

# THE POINTER

March 9, 1978

Vol. 21 No. 26

## Ground Control to Major Tom:

Giving free rein to a chancellor's flights of fancy

By George Leopold

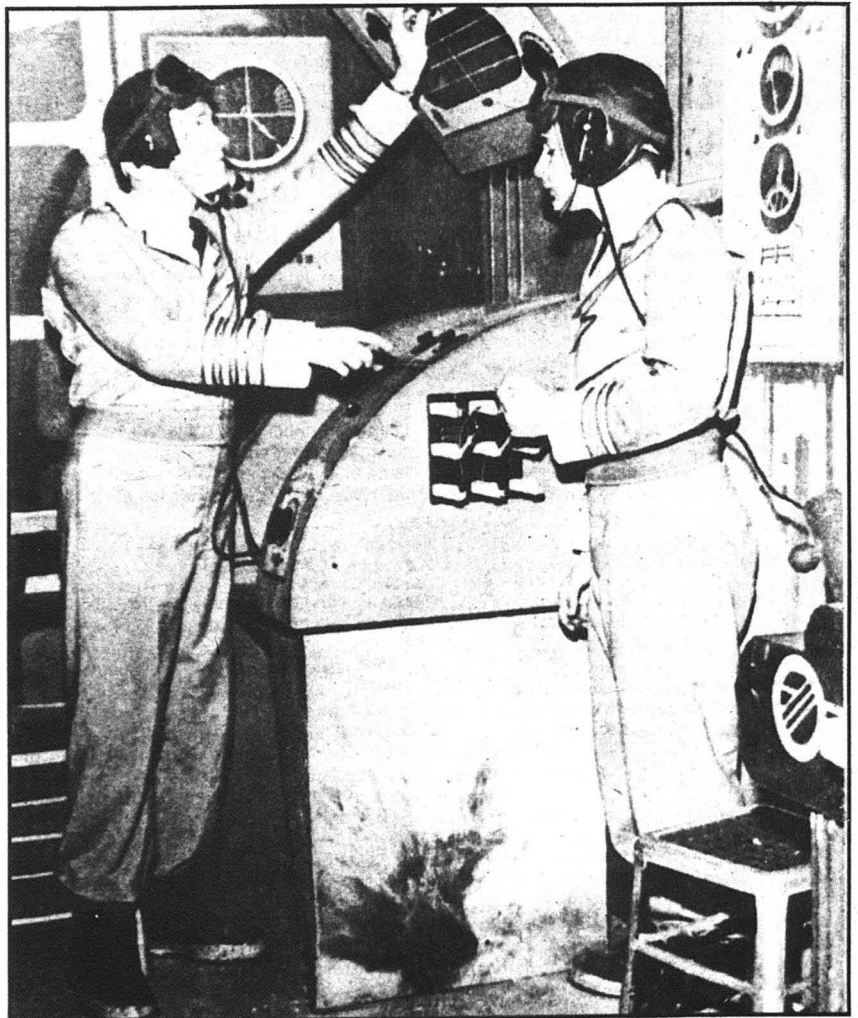
**L**ong after we students leave this institution of higher learning and go on to make our mark on the "real world," our beloved alma mater will continue to evolve and grow in innumerable ways.

Just exactly how and when these changes take place is the concern of a group of UWSP faculty and staff who are members of the Campus Master Plan Committee; or, as the man in the red vest calls it, "the university dream committee."

The be sure, the recently formed committee is made up of some of the finest "dreamers" that Chancellor Lee Dreyfus could assemble. Yet, after talking with several committee members, it seems clear that the whole idea of formulating a "master plan" to chart future physical development of the university is really a task for all of us. Indeed, one member advised that at this point, the "dream" committee "desperately needs ideas" from students and faculty, no matter how "off the wall."

One can be reasonably certain that this no-holds-barred approach was what the chancellor had in mind when he suggested that development of a master plan for the university of the 1990's and beyond "might involve looking at some aspects of places like Disneyland."

Continued on p. 12



# THE POINTER VIEWPOINT

## Housing code revisions jeopardize security deposits

The shortage of available leased housing in Stevens Point has not been substantially affected by the recent revision of the Building Maintenance and Occupancy Code. Few tenants, if any, will lose their homes January 1, 1979 when the city's new housing ordinance goes into effect.

Recent estimates indicate that of the 800 rooming houses in the city, one third are licensed. The city's Inspection Administration, surveying almost half of the licensed housing, concluded that seventeen tenants will be displaced by the new code.

Although the square foot allowance per tenant has been raised to 125 square feet, the addition of bathrooms, basement laundries, furnace rooms, corridors, stairways and closets as accountable floor space has lowered the figure to an actual amount of fifteen square feet over the original ordinance figure of 100 square feet. The estimated seventeen tenants displaced by the new ordinance becomes a real figure of ten.

The general order for compliance to the new code will be issued in January 1979. The bulk of rooming houses considered affected by the change of the square foot rule will not be subject to its compliance until June or August of that year, when their owners apply for license renewals.

Conveniently, landlords may not need to evict tenants but simply will rent their buildings to fewer tenants in the fall term.

The square foot allowance change is essentially ineffectual as it now stands. Tenants may thank their landlords for watering down the original 150 square foot per tenant proposal of the city's overzealous Inspection Administrator. This original proposal would have affected virtually every rooming house in the city by displacing more than thirty tenants.

The significant changes in the city's housing code lie in the final two sections of the ordinance. These two items concern the acceptance of the responsibility of tenant violations of the code by rooming house

landlords and license revocation for habitual violators.

Landlords generally agreed to a plan under which they would pay fines for tenant violations and deduct it from the roomer's security deposit. Landlords will then be obligated to include these ordinance sections in their leases. Consideration then must be taken in assigning the proper code violation to the appropriate tenant.

The Student Legal Society which handles tenant-landlord disputes considers its highest complaint area the withholding of security deposits. The primary reason for withholding seems to be damages incurred during the tenants stay but some landlords withhold security deposits if tenants fail to clean their quarters after they have vacated or if they violate provisions of their lease.

The Wisconsin State statutes governing non-residential leased housing are ambiguous and archaic with respect to specific rights and responsibilities for landlords and tenants. Chapter 704 of the Wisconsin Statutes contains no provisions governing security deposits.

Senate Bill 426, defeated subsequently since 1974, proposed to the 1977 session of the Legislature a substantive change in the landlord-tenant relationship by the creation of a detailed contractual basis between tenant and landlord. It includes four major areas of clarification which are: maintenance rights and responsibilities for both tenant and landlord; rental agreements; eviction, termination of tenancy procedures; and the withholding of security deposits.

Throughout the history of SB 426, its main opposition has come from the Metropolitan Builders Association and the Income Property Owners Association, both of Milwaukee, who were able to generate a great number of letters and telephone calls to legislators in opposition of the bill. The United Council of Wisconsin Student Governments, which supported the 1977 version of SB 426, was singled out by members of the committee handling the bill

as its sole supporter.

In September of 1977, SB 426 was referred to the Assembly's Small Business Committee, considered a budgetary item under the Department of Agriculture's Consumer Protection Unit. Governor Schreiber accepted the budget proposal with minimal changes. On Monday, March 13, the Small Business Committee will vote on whether to accept the budget changes and send its decision to the Assembly floor.

Jim Tobakos, spokesman for the United Council, considered the approval of the Small Business Committee likely, but a legislative aide to Senator James Flynn of Milwaukee, the sponsor of the bill, considers SB 426 virtually dead because, as she explained, "with only three weeks left in this session, there is not enough time to see it through the Assembly."

Swiftly at the heels of the fourth defeat of the Landlord-Tenant Act comes the compromise of the Stevens Point Inspection Administration and the city's rooming house owners to level fines for code violations by tenants on their security deposits. This solution to the associate ills of the rooming house business places the burden of code infringements on security deposits thereby taxing further the inadequate laws governing their return.

These slight code revisions are minimum standards, the Inspection Administration indicates that it will impose stricter standards if the problems surrounding rooming houses continue.

The irresponsibility of both the city's landlords and their tenants has brought about the change in the Stevens Point Building Premise Maintenance and Occupancy Code.

As long as owning homes for rent remains a highly lucrative enterprise, landlords and tenants will continue to exploit housing. New laws governing security deposits and city codes governing maintenance and excessive noise will simply force landlords and tenants to curb their exploitation of living space.

## Poisoned pot perils populace

The Drug Enforcement Agency's (DEA) recent plan for spraying toxic herbicides on Colombia's marijuana crops is a reckless and costly move that will have ramifications with both South America's economy and unsuspecting smokers who happen to smoke the poisoned grass.

Paraquat, the herbicide in question, was the subject of a \$30,000 National Institute on Drug Abuse study on the effects it has on marijuana smokers. A real danger lies in the fact that the herbicide has the marvelous ability to not kill the plants, but leaves a chemical film that can be toxic when smoked.

In addition to paraquat, the Colombian and Venezuelan governments are using Tordan 101, a Vietnam tested defoliant, sprayed on with several Bell helicopters and equipment received from the US to further eradicate crops. Peter Bourne, the Carter appointed head of the DEA, has said in a recent press release that the United States will take absolutely no responsibility for the potential harm these chemicals

cause. The government, in effect, is taking a harmless drug and turning it into a deadly killer.

The issue here is not the supplying of foreign governments with herbicides banned in the US (although over \$200 million has already been spent since 1971 to eradicate a variety of vegetation in Vietnam and South America), the real issue here is the blatant irresponsibility of the government in handling drug matters. Not only is the United States going to contribute to a rash of poisonings among an unsuspecting populace, but it is also overtly tampering with the already sagging economies of Colombia and Venezuela.

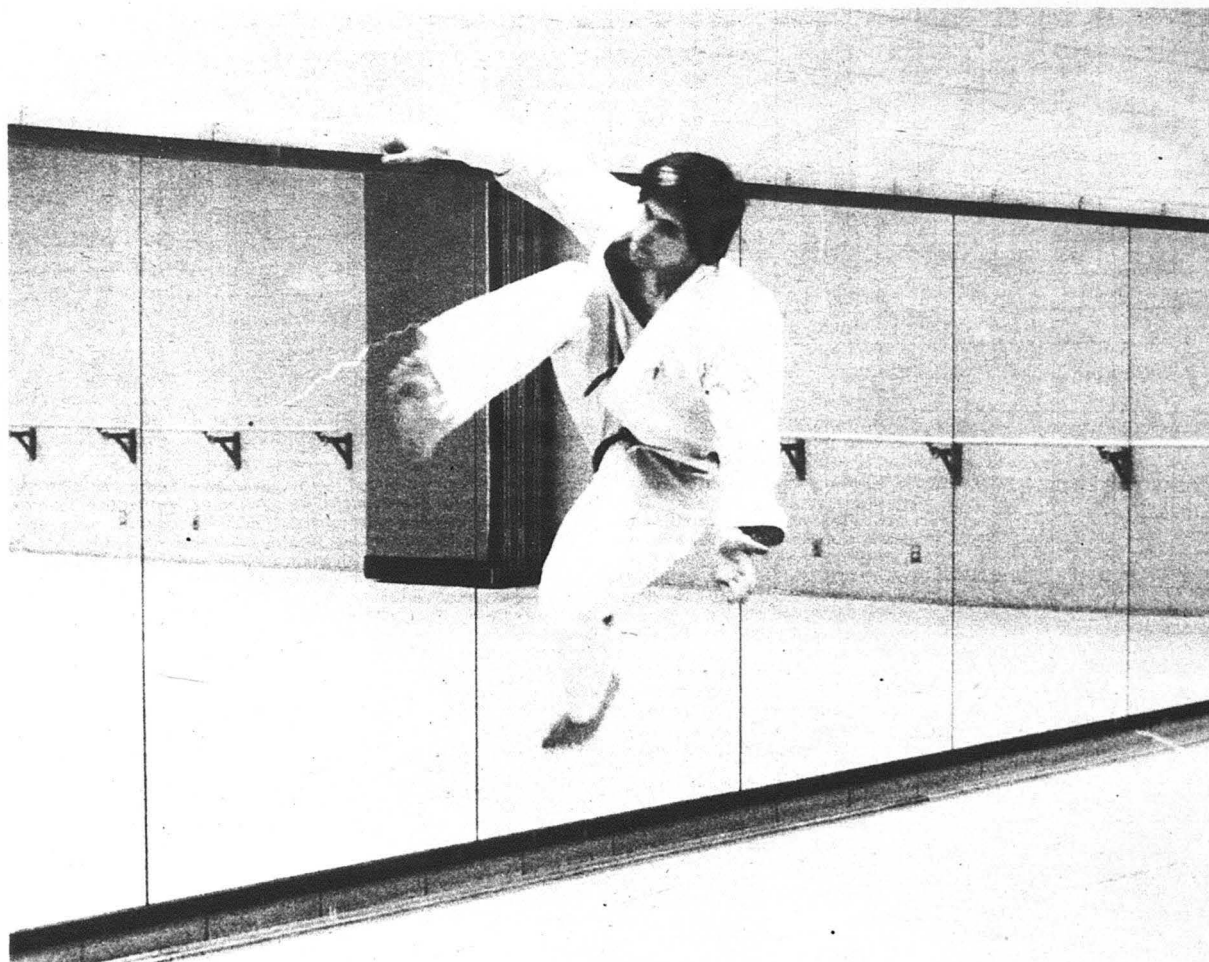
The United States must work harder than ever to alleviate the many inconsistencies it has concerning drug enforcement. Both Jimmy Carter and Peter Bourne favor decriminalization, yet action by government agencies like the DEA and the International Narcotics Control Program seem to overshadow these otherwise intelligent beliefs.

### POINTER STAFF

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The Pointer encourages its readership to submit photographs for the correspondence page.

photo by Jan Farrow

## CORRESPONDENCE...

### To the Pointer,

I had hoped that by the time a person had reached the ripe old age of 18 she/he would be able to see that a legislative decision affecting the lives of some citizens almost always affects the lives of others. Evidently this isn't the case.

Last week's Pointer editorial advocated support of various proposals to help students face rising college costs. Apparently Wisconsin students feel they should not join other victims of inflation but rather be entitled to handouts from the state. Whether these handouts take the form of state-supported jobs or having the state pick up 50 percent of the tuition increase one fact should be clear. "State" translates to "taxpayer." Each year my living costs go up. Each month I pay back part of a student loan I took out to supplement the wages I earned in order to pay for my education. Each week the state takes a big bite out of my paycheck. Needless to say, I'm not too thrilled with these latest proposals.

I assume someone will answer this letter with the trite line about how the "state" should jump at the chance to educate future teachers in order to improve life in Wisconsin. My guess is life in Wisconsin would be vastly improved if the average student spent more time working and studying rather than attending night classes at the Square or writing letters that advocate ripping off the

### taxpayer.

Let's come back down to earth, boys and girls. The "state" is not a never-ending source of funds. College is not a four-year state subsidized vacation. Advanced education is not an inalienable right and its costs are not immune to inflation. I deeply resent adding the cost of your education to my many other bills and I should think that you would want to avoid setting a precedent whereby you would be expected to pay for someone else's education in the future.

Susan L Dimka

### To the Pointer,

This is in response to Gordon Edelstein's letter in response to Tom Dillon's letter. Well Gordon, so a friend told you "if everyone enjoyed themselves nothing would ever be accomplished" (sounds like the old "my friend has a problem" story to me, but whatever Gordon). Accomplished?

What does accomplished mean to you, Gordon? Getting through college in four years and then getting a job? Working for CBS and making \$35,000 a year? Or maybe accomplishment means working in a coal mine for fifty years, resulting in black lung without a dime to show for hard work and accomplishments. Strange statement your friend made Gordon.

Listen Gordon (and the hundreds of other Gordons on this campus), I'm

afraid you missed the meaning of my letter. I wasn't saying everybody can enjoy school and be happy; no of course not. We can only enjoy school because there are people like you who have to be accomplished, get ahead in the world at all cost men and women. Oh, there are a few who can quit that act and enjoy themselves, and I imagine they are actually who I was trying to reach.

I'm glad you think that "behind the expressionless glances of the 'conformists' at this university are truly blessed out easy going spirits" (as Gordon stated in his truly amazing letter last week). Yes I'm glad you think that, because it is surely true; of course, it is true with any group of conformers. You see, Gordon, that is why people conform; it is much easier to conform, and feel "truly blessed out" when you're the same as everyone else, isn't it Gordon?

Tom Dillon

### To the Pointer,

This campus has a concert committee with High School Entertainment clubs as rivals. During the past four years our concert list is far from impressive, especially in variety, having had Harry Chapin and Sha Na Na here twice. Of the hundreds of groups to choose from we have repeated our list twice in four years. I plead with our concert committee-please get off your asses and bring us some music, at least a bit more variety.

Alex Latham  
Ernest Oliver

### To the Pointer,

Even though this letter is late in coming, I still feel that it is important to recognize the great help I received in running the Las Vegas Nite. This event was part of Winter Carnival Week.

Most of the funding came from the University Activities Board (UAB) Winter Carnival Committee, but without the help from the Residence Hall Council (RHC), this event would have flopped. RHC provided additional funding and most importantly, people to run the event. Many RHC members gave their unselfish support in order to help make the Las Vegas Nite a success.

I would also like to thank Burroughs Hall for its lending of a number wheel, and to the following businesses for their support: Bob's Musical Isle, Campus Cycle and Sport Shop, Men's Wear 1000-Mandate; and to the following university organizations: Recreational Services, the Bookstore, University Food Service, the UAB Concerts Committee, the UAB Travel Committee, the UAB Films Committee, and the UWSP Foundation-Alumni Association.

To all the people mentioned above (and to anyone I accidentally forgot) I owe a sincere thanks for their support and generosity.

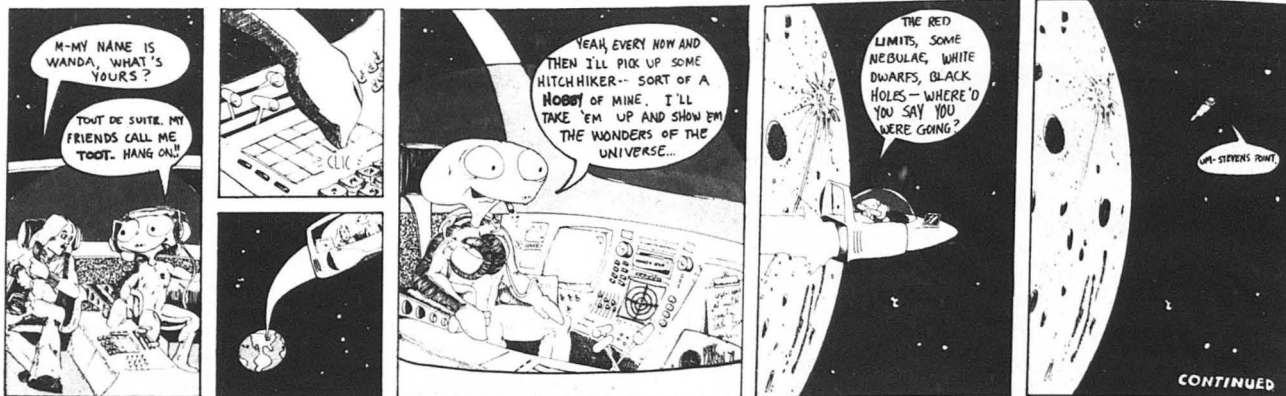
Jeffrey A. Keating

more letters on p. 4



## Wanda in Wonderland

By Mark Larson &amp; Bob Ham



letters, cont'd from p. 3

### To the Pointer,

A great tradition on this campus is about to die. While it may not be mourned nor even noticed by a large part of the student body, those of us who have been a part of it will look on its passing with a tearful eye and a saddened heart. The tradition I am speaking of is the Watson Hall Polka-Fest.

Watson Hall and Polka-Fest grew up together. In fact there have been 11 consecutive Polka-Fest's since Watson's beginning. But now, because of a few people's concerns about money, Polka-Fest is probably going to be no more.

A few people in Watson Hall are even working against Polka-Fest. It seems to me that they must be awfully coldhearted to want to see this tradition die. I don't hold a grudge against them, but I do feel sorry for them.

At the same time, though, several dedicated people in Watson are working hard to save Polka-Fest. They are out earning money to try and rescue this intangible thing called tradition. I hope they succeed. If they do, let's all give a joyous shout. If they don't, let's all shed a tear at the passing of a great tradition.

Ken Wagner  
Watson Hall

### To the Pointer,

One issue which the Pointer has failed to report is the current counterpoise in the UAB Coffeehouse. The historical trend has been an active concern for local talent. That trend rewarded meritorious talent with contracts, provided goals for developing artists, and set standards by which local talent could judge their efforts. During the last five years I have seen many positive trends in the Coffeehouse, the foremost of which was the active solicitation and encouragement of local talent.

This year's Coffeehouse Chairperson, Gary, has opposed and even attacked those traditions. Last fall I asked Gary when the traditional fall coffeehouse auditions would be held. He said there would be none. He explained that he felt he would be awfully busy first semester and took part of the summer to hire all professional talent. (Of course having a position and not being able to fulfill its functions is nothing new. It's an integral part of the Peter Principle.) A more salient issue lies beyond the fact that some of this 'professional talent' has been mediocre to poor. Having professional talent do all the coffeehouses is analogous to the Pointers hiring the Packers, Bucks, and Brewers to play their ball games.

To overlook local talent is totally inane.

A talented performer who attributes much of his growth to the UAB Coffeehouse is Paul Matty. Last fall, after his only appearance here, I had a conversation with him. Paul said, "You know it's a real shame, coffeehouses like this are where the Paul Simons, Arlo Guthries, and Steve Goodman are Born." I had to agree. You might become an accomplished musician by practicing in your room, but becoming a stage artist without an audience is next to impossible.

Gary, your nonresponsive attitude toward local talent is alarming. I only hope that this letter will fall on the ears of the selection committee for next year's coffeehouse chairperson and that they might consider reversing this trend by the candidate they select.

Tom Lehman

### To the Pointer,

In response to Name Withheld:

Perhaps you have heard the expression "a musician paying his dues." Steve Weller is paid up with excess in the bank.

By just seeing a concert you can't realize the many times Steve has walked on a stage never to play even one solo. Hours of private practice, long rehearsals are behind every note he plays. Human nature dictates that those who work the longest and the hardest reap the rewards.

Please don't be so selfish as to deny the rewards to a man who has worked long and hard and deserves much more than your 12 bar blues.

Name Included  
Rodney Keyzer

## Pointer Policies

The Pointer doesn't discriminate. Just as UAB, Arts and Lectures, Student Managers of Debot and Allen, RHC, Rec Services, Film Society, and the Information Desk pay for the advertising they do in the paper, so must AIRO and all other student groups that wish to employ this medium. Advertising for student organizations is 50 percent cheaper than for area businesses. The deadline for ads is Thursday afternoon at 4:30 the week before the issue. The only way this or any other newspaper can be run is by having such a system and predetermined deadlines.

If a student group finds the advertising costs of The Pointer to be beyond its budget, several other avenues are open. The list of coming Events run weekly by The Pointer (if space permits) is prepared by the Student Activities office and by contacting that office an

announcement can be added to the list free of charge. The Pointer does not compile the list nor make additions to it. Under the Classified Ads section of The Pointer announcements are run which cost nothing but these must be brief, simply giving the what, where, when, and sponsored by whom information concerning a particular event. The deadline for classified ads is 4:30 Monday afternoon before the issue.

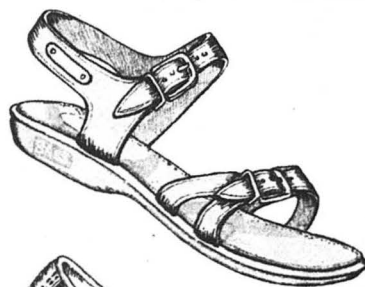
Though it would be fantastic if The Pointer had an infinite and overqualified supply of writers, this is not the case, and the reviewing staff is extremely limited. Unfortunately, all of the numerous campus events that take place weekly cannot be covered, though as many as possible are. It is especially difficult on weekends when three or four events occur on the same evening and only two reviewers are

available. Such was the case on February 3rd when the Arts & Lectures committee sponsored the 5 by 2 dance company, the theater department opened the play *How the Other Half Loves*, and AIRO put on "Black Elk Speaks."

The Pointer staff had known about the first two of these since last September and the only two writers available had been assigned to cover them. The AIRO organization approached The Pointer only one week in advance requesting coverage of its event.

The Pointer welcomes unsolicited articles if they are well-written and pertinent to University activities. For example, since The Pointer is unable to cover the weekly Film Society movies, the organization itself submits previews of the coming movies. Other student groups are free to do the same.

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# NEWS

## Executive Board avoids censure

By Ron Thums

The Student Senate Monday defeated a resolution which would have censured Student Government President Rick Tank and members of the Executive Board for "inexcusable negligence."

Resolution FY8-16 was drafted by an ad hoc Executive Board Policy Review Committee (EBPR) formed last October to investigate charges that the board had allowed former Communication Director Dave Law to draw 90 percent of his annual salary over a four month period while he was not a student.

The resolution which called for the censure of Tank, former Vice President Deb Duckart, Executive Director Mike Barry and Budget Director Chuck Bornhoeft for the alleged negligence, drew criticism from a number of areas.

Not unexpectedly, one of those to take issue with the committee's allegations was Tank. True, he said, Law had served as Communication Director of student government while not a student, but the only major error admitted to was trusting him in the first place. Law carried books around and left meetings 10 minutes before the hour as if to go to class, claimed Tank, leading the board to believe that he was enrolled at that time.

Tank acknowledged that allowing Law to draw \$685 of his \$750 salary over the summer and first month of the semester was "very much a mistake on our part." Law worked at that time on the "Student Survival Guide," said Tank, and was allowed to claim a small advance for work during the summer under the understanding that he was limited to working a maximum of six hours a week.

Law's timecards, considerably in excess of the six hour limit, were signed regularly by Executive Director Mike Barry up until the time the Student Government office was notified of Law's ineligibility. It was Tank's contention that Barry was aware of the six hour limit at that time.

Though admitting that "It's very true a mistake was made," Tank said he opposed the resolution because it made it appear that a conscious attempt had been made by the executive board to "screw over the student body."

Barry shared Tank's interests in seeing the resolution defeated, yet disagreed sharply with him over the matter of how many hours the communication director was slated to work during the summer. Barry contradicted Tank, saying that while he "was aware (Law) was drawing a large amount of salary," he was "not aware of the six hour agreement." He said he continued to sign the timecards under the impression that Law had agreed to work greatly reduced hours the rest of the year to make up for the summer salary advance.

Budget Director Chuck Bornhoeft, also named in the resolution, concurred. He said that Law had told him he was pulling his salary in advance because his veterans benefits would see him through the rest of the academic year. Bornhoeft

said he understood at that time that Law was a student and that he had agreed to work at a reduced rate the rest of the year to offset this summer advance.

The entire matter of who was responsible for allowing the communication director to pull this premature salary seemed superfluous to another question, at least in the opinion of Senator Leigh Baines. She urged the senate to devote its efforts instead to a matter she considered of greater importance. Expressing concern that the executive board would be censured while the individual receiving the money was not even mentioned, she asked, "Why aren't you going after the culprit rather than these other people?"

This "get the culprit" movement received strong impetus from Adolph "Zeke" Torzewski, assistant to the chancellor and SGA advisor. Claiming that "student government wasn't the only one to take it on the chin," he said that Registration (which had provided an I.D. to the non-student) and the cashiers office had also been among those conned. According to Torzewski, "If Dave Law was in this vicinity now he'd have charges against him."

He criticized several points of the resolution, stating that contrary to assertions made, no payments had been made after notification of Law's status had been received from the registrar's office. After conferring with the cashiers office and the registrar, Torzewski said that he told Law "he wouldn't get another dollar off the student payroll."

Some senators expressed interest in attempting to recoup the lost money, but little encouragement was given this course of action.

Senator Paul Scott said that according to research he had done on the matter "legal recourse did not seem feasible."

Senator Terry Testolin, a member of the four person EBPR committee and the only one to attend Monday's meeting, said that the committee had determined that since Law was no longer a student, little could be done to force him to reimburse the university. He said that it was the committee's belief that since the executive board had appointed the communication director it should be responsible for any attempts at getting the money back.

Tank responded that the executive board had looked into the possibility, and since Law had worked the hours, it appeared little could be done to recover the money.

Further criticism of the resolution came from Vice President Kathy Roberts, who accused the EBPR committee of "headhunting," while allowing the person "responsible" to escape unscathed. Claiming that the executive board's only sin was ignorance, she questioned whether the senate really wanted to levy a censure upon its members.

"I wonder how many know what a censure is?" she asked. "If you put a mark on their records for life, you're throwing out all they've done (in the past)."

Leigh Baines agreed that the censure was unnecessarily harsh.

This remark was challenged by Testolin, who said that more was being made of the action than it warranted, claiming that "censure is just a slap on the wrist."

In spite of the obvious interests of several senators in the matter, it was apparent that enough questions existed regarding the accuracy and direction of the resolution so that the odds for passage looked slim. These chances were not aided by the fact that of the four members of the EBPR committee, only one, Testolin, chose to attend the meeting. Former senator and committee chairperson Mary Dowd, and student-at-large, Al Schutte, failed to appear to answer questions regarding their rationale in making final determinations. A fourth individual, Steve Deminsky, asked that his name not be included in the committee's published findings.

Although some interest was expressed in returning the resolution to the EBPR committee for reworking, the ad hoc committee had already disbanded, and any action to reconsider would have necessitated the formation of a new one.

Still there appeared little enthusiasm for this course of action. Neither was there an attempt to amend the existing resolution, despite the claims of several senators that questions still remained, and that the flat defeat of the measure would do nothing to clear them up.

Nonetheless the original resolution was brought up for a roll call, and defeated on a vote of 1 to 13, with 6 abstentions.

After the vote, both resolution FY8-16 and the matter in which it was

handled came up for additional criticism.

Senator Jim Sexton discounted the resolution, saying it was based on "unfactual evidence." "If we can't do these things more clearly, there's no sense in doing them," he said.

Senator Andrew Miller also had harsh words, but his were directed at the student senate. Criticizing the group for treating the resolution's points as a "package deal," rather than dealing with each allegation separately and amending those they found objectionable, he asked whether it had actually solved anything. Though some of the things brought out in FY8-16 were questionable, he said, still the fact remained that the university was ripped off for \$685, and that in the process laws may have been violated.

"If we're seriously concerned I'd ask us to reconsider the vote and send the resolution back to committee," he said. "Are we saying no one made a mistake?"

A subsequent motion to reconsider the previous action failed.

Theories as to why the vote went as it did varied. Tank attributed the resolution's defeat to the senate's belief that the executive board had been guilty of no wrongdoing. Miller disagreed, saying that judging from the reservations expressed by a number of "neutral" senators, it appeared that some questions remained to be answered. He considered the blanket rejection of the resolution little more than an expedient, and left open the possibility of a future attempt to rescind last Monday's action.

## Accreditation team to visit campus

UW-Stevens Point, like most post-secondary institutions in this region, is accredited by the North Central Association of Colleges and Schools. Representatives of this organization will be here Monday through Wednesday next week to tour the campus as part of their periodic inspections of member schools.

According to Douglas Radtke of Academic Affairs, the five member team led by Dr. Virgil Lagomarcini, dean of the College of Education at Iowa State (Ames), will spend its time talking to students, faculty and administrators in an attempt to gauge the effectiveness of this university's programs.

The student part of this trinity may

suffer a bit, with no formal meetings between the visitors and the student body at large scheduled at this time. Radtke said, however, that six representatives of the student body would be visiting with the accreditation team Monday afternoon. Those scheduled to meet with the team are Rick Tank, Mike Barry, Leigh Baines, Dave Zelinski, Lori Landstrom and Mark Walton.

Anyone interested in providing input and opinions to the accreditation team, or having any suggestions as to how a program might be improved, are encouraged to contact one of these persons either personally or through the Student Government Association office, 346-3721.

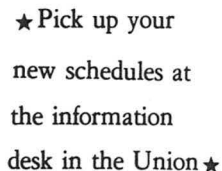
## Senate may revise transcript policy

A resolution which would change the current policy about the handling of transcripts, those grade records so important to those jumping schools or combing the job market, will come up for debate at the Monday, March 13, meeting of the Student Senate.

Resolution FY8-20 would charge each student 32 cents a year over a five year period, and provide unlimited numbers of transcripts to them at no additional charge.

Currently each student is entitled a free transcript after each enrollment. Additional transcripts are available for \$1.00 each, unless two or more are requested at the same time, when the remaining copies can be had for 25 cents each.

There promises to be considerable debate over the proposed resolution, and interested individuals are encouraged to attend or contact their student representatives.



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# ENVIRONMENT

## What is an NCWRPC?

By Holly Nordengren

What is NCWRPC? To most of you it probably means nothing, but to nine north central counties in Wisconsin these certain six letters mean everything.

NCWRPC Stands for the North Central Wisconsin Regional Planning Commission which serves Forest, Juneau, Langlade, Lincoln, Marathon, Oneida, Portage, Vilas and Wood Counties.

The Commission was formed in 1973 by a "voluntary consensus of counties wishing to coordinate activities." The Commission is or should be able to provide a variety of planning-related services and technical assistance if it should be requested. NCWRPC was designed to strengthen and aid the local government, but the commission should not be recognized as a level of government, it has and wants people to know that the Commission has its own identity.

What this Commission does is "to carry out regional planning activities in the area of housing, transportation, economic development, land-use and natural resource protection." The commission also gets involved in other regional issues, planning and two examples of this would be the water quality planning program and mining. Both of these areas are very important to these particular counties.

The NCWRPC also becomes involved in providing assistance to communities seeking technical help for more localized matters. One certain area that is important to some of these counties would be railroad abandonment. Today more and more railroads and railroad cars are just being left where they have stopped. The Commission is trying to keep the railroads open and going.

The Commission's office is located on campus in Old Main. According to

Arno Haering, Executive Director, its offices are located in Stevens Point because the Commission was offered free space for one year and has just continued on there because it has yet to find anything that it really likes or that suits its purpose in any other location. Portage County is not the most centralized county within the nine county area and this has been a big problem. The director has to do quite a lot of traveling and driving around, which hampers time that could be used better if the NCWRPC were more centralized. Haering believes that the Commission will probably be moving to Wausau within the next year.

Haering has 29 staff positions in the Commission but right now only half of them are filled. Haering really didn't say why only half of the positions were filled but they seem to be doing quite all right with the staff that they do have.

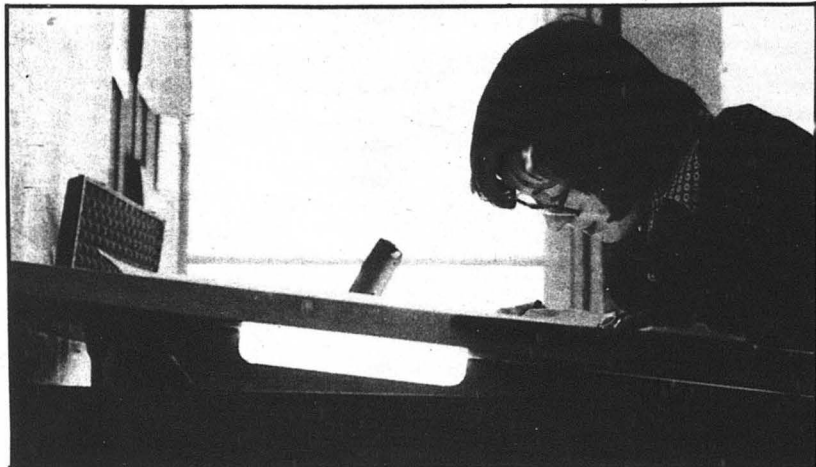
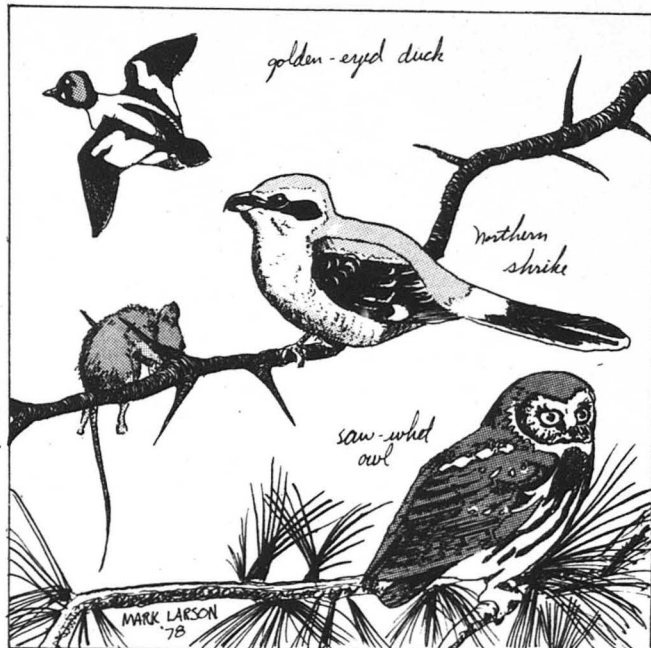


photo by Mark McQueen

To give you examples of the types of positions in this Commission, there are an economist, a sociologist, and a transportation expert.

You can see that it doesn't take a

natural resource major to understand what this Commission does everyday. All sorts of people are involved in the North Central Regional Planning Commission.



## Outdoor instruction offered

### Log cabin building

Minnesota Trailbound, sponsor of non-profit wilderness programs for adults, will hold its bi-annual log building school this spring in the Superior National Forest south of Ely, Minnesota.

These courses are open to men and women of all ages. Skills and knowledge one may expect to acquire include felling, limbing and transporting trees, tree characteristics and selection, tool handling and sharpening, bark peeling, scribing, notching, grooving,

pegging, and other operations involved in building with logs. Besides the practical work of constructing a cabin, sessions will feature a slide talk on log building history as well as several related field trips in the local area. An extensive reading list on log building will be furnished all participants.

Advance registration is necessary. For more information, write Ron Brodigan, Director, Minnesota Trailbound, 3544 1/2 Grand Avenue, Minneapolis, MN 55408, or call (612) 822-5955.

### Outdoor literature

The Adirondack Institute is offering three-credit hour literature courses where all instruction takes place outdoors — The Colorado Rockies, the Adirondack mountains and northern Ontario — and includes rock climbing, rappelling and river fording in the mountain courses. The credits earned are usually transferable.

The Adirondack course includes writings by Hemingway, Faulkner, London, and Frost, while titles such

as "Tough Trip Through Paradise," "The Big Sky," and "The Comanches" sprinkle the Colorado reading list. The Canadian course emphasizes exploration literature.

The program is open to all undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit. Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York 12866.

## Bird Watch

By Barb Puschel

The national symbol is alive and well, or at least one member is. Our man in the field, Guy Baldassarre, saw one mature Bald eagle on the Wisconsin River up around Lake DuBay. To see yourself, take Hwy 10 north, turn right (east) on County E and go north along River Road.

South of town, below the Consolidated Paper mills, some 250 Goldeneye ducks have gathered. You can see them from the road known as Tommy's Turnpike, Over at McDill Pond, a tame flock of some 275 Mallard ducks are wintering.

Over in the cemeteries on the east side of town, pine cones are

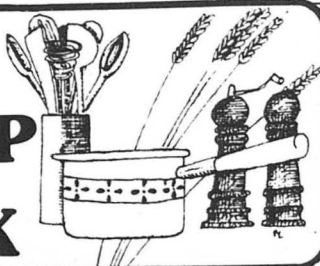
attracting the rather uncommon white-winged crossbill and other finches. Baldassarre says this is the best finch year bird watchers have seen in a long time. There's also a Cooper's hawk floating around over there too.

Closer to campus, hoary redpolls are gathering behind the honeycomb-shaped apartments by the Village. Up in the north campus area, a sawwhet owl had taken up residence in the young pines on the west side of Reserve Street. A Northern shrike has become a regular too.

Right on campus, Pine grosbeaks have been hanging around the shrubs by Allen Center.



# THE CO-OP COOK



By Jerie Moe

**Carrot-Pineapple Cake**

1½ c. wholewheat flour  
Two-thirds c. honey  
1 t. baking soda  
1 t. baking powder  
1 t. cinnamon  
Two-thirds c. sunflower or safflower oil  
2 eggs  
1 c. grated carrots (packed)  
½ c. crushed pineapple and a little juice  
1 t. vanilla  
½ t. sea salt

Combine flour, soda and baking powder. Then add cinnamon and salt. Stir well. Add honey, oil, eggs,

carrots, pineapple, and lastly, vanilla. Beat mixture until well blended.

Grease a 9x12" pan and lightly flour it. Pour batter in and bake at 350 degrees about 30 or 40 minutes. Frost when cooled.

**Cream Cheese Frosting**

18 oz. package cream cheese (soft)  
½ c. butter (soft)  
1 t. vanilla  
½ c. honey (or to taste)  
¾ c. chopped walnuts

Combine all ingredients and beat until creamy. Frost cake when it cools. A fun cake to make, great to eat with a light meal or as a late night snack.

## Meeting: SAF

The Society of American Foresters will have guest speaker Larry R. Frye from the Fine Hardwoods-American Walnut Association, Columbia City, Indiana, at their Monday, March 13 meeting at 7 pm in the Program Banquet Room of the University Center.

Mr. Frye will be giving a presentation on fine hardwoods and veneer including a movie and slides. The meeting is open to the public. A short business meeting will be held afterwards.

## Energy news

### Windmills & wood

Do you have a windmill? The Survey Research Laboratory at the University of Illinois in Urbana-Champaign is trying to locate people who own or operate a windmill used to generate electricity. The study is being undertaken for the U.S. Energy Department to determine the state of wind energy use today and its future possibilities. If you know of anyone, please send names and addresses to: Robert Ferber or Diane O'Rourke, Survey Research Laboratory, U of Illinois, 414 David Kinley Hall, Urbana, Ill. 61801.

Dixville Notch, N.H., is about to become one of the first communities in the country to be completely lighted and partially heated with wood. A boiler will be fueled with wood chips from local logging and pulp mill operations and will power turbines to produce electricity for a rubber company, a 240-room hotel, a ski area, a country club and the town's half-dozen homes. The hotel and rubber company will be heated entirely with steam.

## Arts & Crafts Center

### OPEN HOUSE WEDNESDAY MARCH 15

STOP IN  
AND SEE  
OUR:

NEW AUTO TOOLS  
PAINTED WALLS  
FROSTLINE KIT SALE  
NEW WOOD-WORKING TOOLS  
GROWING METALS SHOP  
(ACETYLENE TORCH COMING SOON!!)

➔ PLUS EXPANDED  
HOURS  
MON-FRI: 1-10  
SAT: 10-8  
SUN: 12-8  
DARKROOM  
MON-FRI: 6-10  
SAT: 1-4 SUN: 1-5

REC  
SERVICES



WILL BE OPEN SPRING BREAK  
11 a.m. - 1 p.m.

Monday thru Thursday  
Reopen With Regular Hours  
Monday, March 27  
8:30 a.m. - 11:00 p.m.

CTV

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BLUE MOUNTAIN BLUEGRASS BAND  
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# FEATURES

## Huskies: Answering the call of the wild

By Matthew Lewis

"With the aurora borealis flaming coldly overhead, or the stars leaping in the frost dance, and the land numb and frozen under its pall of snow, this song of the huskies might have been the defiance of life, only it was pitched in a minor key, with long-drawn wailings and half-sobs, and was more the pleading of life, the articulate travail of existence."

Jack London,  
The Call of the Wild

To the city dweller, Ted Roeder and Betsie Graham have got a few things backwards. When I drove out to their Town of Bevent house last Saturday morning, their first question was, "How are the roads?"

"Terrible," I said. "Nothing has been plowed out here."

They were delighted. Actually, the "terrible" condition of the roads was nothing more than my point of view; I hadn't yet realized that from a dog sledder's point of view the driving conditions were excellent.

Roeder and Graham, one of UWSP's husband-and-wife teaching teams, are connoisseurs of Alaskan huskies and dog sled racing. Roeder, a member of the natural resources department, first became interested in huskies during World War II, when six teams of Arctic rescue dogs were stationed with him at Camp Williams in Tomah. He purchased his own dogs in 1952, while living in West Yellowstone, Montana—a town that pioneered dog sled racing in the "lower 48." Roeder is currently president of the Trailblazers Sled Dog Club of Wisconsin.

Ms. Graham, who teaches in the biology department, is more of a newcomer to the sport. She claims that she is still learning the intricacies of driving a dog sled (turning corners is a major problem), but if she lacks her husband's experience, they are equally dedicated. January and February—the height of Wisconsin's racing season—find them both commanding their own dog teams in weekend competitions. Ms. Graham, in addition, edits the Trailblazers' magazine.



"On Dasher, on Dancer!"

The racing season usually keeps Roeder and Graham quite busy this time of year, so I considered myself lucky to catch them at home on March 4. Their house—an impressive A-frame-in-progress—overlooks a kennel that is inhabited by 34 Alaskan huskies. The difference between the Alaskan huskies and the famous Jack London malemutes is size; most of Roeder and Graham's dogs weight from 40 to 60 pounds, while the malemutes often tip the scales at over 100 pounds (in *The Call of the Wild*, you'll remember, Buck weighs in at a solid 140).

Nonetheless, the lighter weight makes for a better breed of racing dogs. A good racing dog, Roeder says, must have both speed and stamina. Some races cover 16 miles, and it's nearly impossible to win unless your dogs can keep running at all times.

"As soon as they start to walk," says Roeder, "you're out of it." He also points out that the quality of dog sled racing is improving. "It used to be that anyone who could drive a team at 15 miles per hour would win the race. Now, you've got to go 18 miles per hour in order to win."

In Wisconsin, there are four classes of dog sled racing: a three-dog team, a five-dog team, a seven-dog team, and an unlimited number. Roeder and Graham prefer the unlimited class, which is probably the most challenging. The wise racer places the strongest dogs closest to the sled, and it's also important to have a disciplined, intelligent lead dog. When I asked Roeder which dog has to work the hardest, he replied, "The driver."

"The driver has got to be in shape. He has to run up hills or push the sled

through deep snow. A lot of drivers are always pedaling the sled with one foot, like a scooter."

Keeping with the dog-human motif, Roeder teaches his puppies that "I'm the top dog here." There's no room for a pugnacious or dominating dog in the Roeder-Graham kennel. Pulling the sled requires teamwork, and accordingly, the huskies must learn to work in harmony. Also, you can be disqualified from a race if one of your dogs attacks a dog from a different team.

One of the deterrents to raising huskies is the food bill. Roeder estimates that 40 to 50 sled dogs would consume several hundred dollars worth of food per month; thus, most people who raise them also race them (and try to defray food costs by winning some prize money). In reality, huskies are very efficient at making a little bit of food go a long way. "A mature sled dog really doesn't eat that much," says Roeder. "Besides, racing dogs can't be fat."

Adds Ms. Graham: "Most people think that huskies eat a lot. The truth is that they eat less than, say, German shepherds." Still, Roeder admitted that his huskies would gladly have eaten my own nine-pound terrier for brunch if they had seen it running through a field (they are also fond of squirrels, rabbits, and poodles).

On the morning that I visited, Roeder and Graham planned on harnessing up some of the pups and taking them out for a run (although to my untrained eye the pups looked just as big as the mature dogs). The act of harnessing five or six huskies to a sled demonstrated how much patience a driver must have; the barking and howling (or "the articulate travail of existence") began as soon as the sled was in sight, and once harnessed, the impatient dogs would almost invariably get their legs and bodies tangled in the traces.

Finally, when five dogs were harnessed (three pups and two veterans), Roeder climbed onto the



Ready to run

cont'd on p. 11

# Where not to shop in Stevens Point

By Constance M. Villec

How much did you pay for that can of beans? It would be nice if all grocery stores sold goods at the price suggested by the wholesale producer. But nice doesn't have anything to do with it, as was discovered when five leading supermarkets in the area were surveyed this past week. Though all stores sell their own private label brands of varying quality, comparing one store's with another store's private label would give no indication of the retailer's mark-up. Instead, nationally advertised products, Kraft, Oscar Meyer, Del Monte, etc., were priced in each store and compared with the identical product in other stores. Prices were checked on a wide variety of items from packaged meats, dairy and fruit products, to Charmin toilet paper.

## Bob's Food King — A Shabby Ruler

Bob's Food King on Main Street is the indisputable lord of higher prices. Don't let the limited selection and older, grimmer store fool you. Ten ounces of Nescafe Instant Coffee cost almost one dollar more than the same product at IGA. The prices of Pillsbury flour, Oscar Meyer Bacon, Oscar Meyer Bologna (\$1.33 for 12 ounces compared to \$1.03 at the Piggly Wiggly), Nestle's Tollhouse Chocolate Chips (\$1.99, 44 more cents than at the Piggly Wiggly), prove that the only thing Bob's has going for it is its convenient location and distinction of being the only grocery store in the downtown shopping district. Bob's did have the cheapest milk, \$1.47 a gallon compared to the usual \$1.52 elsewhere, but considering that the store was out of eggs by 9:30 in the morning, you'd probably be better off paying the extra nickel and shopping at another store.

## Hal's Red Owl — Insomnia Costs More.

The store boasting the second highest mark-up of surveyed stores was Hal's North Point Red Owl. This is probably due to its proximity to the campus and the fact that it's open 24 hours a day. Twenty-four slices of Kraft American Cheese sell for a premium of \$1.85 compared to \$1.58 at the Piggly Wiggly, three pounds of Red Delicious apples are \$1.49 as opposed to .98 cents at the Piggly Wiggly, and two rolls of Bounty paper towels are priced at .95 cents, 12 cents more than the Piggly Wiggly. Hal's holds the dubious honor of being the only store surveyed that did not have even one product priced lower than the other stores.

## Warehouse Foods — More than the Tape Total Counts.

Baker's Warehouse Foods in South Point is only a shopping bargain if you're looking for bulk items of private label goods. Though overall the prices are fairly moderate, having the cheapest Parkay margarine (49 cents compared to 59 cents at Hal's and Bob's), and one pound of Oscar Meyer Bacon for \$1.79, 40 cents cheaper than at Bob's Food King, generally the brand name items were only a few cents lower or higher than the IGA or Piggly Wiggly. The contemporary American warehouse decor has little to offer esthetically, and with everything in brown boxes it's harder to find what

you're looking for. And since you mark it, you bag it, and you carry it out, the moderate prices and longer drive add up to a tape total that isn't any lower.

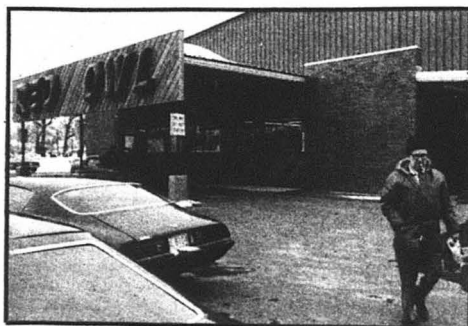
## IGA — Big and Beautiful and a Bargain.

Most people wouldn't expect a huge new supermarket to have reasonable to discount prices, but the Northside IGA does. The piped-in music and pick-up service are complemented by some low to moderate prices.

Five pounds of Pillsbury flour is 75 cents, rather than 93 at Bob's, one dozen Grade A large eggs is 67 cents, compared to 89 cents at the Piggly Wiggly. Only a couple of items were a little bit more expensive, with milk at \$1.54 a gallon (\$1.52 at three other stores), and one pound of Del Monte green beans costs 45 cents, 8 cents more than at Warehouse Foods.

## Piggly Wiggly of Park Ridge — Not a Greedy Porker.

Overall, the Piggly Wiggly of Park Ridge (next to Holt Drugs) has the lowest mark-up of stores surveyed. Like the IGA it is large, bright, and pleasant, with a nice bakery, wide aisles, and fast check-out. Its major disadvantage is its greater distance from campus, but the lower prices (in over one third of the items checked Piggly Wiggly had the lowest prices, and in only one instance the highest), and newly instituted generic food line might make the extra mile worth the trip. Oscar Meyer bologna, Kraft cheese slices, Nestle's chocolate chips, and Charmin bathroom tissue are among the items with the lowest prices in the area.



Photos (clockwise, from top):  
Piggly Wiggly, Warehouse Foods,  
Bob's Food Food King,  
IGA, Red Owl.



Photos by Mark McQueen

## ROGER'S CINEMA I

2725 S. CHURCH BUS. 51 S.  
PHONE 344-0730  
EVENINGS 7:15 & 9:30  
SAT.-SUN. MATINEE 3:30

BURT REYNOLDS  
KRIS KRISTOFFERSON



"SEMI-TOUGH"  
United Artists

## ROGER'S CINEMA II

2725 S. CHURCH BUS. 51 S.  
EVENINGS 7 & 9  
SAT.-SUN. MATINEE 3:15

STARTS  
FRI.,  
MARCH 10



"Oh, God!"  
Is it Funny!

GEORGE BURNS • JOHN DENVER  
A Warner Bros. Entertainment Company



# Huskies

cont'd from p. 11

back of the sled (I was sitting in the front) and drove it down the long driveway and out onto the unplowed road. In between cries of, "Come on! Let's go! Good dogs!" he explained, "It's good that these pups have a load in the sled so that they don't go too fast at first." I was the load.

After a few hundred yards of smooth sailing over the snow, Roeder called for the team to halt and turned the sled around. The pups were doing fine, he said; they seemed to be concentrating on the running rather than looking at the side of the road or back at the sled. When we arrived back at the driveway (the lead dog turned in as if by instinct), Ms. Graham took over and drove the team uphill to the kennel.

We went for one more run, this time with a more experienced six-dog team, and Roeder was once again pleased with the huskies' performance. As for me, I thought it was unbearably cold driving into the wind (and this was almost a warm

day for dog sledding — the ideal weather is from 10 to 20 degrees below zero); but there was something thrilling about watching the line of dogs in front of me silently doing their work. I felt like I was on my way to the Klondike.

When it was over, I asked, "Weren't you supposed to yell 'Mush!'?"

Betsie Graham laughed. "Mush" is a legendary word."

I was stunned. I'd seen 'mush' dozens of times in Jack London land — not to mention all the times the word had popped up in movies.

Dog sledding, I concluded, contains more than its share of myths. Luckily, Roder actually did yell 'gee' and 'haw' to his lead dog (just like in Call of the Wild), so I was not completely disillusioned. I'm now convinced that dog sledding is a very special sport, maybe because it's more demanding than many other sports (I'm not even sure if I should use the word 'sport' here, because it's more a way of life than it is a pastime). Dog sledders have to be devoted to every phase of their 'hobby.' Ted Roeder is a good example — he not only raises the dogs

and drives the sleds, but he builds the harnesses and sleds himself.

Ted Roeder and Betsie Graham are fortunate people, for they both lead two lives: as teachers and as dog sledders, and my guess is that they are happy both ways.

"Now, MUSH!"

"Thornton's command cracked out like

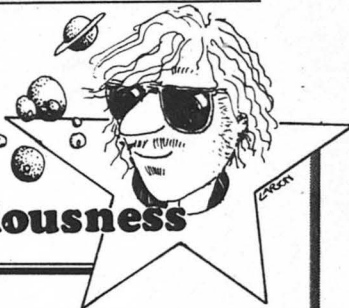
a pistol shot. Buck threw himself forward, tightening the traces with a jarring lunge. His whole body was gathered compactly together in the tremendous effort, the muscles writhing and knotting like live things under the silky fur...The jerks perceptibly diminished; as the sled gained momentum, he caught them up, till it was moving steadily along."

The Call of the Wild

BOB HAM'S VERY OWN

Stream

of Unconsciousness



## THE LOVE CLINIC

As many of you already know, a new student-service facility recently opened shop here at UWSP. It's called The Love Clinic, and its purpose is to help students deal with their sexual urges in positive ways. The clinic employs 30 staff members, each of whom has completed an exhaustive training program. As a favor to those of you who might feel a bit uneasy about looking into this new facility, I took it upon myself to check it out. I visited The Love Clinic, and engaged in a meaningful dialogue with its director, Dr. Suzette Russle, an attractive, thirtyish brunette:

"Tell me, Dr. Russle, are most people kind of nervous the first time they come in here—I mean, the first time they visit the clinic?"

"Well, yes they are, Bob, but we do our best to help them feel at ease. We get them talking, tell them a few jokes, and, in extreme cases, we try to loosen them up with a drink or two. Say, can I get you a scotch or something?"

"Uh, no thanks—I never drink on the job."

"Later, maybe."

"I'm sure our readers are all dying to know how the staff members were selected for The Love Clinic."

"Oh, we went through a thorough screening process."

"Did you get many applications?"

"Well, the director's position drew about 30—but we received literally thousands of applications for the 'One-On-One Counselor' positions."

"Well, some positions are more popular than others."

"That's very true."

"Ms. Russle, what kinds of materials do you stock here in The Love Clinic?"

"Oh, we have a huge library of manuals, some leaflets on responsible sex, and, as you can plainly see, a number of helpful displays."

"Yes, I was just noticing this display here—what in the world are these things, anyway?"

"Why, this is our display of 'sex toys.' Haven't you ever seen things like this before?"

"Wha-uh, naturally, I—of course! They're all very nice. As a matter-of-fact, that one by the window is my personal favorite."

"Bob, that's a cactus."

"Uh—Right! I knew that! If I were you, I'd move it as far away from this display as possible—I don't think it's getting enough light here."

We paused near the back of the room to look into some of the clinic's 'Privacy Booths'—quaint little 'enclosures' in which the 'Counselors' conduct 'sessions' with the 'students.' These booths feature low-key 'lighting,' overstuffed 'couches,' and 'doors' that lock from the 'inside.' Seductive 'etchings' adorn the 'walls,' and soothing 'music' filters down from 'ceiling speakers.' The world 'intimate' springs to 'mind.'

As we stepped back out into the 'reception area,' I asked one parting question.

"Suzette, what's the one thing you emphasize most here?"

"Bob, we try to emphasize that sex should be part of a loving, caring, trusting relationship, and not just something to do after the bars close. We emphasize the importance of tenderness, and we try to help students feel comfortable about their sexual urges."

"Excuse me, but your hand seems to be creeping up my leg."

"Doesn't that make you feel loving, caring, trusting, tender and comfortable?"

"Well, not exactly."

"Hmmm. Perhaps we'd better discuss this in one of the booths..."

"Gee, I'd like to, but I have to get back and write this interview up."

"Oh, can't it wait?" Expertly, she began massaging my shoulders...my arms...my back...

"Well, I really should get started—" ...the nape of my neck...my temples...my forehead...

"You're so tense, Bob. You must learn to relax. You can write later, can't you?"

"Write what?"

"Your interview."

"Actually, I'm thinking of giving up writing, Suze. I think it makes me tense."

"Really..."

"You wouldn't happen to have any positions open here, would you?"

# Children have rights too

By Jane Hess

You probably have seen the signs around. They read: "Have you hugged your child today?" and "Children need love, too." Their purpose is to create an awareness of the needs and feelings of children—and they represent one step toward educating all adults in coping with child abuse. Last week, the Social Work Interest Group (SWIG), sponsored a special speaker, Kate Lazars, from the Portage County Social Services Agency to present the facts on one of America's ever-increasing crimes—child abuse.

Lazars, from the Child Welfare Unit, explained that the services provided by the agency include care for unwed mothers, handling of some adoptions, consultations in parent-child conflicts, and runaways. There is also a support unit that engages three homemakers who assist families with planning a budget. The agency operates on state statutes regarding the "children's code." Basically, it says that even a suspected case of abuse can be reported, because the agency is required to investigate every report. Also, no one can be sued for reporting. In addition, if someone knows of an abusive parent and does not report the problem, the person can be fined or imprisoned.

There is sometimes a hazy definition of child abuse. Most often, this problem boils down to making a distinction between punishment and abuse. Only some cases may be clearly defined. Neglect, also a form of child abuse, is defined as the failure or refusal to provide needed care for a child. Abuse is more "active," and is defined as inflicting harm upon a child. In addition, sexual abuse, discipline to the point of injury, or use of instruments such as electrical cords for punishing are examples of child abuse.

Bruises and welts are indications of possible physical abuse cases, and are usually reported by school officials. Only 6 percent are reported by doctors. There is, however, another type of abuse that is not so quickly or easily detectable: emotional abuse. This is the degradation of the child's self-concept. As a result, his behavior undergoes drastic changes, that

unfortunately show up very late, often when the damage is already done. There is, now, a new law in the making which will include emotional abuse as a crime.

Lazars stated that parents who are child abusers have certain traits. They are socially isolated, with no one to talk to during their tense times; they probably were abused themselves; the abusive mother may have had a difficult pregnancy or delivery with the child she abuses; their children can't live up to the high expectations set by them; parents are seeking attention just as is the child, so both parent and child are "taking" from each other and this constitutes a vicious cycle; there is no trust or support between family members. It is found that mothers who abuse their children do so when the children are between the ages of 4-7, while the fathers abuse children 10-14.

Furthermore, there is more evidence of sexual abuse of children. It is defined as incest or rape, with the lack of consent, of such inappropriate partner combinations as mother-son, and father-daughter. There were 2097 child abuse cases confirmed in Wisconsin in 1976; 240 of these were sexual abuse. Lazars explained that sexual abusers are love-starved, and frustrated with their adult partners. So, children become the ideal impressionable victims.

Lazars pointed out just what part the Social Services plays to aid in this problem. First, there is an intake worker, who takes the information from the child abuse reporter, gives it to the supervisor, and then the social worker. Careful investigation of the info is done. The social worker talks to the reporter, the abuser, and the abused. In addition, he decides if the child should remain in the home. The parents are taught parenting skills, and may become involved in PAPA—Parents Anonymous.

Fortunately, there are organizations working for the prevention of child abuse, and they administer self-help for abusive parents. Hopefully, by educating parents and the public, there will be a greater respect for the physical and mental dignity of America's children. They deserve that at least; but also, isn't their need for love (and a hug) just the same as ours?

text by George Leopold

# A GUIDE TO THE MAGIC KINGDOM

Continued from cover

Dreyfus elaborated on this suggestion by noting that a university should be more than just a "delivery system" of knowledge; rather, it should offer a total "learning environment."

This goal could be realized, according to the chancellor, by developing a plan that utilized less pretentious architectural designs comparable to those found in a "child's fantasy environment" such as Disneyland.

Dreyfus concluded that it is essential that the committee begin to plan now for the three years olds of today who will be the college students of the future.

One apparent inference of Dreyfus' statements is that the committee should seek to make the university an attractive place for prospective students in a period when enrollment is expected to drop significantly. For example, projected enrollment for 1981 is estimated to be approximately 9200 students while 1995 enrollment is expected to drop to 7900.

University Planner Ray Specht, an amiable fellow who is perhaps the most pragmatic of the "dreamers," chairs the chancellor's committee. Specht downplayed the significance of declining enrollment in the formulation of a campus master plan, calling it only a "contributing factor."

He, along with assistant Dick Ehrenberg and several student volunteers, will be responsible for pulling the ideas the committee receives together into a feasible plan. Eventually, the ideas received will be compiled in the form of a "master plan booklet" which the university can refer to if and when funds for these projects become available.

The committee chairman adheres to the

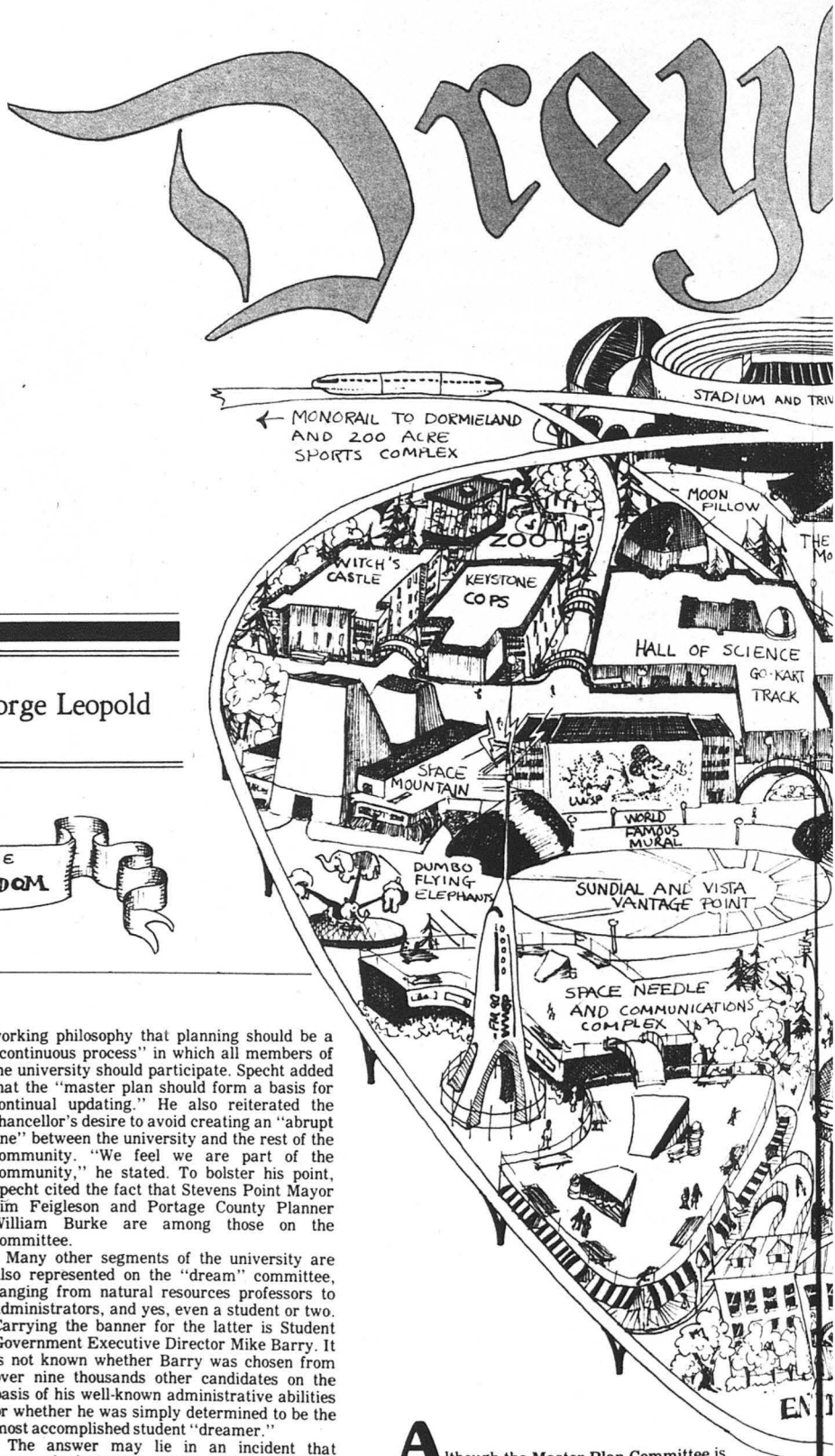
working philosophy that planning should be a "continuous process" in which all members of the university should participate. Specht added that the "master plan should form a basis for continual updating." He also reiterated the chancellor's desire to avoid creating an "abrupt line" between the university and the rest of the community. "We feel we are part of the community," he stated. To bolster his point, Specht cited the fact that Stevens Point Mayor Jim Feigleson and Portage County Planner William Burke are among those on the committee.

Many other segments of the university are also represented on the "dream" committee, ranging from natural resources professors to administrators, and yes, even a student or two. Carrying the banner for the latter is Student Government Executive Director Mike Barry. It is not known whether Barry was chosen from over nine thousands other candidates on the basis of his well-known administrative abilities or whether he was simply determined to be the most accomplished student "dreamer."

The answer may lie in an incident that occurred during the "dream" committee's March 3 meeting. During the proceedings, Barry dreamt out loud and suggested that all campus parking lots be eliminated so that these locations could eventually be transformed into "green areas." Barry reasoned that teachers could park their cars four or five blocks away and walk to campus just as students must. The student representative was quickly rebuked for his "impossible" dream and everyone present knew that this kid could fantasize with the best of them.

**A**lthough the Master Plan Committee is in dire need of new ideas, several committee members let us in on a few of their own, as well as the results of "brainstorming" sessions conducted in two university classes.

One of the most ambitious visions came, again, from the farsighted man in the red vest. The chancellor has proposed the construction of a "spectacular" campus building which would house a combination "interfaith chapel" and parliamentary hall. Said Dreyfus, the structure could embody an architectural style that would call attention to the relationship and separation



# Fusland

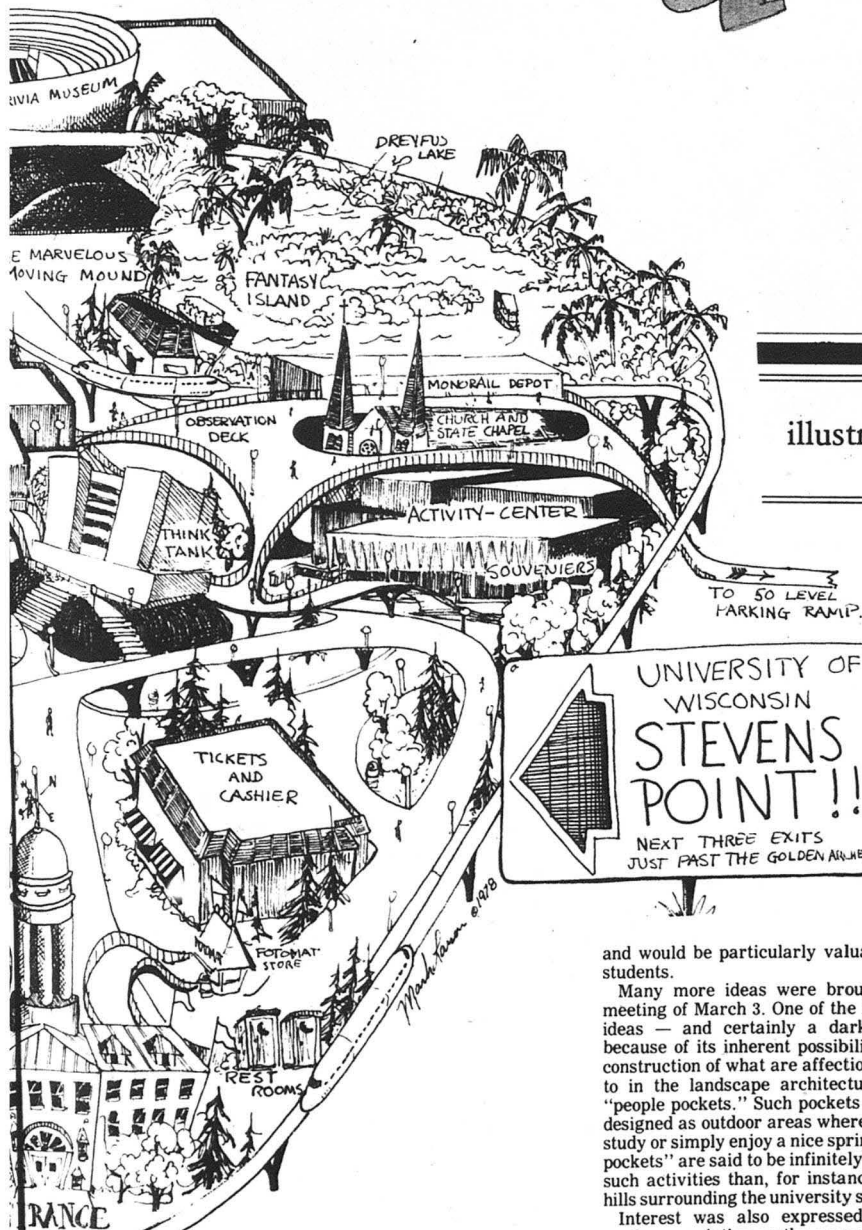


illustration by Mark Larson

In interpreting the results of the poll, Baird noted that the improvement of the university health center was a major concern of students. She quipped that because of the crowded conditions in the existing facility, students who were not sick when they entered the center are bound to be when they leave, with people coughing and hacking in the shoe box-size waiting rooms.

Several other brainstorms included: "skywalks" or tunnels between academic buildings, a bridge for pedestrians across Fourth Avenue (no mention of a toll), a "mini-zoo" with native animals (this is apparently not a reference to "The Square"), and the "overwhelming expression of everyone," more campus landscaping.

In addition, other more widely known ideas are being entertained by the committee. Among these are the mural project scheduled for the south wall of the College of Natural Resources Building and the construction of a new stadium north of Hyer Hall.

Last, but by no means least, is the idea of moving the infamous dirt mound located on the north side of the campus to a position farther west, towards Reserve Street. This plan calls for the construction of tennis courts in the area currently occupied by the mound while the hill itself could be strategically located to improve the topographical view of the north campus area. Certainly, no university would be complete without its own mobile mound.

**I**t is too early to tell what form the campus master plan will take. The committee, still in its infancy, has yet to take its first steps towards the formulation of a viable plan for future physical development of the campus. At best, it has just begun to formulate a basic philosophy upon which to build.

However, a hint as to what the committee's philosophy might be was provided by Ray Specht: "A good environment does not just happen. It must be conceived and patiently implemented, building by building, area by area." Let us hope that the committee heeds these words as they continue to dream.

of church and state, sort of a founding father's dream come true.

Forestry professor Robert Engelhard, who believes that the development of such improvements as bike and nature trails are a piece of cake, dreams bigger dreams. He proposes the establishment of a twenty acre arboretum or domed natural plant area in the wetlands north of campus. Professor Engelhard pointed out that such an area could be used extensively by future natural resources students for the study of plants in their native habitats

and would be particularly valuable for botany students.

Many more ideas were brought out at the meeting of March 3. One of the most intriguing ideas — and certainly a darkhorse favorite because of its inherent possibilities — was the construction of what are affectionately referred to in the landscape architecture business as "people pockets." Such pockets are apparently designed as outdoor areas where students could study or simply enjoy a nice spring day. "People pockets" are said to be infinitely better suited to such activities than, for instance, lying on the hills surrounding the university sundial.

Interest was also expressed in a popular northern variation on the conventional "people pocket" known as the "dome-covered people pocket." And let us not forget the needs of future students who may desire privacy. For them, individual person pockets could be the answer. Oh well, one step at a time...

However, the bulk of the Master Plan Committee's current supply of ideas originated in a "Brainstorming Report" delivered by committee member and Home Economics instructor, Mary Ann Baird. These "brainstorms" were the result of a poll taken of approximately eighty students in two of Baird's classes.



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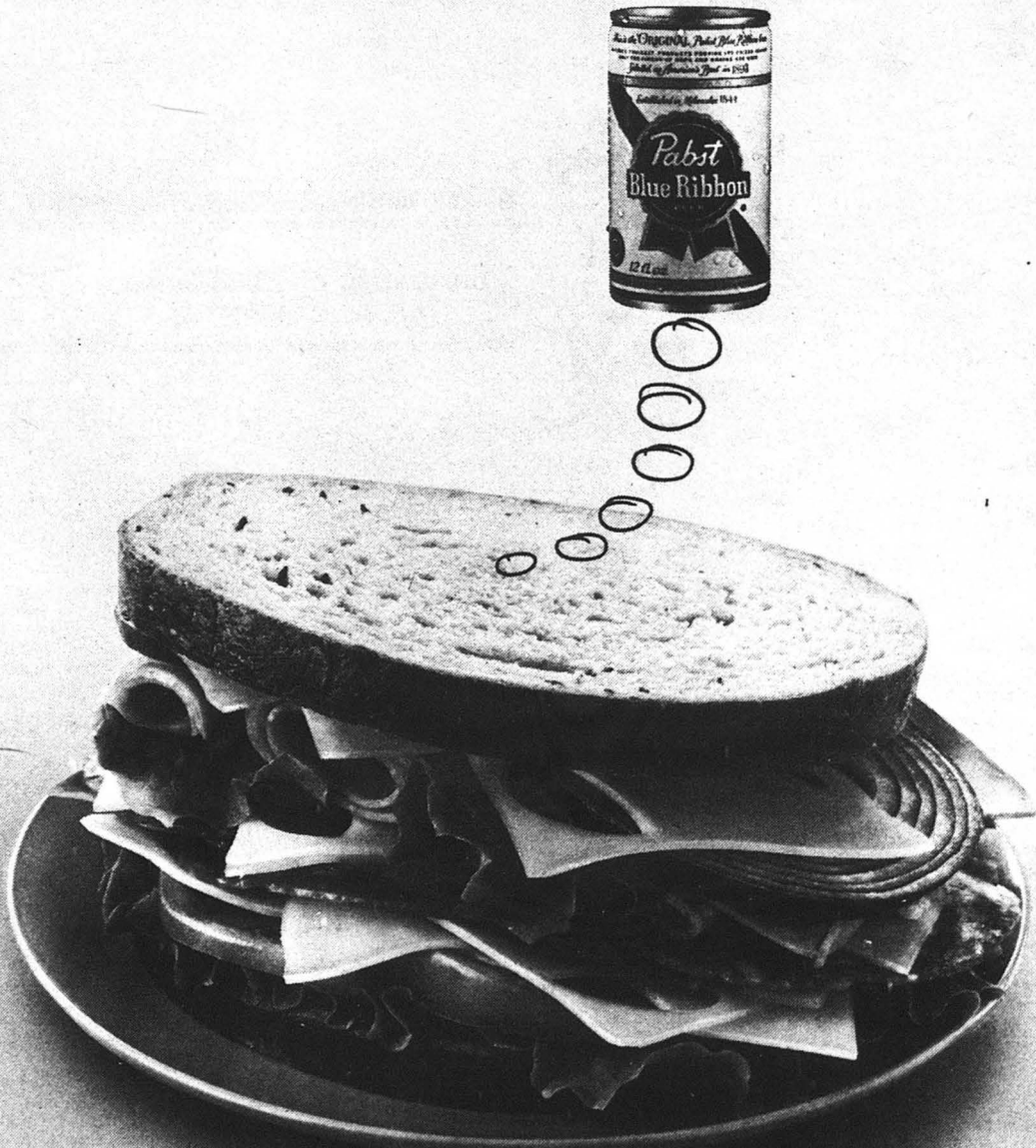
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# POETRY

## Katharine Schulfer

### Four Poems

#### The Sage

Blue passageways through his mind  
Entangle thoughts of wisdom  
Never to be sorted out  
In his soulful lifetime.  
Confused in his snarled web  
like a spider or a raging  
Stallion forever neighing  
His newly found doctrine,  
No one listens to him.

#### Sacrifice

Gradually crimson fades  
Dusk settles  
Silhouette trees  
Rush in the wind.

Naked you come  
Offering self  
To stars and moon.

Quietly fading  
Into distance  
You are like the blending  
Of sea and sky.



#### Tintern Abbey

Green Carpets harbor the once trod  
Upon candle lit aisles of the hermitage.  
Between cloistered walls green pierces,  
Giving life to the abandoned abbey.  
Vanished now, stained glass and high  
Steeple homed the echo of chanting  
Monks and friars. Now it echoes the  
Howls and whines of wind. It lives with  
The sanctity of the sun and moon shine,  
Soiling in decay.

#### Revival

The sun bathed  
Chair smoldered,  
Its oak limbs melted

Into the relief  
of cold black earth,  
Implanted once again,

Its legs rooted  
And put out arms,  
Like branches.

It thrives again,  
To nestle birds,  
Fondle leaves.

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## SPORTS

## NCAA tournament preview

By Randy Wievel

Sometimes the National Collegiate Athletic Association makes about as much sense as "Stretch" Gregory did when he elected to take Swahili.

Last year the NCAA caught all sorts of flak for overloading the Western Regional of its annual basketball tournament with powerhouse teams, which meant that a number of giants never got past square one.

To guard against a repeat in 1978, the NCAA devised a method of seeding teams.

So what happened?

Five of the country's top ten wound up in the Western Regional while only one of the top twenty got assigned to the East! Rather than fool with Jerry Tarkanian all the time, maybe the NCAA better start investigating its own hierarchy for signs of boneheaditis.

In any case, the 1978 NCAA tournament begins this weekend with 16 games. And, once again, the best is in the West.

No. 2 UCLA collides with Big 8 bully Kansas, which made the mistake of winning the pre-season tourney and the regular season crown, but not the post-season tournament.

UCLA has lost only to Notre Dame (twice) and is jelling behind All-American David Greenwood and Raymond Townsend, the only senior on the team. Kansas may be the best team UCLA's faced all season, but the Bruins should slip by in this battle of two schools with tremendous basketball traditions.

Arkansas' Razorbacks are ornery after losing their Southwest Conference title to Houston and they have too many weapons for Weber State. Hog stars Ron Brewer, Marvin Delph and Sidney Moncrief deserve some TV exposure, which they'll get against UCLA...if both teams advance.

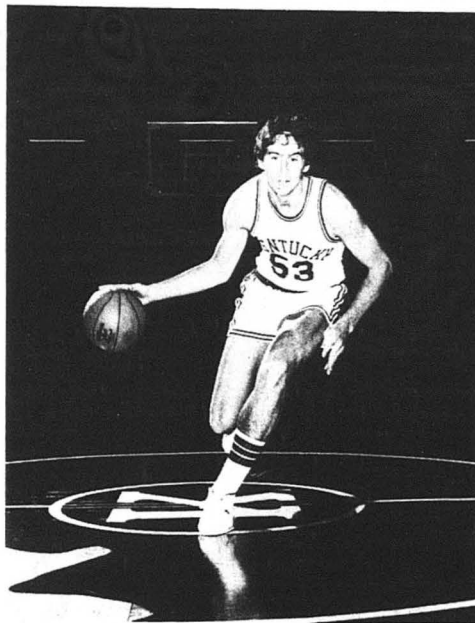
Unless Tempe, Arizona, is underwater, North Carolina will four-corner its way to the Western Regional in Albuquerque. The Tar Heels face San Francisco, which reminds people of Suzanne Somers because it has plenty of physical talent but an IQ which barely hits double figures.

The Nevada-Las Vegas of this year's tournament could be the New Mexico Lobos, the nation's highest scoring team. The WAC champs have a center they recruited out of the Arizona State Prison and more gunners than Bugs Moran.

They'll destroy poor Cal-Fullerton and race into the regional which just happens to be on their home floor, the infamous Pit, where they'll be backed by 18,000 screaming, lupine fanatics.

"We're not planning on being spectators there," says UNM leader Norm Ellenberger.

And if you're partial to color on your TV, wait till you get a load of the Lobos' turquoise, cherry and silver uniforms.



6-10 All-American Rick Robey of the Kentucky Wildcats, the No. 1 team in the land.

The Midwest Regional will lead the league in Jesus freaks!

Both Notre Dame and St. John's are here, and they're playing on Oral Roberts' court!

"I'm pulling for Houston," admits a former Irish fan from Green Bay. "How can you call yourself The Fighting Irish with names like Tripucka, Orlando Woolridge and Salinas on the roster?"

Houston KOed Arkansas and Texas to win the SWC tourney but will be in trouble against ND's physical frontline. Chalk up a win for the Fat Man, Digger Phelps.

St. John's needs more than classy Reggie Carter to beat Louisville's Doctors of Dunk. They need a miracle. (Lucky for them the game's at Oral Roberts.)

Louisville's been on a rampage since dropping three straight in February and are serious threats to make it to St. Louis for the Final Four. St. John's won't stop them.

Cinderella Big 8 champion Missouri, the only team in the 32-team field with a losing record, could turn into a pumpkin versus a smooth bunch of Utes from Utah, but don't bet on it.

"This is the best team I've ever had at DePaul," states cherubic Ray Meyer who's only been there since Mrs. O'Leary's cow burned down the old gym.

The 24-2 Blue Demons draw Creighton in the opener, a team they

beat 85-82 in three overtimes earlier this winter. Dave Corzine & Company should have an easier time Sunday. Make it DePaul in two overtimes!

The Eastern Regional is devoid of any really big names and is wide, wide open.

Duke's young Blue Devils are the early favorites but must guard against a letdown after winning the Atlantic Coast tournament. The Devils' upset win there brought back memories of Art Heyman, Jeff Mullins and Bob Verga to their faithful followers after a long dry spell.

Duke's Mike Gminski is reputed to be the best big man in the East and he, Gene Banks and Jim Spanarkel will be too much for Rhode Island, a pesky team that went 1-1 against the ACC this year.

1977's NIT champions made it to the NCAA this time. St. Bonaventure has a great shooter in Greg Sanders and "will make oatmeal out of Penn's Quakers" according to Mike "Kinkadoo" Kull, who played on the Bonnies' Bob Lanier-led teams.

Joe Duffy, a local Bonnies fan, celebrated the NCAA bid by getting drunk five times in seven days...which was slightly above average. Duffy was available for comment, but unable to comment, on the Bonnies' chances against Ivy League representative Penn.

Two members of Philadelphia's Big Five clash at The Palestra. Villanova edged LaSalle by three in an earlier

game on the same floor and are slight favorites again.

The final contest in the East finds Bobby Knight and his ditto machine squaring off with the Purple Paladins from Furman.

Indiana's Knight, who won this tournament in 1976, won't talk to reporters after the game but will put his thoughts down on ditto paper.

It would be nice to see Furman win, especially if you own stock in Xerox. They could do it, too. They've already dumped North Carolina and NC State in less than 24 hours!

Last, and far from least, is the Midwest.

Top-ranked Kentucky faces a dangerous foe in Florida State. FSU lost to the Cats by 42 in 1977 and is seeking revenge.

Despite the most impressive talent around (they start four players who received All-American mention), and the best shooting team in the school's history, Kentucky has had trouble going for the jugular according to coach Joe Hall.

Hall became so incensed at his team's lackadaisical efforts that he labeled them "the Folding Five" after a shocking loss to LSU.

Fast teams have bothered the Cats, and FSU is quicker than instant coffee. But can they stop UK's brutal inside game keyed by Rick Robey? It's doubtful.

Defending titlist Marquette draws a bye, which means they get to play the Mid-American champions. Then they get Kentucky. And that has Hank Raymonds steaming.

"The NCAA wouldn't know a basketball team if they saw one," fumed Henry when he learned of the bracket his Warriors were in.

Come on, Hank, quit crying. They could've sent you to the West!

Elsewhere in the Midwest, Michigan State unveils its "Magic" Johnson act for Providence's benefit - and ultimate elimination - while Syracuse should encounter little difficulty with Western Kentucky. Syracuse is the only visitor to win in New Mexico's "Pit" this year.

The four winners will move on to Dayton for the Regional.

It appears that almost any team could win the national title because the field is so well-balanced, but Kentucky is the team to beat.

"Kentucky's awesome when right," says Al McGuire, "but I think all the publicity they've gotten has hurt them."

"To win the NCAA you've got to stay injury-free, be on an uptick and win the 1-point games," summarized McGuire, who ought to know.

And who'll be able to do it? Who knows? But, as Curt Gowdy would say, "the future is ahead of them."

The road to St. Louis is going to produce plenty of big-name casualties.

# Wrestlers compete at Nationals

By Tom Tyron

The five UWSP wrestlers that competed in the NAIA national tournament ran into early confrontations with top seeded opponents and finished 43rd in a field of approximately 500 teams that were represented. Pointer head coach John Munson admitted that he was hoping for a higher finish in the standings, but Munson was extremely pleased with individual performances turned in by the matmen.

"We were very unlucky in the draw. The guys just had to face the best wrestlers in the tourney in those early rounds. I was pleased just by the efforts given Saturday and throughout the year," replied the third year mentor. The Pointers gained six points in this years meet, compared to 1/2 point in '77 and zero in '76.

In the opening round, Pat Switlick (190) and heavyweight Mike Steffens won impressively as they pinned their opposition at 3:46 and 6:27 respectively. Wrestling in his final meet, senior Ron Szwet (167) captured a 10-4 decision in his opener, then fell prey to the fifth seeded wrestler in the tournament in the

second round. Freshmen Dave McCarthy (150) and Les Werner (118) were unable to claim victories in their first round of action. McCarthy dropped an 11-4 decision, while Werner was paired with the 1977-78 runner-up at 118. Les lost his first match but participated in the wrestle-back bracket as the only freshman.

The second round pairings pitted Pat Switlick against the number one seed of the tourney. Switlick fought an extraordinary match, falling short of an upset, 9-7. Mike Steffens also was defeated in round two but became eligible in the wrestle-back stage of competition, where he defeated Mark Swenson of Whitewater, 6-1. Steffens was forced to default his next match as a result of an injury obtained in an earlier match. Rick Peacock, the Pointers 126 pounder, was unable to compete in the nationals because of sickness.

The 1978 Pointer wrestling season can be termed a definite success. In his third year as head coach, John Munson led his squad to the best dual meet record and conference finish in seven years. According to Munson the best of Point wrestling is yet to come. "We have to be the best young team around. Hopefully with some strong

recruiting we can build upon the nucleus we have and add to our team depth. This is a hard working group and considering there is only one senior on the squad we have an excellent future ahead, if we continue our hard work." With the talent displayed this season, the youthful squad gives Munson a valid case of optimism.

Credit should also be given to student-coach John Moos. Moos has been a tremendous help to Munson this season and can be held responsible for the success of the upper weight grapplers.

The Pointers will not be out of action long, as they will entertain the West German Olympic Team March 25th. The match is a part of the NAIA exchange program and will begin the Pointers quest for a championship in 1979.

## Team Leaders

Takedowns — Ron Szwet 88  
Reversals — Dave McCarthy 20  
Pins — Mike Steffens 13  
Escapes — Jeff Harrits 35  
Near Falls (2 pt.) Ron McPhail 12  
Near Falls (3 pt.) John Larrison 14  
Wins — Pat Switlick 24

# Swimmers finish 20th in regionals

Competing in its "second season" the UW-Stevens Point women's swim team captured 20th place in the Midwest Women's Intercollegiate Athletic Conference Regional Swim Meet last weekend in Ann Arbor, Michigan.

The meet was won by a landslide by the University of Michigan with 847.5 points with Eastern Michigan second with 361 points. UWSP and Ohio University each had six points and tied for the 20th position.

The Pointer swimmers entered the meet with the district disadvantage of having concluded their competitive season last November while most of the teams at the meet are just now peaking.

UWSP's points were all scored in relay events with three 11th place finishes and also a 13th.

Sally Fisher, Sarah Pierre, Maureen Krueger, and Bonnie Eschenbauch made up both the 400 medley and 200 medley relay teams. The team placed 11th in each race.

Gail Guzman, Pierre, Fisher, and Eschenbauch composed the 400 free and 800 free relay teams and came in with 13th and 11th place finishes respectively.

Pointer Coach Kay Pate felt the five girls who made the trip for UWSP did a good job of representing the school.

"Considering we swam against the top swimmers in the country, I thought we did very well," Pate observed. "The girls put in a great deal of practice time on their own to get ready for this meet."

# Women finish 2nd at LaCrosse

Using four first place finishes and good depth in scoring the UW-Stevens Point women's track team grabbed second place in a quadrangular meet this past weekend in La Crosse.

UW-La Crosse continued its strong early season showing winning the meet with 95-1/2 points to UWSP's 66-1/2. UW-Platteville came in third with 17 points while UW-Stout was fourth.

Freshman Dawn Buntman led the Pointer showing with blue ribbon finishes in both the one and two mile. She covered the distances in 5:16.5 and 11:36.45 respectively.

Jill Larkee turned in a new Mitchell Field House record time in the 1000 yard run of 2:49.8 to win that event.

The fourth UWSP first came in the shot put where Anne Okonek continued her early season domination with a toss of 41'11-1/4.

Pam Houle contributed a pair of seconds to the Pointer cause. The first came in the 300 yard dash which she ran in 40.28 and the second was in the high jump where she cleared 5'1".

Sprinter Sharon Cutler had two third place finishes. She sprinted the 60 yard dash in 7.6 seconds and covered the 300 yard dash in 41.1 seconds.

The other two thirds occurred in the field events. Betsy Bowen contributed one in the high jump clearing 4'10" while Nancy Gelhar had the other in the long jump with a leap of 15'11-1/4".

Rhonda Doege and Kim Hlavka

provided support to Buntman in the distances. In the mile, Doege was fourth in 5:35 and Hlavka fifth in 5:39. They reversed places in the two mile with Hlavka fourth and Doege fifth in 12:15.8 and 12:19.0 respectively.

Kris Sutton was also a double placer with a fourth place finish in the 60 yard dash in 7.61 seconds and a fifth in the 300 yard dash in a time of 41.35.

Other fourth place winners were Jo Ann Osuchowski in the shot put and Ginnie Rose in the 600 yard run.

Additional fifth place finishers were Anne Maras in the shot put and Cindy Krieglou in the 70 yard hurdles.

UWSP Coach Linda Moley was neither disappointed nor real encouraged with the showing of her squad.

"Our performance was overall a little lower than anticipated," Moley declared. "However, I thought we were still feeling the effects of the flu which has hampered us recently."

"La Crosse has a great deal of depth which puts us at a slight disadvantage to start with, and the flu bout didn't help matters any."

"The next time we meet La Crosse will be in the outdoor season and on our home track. I'm confident the result will be different."

Oshkosh will be the next stop on the indoor track circuit for the Pointer women. They will compete there this weekend in a multi-team meet.

Central Michigan, the Pointers swept all three doubles matches and suffered losses at only number two and four singles.

Vinh Pham was a victor at number one singles beating Ron Arend 6-4 and 6-2.

UWSP's Mike Lewis battled John Rowerdink in three close matches in number three singles and came away the winner 4-6, 7-6, 7-5.

Pham and Lewis also teamed up at

cont'd on p.19

# Netters split opener

Despite having only one week of practice, the UWSP men's tennis team began its indoor season with positive signs Saturday at Michigan Tech University in Houghton, Michigan.

In their first match, the Pointers upset NCAA Division I school Central Michigan 7-2 before falling to host Michigan Tech 6-3 in a sluggish match.

In the first match with Mid-American Conference member

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# Remember Wisconsin prep basketball?

By Leo Pieri

Throughout the years Wisconsin has never been one of the leading states in producing high quality basketball players at the high school level.

Still, anyone from Wisconsin who is an avid basketball fan will remember former Wisconsin high school basketball stars, and may even be able to tell you what happened with their basketball careers after high school.

As far as I can remember some went on to big time college ball, others went on to small college basketball, even a couple play professional basketball, a plateau rarely reached by a Wisconsin high school product, let alone a Wisconsin collegiate product from another state high school.

The two that come to mind when mentioning pro ball are Jim Chones and Fred Brown. Chones was a high school phenomenon. As a 6-9 center he led Racine Saint Catherine to a WISAA state basketball crown.

He then went on to star at Marquette University, and led the Warriors to a National Invitational Tournament title. He has since brought his 6-11 frame to the professional Cleveland Cavaliers where he starts at center and is an integral cog in the Cavaliers' team.

Brown, a sharp shooting guard with exceptional playmaking abilities, led Milwaukee Lincoln to one of its many state tournament bids, and put on a spectacular show at the tourney helping Lincoln win the Wisconsin State Tournament. Later Brown went on to the University of Iowa where he

was All Big Ten. He now plays pro ball with the Seattle Supersonics where he is a regular player and a consistent scorer. Helping Brown in the drive to that state championship was another guard for Milwaukee Lincoln, Clarence Sherrod. Sherrod was shorter than Brown and many considered him the purest shooter of the two. Though Sherrod never made it in pro ball like Brown, he was drafted by the Kentucky Colonels of the ABA. He was drafted after a high-scoring college career at the UW-Madison.

Other Wisconsin high school players have found big time college ball suitable also. Lamont Weaver, a guard from Beloit Wis., led Beloit Memorial to a state basketball championship before going to the UW-Madison. Weaver can be remembered for his 75 foot hook shot before the buzzer which enabled Beloit to beat Neenah in the state high school championship game. Weaver now coaches the UW-River Falls basketball team in the WSUC. Other UW guards from a Wisconsin high school were Bruce McCauley of Sun Prairie, Tim Paterick of Janesville, Craig, Bob Luchsinger of Janesville, Parker, consistent Gary Anderson of Madison LaFollette, and floor leader Bob Falk of Madison West who also spent a year at Kansas University.

Another player worth mentioning is Dale Koehler a 6-8 strong forward from Kewaunee Wis., who was a leading rebounder and scorer for the Badgers. As of late Joe Chernelich, a 6-7 forward from Milwaukee Pius, along with Bill Pearson, a 6-7 forward from little McFarland High School,

help the Badgers maintain some respectability.

Jeff Jonas — a playmaking guard from Milwaukee Marquette High — made it as a starter for four years at Utah, helping his team to an NIT appearance also. Milwaukee Lincoln had a state tournament basketball team with three quality players a couple years back. The team went undefeated until the state championship game when they were upset by Superior. Houston Lloyd was one of the players and he went on to start at center for Loyola of Chicago. At 6-8 he is muscular and a solid player. Jerry Luckett, has found himself a home at UW-Parkside at forward. The other player is Michael Gutter. Gutter had a shot at big time college ball with the University of Detroit, which is presently nationally rated. After a year Gutter reverted to UW-Whitewater where he has shown great talent. He is one of the best in the WSUC when he isn't suspended, another talent he has acquired.

Gary Rosenberger-Marquette University's very valuable reserve guard at present — showed that you don't have to be from New York to be recruited by Marquette. 'Rosie' played his high school ball at Milwaukee Marquette leading them to a WISAA title. Kurt Nymphius, a big 6-10 center center from South Milwaukee high school, has found a home at Arizona State University. Chris Weber, a 6-7 all star from Janesville Craig, also made it to a big U at Minnesota.

Finally, 6-11 Jeff Wolfe of Koehler also showed that you can come from a small high school and make it to a

large basketball college. He is in a reserve center role at North Carolina under coach Dean Smith. Smith, a former olympic coach must know something about recruiting.

Let us also not forget 6-7 Bill Hanzlik from Beloit who led his team to a high school championship and now plays frequently for Notre Dame. Of course I could go on and on, and we can't forget the small college players.

Big Al Rudd had a short stint at Wisconsin fumbling basketballs before he settled down at UW-River Falls. Remember Al? He hails from Amery, Wis. Gib Hinz is a 7 footer for Eau Claire from little Winneconne, Wis. Looking through the WSUC you can find many former Wisconsin high school basketball players who couldn't make the big time or didn't want to. At any rate the WSUC is a quality conference. Oh yes, and special thanks to UWSP Basketball Coach Dick Bennett who helped develop many of those fine high school players before bringing his coaching excellence to Stevens Point.

But what about the Wisconsin high school player who never went on to college ball? Well you might find him watching basketball on television with an ice cold beer in his hand on a Saturday afternoon. Or you might find him trying to lose some pounds in the men's city league games. But most of all, you can find him remembering his high school basketball days whenever he uses the lessons taught to him, because to him Wisconsin high school basketball was tops and always will be. The thrills remain, remember?

## UWSP trackmen falter at Mankato

In what may have been a case of the post national meet blues, the UWSP men's track team had a disappointing showing in the Southern Minnesota Relays last weekend in Mankato, Minnesota.

The Pointers finished third in the 15 team meet which was won by host Mankato State with Winona State the runnerup.

Hurdler Al Sapa led UWSP's individual performances with a first in the 176 yard intermediate hurdles, a fourth in the 60 low hurdles, and a fifth in the 60 high hurdles. His winning first place time in the 176 intermediate hurdles was 21.28 seconds while his clockings in the other two races were 7.38 and 7.85.

The Pointers' other top individual showing was by Mike Trzebiatowski in the relay events.

Trzebiatowski led the Pointers off to a first place win in the two mile relay. He combined with John Fusinatto, Randy Miller, and Dan Buntman to easily win that event in 7:57.85.

The spring relay team of Trzebiatowski, Miller, Dan Bodette, and Jeff Starr was nosed out for first in that event by Winona State. UWSP's time of 3:28.41 was a notch behind Winona's 3:27.76.

The final relay which Trzebiatowski helped to place was the one mile relay. The team of Joe Conley, Trzebiatowski, Bodette, and Miller finished fourth with a time of 3:33.07.

The four lap relay team of Starr, Jim Enright, Scott Brewer, and Dan

Stratton covered the distance in 1:19.53 to place fourth.

A number of other top individual efforts were turned in by Pointer athletes, some which didn't qualify for the finals.

Among those who did place in the finals was John Scott in the shot put. He captured third in his event with a toss of 49'5-1/2".

Mark Napholtz also contributed a third in the pole vault with an effort of 13'6". Dean Hodgeson also cleared that height for the Pointers, but finished behind Napholtz because of more misses. The Pointers suffered a blow to the team when Hodgeson was severely injured in practice Monday. He suffered fractured vertebrae in the neck in a pole vaulting accident.

Dan Check grabbed a fourth for UWSP in the triple jump with a leap of 42'3-1/2".

Mark Bork and Fusinatto each contributed a fourth in the Pointer cause. Bork's came in the 176 yard dash, which was won with a time of 18.72 compared to Bork's fourth place time of 19.14. Fusinatto earned his fourth in the mile run which he ran in 4:26.14.

While conceding his team didn't run well, Pointer Coach Rick Witt felt there was good reason for it.

"This was our second consecutive long road trip and I think the kids were tired, especially those who had been weakened by the flu," Witt observed. "I also thought we may have been looking ahead a bit to the conference indoor meet this weekend."

## Women conclude roundball season with a victory

By Leo Pieri

The UWSP women's basketball team ended the season by winning the Consolation Championship of the WWIAC Basketball Tournament over UW-Eau Claire, after losing in the opening round to Marquette University.

UW-Madison took the championship in the tournament, as our Pointers finished with an 8-8 record after taking the consolation crown by thrashing UW-Eau Claire 68-41.

The Pointers started out the tournament on Thursday, March 2, losing badly at the hands of Marquette 78-48.

The Pointer girls weren't much of a threat in the game, as they shot only 32 percent from the floor, and committed 29 turnovers. Pointer Coach Bonnie Gehling commented on the women's problems against Marquette, saying, "Everything was off. Our feet did not move, and our brains weren't in the game."

The Pointers held an advantage in rebounding 49-41, but just couldn't muster the offensive power it needed. Julie Hammer led a weak offensive attack by scoring 13 points and grabbing 8 rebounds for the Pointers.

The women were more effective in the consolation game against Eau Claire on Saturday, March 4, as they blitzed the Blue Golds to death on fast breaks, 68-41.

Point received a superb performance from Sue Brogaard in the impressive victory. Brogaard connected on 7 of 12 field goal attempts and 9 of 11 freethrows to

lead all scorers with 23 points. Just for good measure Brogaard led all rebounders with 12. "Sue went into our final game and really came alive," praised Coach Gehling.

So the Pointers finished out the season with an even record, and gained 5th place in the WWIAC. Better things may be in store next year, though, as the Pointers will be losing only one player through graduation.

## Netters

cont'd from p.18  
number two doubles and recorded 6-3 and 6-4 wins.

Other Pointers who were winners were Dave Ingles and Jim Horneck in singles; Neil Carpenter, Ingles, and Horneck and Bill Schultz in doubles.

UWSP Coach Jerry Gotham was happy with the initial showing of his team, especially considering the little practice time it has had.

"I was very pleased with everyone's play in the match with Central Michigan," Gotham said. "It was particularly gratifying considering both Central and Michigan Tech have been practicing since January 1st."

In the match with Tech, we were tired because of our limited practices and thus our play was sluggish."

In the loss to Tech, only Carpenter and Bob Joehn recorded singles wins, at number two and four respectively.

Carpenter and Ingles recorded the third win at number two doubles by 3-6, 6-1, 7-6 scores.



# Things To Come

## Thursday, March 9

UAB Film: TRASH, 6:30 & 9 PM (Program Banquet Rm.-UC); Capie O'Donnell bassoon Recital, 8 PM (Michelsen Hall-FAB); Nelson Hall Casino Night, 8 PM (Blue Rm.-DeBot Center); UAB Concert: BLUE LIGHT BAND, 8:30 PM-11 PM (AC Upper); RHC Coffeehouse, 9-11 PM (Snack Bar-DeBot Center)

## Friday, March 10

UAB Film: TRASH, 6:30 & 9 PM (Program Banquet Rm.-UC); studio Theatre: DON PASQUALE, 8 PM (FAB)

## Saturday, March 11

Central Wis. Symphony Orchestra Children's Concert, 9 AM & 10:30 AM (Michelsen Hall-FAB); Studio Theatre: DON PASQUALE, 8 PM (FAB).

## Sunday, March 12

Home Ec. In Business Club Fashion Show, a 2-4 PM (Wright Lounge-UC);

Arts & Lectures: ST. PAUL CHAMBER ORCHESTRA, 8 PM (Michelsen Hall-FAB).

## Monday, March 13

UAB AV: BEATLES BOOK No. 2, 12N-4 PM (Sol. Booth-UC); Studio Theatre: DON PASQUALE, 8 PM (FAB).

## Tuesday, March 14

UAB AV: BEATLES BOOK No. 2, 12N-2 PM (Coffeehouse-UC); Univ. Film Soc. Movie: SABOTEUR, 7 & 9:15 PM (Program Banquet Rm.-UC); Studio Theatre: DON PASQUALE, 8 PM (FAB).

## Wednesday, March 15

UAB AV: BEATLES BOOK No. 2 12N-2 PM (Coffeehouse-UC); UAB Film: IS THERE SEX AFTER DEATH, 6:30 & 9 PM (Program Banquet Rm.-UC); Arts & lectures: NEW YORK BRASS QUINTET, 8 PM (Michelsen Hall-FAB).

# Food Service Fables

as told by the Food Service Committee

## The Three Bears

Once upon a time there were three bears: a mama bear, a papa bear, and a baby bear. One day while eating lunch, Mama bear said, "This porridge is too cold," and Papa bear said, "To tell the student manager."

Several days later at supper, Papa bear said, "My Pepsi tastes like syrup," and Mama bear said, "Go tell the student manager."

The very next morning at breakfast, Baby bear said, "The milk machine is empty and no one has come to fill it," and Mama and Papa bear chorused, "Go tell the student manager!"

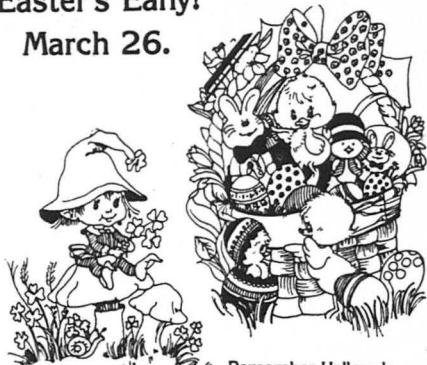
The student manager got right on the complaints that the bears had (which wasn't surprising since that's what he's there for), and the student manager and the three bears lived happily ever after.

The student managers at Allen and DeBot centers are there for two main reasons: (1) to see that the center runs smoothly; and (2) to see to student's needs and to act upon valid complaints. If you see something at one of the centers that you feel should be corrected, please tell the student manager about it — after all, that's what they're there for. With your help we can make the eating centers a better place for you.

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# REVIEWS

“It seems to me we used to be a rock ‘n’ roll band”

## Sha Na Na grows up

By Kurt Busch

Onstage, a few red lights bathed the black risers and hubcaps that made up the show set. An elderly gentleman with a bowler and an umbrella addressed the audience in an authentic British accent: “Ladies and gentlemen...from the streets of New York...greased and ready to rock ‘n’ roll...SHA NA NA!” Four years ago that intro had been “ready to kick ass.” But things can change a lot in four years, including audiences. And the troops of middle-aged couples and children that had paid to see Sha Na Na last Thursday probably wouldn’t have appreciated the vulgarity of the rectal reference.

“Playing colleges,” said Johnny Contardo, one of three dancers that cavorts across stage in skin-tight gold lame, “is rare. We hardly ever play colleges anymore.” Contardo was speaking backstage at an informal press gathering held in the dressing room. Behind him the members of the band were “greasing up,” donning the gaudy trappings of Sha Na Na’s stage show.

When asked about the changes the band has gone through, Contardo became defensive, snapping into his stage personality. “The group started as a greaser rock act and we’ve stayed that way!” The statement was almost a challenge; a verbal chip-on-the-shoulder. “We started this whole 50’s revival thing. We haven’t changed.”

Maybe. At least one band member—Jon Bauman, the infamous, banana-nosed ‘Bowser’—disagreed. When asked about Sha Na Na’s role in contemporary music, he dropped his backstreet brogue and spoke with surprising openness. “We aren’t in music anymore,” he said, staring at the rows of gym lockers, “we’re in television.”

“It seems to me,” he continued, pulling on the tennis shoes which have become his trademark, “we used to be a rock ‘n’ roll band. I think we’re a television show now.”

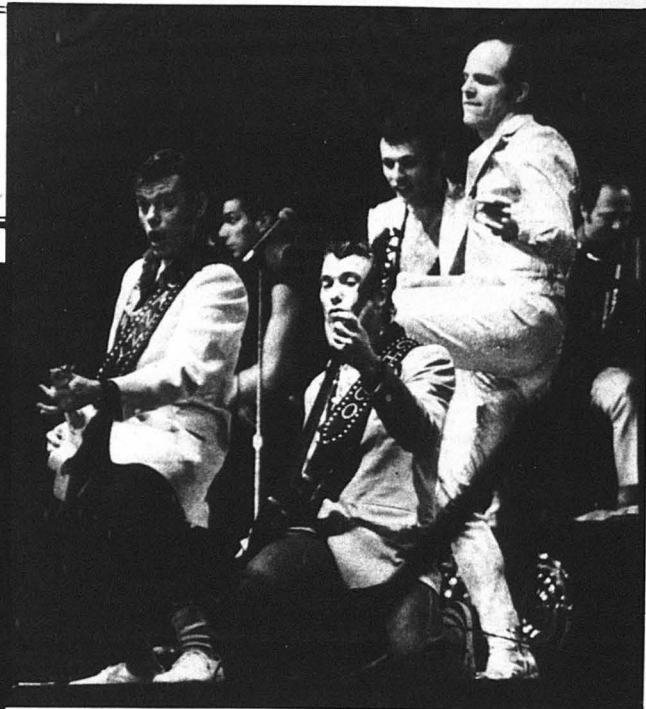
Sha Na Na’s performance that evening bore this out. The entire concert was earmarked by precision and professionalism. Sha Na Na performed flawlessly, filling the stage with non-stop skits and dance steps. The show was carefully calculated and smoothly enacted; as polished as the hood ornament on a ‘58 Buick.

And this was the problem. Sha Na Na was no longer the stage full of greaseball crazies that used to act out all the closeted crudities of adolescence. It was no longer the



three-chord bar band that reminded us of our musical roots, howling out the primal screams of rock. Sha Na Na had become a formula act, a tastefully produced song-and-dance show. One thing was made almost painfully clear by Thursday’s performance: Sha Na Na had arisen as the Steve & Eydie of revival rock.

“We started out playing for drug-crazed hippies,” Bauman chuckled. “Now we’re playing for drug-crazed families. The problem is that if you keep playing for drug-crazed hippies, you go out of business.” This seemed to be the case at Thursday’s concert. Of the 1500 tickets sold, 80 percent were non-student, these



Photos by Mark McQueen

going mainly to families and older couples. Sha Na Na, the band that had rocked Woodstock with “At the Hop,” was now catering to the masses of middle America, riding on the popularity of its televised variety show.

“Let’s face it,” Bauman said, “when the first three or four rows fill up with parents and their kids...well...you know this ain’t the Woodstock generation anymore.”

Bauman stated that Sha Na Na was an act that was time and place bound. “We couldn’t mean the same thing to tonight’s audience that we meant to audiences in 1969. Some of the satire has gone out, leaving us a little more pop.” Audiences in ‘69 were largely populated by contemporaries of the band, people who had lived through the adolescent confusion of the late 50’s and the ensuing turbulence of the 60’s. “It was...sort of like reflection. It really hit you to see yourself as you were back then.” Sha Na Na was a musical catharsis then, an act that laid the past out before a crowd and made it seem a whole lot less serious.

But no more. Sha Na Na, stripped of the social significance that surrounded its conception, has become a novelty act, a sideshow of pink pants, muscle shirts, and K-Y lubed hairdos. “We have, in a way,” said Bauman, “become old hat. The whole 50’s revival thing has made us seem less important. We are not a nostalgia act. But a lot of people see us that way.”

Onstage, the opening act was winding up its portion of the show as Bauman greased his hair back. “I

figure,” he stated, matter-of-factly, “Sha Na Na has another five years at the outside. I mean, you can’t run around convincing people you’re seventeen forever. You’ve gotta plan for a time when you can’t be doing this anymore.” Bauman said he wanted to get back into classical music (he received his degree in applied music at Columbia) and possible more acting.

When asked how he felt about the band’s new audience and image, Bauman managed a half grin and stared down somewhere between his shoes. “I suppose it’s gratifying in a way to entertain such a wide spectrum of people.” He paused for a second, looked up, and continued. “Besides...this is the only way we can do it.” With that, he joined the band as it left the dressing room for the stage area.

Sha Na Na held the stage for a little over an hour, including the encore (an almost ironic “Lovers Never Say Goodbye”). Members of the band touched hands with the throngs of high school girls at the foot of the stage and then walked off as the house lights came up. Bauman, physically drained by the non-stop choreography, moved slowly toward the backstage exit, mopping his brow as he went. A group of teenage boys chirped down from the balcony in assumed greaser dialects: “Hey Bowser...hey man...say ‘hi’.”

“Aw, grow up,” he growled, and turned to walk toward the dressing room.

# Rick Danko is chained to a musical merry-go-round

Rick Danko  
Arista AB4141  
Reviewed by Domenic Bruni

When The Band announced in 1976 that they'd never tour again, many fans, as well as professionals, were dismayed. A voice was lost. The Band had always been one of the most concise and consistent touring outfits. For 15 years they always worked as a whole unit; most people couldn't name or even recognize a single member. Could these five men strike out on their own and be as good as they were together? The parts equal the whole??

Rick Danko is the third member to go solo publicly. Robbie Robertson, The Band's guitarist and songwriter, became a producer for Neil Diamond with fair results. Their drummer, Levon Helm, reached into the R and B Hall of Fame and recruited a few of the greats (Steve Cropper, Dr. John, Paul Butterfield) to play on his solo album as the RCO All-Stars. His fatal mistake was to attempt a blended sound similar to The Band's. It was a failure, albeit a good one. Danko played it smart. He made an album that was all his and proved one part was equal to the whole.

As The Band's bass player and co-singer, Danko was a phantom man in a shadow group. His only real boasts were that he sang some of the groups more memorable songs and co-wrote "This Wheel's On Fire" with Bob Dylan. But for his own album, he wrote or co-wrote all of the songs, sings them all, and co-produced the album with Bob Fraboni.



What this creates is a personal statement by an artist who is trying not only to reach his listeners but to test himself. On the record jacket are the words "Rick Danko" in bold red block letters framed at the top of a hauntingly dark portrait of himself which cuts the cover diagonally. Tension and darkness underlie this thin plastic disk and it all happens under the name of the man, Rick Danko.

Although Danko is the leader and focus of his tight group of relatively unknown musicians; they play so well that at times they sound as great as The Band at its boogiest. Even his name guests (Eric Clapton, Ron Wood, Tim Drummond) are mixed so well that individual styles do not stand out—they are not needed. The real and only hero here is Danko.

The album opens with Danko singing, "What a town-I fall in love

every time I turn around." He keeps turning around and around amazed at what he sees going on. He hears "Small Town Talk" behind his back and the TV is trying to "Brainwash" him. He sees himself trapped in his little room and longs for someone to help him out so he can "Shake It." As Jon Parele wrote in his "Crawdaddy" review of the album, "Life is a carnival, and Danko is chained to a merry-go-round."

His singing is so completely right for each song that we empathize with his vision of our crazy world. His voice is like oldtime Country and Western spiced with pure Blues. It heightens the faith and fatalism that emanate from his best songs.

Danko, in a recent "Rolling Stone" interview, talked about this album. "I've been working on this album all my life. I've always tried to make music with a timeless element

involved. I like to keep a taxing feeling out of it, both for those who make and listen to music." His visions, unlike some other artists, neither tax nor frustrate the listener, but achieve a laudable ideal—they make him or her think.

The album is very similar to a Peter Townshend song where identity is not only in question but in danger. Who was Rick Danko as a member of The Band, and who is he as a musician or as a man? Is the world ready for him? Is he ready to leave the safety and seclusion of The Band for the uncertainty of the solo road? The answer to Danko is both yes and no. He uses individual Band members on his album to bolster his strength, but as a whole the album proves he has made it on his own. He doesn't need name guests or old friends, all he needs is himself.

The songs range from high-energy rockers like "Brainwash" and "Java Blues" to love songs like "Sip the Wine" and "Sweet Romance." He plays them like The Band at its best and he doesn't let up for an instant.

With modesty, understatement, and pure energy, Danko has crafted an almost perfect solo album. One of the finest songs on the album "Tired of Waiting" tells all:

"I have wandered, I have worried  
And I've walked a complicated line  
I have conquered, I have hurried  
And I've almost lost my mind...  
But the picture is fading  
Not Tired of Waiting."

## March 9-11 Cross-Country Rental Equipment Sale And Final Close Out On:

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Camptrails Pack w-frame, \$25. Call Jim at 341-4418.

Norwegian Elk Hound pups, AKC registered. Only females and only \$100 each, contact Sue Weidner, 244 Burroughs Hall, 346-2149.

35mm camera. Accessories also available, call 341-4947 after 6 p.m.

Stereo equipment, 39 different name brands, all new and fully warranted. For a great deal on big name equipment contact John Delain at 306 Burroughs Hall, 346-4985.

Motorcycle for Sale: 1976 Kawasaki

400 kz with extras. 2300 miles - like new condition. Save \$600, call 341-2994.

1963 Volvo 122S, new valve, paint job, 27 mpg, 4 cyl., 4 Dr., Gauges, AM-FM, buckets. Very dependable, classic - first \$825! Call 341-2994.

AKC registered Golden Retriever puppies, born January 22, \$100 each. Call 344-3708.

1977 GS-750 Suzuki 4 cyl., 2 helmets, 3000 miles. Excellent condition. Call 341-2245 and ask for Steve.

1973 Red Toyota Corolla 2 door wagon. Call Jane at 341-4774.

## WANTED

1 male to sub-let a space at the Village Apts. \$225, includes security deposit. Lease is until May 20. Call 341-8208 and ask for Jack or leave a

message.

23 channel CB Radio. Must have by spring break. Call Ron at 341-7019.

Male housing, single room, available immediately, \$40-month plus utilities (will negotiate). Call 341-8409 and ask for Dean.

Moving this semester? I will help you move your gear anywhere in Stevens Point area. No load too large, will arrange price. Call Jim at 341-4418.

Old or new kitchen or dinette chairs, about 2 or 3 needed. Call 341-8113.

One male wanted to live with two others. Single room in nice house located south of campus on Michigan Avenue. \$73 month plus utilities. Call 344-6133 for further information.

## LOST AND FOUND

Found: Along Reserve St. across from Gesell - a white taped package of black and white photographs - mostly farm pictures - check at Information Desk in the Union if yours.

Found: New pair of girls jeans w-off white jacket on Maria Dr. North at track. If you want your merchandise call Jim at 341-4418.

Found at the CNR Porcupiner, Feb. 10 at Standing Rocks, a red knit scarf. If it's yours, contact Deb Jansen ext. 4676.

## ANNOUNCEMENTS

TWS General Meeting Announcement, March 9, 1978, Rm. 112 CNR, at 7:15 p.m. A brief organizational meeting will be followed by presentations given by several of last summer's student interns. The students will discuss their experiences and projects related to their internships. Advisors will be present for a question and answer period.

Lamaze class sessions are being scheduled for Monday, April 3rd, and Monday, April 10th. The classes are designed for women with severe menstrual cramps. The two session

class will meet in Room 324 Communicative Arts Building at 7:30 p.m. A \$2 fee is charged. Women may register by calling the Health Center, 346-4646 or Becky Erlenback, at 341-5069.

"A Touch of Spring Romance" a fashion show presented by the Home Economics in Business Club will be held in the Wright Lounge in the University Center on Sunday, March 12 at 2:00 p.m. The fashion show will include fashions from Stevens Point stores including: McCains, Together-Golden Hanger, The United Shop, and the Wilshire Shop. Cost is \$1 and refreshments will follow.

Potting Soil and fertilizer solution sale will be held Mon-Wed., March 6-8 in the solicitation booth in the UC and Thurs. and Friday in the CNR-west end. Sponsored by the Student Chapter - SCSA. Bring own small container for fertilizer.

A defensive driver training course for all interested students, staff and faculty has been scheduled for the week of March 13 and 15. All members of the University community who have not yet had the course are urged to participate. Under the Governor's directive, this course is required of those students and employees who drive state cars or their cars and desire reimbursement. The course is established as a six-hour program and will run in two 3-hour sessions. Session I - Monday, March 13, 6-9 p.m. and Session II - Wednesday, March 15, 6-9 p.m. Pre-registration by calling 2884. Enrollment is limited; therefore, pre-registration is necessary before March 13. Course will be held in Collins Classroom Center, Rm. 125.

If you are graduating in May and have not applied, report to the Records and Registration Office, Student Services Building immediately to fill out an application for graduation form.

The Republican Party of Wisconsin is hiring Young Republicans of college age for summer employment. Those hired will be assigned directly to a targeted Assembly or Senate Campaign. Each intern will be working directly with the candidate and his campaign manager. The intern will be involved in areas such as: Research, Communications, Scheduling, Campaign Advertising, and Field Operations. The salary is \$1300 for 12 weeks (June-Aug). Requirements: 19 years or older. A driver's license and a means of transportation is necessary. If selected you will be required to attend a campaign school to be held in Madison on June 2, 3, 4, and 5. Preference will be given to those with past political experience. Pick up an application form from Dr. Engelhard, 325 DNR.

March 13, 1978 at 8:00 p.m., Michelson Hall, Fine Arts Building, the Wisconsin Arts Chamber Players presents "19th Century Music for the Clarinet" featuring Elizabeth Ann Fogle, clarinet; Anne Bakker, cello; Charles Goan, piano and Martha Thomas, piano - all on the faculty at UWSP.

Attention actors & actresses! Open auditions for a television production by campus TV. For more information call Andrea 341-4267.



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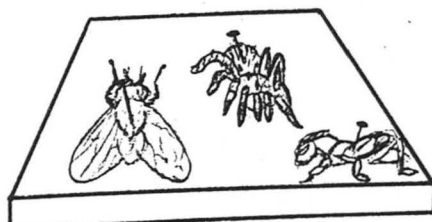
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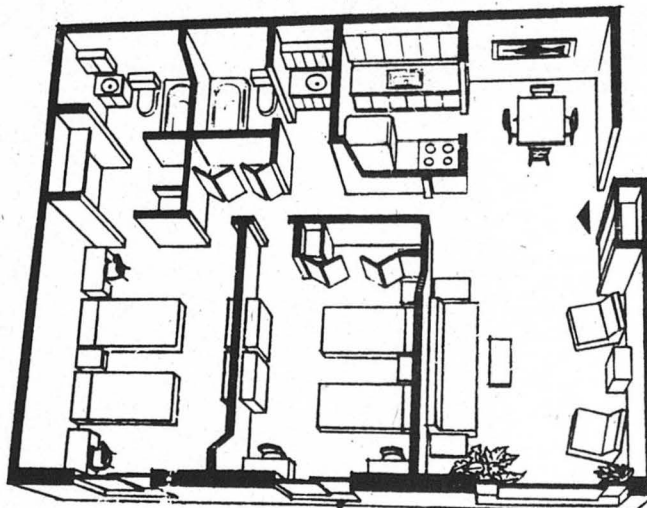
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