1978-1979
BASKETBALL PREVIEW
Twelve point grading system: heavy on the minus, light on the plus

By Susie Jacobson, News Editor

The plus-minus grading system currently in use on this campus was first conceived by several members of Student Government in 1975. They evidently felt that the 12 point system was a more accurate method of matching letter grades with student productivity.

The 12 point system was put before SGA and the Faculty Senate during the 1976-77 school year, and both organizations passed the plus-minus proposal. In the spring of 1977 the proposal went as a referendum to the student body, and the following fall the new grading system went into effect on this campus.

At first glance, it appears that the new grading system went into effect democratically, but that is not the case. The results of the '77 referendum were close, but the majority of students who voted were against adopting a new grading system.

SGA statistics show that 51 percent of the voting students opposed the new system, while 49 percent were in favor of it.

In spite of the old saying, "Majority rules," the Executive Committee of SGA put the plus-minus system into effect, saying that the vote was so close that it wasn't important enough to reconsider the new system.

Although the new system is in its second year this semester, it still isn't clear how the student body actually feels toward the plus-minus system. The faculty doesn't seem to have a general consensus on the system either.

Dave Eckholm of the Registration Office estimated that only 80-85 of the instructors are using the plus-minus system. The other 15-20 percent of the instructors aren't using the new system, and a grading system that isn't used universally on this campus is discriminatory. How can certain students be graded fairly on the old 5 point scale, while other students on the same campus are graded on the new 12 point scale?

The Academic Affairs Committee has acknowledged this problem, and is reviewing the 12 point system because it is not being used uniformly by all the faculty. The Committee is currently urging the faculty to consider a more diligent application of the plus-minus system.

With the apparent lack of consistency in the feelings toward this new grading system, why not re-evaluate the attitudes of students and faculty on this matter. A referendum or survey concerning the grading system could be administered at registration for next semester.

Once we have an accurate assessment of the attitudes on a grading system, we can strive to maintain our professors' freedom while making grading a more efficient and universal campus policy.
To the Pointer,

In regards to an article on the 20 percent Rule in the Press Notes section of the Pointer last week, there is need for some clarification. Firstly, the rule had been suspended earlier in the semester, and on November 5, the SGA merely beat back an attempt to rescind that action.

The 20 percent Rule had been instituted in 1973, and was designed to provide accurate projected income figures, by requiring an organization to split 50-50 any amount of income in excess of 120 percent of their projections. Thus, an organization was allowed a 20 percent cushion, hence, the 20 percent rule came into effect.

The Student Program, Budgeting and Analysis Committee (SPBAC), which handles all student activity funding and recommends funding levels to the Student Government Association had several reasons for proposing this suspension. It was virtually unknown, little used, and seldom affected the organizations with any measurable amount of income due to special waivers.

Also, it is true the budget process is six months earlier, and SPBAC felt it was getting more difficult to project an income figure seven to 19 months in advance. Still, the committee needs accurate income figures, as the money an organization makes, plus its SGA allocation, make up the total budget for that organization.

The 20 percent Rule was started to insure SGA that an organization wouldn't cheat on its projected income level by projecting very little income and consequently milking student government and the students for a large amount of income in excess.

Most organizations of any size or type would have been around for quite some time, and their income level is well known. So it was recommended by SPBAC, designed to allow more flexibility within the organization itself.

Perhaps the greatest reason for the 20 percent rule suspension, was that SPBAC felt the rule actually hindered income making on the part of the activity. By being tied to a figure set months ago, an organization cannot meet any emergency needs, nor can new, energetic officers try to make more income than a previously stagnant administration, as this increased income would have to be split with SGA.

SPBAC reached a consensus that stated this was not right, and went with the philosophy of allowing an organization to help itself. Thus, we so require organizations to provide us with accurate projected income figures, and we just enforce it in a less punitive way. The organizations will benefit, and we feel that means the students will as well.

Mark Stearns, Chairman SPBAC

Photo by Debra Jonsson

The Pointer encourages its readership to submit photographs for the correspondence page.

about a real, down to earth, unreal politician — Leon Varjan. I had almost lost all faith in college students until finding out that there are still some true crazies out there among the libraries and classroom buildings. It's good to hear that there are still college students who put more emphasis on having a good time in life than worrying about how many hours that they should put in at the library each night.

Nobody should have to remind you that these might be the best days of your short-lived lives. Once you get out into the "unreal" world you won't be going to classes for 15 hours a week. You won't be able to skip classes for three days straight and not have to get an excuse from mommy. You won't be able to go down to the square and make a complete ass of yourself and not remember a thing about it the next day.

Learn to live for today, there may be no tomorrow. On your way to your Spanish class you might get run over by a Mahar ready-mix cement truck and then you'd regret not spending your last night right at Buffy's.

Jack O'Dowd, Northwestern's director of university relations, is even wondering, "Sometimes I think today's students are too serious, too insecure. This generation refuses to do anything for the sheer, damn, fun-loving hell of it. Before you could get college students today to swallow a goldfish, you'd have to convince them it was a health food."

So crazies of the world unite. It's no fun making love to a book. Anyways, the pages get too stuck together to read it afterwards.

Jim Schneck
4th Avenue

To the Pointer,

In response to the letter concerning the concourse plants in the University Center.

It seems obvious to me that the writer of that letter did not weigh all the factors involved. The fact that UWSP is a natural resources oriented college has nothing to do with the concourse plants. I think that any institution would prefer to keep their plants healthy.

The main issue it seems to me would be the cooperation of the people passing through the concourse, and using it for displays. The plants are not so much neglected as they are abused. Have you noticed the cigarette butts, coffee cups and other miscellaneous items in the planters?

A constant effort is being made to enhance living conditions for all who use the centers. The use of plants plays an important part in achieving that end. We ask the cooperation of everyone to help us to accomplish this goal.

Kent Schneck
Grounds Intern

To the Pointer,

Last week there was a cry for all heroes on the campus, both students and faculty, to demand a mid-semester break of four days in October to relieve all of the terrible demands of academic life so we can all come back fresh and eager to once again dig into the books and perform our tasks with renewed enthusiasm.

Sounds like a smashing idea doesn't it? Well, yes, but I think back and remember why we're here. Let us not forget that we're here to learn, to expand our world and hopefully acquire skills that will be helpful and useful in finding a rewarding job in the future. A four day weekend doesn't seem like too much of a loss of school days, and it surely won't spell academic disaster.

cont'd next page
If you’re a full time member of the student body and we’ve got your name, you can win one of many prizes in your Campus Restaurant’s Name Game.

To find out if you’ve won, just visit The Grid and look for your name on the NAME GAME board!

There’ll be different names posted every day… but your name will definitely appear at least once.

When you find your name… you win the prize shown next to it!

Nothing could be easier or more fun… When you find your name, you’ve won the game!

BEGINNS OCTOBER 30TH
ENDS NOV. 22ND

To the Pointer,
For those of you who didn’t know, today is “smoke-out” day. What’s that, you ask? The American Cancer Society has set aside this day for everyone to quit smoking.

Not for a year, a month, or a week, just for one day to control your smoking habit.

This is a nationwide campaign headed by Ed Asner of the Mary Tyler Moore show. The Student Health Advisory Committee is behind the campaign all the way. Become aware of your smoking habit by controlling it for a day.

So on Thursday, November 16, put out your cigarettes and become a part of a national campaign to quit smoking. It may be just the little step that you needed.

Carol Weston
Chairperson of SHAC

To the Pointer,
Maybe it’s my metabolism, but I heard somewhere once that heat rises, so it must be even warmer on the third and fourth floor.

Be real! People in charge. The tuition costs make me sweat enough, let alone dripping all over my textbooks in class! Besides, wasn’t there some legislation passed a few years ago to keep public buildings at 65 degrees F? Also, I wonder if the bathroom stalls are allowed to self-clean all night. If so, the people in charge are needlessly wasting tens of thousands of gallons a year again passed on to the tuition costs.

So come to Natural Resource School… practice what you preach.

Reed Schneider
1425 College Avenue

To the Pointer,
I would like to thank all of those who voted last Tuesday in the general election for Wisconsin state and federal officials. It is only in America where all may express their views through the election process. That’s why making democracy work.

I make it no secret that I am an L.S.D. backer. I thank all those who voted with us. As L.S.D. has served us for 11 years, I think all those who took 11 minutes of your time to help him out. As coordinator of the student wards, I credit standing for the substantial winning margin. On behalf of the People for Dreyfus and the Students for Dreyfus chapter at UWSP, we thank you.

-- Neal Miller
122 South Hall

To the Pointer,
This year’s Senior Honor Society has again decided to sponsor the Last Lecture Series to the great response received when the series was last conducted two years ago. Each month a speaker will discuss any topic he chooses, as if it were the last lecture of his life. This year’s speakers will include Father Pat Kelly (campus ministries), Daniel Kortenkamp (psychology department), Bob Miller (forestry), John Morser (political science) and Bob Cwiertniak (counseling).

The second lecture of the series will be this Sunday, November 19, at 7 p.m. in room 125 A&B of the UC. The guest speaker will be C.Y. Allen from the Communications Dept. I encourage all students and faculty to attend these lectures since they promise to be both educational and entertaining.

Julie Ann Hansen
Pres. Senior Honor Society

Letters Policy

Letters should not exceed a maximum of 250 words. Longer letters will be allowed at the discretion of the editor. All letters must be signed. Names will be withheld upon request. All correspondence must be received no later than Monday afternoon for publication the following Thursday. Letters may be dropped off in any of the Pointer mailboxers (University Center, Debt, CCC, and COPs) or by mail.

THE POINTER
113 CAC, UWSP
Stevens Point, WI 54481
Henry Kissinger on campus

By Susie Jacobson

Dr. Henry Kissinger, former Secretary of State and winner of the 1973 Nobel Peace Prize, addressed questions from a panel of UWSP faculty, students and the press yesterday as he appeared on campus as the keynote speaker of the Seventh Laird Youth Leadership Conference.

Kissinger, who currently holds appointments as Professor of Diplomacy at the Georgetown University School of Foreign Service, and Special Consultant for World Affairs to the National Broadcasting Company, paid tribute to Melvin Laird noting during his time in office, the United States had an overwhelming nuclear superiority. During this time, Kissinger said the United States could endure attacks only one way through the strategic nuclear attack. That situation has changed however, according to Kissinger.

In the sixties Kissinger said deliberate decisions were then made to set in office the build-up of our forces and not to develop new weapons. Between the 1969-73 period Kissinger said they were under murderous assault in Congress to preserve what the country already had militarily, and that to begin new programs was difficult.

Then a series of new programs was begun, but Kissinger said many of those new programs have been canceled, again under the current administration. Kissinger said all of this is going to create a situation in the early 1980's where the United States' ability to threaten the Soviet military forces will have diminished severely.

When asked what role moral principals play in foreign policy decisions, Kissinger said it is important to note the difference between those who conduct foreign policy, and those who observe it from the outside. He said that the United States should cease to support a friendly government such as Iran, if Kissinger said based on his experience, Iran has been absolutely essential to the security of the United States.

Kissinger stated that in the 1973 Middle East war, Iran was one country that joined no embargo and is one country that is spending billions of dollars for its own defense. If the Shah were overthrown, Kissinger said the consequences for the entire Middle East would be catastrophic. He said an alternative to the Shah would not be some western style of democratic government, but some form of authoritarian government. "In time of crisis, from the Middle East, to a little compassion from the United States," said Kissinger.

Kissinger also touched on the role of a mediator in foreign policy negotiations. He said that as a mediator you must first understand what each side is trying to get. In this situation, if Iran were split, he said an alternative to the Shah would not be some western style of democratic government, but some form of authoritarian government.

United Council gains clout but loses revenue

By Kurt Busch

Despite substantial budget cuts, the United Council of University of Wisconsin Student Governments is enjoying increased credibility in its political activities, according to Paul Rusck, the organization's president.

Rusck, speaking at the Sunday meeting of the UWSP Student Government Association, stated that the heavy turnout of student voters at last week's elections has lent some needed support to the lobbying efforts of United Council, commanding the attention of legislators who previously wrote off students as an inconsequential factor in state policy.

United Council, a student lobbying organization representing UW system student governments, is supported by dues paid by each school. Concerns over the climate of the organization arose when UW-Madison's Wisconsin Student Association pulled out financial support totaling over $7,000, or roughly 20 percent of United Council's operating budget.

"Things looked pretty grim right after they said no," we've managed," stated Rusck, who served as president of the Madison student government last year. United Council has gained a tax exempt status on sales tax and some federal employment tax, thus helping defray the substantial void in this year's budget. At present, the organization has cut its operating expenses by about $4,000, or roughly 11 percent. Although Madison has ceased paying dues, the campus is still represented by United Council, said Rusck. However, the organization feels no compunction for not "looking out for Madison's interests" if you don't want it. An example given was the proposed system-wide health insurance plan which would seriously cut into the revenues generated by UW-Madison's own insurance program. United Council is supporting the state-wide proposal.

UWSP Student Budget Director Mark Stearns urged senators to evaluate Stevens Point's commitment to United Council. "We're told it's the best we've got," said Stearns. "But if we're not using the thing, should we be in it?" At present, UWSP pays $3,000 in dues to United Council and $1,200 in related expenses.

Rusck countered by describing the efforts of United Council. "It's the oldest continuously operating student lobbying group in existence," he said. "It's been around since 1960 and will probably be another 20 years." Rusck stated that United Council is currently working on getting student input on the UW-System budget, as well as collective bargaining for faculty. The organization will also be looking into the drinking problems if feels are inherent in the proposed 19-year-old drinking law.

The monthly meeting of United Council, which will include representatives from various UW-System student bodies, will be held here this weekend.

UWSP's student manager program matures

By Randy A. Pekala

UWSP's Student Manager program has expanded greatly since its beginning 16 years ago, and in the past few years it has received national recognition. Students at UWSP, who are members of the program receive high acclaim for making Stevens Point a campus whose facilities are virtually run by full-time students in various management roles.

The format of the Stevens Point program, its size in terms of the number of students it involves, and its success are the factors which make the program a unique breed in the college campus in the country. Initially, the University Student Manager program began with just three building managers. The responsibilities of the managers were part-time; while full-time administrative officials such as Ron Hachet handled the bulk of the duties which current student managers now handle. With that as a basis to work from and a good amount of student input, administrator Hachet began to build the program as we know it today.

In its present form, the student manager program is separated into eight different areas of responsibility. Most students are probably aware of the program through the building student managers at Debot, Allen and University Centers and the student rangers who assist people at the information desk. But this is just part of the entire student manager program at UWSP.

In the past, programs have been added to divide up the different areas of responsibilities created by an increasing enrollment and changing student needs. Some of these programs are student management at the Conference and Reservations, Student...
Activities, Text Rental and more recently the office of Special Services. The larger, more-established programs include a student-managed Print Shop, Arts and Crafts Center, Recreational Services, University Store and Student Maintenance. Management in the latter five areas falls into the category of "special" managers.

Special student managers have a large and varied amount of responsibility. For example, the University Store and Text Rental, managed by Nancy Nelson, employs over 50 students. In addition to her administrative tasks, Nelson must hire and schedule the hours of all her employees over a whole semester. Special Services manager John Comer controls the hours and responsibilities for over 40 technicians and the release and return of all related equipment. Student Maintenance, of which Kevin Kirby is Head Student Manager, employs 20 to 30 students working in various buildings seven days a week throughout the year.

Recently Recreational Services underwent some changes that divided up responsibilities. Currently, Rich Gering oversees all Rec Services functions and is aided by Max Corolis (Programming) and Tom Freeney (Operations). The change in Rec Services is typical of the amount of flexibility and growth the student manager program reflects.

Basically, a division of responsibility such as this is intended to be beneficial to the student. In this instance, the new position of programming assistant allows Rec Services the opportunity to involve more students in its activities. Such as the increased number of pool, football and table tennis tournaments and the popular new sports shows programmer Max Corolis has implemented.

According to Karen Slattery, student Employment Supervisor, the student manager program at Stevens Point has a lot more to offer as a job than just the monetary rewards. "For those who participate," says Slattery, "the program offers a great opportunity for personal growth and advancement. In a way, that's what it's (the program) all about. On other campuses, full-time employees control the larger programs such as Rec Services, the University Store, and Print Shop. The program here gives students credit for knowing what they're doing."

Slattery says the program places a great amount of responsibility on the individual who becomes part of it, but she feels the responsibility is extremely valuable. "What makes our program different is that it is student-centered. The special student managers do an excellent job. Some managers have to coordinate up to 40 employees, and that's quite a bit of responsibility. And of course it looks great on your resume for future employment."

One goal of the program Slattery says, is to allow a student manager to show initiative in his job. The best example of student manager initiative can be found by looking in the residence centers, such as the study skills lab in the basement of Allen Center. Similar ideas have included the partitioning off of Allen Center upper in hopes of creating a different and more pleasant atmosphere for the boarders. The latter idea is still in the process of implementation.

In most instances, the monetary value of a student manager's job is an 18 hour per week salary at $2.25 per hour. Some managers, such as Head Building managers and "special" student managers are paid more. Building student managers usually work 10-12 hours per week and 15 hours every other weekend. This fall, the building student manager program went onto a rotation basis. In the past, Debol, Allen and University student managers and a Head Student Manager were assigned primarily to one building for the entire year. Now, only the Head student managers remain in each building and the other 15 student managers rotate between the three centers. The program has experienced difficulties because of the great number of things there were to learn about each building and the relatively short amount of time each student manager has for training.

Commenting on the change of procedure, Slattery stated that the original idea was to prevent student managers from becoming "stale" in their attitude about or ideas for each building, because of the constantly staying in one place. "We hoped that by rotating managers they would have more exposure and could see more possible improvements — to be more useful in their input about all three centers."

Ideas for growth and change in the various areas come from three different people besides Slattery, Jerry Lineberger, University Center Administrative Assistant; and Bob Busch, Director of University Center Services; jointly coordinate the direction of each program. This year, much energy has gone into expanding and improving the Print Shop, Rec Services and the Arts and Crafts Center.

The future of the student manager program at Stevens Point lies, in part, with the amount of decreased enrollment. A decrease in enrollment may mean a combining of some of the special areas and a definite loss in the potential number of student manager positions available.

Criteria for the job is complete: most importantly a student manager must be able to communicate effectively with the students, show initiative and have the ability to handle responsibility.
Our students at UWSP have been granted Army Reserve Office Training Corps Scholarships to cover all of their tuition and other expenses until they are graduated.

Three-year scholarships have gone to John F. Duffy of McFarland, David Nelson of Tigerton, David J. Wilde of Fond du Lac and a two-year scholarship was awarded to Michael Colburn of Milwaukee.

Colburn was one of 17 cadets in Wisconsin and among 532 in the United States receiving two-year scholarships while the three others were among 32 in the state and 89 men and women in the country receiving three-year grants.

Local military science professors said selection was based on academic achievement and participation in campus, community and ROTC organizations.

Lee Sterling Ald, instructor at the New School for Social Research in New York City, will head the workshop. Ald is also a practicing attorney, and serves as a director of the Negotiation Institute, Inc.

Participants will be exposed to definitive methods of winning negotiations in action, and will learn how to: prepare thoroughly and decrease the chances of being surprised or ambushed by the other side; select the proper stance to increase the odds of winning; use questions to control and direct negotiations; review effective offensive and defensive strategies; use non-verbal communication to understand hidden meanings in conversations.

An electronic music studio, a new addition to the UWSP music department, is believed to be the first of its kind in the Midwest.

Registration for the second semester, 1978-79, will be held on Monday, December 4. Seniors and juniors may pick up their registration materials in the Registration Office beginning Monday, November 20; sophomores on Tuesday; and freshmen anytime thereafter.
whole earth rainbow band
jazz

The Whole Earth Rainbow Band has been called one of the most innovative musical groups. And if you're ready for some Bach, some rock, Indian classical or sounds from Africa - then you're ready for the freshness of the Whole Earth Rainbow Band.

The band reflects a new face of jazz with pan pipes, tam-tams, and lots of percussion. They experiment with everything from broken light bulbs to police whistles.

The four-piece band does a remarkable job of integrating the East with the West through improvisations of every emotional color. They're full of surprises. But they turned out some of the finest contemporary jazz I've heard here or there. They are all superb musicians, complete masters of their instruments... absolutely amazing.
The great northern rivers controversy

By Sue Jones

"Remoteness, interferenc-
e, lack of response — we can
avoid these problems by
returning government to the
people." That note ran
though many newspaper cam-
paigns, but it's not from a
new song. New verses are
being composed daily, though,
like the one about a
new song.

It all began with the
December 1977 Department
of Natural Resources (DNR)
"Report on Preliminary
Study of Wisconsin
Recreational Rivers System
The report was the result of a 28 river study with
to the need for
additional access and
protection, and it
recommends five priority
rivers for additional
protection by acquisition to
make Wisconsin "a leader in
the permanent recovery of
some of our finest river
heritage."

Many northern Wisconsin
residents are opposed to the
DNR in general and this
acquisition project
specifically. Controversy
revolves around the White
River and North Fork of the
Flambeau, two of the report's
priority rivers. The proposed
protection area for the White
River is a 31 mile segment with 31
private owners, mostly in
Bayfield County. The 17 mile
Flambeau segment from the
Turtle Dam to Park Falls
involves a large Owens-
Wisconsin forest tract and 16 private owners.

A weekend in the northern
panhandle of Wisconsin
sheds light on the reason for
opposition of the rivers
protection project. The
North Wisconsin
opposition is the Flambeau
River Protective Association. The 129 member group
formed after the preliminary
report was published. Some
of the same members worked
previously to oppose
inclusion of the Flambeau
into the federal Recreational and
Scenic Rivers System.

At a Sunday afternoon
meeting in Agenda's Town
Hall, association members
discussed what had been
accomplished since the
organization's inception, and
planned for the future
against a backdrop of voting
booths and 4-H banners.
Connie Flygt, their president,
recently presented petitions
containing 3,286 signatures to
the Natural Resource Board
hearing in Rhinelander to
oppose the acquisition of
any more property along the
Flambeau and White Rivers.

Local owners are
especially upset by the DNR
having published the
preliminary report without
input from them. As Ms.
Flygt stated in her
presentation, "We resent
those urbanites who wish to
smother us with regulations
they feel are for our own
good, particularly when they
have no intention of ever
dwelling among us, but merely wish to drop in for a
day or two."

Arthur Doll, director of the
Wisconsin Rivers Program
was established in 1965 and is
the oldest state wild rivers
program in the nation. The
program preserves by legislative action
certain river basins as free-flowing
state, protecting their
natural beauty and unique
recreational values. Currently
protected by this program are the Pine, Pike,
and Popple Rivers.

Parts of the Flambeau and
White Rivers are protected within
state forest boundaries, and
sections of the Wolf and Lower
Wisconsin Rivers flow
through fish and wildlife
areas. In 1968 the federal Wild
and Scenic Rivers Act
designated the Wolf and St.
Croix Rivers as national
wild and scenic rivers.

Local residents, at least
near the Flambeau and
White, are questioning the
need for more river
protection when so many are
preserved under other
programs. They believe they
can continue good stewardship practices and
prevent the development of wilderness
without having their land
taken away and submitting to
Wisconsin to DNR control.

Art Doll mentioned the possibility of working with residents to discover if local
zonings and restrictions on
roof color or vegetation
clearing would be adequate
to maintain the aesthetic
qualities of the river.

However, the DNR is
afraid voluntary local control
won't change with those who want to get away
from the cities, so in a way it's
useless to try to curb
development. The DNR claims it's protecting against
development, but the DNR
can continue good stewardship practices and
the governor. Eminent domain is
a "difficult, time consuming,
and expensive process and
we try to avoid it at all
costs," said Huntoon. The
only time he could foresee its
use in the rivers preservation
program would be when all
but a few parcels along the
river had been acquired, and
when there would be no
chance of the rest of the
owners selling their land
voluntarily.

A proprietor of the
Butterscotch Cafe told me
between filling Sunday
morning coffee cups, that
development of the north was
inevitable because of all
those who want to get away
from the cities, so in a way it's
useless to try to curb
development. The DNR
itself is also a
developer. Residents fear the
to which state campgrounds and recreation
areas could spread.

Limiting local comments to
DNR river acquisition policy
was difficult. Opposition to
the DNR runs so strong that I
fielded responses on
everything from dog seasons
to natural trout habitats.

A major concern was that
white collar people in
Madison make decisions
without assessing the impact
on people who live in the
areas affected. Cafe patrons
thought that even if there
were public input sessions, the
DNR wouldn't listen from
their remote offices in
Madison's Pyare Square
Building.

This widespread distrust
can often overshadow
to any specific
proposals the DNR may put
forth, as is the case with river
preservation. Aggravating the controversy is the fact
that the preliminary report
doesn't specify the amount of
land on either side of the
river that would be taken.

People are more defensive
because they don't know
what to expect.

November sunshine was
surprisingly warm when I
stopped on a road paralleling the
Flambeau to ask
directions for a glimpse of
that swift, clear river. I
interrupted John Woody from
work on his secluded, rustic
cabin; but he enjoyed the
opportunity to give opinions
as well as directions. He's
retired after an active outdoor
career which included stints in
the CCC and
cont'd next page
The Wildlife Society is offering a selection of wildlife-related books to you at a fantastic 20% savings. We will be taking orders until December 1st. So get your order in now! 

**HERPETOLOGY**

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| Rocky Mountain Trees, Richard J. Prestow | $3.95 | $3.16 |
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<td>The Frog Book, Mary C. Dickerson</td>
<td>$5.00</td>
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<td>Snakes of the World, Hampton W. Parker</td>
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<td>Turtles of the Northeastern U.S., Arnold L. Balcock</td>
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<td>Amphibians and Reptiles of the Pacific States, Gayle Pickwell</td>
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**OTHER TITLES IN THE FOLLOWING AREAS:**

- Plants and Herbs, Gardening, Farming, Marine Life, Arts & Crafts. A catalog with titles can be seen in the TWS Office - Room 319A.
- Rocky Mountain Trees, Richard J. Prestow
- Winter Botany: An Identification Guide to Native Trees and Shrubs, William Treliese
- Manual of the Trees of North America, Charles S. Sargent
- Fruit Key and Twig Key to Trees and Shrubs, William Harlow
- Trees of the Eastern and Central United States and Canada, William Harlow
- Common Marsh Underwater and Floating Leaved Plants of the U.S. and Canada, Neil Hitchcock
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**STATE DEER HUNT COULD BE BIGGEST EVER**

The outlook for the 1978 Wisconsin firearm deer season which opens at 6:30 a.m. Saturday, November 18 overall looks very good for the North Central District, Arlyn Loomans, district wildlife specialist for the DNR said.

"The bow kill in the North Central District has been depressed in the northern areas of the district in comparison to the 1977 figures," Loomans said.

"Some of this can be attributed to the wet and warm conditions which have kept the woods lush and green. The deer haven't had to move out of the woods to feed." Loomans estimated the total state harvest to range somewhere between 140,000 and 150,000 deer for 1978. This would rank as the top kill in the 27-year history of deer registrations.

One of the reasons for the higher prediction is the expected large crop of yarrow bucks because of the high fawn production record in the spring of 1977.

"This year the season opening falls a little earlier than the average opening and with the warm temperatures this fall, the rut will extend into the early part of the season," Loomans said.

The Wisconsin Rapids Area wildlife managers are hoping for a good harvest because of the acorn crop failure prevalent in that area. If there is a rough winter, food will become scarce for the deer and the range will not carry a large deer population.

**ALASKA LANDS "FRAGILE"**

Andrus says

Scars which heal in a
generation in the
Southeastern United States
would mar the land for
centuries in Alaska, Interior
Secretary Cecil D. Andrus
emphasized today in
keynoting the Southeastern
Association of Fish and
Wildlife Agencies convention
at Hot Springs, Va.

In reaffirming that
protection of National
Interests Lands in Alaska
remains his No. 1 legislative
priority, Andrus contended
the healing power of nature in
the balmy Southeast with
that in Alaska. He said areas
in the Great Smokies and
Piedmont which had been
restored with lush vegetation
during the last century, but which now were
depressed in the northern
Alaska, Andrus said. "That
land does not offer the luxury
of second chances. On the
Aleutian Islands you can see
mechanized vehicle tracks
deply — and to the untrained
eye freshly — etched in the
land because the Army has just
maneuvers on the Island. But these tank
tracks were made when a
30 years ago during World
War II."

Andrus also noted that the
first attempts to
beginning, but managers
expect the season results
to be as good or better than
in 1977.

The Wisconsin Rapids Area
wildlife managers are hoping for a
good harvest because of the
acorn crop failure prevalent in that area. If
there is a rough winter, food will become
difficult for the deer and the range will not carry a
large deer population.

**RIVERS**

The superior National Forest.
His cabin could've been
felled his own timber and
and he knows how to make it fit in the outdoors
he loves.

Woody feels the need for
some kind of wild area
protection because he doesn't
want development spoiling
his land and lifestyle. He said
that perhaps those who have
real estate interests on the
river don't agree because
their interests are more
dependent on aesthetics. On
the other hand, he can relate
to their desire to live in the
homes they've worked for
and are proud of. The
question bothering him and
many others is the method of
protection and permanence. So the focus
returns to government's role
in protection decisions and
Woody stated, "The DNR is O.K.
in its place, but it had better
find its place."
Pesticide hearing airs views, resolves little

By Mike Schwab

Last Tuesday afternoon the Portage County Agricultural Extension office, at the behest of the Portage County Health Resource Committee, held a public hearing to look at health problems related to pesticide use in Portage County. Chairperson of the Health Resource Committee, Mary Ann Krueger, cited a letter written by Plover resident Diane Stanchik, to a local television station as bringing the matter to the attention of the committee. According to Ms. Krueger the hearing was an attempt to determine what problems exist, what chemicals are being used, and where citizens can go with complaints about pesticide misuse.

County Agriculture Agent Dave Ankley made the first formal presentation at the hearing, offering an informational handout on pesticides to "set the stage" for discussion. He emphasized the generality of the term "pesticide" and said people need to be more specific when speaking of chemical agents used in agriculture.

Ned Nealsdorf, a representative of the Department of Agriculture, followed Ankley's presentation with a brief explanation of the Department's role in pesticide regulation. He said it was the Department's job to see that pesticides are used, stored, and disposed of properly. Nealsdorf outlined the procedure citizens should use in making a complaint and explained the department's methods for dealing with complaints.

A representative of the DNR was also present to discuss that agency's role in pesticide regulation. He said the DNR had been effectively "bypassed" by the state legislature. Under state statutes the DNR deals with pesticides only in matters of container disposal or where fish or wildlife may be harmed.

Ken Rentmeester, director of the Portage County Health Department, explained his agency's role as a protective one, stating, "It's our job to make sure health hazards do not affect you and your families." He did however, cite some of the major problems the Health Department faces in dealing with pesticide hazards. One major problem he said was that there are "no experts in the area on toxicology or on the long-term effects of pesticides on human beings."

Rentmeester also pointed out the lack of adequate resources at the local level for dealing with chemical health hazards. He said it is the federal government and the EPA that determine which chemicals are "safe," adding that local governments do not have the facilities to do research to make their own assessments of actual chemical health hazards.

Before opening the hearing to public testimony, Ms. Krueger informed the group she had learned from the Chicago office of the EPA that President Carter ordered the EPA budget for pesticide research and monitoring cut in half, and that much of EPA role would soon be turned over to state agencies.

Diane Stanchik, the author of the letter which prompted the hearing, was the first to testify. Her statement was controlled yet intensely emotional. Mrs. Stanchik accused pesticide users of exposing innocent persons to unknown chemical dangers and asked how long rural residents would be used as "guinea pigs" before the aerial spraying is stopped. She also said all her efforts to bring the matter to the attention of state authorities for resolution have failed.

Several other citizens testified after Mrs. Stanchik, all relating incidents of health damage they felt was a result of exposure to pesticide overspray and drift. Robert Bembeneck testified that his parent's house had been directly sprayed several times by airplanes, presently both his father, age 82, and his mother, age 76, are suffering from irritating skin rashes as a result, he said. "It's taken a hell of a lot out of their lives," he added.

Several potato farmers in the audience responded to questions from Ms. Krueger and persons offering testimony. When asked if they could get by without aerial spraying, Francis Wysocki of Wysocki Farms said that a serious answer involves considering the costs of production. "My answer would be no," he said, "it's not economically feasible for us to get by without airplanes."

Ron Doersch of the UW-Madison Agronomy Department Extension testified later in the hearing that the community seems to be having a problem with a total comprehension of the goals and beliefs of both factions.

As for banning pesticides, he said, "There needs to be substantial documentation and a demonstrable connection" between a health problem and a pesticide before it would likely be banned. He also pointed to land-use conflicts inherent in urban expansion into rural areas as a primary source of overspray problems.

Throughout the hearing various parties in the audience exchanged comments formally and informally. Little seemed to be resolved though, as fears for health continually bumped up against economic concerns and the chemical dependency of modern agriculture. Ms. Krueger said the Health Resource Committee will continue to look into this matter until citizen health concerns can be resolved, suggesting another hearing should be held to discuss alternate, environmentally sound methods of agriculture.
Frederic Storaska
Founder and President of the National Organization For The Prevention of Rape Assault (NOPRA)

PRESENTING HIS INTERNATIONALLY ACCLAIMED RAPE-PREVENTION PROGRAM

HOW to SAY NO to a RAPIST and SURVIVE

"Frederic Storaska’s presentation will remain with you long after witnessing his information and unique program. Although his topic of rape is of special concern for women, all who hear Storaska will be captivated by his personal dynamics and the anecdotes which he shares. It could be one of the most important lectures you will ever hear."

Micki Emmett,
Neale Hall Director

"Your (Storaska) approach is unique in that it attempts to destroy some of the myths surrounding the crime of rape and is aimed at the reduction of violence on the part of both the assailant and the victim. It provides a rationale for an intelligent reaction on the part of the woman. At the point of confrontation, significantly, you have reduced the fear to a manageable level which will not interfere with evasive action and self-protection."

Wilbur Rykert, Dir.
National Crime Prevention Council

"I was particularly pleased with his (Storaska) remarks regarding attitudes of men and women towards each other and the confidence in their creativity, personhood, and ability to handle difficult situations he was able to instill in the Madison women. I’m sure he started an awareness process for the women on this campus that would have taken a year for the female staff to accomplish."

Ms. Lynn Loefller,
Educational Programmer
Madison College
Harrisonburg, Virginia

"just a quick note to express approval and enthusiasm for Frederic Storaska’s lectures on rape, at Texas Christian University. He is solidly and comfortably supportive of the notion that women have the right and should move about the world without fear, as men do, and he is realistic about sexual attacks. I particularly commend his use of humor as a tool, with his audience I doubt they could or would have listened any other way."

Peg Knapp, President
Forth Worth Chapter of NOW

Tuesday, November 28th
8:00 P.M.
Berg Gym—UWSP
Free From RHC
**SPORTS**

### Pointers turnover final game

By Leo Pieri

Several turnovers by the UWSP football team enabled a talented Eau Claire squad to snatch a 28-0 shutout victory over the Pointers, ending the UWSP 1978 season last Saturday at Eau Claire.

**La Crosse and Whitewater Blugolds alone in second**

It was an array of mistakes that brought a loss for the Pointers, and ended the 1978 football season, along with the careers of seniors Steve Kennedy and Steve Petr, on a less than happy note.

The Pointers committed six turnovers, with three interceptions and three fumbles. The Blugolds capitalized on the Pointer errors and upped their final record to 8-2 overall, the best record in Eau Claire history.

"They didn't push the Blugolds into a tie for the WSUC title due to the UWSP turnovers," Kennedy stated. "We left the field last Saturday at Eau Claire with a long, hard, educational season last year's squad. Too many fans were unhappy note.

Ahern and Steve Petr, on a tie for the WSUC title due to several turnovers by the Blugolds despite Brion weren't holding on to many passes.

Demski's passing yardage totaled 238, and 144 of those yards went to a favorite target, junior flanker Joe Zuba. Zuba caught 10 passes all together, enhancing the number one passing combination in the WSUC.

The Pointers should take advantage of two Eau Claire turnovers in the first quarter, losing the opportunity to get on the scoreboard first.

"There's no question that hurt us," said UWSP head coach Ron Steiner. "Had we been able to get in front of them it would have picked everybody up and given us the momentum we needed."

The Blugold defense found holes in the Pointer offensive line and sacked Demski for losses of 32 yards. The Blugold defensive running caught the Pointers off guard most of the day and caused the Pointer offense to make many mistakes. Steiner stressed, "We just made too many mistakes again, and the defense was forced to be out there too long.

The Blugold offensive line did well to control the Pointer defense on the field most of the time. On the strength of 260 yards rushing behind Tom Lewitikje and D.J. LeRoy, Eau Claire piled up 335 yards on offense to the Pointers' 261.

Steiner praised the fine defensive play of linebackers Steve Petr and Bob Kobriger, and he felt Demski did a good job on offense, staying in the pocket against the strong Blugold defensive rush.

The game marked the last appearance for seniors Steve Petr and Steve Kennedy in a Pointer uniform. The two defensive stars have concluded their careers as Pointers, and their fine defensive efforts over the past few years have brought many a cheer from Pointer football fans and players.

### Pointer's Future.....

By Leo Pieri

The UWSP football team finished up a long, hard, educational season last year's squad.

"We aren't holding on to many passes," Demski stated. "Already Brion Demski as a freshman, has shown that he will be as fine a passer as you'll see in the conference. Enough has been said about flanker Joe Zuba. Without a doubt the best in the WSUC.

Other recruits by Ron Steiner and company are looking better every game, and should soon blend to form another tough Pointer football squad. Zuba has only one year left, but he had guys competing with him, like Chuck Braun, Tom Meyer and Kevin Zwart.

"Others like running back Jeff Eckerson and safety Art Ecklund are only a year behind La Crosse and Whitewater who tied for first with 7-1 conference records.

The Pointers were shut out by the Blugolds despite Brion and Whitewater who tied for first with 7-1 conference records.

"The Pointers should remember that too many fans were unhappy note. Ahern and Steve Petr, on a tie for the WSUC title due to several turnovers by the Blugolds despite Brion.

### Pointer swimmers dive into action

By Maffle Taggett

The UWSP men's swim team under head coach Red Blair is again looking forward to what should be a successful season. Consistent with previous years, the Pointers hope to defend their conference title against some strong competition.

The team this year, is a well balanced one with nine players, including several promising freshmen added to the seasoned veterans from last year's winning roster. The Pointers are not lacking in enthusiasm either, instead, just the opposite as they are an extremely close-knit group, strongly supportive of one another. An observation of their annual inter-squad meet, held Saturday, demonstrated the closeness the team possesses, a closeness that will prove a definite asset as the season progresses.

A strong turnout is yet another advantage for the team. With 12 returning lettermen, 13 freshmen and three sophomores, fewer losses of 32 yards. The Blugold defensive running caught the Pointers off guard most of the day and caused the Pointer offense to make many mistakes.

### UWSP Tennis honors given

The UWSP women's tennis team of which Roxey Kubica has released the names of team award winners on her 1978 team.

The Most Valuable Player Award winner is Sheryl Schubart, a junior from Cedarburg. Schubart placed third in singles action for UWSP in the 1977 conference meet and was named the team's Most Improved Player.

Mary Wito, a junior from Cedarburg, was named the Most Improved Player on the 1978 team. She moved from the No. 5 singles position on the 1977 UWSP team to No. 1 on this year's squad. She combined with teammate Shirley Weir to capture fourth place at No. 1 doubles in the WWIAC.

Schubart and Weir were also accorded first team All-WWIAC honors by virtue of their first place finish in the conference meet.
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Wrestlers aim for WSUC crown

By Tom Tryon

The UWSP wrestling team has set its goal to win the WSUC championship for the first time since 1959. And according to Coach John Munson and the performance turned in by last year's unit, the possibilities of the title finally returning to UWSP are great.

Munson, who is entering his fourth year as Pointer boss was blessed with an exceptionally talented group of recruits last season. Four returnees from last year's squad were fourth or better in the conference, and qualified for the national tournament. Of the four, only one was not a freshman.

The grapplers produced an impressive total of 198 wins, 112 losses, compiled a dual meet record of 8-5. The Pointers turned in a pair of outstanding performances during the 1977-78 season. Munson's charges upset sixth ranked UW-Parkside. The Pointers a week later traveled to the UW-Whitewater to take on the second rated Warhawks. In a highly contested match, the Pointers came within one point of upsetting Whitewater.

The top returnees for this year are two-time 190 pounder Les Werner, second in the WSUC; Dave McCarthy, 150, third WSUC; and 190 pound Pat Switlick, second in the conference.

Four other returning starters will be back for another season, in fact only one starter from last year's team was lost in graduation. Jeff Harris, Chris Smith, Kevin Henke and John Larrison are starters from last season and are considered by Munson to be legitimate challengers in the WSUC.

Each of the starters had winning records last season but according to Munson they should receive plenty of competition from the incoming crop of freshmen. At this time there are 33 hopefuls vying for a spot on the squad. In order to give those who are not ready for varsity action Munson will run a complete JV schedule -- another UWSP first.

Munson stated that it usually takes six years to develop a sound wrestling program. Evidently the Pointers and their mentor are ahead of schedule. "This has to be the best turnout since I have been here. With the quality and quantity of athletes that are out, it's up to us now. Our goal is to win the conference, and I think we are capable of it," said Munson.

Munson appears elated over the fact that there are three to four capable wrestlers competing for each position in the lineup. This should cure his concern for team depth, a major factor in producing championship teams. If the Pointers are to take the title, they will have to dethrone the defending champ, UW-Whitewater. Munson expects another strong team out of Whitewater. La Crosse, Platteville and possibly River Falls should be contenders along with UWSP. "We have enough talent from last year to win the conference and with the good recruits we have an even better shot if we work for it and avoid injuries," said Coach Munson.

The progress of the Pointers can be seen by knowing that during the 1977-78 season the matmen won their first tourney in at least 10 years and scored their highest finish in the WSUC in 15 years. This year the Pointers will be hosting the UWSP Sport Shop Open. The Open will have 26 teams in competition and a total of 350-400 wrestlers, including 40-45 Pointers. UW-Madison will be among the teams visiting Point. The Badgers were rated third in the NCAA last year. The tourney is one of the largest in the midwest and begins at 1 p.m. Friday in Quandt Gym. It will run throughout the day and conclude on Saturday.

The Pointers will open their home season Dec. 6 against Northfield College in Berg Gym. The only vacancy in the starting line-up will be in the heavyweight spot, left open by Mike Steffens who transferred. With a year of experience under the returnees' belts, a talented bunch of freshmen, the UWSP wrestlers and Coach John Munson have reason to view the 1978-79 season with high hopes.

By Rick Herzog & Kurt Denissen

Week eleven was mediocre for the Pointer football team as they limped the week at 500 (7-7). Maybe we should be more interested in the games than the cheerleaders. Our record on the year has reached the century mark of 100-54. Week twelve.

ATLANTA (7-4) over CHICAGO (3-8) - The Bears just don't have it this year. In fact, the fans aren't even loyal to George Halas. Falcons by five.

BUFFALO (3-8) over TAMPA BAY (4-7) - Joe Ferguson has been putting points on the board, including halftime intermission. Bills beat Buccaneers by 12.

PITTSBURGH (9-2) over CINCINNATI (1-10) - These two used to have a rivalry going until the Bengals quit playing pro football. The Steelers will come home hard on the Bengals helmets by 12.

Baltimore (5-4) over CLEVELAND (5-4) - The Colts have been tough while winning two in a row. Now three is just around the corner. Browns bow by 6.

OAKLAND (7-4) over DETROIT (2-9) - Raiders must keep in the AFC West race even if they have to drive 4-wheelers right over the Lions defense. Lions lose by 10.

GREEN BAY (7-4) at DENVER (7-4) - Identical records for this match meet means a toss up. The Pack will be back next week for a positive. The Prophets hate to go against the beloved Packers but... Broncos by a lucky point.

L.A. (9-2) over SAN FRAN (10-1) - All the Rams have to do to win this game is show up for it. The Rams taxi-squad may finally get a work out. Rams rampage by 12.

NEW ENGLAND (8-3) over N.Y. JETS (6-5) - Aviation has its problems and Sunday football will be no exception. The Patriots will take an early flight to the big apple and squeeze past the Jets by 9.

DALLAS (7-4) over NEW ORLEANS (5-6) - The Prophets bet their tickets to the Minnesota game in Green Bay on this contest. The Chiefs are going to have to play more if they hope to upset the flaxless Cowboys. Dallas and the Cowgirls Bounce the Saints by 16.

N.Y. GIANTS (5-6) over PHILADELPHIA (6-5) - If QB Ron Jaworski doesn't play, the Giants have this one in the bag. If he does play, the Giants will capitalize on their mistakes and errors. Giants crush the Eagles wings by 2.

WASHINGTON (8-3) over ST. LOUIS (3-8) - Time for the Cards winning streak to end... so put your lucky uniforms away for another week. The Redskins can feel the heat from Dallas and will put it upon the Cardinals this Sunday. Redskins by a touchdown.

MINNESOTA (7-4) over SAN DIEGO (5-6) - Chances are need to warmer weather than Bloomington's sub-zero temperatures. Vikings race skate by San Diego by 4.

SEATTLE (5-4) over K.C. (2-9) - Chiefs come so close but always fail in the end. Maybe the Chiefs should form a horseshoe team because it is the only sport where coming close gets you points. Seahawks solid defense 31, Chiefs 20.

HOUSTON (7-4) over MIAMI (8-3) - The slippery Dolphins will squeak out of this game. Running backs Earl Campbell and Deylin Williams will run to the finish. Houston with a standbys by 1.

Harriers go to Nationals

KENOSHA--The UWSP cross country team came up with one of its best showings of the year here Saturday in capturing third place in the NAIA District 14 Meet. The Pointers' high placing earned them a return trip to UW-Parkside, this time for the NAIA National Meet this coming weekend.

UW-La Crosse captured the meet title with 36 team points while UW-Eau Claire nosed out the Pointers for second with 51 points and UWSP came in with 52 for third.

The Pointers rode the strength of second and third place finishes of seniors Dan Buntman and E. Mark Johnson. Mike Trebiatowski was 11th while Jay Schweik and SPASH grad Shane Brooks were 16th and 22nd respectively.

La Crosse's Jim Ingold was the first place winner individually.
**Pointers Boast Promising Talent**

By Leo Pieri

The UWSP men’s basketball program is heading into the third year under the direction of head coach Dick Bennett. Bennett has molded an improved program here at UWSP, and if the trend is right the Pointers should have a winning team in the 1978-79 season.

Bennett’s first year at UWSP brought a 9-17 record, while his second year at the helm improved to a 13-14 mark. Year three promises to be an exciting, but uncertain year. The loss of key players through graduation, and the return of untested young players will be factors in the Pointers’ bid to improve.

Bennett has recruited impressive talent in the last two years, but the new talent will have to take command to offset the loss of mainstays Steve Menzel and Chuck Ruys from last year’s squad. Menzel and Ruys provided the Pointers with solid front line play, and the Pointers must fill their shoes if they are to be a contender in the WSUC.

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Bennett is cautiously optimistic

"You never replace what you've lost because each young man is a special kind of talent."

By Leo Pieri

UWSP head coach Dick Bennett knows he has plenty of talent to work with this season, but due to a tougher than ever schedule Bennett and company are approaching the 1978-79 campaign with a guarded optimistic attitude.

Bennett feels the Pointers are a young team, but a young and very capable one. "The talent is there, I think we have decent overall size, and we have some experience," said Bennett.

Bennett noted that the Pointers have considerably more depth this year, with eight or nine players fighting for starting positions. Bennett does have the major problem of filling spots for departed big men Steve Menzel and Chuck Ruys. Both Menzel and Ruys were the heart of the Pointers' strength last year, and they will be missed. But Bennett feels that can be resolved. "You never replace what you've lost, because each young man is a special kind of talent," said Bennett. "What you do is you build your team around people who are different and offer some other skills."

Bennett mentioned that the team is coming close to narrowing down a starting lineup. He noted the fine showings in practice by senior Bob Schultz a 6-4½ forward, and Dave Johnson a 5-8 junior guard who is a playmaker and an excellent floor leader.

Bennett also looks to forward Phil Rodriguez to provide the scoring punch that he did last year while coming off the bench. Bennett also praised guards John Miron and Tim Bakken as solid performers, and he commented on Ron Tesmer as an outstanding transfer who figures prominently in a starting position. Another important factor will be freshman Tim Skalmoski who has the talent as a freshman to play in a starting role.

Bennett said he is pleased with the competition and the problem of having so many players who are capable of starting. He said it was a pleasant surprise. Not so pleasant though is the prospect of a tougher schedule this year. Bennett said the WSUC is tougher this year, and even with the overall rough schedule he would be disappointed if the Pointers don't improve on last year's play.

The Pointers will test out their promising young players this Saturday, Nov. 18, at 7:30 p.m. in the Berg Gym when they will have their annual Varsity-Frosh basketball game.

UWSP CAGER SCHEDULE

Saturday, November 25, Northern Michigan, Marquette, Mich, 2:00
Monday, November 27, Winona State, Stevens Point, 7:30
Monday, December 4, UW-Whitewater, Whitewater, 7:30
Saturday, December 9, UW-Oshkosh, Stevens Point, 7:30
Monday, December 11, UW-Platteville, Platteville, 7:30
Saturday, December 16, UW-River Falls, River Falls, 7:30
Wednesday, Thursday, December 27-28, Sentry Classic, Stevens Point, Milton, Winona State, Ripon, Stevens Point, 7:00-9:00
Tuesday, January 2, Northern Arizona, Flagstaff, Ariz., 7:30
Thursday, January 4, Grand Canyon, Phoenix, Ariz., 7:30
Saturday, January 13, UW-La Crosse, La Crosse, 7:30
Monday, January 15, UW-Duluth, Duluth, 7:30
Saturday, January 20, UW-River Falls, Stevens Point, 7:30
Tuesday, January 23, UW-Platteville, Stevens Point, 7:30
Friday, January 26, UW-Stout, Menominee, 7:30
Saturday, January 27, UW-Eau Claire, Eau Claire, 7:30
Tuesday, January 30, UW-Superior, Stevens Point, 7:30
Friday, February 2, St. Norbert, Stevens Point, 7:30
Saturday, February 3, UW-Parkside, Stevens Point, 7:30
Wednesday, February 7, UW-Whitewater, Stevens Point, 7:30
Monday, February 19, UW-La Crosse, Stevens Point, 7:30
Saturday, February 24, UW-Green Bay, Green Bay, 7:30
Tuesday, February 27, UW-Oshkosh, Oshkosh, 7:30
Holly Hobbie Christmas Glasses

Purchase a medium or large size serving of Coca-Cola for 59¢ and keep the glass.

Collect sets for Christmas gifts.

Available at the Grid

Offer Begins November 27th
Until Supply Lasts
Pow Wow '78

By Gail Ostrowski

A I R O, American Indians Resisting Osirisunm presented the Pow Wow, held in the Berg
Gymnasium on Saturday, November 11. The 5th annual
event, which began at 12 noon and lasted until 11 p.m.,
provided observers with a chance to experience Indian
dancing and music. Traders displayed their handmade
silver and turquoise jewelry, beadwork, and other crafts
that could be purchased or bargained for.

For those who are not familiar with the term “pow
wow,” it can be defined as a social gathering in which
American Indian families and friends meet for a
reunion and celebration. A main activity of the pow wow
is the “open drum” session, in which about five tribal
groups from different areas of the state perform.

In this year’s open drum, the following groups
participated: Rolling Thunder, the host group which originated in Stevens
Point; Soaring Eagle, from Ashwaubomai; Smokey Town from
Neenah; Winnebago Sons from Wisconsin Dells;
Winnebago Singers, from Wisconsin Dells and Baraboo; and Mad Town
Singers from Madison.

These groups, who have played all over the United
States, accompany the rhythm of their drums with songs and chants in their
tribal tongues, ranging from the older traditional songs to the newer ones. Men, women,
and children then proceed to join together in a group dance around the drums, each with
his/her own individualized dance steps.

The dress of the dancers ranged from complete-dress outfits including elaborate
displays of feathers, beadwork, fringes, and headresses, to multi-colored shirts, each
unique to a certain tribe. Some danced in casual wear.

Cultural awards were presented at intervals between drum sessions to
those whose names were chosen at the drawing. Some of the things given away
included blankets, material, ribbons and cartoons of
cigarettes.

A well-deserved break for those attending the pow wow
was given at five o’clock when an Indian Feast was
prepared and served in Allen Center by A I R O female
members. This proved to be one of the highlights of the
day, especially for those who were not of Indian heritage.
The menu included items such as venison, fish, corn,
and pumpkin soup. Wild rice, squash, and fried bread.

A I R O itself consists of 3 Co-Chairperson,
Martella Sander, Lynda Too Crow, and Peter White;
Secretary Dawn Kangasbi, and Treasurer Clara Miller.
The group members hold meetings twice a month on
Tuesdays at 6:30 in the University Center, and
charge a minimum fee of 52
dues per semester. The

student group co-sponsors functions with other
organizations, and at its
meetings shows presentations and films and
invites guest speakers.

A I R O encourages non-Indian participation in its
annual pow wows and bi-

monthly meetings. This aspect of the organization is
established in the preamble of the Constitution of
American Indians Resisting Osirisun.

We, the members of A I R O,
are organizing for the
purpose of encouraging
awareness and understanding of all Indian
people. Through this
organization we hope to
enlighten mankind to Indian
pride, philosophy, and our
way of life. In addition, we
are striving for assistance
from the University and
community so that all foreign
American people might come
to realize the problems,
desires, and ideas of the
Native Americans.

“Hopefully, through our
organization we will
eliminate the numerous
terminologies and
generalizations which exist in
many minds concerning the
American Indian. However,
we are willing to compromise
and modify our aspirations to
accommodate the presence
of our ‘white brothers’ who
now live among us.”

Photos by
Mark McQueen

The Pointer  Page 19
Nutrition on campus

Sara Kremers

Take a look at the average student's eating day at the University food centers: for breakfast (if he makes it up in time) he has a glass of orange juice, roll, and cereal with milk and sugar. At lunch he devours one hot dog complete with ketchup, mustard and relish before going back for another, along with potato chips, jello salad, pop and dessert. For an afternoon snack, a hostess twinkie from the vending machine. Dinner involves the whole works: beef roast, potatoes, vegetables, salad, dessert and milk. Finally, before going to bed, he makes another trip to the vending machines for a candy bar and a can of pop.

Does this sound like a good, well-rounded, balanced meal? Take a closer look. Both the roll and cereal contain sugar which are empty calories because of the lack of nutritional value in these calories. Even Quaker's 100 percent Natural Cereal contains 23.9 percent sugar. Jello is 82.6 percent sugar. Salad dressings range from 20-30 percent sugar. Sugar has the greatest amount of any ingredient in Hostess' Twinkies. A Hershey's milk chocolate candy bar contains 51.4 percent sugar.

Listed in the ingredients on a can of Mountain Dew are: caffeine (a stimulant), propylene glycol (antifreeze), bromide (a sedative) and many types of preservatives. The best preservatives, according to Dr. John Bettinis of the University Health Center, are ascorbic acid (Vitamin C) and Vitamin E. Anti-toxins from the liver have to work at breaking up the other types of preservatives so they can be digested. That's a big load on the pancreas.

According to an article in Consumer Reports from the March '78 issue, the average amount of sugar consumed by each person is shown to be an average of 128 lbs. last year. That means an average intake of one-third lb. per day for each person.

Although we don't think of it as affecting us much now, the excess of "empty calories" in our diets can cause health problems ranging from acne to heart disease. Sugar accounts for tooth decay, and obesity (one-third of the adult population in America is overweight) which leads to heart disease, high blood pressure, diabetes, gallstones, varicose veins, back problems and arthritis.

Dietary habits may contribute to as many as 40 percent of American cancer deaths. Students who eat junk foods and nutritional meals are more immune to diseases and are even less likely to sprain their ankles.

As far as basic nutrition, a balanced meal is offered at the food centers, according to Jerry Lineberger, Administrative Assistant for the University Center. He feels the problem is that students choose the wrong types of food. They eat more out of habit rather than what is nutritionally good for them.

A year ago the Student Life Administration decided to offer a variety of recognized nutritious snacks in vending machines along with the usual fare of candy. This year natural fruit and vegetable juices are also offered in some of the vending machines. The problem is that the nutritious snacks don't sell so the operators aren't getting any profit out of them.

Don't be fooled by some of the nutrition "myths." Many people feel sugar is needed for "quick energy" before a tennis match, ball game, etc. Actually, there is enough sugar in reserve for the body to call on. If sugar is eaten before exercising, it will quickly be metabolized and moved into storage adding to the fuel reserves, thereby filling the body with empty calories. Nor is the trend for yogurt as nutritious as many believe. Plain yogurt is good, but in the fruit yogurts the food preservatives are 20-25 percent sugar. How many eat plain yogurt?

The choice is up to the individual student. It's his body, his concern. Students can be more aware of what they're eating by reading the labels on snack foods. The food service committee is working now to put up signs by each food with the list of nutritional values. Also Dr. Bettinis and Cindy Schmitz at the Health Center are compiling a booklet on nutrition. Students can "Dial-a-student-dietician" at 3702 in the Health Center for more information or consultation.
Malt program adds flavor to 90FM

If you've ever wanted to be a recording artist, WWSP, our campus radio station, is ready to give you a chance.

The people at 90FM are working on a new program called MALT (Musical Association for Local Talent) in which local musicians will get a chance to record one of their songs at a studio, and have it played on the air. The main objective of this program is to get the maximum number of people involved in developing music in our community.

The concept was developed by Dale Verstegen, who discussed the idea with Sojour Studios of Stevens Point, and then brought it to the campus radio station.

Getting involved is very simple. The first step is to contact 90FM and get on the list. An audition is scheduled later at the radio station so that it can be determined whether or not your music is palatable to the listening audiences at WWSP.

The musician or group then goes to Sojour Studios, a facility that is comparable to larger studios except that it operates on a smaller budget. At the studio, a producer assists in the making of a tape. He also makes sure that the musician is prepared, and helps quell the initial shock of playing in a studio.

If backup musicians are needed, they will be provided. (The program needs backup musicians). After the tape is mastered, it's entered in the library at the radio station.

Beginning next semester, every Saturday evening at 7 p.m., one of these tapes will be played and the artist or group will be interviewed on the air. Once the song is in the radio station's library, anyone can call in and request it. All this is at no cost to the musician.

Theoretically, everyone will benefit from this program. The radio station will be doing a public service. The musicians will be getting free time in a studio which might have otherwise cost $100-$125. The studio also benefits—although it doesn't charge, it gives exposure to developing musicians.

The success of the program will depend on the number of people involved and the enthusiasm generated. Any aspiring Springsteens or closet Dylan's interested in putting their tunes on tape should contact Dale Verstegen (341-5160) or WWSP (386-3996).
The bucks start here...

By Sally Vreeland

"Fantastic," "terrific," "really well organized," "had fun in the pool," "friendly people," "I enjoyed the conference sessions." These are some responses from a spectrum of many positive initial reactions offered by Stevens Point delegates to the Great Lakes Association of Colleges and University Residence Halls (GLACURH) conference November 3-5. Delegates from other colleges and universities said Stevens Point was "a hospitable host," "a nice campus," had "excellent workshop facilitators," and "a very impressive food service."

GLACURH '78 was the 10th anniversary of the Great Lakes Association of Colleges and University Residence Halls, and this conference was the largest ever held. Over 400 students represented 31 schools from Illinois, Michigan, Minnesota, Indiana, Wisconsin, and Canada. The students shared and gained information about living in residence halls, and ideas for programs in halls. Most of the participants were sophomores and juniors. Some had never been to anything like it, while others were veterans. Students and advisors said the conference was as good or better than some professional conferences they attended in the past.

So much happened that weekend that was the result of a whole year of students planning and then for several months working long hours to complete the plans and carry them through. The conference was organized by students for students. Student presentations in traditional conference sessions, special interest panels, and workshops presented by professionals, all provided growth, fun, and enjoyment.

The success of the conference this year lies in the new approach with the theme "student to student." Cory Block, Conference Chairperson, provided the impetus for the new direction the student organization needed to take. Two years ago Stevens Point went to the national conference in Oklahoma, but was disappointed with the results. There was no student input. For such a conference to be viable, students need action to learn leadership and commitment.

Bob Nicholsen of Student Life, and Block wrote a letter of constructive criticism to the director of the conference, and refused to attend next year's conference unless the programming was improved. The National Board of Directors was first angry and were insulted by the letter, but they increased the number of student advisors, improved the topics, and organized workshops instead of lectures. The conference of GLACURH thus revised for students, proved itself worthy of success. Merlin Heusohn, the Director of GLACURH '78, hosted the "Growing Up Depenent" Saturday evening. Delegates from the University of Canada, recognized for coming the farthest. Stevens Point was awarded "Outstanding School of the Year," by GLACURH. Block received "Outstanding Student Award" for contributing to both the national and regional conferences. GLACURH, the midwest region of the national conference NACURH, presented Block a silver pin. NACURH presented him a gold pin, a plaque for "Outstanding Individual," and a "No Special Reason Award, Just Because You're Great."

On Friday after registration, the conference began with dinner at Allen Center Upper. The theme was "Build Your Way to Success." In Debot Center, Main Lounge, John B. Ellery, acting Chancellor of UWSP, welcomed the conference. Chip Baker of the UWSP Communication Department concluded the introduction with his talk "Ice Breaker." For the night's entertainment students had their choice of disco, polkas, or a coffeehouse all under Debot's roof.

Delegates from out of town stayed at the Holiday Inn Saturday morning. At breakfast with his talk "Ice Breaker."

Helen Godfrey of UWSP Co-Curricular Activities spoke about "Support System: Prefab or Permanent. The conference sessions began at 9 a.m. Delegates had a choice of participation in all-day workshops, three-hour afternoons, or numerous one-hour sessions. Films of educational value to students in residence halls were shown throughout the day in the Communications Room, UC. An area in the concourse of the UC was set aside for all delegates' school displays. UWSP Jazz Combo provided music for lunch at Allen. The accompanying theme was appropriate: "Good Listeners Make Good Readers." Dr. John Hamachek, Professor of Psychology, Michigan State University, gave the keynote address titled, "The Kind of Leader You Are Depends On The Kind Of Person You Are." Hamachek was well received.

In the evening there was a wine and cheese tasting party, and a performance by the International Folk Dancers. UWSP International Club hosted the International Banquet in the Program Banquet Room, with the theme "Contacts Mean Broadened Perspectives and New Friends," the Awards Ceremony, the Benediction by Reverend Tom Saffold. Then, the film screen came down and the lights went dim. Every school was there on the big screen. Delegates saw themselves in action, and saved. A photographer took pictures all day of the activities in all the conferences. He composed a slide show and presented it with the song "We May Never Pass This Way Again." A formal dance in the Wisconsin Room, UC, ended the evening. Sunday breakfast at the Holiday Inn, Sidewalk Cafe had the theme "Have A Safe Journey On Your Way To Success." The conference ended in the Holiday Inn parking lot with everyone smiling that morning for the delegation pictures and for the conference's success.
Local photographer gets national exposure

By Diane Walder

He says he's not lucky. But something more than luck has brought him over 2,000 awards for his photography.

Michael Knapslein, a communications senior here at UWSP, is a professional photographer. He has been collecting awards, many of them national, since his high school days and won every photography award there was to win as a high school student. Three of his prints have just been selected by the Photographic Society of America for the 1978 Young Photographers' Showcase, a national traveling exhibit that will visit the United States until July, 1979.

Four prints from Wisconsin were chosen to be shown. Michael's prints to be displayed are "Metamorphosis," a color picture of a Monarch butterfly on a white flower, "Wagon Wheel," a black and white of a wagon wheel sitting in dandelions, and "Moonrose," picturing an oak tree in front of the moon.

He had the concept of "Moonrose" in mind for some time. He used the university telescope to photograph the moon. But what the print really shows is not a whole moon, but a half flipped over.

While driving around one night near Iola, he saw the tree which gave the picture the eerie effect he was looking for.

Using his father's "40 year old camera," Michael became interested in photography in the 9th grade. He says that his photography is really a by-product of his interest in drawing.

"I read about a lot of artists and noticed that they took a lot of drawings from photographs. I started trying that and found out that I preferred taking pictures to drawing. Pretty soon I was taking more pictures and drawing less, and finally just taking pictures.

Besides going to school, entering photography contests, and working for the university news service and three Stevens Point advertising agencies, Michael does a little business on his own, but says he's not really interested in photography as his own business. "I'm not much of a businessman to do this on my own. There are people who owe me hundreds of dollars for work I've done and I have a hard time getting on the phone and hunting them down to get the money. I have a feeling if I went out on my own I'd go broke."

He's still not doing too badly. The money he makes from his photography pays for school and has enabled him to spend two semesters abroad in high school to the Republic of China. He loves traveling and has built up an impressive portfolio of pictures from twenty different countries. He has about 5,000 "people pictures" from his travels and plans to exhibit some of them later in the semester when he has time to print up some of them.

"Sometimes I wonder what I'm doing in school because I've done many photography jobs in many different places. I could've had a job working for a fairly prestigious studio in London photographing the Royal family, things like that. But at the time, it didn't seem like the best thing for me to do.

"I want to make my living as a photographer but there are only a few areas in the field where you can make much money." As a communications major interested in advertising and public relations, he would enjoy a career in the advertising photography field, but said that he certainly wouldn't mind working as a staff photographer for a magazine.

He plans on sending out a portfolio to National Geographic and "see if anything happens." But he's skeptical — and realistic. "It's hard to break into old established magazines. The photographers that work for them are old timers that have been with the magazine since its beginning. The big time advertising photo market is tough to break into. It all depends on luck, the people you know, the breaks you get.

It can be very discouraging. Maybe that's why I've stayed in Stevens Point."

Getting his photographs selected for the nationwide showcase tour is a significant break because it will expose his work and his name to many photographers who work for well-known magazines. His plans are to display his work and get a portfolio to send into stock agencies.

"I'm continually made an award-winning to luck. "Photography is so subjective. If the judges had been different, you never know, I might not have placed at all."

Michael is completely self-taught as a photographer and does all his own film processing. "I've been taking pictures for pay since I was a junior in high school and since that time I've had a lot of business dealings with various people and that gave me a taste of what the industry is like. I've just heard about the big-leagues from other people. If I'm shooting an assignment and someone from Time or Newsweek is there too, I'll ask about what's new in the field."

He is disturbed that the Stevens Point campus offers no opportunities for amateur photographers to develop their talent and skills. "Interest in photography is really booming and I don't think that interest is reflect­ed at this university. The big time photograph around here has always gotten the back door. For a while the Edna Carlsten Gallery wouldn't even accept photographs in their student shows. I have a talent in an area where I'm interested and it makes me mad that the university has no facilities to help me. There is no one here as far as staff who could help me in the least. The communications department has nothing in the field of advertising design or visual arts.

"There is photography taught in the basement of the LRC, but there doesn't seem to be any communication or exchange between them, the art department and the communications department. People could really benefit by having these things combined a little more. It just seems as if more is happening in the east as far as advertising photography. That would be my ideal — go to New York, get an agent, and take pictures for the rest of my life."
Kathy Rasmussen

You’re Gone

Slip in and out of town
Like a coyote
Ghost of the desert.
Hunger lures,
You wander to the city
Demanding, until you’re satisfied.
Quietly, like you came,
Away to desert sands
Never look back at her soiled skirt streets.
Then, as star wheels turn
Stiff, dry tongue peels
City quenches your thirst.
You’ll never taste the honeyed water
That rides on a wave crest
Made by wind and sun.

Re: Creating

Rearranging season
brown  green
frozen  tingling
grasses finger
slippered dew
puddles  jump rope
warming mud
cheese curds squeak
landscapes full

The Old Guitarist

blue haze graces
his shoulders
thin
tangled
hair
dirty grey
like the stubble
on his sunken cheeks
torn sleeve
boney
frail arm strums.
legs, dressed in grease caked pants
sprawl wide in helpless relaxation,
barely supporting his guitar,
yellow with age.

Horacio Gutiérrez

WED., NOVEMBER 29
8:00 P.M.

MICHELSSEN CONCERT HALL

Presented by UWSP Arts and Lectures
Ticket Information 346-4666

OF HORACIO GUTIÉRREZ, the London Times wrote, “His virtuosity is of the kind of which legends are made.” Still in his twenties, Mr. Gutiérrez has joined the stellar ranks of the world’s great pianists. In addition to his appearances on major American recital stages and with most of the leading orchestras, his tours of Europe, South America, Israel and the U.S.S.R. have all been critically acclaimed and have brought immediate invitations to return. His extraordinary musicianship and artistry have made Horacio Gutiérrez a favorite soloist with such conductors as Abravanel, Dorati, Foster, Lelnsdorf, Maazel, Mehta and Previn.

“Horacio Gutiérrez’s pianism is so fluent, powerful and polished that everything he played in his recital had an air of rightness about it. This young Cuban-American virtuoso has an affinity with the keyboard that is given to few pianists, and it enables him to make distinctions of tone quality and dynamics that are not characteristic of most of the playing one hears.”

The New York Times, Allen Hughes

“A new star of the first magnitude has risen on the pianistic firmament.”

Daily Telegraph, London, Peter Stadlen

“Gutiérrez is already in the upper echelons of great pianists. In possession of a flawless technique, he plays with total authority which keeps his audience spellbound.”

The Montreal Star, Myron Galloway

“Gutiérrez has a fabulous natural talent and there seems to be nothing the virtuoso keyboard literature demands that he cannot supply.”

The Boston Globe, Richard Dyer

“He most certainly gave convincing proof of his full artistic maturity . . . a pianist who most certainly is a winner.”

Chicago Tribune, Thomas Willis
The theme of last Friday evening’s play is that conflict results when tradition confronts a changing society.

The story is of a poor Jewish milkman, Tevye, (played by Christopher Knudtson), and his five daughters who are somewhat radical in their approach to marriage. Problems arise when Tevye discovers that his role as a father, as well as a human being is jeopardized.

The music, choreography, acting, and production were all contributing factors to the play’s success. These disparate parts were combined to produce beautiful results.

Over a dozen musical numbers were performed, each adding to the warmth and charm the script produces. Selections such as “Matchmaker,” “If I Were a Rich Man,” and “Sunrise, Sunset” were performed strongly, crediting their popularity.

Vocals were generally strong with no major weaknesses within the cast.

The orchestration was well balanced with the singers, neither being dominant over the other.

The choreography was also done well. The dances were smooth and seemingly well rehearsed. The stage was sometimes filled with two dozen dancers, spinning and jumping about, artfully adding to the joyous atmosphere.

The acting was convincing. Knudtson’s portrayal of Tevye was dramatic, believable, and his Jewish accent and humor often drew chuckles from the audience.

He appeared to be quite professional and looked like he was enjoying himself.

Knudtson made the stage his home for a night, but

Cont’d on pg. 26

Good Ol’ Waylon-

Crazy like a fox

I’VE ALWAYS BEEN, CRAZY — Waylon Jennings
RCA AFL1-2979

“You know, talk to the marketing people and they’ll tell you, this whole business of ‘outlaw’ country music is designed to sell records to adolescent rednecks.”

— Milo Nightwad, in Country Interview

Now don’t get me wrong for prefacing this review with that remark, I’ve been a Waylon fan since puberty myself. But I’m also willing to admit there’s more than a little truth to Milo’s comments.

As well as containing some of those elements which appeal to adolescent rednecks, Waylon’s latest album includes some fair music, and a good bit of history. Unfortunately the history belongs in a book and what’s good about the album amounts to less than half of it. I honestly wish he would have saved some of this stuff until he had enough to fill another album, the result would have been a much better LP.

What he has recorded is alternately masterful and dismal. The first two side A cuts, already top-40 country hits, are anything but the album’s best. ‘I’ve Always Been Crazy,’ the title cut, is exactly the sort of thing that will sell records to redneck adolescents. A few heavy riffs so everyone with a few beers in them can pretend they’re playing guitar too, and the glorification of getting busted for being a crazy, fun loving macho-kinda-guy, are exactly the type of things the excerpt at the top of the page is referring to.

The second side A cut, “Don’t You Think This Outlaw Bit’s Gone Out of Hand” hints at why Waylon may be crazy in the first place. It’s another shot for the top of the charts in which Waylon wonders, “Why all the fuss about our type of country music?”

It isn’t until “Billy,” the third cut, that Waylon starts doing something worth buying an album for. Here, Waylon does what he does best, singing a soulful country ballad like no one else can. The song is really a love song addressed to Billy Ray Reynolds, old-time guitar buddy of Jennings. Although not written by Jennings it certainly wasn’t written for anyone else. This one clicks as the best cut on
Waylon, cont’d

appeared to have lived there all his life. As Teyye, he was at his humorous peak during his conversations with God and while quoting from the Bible. At the opposite end of the spectrum he dramatically declared his desire to marry outside of their faith. And while quoting from the Bible. At the humorous peak during his conversations with God... 

Marginal use of scenery detracts from the total package. As for the second side of the album, the best thing you can do with it is take your pocket knife and cut a groove over the first two cuts (almost 9 minutes worth). The six-minute medley of Buddy Holly hits is done well enough, it just doesn’t belong here. Waylon himself was one of Holly's original Crickets, way back when however, this is a case of history repeating itself to no one's advantage, Jennings' or Holly’s. The other wasted three minutes cannot be forgiven by respecting sentimentality. Here Jennings turns all his unique talents for doing the soulful country ballad into sheer self-destruction. His version of the Johnny Cash classic, “I Walk the Line,” must have crept onto the album while Jennings was listening. This one mismatches material and presentation like using a bullhorn in bed. The next cut was also taken off the shelf and tucked for this album An old Merle Haggard tune, “Tonight the Bottle Let Me Down,” comes off much better than “I Walk the Line.” Jennings does inject considerable life into the tune, although there’s little depth to probe lyrically. The original Haggard tune goes something like, “tonight the bottle let me down, the one true friend I thought ’d found,” and gets even slobberier from there. Jennings begins his comeback now about a half an album too late, with “Girl I Can Tell (You’re Trying to Work It Out).” It’s a well written song well suited to Jennings’ ability to carry it emotionlly. In a gently playful way for he sings: 

Between womanhood and nursery rhymes looking for the truth in love... 

and the ties that bind the things that last with time. 

The “woman growing up” theme is a prevailing one in Jennings’ songs. In “Girl I Can Tell” his attitude is tender and hopeful, in the last song on the album, “Whistlers and Jugglers,” he sings Silverstein’s lyrics about a girl growing up much more quickly: 

She was a child when I found her The dreamer in her was just being born I knew she’d come with me but she had a fever for whistlers and jugglers and singers of songs 

Both of these last two songs could carry their weight on any previous Jennings’ album, however, here they are left with the impossible task of carrying an entire side. In summary I would say that despite the generally high quality of production on the album, it suffers from the same problems O’WAYLON (AFLI-2317) did, in that the cuts it contains seem to have been chosen with all the careful thought of a drunk at the juke box. It seems that at this point Waylon feels all he needs to do is sing any 10 songs and put his picture on the cover to have a hit album. And with all these goddam adolescent rednecks buying the image and not the real product, he’s absolutely right. The truth is, Waylon has never been as crazy as this album would indicate. Crazy like a fox that is, and laughing all the way to the bank. 

If you know the alphabet (in correct order) and are interested in picking up a few extra bucks every week... 

-----WE WANT YOU-----

The Pointer Advertising Department needs someone to do some minor filing and typing for second semester. Hours vary, no experience necessary. Interested?

Contact Pointer Advertising staff (Andrea, Carey or Jane) Room 113, Comm. Arts Building.

*******************************************************************************
Sounds of the street

Billy Joel
Columbia Records

Reviewed by Mike Knapstein

Every artist reaches the point in his career when he finally feels sure enough to pause and reflect upon his life. This usually comes after some appreciable success, either financially or artistically. The artist can then stop worrying about proving himself, and spend time looking at where he came from, where he now stands, and where he is going.

For some artists this brings about a radical change in outlook, others realize that they knew what was going on all along, and just needed time to let it all soak in. Regardless of the change in attitude, this soul searching usually expresses itself somehow in a work of art. For the artist, Billy Joel, that time of introspection is now. The work of art is his new album on Columbia Records, 52nd Street.

The album is about the people of 52nd Street, and it is about Billy Joel. It traces the lives of people from the street corners all the way to the Penthouse Suite. The songs are about people with one thing in common, they are all victims in some way of the urban society, its social customs and morality. The songs are about manipulators and the manipulated. They are people trying desperately to gain control of their own lives again, they are trying to beat the street by avoiding the mistakes they see in other's lives around them.

Musically the album is as unified as it is in theme. There is a good mixture of songs throughout the album, yet the style is consistent and tight. Although some of the lyrics are a bit heavy, the music is not. The tone of the album is light and up-tempo, almost jovial. The music lightens the lyrics quite a bit, and changes what could be a depressing album into one of optimism. You know that the people in the songs are going to see through the glitter and the gloom and find their way eventually.

Billy Joel's voice is as versatile an instrument as his piano in the wide range of singing styles he displays. He has already proved that he can croon a love song with the best of them, and he does so again with "Honesty." Here his voice is as soft and relaxing as a five-inch shag carpet. On the other hand, he can also belt out a rocker, as he does with the album's lead song, "Big Shot," in which he wails with enough intensity to bring any audience to its feet. Billy Joel even pays musical homage to Ray Charles in the album's title cut, gently mimicking not only Ray's piano playing style, but his voice as well.

The album's diversity goes far beyond the vocals alone, each song seems to be carved out of a separate corner along 52nd Street. "Zanzibar" is a lively jazz tune that features veteran trumpeter Freddie Hubbard on solo. "Half A Mile Away" is an energetic song with its Latin heritage. "Rosalinda's Eyes" displays its Latin heritage in this song about a member of a Puerto Rican band. "Stiletto" has got to win the prize as the bloodiest song this side of "Mack the Knife," but the lyrics will really cut deep for anyone who knew they were being used in a relationship and still couldn't let go. "Until the Night" is the most powerful song on the album, it's slow and heavy, but the words ring true and the music builds up intensity like a volcano ready to blow. "My Life" seems to be getting the most air play of any song on the album, and rightly so. It's a perky tune that raises some interesting questions about lifestyles and what we can do about them.

This album is an interesting combination of deep lyrics and light hearted, commercially oriented music. The music is fun to listen to, but there is more behind the lyrics than the typical mush heard on the radio today. It's music you don't tire of easily, for each time you listen to the album there is something new to hear, a new hint of cynicism, a new glint of hope.

When the Eagles recorded "Hotel California," people accused them of musically transplanting the band that fed them. I am sure there are those who will say the same of Billy Joel. Now that he's made it to the top, perhaps he isn't willing to put up with the hypocrisy that the industry seems to demand. You certainly don't have to listen between the lines to get that feeling, the music says it plainly:

Today I do what must be done
I give my time to total strangers
But now it feels as though the day goes on forever
More than it ever did before
(Until the Night)

I've been livin' someone else's life and now I've got to be free
Then you transistor on and let the music play
I try to keep the family satisfied
But there's gotta be more to life than just try, try, try
Oh my other world is only half a mile away
(Half A Mile Away)

I don't need you to worry
for me cause I'm alright
I don't want you to tell me
it's time to come home
I don't care what you say
anymore, this is my life
Go ahead with your own life and leave me alone
(My Life)

The album is indeed about 52nd Street and the people who walk its path. The society big shots who walk the street will pass with time, the self-centered women will wither with age, and the sound of the Puerto Rican band on the corner will fade off into the night. The street, however, will endure and go on to see many more like them. The street has a lesson to teach, and Billy Joel has listened to the whispers.
**Changing, for better or worse**

**Gentle Giant**

**Giant For A Day**

**Capitol SW11813**

**Black Sabbath**

**Never Say Die**

**Warner Bros. BSK 3186**

Reviewed by Fred Brennan

"... It is our goal to expand the frontiers of contemporary popular music at the risk of being very unpopular .... From the outset we have abandoned all preconceived thoughts or latent commercialism ..." (Acquiring The Taste-Gentle Giant)

The day of reckoning has come for two English bands. Both have been recording since 1970 and both have built a certain reputation for themselves. But the pressures of the recording industry have made each band re-evaluate itself and adapt their music to a wider portion of the listening audience.

Gentle Giant has, as of this release, a 12 record history. Two were never released in the U.S., one is a compilation, and one is a double live album. They are more of a cult group in the states and have a following for the most part, straight forward. Gentle Giant has left a lot of the electronic intricacies behind and employed a more natural and direct sound. "Thank You" and "Friends" demonstrate this idea perfectly, using mainly acoustic guitars and a mild dosage of electronic backup.

"Friends" is a very simple and pleasant ballad lasting less than two minutes in length. "Thank You" has a more notorious reputation than that of Giant's. Hard rock has been this group's trade on eight albums. Besides making records, Black Sabbath has become a literal religion to hard core fans who follow their concert tours worldwide.

But the days of "Iron Man," "Paranoid," and "Children of the Grave" were lost somewhere after the release of "Sabotage." Technical Ecstasy came out and it was apparent that the group was changing. Now, two years later, Never Say Die has been released and one can only snicker at the irony of the album title. It perfectly defines what this group is doing. These guys just won't quit, and it's strange to believe that they would want to run themselves into the ground. Never Say Die broke the steering column off Sabbath's high speed hearse, and unless they find a new one by their next album it may be hell to pay.

The power chord foursome is nowhere in sight on side one's material. Sabbath does appear as a hazy mirage on sections of "Junior's Eyes" but the image only fades before they give themselves a chance. The overall impression on side one is that everyone wants to be heard and therefore no one comes through to lead the band in a specific direction.

Tony Iommi's once primal lead guitar has been put through so many filters that it doesn't sound like he made it to the studio to record, and the band had to find something else to take his place. It also sounds like Ozzy Osbourne wanted nothing better than to sing from the back seat on this one. Geezer Butler's bass is non-existent and Bill Ward sounds like he's going through the rounds doing some basic drumming exercises.

On side two the first thing that's apparent is that either Tony finally showed up or the sound engineer just remembered that Black Sabbath had a guitarist and turned the volume up. "Shock Wave" opens the side and one realizes that maybe it's the quality of the material holding the group down. All the elements for a potentially good song are there but the material isn't. "Shock Wave" is average stuff only because the group finally combined forces on this one.

"Air Dance" follows and is definitely a side of Black Sabbath that hasn't been heard before. The killer comes at the end when the group breaks off onto a mild jazz-rock bing complete with a brass section to back it up. "Over To You" follows and is unquestionably the best cut on the album. Somehow Black Sabbath managed to get themselves coordinated long enough to record a five minute song. "Over To You" hails back to the sounds they made on Volume 4. It's a slow, driving, and determined song that captures the feeling they so well cultivated in 1974. This one deserves a listen by anyone interested in the group. But don't buy the album for one song, listen to a friend's copy.

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**Giant For A Day**

The album contains ten songs that demonstrate this idea perfectly, using mainly acoustic guitars and a mild dosage of electronic backup. "Friends" is a very simple and pleasant ballad lasting less than two minutes in length. "Thank You" has a more notorious reputation than that of Giant's. Hard rock has been this group's trade on eight albums. Besides making records, Black Sabbath has become a literal religion to hard core fans who follow their concert tours worldwide.

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Efficiency apartment or boarding house for a girl for second semester. Call 344-9267 after 5 p.m. weekdays, anytime weekends. Ask for Drew.


Lloyd's AM-FM stereo receiver with 8-track player-recorder. Garrad turntable and Lloyd speakers with 10" woofers, 3" tweeters, and 4" midranges. System is almost brand new and in excellent condition. Must sell. 5'x10' pat in room 304 at 3742.

Kevin Seminars: Creative Arts; 2412. Call Emily or Mary at No. 3738 library.

UAB. University Activities 3 or water park. The park covers 75 miles of lush tropical reefs which you can enjoy in a safe Scuba Club.

ARRIVAL UWSP: January 10th

DEPARTURE: December 28th

DEPARTURE FLORIDA: January 8th

DEPARTURE: December 28th

ARRIVAL: December 30th

DURATION: December 30th-January 7th

DEPARTURE FLORIDA: January 8th

ARRIVAL UWSP: January 10th

Opening for one girl (non-smoker) in lower level apartment 2 blocks from campus. Single room. $60 a month plus utilities. Call 344-7599 after 4:30.


Will do typing, $1 a page. Call Sandy 341-1099.


ELVIS PRESLEY MOMENTOS - over 200 to choose from. Send for this catalog, also our 1978-1979 catalog for gifts from around the world. Our third catalog lists over 600 self-improvement books - most are priced $3 or less. J.J. Engel's Midwest Mail Order, The Engel Building - Suite 106, 106-108 W. College Avenue, P.O. Box 2108, Appleton, WI 54914. Call 414-733-4488 or 346-2249.

1 pair 219 cm. Kneezle White Star D-H skis with Look Nevada Bindings $140 or best offer. 341-0223 after 4.

Jean (3 went). Just remember that the problem with everything is that there are too many hassles. This includes: tribal screaming, adoption and beetle larva. Take note! You have been informed.

Rochelle, have a happy and special 18th birthday! All our love, Moe and Sue and all your friends from Laurel Hall.

Brown Bronco, no more 50' Chevys--you're the one for me. Mel.

Cherie, Glad to know that you've finally found someone to keep you in stitches. Tom.

Lost and Found

Lost, 1 green hard cover folder containing a legal pad with pay. 375 notes on law. Very important notes — reward is being offered to whoever returns them to Ria, 114 Nelson Hall.

Found, calculator in ladies restroom, CCC. If yours please call in Writing Laboratory 306, CCC, 346-3568. Ask for Bonnie.

Lost, blue leather key chain with 10 keys on it. If found, please contact Jon in Sims 206.

There will be a very important informational meeting for all baseball prospects. The meeting will be held tonight in room 108 at 6:30 p.m. in room 119 in the Berg Gym complex. All candidates who intend to participate in the spring program should be present at the meeting.

Wine Psi Phi and B.S.C. Film Fest all nighter. November 17th. Allen Center Upper, 10:00 p.m. to 5:00 a.m. $1.50 in advance, $2 at the door.

Entropy “Night of Disorder” will be held Monday, Nov. 16th at 6:30 p.m. in room 306 in room 112 CNR, sponsored by the Entropy Club and also in room 107, CNR. If yours please call in Writing Laboratory 306, CCC, 346-3568. Ask for Bonnie.

The UWSP Student Chapter of the Society of American Foresters are hosting their annual winter banquet on Sunday, December 3rd, 6:30 p.m. at Bernard's Supper Club, 701 N. Stevens Point. Speaking will be Dr. Thomas C. Nelson, Deputy Chief of the U.S. Forest Service. Dinner will consist of nice meat and chicken, in unlimited amounts, in addition to many side dishes. Free beer and cash bar will be available, and a drawing will be held. Tickets are $4 and can be purchased from one of the S.A.F. officers. Oxygen and drivers will leave from the CNR.

Gamma Theta Upsilon-Geography Club, will sponsor a farewell to the Wisconsin State Geologist. Meredith Ostrom. Mr. Ostrom will talk about careers in the Geosciences. The meeting will be held in the Wisconsin Room of the University Center. This will be a workshop emphasizing applications of Provocative Therapy for those planning to do professional counseling. This will be at 7:30 p.m. on November 29th in room D224 of the Science Building. Presented by: Arts and Lectures, Student Life, Activities Fund and Psychology Club.

Pre-registration for spring semester. Psychology majors and seniors with English or Writing minors will be held Monday, November 27th-30th, room 476 CCC from 8:30-11:30 a.m. and 1-4 p.m.

Student Education Association (SEA) is having a meeting November 16th at 6:30 p.m. in the University Center room 125 A&B. The guest speakers are Dave Hanneman (Wauau University Coordinator) and Elbert Parck (Chevy Dealership Negotiator), speaking about scholarships. We hope to see you there!!!

Attention Psychology majors and minors: Pre-registration for second semester, 1978-79, for Psychology majors and minors will be held Monday, November 27th through Wed. Nov. 29 in room 1240 Science Building. Pre-registration hours are as follows: Monday, 9 a.m. to 1 p.m.; Tuesday, 9 a.m.-11:30 a.m. and 12 noon-3 p.m.; Wednesday, 9 a.m. - 1 p.m.

Classifieds are printed as a service of The Pointer and are free to UWSP students, faculty members, and non-profit organizations. A fee of $1.00 per printed line is assessed to all non-students. Deadline is Tuesday, noon. Ads may be dropped off in the Student Services Office (University Center, Debolt, CCC, or COPS) or sent directly to: The Pointer.

For More Information Call Bill 341-7403
**THE ZODIAC** - at 3 p.m. in the Science Building.

**THE LAST LECTURE SERIES** - Presented by the Senior Honor Society. This month's guest is C.Y. Allen of the Communication Department. It will be held in room 125 A&B of the University Center.

**SGA MEETING** - At 7 p.m. in the Wright Lounge.

Nov. 20 (Mon.)

**UAB VIDEO BEAM** - Monday Night Football, at 6 p.m. in the Coffeehouse.

**HOWARD JARVIS** - The final session of this year's Sengstock Lecture Series features "Mr. Proposition 12." Jarvis was co-author and the prime promoter of the famous proposition in California. He will speak on its aftermath and implications for other states. It begins at 8 p.m. in the Program Banquet room.

Nov. 21 (Tues.)

**SWIMMING** - The Turkey Invitational, at 6 p.m., here.

**NORTHERN MICHIGAN** - At 2 p.m., Nov. 19 (Sun.) there.

**FACULTY RECITAL** - Program Banquet Room. The nationally acclaimed pianist will be held in the Coliseum on

Nov. 20 (Mon.)

**REDDY HUBBARD** - Bunky's of Madison celebrates its first anniversary with this master of the jazz trumpet. At 9 p.m. in Michelsen Hall or the Center, as UWSP hosts it.

Nov. 22 (Wed.)

**UAB VIDEO BEAM** - The University Film Society presents "Mr. Proposition celebrates its first anniversary with this master of the jazz trumpet. At 9 p.m. in Michelsen Hall or the Center, as UWSP hosts it.

Nov. 25 (Sat.)

**BASKETBALL** - vs. Northern Michigan, at 2 p.m., there.

Nov. 27 (Mon.)

**CLASSES RESUME** - At 7:30 p.m. here.

Nov. 28 (Tues.)

**FREDERIC STORAKA** - The internationally acclaimed author of "How to say no to a Rapeist — and Survive" will give a presentation at 8 p.m. in the Berg Gym.

Nov. 28 (Sun.)

**CHOIR-IN CONCERT** - at 8 p.m. in Michelsen Hall of the Fine Arts Building. It begins its long run The concert looks to be a memorable one. At 8 p.m. in the Program Banquet room.

**Nov. 29 (Wed.)**

**THE FACULTY ART SHOW** - It begins its long run on Wednesday in the Fine Arts Building's Edna Carlsten Gallery.

Nov. 16 (Thurs.)

**UNIVERSITY CONCERT CHOIR** - In concert at 8 p.m. in Michelsen Concert Hall of the Fine Arts Building.

**FREDDY HUBBARD** - Bunky's of Madison celebrates its first anniversary with this master of the jazz trumpet. At 9 p.m. in Michelsen Hall or the Center, as UWSP hosts it.

Nov. 20 (Mon.)

**GEORGE FISHOFF** - UAB's Club 105 brings us this popular pianist at 8 p.m. in the Program Banquet Room.

Nov. 19 (Sun.)

**FACULTY RECITAL** - John Thomas, organ, at 8 p.m. in the Trinity Lutheran Church.

Nov. 21 (Tues.)

**FOREIGNER** - with Nick Gilder. Foreigner will try to mask mediocre music with an overly loud sound system. It won't work. At 8 p.m. in the Dane County Coliseum.

Nov. 22 (Wed.)

**AL JARREAU** - the new premier jazz vocalist singing today will come back to his hometown with such friends as Tom Scott and Steve Kahn. The concert looks to be a memorable one. At 8 p.m. in Milwaukee's Performing Arts Center.

Nov. 27 & 28 (Mon. and Tues.)

**BRUCE SPRINGSTEEN** - With the "Boss" and his E-Street Band in the spotlight, the future of rock and roll looks darn good. Springsteen will appear in Milwaukee's Winter Garden and Madison's Coliseum on Tuesday. "It ain't no sin to be glad you're alive."

Nov. 29 (Wed.)

**HORATIO GUTTIERREZ** - Arts and Lectures presents a live seminar to teach you how to resist the government or organization that the race of your choice. It's a feeling that slowly descends upon the time. You'll arrive with money in your pocket because your Greyhound trip doesn't take that much out of it.

Nov. 28 (Sat.)

**MARATHON MAN** - An interesting thriller starring Dustin Hoffman, Laurence Olivier, and Roy Scheider in some brilliant performances. At 6:30 and 9:15 p.m. in the Program Banquet Room from UAB.

Nov. 21 (Tues.)

**TO KILL A MOCKINGBIRD** - Gregory Peck won an Academy Oscar for his role in this much heralded drama. From the University Film Society. Scheduled. At 10 p.m. on channel 12.

Nov. 28 (Sat.)

**PERSONA** - An Ingrid Bergman drama starring Liv Ullman as a renowned stage actress who suffers a breakdown and loses her ability to speak. Bibi Andersson stars as her nurse and companion. At 7 and 9:15 p.m. in the Program Banquet Room, from the University Film Society.

It's a feeling that slowly descends upon you. The exams, the pop tests, the required reading, the hours at the library, the thesis — they won't go away.

But you can. This weekend, take off, say hello to your friends, see the sights, have a great time. You'll arrive with money in your pocket because your Greyhound trip doesn't take that much out of it.

If you're feeling tired, depressed and exhausted, grab a Greyhound and split. It's a sure cure for the blues.

**THE POINT**

Dose in conjunction with the student life committee

Nov. 16 (Thurs.)

**SWIMMING** - vs. Northern Illinois University, at 3 p.m. here.

**RIC COFFEEHOUSE** - Featuring George Kidera. From 9 to 11 in the Debub Snack Bar.

Nov. 17 (Fri.)

**SWIMMING** - vs. Parkside, there.
The Pointer Page 31

presents

GEORGE FISCHOFF

"SUPER PIANO"

George Fischoff doesn't give a performance! He has a party!
—Art Hartzog
Clemson University

His performance electrified the audience in our coffee-house!
—Princeton University

He's a preacher at the keyboard!
—Jim Fishel
Billboard Magazine

The enthusiasm of his performance is so contagious, I wish it could be bottled and sold!
—Marti Constantino
University of South Carolina

Saturday, November 18th
8:00 p.m. U.C.—Program Banquet Room

Tickets $2.00 on sale at U.C. Info Desk
or use your season pass
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Call 341-2120
Between 9 a.m. - 5 p.m.