Pay now, buy later: UC's golden dream

By Kurt Busch, Managing Editor

There is a little-known maxim of survival called Grierson's Law of Minimal Self-Delusion which states, "Every man nourishes within himself a secret plan for getting rich which will not work." Apparently, the same holds true for organizations; even the United Council of University of Wisconsin Student Governments—our men in Madison—can be found guilty of a little rainbow chasing now and then.

United Council (UC) finished up its recent meeting here with little more than some starry-eyed schemes for pulling itself out of the economic slump it has fallen into because of a $7,000 drop in membership dues. UC's latest foray into the budgetary battlefield has produced a popgun attack that is as absurd as it is insulting.

The new game-plan, a proposal which will be voted on in January, calls for campus-wide referendums at all UW schools in which students could decide whether or not they wanted to add one dollar to their tuition for United Council. If the campus opts to do such, each student would be assessed the fee each semester for the next five years. At the end of this period, UC figures the income generated (after investment) will be a cool $1,000,000, which will allow the organization to raise its operating budget to $60,000 and live off the interest of the balance forever; students would never pay another cent.

The "pay now, receive services later, maybe" may, with good reason, seem offensive to a great many students. Currently, UWSP pays $2800 in dues to UC. This figure would jump to $17,000 a year, should the referendum be accepted. Granted, services may someday be free, but not to those that pick up the tab.

Add to this the fact that students would have the option of getting their dollars refunded during the first 30 days of each semester. UC plans to make the process arduous enough to discourage students from doing such, yet the potential is there nonetheless.

UC seems to have ignored this in its promise to abolish dues after five years. Theoretically, a small number of students on a small number of campuses could be footing the bill for the next five years, delivering an accrued income figure far below the optimistic seven digits UC is anticipating.

The sad thing about this is the fact that the plan flies in the face of UC's major thrust this year. Presumably, the added income is needed to fund such activities as Project Tuition Check, a program designed to hold tuition at its present level. To accomplish such, UC wants to raise tuition. Amazing.

"We're told it's the best we've got," UWSP's Student Budget Director said of United Council recently. "But, if we're not using it, should we be in it?"

I don't see why not. If UC will believe UW students are willing to dole out a million bucks for the kind of services they've received thus far this year, the organization is probably prepared to believe just about anything. All UWSP would have to do is call the UC office once a semester and deliver a simple message:

"Your check is in the mail."
To the Pointer,

Who in the world is scheduling the speakers and lecturers for the UWSP this semester? We have had nothing but a parade of right-wing propagandists thus far this year. It is crucial to present diverse points of view, including the conservative element, but at this point we have heard only the conservative argument. How about a liberal or two to balance it out?

If you have to invite gentlemen such as Bill Buckley, Howard Jarvis, and Henry Kissinger, at least give us a George McGovern, Ted Kennedy, or Jesse Jackson also. One other quick point. In his November 15th talk, Dr. Kissinger thanked Med Laird for helping extricate the U.S. from the Vietnam War, while he was Secretary of Defense. What a joke.

Mr. Laird and the rest of his Nixon cronies were the ones responsible for us being in Vietnam, while thousands of young Americans died. Saying Mr. Laird helped us out of Vietnam is like saying Richard Nixon helped us out of the Watergate affair.

Please sir, don't try to rewrite history.

Darrel Jaeger

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To the Pointer, I was talkin' to my buddy Ferd Hesselschwerdt tother day. "Ferd," I says, "whatta think about Henry Kissinger's visit?"

Right quick like, Ferd comes back with "Visit who?"

To the Pointer, I would like to congratulate officer "E 3" for his fine job of keeping the peace on campus last Thursday. Upon returning to my car after the play "Fiderler on the Roof" I found I was blessed with a $5 ticket. My crime was inadvertently parking in a stall for maintenance vehicles from 6-11 p.m. How many maintenance vehicles operate at that hour of the night? I am in no way denying guilt, nor am I criticizing the UW for not providing adequate parking, but I am appalled at the pettiness. As a result of this officer's fine efforts, this student will probably be looking at a sparse dinner plate for a couple of days. Thank you "E 3," as if you care.

Don Lynch
1017 Whiting Ave.

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To the Pointer, I would like to address this to our meter man, as a non-involved witness to the following:

Sir, I imagine you thought yourself quite clever the other day on the 4th Street crosswalk. Unlike the rest of us, you decided you didn't have to wait like the rest of us for the heavy student traffic to dissipate before driving through. You just turned on your flashers and proceeded to bulldoze your way through the lining, very clearly and without reducing speed. As soon as you got by you turned on your red lights and went merrily along, obviously pleased with yourself.

Three shots for the red, white and blue. Lead lightweight leader. Omniscient soothsayer of down-trodden youth. Fear not oh wise one, though I do not distrust your suggestions, I do have ideas which might advance our cause.

I now realize it's a jungle out there, and that giving parking tickets is a crucial responsibility in the never ending battle against crime, but you really believe that an extra 30 seconds is so important that you have a right to endanger students? Since you seem incapable of handling the privileges of those red lights, I suggest the University give you a car without them, or, better yet, make you a pedestrian like the rest of us.

In conclusion, I want to tell you that I have already reported you to the parking authority for this foolish abuse and I am asking a public apology or your dismissal.

Name Withheld Upon Request

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thing of the past. Imagine, seven
days of classes over and over. My
mind drools at the thought.
Existed the maximum allowable
workload to 3 credits a semester
and have permanent dorm rooms
constructed inside the library so
that we may never leave the
confines of our intellectual
habitat except to go to classes.
I am now prepared to co-
sponsor a bill with you containing
all these ideas implanted in our
mind. Now for those of you who
don't know what a telethon is, you
begin reading here. This year we
have decided to sponsor a charity
that is right here in Stevens
Point, and it will be the only
organization receiving Telethon
money. Furthermore, the
Telethon will be broadcast live
from the Coffeehouse and over
Cable Channel 3. That gives you
the opportunity to participate as
depart of the audience.
As so not to bore you with any
more details, I leave you with
these last few thoughts: a lot will
happen this year. If you don't
know what a telethon is, you
will be shocked.

To the Pointer,
For all of you out there who
aren't sure what a Telethon '78 is,
let me give brief. First, every year
a telethon is put on by Campus
Television and sponsors a worthy
cause. This year are
sponsoring Operation Bootstrap,
an organization dedicated
to serving the needs of the
community not fulfilled by other
service organizations. Second, the
Telethon is a total student
effort.

Dawn Foster
Publicity Chairperson

Our primary goal is $6,000, but
our secondary goal is to include
the manpower of both the
community and students you
may be so valuable in the success
of Telethon '78, don't disappoint
us, yourselves, or the people at
Operation Bootstrap. Rember
Sat. Dec. 9 and Sun. Dec. 10 as
Telethon weekend.

If you would like to be a part of
Telethon '78 in any capacity,
please step by the Campus
Television office and let us know.

THANKS!

1. To allow the students to
purchase the stickers and
permits under the buy now and
pay later plan. Many students
can't get any money back from
financial checks until all bills are
paid. The university student
billing office is willing to
cooperate with security on
purchasing the stickers on
Campus.

2. Security operates on the
first-come, first-serve attitude to
the students, as well as
demanding cash for the stickers.
Many landlords will refuse to
allow students to park their
vehicles on the property for
insufficient reasons and claim
protection of the landlord's
property if given a hard time.

Here are some of the solutions
that could remedy these problems.

To the Pointer,
Many students are presently
complaining that they are unable
to park their cars in the South
Hall Lot W, because Security has
indicated that the lot is full.
Under the present system any
student who lives off-campus or
on campus is eligible to purchase
a sticker for the W lot.

Here are some of the problems
that faced students and the
proposed solutions to the
problems.

1. Many students who
transferred or are receiving
financial aid checks indicated
that they don't have the sufficient
money to purchase the
permits within the reasonable
time.

2. Security operates on the
first-come, first-serve attitude to
the students, as well as
demanding cash for the stickers.
Many landlords will refuse to
allow students to park their
vehicles on the property for
insufficient reasons and claim
protection of the landlord's
property if given a hard time.

What happened next was fitting
for a bad trick night. I told her to
give me two minutes and get in
the car while glancing nervously about for
the man that would lunge out of the
shadows. She bolted for the passenger door, then stopped
and whirled about, "NO! You
must be joking, I can't come
alongside. Hurry!" I
turned the car around, heart
racing, almost hit a parked car,
and was amazed--this girl had
parked her car for herself and
was so freaked, yet had
some presence of mind that told
her not to get in this stranger's
car. Pretty good, I thought,
considering the shape you're in.
And she hung on to the mirror of
the door and ran alongside the
car, telling me to turn
around. She said to go to Hardee's as her mom
was supposed to meet her there.
We were doing 15 mph when we
pulled into the driveway. I
stopped, and got out, and she let
me go, then stood there and lost it on
me. I turned around two minutes and
waited with her until
her mom arrived.

So there she is, Primary-Right-
To-Lifer. A high school girl who
will probably have dark
Halloween memories for years to
come. And she missed the attack.
But what about women who aren't
so lucky? The ones who get
pregnant. They should have the
right to carry the baby in body as
well as mind?

I think not, Primary-Right-
To-Lifer. Your dogmatic stance,
wherein fertilized life is a
important, even in a case of rape
and possible unwanted pregnancy, shows your level of
ignorance and inexperience.
Maybe some time spent with a
rape case worker, or a victim of
an attack, would give you a
clearer perspective on the
issue. I think not, Primary-Right-
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Russ Hoescher

Letters Policy

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The 1979-80 UW Biennial Budget request, containing many recommendations from the Report on Holding Down Student Costs, was discussed by the UW Board of Regents November 9, with final approval to be at the December 8 meeting. Other than the inclusion of funding for the new state accreditation program, the Regents made no changes in the proposed budget.

A major feature significantly affecting state support would be the increase in tuition fees which would base tuition increases on prior year, rather than current year, instructional costs. If approved by the Legislature, tuition increases would be decontrolled in the 1980's, resulting in a 79-80 fee increase about half as large as this past fall.

The budget is broken down as follows: 20.5 million to continue the present operating level, 14.1 million to hold down student costs, 13.4 million to strengthen teaching and learning, 4.9 million to continue basic education needs and 11 million to apply scientific studies to state needs.

N E W S

UW-System budget discussed

The State Board of Control was announced at the December 8 meeting. The budget will be decontrolled in the 1980's, resulting in a 79-80 fee increase about half as large as the past fall.

The budget is broken down as follows: 20.5 million to continue the present operating level, 14.1 million to hold down student costs, 13.4 million to strengthen teaching and learning, 4.9 million to continue basic education needs and 11 million to apply scientific studies to state needs.

UW officials point out that the share of state government tax dollar has declined from 28 percent in 1967-72 to 17 percent in 1979.

The budget also requests $382.8 million to constitute the authority to grant non-resident tuition remissions for one course per year to new individuals principally employed in Wisconsin who have not met the one year residency requirement. This provision was removed from the budget last year when the biennium's current state tax paying residents must wait a full year before qualifying for remission.

The Wisconsin Student Services Developing Wisconsin proposal ($4,200,000 in GPR) is again in the request. This program provides for educationally related public service employment opportunities in non-profit agencies and universities for 1200 students the first year and 2400 in the second.

A new request includes $1,300,000 for Undergraduate Scholarships for Academic Excellence. This scholarship program would recognize the outstanding academic achievements of Wisconsin students.

The total budget requests an increase of 5.8 percent of the total budget of $128,260,300. Other revenues, including student fees, federal programs, private gifts, and trust fund income make up the remaining share.

The budgets of two established student organizations and two newly formed groups were cut sharply by the Student Programs Budget Analysis Committee (SPBAC). SPBAC, meeting shortly before the Thanksgiving break to deliberate budget recommendations for the 1979-80 academic term, severely questioned budgets proposed for Environmental Council, Horizon, the Flatland Bicycle Club and the Gay Women's Association.

Environmental Council also came under heavy criticism from the committee. It was noted that Environmental Council missed the deadline and two extensions for the submission of budget proposals. It was further noted that, while the organization has spent nearly one-third of its budget, virtually no programming has been done and Eco-Tac, the group's newsletter and a major aspect in the proposed budget, has not been published to date.

Other organizations were funded as follows: Interfraternity Athletics was funded $7,68 per full time student; University Activities Board, $43,000 (a cut of $5,000 from last year's budget); the Music Department, $0 because of a large carry-over; Student group monies were funded $4,000; AIBO, $3,740; PASO, $903.60; University Theater, $8460; The Pointer, $30,455; the Child Care and Learning Center, $12,425; WWSP, $14,255; Student Legal Society, $7857; Campus TV, $5589; Student Budget Administration, $4350; SGA, $19,062; Spanish Club, $338; Chancellor's Reserve, $5800; Lecture Series, $950; Arts and Lectures, $900; Wine Sai Phi, $1500; Black Student Coalition, $4900; Intramurals, $36,640; Debate-Forensics, $500; Womens Resource Center, $21,000; and the University Writers, $900.

SPBAC makes budget allocations

SPBAC members discuss next year's budget.

The Chairmen of the Personnel Committee, Alderman Horvath, stated that those persons should reside within the city due to the nature of those positions. The residency ordinance states that if a restricted city employee moves outside of the city limits, that person would automatically be removed from his or her position.
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Contact: Tina 346-2412
Universities Activities Board
Environment

A Seafarer by any other name

By Steve Schank

In 1963, the north woods of Wisconsin was to become the home for a grand Navy project: the construction of a 2,900 miles of electric cable, buried four to six feet below the surface of the earth; this grid of copper was to be an antenna to transmit low frequency radio waves deep below the sea to U.S. submarines in the event of a nuclear holocaust.

In the 15 years since this communication system has been proposed, it has undergone many changes, in structure, suggested location, and name. The environmental effects have been examined and weighed—existing Seafarer test base at Operation Project is complete, and a decision is yet to be made on whether the project should actually be carried out.

The Navy, finding that it needed a more sophisticated way to communicate with its large, deep diving Polaris submarines, began investigating a submersible grid devised Project Sanguine.

Since regular radio waves penetrate the ocean surface only as far as 30 feet, a deeper probing radio system was devised so that the sub would not have to run near the surface and leave themselves vulnerable to detection and attack.

An antennae grid, placed on the Laurentian Shield in northern Wisconsin which would serve as a sounding board, could meet the Navy's needs. Engleman determined that the cumulative length of the cable forming the grid had to be at least 2,900 miles. Terminal stations involving bare cable every five miles. The electricity surging through the grid would be 100 amperes; the household toaster uses 1 ampere.

The project plan fluctuated many times between 1963 and 1975, and was met with stiff opposition along the way. Sanguine's grid was to first follow road right of way, 90 percent of its total length. As the project increased to 3,000 sq. mi., the road right of way decreased to 65 percent, making many environmentalists and property owners unhappy. As the area increased, this time to 4,000 sq. mi. and Wisconsin was looking at the possibility of having 10 foot swaths through the woods where no trees would be allowed to grow back.

Due to opposition of the project, Wisconsin was abandoned as a proposed site in 1973. Texas was also proposed as a site but again faced resistance and the plan was rejected. When Upper Peninsula Michigan was proposed many people favored the idea for it would bring activity to an undeveloped low economic area.

In March, 1975, the name of the project was changed from Sanguine to Seafarer and was to be a grid about the size of Delaware. The main changes were a reduction in the size of the unit, and in location and cost.

On March 3, 1978, the Seafarer program developed into something new once again. ELF is the new name (Extremely Low Frequency). It is to cover only 130 miles and would be installed near KI Sawyer Air Force Base. Twenty-four miles would function at the existing Seafarer test base at Seafarer's is present, they are thrown off their path. Fish also use a sensory device similar to migrating birds and can possibly become less efficient in their quest for prey when a strange field is present.

In other experiments, Seafarer type radiation was seen as a cause of higher blood pressure in monkeys, retarded growth in seedlings, and mutation in insects. Another problem was the increase of triglycerides, a chemical substance found in normal fats and associated with increased risk of heart attack.

Perhaps the most frightening of the Project's attacks is to cover chemical substance found in the unit, and in location and Seafarer type radiation was seen as a cause of higher blood pressure in monkeys, retarded growth in seedlings, and mutation in insects.

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“In other experiments, Seafarer-type radiation was seen as a cause of higher blood pressure in monkeys, retarded growth in seedlings, and mutation in insects.”

“... and Poseiden nuclear subs, devised Project Sanguine...”

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Seafarer's grid was to first follow road right of way, 90 percent of its total length. As the project increased to 3,000 sq. mi., the road right of way decreased to increase the possibility that the grid may be malfunctioning or damaged, the possibility of electric leakage is present.

Picture yourself and a friend canoeing on a northern lake. It has rained lately and the ground is quite moist. You are going to pick up your grid, the effect of the antenna on migrating birds has been examined. Birds tune in on the earth's magnetic field, but when another field such as prospective dangers is that of electric shock. At the terminals where the cable is bare and other spots on the grid which may be malfunctioning or damaged, the possibility of electric leakage is present.

Project Sanguine's grid was to first follow road right of way, 1,000 feet, and was met with stiff opposition since this again. ELF is the new name, Another problem was the increase of triglycerides, a chemical substance found in normal fats and associated with increased risk of heart attack.

Biologically, the project is a major effect on wildlife. In experiments at a Kenosha laboratory it was shown that under the influence of Seafarer type radiation, slime molds showed a 10-15 percent slowdown in metabolism. What? In human terms this means it could take the body 10-15 percent longer to digest food and readily utilize it. Other biological considerations are present.

In Clam Lake, WI, besides the constant expansion and change of the plan, other uncertainties existed and will do. Biologically, the project is a possible threat to wildlife and plant life. In experiments at a Kenosha laboratory it was shown that under the influence of Seafarer type radiation, slime molds showed a 10-15 percent slowdown in metabolism. So what? In human terms this means it could take the body 10-15 percent longer to digest food and readily utilize it. Other biological considerations are present.

In Clam Lake, WI, the sight of an experimental grid, the effect of the magnetic forces of the antenna on migrating birds has been examined. Birds tune in on the earth's magnetic field, but when another field such as prospective dangers is that of electric shock. At the terminals where the cable is bare and other spots on the grid which may be malfunctioning or damaged, the possibility of electric leakage is present.

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SAF projects put student foresters in the field

By John Faley

The student chapter of the Society of American Foresters (SAF) at UWSP has an active membership of approximately 50 to 75 students, said SAF Chairman, Jim Pearson. These zealous students are involved in forestry activities which give them a preview of the profession they are about to enter. However, non-forestry majors are not excluded from the SAF.

The SAF pulpcut, which is held Friday afternoons and Saturdays at the Izaak Walton League grounds on Highway 66, is the largest money-making project for the group. This fall they have been granted a contract to cut 50 cords of pulpwood. When this project is complete, 40 cords of red pine and 10 of jack pine will have been cut.

The 25- to 30-year-old, 7 to 8 feet in height, experiences.

Part of the pulpcut contract calls for stumps to be lower than the stump's diameter, and slash piles (branches, bark and tops left on the ground after logging) to be less than 2½ feet in height.

Upcoming events include the Annual Banquet in December which will feature Dr. Thomas Nelson, Deputy Chief of the Forest Service, a tour of Wausau Homes, attendance at the University of Minnesota's Conclave in January, and pruning operations in February and March.

Ray Netzer, a junior majoring in Forest Management, said she participates in the pulpcut and belongs to SAF because she "likes to be outdoors, enjoys being in the company of other forestry majors, and is learning the practical side of forestry."

Rich Windmoeller, Forestry Management major, and Public Relations Committee Chairman, has been a member of SAF for two years and has learned how to use a chain saw and prune forest stands. In addition to field technique, Rich has gained valuable experience in public speaking and has met many CNR students and faculty through the SAF.

These students feel that participating in the SAF, they will gain more than a textbook education while attending UWSP and job prospects will be greatly enhanced by these experiences.

Transitional times

By John Faley

I stepped into an autumn scene, Accompanied by the reds, yellows, oranges, and browns of this wood’s seasonal mood. Leaves fell, then danced. Migratory birds and hoarding mammals scurried in search of food.

My thoughts spiraled upward through the baring branches and beyond. Suddenly, I was brought back to reality; the North Wind instructing me to fasten the remaining sockets and bolts.

It was refreshing in that late air, inhaling cold, exhaling warm; Leaves thick and crisp underfoot. This afternoon’s sunset still lingering in my thoughts — Exchanging the browns for a melting of indescribable colors. It was refreshing in that late air, inhaling cold, exhaling warm; Leaves thick and crisp underfoot.

I tracked quietly toward the approaching season.
Have a creative Christmas

By Lori Jungbluth

"Christmas is a comin' and the goose is gettin' fat, please put a penny in the old man's hat..." Did you ever wonder who wrote that? Well, whoever it was should have known that Christmas is the one time of year when almost everyone runs short of funds, especially college students, who have been trying to make a few dollars of summer pay stretch into a semester of living. So most of us can't afford "a penny for an old man's hat." We're too busy wondering where we're going to scrape up enough cash for the numerous Christmas presents we have to buy.

This year it could be different. If we unfortunate penny-pinchers are willing to work a little we can make beautiful, low cost, presents right here on campus with help from the people at the Arts & Crafts Center.

The Arts & Crafts Center is located in the lower level of the University Center and is open every day of the week. The Center features many different crafts, and equipment is on hand to be used by anyone at a very low cost. The cost of renting hand tools, for instance, is only a nickel an hour and electric tools are only twenty cents per hour.

The Center has complete facilities for making pottery, which includes the wheel, the glazes and the kiln. It also makes its own clay. It features dark room facilities for developing and printing black and white photographs and is equipped with a ten station printroom. Print paper and film are available below wholesale cost. The Center has sewing machines, yarns, looms, tools for repairing cars, woodworking and leatherworking tools, macrame supplies, a section for casting jewelry, materials for candlemaking and numerous other facilities for other types of crafts.

The supplies featured at Arts & Crafts are not the usual things one would find downtown at the local five-and-dime. Instead the Center has the more unique supplies that make your "work of art" different than everyone else's.

Probably the most important thing the Center offers is free help from the staff. Each staff member is a specialist in one or more certain areas, and if you check the schedule to see when they work, you can get private, free assistance from these people. They are willing to help anyone from the beginner to the advanced individual. Therefore, you do not have to be an art major to use the facilities. You don't even need a lot of talent! Anyone willing to put in a little work is urged to come and try his-her hand at any one of the numerous crafts.

Since the Center opened in 1973, its facilities have been available to everyone. Thus one doesn't have to be a student to make use of the Center. Everyone is invited to take advantage of the free help and low cost materials.

For those wanting more in-depth training in any of the various crafts, the Center offers sixteen mini courses a semester. The courses run eight at a time, four weeks each. Each class has ten students and costs approximately $7. Included in this cost are some of the needed materials and use of the required tools. The first group of classes usually begins the fourth week of the semester and the second the tenth week. There may be a waiting list for the classes so its a good idea to watch for ads in the newspaper and on the radio. Those interested may enroll at the Arts & Crafts Center. Classes always stress the quality of the work, not the quantity.

The number of people using the Arts & Crafts Center fluctuates, one day there may be 70 people, whereas the next day only 10 to 20 come down. This could cause problems in a normal business, but the Center is oriented more toward service than profit. Because the Center is funded partially through the students and partly from profits in other areas the staff can afford to spend time with each person wanting help.

A resource library is offered at the Center for anyone wanting to explore a craft more fully. The books can be checked out free of charge by anyone.

With the coming of Christmas, we students also witness the approaching week of finals, so many of us will be too busy "booking it" to produce a "magnificent piece of art" for a friend's Christmas present. But, students are invited to simply stop down and browse through Arts & Crafts to get an idea of what they offer. Pick up a pamphlet and take a look at what classes are available. Then maybe next semester some of us can get a start on next year's Christmas gifts.
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ROMAN POLANSKI’S
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ORSON WELLES
CITIZEN KANE
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If you have attended any of UAB's mini-concerts so far this year, you have been presented with one of a variety of talents, including George Fishoff, Chris Bliss, Synod, and Corky Siegel. Club 1015 has been providing UWSP students with the opportunity to spend a night out in a more close, formal atmosphere of live entertainment, including candlelight, tablecloths, and drinks served by waitresses.

But what is involved in presenting these performances on campus is more than meets the eye of the audience. First of all, the agencies and promoters appear with their talents at the National Entertainment and Campus Activities Association Programming Conference. The Activities Board then discusses the quality of the talent and decides which they would like to present in their program. The first semester series of performing artists was set up over the past summer. Overall, Club 1015 is making an appeal to the general nightclub audience; those who prefer a night of unique, live entertainment as opposed to being presented with an ordinary, local rock band and a couple of half barrels.

Major concerts, such as the Atlanta Rhythm Section-Bear'sfield concert held on campus this fall, involve twice as much work as the Club 1015 presentations. The Activities Board either calls or receives a call from an agent, who offers a group to perform at UWSP. The one disadvantage to receiving an act from an agent is that the success of a certain show determines the loss or gain in the account of the concerts committee. This could prove to be a risky situation, considering that UAB's concert account is set up on a self-sustaining basis.

A few years ago, Student Government allocated $10,000 to be used on a continual basis for major concerts. This allocation is considerably different from that of the mini-concerts, which comes from the UAB budget and is an amount provided yearly; an amount of approximately $2,000, depending on that year's budget.

The idea of dealing with a promoter instead of an agent is more desirable, seeing as how the promoter guarantees at least $1,000 to the college and may, in case of a concert loss, make the Activities Board accept only 10 to 20 percent of that loss. On the other hand if the show is a sell-out, the promoter takes in all of the profits.

The expenses of presenting a major concert include the cost of advertising, printing posters, food for the band, lighting technicians, ushers, security, and maintenance setup for the Quandt Gymnasium.

One of the major determining factors of whether or not a concert will be staged at a particular time is the availability of the gym. During the winter season, the gym is occupied with basketball players, wrestlers, and classes, not mentioning the tournaments and home games. Since concerts are an extracurricular activity at the University, these other events take first priority in the school schedule.
By Bill Reinhard

Howard Jarvis, co-author of California's Proposition 13, brought out his concerns for both youth and Wisconsin in a speech here last week. He expressed the need for young people to become serious about the United States. He also said that Wisconsin could be headed down the path of serious overtaxation, much in the way California did.

Jarvis, the final speaker in this year's Sengstock Lecture Series, unveiled his ideas to a large crowd in the Program Banquet Room on Monday, Nov. 20. A former businessman, he has concentrated on tax reform in California since retirement. His work culminated in the controversial Proposition 13 referendum for reforms of California's skyrocketing property tax. It passed overwhelmingly, and since that time other states are following in this direction.

"In a very short time, much shorter than you imagine, you (the youth) are going to be running the United States," predicted Jarvis. He expressed hope that the American young people would become concerned. "Everyone has the right to be different...But in this country I don't want you to be indifferent."

"If this country," Jarvis continued, "is going down the drain, is going to disappear, it will not be because we're invaded by the Russians. It will not be because we're hit by an atomic bomb. It will only happen, ladies and gentlemen, in the quiet of the night when we're all asleep and we as a nation have lost our guts."

"You are the hope. You are the only guarantor of freedom and the continuation of the United States that we have."

Jarvis put the next thrust of his speech on the question of tax reform. He explained that his famous proposition only came about because of the provision California has for initiative and referendum. "Now unfortunately," he continued, "Wisconsin doesn't have that right. This state should force the legislature to give the people the right to legally petition the government."

Recently, Jarvis said, he has been traveling the country promoting initiative and referendum laws. "Because," he said, "This is not the government of the bureaucrats, for the bureaucrats, and by the bureaucrats. It is supposed to be government of the people for the people, and by the people, and you're the people."

Jarvis traced the 15 year history of Proposition 13. Since the proposition passed in California to hold down property taxes, 11 states have passed similar referendums. He predicted the strong possibility of a mounting property tax increase if something similar is done to ward it off. His idea of property tax was that it should only be used to pay for property related services, such as fire and police protection, streets, and sewage. It was Jarvis' contention that too much was being paid. "The property tax base is not going to be able to finance what has been charged against it in every state in the nation." He asked Wisconsin residents to keep an eye on taxes here.

"Proposition 13," claimed Jarvis, "hasn't had any bad effect whatsoever" on the state of California. He mentioned a recent survey in that state that showed that although the proposition passed 2 to 1 when it was originally on the ballot, it would pass 3 to 1 today.

The benefits of the proposition in California were briefly discussed by Jarvis. He claimed that jobs have increased, inflation has decreased, and unemployment has decreased as a result of it. Jarvis revealed estimates that Proposition 13 will increase the personal income of the people of California in 10 years, $125 billion. "Homes are being built twice as fast as before the law, and factories that were moving out of California are moving back."

This rebirth of the factories in the state is seen by Jarvis as having a large effect in increasing jobs. "You've got to remember that this is a business country," he claimed that for the United States to stay on top, business must flourish. In addition, he encouraged students to get into the business world. "Don't take just gym, lunch, and love in college. Because that won't make you any money when you get out."

"So give encouragement to business. Give encouragement to the guy that can hire 6 people. That's the name of the game. And don't try and tax him out of the State of Wisconsin like we did him out of the State of California."

A current project of Jarvis is a bill to force fiscal reform in the federal government. The bill, among other things, would balance the federal budget. This, he claimed would mean a more deflated dollar, and that in turn would mean "money for you everyday." Other parts of the bill include a reduction of the capital gains tax, indexing the income tax, and paying off the national debt.

Jarvis concluded his speech with a final plea to the young people. "You (college youth) are the great hope we have to preserve the greatest nation on earth. You may think you're young, but you're not. You may think you can't do it but you can. Because you are the hope of the future."

As has been customary with the lecture series, a question and answer period followed the main speech. One question dealt with taxes and business. The questioner was under the impression that the homeowners were the symbol of the proposition and should be the main group to receive its benefits, rather than the large corporations.

Jarvis however, felt that business should have the lowest taxes possible, and this in the long run would benefit the consumers through jobs and lower product prices. He also contended that California will have "ample money" to carry on their services even after California's much publicized surplus runs dry.

A question was raised about the need for initiatives and referendums. It was asked if the need for these laws were a sign that the American form of representative democracy was not working. Jarvis' answer affirmed the person's query. He added, "What is better than having the people decide?"
Proposition 13 hasn’t had any bad effect whatsoever.

A press conference followed the speech. During the conference Jarvis was questioned about numerous topics not touched upon in his speech. When asked about a rumored fight between him and his Proposition 13 co-author, Jarvis was adamant. He described the rumors as "compost." Jarvis blamed the press on the misrepresentation which stated the rumor. "I’d do very well without you (the press)," he said. "Without me you wouldn’t have anything to print."

When asked his opinion of Governor-elect Dreyfus, Jarvis admitted he knew little about him. But, he said, "I looked at him for 10 minutes today and I think he’s going to be alright."

As the meeting with the press came to a close, some of Jarvis’ more famous opponents became the targets of his criticism. When asked about syndicated columnist Jack Anderson, he described Anderson as a “monumental psychopathic liar.” Jarvis also had some comments on Tom Hayden, a vocal critic of his and a recent lecturer here. He characterized Hayden as a “weirdo,” and added “With Fonda’s (Jane Fonda, Hayden’s wife) money and his brains they will wind up in the Mississippi mud.”

With that, Jarvis concluded his formal speaking at UWSP. He left little doubt that he was unafraid to speak his mind. And he really doesn’t care who listens to him. As he said during his press conference “I don’t care what you press print anyway.”
FOOTBALL FAN

It is Thanksgiving Day. I’m sitting in front of the television with an icy brew in my hand. There’s a fire crackling in the fireplace, and I’m surrounded by platters of jumbo shrimp, baskets of crackers and cheese, large dishes of salted nuts, and big greasy bags of potato chips. A big bird is browning in the oven, half-a-dozen other dishes are bubbling on the stove, and the warm smell of all that baking food is pouring into the living room.

I am only dimly aware of all this domestic tranquility, because the Detroit Lions are beating the Denver Broncos in one of the best football games I’ve seen all season, and I’m oblivious to all else. It’s a great display — the long spiraling passes, the bruising tackles — even the halftime show with Brent Mousseburger in New York. The Cylons could touch down on my front lawn and I wouldn’t leave this game.

We football fans are a special breed of lunatic. We’re like addicts, hunched over in front of the tube, shooting up on action, demanding our three-hour fix. And like any other addicts, when we don’t get our dose, we get very edgy. The worse thing that can happen to a football addict is to have a game preempted by something pointless and dull like the Pope’s funeral.

Fortunately, most of the time, the games are televised intact and on time. There’s Sunday morning football, Sunday afternoon football, Monday night football, special Sunday night and Thursday night editions of Monday night football, Thanksgiving Day Football, play-offs, the Super Bowl, and eleven thousand college football games. In addition to all the action, there’s instant replays, pre-game shows, post-game shows, and dozens of low-angle shots of luscious cheerleaders tugging at their little uniforms and stretching their limbs on the sidelines. What more could a sports fan ask for?

The only part of football that I don’t care for is the announcers. Announcers come in two flavors — those who are ex-football players and those who have annoying speech impediments. The thing is, they’re being paid to announce, so they feel obligated to babble inanely throughout the game.

“You know, Frank, that Crow Magnun just has to have the best darn pair of hands in the NFL!”

“Boy, he sure does, Dandy Don — and they’re so conveniently located — right there on the ends of his wrists — that’s why you were such a lousy player. What do you think, Howard?”

“Indubitably, Frank, young Magnun, number 24, is amazing. This young man displays exceptional manual dexterity — it almost seems as if his digits were specifically designed to arrest the forward motion of the spheroid.”

“Huh!”

Personally, I’d be overjoyed if the whole bunch of them would take a permanent time out, hit the locker room, and smoke some athletic supporters.
Poet John Judson of La Crosse, Wisconsin, will read a selection of his poetry tonight at 8 p.m. in the Red Room in the University Center. He will conduct an informal workshop in the Writing Lab, 306 Collins, on Friday from 9-10 a.m. and a discussion of poetry from 10:30-11:30 in Rm. 223 Collins that same morning.


In addition, Judson is the founder and editor of Northeast-Juniper Books and Juniper Press which are now in their 16th year of publication (publishing ten books per year). He has given lectures and poetry readings for writer's conferences at approximately 40 colleges and universities; and on National Public Radio programs originating from the University of Kansas, University of Wisconsin, and Sangamon State University in Springfield, Illinois (on the occasion of their 1974 Symposium: Poets of the Midwest), and the University of Minnesota.

Judson was born in Stratford, Connecticut, and now lives between Hedgehog Bluff and the Mississippi River in La Crosse, Wisconsin, with his wife, Joanne and their three children Lisa, Gary and Sara. He makes good homemade wine, grows string beans in his back yard under the grape arbor, and his favorite poet is Han Shan.

He received degrees from Maine Central Institute, Colby College, A.B. 1968, University of Maine, and University of Iowa, M.F.A. 1965. He is currently a professor of English at the University of Wisconsin-La Crosse.

His appearance on campus is being sponsored by the University Writers. The reading is free and open to the public.

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The Poetry

Morning Sighting: Purple Finch

At the top of the tallest pine or birch,
colored falsely by your given name, you
sing like some mistake over my life, like
a summer forest with wind but one
branch fluttering, stirring my stray nerve ends.
Mis-named, you are really as Middle English
as damask, as finely formal as each feather's
variant tint of white and old rose.

from Routes From The Onion's Dark
copyright 1976 by John Judson

Song for a Late Spring

March is a ghost.
All the cliffs are empty of sparrows.
Why should we feel maimed by seed, our husks left like soot on clean snow?
Even on this day, at the end of a white afternoon, there must be one breath left for an ancient flute.

from Within Seasons
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Conducted By
Donald Greene

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In The University Coffeehouse
By Leo Pleri

After losing the season opener by a nip and tuck three points, the UWSP men’s basketball team reversed the story and came back with a nail biting 59-57 victory over Winona State University last Monday night at the Quandt fieldhouse.

The Pointers had to come up with a strong stallin effort to hold off the Panthers from Winona Minnesota, and even their season record at 1-1.

At the outset of the game the Pointers opened up an eight point lead with fine shooting over the Warriors defensive zone. Other parts of the early going were marred by inconsistent ball handling and turnovers by both teams.

By the middle of the first half the Pointers’ shooting offense was having troubles against the zone. Pointer head coach Dick Bennett began to use his bench freely with substitution. “We had difficulties with the zone defense,” said Bennett. “We played very hesitantly.” Bennett also noted that the free substitution didn’t work well. “We are going to have to get fewer people in there, we’ve got to narrow it down.”

The Pointers played superior ball at many stages in the first half, but sloppy ball handling and the hot shooting of Winona State head coach Ron Gully kept the Pointers from pulling away, and evened the score in the first half.

While the Pointers were using a Когда driving attack, Winona State presented the Pointer fans with the “Ron Gully Show.” Gully hit on a variety of shots from all over the court and scored 18 points in the first half to keep the Warriors close. Gully stole a Pointer pass and drove the length of the court for a slam dunk to tighten the Pointer lead to 36-31 with five minutes remaining in the first half.

Gully’s play seemed to swing the momentum of the game in favor of the Warriors, but the Pointers managed to go to the locker room with a shaky 13-35 halftime lead.

In the second half the Pointers came out and seemed to dominate the rebounding, but it was to no avail as Winona, Gully and company continued to pick away at the Pointer lead.

Mistakes and turnovers hurt the Pointers in the second half. Coach Bennett said he was not pleased at all with the way the Pointers handled the ball on offense, but he was glad to get good defense and hold down Gully’s scoring in the second half.

The Pointers rebounded well against Winona. Freshmen Tom Skalsomb got eight rebounds and he saw only a limited amount of action.

Bennett also praised the play of forward Phil Rodriguez and Ron Tesmer for their defense against Gully, and he liked the way reserve forward Dave Snow played tough on defense.

The Pointers were dismal on offense, and they were only capable of scoring 16 points in the second half. Winona continued to cut the Pointer lead and with 8:05 remaining in the game they tied the Pointers at 50.

The final eight minutes were close and exciting. Defense told the story, as neither team could come up with any points in the final minutes. Dave Snow hit a shot to give the Pointers a 58-56 lead with two minutes to go, and that set the stage for a strategic stall offense.

After Winona failed to score the Pointers went into a strategic stall offense, running down the clock. The stall was a fine display of disciplined ball handling which kept the Pointers in charge. Bennett was pleased with the stall that brought the Pointers to the foul line to almost put the game on ice. “We knew we wanted to hold the ball, and Tim Bakken did a fine job of controlling the ball. He did a good job of taking charge out there.” The Pointers, however, weren’t able to capitalize on the free throws and they allowed the Warriors to make a final charge.

With the score 59-57 a charging foul on Winona’s Gully, and a good defensive play by Snow gave the Pointers the edge in the final seconds to secure a victory.

The crowd was sent home to get a free Big Mac, and the Pointers left with a balanced scoring attack. Bob Schultz and John Mirion had 10 each to lead the Pointers, while Rodriguez and Bakken had 8 apiece. Gully finished with 26 points total to lead Winona.

The Pointers will go for two in a row, as they prepare to open WSUC conference play. The Pointers need to take care of business at home while the Panthers enter this Monday Night Clash with the Warhawks.

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Intramural information

The Intramurals Office is now accepting entry sheets from off campus and independent basketball teams for next semester. Entry sheets and rules are available at the intramurals desk, Room 103 in the Physical Education building. Also, attention is called to Intramural basketball officials. There will be a meeting Tuesday, December 5th, at 4:30 p.m. in Room 105 of the Physical Education building. Intramural basketball officials will pay officials and referees $1.00 a game. There is still opportunity to officiate this semester. For more information call the Intramurals office at 346-4441 after 3 p.m.

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Greyhound Service

<table>
<thead>
<tr>
<th>To</th>
<th>One-Way</th>
<th>Round-Trip</th>
<th>You Can</th>
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<tr>
<td>Appleton</td>
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Students Manager: Allen Center 346-5557

Greyhound Office

GO GREYHOUND
The cause of this new-found popularity lies in the changing attitudes of jazz musicians themselves. Jazz artists in the past few years have made important steps in branching out into other areas of music, and the boundaries between different styles of music have been slowly but melodically melting away ever since. It's no longer a simple task to classify a song as belonging to jazz, blues, Latin, rock or pop. The first jazz artists to cross these musical territorial waters were branded as traitors on commercial radio stations. One obvious result of this change is that you are a bit has changed in jazz present "The Rocky Horror Picture Show" starring Fihn what is happening in the world of jazz music today. In Columbia Records, Legacy, is both an appropriate theme to the Crusaders, who stumble into a castle inhabited by weirdos. The result is Legacy. Mack chose to write within the traditional framework of classical music, and the resulting piece is an exciting blend of modern jazz written with in the age-old confines of the classics. The work is divided into "Tocata," "Adagio" and "Fugue," and was recorded with the aid of the Chicago Symphony Orchestra. Although the listener does not need a background in classical music to appreciate the piece, those with a working knowledge of the classical guidelines will delight in the imaginative use of traditional compositional structure. Ramsey weaves his way through the three pieces, tying them together with his strong voice and guitar. The result is a finely crafted composition with an identity uniquely its own. Legacy is an album that while it seems to be the exception with the excess of fans of either hard rock or country and western music. If you fall into one of these two groups, you're out of luck, but if you're into mellow rock, jazz, blues, Latin, rock, pop and classical music, you may just find something special in Legacy. Ramsey Lewis: Something Special Jazz meets classical coming: "The Rocky Horror Picture Show" Suppan to speak

On December 2, 3 and 4 the University Film Society will present "The Rocky Horror Picture Show" starring Susan Sarandon, Tim Curry, Barry Bostwick and Richard O'Brien. The Rocky Horror Picture Show is a bizarre, off-the-wall horror movie about a couple who stumble into a castle inhabited by weirdos from the planet of Transylvania. The movie, taken from the critically acclaimed play of the same name, takes the audience on a ride through everything from the mad-professor movies of the '40s to the "sexual permissiveness" of today. Hilariously funny, "The Rocky Horror Picture Show" has been playing in theatres in Milwaukee as special midnight features for the last two years with intense audience participation. Get ready Stevens Point: "The Rocky Horror Picture Show" is coming to town. Dates and show times are: Saturday, December 2, 7 and 9:15 p.m. in the Wisconsin Room; Sunday, December 3, and 1 and 3:30 p.m. in the Program Banquet Room and Monday, December 4, at 3:30 and 9:15 p.m. in the Program Banquet Room. Price is $1.00 per show.

On Thursday, November 30 at 8 p.m. Dr. Adolph Suppan will be appearing in Michelson Hall of the Fine Arts Building to give a presentation entitled: "Film and Other Arts: Is There a Common Approach?" Extremely knowledgeable and involved in the various types of art in our country, First Class (for cultural contributions) from the Federal Republic of Germany. He has published several books and has written the book review for the Milwaukee Repertory Theatre (1962-1965) and is now an honorary Director of both. He was also the Chairman of the Board for the Milwaukee Ballet Company (1974-1975). In October of 1970, Dr. Suppan was awarded the Cross of the Order of Merit, First Class (for cultural contributions) from the Federal Republic of Germany. He has published several books and has written the book review for the Milwaukee Repertory Theatre (1962-1965) and is now an honorary Director of both. He was also the Chairman of the Board for the Milwaukee Ballet Company (1974-1975). In October of 1970, Dr. Suppan was awarded the Cross of the Order of Merit, First Class (for cultural contributions) from the Federal Republic of Germany. He has published several books and has written the book review for the Milwaukee Repertory Theatre (1962-1965) and is now an honorary Director of both. He was also the Chairman of the Board for the Milwaukee Ballet Company (1974-1975).
UAB COFFEEHOUSE PRESENTS

JOE EBEL

Folk with a twist—Original electric fiddle

Appearing in the Coffeehouse — FREE!

Joe Ebel - November 30th
Joe Eagle and Fluid Air

- December 1st
- December 2nd

9:00 - 11:30 p.m.

1970 Oldsmobile. Good condition, nice interior. $650. must sell. Call 341-1666 after 4 p.m. Ask for Phil.


Some of our classrooms aren't classrooms.

Military science courses are courses in leadership, management and military procedure. You'll learn how to manage people, to handle money and equipment. But you'll get more than just the classroom theory. You'll experience it.

So when you study map reading and land navigation, be ready to get your boots dirty in activities like rappelling, orienteering or river-rafting. When you study communications, plan on communicating. And when you study weapons, you will get more than just the classroom theory. You'll experience it.

Two girls needed to sublet for second semester. $315 and double room. Across the street from Old Main. 1200 Reserve. Call Amy at 341-1402 after noon.

A fellow commuter to Wiss. Rapids next semester. My job hours will be from 8 a.m. to 4:30 p.m., Monday thru Friday. Please call 341-3832 between 5 p.m. and 7 p.m., weekdays, anytime on weekends.

One girl to fill vacancies in a house. Ideally spaced between campus and downtown. Call 344-9605.

Transfer students or graduates looking for second semester housing in Madison? I want to sublease a one bedroom place in a six bedroom house. Five other women live there now — but will accept girl or guy. $85.30 per month. 860 Mapleton Ave. A great location, nice interior. Can be available for the 1st or 2nd semester. Call 344-1016.

Kenwood receiver 1970 Oldsmobile. Must sell. Call 341-1956 after a.m.

GE stereo with AM-FM radio. One pair authentic swim goggles. One pair of Men's boots dirty in activities like rappelling, orienteering or river-rafting. When you prepare you for leadership responsibility as an Army officer when you graduate.

Jan B. — Don't ever think that I'm not thinking about you. I just need some time. Besides, I don't want to get involved. See ya - C.

Hey Macho Mort — Because running across campus with a loose back pack on my back feels too much like jogging brasles with my chest screwed on backwards. That's why.

Does the Blue Falcon live? Or is he dead just like Timothy Leary? Although Leary is a doctor, Dr. Dangerous is more for me; he'll give me strange drugs, and repair Shmo if he needs it. Elbereth.

Happy Birthday Julie. You're an old lady now. From your old friends—Anonymous.

Belated Happy Birthday Ack, hope you had a good time. Yours truly, G.O. Nad.

Tod — Thanks a lot for the enlightenment. But if there ain't no Santa Claus, then who is responsible for all those dunks on my fireplace grate? And do you think I should be setting out some bear traps? Trapper Bon.

There is an excellent opportunity for you to earn some credit while utilizing your talents. CAMPUS TELEVISION offers you a chance, presenting the "Tommy trauma" project he is currently working on. The "Tommy trauma" project is a part of the development of a health-safety curriculum for the elementary school system. Open to the public.

Classifieds are printed as a service of The Pointer and are free to UWSP students, faculty members, and non-profit organizations. A fee of $1.00 per printed line is assessed to all non-students. Deadline is Tuesday noon. Ads may be dropped off at any of the Pointer mailboxes (University Center, Debob, CCC, or COPS) or sent directly to: The Pointer, 113 CAC, UWSP Stevens Point, WI 54481 - Absolutely no ads will be accepted over the phone. Ads to be run more than one time must be resubmitted each issue.

Wine Fei Phi presents Pierre J. Lewis, solo jazz pianist. Saturday, Dec. 9th at 1:30 p.m. in 350 p.m. $1 advance, $1.50 at door.


Last Chance Everyone. Wednesday, Dec. 6th in 312 CNR at 7 p.m. Tri-Beta biology club will hold its last meeting before our Christmas Party, Dec. 9th. Members are invited, so get your membership fee in. Wayne Anderson, who did the taxidermy work seems the CNR biology club will be this month's featured speaker. We also have new business to discuss. Refreshments to follow. Be there, aloha.

The UWSP Student Chapter of the Society of American Foresters are hosting their annual winter banquet on Saturday, December 3rd from 7 p.m. to 9 p.m. at Bernard's Supper Club, 701 2nd N, Stevens Point. Speaking will be Dr. Thomas C. Nelson, Deputy Chief of the U.S. Forest Service. Dinner will consist of ham and chicken, unlimited amounts, in addition to many side dishes. Free beer and cash bar will be available, and a drawing will be held for door prizes. Tickets are available in the S.A.F. office (321A CNR) and also in room 107 CNR for $4.75. Transportation will be provided free of charge compliments of S.A.F. and drivers will leave from CNR.

The Stevens Point area Co-op is having an Open House this Sunday, December 3, from 11 a.m. to 5 p.m. All are welcome to enjoy yourself with some good friends. Tea and free munchies, we've got you covered. See you there. Corner of 4th and Second Street.

Telephone '78 is looking for volunteers to answer phones on December 9th and 10th. If interested, working a three hour shift call Connie (room 310 346-2286 or CTV office (346-3068). International Club meeting will be held at 7 p.m. sharp on Dec. 6 (Friday) in rm. 124A&B, U.C. All students (including Americans) are welcome. There will be a party following the meeting.

Student Education Association (SEA) will have their last meeting for the fall semester Monday, Dec. 4th in the University Center rm 12A&B, at 6:30 p.m. A business meeting will be held for election of officers for 2nd semester. Then at 7 p.m. there will be a special guest speaker, Dr. Charles L. Goodlin, to present his book, "The Tommy trauma" project he is currently working on. The "Tommy trauma" project is a part of the development of a health-safety curriculum for the elementary school system. Open to the public.

Bob Browne, Military Science Dept. Room 204, Student Services, Ph. 346-3822

For details, contact:

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Nov. 30 (Thurs.)

UAB COFFEEHOUSE-Michael Scott, 9 to 11 p.m. in the Coffeehouse.

Nov. 30 and Dec. 1 (Thurs. and Fri.)

SORCERER-William Friedkin’s chilling drama of men risking their lives on a suicidal mission to win freedom. Starring Roy Scheider. At 6:30 and 9:15 p.m. in the Program Banquet Room.

Dec. 5 (Tues.)

REPULSION-CITIZEN KANE-The University Film Society presents this double feature of film classics. At 7 and 9:15 in the Program Banquet Room.

Dec. 2 (Sat.)

SINK THE BISMARCK-A fine British war film, with very realistic battle scenes. At 10:15 p.m. on channel 9.

Dec. 3 (Sun.)

X, Y & Z-A contrived, often perverse tale of a woman, her husband, another woman, and their interchanging relationships. It ranks high in poor taste. Starring big names like Liz Taylor, Michael Caine, and Susannah York. At 10:30 p.m. on channel 7.

Dec. 3 (Sun.)

SUNDAY FORUM-Lee Dreyfus, the Governor-elect is guest on this week’s show. At 10 p.m. on 98 fm, WSPT.

Dec. 4 (Mon.)

TWO WAY RADIO-Paul Kohorn, 90fm sports director is guest for a sports discussion. At 10 p.m. on 90 fm, WWSF.
Presents

Sweet Bottom

Saturday, December 16th
8:00 P.M.
Program Banquet Room
Doors open at 7:00 P.M.
Free Coat Check

$2.00 Admission
Or
Use Your Season Pass

Tickets Available U.C.
Information Desk
Cartoon Film Fest

Program Banquet Room

December 6
6:30-11:00
NON-STOP
50¢ Admission

Popcorn & Beer Available
Mighty Mouse & Woody Woodpecker Contests
Anybody dressed as a cartoon character gets in FREE!
Come and go as you like.
Pink Panther
Woody Woodpecker
Deputy Dog
Mighty Mouse
Heckle and Jeckle
Popeye
Bugs Bunny
Speedy Gonzales
Beetle Bailey
Chilly Willy & Mary
Krazy Kat and MORE