the GMCs rather than smaller, less expensive buses. "A cheap bus," noted one supporter, "is not necessarily an economical bus."

Critics of the proposal argued that the ridership in Stevens Point did not justify the expenditure. Asbury Nix noted that, by his figures, less than one percent of the total population uses the bus service. "We are taxing the majority of the people for one percent," Supporters, however, maintained that until a reliable mass transit system is in operation, figures will remain low.

Alderman Henry Korger, 8th Ward, opposed the proposal, stating that the council needed to look into other alternatives. Norbert Miller, 5th Ward countered this stand. "I'm upset," he said, "that Henry has spent ten minutes telling us to look into alternatives, when the Transit Committee has been doing just that for over a year."

Korger stated that the tax-payers of Stevens Point were opposed to the action. "People across the city are hollering at me: 'Don't...buy...those expensive...buses!'" Those who hollered, however, hollered elsewhere on Monday evening. The proposal passed and Mayor Jim Feigleson, despite his well-known opposition to the purchase, promised not to veto it.

By George Leopold

Entering the political backyard of a possible future opponent, acting Governor Martin Schreiber brought his gubernatorial campaign to Stevens Point on March 28, addressing a gathering of university faculty and students.

Regarding the possibility of running against UWSP chancellor Lee Dreyfus, Schreiber stated, "I think he'd make a great opponent." He also joked that Dreyfus would qualify as the second best governor the state could have, and that "this campus is in excellent hands." Schreiber wasted no time in defending his administration by citing a 1977 article in the Wall Street Journal that called Wisconsin the "star of the snowbelt." The acting governor asserted that Wisconsin, unlike other Midwestern states, "is economically strong" and has "actually gained in the number of employees and also gained in the number of people" during the recent recession.

Commenting on the current budget deliberations taking place in Madison, Schreiber sensed "pretty optimistic kinds of feelings" regarding a number of proposals. In particular, Schreiber noted the "Wisconsin Fund," a $62 million conservation program designed to aid "in cleaning our lakes, our rivers and our streams." Schreiber maintained that the Wisconsin Fund will be "one of the boldest conservation programs that our state has ever seen and I think that has ever been seen here in the Midwest." Another program included in this year's state budget is what the governor called a "wellness and prevention program." According to Schreiber, this program will be "particularly geared to make sure that people in Wisconsin have an understanding of how they themselves can have an impact on their own health."

Despite Schreiber's apparent concern for the environment, he opposed a nuclear moratorium bill currently in the state assembly. Asked if he would provide the leadership necessary for passage of the bill, Schreiber responded, "I would not support a nuclear moratorium bill." Nevertheless, the governor added, "I'm not going to be carrying any banners to create any more nuclear power plants" in Wisconsin. Though he admitted that he had no "exact answer" to the energy problem, Schreiber asserted that "conservation, without question, is the way to go."

Continued on page 7
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KIRSTIN ERICKSON

MARCH 30, 31, APRIL 1 9:00-11:00
FREE in the coffeehouse

FILM
CLOCKWORK ORANGE

MARCH 30 & 31
6:30 & 9:00 p.m.
COST: $1

In The Program Banquet Room
NEXT WEEK:
TWO MINUTE WARNING
WED. & THURS.
A new publication, Student Life, UWSP, is currently being offered to the student body through the joint efforts of the University Center, Health Life, Center, Student Activities, Conference and Reservations office, Counseling Center, and the residence halls. The stated purpose of the four-page, bi-weekly paper is to provide information about the various programs and services offered by Student Life, supplement the regular media coverage of these areas, and offer some explanations for the policies pursued by the administrators of those offices.

In his article in the first issue, Fred Leafgren of Housing stated that the Student Life area is extremely important to the student. "The role of class experiences and activities have the potential for enhancing one's academic progress, contributing significantly to one's total development by increased awareness of one's potential, and promoting change through involvement in programs and activities."

Formerly known as Transmission, the publication is staffed by volunteers from the various branches of Student Life, and edited by Marcia Mandrowski, a senior majoring in Communications.

Encouraged by the success of the Self-Defense Seminar held in early March, the Women's Resource Council and Women's Studies Department have scheduled a second seminar for April 4th and 5th. On April 4th at 7 PM, various films will be shown, including Rape: A Preventive Inquiry, and Rape Culture, with a discussion following. A workshop led by Chris Wagner of the Dane County Project on Rape will be held from 1-4 PM on April 5th. The basic aspects of sexual assault covered will include the psychological reaction (both long and short term) and how friends and professionals may aid the victim. At 7 PM, Ms. Wagner will speak generally about the Dane County Project on Rape, with a discussion following on incest and the sexual abuse of children. A film entitled Incest: The Victim Nobody Believes will also be shown.

The program will be held in Room 125 A&B of the University Center and all interested persons are welcome. No admission will be charged.

Paul Rusk, President of the Student Association of UW-Madison, was elected President of the United Council of University of Wisconsin Student Governments, Inc. on March 11th at the UW campus in Green Bay.

Schreiber-

Continued from page 5

is the cheapest, cleanest, the most efficient form of energy production we have...

in response to a question about the high cost of college tuition and what he would do to assist students in meeting these expenses. Schreiber stated that he was looking to students for suggestions before reaching a final decision. Regarding the current direct loan program, the governor pointed out that it "may very well not be the way to go although it probably is the most used vehicle right now for young people to get through school."

Schreiber stated that he may submit a "special program" to the state legislature which "would be in the form of a work-study program."

However, he warned that such a proposal ultimately would raise the question of whether the program should be allocated only on the basis of need or on the basis "of anyone who applies." Schreiber viewed this as the basic issue in attempting to formulate a program to reduce college costs.

If nothing else was made clear by Schreiber's appearance in Stevens Point, it seems apparent that gubernatorial candidates from both parties are beginning to campaign in earnest, for the position Schreiber inherited last summer.

New escort director named

After minimal debate on Monday afternoon, the Student Senate approved the selection of Clair Cate as Escort Service Director. Cate, a junior at UWSP, was selected from a field of two applicants earlier that morning by the Executive Board of SGA.

"I desire to hold the position of Escort Director," Cate stated, "because I am personally concerned about the continuation of the program." Cate, who has worked as a volunteer for the Women's Resource Center since early September, was chosen because of her knowledge of both the Center and the Escort service.

SGA's search for a new Escort Service Director was prompted by the resignation of John Knapp earlier this month. Knapp had held this position since the beginning of last semester.

"I didn't want to just fill the position," noted Kathy Roberts, SGA Vice President. "I wanted somebody who could do the job."

Roberts indicated that the Escort Service will be in full swing by sometime next week.
A UNIVERSITY FILM SOCIETY
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Sunday, April 2  Program-Banquet Rm.
Monday, April 3  Wisconsin Rm

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8:30 - Sex Madness
10:00 - Reefer Madness

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APRIL 2 - 8 TH

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Environment

Dollars and sense of Point growth

By Sue Jones

Shopping malls in Wausau and Wisconsin Rapids are expanding while a backyard birdwatcher in downtown Stevens Point. Meanwhile, the mayor terms the county planner's downtown development plan a "Utopian Dream." There are indications that a lack of coordinated planning effort by the city of Stevens Point and the Portage County Planning Department can mean problems for the growth and vitality of the city.

William Burke, Portage County planner, thinks the building vacancies and high turnover rate of downtown businesses indicate merchants' lack of confidence in the downtown area. The lack of action on downtown development planning by the city reflects what Burke sees as the mayor's attitude of government divorced from business health. Businesses can't afford to agree, because their profit is related to city growth, which is impacted by city policies and atmosphere.

Burke's experience with other Wisconsin communities leads him to believe that ignorance of retail needs can lead to an even more vacant business district and a shift in income to outside the city. If vacant buildings are not filled, their owners could ask the city for a reduction in property taxes to coincide with their lower income. This in turn would mean less revenue for the city.

Mayor Jim Feigelson thinks that growth can be encouraged in ways other than Burke's dream. He said that growth usually follows an organization such as Sentry willing to spend money. Accommodations for the business's needs are made afterward, such as the Michigan Avenue extension for Sentry traffic.

Burke sees the southeast as the area of future city growth. There the soil is better suited to development than lowlands to the north, and it would be more economical to extend sewer and other city services there. With growth in that direction a traffic problem could develop that would require a second bridge across the Wisconsin River. Highway 10's two lane bridge was built in 1925, but there has been no move since 1963 to pursue the formal planning process for a second bridge.

A bridge to the south would offer an alternative east-west suburban access lessens the downtown congestion, provide a second river crossing, and allow for possible expansion of the city in that direction, said Burke. However, Mayor Feigelson thinks that the traffic problem is more north-south, and that a second bridge is unnecessary.

The main problem with these and other growth implications is that plans for Stevens Point development have been developed but not implemented. The city deals with issues on a day to day basis, and according to Burke and Lorbeck, it will run into big problems soon with no coordinated effort for orderly growth that would set a pattern for wise land use and maintain Point as a desirable place to live and work.

Birdwatching: how to do it

By Barb Puschel

The last two weeks we've been talking about which birds are around and where to see them. I was assuming you were all expert birdwatchers, but then I realized the great majority of people (including myself until a few years ago) have no idea how to find one finch in a forest.

So, while waiting for the great spring migrations to begin, I talked with Nancy Stevenson, who directs the Neenah Nature Center, about how to begin birdwatching.

First equip yourself with a good field guide to the birds, such as the Golden guide, Birds of North America (Robbins, Bruun, Zim and Singer), or A Field Guide to the Birds by Roger Tory Peterson.

Study the field guide for birds found in your area and notice identification marks. Peterson's is good at pointing these out. Now of course study beforehand isn't necessary, until you try to look up your first sighting.

You'll start wondering whether or not that bird really did have a stripe through its eye or bi-colored tail feathers or wingbars. Unless you take the time to get to know the markings and behaviors of some birds really well.

The second basic tool that Nancy recommends is a pair of binoculars. I must have done the majority of my birdwatching without them, but binoculars would be handy for the dark shape of a bird flying along the opposite shore, high flying hawks or finding cranes in cornfields.

One of the most essential things to birdwatching is going where the birds are. This may take a little study if you are looking for one species in particular. For a list of good birding places, see Wisconsin Favorite Birding Gaunts put out by the Wisconsin Society for Ornithology (WSO) which lists some 90 places in the state.

A very good place for beginning birdwatching, especially in the winter, is the bird feeder. Make your own or visit someone else's. Especially if it's in a window, it will be close enough, and have enough time to get to know the markings and behaviors of some birds really well.

Listening to a recording of bird songs can also help. The birds in the field may be hidden in the leaves, but once you've tracked the song down to a particular bunch of leaves, all you have to do is wait for the singer to fly to another tree or branch, something they do quite often. Accompanying an accomplished bird watcher may help, but quite frequently the bird he or she sees will be long gone by the time you locate the same branch. It can be very frustrating.

Not all birds are hidden in trees. Right now a lot of finches are flocking in open areas and ducks are gathering on the open water. Learning about the different kinds of birds and plant species (habitat) that birds prefer can steer you to more likely places where you will find them.

The WSO puts out a booklet called Wisconsin Birds: a checklist with migration graphs that will help you discover when and where you can expect to find different species. (For a copy, write WSO Supply Department, c/o Mr. Harold Kruse, Loganville, Wisconsin.)

There are several books written specifically on how to birdwatch that get more involved in banding, building blinds and other advanced techniques. Some of these books are The Habitat Guide to Birding (Hedstrom), How to Watch Birds (Barton), and The Birdwatcher's Handbook.

Probably the most important element of watching birds is patience, and when you combine all the techniques and tools, luck is still a big factor.
A new compromise bill proposed by a House committee in Congress may end the controversy over the best management plan for the Boundary Waters Canoe Area (BWCA).

The bill incorporates sections of three management plans for the 1,075,000-acre wilderness lake country by Minnesota Reps. Fraser and Oberstar and the Carter administration. The bill closely resembles the administration's plan, but opens several lakes to motorboats and allows two snowmobile corridors to Canada as a concession to the Oberstar position.

Fraser will support the proposal but will try to reduce the number of lakes open to motorboats. His plan called for complete wilderness protection of the entire BWCA. Fraser and his supporters realize that some compromise is necessary. Oberstar, whose district includes the BWCA, will fight the proposal all the way in the House. His plan called for a substantial reduction in the boundary wilderness, allowing motorboats on the majority of water area.

The bill would call for an immediate ban on all logging and mining. A ban on these activities has been in effect for some time now. Loggers now holding contracts in the area will be guaranteed compensation if any money is lost due to the ban.

Motorboats will be limited to 10 horsepower on 15 lakes of the wilderness edge. Motorboats on Newton and Basswood lakes would be phased out by 1984. Motorboats are now allowed on 19 routes, including over 100 lakes and streams. Economic assistance will be provided for the dozen or so affected resorts if necessary.

The new bill also proposes a 227,000-acre National Recreation Area (NRA) along major access roads to the BWCA. Commercial development in the area would be subject to federal zoning rules. Logging, motorboats and other recreation is allowed in NRA's.

The proposal obviously favors the pro-wilderness view, but is in accordance with historical trends which have favored wilderness protection for the area since the early 1900's. If Congress acts with any efficiency, the fate of our nation's last lakeland wilderness should be settled this session.

Ice Age hearings set

A final Environmental Impact Statement (EIS) on the proposed Ice Age National Scientific Reserve Master Plan, prepared by the Wisconsin Department of Natural Resources, is now available for public review and comment.

Three public hearings to solicit the views and comments of the public on the EIS are scheduled for 10:30 a.m. on the following dates and locations:

- April 4--In the Council Chambers of the Plymouth City Hall, Plymouth, Mass.

- April 5--In the County Board Room of the Chippewa County Courthouse, Chippewa Falls.

- April 7--In the County Board Room of the Sauk County Courthouse, Baraboo.

The EIS, released on February 28th of this year, outlines the existing environment of and the proposed plans for the Ice Age Reserve, and assesses the major impacts of the proposal.

Included in the proposed Ice Age National Scientific Reserve is the establishment of nine separate units across the state which include: the 80-acre Sheboygan Marsh Unit and the 20,360-acre Kettle Moraine Unit near Plymouth; the 3,659-acre Campbellsport Drumlin's Unit near Campbellsport; the 160-acre Cross Plains Unit near Cross Plains; the 9,810-acre Devil's Lake State Park Unit near Baraboo; the 875-acre Mill Bluff Park Unit near Camp Douglas; the 4,000-acre Chippewa Moraine Unit near Bloomer; and the Interstate State Park Unit near St. Croix Falls.

The proposed Ice Age Reserve, a joint National Park Service and State of Wisconsin venture, also consists of such development plans as construction of interpretation centers for visitors, parking lots, exhibs, trails and scenic overlooks.

Management objectives for the Reserve would be focused on preservation and interpretation of glacial features in Wisconsin.

Copies of the EIS are available for public review at the DNR main office at 4610 University Ave., Madison and at DNR District, Area and Park offices in Spooner, Rhinelander, Eau Claire, Milwaukee, Waunakee-Madison, Dodgeville, Oshkosh, Black River Falls, Menomonie, Baraboo, Hudson and Campbellsport.

Review copies are also available in the County Clerks' offices in the following counties: Manitowoc, Sheboygan, Fond du Lac, Dane, Sauk, Monroe, Juneau, Chippewa and Polk.

Copies may be borrowed or purchased at a prepaid cost of $3 from the DNR, Bureau of Environmental Impact, Box 7921, Madison, Wisconsin 53707.

Boat safety refresher course offered

The DNR is offering a refresher course for those already certified as boat safety instructors, but it is also open to new people interested in becoming certified instructors. Attendance at one session will certify participants.

The course will be held in Stevens Point Thursday, April 13, at 6:30 pm in the county Board Room of the Portage County Courthouse (County Building).

It will also be offered in Wausau Wednesday, April 19, at 7 pm in the University Extension Conference Room at the Marathon County Courthouse and in Wisconsin Rapids, Wednesday, April 12 at 6:30 pm in the Town of Grand Rapids Municipal Building (at the junction of County Trunk Highway W and 48th Street).

Everyone planning to attend is asked to pre-register by contacting their local conservation warden, or Mel Lange, North Central District Headquarters, P.O. Box 818, Rhinelander, Wisconsin 54501 or call (715) 362-7616.

THE CO-OP COOK

By Jerie Moe

Oatmeal—Applesauce Bread

1 c. rolled oats
1 c. whole wheat flour
one-third to ½ c. honey
½ c. bran
1 t. baking soda
1 t. cinnamon
½ t. salt
1 c. applesauce
one-third c. sunflower oil
2 eggs
1 c. raisins
3 c. walnuts or sunflower seeds
Combine dry ingredients and stir in applesauce, oil, honey, eggs and then add raisins and nuts. Mix well and spoon into greased and floured (or a little liquid lecithin and oil) bread pan.

Preheat oven to 350 degrees and bake 50-60 minutes for 1 large loaf or use 2 small loaves which take about 40 to 50 minutes to bake.

Cool in pan for 10 minutes before removing bread. It's best the next day.

Quiche a la Swiss

4 tomatoes (cut in 8 pieces each)
1 lb. grated swiss cheese
2 T. whole wheat flour
1 c. whipping cream
½ c. sauteed onion and green pepper in 2 T. butter for 5 minutes or so, until slightly brown but crunchy.
Add mushrooms and simmer for another 5 minutes, then add tomatoes and continue cooking only until tomatoes are well warmed. Remove from heat and spoon into unbaked pie shell.

Toss grated Swiss cheese with 2 T. flour and place on top of mushroom mixture.

Combine egg and cream and beat well with fork until blended. Gently spoon this mixture on top of Swiss cheese, until liquid is used up or until liquid is close to pie tin edge.

Place in pre-heated oven at 350 degrees for 30 to 40 minutes or until entire top of pie is golden brown. White wine seems to compliment this dish.

The Earth Crust Bakery will now be open Tuesdays through Saturdays and their Vegetable Pastries are usually done about 12:15 or so. Special Orders are welcome. Stop in for lunch and tea at the Co-op, corner of 2nd Street and 4th Avenue.

By Cindy Dvergsten

OATMEAL-FILLED BISCUITS

½ c. butter
1 c. flour
1 t. baking powder
1 t. baking soda
½ t. salt
1 c. buttermilk
1 c. milk
½ c. flour
½ c. sugar
½ c. bran sugar
1 egg
1 t. vanilla
¾ t. salt
1 c. rolled oats
1 c. raisins
1 c. mashed bananas
1 t. baking powder
1 t. soda
1 t. cinnamon
½ t. nutmeg
Combine all dry ingredients and blend. Blend in cooled butter, then add buttermilk, milk and egg. Beat vigorously and place teaspoonfuls on well greased cookie sheets. Bake at 375 degrees for 15 minutes.

COOKIES WITH A SURPRISE CENTER

1 c. flour
1 t. baking powder
1 t. soda
1 t. salt
½ c. margarine or butter
1 t. vanilla
1 c. sugar
1 c. brown sugar
2 eggs
1 c. mashed bananas
1 c. currants
1 t. cinnamon
1 t. allspice
½ t. salt
1 c. flour
1 t. baking powder
1 t. soda
1 t. salt
1 t. cinnamon
1 t. nutmeg
Combine and mix all dry ingredients. Add egg mixture and stir in mashed bananas, currants, cinnamon, allspice and salt. Mix well. Drop by teaspoonfuls (24 to the pan) on greased cookie sheet. Bake at 375 degrees for 14 minutes.

ARTIC ROSES

1 c. cornstarch
1 c. sugar
2 c. mashed apples
1 c. water
1 t. vanilla
2 c. whipping cream
Combine cornstarch and sugar, and add to cream and water mixture. Stir well with fork until blended. Gently pour into unbaked pie shell and place on top of strawberry or apple mixture. Place in pre-heated oven at 350 to 40 temperatures until top is browned. Serve warm with whipped cream.
Karl Garson

Three Poems

The Swimmer

When you are moving easy and spontaneous, a free self, the swimmer, looking in wonder, then doubtfully for the child, you are most beautiful.

I have watched you ponder simple chords with such concern
I’d not risk my laughter before those infant eyes
and felt the warm encirclement when footfall, glance and touch were only tremors in my spirit.

It is not those awful clothes, or voice,
that bring me back, always back, or the hair you hate for me to love,
but the searcher returned, saying
"It must be here, I know it..."

Warning

Woe to the woman harboring drunkards
and shepherding tavern whippoorwills with their constant litanies of roomspin, aspirin-two and foul breaths that mumble and nuzzle inaccurately against more sober breasts.

To them is bequeathed quick-egg and half-cup departures.

Only one-bited cold toast comforts them until the inevitable and sincere next-day sorries and thank-you.

Caribbean

You lay beside me measured by the moonlight.
Your breath caught there luminous like incense from a cathedral mass in latin, its gregorians rolling like the breakers off Vieques in the pitch of early April dark.

Oh my lady,
I’m a coaster round Culebra now turning leeward to you my midnight glow my Charlotte Amalie in the night.

Susan Hauser Here

Poet Susan Hauser will read from her work at 8:00 p.m., on Thursday, March 30, in Room 125 A & B, University Center.

Ms. Hauser, who resides in Minnesota, holds BA and MA degrees from Northern Michigan University and an MFA in creative writing from Bowling Green State University. Her poetry has been widely published in literary magazines, including New York Quarterly and New Letters. Her first book will be published this year by Black Sparrow Press.

In addition to her reading, Ms. Hauser will conduct a discussion and workshop from 12:00 to 1:00 p.m., Thursdays, at the Women’s Resource Center, 2101 Main St., and a writing workshop from 2:00 to 4:00 p.m., Thursday, in Room 223, Collins Classroom Center. She will also be available in the Writing Lab in Collins Classroom Center from 9:00 to 11:00 a.m. on Friday.

Ms. Hauser’s reading is sponsored by University Writers. All sessions are free and open to the public.

SEXUAL ASSAULT SEMINAR
Rm. 125 A & B University Center

APRIL 4 7 P.M. Film Night
"Rape Culture"
"Rape: A Preventive Inquiry"

APRIL 5 1-4 p.m. Workshop
Chris Wagner, Dane County Project on Rape, will discuss the psychological reactions of the victim and how to deal with them.

7 P.M.
Ms. Wagner will explain the Dane County Project on Rape and will discuss incest and sexual abuse of children.

Sponsored by Women’s Resource Center. Co-Sponsored by the Women’s Studies Department.
City elections slated

By Kurt Busch and Susie Jacobson

On April 4th, the city of Stevens Point will once again go to the polls to select six individuals who will steer the community's affairs for the next two years. These elections, which include State judges as well as Board of Education members, will touch closest to home in the selection of Aldermen.

"By the time an Alderman has served two or three terms," commented Michael Lorbeck, Ward Two, "he has usually done something for almost everyone on the ward, so there is usually no competition unless a major issue is brewing within the ward."

Indeed. Of the six seats up for grabs (the even numbered wards this time around, the office being a two-year term with odd or even wards coming up for election each year), only two are being contested. Lorbeck—along with Jerome Kaczmarek (Ward Four), Robert Fulton (Ward Ten), and William Horvath (Ward Twelve)—is running unopposed, despite his controversial support for pot decriminalization.

Ralph Olsen, Ward Six, is one of two incumbent aldermen defending his office, the other being Henry Korger, Ward Eight (see boxed inset.) Olsen, who is vying for a second term, feels there are no major issues in Ward Six at present, and is frankly confused as to why his opponent, Karl Lucht, is running (Aldermen Kaczmarek, Fulton, and Lorbeck expressed similar confusion). Olsen, who also served on the School Board prior to his being elected Alderman, feels the position is more than a two-year commitment, inasmuch as one cannot learn the ropes in such a short amount of time.

Karl Lucht, a thirty-year-old Supervisor from Worzalla Publishing Company, is hoping to wrest the Alderman's chair from Olsen during this election. Lucht stated that he has always been interested in politics but has no experience. He feels optimistic, however, figuring his chances at about 50-50.

Where To Vote:
The following is a list of voting locations for the various Wards. To determine which Ward you are presently living in, consult the map at right.

Ward One—County-City building.
Ward Two—(including Hyer, Roach, Pray-Sims, and Smith)—Recreation Center (old Armory).
Ward Three—(including Neale and Hanson)—Emerson School.
Fighting for Ward Eight:
Incumbent Henry Korger...

While most city officials rest in the incumbent comfort of opposition-free office, Ward Eight sizzles through the final days of the city's major alderman race. The contest for the Eighth Ward seat, in fact, has elevated to such proportion that other Aldermen are referring to it as "the hot issue," or "the Bullis issue." No matter what label is applied, the political slug-out in Ward Eight is by far the most interesting aspect of an otherwise quiet election.

"There is one overriding reason for my taking this action," Roger Bullis said of his decision to run for Alderman, "and that is to do with a lack of leadership." The statement, contained in a campaign pamphlet distributed to the constituents of Ward Eight, went on to say: "If you have ever attended any of the council meetings you know what I mean when I say that there are only a few Council members who seem to be informed of crucial issues; only a few are courageous enough to speak loudly and eloquently about what they believe; only a few are not intimidated into silence." Bullis, an assistant professor in the UWSP Communications Department, is running against incumbent Henry Korger, an area landlord who has held the Alderman position for one two-year term.

Although Bullis and Korger concur on some issues, critics maintain that the incumbent didn't take any formal stands prior to his re-election campaign. "If you aren't sure where your Alderman stands on crucial issues," Bullis states in his campaign literature, "you share my concern.

Some of these issues are:
- Widen of Clark and Main: Bullis and Korger concur that the proposed six-lane traffic system on Highway Ten (three on Clark and three on Main) is unnecessary and unwise. "I don't see this as progress," Bullis said, "I don't think we gain much by accommodating more automobiles.
- Mass Transit: Korger has come under fire recently for his opposition to the newly accepted mass transit proposal. Korger felt the purchase of four $92,000 GMC's was unnecessarily expensive, despite the fact that 30 percent of the tab would be picked up by the federal government. "Federal money is not free," he said. "Somebody had to pay for that with hard work." He feels the city needs mass transit but maintains that Stevens Point is too small to merit the proposed expenditures.

Korger is in favor of moving College Avenue further north, thus allowing a greater traffic flow through the downtown area. "The downtown," he said, "needs a shot in the arm.

"I think the only area of the current plan that Korger and Bullis agree on is that Korger is in favor of moving Washington Avenue across the river. Bullis feels that the neighbors, gatherings where elected city officials could meet with their constituents. In this way, many people in our ward could have open access to their elected representatives."

Korger feels that ward meetings don't work.He stated he maintained communication with the people through conversations at church and at social and business affairs. He also feels that the residents of ward Eight are comfortable in calling him because "I'm an open person; I listen." He has recently distributed a questionnaire concerning various issues and, depending on the response, plans to issue another.

Both candidates feel the Alderman can prove valuable to students, including those in residence halls (South, Delzell, and Nelson halls are in Ward Eight). "I'm still 'father' to a lot of kids," Korger said, referring to his landlord-student relationships. "When kids are away from home, it's nice to have someone to talk to. I feel I have a close working relationship with many students."

Bullis stated that the role an elected official plays for students can be an important one. "It all depends on what they want to use the Alderman for." He cited such issues as the Bottle Bill, landlord-tenant acts, and the Anti-Obscenity actions (which he feels were an attack on the first amendment) as areas in which a student voice should have been heard through an Alderman.
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PIONEER CT-FX2B5

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STEREO RECEIVER

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Derelict City

Continued from cover

Passing an open bar door at 9:30 A.M., the smell of stale beer oozed out, mixing with the odor of salt water and frying pavement. Walking alone was as dangerous as usual. This was always hour as at night. Men hung on every corner, and a variety of cars from rust buckets to Mercedes Benz were already cruising the streets, sustained arms tapping out radio rhythms on the hoods. "Wanna lift?" "Wanna ride?" "What ya doin' tonight?" "Wanna watch the ball game?" These questions poured in, as unsavory as the peeling cement walls from which they echoed.

Not a shortage of women so much as a man surplus is the cause of the uneasy street scene. The U.S. Naval Base, Mayport, just north of Jacksonville Beach, is the area's single largest employer. Many military people have settled in the Jacksonville Beach area, after years of service ended. The male-female imbalance was even more noticeable when visiting the non-tourist bars in the area. The Armory, a local pub, had as many motorcycles in the parking lot as cars, and a peek through the window revealed a crowd of drinkers, mostly about a 50-to-1 male-female ratio. No wonder the place allowed women to drink for free. The muscle shirts, tattoos, and hungry eyes discouraged many from even stepping inside. For visitors, the night activity was safely restricted to the lounges of the Ramada Inn, Howard Johnson's, and other luxury motels along the shore.

The fate of Jacksonville Beach does not appear to be a continued decline in the upkeep of the area. Future, tentative plans call for the removal of the arcade area and the erection of a large park with palm trees and picnic tables. The beach would also be widened during this renovation. The 53,000 non-taxpaying residents of Jacksonville Beach hope to see a commitment with the area as it first appeared to the conquering Spanish in 1513.

Bob Ham S

Stream of Unconsciousness

THE MEANING OF DREAMS

Dream No. 1. You are running away from something, but you can't seem to pick up any speed. As a matter-of-fact, you seem to be running in slow motion, like The Six-Million-Dollar-Man. The harder you try to run, the more resistance you encounter. Eventually you give up, and fall screaming to the ground.

Meaning No. 1. Some scientists feel that this dreams indicates a desire to avoid the consequences of some action. Others see it as an attempt to escape death—or, if not death, a large dangerous dog. Still others feel it is nothing more than a slow-motion, instant-replay of a previous dream.

Dream No. 2. You're hiking through Alberta, when you come across six angry geese beating up a sports car. This seems like unfair odds to you, so you whistle for the Royal Mounted Police. The Mounties arrive and immediately begin fencing with the geese. Soon all the geese are dead, and the Mounties begin fencing with each other. After awhile, they jump on their horses and ride off, singing "Through hill and glen, we Mounties ride,\nChecking out the countryside;\nPeople say, where ere we wander,\nA Mountie always gets his pardon."\n
Meaning No. 2. This is a common sex-dream. The six geese represent the six erogenous zones (if you see more than six geese, you should seriously look into getting an erogenous-zoning permit), while the sports car represents some sexual fantasy-object, such as that inflatable doll with the pleasure-pockets that you've been thinking of sending away for. The Mounties represent your guilt feelings. These guilt feelings fence with your erogenous zones, thrashing them soundly. Then they ride off, leaving you alone and frustrated, with nothing to do but get up and take a cold shower.

Dream No. 3. You are falling through space.

Meaning No. 3. Today's scientists believe that we dream of falling because our evolutionary ancestors used to fall out of trees a lot. This explanation is especially applicable if you wake from a falling dream and find yourself hanging from the top bunk by your feet.

Dream No. 4. You're adrift in a hot-air balloon, high above your home town. You blow more air into the balloon, and you go up much higher—whee!—as you notice hundreds of other people ascending in hot-air balloons. You blow and blow and blow into your balloon, trying to outdistance them. You blow until you see spots in front of your eyes. You feel giddy. Soon you will faint.

You're now the highest balloon in the sky, but you're still not satisfied. To gain more altitude, you begin tossing things out of the balloon—sand bags, the platform you're standing on—even your own bodily waste. You're floating on the edge of space. Suddenly the air goes squirming out of your balloon, and you go spiraling down to your doom, screaming obscenities.

Meaning No. 4. You have political aspirations.
Water closet pros write on

By Bill Reinhard

The composing of graffiti is a peculiar form of self-expression. Unlike most written forms it does not use any manner of paper, opting rather for a wall as its parchment. This is one aspect of the singular notoriety that comes with being the second most popular thing for people to do when in a public restroom.

Nobody really knows where writing in the privy began, but there has been speculation. Throughout early America our forefathers would carve primitive works into the wooden johns which dotted the frontier, generally a few feet from the main house. The works of these early scratchers never fully realized their potential, however, as they never continued their ideas into the winter months, for fear of being frozen there forever. Today, through modern scientific miracles, the would-be graffitiist may delve into his art during any season in temperature controlled comfort and a quick flick of his “Power-Point.”

Hearing that colleges are second only to truck stops in the race for graffiti hot-beds, I began an exhaustive search through this university and the surrounding community for the best and the brightest of these toilet wall writers. During my journalistic scouring of the area I came across a man who claimed to be the “King of the Washroom writers: Local 2132.” He wished to remain anonymous for fear of losing his privacy, and would only answer the questions the group would after his favorite writer, Ms. Rusty Warren. The following is the crux of our tried conversation.

The Pointer: “Excuse me sir?”

Rusty: “Deep into his work in one of the stalls” “That’s okay, this is the place for that stuff.”

P: “No, you see I would like some information.

R: “You mean the last stall. Try Julia. I went out with her myself.”

P: “That’s not really what I had in mind.”

R: “How do you know?” Really, I was skeptical too, but she’s a nice girl.”

P: “No, you see I’d like to know why you’re marking up this bathroom wall with your pen.”

R: “Because I left my paint set at home. Listen, Do you want to use this john, because if you do I can move down to the next stall, I’ve got some unfinished poetry in it.”

P: “Well actually I didn’t come in here to use the facilities.”

R: “What are you, weird? Christ, get all kinds in these cans around here.”

P: “Wait a minute, I can’t let that pass. You mean to tell me that writing in these johns is normal?”

R: “Geez, now that I see you writing with your pen and notebook in this john, I don’t know.”

P: “I’ll let that pass.”

R: “Well let it pass in the john over there. I’m busy in this one. Let’s see...how did that funny one go? Oh yeah. ‘Here I sit, Brokenlegged...’”

R: “I think it’s ‘Brokenhearted...’”

R: “Listen, I’m the artist in here. You can find a wall for yourself.”

R: “That’s a relief...For a minute I thought we were on to something.”

P: “Are you a student here?”

R: “Yes I am, and proud of it.”

P: “Have your studies improved with your pen and notebook?”

R: “Certainly, I incorporate the works of Marx and other of my favorite philosophers and theorists into my work.”

P: “Oh, the writings of Karl Marx must make interesting bathroom reading we once found in the sixties?”

R: “Basically, I’m the one who played the piano?”

P: “I don’t think so. Do you think you could comment intelligently about the lack of the carefully written political satire that once covered the john walls. Where is the old interesting reading we once found in the sixties?”

R: “I’ll try. You see the difference between myself and the writers of the social messages of a decade ago is that I’m trying to give the toilet user a little chuckle, and not an attack on politics he will have to sit and think about. That only complicates what could already be a complicated chore, depending on your age.”

Although this interview may be an unfair indictment to the numbers of students who continue to write meaningful graffiti, it nonetheless seems to be the rule rather than the exception. Although there are miles of the bathroom philosopher’s notebook paper located in every john, making a renaissance an ever-present possibility, it doesn’t seem too far likely. One piece of graffiti seems to herald the unfortunate trend of university john writing.

ALL I GOT TO SAY IS... UM... AH... WELL, HOW ABOUT LET’S GET DRUNK?

Release your passions with Internat’l Folk Dancers

By Bill Reinhard

The International Folk Dancers do not do square dances. That is but one of the many things they would like the university community to know as its annual concert approaches.

The name of the International Folk Dancers is rather a good explanation as to what is members actually do. They are the only university group of this kind in the state, sustaining performances. In their more than a decade of existence they have put together a repertoire of 55 dances from 12 countries.

Currently, the group is readying itself for what could be the biggest concert in its history. It has an extensive advertising campaign mapped out complete with television spots. This year’s performance is being held in the large Sentry theatre. At the moment only optimism looms over the dancers dressing rooms, but this hasn’t always been the case.

Throughout its history the IFD have had trouble in getting male dancers into the club. This year is even worse than normal. Besides this major personnel problem, there is the problem of funding. The folk dancers have annual almost battles for funds with SGA, and other groups. With a successful concert, however, IFD plans to be financially self-sustaining.

Another persistent problem has been the relationship between IFD and the Drama department on campus. The problems of practice areas and performance space have been encountered and compounded by misunderstandings between the officers and the Drama personnel.

This year most of the problems have been ironed out, and the club is grateful to the Dance faculty and others involved. Still, club director Al Schuette contends, “We get screwed each and every year because some people fail to recognize us as a legitimate performing group.”

The club has not had a faculty director since 1969. At that time Clarence Schuette, a student, took it upon himself to keep the club alive and directed it through last spring. His brother, Al, was then elected to take over. He has managed the club without much trouble, although he admits having some discipline problems during the transition period. Now all that is over and behind them, and the 23 members are looking forward to their big performance.

Many reasons can be given for the continued persistence of the group. Its members are very dedicated to their art form. The officers of the IFD average a combined total of 25 hours a week, and that doesn’t include the four or five hours a week of dancing that every club member puts in. But why this dedication?

“IT releases passions...wild unbridled energy,” was the half-joking response of one member as to his long-term involvement. Many other reasons were given for members longevity, everything from the group’s parties, to one member’s claim that he had to dance to help his problem with gas. The real reason shines through brilliantly, however. They really enjoy dancing and performing. As director Schuette put it, “the reward is inherent in dancing and the sharing of that dance with the audience.”

This year’s performance is again called “International Holiday.” The concert will be held at 8 p.m. April 7 and 8 in the Sentry Theatre. Student tickets are available for $1.00.
Points conclude rugged road trip

By Tom Tryon

While many UWSP students spent their spring break in Florida looking for hotels and sunburn remedies, the Pointer baseball team donned its caps and gloves in Texas and Louisiana.

The journey south provided Coach Jim Clark with an excellent opportunity to preview the 1978 squad before regular season competition begins in April. And that is exactly what Clark and his assistant Ken Kulick needed. The coaching duo is faced with the task of filling six vacancies in the starting line up created by graduation. The pitching staff was also weakened when two top hurlers from last year’s team decided to sit out the academic year.

In order to obtain an even clearer picture of this season’s prospects, Clark split his 27 man squad into two teams. The team under his direction posted a 4-8 record, while the squad managed by Kulick was 1-4, giving Stevens Point a 5-12 composite record. But wins and losses were not the main concern on the trip. “We don’t score as many runs as we would have liked, but we have learned a lot,” Clark said.

The excursion definitely gave the Pointer baseball team a chance to play ball, as they produced until they are in a game,“ Clark said. “The outings provided the leadership on this year’s team. The coaches have to have the pitching corps ready for the season. We have to have them in order to win.”

A pair of transfer students, Scott Fisher and John Fillipan led the team in hitting with .365 and .357 averages. Fisher was stationed in left field for a Madison technical school and couples his hitting ability with good speed and defense in the outfield. Fillipan was a starter at the University of Illinois before coming to Stevens Point to study natural resources. Fillipan plays a solid third and collected one hit in the entire trip on the team.

Sophomore right-hander Dwight Horner of Madison stole the pitching honors, as he recorded two victories against one loss and had an E.R.A. of under two. S.F. Austin College saw rising senior Clark as he ventured with the first game of a double header 6-2, then returned to pitch the second game, only to lose 2-1 without allowing any earned runs. Senior Gary Weber turned in a two-hit performance vs. Prairie View and gained a 6-2 decision. Ken Hoerter and Carl Moeche, both freshmen, also pitched in winning causes. Hoerter won a close game from Louisiana College 3-2, while Moeche defeated LSU at Alexandria in a 16-0 rout.

Two of Clark’s pre-season concerns were finding replacements in the outfield and behind the plate. These areas proved to be pleasant surprises for Clark. The outfield possesses an abundance of speed and defensive talent. The West German’s 16 year old Jurgen Barwitzki by superior decision 8--0.

The outfield possesses an abundance of speed and defensive talent. The West German’s 16 year old Jurgen Barwitzki by superior decision 8--0.

In this Greco-Roman competition, it was very obvious that the score and decision 8--0.

The Pointers recorded wins over both the West German National Champions on the team, one by default because of injury and one by decision.

The West German’s 16 year old naturalational sensation champ Gerald Meier suffered a broken wrist in his match with UWSP’s Dave McCarthy and was forced to default.

The other national champion, Cersten Buro, lost a grand decision to the Pointer’s Tim Novinska by a 22-6 score.

In the most impressive match of the night, UWSP’s sensational freshman, Pat Sitwlick, earned a 123 decision win over the West German’s only 1977 Champion Ronner Baresi.

Other winners for the Pointers were Kevin Henke, Les Werner, Jeff Harritts, and John Van Lanen.

Upon completion of the freestyle matches, three Gracian Roman matches were held as exhibitions. The Greco-Roman style allows the wrestlers to work with only the waist up of their body and the opponents body.

The West Germans were victorious in all three of the matches.

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115 lbs. Tim Novinska (SP) beat Cersten Buro by Grand Decision 129 lbs. Kevin Henke (SP) beat Andreas Blechner by fall at 1:29.

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The Pointer’s doubles team overcame the handicap of competing during spring break without a coach to finish at 1-6 for second place at the UW-Milwaukee Doubles Tournament last weekend.

Whitewater won the meet with 17 points. UWSP and the University of Illinois-Chicago tied for the runnerup spot with nine points each. Both teams were competing despite the absence of head mentor Jerry Gotham who was on vacation.

The number four doubles team of Bob Wakeman and Paul Tebo grabbed a second place finish to Whitewater, falling to the Warhawks 6-7, 6-4. Number two duo Neil Carpenter and Dave Ingle finished third in their bracket. They defeated Stout 6-4, 6-4 but fell to Whitewater 6-4, 6-4.

Also placing for the Pointers were the number three doubles team of KevinBrothers and Scott Deichl. They finished third after defeating Whitewater 7-6, 4-6, 6-2 and bowing to Northeastern Illinois 5-7, 6-4.

The Pointers were scheduled to face Northern Michigan this week and host Eau Claire and Whitewater this Saturday on the outdoor courts.

Grapplers victorious: bid West Germans farewell

In a meet which there were no losers because of the new friendships made, the UWSP wrestling team beat the touring West German team on the wrestling scoreboard by a 8-2 score Monday night at the Berg Gym.

When the match had concluded, it was very clear that the score and wrestling were secondary to the group of young men who have become very close since the West Germans arrival last Friday.

This exact feeling was echoed by UWSP Coach John Munson who, along with his wife Barb, was presented a special gift by their guests for arranging the most enjoyable stop on their national tour.

“Our winning the match wasn’t nearly as important as the atmosphere created this weekend,” Munson surmised. “We had a terrific time and I know they enjoyed their stay with us.

They enjoyed the schedule immensely, and especially their stay with local families on Easter.

Many friendships were formed that will last many years because of this one event.

In the wrestling aspect of the meet which was competed under international rules, Munson noted the University of Wisconsin-Stevens Point was much more advanced in some areas than the Europeans.

In the Greco-Roman wrestling, they expect to be ready for the season. We have to have them in order to win.”

The West German’s 16 year old national sensation champ Gerald Meier suffered a broken wrist in his match with UWSP’s Dave McCarthy and was forced to default.

The other national champion, Cersten Buro, lost a grand decision to the Pointer’s Tim Novinska by a 22-6 score.

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Netters place second in UWM tourney

By Jay Schweikl

The UWS tennis team overcame the handicap of competing during spring break without a coach to finish at 1-6 for second place at the UW-Milwaukee Doubles Tournament last weekend.

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Art Heyman: The Devil from Duke

By Randy Wievel

The return of the Duke University Blue Devils to the ranks of college basketball’s elite resembles the rebirth of the Phoenix, the legendary bird which Egyptians say rose out of its own ashes.

For years, and especially in the 1960s under Vic Bubas, the name Duke was synonymous with basketball.

Six years in a row Bubas masterminded his talented squads into the nation’s Top Ten. Three times the Devils made it to the Final Four, losing to UCLA in the 1964 finals and taking third in 1963 and 1966.

But with the 1970s came hard times. Bubas stepped down, and his outstanding recruiting efforts have finally paid off, and ahead of schedule.

The precocious Devils lose only one reserve from this year’s remarkable outfit and expect to grab some more blue-chip recruits. A glittering future seems assured.

Watching today’s heroes like Mike Gminski, Eugene Banks, Jim Spanarkel, Kenny Dennard and John Harrell conjures up visions of former greats who wore the Devil’s blue. Names like Marin, Verga, Great, Mullins and Heyman.

Art Heyman, now there’s a memory.

Arthur Bruce Heyman, a Long Island alumnus, is arguably the greatest basketball player in Duke history.

In 1963 the 6’5”, 210-pound Heyman was named Player of the Year by The Sporting News, the Associated Press and the Atlantic Coast Conference.

The Duke captain was a consensus All-American and became the top pick of the New York Knicks in the NBA draft.

Sadly, Heyman never became a star in pro ball. He hung around for six years, seven teams and two leagues, quitting at 28. Doctors told him that his chronic back problem would lead to a spinal fusion should he continue playing the sport he loved.

Pro ball disenchantment Heyman. It was the college game he adored and the college spirit just wasn’t there amongst most of the play-for-pay athletes in the NBA or ABA.

Many times he thought back to his college days in Durham, North Carolina, where he was a hero. And still is. Perhaps legend is a better description.

When he wasn’t scoring bushels of points and leading his Blue Devils to win after win, Heyman was infuriating crowds, fighting with friends, foes and females, and generally keeping his name in print.

Once he was accused of assaulting a North Carolina (male) cheerleader at halftime. Another time one of the recipients of a Heyman Haymaker sued him for $85,000.

But the most incredible of the hundreds of Art Heyman stories still circulating in North Carolina involved the 19-year-old Devil coach.

The reader can decide for himself whether it’s fact or fiction. Feeling feisty one day, Heyman set off on a fast break, with said coed in tow, to South Carolina, home state of two hated Duke rivals, Clemson and the University of South Carolina, where he proceeded to check into a motel for the weekend.

All-American Art Heyman signed the register Mr. and Mrs. Oscar Robertson.

The desk clerk, obviously a basketball fan, saw through Heyman’s ruse (Shoot, the boy wasn’t even dark-skinned!”) and called the state police.

Duke’s leading scorer was subsequently arrested and charged with violating the Mann Act.

Heyman’s one phone call went to Bubas, who called Duke’s president, who called the governor of North Carolina who called the lieutenant governor of South Carolina.

Shortly thereafter, Art Heyman was on his way back to Durham, courtesy of the lieutenant governor’s private plane.

When asked to explain his actions all Heyman could say was, “Oscar was always my hero.”

Today Art Heyman is 36, a balding businessman in his native New York. He walks stiffly and with pain, thanks to his back.

Few of the millions in Fun City know who Art Heyman is. Fewer care.

But thanks to a hustling, new generation of Blue Devils, pleasant memories of who Art Heyman once was were rekindled in the hearts of basketball fans across the country.

To Bill Foster and his Duke Blue Devils, thanks for the memory.
**Movie Preview: The Fixer**

By Toby Goldberg

Such symbols as train trips and treks of Russian authorities was to drown the nation's pious odyssey of Jew bailing, usually introduced. The Fixer's odyssey through the snow, the Fixer's odyssey of Jacov Bok rives staging a confession. The murder has been too well and enraged a confession. The murder has properly aroused the citizenry and must be avenged; the scapegoat must play out his role. But Bok is stubborn. Susainted by the efforts of his Russian lawyer, Bibikov, the Fixer's resistance increases as his ordeal grows ever more terrifying. He is subjected to every torture, from beatings to the grossest human indignities. Eventually even Bibikov becomes an involuntary hero. To say this is simply to reiterate with emphasis what Bok replies when he is asked, "What are you?" "I am a man, who, although not much, is still much more than nothing."

In translating the novel to the screen, film writer Dalton Trumbo has been absorbed into the artifice of makeup and lighting. It is in his speech and gestures, but most especially in his eyes. It is as though the Englishman Bates has been absorbed into the Russian Jew Bok, as a dybbuk is absorbed into a body.

The Fixer will be shown Tuesday, April 4 at 7:00 and 9:15 p.m. in the Program-Banquet Room in University Center.
UAB PERFORMING ARTS PRESENTS

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A Bob Bellows Production

SAT., APRIL 1 9-12 P.M.
in the Program Banquet Rm.

Tickets Available At U.C. Information Desk
50¢ Students — $1.25 Non-Students

Cash Bar
Dress Up
Get Jazzed
March 5 through March 12 marked National Nutrition Week. It was ushered in by Nutribird, one of the newest members of the American Dietetic Association. Nutribird reminds us to "eat a balanced diet every day."

Besides being healthy for you, choosing foods for a balanced diet is simple and fun. It involves using daily two or more glasses of milk for adults, four or more for teenagers, and three or more for children; two or more servings of meat, fish, poultry, eggs, or cheese; four or more servings of vegetables and fruit (include dark green or yellow vegetables for vitamin A and citrus fruit for vitamin C); and four or more servings of bread and cereal. Replace snacks high in sugar and calories with nuts, raw, crunchy vegetables, fresh fruit, juice or milk, cheese, or yogurt.

To help Nutribird with the task of explaining the principles of a balanced diet, the Dietetics Club of UWSP has developed Dial-A-Student Dietitian. This is a community project designed to answer questions concerning food preparation, components of a balanced diet, nutritional value of foods, food fortification, additives, and other facts about food and/or diet. Dial-A-Student Dietitian is in service 24 hours a day Monday through Friday. Simply call 346-2285 and your name, phone number, and question will be recorded. A supervised student dietitian will answer your question and return your call. Or you may send your question along with a stamped (if you live off-campus), self-addressed envelope to: Dial-A-Student Dietitian 240 COPS Building UWSP Stevens Point, WI 54481

The Dietetics Club urges your participation to make this program beneficial to the university community.

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Women's Resource Center
By Mary C. Dowd

Two very worthy events are fast approaching. On Saturday, April 1, a Finance Seminar geared toward women is being held in the East Pinery of the University Center. A two-day workshop dealing with the topic of Sexual Assault is scheduled during the following week, April 4th and 5th, also in the University Center.

The Finance Seminar features two speakers from the Wisconsin Credit Union of Marshfield. Director Elaine Boyce will focus on credit laws and loan application. Georgette Kay's talk will concern the budget process itself. Property, life and health insurance will be topics covered by a Sentry representative.

The talks run twenty minutes in length. Each session will include a short break and workshop groups lasting approximately 45 minutes. Coffee and doughnuts will be served.

The Sexual Assault Seminar begins April 4th at 7 p.m. in Room 125 A&B of the University Center with an evening of films. The afternooon workshop on April 5 at 1-4 p.m. will expound in this area concentrating on Counseling techniques of assistance in working with Assault victims. At 7 p.m., members of the Dane County project on rape are going to be discussing what's currently being done about assault, child abuse and incest.

Both Seminars are part of Independent Study projects arranged through the Women's Studies Department. Gail Gatton is coordinating the Finance Seminar and Mary Patoka is in charge of the Sexual Assault program.

Also worth noting is the subject of this month's Discussion group: "The Changing Roles of Women" with guest speaker, Donna Garr. It is being held Thursday, March 30 at 7 p.m. in the Blue Room of the University Center. Women are welcome.

These are only a few of the many Women's Resource Center offerings available to men and women on campus and in the community. Further details concerning these events or other highlights of the April Calendar of Events may be obtained by calling the Women's Resource Center 346-4851. There are no registration fees but pre-registration is appreciated.

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FOR SALE

Tennis racket for sale. Call Mary at 344-0660.
12 string Yamaha guitar. Cheap! Call 341-1146.
Ladies 10 speed bike, very good condition, hardly used. $60 firm, 8464.
1967 Galaxie 500 289 engine. 62,000 miles, excellent condition. Call 341-4645.
Grand Prix Sportscar for sale or trade: 1964 Volvo P1800. Collectors item. Very good running condition. $1,300 or motorcycle (750-1000 cc), car, truck. Call 341-2994.

WANTED

Male or female to share nice apartment. Great location, close to downtown, short walk to school. Call Nancy at 341-6818.

LOST AND FOUND

Stolen: Schwinn with gold frame, stainless steel fenders and yellow child's seat. Reward for return or information. Contact S.J. Taft, 405 CNR.

ANNOUNCEMENTS

Europe. Less than 1/2 Economy Fare. Guaranteed Reservations. Call toll free 300-325-4067 or see your travel agent, UniTravel Charters.

The Child Learning and Care Center is having a potluck supper for the families of the children who attend the Center. It will be held in 029 Main Building on Tuesday April 4th from 5:00 p.m. - 7:00 p.m.
The Red Cross Bloodmobile will be on campus April 3rd, 4th and 5th in the Wright Lounge of the University Center. The hours are Monday from 11:00 a.m. to 5 p.m., Tuesday and Wednesday 10 a.m. - 4 p.m. Both donors and volunteers are encouraged to sign up at the UC Information Desk.

Communication students will be paid $19 each to report election returns during the Spring election, April 4. Students will provide their own transportation to an area courthouse to phone reports to Madison for statewide radio broadcast. As many as two people are needed to report from each of these nearby counties: Adams, Waupaca, Waushara and Shawano. Those seeking such experience can phone the flagship station of the statewide network, WHA in Madison. Call collect: (608) 263-7865. Ask for Tick Wexler. Wexler hopes to hear from students by the end of this week. As of March 27, 1978, 4 Texas Instrument Calculators and 1 Business Analyst will be available at the Reserve Desk of the LRC for one day check out. They will be permitted to leave the building.

On April 5, Wednesday, Phi Beta Lambda and the area PBLA organizations will be presenting a Spring Fashion Show at Sentry’s World Headquarters Theatre at 7:30 p.m. This is a going effort in order to raise money for the March of Dimes.

Final Registration for the two session class of "Lamaze for Dysmenorrhea (Menstrual Cramps)" is being held this week. The first session will be held on Monday evening, April 3, at 7:30 p.m. in Room 224 Comm. Arts Building (Old Gesell). The second session will be held on the following Monday, April 10th, at the same time and place. Fee — $2 Register by calling the Health Center, 346-4464, or Becky Erlenbach at 341-5069.

The Women’s Resource Center will sponsor a monthly series of evening discussions on contemporary women’s issues. The first is on Thursday, Donna Garr, UWSP affirmative action director, will make the first presentation on "Changing Role of Women" beginning at 7 p.m. (March 30) in the Blue Room of the University Center. The program will be open to the public without charge.

FOR RENT

Large furnished apartment for 4 women, remodeled, 341-4691.
Summer housing for women. Nice house, close to campus. Call 341-7284.
Two bedroom, unfurnished apartment (North Point Terrace Garden Apartments). Available May or June. Paid utilities except electricity. New one-year lease or finish existing lease ending July 31st. Call 344-3845 or 344-1940 (days) and ask for Barb.

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A recent article published February 15, 1978, in US Medicine lists a major change in the warning to be published concerning the relationship of cigarette smoking and birth control pills. Donald Kennedy, Commissioner of the FDA, has issued orders that will change the information physicians receive from the manufacturers of oral contraceptives to incorporate the smoking warning. Under the new requirement manufacturers will have 60 days to provide new patient literature and to change the information supplied to physicians.

The major change in the new labeling will be that women who smoke are now included with those women who have had blood clotting disorders, cancer of the breast or sex organs, unexplained vaginal bleeding, a stroke or heart attack or angina pectoris, or women who suspect they may be pregnant. All of the above reasons are now listed as absolute contraindications to birth control pills. What this means in fact for physicians is that they are being told that it is inappropriate to prescribe the pill for any woman who is a smoker. Even though the major increases in risk of heart attack in women who take the pill and smoke occur in the 30 to 40 year old age group, heart attacks are a process. It is very likely that physicians who do not heed the warning and ask their pill taking patients if they smoke or worse yet prescribe the pill for women who do smoke will face litigation in the near future by surviving husbands of women who have had heart attacks or strokes because of the synergistic effect.

The detailed literature which will go out with birth control pills also mentions the effectiveness and risks of birth control pills compared with other forms of contraception. It says: "Other forms of contraception have lesser risks or none at all. They are also less effective than oral contraceptives, but used properly may be effective enough for many women." The health center would like to encourage any woman who is now smoking and taking birth control pills to make a switch in either their smoking habits or their method of contraception.

Dr. Kennedy states that 30-40 percent of all the 8-10 million women who take the pill also smoke. "This means that for perhaps 4 million American women the new FDA message is both loud and clear. If you must take the pill, don't smoke. If you must smoke, find some other method of contraception." The University health service provides other forms of contraception besides the birth control pills. Women considering another method are welcome to come to the health service for consultation.
Recreational Services PRESENTS:

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