

# THE POINTER

October 12, 1978

Vol. 22, No. 10



Will there always be student housing!



The Stevens Point Plan Commission is looking into revising the current zoning ordinance which would limit the number of occupants in a multiple family dwelling (rooming houses around campus)

News Editor Susie Jacobson investigates the zoning issue on pages 16 and 17.

**On the cover**

# THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE



Tonight and tomorrow night, UAB will be showing "The Turning Point," a film about a New York Ballet troupe. James Moore, a former member of this company and now a dance instructor at UWSP, discusses the film on page 19.

**Undercover**

# VIEWPOINT

## Reorganization rehashed

By Kurt Busch, Managing Editor

Recent problems revolving around the leadership of the University Activities Board (see cover story, Oct. 5) have prompted a flurry of discussion and speculation. Various parties in and around the heart of the controversy have offered lengthy opinions as to what exactly caused these problems. While conjecture on the subject differs widely, one phrase seems to crop up with dizzying regularity: the reorganization.

The reorganization referred to is one enacted by the Student Life offices late last spring. Prompted by the resignation of University Center's Director Ron Hachett, Student Life Director Fred Leafgren met with Vice Chancellor Dave Coker and Hachett himself to restructure Student Life's organizational model. Rather than simply hiring a new Center Director, the three opted to shift around existing personnel and rewrite various job descriptions.

The whole idea sounded passable on paper. Once enacted, however, the reorganization faced a few very real problems:

The basis for these problems stems primarily from a lack of consultation in the decision-making process. Input was not sought from those directly involved in various offices that would be affected by the

reorganization. The restructuring was done solely by the the three mentioned.

Additionally, the wholesale transfer of local talent was, in some cases, ill advised. Rather than matching individuals with positions related to their field of expertise, Student Life chose to approach the situation by seemingly filling blank spaces on the flow chart with names. This was done under the assumption that individuals who had proven capable in other positions would need only moderate orientation to step into another facet of operations.

This all would have been fairly plausible, had offices involved not been so dramatically restructured. One such office is Student Activities. The inclusion of such elements as Food Service and Residence Life functions has not only overtaxed the staff involved, it has splintered the direction of the office, hopelessly overextending its scope of operations.

This summer, Student Life abandoned a proposed mass redistribution of office space in the University Center. Although plans had already been made for the changeover, Fred Leafgren had the wisdom to listen to those involved who argued against the change. It is hoped that he will stick to this commendable precedent and please, take another long look at the effects of the reorganization.

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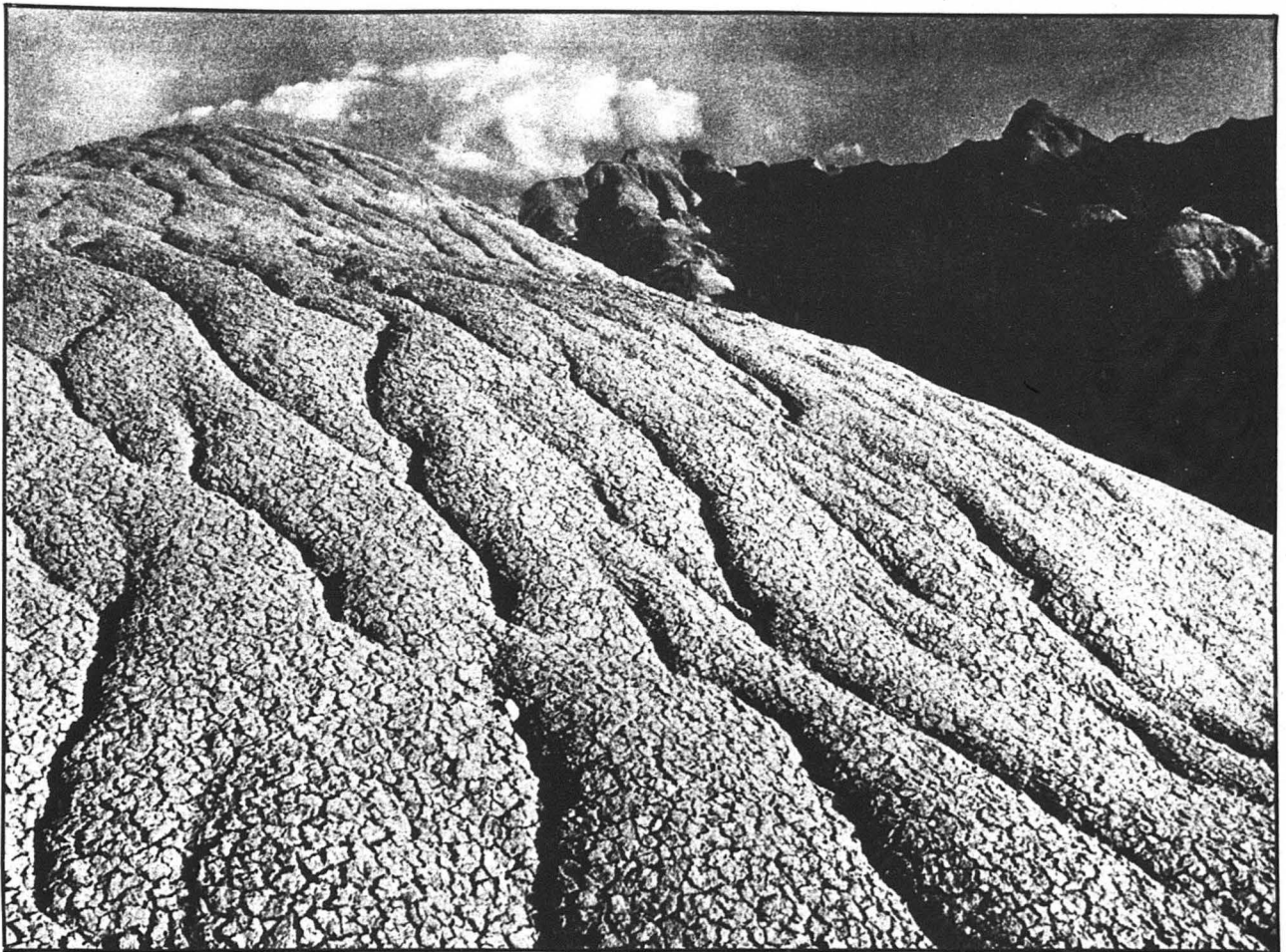
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Written permission is required for the reprint of all materials presented in THE POINTER. Address all correspondence to 113, Communications Arts Center, UWSP, Stevens Point, WI 54481.



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Bernie Wirehaus

# C O R R E S P O N D E N C E

## To the Pointer,

This time it's a complaint to you from me. I felt bad my name wasn't on the Keith Ray article, yet I was proud and pleased you retyped it, because Electric typewriters are something I'm not used to.

Thanks to the boy whose typewriter I used and his desk also. Secondly thanks to Keith Ray who gave me the story to write. Next I must tell the young man whose name I don't know whose car we cracked up that I'm sorry about the bad Stevens Point, inattentive drivers.

But as a person-I am not responsible for everyone's driving. Keith is and was a good driver. I was also pleased with the Ford Torino seats. They didn't give us whip lash. A little stiff and sore but thanks to the Rugby teams' \$1 beer. All you could drink. It made me feel better afterwards.

Thanks to the Dean Woodka for listening to me, and the office girls, who, are not janitors, heat control artists, Mary Croft and anyone else I come in contact with throughout the year.

I need a breath after that one, so I'll sign off with Golden Rod for Sinus, or is it Asthma. Well, you can have it

anyway-I don't want it.  
Percy J. Grandahl

## To the Pointer,

Since my return to this campus, I have become increasingly aware of a major problem relating to our immediate environment. To bring others to this awareness, perhaps a sign ought to be erected declaring, WELCOME TO THE UNIVERSITY OF WISCONSIN-STY VENS POINT.

I am, of course, addressing the problem of campus litter. Perhaps I have been spoiled by the lush green quadrangles of English colleges, or perhaps I have had nothing with which to compare among our sister campuses, which seem equally filthy. I find the problem here, however, to be acute.

Our campus boasts a fine college of Natural Resources yet its presence here seems to have little effect on the habits of students and faculty alike. I speak here of the necessity of that college's having to fence off a popular pathway to the classroom complex. I speak here of the endless trails, in spite of several miles of concrete

walks, made by persons with slightly less than a moo mentality. I speak here of countless cigarette butts ground to death on the tiles of the corridors of the classroom buildings — many of these butts immediately adjacent to ashtrays.

I have on my many treks across this campus stopped (I do not say stooped, for it is not beneath me to do so) to pick up bits of litter in and around my path. It is a task worthy of Sisyphus, for it is replete with recurring frustrations, and perhaps his timely transferal from Tartarus to this campus would be an equally Hellish experience.

I do not however, through all of this, mean only to observe and ostracize. I mean to continue to pick and to pluck cigarette butts, candy wrappers, styrofoam containers and the like from the lawns, sidewalks and corridors of this campus as a small gesture of my love for the environment. I would ask only that others join me; that they stop and stoop, if necessary, to remove these blemishes from the face of our campus.

William L.M.H. Clark

## To the Pointer,

Veterans, do you have any courses that make it seem like its already "hailing?" Then use the tutorial assistance benefits before you find yourself "failing." You may qualify for tutorial payments in addition to your G.I. bill. To be eligible you must be a veteran or an inservice student enrolled under the G.I. bill (Chapter 34, Title 38, United States Code), or an eligible person under the Dependents Educational Assistance Program (Chapter 35, Title 38, United States Code) in post-secondary (above high school) institutional training on a half-time-or-more basis. These payments cannot exceed \$69 monthly and there is a maximum total of \$828 for the tutoring services.

Other opportunities are also available through UWSP for all students desiring scholastic aid. The Writing Lab, aids the student who wants help with the mechanics of the English language. The hours the lab is open are: Mon.-Thurs., 9-4; Fri. 9-noon, in room 306, Collins Classroom Center. Call 346-3568 if you have any questions or want to make an appointment, or just go and visit the lab.

The Reading and Study Skills Lab can also offer aid to the vet, especially if he has been away from school for a period of time. The Reading and Study Skills Lab offers assistance in the following areas: improving reading rate and comprehension, vocabulary development, promoting concentration, taking better notes, making better use of time, improving your memory, and performing better on exams.

If you are spending a lot of time studying and your grades are not reflecting this effort, it would be to your advantage to stop in at the Reading-Study Skills Lab located in Collins Classroom Center, Room 305, Phone 346-4477.

In many cases if it is a specific course giving you trouble, there are often tutors available through that department. Chemistry, math, and physics are often problem courses that necessitate the use of tutors.

Whatever your area of concern, check with both your professor and Tom Pesanka to make the best use of available aid. Tom Pesanka is the Veterans Representative on Campus and is located in the Admissions Office.

James A. Rember Jr.



**To the Pointer,**

Thanks to the new Sentry Theater, the Arts and Lectures program at UWSP has been able to upgrade and expand its series of concerts, plays and lectures. The Sentry Theater allows much larger audiences than were formerly possible when the Arts and Lectures program was restricted to Michelsen Hall and the Quandt Gym. This developed into a seemingly beneficial relationship between Sentry Insurance and the Arts and Lectures Committee.

Recently, however, this relationship has proven to not be in the best interest of the University of Wisconsin-Stevens Point and its students. Tuesday, Sept. 26, Stevens Point was fortunate to have the Pilobolus Dance Company on our campus for a performance and several dance workshops.

The dance company, prior to their performance, presented their program to the Arts and Lectures Committee. It was noted that their fourth piece, "Shizen," would be a duet danced in the nude. Arts and Lectures went to the instructors in the dance department to see if there would be any objection to this. They had none, but said that Dean Hanford of the College of Fine Arts should be consulted. He also had no objections but recommended that Sentry be informed since the performance would be in

their theater.

On approaching the public relations director of Sentry with the matter, Pilobolus was informed that they wouldn't be allowed to perform the nude duet. The director explained the nude piece might project a bad image to its policy holders and leave a bad impression with the Stevens Point business community.

Pilobolus agreed not to do the piece but told Sentry that when it announced the program change before the performance it would also explain the reason for its censorship to the audience. Sentry then threatened that if the dance company did this, they would make sure that Pilobolus would have a hard time finding any future engagements in this area. Pilobolus was so upset by this whole affair that they considered cancelling the performance. But instead they substituted the piece "ocellus" which we all saw (and which, incidently, the public relations director who censored the performance never saw).

This brings up the question of what qualifications, if any, Sentry has to act as art critic or guardian for the student body and Arts and Lectures program at the University of Wisconsin-Stevens Point.

As a result of this incident, we ask David Blair and the Arts and Lectures Committee to:

1. Review this action taken by Sentry concerning the Pilobolus Dance Concert and its future implications on attracting similar programs to UWSP.

2. Study Sentry's guidelines for censorship (if indeed they do exist), and discuss whether their best interests conflict with those of the Arts and Lectures program and its university audience.

3. Examine the contract with the Sentry Theater and decide whether the advantage of utilizing this extra theater space is outweighed by the limitations on their scheduling of our future programs.

We feel that this whole incident with Pilobolus was handled in bad taste and question why this censorship, if really necessary, was not brought to the public's attention by Sentry.

Perhaps this action can best be summed up by the phrase "You give them an inch and they'll take a 27 hole golf course."

- Robert J. Simeone
- Denise Heiden
- Ann Mosey
- Laura Hubbeling
- McClanahan
- Terry Simeone
- Susan Behm
- Victoria M. Sorok
- Scott Brownless
- Susan Ruswick
- Liz Angela Rozner
- Denise Heil
- Sarah Dafeo
- Jennifer Davis
- Tim Zimmermann
- Glenn W. Traer
- Jean Drobka

**To the Pointer,**

In the October 5 issue of the Pointer, there was the most nauseating page of short poems (dare we even give them that much justice, by calling them what they don't even resemble) we have ever read in such a high class newspaper. We feel this letter, in itself, has more literary value than any of Ms. Trzebiatowski's poetic "wipe-outs." What is more, we think she victimizes a lot of beautiful things by writing about them. Any passing crows reading of themselves as seen through the eyes of Ms. T. would most likely fly vertically into the earth. Consider these poems:

**LIMITS**

Your limited access body  
Is like passing a semi  
After waiting  
Forever

**THANKSGIVING '78**

If you microwave the turkey  
Under the crew neck sweater  
I'll only stay for dinner.  
Somehow the thought of it  
Is arbitrarily prohibited.

**OCTOBER**

This must be October.  
That dog in the back seat is grinning  
And insisting that Uncle Eddy  
Limit war stories  
To three minutes.

**YOUR CHECKERED SHIRT**

Your checkered shirt  
Standing silly among oaks  
Will require confession  
In the sterile atmosphere  
On grey morning sky.  
Ms. T. — You must indeed lead a very busy life, because you certainly do not put much time into creating your poetic (?) monstrosities. May we inquire as to the method of your madness?

Michael C. Cuoco  
Eric A. Embertson

**To the Pointer,**

Last Saturday, Sept. 23, the Society of American Foresters held their annual conclave, otherwise known as the "Lumberjack Olympics." We were surprised and disappointed to find that there was no coverage of this event in the Pointer. It appears that the local events take precedent over student activities. We feel the Pointer should make themselves more aware of what's happening with student affairs seeing that we, the students, back the paper.

Mark Cummings  
Donna Duffy  
Robert Mather  
Dave Carter  
1708 Franklin

Results of the conclave appeared in last week's Pointer-ed.

**To the Pointer,**

Hi, we're taking a survey to find out the religious and philosophical thinking of students on campus. Would you be interested in helping us out?

This question has become familiar as the students involved in Campus Crusade for Christ have conducted the National Collegiate Religious Survey here at UWSP.

Campus Crusade for Christ is an international, interdenominational Christian organization with chapters in 86 counties and on 390 campuses in the United States. In Wisconsin, Campus Crusade for Christ chapters are active on the U.W. campuses of Stevens Point, Eau Claire, La Crosse, Oshkosh, Madison, Whitewater and Milwaukee. The purpose of the organization is to provide an environment for students to grow in their Christian faith and to encourage others to consider the claims of Christ.

Of the surveys taken last spring ('78) semester, 350 were compiled and tabulated by computer with the following results.

1. Sex: Male 37 percent, Female 63 percent.
2. Class: Freshmen 39 percent, sophomores 18 percent, juniors 19 percent, seniors 24 percent.
3. College: Letters and Science 46 percent, Fine Arts 9 percent, Natural Resources 20 percent, Professional Studies 26 percent.
4. Are you now, or have you ever been, a member of any church or religious group? Yes 95 percent, No 5 percent.
5. Would you care to give the name of this group? Catholic 45 percent, Protestant 53 percent, Eastern Religion 0 percent, Cult 1 percent.
6. If asked to explain your philosophy of life, would your answer be: Definite 56 percent, Vague 43 percent, None 1 percent.
7. To what extent could you honestly say that you live according to your philosophy of life? Always 18 percent, Usually 61 percent, Sometimes 15 percent, Seldom 6 percent.
8. In your opinion, what is the basic problem of man? Greed or materialism 13 percent, self-centered life 22 percent, ignorance or lack of knowledge 14 percent, sin 3 percent, other (lack of communication, hatred etc.) 48 percent.
9. Does your philosophy of life include a solution to the basic problem of man? Yes 49 percent, no 51 percent.
10. Do you believe in a God who is both infinite and personal? Yes 79 percent, no 21 percent.
11. Have you ever seriously read through the New Testament? All of it 20 percent, more than half 20 percent, less than half 30 percent, none 30 percent.
12. In your opinion, who is Jesus Christ? Son of God 54 percent, Prophet 10 percent, Teacher-Philosopher 14 percent, Legend-Myth 4 percent, other 18 percent.
13. What is your basis for this opinion? Upbringing 17 percent, Church teachings 34 percent, personal study 34 percent, peer and contemporary thought 5

cont'd next page

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**To the Pointer**


Who is responsible for sponsoring the profane "one man band"? I'm open minded and all, and the idea was cute, but when the hub of the university becomes filled with choruses of "balls, asses and the F word," I think enough is enough. At the time this man was leading the obscene ditties, local junior high students were filtering in as well as parents and future students on tour of the campus.

Mind you, a college should be free for self-expression, but the outright abuse of the English language as was displayed by the "one man band" and students as well, belongs elsewhere. The profanity was in poor taste, both to me and the university as a whole.


Furthermore, IF UAB was responsible and is spending MY money to sponsor such rejects, I want a refund!

Dawn Foster  
Park Ridge

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is counting  
on you  
-to help.



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& The Advertising Council





percent, other 10 percent.

14. In your opinion, how does a person become a Christian? Being born again 16 percent, beliefs 25 percent, behavior-being a good person 25 percent, church-rituals 12 percent, other 22 percent.

15. If you could know God personally, would you be interested? Yes 92 percent, No 8 percent.

Of those who were interested in knowing God personally, 16 percent knew how to.

Campus Crusade for Christ is available to share with students how they can know God personally through a relationship with Jesus Christ. If you would like more information, please call 341-6419 or write Campus Crusade for Christ, 1750 College Ave. Stevens Point, WI 54481.

Campus Crusade for Christ

**To the Pointer,**

This letter is in response to "name withheld upon request" who wrote in on October fifth.

Just where do you get off making a blatant statement like, "Half of the instructors at UWSP lack concern and respect for the students."? On what calculator did you compute this percent?

As a student at UWSP for three semesters, I have yet to encounter an instructor who treated me "like an elementary school student" or who made me feel "humiliated and put down." Maybe I have been lucky in my selection of classes with their accompanying instructors, but I doubt it. My guess is that name withheld doesn't prepare for his-her classes.

The part I really take issue

with is where name withheld states having to read a 300-page novel in two days, do a communications assignment and prepare for a history test all in the same day. He-she felt this was "a bit overwhelming" and it is-if you aren't prepared.

I would be willing to bet that the student knew about the history test in advance and could have been studying right along. I also doubt that the novel was sprung on the class as a surprise; usually the instructor informs students ahead of time, so they can buy the book and be prepared.

In my opinion, it is most students, not instructors, who don't take into account the time needed for their subjects. Complaining and relaxing are okay, but they just add to the problem of getting behind and being

unprepared. I do not mean to insinuate most students as being the majority at UWSP, just the majority of those who put relaxing and complaining on their list of priorities- instead of studying.

Webster defines student as one who studies. If a person gets behind, possibly they have neglected their duty as a student.

Jokes about the square, which seem to offend name withheld, are made by everyone in Point-even by those who don't frequent the place. It seems to be a way to break the tension on Monday mornings or act as a joke everyone can tell.

Perhaps name withheld should evaluate his-her study techniques and concentrate on improving his-her scholastic achievement, rather than trying to put the blame on instructors.

Katie Finnessy

**To the Pointer,**

The "Flatland Classic" is over and was a success. On a sunny Sunday, many riders turned out for the race and had good times. The Flatland Bicycle Club wishes to thank all the sponsors and individuals who made this event possible: Recreational Services, RHC, UAB Homecoming Committee, Campus Security, Stevens Point Police Dept., Portage Co., Sheriff's Kryptonite Bike Locks, Inc., Schwinn, Bicycling Magazine, Campus Cycle and Sport Shop, The Hostel Shop, University Food Service, Arts & crafts, University Book Store, and David Coker, Asst. Chancellor. Again, thanks.

Kurt Eby  
Flatland Bicycle Club  
President

**To the Pointer,**

This week I decided to go to the grid for a so-called "Hot buy," a ham and swiss sandwich. I clipped the coupon from the October 5 Pointer which said I was entitled to 50 cents off my sandwich purchase. But when I presented the coupon to the cashier, she said it was only good for the special of the week and then it wasn't even good for that because you didn't need it to purchase the sandwich. I walked away very confused.

The week before when I had purchased a "Hot buy" the cashier said the coupon was good for only the sandwiches in the Hot buy group which weren't on the special of the week. I read the coupon carefully and it says:

50 cents off-this coupon good for 50 cents off regular price on any hot buy sandwiches...

Am I becoming an incurable mental idiot? Does it not say 50 cents off on any Hot buy? Someone please inform the grid employees and the students what the specials are about.  
Debbie Schmidt

**Letters  
Policy**

Letters should not exceed a maximum of 250 words. Longer letters will be allowed at the discretion of the editor. All letters must be signed. Names will be withheld upon request. All correspondence must be received no later than Monday afternoon for publication the following Thursday. Letters may be dropped off in any of the Pointer mailboxes (University Center, DeBot, CCC, and COPS) or may be sent directly to

The Pointer  
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II - 1973

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- Best in Wisconsin
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III - 1975

*Book: "All About Beer"*

- By John Porter
- Best in Wisconsin
- Rated in best group, U.S.A.

IV - 1977

*Book: "Taster's Guide to Beer"*

- By Michael A. Weiner
- Best in Wisconsin
- Rated in best group, U.S.A.

UWSP ARTS AND LECTURES PRESENTS

# IHR MUSICI

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MUSICIANS

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Concert Hall

TICKET INFORMATION: 346-4666




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# TABLE TENNIS

Competition  
for ACU-1

MONDAY, OCT. 16  
6:30

SIGN UP AT  
REC SERVICES



# News



Photo by Mark McQueen

## Lampman illuminates Proposition 13

By Jeanne Pehoski

Robert J. Lampman, a professor of economics at UW-Madison, spoke here Oct. 4 at the lecture in a series on the topic "Proposition 13: An Answer or an Invitation to Chaos?"

"Wisconsin is, and has long been a high tax state," Lampman said, "its state and local taxes amount to about 14 percent of state personal income, compared to the national average of about 12.5 percent.

Wisconsin's fastest growing tax has been the individual income tax; the slowest has been the property tax."

Lampman said the main reason for increase in taxes is the rise of social welfare expenditures from 11 percent

of the gross national product in 1960 to 21 percent in 1976. This 10 point increase in social welfare spending was divided as: two points went to education; four points to expansion of social security cash benefits; and the remaining four points went to public assistance, health care, and food stamps.

"The vote in favor of Proposition 13 may be a message that the voters want not just to further limit the property tax, but to put a lid on social welfare spendings," Lampman said. "However,"

he added, "the fear and insecurity inflation breeds may be whatever generated the wish to slow down the growth of taxes and spending on what are still thought of as valid public purposes."

Lampman said that the current tax revolt is subject to alternate explanations relating to either particular taxes or to the outcomes of public expenditures. He added that it may also signal an important revision of the social contract expressed in government budgets.

### SPBAC Dates

By Cory Block  
The Student Planning, Budgeting and Analysis Committee announced this week its schedule for the remainder of the semester. Every Tuesday the regular SPBAC meetings will be held in the Red Room of the University Center from 4:00-5:30 p.m. and are open to the public.

SPBAC will hear appeals to the budgets for fiscal year '78-'79 on Wednesday, Oct. 18, from 4:00 to 6:00 p.m. in the Mitchell Room of the University Center. The appeals process is necessary this year because last year the budget process was moved up five months, and many organizations found it difficult to plan their budgets so far in advance.

Budget hearings for fiscal year '79-'80 are being held Saturday and Sunday, Nov. 11 & 12, from 9:00 a.m. to 5:00 p.m. All organizations which feel a need for an annual budget are eligible to apply for funding through SPBAC. Those organizations which desire more information on this process should stop by the Student Government office.

## SGA BRIEFS

# A good deal: Wisconsin Homestead Credit

By Randy A. Pekala

In 1964 the Wisconsin legislature enacted the "Homestead Tax Relief" program, the first program of its kind in any state. Wisconsin Homestead Credit (WHC) as it has become better known, was a program that originally intended to take some of the tax burden off of the Wisconsin elderly. However, WHC means free money to those low-income people, i.e. college students, who qualify and take the time to obtain this benefit.

Basically, WHC is good news for the many students who pay monthly rent while attending school and whose income is less than \$4,000 to \$5,000 per year. For some people, this could mean as much as \$600 in unexpected free income.

To be eligible for WHC, there are a number of requirements which must be met. The most important of these being that the applicant has been a resident of Wisconsin for at least the last twelve months and is 18 years of age. Applicants must not have been claimed by their parents for tax purposes; the individual must be self-supporting. All eligible married couples must file jointly as one household, the

husband's and wife's wages totaled together.

The credit is computed on Wisconsin schedule H (of the Homestead Credit Claim), using the level of household income and property tax and rent paid for the claimant's homestead. The amount available can be determined by using the tables included in the forms or, if the claimant wishes, the department will compute the credit for him. Household income includes all taxable income of the claimant and spouse, plus certain non-taxable items such as social security and railroad retirement benefits, and the gross amount of all pensions and annuities.

WHC will pay money to applicants who earn as much as \$9,300 per year, and in at least one instance total wages can be as much as \$9,900. But WHC money is paid on such a scale that after a person earns \$4,500 or more, the amount of benefit attainable decreases sharply. In reality, WHC pays roughly two-thirds of one-fourth of the total amount of rent paid in a calendar year by a qualified applicant. To get a better idea of how the college-based applicant would fair, we can study these examples:

John Q. Student pays \$100 a month rent from January through December of 1977. Being a full time student, John was only able to earn \$2,500 in gross wages during the summer months which he worked. Also, during the same period of time he received \$500 in financial aid. Since financial aid must be included as part of John's total income for 1977, his total income stands at \$3,000. His rent paid for the calendar year 1977 totaled \$1,200. One-fourth of the \$1,200 John paid is \$300. According to the tables listed in the Wisconsin Homestead Credit booklet, John is eligible to receive \$242 in the form of Homestead Credit.

Students living in residence halls, not claimed by their parents as tax exemptions, are eligible. However, residence halls are state-owned facilities and therefore do not pay property tax. An eligible applicant would receive relatively little after Housing was done assessing the value of "rent paid for occupancy only." But if this amount totaled even as little as \$30, that is \$30 the student would not otherwise have if he had not filed for Homestead Credit.

The Wisconsin Homestead

Credit program offers a nifty financial supplement to the typically impoverished low-income college student. Chances are, if you are a student in your third, fourth or fifth year of college and are self-supporting, WHC comes to you as a welcome bonus for money spent. To get the Wisconsin Homestead Credit Booklet which includes the Homestead Claim form and two Certificate of Rent Paid forms, interested people should write to:

Wisconsin Department of Revenue  
Homestead Credit Section  
P.O. Box 8903  
Madison, Wisconsin 53708

Or, information on the WHC program can be obtained by calling these telephone numbers in Madison. (608) 266-8641 or (608) 266-2443.

Locally, Steve Anderson of the Wisconsin Dept. of Revenue in Wisconsin Rapids, Wisconsin, is the person to contact. The phone number for Mr. Anderson is (608) 421-0500.

help is unnecessary. If a person has questions concerning the forms, Mr. Anderson should be able to answer questions by phone at 421-0500.

If you are interested in filing for 1977 Homestead Credit, you should try to keep this information in mind:

— You need not file either state or federal income tax to apply for the Homestead Credit; it is a separate entity.

— You have until December 31 of 1978 to file for 1977 Homestead Credit.

— Once you have paid rent, landlords cannot refuse to sign the certificate of rent paid. Instructions for filing without your landlord's signature are explained in the forms mailed to you.

— At the time of filing the Homestead claim, persons who reside in property which is exempt from real estate taxes are not eligible to apply for the Homestead benefit.

— "Relief in kind" benefits, such as food stamps do not count as household income.

— Armed forces personnel who retain their Wisconsin domicile are eligible to file a Homestead Claim even though they are stationed outside of the state.



## Ellery willing to fill Dreyfus' position

If gubernatorial candidate UWSP Chancellor Lee Dreyfus wins in the November election, will Acting Chancellor John Ellery apply for the position of UWSP Chancellor?

"You bet your life I would," chuckled Ellery. "It's a nice place to work."

Calling himself an academic hobo, Ellery said that UWSP is the first place that he has ever really wanted to stay at permanently. Ellery has been in higher education for some 28 years. The crowning success of his experience in administrative positions, said Ellery, is to obtain the chief administrative office.

Ellery said he would like to make some new and significant contributions to the University, if he becomes UWSP chancellor. Ellery talked about the fiscal constraints and long-range projections of enrollment decline, which he believes will demand very careful planning and exercise in decisive judgement. Ellery said that he can make significant contributions to that decision-making process.



To obtain the chancellorship, Ellery would have to appear before a search and screen committee appointed by Systems President Edward Young. The committee would consist of UWSP faculty, staff and students.

The committee would decide the qualifications desired in an applicant and then open the position to the nation. The committee would then screen applications and interview the most qualified applicants. The search and screen committee would then present their top choices to Edward Young and the Board of Regents. A committee of Regents and Young would conduct the final interviews and ask approval from the entire Board of Regents on their selection for chancellor.

But, there is always the possibility that Dreyfus will lose in the November election, and return as the UWSP chancellor. What would Ellery do in that event? "First I'd probably sulk. Then I'd go back to my job as Vice-Chancellor," Ellery added jokingly, "If I become chancellor, I promise not to run for mayor."

## University center honored

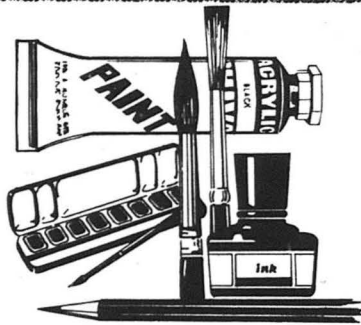
The UWSP University Center was honored by the Association of College Unions-International (ACU-I) last weekend at the regional conference. The Center was given the award for the outstanding leadership and time contributions several individuals have given to Region VIII.

Among those are former UWSP University Center Director Ron Hachet, who is now the Director of the Union at Ball State University.

Hachet held a number of leadership positions in the region, as well as serving on national committees. Hachet encouraged student involvement in ACU-I while he was director, and his efforts speak well to his capabilities in developing student leaders.

For the last two years, the Region VIII presidents have been from UWSP. They are Emilia Soroko and David Goddard. Soroko's term as regional president ends in November.

Leigh Bains, another UWSP student, is currently serving her third year as the Region VIII Communications Coordinator.



## ART SUPPLIES

Artists Brushes: Winsor Newton, Grumbacher, Robert Simmons

Stretched canvas, canvas boards, canvas by the yard.

Stretcher strips

Oils: Permanent pigment, Grumbacher, Winsor Newton

Acrylics: Liquid Tex

Alkyds: Winsor and Newton

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# PRESS NOTES

**W**SP, a noncommercial radio station serving the Stevens Point area, is sponsoring an "Album Closet Giveaway" Oct. 23-27. The station plans on giving away an album an hour from 7 a.m. until midnight during the five day spree.

Some of the featured artists on the albums include The Who, Jerry Rafferty, Foreigner, Jean-Luc Ponty, Ronnie Laws, Waylon Jennings, Dan Hill, Hall and Oates, and many more. All of the albums are new releases and have never been used.

Details of the giveaway can be obtained by dropping by the station or by tuning in.

This year a special feature of the giveaway will be the "Double Album Bonus Hours" where the announcers will give away two albums an hour from 7-10 p.m.

The station hopes to give away over 100 albums throughout the contest primarily to campus students who make up the nucleus of the listening audience.

**U**WSP students are invited to participate in GLAMOUR Magazine's 1979 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1979 Top Ten College Women will be featured in GLAMOUR's August College Issue. During May, June or July, the ten winners will be invited to New York to meet the GLAMOUR staff and will receive a \$500 cash prize.

Anyone who is interested in entering the search should contact Glamour Magazine at 350 Madison Ave., New York, N.Y., 10017.

**J**ohn Shannon, Assistant director of the Advisory Committee on Intergovernmental Relations, will be the second speaker in this year's Sengstock Lecture Series at UWSP.

He will give an analysis of the impact of Proposition 13, entitled "For Whom Does the Jarvis Bell Toll?" His talk is scheduled at 8 p.m., Wednesday, Oct. 11, in the Wisconsin Room of the University Center. It is open to the public without charge.

**S**candinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway or Sweden for the academic year 1979-80. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3-weeks language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$4,600. Interest-free loans are granted on the basis of need, as are a few special scholarships.

For further information please write to:

Scandinavian Seminar,  
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Your application should be submitted in writing, including the following information:

1. Why do you want to be involved?
2. What qualifications do you have?
3. What would you plan to do as chairperson of SHAC?

For more information about SHAC, contact Jim Krivoski at 346-3268.



# ENVIRONMENT

## New solid waste regulations: beyond the 2-ply trash bag

By David Graf

Garbage, detritus, and refuse are terms that we associate with neat packages of foul smelling junk that we ritually deposit on curbsides once a week for our local garbage man. Unfortunately, when our intrepid refuse collector heaves your bags of old shoes, corn cobs, toe nail clippings, and other associated garbage into the mighty maw of the garbage truck compactor the problem of its disposal is only the beginning.

If we were to follow the garbage truck containing your garbage bag from last week we would find its odyssey to be a short one. Arriving at the sanitary landfill site or local incinerator, depending on location, the junk is either burned or deposited in a hole for burial. Burning of garbage is obviously a quick but obnoxious solution to its disposal for all there is left is ash.

Burial, an equally undesirable alternative, allows the garbage to slowly decompose and mix with water. The mixing of garbage with rain water in the burial site creates a "leachate" which slowly trickles down into the earth and in some

cases may penetrate and contaminate water supplies. In essence, your neat little Hefty bag of garbage has made its reappearance through the kitchen tap.

Legislators of the state and federal governments are concerned over this issue and have passed legislation to try to cope with solid waste disposal. The Federal Resource Conservation and Recovery Act of 1976 (RCRA) deals with the problem by providing that "all solid wastes (garbage, refuse, fly ash, paper mill sludge, etc.) go into environmentally sound sanitary landfills or to be recovered for reuse."

Secondly, "all hazardous wastes (toxic chemical sludges, large quantities of waste solvents, pathological wastes, etc.) will have to be properly stored, treated and disposed of according to federal guidelines." The state of Wisconsin in compliance with RCRA has passed in May of this year law AB-1024. Like the federal law, the state's legislation contains both hazardous and solid waste portions. The solid waste portion requires that the DNR develop procedures for preparation, review and approval of feasibility studies and

engineering plans for solid waste facilities. The state law also provides for a "rewrite" of chapter NR 151 of the state administrative code dealing with solid waste management. This rewrite would probably bring existing codes into closer conformance with federal codes.

The points of friction between state and local government are in these laws' interpretations. The DNR, in compliance with AB-1024, has been shutting down municipal and county dumps. The city governments become irritated by this exercise of power since by law they must find a more suitable place to dispose of their garbage. In Oneida county alone, there have been 75 closure orders on non-conforming dump sites, not to mention the closures in both Wausau and Eau Claire. The town of Cleveland has brought pressure to bear on Midstate landfill to comply with state standards or close their waste disposal site. Midstate has had many complaints filed against it by residents in its vicinity.

The DNR feels justified in its closure orders, for as Gary Manckey, a DNR administrator from

Rhineland states, "Towns over the years have used any convenient place to dump their refuse. They have used wetlands and other unsuitable areas for disposal. With greater protection of wetlands and subsurface water supplies towns will no longer be permitted to be so carefree about where they may dump."

The burden of developing waste management plans has up to now been placed on the county governments. The state, however, is developing the Wisconsin Solid Waste Management Grant Program that would provide help of up to 50 percent of the total cost of a waste management plan. A county by county priority list would be developed to allocate funds according to need.

Two aspects of the federal bill are being hotly contested by local governments. These are the statutes that provide for regional recycling centers for counties of smaller populations, and stricter controls of solid waste burning. Allen Torbenson, the town clerk of Rosholt, feels that the DNR is trying to do a good job but the existing and proposed stricter laws on burning and recycling are nonsensical. He cited the

DNR rule which states that if anybody within one quarter of a mile of an incinerator objects to the odor, the incinerator must be closed.

This, Mr. Torbenson believes, is an invasion of the rights of the majority by a minority of one. He also feels that burning is economically the soundest way for small municipalities to rid themselves of refuse and is beneficial in controlling rodent populations. Recycling is good for large towns with large tax bases but is ridiculous for a small town like Rosholt to hire drivers and purchase trucks to drive garbage a long distance to recycling centers, according to Torbenson.

In view of Manckey's projection of more dumps being prohibited to burn in northern and central Wisconsin, confrontations may develop. The morass of legislation will probably tend to confuse the issue of disposable solid waste. The real solution will probably be found in the concern of the individual citizen. State and federal bureaucracy can regulate to only a certain extent, then it is up to the individual to take it upon himself to be less consumptive and more resourceful.



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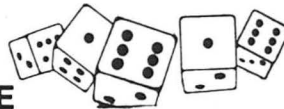
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# Opinion:

## What's wrong with the DNR

By Bill Stark

What's wrong with the DNR? Ask the average person and he will fly into a rage giving you many reasons for what he thinks is wrong with the DNR. But after the dust settles, it becomes apparent that technically there is nothing wrong. Remember that's technically. Ethically? Now there is another matter, and it's a rough one.

Those of you attending UWSP interested in working for the DNR had better get one thing very clear in your mind before you enter into a contract with the state of Wisconsin. It will not matter one wit what you learned in the tax book. If it won't sell politically no matter how scientifically correct your idea is, the DNR will never use it.

As a power, the DNR has flourished under the political wing of the Lucey-Schreiber machine. With Democrats sweeping power both in the state and nationally, excellence has given way to political arrogance and the brutality of raw power. An example of this is provided by a graduate of the very college you are attending. You see one of the proponents of the farcical "Horicon Goose Management Program" is a graduate of your school. A man whose meteoric rise to a \$47,344 a year job in the Fish and Wildlife Service has caused him to take the bureaucratic road of deceit to accomplish the job he is attempting for FWS.

He has privately admitted to his old-mentor Dr. Dan Trainer that the program is, in reality, unnecessary and useless. But publicly, in order to hide the "political" facts about Horicon, he has supported the idea by stating that the goose management program is necessary for disease prevention purposes. These comments are made, of course, in spite of the absence of scientific documentation to support his thesis. On May 17, 1978 FWS District Director Jack Hemphill admitted to the

Wisconsin legislature that, indeed, the Horicon program was initiated for political reasons. Only you never heard that part of the story did you? And, the program still is in effect, isn't it? Why? Maybe because the general public doesn't know about the politics involved.

The very insult to our collective intelligences through such arrogant, blatant lies, and abject unprofessionalism is what is wrong with the DNR. Rather than being the resource responsible unit it is supposed to be, it has, because of a 31 percent "donation" to its annual operating budget, become nothing but a subservient lackey to whatever policies the federal government dictates.

Input by the citizenry is tolerated, but rarely incorporated unless extreme pressure is applied. Rather than remain the innovative ever learning wildlife protector it is charged with being by the State statutes, the DNR has become an isolated insulated elite group of civil service dropouts interested only in self aggrandizement, not public service. This unfortunate insulation of DNR top management from the public has resulted in a level of incompetency that makes the "Peter Principle" look like superlative business management.

The only thing wrong with the DNR is that a decided moral and ethical desolation has set in due to its becoming more and more unreachable by the general public it is supposed to serve. This desolation has led to the DNR having become the most hated state bureaucracy, as well as the laughing stock of the United States. Excellence has given way to political expediency. If you want a good job in forestry, game, or fish management buy your own farm and post it with signs reading NO TRESPASSING BY DNR PERSONNEL, then, at least, you can put into practice what Dr. Trainer and his fine staff tried to teach you.

## Be careful eating

The Wisconsin salmon snagging season opened on October 1, and snaggers are reminded to "take it easy" when eating these snagged fish. The salmon are contaminated with a toxic chemical, polychlorinated biphenyls or PCBs.

"Researchers just don't know how long term, low level exposure to PCBs affect human health," according to Tom Sheffy, DNR chemist

and a PCB specialist.

Currently the Wisconsin Division of Health issues a fish consumption advisory for Lake Michigan trout and salmon which are over 20 inches long and contain more than 5 ppm PCBs. Fish consumers (should) avoid eating more than one meal or 1/2 pound per week of these fish. Furthermore, nursing mothers, expectant mothers, females who anticipate

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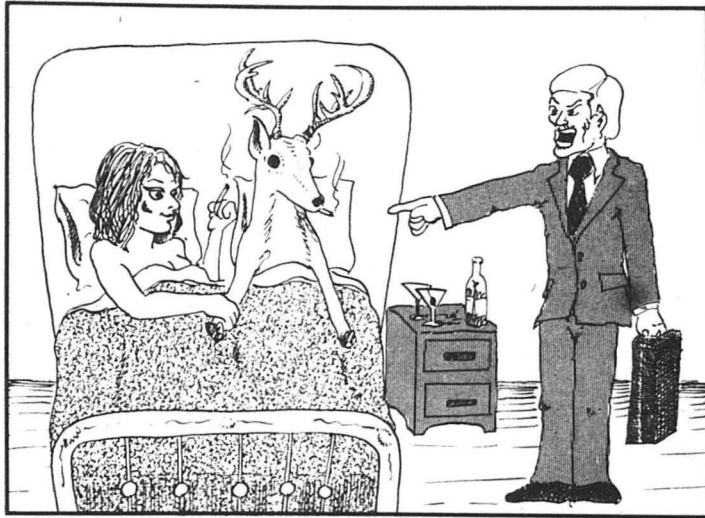
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"I think this FRIENDS OF ANIMALS business has gone too far Marion!"

## DNR plans hunter education programs this fall

The Department of Natural Resources and Wisconsin District Vocational-Technical Institutes will conduct hunter education programs at 16 district institutes this fall.

The course "The Wisconsin Hunter Rights and Responsibilities" is designed for the adult hunter age 16 and over. The program will be 10 hours in length, meeting two hours a night for five nights.

The opening session of the course will be used in getting acquainted, an introduction into the program, a discussion of the creed of the Wisconsin hunter, and waterfowl identification. The second session will focus on gaining a knowledge of game birds and the dogs that are used to hunt them and knowing game mammals and their required habitat.

Session three will concentrate on gun safety, boating safety and game laws. During the fourth evening of the program, the topics to be discussed are

hunter-landowner relations and Wisconsin's deer management program. The final session will concentrate on woodsmanship and survival, hunter ethics and the final exam.

Upon successful completion of the course, the student will be certified by the DNR as a Hunter Safety Graduate. Such certification is required by many western states including Colorado before they will issue a hunting license.

Any questions on the course should be directed to John S. Plenke, Supervisor of Hunter Safety, Wisconsin Department of Natural Resources, Box 7921, Madison, Wisconsin 53707, or to the Agriculture Coordinator at District Vocational-Technical Institutes located in Janesville, Appleton, Elkhorn, Wisconsin Rapids, Fond du Lac, Rhinelander, Wausau, Green Bay, Fennimore, Eau Claire, Pewaukee, La Crosse, Rice Lake, Cleveland, Madison and Milwaukee.

## Where is Eco-Tac?

By John Faley

Eco-Tac, a publication of the Environmental Council, should be distributed this week, said Eco-Tac editor, Mike Victor. Of the 1500 published, 1100 will be distributed on campus, 300 will be sent to companies in solicitation of ads, and the remaining 100 will be sent to environmental groups and political figures.

The monthly publication will feature 12 pages in magazine format. "Eco-Tac is the Environmental Council's major organizational consolidation unit," noted Victor. When a really interesting issue appears in Eco-Tac, the Environmental Council may do further research on the project.

To aid contributing writers the Council has a research library and file, located at its office in the basement of Old Main, F046. However, when Old Main's wings get clipped, so will the Environmental Council's Office.

When Eco-Tac gains momentum, more ambitious projects can be undertaken. Previous issues of Eco-Tac were often "sporadic," with "lack of expertise," but this is changing, said Victor.

Research of big projects can become the core for future action. In April, the Council is sponsoring a Symposium on National Defense and Nuclear Proliferation. Many notable national figures are expected to attend.

A long range project of the Council's is an attempt to start a state-wide Public Interest Research Group (P.I.R.G.), based on Nader's original concept of such groups. However, it does not expect this to materialize for at least five or six years. Members of this group would pay a membership fee, and a staff of lawyers and scientists could be hired. This would be very helpful in situations such as the recent "Bottle Bill" issue. The Council found it could not put up posters, or distribute literature because its monies are technically considered state funds and cannot be used for political activities.

The main problem confronting the Environmental Council at present is its expected eviction from Old Main. It's possible a room may be rented in the community to house the Council's office.

When asked to compare Eco-Tac's role with that of the Pointer's Environmental Section, Victor said Eco-Tac will focus on major, often national, issues, in comparison with the Environmental Section, which has more of a "newsy" atmosphere.

## what you snag

bearing children and children under the age of six should not eat any of these fish.

"There is one myth about PCB-contaminated fish that the public should know," Sheffy continued. "Since PCBs concentrate in fatty tissues, many anglers think they can remove more than 90 percent of the PCBs by carefully trimming back, belly and side fat. This just isn't so. A DNR publication on PCB trimming, and

current work by researchers who analyze these fish every day have never been able to trim off more than 35 percent of the PCBs in these fish. That's because some PCBs are absorbed in fish muscle and there are many fat cells trapped between muscle cells that simply can't be trimmed off. Also, don't reuse any oil in which these fish are fried. PCBs will contaminate cooking oil when heated."

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# FEATURES

“Climbing” Mnt. UWSP--

## Because it's there



By Debbie Schmidt

I looked down just in time to see three of my climbing comrades “fall” thirty feet. Visions of street cleaners sucking them up filled my head.

“Hang on, I’m coming!” I shouted. I scrambled down the sheer face of the sidewalk and retied their line. Not one of the three even lost an eyelash.

This was only one of the many exciting moments shared on the historic climb of Mt. UWSP. Our expedition, which ended on October 5th at 4:30 at the University Center, began at 2:30 among the rolling foothills in front of Collins Classroom Center. Our hardy group of six posed for pictures, hummed a few bars of the National Anthem and got underway. I tugged on my little ski hat which said “PRESS,” and wondered just what I’d gotten myself into this time.

The ascent progressed without mishap — until our line snapped, classes let out, and it began to pour all within

five minutes. The weather conditions hampered most of the trip from then on. The deep puddles often made it very difficult to find the sidewalk cracks. The group did get some protection from the elements by crawling inside the science building “cave.”

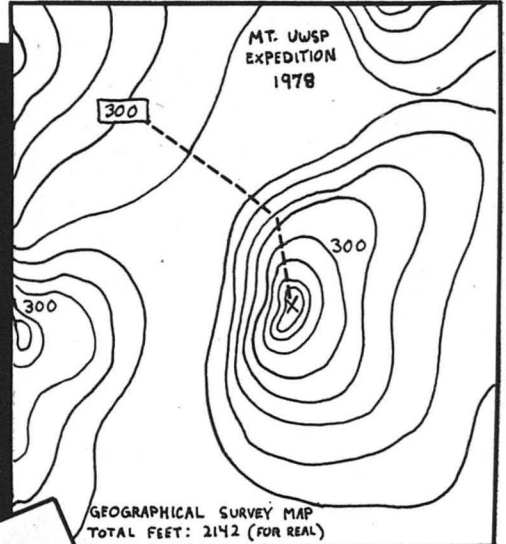
One of our more perplexing problems, however, was trying to figure out how everyone except those in our group was able to walk right up the sheer cliffs. People were walking up the cliffs, riding bikes up, and driving cars up, passing us by with a variety of comments such as, “What are you on?” and, “Don’t worry, they’re coming soon.” The ultimate insult had to be when a busload of screaming 10-year-old brats drove past us, and shouted, “TURKEYS!”

After we exited the south-east side of the science “cave,” we traversed to the snow fence across the service drive, narrowly being missed by a campus angel mail truck. We clung frantically to the narrow railing edge

around the front of the library. By this time, we were all soaked. We looked like scrubbing bubbles who didn’t know how to swim. We free climbed across Reserve Street (in the crosswalk, of course) and dragged our weary chilled bones the last thirty yards to the doors of the union.

Last summer UW-Madison sponsored the same type of event called, “Climb Mt. State Street.” The climbers were garbed in shorts and tank tops however, and didn’t get too far. It’s probably very safe to say Stevens Point is one of the first!

Our fearless leader and originator of the climb, Dave Nyberg, led us up to the grid for the ceremonies afterwards. Before an audience of 30 or 40, we christened the peak, planted the flag and rapidly consumed the traditional bottle of champagne. The purpose of the climb was to simply do what had never been done before. And what probably would never be done again.



Photos by Mark McQueen



Members of the Stevens Point Plan Commission from right: Jacqueline Hoppen, William Horvath (Alderman 1st ward), Dave Medin of the Inspection Department, Mayor Jim Feigleson and William Burke, Portage County Planner.

Rezoning controversy pointed at campus

# Student hous

By Susie Jacobson



Apartment Association members: Chris Northwoods (third from right), Mrs. Ross and Henry Korger.

"We are facing an attitude within the community that does not proliferate student housing."

Stevens Point Mayor Jim Feigleson.

"The new zoning ordinance is unfair, if the city wants to control our property then, why don't they buy it?"

Henry Kroger, landowner and member of the Central Wisconsin Apartment Association.

"If the city officials claim encroachment is taking place let them document their information...most landowners in this city will correct any problem that occurs on their property as long as they know a problem exists."

Rich Sommer, member of the Apartment Association.



The atmosphere is tense. Opinions vary, the issue is complex and UWSP students are caught in the middle. The zoning issue is being kicked around among city officials, aldermen, concerned landowners and townspeople, and whether the students are aware of it or not, the off-campus housing they occupy is one of the most hotly contested issues in Stevens Point at this time.

The city Plan Commission is looking into a new zoning ordinance proposal which may affect the off-campus housing situation at UWSP drastically. Any decision on rezoning will have to be made by the Common Council, but the Plan Commission will make a recommendation to the Common Council before any vote takes place.

What does zoning have to do with the college community? Basically, different areas in town are zoned in various ways, and how the property is zoned dictates how the property can be used. "Zoning is meant to protect residents from living next to incompatible units," said John L. Gardner a city-county planner. With a few exceptions, most of the residential land in Stevens Point is classified either



Student ghettos?



# ing may have weak foundation

Photos by Andy Fischbach

single family, two family, multiple family I, or multiple family II.

Single family means just that, a detached dwelling containing accommodations and occupied by one family only. One unrelated person may also live within a single family dwelling.

Two unrelated persons living in one house (say two nurses who are not sisters) may also be considered as one family. A two family dwelling is designed for occupancy by two families living independently of each other such as a duplex. Each of those two family houses may have one additional unrelated family member living in the household.

A multiple family I district is established to provide a medium density, mixed residential district intended to provide a transition between lower density detached housing areas and more intense non-residential land use. A good portion of the off-campus housing around the university is classified as multiple family I.

Fraternities, sororities, rooming houses similar to many of the places on College Avenue, are all referred to as multiple family I and many of these houses are also referred to by quite a few city officials and citizens as Stevens Point's ghetto area.

One of the basic differences in the proposed new zoning ordinance would be the lot square footage per occupant in a multiple family dwelling. The figure would be raised to 2,000 sq. feet per occupant. What this boils down to is that a house that currently holds 8 women for example, might only be able to house 6 women depending on the size of the lot. There is already a mandatory square foot requirement for space per occupant within a house.

With less occupants allowed in certain houses a few problems for students as well as landlords might arise. First of all, the costs of rent may go up. Most landlords say they must charge a certain amount per occupant, per semester or month in order to break even. If fewer persons live in a house the difference will have to be paid by the remaining renters, but city Inspection and Coordination

Administrator Dave Medin feels this does not have to be the case.

Medin said that if a large house is split into more than one unit (meaning for example that one home is split so that it has two or three separate entrances, kitchen facilities, baths, etc.) then the number of occupants in a certain home would not necessarily have to drop.

city standards. He said the new ordinance is an attempt to address the density aspect of zoning.

Several members of the Central Wisconsin Apartment Association were also in attendance at the Oct. 10 meeting of the Plan Commission. Most of the Apartment Association members at the meeting felt that most of the "typical"

requested that if a disturbance is reported at a multiple family unit and continues after a warning, that the owner of the property (or his agent) would appear with a police officer to identify the persons responsible and to issue a citation for disturbing the peace.

Mrs. Ross, another landowner in Stevens Point

committee is supposed to prepare an annual report to the chancellor at the beginning of each semester, and any additional reports concerned with problems in off-campus housing.

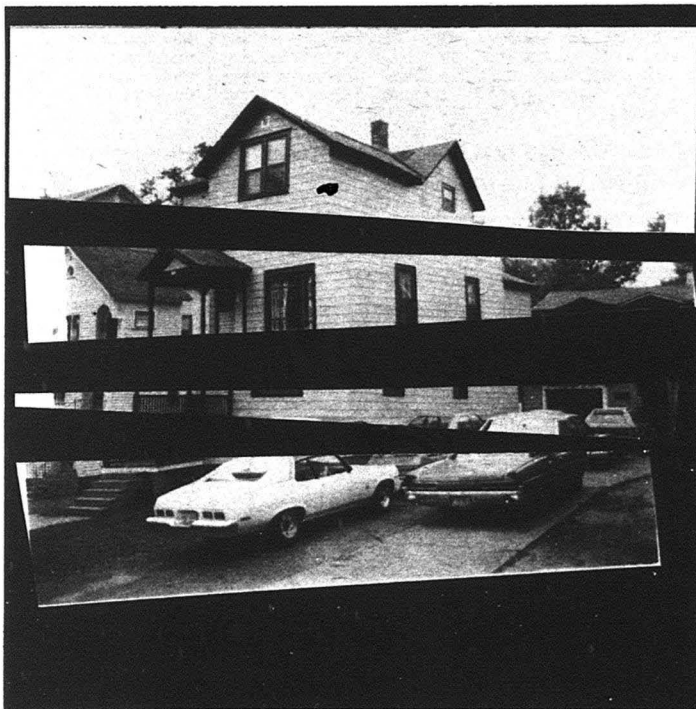
The members of the Plan Commission moved to let the Housing Advisory Committee meet with members of the Apartment Association. Members of the Plan Commission expect a report from these groups at the Plan Commission's next meeting in November. Until then it is hard to say exactly what will come of the zoning code revisions that are proposed.

Chris Northwoods, also of the Apartment Association said that the student body brings quite a bit of money into this community, and that if the housing provided in Stevens Point does not meet their needs they will go elsewhere to school. Northwoods also suggested that students concerned about their housing should contact their alderman and make their opinions on the zoning matter known.

One alderman has said he will look into converting some of the area in Ward One from multiple family I to two family zoning. This type of idea would prevent new rooming houses in such an area. A neighborhood meeting was held on this issue Sept. 20, in the first ward, and similar meetings are in the picture for wards three and eight (both of which have a substantial amount of student housing).

One thing is obvious, student housing is an aching problem for the campus community as well as the town of Stevens Point. Many clashing opinions have come together concerning this issue in the past few weeks, and the future promises much more heated discussion.

Some of the townspeople say they don't want to live near student slums that decrease property value. Members of the Apartment Association want to see existing ordinance provisions enforced, people in the Inspection and Planning Departments want to move toward a lower density of people in these areas, and the students...they don't say anything, they just live there. ■



Henry Korger felt that the existing zoning ordinance, adopted last March, was adequate, and that city officials have not given the ordinance a chance. "Medin and Bill Burke (city planning) are creating problems that do not exist," said Korger at a meeting of the city Plan Commission on Tuesday, "and those problems are based on opinions not facts."

Burke said that two years ago there was no rooming house element in the zoning ordinance. He said that the Inspection Department was then called upon to upgrade

problems with multiple family rooming houses had been or are in the process of being resolved.

Rich Sommer, a landowner, said that some of the apartment owners in the area had gotten together to solve problems such as parking and garbage cans. Sommer said that the zoning code adopted in March contained a provision for dealing with problems in rooming houses, but that this was not enforced.

One of the basic problems that members of the Plan Commission noted was noise and "wild" parties. Sommer

said that last year she proposed a meeting with landlords and city officials to discuss problems with rooming houses. "We need the city behind us to control any existing problems." Before taking up the changes in the zoning code with the Common Council, Henry Korger suggested that the Housing Advisory Committee at the University be contacted.

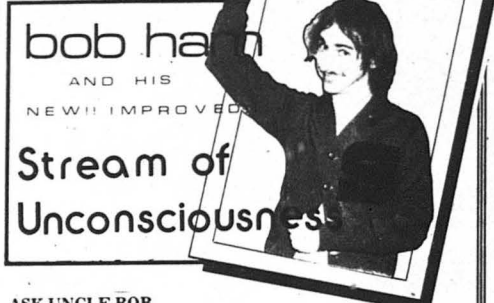
This committee was mandated by the Governor's office in Madison, and the committee is composed of representatives from UWSP's administration, students, and faculty. The

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**ASK UNCLE BOB**  
Some of you have been talking about me behind my back. This isn't really unusual. People are always pointing at me in bars and whispering things like, "Look, it's him—the guy who writes that sicko column every other week." I really don't mind this sort of thing. It's just one of the many minor inconveniences that come with being a local literary giant.  
But lately I've been hearing whispers of dissatisfaction. "Sure," you've been saying, "he's witty, he's attractive—probably an animal in bed—but does he know anything? I mean, like, you know, anything really important?"

Well okay. I admit I've been writing about things which have somewhat less than cosmic significance—television, the munchies, etc. But that doesn't mean I don't know about lots of complicated things. You want heavy reading, all you have to do is ask...

**Q: How did the universe begin?**  
**A:** There are basically three theories. One group of scientists believes that the universe began the same way most of us began—with a Big Bang. They think that there was a tremendous explosion at the dawn of time which created all the matter in the universe and threw it all over the place. This wretched mess, they theorize, eventually cooled, condensed, and became such diverse and wonderful things as stars, planets, asteroids, gophers, and non-returnable bottles.

Another group of scientists believes that, although the Big Bang took place aeons ago, the party isn't over yet, because the universe is still expanding. They think that everything in the world is rapidly getting farther away, and that this explains the recent hikes in airline ticket prices.

Still another group believes that not only is the universe expanding, but that at some time in the near future—most likely around noon next Tuesday—it will all start coming back together. Eventually, they believe, everything in the universe will be compressed into a ball of indescribably dense material the size of a Pontiac.

**Q: How did Jesus feed the 5,000 with only five loaves and two fishes?**

**A:** Child's portions.

**Q: What is death?**

**A:** Pandroclese, a philosopher and a Roman Senator in the year 137 A.D., had this to say about death: "Why are you afraid of death? Death is nothing. You want to see something—there's a girl who works at the Circus Maximus—she does this act with a unicorn—it's just unbelievable. She'll knock you out, I really mean it."

Pandroclese was an idiot. How he ever got to be a senator is beyond me.

Of course death is something to worry about. It's cold and icky and smelly and dirty and rotten and awful, and anybody who tries to tell you it isn't either owns a funeral parlor or is writing some dumb book like *Dying Can Be The High Point of Your Life or Death Is Just A Long Nap*.

**Q: Is the government lying to us about UFO's?**

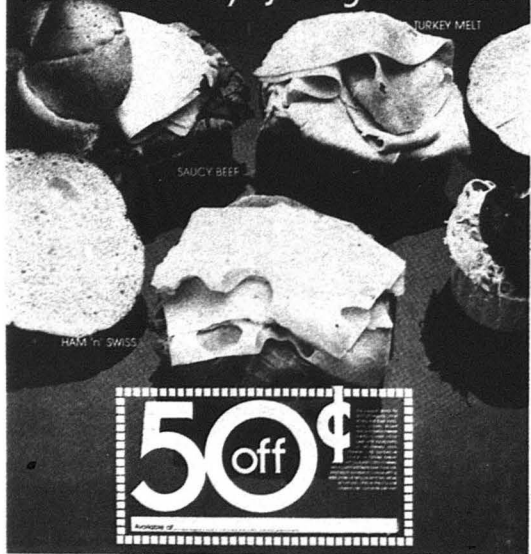
**A:** Does a bear shit in the woods? Is the pope dead? Of course they're lying—why should they make an exception for UFO's?

I once had an aunt who said she saw funny pear-shaped lights in the sky—of course, she used to see giant hairy bats behind the shower curtains too.

The fact is, even the government is forced to admit that although 90 percent of all UFO's can be dismissed as hoaxes or identified as common phenomena, the rest simply defy explanation. It's that leftover 10 percent that gives me the willies. You know, I think there may be something out there. Something intelligent and advanced and watchful and extremely creepy. They're just waiting for the right moment to catch us with our technological pants down. I figure they'll probably concentrate their attack on the big cities, which will be easy to hit, since they're all lit up and everything. I don't know about you, but I turn my lights off as soon as it's dark. No goddam UFO is gonna fry this Ham.

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October 16th thru October 22nd  
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October 25th

Moore! Moore!

# James at Stevens Point

By Diane Walder

"The Turning Point," a movie about ballet and ballet dancers that features the New York based American Ballet Theatre, is showing tonight and tomorrow night at the University center. According to dance instructor James Moore "everyone who has ever thought of becoming a dancer should see it. The movie is a true portrayal of what being involved in a ballet company is like. It's an outstanding movie."

James Moore should know. He was the ballet master for the American Ballet Theatre and would've been in the movie if he hadn't been overseas working with the Royal Swedish ballet. With a tingle of regret, he says "Sure I missed not being in the movie. But it was very exciting seeing all my friends in it. As soon as I saw the movie I called them all up and congratulated them. I call Herb Ross (the director) and told him how pleased I was to see such a true life depiction of ballet."

Moore says that Leslie Brown, whose father was Moore's first roommate when he was in theatre in Chicago is really portraying her own life story in the movie. Her

parents had a dance school in Arizona, but took her back to New York so she could develop her skills as a ballet dancer. And so it follows in the movie.

Originally from Rockford, Illinois, Moore got his start in dance when his mother decided it would be "cute to have two tap dancing sons." Moore kept with the lessons and eventually got a scholarship to the Stone-Camryn School of Ballet in Chicago. From there it was New York and Paris. His brothers are now dentists in Rockford.

Before coming to Stevens Point he was in Sweden working with the Royal Swedish Ballet. He has choreographed ballet in Germany. He has directed, danced, or choreographed on Broadway including shows such as "West Side Story," "My Fair Lady," "Fiddler on the Roof," and "The Apple Tree." He has danced in a variety of television shows such as the Ed Sullivan Show, the Jimmy Dean Show, and Perry Como. He also has the distinction of being in the first dance presentation at the White House for John F. Kennedy.

So how did a big name dancer find his way to a small

college in Stevens Point? "I wanted to teach in a University setting. I wanted to get out of New York. I wanted to bring up my family in the Midwest where I grew up. My wife has always wanted horses and now she's got five Arabians, and we've got a farmhouse out near Polonia. I love it."

While in Sweden, Moore deciding that he wanted a quiet life of college teaching, sent inquiries to many Midwestern universities. Not wanting to teach at a large university he chose Stevens Point after receiving a call from Susan Gingrasso of the theatre arts department here. "I was so impressed with their enthusiasm and with what they were trying to accomplish in the dance department that I decided to take a chance."

He expressed fears of coming to the school and finding it a frustrating experience working with amateurs after years of strict professionalism. But, he says, "I was impressed with the facilities here and especially with the students. There are many gifted people here — there's lots of good material. Their enthusiasm is wonderful. It's so gratifying to see students



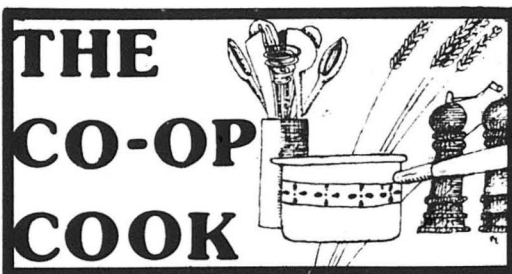
Photo by Andy Fischbach

develop not only as competent dancers, but as people. I sometimes get rather plump, heavy students. Some are so introverted. They finish a semester or two, look and feel great, and most important, feel good about themselves."

"Of course I sometimes miss the excitement and glamour of New York. But I get the same joys, the same heartaches here with the

opening of a new show as I did anywhere. The creativity and excitement doesn't change. It's very fulfilling teaching here. I'm very happy, I wouldn't leave what I have here for anything.

James Moore will present his original ballet "Fourplay" at the Sentry theatre, Sunday Oct. 22 at 2 p.m. Also featured will be a play "The Apple Tree", which will be directed by his wife.



## THE CO-OP COOK

By Katy Kowalski

With the fall harvest coming to an end, it is a good time to try some of the vegetables which have been available in new and different ways or to try a completely new veggie. A vegetable which I recently experimented with is the Jerusalem artichoke. Surprisingly, Jerusalem artichokes are very simple to prepare and are cheap.

Jerusalem artichokes are tubers that look very much like knobby potatoes. They are often overlooked as a tasty addition to a meal because of their appearance.

To prepare Jerusalem artichokes, use 1 1/2 pounds of the tubers for four servings. Scrub the vegetables with a vegetable brush. Leave whole. In a covered pan, cook in one inch of boiling, salted water. Drain. Season with salt, pepper and butter. A few squeezes of lemon adds a different flavor.

## STIR-FRIED CABBAGE CHOW MEIN

3 cups shredded cabbage (shred cabbage with knife)  
1 cup celery, diagonally cut, Chinese style  
1 chopped green pepper.  
1 medium onion, chopped  
oil, for cooking

Combine vegetables. Heat oil in a large skillet. Add veggies. Cook over medium high heat, stirring constantly. Cover and cook until veggies are tender-crisp, 3 to 5 minutes. Serve over brown rice or cracked wheat (bulgur). Use tamari sauce for seasoning. Serves 6.

## PUMPKIN CUSTARD

1 3/4 cooked or baked pumpkin or winter squash  
1/4 cup cooked brown rice  
1/4 cup raisins  
1/4 cup honey  
1/8 cup molasses  
2 eggs  
1 1/4 cup milk  
1 tablespoon soy flour  
1/8 teaspoon ginger  
1/8 teaspoon cloves  
1/8 teaspoon cinnamon

1/4 teaspoon sea salt  
1/4 teaspoon nutmeg

Put all ingredients in a blender and blend well. If you don't have a blender, mix in a bowl as thoroughly as possible. Pour mixture into an oiled pie dish. Place this dish in a larger pan partly filled with water. Bake at 450 degrees F. for 15 minutes. Reduce to 350 degrees F. Bake 45 minutes or until set. This is a good pie without a crust.

If you want to use a crust, use a nine-inch pie crust or try this Coconut Pie Crust:

1 1/2 cups coconut  
1/2 cup wheat germ  
2 teaspoons oil

Combine these three ingredients and press into a pie plate. Fill with Pumpkin Custard.

The Co-op is located at 2nd Street and 4th Avenue. Visit the Earthcrust Bakery for lunch. Vegetable Pastries are ready at about 12:15. Hot tea is always ready. See you at the Co-op.

## Women's Resource Center



### Women's Resource Center By Judy Cardo

The Women's Writing Group will meet this afternoon, Oct. 12 at 4 p.m., at the Women's Resource Center. This reorganizational meeting is a chance for everyone who is interested to help decide when the most convenient time to meet would be. This is an unstructured group with no officers, dues or other shades of bureaucracy. The purpose of the group is to offer a meeting ground for women who share the common interest of writing. It is a chance to share and learn from each other and find encouragement to keep writing. If you're interested but can't make this meeting, please call the WRC at 346-4851 and let us know when you could make it so that your convenience is considered in deciding when to schedule the meetings.

On Thursday, Oct. 19, Margo House will give a presentation entitled "Celebrating Separateness." This promises to be an interesting topic. Ms. House will talk about maintaining your individuality both within relationships and when living alone. Don't miss it! Everyone is welcome.

The ERA extension was passed in Senate on last Friday Oct. 6! The extension is granted until 1982, at which time three more votes will be needed to pass it into law. Both Senator Nelson and Senator Proxmire of Wisconsin voted for it.

This week's calendar of events includes:  
October 12 Women's Writing Group — 4 p.m. at the Women's Resource Center.  
October 17 Belly Dancing Class — 6 p.m. Room 329 Collins Classroom Center.  
October 19 "Celebrating Separateness" — 7 p.m. Green Room, UC.

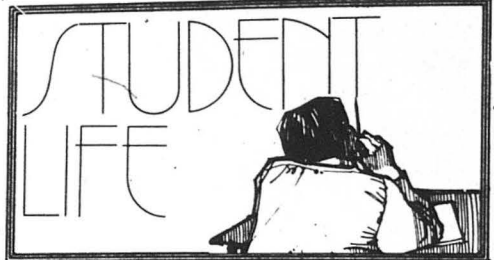


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Free Beer 5 P.M. - 6 P.M.  
**Thursday, October 19 HURRICANE EXPRESS**  
9:00 P.M. - 1:00 A.M. \$2.00 Admission — Rock  
Free Beer Every Thursday 8 P.M. - 9 P.M.  
All Bar Brands Mixed Drinks 50¢ Anytime



# GLACURH defined

**Student Life**  
By Bill Reinhard

improvements can then be made accordingly, where ideas work especially well.

Our campus has one of the best chapters in all of GLACURH, but don't be surprised if you haven't heard of it or don't know what GLACURH is. There is a good chance that you will find out soon, as the GLACURH '78 convention will be held here in Point on the first weekend in November. So before you hide at the sight of 450 strange young people milling around our fair campus that weekend, here is the lowdown on GLACURH.

The University received the 1978 "School of the Year" award from the National Association of College and University Residence Halls and its active GLACURH chapter is part of the reason for this fine recognition. Nicholson credits Cory Block, the National Communication Director for this campus' GLACURH, for his work as a part of the campus' high standing nationally. Block, who is the NCD until the '78 conference, is also the conference chairperson.

GLACURH stands for the Great Lakes Association of College and University Residence Halls. Bob Nicholson, GLACURH's advisor here on campus, explains the organization as a "Student organization dedicated to promoting residence hall systems and student advocacy." Nicholson also explained why the organization isn't well known. "In the daily life of the general student it is unimportant." The organization acts as a "think tank" for residence hall activities that many general students wouldn't give a second thought to, but it is there for those who are concerned.

So on November 3rd, 4th, and 5th the '78 GLACURH conference will be held here on campus. Up to 450 leaders from Wisconsin, Illinois, Minnesota, Michigan, and Indian residence halls will meet and share information concerning their living areas.

The preparations for the '78 GLACURH are well underway. Since it is being held on campus it is hoped that many Point students make it a point to attend part of it.

The ideas that GLACURH members are concerned with are many and varied. A current project they are hoping to have implemented is a residence hall honorary. It is Nicholson's feeling that residence hall students who work for the betterment of their halls do not receive recognition and "residence hall life is dependent on student involvement."

Up to 100 volunteers are needed for the conference. If you are interested and can work, please call Cory Block at the Student Government office.

Conference sessions on such topics as bunk beds, fire prevention, energy conservation, budgeting, and community relations.

Among the workshops to be held include Health and Wellness, Assertiveness, Leadership, and other dynamic topics.

Finally, there will be programs on Alcohol Abuse, Vandalism, RA's, and Visitation Policies.

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# POETRY

## Kehl, Latham, Garson

### Shades of Gray for Whitman

I am alone and insecure  
on the ridge of a harbor  
Sand bluffs and salt water are cushions  
for echoing gulls and settling mist.

Silent water reflects the pearl-gray mist  
like a Chinese inkwash.  
On this northshore of Paumanok  
a cement lighthouse beacons

a sea pulse of light beams —  
the poet of the coast.  
Spotted osprey, male and female,  
hover and swoop over inclining shores:

their flight is food  
for the poet's voice,  
their cry is a living statement  
of Whitman's compassion.

I lie on a soft bluff  
massaging dirt and grass with my body.  
My mind is mist in the clear morning  
trying to celebrate an iambic pulse.

Green balde in mouth  
I taste the scent of spring-cut lawn  
and search for nourishment  
flowing toward the Valley of my soul.

Alex Latham

### Capullo

As for the seasons,  
Fall has wounded  
a few trees  
with the venom  
of his color.

Summer unfolds  
her last hayfields  
with soft alfalfa curls-

And the sunsets continue  
to tuck  
the day beneath  
an Indian blanket  
of light.

Betty Kehl

### Details

This season's set in oak.  
Barricaded  
before frost.

Here gatherings occur  
sandhills, deer,  
crows;  
obsidian chips  
snapping from alfalfa  
or asphalt  
marked by random kills.

It is the hour for sums.  
A measuring time  
of harvests and accomplishments  
against days and seasons past.

These weeks and their leaves slip by  
details tick away  
... and you.

Karl Garson

## DANSKINS

### ARE NOT JUST FOR DANCING

Danskin's "Free-Style" Leotard/Swimsuit, knit of shimmery Milliskin nylon and spandex is uniquely designed for multi-purposes: Dance, Gymnastics, Swimming, Exercise. These "Free-Style" leotards look great for Casual Wear as well as Evening Wear. Truly exciting leotards made by Danskin—the "body" people.



- ☆ We also have a fine selection of wrap skirts and "Free Style" tights to compliment our leotards.
- ☆ Check out the new Danskin knitwear!  
—Matching leg warmers, sweaters, scarves & hats  
—Great with boots and jeans
- ☆ Warmth without weight - leotards & tights to keep you cozy this fall and winter
- ☆ We carry Selva footwear for dance or gym



## Chrysalis

1225 THIRD ST.

## Poet Poster Panned

By Sue Malzahn

Carol Poster is an extremely intelligent woman. A scholar of philosophy, literature and art, this knowledge is flaunted in her poetry and in the delivery of that poetry as well. But whatever Ms. Poster knows of literary forms and world philosophies, she has much to learn about audiences.

For instance, that most will not respond well to a speaker's condescension. One particular slight was directed in the way of an introduction to the poem "Remains." The piece, as prefaced, was said to be a "villanelle," which in itself is not an offensive remark. Ms. Poster, however, went on to define the term with deliberate and articulate O.E.D. precision. "The villanelle is an intricate French form."

Several other poems are presented in a similar manner—the audience consistently being made aware of form and technique, including "baroque diction," "colloquial heroic couplets," and "elevation of diction," Aside from delighting in her versatility of style and form, Ms. Poster did acknowledge that many poems were derived from fundamentals

of various philosophies. All sorts of pedantic name-dropping ensued, which did little to redeem the quality of poetry it preceded.

In all fairness, it must be considered that perhaps Ms. Poster was not serious in her pontification, but merely joking in her accustomed sophomore diction. This being the case, the audience must surely have suggested its ignorance, since mouths and faces remained indifferent to the speaker's cleverness.

The poems themselves did not approach escaping the intelligence nor entertaining it. A number of pieces, such as "Night Watch," "Significance," and "Deceiving the Worms" had fine moments, but on the whole were difficult to appreciate. The majority of Ms. Poster's work seemed to suffer from either too much or too little labor. Sound was apparently not a primary consideration in Poster's compositions and there was relatively little to which even a skilled ear could respond. Her clinical approach has allowed Ms. Poster to perfect the science of her poetry, but unfortunately, not its art.

# SHARPEN YOUR CUE!



## ACU-1 TOURNAMENTS IN STRAIGHT POOL

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## SPORTS

## Basketball, wrestling clinics a success

By Leo Pieri

The annual UWSP "Coaches Clinic" was held last Friday and Saturday at the Quandt fieldhouse. The clinics were held for both basketball and wrestling coaches, and a big turnout helped make the clinics a success.

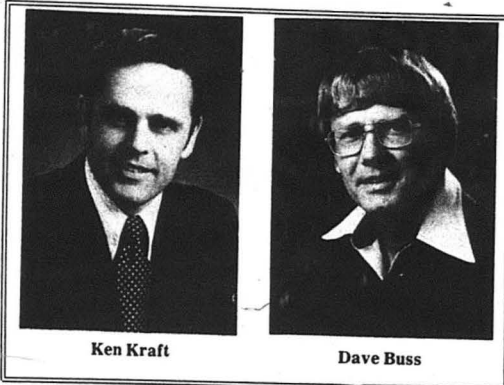
The clinics were very informative and offered the expertise of some nationally recognized coaches and clinicians who shared two days of instruction with participants.

The basketball clinic, in its third year, was hosted by UWSP men's basketball coach Dick Bennett. Bennett has turned the Pointer basketball program into a conference contender in just three years at the helm. Prior to UWSP, Bennett compiled an outstanding 160-60 high school record.

Coach Bennett talked about the clinic which hosted 100 participants the first year, 190 the second, and a projected 270 this year.

Bennett talked about the clinic as being attractive to coaches because of its format. Friday the clinicians emphasized the complete fundamentals of basketball. Saturday they dealt more philosophically with the x's and o's of basketball strategy.

The clinic, which is structured for high school and junior high coaches, was a day and a half of concentrated basketball



Ken Kraft

Dave Buss

instruction. Many UWSP basketball players were on hand to help with demonstrations.

According to Bennett the clinic has been successful because of the speakers they have brought in. "You have to have outstanding clinicians who have been successful and who are able to communicate," said Bennett. "We've been able to do that, and that's why the clinic has grown."

The featured speakers of this year's basketball clinic were Dave Buss of NCAA Division II runner-up UW-Green Bay, and Carole Baumgarten of Drake University, who has built one of the top womens programs in the country.

Buss, one of the top defensive coaches in the country, led interesting and

informative discussions at the clinic.

Baumgarten's coaching was recognized last summer when she served as the basketball coach for the Midwest team in the Summer Festival Olympic Games. She is considered one of the top clinicians in the country.

Others on the clinic staff were Jack Bennett of Wisconsin Rapids Lincoln high school, Jim McGrath, new head coach of SPASH, and Bob Gillespie of Wausau Newman high school.

The UWSP wrestling clinic was also held last weekend, but unlike the basketball clinic it was the first time a wrestling clinic has been conducted, and its host UWSP wrestling coach John Munson did a fine job.

Munson, who lifted the Pointer wrestling program

from the cellar position of the WSUC to a nationally ranked team and a top contender for the WSUC crown, enters his fourth year at UWSP.

The wrestling clinic was designed for high school coaches to look at the fundamentals of wrestling and the advanced skill techniques for coaching. Munson stressed the idea of the clinic, "It's an attempt for coaches to brush up on their own techniques and update their thinking about wrestling."

Munson noted that the first opportunity to get high school coaches together for a wrestling clinic here in Stevens Point was aided by the talented clinicians.

The highlighted speaker for the wrestling clinic was coach Ken Kraft of Northwestern University. Kraft has coached two undefeated All-Americans at Northwestern and has led the Wildcats to an annual placing in the prestigious "Top Twenty" in the national rankings.

Kraft has also appeared as color commentator for the wrestling championships and olympic wrestling that is presented by ABC television. In addition, Kraft has finished writing a book entitled "Mastering Wrestling."

Kraft discussed the philosophy of wrestling on Friday night. Kraft said, "We look for the complete game of standing wrestling. It's not

just takedowns, it's attacking and counter attacking, and other various facets."

Asked about the Big Ten wrestling conference this season, Kraft noted his team at Northwestern will be very young and green, but also very competitive.

He noted that the two top favorites for the wrestling crown might be Iowa and Wisconsin. He also mentioned Michigan and Michigan State as being tough, and the overall conference as being solid.

Kraft talked about the wrestling chances for Americans in the 1980 Olympics in Moscow. "I think we'll be competitive. Our wrestlers have a tendency to gear up for the Olympics," said Kraft. "In '72 and '76 we won six of 10 medals. In Moscow it will be difficult, simply because it is in Moscow."

Kraft, who takes notice of wrestling around the nation, also mentioned that he sees UWSP as a tough and much improved team. "I know that Stevens Point has come up extremely fast in the last few years," Kraft said. "I think Whitewater and some of the others better watch out for Stevens Point."

Other main clinicians for the wrestling clinic were coach Fred Lehrke of state champion D.C. Everest high school, and coach Loui Benitz of perennial state power Wisconsin Rapids Lincoln High.

## Student curlers sought

The Stevens Point Curling Club is looking for many experienced and interested curlers among the students here at UWSP.

The club practices at the Stevens Point Country Club indoor ice facility, and there is an entry fee involved in joining the club. The club starts practicing around November 10th, and club member Roman T. Byrka is hoping many students will come out and join the squad.

Byrka says the membership fee approximately runs about \$60.00, but he says that he will help experienced curlers with the entry fee. "I'm looking for some experienced curlers who think they can help win a curling championship," said Byrka. "It's open to anyone, and there is a women's team also."

The men's curling team will practice on Monday, Tuesday and Thursday, while the women curl on Wednesday nights. There is also curling for married couples on the weekends.

There are inter-club tournaments and bon speils which are held on weekends. Byrka described curling as a gentleman's sport and he's looking for some good curlers to help produce a world caliber curling team.

The tournaments have cash prizes and trophies to offer, but a curler should be willing to sacrifice weekends in order to travel and compete in the tournaments.

Byrka said the teams from Superior, Wis., and Minnesota have been dominating the world championships in curling. Byrka said that if he can get

some quality curlers who are willing to dedicate themselves it would be possible to make the world class curling championships.

Byrka said that tournaments would be played throughout the midwest and in Canada. Byrka is serious about competing to win. In past years teams associated with Byrka have curled against such notables as the Bruce Roberts family from Hibbing, Minn. Byrka says he is looking to get in the world championships, and is searching for some competitive and experienced curlers to help capture a championship.

Students interested in joining the curling activities should contact Byrka at either 341-4656 or 344-5251, or contact the Stevens Point Curling Club.

## Women netters split

The UWSP women's tennis team brought its season record to 6-4, as it defeated Carroll College 7-2 and dropped a 7-2 match to Marquette University.

Mary Splitt and Sheryl Schubart were two-time singles winners in the weekend matches and were the only Pointers to record wins in the Marquette match. Both girls shut-out their opponents from Carroll 6-0, 6-0. Schubart was also a winning half of a doubles match against Carroll.

Shirley Weir added her 7-6, 6-2 performance to the UWSP victory, while Kerry Meinberg and Maureen Fleury were winners by forfeit. The Meinberg-Fleury doubles team also won by forfeit.

The Lady Pointers will host

the UW-Oshkosh netters Fri. afternoon at 3 p.m. The match is part of this week's homecoming activities.

Singles vs. Carroll  
No. 1 Debbie Arps (C) beat Mary Wacha 6-1, 6-1.

No. 2 — Shirley Weier (SP) beat Ester Trompler, 7-6, 6-2.

No. 3 Mary Splitt (SP) beat Chris Trompler 6-0, 6-0.

No. 4 Sheryl Schubart (SP) beat Lynn Dempsey 6-0, 6-0.

No. 5 Kerry Meinberg (SP) won by forfeit.

No. 6 Maureen Fleury (SP) won by forfeit.

Doubles vs. Carroll  
No. 1 Arps-Trompler (C) beat Splitt-Wacha, 7-5, 6-4.

No. 2 Schubart-Weir (SP) beat Dempsey-Trompler, 6-0, 6-1.

No. 3 Meinberg-Fleury (SP) won by forfeit.

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## Harriers do well against national powers

The UWSP cross country team took a step up the ladder in competition this weekend and showed that when right, they have the ability to run with the big boys.

Friday, the Pointer harriers ran in the Notre Dame Invitational and placed 11th out of 25 teams and then participated in the Chicago Lakefront Invitational Saturday and finished fourth out of 17 entrants.

The Notre Dame run was won by the University of Toledo with 69 points while Hillsdale University was second with 84 points. UWSP totaled 274 points for 11th.

The Pointers were paced by senior Dan Buntman who finished fourth individually with a school record time of 24:35 for a five mile course. Senior Mike Trzebiatowski was the runner-up Pointer coming in 33rd while freshman Doug Johns was 42nd. They had times of 25:12 and 25:21 respectively.

The UWSP team effort might have been stronger, but veterans E. Mark Johnson ran despite being ill and Rick Kellogg was suffering from an injured leg. Both had times considerably off their normal clockings.

The Chicago Lakefront race was won by Northern Iowa with 72 points to edge out Mankato State which had 73 points. UWSP's fourth place total was 150.

Buntman again led the Pointers with a 10th place finish and the second best time in Pointer history, 24:40. Johns and Trzebiatowski were 24th and 25th with times

of 25:12 and 25:14.

Considering the circumstances, UWSP coach Rick Witt was pleased with his troop's efforts and times.

"I thought the kids did very well considering they had to run on consecutive days," Witt observed. "In fact, we actually ran better Saturday because the course was harder and times were better."

"If we would have been healthy Saturday, I think we could have seriously battled the two top teams."

"Dan Buntman established the two fastest times in UWSP history and did it running back-to-back days. Doug Johns and Mike Trzebiatowski also turned in their best times of the year."

The Pointers will again face top competition this Saturday when they travel to Madison to compete in the Tom Jones Invitational.

Notre Dame Invitational	
Dan Buntman	4th 24:35
Mike Trzebiatowski	33rd 25:12
Doug Johns	42nd 25:21
E. Mark Johnson	90th 26:04
Jay Schweikl	105th 26:16
Jim Lewis	121st 26:28
Rick Kellogg	143rd 27:22

Chicago Invitational	Lakefront
Dan Buntman	10th 24:40
Doug Johns	24th 25:12
Mike Trzebiatowski	25th 25:14
Jim Lewis	49th 26:02
E. Mark Johnson	62nd 26:25
Jay Schweikl	66th 26:32
Mike Rodak	80th 26:58

## Women tankers improve

The UWSP Women's swim team became part of the Whitewater Experience Saturday and Coach Pate felt the experience was a rewarding one. The meet included twelve schools in participation, but what made it unique is that no team scored any points. Only individual times were recorded during the meet, which allowed the swimmers to compete in different events than normal. Pate commented that the meet was an excellent one and that it was pleasing to see many of the girls improve on their times.

Jackie Kries was one of those to participate in a different event for the Pointers. She swam in the 1,000 yard race which will only be done twice this year. According to Coach Pate, Kries paced herself very well and also did fine in the 200 yard freestyle.

Kathy Wodash and Mary Greenlaw were cited for their continual improvement in backstroke competition. Debbie Lutzow had an excellent day in diving from the 3 meter board. She Lallemond recorded an improved time despite appearing for the first time since hampered by a leg injury.

Perhaps the highlight of the meet for the Lady Pointers came when Bonnie Eschenbach, a usual short distance swimmer competed in the 500 yard freestyle. Eschenbach handed in a time of 6:02.6.

The Lady Tankers will host UW-La Crosse and UW-Oshkosh Friday here in Stevens Point.

Mistakes again--

# Stout whips young Pointers

By Tom Tryon

The UWSP football team must continue to look for its first win in the WSUC. The Pointers were victims of an improved UW-Stout squad and their Homecoming, as the Blue Devils defeated the Pointers 30-7.

Stout is now 3-1 in the conference and 4-1 overall, while Stevens Point is 2-3 on the season and 0-3 in the WSUC.

Stout jumped out to an early lead in the first quarter. In their opening possession the Blue Devils drove to the Pointer 29 yard line but were held by the Point defense and settled for a field goal.

Late in the first quarter

defensive end John Foss scooped a fumbled pitch in Pointer territory to set up a Stout score three plays later. Stout took advantage of another Pointer error to score a second touchdown, making the score 17-0.

Freshman quarterback Brian Demski came off the bench to engineer the only Pointer scoring drive of the day. After Mike Roman recovered a Stout fumble Demski completed three straight aeriels to Joe Zuba.

Following two incompletions, Demski connected with Zuba on a three yard slant-in pattern for the lone TD. Dean Van Order booted the extra point,

putting the Pointers back in the game.

The UWSP drive covered 49 yards in six plays.

Stout returned from half-time and promptly took their first possession of the half and, marched into the end zone. Stout's other TD came on a 40 yard interception return.

The Pointers were once again hindered by costly mistakes. Stout intercepted five passes and recovered one fumble.

"We just have to stay with it," sighed Steiner afterwards. "I wasn't at all disappointed with our defense and we showed flashes of good play on

offense. We're just making too many mistakes and lacking consistency."

Statistically, the Stout offense dominated the game by outgaining Stevens Point in total offense 361 yards to 182, and running off 89 plays to 64.

For the Pointers, Demski was 17 of 34 for 189 yards in the passing department. Joe Zuba caught six tosses for 71 yards.

Andy Matthiesen and Steve Petr were named offensive and defensive players of the game. Matthiesen, a junior offensive guard was praised for excellent pass blocking against an all-conference defensive guard from Stout.

Petr made his first appearance at linebacker since incurring an ankle injury and played aggressive defense.

Trainer "Doc" Crandall had a busy day as numerous Pointers were forced to leave the game with injuries. "We had a lot of kids playing hurt and Stout really punished our receivers although this is something we have to expect," said Steiner.

The Pointers will try to recover for Homecoming against Oshkosh this Saturday. The game will begin at 2 p.m. at Goerke Field.



Photo by Norm Easey

Ruggers look perplexed with the weather which has been unpredictable during the rugby season thus far. But bad weather didn't stop the UWSP ruggers as they stomped over Carthage College 28-0 last Saturday, and battled to a 10-10 tie with Oshkosh on Sunday. The Pointers will host Appleton this Saturday at 1 p.m. on the Quandt field.

## Golfers 4th in WSUC

The UWSP golf team finished the fall portion of its 1978-79 schedule by placing fourth in the Wisconsin State University Conference meet and fifth in the NAIA District 14 Tournament.

The two meets were held Sunday and Monday at the River Falls Golf Club with UW-Whitewater winning the district play and then tying with UW-La Crosse for first in the WSUC team competition.

Whitewater won the district play with a score of 787 to top La Crosse's 793. Eau-Claire was third with a 795 while River Falls came in at 802 for fourth and UWSP

had a 812 for fifth.

The points for respective finishes in the WSUC meet were added to points earned in meets held previously this fall.

Whitewater's first place finish at River Falls pulled them into a first place tie with La Crosse for the WSUC's fall play. Each team earned 22 points while Eau Claire was third with 17 points and Stevens Point fourth with 14.

The tournament medalist was Ed Teresa of Whitewater with scores of 77 and 73 for a total of 150.

Junior Fred Hancock was the top finisher for the

Pointers with a 80 and 79 for a 159 total. Freshman Todd Jugo was next best with a 161.

UWSP coach Pete Kasson noted that his team didn't play as well as it could, but added that this year's finish was much better than last year's.

"As a team, I thought we shot average golf, we never really got it going," Kasson explained. "I am very happy that we showed great improvement over our seventh place finish of 1977."

The Pointer duffers will bring out the clubs again next spring to play the second half of the WSUC's new split season.

## Field hockey has rough time

The UWSP women's field hockey team faced top competition this weekend in state power UW-River Falls and nationally ranked Bemidji State and came away with the same result, two close defeats.

The Lady Pointers fell to Minnesota-based Bemidji State 2-0 and was then nosed out by UW-River Falls 3-2. In its only other match of the weekend, Point defeated a composite team of substitutes from UWSP River Falls and Bemidji by a 4-0 score.

Friday afternoon, UWSP met Bemidji State and played what coach Nancy Page felt was a very good defensive game. She noted that her team displayed excellent defensive skills and that the two Bemidji goals were "good, decisive goals."

The Lady Pointers took on River Falls Saturday morning in what was a very even contest. The contest was

deadlocked at 2-2 well into the second period, but the Falcons scored with 10 minutes remaining in the game to pull out a 3-2 victory.

Shannon Houlihan of SPASH and Julie Hammer scored the UWSP goals.

For their third game, the Lady Pointers competed against the composite team and rode the strength of Hammer's four goals to win the contest 4-0.

Despite the weekend of mixed results, Page was satisfied with the showing of her squad against two talented teams.

"We played very hard and had good games against River Falls and Bemidji State," Page said. "Our defense was good, we just couldn't score enough goals."

Page also noted that Hammer, a junior from Appleton, now has scored 13 goals which is already three more than her team leading total of 10 in 1977.

## Matthiesen, Petr Pointers of the week

Offensive guard Andy Matthiesen and linebacker Steve Petr have been selected as UWSP Players of the Week for their performances in UWSP's 30-7 loss to UW-Stout last Saturday.

Matthiesen, a 6-0, 210 pounder from Schofield D.C. Everest received the offensive honor for his play against Stout's All-WSUC defensive tackle Walter Fleming. Because the Pointers fell behind early, they were forced to pass almost every down and Matthiesen's man never came close to reaching the quarterback.

UWSP coach Ron Steiner said that "Andy rose to the challenge and did an

outstanding job on one of the best in the WSUC. When he puts his mind to it, Andy can be as good as anybody around."

Petr, a 6-0, 200 pound senior from Gladstone, Michigan, was the winner of the defensive award for recording six solo and nine assisted tackles despite playing on a very weak ankle.

"Steve played a very strong game for a person who is completely healthy much less one who is still hobbled by a sprained ankle," Steiner praised in analyzing the play of Petr. "Steve is a very smart player who means a great deal to the other players with his presence on the field."

Both players are physical education majors.



# PIGSKIN PROPHETS

## Frosh gridder nipped 3-0

By Kurt Denissen & Rick Herzog

The Prophets breezed through week six of the NFL football season with an 11-3 record. Computing the ledger of the year for the Prophets, it comes to a 61-24 account. The seventh week would be mid-season on the 14 game schedule of last year, but this year it is still early...on with the predictions.

**HOUSTON OVER BUFFALO** — The Oilers have been inconsistent all year. Houston is the best .500 ball club in the AFC. Take it away Earl. The Oilers by 8.

**DALLAS OVER ST. LOUIS** — Talent, versus a first place team, looking from the bottom up. Bud better shuffle his Cards a little bit better this week. Cowboys by 17.

**ATLANTA OVER DETROIT** — Falcons could use more point production from their offensive squad. If all else fails the defensive powerhouse could carry the pigskin. Steve Bartkowski may be good at intercepting passes. Atlanta by 5.

**OAKLAND OVER K.C.** — Winning is what the Raiders do best. Who cares if there is a doctor in the house or not. K.C. will get stepped on by at least 12 points.

**MIAMI OVER SAN DIEGO** — The Dolphins looked impressive last Monday night after clobbering the Bengals. The Chargers also did a fine job beating last years AFC champs, the Denver Broncos. As Jimmy the Green would explain it, the tangible will be the difference in this contest. Look for keen strategies by the head coaches. Don Shula has the edge, Dolphins by 2.

**NEW ENGLAND OVER CINCINNATI** — The Patriots are finally playing up to their potential. The Bengals are still winless and that is the way they will probably remain. Patriots by 9. The Prophets are still waiting for Kenny Anderson's playing ability to surface.

**NEW ORLEANS OVER SAN FRANCISCO** — Hard contest to predict. The Prophets used the crystal ball for this game. They even gave it a good shine...the Saints should look good on Sunday by 2.

**BALTIMORE OVER N.Y. JETS** — Leave the ball out for this game also. The rebounding Colts by 3.

**PITTSBURGH OVER CLEVELAND** — Game of the week. A must for the Browns or face being three games out of first place. The Steel Curtain will edge this one out by a mere point.

**GREEN BAY OVER SEATTLE** — Bart Starr has created a monster with the Packer defense. The offense has been sluggish most of the time. Last week Bart Starr was considering getting his ol' helmet out of the Hall of Fame and playing quarterback. The Pack is Back for another week. G.B. by 8. P.S. We still love you David Whitehurst.

**N.Y. GIANTS OVER TAMPA BAY** — Whenever the Giants play at Giant Stadium, there is a certain mystical being in the air. It is not smog from the Big Apple either. Giants by 4.

**WASHINGTON OVER PHILADELPHIA** — The Eagles are the best .50 team in the NFC. Can you skin an eagle? The Prophets thinks so and in more than one way. Redskins by 6.

**DENVER OVER CHICAGO** — The Orange Crush will not be crushed two weeks in a row. However, the Bears will go down in defeat for the fourth time in a row this season. Broncos by a small margin.

**L.A. OVER MINNESOTA** — A rematch of the NFL division playoffs of last season. Only this year the scores will be reversed. The Rams 14 Vikings 7!

For the second consecutive game, the UWSP freshman football team won the battle that doesn't count and lost the one that does. The one on the scoreboard read Ripon 3 and UWSP 0. The game was played on the UWSP practice field.

Despite dominating the statistics again, the Pointers were on the short end of the score as the only thing coach John Schultz's crew couldn't do was put the ball in the end zone.

The only score of the game came on a 40-yard field goal by Ripon with just 40 seconds remaining in the contest. That kick came after Point punted out of their own end zone and then held Ripon without a first down and forced the Redmen to kick the field goal.

Even after the field goal, UWSP still had a chance as SPASH grad John Suchon returned the kick-off 29 yards to the Stevens Point 45. The momentum the Pointers seemed to build up with the return and a complete pass for a six yard gain seemed to then die because of a lengthy delay due to an injury to a Ripon player. Point failed to gain another yard when play resumed.

The Pointers had good success moving the ball most of the game whether on the ground or through the air. SPASH grads Tom Lundquist

and John Martin contributed greatly to the production of yardage.

Martin, a 5-9, 215 pound fullback, plowed his way for 73 yards rushing in 14 attempts and also caught a pass for 11 yards.

Lundquist connected on nine of 15 passes for 65 yards with three interceptions. The other QB, sophomore Phil Martell of Cudahy, was successful on five of 11 passes for 31 yards.

Kurt Esson of Crystal Lake, Ill., led Pointer receivers with five catches for 42 yards while Ken Kline (SPASH) had three for 16.

In the battle of team statistics, UWSP had an 11 to six edge in first downs and outgained the Redmen in total yardage 163-92 yards. Point had 67 yards rushing to Ripon's 25 and 96 yards passing to the visitors' 67.

The game was marred by penalties as each team was penalized 10 times with the Pointers being assessed 99 yards and Ripon 84.

The Pointers will attempt to bounce back next Monday, October 16th, when they host the UW-Oshkosh frosh in a 3:30 game on the UWSP practice field.

## University Film Society Presents

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# REVIEWS

"Black Dog" presented at SPASH--

## Screaming, yelling, and throwing things

The Independent Eye, a national touring company originating in Lancaster, Pennsylvania, brought a fascinating comedy revue, "Black Dog," to Stevens Point Area High School last Thursday night. Camilla Schade and Joseph Uher, both company members, gave outstanding performances on a stage consisting of only a few necessary scenery props. They performed numerous play acts which communicated their main purpose, which was to examine the inner world of anger and depression.

Yet "Black Dog" was a unique presentation in that it did not entertain its audience as much as would be expected from a "comedy" revue. Instead, the comical side was a minor addition intended as a break in the seriousness of the play. The major intention was to give the audience an in-depth look at what part certain emotions play in our lives.

People rarely imagine themselves as carrying a trash can full of repressed anger with them throughout their lives, but this is the exact image created in one of the presentation's play acts by the performers.

"Black Dog" gave the audience a few definitions of expressed anger, both primitive and modern.

Primitive anger was described as being an emotion outwardly expressed, which includes insensitive actions such as screaming, yelling, and throwing things. This type of anger is one which is widely discouraged in our society. Modern anger is associated with "crock-pot" conduct, which is not usually shown outwardly, but involves inner boiling resentment and rage. This type of emotion may involve the gritting of the teeth and rigid, expressionless facial features, but is hardly noticed on that certain person.

What Joseph and Camilla stressed in their play acts is that society should not frown upon all showing of angry emotions; people should not carry with them the attitude of being obligated to smile no matter what because others will think you're happy.

The Independent Eye does all of its own original material on tour, such as "Black Dog," and also the drama, "Dessie," which was performed recently. The touring company usually does an average of one



performance a day during the ten-week tour that they are now on. Their presentations are mainly educational and given in places such as hospitals and schools. At last week's performance, representatives from the Portage County Council on Alcohol and Drug

Abuse, the Mental Health Association, and the Stevens Point Christian Ministry were available for discussion after the production on the topic of anger and depression.

For those who attended "Black Dog," there might have been some question of

what exactly the title refers to, but after it was over, it was explained that in a sense, "Black Dog of Bitterness" hides inside many people and it is never too late to finally expose it, ridding oneself of the harmful effects of suppressed anger and frustration.

## Dan and Tim give birth to twins

Twins Sons Of Different Mothers  
Dan Fogelberg & Tim Weisberg

Reviewed by Scott Neubert

Last December when I went to Madison to see Dan Fogelberg, he introduced a song that he had written for a flute part and then apologized that Tim Weisberg was not around to play it. He proceeded to do the tune then stopped and introduced Tim Weisberg. They played, or more or less jammed a couple of songs and Fogelberg remarked he was thinking of putting out an album, primarily instrumental with help from Weisberg.

Nine months later and we are presented with the birth of a new album. It happened to be twins. *Twins Sons Of Different Mothers* is the latest effort by both Fogelberg and Weisberg. As said by Dan it is primarily instrumental with the

exception of three vocal selections, only one of which was written by Fogelberg.

The album is mainly composed of piano, guitar, flute and the melodic genius of Dan Fogelberg. He wrote all the instrumental pieces and plays just about every instrument conceivable. Weisberg's flute carries most of the melody lines, again written by Dan.

The album begins with "Twins Theme" featuring Dan at piano and Tim on flute. It is a very pretty piece with the traditional Fogelberg sound.

The second piece is entitled "InTIMidation." This is just a big jam session that must have gotten recorded somewhere along the way. It has a jazzy beat and Weisberg adds two lengthy solos with prove to be too lengthy.

Following up "InTIMidation" is a real pretty tune called "Lazy

Susan." A beautiful melody chased by acoustic guitars results in a smooth flowing sound. Fogelberg has that unique talent of capturing his mood with a song and then being able to relay that same mood back to the listener. Also on "Lazy Susan" you get your first listen to Dan's voice. He sings a couple of do-so's adding a harmony voice with each repetition.

Possibly added for its contrast is "Guitar Etude No. 3." Dan shows off his classical guitar talents by playing some very clean guitar. The tune's melody is held by Weisberg's flute and has a different sound that is not a characteristic of Fogelberg's music.

Finally the first real vocal tune on the album. "Tell Me To My Face" proves Dan's voice to be in prime condition as he belts out some strong vocals with harmony help from Don Henley.

"Hurtwood Alley" kicks off

side two with Dan playing six thousand acoustic and electric guitars, or so it says on the album jacket. It also has the traditional Fogelberg sound as did the first song on side one. Perhaps Fogelberg does this intentionally to let everyone know that he's still into his old sound, but just branching out a little for variety.

The following two tunes "Lahaina Luna" and "Paris Nocturne" are also instrumentals with Weisberg doing some solo time, although like most of the other pieces his notes are limited to what Fogelberg put down on paper.

The concluding two pieces are vocal, one of which Fogelberg wrote and sounds like it should have been put on the *Netherlands* LP. "Since You've Asked" was written by a fine female singer-songwriter Judy Collins. Definitely a highlight on the album, Fogelberg's

voice is so clear and full that it seems to enchant the listener.

"Power of Gold" is receiving some air play (12 times a day) from top 40 radio stations. It's a basic rocker allowing Fogelberg good use of his most polished instrument, his voice. Dan also provides two guitar solos which are somewhat covered up by the other instruments. This could be done intentionally because although Fogelberg is a great musician he is not a great lead-guitar player.

*Twins Sons of Different Mothers* was a nice change of pace for everyone including Fogelberg and Weisberg. It gave us a chance to hear the different styles that each man is presently pursuing. It will probably take another nine months for Dan to produce another LP, only I hope he isn't blessed with twins for a second time.

# New licks from Linda



Linda Ronstadt  
Living in the USA  
Asylum 6E-155

Reviewed by Jim Eagon

Linda Ronstadt has come a long way from the Stone Ponies, Different Drum and even Desperado ages. Formerly one could easily place the label of "country-rock" on her style. She has since evolved to a noted

performer of many musical styles and tastes. Her latest album, *Living in the USA* is a fine example of her versatility and broad range of musical involvement.

The album opens and closes with two "hits" from the 50's. The opener, a bopper rendition of Chuck Berry's "Living in the USA" does well for climbing top 40 charts, but — more the exception than the rule — lacks Ronstadt's honest musical talent, relying on nifty guitar riffs from Dan Dugmore and Waddy Wachtel (both quality performers and Ronstadt regulars). The "golly that's neat" rhythm quality of the cut sells the 45 version with ease. Elvis Presley's "Love Me Tender," on the other hand finishes the album very sweetly, utilizing Ronstadt's

talent to woo the listener to a loving heartbeat, ready to love her tender any time she wants.

In between are eight other selections, each fairly distinct in their presentation. And this causes a problem.

While each song, taken separately, is well done and very pleasing (with the possible exception of a tired performance of Warren Zevon's "Mohammed's Radio"), as a package the transition and overall consistency is difficult. For example, between the rockin' title cut and the rollin' "Just One Look," Oscar Hammerstein's beautiful "When I Grow Too Old to Dream" is trapped out of place, desperately trying to establish a gentle, emotional feeling. It takes too much time and energy to transport

one's self to Hammerstein after Berry, thus making it difficult to fully enjoy the mood of the well performed 1934 musical selection.

Ronstadt's performance on the individual songs generally borders on faultless (aside from those previously mentioned). Her translations of writings, though not always agreed with by critics (Elvis Costello's "Alison" for example) are themselves laudably executed by Ronstadt and her talented sidemen. As a collection, the songs represent Ronstadt's faculty to do different types of music, in different styles.

But the album does not flow, at least not as well as past productions such as *Heart Like a Wheel* or *Desperado*. This may be because of Ronstadt's

widening musical interest. In the past it could be anticipated that a Willy Robinson or Eric Kaz song would be recorded by Ronstadt, but to review the album selections and find a Costello number or a Little Feet ("All That You Dream") is unexpected.

Ronstadt's expected move from West Coast L.A., to East Coast New York seems to be reflected in her current shift in musical focus. Not that it really matters; "Living in the USA" is a very good demonstration of Linda Ronstadt's numerous abilities as a performer. Though not her most consistent album, it's still worth the investment, if for no other reason, to listen to her new focus and attentions, and to recall her familiar ways.

## David Allan Coe's family album:

# The long-haired redneck finds a home



David Allan Coe  
Family Album — Columbia  
35306

Reviewed by Orville Drucker, Country Music Editor

Let's not hem and haw about this now, David Allan Coe is country. Not "crossover" or country-rock, but gahdam mama-trucks-trains-and-prison country. Now all you children of urbania and rock and roll may snicker in your pop culture bound ignorance — did I offend anyone? — but country is a branch of the American music tree as big as rock and roll; they exist together, changing with and because of each other. In fact kids, if you want to argue which is more important we'll just ask Jimmy Carter. Didn't he say country music is the music of America? You bet your ass he did.

David Allan Coe, who calls himself the High Priest of Country Music, shows us just how much the country form itself has evolved over the years. In his latest LP package, *Family Album*, D.A.C. writes and sings country as more than just working-man's blues, even though he did write "Take This Job and Shove It." And while strong conservative themes still dominate country music, it was Coe who wrote "Longhaired Redneck" which pokes fun at

the absurd bickering which goes on between conservative and "outlaw" elements in country music.

In *Family Album* Coe first frames a picture of country music for us, then fills himself into it bit by bit. Whether you believe Coe has two wives, or that he really killed a man while he was in prison (he wrote a letter to Rolling Stone saying he did), you have to believe the man's been somewhere after listening to this album, though it may not have been music school.

In the seven-minute, side one title cut, Coe describes his early family life and his relationships with his two mothers. While the Mormon family arrangement may be foreign to most of us, Coe writes to them as a single mother, using lyrics which make the scene familiar to anyone who has ever known a mother's unconditional love:

When I first went to prison  
she stuck by me  
She came to visit anytime  
she could

And at my trial she  
testified she loved me

And told the judge I'd  
always been so good

She listened to my records  
for all the hidden meanings

And came to hear me sing  
in all those dim light bars

And she read all the things  
they wrote about me

And she knew deep in her  
heart that it was lies

Throughout the album Coe's musical form remains simple, dominated by his own guitar. By himself Coe would sound almost as folksy as Arlo Guthrie minus a chord or two. It is the heavily loaded pedal steel, fiddle, and honky-tonk piano backgrounds which seep the sound in country. No real attempt at a breakaway from traditional forms is offered

here, in fact several are played up intentionally and done very well. Musically, Coe is no outlaw.

In "Million Dollar Memories," which Coe dedicates to the honky-tonk piano cadre of Jerry Lee Lewis, Gary Stewart, and Mickey Gilley, he almost parodies their hard-drinking, heavy piano blues sound when the keys are pounded to:

Honky-tonks and whiskey  
lord

They'll do it every time  
The day she found another  
I damn near lost my mind  
Now my million dollar  
memories

Are down to my last dime

On the lighter side is one which has already received some pop-country airplay, "Divers Do It Deeper." It's a cutsy little number based on the sexual proclivities of divers, jockeys, brick layers, sailors, soldiers, and cowboys who "can stay in the saddle just a little bit longer." This is the only cut on the album which strays from a strict country sound, leaning toward a Caribbean-rock-country mix. If you didn't know better, between the outrageous lyrics and the morraças you might think you were listening to Jimmy Buffet.

Of the last two cuts on side one, "Guilty Footsteps" and "Take This Job and Shove It," one deserves little mention and the other needs little. "Guilty Footsteps" is an unexceptional version of the classic "you cheated so I'll fix yer ass and cheat on you" theme. The other you all know as Johnny Paycheck's big hit, which was also nominated as one of the best-written country songs of the year.

Side two starts off with what should have been the

album's biggest hit, "Houston, Dallas, and San Antone." It's a familiar story of a man who must sacrifice a family he loves when he is sent to prison for robbing a bank and killing a man. But unlike the cliché this story has become, this song is done with the startling sensitivity of a man who has been there and makes you wonder why you've never heard it before.

"I've Got To Have You" is a strong cut lyrically, but lacks the musical strength to make it memorable. Even if it had a sound to stick in your mind, Coe's lyrics are too simple and honest to be at home in the watered-down and puffed-up pop-country market. In asking a married woman who is unsure of her love for her husband to make the decision to split, Coe brings us in touch with a feeling many of us have known:

You want to be faithful  
You want to believe  
He's easy to lie to  
But hard to deceive

Coe teamed up with country biggie George Jones in writing "Whole Lot Of Lonesome," seemingly to prove that two heads are not better than one. It's supposed to be a serious ode to the ill-fated marriage of George Jones and Tammy Wynette (remember D-I-V-O-R-C-E?), but on this album it comes off as a not-very-funny inside joke.

From this low point of the album Coe quickly recovers with "Bad Impressions," which is almost that. Dedicated to a host of country music greats who Coe feels were his prime influences, these impressions are serious fun. The song focuses less on Coe's limited vocal ability — he admits "good impressions are so hard to find" — than on his own musical roots. Every

voice he does, from Hank Snow to Marty Robbins, seems to be a mere extraction of his own, which is precisely his point. David Allan Coe is an impression he tells us.

Coe finishes up the album solidly with "Heavenly Father, Holy Mother," a tribute to his Mormon upbringing which also embraces many of the questions faced by the young Mormon in response to a changing church in a rapidly changing society. He opens by comparing Mormon life yesterday and today:

If grandpaw was alive right  
now

There ain't no tellin' what  
he'd have to say

Why he had fifteen wives  
all living with him

When he finally passed  
away

And though I've just got  
two now Mama

That's enough to keep me  
satisfied

We haven't had a son yet  
But the good Lord knows

the three of us have tried

In painting this picture of contrast between the old and the new, between tradition and change, Coe must necessarily paint himself into the picture. His involvement brings out the best of Coe's talents as both songwriter and singer.

"Heavenly Father, Holy Mother" points like an arrow from the end of *Family Album* to what will hopefully be more of the same in future endeavors. With both feet firmly planted in a traditional country musical style, Coe continues with *Family Album* to develop his own directions within that style. If country music has sense enough to follow him they may both end up ahead, in places they've never been before.



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OCTOBER 13



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Authentic 100 percent wool Mexican sweaters. Only a few left. Call 341-1282.

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Toshiba SA-514 receiver 40 watts-channel stereo, 15 watts-channel quad, \$275.00 Also 1 pair Amasau 12" 3 way speakers \$150.00. Steve 101 Pray Hall 346-2882.

10x50 binoculars. 60" wing bow. Size 8½ speed skates and earth shoes. Call 341-1472 after 3:00.

1969 Plymouth Station Wagon. Engine good, body fair. First \$225.00 takes it. Call Mike at 341-6079.

1967 Ford Van; runs well, 20 miles-gallon. Will take best offer. Call Jane at 341-4879.

1972 Ford Pinto, good condition, excellent gas mileage, must sell. Call Lori at 346-2518, room 431.

1964 Pontiac-Catalina. Power steering, power brakes, good tires, new battery, interior in excellent condition. \$400.00. 1908 College Avenue or 341-7622, Ask for Judy.

1968 Pontiac Le Mans, 350 automatic, mags, AM-FM 8 prack, clean interior. Sharp car. Best offer! Call 341-4851.

1966 VW Beetle with sunroof, recently rebuilt engine, compression equals 115 lb., 30 mpg, new battery, new front shocks, tires okay. Body needs some work. Asking \$350.00. Call 341-5369 after 4:30.

## lost and found

Found — One men's watch found in swimming pool locker room approx. 2½ weeks ago. Call Eric, room 213, 346-2297 to identify.

## for rent

For immediate occupancy — 1 private room in a house with 3 others. \$200.00 for rest of the semester. Call 341-6885 or visit 517 Washington.

## wanted

Young lady, 21 or older, student or teacher. Free room and board in exchange for a few duties. Must have car. Call 344-9022 after 5.

Wanted:

Wanted — 10-speed lightweight bicycle in good condition with or without accessories. Call Kass at 341-5592 (leave message if not home).

Babysitter — Late afternoons-evenings daily Mon-Fri. in my home in Point. Call 346-7845 weekdays 8-4, 341-7577 evenings and weekends.

## personals

To the owners of the two killer goldfish: Have you found anything in Cary's pants lately?

Whatever happened to Wheatstone Bridge? Please, reply under personals next week!

Dear Dan, No, being bald doesn't make you a good artist, and neither does production. What it takes is creativity. Barfy.

Dear Abby, Dear Abby, my name is Kim. Those little buggers got me again.

## announcements

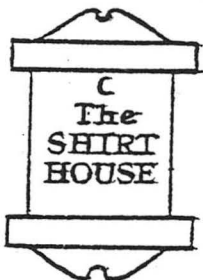
"The Potter's Clay" a Christian folk-rock group from Shell Lake, Wisconsin, will be at the "Plainfield Gospel Lighthouse," Plainfield, Wisconsin (20 miles south of Stevens Point) Sat. evening, October 14th at 7:30 p.m., and Sunday morning, Oct. 15th, at 10 a.m. and 11 a.m. A bus ministry is available for those without transportation-please call 715-335-4402 before 12:00 noon on Saturday.

A full house in the Depot Blue Room from 8:00-11:45 Sat. Oct. 14. What's going on? A HOMECOMING dance-night club style!! We have a D.J. from WSPT, door prizes, cash bars, and FREE MUNCHIES. SEE YOU THERE!! admission: \$1.00 at the door.

New DISCO classes at the dance place, 6-week sessions beginning week of Oct. 16.

Tues. 7-8 p.m. Jr.-Sr. high, 8:15-9:15 Adults, Wed. 8-9 Adults. Very reasonable rates. Call Susan Behm, 344-6836.

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# THE POINTER BACK PAGE



Done in conjunction with the student life committee



**WOMEN'S SWIMMING** — vs. Oshkosh, 6 p.m., here.

**Oct. 14 (Sat.)**  
**CROSS COUNTRY** — The Tom Jones Invitational in Madison.

**HOMECOMING PARADE** — Starting at Illinois Ave. and Maria Drive, at 10:30 a.m.

**FOOTBALL** — vs. Oshkosh for the Homecoming game. At 2 p.m.

**(Oct. 15 (Sun.))**  
**SGA MEETING** — At 7 p.m. in the Wisconsin Room.

**Oct. 16 (Mon.)**  
**FRESHMAN FOOTBALL** — vs. Oshkosh at 3:30 p.m., there.

**(Oct. 17 (Tues.))**  
**HOWARD JARVIS**—The man generally seen as the prime proponent of

California's proposition 13. This segment of the Sengstock Lecture Series begins at 8 p.m. in the Program Banquet Room.



**Oct. 15 (Sun.)**  
**THE CENTRAL WISCONSIN SYMPHONY ORCHESTRA** — At 8 p.m. in the Sentry Theatre.



**Oct. 12 and 13 (Thurs. and Fri.)**

**THE TURNING POINT** — UAB presents this lovely film starring Anne Bancroft and Shirley MacLaine which won the Golden Globe Award for Best Picture. The stars give excellent performances as two former rivals reexamining their lives. Included in the film is some excellent dancing by Mikhail Baryshnikov and Leslie Browne. At 6:30 and 9:15 in the Program Banquet Room.

**Oct. 17 and 18 (Tues. and Wed.)**

**A BOY AND HIS DOG** — A bizarre tale of survival set in

the year 2024. This incredible science fiction film is based on a Harlan Ellison novella. The film offers an interesting and both hilarious and terrifying view of the future. At 7 and 9:15 p.m. in the Program Banquet Room.



**Oct. 12 (Thurs.)**  
**MAYNARD FERGUSON** — The mighty M.F. Horn will spill his unique blend of big band-rock-jazz sounds in Milwaukee's Performing Arts Center. At 8 p.m.

**Oct. 13 (Fri.)**  
**UAB JAZZ NIGHT** — A fine double bill is brought to the University Center's Wisconsin room. Montage and the University Jazz band will both be featured. The concert begins at 8 p.m.

**LEO KOTTKE WITH STEVE GOODMAN** — The popular master of the 12 string acoustic guitar shares this bill with the wry wit of singer Goodman. It promises to be an excellent meeting of two diverse talents. At 8 p.m. in the P.A.C. of Milwaukee.

**Oct. 14 (Sat.)**  
**BILL CROFUT** — A traveling troubadour, one of a dying breed, brings his guitar and banjo in the intimate setting of Michelson Hall in the Fine Arts Building. Its presented by Arts and Lectures at 8 p.m.

**Oct. 15 — Oct. 21 (Sun. to Sat.)**

**6 RMS. RI VUE** — The studio theatre will be the setting for another University theatre production. Mike Janowiak directs this comedy which begins at 8 p.m.



**Oct. 12 (Thurs.)**  
**FATHER GOOSE** — A late night movie favorite. A light weight comedy-love story with Gary Grant as a bum in the South Pacific during the second world war. Leslie Caron is a school teacher who tames him. At 11:05 p.m. on Channel 7.

**Oct. 14 (Sat.)**  
**MOVE OVER DARLING** — One of those terminally cute Doris Day flicks. With James Garner. At 10:15 on channel 9.

**RESCUE FROM GILLIGAN'S ISLAND** — With reruns, we have never been rescued from it. Now, with Bob Denver reaching middle age, those lovable fastaways are being brought back to prime time in this made for T.V. movie. The

second part airs next week. Nearly all of the original cast returns. At 8 p.m. on 12 and 13.

**ACT OF THE HEART** — Genevieve Bujold and Donald Sutherland star in this absorbing tale of religious fanaticism manifesting itself in one young woman. The 1970 release starts at 10:30 on channel 7.

**Oct. 15 (Sun.)**  
**FOLLOW THE SUN** — A fictionalized account of golfer Ben Hogan's life. The dramatic scenes are pretty corny. With Glenn Ford at 3:30 p.m. on channel 7.

**Oct. 17 (Tues.)**  
**LITTLE BIG MAN** — Arthur Penn's superb filming of Thomas Bergers novel about a 121 year old man reminiscing over his younger days. Dustin Hoffman stars in this epic which also includes Faye Dunaway and Martin Balsam in the cast. At 8 p.m. on channels 12 and 13 unless the baseball world series pre-empts it.



**Oct. 13 (Fri.)**  
**CONCERT NIGHT FROM AROUND THE STATE** — A live concert featuring Irene Gubrud. At 8 p.m. on 90.0 f.m., WHRM in Wausau.

**Oct. 14 (Sat.)**  
**BOTH SIDES** — The UWSP Debate and Forensics club puts on a discussion on both sides of a controversial issue. At 7 p.m. on WWSP, 90 p.m.

**Oct. 15 (Sun.)**  
**THE NEW YORK PHILHARMONIC** — Leonard Bernstein, conductor, in a concert which features, among other works, Hayden's 49th. At 8:30 p.m. on WHRM, 90.9 f.m.

**Oct. 16 (Mon.)**  
**TWO-WAY RADIO** — Host Tom Martin welcomes hypnotist Chip Baker. At 10 p.m. on 90 f.m., WWSP.



**Oct. 23 (Mon.)**  
**AL STEWART** — The British singer-songwriter brings his tasty music to the P.A.C. in Milwaukee. The concert by this man who brought you "The Year of the Cat" begins at 8 p.m.

**Oct. 23 and 24 (Mon. and Tues.)**  
**TODD RUNDGREN AND UTOPIA** — Metallic music from Todd and company in the intimate surroundings of Milwaukee's Electric Ballroom. Two shos on each night.

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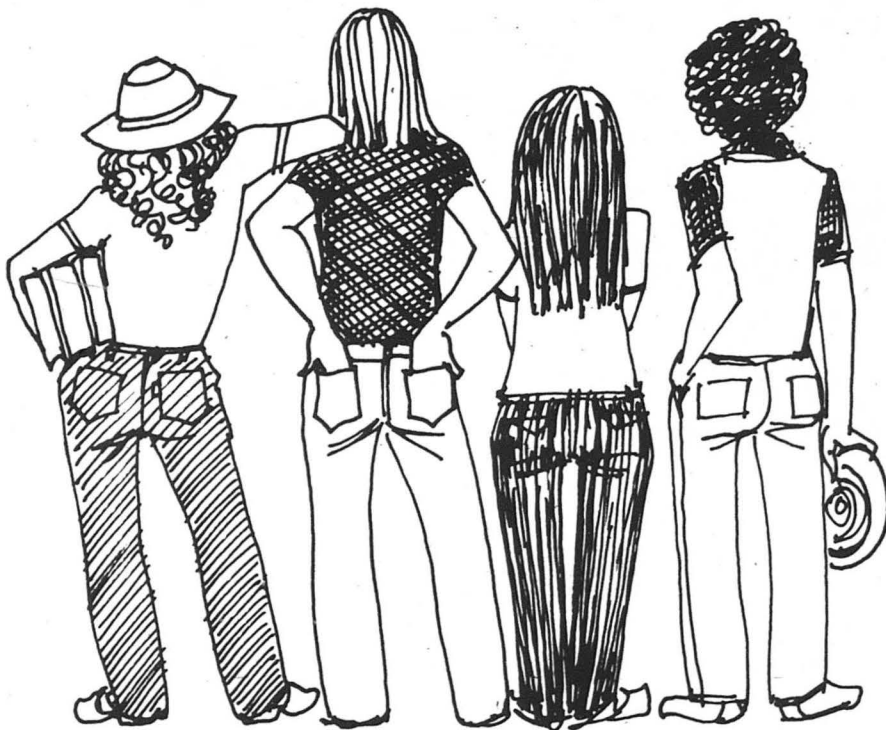
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