

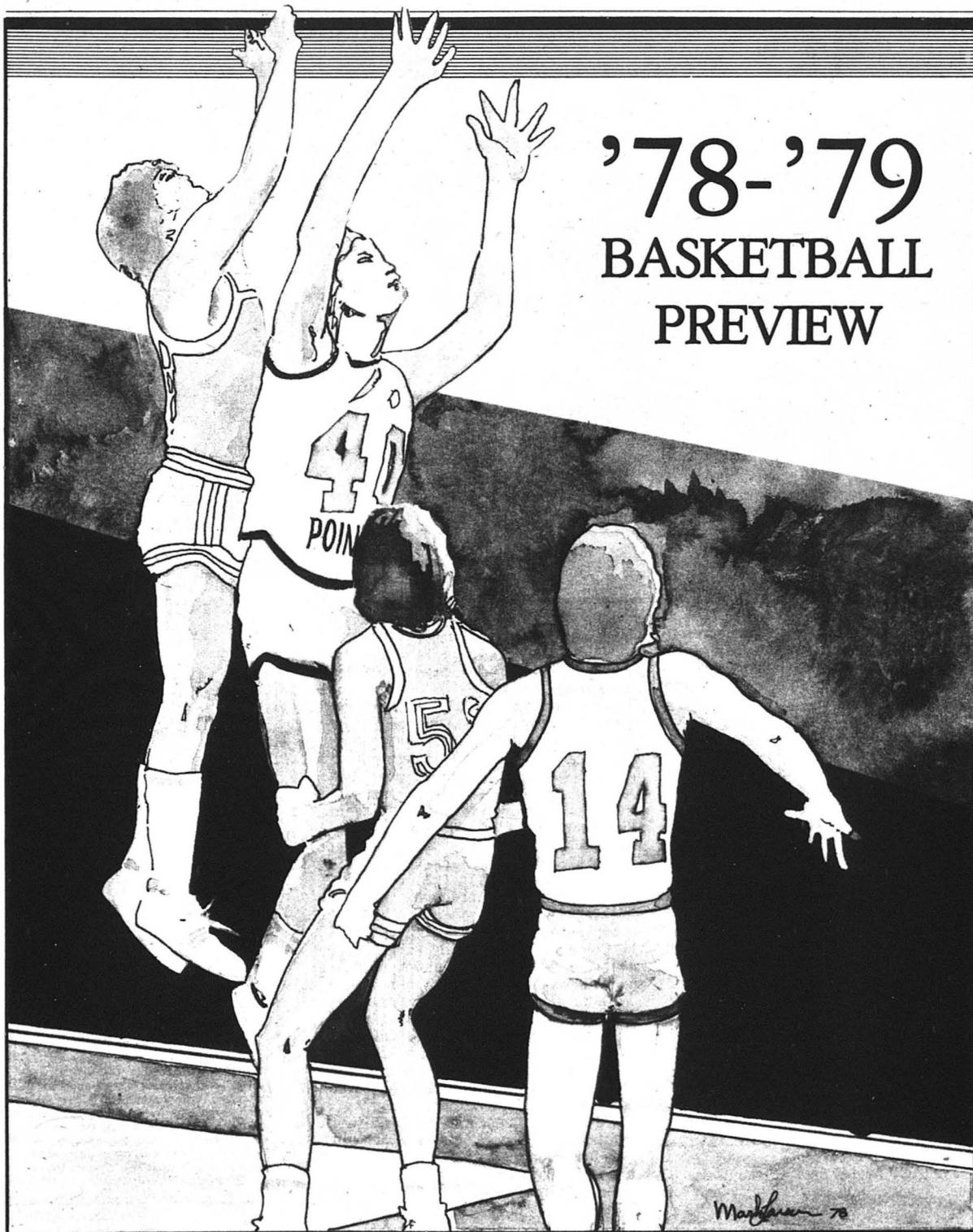
THE POINTER



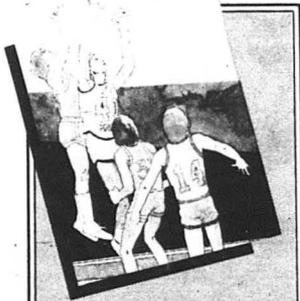
November 16, 1978

Vol. 22 No. 15

'78-'79 BASKETBALL PREVIEW



off-campus price: 15¢

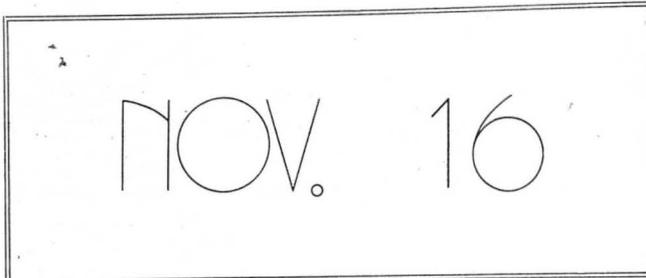


The UWSP men's basketball team is improving every year under head coach Dick Bennett. Leo Pieri takes a look at the team's prospects for the 1978-79 season on pages 16 and 17.

On the cover

THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE



Henry Kissinger, former Secretary of State and the recipient of the 1973 Nobel Peace Prize, headed up the Laird Youth Leadership Conference held yesterday on campus. Susie Jacobson relates the event on page 5.

Undercover

VIEWPOINT

Twelve point grading system: heavy on the minus, light on the plus

By Susie Jacobson, News Editor

The plus-minus grading system currently in use on this campus was first conceived by several members of Student Government in 1975. They evidently felt that the 12 point system was a more accurate method of matching letter grades with student productivity.

The 12 point system was put before SGA and the Faculty Senate during the 1976-77 school year, and both organizations passed the plus-minus proposal. In the spring of 1977 the proposal went as a referendum to the student body, and the following fall the new grading system went into effect on this campus.

At first glance, it appears that the new grading system went into effect democratically, but that is not the case. The results of the '77 referendum were close, but the majority of students who voted were against adopting a new grading system. SGA statistics show that 51 percent of the voting students opposed the new system, while 49 percent were in favor of it.

In spite of the old saying, "Majority rules," the Executive Committee of SGA put the plus-minus system into effect, saying that the vote was so close that it wasn't important enough to reconsider the new system.

Although the new system is in its second year this semester, it still isn't clear how

the student body actually feels toward the plus-minus system. The faculty doesn't seem to have a general consensus on the system either.

Dave Eckholm of the Registration Office estimated that only 80-85 of the instructors are using the plus-minus system. The other 15-20 percent of the instructors aren't using the new system, and a grading system that isn't used universally on this campus is discriminatory. How can certain students be graded fairly on the old 5 point scale, while other students on the same campus are graded on the new 12 point scale?

The Academic Affairs Committee has acknowledged this problem, and is reviewing the 12 point system because it is not being used uniformly by all the faculty. The Committee is currently urging the faculty to consider a more diligent application of the plus-minus system.

With the apparent lack of consistency in the feelings toward this new grading system, why not re-evaluate the attitudes of students and faculty on this matter. A referendum or survey concerning the grading system could be administered at registration for next semester.

Once we have an accurate assessment of the attitudes on a grading system, we can strive to maintain our professors' freedom while making grading a more efficient and universal campus policy.

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C O R R E S P O N D E N C E

To the Pointer,

In regards to an article on the 20 percent Rule in the Press Notes section of the Pointer last week, there is need for some clarification. Firstly, the rule had been suspended earlier in the semester, and on November 5, the SGA merely beat back an attempt to rescind that action.

The 20 percent Rule had been instituted in 1973, and was designed to provide accurate projected income figures, by requiring an organization to split 50-50 any amount of income in excess of 120 percent of their projections. Thus, an organization was allowed a 20 percent cushion, hence, the 20 percent rule came into effect.

The Student Program Budgeting and Analysis Committee (SPBAC), which handles all student activity funding and recommends funding levels to the Student Government Association had several reasons for proposing this suspension. It was virtually unknown, little used, and seldom affected the organizations with any measurable amount of income due to special waivers.

Also, it is true the budget process is six months earlier, and SPBAC felt it was getting more difficult to project an income figure seven to 19 months in advance. Still, the committee needs accurate income figures, as the money an organization makes, plus its SGA allocation, make up the total budget for that organization.

The 20 percent Rule was started to insure SGA that an organization wouldn't cheat on its projected income level by projecting very little income and consequently milking student government and the students for a large amount to make up the rest of their budget. However, SPBAC felt that during annual budget hearings, the committee itself could carefully analyze income figures to achieve accurate ones.

Most organizations of any size or income level have been around for quite some time, and their income level is well known. So it was recommended by SPBAC, designed to allow more flexibility within the organization itself.

Perhaps the greatest reason for the 20 percent Rule suspension, was that SPBAC felt the rule actually hindered income making on the part of the activity. By being tied to a figure set months ago, an organization cannot meet any emergency needs, nor can new, energetic officers try to make more income than a previously stagnant administration, as this



Photo by Debra Jonsson

The Pointer encourages its readership to submit photographs for the correspondence page.

increased income would have to be split with SGA.

SPBAC reached a consensus that stated this was not right, and went with the philosophy of allowing an organization to help itself. Thus, we so require organizations to provide us with accurate projected income figures, and we just enforce it in a less punitive way. The organizations will benefit, and we feel that means the students will as well.

Mark Stearns,
Chairman SPBAC

To the Pointer,

In response to the letter concerning the concourse plants in the University Center.

It seems obvious to me that the writer of that letter did not weigh all the factors involved. The fact that UWSP

is a natural resources orientated college has nothing to do with the concourse plants. I think that any institution would prefer to keep their plants healthy.

The main issue it seems to me would be the cooperation of the people passing through the concourse, and using it for displays. The plants are not so much neglected as they are abused. Have you noticed the cigarette butts, coffee cups and other miscellaneous items in the planters?

You may also be interested to know that because of vandalism and theft of plants in the past, many of the concourse plants are chained and anchored in with chicken wire. I would also like to point out that the grow lights are not on 24 hours a day. The lights are turned on in the morning at 6:30 a.m. and turned off at 12:00 p.m.

There is an ongoing grounds intern program at

the three centers (Allen, Debot, University) which is designed for the maintenance and improvement of the indoor plants as well as the outdoor landscape. We aren't sitting back and watching these plants die slowly and painfully (if indeed they suffer pain).

A constant effort is being made to enhance living conditions for all who use the centers. The use of plants plays an important part in achieving that end. We ask the cooperation of everyone to help us to accomplish this goal.

Kent Schneck
Grounds Intern

To the Pointer

Let's hear it for good old unamerikan gonzo journalism. I raise my glass in a toast to the recent article written by Diane Walder

about a real, down to earth, unreal politician — Leon Varjian. I had almost lost all faith in college students until finding out that there are still some true crazies out there among the libraries and classroom buildings. It's good to hear that there are still creatures who put more emphasis on having a good time in life than worrying about how many hours that they should put in at the library each night.

Nobody should have to remind you that these might be the best days of your short-lived lives. Once you get out into the "unreal" world you won't be going to classes for 16 hours a week. You won't be able to skip classes for three days straight and not have to get an excuse from mommy. You won't be able to go down to the square and make a complete ass of yourself and not remember a thing about it the next day.

Learn to live for today, there may be no tomorrow. On your way to your Spanish class you might get run over by a Mengal ready-mix cement truck and then you'd regret not spending your last night on earth at Buffy's. Jack O'Dowd, Northwestern's director of university relations, is even wondering. "Sometimes I think today's students are too serious," he states. "This generation refuses to do anything for the sheer, damn, fun-loving hell of it. Before you could get college students today to swallow a goldfish, you'd have to convince them it was a health food."

So crazies of the world unite. It's no fun making love to a book. Anyways, the pages get too stuck together to read it afterwards.

Jim Scharnek
4th Avenue

To the Pointer,

Last week there was a cry for all heroes on the campus, both students and faculty, to demand a mid-semester break of four days in October to relieve all of the terrible demands of academic life so we can all come back fresh and eager to once again hit the books and perform our tasks with renewed enthusiasm.

Sounds like a smashing idea doesn't it? Well, yes, until maybe we think back and remember why we're here. Let us not forget that we're here to learn, to expand our world and hopefully acquire skills that will be helpful and useful in finding a rewarding job in the future. A four day weekend doesn't seem like too much of a loss of school days, and it surely won't spell academic disaster.

cont'd next page

If you're a full time member of the student body and we've got your name, you can win one of many prizes in your Campus Restaurant's

Name Game

1 To find out if you've won, just visit The Grid and look for your name on the NAME GAME board!

2 There'll be different names posted every day...but your name will definitely appear at least once.

3 When you find your name... you win the prize shown next to it!

*Nothing could be easier or more fun...
When you find your name, you've won the game!*

**BEGINS OCTOBER 30TH
ENDS NOV. 22ND**



... continued

But I think of it to be very unnecessary mainly because for years we've survived these heavy pressures and the three years I've been here almost every teacher seems to run behind their projected schedule. I personally would rather see those days in October being spent on education than see it wasted on a four day drunk, and let's not kid ourselves because it will become that for many whether they go home or stay.

We're here for an education, let's get it, hell, we're paying enough for it.
Peter Mastrantuono

Wisconsin state and federal officials. It is only in America where all may express their views through the election process. Thanks for making democracy work.

I make it no secret that I am an L.S.D. backer. I thank all those who voted with us. As L.S.D. has served us for 11 years, it was great that you took 11 minutes of your time to help him out. As coordinator of the student wards, I credit student vote for the substantial winning margin. On behalf of the People for Dreyfus and the Students for Dreyfus chapter at UWSP, we thank you.

Neal Miller
122 South Hall

To the Pointer,

For those of you who didn't know, today is "smoke-out" day. What's that, you ask? The American Cancer Society has set aside this day for everyone to quit smoking. Not for a year, a month, or a week, just for one day to control your smoking habit.

This is a nationwide campaign headed by Ed Asner of the Mary Tyler Moore show. The Student Health Advisory Committee is behind the campaign all the way. Become aware of your smoking habit by controlling it for a day.

So on Thursday, November 16, put out your cigarettes and become a part of a national campaign to quit smoking. It may be just the little step that you needed.

Carol Weston
Chairperson of SHAC

To the Pointer,

This year's Senior Honor Society has again decided to sponsor the Last Lecture Series to the great response received when the series was last conducted two years ago.

Each month a speaker will discuss any topic he chooses, as if it were the last lecture of his life. This year's speakers will include Father Pat Kelly (campus ministries), Daniel Kortenkamp (psychology department), Bob Miller (forestry), John Morser (political science) and Bob Cwierniak (counseling).

The second lecture of the series will be this Sunday, November 19, at 7 p.m. in room 125 A&B of the UC. The guest speaker will be C.Y. Allen from the Communications Dept. I encourage all students and faculty to attend these lectures since they promise to be both educational and entertaining.

Julie Ann Hansen
Pres. Senior Honor Society

To the Pointer,

Maybe it's my metabolism, but for the last few weeks since it has been colder the rooms in CCC have been getting warmer. Upon inspecting the abundant thermostats, I found an average of 74 degrees F in each room on the second floor.

I heard somewhere once that heat rises, so it must be even warmer on the third and fourth.

Be real! People in charge. The tuition costs make me sweat enough, let alone dripping all over my textbooks in class! Besides, wasn't there some legislation passed a few years ago to keep public buildings at 65 degrees F? Also, I wonder if the bathroom stalls are allowed to self-clean all night. If so, the people in charge are needlessly wasting tens of thousands of gallons a year... again... passed on to the tuition costs.

So come on Natural Resource School... practice what you preach.

Reed Schneider
1425 College Avenue

To the Pointer,

This is my letter to the Pointer Poetry Page:

Mirage

Pseudo-poet opens mouth,
rivers gush forth
flowing freely
undammed,
temporary scars
in mud and sand

wind spreads
a blue-jay wing,
Psuedo-poet worms away
tunnels down
not to be carved
in mud and sand.

Ken Hammond
1700 Portage

Letters Policy

Letters should not exceed a maximum of 250 words. Longer letters will be allowed at the discretion of the editor. All letters must be signed. Names will be withheld upon request. All correspondence must be received no later than Monday afternoon for publication the following Thursday. Letters may be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, and COPS) or may be sent directly to:

THE POINTER
113 CAC, UWSP
Stevens Point, WI 54481

To the Pointer,

I would like to thank all of those who voted last Tuesday in the general election for

News

Henry Kissinger on campus

By Susie Jacobson

Dr. Henry Kissinger, former Secretary of State and the recipient of the 1973 Nobel Peace Prize, addressed questions from a panel composed of UWSP faculty, students and the press yesterday as he appeared on campus as the keynote speaker of the Seventh Laird Youth Leadership Conference.

Melvin Laird, Congressman David Obey, Judge Angela Bartell, Richard M. Fairbanks, and Rowland Evans Jr. were among the resource persons at the conference, which was co-sponsored by the Laird Youth Leadership Foundation and the UWSP Foundation. Two hundred and sixty outstanding junior and senior Wisconsin high school students were invited to participate in the conference.

Kissinger, who currently holds appointments as Professor of Diplomacy at the Georgetown University School of Foreign Service, and Special Consultant for World Affairs to the National Broadcasting Company, paid tribute to Melvin Laird noting during his time in office, Laird helped extricate this

country from Vietnam, while starting almost all new programs of military development that Kissinger said had been neglected for a long period of time.

In response to a question concerning the military position of the United States, Kissinger said that during the postwar period the United States had an overwhelming nuclear superiority. During this time Kissinger said the United States could endure attacks not only on ourselves, but on all of our friends because we always had the capability of a militarily significant strategic nuclear attack. That situation has changed however, according to Kissinger.

In the sixties Kissinger said deliberate decisions were made by the administration then in office to stop the build-up of our forces and not to develop new weapons. Between the 1969-73 period Kissinger said they were under murderous assault in Congress to preserve what the country already had militarily, and that to begin new programs was difficult.

Then a series of new programs was begun, but

Kissinger said many of those new programs have been canceled, again under the current administration. Kissinger said all of this is going to create a situation in the early 1980's where the United States' ability to threaten the Soviet military forces will have diminished severely.

When asked what role moral principals play in foreign policy decisions Kissinger said it is important to note the difference between those who conduct foreign policy, and those who observe it from the outside. He said when you conduct foreign policy the decisions impose themselves on you, and you do not have time to pick your subjects.

He said the art of policy making is to do the best possible in the given circumstance. Rarely, he said can you do the ideal. "If a statesman insists on perfection before action," Kissinger said, "he will receive neither perfection nor action. In foreign policy you must have a balance of power. You cannot conduct foreign policy without security, and the art of policy making is to merge the two."

When asked at what point



the United States should some form of authoritarian cease to support a friendly government. "In time of but reportedly despotic government such as Iran, Kissinger said based on his experience, Iran has been absolutely essential to the security of the United States.

Kissinger stated that in the 1973 Middle East war, Iran was one country that joined no embargo and is one country that is spending billions of dollars for its own defense.

If the Shah were overthrown, Kissinger said the consequences for the entire Middle East would be catastrophic. He said an alternative to the Shah would not be some western style of democratic government, but

other side and hopefully at the right moment come up with ideas of your own. Kissinger added that the art of policy is to do what is possible.

Kissinger also touched on the role of a mediator in foreign policy negotiations. He said that as a mediator you must first understand what each side is saying, what this means and the intangibles behind that position. Then you must try to explain this position to the other side and hopefully at the right moment come up with ideas of your own. Kissinger added that the art of policy is to do what is possible.

Rusk speaks to SGA

United Council gains clout but loses revenue

By Kurt Busch

Despite substantial budget cuts, the United Council of University of Wisconsin Student Governments is enjoying increased credibility in its political activities, according to Paul Rusk, the organization's president.

Rusk, speaking at the Sunday meeting of the UWSP Student Government Association, stated that the heavy turnout of student voters at last week's elections has lent some needed clout to the lobbying efforts of United Council, commanding the attention of legislators who previously wrote off students as an

inconsequential factor in state politics.

United Council, a student lobbying organization representing UW system student governments, is supported by dues paid by each school. Concerns over the future of the organization arose when UW-Madison's Wisconsin Student Association pulled out financial support totaling over \$7,000, or roughly 20 percent of United Council's operating budget.

"Things looked pretty grim when Madison pulled out, but we've managed," stated Rusk, who served as president of the Madison student government last

year. United Council has gained a tax exempt status on sales tax and some federal employment tax, thus helping defray the substantial void in this year's budget. At present, the organization has cut its operating expenses by about \$4,000, or roughly 11 percent.

Although Madison has ceased paying dues, the campus is still represented by United Council, said Rusk. However, the organization feels no compunction for not "looking out for Madison's best interests," as Rusk put it. An example given was the proposed system-wide health insurance plan which would seriously cut into the

revenues generated by UW-Madison's own insurance program. United Council is supporting the state-wide proposal.

UWSP Student Budget Director Mark Stearns urged senators to evaluate Stevens Point's commitment to United Council. "We're told it's the best we've got," said Stearns. "But if we're not using the thing, should we be in it?" At present, UWSP pays \$2,800 in dues to United Council and \$1,200 in related expenses.

Rusk countered by describing the efforts of United Council. "It's the oldest continuously operating student lobbying group in

existence," he said. "It's been around since 1960 and will probably be around another 20 years." Rusk stated that United Council is currently working on getting student input on the UW-System budget, as well as collective bargaining for faculty. The organization will also be looking into the problems it feels are inherent in the proposed 19-year-old drinking law.

The monthly meeting of United Council, which will include representatives from various UW-System student governments, will be held here this weekend.

UWSP's student manager program matures

By Randy A. Pekala

UWSP's Student Manager program has expanded greatly since its beginning 16 years ago, and in the past few years it has received national recognition. Today, the program receives high acclaim for making Stevens Point a campus whose facilities are virtually run by full-time students in various management roles.

The format of the Stevens Point program, its size in terms of the number of students it employs, and its success are the factors which make the program a unique model operation for any college campus in the country.

Initially, the University Student Manager program began with just three building managers. The

responsibilities of the managers were part-time; while full-time administrative officials such as Ron Hachet handled the bulk of the duties which current student managers now handle. With that as a basis to work from and a good amount of student input, administrator Hachet began to build the program as we know it today.

In its present form, the student manager program is separated into eight different areas of responsibility. Most students are probably aware of the program through the building student managers at Debot, Allen and University Centers and the student managers who assist people at the information desk. But this is just part of the entire student manager program at

UWSP.

In the past, programs have been added to divide up the different areas of responsibilities created by an increasing enrollment and changing student needs. Some of these programs of student management are Conference and Reservations, Student

cont'd on pg. 6

Student manager cont'd

Activities, Text Rental and more recently the office of Special Services.

The larger, more-established programs include a student-managed Print Shop, Arts and Crafts Center, Recreational Services, University Store and Student Maintenance. Management in the latter five areas falls into the category of "special" managers.

Special student managers have a large and varied amount of responsibility. For example, the University Store and Text Rental, managed by Nancy Nelson, employs over 50 students. In addition to her administrative tasks, Nelson must hire and schedule the hours of all her employees over a whole semester. Special Services manager John Comer controls the hours and responsibilities for over 40 technicians and the release and return of all related equipment. Student Maintenance, of which Kevin Kirby is Head Student Manager, employs 20 to 30 students working in various buildings seven days a week throughout the year.

Recently Recreational Services underwent some changes that divided up programming and operations responsibilities. Currently,

Rich Gering oversees all Rec Services functions and is aided by Max Corotis (Programming) and Tom Presney (Operations). The change in Rec Services is typical of the amount of flexibility and growth the student manager program reflects.

Basically, a division of responsibility such as this is intended to be beneficial to the student. In this instance, the new position of programming assistant allows Rec Services the opportunity to involve more students in its activities. Such as the increased number of pool, foosball and table tennis tournaments and the popular new sports shows programmer Max Corotis has implemented.

According to Karen Slattery, student Employment Supervisor, the student manager program at Stevens Point has a lot more to offer as a job than just the monetary rewards. "For those who participate," says Slattery, "the program offers a great opportunity for personal growth and advancement. In a way, that's what it's (the program) all about. On other campuses, full-time employees control the larger programs such as Rec

Services, the University Store, and Print Shop. The program here gives students credit for knowing what they're doing."

Slattery says the program places a great amount of responsibility on the individual who becomes part of it, but she feels the responsibility is extremely valuable. "What makes our program different is that it is student-centered. The special student managers do an excellent job. Some managers have to coordinate up to 40 employees, and that's quite a bit of responsibility. And of course it looks great on your resume for future employment."

One goal of the program Slattery says, is to allow a student manager to show initiative in his job. The best examples of student manager initiative can be found by looking in the residence centers, such as the study skills lab in the basement of Allen Center. Similar ideas have included the partitioning off of Allen Center upper in hopes of creating a different and more pleasant atmosphere for the boarders. The latter idea is still in the process of implementation.

In most instances, the monetary value of a student

manager's job is an 18 hour per week salary at \$3.25 per hour. Some managers, such as Head Building managers and "special" student managers are paid more. Building student managers usually work 10-12 hours per week and 15 hours every other weekend.

This fall, the building student manager program went onto a rotation basis. In the past, Debot, Allen and University student managers and a Head Student Manager were assigned primarily to one building for the entire year. Now, only the Head student managers remain in each building and the other 15 student managers rotate between the three centers. The program has experienced difficulties because of the great number of things there were to learn about each building and the relatively short amount of time each student manager had for training.

Commenting on the change of procedure, Slattery stated that the original idea was to prevent student managers from becoming "stale" in their attitude about or ideas for each building, because of constantly staying in one place. "We hoped that by rotating managers they would have more exposure

and could see more possible improvements — to be more useful in their input about all three centers."

Ideas for growth and change in the various areas come from three different people. Besides Slattery, Jerry Lineberger, University Center Administrative Assistant; and Bob Busch, Director of University Center Services; jointly coordinate the direction of each program. This year, much energy has gone into expanding and improving the Print Shop, Rec Services and the Arts and Crafts Center.

The future of the student manager program at Stevens Point lies, in part, with the amount of decreased enrollment. A decrease in enrollment may mean a combining of some of the special areas and a definite loss in the potential number of student manager positions available.

Criteria for the job is complete: most importantly a student manager must be able to communicate effectively with the students, show initiative and have the ability to handle responsibility.

WINTER FASHIONS FROM TRADEHOME

A.



B.

A. Macho Chestnut tanned leather with that touch of class.

B. The Chuk Heavy natural tanned leather with rugged rubber bottoms. Fleece lined.

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Downtown Stevens Point

University Films Presents

TO KILL A MOCKINGBIRD

Starring Gregory Peck
Directed by Robert Mulligan

7:00 p.m. & 9:15 p.m.

November 20th Wisconsin Room

November 21st PBR

\$1.00

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1055 MAIN ST.
STEVENS POINT, WI

This Coupon Good
For 10% Off
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The Store.

Expires Nov. 22, 1978

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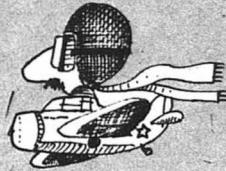
PRESS NOTES

Four students at UWSP have been granted Army Reserve Office Training Corps Scholarships to cover all of their tuition and other expenses until they are graduated.

Three-year scholarships have gone to John F. Duffy of McFarland, David Nelson of Tigerton, David J. Wilde of Fond du Lac and a two-year scholarship was awarded to Michael Colburn of Milwaukee.

Colburn was one of 17 cadets in Wisconsin and among 523 in the United States receiving two-year scholarships while the three others were among 32 in the state and 860 men and women in the country receiving three-year grants.

Local military science professors said selection was based on academic achievement and participation in campus, community and ROTC organizations.



Fundamentals of Negotiation," a special one-day seminar for people who would like to improve their negotiating skills, will be held on campus today. The seminar, co-sponsored by the Negotiation Institute and the UWSP Division of Extended Services, begins at 9 a.m. in the Wisconsin room, and is open to anyone who is interested in achieving successful, cooperative agreements more consistently.

Lee Sterling Ald, instructor at the New School for Social Research in New York City, will lead the workshop. Ald is also a practicing attorney, and serves as a director of the Negotiation Institute, Inc.

Participants will be exposed to definitive methods of winning negotiations in action, and will learn how to: prepare thoroughly and decrease the chances of being surprised or ambushed by the other side; select the proper stance to increase the odds of winning; use questions to control and direct negotiations; review effective offensive and defensive strategies; use non-verbal communication to understand hidden meanings in conversations.

The studio, built around an ARP 2600 electronic synthesizer (the "Star Wars" synthesizer), was designed and constructed by Leon Smith, a UWSP professor of music theory and composition. Smith will also serve as director of the facility, which occupies a two-room suite in the lower level of the Fine Arts Building.

Under the curriculum arranged by Smith, all UWSP music students will receive studio training according to their needs. Among the electronic music fundamentals that will be emphasized are synthesizer operation, multi-track recording and mixing techniques, transcription of traditional and commercial music, and the synthesis of live and electronic sounds.

In addition to providing the university with sound generation for drama productions, multimedia displays, and other projects, the studio will be available to high school students and teachers through a special extension service.

An electronic music studio, a new addition to the UWSP music department, is believed to be the first of its kind in the Midwest.

Registration for the second semester, 1978-79, will be held on Monday, December 4. Seniors and juniors may pick up their registration materials in the Registration Office beginning Monday, November 20; sophomores on Tuesday; and freshmen anytime thereafter.

Wednesday Night
is
BLUE BULLET NIGHT
At
Mr. Lucky's

45¢ Bottles
15¢ Taps
\$1²⁵ Pitchers

Also;
Rock 'N Roll Night Upstairs
LUCKY'S
200 ISADORE



Professional
Hair Stylists
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341-3265
(In the GALECKE-FOX Building)
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950 College Ave.

MARATHON MAN
MARATHON MAN
MARATHON MAN

A thriller
screenplay by
WILLIAM GOLDMAN from his novel
produced by **ROBERT EVANS** and **SIDNEY BECKERMAN**
directed by **JOHN SCHLESINGER**
R In Color a paramount picture

THURS., NOV. 16 FRI., NOV. 17

6:30 - 9:15

PROGRAM BANQUET ROOM

Free Popcorn available at movies for
the remainder of the semester



whole earth rainbow band jazz

the Whole Earth Rainbow Band has been called one of the most innovative of musical groups.

And if you're ready for some Bach, some rock, Indian classical or sounds from Africa — then you're ready for the freshness of the Whole Earth Rainbow Band.

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ENVIRONMENT

The great northern rivers controversy

—Protecting wilderness or excessive meddling?

By Sue Jones

"Remoteness, interference, lack of response — we can avoid these problems by returning government to the people." That note ran through many recent election campaigns, but it's not from a new song. New verses are being written constantly, though, like the one about a current controversy centered in northern Wisconsin.

It all began with the December 1977 Department of Natural Resources (DNR) "Report on Preliminary Study of Wisconsin Recreational Rivers System." The report was the result of a 26 river study with regard to the need for additional access and protection, and it recommended five priority rivers for additional protection by acquisition to make Wisconsin "a leader in the permanent protection of some of our finest river heritage."

Many northern Wisconsin residents are opposed to the DNR in general and this acquisition project specifically. Controversy revolves around the White River and North Fork of the Flambeau, two of the report's priority rivers. The proposed protection area for the White is a 31 mile segment with 31 private owners, mostly in Bayfield County. The 17 mile Flambeau segment from the Turtle Dam to Park Falls involves a large Owens-Illinois forest cropland tract and 16 private owners.

A weekend in the northern part of the state shed some light on the reasons for opposition of the rivers protection project. The North's most organized opposition is the Flambeau River Protective Association. The 129 member group formed after the preliminary report was published. Some of the same members worked previously to oppose inclusion of the Flambeau into the federal Wild and Scenic Rivers System.

At a Sunday afternoon meeting in Agenda's Town Hall, association members discussed what had been accomplished since the organization's inception, and planned for the future against a backdrop of voting booths and 4-H banners. Connie Flygt, their president, recently presented petitions containing 3,286 signatures to the Natural Resource Board hearings in Rhinelander to oppose DNR acquisition of any more property along the Flambeau and White Rivers.

Local owners are especially upset by the DNR having published the preliminary report without

input from them. As Ms. Flygt stated in her presentation, "We resent those urbanites who wish to smother us with regulations they feel are for our own good, particularly when they have no intention of ever dwelling among us, but merely wish to drop in for a day or two."

Arthur Doll, director of the



DNR Office of Planning and author of the report, admitted that although it was emphasized in the report that public support must be sought before anything is done, there had been no local contact near the Flambeau and White Rivers. Contact would have minimized the controversy, he said since "The best way to kill it off is to get pushy."

James K. Huntoon, director of the Office of Lands in Madison, told me that there has been no active acquisition plan to date. Any final proposal will have to be



Connie Flygt, President Flambeau River Protective Assoc.

approved by the DNR Board and the governor, following an environmental impact statement. "This is a very preliminary thing," said Huntoon.

However, the Flambeau River Protection Association feels by acting now they can be ready with their input if the DNR asks for it.

There are already several provisions for protection of rivers in the state. The

Wisconsin Rivers Program was established in 1965 and is the oldest state wild rivers program in the nation. The program preserves by legislative action certain rivers in their free-flowing state, protecting their natural beauty and unique recreational values. Currently protected by this program are the Pine, Pike, and Popple Rivers.

Parts of the Flambeau and Brule are protected within state forest boundaries, and sections of the Wolf and Lower Wisconsin Rivers flow through fish and wildlife areas. In 1968 the federal Wild and Scenic Rivers Act designated the Wolf and St. Croix for protection.

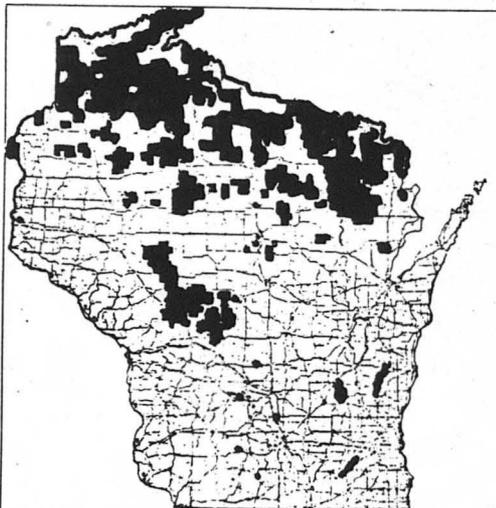
Local residents, at least near the Flambeau and White, are questioning the need for more river protection when so many are preserved under other programs. They believe they can continue good stewardship practices and keep the rivers in a wild state without having their land taken away and submitting more of northern Wisconsin to DNR control.

Art Doll mentioned the possibility of working with residents to discover if local zoning and restrictions on roof color or vegetation clearing would be adequate to maintain the aesthetic qualities of the river.

However, the DNR is afraid voluntary local control won't take care of the problem. They're looking toward some type of permanent protection which won't change with development pressure or dramatic tax increases that would force residents out of ownership.

But the DNR already controls too much land, argue residents. In 1970 the DNR owned 866,000 acres and the figure today is probably closer to 1 million. It also exercises some control over 2 1/4 million acres of county land. Members of the Flambeau river Protective Association compiled a map of federal, state, and county land as of 1971, showing most of that government land lies in the north. Residents question why more land isn't acquired near cities instead of limiting the expansion of northern Wisconsin.

Acquisition isn't at all a speedy process, said James Huntoon. In all cases the DNR tries to acquire land by patient and friendly negotiations with landowners. Condemnation of land by eminent domain is a last resort. It requires approval of the DNR Board, the legislature, and the



Darkened area indicates all publicly owned lands in northern Wisconsin

governor. Eminent domain is a "difficult, time consuming, and expensive process and we try to avoid it at all costs," said Huntoon. The only time he could foresee its use in the rivers preservation program would be when all but a few parcels along the river had been acquired, and when there would be no chance of the rest of the owners selling their land voluntarily.

A proprietor of the Butternut Cafe told me, between filling Sunday morning coffee cups, that development of the north was inevitable because of all those who want to get away from the cities, so in a way it's useless to try to curb development. The DNR claims it's protecting against development, he said, but the DNR itself is also a developer. Residents fear the extent to which state campgrounds and recreation areas could spread.

Limiting local comments to DNR river acquisition policy was difficult. Opposition to the DNR runs so strong that I fielded responses on everything from doe seasons to natural trout habitats.

A major contention was that white collar people in

Madison make decisions without assessing the impact on people who live in the areas affected. Cafe patrons thought that even if there were public input sessions, the DNR wouldn't listen from their remote offices in Madison's Pyare Square Building.

This widespread distrust can often overshadow reactions to any specific proposals the DNR may put forth, as is the case with river preservation. Aggravating the controversy is the fact that the preliminary report doesn't specify the amount of land on either side of the river that would be taken. People are more defensive because they don't know what to expect.

November sunshine was surprisingly warm when I stopped on a road paralleling the Flambeau to ask directions for a glimpse of that swift, clear river. I interrupted John Woody from work on his secluded, rustic cabin; but he enjoyed the opportunity to give opinions as well as directions. He's retired after an active outdoor career which included stints in the CCC and

cont'd next page



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State deer harvest could be biggest ever

The outlook for the 1978 Wisconsin firearm deer season which opens at 6:30 a.m. Saturday, November 18 overall looks very good for the North Central District, Arlyn Loomans, district wildlife specialist for the DNR said.

"The bow kill in the North Central District has been depressed in the northern areas of the district in comparison to the 1977 figures," Loomans said. "Some of this can be attributed to the wet and warm conditions which have kept the woods lush and green. The deer haven't had to move out of the woods to feed."

Loomans estimated the total state harvest to range somewhere between 140,000 and 150,000 deer for 1978. This would rank as the top kill in the 27-year history of deer registrations.

One of the reasons for the high prediction is the expected large crop of yearling bucks because of the high fawn production record in the spring of 1977.

"This year the season opening falls a little earlier than the average opening and with the warm temperatures this fall, the rut will extend into the early part of the season," Loomans said.

"This leads to a higher kill because of the high degree of deer movement during the rut. Hunting groups with variable quota permits are expected to harvest some 50,000 antlerless deer."

In the three-county, Woodruff Area including Oneida, Forest and Vilas counties, the outlook is good. The bow kill figures are down, fall deer sightings are down and the rut is just beginning, but managers expect the season results to be as good or better than in 1977.

The Wisconsin Rapids Area including Wood, Portage, Adams and Juneau counties is expecting a tremendous deer season. Managers report a very high number of deer in the area although success will be dependent upon the weather. A freeze is hoped for to make access through the marshy areas easier, otherwise deer hunters wearing hipboots may be the order of the season.

Wisconsin Rapids Area wildlife managers are hoping for a good harvest because of the acorn crop failure prevalent in that area. If there is a rough winter, food will become scarce for the deer and the range will not carry a large deer population.

Alaska lands "fragile" says Andrus

Scars which heal in a generation in the Southeastern United States would mar the land for centuries in Alaska, Interior Secretary Cecil D. Andrus emphasized today in keynoting the Southeastern Association of Fish and Wildlife Agencies convention at Hot Springs, Va.

In reaffirming that protection of National Interest Lands in Alaska remains his No. 1 legislative priority, Andrus contrasted the healing power of nature in the balmy Southeast with that in Alaska. He cited areas in the Great Smokies and Piedmont which had been ravaged by misuse early this century, but which now were restored with lush vegetation and abundant wildlife.

"But neither of these examples — Great Smoky Mountains nor Piedmont —

could be duplicated in Alaska," Andrus said. "That land does not offer the luxury of second chances. On the Aleutian Islands you can see mechanized vehicle tracks deeply — and to the untrained eye freshly — etched in the ground. You might think the Army has just maneuvers on the Island. But these tank tracks were made more than 30 years ago during World War II."

Andrus also noted that the first attempts to ram a winter road through to the North Slope oil fields more than a decade ago had resulted in a morass of stagnant pools of water that widen and deepen a little more every year.

"Alaska is a time capsule for our past foolishness," Andrus said. "The landscape and climate are not as forgiving as here in the Southeast."

Rivers . . .

the Superior National Forest. His cabin could've been completed before, but he's felled his own timber and done everything the hard way to make it fit in the outdoors he loves.

Woody feels the need for some kind of wild area protection because he doesn't want development spoiling his land and lifestyle. He said that perhaps those who have real estate interests on the

river don't agree because their interests are more financial than aesthetic. On the other hand, he can relate to their desire to live in the homes they've worked for and are proud of. The question bothering him and many others is the method of protection and its permanence. So the focus returns to government's role in protection decisions and effectiveness. As Woody stated, "The DNR is O.K. in its place, but it had better find its place."

Pesticide hearing airs views, resolves little

By Mike Schwalbe

Last Tuesday afternoon the Portage County Agricultural Extension office, at the behest of the Portage County Health Resource Committee, held a public hearing to look at health problems related to pesticide use in Portage County.

Chairperson of the Health Resource Committee, Mary Ann Krueger, cited a letter written by Plover resident Diane Stanchik to a local television station as bringing the matter to the attention of the committee. According to Ms. Krueger the hearing was an attempt to determine what problems exist, what chemicals are being used, and where citizens can go with complaints about pesticide misuse.

County Agriculture Agent Dave Ankley made the first formal presentation at the hearing, offering an informational handout on pesticides to "set the stage" for discussion. He emphasized the generality of the term "pesticides" and said people need to be more specific when speaking of chemical agents used in agriculture.

Ned Nealsdorf, a representative of the Department of Agriculture, followed Ankley's presentation with a brief explanation of the Department's role in pesticide regulation. He said it was the Department's job to see that pesticides are used, stored, and disposed of properly. Nealsdorf outlined the procedure citizens should use in making a complaint and explained the department's methods for dealing with complaints.

A representative of the DNR was also present to discuss that agency's role in pesticide regulation. He said the DNR had been effectively "bypassed" by the state legislature. Under state statutes the DNR deals with pesticides only in matters of container disposal or where fish or wildlife may be harmed.

Ken Rentmeester, director of the Portage County Health Department, explained his agency's role as a protective one, stating, "It's our job to make sure health hazards do not affect you and your families." He did however, cite some of the major problems the Health Department faces in dealing with pesticide hazards. One major problem he said was that there are "no experts in the area on toxicology or on the long-term effects of pesticides on human beings."

Rentmeester also pointed out the lack of adequate resources at the local level for dealing with chemical health hazards. He said it is the federal government and the EPA that determine which chemicals are "safe," adding that local governments do not have the facilities to do research to make their own assessments of actual chemical health hazards.

Before opening the hearing to public testimony, Ms. Krueger informed the group she had learned from the Chicago office of the EPA that President Carter ordered the EPA budget for pesticide research and monitoring cut in half, and that much of EPA role would soon be turned over to state agencies.

Diane Stanchik, the author of the letter which prompted the hearing, was the first to testify. Her statement was controlled yet intensely emotional. Mrs. Stanchik accused pesticide users of exposing innocent persons to unknown chemical dangers and asked how long rural residents would be used as "guinea pigs" before the aerial spraying is stopped. She also said all her efforts to bring the matter to the attention of state authorities for resolution have failed.

Several other citizens testified after Mrs. Stanchik, all relating incidents of health damage they felt was a result of exposure to pesticide overspray and drift. Robert Bembeneck testified that his parent's house had been directly sprayed several times by airplanes. Presently both his father, age 82, and his mother, age 76, are suffering from irritating skin rashes as a result, he said. "It's taken a hell of a lot out of their lives," he added.

Several potato farmers in the audience responded to questions from Ms. Krueger and persons offering testimony. When asked if they could get by without aerial spraying, Francis Wysocki of Wysocki Farms said that a serious answer involves considering the costs of production. "My answer would be no," he said, "it's not economically feasible for us to get by without airplanes."

Ron Doersch of the UW-Madison Agronomy Department Extension testified later in the hearing that the community seems to be having a problem with a total comprehension of the goals and beliefs of both factions.

As for banning pesticides, he said, "There needs to be substantial documentation and a demonstrable connection" between a health problem and a pesticide before it would likely be banned. He also pointed to land-use conflicts inherent in urban expansion into rural areas as a primary source of overspray problems.

Throughout the hearing various parties in the audience exchanged comments formally and informally. Little seemed to be resolved though, as fears for health continually bumped up against economic concerns and the chemical dependency of modern agriculture. Ms. Krueger said the Health Resource Committee will continue to look into this matter until citizen health concerns can be resolved, suggesting another hearing should be held to discuss alternate, environmentally sound methods of agriculture.



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Pointers turnover final game

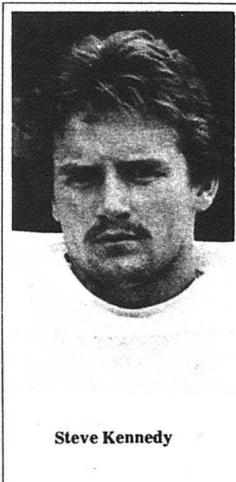
By Leo Pieri

Several turnovers by the UWSP football team enabled a talented Eau Claire squad to snatch a 28-0 shutout victory over the Pointers, ending the UWSP 1978 season last Saturday.

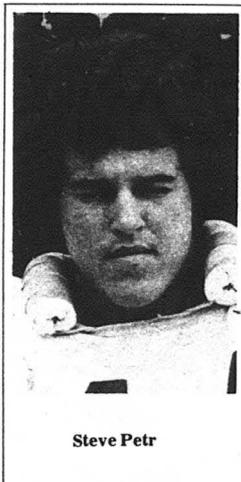
It was an array of mistakes that brought a loss for the Pointers, and ended the 1978 football season, along with the careers of seniors Steve Kennedy and Steve Petr, on a less than happy note.

The Pointers committed six turnovers, with three interceptions and three fumbles. The Blugolds capitalized on the Pointer errors and upped their final record to 8-2 overall, the best record in Eau Claire history.

However, the victory did not push the Blugolds into a tie for the WSUC title due to La Crosse and Whitewater victories. The win left the Blugolds alone in second place at 6-2 behind La Crosse



Steve Kennedy



Steve Petr

and Whitewater who tied for first with 7-1 conference records.

The Pointers were shut out by the Blugolds despite Brion

weren't holding on to many passes.

Demski's passing yardage totaled 238, and 144 of those yards went to his favorite target, junior flanker Joe Zuba. Zuba caught 10 passes all together, enhancing the number one passing combination in the WSUC.

The Pointers failed to take advantage of two Eau Claire turnovers in the first quarter, losing the opportunity to get on the scoreboard first. "There's no question that hurt us," said UWSP head coach Ron Steiner. "Had we been able to get in front of them it would have picked everybody up and given us the momentum we needed."

The Blugold defense found holes in the Pointer offensive line and sacked Demski for losses of 32 yards. The Blugold defensive stunting caught the Pointers off guard most of the day and caused the Pointer offense to make many mistakes. Steiner

stressed, "We just made too many mistakes again, and the defense was forced to be out there too long."

The Blugold offense used ball control to keep the Pointer defense on the field most of the time. On the strength of 260 yards rushing behind Tom Lewitzke and D.J. LeRoy, Eau Claire piled up 335 yards on offense to the Pointers' 261.

Steiner praised the fine defensive play of linebackers Steve Petr and Bob Kobriger, and he felt Demski did a good job on offense, staying in the pocket against the strong Blugold defensive rush.

The game marked the last appearance for seniors Steve Petr and Steve Kennedy in a Pointer uniform. The two defensive stars have concluded their careers as Pointers, and their fine defensive efforts over the past few years have brought many a cheer from Pointer football fans and players.

Pointer's Future....

By Leo Pieri

The UWSP football team finished up a long, hard, educational season last Saturday at Eau Claire. But the Pointers have many important things to remember about a losing season which brought little to rave about, compared with last year's squad.

The Pointers should remember that too many fans were expecting the winning feeling after watching and following the 1977 WSUC championship team. Too many fans were unfair in their impatient yells of disgust. But that can only be looked at as a winning attitude established here in Point.

An attitude that started with Monte Charles' "Aerial Circus" and extended under Ron Steiner to provide Pointer fans as well as WSUC fans with the kinds of exciting football seldom seen.

Teams go through changes and the players change. The Pointers went through a year in which only two starters remained from the year before. Probably the most inexperienced team in the WSUC, the Pointers still managed to stay out of the cellar and finish 4-6 overall. Not only did they upset the conference co-champion UW-Whitewater, but they showed that they will be tough to reckon with in the next few seasons.

The Pointers should remember that with a few years under their belts a WSUC crown will not be an

unattainable goal. Already Brion Demski as a freshman, has shown that he will be as fine a passer as you'll see in the conference. Enough has been said about flanker Joe Zuba. Without a doubt the best in the WSUC.

Other recruits by Ron Steiner and company are looking better every game, and should soon blend to form another tough Pointer football squad. Zuba has only one year left, but he had guys competing with him, like Chuck Braun, Tom Meyer and Kevin Zwardt.

Other players like running back Jeff Eckerson and safety Art Ecklund are only sophomores and will be heard from before they are through. Freshman defensive lineman Ken Diny, Steve De Garmo, and Mike Roman all have improved through the season, and defensive tackle Jim DeLoof will return mean and angry next season.

Other quality players like Mark Bork, Bob Kobriger, Vic Scarpone and Pat Switlick will be back to give opponents headaches. Tom Tryon at offensive guard, Dan Thorpe at safety and Paul Brandt at offensive tackle will also join in.

You can go right down the Pointer roster and find other names that will contribute to the Pointers' improvement in the next few years. The talent is there, and the coaching is there. With just a little more time and experience the fans who are groaning will be smiling again. The Pointers should remember that.

Pointer swimmers dive into action

By Muffie Taggett

The UWSP men's swim team under head coach Red Blair is again looking forward to what should be a successful season. Consistent with previous years, the Pointers hope to defend their conference title against some strong competition.

The team this year, is a well balanced one with several promising freshmen added to the seasoned veterans from last year's winning roster.

The Pointers are not lacking in enthusiasm either, instead, just the opposite as they are an extremely close-knit group, strongly supportive of one another. An observation of their annual inter-squad meet, held Saturday, demonstrated the closeness the team possesses, a closeness that will prove a definite asset as the season

progresses.

A strong turnout is yet another advantage for the team. With 12 returning lettermen, 13 freshmen and three all Americans, the Pointers are strong in depth. The three all Americans, Dan Jesse, Ken Wurm, and Gary Muchow, are hoping to equal, if not better, their performance of last year.

Of the freshmen turnouts, Lael Martin seems to be one of the most outstanding prospects. Martin, from Topeka, Kansas, has excellent potential and certainly will provide an exciting addition to the team. Another freshman with good possibilities is Steve Bell, a strong freestyler and backstroker from Madison West High School.

The diving squad under the direction of Bill Conn is equally strengthened with

two freshmen standouts, Scott Olson a graduate of Wausau East High School and Brad Thatcher from Rochester, Minnesota.

Well pleased with this year's squad, coach Blair is looking forward to what should be an exciting season. With the talent this team possesses, exciting seems like the proper description.

The Pointers' first meet is tonight at home, as they face an old rival, Northern Illinois at 3 p.m. The meet should be a good one as northern Illinois is an extremely strong opponent and has never been beaten by the Pointers, which is something they might have to get used to.

The meet will be held in the Gelwicks Memorial Pool at the Berg Gym and the public is invited to attend.

UWSP Tennis honors given

The UWSP women's tennis team coach Rosy Kociuba has released the names of team award winners on her 1978 team.

The Most Valuable Player Award winner is Sheryl Schubart, a junior from Peshigo. She and teammate Shirley Weir combined to capture first place at No. 2 doubles in the Wisconsin Women's Intercollegiate

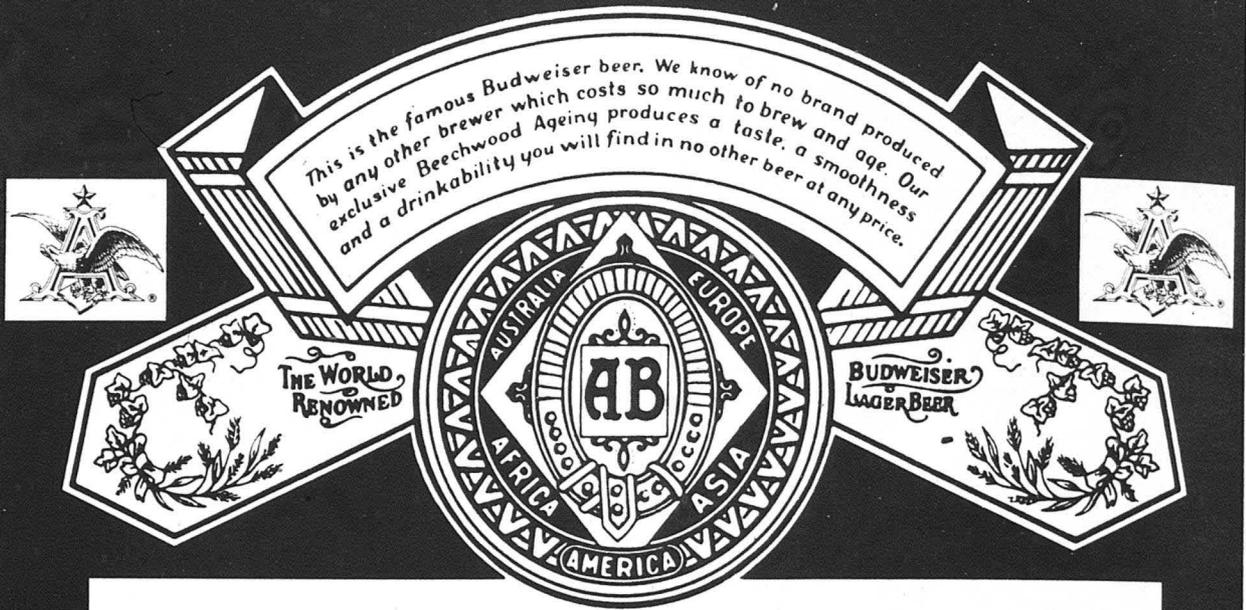
Athletic Conference Meet. She was also the top Lady Pointer placer in singles play with a second place finish at No. 4 singles.

Schubart placed third in singles action for UWSP in the 1977 conference meet and was named the team's Most Improved Player.

Mary Wacha, a junior from Cedarburg, was named the Most Improved Player on the

1978 team. She moved from the No. 5 singles position on the 1977 UWSP team to No. 1 on this year's squad. She combined with teammate Mary Splitt to capture fourth place at No. 1 doubles in the WWIAC Meet.

Schubart and Weir were also accorded first team All-WWIAC honors by virtue of their first place finish in the conference meet.



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Wrestlers aim for WSUC crown

By Tom Tryon

The UWSP wrestling team has set its goal to win the WSUC championship for the first time since 1959. And according to Coach John Munson and the performance turned in by last year's unit, the possibilities of the title finally returning to UWSP are great.

Munson, who is entering his fourth year as Pointer boss was blessed with an exceptionally talented group of recruits last season. Four returnees from last year's squad were fourth or better in the conference, and qualified for the national tournament. Of the four, only one was not a freshman.

The grapplers produced an impressive total record of 198 wins, 112 losses, three ties and compiled a dual meet record of 8-5. The Pointers turned in a pair of outstanding performances during the 1977-78 season. Munson's charges upset sixth ranked UW-Parkside. The Pointers a week later traveled to the UW-Whitewater to take on the second rated Warhawks. In a highly contested match, the Pointers came within one point of upsetting Whitewater.

The top returnees for Stevens Point are 118 pounder Les Werner, second in the WSUC; Rick Peacock, 126, fourth in the WSUC; Dave McCarthy, 150, third WSUC; and 190 pound Pat Switlick, second in the conference.

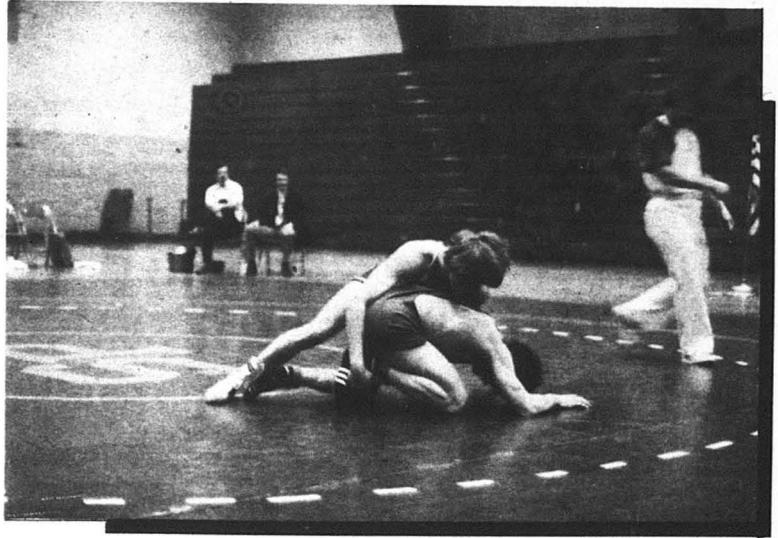
Four other returning starters will be back for another season, in fact only one starter from last year's team was lost in graduation. Jeff Harrits, Chris Smith, Kevin Henke and John Larrison are starters from last season and are considered by Munson to be legitimate challengers in the WSUC.

Each of the starters had winning records last season but according to Munson they should receive plenty of competition from the incoming crop of freshmen. At this time there are 53 hopefuls vying for a spot on the squad. In order to give those who are not ready for varsity action Munson will run a complete J.V. schedule — another UWSP first.

Munson stated that it usually takes six years to develop a sound wrestling program. Evidently the Pointers and their mentor are ahead of schedule. "This has to be the best turnout since I have been here. With the quality and quantity of athletes that are out, it's up to us now. Our goal is to win the conference, and I think we are capable of it," said Munson.

Munson appears elated over the fact that there are three to four capable wrestlers competing for each position in the lineup. This should cure his concern for team depth, a major factor in producing championship teams.

If the Pointers are to take the title, they will have to



Pointer wrestler Les Werner controls a West German National team opponent

dethrone the defending champ, UW-Whitewater. Munson expects another strong team from Whitewater. La Crosse, Platteville and possibly River Falls should be contenders along with UWSP. "We have enough talent from last year to win the conference and with the good recruits we have an even better shot if we work for it and avoid injuries," said Coach Munson.

The progress of the Pointers can be seen by knowing that during the 1977-

78 season the matmen won their first tourney in at least 10 years and scored their highest finish in the WSUC in 15 years. This year the Pointers will be hosting the UWSP Sport Shop Open. The Open will have 20 teams in competition and a total of 350-400 wrestlers, including 40-45 Pointers. UW-Madison will be among the teams visiting Point. The Badgers were rated third in the NCAA last year. The tourney is one of the largest in the midwest and begins at 1 p.m. Friday in Quandt Gym. It will continue

throughout the day and conclude on Saturday.

The Pointers will open their home season Dec. 6 against Northland College in Berg Gym.

The only vacancy in the starting line-up will be in the heavyweight spot, left open by Mike Steffens who transferred. With a year of experience under the returnees' belts, and a talented bunch of freshmen, the UWSP wrestlers and Coach John Munson have reason to view the 1978-79 season with high hopes.

LEAGUE PROPHETS



By Rick Herzog & Kurt Denissen

Week eleven was mediocre for the Prophets as they ended the week at .500 (7-7). Maybe we should be more interested in the games than the cheerleaders. Our record on the year has reached the century mark of 100-54. Week twelve.

ATLANTA (7-4) over CHICAGO (3-8) — The Bears just don't have it this year. In fact, the fans aren't even loyal to George Halas. Falcons fly by five.

BUFFALO (3-8) over TAMPA BAY (4-7) — Joe Ferguson has been putting points on the board, including halftime intermission. Bills beat Bucs by Fergy's bombs.

PITTSBURGH (9-2) over CINCINNATI (1-10) — These two teams used to have a real rivalry going until the Bengals quit playing pro-football. The Steel curtain will come down hard on the Bengals helmets by 12.

BALTIMORE (5-6) over CLEVELAND (5-6) — The Colts have been tough while winning two in a row. Now

three is just around the corner. Browns bow by 6.

OAKLAND (7-4) over DETROIT (4-7) — Raiders must keep in the AFC West race even if they have to drive 4-wheelers right over the Lions defense. Lions lose by 10.

GREEN BAY (7-4) at DENVER (7-4) — Identical records for this match up means a toss up. The Pack will be back next week for positive. The Prophets hate to go against the beloved Packers but... Broncos by a lucky point.

L.A. (9-2) over SAN FRAN (1-10) — All the Rams have to do to win this game is show up for it. The Rams taxi-squad may finally get a work out. Rams rampage by 12.

NEW ENGLAND (8-3) over N.Y. JETS (6-5) — Aviation has its problems and Sunday will be no exception. The Patriots will take an early flight to the big apple and squeeze the Jets by 9.

DALLAS (7-4) over NEW ORLEANS (5-6) — The Prophets bet their tickets to

the Minnesota game in Green on this contest. The Saints are going to have to pray more if they hope to upset the flawless Cowboys. Dallas and the Cowgirls Bounce the Saints by 10.

N.Y. GIANTS (5-6) over PHILADELPHIA (6-5) — If QB Ron Jaworski doesn't play, the Giants have this one in the bag. If he does play, the Giants will capitalize on their mistakes and errors. Giants crush the Eagles wings by 2.

WASHINGTON (8-3) over ST. LOUIS (3-8) — Time for the Cards winning streak to end — so put your lucky uniforms away for another week. The Redskins can feel the heat from Dallas and will put it upon the Cardinals this Sunday. Redskins by a touchdown.

MINNESOTA (7-4) over SAN DIEGO (5-6) — The Chargers are used to warmer weather than Bloomington's sub-zero temperatures. Vikings ice skate by San Diego by 4.

SEATTLE (5-6) over K.C. (2-9) — Chiefs come so close

but always fail in the end. Maybe the Chiefs should form a horseshoe team because it is the only sport where coming close gets you points. Seahawks solid offense 31, Chiefs 20.

HOUSTON (7-4) over MIAMI (8-3) — The slippery Oilers will squeak out of this game. Running backs Earl Campbell and Devlin Williams will run to the finish. Houston with a standoff by 1.



Harriers go to Nationals

KENOSHA—The UWSP cross country team came up with one of its best showings of the year here Saturday in capturing third place in the NAIA District 14 Meet. The Pointers' high placing earned them a return trip to UW-Parkside, this time for the NAIA National Meet this coming weekend.

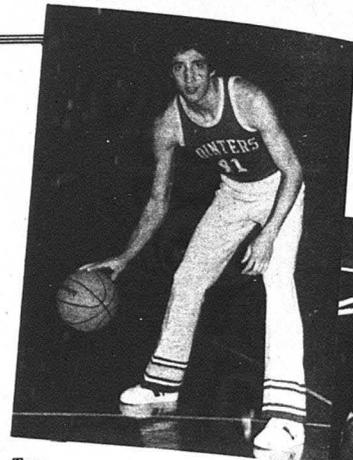
UW—La Crosse captured the meet title with 36 team points while UW-Eau Claire nosed out the Pointers for second with 51 points and UWSP came in with 52 for third.

The Pointers rode the strength of second and third place finishes of seniors Dan Buntman and E. Mark Johnson. Mike Trzebiatowski was 11th while Jay Schweikl and SPASH grad Shane Brooks were 16th and 22nd respectively.

La Crosse's Jim Ingold was the first place winner individually.



Pointers: (Bottom row, left to right)-Coach Jerry Gotham, Jeff Radtke, Duane Wesenberg, Pete Zuiker, Mike Kunde, Kevin Kulas, head coach Dick Bennett, (Top row)- Dave Johnson, John Miron, Bob Schultz, Ron Tesmer, Tim Skalmoski, Bill Zuiker, Dave Snow, Phil Rodriguez, Tim Bakken.



Top:
Phil Rodriguez adds excellent scoring threat



Right:
Frosh All Stater Tim Skalmoski has exceptional abilities

Pointers Boast Promising Talent

By Leo Pieri

The UWSP men's basketball program is heading into the third year under the direction of head coach Dick Bennett. Bennett has molded an improved program here at UWSP, and if the trend is right the Pointers should have a winning team in the 1978-79 season.

Bennett's first year at UWSP brought a 9-17 record, while his second year at the helm improved to a 13-14 mark. Year three promises to be an exciting, but uncertain year. The loss of key players through graduation, and the return of untested young players will be factors in the Pointers' bid to improve.

Bennett has recruited impressive talent in the last two years, but the new talent will have to take command to offset the loss of mainstays Steve Menzel and Chuck Ruys from last year's squad.

Menzel and Ruys provided the Pointers with solid front line play, and the Pointers

must fill their shoes if they are to be a contender in the WSUC. Menzel and Ruys were the leading rebounders for the Pointers last year, and Menzel was the team MVP. Ruys gave up his last year of eligibility, and bowed out as the ninth leading scorer in UWSP history.

Coach Bennett sees two main keys essential for the Pointers to have a good year. They are the team's defensive play, and overall team shooting.

The team's strong point is in the backcourt where senior Dave Johnson and juniors Tim Bakken and John Miron return. Bakken and Johnson are both playmakers and Miron is as pure a shooting guard as you'll find in the WSUC.

Also competing for starting spots at guard will be sophomores Duane Wesenberg and Jack Buswell, freshman Jeff Radtke and transfer Ron Tesmer. Tesmer at 6-5 can play either guard or forward.

The Pointers will be hard pressed to fill in for Menzel and Ruys in the front line, where the only returning

starter is 6-4½ Bob Schultz. Sophomore Phil Rodriguez has a line on one of the other two spots. Rodriguez has shown he is tough inside, as he proved to be one of the top freshmen in the conference last season averaging 10 points a game in a reserve role. Rodriguez provided much spark for the Pointer offense last season, and he figures to be an important factor this season also.

Also bidding for starting spots up front will be 6-8 sophomore Bill Zuiker, 6-5 junior Dave Snow and 6-6 freshman Tim Skalmoski. Skalmoski is probably the most highly touted of Bennett's recruits. He was the Wisconsin high school "State Player of the Year" last year, and he led Neenah to the state Class A championship.

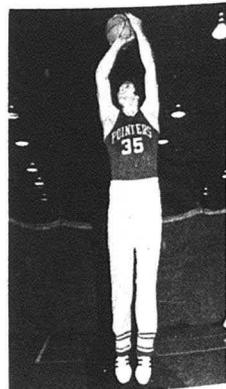
Bennett has lost guard Greg Doyle to graduation, and letterman Steve Busch elected not to report due to a nagging back injury. Bob Van Deurzen will not return at guard because of transferring to St. Norbert.

The Pointers will have 16 WSUC games, and the non-conference games will

include UW-Parkside, Northern Michigan and UW-Green Bay who is the defending NCAA Division II runnerup.

The Pointers will travel to Arizona the first week in January to face the NAIA powers Northern Arizona, and Grand Canyon College.

The Pointers will also co-host the Sentry Classic Dec. 27-29 in the Quandt Gym at the UWSP fieldhouse. UWSP coach Bennett will once again have Jerry Gotham as his assistant coach.



Bennett is cautiously optimistic



Photos by Norm Easey and Mike Knapstien

“

You never replace what you've lost because each young man is a special kind of talent.

”



Dick Bennett

By Leo Pieri

UWSP head coach Dick Bennett knows he has plenty of talent to work with this season, but due to a tougher than ever schedule Bennett and company are approaching the 1978-79 campaign with a guardedly optimistic attitude.

Bennett feels the Pointers are a young team, but a young and very capable one. "The talent is there, I think we have decent overall size, and we have some experience," said Bennett.

Bennett noted that the Pointers have considerably more depth this year, with eight or nine players fighting for starting positions. Bennett does have the major problem of filling spots for departed big men Steve Menzel and Chuck Ruys. Both Menzel and Ruys were the heart of the Pointers' strength last year, and they will be missed. But Bennett feels that can be resolved.

"You never replace what you've lost, because each young man is a special kind of talent," said Bennett. "What you do is you build your team around people who are different and offer some other skills."

Bennett mentioned that the team is coming close to narrowing down a starting lineup. He noted the fine showings in practice by

senior Bob Schultz a 6-4½ forward, and Dave Johnson a 5-8 junior guard who is a playmaker and an excellent floor leader.

Bennett also looks to forward Phil Rodriguez to provide the scoring punch that he did last year while coming off the bench. Bennett also praised guards John Miron and Tim Bakken as solid performers, and he commented on Ron Tesmer as an outstanding transfer who figures prominently in a starting position. Another important factor will be freshman Tim Skalmoski who has the talent as a freshman to play in a starting role.

Bennett said he is pleased with the competition and the problem of having so many players who are capable of starting. He said it was a pleasant surprise. Not so pleasant though is the prospect of a tougher schedule this year.

Bennett said the WSUC is tougher this year, and even with the overall rough schedule he would be disappointed if the Pointers don't improve on last year's play.

The Pointers will test out their promising young players this Saturday, Nov. 18, at 7:30 p.m. in the Berg Gym when they will have their annual Varsity-Frosh basketball game.

UWSP CAGER SCHEDULE

Saturday, November 25, Northern Michigan, Marquette, Mich. 2:00

Monday, November 27, Winona State, Stevens Point, 7:30

Monday, December 4, UW-Whitewater, Whitewater, 7:30

Saturday, December 9, UW-Oshkosh, Stevens Point, 7:30

Monday, December 11, UW-Platteville, Platteville, 7:30

Saturday, December 16, UW-River Falls, River Falls, 7:30

Wednesday, Thursday, December 27-28, Sentry Classic, Stevens Point, Milton, Winona State, Ripon, Stevens Point, 7:00-9:00

Tuesday, January 2, Northern Arizona, Flagstaff, Ariz., 7:30

Thursday, January 4, Grand Canyon, Phoenix, Ariz. 7:30

Saturday, January 13, UW-La Crosse, La Crosse, 7:30

Monday, January 15, UW-Duluth, Duluth, 7:30

Saturday, January 20, UW-River Falls, Stevens Point, 7:30

Tuesday, January 23, UW-Platteville, Stevens Point, 7:30

Friday, January 26, UW-Stout, Menominee, 7:30

Saturday, January 27, UW-Eau Claire, Eau Claire, 7:30

Tuesday, January 30, UW-Superior, Stevens Point, 7:30

Friday, February 2, St. Norbert, Stevens Point, 7:30

Saturday, February 3, UW-Parkside, Stevens Point, 7:30

Wednesday, February 7, UW-Whitewater, Stevens Point, 7:30

Saturday, February 10, UW-Superior, Superior, 7:30

Friday, February 16, UW-Stout, Stevens Point, 7:30

Saturday, February 17, UW-Eau Claire, Stevens Point, 7:30

Monday, February 19, UW-La Crosse, Stevens Point, 7:30

Saturday, February 24, UW-Green Bay, Green Bay, 7:30

Tuesday, February 27, UW-Oshkosh, Oshkosh, 7:30

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FEATURES

Pow Wow '78 drums up interest

By Gail Ostrowski

AIRO (American Indians Resisting Ostracism) presented UWSP and its surrounding community a Pow Wow, held in the Berg Gymnasium on Saturday, November 11. The 8th annual event, which began at 12 noon and lasted until 11 p.m., provided observers with a chance to experience Indian dancing and music. Traders displayed their handmade silver and turquoise jewelry, beadwork, and other crafts that could be purchased or bargained for.

For those who are not familiar with the term "pow-wow," it can be defined as a social gathering in which American Indian families and friends meet for a reunion and celebration. A main activity of the pow-wow is the "open drum" session,

in which about five tribal groups from different areas of the state perform.

In this year's open-drum, the following groups participated: Rolling Thunder, the host group, which originated in Stevens Point; Soaring Eagle, from Oneida; Smokey Town, from Neopit; Winnebago Sons, from Wisconsin Dells; Winnebago Singer, from Wisconsin Dells; and Baraboo, and Mad Town Singers from Madison.

These groups, who have played all over the United States, accompany the rhythmic beat of their drums with songs and chants in their tribal tongues, ranging from the older traditional songs to the newer ones. Men, women, and children then proceed to join together in a group dance around the drums, each with

his-her own individualized dance steps.

The dress of the dancers ranged from complete-dress outfits including elaborate displays of feathers, bead work fringe, and headdress to multi-colored shawls, each unique to a certain tribe. Some danced in casual wear.

Cultural awards were presented at intervals between drum sessions to those whose names were chosen at the drawing. Some of the things given away included: blankets, material, ribbons and cartons of cigarettes.

A well-deserved break for those attending the pow-wow was given at five o'clock when an Indian Feast was prepared and served in Allen Center by AIRO female members. This proved to be one of the highlights of the day, especially for those who were not of Indian heritage. The menu included items such as venison, fish, corn and pumpkin soup, wild rice, squash, and fried bread.

AIRO itself consists of 3 Co-Chairpersons: Mardella Soulier, Lysa Two Crow, and Peter White; Secretary Dawn Kagigebi; and Treasurer Clara Miller. The group members hold meetings twice a month on Tuesdays at 6:30 in the University Center, and charge a minimum fee of \$2 dues per semester. The

student group co-sponsors functions with other organizations, and at its meetings shows presentations and films and invites guest speakers.

AIRO encourages non-Indian participation in its annual pow-wows and bi-monthly meetings. This aspect of the organization is established in the preamble of the Constitution of American Indians Resisting Ostracism. It is expressed as follows:

We, the members of AIRO, are organizing for the purpose of encouraging awareness and understanding of all Indian people. Through this organization we hope to enlighten mankind to Indian pride, philosophy, and our way of life. In addition, we are striving for assistance from the University and community so that all foreign American people might come to realize the problems, desires, and ideas of the Native Americans.

"Hopefully, through our organization we will eliminate the numerous stereotypes and generalizations which exist in many minds concerning the American Indian. However, we are willing to compromise and modify our aspirations to accommodate the presence of our 'white brothers' who now live among us."



Photos by
Mark McQueen





Deer Hunters Paradise

Thursday, November 16
 8:30 p.m. Colland Boston
 And The
Denver Colorado Boogie Band

Nov. 17, 18 8:30 **Rio 'Country Rock'**

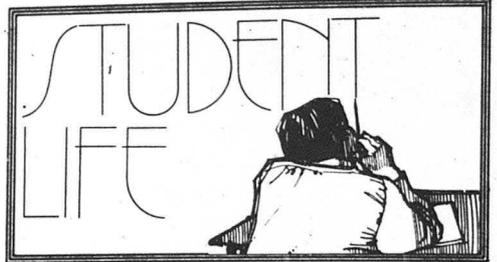
Nov. 19 8:00 **Blue Mountain Bluegrass Band**

Nov. 20 7:00 **Debbie's Birthday Party**
 "Free Beer"

Nov. 22 "Free Spirit"

"Herman's Hermits" Thurs., Nov. 23
 With Friends

Lots of Homecooked FOOD
Free Beer Before Band Starts



Nutrition on campus

Sara Kremer

Take a look at the average student's eating day at the University food centers: for breakfast (if he makes it up in time) he has a glass of juice, roll, and cereal with milk and sugar. At lunch he devours one hot dog complete with ketchup, mustard and relish before going back for another, along with potato chips, jello salad, pop and desert. For an afternoon snack, a hostess twinkie from the vending machine. Dinner involves the whole works: beef roast, potatoes, vegetables, salad, desert and milk. Finally, before going to bed, he makes another trip to the vending machines for a candy bar and a can of pop.

Does this sound like a good, well-rounded, balanced meal? Take a closer look. Both the roll and cereal contain sugar which are empty calories because of the lack of nutritional value in those calories. Even Quaker's 100 percent Natural Cereal contains 23.9 percent sugar. Jello is 82.6 percent sugar. Salad dressings range from 20-30 percent sugar. Sugar has the greatest amount of any ingredient in Hostess Twinkies. A Hershey's milk chocolate candy bar contains 51.4 percent sugar.

Listed in the ingredients on a can of Mountain Dew are: caffeine (a stimulant), propylene glycol (anti-freeze), bromide (a sedative) and many types of preservatives. The best preservatives, according to Dr. John Bettinis of the University Health Center, are ascorbic acid (Vitamin C) and Vitamin E. Antitoxins from the liver have to work at breaking up the other types of preservatives so they can be digested. That's a big load on the pancreas.

According to an article in Consumer Reports from the March '78 issue, the average amount of sugar consumed by every man, woman, and child was an average of 128 lbs. last year. That means an average intake of one-third lb. per day for each person.

Although we don't think of it as affecting us much now, the excess of "empty calories" in our diets can cause health problems ranging from acne to heart disease. Sugar accounts for tooth decay, and obesity (one-third of the adult population in America is overweight) which leads to heart disease, high blood pressure, diabetes, gallstones, varicose veins, back problems and arthritis.

Dietary habits may contribute to as many as 40 percent of American cancer deaths. Students who eat good, nutritious meals are more immune to diseases and are even less likely to sprain an ankle.

As far as basic nutrition, a balanced meal is offered at the food centers, according to Jerry Lineberger, Administrative Assistant for the University Center. He feels the problem is that students chose the wrong types of food. They eat more out of habit rather than what is nutritiously good for them.

A year ago the Student Life Administration decided to offer a variety of recognized nutritious snacks in vending machines along with the usual fare of candy. This year natural fruit and vegetable juices are also offered in some of the vending machines. The problem is that the nutritious snacks don't sell so the operators aren't getting any profit out of them.

Don't be fooled by some of the nutrition "myths." Many people feel sugar is needed for "quick energy" before a tennis match, ball game, etc. Actually, there is enough sugar in reserve for the body to call on. If sugar is eaten before exercising, it will quickly be metabolized and moved into storage adding to the fuel reserves, thereby filling the body with empty calories. Nor is the trend for yogurt as nutritious as many believe. Plain yogurt is good, but in the fruit yogurts the food preservatives are 20-25 percent sugar. How many eat plain yogurt?

The choice is up to the individual student. It's his body, his concern. Students can be more aware of what they're eating by reading the labels on snack foods. The food service committee is working now to put up signs by each food with the list of nutritional values. Also Dr. Bettinis and Cindy Schmitz at the Health Center are compiling a booklet on nutrition. Students can "Dial-a-student-dietician" at 3702 in room 340 of the COPS building from 1-4 p.m. Mondays and Wednesdays. Students can also contact their food service representatives with positive suggestions for better nutrition.

Next time there's a choice — a Hersey's candy bar or raisins — think about it before making the final decision.

COLD REMEDY



TAKE ONE THIS WINTER



STAY WARM

one stop
the sport shop
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Gary Nilson, producer/manager of Sojourn Studio

Malt program adds flavor to 90FM

If you've ever wanted to be a recording artist, WWSP, our campus radio station, is ready to give you a chance.

The people at 90FM are working on a new program called MALT (Musical Association for Local Talent) in which local musicians will get a chance to record one of their songs at a studio, and have it played on the air. The main objective of this program is to get the maximum number of people involved in developing music in our community.

The concept was developed by Dale Versteegen, who discussed the idea with Sojourn Studios of Stevens Point, and then brought it to the campus radio station.

Getting involved is very simple. The first step is to contact 90FM and get on the list. An audition is scheduled

later at the radio station so that it can be determined whether or not your music is palatable to the listening audiences at UWSP.

The musician or group then goes to Sojourn Studios, a facility that is comparable to larger studios except that it operates on a smaller budget. At the studio, a producer assists in the making of a tape. He also makes sure that the musician is prepared, and helps quell the initial shock of playing in a studio.

If backup musicians are needed, they will be provided. (The program needs backup musicians). After the tape is mastered, it's entered in the library at the radio station.

Beginning next semester, every Saturday evening at 7 p.m., one of these tapes will be played and the artist or

group will be interviewed on the air. Once the song is in the radio station's library, anyone can call in and request it. All this is at no cost to the musician.

Theoretically, everyone will benefit from this program. The radio station will be doing a public service. The musicians will be getting free time in a studio which might have otherwise cost \$100-\$125. The studio also benefits—although it doesn't charge, it gives exposure to developing musicians.

The success of the program will depend on the number of people involved and the enthusiasm generated. Any aspiring Springsteens or closet Dylans interested in putting their tunes on tape should contact Dale Versteegen (341-5160) or WWSP (346-2696).

ON CAMPUS INTERVIEWS



Operations Management

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Bus. Admin., economics majors. Males and females. Six months advanced business management course starts you as a Navy management officer.



Medical Students

Receive the cost of your tuition, books, fees, equipment and a \$400 a month stipend from the armed forces health professions. Scholarship program. awards based on ability not financial need.



Other Opportunities Include: Cryptology Reactor Management, instructor, engineer. Interviews Nov. 16 and 17. Contact the campus placement office to set up and appointment or call Ray DeGreff collect at (414) 291-3055.

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By Katy Kowalski

SPAGHETTI SAUCE

- 1 large onion, chopped
- 1 stalk celery, chopped
- 2 tablespoons olive oil
- 1 cup dried lentils, rinsed and picked over
- 2 cups water or vegetable broth
- 1 can (6 ounces) tomato paste
- 1/2 pound sauteed mushrooms
- 1/2 teaspoon oregano
- 1/4 teaspoon basil
- 1/4 teaspoon cayenne
- 1/4 teaspoon garlic powder
- Salt to taste

In a saucepan, sautee onion and celery in olive oil until tender. Stir in lentils and water or broth and cook 30 minutes or until lentils are tender. Stir in tomato paste, sauteed mushrooms, and seasonings. Simmer 10 minutes longer. Serve over

masher and cook for 5 more minutes. Mix well, then remove from heat. Store in glass jars in refrigerator. Makes about 3 cups.

CRANBERRY HONEY MUFFINS

- 2 cups whole wheat flour
- 1 teaspoon sea salt
- 3 teaspoons baking powder
- 3/4 cup milk
- 1/4 cup orange juice concentrate
- 1/4 cup oil
- 1/2 cup honey
- 1 cup chopped fresh cranberries

Mix dry ingredients together in a separate bowl. Mix wet ingredients in another bowl. Add dry ingredients to wet and mix only enough to moisten. Pour into muffin pan which has been coated with liquid soy lecithin. Bake at 400 degrees F. for 25-30 minutes or until browned.

The Co-op can be the store where you buy some or all of your Christmas presents. Decorate jars for your friends and fill with dry herbal teas. The Co-op has cookbooks, herbal soaps and shampoos, and fine lotions and oils. Store hours are 9 a.m. to 7 p.m. Monday through Thursday. 9 a.m.-9 p.m. on Friday. 9 a.m.-5 p.m. on Saturday, and 10:30 a.m. til 3 p.m. on Sunday.

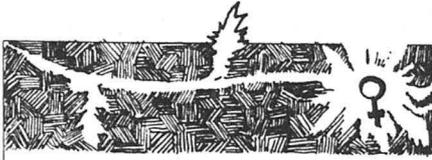
wholewheat spaghetti noodles. Use large slivers of grated Parmesan cheese to color this meal. Don't forget to add a salad.

If you're looking for something to take home to celebrate Thanksgiving, try one of these easy and natural recipes.

CRANBERRY RELISH

- 1 cup honey
- 2 apples, diced
- 1 pound fresh cranberries washed and picked over
- 1/2 teaspoon sea salt
- 1 teaspoon ground cloves
- 1 teaspoon ground cinnamon
- 1/2 teaspoon ginger

Put honey in a large pot. Add diced apples to honey. Add washed cranberries to pot along with remaining ingredients. Cook over medium heat for 10 minutes. Mash with a hand potato



Women's Resource Center

The bucks start here...

By Lynn Jacobson

Cheez, I'll bet every one of you has been wondering how the Women's Resource Center stays in operation, since we don't charge for any of our programs... We staff-folk often wonder the same thing.

Well, we stay not so far above the red primarily through donations. We receive some money from Student Government and have three paid staff compliments of CETA.

We sponsor periodic fundraising events such as bake sales (not unbefitting feminists, right?), plant sales, Christmas Bazaars (like the one on December 3), Polka Dances (December 8-tickets now available), and expeditions under the bleachers at Quandt to see what a flashlight will scare up.

In all seriousness, contributions to the Center in the form of time (Would anyone want to design a T-shirt for us?) or money, are greatly appreciated and sometimes tax deductible.

By Sally Vreeland

"Fantastic," "terrific," "really well organized," "had fun in the pool," "friendly people," "I enjoyed the conference sessions." These are some responses from a spectrum of many positive initial reactions offered by Stevens Point delegates to the Great Lakes Association of Colleges and University Residence Halls (GLACURH) conference November 3-5. Delegates from other colleges and universities said Stevens Point was "a hospitable host," "a nice campus," had "excellent workshop facilitators," and "a very impressive food service."

GLACURH '78 was the 10th anniversary of the Great Lakes Association of Colleges and University Residence Halls, and this conference was the largest ever held. Over 400 students represented 31 schools from Illinois, Michigan, Minnesota, Indiana, Wisconsin, and Canada. The students shared and gained information about living in residence halls, and ideas for programs in halls. Most of the participants were sophomores and juniors. Some had never been to anything like it, while others were veterans. Students and advisors said the conference was as good or better than some professional conferences they attended in the past.

So much happened that weekend that was the result of a whole year of students planning and then for several months working long hours to complete the plans and carry them through. The conference was organized by students for students. Student presentations in traditional conference sessions, special interest panels, and workshops presented by professionals, all provided growth, fun, and enjoyment.

The success of the conference this year lies in the new approach with the theme "student to student." Cory Block, Conference Chairperson, provided the impetus for the new direction the student organization needed to take. Two years ago Stevens Point went to the national conference in Oklahoma, but was disappointed with the results. There was no student input. For such a conference to be viable, students need action to learn leadership and commitment.

Bob Nichol森 of Student Life, and Block wrote a letter of constructive criticism to the director of the conference, and refused to attend next year's conference unless the programming was improved. The National Board of Directors at first got angry and were insulted by the letter, but they increased the number of sessions, improved the topics, and organized workshops instead of lectures. The conference of GLACURH thus revised for students, proved itself worthy of success.

Merlin Heinsohn, the

GLACURH conference

Student to student



Conference goes disco down.

Director of GLACURH '78, hosted the Awards Ceremony Saturday evening. Delegates from the University of Canada, Guelph, were recognized for coming the farthest. Stevens Point was awarded "Outstanding School of the Year," by GLACURH. Block received "Outstanding Student Award" for contributing to both the national and regional conferences. GLACURH, the midwest region of the national conference NACURH, presented Block a silver pin. NACURH presented him a gold pin, a plaque for "Outstanding Individual," and a "No Special Reason Award, Just Because You're Great."

On Friday after registration, the conference began with dinner at Allen Center Upper. The theme was "Build Your Way to Success." In Debot Center, Main Lounge, John B. Ellery, acting Chancellor of UWSP, welcomed the conference. Chip Baker of the UWSP Communication Department concluded the introduction with his talk "Ice Breaker." For the night's entertainment students had their choice of disco, polkas, or a coffeehouse all under Debot's roof.

Delegates from out of town stayed at the Holiday Inn. Saturday began with breakfast at Allen, the theme was "Growing Independent Is A Part of Success." Helen Godfrey of UWSP Co-Curricular Activities spoke about "Support System: Prefab or Permanent." The conference sessions began at 9 a.m. Delegates had a choice of participation in all-day workshops, three-hour morning or afternoon workshops, or numerous one-hour sessions.

Films of educational value

to students in residence halls were shown throughout the day in the Communications Room, UC. An area in the concourse of the UC was set aside for all delegates' school displays. UWSP Jazz Combo provided music for lunch at Allen. The accompanying theme was appropriate: "Good Listeners Make Good Leaders." Dr. John Hamachek, Professor of Psychology, Michigan State University, gave the keynote address titled, "The Kind of Leader You Are Depends On The Kind Of Person You Are." Hamachek was well received.

In the evening there was a wine and cheese tasting party, and a performance by the International Folk Dancers. UWSP International Club hosted the International Banquet in the Program Banquet Room, with the theme "Contacts Mean Broadened Perspectives and New Friends," the Awards Ceremony, the Benediction by Reverend Tom Saffold. Then, the film screen came down and the lights went dim. Every school was there on the big screen. Delegates saw themselves in action, and awed. A photographer took pictures all day of the activities in all the conferences. He composed a slide show and presented it with the song "We May Never Pass This Way Again." A formal dance in the Wisconsin Room, UC, ended the evening. Sunday breakfast at the Holiday Inn, Sidewalk Cafe had the theme "Have A Safe Journey On Your Way To Success." The conference ended in the Holiday Inn parking lot with everyone smiling that morning for the delegation pictures and for the conference's success.



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Local photographer gets national exposure

By Diane Walder

He says he's just lucky. But something more than luck has brought him over 2,000 awards for his photography.

Michael Knapstein, a communications senior here at UWSP, is a professional photographer. He has been collecting awards, many of them national, since his high school days and won every photography award there was to win as a high school student. Three of his prints have just been selected by the Photographic Society of America for the 1978 Young Photographers' Showcase, a national traveling exhibit that will tour the United States until July, 1979.

Four prints from Wisconsin were chosen to be shown. Michael's prints to be displayed are

"Metamorphosis," a color picture of a Monarch butterfly on a white flower, "Wagon Wheel," a black and white of a wagon wheel sitting in dandelions, and "Moonrise," picturing an oak tree in front of the moon.

He had the concept of "Moonrise" in mind for some time. He used the university telescope to photograph the moon. But what the print really shows is not a whole moon, but a half flipped over. While driving around one night near Iola, he saw the tree which gave the picture the eerie effect he was looking for.

Using his father's "40 year old camera," Michael became interested in photography in the 9th grade. He says that his photography is really a by-product of his interest in art and drawing. "I read about a lot of artists and noticed that they took a lot of drawings from photographs. I started trying that and found out that I preferred taking pictures to drawing. Pretty soon I was taking more pictures and drawing less, and finally just taking pictures."

Besides going to school, entering photography contests, working for the university news service and three Stevens Point advertising agencies, Michael does a little business on his own, but says he's not really interested in having his own business. "I'm not much of a businessman to do this on my own. There are people who owe me hundreds of dollars for work I've done and I have a hard time getting on the phone and hunting them down to get the money. I have a feeling if I went out on my own I'd go broke."

He's still not doing too

badly. The money he makes from his photography pays for school and has enabled him to spend two semesters abroad in England and the Republic of China. He loves traveling and has built up an impressive portfolio of pictures from twenty different countries. He has about 5,000 "people pictures" from his travels and plans to exhibit some of them later in the semester when he has time to print up some of them.

"Sometimes I wonder what I'm doing in school because I've done many photography jobs in many different places. I could've had a job working for a fairly prestigious studio in London photographing the Royal family, things like that. But at the time, it didn't seem like the best thing for me to do.

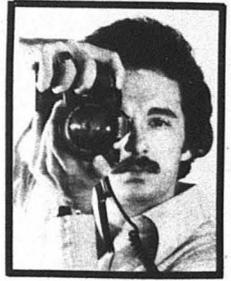
"I want to make my living as a photographer but there are only a few areas in the field where you can make much money." As a communications major interested in advertising and public relations, he would enjoy a career in the advertising photography field, but said that he certainly wouldn't mind working as a staff photographer for a magazine.

He plans on sending out a portfolio to National Geographic and "see if anything happens." But he's skeptical — and realistic. "It's hard to break into old established magazines. The photographers that work for them are old timers that have been with the magazine since its beginning. The bigtime advertising photo market is tough to break into. It all depends on luck, the people you know, the breaks you get. It can be very discouraging. Maybe that's why I've stayed in Stevens Point."

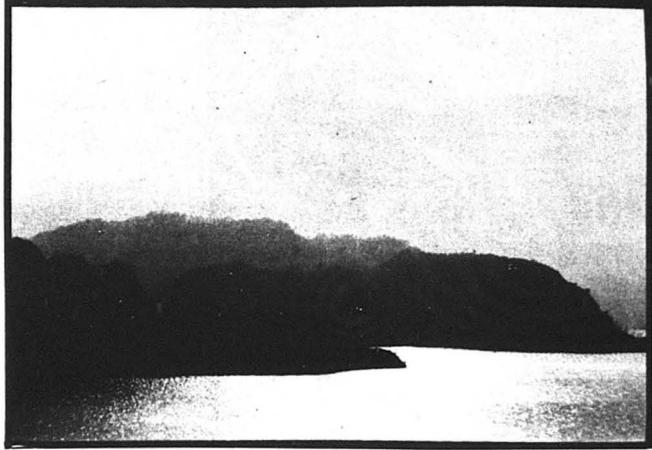
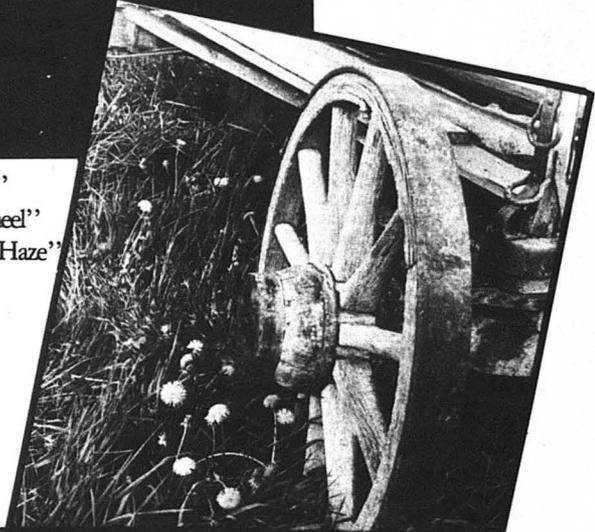
Getting his photographs selected for the nationwide Showcase tour is a significant break because it will expose his work and his name to many different people. He continually attributes his award-winning to luck. "Photography — art — is so subjective. If the judges had been different, you never know, I might not have placed at all."

Michael is completely self-taught in the photography field and does all his own film processing. "I've been taking pictures for pay since I was a junior in high school and since that time I've had a lot of business dealings with various people and that gave me a taste of what the industry is like. I've just

Above: "Moonrise"
Right: "Wagon Wheel"
Below: "Mountain Haze"



Mike Knapstein



heard about the big-leagues from other people. If I'm shooting an assignment and someone from Time or Newsweek is there too, I'll ask about what's new in the field."

He is disturbed that the Stevens Point campus offers no opportunities for amateur photographers to develop their talent and skills. "Interest in photography is really booming and I don't think that interest is reflected at this university. Photography around here has always gotten the back door. For a while the Edna Carlsten Gallery wouldn't even accept photographs in their student shows. I have a talent in an area where I'm

interested and it makes me mad that the university has no facilities to help me. There is no one here as far as staff who could help me in the least. The communications department has nothing in the field of advertising design or visual arts.

"There is photography taught in the basement of the LRC, but there doesn't seem to be any communication or exchange between them, the art department and the communications department. People could really benefit by having these things combined a little more. It just seems as if the role of photography has been totally ignored in this school."

Michael Knapstein isn't just lucky. Gifted with a clear perceptive eye, he's an outstanding photographer who knows his business and whose success seems inevitable. He's made his mark without the aid of some university.

Now he's working on a new portfolio to send into stock photo agencies. His plans are to graduate, go to England in the fall, then go to the east coast. "I like the warm weather of the west coast but it seems as if more is happening in the east as far as advertising photography. That would be my ideal — go to New York, get an agent, and take pictures for the rest of my life."

POETRY

Kathy Rasmussen

You're Gone

Slip in and out of town
 Like a coyote
 Ghost of the desert.
 Hunger lures,
 You wander to the city
 Demanding, until you're satisfied.
 Quietly, like you came,
 Away to desert sands
 Never look back at her soiled skirt streets.
 Then, as star wheels turn
 Stiff, dry tongue peels
 City quenches your thirst.
 You'll never taste the honeyed water
 That rides on a wave crest
 Made by wind and sun.

Re: Creating

Rearranging season
 brown green
 frozen tingling

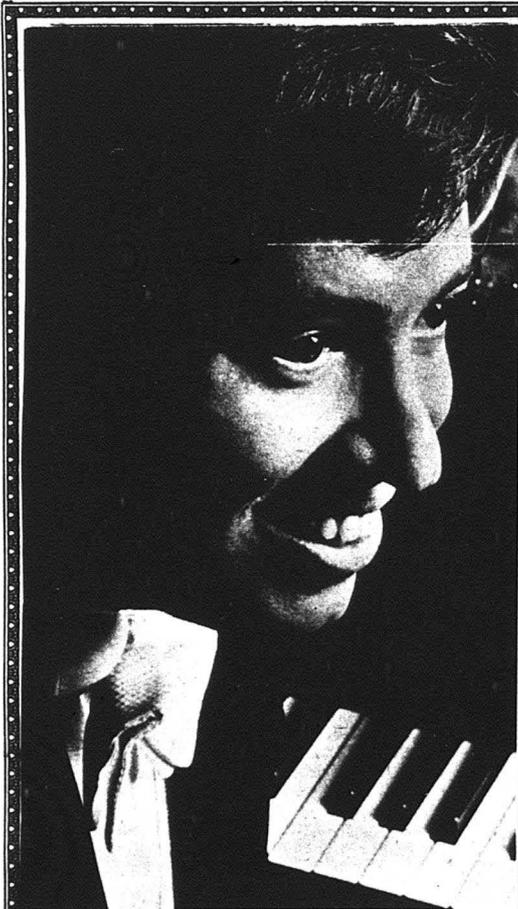
grasses finger
 slipped dew

puddles jump rope
 warming mud

cheese curds squeak
 landscapes full

The Old Guitarist

blue haze graces
 his shoulders
 thin
 tangled
 hair
 dirty grey
 like the stubble
 on his sunken cheeks
 torn sleeve
 boney
 frail arm strums.
 legs, dressed in grease caked pants
 sprawl wide in helpless relaxation,
 barely supporting his guitar,
 yellow with age.



Horacio Gutiérrez

WED., NOVEMBER 29

8:00 P.M.

MICHELSEN CONCERT HALL

Presented by UWSP Arts and Lectures
 Ticket Information 346-4666

OF HORACIO GUTIÉRREZ, the London Times wrote, "His virtuosity is of the kind of which legends are made." Still in his twenties, Mr. Gutiérrez has joined the stellar ranks of the world's great pianists. In addition to his appearances on major American recital stages and with most of the leading orchestras, his tours of Europe, South America, Israel and the U.S.S.R. have all been critically acclaimed and have brought immediate invitations to return. His extraordinary musicianship and artistry have made Horacio Gutiérrez a favorite soloist with such conductors as Abravanel, Dorati, Foster, Leinsdorf, Maazel, Mehta and Previn.

"Horacio Gutiérrez's pianism is so fluent, powerful and polished that everything he played in his recital had an air of rightness about it. This young Cuban-American virtuoso has an affinity with the keyboard that is given to few pianists, and it enables him to make distinctions of tone quality and dynamics that are not characteristic of most of the playing one hears."

The New York Times, Allen Hughes

"A new star of the first magnitude has risen on the pianistic firmament."

Daily Telegraph, London, Peter Stadlen

"Gutiérrez is already in the upper echelons of great pianists. In possession of a flawless technique, he plays with total authority which keeps his audience spellbound."

The Montreal Star, Myron Galloway

"Gutiérrez has a fabulous natural talent and there seems to be nothing the virtuoso keyboard literature demands that he cannot supply."

The Boston Globe, Richard Dyer

"He most certainly gave convincing proof of his full artistic maturity . . . a pianist who most certainly is a winner."

Chicago Tribune, Thomas Willis

REVIEWS

Fiddler on the Roof

By Paul Bruss

A standing ovation resulted from the University Theatre's opening night performance of "Fiddler on the Roof" at Jenkins Theatre.

The theme of last Friday evening's play is that conflict results when tradition confronts a changing society.

The story is of a poor Jewish milkman, Tevye, (played by Christopher Knudtson), and his five daughters who are somewhat radical in their approach to marriage. Problems arise when Tevye discovers that his role as a father, as well as a human being is jeopardized.

The music, choreography,

acting, and production were all contributing factors to the play's success. These disparate parts were combined to produce beautiful results.

Over a dozen musical numbers were performed, each adding to the warmth and charm the script produces. Selections such as "Matchmaker," "If I Were a Rich Man," and "Sunrise, Sunset" were performed strongly, crediting their popularity.

Vocals were generally strong with no major weaknesses within the cast.

The orchestration was well balanced with the singers, neither being dominant over

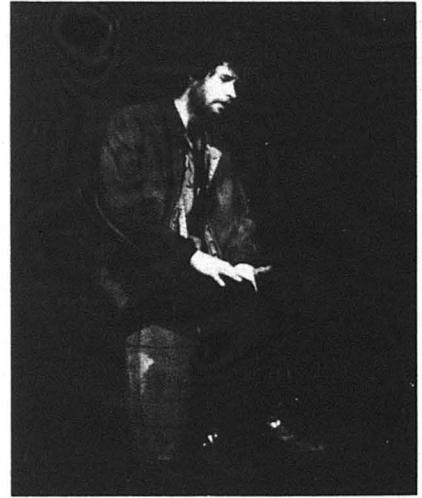
the other.

The choreography was also done well. The dances were smooth and seemingly well rehearsed. The stage was sometimes filled with two dozen dancers, spinning and jumping about, artfully adding to the joyous atmosphere.

The acting was convincing. Knudtson's portrayal of Tevye was dramatic, believable, and his Jewish accent and humor often drew chuckles from the audience. He appeared to be quite professional and looked like he was enjoying himself.

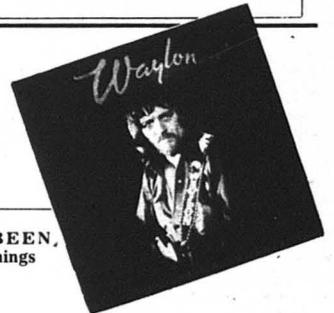
Knudtson made the stage his home for a night, but

Cont'd on pg. 26



Good Ol' Waylon-

Crazy like a fox



I'VE ALWAYS BEEN,
CRAZY — Waylon Jennings
RCA AFL1-2979

"You know, talk to the marketing people and they'll tell you, this whole business of 'outlaw' country music is designed to sell records to adolescent rednecks."

—Milo Nightwad, in Country Interview



Now don't get me wrong for prefacing this review with that remark, I've been a Waylon fan since puberty myself. But I'm also willing to admit there's more than a little truth to Milo's comments.

As well as containing some of those elements which appeal to adolescent rednecks, Waylon's latest album includes some fair music, and a good bit of history. Unfortunately the history belongs in a book and what's good about the album amounts to less than half of it. I honestly wish he would have saved some of this stuff until he had enough to fill another album, the result would have been a much better LP.

What he has recorded is alternately masterful and dismal. The first two side A cuts, already top-40 country hits, are anything but the album's best. "I've Always Been Crazy," the title cut, is exactly the sort of thing that will sell records to redneck adolescents. A few heavy riffs so everyone with a few

beers in them can pretend they're playing guitar too, and the glorification of getting busted for being a crazy, fun loving macho-kinda-guy, are exactly the type of things the excerpt at the top of the page is referring to.

The second side A cut, "Don't You Think This Outlaw Bit's Done Got Out of Hand" hints at why Waylon may be crazy in the first place. It's another shot for the top of the charts in which Waylon wonders, "Why all the fuss about our type of country music?"

It isn't until "Billy," the third cut, that Waylon starts doing something worth buying an album for. Here, Waylon does what he does best, singing a soulful country ballad like no one else can. The song is really a love song addressed to Billy Ray Reynolds, old-time guitar buddy of Jennings. Although not written by Jennings it certainly wasn't written for anyone else. This one clicks as the best cut on

Cont'd on pg. 26



Jeff Thistle (Townsperson), Tim Zimmerman (Mendel), Mike Janowiak (Rabbi), and Faith Williams (Bielke)

Fiddler, cont'd

appeared to have lived there all his life. As Tevye, he was at his humorous peak during his conversations with God and while quoting from the Bible. At the opposite end of the spectrum he dramatically declared his daughter Chava to be dead following her decision to marry outside of their faith. Other characters were also

convincing, from the lovable Rabbi to the despicable constable.

The production seemed to flow. From scene to scene and from set to set, changes were quick and effective. Marginal use of scenery required the audience to use its imagination, a truth of nearly all plays.

The play was long; nearly three hours. With smooth changes between the scenes, audience restlessness was nil.

Opening night was a joy to watch. Even those who dislike musicals would surely be captivated by the warmth and sentiment created by University Theatre's "Fiddler on the Roof."

the album.

"A Long Time Ago" is another look back by Jennings. In addition to being a crazy ol' outlaw, Waylon further muses:

I don't look the way the average cowboy singer looks
And I'll admit I've taken things I never should have took

You read it different stories
In a lot of different books
But even then you won't really know

The way it was a long time ago

The final side A cut, "As the 'Billy World Turns," (hillbilly that is) tells more about the inside, madcap world of country music. It's a fun song and I'm sure Waylon enjoyed playing the cynic for once, yet on this album it comes off as overkill and detracts from the total package.

As for the second side of the album, the best thing you can do with it is take your pocket knife and cut a groove over the first two cuts (almost 9 minutes worth). The six-minute medley of Buddy Holly hits is done well enough, it just doesn't belong here. Waylon himself was one of Holly's original Crickets way back when however, this is a case of history repeating itself to no one's advantage, Jenning's or Holly's.

The other wasted three minutes cannot be forgiven

by respecting sentimentality. Here Jennings turns all his unique talents for doing the soulful country ballad into sheer self-destruction. His version of the Johnny Cash classic, "I Walk the Line," must have crept onto the album while no one was listening. This one mismatches material and presentation like using a bullhorn in bed.

The next cut was also taken off the shelf and dusted for this album. An old Merle Haggard tune, "Tonight the Bottle Let Me Down," comes off much better than "I Walk the Line." Jennings does inject considerable life into the tune, although there's little depth to probe lyrically. The original Haggard tune goes something like, "tonight the bottle let me down, the one true friend I'd thought I'd found," and gets even sloppier from there.

Jennings begins his comeback now about a half an album too late, with "Girl I Can Tell (You're Trying to Work It Out)." It's a well written tune well suited to Jennings' ability to carry it emotionally. In a gently played ballad for he sings:

Between womanhood and nursery rhymes
looking for the truth in lovers' eyes
and the ties that bind
the things that last with time

The "woman growing up" theme is a prevailing one in Jennings' songs. In "Girl I Can Tell" his attitude is tender and hopeful, in the last song on the album, "Whistlers and Jugglers," he sings Silverstein's lyrics about a girl growing up much more quickly:

She was a child when I found her
The dreamer in her was just being born
I knew she'd come with me
She had a fever for whistlers and jugglers
and singers of songs

Both of these last two songs could carry their weight on any previous Jennings' album, however, here they are left with the impossible task of carrying an entire side.

In summary I would say that despite the generally high quality of production on the album, it suffers from the same problems OL' WAYLON (AFLI-2317) did, in that the cuts it contains seem to have been chosen with all the careful thought of a drunk at the juke box. It seems that at this point Waylon feels all he needs to do is sing any 10 songs and put his picture on the cover to have a hit album. And with all these goddam adolescent rednecks buying the image and not the real product, he's absolutely right.

The truth is, Waylon has never been as crazy as this album would indicate. Crazy like a fox that is, and laughing all the way to the bank.

If you know the alphabet (in correct order) and are interested in picking up a few extra bucks every week ...

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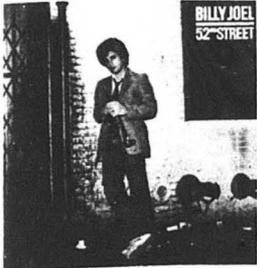
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Sounds of the street



52nd Street
Billy Joel
Columbia Records
Reviewed by Mike Knapstein

Every artist reaches the point in his career when he finally feels secure enough to pause and reflect upon his life. This usually comes after some appreciable success, either financially or artistically. The artist can then stop worrying about proving himself, and spend time looking at where he came from, where he now stands, and where he is going.

For some artists this brings about a radical change in outlook, others realize that they knew what was going on all along, and just needed time to let it all soak in. Regardless of the change in attitude, this soul searching usually expresses itself somehow in a work of art. For the artist, Billy Joel, that

time of introspection is now. The work of art is his new album on Columbia Records, 52nd Street.

The album is about the people of 52nd Street, and it is about Billy Joel. It traces the lives of people from the street corners all the way to the Penthouse Suite. The songs are about people with one thing in common, they are all victims in some way of the urban society, its social customs and morality. The songs are about manipulators and the manipulated. They are people trying desperately to gain control of their own lives again, they are trying to beat the street by avoiding the mistakes they see in other's lives around them.

Musically the album is as unified as it is in theme. There is a good mixture of songs throughout the album, yet the style is consistent and tight. Although some of the lyrics are a bit heavy, the music is not. The tone of the album is light and up-tempo, almost jovial. The music lightens the lyrics quite a bit, and changes what could be a depressing album into one of optimism. You know that the people in the songs are going to see through the glitter and the gloom and find their way eventually.

Billy Joel's voice is as versatile an instrument as his

piano in the wide range of singing styles he displays. He has already proved that he can croon a love song with the best of them, and he does so again with "Honesty." Here his voice is as soft and relaxing as a five-inch shag carpet. On the other hand, he can also belt out a rocker, as he does with the album's lead song, "Big Shot," in which he wails with enough intensity to bring any audience to its feet. Billy Joel even pays musical homage to Ray Charles in the album's title cut, gently mimicking not only Ray's piano playing style, but his voice as well.

The album's diversity goes far beyond the vocals alone, each song seems to be carved out of a separate corner along 52nd Street. "Zanzibar" is a lively jazz tune that features veteran trumpeter Freddie Hubbard on solo. "Half A Mile Away" is an energetic song showing a slight gospel influence. "Rosalinda's Eyes" displays its Latin heritage in this song about a member of a Puerto Rican band. "Stiletto" has got to win the prize as the bloodiest song this side of "Mack the Knife," but the lyrics will really cut deep for anyone who knew they were being used in a relationship and still couldn't let go. "Until the Night" is the most powerful song on the album, it's slow

and heavy, but the words ring true and the music builds up intensely like a volcano ready to blow. "My Life" seems to be getting the most air play of any song on the album, and rightly so. It's a perky tune that raises some interesting questions about lifestyles and what we can do about them.

This album is an interesting combination of deep lyrics and light hearted, commercially oriented music. The music is fun to listen to, but there is more behind the lyrics than the typical mush heard on the radio today. It's music you don't tire of easily, for each time you listen to the album there is something new to hear, a new hint of cynicism, a new glint of hope.

When the Eagles recorded "Hotel California," people accused them of musically biting the hand that fed them. I am sure there are those who will say the same of Billy Joel. Now that he's made it to the top, perhaps he isn't willing to put up with the hypocrisy that the industry seems to demand. You certainly don't have to listen between the lines to get that feeling, the music says it plainly:

Today I do what must be done
I give my time to total

strangers
But now it feels as though
the day goes on forever
More than it ever did
before
(Until the Night)

I've been livin' someone
else's life and now I've got to
be free

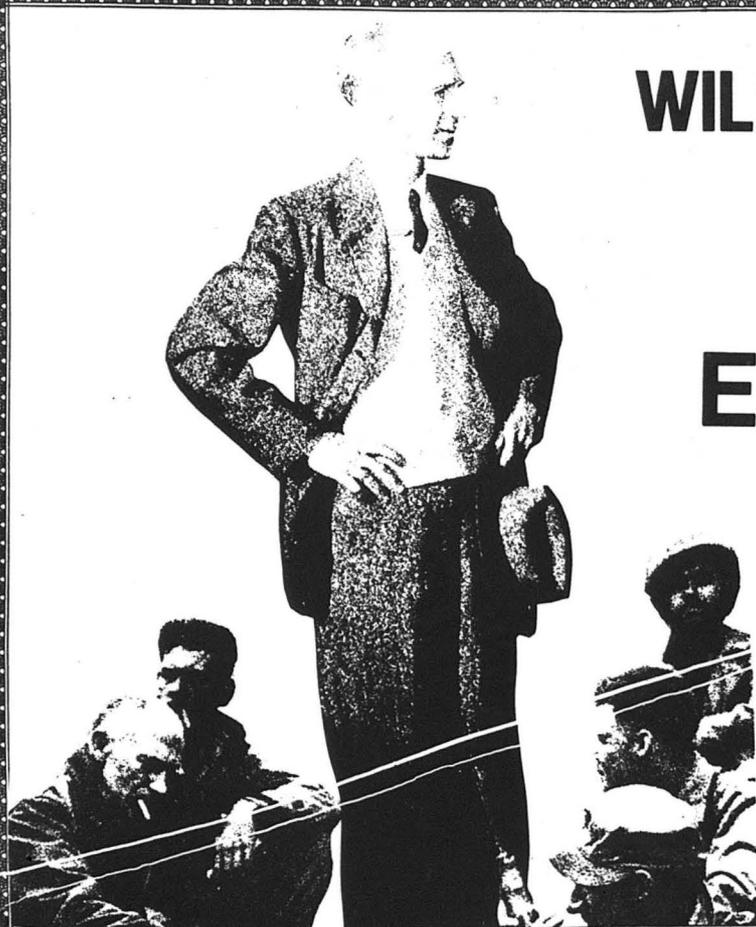
Turn your transistor on and
let the music play
I try to keep the family
satisfied

But there's gotta be more
to life than just try, try, try
Oh my other world is only
half a mile away
(Half A Mile Away)

I don't need you to worry
for me cause I'm alright
I don't want you to tell me
it's time to come home

I don't care what you say
anymore, this is my life
Go ahead with your own life
and leave me alone
(My Life)

The album is indeed about 52nd Street and the people who walk its path. The society big shots who walk the street will pass with time, the self-centered women will wither with age, and the sound of the Puerto Rican band on the corner will fade off into the night. The street, however, will endure and go on to see many more like them. The street has a lesson to teach, and Billy Joel has listened to the whispers.



WILLIAM WINDOM

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for sale

A 1966 Ford van. Gets 20 miles to the gallon; runs well. Will take best offer. Call Jane at 341-4879. Cabinet type stereo with AM-FM radio. Unique design—appears like maple coffee table. Best offer takes it. Moving out of country. 341-0921.

Lloyd's AM-FM stereo receiver with 8-track player-recorder, Garrard turntable and Lloyd speakers with 10" woofers, 3" tweeters, and 4" midranges. System is almost brand new and in excellent condition. Must sell. Call Pat in room 304 at 3742.

Opening for one girl (non-smoker) in lower level apartment 2 blocks from campus. Single room. \$60 a month plus utilities. Call 344-7599 after 4:30.

1968 Chev. Custom pick-up. New snow tires all around. New windshield and engine recently tuned and timed with new parts. Runs beautifully, no rust. Must sell. Priced cheap. Call Marty in 311 Pray Mon-Thurs. after 9 p.m.

Will do typing, \$1 a page. Call Sandy 341-1099.

1967 Firebird, 326, 4-speed console, AM-FM, new paint, new tires, extras. Best offer. Call 341-7375.

ELVIS PRESLEY MOMENTOS — over 200 to choose from. Send for this catalog, also our 1978-1979 catalog for gifts from around the world. Our third catalog lists over 600 self-improvement books — most are priced \$3 or less. J.J. Engel's Midwest Mail Order, The Engel Building — Suite 106, 106-108 W. College Avenue, P.O. Box 2102, Appleton, WI 54913. Call 414-733-4488 or 346-2249.

1 pair 210 cm. Kneisel White Star D-H skis with Look Nevada Bindings \$140 or best offer. 341-0323 after 4.

personals

Jean (3 west), Just remember that the problem with everything is that there are too many hassles. This includes: tribal screaming, adoption and beetle larva. Take note! You have been informed.

Rochelle. Have a happy and special 18th birthday. All our love, Moe and Sue and all your friends from Burroughs Hall.

Brown Bronco, No more 55' Chevys—you're the one for me. Mel.

Cherie, Glad to know that you've finally found someone to keep you in stitches. Tom.

lost and found

Lost, 1 green hard cover folder containing a legal pad with psy. 375 notes on learning. Very important notes — reward is being offered to whoever returns them to Rita, 114 Nelson Hall.

Found, calculator in ladies restroom, CCC. If yours please claim in Writing Laboratory 306 CCC, 346-3568. Ask for Bonnie.

Lost, blue leather key chain with 10 keys on it. If found, please contact Jon in Sims 206.

announcements

There will be a very important informational meeting for all baseball prospects. The meeting will be held tonight, Nov. 16, at 6:30 p.m. in room 119 in the Berg Gym complex. All candidates who intend to participate in the spring program should be present at the meeting.

Wine Psi Phi and B.S.C. Film Fest all nighter. November 17th, Allen Center Upper, 10:00 p.m. to 5:00 a.m. \$1.50 in advance, \$2 at the door.

Entropy "Night of Disorder" presented by Hansen Hall on Nov. 18 at Allen Upper at 8 p.m. \$1.50 at the door.

The next general meeting of The Wildlife Society will be held Nov. 16th, Thurs. at 6:30 in room 112 CNR. Dr. January Weiner will speak on "Wildlife in Outer Mongolia." All interested are welcome to attend!

A talk on "Proposed Deer Hunting Regulations" presented by Bruce Gruthoff of the Dept. of Natural Resources, will be held on November 29th at 7 p.m. in room 112 CNR. Sponsored by The Student Chapter of the Izaak Walton League. Open to members and the public.

Blue Mountain Bluegrass is returning to UWSP. This is a special invitation to students from Jed, Zeke, Len, Pete Art, and Jim to come hear us perform at the Starlight Ballroom this Sunday, Nov. 19th from 8:30-12:30.

The UWSP WHEA SMS (WI Home Economics Association Student Member Section) third annual Fall Bazaar, "Home for the Holidays" will be held Saturday, November 18th, from 10 a.m. to 4 p.m. in the University Center Concourse. Baked goods, crafts, handmade vests, quilts, candles and current stationary will be available for sale. Orders will be taken for items out of stock and delivered in time for Christmas.

The UWSP Student Chapter of the Society of American Foresters are hosting their annual winter banquet on Sunday, December 3rd, 6:30 p.m. at Bernard's Supper Club, 701 2nd N., Stevens Point. Speaking will be Dr. Thomas C. Nelson, Deputy Chief of the U.S. Forest Service. Dinner will consist of ham and chicken, in unlimited amounts, in addition to many sides. Free beer and cash bar will be available, and a drawing will be held for door prizes. Tickets are available in the S.A.F. office (321A CNR) and also in room 107, CNR, for \$4.75. Transportation will be provided free of charge compliments of S.A.F., and drivers will leave from the CNR.

Gamma Theta Upsilon-Geography Club, will sponsor a talk by Wisconsin State Geologist Meredith Ostrom. Mr. Ostrom will talk about careers in the Geoscience and Natural Resource fields. This program will be given in the Frank Lloyd Wright Lounge of the U.C. at 7:15 p.m. Thursday, Nov. 16. All invited!

Frank Farrelly, originator of Provocative Therapy, will be speaking on a provocative style of communication as a therapeutic approach. Everyone is invited to attend this humorous and confronting discussion on applications of a provocative style of communication to enhance personal growth and change. This will be at 6:30 p.m. on November 29th in the Wisconsin Room of the University Center. There will be a workshop emphasizing applications of Provocative Therapy for those planning to or doing professional counseling. This will be at 3:30 p.m. on November 29th in room D224 of the Science Building. Presented by: Arts and Lectures, Student Life, Activities Fund and Psychology Club.

Pre-registration for spring semester for English majors and seniors with English or Writing minors will be November 27-30, room 476 CCC from 8:30-11:30 a.m. and 1-4 p.m.

Student Education Association (SEA) is having a meeting November 16th at 6:30 p.m. in the University Center room 125 A&B. The guest speakers are Dave Hanneman (Wausau University Coordinator) and Elbert Rackow (Stevens Point Contractor Negotiator), speaking about teacher contracts. We hope to see you there!!

Attention Psychology majors and minors: Pre-registration for second semester, 1978-79 for Psychology majors and minors will be held Monday, Nov. 27 through Wed. Nov. 29 in room D240 Science Building. Pre-registration hours are as follows: Monday, 9 a.m. to 1 p.m.; Tuesday, 9 a.m.-11:30 a.m. and 12 noon-3 p.m.; Wednesday, 9 a.m.-1 p.m.

Classifieds are printed as a service of The Pointer and are free to UWSP students, faculty members, and non-profit organizations. A fee of \$1.00 per printed line is assessed to all non-students. Deadline is Tuesday, noon. Ads may be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, or COPS) or sent directly to:

The Pointer
113 CAC, UWSP
Stevens Point, WI 54481.
Absolutely no ads will be accepted over the phone. Ads to be run more than one week must be resubmitted each issue.

"DIVE THE FLORIDA KEYS"

Join us on our annual dive to John Pennekamp State Park, America's first underwater park. The park covers 75 miles of lush tropical reefs which you can enjoy in a safe diving experience with the UWSP Skin and Scuba Club.

COST: \$150 round trip (covers cost of camping and transportation).

\$50.00 non-refundable deposit is due by Dec. 6th. Deposit is payable in Student Activities.

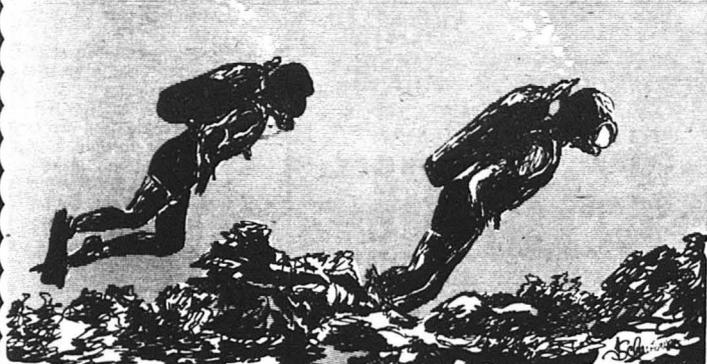
DEPARTURE: December 28th

ARRIVAL: December 30th

DURATION: December 30th-January 7th

DEPARTURE FLORIDA: January 8th

ARRIVAL UWSP: January 10th



For More Information
Call Bill 341-7403



THE POINTER BACK PAGE



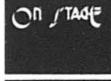
Done in conjunction with the student life committee



Nov. 17-18 (Fri. and Sat.)
UNITED COUNCIL - The statewide student government organization meets in the University Center, as UWSP hosts it.
WRESTLING - The UWSP Sport Shop Open, there.
Nov. 18 (Sat.)
CROSS COUNTRY - The NAIA meet in Kenosha.
DRAMA TRIP - to the Guthrie Theatre in Minneapolis.
Nov. 19 (Sun.)
PLANETARIUM SERIES:

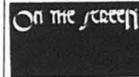
Nov. 16 (Thurs.)
SWIMMING - vs. Northern Illinois University, at 3 p.m., here.
RHC COFFEEHOUSE - Featuring George Kidera. From 9 to 11 in the Debot Snack Bar.
Nov. 17 (Fri.)
SWIMMING - vs. Parkside, there.

THE ZODIAC - at 3 p.m. in the Science Building.
THE LAST LECTURE SERIES - Presented by the Senior Honor Society. This month's guest is C.Y. Allen of the Communication Department. It will be held in room 125 A&B of the University Center.
SGA MEETING - At 7 p.m. in the Wright Lounge.
Nov. 20 (Mon.)
UAB VIDEO BEAM - Monday Night Football, at 8 p.m. in the Coffeehouse.
HOWARD JARVIS - The final segment of this year's Sengstock Lecture Series features "Mr. Proposition 13." Jarvis was co-author and the prime promoter of the famous proposition in California. He will speak on its aftermath and implications for other states. It begins at 8 p.m. in the Program Banquet room.
Nov. 21 (Tues.)
SWIMMING - The Turkey Invitational, at 6 p.m., there.
Nov. 21-26 (Tues.-Sun.)
THANKSGIVING RECESS
Nov. 25 (Sat.)
BASKETBALL - vs. Northern Michigan, at 2 p.m., there.
Nov. 27 (Mon.)
CLASSES RESUME
BASKETBALL - vs. Winona. At 7:30 p.m., here.
UAB VIDEO BEAM - Monday Night Football. At 8 p.m. in the Coffeehouse.
Nov. 28 (Tues.)
FREDERIC STORASKA - The nationally acclaimed author of "How to say no to a Rapist - and Survive" will give a presentation at 8 p.m. in the Berg Gym.

Nov. 29 (Wed.)
THE FACULTY ART SHOW - It begins its long run on Wednesday in the Fine Arts Building's Edna Carlsten Gallery.


Nov. 16 (Thurs.)
UNIVERSITY CONCERT CHOIR - In concert at 8 p.m. in Michelsen Concert Hall of the Fine Arts Building.
FREDDY HUBBARD - Bunky's of Madison celebrates its first anniversary with this master of the jazz trumpet. At 9 p.m.
Nov. 16-17 (Thurs. and Fri.)
FIDDLER ON THE ROOF - The final two nights of this University Theatre production. At 8 p.m. in Jenkins Theatre in the Fine Arts Building.
Nov. 18 (Sat.)
GEORGE FISHOFF - UAB's Club 1015 brings us this popular piano man. At 8 p.m. in the Program Banquet Room.
Nov. 19 (Sun.)
FACULTY RECITAL - John Thomas, organ, at 8 p.m. in the Trinity Lutheran Church.
Nov. 21 (Tues.)
FOREIGNER - with Nick Gilder. Foreigner will try to mask mediocre music with an overly loud sound system. It won't work. At 8 p.m. in the Dane County Coliseum.
Nov. 22 (Wed.)
AL JARREAU - the new premier jazz vocalist singing today will come back to his

hometown with such friends as Tom Scott and Steve Kahn. The concert looks to be a memorable one. At 8 p.m. in Milwaukee's - Performing Arts Center.
Nov. 27 & 28 (Mon. and Tues.)
BRUCE SPRINGSTEEN - With the "Boss" and his E-Street Band in the spotlight, the future of rock and roll looks darn good. Springsteen will appear in Milwaukee's Arena on Monday and Madison's Coliseum on Tuesday. "It ain't no sin to be glad you're alive."
Nov. 29 (Wed.)
HORATIO GUTTIERREZ - Arts and Lectures presents this acclaimed pianist at 8 p.m. in Michelsen Hall of the Fine Arts Building.



Nov. 16-17 (Thurs. and Fri.)
MARATHON MAN - An interesting thriller starring Dustin Hoffman, Laurence Olivier, and Roy Scheider in some brilliant performances. At 6:30 and 9:15 p.m. in the Program Banquet Room from UAB.
Nov. 21 (Tues.)
TO KILL A MOCKINGBIRD - Gregory Peck won the best actor Oscar for his role in this much heralded drama. From the University Film Society at 7 and 9:15 p.m. in the Program Banquet Room.
Nov. 28 and 29 (Tues. and Wed.)
PERSONA - An Ingmar Bergman drama starring Liv Ullmann as a renowned stage actress who suffers a breakdown and loses her ability to speak. Bibi Andersson stars as her nurse and companion. At 7 and 9:15 p.m. in the Program Banquet Room, from the University Film Society.



Nov. 18 (Sat.)
SATURDAY NIGHT - Carrie Fisher is host to the Blues Brothers. At 10:30 p.m. on channel 12 and 13.
THE INN OF THE 6TH HAPPINESS - Ingrid Bergman is beautiful as a stoic missionary in pre-world war II China. The film combines a love story with battle scenes. At 10:15 on 9.
Nov. 19 (Sun.)
DARK COMMAND - A large scale Civil War drama. Whoever thought a western would not only include John Wayne but Roy Rodgers also. At 3 p.m. on channel 9.



Nov. 19 (Sun.)
SUNDAY FORUM - A program on various topics dealing with energy. At 10 p.m. on WSPT, 90 F.M.
Nov. 20 (Mon.)
TWO-WAY RADIO - Dr. David Wrone is tentatively scheduled. At 10 p.m. on 90 F.M., WWSP.

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Oshkosh	\$5.25	\$10.00	3:20 p.m.	6:20 p.m.
Madison	\$7.70	\$14.65	7:20 a.m.	10:45 a.m.
Milwaukee	\$10.15	\$19.30	3:20 p.m.	8:20 p.m.

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(Prices subject to change)

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 Billboard Magazine

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—Marti Constantino
 University of South Carolina

Saturday, November 18th

8:00 p.m. U.C.—Program Banquet Room

Tickets \$2.00 on sale at U.C. Info Desk
 or use your season pass

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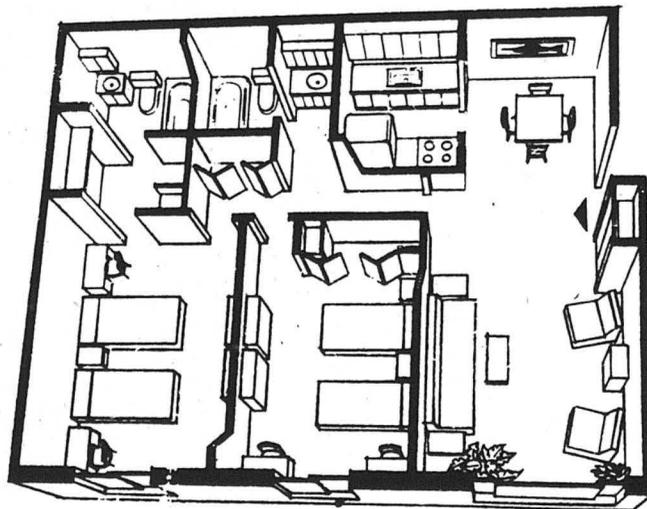
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