VANDALISM
Taming the bureaucratic beast

By Mike Schwalbe
Environment Editor

We're all familiar with the sad sack character whose only goal in life is to do something right, for once. For him failure comes as naturally as his almost misguided hopes for success. Stan Laurel gave us the great comic portrayal of such a character. No matter how hard he tried to do right the end result was always "another fine mess." This year we've seen an exceptional number of upstart political candidates try to usurp this role from the incumbents so they can create their own fine messes.

Certainly no one to our knowledge ran on a "give me a chance to screw things up" platform. Rather, with Proposition 13 fever running rampant in the country there was much emphasis from new candidates on fiscal reform. Almost in chorus we heard from these candidates: "The government is robbing the people. Bureaucrats with no responsibility to the people are running government. Elect us and we will change that. Elect us and we will give government back to you. Elect us and..."

Interestingly enough, most incumbent candidates attempted to counter these demands for fiscal conservancy and government responsibility by saying they had "held the line on spending" and had "been in touch with" the concerns of the people. One wonders then what madmen concocted these outrageous lies about government overspending, overtaxing, and the abominable irresponsible bureaucrat.

But then we've just bought a new governor who sold himself to us with the bureaucrat-as-bad-guy salespitch. Have we bought a lie? No, maybe not, but we are perhaps guilty of believing in fairy tales. The Dreyfus in shining, politically un tarnished armor, riding on the people's white horse to slay the bureaucratic dragon, is a myth.

It is an appealing myth however, one that has appealed to bureaucracy beleaguered voters for decades. Indeed it appealed to many of us in 1976 when Jimmy Carter promised to clean up the overstaffed and overfed White House bureaucracy. A year later with the White House staff bigger than it ever was, Jimmy's myth took its rightful place alongside the Easter Bunny, Santa Claus, and the stork.

And as most pleasant mistruths are reluctantly sacrificed to adult reality, so must the myth of a one man solution to the problems of bureaucracy be given up in the face of political reality. The truth is, when it comes to mechanics, government is bureaucracy. Services are delivered through it, laws are administered by it, and legislators must work with it. A complex bureaucracy is perhaps the only way government can effectively meet the needs of our equally complex society. Thus as popular as it may be to condemn its often cumbersome workings, we cannot live without it.

It is also true that with sufficient money to feed it, a bureaucracy will multiply and mutate faster than fruit flies in a biology lab. Although now with all eyes focused on taxation and spending, growth has been curtailed somewhat - the bureaucracy does have laws to protect itself. It will not simply roll over and submit to the lashings of neophyte legislators hoping to bring campaign statements from the realm of myth to reality.

This is not of course, to say that as a system bureaucracy cannot be improved, that it cannot be made more directly responsive to citizen needs. Certainly it can. And with sufficient knowledge, planning, and time, it might be done with a net economic savings to the citizens it serves. Such would be the ideal with which we've been baited. Unfortunately, we must realize this is a case where neither the carrot nor the stick is within easy reach of even the most stubborn German peasant.
To The Pointer,

On October 31, the Capital Times published statements about Lee Dreyfus made by several former UWSP student government presidents. As one of the people quoted in that article, I feel compelled to take issue with the publication of my employment with the university.

The reporter who contacted me knew I was an employee of the UWSP. I have no idea how he came upon that information, but I believe I know why it was used. Showing a crack in a candidate’s dike is not a difficult task. If The Capital Times reporter had wanted to identify a weak spot within the Schreiber administration, an executive employee who did not support Schreiber would have been easy to locate. A good story could have been written to reflect internal dissent or trouble in the Governor’s own back yard.

When The Capital Times chose to print my comments, it encouraged the public to infer trouble existed in Dreyfus’ back yard. Had I instead been identified as an officer in the Democratic Party — which the reporter also knew — my remarks would have been open to a much different interpretation. My bias would have been apparent.

As a public employee, I make every effort to keep my politics and my job separate. The public expects it, the law requires it, and the Capitol press corps understands it. The outcome of the election is not known as I write this letter, and I have no doubt that my remarks will have the impact of a grain of sand falling on the Sahara. That is not the point. The issue is one involving a violation of professional standards — and The Capital Time’s decision to violate mine.

W. Scott Schultz
UWSP Student Government President, 1970-71
Private Citizen, 1978

For the Pointer,

Sometimes it is very hard to understand the motives of record reviewers. Your publication has had some very insightful reviews in the past, but I must take exception with the latest travesty you call a critical review.

I speak of the hatchet job that Robert Borski so obviously enjoyed doing on the latest musical efforts from Messrs. Stills and Young. The basic contention of his review was the fact that Stephen and Neil were doing nothing but putting out a commercial product for the masses. You know, it’s strange, many reviews complain that musicians of the 70’s are doing nothing different, only “re bottling old wine.” In this case nothing could be farther from the truth. Throughfare Gap is filled with fine music and will be enjoyed by even the staunchest purist, if they forget about being hip for awhile.

If Mr. Borski is trying to become another Lester Bangs with all this pseudo-hip bullshit, he’s coming very close.

Critics have never bothered Neil and Stephen in the past and hopefully never will.

Remember, “It’s no matter, no distance, It’s the ride.”

Tom Magnuson
Music Director
WWSP-90 FM

To the Pointer,

Hi!

I suggest students who are crazy with studying and the concomitant pressures of this time of the semester step forward (if they can muster the energy) to demand a fall mid-semester break in the year(s) to come.

This twelve-week straight struggle with academics is wearing on students, administrators, faculty and staff to the point of near-zero productivity for many. A four-day week-end in the third week of October would do wonders for us all.

The main point of this article is to let students know that only if they mount a major effort in this direction, will there ever be such a needed break.

Campus leaders: (and other aspiring heroes — for you will be a hero when your efforts result in saving the educated from themselves) the impetus must come from you!

Enough said by me.

Drake Martin
Director, Knutzen Hall

Photo by Joe Schultz
Dreyfus takes Tuesday's election

By Susie Jacobson

Seven months ago Chancellor Lee S. Dreyfus stood a virtual political unknown at Bernard's Storeroom Club as he announced his plans to go for the highest political office in the state. Today the man who lost the Republican State Convention's endorsement in June and beat its endorsed candidate in the September primary, upset his Democratic opponent to become the first Republican governor elected to the Wisconsin statehouse since 1970.

Dreyfus, who once said one of the things he liked least about the campaign was the so-called "overwhelming odds," carried 52% of the state's 72 counties. Dreyfus totaled Acting Governor Martin Schreiber 795,560, 660,131 with approximately 98 percent of the state's wards unoficially tabulated.

In a statement Tuesday, Dreyfus said his election is a triumph over established politicians and special interest groups, adding that if he was to be in problems within the Democratically controlled legislature, he'll "get the people.

Dreyfus was granted a leave from his duties as UW System chancellor by the Board of Regents and his victory leaves a vacancy in the chancellor's office. Dr. John Ellery is currently serving as Acting Chancellor but before any decision on Dreyfus' successor is finalized, a search and screen process must be completed by a committee appointed by UW System's President Edward Young. After the committee has decided candidate qualifications, opened the position, and interviewed candidates, it will present its top choices to the Board of Regents. The Regents will then interview the candidates and make the election.

Dreyfus' enthusiasm was evident throughout the state. He spoke especially in Dane County (Madison), losing by less than 2,000 out of 240,000 votes. In Milwaukee County, Schreiber's home base, Dreyfus took 46 percent of the vote, and he did extremely well in Waukesha County as well.

In Stevens Point Tuesday night Dreyfus criticized his opponent's record, saying, "We're going to get government back to the people."

Dreyfus also said he wants to get rid of Wisconsin's budget surplus by "non-collection of taxes," estimated $500 million surplus in the current biennium, he estimated $20 million to $300 million is not yet allocated. He also said that he was looking for recommendations from the public on appointments to the positions in the state government, adding, "We're going to get government back to the people."

In other races in the state, voters elected Democrat Vel Phillips to Secretary of State, former Democratic State Senator Richard A. Durfee to the state's first woman judge. Her victory makes her the first black person in an elective state executive position. Voters also re-elected Democrat Bronson C. LaFollette as Attorney General, and Democrat Charles P. Smith as State Treasurer.

In the 71st Assembly District, Democrat Daniel Helbach wiped out his opponents collecting almost 66 percent of the vote.

Helbach, who won all but two precincts, will succeed Leonard Groshek, D-Stevens Point, who is retiring after six terms.

More aid money available

By Debbie Brzezinski

Due to the passage of the Middle Income Assistance Bill by Congress, all students will be entitled to some form of federal aid in the coming year.

The bill, which was passed just prior to Congress' adjournment on Oct. 15, cleared the way for Presidential signature which is expected soon. The bill throws out income eligibility levels for loans and increases the income limit eligible for federal aid from $25,000 to $30,000.

This act came as a counter-proposal to the tuition-tax credit legislation which was killed earlier in the past session.

According to Pat Pierce, counselor at Financial Aid, the tax credit "would have given everybody benefits, but would have cost the state."

In other words, aid that a student would have been entitled to would be deducted from his parent's income tax at the end of the year. Also, the parent would have needed to send verification of his child's eligibility status to the IRS in order to receive the credit.

The Middle Income Assistance Act, on the other hand, gives all students federal loans when they need it. Any income level is eligible. This bill goes into effect in December.

According to the Department of Health, Education, and Welfare, one million students now borrow up to $2,500 per year for graduate school, the figure is $5,000 annually for graduate and professional studies programs. NEH expects 500,000 more college students to seek loans in the coming year.

They will do this via the Guaranteed Student Loan program in which the Middle Income Assistance Act will probably do the same thing. First, it raises limits for eligibility to $30,000 for poor college students.
U.A.B. secretary resigns

U.A.B. Secretary Kris Dorn resigned last week due to internal conflicts and problems she said she was experiencing within the organization. According to Dorn, since the previous problems with the U.A.B. advisor have occurred, she has felt nothing but pressures that have become so numerous and frustrating they have severely affected her academic work.

Dorn stated that the main reason she is resigning is due to the lack of a leader in the position of President of U.A.B. She also related that the board members are no longer unified, resulting in personal conflicts within the organization.

Since the resignation of U.A.B.'s President in September, George Meier has served as Acting President. Meier did not wish to comment on Dorn's resignation, but Vice President Judy Pfeffer expressed her feelings about Meier's leadership. Pfeffer stated that although she has been the U.A.B. Vice President for only a couple of weeks, based on her observations, she did not believe that Meier lacked a desire to be a leader. Pfeffer added that like any new position, it takes time to become familiar with the duties and responsibilities of the job.

According to Dorn, Acting President George Meier has shown no development or even a desire to become a leader, but instead passes on his responsibilities to the point of no longer running the organization.

U.A.B. advisor Rick Gorbette said he believes a lack of unification to be true of the organization. Gorbette said that the board members will be getting together to identify a series of ways to become unified with each other. The underlying attempt will be to reidentify and reestablish a sense of pride in being a member of U.A.B.

Only by doing such said Gorbette, will each member be able to move ahead with a sense of confidence in both programming and interacting with the people around them.

A new U.A.B. secretary has already been selected; Elaine Bodven. Bodven was the U.A.B. secretary last year, and will act as an interim secretary for the rest of the semester.

Building improvements for Old Main, LRC

By Jeanne Pehoski

Several UWSU buildings may be receiving some plastic surgery soon, as plans for the remodeling of Old Main and a possible addition to the Learning Resources Center are taking shape quickly.

When the bid goes out on Nov. 25 for the remodeling of Old Main, it is expected to cost $1.83 million dollars for the middle section alone, according to Harlan Hoffbeck of Facilities Management.

Alternate bids will go out for the windows, air conditioning, a tunnel to the Student Services Building and the lowering of elevator shafts.

The bids should be in by Dec. 20, and if all goes well Hoffbeck said work on Old Main could begin in January.

Most of the offices that are now located in Old Main will move to Deltzell Hall, with the exceptions of Military Science, Alumni and Archives. Military Science will remain in Old Main and the Archives will move to the basement of the Science Building. It is not certain yet where the Alumni office will move.

There will be around $150,000 spent on landscaping. Little will be spent on improving the basement around both. The project is to be completed sometime in 1981.

Hoffbeck also said that there is a request for the next planning monies to build an addition to the Learning Center. The four floor addition would be built atop the existing structure and would provide about 44,000 square feet of stack space. Plans for the LRC addition are still uncertain.
Financial Aid cont'd

basic grants from $16,000 to the $25,000 income bracket. Second, every student has access to the loans. Third, the act will result in a liberalization in need analysis for all assistance programs.

Commenting on this bill, Pierce said: "We have not seen the Middle Income Assistance Act...we don't know the effect and what the outcome of this factor is..." He went on to say that, as of now, very little information has been received by Financial Aids concerning this bill. He hopes his office will give provisions of the bill along with more information on it in the coming week. According to some financial aids administrators, 70-90 percent of the total student population nationally are applying for some type of assistance. Of that number, 65-70 percent will be eligible for aid.

Pierce said presently "close to half" of UWSP students receive financial aid. He says they come in a variety of income levels. The amount of aid is not dependent solely on the income bracket of the parents. "It depends," says Pierce, "on the situation...the age of the parents, assets, number of children in the family, and the number of those in the family who work." In the coming year, Pierce expects 2,500 more students applying for aid on this campus.

As a result of the passage of the bill, $3.5 billion dollars will be available nationally in federal aid to students.

This may bring a sigh of relief to many middle income families. According to a Library of Congress study released in May, median family income has not kept up with college costs.

It said U.S. median income increased 6.8 percent and college costs increased between 1967-76 while college costs increased at least 74 percent.

By Bill Reinhart

The implications of a Proposition 13 on Wisconsin state employees were discussed last Wednesday by Tom King, Executive Director of the Wisconsin State Employees Union, as part of a series on the implications of the Proposition 13. In a short speech King said the audience why such a proposition would surely hurt public employees.

King has long been involved with union organizing. So much so that it prompted State Senator William Bablitch to say in his address, "It used to be an evening prayers (as a child) with a list of non-negotiable demands."

Beginning his speech, King gave a brief description of Wisconsin State Employees Union and its national counterparts. The Wisconsin union was born in 1932. It has since made a transition from an organization that lobbied for the civil service system's importance to an organized collective bargaining group.

Although public employees take up the largest share of the AFL-CIO, they are vastly different from those members in the private sector. It is a vertical union, representing all of the employees rather than just a single craft.

It was King's contention that Proposition 13-type legislation will hurt everyone in the same way and outlined three reasons why California's Proposition 13 came about:

1. Too many citizens refused to participate in the political system. This resulted in a "limited knowledge" of taxes and tax laws.
2. A failure on the part of government to educate the people. "For all too long they've been more interested in re-election," said King.
3. A failure on the part of all affected parties to understand and get involved.

Another point King brought out was the failure of the public employee to organize themselves. The union "hasn't done a good enough job educating the public by the cost of the tax is going up," he explained. Among the reasons for the spiraling cost is the increase in demands for services and the need to get wages equal to those in the private sector.

The major problem that faces unions in the public sector is convincing people that public service isn't being non-productive or wasteful. A great number of people, King claims, feel that private industry could do public sector jobs better. "This kind of mentality really disturbs me," he said. Part of the problem here was the attitude of politicians who condemned them, rather than show their support. Another contributing factor mentioned by King was the lack of support by the media.

In his wrap-up, King provided his reasons as to why a proposition such as California's would be disastrous to Wisconsin employees. The proposition of this type, he contended, would have a great number of people working 16-hour and 24-hour shifts and the amount of employees in public sector jobs. Secondly, there would be a definite impact on services provided. "There would have to be a cutback," assured King.

Vandalism cont'd

damaged property comes from the offender if he or she is caught, the remainder is paid by the student's insurance. The cost of this coverage is reflected in a relatively small portion of the tuition, but as vandalism goes up this will be another added cost to the tuition we pay.

The money to pay for Vandalism cont'd

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People and pesticides: fear in the air

By Mike Schwalbe

The weather this summer has been a simple one. Some people claim they’re being poisoned while the state stands by and suggests they learn to live with it. Others believe most citizen complaints and concern about pesticide misuse are based on a lack of information. Somewhere in the background are the haunting reminders of other chemical tragedies that waited a generation or more to creep out from behind everyone’s “lack of interest.”

Concern over pesticide use in Portage County peaked in 1973, and after subsiding briefly is just starting to reemerge, according to county agriculture agent Dave Ankley. It was around 1973 that Dr. Marguerite Baumgartner, formerly of the CNR, led a small movement directed at establishing greater controls and safeguards over pesticide use in the state. In response to these efforts and the concern of the general public, which was perhaps more aroused at the time, a pesticide response team was formed.

This team, a joint venture by the DNR and the Department of Agriculture, was intended to provide quick and effective response to citizen complaints of pesticide misuse. However, after the first year the DNR pulled out, leaving the program entirely in the hands of the Department of Agriculture. Presently the Bureau of Regulatory Services in the Department of Agriculture monitors citizen complaints about pesticide misuse and inspectors covering the entire state.

Citizen complaints in Portage County concern aerial application of pesticides. Disregard for regulations governing aerial application results in serious health hazards rural residents contend. One woman living adjacent to potato fields where crops are sprayed told me she has seen planes actually spray over houses. She added that a recent occurrence, but cited wind drift of pesticide mist as being a frequent problem. She added that while a healthy person may show no apparent effect, health problems due to insecticide, fungicide, and rodenticide, which is responsible for regulating pesticides on a nationwide basis, Wisconsin statutes governing pesticide sales and use parallel the federal law. However, unlike most areas where state environmental laws have developed in response to federal regulations, it is not the DNR which is charged with enforcing these laws. Under NR 80 and NR 107 of the Wisconsin Administrative Code the DNR is authorized to deal with pesticide misuse only in cases involving hazards to wildlife or aquatic and control in the agriculture department, said before their agency can take action on a complaint, they must have evidence of actual misuse which will stand up in court. If such evidence can be obtained, a written or verbal warning may be issued against the violator. An administrative hearing may be convened and an impartial hearing officer may have his license put on a conditional basis, or action may be taken by the agriculture department, said before their agency can take action on a complaint, they must have evidence of actual misuse which will stand up in court. If such evidence can be obtained, a written or verbal warning may be issued against the violator. An administrative hearing may be convened and an impartial hearing officer may have his license put on a conditional basis, or action may be taken by the agriculture department.

Another case was cited where an infant almost died allegedly following exposure to pesticide mist.

Several years of filing complaints with both county and state agencies have yielded no solution, she said. “We’ve gone to the county health department, the DNR, the Department of Agriculture,” she told me, “and the problems with the spraying just go on.” On several occasions where pesticide investigators forwarded reports to Madison, no action was taken she said, adding that the message which came back from the Department of Agriculture amounted to tough, learn to live with it.

The problems people have with pesticides are often real, and pesticide misuse must deal nuissance control. Humans thus are afforded protection from pesticide misuse.

The DNR is not completely out of the picture, however. A DNR technician sits on the pesticide technical council, which advises the pesticide review board (made up by the Secretary of the DNR, Secretary of the Department of Health and Social Services, and the Secretary of Agriculture, Trade, and Consumer Protection), which in turn advises the legislature on matters of pesticide policy.

While all this advising is going on, it is the Department of Agriculture which is supposedly responsible for pesticide regulation in the state. After getting this to the chief of the DNR pesticide policy.

As long as the EPA sets the pesticide standards the county would be hard pressed to ban any chemical, “I felt it is generally agreed that 34 acres are safe for people to breathe or be exposed to, and that fear of their possible unknown effects arouses the greatest anxiety among citizens.”

“The problems people have with pesticides are often real, and pesticide misuse must deal

Dave Ankley, too, feels the problem is essentially one of land-use conflict. He said many times these problems arise when small tracts of farmland are divided and people go ahead and build homes, only to find out later that the house receives aerial spraying. However, he feels that many people who are most concerned about effects pesticides may have on rural areas believe “poor application methods are the real problem.”

For some people the real problem right now is fear. Fear that they are being exposed to chemicals which may not exact their final toll for years to come. One woman’s fear led her to a letter which was read on the WSAU channel-7 “Craostalk” program. It was the impetus for the upcoming hearing on pesticide use in Portage County, to be held next Tuesday, November 14, at 1:30 p.m. in the Demonstration Room of the City County Building. Hopefully, the hearing will serve bringing these problems to the attention of persons with the power to correct this situation and alleviate the worst fear of all, fear that no one is listening.

Park and trail improvement projects scheduled

A number of improvements and recreational facilities are scheduled for construction at several state parks and state trails in the county. Projects planned there are entrance roads, park entrance-visitor station, a beach, boat landing, picnic area with shelters and relocation of the group camp area. The park is located on the northwest shore of Lake Mendota near Madison.

And, the first stage of development of Kinncinnicoit State Park is slated for 1981-83. It will include construction of a main entrance road, park entrance-visitor station and access to the delta use area with parking and rest room facilities located nearby. The scenic park is located in Pierce County west of River Falls at the confluence of the Wisconsin and St. Croix Rivers.

The state has recently acquired the abandoned railroad grade between Sparta and Medary in Monroe County. It is expected the grade will be developed for additional segments along the corridor. Bike trail is 20 miles long and is expected to be a tremendous asset to citizens in that area of the county. The trail will'be developed for bicyclists and hikers, and "onto the Wildwood Trail to White River Falls." The Wisconsin and St. Croix Rivers.

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Talking with the Mad-town clown

By Diane Welkler

Last spring the circus came to Madison. And it’s still there—at the Wisconsin Student Association (WSA) office on the fifth floor of the Memorial Union. Lunacy has been standard policy at the WSA since last May when the candidates for president and vice-president of the Pail and Shovel party, running on a platform made of popsicle sticks, collected 33 percent of the vote. There were 11 other candidates. It was the biggest voting turnout in five years.

The Pail and Shovel people made campaign promises to flood Camp Randall Stadium for mock naval battles, install escalators on Bascom Hill, relocate the statue of Liberty in Lake Mendota, convert parking meters into gumball machines, stuff and mount all dean, run clocks backwards so classes would end before they started, and finally, change all tuition money into pennies, dump it on the mall, and let the students go at it with pails and shovels.

Now the WSA office strongly resembles a nursery, a preschool playfield for adults. Toys and scrap paper are scattered on the floor. Desks are buried under mounds of seemingly unimportant papers, play money, newspapers, and junk. A large sign with the words “alternative to boredom” hangs over the fifth floor window overlooking Langdon street and the library mall. The file cabinets, once standard and heavy with 60’s radicalism, are now filled with toys and labeled as such.

I watched a silly senator of the P&$ party play with a small rubber football. Another was fascinated with a plastic kangaroo that hopped and soon leaped out the window. Walls are decorated with silly signs, clown posters, Pail and Shovel philosophy, and newspaper stories about Leon. The phone is forever ringing and it’s always for Leon. An endless stream of people stroll in asking “Is Leon around?” An associate producer for Tom Snyder’s “Tomorrow Show” calls and wants Leon to be on the show. Who is Leon? And why is he so popular?

Leon Varjian, the clown king, is the vice-president and co-founder of the Pail & Shovel party. Although Jim Mallon is president, Varjian is clearly the ringmaster of the WSA circus. Certainly he is the only student government leader who conducts WSA meetings to the tune of “Pop goes the Weasel.” He is often seen on the mall selling University of New Jersey T-shirts. A few weeks ago the WSA voted to change the name of the UW to the University of New Jersey.

“Now people can say they graduated from a prestigious eastern university,” He and co-clown Jim Mallon organized the first toga party. It received nationwide publicity and started a toga trend.

Leon Varjian has been in school for 10 years (which might account for his brain turning to bean dip), is from New Jersey (of which he is extremely proud), has a master’s degree in mathematics from the University of Indiana, and ran for mayor while taking his 9 master’s credits. Here is an attempted conversation with Leon Varjian:

“Why you were running for mayor?”

“Well because my party called for the democratic party. The donkeys, the asses of the world. They called me. They called me on the phone and said ‘you’re not run’ and I said sure.”

“Did you come to Madison to run for office?”

“Of course. I saw it in my future. I noticed that a year down the line I’d be vice-president at Madison and my time had come. You know in Washington D.C. where I was a computer programmer for the bureau of labor statistics, there are all these spiritual advisors and they told me that I’d be elected. Actually, you see, I’m going down the alphabetic list. First Washington, now Wisconsin, I skipped West Virginia, so Wyoming is next. Watch OUT ZANZIBAR! LIL DOGGIES! See. I’m practicing already. You know, you remember the great vice-presidents of the past.”

“Aren’t you trying to accomplish something here?”

“Well sure! When I came here I was very poor and now I’m a very rich man.”

“So you’ve accomplished that.”

“You bet. Graft, greed, and corruption.”

And that’s why you’re here. “WELL OF COURSE! Why else would anyone want to get elected to anything, after all.”

Don’t you have to have some kind of responsibility?

“Well, some kind of irresponsible, anyhow. Why would anyone want responsibility these days. These are the 1970’s.”

“Well, let me see now. The maid. When the cleaning lady comes in she takes the books out and keeps them in a safe place. Otherwise we’d lose them. They’re here around someplace. maybe. But WHO CARES! We have $73,000 to play with. But, that would be hell at the federal government. They run on deficit spending, don’t they? Of course, you say to yourself, why run for mayor. hell, we could run a debt of over $200 million overnight.”

How long have you known Jim Mallon?

“For about a year. It’s a long story. Mallon and I are running for the same scheme. We were rolling around in the gutter one day at Park and University and we said that there was only one way to do it — Get on the dole. To be honest, it hit back, come in about noon, the roller around for 20 minutes, go out to lunch. Come back about 3 hours later, putter around for a little more, go out to dinner, come back about 8, putter around a while more and you’re back to the roller and there’s nothing to be done at all, so just go home and sleep till noon the next day. Really, it’s a great life. See h ere. We have these little indentations on our desks where our feet have been propped up I swear it’s true.”

“Is it always chaotic around here?”

“Oh yeah. There’s always a lot going on here. Why just last Friday there were drug deals going on in that corner, there was organized crime over there, and greed and corruption underneath the table over there.”

“Do you get a lot of criticism for spending money like that?”

“No no. There’s no
criticism whatsoever once we opened up those work camps to take care of all of our critics on campus. We opened up the work camps and got all of those people walking around in those jeans and flannel shirts...sure we get criticized. But they'll get over it. You know the old saying — to break some eggs you gotta have an omelet — or something like that.

What else have you spent money on?

"Concerts, parties, payoffs, kickbacks, and president and vice-president salaries and that's about all. I get $100 a month so that's $1,200 a year. There's a lot of PERKS around here that never appear. Like the fancy offices, the team of secretaries..."

Are your plans to run every student government in the country?

"Oh no no no. Once we change the constitution so that Mallon and I remain in office for life...When we got tired of it we'll give it to my dog or my mother. That's what nepotism is all about. You know what Leon stands for? L is for leadership. E is for entropy. O is for oleo margarine, and N is for nepotism. Have to keep nepotism in the family.

"You know I'm from Hackensack, New Jersey. A grand old lovely spot. I shouldn't to think that there isn't a University of New Jersey. But at last there is — and it's right here. And the New Jersey Rats — they're no longer the Badgers — go out and eat their fees on the football field. You see what the Rats would do is tunnel under the football field and make holes so when the Stevens Point Beer Cans come down the field they'd fall in the holes and the Rats would come out and run the ball down the field. Very simple. But there's plenty of rats in New Jersey, you know, and why the mascot is the Rat at the University of New Jersey. Is it a Myth function to give money away?

"Oh yes. We are the checkbook of the University. It's very easy to give money out of here. But now it's hard because the money that was going to student groups is almost student groups grouped out. So we're gonna retire, take all the remaining funds, convert it into capital and fancy cars, and go vacation somewhere.

Did you go to the toga party?

"Of course I went! We put up 2,700 bucks and got $800 left over. It's in my desk drawer. In cash. I gotta go deposit it somewhere but I'll do that sometime. It's only been there for two weeks. And I assume it hasn't gotten ripped off yet. But anyhow it's in a brown paper bag.

"Did people feel it was money well spent?

"Oh sure. If you know if it were up to the people in the social sciences building, every penny would to the freedom fighters in Ambibia or something. But I'm afraid we have other priorities. It was the biggest news in the Daily Cardinal for the month of September which shows you where the campus is at these days — fighting over whether to fund a toga party or not. Truth is stranger than fiction sometimes.

Where do people feel the money should go?

"Well the Daily Cardinal kept harping women's transit authority and the women's medical fund. We've given money to those groups in the past, but they've never walked in the door and asked to be funded. Not this year anyhow. The WTA has gotten money from the city finally, so they don't need any money. The Cardinal people harped on that and kicked them around as some kind of football. And the women's medical fund — this is a funny... — is run by the mother of the editorial page writer of the Cardinal and the Cardinal gave money to them. So I figured I'd have my mother start an organization so I can give some money to her.

The Cardinal is generally critical of you?

"Well, they don't like us. Actually they like us very much. They just don't know it. The Daily Cardinal is so serious. Dig how their whole empire collapsed. All of a sudden it's not having some people — like Paul Rusk — they can handle on, now there's just two clowns. Two crazies, two pure racism, and two people who got voted in. That's so alien to them."

Did your election surprise you?

"OH, OF COURSE NOT! We paid off enough people that we got elected. We had it all under control. Everything. We had the ballot boxes stuffed, election workers paid off, and had the bazzookas ready in case. This is great fun. Before, we had to pay for stuff. Now we just sign our names and it's all taken care of. You can print up your wildest dreams and just sign a requisition for it.

Who keeps track of the money?

"We've got a little gnome that lives in the desk. We actually have a person who keeps things in control. It gets pretty crazy around here especially around noon when the parade starts. (He gets up, starts dancing around the room and makes noises like a calliope.) But he does take care of the books. I gotta vague idea of where we are. But not really.

How much national publicity are you getting?

"Well, the AP wire service sent out a story on us and people from all over have been sending us these things. (He points to a bulletin board plastered with newspaper clippings.) "Here's one from the Fucatello Idaho State Journal. The Santa Cruz Sentinel, the Las Vegas something or other. Somebody from the Tomorrow Show called up and it turns out that Tom Snyder is from Milwaukee and you know how we Badgers gotta stick together — even if we're Rats now — so he talked to us about being on the show. Jesus Christ it's so much fun being paid for being nuts. But they're trying to find toga party shots first. Who knows, it might fall through. I had my picture in National Lampoon in the guide to the Big Ten. The phone rings. Another person answers it and immediately Leon's attention is on the phone conversation. The senator slaps down the phone on the hook. Leon groans "What happened?"

"One thousand six hundred seventy-five dollars and fifty-nine cents overdrawn," announces the senator.

"AWRIGHT!!! Leon yells. "They got that $8,000 check, huh? I thought they weren't gonna cash it. Oh Lord. Well that's a shady behind-the-scenes deal if I ever heard one." He turns to me. "We wrote out a check for $8,000 to the Little Feat people which bounced and now we're $1,600 overdrawn."

What happens now?

"Well, that typewriter's worth about 50 bucks. We could probably get 100 bucks for the office equipment. Maybe 10 for that stereo. We gotta lot of important stuff around here, you know. It all adds up. I think I'll go back to putting my feet on the desk now." Instead, he shows me the toy cabinet and hands me a huckleberry hound newspaper reporter toy. The first three drawers are full of bubbles, puzzles, balls, little animals and balloons.

You know this is ridiculous. "Of course it's ridiculous," and hands me a balloon. "Mindless clowns are what we are. Remember you can vote us out May 3. When I was a government employee I took two hours for lunch. I used to get in late. It primed me up for being an elected official. The only person I have to answer to is Mallon — and Mallon's not here!"

The phone starts to ring, people start trickling in, and Varjian is preparing for his second wind. I take my Leon souvenirs — the huckleberry hound toy, the balloon, and a fake dollar bill — and leave.
The Meals That Really Count...

On Nov. 27 U.W.S.P. students can skip lunch and/or supper and saga will donate money to Third World Development Agencies. Solicitation booths will be available soon in Allen and DeBot centers and the student union.

You can select one of the following agencies to receive the cost of your lunch and/or supper.

- CROP (Church World Service)
- Catholic Relief Services (CRS)
- Lutheran World Relief
- World Relief Commission
- American Joint Jewish Distribution Comm.
- Other agency of your choice.

Trade one or two meals for development in the Third World Nov. 27.

Sponsored By University Christian Ministry

University Activities Board
Chair Positions Open For Next Semester

President
Vice-President
Secretary
Publicity
Coffeehouse
Creative Arts
Audio-Visual
Homecoming
Course-Seminars

President, Vice-President, Secretary
Paid Positions

Applications May Be Picked Up At The U.A.B. Offices
(Student Activities Complex)

DEADLINE MON., NOV. 21, 1978

STUDENT GOVERNMENT

HAS

1 Opening For Secretary

Must be able to type 65 words per minute and work 10-15 hours a week.

Pick up applications in Student Government Office.

Deadline For Applications November 20th

LAST DAY TO PURCHASE TEXTBOOKS IS FRIDAY, NOV. 17

text services, univ. center 346-3431

Mr. Lucky’s Downstairs
At MABLE MURPHY’S

3-8 EVERYDAY
Happy Hour 35¢ highballs
55¢ cocktails
$1 25 pitchers

Thursday Night 8 - Close Bluegrass Night
Featuring $1 25 Pitchers And Bluegrass Music

Sunday Afternoon Televised Packer Games

Lucky’s 200 Isadore
CREAM OF POTATO SOUP

1 tablespoon olive oil
1 small onion, chopped
1/4 pound potatoes, diced
2 cups water
1 teaspoon sea salt
1/4 teaspoon thyme
1/4 teaspoon black pepper
2 cups milk
Sesame Seeds for Later.

Sesame seeds for later. Mix well. Measure water and oil in a separate shallow bowl or in the blender. Beat with a fork to emulsify the oil and water. Pour slowly over dry mixture, stirring with a fork all the while to distribute the moisture evenly. Mix well and knead with the hands lightly.

Divide into two equal portions. Place each portion on a well-oiled cookie sheet.

Flatten with fingers and roll with a small rolling pin or wine or beer bottle. Roll until cracker dough is thin and even and fills the entire space of the cookie sheet.

When crackers have been rolled thin, moisten surface with a pastry brush dipped in water and sprinkle liberally with sesame seeds and lightly with sea salt. Use rolling pin to press seeds securely into cracker dough.

Place cookie sheets into a preheated 400 degree oven. Reduce heat at once to 325 degrees and bake 10 minutes or until lightly browned.

Watch very carefully so they do not burn, since they burn quickly at the end of their baking time. Loosen with a spatula and cool on cookie sheet.

Serve with your soup.

CRACKERS

Add milk
1 teaspoon salt
1 cup water
1/4 cup sesame seeds

Use this cracker recipe to serve with your soup.

Serve crackers when crackers have been rolled thin, moisten surface with a pastry brush dipped in water and sprinkle liberally with sesame seeds and lightly with sea salt. Use rolling pin to press seeds securely into cracker dough.

Place cookie sheets into a preheated 400 degree oven. Reduce heat at once to 325 degrees and bake 10 minutes or until lightly browned.

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The Pointer Page 13

By Judy Cardo

The WRC is having a two-part Christmas Fair.

We're holding a Bazaar and Bake Sale on December 3, from 1 to 4 p.m. in the Communications Room, UC. On December 8, we're having a Polka Dance at Skip's Ballroom from 8 to 12 p.m. with music by Norm Dombrowski and The Happy Notes.

The proceeds from events like these are our way of meeting the costs of the many speakers and programs that we continuously present, free of charge to the participants. With your cooperation and contributions of handmade arts & crafts articles and baked goods, our bazaar should be both financially successful and a lot of fun.

Through scattered contacts and conversations we've become aware of a growing interest in having a local National Organization of Women chapter. We've started a list of those persons who are interested and will be glad to add yours to the list. Just let us know if you would like to join. At this time we have no N.O.W. coordinator. Is anyone out there willing to put this thing together?
The Meals That Really Count...

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Sunday Afternoon
Televised Packer Games

Lucky’s
200 Isadore
Realism, surrealism, mysticism, fantasia, cubism, color conceptualism, constructivism, non-objectivism, opism, popism, optimism and narration... This selection is a universal sampling of contemporary trends which indicates that Wisconsin, Stevens Point and, indeed, the Midwest has participated in the invention and assimilation of the many facets of art in America now. I have been especially impressed with the impact of the environment, myth and the desire to communicate a sense of place or state of condition in most of the works.

Ellen Lanyon, Painter

By Bernard Wirehaus

This show accurately reflects the myriad of directions presented to her, and as a result, some admittedly stronger work in terms of image and craftsmanship had to be rejected in favor of some lesser quality work.

Lanyon is an imagist, meaning that her work generally takes the direction of representational images and, naturally enough, her personal biases are evident in the small amount of truly abstract work that is in the show, and except for the non-objectivist and minimal works like Jeff Vicker's handmade paper construction "Haj," Steve Peter's highly refined minimal painting "Passage," or Nancy Manter's brutal acrylic "Clam Flat Blues," the majority of the works have at least some foundation in images of the world as we know it, or more often than not, as we don't know it.

Fantasy, surrealism, and the bizarre are all represented well in this
exhibition with many pieces featuring fantastic creatures, weird machinery, and strangely juxtaposed objects and locations. Some good examples of works in this genre are Jeffery Johannes’ “Slipslide,” a light, humorous cartoon on the surface, yet possessing a certain restrained violence and foreboding. He combines an almost Oriental handling of space with a sophisticated methodology of applying lines and color to define his image.

Another painting in this category that combines a highly refined painting technique with an extremely fragile composition is by a Black River Falls artist, Alan Goldsmith, called cryptically enough, “Soar Bones.” This painting is a tongue-in-cheek picture of a “squadron” of extremely well rendered and detailed bones flying in formation like World War II airplanes.

Wisconsin ’78 also contains a good deal of photo-realistic works, some exquisitely rich and realistic looking, some a bit forced and primitive. One of the better paintings in this group is faculty member Wally Peets’ “Oh Good, It’s Furnished!” oil painting. The immediate visual reaction to the piece is to read its literal meaning: an almost bare, artificially lit architectural space with one small table and lamp as the only visible objects besides walls. On closer observation, however, one begins to see the subtle glow of reflected light that is not just on the surface, but seems to radiate from inside the canvas. By using simple architectural settings with transient, glowing light, Peets captures the best of minimal, color-field artists, and representational, photo-realist artists as well.

“6-Women,” a large diptych by Charles Munch of Sturgeon Bay was the top award winner, receiving a $500 Elizabeth Weber Rice Award from the Art League (over $1,300 in awards were given out) and remains in all its grotesque glory, a finely painted photographic image. The composition consists of a grouping of six nude women, who resemble, more than anything else, the plump, pneumatic women that characterized Rodin’s work, but the strongest quality of Munch’s work here is his ability to capture light as it strikes and reflects off of the complex contours of the women. Munch creates a relatively convincing three-dimensional space in which the models are placed in and uses the positioning of the women to best enhance the play of highlights and shadows which dominate this piece.

Munch’s work here is his ability to capture light as it strikes and reflects off of the complex contours of the women. Munch creates a relatively convincing three-dimensional space in which the models are placed in and uses the positioning of the women to best enhance the play of highlights and shadows which dominate this piece.

A noticeable difference in this year’s exhibition is in the increase of departures from the traditional methods of matting and framing 2-dimensional work. There are two pieces that, although marginally considered graphics, require suspending from the ceiling, introducing a bit of physical space into the work. The show also includes a floor piece by Dan L. Correl in mixed media entitled “Route 50-Marker 28,” and a couple of drawing-mixed media pieces by Wisconsin Rapids artist Gloria Mahnke featuring mummified and wrapped dead birds (yuk!), both of which received a $200 Art League Award.

a doing an article on an art show of this overall high caliber and complexity, it is impossible in a small amount of space to say everything one wants to say. Wisconsin ’78 is an uneven show quality-wise, as are most juried shows, but does a commendable job of displaying an extremely wide range of contemporary, vital, alive, and noted artists in one small collection. A show like this is not only an educational experience, but also is a delight to the eye and the imagination as well.

The Wisconsin show, already something of an institution with the college of Fine Arts, has been running from October 29th and will continue through November 17th. For both the layman and artist alike, Wisconsin ’78 is sure to have something for everyone.
By John Timcak

Many students on this campus have suffered a fair amount of depression. It is one of the most common emotional difficulties of young people, along with troubles extending from difficulties in interpersonal relationships. The unfortunate fact of the matter is that depression can develop into an extremely painful predicament if it is left unattended.

Bob Mosier, of the Student Life administration, describes depression as "a feeling state in which, in its mild levels, one can feel irritated, sad, and have a lack of energy. The person might feel generally self-critical and somewhat lonely."

When depression becomes more severe, the person might experience crying spells, weight loss, a strong feeling of energy loss, and, finally, have a great deal of difficulty sleeping. Not only does a depressed person have trouble getting to sleep, but he might have a hard time returning to sleep once awakened.

All people experience depressed feelings at one time or another. If the depression is situational, or mild, there are a number of potentially positive things that can result. It can:
1. Freeze pain for a time;
2. Serve to call attention to something that is going badly; and
3. Serve to eliminate non-essentials and get to the core of the difficulty.

When depression is severe, however, it has no positive affects. It is a negative, punishing and cruel situation for a person.

The causes of depression have been broken down into a few commonalities found in depressed people by J. Cleve of the Portage County Mental Health Clinic.

1. There is a very strong self-critical element. The conscience becomes very powerful. One begins to put negative labels on oneself.
2. A strong element of guilt and regret is seen. This relates also to the excessive conscience level.
3. & 4.) The characteristics of dependency and deprivation go together. There is an overwhelming feeling of being emotionally deprived. Needs of a depressed person are very great. At times the frustration of not getting what one might want can be great. This can lead to a cyclical phenomenon of isolation.
5. A feeling of helplessness is prevalent.
6.) The anger of a depressed person often turns inward.

Cleve also suggests a number of ways by which a person feeling depressed can combat it. One of the first things would be beginning to recognize and dealing with the negative labeling process. A victim of depression must combat the "tyranny of the should." For example, a label such as "I should be perfect" mustn't follow a depressed person around. They become quite a burden to bear.

While depressed, a person should practice assertiveness, and learn how to express anger appropriately. The victim of depression should attempt to have both specific and realistic goals. One shouldn't expect life to be easy; many injustices are around and are way beyond one's control.

One of the tragedies of depression is that victims of its severe form come to think of it as a natural state, and nondepression as uncomfortable and unnatural. The person feels that if he doesn't feel depressed something should be wrong. When constant happiness doesn't occur, a person may feel he should be happy. When constant happiness doesn't occur, a person may feel he should be unhappy.

The time to deal with depression is immediately. It can best be done developmentally. One must learn more about one's self and what to do to prevent depression. The hardest time to deal with depression is when it reaches its severe stages. Then it takes much more energy to deal with.

We are running into a season—known for its increased depression rate around the university community. Mid-terms have just finished, and the long first semester is rapidly sailing toward a close. Also contributing to this are the upcoming holiday seasons which ironically bring with them many depressed people. Because the attitudes of individuals during the Christmas season are generally supposed to be jolly, this can never always be the case, a place for depression to develop.

Since college carries with it a very competitive atmosphere among other things, depression is not unusual. Because of this, it should be noted that there are numerous resources that can be utilized for help in this area. Among these are the services of the Portage County Mental Health Clinic, Women's Resource Center, and various Residence Hall staffs.
Untitled
a sea of skin
swells, subsides.
a tongue like wind
wet with spray
alights on waves
of breasts,
rides a roller
to a shore
of lips.
we think of storms
throughout the day,
but coast to the calm
of night.

Untitled
ashes nudge marble
but can’t nudge in
some catch the wind’s tongue
are swallowed by air
some join foam
on a swirl of wave
some return to fire
mix with other ash
some become motes
in the eyes of the moon

Cremains
a shadow escapes
from a crack
in a cave
begins to creep
a claw
gouging the sun
over a city
sky flakes
and falls
into mouths
of shadows
morning becomes night
night without moon
shadows chew flesh of light
digest a deeper dark

Poet Dacey and Bookbus
Here
Monday

The “Plains Bookbus,”
described as an “innovation in bringing contemporary Midwestern literature to the people,” will arrive in Stevens Point Monday, Nov. 13, for a two day visit on the UWSP campus. The bus will be located in Lot A, south of University Center.

The bus, which operates out of Fargo, N.D., carries over 200 titles of small press books and literary magazines, most of which are published in this section of the country.

In addition, poet Philip Dacey of Marshall, Minnesota, will read a selection of his poetry in room 125A and B, in the University Center, Monday Nov. 13, at 8 p.m. He will conduct a workshop in the Writing Lab, 306 Collins, from 2:30 to 4:30 Monday afternoon.

According to Bookbus coordinator Betsy Vinz, the reason for such appearances of the mobile library and writer is “to acquaint a wide audience of midwestern readers and writers with works representative of their area.”

The Bookbus is funded by grants from B. Dalton Booksellers, the Bush Foundation, and Affiliated Art Agencies of the Upper Midwest.


Dacey has three books in progress: “Gerald Manley Hopkins Meets Walt Whitman in Heaven and Other Poems” (a book-length sequence of poems based on the life of Hopkins); “The Colored and Prodigal Breath” (a collection of poems); and “With Clothes On” (an anthology of contemporary poetry in traditional forms).

Dacey has received degrees from St. Louis University, Stanford and Iowa. He is currently an associate professor of English at Southwest State University, Marshall, Minnesota.

His appearance on campus is being sponsored by University Writers and Plains Distribution Service of Fargo N.D. The reading and the workshop is free and open to the public.

Philip Dacey... Poet
When was the last time your phonograph cartridge and turntable had a tune-up?

Records that sound out-of-tune and distorted may be the victims of a worn stylus or a stereo cartridge that is not properly tracking. We are sponsoring a "cartridge clinic" to help you locate potentially damaging defects in your turntable or changer system at no cost to you. Using Shure-developed precision test equipment and test records, we will clean your stylus and check your turntable or changer system (no matter what brand of magnetic cartridge you own) for proper phasing, turntable speed, channel balance and separation, anti-skating, trackability, arm balance and stylus tracking force. Bring in your turntable and magnetic cartridge only. The potential improvements in performance and savings in repair costs are well worth your time and effort, and the clinic won't cost you a cent.

The Cartridge Clinic will be held

NOVEMBER 11, 1978
11:00 A.M. TO 4:00 P.M.

Clinic Specials On Two Outstanding Shure Cartridges

SHURE M95CD
Deluxe High Track-ability Cartridge With Nude Biradial Elliptical Stylus.

Features also include a radically new internal Electromagnet structure to deliver exceptional trackability and minimum magnetic loss.

Suggested
List Price

$77.50

Special Clinic Deal

$29.95

SHURE M91ED
Optimized Design Parameters

In the stylus assembly give this deluxe series cartridge superb high frequency trackability, and overall performance. Previously unavailable at this price level.

Suggested
List Price

$66.95

Special Clinic Deal

$23.95

HI THERE!
MY NAME IS DAVE AND
BOY, DO I NEED HELP

I'M LOOKING FOR A FEW OR MANY:

INNOVATE, EXCITING, UNUSUAL,
PERVERTED, DEMENTED, CHARMING,
SLOW, UNCOORDINATED OR BORING
PEOPLE 1 TO;

HELP WITH PLANNING, PROMOTING, AND
MARKETING UAB SPECIAL EVENTS.

NO EXPERIENCE NECESSARY,
NOBODY TURNED AWAY 2
STOP IN OR CALL THE UAB
OFFICE.

1 WE'RE NOT CRAZY PEOPLE AT UAB
SPECIAL EVENTS, WE'RE JUST A
BUNCH OF PEOPLE HAVING A
CRAY TIME.

2 WILL BE HIRED ON THE
SPOT, OR WHERE EVER
ELSE YOU WANT IT.

Horacio Gutieérrez
The Internationally Acclaimed Piano Virtuoso

Wed., November 29
8:00 P.M.
Michelsen Concert Hall
College Of Fine Arts

"His virtuosity is of the kind of which legends are made."

The London Times.

Presented by UWSP Arts & Lectures
Ticket Information 346-4666
**Pointer drop Superior to very last**

By Leo Pleri

The UWSP football team downed the UW-Superior Yellowjackets 22-10 last Saturday, and averted a last place finish in the WSUC.

The victory assured the Pointers of not finishing last in the WSUC, and gives them a shot at a .500 overall record. That is a consolation for a team made up of mostly sophomores and freshmen who have struggled to get experience in the WSUC this year.

But the Pointers have improved and the dubious honor of last place will go to the Yellowjackets who finished conference play against the Pointers posting a 1-7 record. The Pointers, who are 2-5 in the WSUC have one game remaining with Eau Claire this Saturday.

The opening kick-off set the tone for the game as UW-Superior returner Dave Daniels picked up a wild, bouncy Dean Van Order boot and circled back into the end zone for a score. One was taken by Pointers Pete Wildenburg, John Martin and Al Boyer for a safety.

The Pointers topped UW-Superior in bad field position, and several minutes later the Pointers possession quarterback Brion Demski hit Joe Zuba on a 22-yard scoring strike and the Pointers led 8-0 after Van Order's extra point try was wide.

The Pointers had plenty of enthusiasm for the parents day crowd, which saw the last home appearances of Pointer senior defensive stars Steve Petr and Steve Kennedy. Former Pointer head coach Monte Charles was also at the game.

The Pointer lead was cut to 8-7, after fullback Tom Smith's fumble was recovered on the UWSP 25 by the Yellowjackets. The Yellowjackets then scored seven plays later on a 3-yard run by running back Tim Mowrer.

The Pointers' enthusiasm came back with ball control in the second period as they put together a 91-yard drive which ended with a one-yard plunge by fullback Ken Tiedeman, giving the Pointers a 15-7 lead.

Superior came back with a long kick-off return to set up a field goal just before the half. Bob Iversson's 22-yarder was good and the Pointers led 15-10 at the half.

The Pointers' last score, the only score in the second half was set up after linebacker Steve Petr deflected a Superior pass into the hands of linebacker Bob Kobriger. Kobriger then returned the theft to the Superior 34-yard line.

Demska came back in and hit halfback Jeff Eckerson with a pass down to the ten, and then hit Zuba at the four. Demski who completed 16 of 28 passes for 165 yards, threw for his second touchdown of the day on a four flip to Eckerson.

The Pointer defense staggered UW-Superior throughout the second half with aggressive play. Head coach Ron Steiner noted the fine play, "I thought the defense did a good job of containing their quarterback, not letting him get out of the pocket more than a couple of times."

Both Kennedy and Petr showed satisfaction with the victory which was their last home appearance in a Pointer uniform. "It was just basic one-on-one football and we could handle their size with our quickness as the game went along."

Petr commented on the interception play involving Kobriger. 'On that interception, I just got my hand on the ball and saw a purple jersey next to me. The tipping drill is what we do in practice every day, and it paid off today.'

The Pointers will go for a payoff and a .500 season, as they go for an upset in the season finale on Saturday in Eau Claire.

**Harriers 3rd in WSUC**

By Jay Schweki

EAU CLAIRE - Lacking the depth displayed by La Crosse and Eau Claire, the UWSP cross country team settled for third place in last weekend's Wisconsin State University Conference meet.

La Crosse was never threatened, sweeping the first three spots and adding tenth and 14th place finishes for a total of 30 points. The host Blugolds were a distant second with 64, and the Pointers tallied 90 points for third place. Trailblazing UWSP were Oshkosh with 132, River Falls 134, Stout 158, Whitewater 191, Platteville 196 and Superior 238.

UWSP's third place finish qualifies it for this Saturday's NAIA District 14 meet at UW-La Crosse.

UWSP's 90 points were garnered on a 4:45-25:26-30 finish by E. Mark Johnson, Dan Buntman, Jay Schweki, Mike Trzebiatowski and Doug Johns.

La Crosse Senior Jim Ingold of Monroe ran away from the field of 80 runners with a clocking of 25:16 over the five mile course on the rolling Hillcrest Country Club. His time was well off the course record of 24:47:3 held by Dale Kramer of Carleton (Minn.). Teammates Steve Ostwinkle and Jay Heldt were second and third with times of 25:33 and 25:48 respectively.

The road ahead doesn't get any easier for the Pointers this weekend as they vie with La Crosse and Eau Claire for the right to represent District 14 in the NAIA national meet at Parkside on November 18th. Parkside and St. Norbert will also run in the district meet. Only two teams qualify for national competition.

**UWSP FINISHERS**

4. E. Mark Johnson 25:56
5. Dan Buntman 26:34
29. Jay Schweki 26:44
56. Mike Trzebiatowski 26:46
60. Doug Johns 27:01
32. Jim Lewis 27:08
51. Shane Brooks 28:13
64. Greg Schrab 28:52

The UWSP rugby team finished their season last Saturday with an 8-7 victory over Dodge County. The ruggers finished a fine overall season which brought them a 6-2-1 record. The only two losses for the ruggers were to Milwaukee and Madison. The major highlight of the season included a victory over tough UW-Madison and a 52-0 romp over La Crosse. The ruggers will begin their spring season in March, and newcomers are welcome. The ruggers also wish to thank all the fans for their support.
**Sport Shorts**

By Les Pieri

... As I said earlier, the UW-Madison Badgers are tumbling dice on the downhill just like last year. The only difference this year are the scores. For example Michigan State beat the Badgers 9-7 last year. This year the score was 55-2. An improvement! If the Badgers are to improve on last year's collapse, they better finish out the season with a strong showing, or new coach Dave McClain may join his frustrated predecessor at the local bar to drown his problems.

... The next few weeks might well tell the story for the Green Bay Packers' season. After a poor showing against the Philadelphia Eagles they must face Dallas, Denver and then Minnesota. If the Pack are to be playoff material they'll have to prove it on the field, and if they fail miserably Bart Starr should be more than happy to continue his policy of locking out the various media reporters.

... The Pointers are finishing out the football season with the kind of play that looks bright for the upcoming years. It has been a long hard year for Ron Steiner and company, but the hard work is starting to look like it will bring dividends in the next few years.

... I apologize for a couple of mistakes printed in the Pointer football story printed in the October 26 issue. Dan Roman should be Mike Roman and Kohrger's should have been singular. Sorry, my fault folks.

... This Saturday will be the last football appearance for standout seniors Steve Petr and Steve Kennedy in a Pointer uniform. The two defensive players will be missed badly by the Pointers. Both Petr and Kennedy will be remembered for the excellent defensive play they have brought to Pointer football.

Let's hope the Milwaukee Brewers can sign at least one of the fine pitchers they drafted from the free agent market. The Brewers will have to do well to keep up with the rich talent laden New York Yankees. Harry Dalton pull out your check book, and Bud Selig keep smiling.

... Winter athletic squads have already begun practice here at UWSF. One can hardly wait to see the exciting squads perform. Men's basketball, men's swim, wrestling and women's basketball all promise to be winning Pointers through the snow season. The UWSF Ski team and hockey club are also working hard for the exciting season ahead.

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**Field hockey 2nd in state**

PLATTEVILLE — The UWSP women's field hockey team concluded its season here this weekend by capturing second place in the Midwest Regional Qualifying Tournament of the Association of Intercollegiate Athletics for Women.

The meet, which was won by UW-La Crosse also served as the Wisconsin Women's Intercollegiate Athletic Conference Meet because the same teams would have been involved in a separate journey.

By virtue of the first place finish, La Crosse now advances on to the Midwest Regional which it will be hosting.

The Lady Pointers suffered their only loss of the tourney in their opening match on Friday afternoon when they fell to eventual champion La Crosse 2-0.

The two teams battled through a scoreless first half, but the Indian women broke the ice when Koko Lytie scored 15 minutes into the second half. Lisa Hannon added an insurance goal with 10 minutes to go in the game on a shot that dribbled into the goal.

In the final game of the tournament, the Lady Pointers shutout UW-Platteville 3-0, scoring with 8:04 gone in the scoring with :04 gone in the first half after taking a pass from Mary Schultz. The two finished the year as the Lady Pointers' leading scorers.

Macy Hammer scored 16 goals and added three assists while Schultz connected on eight goals and passed off for five assists.

Tiffe scored the second goal with 1:49 expired in the second half after taking a pass from Boehnlein.

Mary Molzahn, the only senior on the team, scored the final goal of the game and of the season at the 24:00 mark with a hard drive from the edge of the circle.

In commenting on Molzahn, Page said, "Mary has been playing a defensive position all season after being a right wing her first three years. She wanted to score in her final game and I'm glad she got the chance."

Page reflected on her team's play in the tournament saying, "we played heads up hockey and every girl gave her best, we had a good tournament."

The Lady Pointers finished the 1978 season with a 9-10-1 record.
Netters beaten in Regionals

LA CROSSE — The expanded 1978 tennis season came to an end for four UWSP women's tennis players at the qualifying tournament for the Midwest Regional of the Association of Intercollegiate Athletics for Women held this weekend.

The Wisconsin Women's Intercollegiate Athletic Conference championship doubles team of Sheryl Schubart and Shirley Weir was defeated in its opening match by the entry from Wisconsin by 6-1 and 6-2.

The Lady Pointers' other entry of Mary Spitt and Mary Wacha was beaten in the second round after receiving an initial bye. They also lost to a team from Wisconsin by scores of 6-0 and 6-3.

Schubart and Spitt found the competition just as tough in singles play as each lost in the initial match.

Schubart extended her match to three sets before falling 6-4, 3-6 and 6-1 to Michele Heller of UW-Milwaukee. Spitt lost 6-4 and 6-0 to Amy Bachman of the University of Wisconsin.

Four singles players and one doubles team advance out of the qualifying tournament to compete in the Midwest Regional of AIAW.

OVER three in a row by 10.

Lady Pointers' other Netters beaten in Regionals

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A special breed.

What does it take to be a Marine officer? It takes strength, agility, coordination, endurance, intelligence, moral and physical courage. It takes desire, determination and grit. Above all, it takes the ability to lead other Marines under conditions of extreme stress. It is a special breed of man.

If you have what it takes, we'll bring out the best in you. Contact us. Now! Call 800-252-0241.

Prophets venture to Packerland

Are you one of the many Packer fans that think the best way to enjoy a game is from an armchair in front of the tube? The Pigskin Prophets think otherwise. The scene was Lambeau Field with the Packers battling the Tampa Bay Buccaneers. After a brief chat with Bart Starr and the Packer squad about pre-game strategy, the Prophets moved on to the real excitement of the day. The Prophets had a tryout with the Sideliners, the Packer Cheerleaders.

As the photographs show, the Prophets had trouble concentrating on the cheers. Most of the time was spent trying to persuade the Sideliners to join the Prophets and friends outside the stadium at their wild and zany tailgate party.

Late in the 4th quarter, the Prophets were called down to the field to assist the Sideliners in a cheer to help rally the Pack to victory. Sure enough Chester poked over the winning field goal.

Our thanks go out to Shirley Van and Lee Remmel of the Packer Organization, and the talented and beautiful Sideliners for their cooperation.

Who said the Packers and Bart Starr shut out the media?
SYNOD sings the top-forty blues

By Paul Bruss

I was no exception. Just like all the other high school kids, I wanted a beat I could dance to. It didn't matter who wrote it or who played it, just so I could move to it. Because nearly every teenager felt the same way, most of my high school dances were a smash.

This is college. So where does a top-40's band like Synod fit in? Do people, in fact, dance to anything but disco? Let's see.

Synod got together in Chicago in 1971. Ever since, they've made a business out of playing mostly top-40's music. They've also recorded several original singles and one album, entitled "Nobody's Jukebox."

Synod's reputation as a top-notch dance band went unrecognized last Sunday night with barely 50 people attending the event in the Program Banquet Room. This low figure might have had a lot to do with the event being held on a Sunday.

All excuses aside, Synod was not very good. They played approximately 40 songs, of which about 10 were originals. The instrumental backgrounds for the songs were adequate, but the vocals were often butchering misrepresentations of the original artists.

During songs such as "Stayin' Alive," "Point of Know Return," and "Honkey Tonk Woman," it often felt as though my buttocks wanted to crawl right off my chair.

Who ever dreamed that Mick Jagger would seem so talented?

Synod sounded best when it didn't seem to be serious. The best numbers of the night were "Boogie Nights," a Cheap Trick rocker, and various 50's songs. Synod appeared to have the personalities to produce a unique show as well as a unique sound, but this went undeveloped. The members seemed to be stuck to the hum-drums of the hits, rarely allowing any personal talents to be expressed.

It was plain to see that last Sunday's event just didn't work. Whether it was due to a lack of promotion, a lack of interest, or a lack of talent remains a question with no certain answer.

Synod may be a big hit at someone's next high school dance, because as I said before, "If it's got a beat..." But we college students just might have to confine our dancing to Mr. Lucky's.
Jethro Tull

Jethro Tull clicks like a brick

Reviewed by Bill Reinhard

Jethro Tull
Bursting Out
CH12 1CH

Jethro Tull has endured 10 years of success without ever putting out a live album, (not including the filler side of live jamming on “Living in the Past”). Their records have always been well recorded and melodic, if somewhat heavy-handed. Ian Anderson, the leader and writer for Tull has spent a decade polishing and changing his product of rock, classical, and English folk musical fusion without any crying need for a live album. So why now?

Bursting Out has been promoted as a breakthrough. It was to be an album that recreated all the excitement of Jethro Tull live. In reality, Bursting Out really had no chance of reaching its past. The two record set contains music from most of the Jethro Tull albums over the bands 10-year existence, and whoever selected the tunes to be included did an admirable job. Both well known songs and some of the more interesting works from early LPs are included.

Surprisingly, the bands two hit singles are bypassed in favor of lesser known material, yet neither of the singles could be classified among the best of Jethro Tull’s repertoire. So as a sampler of a decade of the group’s musical work, Bursting Out seems to be a reasonably sound idea.

The problems that emerge after a few listenings of Bursting Out appears to be twofold. First off it is one of execution. Ian Anderson has always been a perfectionist. In the studio he built mammoth choruses and played a symphony of instruments through the magic of numerous overdubs.

At times the resulting product gave the impression that his five capable sidemen had a dubious value to the overall sound.

In this album culled from concert appearances, the lack of studio trickery becomes a problem. Much of the louder, heavier material, which would appear to gain strength in a live setting, seems lost in a dense feedback fog. This is especially true of the newer material, such as the album’s opener “No Lullaby.”

In addition, the music which used a world of nifty production techniques in the studio now has to rely on the talents of all six band members. Although they do an admirable job on certain cuts, the overall effect is ragged. “Songs from the Wood,” the majestic title cut from one of the band’s more recent efforts illuminates this deficiency. The sound is a lackluster copy, despite the use of a pre-recorded harmony for Ian Anderson at the beginning of the song.

Without enough people to play every instrument found on the original version, the live version produces some gaping holes. These are generally filled by different instruments in less successful fashion.

The use of Martin Barre’s electric guitar rather than the acoustic adds to the song an annoying rough edge. Despite the obvious versatility of the band’s two keyboardists, their array of sounds can’t match the real strings found on the original.

The resulting product is mediocre.

A second problem shows up after a quick comparison to other live recordings. The production overall for any live album is poor. Probably due to inept engineering, many of the songs give the impression that the performance was given in a cattle barn. The lower register is overly pronounced, while the higher, notes, such as the acoustic guitar picking of Anderson, seem lost in the flood. The guitar could very well be a toy ukulele by its sound.

Anderson, as producer, also made a mistake that would seem to be of an egotistical nature. He includes all of his dopy introductions to songs at the concert. A recent reviewer for a trade magazine called these remarks “witty,” but to this reviewer they sound like two-bit disc jockey banter.

Upon repeated listenings they become even more disturbing. To insult the consumer more, a few of the “suggestive” words have been bleeped. One wonders who he is trying to protect.

This big, expensive album is not without its highlights. Much of the second side which includes the classic “A New Day Yesterday,” and a nicely condensed version of the epic “Thick as a Brick” stand up quite well. But it’s all so damned unnecessary.

We now know that drummer Barrimore Barlow can lay a drum solo just like any other rock drummer, although no better. We can now rest easily at night knowing that Martin Barre can play a loud guitar solo.

But, quite frankly, all of these “breakthrough” insights that Bursting Out gives us could have been communicated to us in the form of a line r note. Did we have to be subjected to it in the form of this multi-record embarrassment?

I don’t want to say it, but perhaps Jethro Tull really is “Too Old to Rock and Roll.”

Winners of the WWSP Album Closet Give-away
Two girls to sublet apartment with two other girls. Roomy bedroom with half bath attached. Low rent, close to campus. Call Carey or Jane at 344-8227.

A fellow commuter to Wisc. Rapids next semester. My job hours will be from 8 a.m. to 4:30 p.m., Monday through Friday. Please call 341-3282 between 5-90 p.m. and 7:00 p.m. weekdays, anytime on weekends.

In desperate need of 2 tickets to Saturday night's performance (Nov. 11) of "Fiddler on the Roof." Please contact Karen, room 311, 346-3742.

Brand new Pignose amp for $100. Call Steve at 341-346-2397.

1970 Chev. Impala. Good condition, must sell fast. 1517 34th St. Call Craig at 341-0900.

HOUSING - Room for rent - $60.00/month and utilities; male only. 1318 Franklin St. Email 4 blocks from campus. Call 341-6043 ask for Fred.

For sale - Guild F-30R, natural finish guitar. Call Tony, room 140 at 346-2397.

Speech and Hearing tests, Wednesday, November 15th from 3:30-5:00. COPS building Communicative Disorders Dept., lower level. Admission to College of Professional Studies.

International Club meeting will be held on Nov. 19, Friday, at 7:00 p.m., sharp, in the Nicolet-Marquette Room, U.C. Free coffee and punch. Everyone is welcome.

On Monday, November 13th, and again on Tuesday, November 14th, I will be conducting information sessions for all students seeking applications and information pertaining to summer employment opportunities with federal, state, and local agencies. These sessions are to be held in room 112 of the CNR building, and are scheduled to run for 7-10 p.m. each night. The two sessions are identical, and a student need only attend one of the sessions, which are being offered on two nights in an effort to accommodate those with night classes. Applications are to be distributed on a first come, first served basis, however, and supplies are limited. Serious Job seekers should try to attend the Monday job sessions if at all possible. Application forms will be discussed in detail. Students should come prepared to take notes on proper procedures, deadlines, and other important details associated with application process. December and May graduates are encouraged to attend one of these sessions, as a summer job could provide the necessary work experience needed to break into the job market. Underclassmen should remember that their prospects for major-related employment upon graduation will be better if they have at least one summer of major-related work experience to offer. Hope to see you there.


Nordica Alpina ski boots, size 10. Call Mike at 344-2924.

Two women to share beautiful duplex. Single rooms, reasonable. Call 344-8026.

失物招领

失物招领:

在校园附近有失主未领取的贵重皮夹，内装钱包，证件及金钱。如有发现者，请交与南芝尔楼311室的Karen。谢！

失物招领:

失主于13月7日晚，于南芝尔楼前的洗手间忘记带走其钱包，内有身份证，港元及美元各数张。如有拾获者，请与南芝尔楼3742室的Ethyl联络。

丘吉尔失败后，人民患的不治之症，似仍无法自解。是否表明其根本失策，应该冷静分析。'

Fred, it happened in '29 and they say it could happen again. What do you think? Ethyl.

Happy Birthday Joel Andelman, from your friends at South Hall.

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- Fiddler on the Roof, at 6 p.m.

DINNER THEATRE
Nov. 10-11 (Fri. and Sat.)
An excellent coffeehouse
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Allen Upper.
- presented by UAB. At 9 p.m. in Arts and Lectures.

- the State meet in Milwaukee.
- Nov. 9 (Thurs.)
- Waters Band - at 9 p.m. in the Wisconsin room of the University Center.

- The Zodiac, at 3 p.m. in the Science Building.
- PLANETARIUM SERIES
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- UAB VIDEO BEAM - Monday Night Football - at 8 p.m. in the coffeehouse.
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RHC PRESENTS

the BILL WATERS BAND

"One Hell Of A Band"

Allen Upper 9-1
Thursday, November 9

Beer & munchies available.

Songs by: Crosby, Stills, Nash and Young, Marshall Tucker, The Outlaws, Eagles, Pure Prairie League, Supertramp, Lynyrd Skynyrd, Poco, The Allman Brothers, and more!

even before his first recording, "From Me To You," Dill Waters envisioned forming a band of dedicated professional musicians capable not only of understanding music but their audience as well. It wasn't long before that band became a reality. Surrounding himself with entertainers such as Tom Winch, Mark Stewart, Gary Koopke, and Brad Templin, the foundation was formed for the Bill Waters Band. The range of material this group of 5 can perform is incredible — from Crosby, Stills, Nash & Young to Marshall Tucker, The Outlaws, Pure Prairie League, Supertramp, Lynyrd Skynyrd, The Eagles, and more.

To see this band perform is a treat no one should be allowed to miss. Whether you like to dance or just listen, you'll enjoy the sounds of the Bill Waters Band. See them the next chance you get. It will be an experience.

REC SERVICES PRESENTS

WINTER SPORT SHOW

Wednesday, November 15th 9:00-4:00
in the U.C. Concourse

Several local merchants will present displays of Winter Sports Equipment.
George Fischoff doesn’t give a performance! He has a party!
—Art Hartzog
Clemson University

His performance electrified the audience in our coffeehouse!
—Princeton University

Saturday, November 18th
8:00 p.m. U.C.—Program Banquet Room

Tickets $2.00 on sale at U.C. Info Desk
or use your season pass

FREE COAT CHECK!

Doors open at 7:00 p.m.