Will there always be student housing?
Reorganization rehashed

By Kurt Busch, Managing Editor

Recent problems revolving around the leadership of the University Activities Board (see cover story, Oct. 5) have prompted a flurry of discussion and speculation. Various parties in and around the subject decision-making process. Input was not problems, primarily from a lack of consultation in the lengthy opinions as to what exactly caused the reorganization faced a few very real personnel and rewrite various descriptions.

The reorganization referred to is one enacted by the Student Life offices late last spring. Prompted by the resignation of University Center’s Director Ron Hachett, Student Life Director Fred Leafgren met with Vice Chancellor Dave Coker and Hachett himself to restructure Student Life’s organizational model. Rather than simply hiring a new Center Director, the three opted to shift around existing personnel and rewrite various job descriptions.

The whole idea sounded passable on paper. Once enacted, however, the reorganization faced a few very real problems:

The basis for these problems stems primarily from a lack of consultation in the decision-making process. Input was not sought from those directly involved in various offices that would be affected by the reorganization. The restructuring was done solely by the three mentioned. Additionally, the wholesale transfer of local talent was, in some cases, ill advised. Rather than matching individuals with positions related to their field of expertise, Student Life chose to approach the situation by seemingly filling blank spaces on the flow chart with names. This was done under the assumption that individuals who had proven capable in other positions would need only moderate orientation to step into another facet of operations.

This all would have been fairly plausible, had offices involved not been so dramatically restructured. One such office is Student Activities. The inclusion of such elements as Food Service and Residence Life functions has not only overtaxed the direction of the office, hopelessly overstretched its scope of operations.

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This summer, Student Life abandoned a proposed mass redistribution of office space in the University Center. Although plans had already been made for the changeover, Fred Leafgren had the wisdom to listen to those involved who argued against the change. It is hoped that he will stick to this commendable precedent and please, take another long look at the effects of the reorganization.

The Stevens Point Plan Commission is looking into revising the current zoning ordinance which would limit the number of occupants in a multiple family dwelling (rooming houses around campus)
To the Pointer,

This time it’s a complaint to you from me. I felt bad my name wasn’t on the Keith Ray article, yet I was proud and pleased you retyped it, because Electric typewriters are something I’m not used to.

Thanks to the boy whose typewriter I used and his desk also. Secondly thanks to Keith Ray who gave me the story to write. Next I must tell the young man whose name I don’t know whose car we cracked up that I’m sorry about the bad Stevens Point, inattentive drivers.

But as a person—I am not responsible for everyone’s driving. Keith is and was a good driver. I was also pleased with the Ford Torino seats. They didn’t give us whip lash. A little stiff and sore but thanks to the Rugby team’s $1 beer. All you could drink. It made me feel better afterwards.

Thanks to the Dean Woodka for listening to me, and the office girls, who, are not janitors, heat control artists, Mary Crott and anyone else I come in contact with throughout the year.

I need a breath after that one, so I’ll sign off with Golden Rod for Sinus, or is it Asthma. Well, you can have it anyway—I don’t want it.

Percy J. Grandahl

To the Pointer,

Since my return to this campus, I have become increasingly aware of a major problem relating to our immediate environment. To bring others to this awareness, perhaps a sign ought to be erected declaring, **WELCOME TO THE UNIVERSITY OF WISCONSIN-STEVENS POINT**

I am, of course, addressing the problem of campus litter. Perhaps I have been spoiled by the lush green quadrangles of English colleges, or perhaps I have had nothing with which to compare among our sister campuses, which seem equally filthy. I find the problem here, however, to be acute.

Our campus boasts a fine college of Natural Resources yet its presence here seems to have little effect on the habits of students and faculty alike. I speak here of the necessity that college’s having to fence off a popular pathway to the classroom complex. I speak here of the endless trails, in spite of several miles of concrete walks, made by persons with slightly less than a moo mentality. I speak here of countless cigarette butts ground to death on the tiles of the corridors of the classroom buildings—many of these butts immediately adjacent to ashtrays.

I have on my many treks across this campus stopped (I do not say stooped, for it is not beneath me to do so) to pick up bits of litter in and around my path. It is a task worthy of Sisyphus, for it is replete with recurring frustrations, and perhaps his timely transferal from Tartarus to this campus would be an equally Hellish experience.

I do not however, through all of this, mean only to observe and ostracize. I mean to continue to pick and to pluck cigarette butts, candy wrappers, styrofoam containers and the like from the lawns, sidewalks and corridors of this campus as a small gesture of my love for the environment. I would ask only that others join me: that they stop and stoop, if necessary, to remove these blemishes from the face of our campus.

William L.M.H. Clark

To the Pointer,

Veterans, do you have any courses that make it seem like its already “hailing”? Then use the tutorial assistance benefits before you find yourself “failing.” You may qualify for tutorial payments in addition to your G.I. Bill. To be eligible you must be a veteran or an in-service student enrolled under the G.I. Bill (Chapter 34, Title 38, United States Code), or an eligible person under the Dependents Educational Assistance Program (Chapter 35, Title 38, United States Code) in post-secondary (above high school) institutional training on a half-time or more basis. These payments cannot exceed $60 monthly and there is a maximum total of $282 for the tutoring services.

Other opportunities are also available through UWSP for all students desiring scholastic aid. The Writing Lab, aids the student who wants help with the mechanics of the English language. The hours the lab is open are: Mon.-Thurs., 9-4; Fri, 9-noon, in room 306, Collins Classroom Center. Call 346-3561 if you have any questions or want to make an appointment, or just go and visit the lab.

The Reading and Study Skills Lab can also offer aid to the vet, especially if he has been away from school for a period of time. The Reading and Study Skills Lab offers assistance in the following areas: improving reading rate and comprehension, vocabulary development, promoting concentration, taking better notes, making better use of time, improving your memory, and performing better on exams.

If you are spending a lot of time studying and your grades are not reflecting this effort, it would be to your advantage to stop in at the Reading-Study Skills Lab located in Collins Classroom Center, Room 306, Phone 346-4477.

In many cases if it is a specific course giving you trouble, there are often tutors available through that department. Chemistry, math, and physics are often problem courses that necessitate the use of tutors. Whatever your area of concern, check with your professor and Tom Pesanka to make the best use of available aid. Tom Pesanka is the Veterans Representative on Campus and is located in the Admissions Office.

James A. Rember Jr.
To the Pointer:

Thanks to the new Sentry Theater, the Arts and Lectures program at UWSP has been able to upgrade and expand its series of concerts, plays and lectures. The Sentry Theater allows much larger audiences than were formerly possible when the Arts and Lectures program was restricted to Michelsen Hall and the Quandt Gym. This developed into a seemingly beneficial relationship between Sentry Insurance and the Arts and Lectures Committee.

Recently, however, this relationship has proven to not be in the best interest of the University of Wisconsin-Stevens Point and its students. Tuesday, Sept. 26, Stevens Point was fortunate to have the Pilobolus Dance Company on our campus for a performance and several dance workshops.

The dance company, prior to their performance, presented their program to the Arts and Lectures Committee. It was noted that their fourth piece, "Shizen," would be a duet danced in the nude. Arts and Lectures went to the instructors in the dance department to see if there would be any objection to this. They had none, but said that Dean Hanford of the College of Fine Arts should be consulted. He also had no objections but recommended that Sentry be informed since the performance would be in their theater.

On approaching the public relations director of Sentry with the matter, Pilobolus was informed that they wouldn't be allowed to perform the nude duet. The director explained the nude piece might project a bad image to its policy holders and leave a bad impression with the Stevens Point business community.

Pilobolus agreed not to do the piece but told Sentry that when it announced the program change before the performance it would also explain the reason for its censorship to the audience. Sentry then threatened that if the dance company did this, they would make sure that Pilobolus would have a hard time finding any future engagements in this area. Pilobolus was so upset by this whole affair that they considered cancelling the performance. But instead they substituted the piece "occulus" which we all saw (and which, incidently, the public relations director who censored the performance never saw).

This brings up the question of what qualifications, if any, Sentry has to act as art critic or guardian for the student body and Arts and Lectures program at the University of Wisconsin-Stevens Point.

As a result of this incident, we ask David Blair and the Arts and Lectures Committee to:

1. Review this action taken by Sentry as a violation of the Pilobolus Dance Concert and its future implications on attracting similar programs to UWSP.

2. Study Sentry's guidelines for censorship (if indeed they do exist), and discuss whether their best interests conflict with those of the Arts and Lectures program and its university audience.

3. Examine the contract with the Sentry Theater and decide whether the advantage of utilizing this extra theater space is outweighed by the limitations on their scheduling of our future programs.

We feel that this whole incident with Pilobolus was handled in bad taste and question why this censorship, if really necessary, was not brought to the public's attention by Sentry.

Perhaps this action could be summed up by the phrase: "You scratch an inch and they'll take a 2 hole golf course."

Robert J. Simone
Denise Heiden
Annie Mosey
Laura Hubble
McClanahan
Terry Simone
Susan Behm
Victoria M. Soroko
Scott Brownless
Lisa Angelova
Denise Heil
Sarah Dafoe
Jennifer Davis
Tim Zimmermann
Gwen W. Traer
Jean Drobka

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To the Pointer:

In the October 5 issue of the Pointer, there was a nauseating page of short poems (dare we even give them that much justice, by calling them what they don't even resemble) we have ever read in such a high class newspaper. We feel this letter, in itself, has more literary value than any of Mr. Trezibialowski's "jovial" poetic "pie-o-uts." What is more, we think she victimizes a lot of beautiful things by writing about them. Any passing crowds reading of themselves as seen through the eyes of Ms. Wilma, would most likely fly vertically into the earth.

Consider these poems:

LIMITS

Your limited access body
Is like a pasta semi
After waiting
Forever

THANKSGIVING '78

If you microwave the turkey
Under the crew neck sweater
I'll only stay for dinner.
Somehow the thought of it
Is arbitrarily prohibited.

OCTOBER

This must be October.
That dog in the back seat
Is grinning.
And insisting that Uncle
Eddy
Limit war stories
To three minutes.

YOUR CHECKERED SHIRT

Your checked shirt
Standing silly among oaks
Will require confession
In the spinning curmudgeon
On grey morning sky.
Ms. T. — You must indeed
Lead a very busy life, because you
certainly do not put
much time into creating your poetic
(?!) monstrosities. May we inquire as to the method of your madness?

Michael E. Cuoco
Eric A. Ambergton

---

Sip into something CONFORTable

So smooth. Easy to sip. Delicious! Comfort's unlike any other liquor. It tastes good just poured over ice. That's why it makes mixed drinks taste much better, too.

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Cola • Bitter Lemon
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Squirt...even milk

Southern Comfort Corporation, Inc. PROOF 125.0 Proof. 60.0% Alc. By Volume.

Red Cross is counting on you -to help.

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This question has become familiar as the students involved in Campus Crusade for Christ conducted the National Collegiate Religious Survey here at UWSP.

Campus Crusade for Christ is an international, interdenominational Christian organization with chapters in 86 counties and over 300 campuses in the United States. In Wisconsin, Campus Crusade for Christ is active on the U.W. campuses of Stevens Point, Eau Claire, Madison, Oshkosh, Madison, Whitewater and Milwaukee.

The purpose of the organization is to provide an environment for students to grow in their Christian faith and to encourage others to consider the claims of Christ.

Of the surveys taken last spring (1978), 250 were compiled and tabulated by computer with the following results:

1. Sex: Male 37 percent, Female 63 percent.
2. Class: freshmen 39 percent, sophomore 18 percent, juniors 19 percent, seniors 24 percent.
3. Colleges: Business 28 percent, Engineering 15 percent, Science 46 percent, Fine Arts 9 percent, Natural Resources 20 percent, other 2, Professional Studies 26 percent.
4. Are you now, or have you ever been, a member of any church or religious group? Yes 95 percent, No 5 percent.
5. Would you care to give the name of this church? Catholic 45 percent, Protestant 33 percent, Eastern 8 percent, no church 17 percent.
6. If asked to explain your philosophy of life, what is your basis for your answer be: Definite 56 percent, Vague 43 percent, None 1 percent.
7. To what extent could you honestly say that you live according to your philosophy of life? Almost always 30 percent, Usually 61 percent, Sometimes 15 percent, Seldom 6 percent.
8. In your opinion, what is the basic problem of man? Greed or materialism 13 percent, Selfishness 22 percent, ignorance or lack of knowledge 14 percent, sin 3 percent, personal lack of communication, hatred etc. .48 percent.
9. Do you think your philosophy of life include a solution to the basic problem of man? Yes 49 percent, no 51 percent.
10. Do you think there is a God who is both infinite and personal? Yes 79 percent, No 21 percent.
11. Have you ever seriously read through the New Testament? All of it 20 percent, more than half 20 percent, less than half 30 percent, none 30 percent.
12. Have you ever been a member of any voluntary group that has a religious purpose? Yes 34 percent, no 66 percent.

To the Pointer:

Last Saturday, Sept. 23, the Society of American Foresters held their annual conclave, otherwise known as the "Lumberjack Olympics." We were asked to sponsor the Pointer and to encourage others to make themselves more aware of what's happening with student affairs seeing that we, the students, back the paper.

Mark Cummings
Donna Duffy
Robert Mather
Dave Carter
170 Franklin

Results of the conclave appeared in last week's Pointer-ed.

To the Pointer,

Hi, we're taking a survey to find out the religious and philosophical thinking of students on campus. Would you be interested in helping us out?

cond't next page
Christian? Being born again percent, other 10 percent. Behavior—being a good person personally, would you be percent, other 22 percent.

Ne-8

6419 or write Campus Crusade for Christ, 1750 College Ave. Stevens Point, WI 54481.

is available to share with interested in knowing relationship with Jesus how to . Of those who were percent. If you could know God personally through a God personally by a

1975 Pointer which said I was entitled to 50 cents off my sandwich purchase. When I presented the coupon to the cashier, she said it was only good for the special of the week and then it wasn’t even good for that because you didn’t need it to purchase the sandwich. I walked away very confused.

The week before when I had purchased a “Hot buy,” the cashier said the coupon was good for only the sandwiches in the Hot buy group which weren’t on the special of the week. I read the coupon carefully and it says:

got behind and being unprepared. I do not mean to insinuate most students as being the majority at UWSP, just the majority of those who put relaxing and complaining on their list of priorities instead of studying.

Webster defines student as one who studies. If a person gets behind, possibly they have neglected their duty as a student. Jokes about the square, which seem to offend name withheld, are made by everyone in Point—even by those who don’t frequent the place. It seems to be a way to break the tension on Monday mornings or act as a joke everyone can tell.

Perhaps name withheld should evaluate his-her study techniques and concentrate on improving his-her scholastic achievement, rather than trying to put the blame on instructors.

Katie Finnnessy

To the Pointer.

The “Flatland Classic” is over and was a success. On a sunny Saturday, many riders turned out for the race and had good times. The Flatland Bicycle Club wishes to thank all the sponsors and individuals who made this event possible.

Bob Eby

Flatland Bicycle Club President

Letters Policy

Letters should not exceed a maximum of 250 words. Longer letters will be allowed at the discretion of the editor. All letters must be signed. Names will be withheld upon request. All correspondence must be received no later than Monday afternoon for publication the following Thursday. Letters may be dropped off in any of the Pointer mailboxes (University Center, DeBot, CCC, and COPS) or may be sent directly to

The Pointer 113 CAC, UWSP Stevens Point, WI 54481.
UWSP ARTS AND LECTURES PRESENTS

IHR MUSICI

AN ENSEMBLE OF RENAISSANCE MUSICIANS

SATURDAY,
OCTOBER 21, 1978
8:00 P.M.
Michelsen Concert Hall

TICKET INFORMATION: 346-4666

TABLE TENNIS

Competition for ACU-1

MONDAY, OCT. 16
6:30

SIGN UP AT
REC SERVICES
By Jeanne Pehoski

Robert J. Lampman, a professor of economics at UW-Madison, spoke here Oct. 4 at the lecture in a series on the topic "Proposition 13: An Answer or an Invitation to Chaos?"

"Wisconsin is, and has long been a high tax state," Lampman said. "Its state and local taxes amount to about 14 percent of state personal income, compared to the national average of about 12.5 percent.

"Wisconsin's fastest growing tax has been the individual income tax; the slowest has been the property tax."

Lampman said the main reason for increase in taxes is the rise of social welfare expenditures from 11 percent of the gross national product in 1960 to 21 percent in 1976. This 10 percent increase in social welfare spending was divided as: two points went to education, four points to expansion of social security cash benefits; and the remaining four points went to public assistance, health care, and food stamps.

"The vote in favor of Proposition 13 may be a message that the voters want not just to further limit the property tax, but to put a lid on social welfare spendings," Lampman said. "However, he added, "the fear and insecurity inflation breeds may be whatever generated the wish to slow down the growth of taxes and spending on what are still thought of as valid public purposes."

Lampman said that the current tax revolt is subject to alternate explanations relating to either particular taxes or to the outcomes of public expenditures. He added that it may also signal an important revision of the social contract expressed in government budgets.

By Randy A. Pekala

In 1984 the Wisconsin legislature enacted the "Homestead Tax Relief" program, the first program of its kind in any state, Wisconsin Homestead Credit (WHC) as it has become better known, was a program that originally intended to take some of the tax burden off the Wisconsin elderly. However, WHC means free or, if the claimant wishes, the money to those low-income people, i.e., college students, who qualify and take the time to obtain this benefit.

Basically, WHC is good news for the many students who pay monthly rent while attending school and whose income is less than $4,000 to $5,000 per year. For some people, this could mean as much as $600 in unexpected, free income.

To be eligible for WHC, there are a number of requirements which must be met. The most important of these being that the applicant has been a resident of Wisconsin for at least the last twelve months and is 18 years of age. Applicants must not have been claimed by their parents for tax purposes; the individual must be self-supporting. All eligible married couples must file jointly as one household, the husband's and wife's wages totaled together. The credit is computed on Wisconsin schedule H (of the Homestead Credit Claim), using the level of household income and property tax and/or rent paid for the claimant's homestead. The amount available can be determined by using the tables included in the forms or, if the claimant wishes, the department will compute the credit for him. Household income includes all taxable income of the claimant and spouse, plus certain non-taxable items such as social security and railroad retirement benefits, and the gross amount of all pension and annuities. WHC will pay money to applicants who earn as much as $9,300 per year, and at least one instance total wages can be as much as $9,900. But WHC money is paid on such a scale that after a person earns $4,500 or more, the amount of benefit attainable decreases sharply. In reality, WHC pays roughly two-thirds of one-fourth of the total amount of rent paid in a calendar year by a qualified applicant. To get a better idea of how the college-based applicant would fair, we can study these examples:

John Q. Student pays $100 a month rent from January through December of 1977. Being a full time student, John was only able to earn $2,500 in gross wages during the summer months which he worked. Also, during the same period of time he received $500 in financial aid. Since financial aid must be included as part of John's total income for 1977, his total income stands at $3,000. His rent paid for the calendar year 1977 totaled $1,200. One-fourth of the $1,200 John paid is $300. According to the table listed in the Wisconsin Homestead Credit booklet, John is eligible to receive $215 in the form of Homestead Credit. Students living in residence halls, not claimed by their parents as tax exemptions, are eligible. However, residence halls are state-owned facilities and therefore do not pay property tax. An eligible applicant would receive relatively little, if any. After Housing was done assessing the value of "rent paid for occupancy center." But if this amount totaled even as little as $30, that is $30 the student would not otherwise have if he had not filed for Homestead Credit. The Wisconsin Homestead Credit program offers a nifty financial supplement to the typically impoverished low income college student. Chances are, if you are a student in your third, fourth, or fifth year of college and are self-supporting, WHC comes to you as a welcome bonus for money spent. To get the Wisconsin Homestead Credit Booklet which includes the Homestead Credit claim form and two Certificate of Rent Paid forms, interested people should write:

Wisconsin Department of Revenue
Homestead Credit Section
P.O. Box 8903
Madison, Wisconsin 53708

Or, information on the WHC program can be obtained by calling these telephone numbers in Madison. (608) 266-8641 or (608) 366-3451. Locally, Steve Anderson of the Wisconsin Dept. of Revenue in Wisconsin Rapids, Wisconsin is the person to contact. The phone number for Mr. Anderson is (608) 321-5000.

The forms are simple to get and complete, directions are provided. Local tax accountants are likely to be familiar with the forms you will obtain, but this type of help is unnecessary. If a person has questions concerning the forms, Mr. Anderson should be able to answer questions by phone at 321-5000.

If you are interested in filing for 1977 Homestead Credit, you should try to keep all your information in mind:

- You need not file either state or federal income tax to apply for the Homestead Credit. It is a separate entity.
- You have until December 31 of 1978 to file for 1977 Homestead Credit.
- You have until December 31 of 1978 to file for 1977 Homestead Credit.
- Once you have paid rent, landlords cannot refuse to sign the certificate of rent paid. Instructions for filing without your landlord's signature are explained in the forms mailed to you.
- At the time of filing the Homestead Credit claim, persons who reside in property which is exempt from real estate taxes are not eligible to apply for the Homestead benefit.

"Relief in kind" is the label used by second parties who do not count as household income.

Homestead forces personnel who retain their Wisconsin domicile are eligible to file a Homestead Credit even though they are stationed outside of the state.
Ellery willing to fill Dreyfus’ position

If gubernatorial candidate UWSP Chancellor Lee Dreyfus wins in the November election, will Acting Chancellor John Ellery apply for the position of UWSP Chancellor?

“You bet your life I would,” chuckled Ellery. “It’s a nice place to work.”

Calling himself an academic hobo, Ellery said that UWSP is the first place that he has ever really wanted to stay at permanently. Ellery has been in higher education for some 28 years. The crowning success of his experience in administrative positions, said Ellery, is to obtain the chief administrative office.

Ellery said he would like to make some new and significant contributions to the University, if he becomes UWSP chancellor. Ellery talked about the fiscal constraints and long-range projections of enrollment decline, which he believes will demand very careful planning and exercise in decisive judgement. Ellery said that he can make significant contributions to that decision-making process.

To obtain the chancellorship, Ellery would have to appear before a search and screen committee appointed by Systems President Edward Young. The committee would consist of UWSP faculty, staff and students.

The committee would decide the qualifications desired in an applicant and then open the position to the nation. The committee would then screen applications and interview the most qualified applicants. The search and screen committee would then present their top choices to Edward Young and the Board of Regents. A committee of Regents and Young would conduct the final interviews and ask approval from the entire Board of Regents on their selection for chancellor.

But, there is always the possibility that Dreyfus will lose in the November election, and return as the UWSP chancellor. What would Ellery do in that event? “First I’d probably suck. Then I’d go back to my job as Vice-Chancellor,” Ellery added jokingly. “If I become chancellor, I promise not to run for mayor.”

University center honored

The UWSP University Center was honored by the Association of College Unions-International (ACU-I) last weekend at the regional conference. The Center was given the award for the outstanding leadership and time contributions several individuals have given to Region VIII.

Among those are former UWSP University Center Director Ron Hachet, who is now the Director of the Union at Ball State University.

Hachet held a number of leadership positions in the region, as well as serving on national committees. Hachet encouraged student involvement in ACU-I while he was director, and his efforts speak well to his capabilities in developing student leaders.

For the last two years, the Region VIII presidents have been from UWSP. They are Emilia Soroko and David Goddard. Soroko’s term as regional president ends in November.

Leigh Bains, another UWSP student, is currently serving her third year as the Region VIII Communications Coordinator.

Art supplies

Artists Brushes: Winsor Newton, Grumbacher, Robert Simmons
Stretched canvas, canvas boards, canvas by the yard.
Stretcher strips
Oils: Permanent pigment, Grumbacher, Winsor Newton
Acrylics: Liquid Tex
Alkyls: Winsor and Newton
Charcoals, watercolors, sketch pads, pastels, block printing inks, tempera paints, Pelikan inks, Higgins inks, Winsor and Newton, pens and tips
Arches watercolor paper & other fine papers
Art bins, palettes & “Mon Sac” totes

FRED’S PAINT STORE
2227 Church St.—On The Southside
Closed Saturdays Afternoons

Bill’s Pizza wishes UWSP
Good Luck for their Homecoming Week.
WSP, an noncommercial radio station serving the Stevens Point area, is sponsoring an "Album Closet Giveaway" Oct. 23-27. The station plans on giving away an album an hour from 7 a.m. until midnight during the five day period.

Some of the featured artists on the albums include The Who, Jerry Raltery, Foreigner, Jean-Luc Ponty, Bonnie Laws, Waylon Jennings, Dan Hill, Hall and Oates, and many more. All of the albums are new releases and have never been used.

Details of the giveaway can be obtained by dropping by the station or by tuning in. This year a special feature of the giveaway will be the "Double Album Bonus Hours" where the announcers will give away two albums an hour from 7-10 p.m.

The station hopes to give away over 100 albums throughout the contest primarily to campus students who make up the nucleus of the listening audience.

For a delicious break in your food routine, come to TOGO'S for a submarine sandwich.

You can choose from over 30 varieties, including steak, tuna, egg salad, turkey and a large selection of cold meats.

HOME OF THE SUBMARINE SANDWICH

249 DIVISION STREET 341-1111

Hours: 11 a.m.-Midnight Daily
11 a.m.-1 a.m. Friday
11 a.m.-2 a.m. Saturday

John Shannon, Assistant director of the Advisory Committee on Intergovernmental Relations, will be the second speaker in this year's Sengstock Lecture Series at UWSP.

He will give an analysis of the impact of Proposition 13, entitled "For Whom Does the Jarvis Bell Toll?" His talk is scheduled at 8 p.m., Wednesday, Oct. 11, in the Wisconsin Room of the University Center. It is open to the public without charge.

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway or Sweden for the academic year 1979-80. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 5-weeks language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying along Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar-students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, and all course-connected travel in Scandinavia, is $4,600. Interest-free loans are granted on the basis of need, as are a few special scholarships.

For further information please write to:
Scandinavian Seminar,
100 East 8th Street,
New York, N.Y. 10023

UAB COFFEEHOUSE PRESENTS

TOM LEHMAN

SAT., OCT. 14
9-1
FREE

U.A.B. COFFEEHOUSE

FROM THE FRIENDLY FOLKS AT
BE YOUR HALL CHAMP!

WANTED: Candidates for Chairperson of Student Health Advisory Committee (SHAC). Desired competencies of applicants:

1. Availability next year.
2. Have the time to participate, demonstrate organizational and/or policy making skills.
3. Leadership ability.
4. Communication skills.
5. Budgeting skills.

Current activities underway:
- Human sexuality projects
- Nutrition projects
- Fitness promotion
- Stress management

Your application should be submitted in writing, including the following information:

1. Why do you want to be involved?
2. What qualifications do you have?
3. What would you plan to do as chairperson of SHAC?

For more information about SHAC, contact Jim Krivoski at 346-3268.
New solid waste regulations: beyond the 2-ply trash bag

By David Graf

Garbage, detritus, and refuse are terms that we associate with neat packages of foul smelling junk that we ritually deposit on curbsides once a week for our local garbage man. Unfortunately, when our intrepid refuse-collector leaves your bag of old shoes, corn cobs, toe nail clippings, and other associated garbage into the mighty maw of the garbage truck, the problem of its disposal is only the beginning.

If we were to follow the garbage truck containing your garbage bag from last week we would find its odyssey to be a short one. Arriving at the sanitary landfill site or local incinerator, depending on location, the junk is either burned or deposited in a hole for burial. Burning of garbage is obviously a quick but obnoxious solution to its disposal for all there is left is ash.

Burial, an equally undesirable alternative, allows the garbage to slowly decompose and mix with water. The mixing of garbage with rain water in the burial site creates a "leachate" which slowly trickles down into the earth and in some cases may penetrate and contaminate water supplies. In essence, your neat little Hefty bag of garbage has made its reappearance through the kitchen tap.

Legislators of the state and federal governments are concerned over this issue and have passed legislation to try to cope with solid waste disposal. The Federal Resource Conservation and Recovery Act of 1976 (RCRA) deals with the problem by providing that "all solid wastes (garbage, refuse, fly ash, paper mill sludge, etc.) go into environmentally sound sanitary landfills or to be recovered for reuse."

Secondly, "all hazardous wastes (toxic chemical sludges, large quantities of waste solvents, pathological wastes, etc.) will have to be properly stored, treated and disposed of according to federal guidelines." The state of Wisconsin in compliance with RCRA has passed in May of this year law AB-1024. Like the federal law, the state's legislation contains both hazardous and solid waste portions. The solid waste portion requires that the DNR develop procedures for preparation, review and approval of feasibility studies and engineering plans for solid waste facilities. The state law also provides for a "rewrite" of chapter NR 151 of the state administrative code dealing with solid waste management. This rewrite would probably bring existing codes into closer conformance with federal codes.

The points of friction between state and local government are in these laws' interpretations. The DNR, in compliance with AB-1024, has been shutting down municipal and county dumps. The city governments become irritated by this exercise of power since by law they must find a more suitable place to dispose of their garbage. In Oneida county alone, there have been 75 closure orders on non-conforming dump sites, not to mention the closures in both Waunau and Eau Claire. The town of Cleveland has brought pressure to bear on, Midstate landfill, to comply with state standards or close their waste disposal site. Midstate has had many complaints filed against it by residents in its vicinity.

The DNR feels justified in its closure orders, for as Gary Manckey, a DNR administrator from Rhinelander states, "Town over the years has used any convenient place to dump their refuse. They have used wetlands and other unsuitable areas for disposal. With greater protection of wetlands and subsurface water supplies towns will no longer be permitted to be so carefree about where they may dump."

The burden of developing waste management plans has up to now been placed on the county governments. The state, however, is developing the Wisconsin Solid Waste Management Grant Program that would provide help of up to 50 percent of the total cost of a waste management plan. A county by county priority list would be developed to allocate funds according to need.

Two aspects of the federal bill are being hotly contested by local governments. These are the statutes that provide for regional recycling centers for counties of smaller populations, and stricter controls of solid waste burning. Allen Torbenson, the town clerk of Rosholt, feels that the DNR is trying to do a good job but the existing and proposed stricter laws on burning and recycling are nonsensical. He cited the DNR rule which states that if anybody within one quarter of a mile of an incinerator objects to the odor, the incinerator must be closed.

This, Mr. Torbenson believes, is an invasion of the rights of the majority by a minority of one. He also feels that burning is economically the soundest way for small municipalities to rid themselves of refuse and is beneficial in controlling rodent populations. Recycling is good for large towns with large tax bases but is ridiculous for a small town like Rosholt to hire drivers and purchase trucks to drive garbage a long distance to recycling centers, according to Torbenson.

In view of Manckey's projection of more dumps being prohibited to burn in northern and central Wisconsin, confrontations may develop. The morass of legislation will probably tend to confuse the issue of disposable solid waste. The real solution will probably be found in the concern of the individual citizen. State and federal bureaucracy can regulate to only a certain extent, then it is up to the individual to take it upon himself to be less consumptive and more resourceful.
Opinion

What's wrong with the DNR

By Bill Stark

What's wrong with the DNR? Ask the average person and he will fly into a rage giving you many reasons for what he thinks is wrong with the DNR. But after the dust settles, it becomes apparent that technically there is nothing wrong. Remember that's technically. Ethically? Now there is another matter, and it's a rough one.

Those of you attending UWSP interested in working for the DNR had better get one thing very clear in your mind before you enter into a contract with the state of Wisconsin. It will not matter one wit what you learned in the tax book. If it won't sell politically no matter how scientifically correct your idea is, the DNR will never use it.

As a power, the DNR has flourished under the political wing of the Lucey-Schreiber machine. With Democrats sweeping power both in the state and nationally, excellence has given way to political arrogance and the brutality of raw power. An example of this is provided by a graduate of the very college you are attending. You see one of the proponents of the farcical "Horizon Goose Management Program" is a graduate of your school. A man whose meteoric rise to a $47,344 a year job in the Fish and Wildlife Service has caused him to take the bureaucratic road of deceit to accomplish the job he is attempting for FWS.

He has privately admitted to his old-mentor Dr. Dan Trainer that the program is, in reality, unnecessary and useless. But publicly, in order to hide the "political" facts about Horizon, he has supported them by stating that the goose management program is necessary for disease prevention purposes. These comments are made, of course, in spite of the absence of scientific documentation to support his thesis. On May 17, 1978 FWS District Director Jack Hemphill admitted to the Wisconsin legislature that, indeed, the Horizon program was initiated for political reasons. Only you never heard that part of the story did you? And, the program still is in effect, isn't it? Why? Maybe because the general public doesn't know about the politics involved.

This result to our collective intelligences through such arrogant, blantly lies, and object unprofessionalism is what is wrong with the DNR. Rather than being the resource responsible unit it is supposed to be, it has, because of a 31 percent "donation" to its annual operating budget, become nothing but a subservient lackey to whatever policies the federal government dictates.

Input by the citizenry is tolerated, but rarely incorporated unless extreme pressure is applied. Rather than remain the innovative ever learning wildlife protector it is charged with being by the State statutes, the DNR has become an isolated insulated elite group of civil service dropouts interested only in self-aggrandizement, not public service. This unfortunate insulation of DNR top management from the public has resulted in a level of incompetency that makes the "Peter Principle" look like superlative business management.

The only thing wrong with the DNR is that a decided moral and ethical desolation has set in due to its becoming more and more unreachable by the general public it is supposed to serve. This desolation has led to the DNR having become the most hated state bureaucracy, as well as the laughing stock of the United States. Excellence has given way to political expediency. If you want a good job in forestry, game, or fish management buy your own farm and post it with signs reading NO TRESPASSING BY DNR PERSONNEL, then, at least, you can put into practice what Dr. Trainer and his fine staff tried to teach you.

Be careful eating

The Wisconsin salmon snagging season opened on October 1, and snaggers are reminded to "take it easy" when eating these snagged fish. The salmon may be contaminated with a toxic chemical, polychlorinated biphenyls or PCBs.

"Researchers just don't know how long term, low level exposure to PCBs affect human health," according to Tom Sherry, DNR chemist and a PCB specialist.

Currently the Wisconsin Division of Health issues a fish consumption advisory for Lake Michigan trout and salmon which are over 20 inches long and contain more than 5 ppm PCBs. Fish consumers (should) avoid eating more than one meal of these fish. Furthermore, nursing mothers, expectant mothers, females who anticipate
DNR plans hunter education programs this fall

The Department of Natural Resources and Wisconsin District Vocational-Technical Institutes will conduct hunter education programs at 16 district institutes this fall.

The course "The Wisconsin Hunter Rights and Responsibilities" is designed for the adult hunter age 16 and over. The program will be 10 hours in length, meeting two hours a night for five nights.

The opening session of the course will be used in getting acquainted, an introduction into the program, a discussion of the creed of the Wisconsin hunter, and waterfowl identification. The second session will focus on gaining a knowledge of game birds and the dogs that are used to hunt them and knowing game mammals and their required habitat. Session three will concentrate on gun safety, boating safety and game laws. During the fourth evening of the program, the topics to be discussed are hunter-landowner relations and Wisconsin's deer management program. The final session will concentrate on woodsmanship and survival, hunter ethics and the final exam.

Upon successful completion of the course, the student will be certified by the DNR as a Hunter Safety Graduate. Such certification is required by many western states including Colorado before they will issue a hunting license. Any questions on the course should be directed to John S. Pienke, Supervisor of Hunter Safety, Wisconsin Department of Natural Resources, Box 7921, Madison, Wisconsin 53707, or to the Agriculture Coordinator at District Vocational-Technical Institutes located in Janesville, Appleton, Elkhorn, Wisconsin Rapids, Fond du Lac, Rhinelander, Wausau, Green Bay, Fenimore, Eau Claire, Pewaukee, La Crosse, Rice Lake, Cleveland, Madison and Milwaukee.

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Because it's there

By Debbie Schmidt

I looked down just in time to see three of my climbing comrades 'fall' thirty feet. Visions of street cleaners sucking them up filled my head.

"Hang on, I'm coming!" I shouted. I scrambled down the sheer face of the sidewalk and retied their line. Not one of the three even lost an eyelash.

This was only one of the many exciting moments shared on the historic climb of Mt. UWSP. Our expedition, which ended on October 5th at 4:30 at the University Center, began at 2:30 among the rolling foothills in front of Collins Classroom Center. Our hardy group of six posed for pictures, hummed a few bars of the National Anthem and got underway. I tugged on my little ski hat which said "PRESS," and wondered just what I'd gotten myself into this time.

The ascent progressed without mishap — until our line snapped, classes let out, and it began to pour all within five minutes. The weather conditions hampered most of the trip from then on. The deep puddles often made it very difficult to find the sidewalk cracks. The group did get some protection from the elements by crawling inside the science building "cave."

One of our more perplexing problems, however, was trying to figure out how everyone except those in our group was able to walk right up the sheer cliffs. People were walking up the cliffs, riding bikes up, and driving cars up, passing us by with a variety of comments such as, "What are you on?" and, "Don't worry, they're coming soon." The ultimate insult had to be when a busload of screaming 10-year-old brats drove past us, and shouted, "TURKEYS!"

After we exited the southeast side of the science "cave," we traversed to the snow fence across the service drive, narrowly being missed by a campus angel mail truck. We clung frantically to the narrow railing edge around the front of the library. By this time, we were all soaked. We looked like scrubbing bubbles who didn't know how to swim. We free climbed across Reserve Street (in the crosswalk, of course) and dragged our weary chilled bones the last thirty yards to the doors of the union.

Last summer UW-Madison sponsored the same type of event called, "Climb Mt. State Street." The climbers were garbed in shorts and tank tops however, and didn't get too far. It's probably very safe to say Stevens Point is one of the first!

Our fearless leader and originator of the climb, Dave Nyberg, led us up to the grid for the ceremonies afterwards. Before an audience of 30 or 40, we christened the peak, planted the flag and rapidly consumed the traditional bottle of champagne. The purpose of the climb was to simply do what had never been done before. And what probably would never be done again.

Photos by Mark McQueen
Rezoning controversy pointed at campus

Student housing

By Susie Jacobson

"We are facing an attitude within the community that does not proliferate student housing."

Stevens Point Mayor Jim Feigleson.

"The new zoning ordinance is unfair, if the city wants to control our property then, why don't they buy it?"

Henry Kroger, landowner and member of the Central Wisconsin Apartment Association.

"If the city officials claim encroachment is taking place let them document their information...most landowners in this city will correct any problem that occurs on their property as long as they know a problem exists."

Rich Sommer, member of the Apartment Association.

The atmosphere is tense, opinions vary, the issue is complex and UWSP students are caught in the middle. The zoning issue is being kicked around among city officials, aldermen, concerned landowners and townspeople, and whether the students are aware of it or not, the off-campus housing they occupy is one of the most hotly contested issues in Stevens Point at this time.

The city Plan Commission is looking into a new zoning ordinance proposal which may affect the off-campus housing situation at UWSP drastically. Any decision on rezoning will have to be made by the Common Council, but the Plan Commission will make a recommendation to the Common Council before any vote takes place.

What does zoning have to do with the college community? Basically, different areas in town are zoned in various ways, and how the property is zoned dictates how the property can be used. "Zoning is meant to protect residents from living next to incompatible units," said John L. Gardner a city-county planner. With a few exceptions, most of the residential land in Stevens Point is classified either

Student ghettos?

Members of the Stevens Point Plan Commission from right: Jacqueline Hoppen, William Horvath (Alderman 1st ward), Dave Medin of the Inspection Department, Mayor Jim Feigleson and William Burke, Portage County Planner.

Apartment Association members: Chris Northwoods (third from right), Mrs. Ross and Henry Kroger.
The "ghetto area" in Stevens Point may have a weak foundation and coordination among the residents. The housing in the area is characterized by small, single-family dwellings, with one or two families living in each unit. This type of housing is designed for one family, with basic amenities such as a kitchen and bathrooms. A two-family dwelling is a unit with two separate entrances and living areas, allowing multiple families to live in a single structure.

One of the basic differences between single-family and multi-family living is the number of occupants allowed in certain houses. The ordinance governing these houses allows a maximum of three separate entrances (one for each family). However, the number of occupants is determined by the size of the house and the availability of parking and storage spaces. The consequence of having more occupants is an increase in noise and disruption, which can affect the quality of life for the residents.

The city's Planning Commission is concerned with the zoning matter known as "ghetto area." A neighborhood idea was presented to the Planning Commission's next meeting in November. Until then, it is expected to provide a transition medium density, mixed housing development.

The Planning Commission expect a report from the Housing Advisory Committee that will address the density aspect of the existing zoning ordinance, family rooming houses had been proposed. The University Housing Advisory Committee was established to provide a transition to residential district intended for students, faculty, and staff. The committee was formed to address the need for more housing in the area, especially for students at the University of Wisconsin-Stevens Point (UWSP). The committee is responsible for approving new projects and making recommendations to the city on housing matters.

One of the basic differences between single-family and multi-family living is the number of people living in each unit. A single-family dwelling is designed for one family, with one or two occupants. A multi-family dwelling can accommodate multiple families, depending on the size of the house and the number of occupants allowed by the ordinance. The number of occupants is determined by the size of the house and the availability of parking and storage spaces. The consequence of having more occupants is an increase in noise and disruption, which can affect the quality of life for the residents.

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ASK UNCLE BOB

Some of you have been talking about me behind my back. This isn't really unusual. People are always pointing at me in bars and whispering things like, "Look, it's him—the guy who writes that sicko column every other week." I really don't mind this sort of thing. It's just one of the many minor inconveniences that come with being a local literary giant.

But lately I've been hearing whispers of dissatisfaction. "Sure," you've been saying, "he's witty, he's attractive—probably an animal in bed—but does he know anything? I mean, like, you know, anything really important?"

Well okay. I admit I've been writing about things which have somewhat less than cosmic significance—television, the munchies, etc. But that doesn't mean I don't know about lots of complicated things. You want heavy reading, all you have to do is ask...

Q: How did the universe begin?

A: There are basically three theories. One group of scientists believes that the universe began the same way most of us began—with a Big Bang. They think that there was a tremendous explosion at the dawn of time which created all the matter in the universe and threw it all over the place. This wretched mess, they theorize, eventually cooled, condensed, and became such diverse and wonderful things as stars, planets, asteroids, gophers, and non-returnable bottles.

Another group of scientists believes that, although the Big Bang took place aeons ago, the party isn't over yet, because the universe is still expanding. They think that everything in the world is rapidly getting farther away, and that this explains the recent hikes in airline ticket prices:

Still another group believes that not only is the universe expanding, but that at some time in the near future—most likely around noon next Tuesday—it will all start coming back together. Eventually, they believe, everything in the universe will be compressed into a ball of indescribably dense material the size of a Pontiac.

Q: How did Jesus feed the 5,000 with only five loaves and two fishes?

A: Child's portions.

Q: What is death?

A: Pandroclese, a philosopher and a Roman Senator in the year 137 A.D., had this to say about death: "Why are you afraid of death? Death is nothing. You want to see something—there's a girl who works at the Circus Maximus—she does this act with a unicorn—"it's just unbelievable. She'll knock you out, I really mean it."

Pandroclese was an idiot. How he ever got to be a senator is beyond me. Of course death is something to worry about. It's cold and icky and dirty and rotten and awful, and anybody who tries to tell you it isn't either owns a funeral parlor or is writing some dumb book like Dying Can Be The High Point of Your Life or Death Is Just A Long Nap.

Q: Is the government lying to us about UFO's?

A: Does a bear shit in the woods? Is the pope dead? Of course they're lying—why should they make an exception for UFO's?

I once had an aunt who said she saw funny pear-shaped lights in the sky—of course, she used to see giant hairy bats behind the shower curtains too.

The fact is, even the government is forced to admit that although 90 percent of all UFO's can be dismissed as hoaxes or identified as common phenomena, the rest simply defy explanation. It's that leftover 10 percent that gives me the willies. You know, I think there may be something out there. Something intelligent and advanced and watchful and extremely creepy. They're just waiting for the right moment to catch us with our technological pants down. I figure they'll probably concentrate their attack on the big cities, which will be easy to hit, since they're all lit up and everything. I don't know about you, but I turn my lights off as soon as it's dark. No goddamn UFO is gonna fry this Ham.
Moore! Moore!

James at Stevens Point

By Diane Walder

"The Turning Point," a movie about ballet and ballet dancers that features the New York based American Ballet Theatre, is showing tonight and tomorrow night at the University center. According to dance instructor James Moore "everyone who has ever thought of becoming a dancer should see it. The movie is a true portrayal of what being involved in a ballet company is like. It's an outstanding movie."

Moore says that Leslie Brown, whose father was Moore's first roommate when he was in theatre in Chicago is really portraying her own life story in the movie. Her parents had a dance school in Arizona, but took her back to New York so she could develop her skills as a ballet dancer. And so it follows in the movie.

Originally from Rockford, Illinois, Moore got his start in dance when his mother decided it would be "cute to have two tap dancing sons." Moore kept with the lessons and eventually got a scholarship to the Stone-Camryn School of Ballet in Chicago. From there it was New York and Paris. His brothers are now dentists in Rockford.

Before coming to Stevens Point he was in Sweden working with the Royal Swedish Ballet. He has choreographed ballet in Germany. He has directed, danced, or choreographed on Broadway including shows such as "West Side Story," "My Fair Lady," "Fiddler on the Roof," and "The Apple Tree." He has danced in a variety of television shows such as the Ed Sullivan Show, the Jimmy Dean Show, and Perry Como. He also has the distinction of being in the first dance presentation at the White House for John F. Kennedy.

So how did a big name dancer find his way to a small college in Stevens Point? "I wanted to teach in a University setting. I wanted to get out of New York. I wanted to bring up my family in the Midwest where I grew up. My wife has always wanted horses and now she's got five Arabians, and we've got a farmhouse out near Polonia. I love it."

While in Sweden, Moore deciding that he wanted a quiet life of college teaching, sent inquiries to many Midwestern universities. Not wanting to teach at a large university he chose Stevens Point after receiving a call from Susan Ginrasso of the theatre arts department here. "I was so impressed with their enthusiasm and with what they were trying to accomplish in the dance department that I decided to take a chance.

He expressed fears of coming to the school and finding it a frustrating experience working with amateurs after years of strict professionalism. But, he says, "I was impressed with the facilities here and especially with the students. There are many gifted people here — there's lots of good material. Their enthusiasm is wonderful. It's so gratifying to see students develop not only as ballet dancers, but as people. I sometimes get rather plump, heavy students. Some are so introverted. They finish a semester or two, look and feel great, and most important, feel good about themselves."

"Of course I sometimes miss the excitement and glamour of New York. But I get the same joys, the same heartaches here with the opening of a new show as I did anywhere. The creativity and excitement doesn't change. It's very fulfilling teaching here. I'm very happy. I wouldn't leave what I have here for anything."

James Moore will present his final ballet "Fourplay" at the Sentry theatre, Sunday Oct. 22 at 2 p.m. Also featured will be a play "The Apple Tree", which will be directed by his wife.
GLACURH defined

Student Life
By Bill Reinhard

Our campus has one of the best chapters in all of GLACURH, but don’t be surprised if you haven’t heard of it or don’t know what GLACURH is. There is a good chance that you will find out soon, as the GLACURH ’78 convention will be held here in Point on the first weekend in November. So before you hide at the sight of 450 strange young people milling around our fair campus that weekend, here is the lowdown on GLACURH.

GLACURH stands for the Great Lakes Association of College and University Residence Halls. Bob Nicholson, GLACURH’s advisor here on campus, explains the organization as a “Student organization dedicated to promoting residence hall systems and student advocacy.” Nicholson also explained why the organization isn’t well known. “In the daily life of the general student it is unimportant.” The organization acts as a “think tank” for residence hall activities that many general students wouldn’t give a second thought to, but it is there for those who are concerned.

The ideas that GLACURH members are concerned with are many and varied. A current project they are hoping to have implemented is a residence hall honorary. Nicholson’s feeling that residence hall students who work for the betterment of their halls do not receive recognition and “residence hall life is dependent on student involvement.”

GLACURH as an association spends much of its energy in the area of information sharing. It uniquely gets regional students to share information about such timely topics as visitation systems and RA programs. Changes and improvements can then be made accordingly, where ideas work especially well.

The University received the 1978 “School of the Year” award from the National Association of College and University Residence Halls and its active GLACURH chapter is a major reason for this fine recognition. Nicholson credits Cory Block, the National Communication Director for this campus’ GLACURH, for his work as a part of the campus’ high standing nationally. Block, who is the NCD until the ’78 conference, is also the conference chairperson.

So on November 3rd, 4th, and 5th the ’78 GLACURH conference will be held here on campus. Up to 450 leaders from Wisconsin, Illinois, Minnesota, Michigan, and Indian residence halls will meet and share information concerning their living areas.

The preparations for the ’78 GLACURH are well underway. Since it is being held on campus it is hoped that many Point students will make it a point to attend part of it.

Up to 100 volunteers are needed for the conference. If you are interested and can work, please call Cory Block at the Student Government office.

Conference sessions on such topics as bunk beds, fire prevention, energy conservation, budgeting, and community relations.

Among the workshops to be held include Health and Wellness, Assertiveness, Leadership, and other dynamic topics.

Finally, there will be programs on Alcohol Abuse, Vandalism, RA’s, and Visitations Policies.
Shades of Gray for Whitman

I am alone and insecure
on the ridge of a harbor
Sand bluffs and salt water are cushions
for echoing gulls and settling mist.

Silent water reflects the pearl-gray mist
like a Chinese inkwash.
On this northshore of Paumanok
a cement lighthouse beacon

a sea pulse of light beams—
the poet of the coast.
Spotted osprey, male and female,
hover and swoop over inclining shores:
their flight is food
for the poet’s voice,
their cry is a living statement
of Whitman’s compassion.

I lie on a soft bluff
massaging dirt and grass with my body.
My mind is mist in the clear morning
trying to celebrate an iambic pulse.

Green balsam in mouth
I taste the scent of spring-cut lawn
and search for nourishment
flowing toward the Valley of my soul.

Alex Latham

Details
This season’s set in oak.
Barricaded before frost.

Here gatherings occur
sandhills, deer,
crows;
obsidian chips
snapping from alfalfa
or asphalt
marked by random kills.

It is the hour for suns.
A measuring time
of harvests and accomplishments
against days and seasons past.

These weeks and their leaves slip by
details tick away
and you.

Karl Garson

Poet
Poster
Panned

Carol Poster is an
extremely intelligent woman.
A scholar of philosophy,
literature and art, this
knowledge is flaunted in her
poetry and in the delivery of
that poetry as well. But
whatever Ms. Poster knows
of literary forms and world
philosophies, she has much to
learn about audiences.

For instance, that most will
not respond well to a
speaker’s condescension.
One particular slight was
directed in the way of an
introduction to the poem
“Remains.” The piece, as
preached, was said to be a
“villanelle,” which in itself is
not an offensive remark. Ms.
Poster, however, went on to
define the term with
deliberate and articulate
O.E.D. precision. “The
villanelle is an intricate
French form.”

Several other poems are
presented in a similar
manner—the audience
consistently being made
aware of form and technique,
including “baroque diction,”
“colloquial heroic couplets,”
and “elevation of diction.”
Aside from delighting in her
versatility of style and form,
Ms. Poster did acknowledge
that many poems were
derived from fundamentals
of various philosophies. All
sorts of pedantic name-
dropping ensued, which did
little to redeem the quality of
poetry it preceded.

In all fairness, it must be
considered that perhaps Ms.
Poster was not serious in her
pontification, but merely
joking in her accustomed
sophomoric diction. This
being the case, the audience
must surely have suggested
its ignorance, since mouths
and faces remained
indifferent to the speaker’s
cleverness.

The poems themselves did
not approach escaping the
intelligence nor entertaining
it. A number of pieces, such
as “Night Watch,”
“Significance,” and
“Deceiving the Worms” had
fine moments, but on the
whole were difficult to
appreciate. The majority of
Ms. Poster’s work seemed to
suffer from either too much
or too little labor. Sound was
apparently not a primary
consideration in Poster’s
compositions and there was
relatively little to which even
a skilled ear could respond.
Her clinical approach has
allowed Ms. Poster to perfect
the science of her poetry, but
unfortunately, not its art.
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Basketball, wrestling clinics a success

By Leo Pieri

The annual UWS men's basketball coach Dick Bennett. Bennett has turned the Pointer basketball program into a dominant force in the midwest. The men's basketball team has won the last two conference contention in the WIAC tournament, and they are currently ranked in the top 10 in the country. Bennett is looking to build on this success and continue to be a force to be reckoned with in the midwest.

The Pointer wrestling team has also been successful under head coach Dave Buss. The team has won several conference championships in recent years and is looking to continue this success in the upcoming season. Buss is looking for some experienced and interested wrestlers to help produce a world class wrestling team.

The UWSP men's basketball team will participate in the NCAA Division II tournament this weekend. They will be playing a tough conference opponent in the first round. The team is looking to continue their success and make a strong run in the tournament.

Student curlers sought

The Stevens Point Curling Club is looking for some experienced and interested curlers among the students here at UWSP. The club practices at the Stevens Point Curling Club on Wednesday nights. There is an entry fee involved in joining the club. The club is looking for experienced curlers who have been curling for at least 2 years. If you are interested in learning more about the club, please contact the Stevens Point Curling Club at 341-4656 or 344-5251.

Women netters split

The UWSP women's tennis team brought its season record to 6-4, as it defeated Carroll College 7-2 and dropped a 7-2 match to Marquette University. The team is looking to build on this success and continue to be a force to be reckoned with in the conference.

The UWSP women's tennis team is looking to build on its success and continue to improve in the upcoming season. The team is looking for some experienced and interested women's tennis players to help produce a competitive team.

The UWSP women's tennis team will participate in the NCAA Division II tournament this weekend. They are looking for some experienced and interested women's tennis players to help produce a competitive team.

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Just takedowns, it's attacking and counter attacking, and other various facets. A asked about the Big Ten wrestling conference this season, Kraft noted his team at Northwestern was very young and green, but also very competitive.

He noted that the two top favorites for the wrestling crown might be Iowa and Wisconsin. He also mentioned Michigan and Wisconsin State as being tough, and the overall conference as being solid.

Kraft talked about the wrestling championships for Americans at the 1980 Olympics in Moscow. "I think we'll be competitive. Our wrestlers have a tendency to gear up for the Olympics," said Kraft. "In '72 and '76 we won six of eight medals. In Moscow it will be difficult, simply because it is in Moscow."

Kraft, who takes notice of wrestling around the nation, also mentioned that he sees UWSP as a top ten program and an improved team. "I know that Stevens Point has come up extremely fast in the last few years," Kraft said. "I think Whitewater and some of the others better watch out for Stevens Point."

Other main clinicians for the wrestling clinic were coach Fred Lehrke of state champion D.C. Everest high school, and coach Lou Benito of perennial state power Wisconsin Rapids Lincoln High.
Harriers do well against national powers

The UWSP cross country team took a step up the ladder in competition this weekend and showed that when right, they have the ability to run with the big boys.

Friday, the Pointer runners ran in the Notre Dame Invitational and placed 11th out of 25 teams and then participated in the Chicago Lakefront Invitational Saturday and finished fourth out of 17 entrants.

The Notre Dame run was won by the University of Toledo with 68 points while Hillsdale University was second with 84 points. UWSP finished 11th.

The Pointers were paced by senior Dan Buntman who finished fourth individually with a school record time of 24:35 for a five mile course.

Senior Mike Trzebiatowski was the runner-up Pointer coming in 33rd while freshman Doug Johns was 42nd. They had times of 25:12 and 25:21 respectively.

The UWSP team effort might have been stronger, but veterans E. Mark Johnson ran despite being ill and Rick Kellogg was suffering from an injured leg. Both had times considerably of their normal clockings.

The Chicago Lakefront race was won by Northern Iowa with 72 points to edge out Mankato State which had 73 points. UWSP's fourth place total was 150.

Buntman again led the Pointers with a 10th place finish and the second best time in Pointer history, 24:40. Johns and Trzebiatowski were 24th and 25th with times of 25:12 and 25:14.

Considering the circumstances, UWSP coach Rick Witt was pleased with his troop's efforts and times. "I thought the kids did very well considering they had to run on consecutive days," Witt observed. "In fact, we actually ran better Saturday because the course was harder and times were better.

"If we would have been healthy Saturday, I think we could have seriously battled the two top teams. "Dan Buntman established the two fastest times in UWSP history and did it running back-to-back days. Doug Johns and Mike Trzebiatowski also turned in Pointers. She swam in the 1000 yard race which will only be done twice this year. According to Coach Pate, Kries paced herself very well and also did fine in the 200 yard freestyle.

Women tankers improve

The UWSP Women's swim team became part of the Whitewater Experience Saturday and Coach Pate felt the experience was a rewarding one. The meet included twelve schools in participation, but what made it unique is that no team scored any points. Only individual times were recorded during the meet, which allowed the swimmers to compete in different events than normal. Pate commented that the meet was an excellent one and that it was pleasing to see many of the girls improve on their times.

Jackie Kries was one of those to participate in a different event for the Pointers. She swam in the 1,000 yard race which will only be done twice this year. According to Coach Pate, Kries paced herself very well and also did fine in the 200 yard freestyle.

Kathy Wodash and Mary Greenlaw were cited for their continual improvement in backstroke competition. Debbie Lutzow had an excellent day in diving from the three meter board. She Lallemon recorded an improved time despite appearing for the first time since hampered by a leg injury.

Perhaps the highlight of the meet for the Lady Pointers came when Bonnie Eschenbach, a usual short distance swimmer competed in the 500 yard freestyle. Eschenbach handed in a time of 6:22.8.

The Lady Tankers will host UW-La Crosse and UW-Oshkosh Friday here in Stevens Point.
Mistakes again--

Stout whips young Pointers

By Tom Tryon

The UWSP football team must continue to look for its first win in the WSUC. The Pointers were victims of an improved UW-Stout squad and their Homecoming, as the Blue Devils defeated the Pointers 30-7.

Stout is now 3-1 in the conference and 4-1 overall, while Stevens Point is 2-3 on the season and 0-3 in the WSUC.

Stout jumped out to an early lead in the first quarter. In their opening possession the Blue Devils drove to the 39 yard line but were held by the Point defense and settled for a field goal.

Late in the first quarter defensive end John Foss scooped a fumbled pitch in Point territory to set up a Stout score three plays later. Stout took advantage of another Pointer error to score a second touchdown, making the score 17-0.

Freshman quarterback Brian Demski came off the bench to engineer the only Pointer scoring drive of the day. After Mike Roman recovered a Stout fumble Demski completed three straight aerials to Joe Zuba. Four incompletion, Demski connected with Zuba on a three yard slant-in pattern for the lone TD. Dean Van Order booted the extra point, putting the Pointers back in the game.

The UWSP drive covered 49 yards in six plays. Stout returned from halftime and promptly took their first possession of the half and, marched into the end zone. Stout’s other TD came on a 49 yard interception return.

The Pointers were once again hindered by costly mistakes. Stout intercepted five passes and recovered one fumble.

“We just have to stay with it,” sighed Steiner afterwards, “I wasn’t at all disappointed with our defense and we showed flashes of good play on offense. We’re just making too many mistakes and lacking consistency.”

Statistics show the Stout offense dominated the game by outgaining Stevens Point in total offense 595 yards to 182, and running off 89 plays to 64.

For the Pointers, Demski was 17 of 34 for 189 yards in the passing department. Joe Zuba caught six tosses for 71 yards.

Andy Matthesien and Steve Petr were named offensive and defensive players of the game. Matthesien, a junior offensive guard was praised for excellent pass blocking against an all-conference defensive guard from Stout.

Field hockey has rough time

The UWSP women’s field hockey team faced top competition this weekend in state power UW-River Falls and nationally ranked Bemidji State and came away with the same result, two close defeats.

The Lady Pointers fell to Minnesota-based Bemidji State 2-0 and was then nosed out by UW-River Falls 3-2. In its only other match of the weekend, Point defeated a composite team of substitutes from UWSP, River Falls and Bemidji by a 4-0 score.

Friday afternoon, UWSP met Bemidji State and played what coach Nancy Page felt was a very good defensive game. She said, “Our defense was good, we just couldn’t score enough goals.”

Page also noted that the Pointers were “good, decisive goals.”

The Lady Pointers took on River Falls Saturday, but the game was a very even contest. The contest was deadlocked at 2-2 well into the second period, but the Falcons scored with 10 minutes remaining in the game to pull out a 3-2 victory.

Shannon Houihan of SPASH and Julie Hammer scored the UWSP goals.

For their third game, the Lady Pointers competed against the composite team and rode the strength of Hammertime’s four goals to win the contest 4-0.

Despite the weekend of mixed results, Page was satisfied with the showing of her squad against two talented teams.

“We played very hard and had good games against River Falls and Bemidji State,” said Page. “Our defense was good, we just couldn’t score enough goals.”

Matthesien, Petr

Pointers of the week

Offensive guard Andy Matthesien and linebacker Steve Petr have been selected as UWSP Players of the Week for their performances in UWSP’s 30-7 loss to UW-Stout last Saturday.

Matthesien, a 6-0, 210 pounder from Schofield D.C., was the winner of the offensive award for recording six solo and nine assisted tackles despite playing on a very weak ankle.

“Steve played a very strong game for a person who is considerably healthy much less one who is still hobbled by a sprained ankle,” Steiner said. “I’m very happy that he was forced to pass almost every down and Matthesien’s man never came close to reaching the quarterback.”

UWSP coach Ron Steiner said that “Andy rose to the challenge and did an outstanding job on one of the best in the WSUC. When he puts his mind to it, Andy can be as good as anybody around.”

Petr, a 6-2, 200 pound senior from Gladstone, Michigan, was the defensive award for recording six solo and nine assisted tackles despite playing on a very weak ankle.

“Steve played a very strong game for a person who is considerably healthy much less one who is still hobbled by a sprained ankle,” Steiner said. “I’m very happy that he was forced to pass almost every down and Petr’s man never came close to reaching the Quarterback.”

UWSP coach Ron Steiner said that “Andy rose to the challenge and did an surprising job on one of the best in the WSUC. When he puts his mind to it, Andy can be as good as anybody around.”

Golfers 4th in WSUC

The UWSP golf team finished the fall portion of its 1979-80 schedule by placing fourth in the Wisconsin State University Golf Club with a 159 total. Freshman Todd Fleming, a 6-0, 200 pounder from Schofield D.C., was the winner of the offensive honor for his play against UW-Stout last Saturday.

“Steve played a very strong game for a person who is considerably healthy much less one who is still hobbled by a sprained ankle,” Steiner said. “I’m very happy that he was forced to pass almost every down and Petr’s man never came close to reaching the Quarterback.”

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The Prophets breezed through week six of the NFL football season with an 11-3 record. Computing the ledger of the year for the Prophets, it comes to a 61-24 account. The seventh week would be mid-season on the 14 game schedule of last year, but this year it is still early...on with the predictions.

HOUSTON OVER BUFFALO — The Oilers have been inconsistent all year. Houston is the best .500 ball club in the AFC. Take it away Earl. The Oilers by 8.

DALLAS OVER ST. LOUIS — Talent, versus a first place schedule of last year, but this of the year for the Prophets, the New England Patriots are finally playing up to their potential. The Bengals are still winless and that is the way they will probably remain. Patriots by 9. The Prophets are still waiting for Kenny Anderson’s playing ability to surface.

NEW ENGLAND OVER CINCINNATI — The Patriots are finally playing up to their potential. The Bengals are still winless and that is the way they will probably remain. Patriots by 9. The Prophets are still waiting for Kenny Anderson’s playing ability to surface.

NEW ORLEANS OVER SAN FRANCISCO — Hard contest to predict. The Prophets used the crystal ball for this game. They even gave it a good shine...the Saints should look good on Sunday by 2.

Baltimore over N.Y. JETS — Leave the ball out for this game also. The Jets are just in the game of the season.

PITTSBURGH OVER CLEVELAND — Game of the week. A must for the Browns or face being three games out of first place. The Steel Curtain will edge this one out by a mere point.

MIAMI OVER SAN DIEGO — The Dolphins looked impressive last Monday night after cloudbering the Bengals. The Chargers also did a fine job beating last years AFC champs, the Denver Broncos. As Jimmy the Green would explain it, the tangible will be the difference in this contest. Look for keen strategies by the head coaches. Don Shula has the edge, Dolphins by 2.

GREEN BAY OVER SEATTLE — Bart Starr has created a monster with the Packer defense. The offense has been sluggish most of the time. Last week Bart Starr was considering getting his oil helmet out of the Hall of Fame and playing quarterback. The Pack is back for another week. G.B. by 8. P.S. We still love you David Whitehurst.

N.Y. GIANTS OVER TAMPA BAY — Whenever the Giants play at Giant Stadium, there is a certain mystical being in the air. It is not smog from the Big Apple either. Giants by 4.

WASHINGTON OVER PHILADELPHIA — The Eagles are the best .50 team in the NFC. Can you skin an eagle? The Prophets think so and in more than one way. Redskinks by 6.

DENVER OVER CHICAGO — The Orange Crush will not be crushed two weeks in a row. However, the Bears will go down in defeat for the fourth time—in a row this season. Broncos by a small margin.

L.A. OVER MINNESOTA — A rematch of the NFL division playoffs of last year. Only this year the scores will be reversed. The Rams 14 Vikings 7.

Frosh gridders nipped 3-0

For the second consecutive game, the UWSP freshman football team won the battle that doesn't count and lost the one that does. The one on the scoreboard read Ripon 3 and UWSP 0. The game was played on the UWSP practice field.

Despite dominating the statistics again, the Pointers were on the short end of the score as the only thing coach John Schultz’s crew couldn’t do was put the ball in the end zone.

The only score of the game came on a 40-yard field goal by Ripon with just 40 seconds remaining in the contest. That kick came after Point punted out of their own end zone and then held Ripon without a first down and forced the Redmen to kick the field goal.

Even after the field goal, UWSP still had a chance as the momentum the Pointers seemed to build up with the return and a complete pass for a six yard gain seemed to then die because of a lengthy delay due to an injury to a Ripon player. Point failed to gain another yard when play resumed.

The Pointers had good success moving the ball most of the game whether on the ground or through the air. SPASH grads Tom Lundquist and John Martin contributed greatly to the production of yardage.

Martin, a 5-9, 215 pound fullback, plowed his way for 73 yards rushing in 14 attempts and also caught a pass for 11 yards.

Lundquist connected on nine of 15 passes for 65 yards with three interceptions. The other QB, sophomore Phil Martell of Cudahy, was successful on five of 11 passes for 31 yards.

Kurt Esson of Crystal Lake, Ill., led Pointer receivers with five catches for 42 yards while Ken Kline (SPASH) had three for 16.

In the battle of team statistics, UWSP had an 11 to six edge in first downs and outgained the Redmen in total yardage 163-92 yards. Point had 67 yards rushing to Ripon’s 25 and 96 yards passing to the visitors’ 67.

The game was marred by penalties as each team was penalized 10 times with the Pointers being assessed 99 yards and Ripon 84.

The Pointers will attempt to bounce back next Monday, October 16th, when they host the UW-Oshkosh frosh in a 3:30 game on the UWSP practice field.

University Film Society Presents

A BOY AND HIS DOG

This kinkv tale of survival in the year 2024 traces the exploits of Vic and his canine companion Blood in a dried-mud, post-apocalyptic wilderness. Into this bizarre environment characterized by violence and savage intelligence, the duo is forced to hunt for food, armor and an occasional female. An offbeat film that offers an incredibly hilarious and terrifying vision of a future earth, this first-rate, imaginative adventure is based on the award winning novella by master science fiction writer Harlan Ellison. This is an independent production scripted and directed by L. O. Jones.

Starring Don Johnson
Directed by L.O. Jones

7:00 & 9:15
Cost: $1

October 17 and 18
Tuesday—Wisconsin Room
Wednesday—Program Banquet Rm.
**Reviews**

"Black Dog" presented at SPASH-

The Independent Eye, a national touring company originating in Lancaster, Pennsylvania, brought a fascinating comedy review, "Black Dog," to Stevens Point Area High School last Thursday night. Camilla Schade and Joseph Uher, both company members, gave outstanding performances on a stage consisting of only a few necessary prop items. They performed numerous plays within which communicated their main purpose, which was to examine the inner world of anger and depression.

Yet "Black Dog" was a unique presentation in that it did not entertain its audience as much as would be expected from a "comedy" review. Instead, the comical side was a minor addition intended as a break in the seriousness of the play. The major intention was to give the audience an in-depth look at what part certain emotions play in our lives.

People rarely imagine themselves as carrying a trash can full of repressed anger with them throughout their lives, but this is the exact image created in one of the presentation's play acts by the performers.

"Black Dog" gave the audience a few definitions of expressed anger, both primitive and modern.

Primitive anger was described as being an emotion outwardly expressed, which includes involuntary actions such as screaming, yelling, and throwing things. This type of anger is one which is widely discouraged in our society. Modern anger is associated with "crock-pot" conduct, which is not usually shown outwardly, but involves inner boiling resentment and rage. This type of emotion may involve the gritting of the teeth and rigid, expressionless facial features, but is hardly noticed on that certain person.

What Joseph and Camilla stressed in their play acts is that society should not frown upon all showing of angry emotions; people should not carry with them the attitude of being obligated to smile no matter what, because others will think you're happy.

The Independent Eye does all of its own original material on tour, such as "Black Dog," and also the drama, "Dessie," which was performed recently. The touring company usually does an average of one performance a day during the ten-week tour that they are now on. Their presentations are mainly educational and given in places such as hospitals and schools. At last week's performance, representatives from the Portage County Council on Alcohol and Drug Abuse, the Mental Health Association, and the Stevens Point Christian Ministry were available for discussion after the production on the topic of anger and depression.

For those who attended "Black Dog," there might have been some question of what exactly the title refers to, but after it was over, it was explained that in a sense, "Black Dog of Bitterness" hides inside many people and it is never too late to finally expose it, ridding oneself of the harmful effects of suppressed anger and frustration.

Dan and Tim give birth to twins

Twins Sons Of Different Mothers
Dan Fogelberg & Tim Weisberg

Reviewed by Scott Neubert
Last December when I went to Madison to see Dan Fogelberg, he introduced a song that he had written for a flute part and then apologized that Tim Weisberg was not around to play it. He proceeded to do the tune then stopped and introduced Tim Weisberg. They played, or more or less jammed a couple of songs and Fogelberg remarked he was thinking of putting out an album, primarily instrumental with help from Weisberg.

Nine months later and we are presented with the birth of the twins, it has happened to be twins. Twins Sons Of Different Mothers is the latest effort by both Fogelberg and Weisberg. As said by Dan it is primarily instrumental with the exception of three vocal selections, one of which was written by Fogelberg. The album is mainly composed of piano, guitar, flute and the melodic genius of Dan Fogelberg. He wrote all the instrumental pieces and plays just about every instrument conceivable. Weisberg's flute carries most of the melody lines, again written by Dan.

The album begins with "Twins Theme" featuring Dan at piano and Tim on flute. It is a very pretty piece with the traditional Fogelberg sound.

The second piece is entitled "ITMIdation," this is just a big jam session that must have gotten recorded somewhere along the way. It has a jazzy beat and Weisberg adds two lengthy solos with prove to be too lengthy. Following up "ITMIdation" is a real pretty tune called "Lazy Susan." A beautiful melody chased by acoustic guitars results in a slow moving sound. Fogelberg has that unique talent of capturing his mood with a song and then being able to relay that same mood back to the listener. Also on "Lazy Susan" you get your first listen to Dan's voice. He sings a couple of do'so's adding a harmony voice with each repetition.

Possibly added for its contrast is "Guitar Etude No. 3." Dan shows off his classical guitar talents by playing some very nice guitar. The tune's melody is held by Weisberg's flute and has a different sound that is not a characteristic of Fogelberg's music.

Finally the first real vocal tune on the album. "Tell Me To My Face" proves Dan's voice to be in prime condition as he belts out some strong vocals with harmony help from Dan Henley.

"Hurtwood Alley" kicks off side two with Dan playing six thousand acoustic and electric guitars, or so it says on the album jacket. It also has the traditional Fogelberg sound as did the first song on side one. Perhaps Fogelberg does this intentionally to let everyone know that he's still into his old sound, but just branching out a little for variety. The following two tunes "Laahina Luna" and "Paris Nocturne" are also instrumental with Weisberg doing some solo time, although like most of the other pieces his notes are limited to what Fogelberg put down on paper.

The concluding two pieces are vocal, one of which Fogelberg wrote and sounds like it should have been put on the Netherlands LP. "Since You've Asked" was written by a fine female singer-songwriter Judy Collins. Definitely a highlight on the album, Fogelberg's voice is so clear and full that it seems to enchant the listener.

"Power of Gold" is receiving some air play (12 times a day) from top 40 radio stations. It's a basic rocker allowing Fogelberg good use of his most polished instrument, his voice. Dan also provides two guitar solos which are somewhat covered up by the other instruments. This could be done intentionally because although Fogelberg is a great musician he is not a great lead-guitar player.

Twins Sons Of Different Mothers was a nice change of pace for everyone including Fogelberg and Weisberg. It gave us a chance to hear the different styles that each man is presently pursuing. It will probably take another nine months for Dan to produce another LP, only I hope he isn't blessed with twins for a second time.
Linda Ronstadt

Living in the USA

Asylum 6E - 155
Reviewed by Jim Eagan

Linda Ronstadt has come a long way from the Stone Ponies, Different Drum and even Desperado ages. Formerly one could easily place the label of "country-rock" on style. She has since evolved to a noted performer of many musical styles and tastes. Her latest album, Living in the USA is a fine example of her versatility and broad range of musical involvement.

The album opens and closes with two "hits" from the 50's. The opener, a bopper, is the previously mentioned "I Got You" by Berry's "Living in the USA" does well for climbing top 40 charts as does the closer, a cover of the sheet music riff from Dino Dan Dugmore and Waddy Wachtel (both quality performers and Ronstadt regulars). The "golly that's neat" rhythm quality of the opening 45 version with ease. Elvis Presley's "Love Me Tender," on the other hand, is easy listening and nothing sweetly, utilizing Ronstadt's talent to woo the listener to a loving heartbeat, ready to love her tender any time she pleases. In between are eight other selections, each fairly distinct and all with Ronstadt's "crossover" or country-rock, Drucker. County Urbania and rock and roll since evolved to a noted country is a branch of the rock and roll. Did I offend Now all you children of eve n Desperado ages. Reviewed by Orville Wachtel (both quality performer and Ronstadt regulars). Ronstadt's numerous
dotted "What Goes with One Look," Oscar Hammerstein's beautiful "When I Grow Too Old to Dream" is trapped out of place, desperately trying to establish a gentle, emotional feeling. It lacks too much time and energy to transport
one's self to Hammerstein after Berry, thus making it difficult to enjoy the mood of the well performed 1934 musical selection.

Ronstadt's performance on the individual songs generally borders on faultless (aside from those mentioned). Her translations of writings, though not always agreed with by critics (Elvis Costello's "Alison" for example) are themselves laudably executed by Ronstadt and her talented sidemen. As a collection, the style, Ronstadt's faculty to do different types of music, in different styles. But the album does not flow, not at least as well as past productions such as Heart Like a Wheel or Desperado. This may be because of Ronstadt's widening musical interest. In the past it has been a matter of will Robinson or Eric Kaz song would be recorded by Ronstadt, but to review the album selections find a Costello number or a Little Feat song. (You Dream)" is unexpected.

Ronstadt's expected move from West Coast to East Coast New York seems to be reflected in her current shift in musical focus. Though not always agreed with by critics (Elvis Costello's "Alison" for example) are themselves laudably executed by Ronstadt and her talented sidemen. As a collection, the style, Ronstadt's faculty to do different types of music, in different styles. But the album does not flow, not at least as well as past productions such as Heart Like a Wheel or Desperado. This may be because of Ronstadt's widening musical interest. In the past it has been a matter of will Robinson or Eric Kaz song would be recorded by Ronstadt, but to review the album selections find a Costello number or a Little Feat song. (You Dream)" is unexpected.

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SAVE UP TO $3.00

for sale

Fender Starcaster guitar and Super Reverb amp. Both like new. Must sell. Call John at 341-1883.

Schwinn Supersport. 10-speed, good condition. Best offer. Call Shawn at 341-1310.

Authentic 100 percent wool Mexican sweaters. Only a few left. Call 341-1282.

GE stereo with AM-FM radio. $60.00 or best offer. Call 341-5573.

Auanti ski boots, yellow, waxed, like new. Must sell. Call John at 341-1883.

Schwinn Supersport. 10-speed, good condition. Best offer. Call Shawn at 341-1310.

Toshiba SA-514 receiver 40 watts-channel stereo. 15 watts-channel quad, $275.00 Also 1 pair Amasau 12" 3-way speakers $150.00. Steve 101 Pray Hall 346-2882.

10X50 binoculars. 60" wing bow. Size 8" speed skates and earth shoes. Call 341-1472 after 3:00.

1969 Plymouth Station Wagon. Engine good, body fair. First $225.00 takes it. Call Mike at 341-6079.

1967 Ford Van; runs well. 20 miles-gallon. Will take best offer. Call Jane at 341-4879.

1972 Ford Pinto, good condition, excellent gas mileage, must sell. Call Lori at 346-2518, room 431.

1964 Pontiac-Catalina. Power steering, power brakes, good tires, new battery, interior in excellent condition. $400.00. College Avenue or 341-7622, Ask for Judy.


lost and found

Found — One men’s watch found in swimming pool locker room approx. 2½ weeks ago. Call Eric, room 213, 346-2297 to identify.

for rent

For immediate occupancy — 1 private room in a house with 3 others. $200.00 for rest of the semester. Call 341-6885 or visit S17 Washington.

Classified

for sale

Young lady, 21 or older, student or teacher. Free room and board in exchange for a few duties. Must have car. Call 344-9022 after 5.

Wanted:

Wanted — 10-speed lightweight bicycle in good condition with or without accessories. Call Kass at 341-5991 (leave message if not home).

Babysitter — Late afternoons-evenings daily Mon-Fri. in my home in Point. Call 346-7845 weekdays 8-4, 341-7577 evenings and weekends.

personals

To the owners of the two killer goldfish: Have you found anything in Cary’s pants lately? Whatever happened to Wheatstone Bridge? Please reply under personals next week!

Dear Dan, No, being bald doesn’t make you a good artist, and neither does one 20 miles-gallon. Will take best offer. Call Jane at 341-4879.

Dear Abby, Dear Abby, my name is Kim. Those little buggers got me again.

Dear Abby, Dear Abby, my name is Kim. Those little buggers got me again.

1964 Pontiac-Catalina. Power steering, power brakes, good tires, new battery, interior in excellent condition. $400.00. College Avenue or 341-7622, Ask for Judy.


“Potter’s Clay” a Christian folk-rock group from Shell Lake, Wisconsin, will be at the “Plainfield Gospel Lighthouse,” Plainfield, Wisconsin (20 miles south of Stevens Point) Sat. evening, October 14th at 7:30 p.m., and Sunday morning, Oct. 15th, at 10 a.m. and 11 a.m. A bus ministry is available for those without transportation-please call 715-335-4402 before 12:00 noon on Saturday.

A full house in the Depot Blue Room from 8:00-11:45 Sat. Oct. 14. What’s going on? A HOMECOMING dance-night club style!! We have a D.J. from WSPT, door prizes, cash bars, and FREE MUNCHIES. SEE YOU THERE!! admission: $1.00 at the door.

New DISCO classes at the dance place. 6-week sessions beginning week of Oct. 16.

Tues. 7-8 p.m. Jr.-Sr. high, 8:15-9:15 Adults,

Wed. 8-9 Adults.

Very reasonable rates. Call Susan Behm, 344-6636.

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At 8 p.m.

The Metallic music here.

Oct. 12, 1978

WOMEN'S SWIMMING — vs. Oshkosh, 6 p.m., here.

Oct. 14 (Sat.)
CROSS COUNTRY — The Tom Jones Invitational in Madison.

Oct. 15 (Sun.)
The CENTRAL WISCONSIN SYMPHONY ORCHESTRA — At 8 p.m. in the Senty Theatre.

Oct. 12 and 13 (Thurs. and Fri.)
The TURNING POINT — UAB presents this lovely film starring Anne Bancroft and Shirley MacLaine which won the Golden Globe Award for Best Picture. The stars give excellent performances as two former rivals reexamining their lives. Included in the film is some excellent dancing by Mikhail Baryshinkov and Leslie Browne. At 6:30 and 9:15 in the Program Banquet Room.

Oct. 17 and 18 (Tues. and Wed.)
A BOY AND HIS DOG — A bizarre tale of survival set in the University Center's Gallery.

COMING OCT. 25

TO THE UWSP BOOKSTORE

Joe Schillinger

will be showing films of outdoor sports.

TIME: 1-4
in the afternoon

California's proposition 13. This segment of the Sengstock Lecture Series begins at 8 p.m. in the Program Banquet Room.

Le CENTRAL WISCONSIN SYMPHONY ORCHESTRA — At 8 p.m. in the Senty Theatre.

Oct. 12 (Thurs.)
MAYNARD FERGUSON — The mighty M.F. Horns — will spill his unique blend of big band-rock-jazz sounds in Milwaukee's Performing Arts Center at 8 p.m.

Oct. 13 (Fri.)
UAB JAZZ NIGHT — A fine double bill is brought to the University Center's Wisconsin room. Montage and the University Jazz band will both be featured. The concert begins at 8 p.m.

Oct. 14 (Sat.)
BILL CROFUT — A traveling troubadour, one of a dying breed, brings his guitar and banjo in the intimate setting of Michelson Hall in the Fine Arts Building. Its presented by Arts and Lectures at 8 p.m.

Oct. 15 — Oct. 21 (Sun. to Sat.)
6 RMS. RI VUE — The studio theatre will be the setting for another University theatre production. Mike Janowiak directs this comedy which begins at 8 p.m.

Oct. 12 (Thurs.)
FATHER GOOSE — A late night movie favorite. A light weight comedy-love story with Gary Grant as a bum in the South Pacific during the second world war. Leslie Caron is a school teacher who tames him. At 11:05 p.m. on Channel 7.

Oct. 23 (Mon.)
AL STEWART — The British singer-songwriter brings his latest music to the P.A.C. in Milwaukee. The concert by this man who brought you "The Year of the Cat" begins at 8 p.m.

Oct. 23 and 24 (Mon. and Tues.)
TODD RUNDGREN AND UTOPIA — Metallic music from Todd and company in the intimate surroundings of Milwaukee's Electric Ballroom. Two shows on each night.
MONTAGE

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