Ground Control to Major Tom:

Giving free rein to a chancellor’s flights of fancy

By George Leopold

Long after we students leave this institution of higher learning and go on to make our mark on the “real world,” our beloved alma mater will continue to evolve and grow in innumerable ways.

Just exactly how and when these changes take place is the concern of a group of UWSP faculty and staff who are members of the Campus Master Plan Committee; or, as the man in the red vest calls it, “the university dream committee.”

The be sure, the recently formed committee is made up of some of the finest “dreamers” that Chancellor Lee Dreyfus could assemble. Yet, after talking with several committee members, it seems clear that the whole idea of formulating a “master plan” to chart future physical development of the university is really a task for all of us. Indeed, one member advised that at this point, the “dream” committee “desperately needs ideas” from students and faculty, no matter how “off the wall.”

One can be reasonably certain that this no-holds-barred approach was what the chancellor had in mind when he suggested that development of a master plan for the university of the 1990’s and beyond “might involve looking at some aspects of places like Disneyland.”

Continued on p. 12
The shortage of available leased housing in Stevens Point has not been substantially affected by the recent revision of the Building Maintenance and Occupancy Code, which will lower their homes January 1, 1979 when the city's new housing ordinance goes into effect.

Recent estimates indicate that the of 800 rooms in houses in the city, one third are not used this month as accountable floor space has lowered the figure to an actual amount of fifteen square feet over the affected by the recent revision of the original ordinance figure of 100 square feet. homes January 1, 1979 when the city's new housing ordinance goes into effect.

by the new ordinance becomes a real figure by the change of the square foot rule will not subject to its compliance until June or August of that year, when their owners apply for a license.

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The square foot allowance per tenant has been raised to 125 square feet, the addition of bathrooms, basement laundry, furnace rooms, corridors, stairways and closets as accountable floor space has lowered the figure to an actual amount of fifteen square feet over the original ordinance figure of 100 square feet. The estimated seventeen tenants displaced by the new ordinance becomes a real figure of ten.

The general order for compliance to the new ordinance will be issued in January 1979. The bulk of rooms considered affected by the change of the square foot rule will not be subject to its compliance until June or August of that year, when their owners apply for a license.

Conveniently, landlords may not need to evict tenants but simply will rent their buildings to fewer tenants in the fall term.

The square foot allowance change is essentially ineffectual as it now stands. Tenants may thank their landlords for watering down the original 150 square foot per tenant proposal of the city's overzealous Inspection Administrator. This original proposal would have affected virtually every rooming house in the city by displacing more than thirty tenants.

The significant changes in the city's housing code lie in the final two sections of the ordinance. These two items concern the acceptance of the responsibility of tenant violations of the code by renting house landlords and license revocation for habitual violators.

Landlords generally agreed to a plan under which they could pay fines for tenant violations and deduct it from the roomer's security deposit. Landlords will then be obligated to include these ordinance sections in their leases. Consideration must be given to the productivity of the code violation to the appropriate tenant.

The Student Legal Society which handles tenant-landlord disputes considers its highest complaint area the withholding of the security deposits. The primary reason for withholding seems to be damages concurred during the tenancy stay by some landlords withhold security deposits if tenants fail to clean their quarters after they have vacated or if they violate provisions of their lease.

The Wisconsin State statutes governing non-residential leased housing are ambiguous and open with respect in specific rights and responsibilities for landlords and tenants. Chapter 704 of the Wisconsin Statutes contains no provisions governing security deposits.

Senate Bill 426, defeated subsequently since 1974, proposed to the 1977 session of the Legislature a substantive change in the landlord-tenant relationship by the creation of a detailed contractual basis between tenant and landlord. It included four major areas of clarification which are: maintenance rights and responsibilities for both tenant and landlord; rental agreements; eviction, termination of tenancy notice procedures; and the withholding of security deposits.

Throughout the history of SB 426, its main opposition has come from the Metropolitan Builders Association and the Income Property Owners Association, both of Milwaukee, who were able to generate a great number of letters and telephone calls to legislators in opposition of the bill. The United Council of Wisconsin Student Governments, which supported the 1977 version of SB 426, was singled out by members of the committee handling the bill as its sole supporter.

In September of 1977, SB 426 was referred to the Assembly's Small Business Committee, considered a budgetary item under the Department of Agriculture's Consumer Protection Unit. Governor Schreiber accepted the budget proposal with minimal changes. On March 13, the Small Business Committee will vote on whether to accept the budget changes and send its decision to the Assembly floor.

Jim Tobakos, spokesman for the United Council, considered the approval of the Small Business Committee likely, but a legislative aide to Senator James Flynn of Milwaukee, the sponsor of the bill, considers SB 426 virtually dead because, as she explained, "with only three weeks left in this session, there is not enough time to see it through the Assembly."

Poisoned pot perils populace

The Drug Enforcement Agency's (DEA) recent plan for spraying toxic herbicides on Columbia's marijuana crops is a reckless and costly move that will have ramifications with both South America's economy and unsuspecting smokers who happen to smoke the poisoned grass.

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To the Pointer,

I had hoped that by the time a person had reached the ripe old age of 18 she-he would be able to see that a legislative decision affecting the lives of some citizens almost always affects the lives of others. Evidently this isn't the case.

Last week's Pointer editorial advocated support of various proposals to help students face rising college costs. Apparently Wisconsin students feel they should not join other victims of inflation but rather be entitled to handouts from the state. Whether these handouts take the form of state-supported jobs or having the state pick up 50 percent of the tuition increase one fact should be clear. "State" translates to "taxpayer." Each year my living costs go up. Each month I pay back my paycheck. Needless to say, I'm not too thrilled with these latest proposals.

I assume someone will answer this letter with the trite line about how the "state" should jump at the chance to educate future teachers in order to improve life in Wisconsin. My guess is life in Wisconsin would be vastly improved if the average student spent more time working and studying rather than attending night classes at the Square or writing letters that advocate ripping off the taxpayer.

Let's come back down to earth, boys and girls. The "state" is not a never-ending source of funds. College is not a four-year state subsidized vacation. Advanced education is not an inalienable right and its costs are not immune to inflation. I deeply resent adding the cost of your education to my many other bills and I should think that you would want to avoid setting a precedent whereby you would be expected to pay for someone else's education in the future.

Susan L. Dimka

To the Pointer,

This is in response to Gordon Edelstein's letter in response to Tom Dillon's letter. Well Gordon, so a friend told you "if everyone enjoyed themselves nothing would ever be accomplished" (sounds like the old "my friend has a problem" story to me, but whatever Gordon). Accomplished?

What does accomplished mean to you, Gordon? Getting through college in four years and then getting a job? Working for CBS and making $35,000 a year? Or maybe accomplishment means working in a coal mine for fifty years, resulting in black lung without a dime to show for hard work and accomplishments. Strange statement your friend made Gordon.

Listen Gordon (and the hundreds of other Gordons on this campus), I'm afraid you missed the meaning of my letter. I wasn't saying everybody can enjoy school and be happy; no of course not. We can only enjoy school because there are people like you who have to be accomplished, get ahead in the world at all cost men and women. Oh, there are a few who can quit that act and enjoy themselves, and I imagine they are actually who I was trying to reach.

I'm glad you think that, because it is surely true; of course, it is true with any group of conformers. You see, Gordon, that is why people conform; it is much easier to conform, and feel "truly blessed" when you're the same as everyone else, isn't it Gordon?

Tom Dillon

To the Pointer,

This campus has a concert committee with High School Entertainment clubs as rivals. During the past four years our concert list is far from impressive, especially in variety, having had Harry Chapin and Sha Na Na here twice. Of the hundreds of groups to choose from we have repeated our list twice in four years. I plead with our concert committee--please get off your asses and bring us some music, at least a bit more variety.

Alex Latham
Ernest Oliver

To the Pointer,

Even though this letter is late in coming, I still feel that it is important to recognize the great help I received in running the Las Vegas Nite. This event was part of Winter Carnival Week.

Most of the funding came from the University Activities Board (UAB) Winter Carnival Committee, but without the help from the Residence Hall Council (RHC), this event would have flopped. RHC provided additional funding and most importantly, people to run the event. Many RHC members gave their unselshf support in order to help make the Las Vegas Nite a success.

I would also like to thank Burreoughs Hall for its lending of a number wheel, and to the following businesses for their support: Bob's Musical Isle, Campus Cycle and Sport Shop, Men's Wear 1000-Mandate; and to the following university organizations: Recreational Services, the Bookstore, University Food Service, the UAB Concerts Committee, the UAB Travel Committee, the UAB Films Committee, and the UWSP Foundation-Alumni Association.

To all the people mentioned above (and to anyone I accidentally forgot) I owe a sincere thanks for their support and generosity.

Jeffrey A. Keating
To the Pointer,

A great tradition on this campus is about to die. While it may not be mourned nor even noticed by a large part of the student body, there are those of us who have been a part of it will look on its passing with a tearful eye and a saddened heart. The tradition I am speaking of is the Watson Hall Polka-Fest.

Watson Hall and Polka-Fest grew up together. In fact there have been 11 consecutive Polka-Fest’s since Watson’s beginning. But now, because of a few people’s concern about money, Polka-Fest is probably going to be no more.

All four of us who work in Watson Hall are even working against Polka-Fest. It seems to me that they must be aware of the motivation we felt to see this tradition die. I don’t hold a grudge against them, but I do feel sorry for them.

At the same time, though, several dedicated people in Watson are working hard to save Polka-Fest. They are out earning money to try and rescue this intangible thing called tradition. I hope they succeed. If they do, let’s all give them joyous shout. If they don’t, let’s all shed a tear at the passing of a great tradition.

Ken Wagner
Watson Hall

To the Pointer,

One issue which the Pointer has failed to report is the current counterpoise in the UAB Coffeehouse. The historical trend has been an active concern for local talent. That trend rewarded meritorious talent with contracts, provided goals for developing artists, and set standards by which local talent could judge their efforts. During the last five years I have seen many positive trends in the Coffeehouse, foremost of which was the active solicitation and encouragement of local talent.

This year’s Coffeehouse Chairperson, Gary, has opposed and even attacked those traditions. Last fall I asked Gary when the traditional fall coffeehouse auditions would be held. He said there would be none. He explained that he felt he would be awfully busy first semester and took the first two of these since last September and the only two writers available had been assigned to cover them. The AIRO organization approached The Pointer only one week in advance requesting coverage of its event.

The Pointer welcomes unsolicited articles if they are well-written and pertinent to University activities. For example, since The Pointer is unable to cover the weekly Film Society movies, the organization itself submits previews of the coming movies. Other student groups are free to do the same.

Tom Lehman

To the Pointer,

In response to Name Withheld:

Perhaps you have heard the expression “a musician paying his dues.” Steve Weller is paid up with excess in the bank.

By just seeing a concert you can’t realize the many times Steve has walked on a stage never to play even one solo. Hours of private practice, long rehearsals are behind every note he plays. Human nature dictates that those who work the longest and hardest reap the rewards.

Please don’t be so selfish as to deny the rewards to a man who has worked long and hard and deserves much more than your 12 bar blues.

Name Included
Rodney Keyzer

Pointer Policies

The Pointer doesn’t discriminate. Just as UAB, Arts and Lectures, Student Managers of Debtor and Allen, RHC, Rec Services, Film Society and the Information Desk pay for the advertising they do in the paper, so must AIRO and all other student groups that wish to employ this medium. Advertising for student organizations is 50 percent cheaper than for area businesses. The deadline for ads is Thursday afternoon at 4:30 the week before the issue. The only way this or any other newspaper can be run is by having such a system and predetermined deadlines.

If a student group finds the advertising costs of The Pointer to be beyond its budget, several other avenues are open. The list of coming Events run weekly by The Pointer (if space permits) is prepared by the Student Activities office and by contacting that office an announcement can be added to the list free of charge. The Pointer does not compile the list nor make additions to it. Under the Classified Ads section of The Pointer announcements are run which cost nothing but these must be brief, simply giving the what, where, when, and sponsored by whom information concerning a particular event. The deadline for classified ads is 4:30 Monday afternoon before the issue.

Though it would be fantastic if The Pointer had an infinite and overqualified supply of writers, this is not the case, and the reviewing staff is extremely limited. Unfortunately, all of the numerous campus events that take place weekly cannot be covered, though as many as possible are. It is especially difficult on weekends when three or four events occur on the same evening and only two reviewers are available. Such was the case on February 3rd when the Arts & Lectures committee sponsored the 5 by 2 dance company, the theater department opened the play How the Other Half Loves, and AIRO put on “Black Elk Speaks.”

The Pointer staff had known about the first two of these since last September and the only two writers available had been assigned to cover them. The AIRO organization approached The Pointer only one week in advance requesting coverage of its event.
Executive Board avoids censure

By Ron Thuns

The Student Senate Monday decided a resolution which would have censured Student Government President Rick Tank and members of the Executive Board for "ineffective negligence." 

Resolution FY6-18 was drafted by an ad hoc Executive Board Policy Review Committee (EBPR) formed last October to investigate charges that the board had allowed former Commissioner Mike Barry to draw 90 percent of his annual salary over a four month period while he was away from campus.

The resolution which called for the censure of Tank, former Vice President Deb Ducart, Executive Director Mike Barry and Budget Director Chuck Bornhoft for the alleged negligence, drew criticism from the floor of the senate.

Not unexpectedly, one of those to take issue with the committee's allegations was Tank. True, he said, Law's timecards, which were signed regularly by Executive Director Chuck Bornhoft for the alleged negligence, drew criticism from the floor of the senate.

Tank acknowledged that allowing Law to draw $685 of his $750 salary over the summer and first month of the school year was a "mistake on our part." Law worked at the time on the "Student Survival Guide" and "was aware of the six hour limit at that time."

Tank attributed the oversight to "human error." He also blamed the committee's investigation for causing Law to be "out of work during the summer."

Law's timecards, considerably in excess of the six hour limit, were signed regularly by Executive Director Mike Barry up until the time of the resolution. Law, Tank, and Bornhoft were all aware of the six hour limit when filling out their timecards under the impression that Law "was aware (Law) was drawing a reduced rate the rest of the year in order to offset this summer's work during the summer."

Barry shared Tank's interests in seeing the resolution defeated, yet disagreed sharply with him over the matter of how many hours the communication director was slated to work during the summer. Barry contradicted Tank, saying that while he "was aware (Law) was drawing a large reduction in his rate of pay, he was not aware of the six hour agreement." He said he continued to sign the timecards under the impression that Law's rate was "given this course of action."

"Senator Paul Scott said that according to his research he had done on the matter, the legal recidivism did not seem feasible."

Senator Terry Testolin, a member of the Budget, Finance, and Administration Committee and the only one to attend Monday's meeting, said that the committee had determined that since Law was no longer a student, little could be done to force him to reimburse the university. He said that it was the committee's belief that since the executive board had appointed the communication director it should be responsible for any attempts at getting the money back.

Testolin recommended that the board had also looked into the possibility, and since Law had worked the hours it appeared little could be done to recover the money.

This remark was challenged by Testolin, who said that more was being made of the action than it warranted, claiming that "censure is just a slap on the wrist."

"In spite of the obvious interests of several senators in the matter, it was apparent that enough questions were raised to warrant the direction of the resolution so that the odds for passage looked slim. These chances were not aided by the fact that, even if the EBPR committee, only one, Testolin, chose to attend the meeting. Former resolution and committee chairperson Mary Dowd, and student-at-large, Al Schutte, failed to appear to answer questions regarding the rationale for making final determinations. A fourth individual, Steve Deminsky, asked that his name not be included on the committee's published findings.

Although some interest was expressed in returning the resolution to the EBPR committee for reworking, the ad hoc committee had already disbanded, and any action to amend the existing resolution would have had to reconstitute the censure committee of "headhunting," while some senators expressed interest in doing this, the flat defeat of the measure was not an surprise. Neither was there an attempt to amend the existing resolution, disagreed with the idea that questions still remained, and that the flat defeat of the measure would do nothing to clear them up.

"If we're seriously concerned I'd ask us to reconsider the vote and send the resolution back to committee," he said. "Are we saying no one made a mistake?"

A subsequent motion to reconsider the previous action failed. Theories as to why the vote went as it did varied. Tank attributed the resolution's defeat to undergraduate belief that the executive board had been guilty of no wrongdoing. Miller expressed the opinion that judging from the reservations expressed by a number of "neutral" senators, it appeared obvious why the resolution was defeated.

He considered the blanket rejection of the resolution little more than an "insinuation" that the university was suffering a bit, with no formal meetings to encourage student representatives.

Senator Jim Sexton admitted the resolution, saying it was based on "unfactual evidence." "If we can't do something there's no sense in doing them," he said.

Senator Andrew Miller also had harsh words, but his were directed at the student body. "We have a group for treating the resolution as a "package deal," rather than dealing with it separately and amending those they found objectionable, he asked the senators whether they actually said anything. Though some of the things brought out in FY6-18 were questionable, he said, still the fact remained that the university was ripped off for $685, and that in the process laws may have been violated.

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As of March 1st the Point Area Bus Co-op started a new time and route schedule. The change was made in order to update the service and make it more convenient for university students and downtown connections. The system will now offer half hour service to the Village Apartments on the south-east route and an east route that runs through the center of campus on Fourth avenue. The route is as follows:

**East Run-Morning**
Before 8:45
Comes from Minnesota and Stanley Fremont and Stanley 6:10
7:10
8:10

**South-East Run-Morning**
Before 8:45
Bus going up Minnesota through Village Apts.
Stanley and Minnesota 6:00 7:00 8:00
6:30 7:30 8:30

Village Apts.
6:02 7:02 8:02
6:22 7:22 8:22

St. Michael’s Hospital
6:07 7:07 8:07
6:37 7:37 8:37

Fremont and Sims
(Union) 6:08 7:08 8:08
6:38 7:38 8:38

★ Pick up your new schedules at the information desk in the Union ★

Note: Before 8:45, the arrows on the map should go the other way.

**East Run-Between 8:45 and 6:15**
Bus coming from downtown Division and 4th Avenue 9:05 and every half hour until 6:03
Quandt Field House to Stanley Street to Piggly Wiggly and Holt Drug to Downtown 9:04 and every half hour until 6:04

**South-East Run-After 8:45**
Fremont and Sims 9:17 and every half hour until 5:47
St. Michael’s Hospital 9:19 and every half hour until 5:49
Village Apts. 9:24 and every half hour until 5:54
What is an NCWRPC?

By Holly Nordengren

What is NCWRPC? To most of you it probably means nothing, but to nine north central counties in Wisconsin this certain six letters mean everything.

NCWRPC Stands for the North Central Wisconsin Regional Planning Commission which serves Forest, Juneau, Langlade, Lincoln, Marathon, Oneida, Portage, Vilas and Wood Counties.

The Commission was formed in 1973 by a "voluntary consensus of counties wishing to coordinate activities." The Commission is or should be able to provide a variety of planning-related services and technical assistance if it should be requested. NCWRPC was designed to strengthen and aid the local government, but the commission should not be recognized as a level of government, it has and wants people to know that the Commission has its own identity.

What does the Commission do is "to carry out regional planning activities in the area of housing, transportation, economic development, land-use and natural resource protection." The commission also gets involved in other related issues, planning and two examples of this would be the water quality planning program and mining. Both of these areas are very important to these particular counties.

The NCWRPC also becomes involved in providing assistance to communities seeking technical help for more localized matters. One certain area that is important to some of these counties would be railroad abandonment. Today more and more railroads and railroad cars are just being left where they have stopped. The Commission is trying to keep the railroads open and going.

To give you examples of the types of positions in this Commission, there are an economist, a sociologist, and a transportation expert. You can see that it doesn't take a natural resource major to understand what this Commission does everyday. All sorts of people are involved in the North Central Regional Planning Commission.

Arno Haering, Executive Director, its offices are located in Stevens Point because the Commission was offered free space for one year and has just continued on there because it has yet to find anything that it really likes or that suits its purpose in any other location. Portage County is not the most centralized county within the nine county area and this has been a big problem. The director has to do quite a lot of traveling and driving around, which hampers time that could be used better if the NCWRPC were more centralized. Haering believes that the Commission will probably be moving to Wausau within the next year.

Haering has 29 staff positions in the Commission but right now only half of them are filled. Haering really didn't say why only half of the positions were filled but they seem to be doing quite all right with the staff that they do have.

Outdoor instruction offered

Log cabin building

Minnesota Trailbound, sponsor of non-profit wilderness programs for adults, will hold its bi-annual log building school this spring in the Superior National Forest south of Ely, Minnesota.

These courses are open to men and women of all ages. Skills and knowledge one may expect to acquire include felling, limbing and transporting trees, tree characteristics and selection, tool handling and sharpening, bark peeling, scribing, notching, grooving, pegging, and other operations involved in building with logs. Besides the practical work of constructing a cabin, sessions will feature a slide talk on log building history as well as several related field trips in the local area. An extensive reading list on log building will be furnished all participants.

Advance registration is necessary. For more information, write Ron Brodigan, Director, Minnesota Trailbound, 35441 Grand Avenue, Minneapolis, MN 55408, or call (612) 822-5955.

Outdoor literature

The Adirondack Institute is offering three-credit hour literature courses where all instruction takes place outdoors — the Colorado Rockies, the Adirondack mountains and northern Ontario — and includes rock climbing, rappelling and river fending in the mountain courses. The credits earned are usually transferable.

The Adirondack course includes writings by Hemingway, Faulkner, London, and Frost, while titles such as "Tough Trip Through Paradise," "The Big Sky," and "The Comanches" sprinkle the Colorado reading list. The Canadian course emphasizes exploration literature.

The program is open to undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit. Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York 12866.

Bird Watch

By Barb Puschel

The national symbol is alive and well, or at least one member is. Our man in the field, Guy Baldassarre, saw one mature Bald eagle on the Wisconsin River up around Lake DuBay. To see yourself, take Hwy 10 north, turn right (east) on County E and go north along River Road.

South of town, below the Consolidated Paper mills, some 250 Goldeneye ducks have gathered. You can see them from the road known as Tommy's Turnpike, over at McDill Pond, a tame flock of some 275 Mallard ducks are wintering. Over in the cemeteries on the east side of town, pine cones are attracting the rather uncommon white-winged crossbill and other finches. Baldassarre says this is the best finish year bird watchers have seen in a long time. There's also a Cooper's hawk floating around there too.

Closer to campus, hoary redpolls are gathering behind the honeycomb-shaped apartments by the Village. Up in the north campus area, a sawwhet owl had taken up residence in the young pines on the west side of Reserve Street. A Northern shrike has become a regular too.

Right on campus, Pine grosbeaks have been hanging around the shrubs by Allen Center.
THE CO-OP COOK

By Jerie Moe
Carrot-Pineapple Cake

1 c. whole wheat flour
Two-thirds c. honey
1 t. baking soda
1 t. baking powder
1 t. cinnamon
Two-thirds c. sunflower or safflower oil
2 eggs
1 c. grated carrots (packed)
1 c. crushed pineapple and a little juice
1 t. vanilla
1/2 t. sea salt

Combine flour, soda and baking powder. Then add cinnamon and salt. Stir well. Add honey, oil, eggs, carrots, pineapple, and lastly, vanilla. Beat mixture until well blended.

Grease a 9x12" pan and lightly flour it. Pour batter in and bake at 350 degrees about 30 or 40 minutes. Frost when cooled.

Cream Cheese Frosting
1 8 oz. package cream cheese (soft)
1/2 c. butter (soft)
1 t. vanilla
1/2 c. honey (or to taste)
1/2 c. chopped walnuts

Combine all ingredients and beat until creamy. Frost cake when it cools. A fun cake to make, great to eat with a light meal or as a late night snack.

Meeting: SAF

The Society of American Foresters will have guest speaker Larry R. Frye from the Fine Hardwoods-American Walnut Association, Columbia City, Indiana, at their Monday, March 13 meeting at 7 pm in the Program Banquet Room of the University Center. Mr. Frye will be giving a presentation on fine hardwoods and veneer including a movie and slides. The meeting is open to the public. A short business meeting will be held afterwards.

Energy news

Windmills & wood

Do you have a windmill? The Survey Research Laboratory at the University of Illinois in Urbana-Champaign is trying to locate people who own or operate a windmill used to generate electricity. The study is being undertaken for the U.S. Energy Department to determine the state of wind energy use today and its future possibilities. If you know of anyone, please send names and addresses to Robert Ferber or Diane O'Rourke, Survey Research Laboratory, U of Illinois, 414 David Kinley Hall, Urbana, IL 61801.

Dixville Notch, N.H., is about to become one of the first communities in the country to be completely lighted and partially heated with wood. A boiler will be fueled with wood chips from local logging and pulp mill operations and will power turbines to produce electricity for a rubber company, a 240-room hotel, a ski area, a country club and the town's half-dozen homes. The hotel and rubber company will be heated entirely with steam.
Huskies: Answering the call of the wild

By Matthew Lewis

"With the aurora borealis flaming coldly overhead, or the stars leaping in the frost dance, and the land numb and frozen under its pall of snow, this song of the huskies might have been the defiance of life, only it was pitched in a minor key, with long-drawn wailings and half-sobs, and was more the pleading of life, the articulate travail of existence.

Jack London,
The Call of the Wild

To the city dweller, Ted Roeder and Betsie Graham have got a few things backwards. When I drove out to their Town of Bevent house last Saturday morning, their first question was, "How are the roads?"

"Terrible," I said. "Nothing has been plowed out here."

They were delighted. Actually, the "terrible" condition of the roads was nothing more than my point of view; I hadn't yet realized that from a dog sledger's point of view the driving conditions were excellent.

Roeder and Graham, one of UWSP's husband-and-wife teaching teams, are connoisseurs of Alaskan huskies and dog sled racing. Roeder, a member of the natural resources department, first became interested in huskies during World War II, when six teams of Arctic rescue dogs were stationed with him at Camp Williams.

"I hadn't yet realized that from a dog sledger's point of view the conditions were excellent.

Roeder and Graham, one of UWSP's husband-and-wife teaching teams, are connoisseurs of Alaskan huskies and dog sled racing. Roeder, a member of the natural resources department, first became interested in huskies during World War II, when six teams of Arctic rescue dogs were stationed with him at Camp Williams in Tomah. He purchased his own dogs in 1952, while living in West Yellowstone, Montana — a town that pioneered dog sled racing in the "lower 48." Roeder is currently president of the Trailblazers Sled Dog Club of Wisconsin.

Ms. Graham, who teaches in the biology department, is more of a newcomer to the sport. She claims that she is still learning the intricacies of driving a dog sled (turning corners is a major problem), but if she lacks her husband's experience, they are equally dedicated. January and February — the height of Wisconsin's racing season — find them both commanding their own dog teams in weekend competitions. Ms. Graham, in addition, edits the Trailblazers magazine.

The racing season usually keeps Roeder and Graham quite busy this time of year, so I considered myself lucky to catch them at home on March 4. Their house — an impressive A-frame-in-progress — overlooks a kennel that is inhabited by 34 Alaskan huskies. The difference between the Alaskan huskies and the famous Jack London malemutes is size: most of Roeder and Graham's dogs weigh from 40 to 60 pounds, while the malemuts often tip the scales at over 100 pounds (in The Call of the Wild, you'll remember, Buck weighs in at a solid 140).

Nonetheless, the lighter weight makes for a better breed of racing dogs. A good racing dog, Roeder says, must have both speed and stamina. Some races cover 16 miles, and it's nearly impossible to win unless your dogs can keep running at all times.

"As soon as they start to walk," says Roeder, "you're out of it." He also points out that the quality of dog sled racing is improving. "It used to be that anyone who could drive a team at 15 miles per hour would win the race. Now, you've got to go 18 miles per hour in order to win."

In Wisconsin, there are four classes of dog sled racing: a three-dog team, a five-dog team, a seven-dog team, and an unlimited number. Roeder and Graham prefer the unlimited class, which is probably the most challenging. The wise racer places the strongest dogs closest to the sled, and it's also important to have a disciplined, intelligent lead dog. When I asked Roeder which dog has to work the hardest, he replied, "The driver."

"The driver has got to be in shape. He has to run up hills or push the sled through deep snow. A lot of drivers are always pedaling the sled with one foot, like a scooter."

Keeping with the dog-human motif, Roeder teaches his puppies that "I'm the top dog here." There's no room for a pugnacious or dominating dog in the Roeder-Graham kennel. Pulling the sled requires teamwork, and accordingly, the huskies must learn to work in harmony. Also, you can be disqualified from a race if one of your dogs attacks a dog from a different team.

One of the deterrents to raising huskies is the food bill. Roeder estimates that 40 to 50 sled dogs would consume several hundred dollars worth of food per month; thus, most people who raise them also race them (and try to defray food costs by winning some prize money). In reality, huskies are very efficient at making a little bit of food go a long way. "A mature sled dog really doesn't eat that much," says Roeder. "Besides, racing dogs can't be fat."

Adds Ms. Graham, "Most people think that huskies eat a lot. The truth is that they eat less than, say, German shepherds." Still, Roeder admitted that his huskies would gladly have eaten my own nine-pound terrier for brunch if they had seen it running through a field (they are also fond of squirrels, rabbits, and puddles).

On the morning that I visited, Roeder and Graham planned on harnessing up some of the pups and taking them out for a run (although to my untrained eye the pups looked just as big as the mature dogs). The act of harnessing five or six huskies to a sled demonstrated how much patience a driver must have; the barking and howling (or "the articulate travail of existence") began as soon as the sled was in sight, and once harnessed, the impatient dogs would almost invariably get their legs and bodies tangled in the traces.

Finally, when five dogs were harnessed (three pups and two veterans), Roeder climbed onto the cont'd on p. 11
Where not to shop in Stevens Point

By Constance M. Villec

How much did you pay for that can of beans? It would be nice if all grocery stores sold goods at the price suggested by the wholesale producer. But nice doesn’t have anything to do with it, as was discovered when five leading supermarkets in the area were surveyed this past week.

Though all stores sell their own private label brands of varying quality, comparing one store’s with another store’s private label would give no indication of the retailer’s mark-up. Instead, nationally advertised products, Kraft, Oscar Meyer, Del Monte, etc., were priced in each store and compared with the identical product in other stores. Prices were checked on a wide variety of items from packaged meats, dairy and fruit products, to Charmin toilet paper.

Bob’s Food King — A Shabby Ruler

Bob’s Food King on Main Street is the indisputable lord of higher prices. Don’t let the limited selection and older, grimier store fool you. Ten ounces of Nescafe Instant Coffee cost almost one dollar more than the same product at IGA. The prices of Pillsbury flour, Oscar Meyer Bacon, Oscar Meyer Bologna ($1.33 for 12 ounces compared to $1.01 at the Piggly Wiggly), Nestle’s Tollhouse Chocolate Chips ($1.99, 44 more cents than at the Piggly Wiggly), prove that the only thing Bob’s has going for it is its convenient location and distinction of being the only grocery store in the downtown shopping district. Bob’s did have the cheapest milk, $1.47 a gallon compared to the usual $1.52 elsewhere, but considering that the store was out of eggs by 9:30 in the morning, you’d probably be better off paying the extra nickel and shopping at another store.

Hal’s Red Owl — Insomnia Costs More.

The store boasting the second highest mark-up of surveyed stores was Hal’s North Point Red Owl. This is probably due to its proximity to the campus and the fact that it’s open 24 hours a day. Twenty-four slices of Kraft American Cheese sell for a premium of $1.85 compared to $1.58 at the Piggly Wiggly, three pounds of Red Delicious apples are $1.49 as opposed to $.90 at the Piggly Wiggly, and two rolls of Bounty paper towels are priced at $.95, 12 cents more than the Piggly Wiggly. Hal’s holds the dubious honor of being the only store surveyed that did not have one single product priced lower than the other stores.

Warehouse Foods — More than the Tape Total Counts.

Baker’s Warehouse Foods in South Point is only a shopping bargain if you’re looking for bulk items of private label goods. Though overall the prices are fairly moderate, having the cheapest Parkay margarine ($0.90 cents compared to $.99 cents at Hal’s and Bob’s), and one pound of Oscar Meyer Bacon for $1.79, 40 cents cheaper than at Bob’s Food King, generally the brand name items were only a few cents lower or higher than the IGA or Piggly Wiggly.

The contemporary American warehouse decor has little to offer esthetically, and with everything in brown boxes it’s harder to find what you’re looking for. And since you mark it, you bag it, and you carry it out, the moderate prices and longer drive add up to a tape total that isn’t any lower.

IGA — Big and Beautiful and a Bargain

Most people wouldn’t expect a huge new supermarket to have reasonable to discount prices, but the Northside IGA does. The piped-in music and pick-up service are complemented by some low to moderate prices.

Five pounds of Pillsbury flour is 75 cents, rather than 93 at Bob’s, one dozen Grade A large eggs is 67 cents, compared to 88 cents at the Piggly Wiggly. Only a couple of items were a little bit more expensive, with milk at $1.54 a gallon ($1.52 at three other stores), and one pound of Del Monte green beans costs 45 cents, 8 cents more than at Warehouse Foods.

Piggly Wiggly of Park Ridge — Not a Greedy Parker

Overall, the Piggly Wiggly of Park Ridge (next to Holt Drugs) has the lowest mark-up of stores surveyed. Like the IGA it is large, bright, and pleasant, with a nice bakery, wide aisles, and fast check-out. It’s major disadvantage is its greater distance from campus, but the lower prices (in over one third of the items checked Piggly Wiggly had the lowest prices, and in only one instance the highest), and newly instituted generic food line might make the extra mile worth the trip. Oscar Meyer bologna, Kraft cheese slices, Nestle’s chocolate chips, and Charmin bathroom tissue are among the items with the lowest prices in the area.

Photos (clockwise, from top):
Bob’s Food Food King, IGA, Red Owl.

Photos by Mark McQueen
Huskies
cont'd from p. 11
back of the sled (I was sitting in the front) and drove it down the long driveway and out onto the unplowed road. I began to cry, "Come on! Let's go! Good dogs!" he explained, "It's good that these pups have a load in the sled so that they don't go too fast at first." I was the load.

After a few hundred yards of smooth sailing over the snow, Roeder called for the team to halt and turned the tractor around. They were doing fine, he said; they seemed to be concentrating on the running rather than looking at the ground. He took back the sled when we arrived back at the driveway (the lead dog turned in as if by instinct). Ms. Green surprised me by driving the team uphill to the kennel.

We went for one more run, this time with a single sled, two dogs, and Roeder was once again pleased with the huskies' performance. As he was sitting in the sled again, I thought I was unbearably cold driving into the wind (and this was almost a warm day for dog sledding — the ideal weather is from 10 to 20 degrees below zero); but there was something special about watching these dogs in front of me silently doing their work. I felt like I was on my way to the top of the world. When it was over, I asked, "Weren't you supposed to yell 'Mush!"?" Betsie Graham laughed. "'Mush' is a legendary word."

I was stunned. I'd seen 'mush' dozens of times in Jack London land and not to mention all the times the word had popped up in movies. Dog sledding, I concluded, contains more than its share of myths. Luckily, Roeder actually did yell 'gee' and 'haw' to his lead dog (just like in Call of the Wild), so I was not completely disillusioned. I'm now convinced that dog sledding is a very special sport, maybe because it's more demanding than many other sports (I'm not even sure if I should use the word 'sport' here; because it's more a way of life than it is a pastime). Dog sledders have to be very specific about every little thing their 'buddy'; Ted Roeder is a good example — he not only raises the dogs and drives the sleds, but he builds the harnesses and sleds himself.

Ted Roeder and Betsie Graham are wonderful people, for they both lead two lives: as teachers and as dog sledders, and my guess is that they are happy both ways.

"Now, MUSH!"
"Thornton's command cracked out like a pistol shot. Back threw himself forward, tightening the traces with a jarring lunge. His whole body was gathered compactly together in the tremendous effort, the muscles writhing and knotting like live things, working with a force that defied the laws of physics. "We're going to make a run for it..."

The Call of the Wild

BOB HAM'S Stream of Unconsciousness

The LOVE CLINIC

As many of you already know, a new student-service facility recently opened up here at UWSP. It's called The Love Clinic, and its purpose is to help students deal with their sexual urges in positive ways. The clinic employs 30 staff members, each of whom has completed an exhaustive training program. As a favor to those of you who feel a bit unsure about looking into this new facility, I took it upon myself to check it out. I visited The Love Clinic, and engaged in a meaningful dialogue with its director, Dr. Suszette Russo, an attractive, thirtysomething brunet.

"Tell me, Dr. Russo, are most people kind of nervous the first time they come in—mean, the first time they visit the clinic?"
"Well, yes they are, Bob, but we do our best to help them feel at ease. We go by a liting, tell a few jokes, and, in extreme cases, we try to loosen them up with a drink or two. Say, can I get you a scotch or something?"
"Uh, no thanks—I never drink on the job."
"Later, maybe."
"I'm sure our readers are all dying to know how the staff members were selected for The Love Clinic."
"Oh, we went through a thorough screening process."
"Did you get many applications?"
"Well, the director's position drew about 80—but we received literally thousands of applications for the 'One-On-One Counselor' positions."
"Well, some positions are more popular than others."
"That's very true."
"Ms. Russo, what kinds of materials do you stock here in The Love Clinic?"
"Oh, we have a huge library of manuals, some leaflets on responsible sex, and, as you can plainly see, a number of helpful display materials."
"Yes, I was just noticing this display here—what in the world are these things, anyway?"
"Why, this is our display of 'sex toys.' Haven't you ever seen things like this before?"
"Wha—uh, naturally, I—of course! They're all very nice. As a matter-of-fact, that one by the window is my personal favorite."
"Bob, that's a catch!"
"Uh—Right! I knew that! If I were you, I'd move it as far away from this display as possible—I don't think it's getting enough light here."

We paused near the back of the room to look into one of the clinic's 'Privacy Booths'—quaint little 'enclosures' in which the 'Counselors' conduct 'sessions' with the 'students.' These booths feature low-key 'lighting,' overstuffed 'couches,' and 'doors' that lock from the inside. Seductive 'echos' adorn the 'walls,' and soothing 'music' filters down from 'ceiling speakers.' "The world 'intimate' springs to mind."

As we stepped back out into the 'reception area,' I asked one parting question.
"What is it that you think is the one thing that you emphasize most here?"
"Bob, we try to emphasize that sex should be a part of loving, caring, trusting, relationship, and not just something to do after the bars close. We emphasize the importance of tenderness, and we try to help students feel comfortable about their sexual urges."

"Excuse me, but your hand seems to be creeping up my leg."
"Don't be."
"It doesn't that make you feel loving, caring, trusting, tender and "You're not good for anything, just the same as ours?"

Children have rights too
By Jane Hess

You probably have seen the signs around. They say 'You have the right to care for a child today,' and 'Children need love, too.' Their purpose is to create a awareness of the facts. Many feel that children— and they represent one step toward educating all adults in coping with children. They are not only important to young people, but are enjoyed by many adults as well. Children have rights too.

Lazers, from the Portage County Social Services Agency to present the facts on one of America's ever­ increasing crimes—child abuse.

Lazers stated that parents who are abusing their children have certain traits. They are socially isolated, with no one to talk to during their tense times; they are probably doing things to themselves; the abusive mother may have had a difficult pregnancy or delivery with the child. Children can't live up to the high expectations set by them; parents are seeking attention just as is the child, and both parent and child are "taking" from each other and this constitutes a vicious cycle; there is no trust or support between family members. It is found that mothers who abuse their children do so when they feel isolated, at home between the hours of 4-7, while the fathers abuse children 10-14.

Furthermore, there is more evidence of sexual abuse of children. It is defined as incest or rape, with the lack of consent, of such an inappropriate partner combination as mother-son, and father-daughter. There were 297 child abuse cases confirmed in Wisconsin in 1976; 240 of these were sexual abuse. Lazers explained that sexual abusers are usually emotionally distant, and that they are not devoting enough time to their adult partners. So, children become the ideal impressionable victims.

Lazers pointed out just what part the Social Services plays to aid in this problem. First, there is an intake program, who takes the child from the abuse child reporter, gives it to the supervisor, and then the social worker is left with the careful investigation of the info is done. The social worker talks to the reporter, the abuser, and the abused. In addition, he will stay in contact with the family. The parents are taught parenting skills, and may become involved in PA­ Parents Anonymous.

Fortunately, there are organizations working for the prevention of child abuse, and they administer self-help for abusive parents. Hopefully, by educating parents and the public, there will be a greater respect for the physical and mental dignity of America's children. They deserve that at least; but also, they don't need to be loved just the same as ours.
Continued from cover

Dreyfus elaborated on this suggestion by noting that a university should be more than just a “delivery system” of knowledge; rather, it should offer a total “learning environment.”

This goal could be realized, according to the chancellor, by developing a plan that utilized less pretentious architectural designs comparable to those found in a “child’s fantasy environment” such as Disneyland.

Dreyfus concluded that it is essential that the committee begin to plan now for the three years olds of today who will be the college students of the future.

One apparent inference of Dreyfus’ statements is that the committee should seek to make the university an attractive place for prospective students in a period when enrollment is expected to drop significantly. For example, projected enrollment for 1981 is estimated to be approximately 9200 students while 1995 enrollment is expected to drop to 7900.

University Planner Ray Specht, an amiable fellow who is perhaps the most pragmatic of the “dreamers,” chairs the chancellor’s committee.

Specht downplayed the significance of declining enrollment in the formulation of a campus master plan, calling it only a “contributing factor.”

He, along with assistant Dick Ehrenberg and several student volunteers, will be responsible for pulling the ideas the committee receives together into a feasible plan. Eventually, the ideas received will be compiled in the form of a “master plan booklet,” which the university can refer to if and when funds for these projects become available.

The committee chairman adheres to the working philosophy that planning should be a “continuous process” in which all members of the university should participate. Specht added that the “master plan should form a basis for continual updating.” He also reiterated the chancellor’s desire to avoid creating an “abrupt line” between the university and the rest of the community. “We feel we are part of the community,” he stated. To bolster his point, Specht cited the fact that Stevens Point Mayor Jun Feigleson and Portage County Planner William Burke are among those on the committee.

Many other segments of the university are also represented on the “dream” committee, ranging from natural resources professors to administrators, and yes, even a student or two. Carrying the banner for the later is Student Government Executive Director Mike Barry. It is not known whether Barry was chosen from over nine thousands other candidates on the basis of his well-known administrative abilities or whether he was simply determined to be the most accomplished student “dreamer.”

The answer may lie in an incident that occurred during the “dream” committee’s March 3 meeting. During the proceedings, Barry dreamt out loud and suggested that all campus parking lots be eliminated so that these locations could eventually be transformed into “green areas.” Barry reasoned that teachers could park their cars four or five blocks away and walk to campus just as students must. The student representative was quickly rebuked for his “impossible” dream and everyone present knew that this kid could fantasize with the best of them.

Although the Master Plan Committee is in dire need of new ideas, several committee members let us in on a few of their own, as well as the results of “brainstorming” sessions conducted in two university classes.

The chancellor has proposed the construction of a “spectacular” campus building which would house a combination “interfaith chapel” and parliamentary hall. Said Dreyfus, the structure could embody an architectural style that would call attention to the relationship and separation
of church and state, sort of a founding father's dream come true.

Forestry professor Robert Engelhard, who believes that the development of such improvements as bike and nature trails are a piece of cake, dreams bigger dreams. He proposes the establishment of a twenty acre arboretum or domed natural plant area in the wetlands north of campus. Professor Engelhard pointed out that such an area could be used extensively by future natural resources students for the study of plants in their native habitats and would be particularly valuable for botany students.

Many more ideas were brought out at the meeting of March 3. One of the most intriguing ideas — and certainly a darkhorse favorite because of its inherent possibilities — was the construction of what are affectionately referred to in the landscape architecture business as "people pockets." Such pockets are apparently designed as outdoor areas where students could study or simply enjoy a nice spring day. "People pockets" are said to be infinitely better suited to such activities than, for instance, lying on the hills surrounding the university sundial.

Interest was also expressed in a popular northern variation on the conventional "people pocket" known as the "dome-covered people pocket." And let us not forget the needs of future students who may desire privacy. For them, individual person pockets could be the answer. Oh well, one step at a time...

However, the bulk of the Master Plan Committee's current supply of ideas originated in a "Brainstorming Report" delivered by committee member and Home Economics instructor, Mary Ann Baird. These "brainstorms" were the result of a poll taken of approximately eighty students in two of Baird's classes.

In interpreting the results of the poll, Baird noted that the improvement of the university health center was a major concern of students. She quipped that because of the crowded conditions in the existing facility, students who were not sick when they entered the center are bound to be when they leave, with people coughing and hacking in the shoe box-size waiting rooms.

Several other brainstorms included: "skywalks" or tunnels between academic buildings, a bridge for pedestrians across Fourth Avenue (no mention of a toll), a "mini-zoo" with native animals (this is apparently not a reference to "The Square"), and the "overwhelming expression of everyone," more campus landscaping.

In addition, other more widely known ideas are being entertained by the committee. Among these are the mural project scheduled for the south wall of the College of Natural Resources Building and the construction of a new stadium north of Hyer Hall.

Last, but by no means least, is the idea of moving the infamous dirt mound located on the north side of the campus to a position farther west, towards Reserve Street. This plan calls for the construction of tennis courts in the area currently occupied by the mound while the hill itself could be strategically located to improve the topographical view of the north campus area. Certainly, no university would be complete without its own mobile mound.

It is too early to tell what form the campus master plan will take. The committee, still in its infancy, has yet to take its first steps towards the formulation of a viable plan for future physical development of the campus. At best, it has just begun to formulate a basic philosophy upon which to build.

However, a hint as to what the committee's philosophy might be was provided by Ray Specht: "A good environment does not just happen. It must be conceived and patiently implemented, building by building, area by area." Let us hope that the committee heeds these words as they continue to dream.
Allen Center Greyhound Services

Allen Center student managers now have Greyhound ticket and schedule information. See the student manager between 11 a.m. and midnight, or call 346-3537. Greyhound offers direct service from Allen Center during the following times:

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University Film Society

Presents:

Alfred Hitchcock's

Classic Thriller

"SABOTEUR"  
Starring:  
Robert Cummings  
Priscilla Lane

Tuesday, March 14  
7 & 9:15

Program Banquet Room  $1.00

"I've got Pabst Blue Ribbon on my mind."
Katharine Schulfer

Four Poems

The Sage
Blue passageways through his mind
Entangle thoughts of wisdom
Never to be sorted out
In his soulful lifetime.
Confused in his snarled web
Like a spider or a raging
Stallion forever neighing
His newly found doctrine,
No one listens to him.

Sacrifice
Gradually crimson fades
Dusk settles
Silhouette trees
Rush in the wind.
Naked you come
Offering self
To stars and moon.
Quietly fading
Into distance
You are like the blending
Of sea and sky.

Tintern Abbey
Green Carpets harbor the once trod
Upon candle lit aisles of the hermitage.
Between cloistered walls green pierces,
Giving life to the abandoned abbey.
Vanished now, stained glass and high
Steeples homed the echo of chanting
Monks and friars. Now it echoes the
Hows and whines of wind. It lives with
The sanctity of the sun and moon shine,
Soiling in decay.

Revival
The sun bathed
Chair smoldered,
Its oak limbs melted
Into the relief
of cold black earth,
Implanted once again,
Its legs rooted
And put out arms,
Like branches.
It thrives again,
To nestle birds,
Fondle leaves.

ARE YOU ...
To Cold To Thumb??
Is It To Far To Run??
OR
Driving Alone??
No Cash To Get Home??

LET THE NEW WEEKEND COMPUTER CARPOOLING SERVICE HELP FIND A DRIVER OR RIDERS FOR SPRING BREAK WEEKEND.

Stop By The U.C. Information Desk
Before Tuesday,
March 14th (before)
4:00 p.m. for details.

Information Deadline: 4 p.m. Daily

Hitachi Electronics Presents

Cassette Decks
(starting at $169.95)

Receivers
(starting at $199.95)

Turntables
On Display Now At
Introductory Prices

One Block Off Main St. At
1404 Strongs Ave.
Summer Orientation Leader
And
Assistant Leader
Positions

10-full time leaders:
$720.00 plus single room
and board (15 meal plan)

4-part-time assistants:
Single room and board
(15 meal plan)

Pickup Up Application and
Job Description in:
104 Student Services Center

Presented by UWSP Arts and Lectures
FRIDAY, MARCH 31
8:00 P.M.
SENTRY THEATER
SENTRY WORLD HEADQUARTERS
TICKETS: 346-4666

TONIGHT
U.A.B. CONCERTS PRESENTS:

Blue Light Band

ALLEN UPPER
FREE POPCORN

ADMISSION 50¢
CASH BAR
NCAA tournament preview

By Randy Wievel

Sometimes the National Collegiate Athletic Association makes about as much sense as "Stretch" Gregory did when he elected to take a day off.

Last year the NCAA caught all sorts of flak for overloading the Western Regional of its annual basketball tournament with powerhouse teams, which meant that a number of giants never got past square one.

"To guard against a repeat in 1978, the NCAA devised a method of seeding teams."

So what happened?

Five of the country's top ten wound up in the Western Regional while only one of the top twenty got assigned to the East! Rather than fool with Jerry Tarkanian all the time, maybe the NCAA better start investigating its own hierarchy for signs of boneheaditis.

In any case, the 1978 NCAA tournament begins this weekend with 16 games. And, once again, the best is in the West.

No. 2 UCLA collides with Big 8 bully Kansas, which made the mistake of winning the pre-season tourney and the regular season crown, but not the post-season tournament.

UCLA has lost only to Notre Dame (twice) and is jelling behind All-American David Greenwood and Ray Raymond Townsend, the senior only on the team. Kansas may be the best team UCLA's faced all season, but the Bruins should slip by in this battle of two schools with tremendous basketball traditions.

Arkansas' Razorbacks are ornery after losing their Southwest Conference title to Houston and they have too many weapons for Weber State. Hog stars Ron Brewer, Marvin Delph and Sidney Moncrief deserve some TV exposure, which they'll get against UCLA...if both teams advance.

Unless Tempe, Arizona, is underwater, North Carolina will four-corner its way to the Western Regional in Albuquerque. The Tar Heels face San Francisco, which reminds people of Suzanne Somers because it has plenty of physical talent but an IQ which barely hits double figures.

The Nevada-Las Vegas of this year's tournament could be the New Mexico Lobos, the nation's highest scoring team. The WAC champs have a center they recruited out of the Arizona State Prison and more gunners than Bugs Moran.

They'll destroy poor Cal-Fullerton and race into the regional which just happens to be on their home floor, the infamous Pit, where they'll be backed by 18,000 screaming, lupine fanatics.

"We're not looking at being spectators there," says UNM leader Norm Ellenberger.

And if you're partial to color on your TV, wait till you get a load of the Lobos' turquoise, cherry and silver uniforms.

The Midwest Regional will lead the league in Jesus freaks!

Both Notre Dame and St. John's are here, and they're playing on Oral Roberts' court!

"I'm pulling for Houston," admits a former Irish fan from Green Bay. "How can you call yourself The Fighting Irish with names like Tripucka, Orlando Woolridge and Salinas on the roster?"

Houston K.Oed Arkansas and Texas to win the SWC tourney but will be in trouble against ND's physical frontline. Chalk up a win for the Fat Man, Digger Phelps.

St. John's needs more than classy Reggie Carter to beat Louisville's Doctors of Dunk. They need a miracle. (Lucky for them the game's at Oral Roberts.)

Louisville's been on a rampage since dropping three straight in February and are serious threats to make it to St. Louis for the Final Four. St. John's won't stop them.

Cinderella Big 8 champion Missouri, the only team in the 32-team field with a losing record, could turn into a pumpkin versus a smooth bunch of Utes from Utah, but don't bet on it.

"This is the best team I've ever had at DePaul," states cherubic Ray Meyer who's only been there since Mrs. O'Leary's cow burned down the old gym.

The 24-2 Blue Devils draw Creighton in the opener, a team they beat 85-82 in three overtimes earlier this winter. Dave Corzine & Company should have an easier time Sunday. Make it DePaul in two overtimes!

The Eastern Regional is devoid of any really big names and is wide, wide open.

Duke's young Blue Devils are the early favorites but must guard against a letdown after winning the Atlantic Coast tournament. The Devils' upset win there brought back memories of Art Heyman, Jeff Mullins and Bob Verga to their faithful followers after a long dry spell.

Duke's Mike Gmzinski is reputed to be the best big man in the East and he, Gene Banks and Jim Spankewill will be too much for Rhode Island, a pesky team that went 1-1 against the ACC this year.

1977's NIT champions made it to the NCAA this time. St. Bonaventure has a great shooter in Greg Sanders and "will make oatmeal out of Penn's Quakers" according to Mike "Kinkadwo" Kull, who played on the Bonnies' chances against Ivy League representative Penn.

Top-ranked Kentucky faces a dangerous foe in Florida State. FSU is quicker than instant coffee. But can they stop UK's brutal inside game keyed by Rick Robey? It's doubtful.

Defending titlist Marquette draws a bye, which means they get to play the Mid-American champions. Then they get Kentucky. And that has Hank Raymonds steaming.

"The NCAA wouldn't know a basketball team if they saw one," fumed Henry when he learned of the bracket his Warriors were in.

Come on, Hank, quit talking to reporters after the game but will put his thoughts down on ditto paper.

It would be nice to see Furman win, especially if you own stock in Xerox. They could do it, too. They've already dumped North Carolina and NC State in less than 24 hours!

Last, and far from least, is the Midwest.

Top-ranked Kentucky faces a dangerous foe in Florida State. FSU lost to the Cats by 42 in 1977 and is seeking revenge.

Despite the most impressive talent around they start four players who received All-American mention, and the best shooting team in the school's history, Kentucky has had trouble going for the jugular according to coach Joe Hall.

Hall became so incensed at his team's lackadaisical efforts that he labeled them "the Folding Five" after a shocking loss to LSU.

Fast teams have bothered the Cats, and FSU is quicker than instant coffee. But can they stop UK's brutal inside game keyed by Rick Robey? It's doubtful.

Elsewhere in the Midwest, Michigan State unveils its "Magic" Johnson as if Providence's benefit and ultimate elimination - while Syracuse should encounter little difficulty with Western Kentucky. Syracuse is the only visitor to win in New Mexico's "Pit" this year.

The four winners will move on to Dayton for the Regional. It appears that almost any team could win the national title because the field is so well-balanced, but Kentucky is the team to beat.

"Kentucky's awesome when right," says Al McGuire, "but I think all the publicity they've gotten has hurt them."

"To win the NCAA you've got to stay injury-free, be on an uptick and win the 1-point games," summarized McGuire, who ought to know.

And who'll be able to do it? Who knows? But, as Curt Gowdy would say, "the future is ahead of them."
Wrestlers compete at Nationals

By Tom Tyrone

The UWSP wrestlers that competed in the NAIA national tournament ran into early confrontations and seeded opponents and finished 43rd in a field of approximately 500 teams that were represented. Pointer head coach John Munson said that he was hoping for a higher finish in the standings, but Munson was extremely pleased with individual performances turned in by the matmen.

"We were very unlucky in the draw. The guys just had to face the best teams in the tournament in the early rounds. I was pleased just by the efforts given Saturday and their NCAA third year," said the third year mentor. The Pointers gained six points in this years meet, compared to 0½ point in '77 and zero in '76.

In the opening round, Pat Switlick (190) and heavyweight Mike Steffens won impressively as they pinned their opponents in 3:35 and 6:27 respectively. Wrestling in his final meet, senior Ron Szwet (167) came in third place. The first place winner, then fell prey to the fifth seeded wrestler in the tournament in the second round. Freshmen Dave McCarthy (150) and Les Werner (118) were expected to claim victories in their first round of action. McCarthy dropped an 11-4 decision, while Werner was paired with file 1977-78 runner-up at 118. Les lost his first match but participated in the wrestling-back bracket as the only freshman.

The second round pairings pitted Pat Switlick against the number one seed of the tourney. Switlick fought an extraordinary match, falling short of an upset, 9-7. Mike Steffens also was defeated in round two. He was unable to win a match in the wrestle-back stage of competition, where he decided Mark Swenson of Wheaton, 6-1. Steffens was forced to default his next match as a result of an injury obtained in an earlier dual. He was still unseeded, the Pointers 136 pounder, was unable to compete in the nationals because of sickness.

The 1978 Pointer wrestling season can be termed a definite success. In his third year as head coach, John Munson led his squad to the best dual record and conference finish in seven years. According to Munson the best of Pointer wrestling is yet to come. "Our performance at the home duals has been very encouraging. I believe we have the boys to reach the national's level. Hopefully with some strong recruiting we can build upon the nucleus we have and add to our team depth. This is a hard working group and considering there is only one senior on the squad we have an excellent future ahead, if we continue our hard work." With the talent displayed this season, the youthful squad gains Munson a valid case of optimism.

Credit should also be given to coach John Moos. Moos has been a tremendous help to Munson this season and can be held responsible for the success of the upper weight grapplers.

The Pointers will not be out of action long, as they will entertain the West German Olympic team March 25th. The match is a part of the NAIA exchange program and will begin the Pointers quest for a championship in 1979.

Team Leaders
Takedownsw —Ron Szwet 88
Reversals—Dave McCarthy 20
Falls—Mike Steffens 12
Escapes—Jeff Harris 35
Near Falls (2 pt.) Near Falls (3 pt.)
Near Falls (5 pt.)
Wins — Pat Switlick 24

Women finish 2nd at LaCrosse

Using four first place finishes and good depth in scoring the UW-Stevens Point women's track team grabbed second place in a quadrangular meet this past weekend in La Crosse.

UW-La Crosse continued its strong early season showing winning the meet with 86½ points to UWSP's 66-½ while UW-Platteville came in third with 17 points while UW-Stout was fourth.

Freshman Dawn Bunstman led the Pointer team with three blue ribbon finishes in both the one and two mile. She covered the distances in 5:16.5 and 11:36.45 respectively.

Jill Larke turned in a new Mitchell Field House record time in the 1000 yard run of 2:49.8 to win that event.

The fourth UWSP first came in the shot put where Anne Okonek continued her early season dominance by tossing the weight 41'1¼-'

Pam Houle contributed a pair of seconds to the Pointer cause. The first came in the 200 yard dash which she ran in 40.28 and the second was in the high jump where she cleared 5'1¼'.

Sprinter Sharon Cutler had two third place finishes. She sprinted the 60 yard dash in 7.6 seconds and covered the 300 yard dash in 41.1 seconds.

The other two thirds occurred in the field events. Betsy Bowen contributed a third place in the 440 yard dash with a time of 54.1.1-

Rhonda Doerge and Kim Hlavka provided support to Bunstman in the distances. In the mile, Doerge was fourth in 5:35 and Hlavka fifth in 5:39. They reversed places in the two mile with Hlavka fourth and Doerge fifth in 11:15.9 and 12:19.0 respectively.

Kris Sutton was also a double placer with a fourth place finish in the 60 yard dash in 7.63 seconds and a fifth in the 300 yard dash in a time of 41.35.

Other fourth place winners were Jo Ann Osuchowski in the shot put and Ginnie Rose in the 600 yard run.

Additional fifth place finishers were Anne Maras in the shot put, Cindy Krieltou in the 70 yard hurdles. UWSP coach Linda Moley was not disappointed nor real encouraged with the showing of her squad.

"The performance was overall a little lower than anticipated," Moley declared. "However, I thought we were feeling the effects of the flu which has hampered us recently."

"La Crosse has a great deal of depth which puts us at a slight disadvantage to start with, and the flu butt didn't help matters any."

"The next time we meet La Crosse will be in the outdoor season on our home track. I'm confident the result will be different."

Munson led his squad to the best dual record and conference finish in seven years. According to Munson the best of Pointer wrestling is yet to come. "Our performance at the home duals has been very encouraging. I believe we have the boys to reach the national's level. Hopefully with some strong recruiting we can build upon the nucleus we have and add to our team depth. This is a hard working group and considering there is only one senior on the squad we have an excellent future ahead, if we continue our hard work." With the talent displayed this season, the youthful squad gains Munson a valid case of optimism.

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Women's swimming results:

First Place
100 yard backstroke - 1:06.5
100 yard breaststroke - 1:09.5
200 yard backstroke - 2:16.5
200 yard breaststroke - 2:19.0
100 yard freestyle - 55.5
100 yard butterfly - 58.5
200 yard freestyle - 1:50.5
200 yard butterfly - 2:03.5
200 yard medley relay - 1:38.5
400 yard medley relay - 3:58.5

Second Place
100 yard backstroke - 1:07.5
100 yard breaststroke - 1:10.5
200 yard backstroke - 2:18.0
200 yard breaststroke - 2:20.0
100 yard freestyle - 56.0
100 yard butterfly - 59.0
200 yard freestyle - 1:51.0
200 yard butterfly - 2:04.0
200 yard medley relay - 1:40.0
400 yard medley relay - 3:59.0

Third Place
100 yard backstroke - 1:08.0
100 yard breaststroke - 1:11.0
200 yard backstroke - 2:19.5
200 yard breaststroke - 2:21.5
100 yard freestyle - 56.5
100 yard butterfly - 59.5
200 yard freestyle - 1:52.0
200 yard butterfly - 2:05.0
200 yard medley relay - 1:41.0
400 yard medley relay - 3:59.5

Swimmers finish 20th in regionals

Competing in its "second season," the UW-Stevens Point women's swim team captured 20th place in the Midwest Women's Intercollegiate Athletic Conference Regional Swim Meet last weekend in Ann Arbor, Michigan.

The meet was won by a landslide by the University of Michigan with 947.5 points with Eastern Michigan second with 361 points. UWSP and Ohio University each had six points and tied for the 20th position.

The Pointer swimmers entered the meet with the district disadvantage of having concluded their competitive season last November while most of the teams at the meet are now just peaking.

UWSP's points were all scored in relay events with three 11th place finishes and also a 13th.

Sally Fisher, Sarah Pierre, Maureen Krueger, and Bonnie Eschenbaum made up both the 400 medley and 200 medley relay teams. The team placed 11th in each race.

Gail Guzman, Pierre, Fisher, and Eschenbaum composed the 400 free and 800 free relay teams and came in with 13th and 11th place finishes respectively.

Pointer Coach Kay Faye felt the five girls who made the trip for UWSP did a good job of representing the school.

"Considering we swam against the top swimmers in the country, I thought we did very well," Pat observed. "The girls put in a great deal of practice time on their own to get ready for this meet."
Remember Wisconsin prep basketball?

By Lee Pieri

Throughout the years Wisconsin has never been one of the leading states in producing high quality basketball players at the high school level.

Still, anyone from Wisconsin who is an avid basketball fan will remember former Wisconsin high school basketball stars, and may even be able to name a few. The dates and their basketball careers after high school are:

As far as I can remember some went on to big time college ball, others went on to small college basketball, or a couple played professional basketball, a plateau rarely reached by a Wisconsin high school - phenomenon.

As a matter of fact, I can name three with big time professional basketball careers:

The one I have in mind when mentioning pro ball are Jim Chones, Bruce McCauley, and Al Sapa.

Jim Chones was a typical Wisconsin prep basketball player. He led Racine Saint Catherine to a WISAA state title. He has since went on to Marquette University, and led the Golden Eagles at center and is an exceptional playmaking abilities, led to his selection to the Wisconsin Basketball Hall of Fame.

Bruce McCauley, a standout at Winona State the last two seasons, went on to star at Wisconsin, where he started at center and is an all conference player.

Al Sapa led UWSP's women's basketball team to a WISAA title.

That's the one I have in mind when mentioning high school basketball players who couldn't make the big time or didn't want to. At any rate the WISU is a quality conference. Oh yes, and special thanks to UWSP Basketball Coach Dick Bennett who helped develop many of these former high school players before bringing his coaching excellence to Stevens Point.

Throughout the years Wisconsin basketball has been one of the best in the nation and Wisconsin high school basketball was tops and always will be. The thrills were few, but just couldn't Central Michigan," Gotham said. "It was very special and I really came alive," praised Coach Gehlking.

So the Pointers finished out the season with a 14-9 record, and gained 5th place in the WIAA. Better things may be in store next year, though, in losing only one player through graduation.

Netters cont'd from p.18

number two doubles and recorded 6-3 wins.

Other Pointers who were winners were Dave Ingles and Jim Horneck in singles; Neil Carpenter, Ingles, and Horneck and Bill Schultz in doubles.

UWSP Coach Jerry Gotham was happy with the initial showing of his team, especially considering the little practice time it has had.

"I was very pleased with everybody," Gotham said, "especially with Central Michigan," Gotham said. "It was particularly gratifying considering we didn't practice much and Michigan Tech have been practicing since January 1st.

In the match with Tech, we were tired due to our limited practices and thus our play was sluggish.

In the loss to Tech, only Carpenter and Bob Joel broke the Pointers winning streak, at number two and four respectively.

Carpenter and Ingles recorded the third win at number two doubles by 6-1, 6-7, 6-4 scores.

Women conclude roundball season with a victory

By Lee Pieri

The UWSP women's basketball team concluded the season by winning the Consolation Championship of the WIAAC Basketball Tournament over UW-Eau Claire, after losing in the WSC round to Marquette University.

UW-Madison took the championship, but as our Pointers finished with an 8-8 record after taking the consolation crown by thrashing UW-Eau Claire 68-41.

The Pointers started out the tournament on Thursday, March 2, losing badly at the hands of Marquette 78-48.

The other two games weren't much of a threat in the game, as they shot only 32 percent from the floor, and committed 29 turnovers. Pointers Connie Bonnie Gehlking commented on the women's problems against Marquette, saying, "Everything was rated. After a year Gehlking reverted to a starting role at UW-Parkside at Madison, and then added that he has acquired.

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**Things To Come**

**Thursday, March 9**
- UAB Film: TRASH, 6:30 & 9 PM (Program Banquet Rm.-UC; Capie O’Donnell bassoon Recital, 8 PM (Michelsen Hall-FAB); Nelson Hall Casino Night, 8 PM (Blue Rm.-DeBot Center); UAB Concert: BLUE LIGHT BAND, 8:30 PM-11 PM (AC Upper); RHC Coffeehouse, 9-11 PM (Snack Bar-DeBot Center)
- Thursday, March 9
- Thursday, March 9

**Friday, March 10**
- UAB Film: TRASH, 6:30 & 9 PM (Program Banquet Rm.-UC; studio Theatre: DON PASQUALE, 8 PM (FAB)
- Friday, March 10

**Saturday, March 11**
- Central Wis. Symphony Orchestra Children’s Concert, 9 AM & 10:30 AM (Michelsen Hall-FAB); Studio Theatre: DON PASQUALE, 8 PM (FAB)
- Saturday, March 11
- Saturday, March 11

**Sunday, March 12**
- Home Ec. In Business Club Fashion Show, a 2-4 PM (Wright Lounge-UC);
- Sunday, March 12

**Arts & Lectures**
- ST. PAUL CHAMBER ORCHESTRA, 8 PM (Michelsen Hall-FAB)
- Arts & Lectures: ST. PAUL CHAMBER ORCHESTRA, 8 PM (Michelsen Hall-FAB)

**Monday, March 13**
- UAB AV: BEATLES BOOK No. 2, 12N-2 PM (Coffeehouse-UC); Studio Theatre: DON PASQUALE, 8 PM (FAB)
- UAB AV: BEATLES BOOK No. 2, 12N-2 PM (Coffeehouse-UC); Studio Theatre: DON PASQUALE, 8 PM (FAB)
- Monday, March 13

**Tuesday, March 14**
- UAB AV: BEATLES BOOK No. 2, 12N-2 PM (Coffeehouse-UC); Studio Theatre: DON PASQUALE, 8 PM (FAB)
- UAB AV: BEATLES BOOK No. 2, 12N-2 PM (Coffeehouse-UC); Studio Theatre: DON PASQUALE, 8 PM (FAB)
- Tuesday, March 14

**Wednesday, March 15**
- UAB AV: BEATLES BOOK No. 2, 12N-2 PM (Coffeehouse-UC); UAB Film: IS THERE SEX AFTER DEATH, 6:30 & 9 PM (Program Banquet Rm.-UC); Arts & lectures: NEW YORK BRASS QUINTET, 8 PM (Michelsen Hall-FAB)
- Wednesday, March 15
- Wednesday, March 15

**Food Service Fables**

The student manager got right on the complaints that the bears had (which wasn’t surprising since that’s what he’s there for), and the student manager and the three bears lived happily ever after.

The student managers at Allen and DeBot centers are there for two main reasons: (1) to see that the center runs smoothly; and (2) to see to student’s needs and to act upon valid complaints. If you see something at one of the centers that you feel should be corrected, please tell the student manager about it — after all, that’s what they’re there for. With your help we can make the eating centers a better place for you.

**St. Patrick’s Day, March 17!**

**Easter’s Early!**

**March 26.**

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**UWSP Arts & Lectures Presents**

**NEW YORK BRASS QUINTET**

**WEDNESDAY, MARCH 15**

* 8:00 P.M. *

MICHESLEN CONCERT HALL

Tickets: 346-4666
Sha Na Na grows up

By Kurt Busch

Onstage, a few red lights bathed the black risers and hubcaps that made up the show set. An elderly gentleman with a bowler and an umbrella addressed the audience in an authentic British accent: "Ladies and gentlemen...from the streets of New York...greased and ready to rock 'n' roll...SHA NA NA!" Four years ago that intro had been "ready to kick ass." But things can change a lot in four years, including audiences. And the troops of middle-aged couples and children that had paid to see Sha Na Na last Thursday probably wouldn't have appreciated the vulgarity of the rectal reference.

"Playing colleges," said Johnny Contardo, one of three dancers that cavorts across stage in skin-tight gold lame, "is rare. We hardly ever play colleges anymore." Contardo was speaking backstage at an informal press gathering held in the dressing room. Behind him the members of the band were "greasing up," donning the gaudy trappings of Sha Na Na's stage show.

When asked about the changes the band has gone through, Contardo became defensive, snapping into his stage personality. "The group started as a greaser rock act and we've stayed that way!" The statement was almost a challenge; a verbal chip-on-the-shoulder. "We started this whole 50's revival thing. We haven't changed." Maybe. At least one band member--Jon Bauman, the infamous, banana-nosed 'Bowser'--disagreed. When asked about Sha Na Na's role in contemporary music, he dropped his backstreet brogue and spoke with surprising openness. "We aren't in music anymore," he said, staring at the rows of gym lockers, "we're in television."

"It seems to me," he continued, "we used to be a rock 'n' roll band, I think we're a television show now."

Sha Na Na's performance that evening bore this out. The entire concert was earmarked by precision and professionalism. Sha Na Na performed flawlessly, filling the stage with non-stop skills and dance steps. The show was carefully calculated and smoothly enacted; as polished as the hood ornament on a '58 Buick.

And this was the problem. Sha Na Na was no longer the stage full of greaseball crazies that used to act out all the closeted crudities of adolescence. It was no longer the three-chord bar band that reminded us of our musical roots, howling out the primal screams of rock. Sha Na Na had become a formula act, a tastefully produced song-and-dance show. One thing was made almost painfully clear by Thursday's performance: Sha Na Na had arisen from the ashes of rock and roll...SHA NA NA!"

"Now we're playing for drug-crazed hippies," Bauman chuckled. "Now we're playing for drug-crazed hippies, you go out of business." This seemed to be the case at Thursday's concert. Of the 1500 tickets sold, 80 percent were non-student, these going mainly to families and older couples. Sha Na Na, the band that had rocked Woodstock with "At the Hop," was now catering to the masses of middle America, riding on the popularity of its televised variety show.

"Let's face it," Bauman said, "when the first three or four rows fill up with parents and their kids, well...you know this ain't the Woodstock generation anymore."

Bauman stated that Sha Na Na was an act that was time and place bound. "We couldn't mean the same thing to tonight's audience that we meant to audiences in 1969. Some of the satire has gone out, leaving us a little more pop." Audiences in '69 were largely populated by contemporaries of the band, people who had lived through the adolescent confusion of the late 60's and the ensuing turbulence of the 70's. "It was...sort of like reflection. Really hit you to see yourself as you were back then." Sha Na Na was a musical catharsis then, an act that laid the past out before a crowd and made it seem a whole lot less serious. But no more. Sha Na Na, stripped of the social significance that surrounded its conception, has become a novelty act, a sideshow of pink pants, muscle shirts, and K-Y lubed hairdos. "We have, in a way," said Bauman, "become old hat. The whole 50's revival thing has made us seem less important. We are not a nostalgia act. But a lot of people see us that way."

Onstage, the opening act was winding up its portion of the show as Bauman greased his hair back. "I figure," he stated, matter-of-factly, "Sha Na Na has another five years at the outside. I mean, you can't run around convincing people you're seventeen forever. You've gotta plan for a time when you can't be doing this anymore." Bauman said he wanted to get back into classical music (he received his degree in applied music at Columbia) and possible more acting.

When asked how he felt about the band's new audience and image, Bauman managed a half grin and stared down somewhere between his shoes. "I suppose it's gratifying in a way to entertain such a wide spectrum of people." He paused for a second, looked up, and continued. "Besides...this is the only way we can do it." With that, he joined the band as it left the dressing room for the stage area.

Sha Na Na held the stage for a little over an hour, including the encore (an almost ironic "Lovers Never Say Goodbye"). Members of the band touched hands with the throngs of high school girls at the foot of the stage and then walked off as the house lights came up. Bauman, physically drained by the non-stop choreography, moved slowly toward the backstage exit, mopping his brow as he went. A group of teenage boys chirped down from the balcony in assumed greaser dialects: "Hey Bowser...hey man...say 'hi'."

"Aw, grow up," he growled, and turned to walk toward the dressing room.
Rick Danko is chained to a musical merry-go-round

Rick Danko
Arista AB4141
Reviewed by Domenic Bruni

When The Band announced in 1976 that they’d never tour again, many fans, as well as professionals, were dismayed. A voice was lost. The Band had always been one of the most concise and consistent touring outfits. For 15 years they always worked as a whole unit; most people couldn’t name or even recognize a single member. Could these five men strike out on their own and be as good as the RCO All-Stars. His fatal mistake was to attempt a blended outfit. For 15 years they always worked as a whole unit; most people couldn’t name or even recognize a single member. Could these five men strike out on their own and be as good as they were together? Would the parts equal the whole?"

Rick Danko is the third member to go solo publicly. Robbie Robertson, The Band’s guitarist and songwriter, became a producer for Neil Diamond with fair results. Their drummer, Levon Helm, reached into the R&B Hall of Fame and recruited a few of the greats (Steve Cropper, Dr. John, Paul Butterfield) to play on his solo album as the RCO All-Stars. His fatal mistake was to attempt a blended sound similar to The Band’s. It was a failure, albeit a good one. Danko played it smart. He made an album that was all his and proved one part was equal to the whole.

As The Band’s bass player and co-singer, Danko was a phantom man in a shadow group. His only real boasts were that he sang some of the group’s more memorable songs and co-wrote “This Wheel’s On Fire” with Bob Dylan. But for his own album, he wrote or co-wrote all of the songs, sings them all, and co-produced the album with Bob Fraboni.

What this creates is a personal statement by an artist who is trying not only to reach his listeners but to test himself. On the record jacket are the words “Rick Danko” in bold red block letters framed at the top of a hauntingly dark portrait of himself which cuts the cover diagonally. Tension and darkness underlie this thin plastic disk and it all happens under the name of the man, Rick Danko.

Although Danko is the leader and focus of his tight group of relatively unknown musicians; they play so well that at times they sound as great as The Band at its boogie. Even his name guests (Eric Clapton, Ron Wood, Tim Drummond) are mixed so well that individual styles do not stand out—they are not needed. The real and only hero here is Danko.

The album opens with Danko singing, “What a town—I fall in love every time I turn around.” He keeps turning around and around amazed at what he sees going on. He hears “Small Town Talk” behind his back and the TV is trying to “Brainwash” him. He sees himself trapped in his little room and longs for someone to help him out so he can “Shake It.” As Jon Parele wrote in his “Crawdaddy” review of the album, “Life is a carnival, and Danko is chained to a merry-go-round.”

His singing is so completely right for each song that we empathize with his vision of our crazy world. His voice is like oldtime Country and Western spiced with pure Blues. It heightens the faith and fatalism that emanate from his best songs.

Danko, in a recent “Rolling Stone” interview, talked about this album. “I’ve been working on this album all my life. I’ve always tried to make music with a timeless element involved. I like to keep a taxing feeling out of it, both for those who make and listen to music.” His visions, unlike some other artists, neither tax nor frustrate the listener, but achieve a laudable ideal— they make him or her think.

The songs range from high-energy rockers like “Brainwash” and “Java Blues” to love songs like “Sip the Wine” and “Sweet Romance.” He plays them like The Band at its best and he doesn’t let up for an instant.

With modesty, understatement, and pure energy, Danko has crafted an almost perfect solo album. One of the finest songs on the album “Tired of Waiting” tells all:

“I have wandered, I have worried And I’ve walked a complicated line I have conquered, I have hurried And I’ve almost lost my mind... But the picture is fading Not Tired of Waiting.”

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MARCH 9 & 10
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6:30 p.m. and 9:00 p.m.
COST: $1.00

March 9-11
Cross-Country Rental Equipment Sale And Final Close Out On:
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- Cross Country Clothing
- Calico Kits

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1314 Water Street
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Page 22 March 9, 1978
FOR SALE
1969 Pontiac Catalina, good running
car - new battery, tires, and starter.
Call 341-3514 after 5 p.m.
Authentic Icelandic wool cape.
Never been worn, $40. Call 341-3282
and ask for Karen.
Camplin's Pack w-frame, $25. Call
Jim at 341-4418.
Norwegian Elk Hound puppies, AKC
registered. Only females and only
$100 each, contact Sue W. Delain,
Burroughs Hall, 346-2149.
35mm camera. Accessories also
available, call 341-4947 after 6 p.m.
Stereo equipment, 39 different
name brands, all new and fully
warranted. For a great deal on big
equipment call John Delain in
306 Burroughs Hall, 346-3485.
1969 Pontiac Catalina, good running
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Motorcycle for Sale: 1976 Kawasaki
400 kz with extras. 2300 miles - like
new condition. Save $600, call 341-
3994.
1963 Volvo 122S, new valve, paint
job, 27 mpg, 4 cyl., 4 Dr., Gauges, AM-
FM, buckets. Very dependable, classic.
- first $825! Call 341-2994.
AKC registered Golden Retriever
puppies, born January 22, $100 each.
Excellent condition. Call 341-2245 and
ask for Steve.
1973 Red Toyota Corolla 2 door wagon.
Call Jane at 341-4774.
WANTED
1 male to sub-let a space at the
Village Apts. $225, includes security
deposit. Lease is until May 20. Call
341-8208 and ask for Jack or leave a
message.
23 channel CB Radio. Must have by
spring break. Call Ron at 341-7019.
Male housing, single room,
available immediately, $40-month
plus utilities (will negotiate). Call
341-9409 and ask for Dean.
Moving this semester? I will help
you move your gear anywhere in
Stevens Point area. No load too
large, will arrange price. Call Jim at
341-4418.
Old or new kitchen or dinette
chairs, about 2 or 3 needed. Call 341-
8113.
One male wanted to live with two
others. Single room in nice house
located south of campus on Michigan
Avenue. $73 month plus utilities. Call
341-6133 for further information.
LOST AND FOUND
Found: Along Reserve St. across
from Gesell - a white taped package
of black and white photographs
located south of campus on Michigan
Avenue. 87 month plus utilities. Call
341-4418.
Found: New pair of girls jeans w-
off white jacket on Maria Dr. North at
track. If you want your merchandise
call Jim at 341-4418.
Found at the CNR Porcupine, Feb.
10 at Standing Rocks, a red knit scarf.
If it's yours, contact Deb Jansen ext.
4676.
ANNOUNCEMENTS
TWS General Meeting
Announcement, March 9, 1978, Rm.
112 CNR, at 7:15 p.m. A brief
organizational meeting will be
followed by presentations given by
several of last summer's student
interns. The students will discuss
their experiences and projects related
to their internships. Advisors
will be present for a question and
answer period.
Lamaze class sessions are being
scheduled for Monday, April 3rd,
and Monday, April 10th. The classes
are designed for women with severe
menstrual cramps. The two session
class will meet - in Room 324
Communicative Arts Building at
7:30 p.m. A $2 fee is charged. Women
may register only if they have not
yet had the course. Call 346-3666.
"A Touch of Spring Romance" a
fashion show presented by the Home
Economics in Business Club will be
-held in the Wright Lounge in the
University Center on Sunday, March
12 at 2:00 p.m. The fashion show
will include fashions from Stevens Point
stores including: McCay, Elizabeth
Golden Hanger, The United Shop, and
the Wilshire Shop. Cost is $1 and
refreshments will follow.
Potting Soil and fertilizer solution
sale will be held Mon Wed., March
6-8 in the solicitation booth in the
LCJ, Thurs. and Friday in the
CNR-west end. Sponsored by the Student
Chapter - PCA - Bring own small
canister for fertilizer.
A defensive driver training course
for all interested students, staff and
faculty has been scheduled for the
week of March 13 and 15. All
members of the University community who have not yet had the
course are urged to participate.
Under the Governor's directive, this
course is required of those students
and employees who drive state cars
or their cars and desire reimbursement.
The course is established as a six-hour program
and will run in two 3-hour sessions.
Session One - Monday, March 13, 6-9 p.m. and
Session II - Wednesday, March
15, 6-9 p.m. Pre-register by
calling 341-1282. Enrollment is limited;
therefore, pre-registration is
necessary before March 13. Course
will be held in Collins Classroom
Center, Rm. 125.
If you are graduating in May and
have not applied, report to the
Records and Registration Office,
Student Services Building immediately to fill out an application
for graduation form. The Republican Party of Wisconsin
is hiring Young Republicans of
college age for summer employment.
Those hired will be assigned directly
to a targeted Assembly or Senate
Campaign. Each intern will be
working directly with the candidate
and his campaign manager. The
intern will be involved in areas such as:
Research, Communications,
Scheduling, Campaign Advertising,
and Field Operations. The salary is
$1300 for 12 weeks (June-Aug).
Requirements: 19 years or older. A
driver's license and a means of
transportation is necessary. If
selected you will be required to attend
a campaign school to be held in
Madison on June 2, 3, 4, and 5.
Preference will be given to those with
past political experience. Pick up an
application form from Dr.
Engelhardt, DNR.
March 13, 1978 at 8:00 p.m.,
Michelson Hall, Fine Arts Building,
The Wisconsin Arts Chamber presents
"19th Century Music for the
Clarinet" featuring Elizabeth Ann
Fogle, clarinet; Anne Bakker, cello;
Charles Goan, piano and Martha
Thomas, piano - all on the faculty at
the UWSP.
Attention actors & actresses! Open
auditions for a television production
by campus TV. For more information
call Andrea 341-4287.
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the Village

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CALL 341-2120
BETWEEN 9 A.M. & 5 P.M.