Is there a career for the CNR grad?
On alcohol and advertising

By Kurt Busch, Managing Editor

Recently, The Pointer has been approached by a number of groups and individuals concerned with our policy on advertisements promoting alcoholic beverages and alcohol centered activities. Letters and phone calls have been received from students and area citizens, as well as groups such as the Portage County Council on Alcohol and Drug Abuse. Particularly offensive to these parties were ads that boasted “all you can drink.” They expressed concern over the irresponsibility of advertising that directly affect their lifestyles. Were we to promote, we would be robbing these same individuals of information concerning their lifestyles improvement and “wellness” activities.

Evidently several of the aldermen have received complaints about these problems connected with some of the student housing in this community, and these complaints have prompted some heated discussion about whether the current zoning code in the city needs some revision.

If a new ordinance revising the current code should become law, one of its major effects would be limiting the number of residents allowed in a multiple family dwelling by the square footage in the lot. The net lot figure would be 2,000 square feet per occupant instead of the current 1,500 per occupant. There is already a mandatory square foot requirement for space per occupant within a rooming house.

A revision in the zoning code would probably mean some restrictions on a substantial number of student dwellings, and The Pointer is pleased to see that Stevens Point residents concerning student housing.

Communications commendable

By Susie Jacobson, News Editor

"If the right person calls you, then you don’t need 100 phone calls." Those were the words of alderman William Horvath responding to requests from area landlords that he document complaints received from Stevens Point residents concerning student housing.

If the aldermen decide to adopt a new zoning code, the members of this community, and these complaints have prompted some heated discussion about whether the current zoning code in the city needs some revision.

If a new ordinance revising the current code should become law, one of its major effects would be limiting the number of residents allowed in a multiple family dwelling by the square footage in the lot. The net lot figure would be 2,000 square feet per occupant instead of the current 1,500 per occupant. There is already a mandatory square foot requirement for space per occupant within a rooming house.

A revision in the zoning code would probably mean some restrictions on a substantial number of student dwellings, and the City Planning Commission has elected to hear a recommendation from the Housing Authority Commission before it makes a decision that will go to the Common Council, whose members will then vote on whether to adopt a new zoning code.

The Housing Advisory Committee was mandated by the governor of Wisconsin as a study and advisory board designed to get views and recommendations from all segments connected with university housing. The committee is composed of three UWSP administrators, three area landowners, three members representing the city government, three UWSP faculty members and two representatives from the student body. One of the student reps will be from Student Government, and the other student organization represented will be Presidents Hall Council.

This committee is purely an advisory body. Any fiscal decision will come from the Common Council. The fact that the Plan Commission is open-minded enough to listen to input from all sides is encouraging. What specific recommendations the Housing Advisory Committee will make after its meeting this week remain to be seen. The Plan Commission members are free to heed any recommendations, but if they choose to revise the zoning code the members of this university will at least have added some viewpoints into the decision.

Communication is the key to resolving any problems between the university and the community. If we work together to resolve our differences, The Pointer will continue to be a comfortable environment in which students as well as community residents can live, work and grow.
**To the Pointer,**

Gee whiz, aren't we all just beaming with pride now that our pudgy little chancellor looks like he's got one foot in the door of the governor's mansion. If this snake-oil salesman wins, everyone at UWSP who ever shook his slippery hand will consider himself a friend of Wisconsin's biggest cheese. Not I, friends. Hypocrisy does not sit well with me. I'll admit I voted for him in the primary, for what at the time seemed like good reasons. One, his Republican opponent, Bobby Kasten, was nothing more than the pretty-faced puppet of Wisconsin's big money boys—I didn't even consider him. Two, Marty "Do Nothing Til the Election" Schreiber offers about as much leadership potential for Wisconsin as Earl Butz would for the NAAEP. Three, some of the things Dreyfus was saying at the time seemed like good things. Finally, he concluded his carefully composed tirade by saying the people are smart enough to know what's best for them and by damn if they aren't going to prove it in November with a vote for LSD. I think our red-vested sweetheart of people's politics is forgetting something.

While Dreyfus' down home, folksy anti-bureaucracy bullshit will no doubt win him many votes among the general public which is "smart enough to know what's best for them," UWSP students should know better. Can you really believe what this man is saying when he claims he is the one who will take state government out of the hands of bureaucrats who "think they know what's best for the people?" Logically you should not.

Either Dreyfus has changed his administrative philosophy greatly since the campaign began, or he is lying. This conclusion is based on rather obvious, and what should be embarrassing fact: UWSP students today still live under the edict of an administrator-on-leave who feels he knows what is best for them. Despite the fact that the majority of UWSP students would prefer to have mandatory dorm residency eliminated and would like to see visitation restrictions dropped, our chancellor has decided for us that this is not wise. So much for "letting the people decide."

To me, Dreyfus' hypocritical, slick political rhetoric reeks of the type of "win by deception" tactics he claims have too long dominated politics. Regrettably, he seems to have learned a great deal from his new environment.

Name withheld upon request

---

**To the Pointer,**

Well, someone finally did it! I have been motivated to write to the Pointer. The impetus for this action came from the letter written by name withheld on Oct. 5 and the subsequent letter by Katie Finnessy on the 12. I might as well warn you now that I must also request that my name be withheld.

Like the first name withheld, I have also run into teachers the likes of which I had not seen since sometime in my early grade school experiences. (A prime example being an English teacher who came into class assuming that we had the intellect of a rubber band.) When I finally decided to go to the head of the department about her, I found that she was the head of the department!

As a junior with a respectable grade point, it is fairly safe to assume that I can handle a full class load. However, this semester, I find myself in the hands of at least two teachers who apparently have forgotten what it is like to be an undergraduate with an average of 13-16 class hours per week. I can understand that they, hopefully, want to teach us as much as possible in the ever-shortening semesters. What I am unable to comprehend is how they seem to be so blissfully unaware of our need to have some recreation time.

Certainly, if ALL we chose to do was study, we could undoubtedly handle the deluge of work, but aside from a few people who simply have nothing better to do, I know no students that industrious. Some would say that perhaps my priorities are not in their proper line-up. If I am misguided in my feelings that college was intended to be a social education as well as an academic one then I guess that I am in the wrong place.

All I am really asking is that instructors, as well as Katie Finnessy give those of us who feel this way a break rather than accusing us of having everything from poor study habits to perpetual hangovers.

Name withheld upon request

---

**Correspondence**

The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Eric A. Embertson
To the Pointer,

I enjoyed Ms. Schmidt's article on the ascent of Mount UWSP & every body else!

What a great thing that has never been done before and probably will never be done again. Last summer my friends and myself climbed State Street in Stevens Point and encountered the same difficulties (and a few others) that the Pointer did in their 'never before' achievement. The crowning moment of the climb had to be when the TV reporter replied to the T.V. reporter's question "Why with the economy there?" we simply wanted to do something that had never been done before and probably would never be done again. Congratulations guys!

Rusell Jensen

P.S. Anybody wanna cannon down Division Street?

To the Pointer,

Your October 5 editorial on "Project Tuition Check is crucial to students" I wish to respond to. It is true that the state takes from students who pay taxes, who currently pay 75 percent of the cost of instruction and students and their parents pay 25 percent of these costs. However, it is difficult to realize how much of the costs of room and board, transportation, clothing, and so on. These costs amount to at least two-thirds of the total costs of attending college. State government can do little about these costs, but elected officials can make a tremendous impact by controlling tuition and fees.

Additional money from the state is necessary to stabilize tuition and improve financial aid programs, but this does not mean taxes must go up to achieve these goals. Wisconsin has a healthy economy as evidenced by the growing state surplus. Incidentally, our outstanding educational system has a lot to do with the strength of our economy. A very small percentage of this surplus could have been used to prevent the 10 percent increase this fall without adding to the taxpayers already large burden. Also, college graduates end up paying the state back for this subsidy through paying taxes for a lifetime.

Of course inflation is the major cause of tuition increases. Besides the costs of energy, books, and equipment rising much faster than the general rate of inflation, results in tuition increases far in excess of the general rate of inflation. Additionally, there are some shocking projections for the future. As enrollment drops, under current fee policies, fewer students will have to pay for the fixed costs of educational programs while the fee increases far in excess of the average rate of inflation. Higher fees will lead to even fewer students, which will further increase fees — a perfect "Catch 22" situation. Until the UW System is kept from being destroyed, the UW System is in danger of becoming a "public" college. State government can do little about this.

An editorial barely mentions loans. Our generation of students, for the first time in history, are increasing our educational debt. The Federal loan program could be devastating to UWSP.

An editorial that is not editorial barely mentions loans. Our generation of students, for the first time in history, are increasing our educational debt. The Federal loan program could be devastating to UWSP.

The only staff person who is not an alumnus of Stevens Point, a campus recently developed on the Stevens Point campus and has been approved by the Regents. We hope that the Higher Education Aids Board will implement such a program in the near future.

We disagree with your statement concerning the "discovery," however, that there is financial aid available. The system wide Working Group on Student Costs recently recommended several improvements in financial aid that could have been funded work-study program, more funding for state sponsored student aid and financial aid for students, taking less than six credits. On November 10, 1978, we believe this shows a commitment of the State government to higher education and yet a little more could have been done. Appropriations for aid programs are still pending.

Clearly, there is much work that needs to be done in the area of financial aids.

Your statement that United Council President and Vice President Cardo's "maturity" is incorrect. Students throughout the UW System care deeply about student lobbying program over this past summer. We didn't demand unreasonable (like "free tuition") or demand irrational or hurtful insult at the Regents. We simply developed a lobbying program for students to write to their elected officials to emphasize the problems involved with meeting the costs of higher education.

Now we are planning our efforts for the legislative session to help convince the Legislature to adopt programs to alleviate some of the inadequacies in Wisconsin all 16 Regents from both political parties, including all regents leaders including the Association of University of Wisconsin. The System President, a whole host of Legislatures, and virtually every student government associations have recognized the serious impact of the constantly rising cost of tuition. I am sorry The Pointer does not agree.

Paul Rekl
United Council President

To the Pointer,

You may find this an odd request, but I would like to ask you to allow any program for which the UWSP is not available. I would like to ask you to allow any program for which the UWSP is not available. We at the University of Wisconsin Madison understand the need for a program that allows us to maintain a quality program.

My name is Bruce Meunier. I am a sophomore and leader of not receiving any mail. I will be glad to hear from anyone.

Thanks
Bruce Meunier

No. 1742
P.O. Box 1800
Steilacoom, Washington
98388

To the Pointer,

Question: What is brown and white, has wings, and is always disgusting? "Look!" Answer: Any number of uncovered desserts, all with flies resting on them, in an open dessert rack in the grid.

I encountered this phenomenon on a recent venture to the grid. The insect was cute on the fresh piece of chocolate pie. Yet it done for the digestion tract what warm beer could only begin.

Chris Richards

101 Washington Ave.

To the Pointer,

A SALLUSTR SPORTS? We would like to express our disappointment in the Budweiser Company concerning the College All-Star games they ran during the Homecoming week. Our team was disqualified for what we consider an ignorant and discriminatory rule which says that any person who has ever or is presently competing on a varsity team in college is ineligible for the All-star sports competition.

In other words, Budweiser is saying that because we represented the school in a sport last spring, we are different from everyone else, regardless what we are doing now.

We feel this is discriminating against us, because we aren't any more or less an athlete off-season than anyone else. At the All-star competition is similar to having a music contest and saying that anyone who has previously played an instrument isn't eligible! It is that we not accept being disqualified, that is, that we feel either this rule should be changed or possibly the name of the institution. Budweiser could use the slogan, "The Budweiser All-Speculators," and put up some slogan on contests for their benefit. Besides, we could hardly consider a beer can pitch into a garage can as a sport.

Jeff Ellis
Debi Schmalle
Al Sapa
Mike Vogel

To the Pointer,

As the representative body of the 8903 students attending the UWSP, we would like to express our concern about the city's proposed takeover of PABCO. It is our firm belief that such a move by the City Council would benefit very few, if any. We would hope that the city's involvement would be beneficial to the students and the campus. We would hope that the city's involvement would be beneficial to the students and the campus.

To the Pointer

The October 12 Issue carried a letter from a group of students concerning the Sentry Insurance Theatre, questioning their right to attend the theatre in their private complex. Sentry has been a true friend to the University of Wisconsin, the only company to release a variety of programs. A majority of this group appreciated their true financial support to Sentry.

My motto has always been "If it works, let's do it, and hit the band that feeds you." The small fact you receive for the use of her theater is more than a helpful convenience and not a financial gain. Is this a new facility to conduct the Arts & Lecture Series, the Pihlips Dance Company and we certainly agree to conduct "Shiner" in the intramural field. We would have been yourself wouldn't? Perhaps the choice of scheduling the intramural field? It would have been a good idea to accommodate the thing and avoid the new concert. City ordinances might also the ground rule that prohibits plows No. 4.

When the table set in someone's house, they have every right to administer the ground rules. I'd turn your last statement around and direct it to the writers of this inappropriate letter, you give them an inch and they'll take the 27 hole golf course.

Dr. Donald Holt

HPIER

Letters should not exceed a maximum of 250 words. Letters, which will be allowed at the discretion of the editor. All letters must be signed and will be held upon request. All correspondence must be received no later than Thursday before publication the following Thursday. Letters may be dropped off in any of the Pointers (University Center, DeBot, CCC, and COPs) or may be sent directly to

The Pointer

113 CAC
Stevens Point, WI 54481

Contributors:
Stephanie Ullman, Fred Solomon, Paul Bruin, Judy Cardo, Kurt Densissen, Andy Fischbach, Dave Graf, John Harlow, Richard Herzog, Sue Jones, Katy Kowalski, Sara Kremer, Scott Neupert, Randy Pekala, Tim Rossow, Marion Rueelle, Dave Schier, Jay Schweik, Muffie Taggart, Sandra Teuch, Tom Tyrone

Management Staff:
Tom Rodgers, Andrea Spudich, Carey Von Goehlen-Advertising Ed Piontorowski Dan Houlahan-Advice

THE POINTER is a second class publication issued under the authority granted to the Board of Regents of the University of Wisconsin in 1964. It is written and edited by students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.

Written permission is required to reprint any part of the material presented in THE POINTER. Address all correspondence to 142 Communications Arts Center, UWSP, Stevens Point, WI 54481.
Gov. candidates to debate here

By John Harlow

On November 1 Acting Governor Martin Schreiber and Republican candidate Lee Sherman Dreyfus will hold one of three simultaneous televised debates in Quandt Gym.

At a request by Governor Schreiber the debates are to be held in Milwaukee, Madison, and Stevens Point.

The two met for the first time in a televised debate before a group of New Berlin High School Students. Dreyfus, who is an experienced orator was expected to perform well and he evidently did. But what came as a surprise to many people was the sharpness of Schreiber’s debating skills. “Schreiber was aggressive and demonstrated he could think on his feet,” according to Joel McNally of the Milwaukee Journal.

Issues were mostly limited to tax reform, and government spending. The debates are being sponsored by The League of Women Voters, Women Students, and the United Council of Wisconsin Student Governments. According to Bob Borski, Student Government Vice President, the cost of these debates can range “anywhere from $200 to $750 depending on how quickly the TV people can clear the gym. After a certain period the cleanup men begin to make overtime and their hourly wage doubles.”

Admission will be by ticket only and there will be approximately 2,000 available to the students. They will be given away at no charge by the Student Activities Complex located beneath the Union.

If you are unable to get a ticket and would still like to watch the debates they can be seen on TV channels 10 cable and 20 local.

By Linda E. Rustad

“Basic tax matters are too important to trust in the hands of the taxpayers,” said Dr. John Shannon of the apparent belief held by southern and eastern legislators, while their counterparts in 18 western states allow for the use of direct initiative. “If I could ask but one question before guessing whether or not major property tax relief were in the near future for a state, that question would be, Does the state have the direct initiative?”

Dr. John Shannon, the Assistant Director on the Advisory Commission on Intergovernmental Relations in Wisconsin, was the second guest lecturer in the Sengstock series on “Proposition 13: An Answer or an Invitation to Chaos?”

On October 11 Dr. Shannon is considered one of the foremost authorities in the area of tax limitations.

Dr. Shannon started his lecture “After Proposition 13 For Whom Does the Jarvis Bell Toll?” by posing five major questions. The first, “What are the objectives of the tax revolt?” was answered in three basic sections. One was to cut property taxes in general, and residential property taxes in particular. Second, to place expenditure limits or “tax handicaps” on elective state and local officials to slow down the growth of government. Third, to begin placing fiscal restrictions on the federal government.

The origins of the tax revolt, as seen by Shannon, are the increases in the average family’s taxes. In 1953 the average income for a family of four was $5,000, of which taxes claimed 11.8 percent, in 1977 the average income was $18,000, and taxes took 22.5 percent, which means that while the income has tripled during this period, the state is making more money today than ever before.

Dr. Shannon says “What are the objectives of the tax revolt?” was answered in three basic sections. One was to cut property taxes in general, and residential property taxes in particular. Second, to place expenditure limits or “tax handicaps” on elective state and local officials to slow down the growth of government. Third, to begin placing fiscal restrictions on the federal government.

The origins of the tax revolt, as seen by Shannon, are the increases in the average family’s taxes. In 1953 the average income for a family of four was $5,000, of which taxes claimed 11.8 percent, in 1977 the average income was $18,000, and taxes took 22.5 percent, which means that while the income has tripled during this period, the state is making more money today than ever before.

SGA Briefs

By Cory Block

At the Sunday, October 15th meeting of Student Government, a motion was passed to support PABCO remaining independent. Student Government feels that the proposed take-over of PABCO by Mayor Feigleson and the city of Stevens Point, and the ensuing cancellation of routes widely used by students, is not in the best interests of the student body.

Two of the proposed cancellations are the routes through the campus and the route to the bus depot. A letter will be drafted and sent to the mayor and aldermen, in an attempt to inform them of our needs. Student Government also agreed to sponsor free rides through December 31st for students with valid ID’s. It is hoped that a large percentage of students will use this opportunity to demonstrate our need for specific bus routes.

On November 7th, Student Government will meet with free shuttle service to the polls. A schedule of pick-up points and departure times will be published in the near future.
New pope visited Point

By Susie Jacobson

The cardinals of the Roman Catholic Church elected 84-year-old Polish Cardinal Wojtyla pope on Monday, marking the first time in 455 years that a non-Italian has been elected to head the 700 million member church.

Wojtyla (who took the name John Paul II) visited Stevens Point in August of 1976, accepting an invitation from the Annual Lectures on Poland Organization. The Annual Lectures on Poland is a university and community organization. Professor Waclaw Soroka, history, accompanied Cardinal Wojtyla from Chicago when he visited Stevens Point. The cardinal visited churches, a potato farm, and several nursing homes.

Soroka also accompanied the cardinal to Boston following his visit to Stevens Point. Soroka said the pilot circled Niagara Falls during their flight to Boston and that the cardinal enjoyed the view.

Wojtyla is the 263rd successor to the Throne of St. Peter. The 111 cardinals-electors, meeting for the second time in two months to select a pontiff, made their selection during the second day of voting in their secret Sistine Chapel conclave. Evidently Wojtyla was decided upon during the eighth ballot of the cardinals.

The new pope was born in Poland in 1920. He was elevated to cardinal eleven years ago by Pope Paul VI. A total of 75 votes — two-thirds plus one of the 111 cardinals voting — is required for election as pope.

Celebrating separateness seminar slated

By Jeanne Peloski

Margo House will be the speaker at a seminar to "celebrate separateness" sponsored by the Women's Resource Center on Oct. 19.

"A marriage and family counselor, Ms. House is a member of the Governor's Commission of the Status of Women, the president of the Wisconsin Feminist Project Fund, and past state coordinator of the National Organization for Women.

Ms. House contends that "women have been taught how to belong, nurture and encourage relationships but have not been given permission to feel good about themselves when they separate out. As a result, most women carry enormous guilt whenever they take time for themselves. Yet, for solid relationships and healthy wholeness, women need to go away from each other in order to come back again."

Ms. House will talk about how women can feel comfortable when they separate out, and suggest various ways to achieve healthy separations. She will also explain how their families either promote or distort the balance to belong and to be separate. She added that her talk can apply to single, married, divorced and widowed women of all ages.

Mary Patoka, director of the Women's Resource Center, says she feels there is a great need for a seminar of this type because it will help eliminate the guilty feelings people have when they take time for themselves.

The seminar is open free of charge to the public and will last from 7-9 p.m. Oct. 19 in the Green Room of the University Center.

ERA amendment extended

By Tim Rossow and Susie Jacobson

On Oct. 7, 1978 the United States Senate approved legislation extending the Equal Rights Amendment giving its supporters 39 extra months to gain the approval of the three more states it needs before it can become law. So far 35 states have approved the Equal Rights Amendment, but 36 are needed to attain the approval of three-fourths of the state legislatures.

The Senate vote marked the first time Congress has lengthened the period of time the states have to consider a proposed constitutional amendment. Wisconsin Senators Gaylord Nelson and William Proxmire voted in favor of the amendment. Actually the Equal Rights Amendment is fairly short. It reads:

Section 1. Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex. Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article. Section 3. This amendment shall take effect two years after the date of ratification.

Lori Klonowski, a volunteer counselor at the Women's Resource Center, said that the ratification of ERA might possibly bring more women to this campus in the future. Klonowski also noted that the Title IX law which states that men and women shall have equal opportunity in sports programs and funding might better be implemented should ERA become the 23rd amendment.

Klonowski also said that the ratification of ERA might mean a phase out of ladies night in the Phy. Ed. building, either that or the phase in of a men's night.

Shannon cont'd

reimbursement for the local governments for certain mandatory expenditures. A third type is limiting the state spending growth so as not to exceed the growth in the economy unless a majority in both houses vote to raise taxes after a full disclosure of the necessity and intended use of the funds.

Special !

only $3.50

European Style
Ribbed Tee

* your university store 346-3431 *

Mens
3 Piece
Corduroy
Suits

Sizes 36 to 44
Reg. & Longs
Russet
Camel

Reg. $90.00
SALE
$69.88

ALTERATIONS
NOT INCLUDED

ERZINGER'S FOR MEN
"DISTINCTIVE FASHIONS"
1125 MAIN ST.
PHONE 344-8798
OPEN 9 A.M. TO 9 P.M.
MONDAYS & FRIDAYS
PRESS NOTES

The Army Reserve Officers Training Corp. program at the UWSP has the largest enrollment among state universities in Wisconsin and Illinois this fall, reports Lt. Col. Thomas Sellers, chairman of the military science department. According to Sellers, 325 students are currently enrolled in the military science program at UWSP with 18 seniors eligible for commission as a second lieutenant upon graduation. Freshmen make up the largest number with 242 cadets registered.

Most of the program’s attrition is from the freshman to sophomore year (students make no formal commitment until their junior year.) The number of sophomores enrolled this fall is 54. Attrition of cadets from junior year to graduation in ROTC is traditionally minimal, and 21 juniors are eligible to sign contracts to receive stipends as they enter the advanced program.

A regional commander who reviewed the campus unit this spring reported that the Army is putting the reserve emphasis back in ROTC by trying to appeal to people with strong civilian career motivation who can function as officers in reserve units in their spare time. Reserve officers spend three to four months of active duty after graduation and then serve out the remainder of their duty in reserve units. A second lieutenant now receives an average of $150 per month to attend two weeks of summer camp and the equivalent of one weekend per month of drills.

“Supervisory Communication II: Motivation, Conflict and Authority” will be held at the Wisconsin Rapids Mid-State Technical Institute on Oct. 27. Ken Williams, UWSP professor and chairman of the communication department, will conduct the workshop, which is scheduled to be repeated on Nov. 10.

“Motivation, Conflict and Authority” is the second in a series of seminars for supervisory personnel. It is designed to improve basic skills such as motivating employees, communicating with superiors, and managing conflicts between employees and authority. Attendance at a previous supervisory communication program is not a requirement for this workshop.

Both the Oct. 27 and Nov. 10 sessions begin at 8 a.m., with a half-hour reception and late registration period. From 8:30 to 11:45 a.m., Williams will lead a discussion on motivation, conflict and authority. The workshop resumes after lunch and continues until 4:15 p.m., with a 15-minute refreshment break at 2:30 p.m. The final 15 minutes, until 4:30, are devoted to an evaluation of the seminar and a summary of the day’s activities.

Diane Duschow, junior music major, will appear in an organ recital on Monday, Oct. 16 at Trinity Lutheran Church, 1410 Roger St.

She will be assisted by Kristen Duerr and Jeff LaRose, trumpet, Todd Eggert and Jeff Timm, trombone, and Carol Voll, string bass. The recital begins at 8:15 p.m. and is open to the public.

The program will include: “Prelude and Fugue in A minor” by J.S. Bach; “Pastorale in E Major” by C. Franck; “Cantona No. 29” by G. Frescobaldi and “Sonata Pian’Forte” by G. Gabrielli; “Suite Breve” by J. Langlais; N. Lockwood’s “Concerto”; O. Messiaen’s “Messe de la Pentecote”; D. Pinkham’s “Gloria”; and D. Buxtehude’s “Prelude, Fugue, and Chaconne.”

Robert Hasey and Bill Murat, members of the UWSP debate and forensic group, recently placed first and third at the 1978 Creighton University debate tournament in Omaha, Neb.

In competition with 12 other collegians, Hasey, a sophomore communications major, received first place honors. Bill Murat, a junior majoring in history, placed third.
CAMPUS TOURNAMENTS FOR THIS WEEK INCLUDE:

HYER & KNUTZEN HALLS-OCT. 24th (6:30)
NEALE & NELSON HALLS-OCT. 26th (6:30)

SIGN UP NOW FOR THE TOURNAMENTS FOR HALL AT REC SERVICES!
(CONTACT US FOR DETAILS)

WATCH FOR COMING OCTOBER 30th-NOVEMBER 5th

DEBATES
RALLY
LSD LOOK-ALIKE CONTEST
TORCHLIGHT PARADE
TOGA PARTY
COFFEEHOUSE

PLAN TO BE IN POINT FOR ALL THE EVENTS. WATCH NEXT WEEKS POINTER FOR MORE INFORMATION.

Brought To You By Students For Dreyfus & Other Campus Organizations.
Is there a career for the CNR grad?

By Sue Jones and Steve Schunk

A student's view of the world after graduation can be likened to that of a fish's view of his surroundings outside the fishbowl. The outside world is blurred and distorted by the glass bowl. A time comes to step out of that little world and seek a clear view of the future which includes the critical aspect of a job.

Every semester there's a new rash of groups clustering around campus trees; picking at bark and studying leaf margins. Others in their standard attire of flannel shirts and faded jeans carry armloads of pH kits, waterbottles, and spades into buses for field trips. The rest of the student body may wonder if those students will continue their outdoor work after graduation, or if four years in the College of Natural Resources is just abstract preparation for a rewarding career in retail jobs.

A representative from the Wisconsin DNR said that the availability of jobs is not at a hopeful and enticing level; though a rosy picture could not be painted, people should not be discouraged. Something which should brighten prospects is that the Wisconsin DNR at present is taking applications from Wisconsin residents only. Its previous ratio of applicants per job opening was 200-300 to 1. Competition on a national level is just as intense with many more applicants than jobs.

Dr. Robert Engelhard of the C.N.R. felt that jobs are available for high achievers and people who are mobile. He cited the southern sector of the U.S. as providing a relatively new and growing job market for C.N.R. majors. Guy Baldassere, a wildlife instructor, stated that there are jobs for those who make a thorough search. He felt that in his own field people should not be hastened to change their major because the market is tight. They should be aggressive and follow through with it if that is what they truly desire.

In spite of the tight job market for C.N.R. grads, UWSP placement in Natural Resource fields is better than it's ever been. Dan Trainer, C.N.R. Dean, suggested some reasons why UWSP has done well in placing grads. He said increased interest in environmental quality has caused a greater need for Natural Resource professionals. Dean Trainer stressed repeatedly that UWSP's strongest single selling point is the type of students it turns out. C.N.R. students are motivated, he said, and establish a good reputation with employers, which often prompts them to consider hiring more Point grads. When Dr. Trainer became Dean seven years ago, he seldom received calls from employers looking for grads, whereas now he receives quite a few. This does not mean that the C.N.R. student can just sit back for four years and expect a job after graduation. Competition for jobs is intense because of the number of people interested in environmental careers.

A talk with Dr. Engelhard enlightened an aspect of job preparation that could make a difference in stalking the elusive career. He emphasized the importance of internships and good summer job experience. Internships are designed to provide career related experience that goes beyond picking up trash and painting picnic tables in a state park.

Private industry also permits students to intern doing such things as environmental research and paper mill work. Intern possibilities are also good for those in Outdoor Education. Dean Trainer mentioned a number of other things students can do to enhance their job prospects. Involvement in student organizations oriented to major study areas is a great way to learn about your profession. Involvement is often the determining factor in employment. Grade point is important, but is only one aspect of achievement during the entire university experience.

A minor to compliment the major, or additional courses to strengthen the Natural Resource background, shows employers that the student has a broader base of knowledge and interests. C.N.R. students must also know how to communicate well, emphasized Trainer. Although Natural Resources is a very technical field he added, it's still a "people" program.

Job placement statistics have been compiled by the Placement Office and show that the percentage of students securing jobs in their major field have increased over the past years. Statistics from 1977 show that some majors in the C.N.R. placed better than others, with all paper scientists finding major related employment. Soil Science, Water Resources, and Forestry majors were next in line. Resource Management and Wildlife Management people were having more difficulty, however.

The view from outside the college fishbowl has in its horizon limited possibilities for jobs in Natural Resources. The field trips; summer camps and years of school work need not be in vain however, with a sincere desire to pursue an environmental career, those experiences can one day be put to valuable use. For the dedicated and determined student, the C.N.R. does not have to be training ground for retail salemanship.
Mead Wildlife Area: resource management success

By John Faley

Frequented by hunters, hikers, birdwatchers, fishermen, naturalists, and others interested in the out-of-doors is the George W. Mead Wildlife Area, located at the junction of Portage, Wood and Marathon counties. Initial acquisition began in 1909, when Stanton W. Mead, President of Consolidated Papers, Inc. presented 20,000 acres of land to the people of Wisconsin to be used for wildlife conservation purposes. The area was named in honor of George W. Mead, founder of Consolidated Papers, Inc.

Several adjacent properties have been purchased since 1959, with acreage now approaching 27,000. Acquisition will continue until the Mead comprises 31,000 acres in the 3 county region. The original vegetation consisted of conifer and hardwood swamp, with upland stands of maple, birch and pine. Much of the timber was cut prior to 1900. Land speculators came and dredged the swamp, removing oxbows and switchbacks, which resulted in nothing more than an open channel surrounded by mudflats. Farmers practiced their trade here, but as most failed and abandoned the property the land began to revert towards its natural state. Wise management at the Mead has resulted in returning swamp and marsh conditions. Currently, 34 miles of watersways (dikes and ditches) keep water flowing into the wetlands. This year over 6,000 acres are inundated. Much of the water lies in 17 major potholes, but numerous potholes are scattered throughout the Wildlife Area.

Due to this year's above normal rainfall, heavy equipment work was limited. However, all major dike and flowage work has been completed. Waterfowl management now consists of creating small potholes up to 5 acres in size. These will be used principally by breeding ducks and their broods in spring and early summer. If these dry up in late summer and fall, the ducks will move to larger bodies of water.

The 6,000 acres of water is well above the 3,000 present during the last 3 years. The dry conditions since 1975 have resulted in an outgrowth of willow and other woody plants. These offer poor quality food for waterfowl. If water conditions remain high, the woody vegetation will die off, allowing the nutritious aquatic species to return.

The Mead has more to offer than wetlands and waterfowl. Thousands of acres remain forested, while hundreds are being sharecropped. Sharecropping at the Mead consists of a local farmer planting a crop and harvesting a percentage. The remainder is utilized by wildlife throughout the winter and early spring.

Wildlife populations are high this year, said Mead Wildlife Manager, John Berkahn. Deer, rabbits, and squirrels are especially abundant. Poor acorn production has resulted in squirrels being found in strange situations. A rough winter might be in store for this species.

Hunting pressure has been “light” this year, commented Berkahn. More waterfowl hunters were out opening day this year than last, but they were more dispersed due to the flooded conditions. Canoes and chest waders have replaced hip boots for many who wanted to reach their favorite site. Remaining hunters are scattered in shallow water and along shores.

Mallard populations are up, but they seem to be inhabiting the Closed Zones at night. They leave these zones early and return late, spending their days on adjacent lands, feeding on corn, oats, and other farm crops.

Woodland game hunting has been light. Lush vegetation and scattered potholes reduce the hunters' mobility. "Almost anywhere one hunts in the Mead one will find water," Berkahn remarked. Better forest hunting opportunities exist if one waits until later in the season. The water may still be there, but much of the vegetation will have cleared.

As the population climbs, and outdoor use increases,
Botulism outbreak at Horicon contained

Waterfowl deaths from an outbreak of type-C botulism at the Horicon Federal Wildlife Refuge are "winding down" according to assistant refuge manager Bob Dressline.

The outbreak was discovered in the northern end of the refuge during the last week of September. At that time ducks were found in advanced stages of decomposition suggesting the infection had begun much earlier. State health labs later identified the disease as type-C botulism, also known as "limberneck."

The 600 acre area affected had previously been dry farmland. When heavy late summer and early fall rains flooded the area, a die off of invertebrates resulted. Claustridium bacteria present in the soil which causes the botulism, multiply rapidly in the dead invertebrates, producing a toxin by-product of their reproductive process.

Upon identifying the infection as a type of botulism, refuge managers immediately took steps to contain it. Dead birds were picked up and burned and some sick birds which could be caught were given injections of antitoxin. Helicopters and game wardens were also used to discourage healthy birds from landing in the infected area.

Because of the way they feed, blue and green-winged teal and widgeon accounted for almost 75 percent of the 6,300 dead and sick birds picked up in the area.

Refuge officials are satisfied that the disease has run its course. Further outbreaks of botulism in the area are unlikely to occur as colder weather inhibits bacterial reproduction. It is also believed that the disease is transmissible only by ingestion of substances containing the toxin, and not from duck to duck.

As of last week refuge managers reported they were picking up just under 100 birds per day. Madison health lab officials have advised them to continue their containment efforts until they are finding fewer than a dozen birds per day.

Conservation Congress to meet

The Oneida County Conservation Congress members have scheduled a public information meeting for 7 p.m. Wednesday, November 1, at the James Williams Junior High School Auditorium at Rhinelander.

Featured at the meeting will be a presentation by North Central District wildlife manager, Arlyn Loomans, on the Hunter's Choice Proposal, a new opportunity for Wisconsin deer hunters and a description of how game laws are made by Representative Lloyd Kincaid of Crandon.

Oneida County Conservation Congress members will report on upcoming rule changes. The county congress members include Wallace Cooper of Rhinelander, Leslie Somers of Harshaw, and Donald Engel of Minocqua, with John Bie of Woodruff and Chester Goossen of Rhinelander as alternates.

The meeting will also include an explanation on deer aging and establishment of the quota system by Chet Botwinski, Woodruff area wildlife manager; trout stream habitat improvement explanation by Art Ensign, district fish management specialist, and a talk on the continuing black bear study being done by Bruce Kohn, wildlife biologist.

Cooper urged all sportsmen to attend the meeting, adding that the gathering is open to everyone including Oneida County and surrounding county sportsmen club members.

MEAD...

the Mead and other Wildlife Areas may have to institute people management by restricting the number of people allowed in a woods or marsh daily. This is presently being done in some areas of the country. Safety and aesthetics are both taken into consideration. When hunting pressure is kept down, people will perform better, picking the shots and game they want. Crippling losses are greatly reduced and a more enjoyable hunt is experienced.

Future plans for the Mead include making the area more appealing for year round and non-consumptive uses.

STUDENTS

WE HAVE THE FOLLOWING COMMITTEE OPENINGS:

<table>
<thead>
<tr>
<th>COMMITTEE OPENINGS</th>
<th>NUMBER OF OPENINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Relations</td>
<td>2</td>
</tr>
<tr>
<td>University Scholarship Selection</td>
<td>2</td>
</tr>
<tr>
<td>Undergraduate Teachers Improvement Grant</td>
<td>1</td>
</tr>
<tr>
<td>Program Review Subcommittee</td>
<td>2</td>
</tr>
<tr>
<td>Business Affairs</td>
<td>1 (plus 1 alternate)</td>
</tr>
<tr>
<td>Personnel Subcommittee</td>
<td>1</td>
</tr>
<tr>
<td>Peace Studies Committee</td>
<td>3</td>
</tr>
<tr>
<td>Military/Veteran Education Advisory</td>
<td>1</td>
</tr>
<tr>
<td>University Recruitment (Albertson)</td>
<td>1</td>
</tr>
<tr>
<td>Committee on Handicapped</td>
<td>1</td>
</tr>
<tr>
<td>Science and Ethics</td>
<td>1</td>
</tr>
<tr>
<td>Legal Aids Board</td>
<td>1</td>
</tr>
<tr>
<td>Budget Subcommittee</td>
<td>1</td>
</tr>
<tr>
<td>University Planning Committee</td>
<td>1</td>
</tr>
<tr>
<td>Teacher Education Subcommittee</td>
<td>1 male</td>
</tr>
<tr>
<td>Task Force on Teacher Excellence</td>
<td>2</td>
</tr>
</tbody>
</table>

If you are interested in any of these openings please contact Gail in the Student Government Office — located in the lower level of the University Center or call 346-3721.
DOUBLES COMPETITION IN TABLE TENNIS
FOR ACU-I STARTS
WEDNESDAY, OCTOBER 25th

SIGN-UP
REC SERVICES

UAB Special Events and UWSP Arts and Lectures
Presents:

JOHN ROARKE
as
"Carson and Company"

October 23rd  8:00 Michelson Hall

Admission $2.00
For Ticket Information Call 346-2412
* Limited Number Of Tickets Available
It doesn’t take balls to play frisbee golf

Little did Ken Headrick know when he invented the frisbee that someday people would be playing golf with it. But that’s exactly what’s happening. Frisbee golf courses, which first turned up in California (over half the courses in the U.S. are in that state) are slowly appearing all over the country.

The only commercial frisbee golf course in Wisconsin is located at Guerin’s Recreational Center, next to Hartman’s Creek State Park, seven miles west of Waupaca. The course was designed by Ken Headrick and his father Ed Headrick, the inventor of the hula-hoop.

The rules and trappings of the game are similar to those of golf; only the tees are blocks of cement, and chain baskets take the place of the holes. The course resembles a scaled-down golf course.

Irene Guerin, of Guerin’s Recreational Center, says that having the only course of its kind in the state has advantages as well as disadvantages. Although there’s no competition, they’re starting to get a lot of publicity, there’s still too little awareness of the game. Most of the people who come to play have to have the game explained to them in detail.

Still, the game has a lot going for it. It can be played by children and adults alike, and it’s cheaper than golf. The cost for 9 holes is $1.00. 18 holes cost $1.50, and you can play all day for $2.50. If you don’t want to invest a few dollars in a frisbee, you can rent one at Guerin’s for 25 cents.

Irene Guerin, of Guerin’s Recreation, hopes to promote winter frisbee golf, played on cross-country skis. “Some of these people are fanatic enough to try it.”

All the hazards of golf are there: including the wind.

Photos by Mark McQueen
As six o'clock Thursday night, students began to drift into the University Television, Communications (UTC) television studio to prepare for Campus Television's entertainment show, "Stage Door-Live." Some students balanced at the top of ladders, to adjust the lights for the different performances, sound technicians set up mikes, props were pulled that and set up on the plain gray floor, producers and directors went over last minute plans.

A while later, it was discovered that a camera was broken and they had to adjust their plans to be able to cover for the loss. By eight o'clock they were ready for a run-through with cameras to try to smooth out problems with audio, lights, timing, etc.

As the countdown began, there was a tenseness in the control room as everyone waited to see if all would go all right. At the end of the countdown the music went on and "Stage Door-Live" ran smoothly onto cable television, channel 3. Technicians continued to work behind the scenes to bring out the best on the television screen.

When it was over, the music began again, the credits rolled, and everyone relaxed as another week's work ended. The crew discussed what went wrong, right, and what had to be done better. The whole show was rerun on videotape for the crew and guests to view and critique.

"Stage Door-Live" is an unrehearsed show that CTV students produce every Thursday night at 8:30, on which local and state talent is used. CTV's faculty advisor, Chip Baker, explained that the purpose of the show is to "try to be more than an illusionary show. We not only show the tinsel, but we also show what's holding the tinsel up."

The entertainment show, he added, has a mission to stretch the human audience's minds as a dancer stretches out muscles to keep them in tone. It needs to show entertainment that they have not experienced before. CTV has the duty to do a faithful job of showing this entertaining and to the talent to work with in conveying the messages that they bring in.

In addition to "Stage Door-Live," CTV produces two other regular shows: "Sports 'N Action" and "Target," along with specials including "Teletub 78" which will be filmed the first part of December.

"Target" is a news and public affairs program aired on Tuesdays at 6:30 that deals with in-depth features from around the city and county. One week a reporter went with the rescue squad and with a hand camera filmed them in action. CTV had first-hand footage of the ambulance crew answering their calls. Another feature they have planned to do on "Target" is a debate between gubernatorial candidates Lee Dreyfus and Martin Schreiber.

"Target" differs from a regular news show, CTV's general manager, Robb Beissler, explained, in that it only concentrates on one or two stories for the 30 minutes viewing time. Unlike "Stage Door-Live," it is taped and edited before showing.

CTV is run completely by students, with the exception of the faculty adviser. Students form the executive board, are the executive producers, directors, writers and crew members. Students are rotated each week to different positions so they can learn different...
techniques. On any given week, the sound technician might be an expert and the light technician a beginner; one cameraman may be experienced and another might be new at it.

General manager of CTV, Rob Beisser, explained that CTV gives students who are making television their careers the opportunity to develop new techniques in improving their show. There is a lot more to television than the audience sees. "The heart of television production is in the control room."

Faculty advisor, Chip Baker, describes his classes and the CTV organization as a laboratory rather than a lecture class. Students can experiment with different ideas, and use their imagination and creativity. "They have not been trained to do schlock T.V.," he explained. They do not follow formula commercial television, soap operas, etc.

The purpose of CTV, Beisser said, is "to inform, entertain, and educate the student body and community of Stevens Point." He added, "We also hope that more people from around the community and university will participate through their talents. All they have to do is come in and talk."

"We have an open door policy to the community," Beisser continued. "Anyone may come in and join the group."

Right now, he estimates that there are approximately 75 people involved in the group. The main production crews come from classes offered in the communications department: Comm 127 and 127.

Although Campus Television is an independent organization, they are dependent on UTC for use of equipment. "We are separate from them," Beisser stressed, "but I want to have a working relationship with them." Beisser hopes it will be possible for CTV and UTC to help each other. Right now it is a relatively smooth relationship, he pointed out.

As long as there is open time on the cable, CTV can put on specials, films and shows. One of the possibilities CTV is looking at is a children's show on Saturday mornings. Besides the extra work involved, it would cost UTC extra money to pay the UTC technicians to come in and run the master control. Another possibility Beisser is working at for next semester is running feature films with critics from around the state to discuss the films and let the audience know what went on behind the scenes, what some of the problems were, etc. Again, they run into money shortages.

Campus Television cannot get advertisement for their shows because they are a non-profit organization and are dependent on the school for their budget. They can, however, get sponsors for shows with educational purposes, although it will take careful research to discover if it will be possible for CTV to find sponsors.

Another change in CTV this year is that times will be fluctuated to get more viewership. In the past, shows have always been in the same time slot each day of the semester. This year, CTV will vary the times to see if their shows can compete with commercial television. Also, at the end of the shows, Beisser remarked, "I am asking for questions, comments or opinions so they can write or send in feedback on what we're doing right, what we're doing wrong, and what can be improved."

Campus Television works toward benefiting the students and the whole community of Stevens Point the best they can. A CTV guide is available to let people know what is going on that could be of interest to them.
In attempting to recapture some of the Homecoming spirit enjoyed in previous years, this year Homecoming ’78 brought back a few of the old traditions, such as coffeehouses, a jazz fest, a parade, and a dance.

Homecoming originated as old alumni returned home to cheer on their hometown football teams, and gradually developed into an annual week-long celebration for alumni at high schools and colleges. However, Judy Pfeiffer, this year’s Homecoming chairperson claimed that at UWSP there has been an obvious decline in interaction and interest toward homecoming between teachers and students. “Even though Homecoming itself hasn’t died, most of its tradition has,” stated Ms. Pfeiffer.

This year the Homecoming committee at UAB worked toward the ideal Homecoming events, in which the students and faculty were once again involved as much as possible.
by Stephanie Allen

and enjoying themselves. "Students and faculty need to work together in order to make Homecoming a memorable event for all those attending," said Ms. Pfeiffer. "Most of the events were quite a success, with a definite increase in teacher-student involvement and excitement."

Perhaps one of the most competitive and exciting of this year's Homecoming events were the Budweiser Super Sports. The games were categorized into two different groups. Budweiser's College All-Stars consisted of one set of games with four additional games being added for the general student body's participation being sponsored by Watson, South, Hansen, and Neale. The Budweiser College All-Stars consisted of: Volleyball, 880 relay, Six-pack Pitch-In, Obstacle Course, Team Frisbee, and Tug-of-War.

These games were part of a National Competition with all participating schools opting for the chance to make it to nationals. The winners of the local competition will proceed to state competition, these winners will go on to regionals, and from there, to nationals. Each team consisted of three women, three men, one alternate woman, and one alternate man, with this same team competing for points in each of the six games. The team gaining the highest number of points was proclaimed the winner and will go on to compete in state competition.

On Sunday, world famous bicyclist David Byrne, shared his two years of traveling around the world on a bike by showing a slide presentation at the Coffeehouse. Those students with bicycles and the love of adventure competed in the First Annual Flat Land Classic — a bike race which started at 1 p.m.

On Monday, October 8, the King and Queen voting began in Allen Center, Debot Center, and the University Center. The results of the voting were King, Roy Olson; Queen, Tony Eyple; and a royal court of eight consisting of Sallie Mayor and Mark Pennings, Nancy Mikeelsky and Mike Riley, Jennifer Friar and Jay Novak, Rochelle Kuzke and Brad Countryman.

Also on Monday, music lovers were treated to a colorful one-man-band instrumentalist, who is best known as the unique and very original Mr. Sergeant Pepperoni. Mr. Pepperoni blew and banged a trail of melodies from Allen Center to Debot.

At 3:00 on Monday, Bill Monroe a psychic from Illinois, gave a workshop presentation on astrology, yoga, Tarrot-Kabbalah, and meditation.

Tuesday, October 10, a Victorian photographer took pictures of ladies dressed up in silk and satin, and fellows attired in top hats and striking pin-striped suits.

At 6:30 Tuesday, the pinball tournaments took place in the Recreational Services Room, and at 8:00 all those who enjoy dancing to a fiddle gathered for an International Folkdancing Festival in Allen Center. Wednesday, October 11, there was an Organizational Orgy in the concourse. A total of 15 organizations gathered around tables and told students about their organizations.

Thursday, October 12, a Natural Resources display was held in the concourse, and at 5:00 the Greater University Center Open Golf Tournament took place. Also on Thursday was the film presentation of "Turning Point" in the Program Banquet Room, and the band 'Shine' performed in Allen Center.

Friday, October 13, there was an interesting arts and crafts display in the concourse, and a cracker eating contest and Marshmallow Munch in the coffeehouse for all food lovers who were either hungry or interested. At 4 p.m. Saturday, the sack race competition was followed by a big pyramid build at the baseball diamond on the corner of Illinois Ave. and Maria Drive.

Every kid loves a parade, and so do a lot of us big people. On Saturday, October 14, the annual Homecoming parade marched its way across campus in a colorful trail of clowns, floats, and drum majorettes.

The Homecoming football game started at 2 p.m. on Goerke Field, as Stevens Point took on Oshkosh. Stevens Point lost to Oshkosh 21-0. The half-time entertainment included UWSP Marching Band, announcement of King and Queen, Hall of Fame, float competition, band competitions, and game competitions.

This year there were over 60 special events planned for Homecoming. Obviously, the committee at UAB, the faculty, and the students, worked together to keep the spirit of Homecoming tradition alive and growing, as they saluted the sports of '78.
Our university community’s fine history has had a few blemishes in the past. Some of these stem from the large amount of alcoholic beverages consumed by students. Even a dramatic tragedy which involved a death after a drinking spree in the fall of ’75 didn’t change the drinking habits of UWSP students by a drastic amount. Something has been lacking in the non-academic education of our school.

Nick Niehausen has been hired by the Student Life administration specifically to make up for the information void. As the alcohol educator, his sole area, Niehausen has been publicizing his information. These talks have taken place in numerous settings, but most commonly they have been in the residence halls. Coming from both a biology and psychology background, he structures his programs to include both of these areas.

“Alcohol has two effects on the body,” Niehausen explains. “It irritates and it sedates. We tend to ignore the irritation effect because of the sedation effect.” During a typical program he will explain the physical changes in a person while they continue drinking.

The psychological aspect of drinking is more complex. Niehausen contends that we don’t like to admit that we are abusing ourselves. We rationalize and make excuses. This stems from deeply rooted social sanctions that have been given to drinking.

Not all the blame for the alcohol problem falls, he feels, on the abuser himself. Some of it should fall on what he calls the “enabler.” “You can be an enabler if you are enabling that abusive behavior to go on.” An example of this type of person would be one who puts his sloppy drunk roommate to bed, and doing everything he could to help him with his plight, such as helping him with his clothes, cleaning him up, and vouching for him.

Education, through many varied channels, is the only way Niehausen feels he can mount his attack against the problem. “We never look at things from a preventive point of view,” he says, and he plans to change this.

Niehausen feels a good way to both notice and find alternatives to the problem of alcohol dependence is to simply abstain from drinking for a month. Niehausen himself did this to open his own eyes. “You can’t depend on will power after you have started drinking. Yet set yourself up for failure.”

Niehausen is able and willing to talk with any group and his hours are quite flexible. He encourages any interested people to call him at the Student Life administration offices, at 346-2611. Please leave a message if he is not there.

---

**By Katy Kowalski**

**ELLEN DAVIS’ CARROT CAKE AND CREAM CHEESE FROSTING**

- 1 cup carrots
- 1/2 cup oil
- 3 eggs
- 2 cups finely grated carrots
- 2 cups whole-wheat flour
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- 1/4 teaspoon salt
- Nuts (optional)

**Thoroughly mix wet ingredients. Add dry ingredients. Beat lightly and pour immediately into a greased 9x13 pan or 2 8-inch cake rounds. Bake 350 degrees for 50 minutes for large pan, or 35 minutes for smaller pans. Test for doneness with a toothpick.**

**CREAM CHEESE FROSTING**

- 1 8 ounce package cream cheese
- One-third to 1/2 cup butter, softened.
- 1/4 cup honey (or to taste)
- Beat until creamy. Frost after cake has cooled.

This is the time of year when winter squash are abundant. They are cheap and sometimes free from friends and neighbors whose gardens seem to have overflowed with the pulpy vegetable. They can be stored and last well into the winter and even spring.

There are a few hints that I learned for storing squash. Wash and inspect a squash before storing. If there is any sign of damage, use it immediately in cooking, but do not store. Store in a dry place where the temperature is a cool 40 to 50 degrees. Don’t stack the squash in a box or a bushel basket. They should be placed in single layers on a shelf or a table, never on the floor. Use them throughout the winter as needed.

**BAKED WINTER SQUASH**

Cut into individual servings or cut in half. Lay pieces of squash on a cookie sheet with skin side down. Brush with oil and honey, season with salt, a dash of mace, nutmeg or cinnamon. Bake until tender at 350 for 20 to 30 minutes.
No Other Dance

August. And the mind races itself toward nothing known.
Flowers bloom, vegetables ripen in the muggy air. How far
I have come, how far there is to go. I will not cut
My name in granite nor upon water. The wind blows, shading
The islands of the mind that may take control of the body.
The wind leans on me like an old friend. My hands are empty,
Always empty. Going nowhere is the most difficult task.
Salmon and trout run the deep currents, cold currents. I am
Not in pursuit. Let them be, projectiles in the glassy
World they have made their own.
My heart skips, beats stronger. Minutes race minutes.
The world travels forward like a high velocity bullet, hitting
All the targets: myself and everything that breathes. And yet
This is the sprawling plan that cannot be disturbed, denied.
Stand in the wind: this is the place outside the body, the high
Boundary. Reach and fall, reach and fall — there is no other
Choice, no other dance to dance.

Stone Cold April

The world is cold and full.
I am drunk this afternoon
with everything I cannot endure: the sea, the hibiscus
blossoms, the horses drinking
in the river.

It is getting dark in Missouri.
The young girls
are putting on new clothes.
They are excited
by the fresh smell
of their own bodies,
their swelling breasts.
Another movie, another party.
They slip into bed
like mechanical toys.
It is having fun, they say.
The world is open to them.
They open themselves
to the world.
It is a nice arrangement.
Like marriage. A few of them
will be happy.

I turn outside this world,
fast, alone, quiet; a few poems,
like small fires, burst suddenly
out of the dark.

Copyright 1974 by Tom McKeown

EDISON’S MEMORY ANNOUNCES

THE SMALL SPEAKER BIG SAVINGS
SALE

Starring

THE JBL L-19 (8” 2 way)
Reg. $175.00 NOW JUST $129.00
And
THE ADVENT I (10” 2-way)
Reg. $99.95 NOW JUST $79.95

EXPERIENCE THE QUALITY & SAVINGS
ONLY FROM

EDISON’S MEMORY INC.
SPECIALISTS IN HI-FIDELITY

Winter Pleasures

She passes a bus which is transparent.
Her car is ice, her wheels ice. Snow clogs
The sky until all blue vanishes.
The temperature falls and in falling,
Limbs break off, fall. Birds point south.
She takes it all naturally, like divorce.
She centers her perfect face in the mirror,
Watches the man following dangerously close
In a black sedan.
She is free today, she tells herself.
The weather is nothing. She laughs when she
Thinks of her heart filling with snow.
She steps out of her car into a man’s arms;
He is everything to her when she feels his ice
Slide across her breasts; his lips remain
Motionless, like the cool stillness
Before an avalanche. Then a sudden coupling
On the hard snow,
Inexplicable as sleet in August.

Copyright 1978 by Tom McKeown
OFFER GOOD FOR SAUCY BEEF AND CHEESE—
October 12th thru October 15th
OFFER GOOD FOR HOT HAM AND CHEESE—
October 16th thru October 22nd
OFFER GOOD FOR BREAST OF TURKEY MELT—
October 25th

Sip into something Comfortable...

So smooth. Easy to sip. Delicious! Comfort’s unlike any other liquor.
It tastes good just poured over ice. That’s why it makes mixed drinks
taste much better, too. Sip into something Comfortable. Try it!

Southern Comfort

Is it a vest
or a parka?

ALTRA’s new Zip-on-off™ sleeves turn any
vest into a parka with the flick of a zip.
Perfect for those days when the morning is
cool and the afternoon warm. Ideal for cross­
country skiing. The sewing instructions
are guaranteed easy and the sleeves will fit
any vest—yours or ours. Adult and
children’s sizes in a
rainbow of colors.

Hostel Shoppe, Ltd.
1314 Water Street
Stevens Point, Wisconsin 54481
PHONE 715-341-4540

COME AND LEARN
Beginning Folk Dancing
ISRAELI, GERMAN, POLISH AND MORE
Oct. 24, 31 and Nov. 7
8:00 - 9:30
REGISTER ANYTIME BEFORE
CLASS BEGINS IN THE STU­
DENT ACTIVITIES OFFICE.
Registration Fee $1.00
SPONSORED BY UAB COURSES AND SEM­
inARS AND INTERNATIONAL FOLK DANCERS

The Peace Corps is
alive and well and
waiting for you.

All your life you’ve
wanted to do something im­
portant for the world. Now a
lot of the world needs you to
do it. We need volunteers with
skills and all kinds of practical
knowledge. Call toll free:
800-424-8580

Peace Corps
Oshkosh blanks UWSP Homecoming

By Les Pieri

In a Homecoming football game which left UWSP fans with little to cheer about, the UWSP football team bowed to UW-Oshkosh 21-0 last Saturday.

The Pointers were plagued by the same offensive inconsistencies and mistakes which have havelled the UWSP season thus far.

The Pointers' offense failed to take advantage of some turnovers by Oshkosh early in the game, and never was much of a scoring threat thereafter.

Pointers defensive end Jeff Groeschel recovered two Oshkosh fumbles in the first quarter, each within minutes apart, which left the Pointer offense in good scoring position. But penalties and inability to move the ball left the Pointer offense with nothing to show for the turnovers. In one of the offensive sets after a fumble recovery the Pointers did manage to stay in field goal position, but kicker Dean Van Order's 33 yard three point attempts was wide right.

"I was very disappointed with the offense," said UWSP head mentor Ron Steiner. "We're just not performing, and it's really hurt us if gaining more experience will help or not."

The Oshkosh offense which hadn't scored in almost 3 full games generated much more scores, one on a 30 yard gallop. The other Oshkosh score came on a 73 yard aerial strike from quarterback Tom Brooks to end Bruce Wild.

The Pointer defense put up a competitive battle throughout most of the game, but spent most of the second half on the field getting worn down by the Oshkosh running game.

The score was kept lower than it might have been by the scappy tackling of the Pointer defenders. Defensive back Mike Stahl intercepted a Titan pass to stop one of the Oshkosh scoring drives, and provided a bright spot for the enthusiastic Homecoming fans at Goerke field.

Steiner felt the defense deserved some praise, "I thought they played well, especially our linebacker crew." (Denny) (Ken) De Garmo (Steve), he said.

Oshkosh held the definite advantage in total offensive yardage gained 279-151. Pointer flanker Joe Zuba pulled in seven passes for 59 yards to help out the Pointer offense, but overall the offense was in ineffective behind fresh quarterback Mike Schuchardt who completed 10 of 22 passes, but it only amounted to 63 yards gained.

The Pointer loss gives UWSP an overall record of 2-4, but they have yet to win in the WSU where they have their fourth loss.

The Pointers will try to regroup before they travel to Whitewater to take on the Warhawks. The Pointers will have a difficult task trying to subdue the Warhawks who are currently in a tie for first place in the WSU with Eau Claire. Whitewater is 4-0 in the conference and 4-3 overall. The game will be Saturday at Warhawk stadium in Whitewater, and it will be carried by WWSP, 90 FM.

Lady tankers crush Oshkosh

Riding the crest of three first places and a new school record by Bonnie Eschenbauch, the UWSP women's swim team coasted by Oshkosh 83-24 at the UWSP Gelwicks Memorial Pool Friday night.

In the second half of the double dual, UWSP wasn't as fortunate as it was on the short end of a 28 score shutout of UW-La Crosse.

Eschenbauch, a Saucy City native, swam to firsts in the 50, 100 and 200 freestyle races and also was on the winning 400 medley relay team.

Kathy Wodash also had a big night with firsts in the 50 yard backstroke, a second in the 200 backstroke, and was on the winning 200 medley and 400 freestyle relay teams.

Other individual standouts against the Titans were Mary Greenlaw, first in the 200 backstroke and second in the 50 backstroke; Sheri Blohowiak, first in the 50 yard breaststroke and member of the 200 medley relay; Debbie Luettow, first in diving; and Sue Lallemont and Jackie Kries had top finishes in the 200 breaststroke and 500 freestyle respectively.

UWSP's next meet will be Saturday, October 21st, at UW-Green Bay.
Lady netters down Oshkosh

Surviving the rigors of un-
tennis like 40 degree weather, the
UWSP women's tennis team defeated
its counterparts from UW-
Oshkosh 7-2 at the UWSP
courts Friday afternoon.
The Lady Pointer win was
a dominating one with both of
Oshkosh's points coming in
three sets, one in singles and
the other in doubles play.
The only UWSP win to go
three sets was at No. 2 singles
where Shirley Weir outlasted
the Titan's Cathy Woyahn 6-4,
6-0, 6-1.
Victorious in singles action for
Point besides Weir were
Mary Splitt, Sheryl
Schubarth, Kerry Meinberg
and Maureen Fleury.
Mary Wacha teamed up
with Splitt at No. 1 doubles
and rolled to a 7-6, 6-2 win as
did Meinberg and Fleury at
No. 3 with scores of 6-2 and 6-
0.
The win improved the Lady
Pointers' record to 7-4 in dual
meet competition. Coach
Roche Kociuba and her team
will now gear up for the
Wisconsin Women's
Intercollegiate Athletic
Conference Meet which will
begin Thursday in
Whitewater.
SINGLES
No. 1 Sue Berg (U) beat
Mary Wacha, 3-6, 7-6, 6-1
No. 2 Shirley Weir (SP) beat
Cathy Woyahn 6-4, 6-0, 6-1
No. 3 Mary Splitt (SP) beat
Jeanie Paulsky 6-1, 6-2
No. 4 Sheryl Schubarth (SP)
beat Denise Lock 6-4, 6-2
No. 5 Kerry Meinberg (SP)
beat Bridget Matenaer 7-5,
6-2
No. 6 Maureen Fleury (SP)
beat Barb Bechman 6-2, 7-5
DOUBLES
No. 1 Wacha-Splitt (SP)
beat Berg-Woyahn 7-6, 6-2
No. 2 Rawlesky-Locke (U)
beat Schubarth-Weir 4-6, 6-4,
6-4
No. 3 Meinberg-Fleury
(SP) beat Munger-Matenaer
6-2, 6-0

The WWIAC championships are next for the Pointers.

WWIAC tennis
finals slated

The WWIAC tennis
championships are scheduled
today, tomorrow and
Saturday at UW-Whitewater.
Competition begins at 4:30
p.m. Thursday, with an 8
a.m. start schedule for
Friday and Saturday.
The tournament site
consists of the 10 lighted UW-
Whitewater courts. Also
available for use are
additional outdoor courts at
Whitewater High School, as
well as indoor courts as UW-
Whitewater and in
Janesville.
The tournament is a single
elimination tournament with
first round losers moving into
a consolation bracket. The
no-add method of scoring will
be used.
In order for a team to be
eligible to participate in the
tournament, they must have
competed against at least
half of the other conference
schools in dual meets.
An All-Conference team
will be named immediately
following the tournament.
This team will consist of the
champions of each flight. A
second team will be chosen
by balloting.
The tournament is used to
determine eligibility for the
regional competition to be
held in May.
The teams which will be
competing, and their present
conference dual meet records
are listed below.
Carroll - 9-9
Carthage - 5-6
Eau Claire - 5-2
Green Bay - 1-6
La Crosse - 8-0
Marquette - 7-3
Milwaukee - 8-1
Oshkosh - 4-4
Parkside - 3-5
Stevens Point - 6-4
Stout - 2-7
Whitewater - 5-4
Field hockey wins easily
By Tom Seal
The UWSP women's field hockey team beat UW-Oshkosh at Colman Field on Friday by a score of 2-0.
Even though the score was fairly close, it was not indicative of the play. Point totaled 38 shots on goal as compared to just nine for the Titans. Leading the barrage of shots for the Pointers was Ann Tiffe. She hammered at the goal 11 times, but failed to score.
Mary Schultz was close behind with eight shots but she drilled one from the edge of the circle at the 23:36 mark of the first half. The final goal was scored by Jane Stangl with 12 minutes gone in the second half. Stangl also took eight shots at the goal.
Coach Nancy Page felt, "Our attack was tremendous and we put great pressure on the Oshkosh defense throughout the contest."
Also cited were the defensive efforts of the team, particularly Ginnie Rose. Coach Page said, "I thought they played well particularly Ginnie Rose who let few balls get by her."
The Pointer team will be home again on Oct. 20 when they host River Falls for Parent's Day.

Harrisers place 7th
By Jay Schweikl
MADISON — The UWSP cross country team placed seventh out of twelve teams in the annual Tom Jones Invitational this past weekend.
The host Wisconsin Badgers, the defending Big 10 champions and NCAA powerhouse, won the meet easily with a total of 19 points. The Badgers placed four runners in a dead heat for first place at 24:15 for the five mile Yahara Hills country club course.
In finishing seventh, the Pointers fell short of their goal of defeating arch-rival La Crosse, the defending WSUC champions. The Indians finished fourth with 120 points.
"I'm not pleased that we lost to La Crosse," stated mentor Rick Witt. "A small consolation was that we handled Eau Claire and Oshkosh with a sub-par performance on our part. Our problem is getting our first five runners to run well at the same time. Some people ran good races for us, but others had poor ones. Dan Buntman and Doug Johns did the job, but it doesn't speak well of a veteran team like ours when a freshman (Johns) is our second man.

The Pointers were well represented in the women's race, placing three runners in the top 25. Leading the way was Dawn Buntman, who finished in sixth place. Beth Mayek finished 12th and Kim Hlavka was 22nd.
Next weekend the Pointers have their final tuneup for the conference meet, as they travel to Petriying Springs Park near Kenosha for the annual Carthage Invitational. Race time is 11:30 a.m.

Ruggers kick Appleton
By Tom Tyron
The UWSP Rugby Club continued its winning ways here Saturday against the Appleton ruggers. The Stevens Point club blanked its opponents 21-0, boosting its record.
The Pointers took a 4-0 half-time lead following a tough defensive stand off.
Due to an influx of injuries that occurred in the Oshkosh match the Point squad was forced to start numerous inexperienced players. However, the inexperienced ruggers played well throughout the game and made few mistakes.
As indicated by the shutout, the defense and scrum were extremely effective. Many turnovers resulted from the defensive play.
In the second half the Pointers began to pass and control the ball with confidence. Appleton was unable to handle UWSP in the half resulting in the Pointers scoring 17 points.
The match was a clean hard-hitting contest and was not marred by disputes or injuries.
The Appleton club traditionally has produced better efforts in the spring season but take nothing away from Point players. "The guys that stepped in did a real good job," said Ron Tanko.
The UWSP club will host its last home game of the fall season Saturday against La Crosse. Two matches on the road will follow.
The ruggers will continue to play this spring with more participants and a busier schedule.

MINI COURSES
BY UAB COURSES & SEMINARS
AND REC SERVICES
BEGINNING POCKET BILLIARDS
Oct. 23, 25, 30
Nov. 1, 6
7:00 In Rec Services
Max. 6 People

REGISTER—
ANYTIME BEFORE CLASS BEGINS IN THE
STUDENT ACTIVITIES OFFICE. CLASS SIZE
LIMITED.
Registration Fee $1.00

THE RING
YOU WEAR FOREVER
WILL SAVE YOU $10
RIGHT NOW.

JOSTEN'S NATIONAL COLLEGE
RING WEEK. OCTOBER 16-21.
University Store --
Univ. Center 346-3431
Green Bay Packer Games—
Sunday Afternoon
Battlestar Galactica—
Sunday 7-8 P.M.
Monday Night Football
In The Coffeehouse on the
Giant Vidio Beam

THE SALAD BAR IS BACK
"BUILD YOUR OWN SALAD" IS BACK

TUESDAY LUNCH 11:00 a.m.-1:15 p.m.
THURSDAY DINNER 4:45 p.m.-6:15 p.m.
IN THE PINERY DINING ROOM,
UNIVERSITY CENTER

Behind a ground game that is seldom seen by a Pointer football team, the UWSP freshmen gridders overpowered the frosh from UW-Oshkosh 140-0 Monday afternoon at the UWSP practice fields.

The host Pointers compiled an impressive 227 yards rushing and added 34 yards passing for a total offense of 261 yards in the game. Just as successful was the UWSP defense which held the Titans to 33 yards rushing and 92 yards in total offense.

Bill Brauer, a 5-9, 165 pounder from Algoma led the Point assault by coming off the bench and dashing for 110 yards in 10 carries and scoring both Pointer touchdowns. Both TD jaunts came in the second quarter on runs of 11 and 14 yards. Both extra points came on placekicks by SPASH graduate Tom Prince.

Green Bay Premontre alumnus Steve Busch also had a big day with 66 yards on the ground in 15 carries while SPASH grad John Martin added 37 yards in nine attempts.

Former SPASH star Tom Lundquist quarterbacked the first half of the contest and completed three of nine passes for 34 yards. Two of those completions came on third down situations and three on penalties. A strong pass rush and a sticky secondary limited Oshkosh to six pass completions in 25 attempts and also had interceptions by Paul Rydel and Allan Boyer. Both are Minnesota natives who hail from St. Paul and Albert Lea respectively.

The Pointer defense was like a brick wall despite the fact that Pointer coach John Schultz substituted freely throughout the contest. The Titans were held to six first downs, and two of those came on penalties. A strong pass rush and a sticky secondary kept Oshkosh to six pass completions in 25 attempts and also had interceptions by Paul Rydel and Allan Boyer. Both are Minnesota natives who hail from St. Paul and Albert Lea respectively.

The Pointer freshmen are now 1-2-0 on the year.

By Leo Pieri

...Overall UWSP teams did very well against competition during the Homecoming weekend. UWSP fans must also be commended for their enthusiastic and spirited support. The Pointer spirited fans are always top in the WSUC conference.

...Last Friday the UWSP women's volleyballers celebrated homecoming victoriously as they took three of five matches from UW-Oshkosh at the Berg gym. It was the first home appearance for the Pointers, and they improved their dual meet record to 3-1. Coach Nancy Schoen's Pointers will be at home tonight taking on UW-Madison and Marquette in a double dual meet starting at 5:30 p.m. in the Berg gym. Fri. and Sat. the lady Pointers will host the Stevens Point Invitational.

...It looks like a title showdown on October 28, for the WSUC conference crown between Whitewater and Eau Claire, barring any upsets... Ron Steiner...

...Two months ago if someone had told me Green Bay would be 6-1 and Cincinnati 0-7, I would have wondered what type of drugs that person was doing. Why doesn't Bart Starr show more emotion when his Packers are doing so well? They weren't expected to win against the Titans... Ron Steiner...

...Last Friday the UWSP women's volleyballers celebrated homecoming victoriously as they took three of five matches from UW-Oshkosh at the Berg gym. It was the first home appearance for the Pointers, and they improved their dual meet record to 3-1. Coach Nancy Schoen's Pointers will be at home tonight taking on UW-Madison and Marquette in a double dual meet starting at 5:30 p.m. in the Berg gym. Fri. and Sat. the lady Pointers will host the Stevens Point Invitational.

...It looks like a title showdown on October 28, for the WSUC conference crown between Whitewater and Eau Claire, barring any upsets... Ron Steiner...

...Two months ago if someone had told me Green Bay would be 6-1 and Cincinnati 0-7, I would have wondered what type of drugs that person was doing. Why doesn't Bart Starr show more emotion when his Packers are doing so well? They weren't expected to win against the Titans... Ron Steiner...

...It looks like a title showdown on October 28, for the WSUC conference crown between Whitewater and Eau Claire, barring any upsets... Ron Steiner...

...Two months ago if someone had told me Green Bay would be 6-1 and Cincinnati 0-7, I would have wondered what type of drugs that person was doing. Why doesn't Bart Starr show more emotion when his Packers are doing so well? They weren't expected to win against the Titans... Ron Steiner...

...It looks like a title showdown on October 28, for the WSUC conference crown between Whitewater and Eau Claire, barring any upsets... Ron Steiner...

...Two months ago if someone had told me Green Bay would be 6-1 and Cincinnati 0-7, I would have wondered what type of drugs that person was doing. Why doesn't Bart Starr show more emotion when his Packers are doing so well? They weren't expected to win against the Titans... Ron Steiner...
Hot licks and sheer Bliss

By Paul Bruss

Variety seems to be the theme so far at Club 1015. Last Wednesday, Oct. 11 performances by Wet Behind the Ears and Chris Bliss gave occasion to enjoy a myriad of art and musical styles.

The seven members of Wet Behind the Ears performed two sets of music with as many styles as they have band members. Their songs included those of artists such as Linda Ronstadt, Dolly Parton, Merle Haggard, and others. The band also performed a few of their own songs.

Wet Behind the Ears played everything from bluegrass, to country, to country rock. Whichever style they chose to play they did it well and seemed to have a good time in the process.

The good times Wet Behind the Ears inspired were evident by cries of "eee-ha" from the audience. It seems as though when a band has a good time on stage, their enthusiasm is just naturally contagious. The way Wet Behind the Ears ignited the audience would certainly make many similar bands envious of this La Crosse-based band. Their rendition of "Orange Blossom Special" inspired enough foot-stamping and hand-clapping to numb the senses. On the other hand, some songs were more mellow with a stronger country flavor. They varied the pace of their music well, enough to keep almost everyone happy.

The high points of the night were good guitar playing, both electric and acoustic, fine female vocals, and some pretty wild fiddling. Linda Ronstadt fans were treated to a pretty female vocalist who looked, as well as sounded like Ronstadt herself.

The Program Banquet Room was not filled, but for those who did attend, Wet Behind the Ears proved to be musically versatile and well worth listening to.

The evening began with an unusual form of artistry. Juggler Chris Bliss, a past performer on the Midnight Special, used rock music and unusual lighting effects to enhance his art form. He calls his art, "music for the eyes."

Bliss was also something not too many people expect a juggler to be — a comedian. Using the time in-between songs to present his humor, Bliss often sounded like Steve Martin. Doesn't a plea for asshole liberation sound like Martin's type of material? Bliss was original however, not like the hoards of amateur Martin impersonators.

Bliss' juggling was a delight. His colored fluorescent tennis balls seemed to do everything but juggle themselves. With the added effect of strobe or black lights they often looked like popcorn exploding in a popper. But unlike other explosions, Bliss knew just where the pieces would fall.

By Debbie Schmidt

The University Theatre Department opened its first studio theatre production of the season, "6 RMS RIV VU." on October 15. The play, written by Bob Randall and directed by Mike Janowiak, is entirely a student production.

The story is set in an unfurnished apartment open for inspection by prospective tenants. Two middle-aged people, Paul Friedman and Paul Friedman (played by Crystal Kapler and Spencer Prokop), find themselves accidentally locked in the apartment by the building's superintendent. They are both happily married to other people, but become strongly attracted to each other. They gradually get to know each other by reminiscing about the past, and come back to the apartment later the same night for a picnic in the living room. The picnic eventually moves to the bedroom.

But after their one night tryst, Paul and Anne decide that a formal affair is definitely out. Both couples come back to look at the apartment the next day and find out their spouses know each other. They say goodbye for good, realizing that it really would never work out between them.

The stage was small (20x20) and the audience sat in a semi-circle around it. Three-quarters round seating allows for a much greater feeling of intimacy between the actors and their audience. It also provides a better view of the stage than the conventional thrust stage and its respective seating arrangement.

Randall's touching and humorous play reminds one that it's really never too late to fall in love, and that honesty, loyalty and love did not die with Ozzie Nelson.

"6 RMS RIV VU" will be running October 15-21 in the studio theatre. For more information call 346-4100.
Animal House
Universal Studios
Directed by John Landis
Reviewed by Albert Stanek
Animal House was one of the high points of Summer 1978 for me. It ranks right up there with Steve Martin at Alpine Valley, Jimmy Spheres at the Coliseum, my 10-year high school class reunion and the wild grape harvest.

It is a classic. An absolute classic!

The scene is small town USA Faber College. The year is 1962. Kent Dorfman (garden variety nerd) and Lawrence Kroger (typical naive freshman) are shopping for a fraternity to pledge. After getting the cold shoulder from the elite they meander toward the neighboring Delta House.

Outside, a rather rotund figure is relieving his bladder. They tap him on the shoulder. He turns (never interrupting his elimination). Dorfman and Kroger get christened, and we get launched on a two hour and fifteen minute voyage of pure mirth.

The jolly troll who doesses Dorfman and Kroger is John Belushi of Saturday Night Live. Belushi, in the role of John Blutar斯基, the original goodtimer, is perfect. He rivals Chaplin, Buster Keaton, Groucho and all of the Three Stooges in his mastery of the sight gag. His mime is cherishable.

Belushi (Bluto) has so many stellar scenes that it's hard to chose which to mention.

A memorable classic is Bluto in the cafeteria line. You know the old routine. Stuff the food in your mouth, your pocket, your ear . anywhere where the checkout person won't detect. Belushi does it perfectly. You'll roll.

The there's Bluto peaking in the sorority window. He's on a second story ladder ogling pretty little Mandy Pepperidge. You hear the slightest of groans and then . bang! Bluto's libido pushes him past the breaking point and off the wall. You have to see it.

There's also Bluto at the now infamous Roman TOGA party. Bluto trying to sneak a horse into the Administration Building and Bluto giving the Deltas a pep talk when all seems lost.

Belushi is classic. He is at his best doing this type of material and provides a lot of laughs. His is by no means the whole show, however.

Tim Matheson does an admirable "Otter," the fast-talking campus dreamboat and seducer of Fawn Leibowitz's roommate. Donald Sutherland is superb as Jennings, the stereotyped pot-smoking English Prof working on his novel. The guy who does Dean Wormer is chilling. So is D-Day, Bab, Niedemeyer, the whole works. Casting Director Michael Chinnich has done a truly tremendous job of bringing each of the bizarre characters totally in synch with their perfectly crafted roles and even more perfectly crafted names.

Animal House was written by Harold Ramis, Douglas Kenney, and Chris Miller. All have been associated with National Lampoon magazine although Miller is the only one still listed as a contributor.

The screenplay is crisp and tony. As you would expect from Lampooners. The trio does an immaculate job of portraying the irreverence of Delta House, the fraternity that "dropped a truckload of fizzies in the swim meet and delivered the medical school cadavers to the alumni dinner."

Kenney and Miller appear intermittently in the film. Kenney is most distinguishable as "Stork," the gangly Delta who leads the high school marching band down a dead-end alley. Miller is Handbar, his associate during the parade scene.

The screenplay reportedly took two years to put together. The production itself took just over two months.

Director John Landis utilizes some nifty optical tools and maintains the timing essential for classic slapstick mayhem comedy. Some doze slumberers aid the cause.

Animal House is an intense energy force. It is currently the largest grossing film in the world. It has catapulted Belushi to People mag cover status. It has prompted the Madison Student Government to allocate some $2000 for an attempted duplication of the Roman TOGA party and it has made an awful lot of people guffaw.

If you like to guffaw...
Poetry in song

By Lori Jungeblith

"Something old, something new, something borrowed and something blue." Sound like I'm describing a wedding? More aptly I'm referring to the program in Michelsen Hall, Saturday, Oct. 14, performed by Bill Crofut.

Crofut, a veteran of the Korean War of the '50s and the protest era of the '60s, entertained Saturday night's audience with a wide variety of music including traditional English and American folk songs, blues and what he refers to as "poetry in song."

The latter type of music was developed, he says, through the influence of a personal friend of his, Robert Penn Warren. Crofut gave Warren credit for the idea of putting music to popular verse and said Warren was responsible for finding many of the poems he adapted. Crofut stated that it was very rare to find a person that could write good verse as well as good music and as a result many of his songs have verses written by such poets as Robert Louis Stevenson and e.e. cummings.

While doing extensive traveling in the U.S. and abroad Crofut has developed his own particular style. Amidst the simple setting of a single chair, a table, a coffee cup and his two instruments (banjo and guitar) he was capable of taking the audience with him to the places his songs originated in, whether it be the deep south or Romania.

Simplicity seemed to be a valuable asset of Crofut's as he told the audience humorous stories while tuning his guitar. His gray hair and beard and his rolled up shirt sleeves gave the audience the impression of a comfortable "down home" setting that enabled everyone to sit back, relax and enjoy the atmosphere he created.

Perhaps John Wilson of the New York Times said it best when he stated of Crofut's performing, "everything was done with verve and flair that caught the listener immediately and carried him along."

Much of the audience's enjoyment and so it seemed Crofut's also came when everyone sang together. At first he had to prompt everyone to sing louder but as the evening continued the audience began to join in whenever they recognized a song and were always rewarded with Crofut's applause at the end of such a song.

The music was almost as varied as the audience and each song seemed to have a specific theme such as social protest, love, nature, old age and he even threw in a couple with questionable morals which everyone seemed to enjoy. Through each of these Crofut's feet were continually tapping in time with the music which added a sense of natural rhythm to his whole performance.

After two encores Crofut ended with a rendition of "This Land is Your Land" in which everyone participated. He stated the song would make a good national anthem because it praises as well as criticizes the country. This resulted in the audience's leaving with something to ponder upon.

So, for those of us wanting a little more out of Homecoming '78 than a football game and a good drunk Bill Crofut's performance turned out to be the perfect answer.
From antibiotics to cosmetics: Pfizer... career growth through sales.

Right now, you're seeking a dynamic career where excellent performance is well rewarded. If you've explored all career avenues, you recognize sales as the area where you can apply your independence, entrepreneurial talents, creativity and competitiveness at the focal point of business — the marketplace. In essence, sales is the closest thing to running your own business while working for a large organization.

At Pfizer, our $2 billion-plus sales encompass health care, chemical, agricultural, material science and consumer products — literally, from antibiotics to cosmetics. We have achieved dramatic results in world markets — sales have more than doubled in the past six years.

Although a life-sciences or business degree is helpful, individuals from a variety of disciplines achieve success as a Pharmaceutical Sales Representative. After a comprehensive training program, your primary task will be to effectively communicate, to a sophisticated medical audience, the pharmaceutical products Pfizer sells.

A strong interest in business is required to become a Consumer Product Sales Representative. While working with your District Manager to refine your selling skills, you will have to meet constantly changing needs in the highly competitive markets of health and beauty aids, fragrances and cosmetics.

For the successful representative we offer rapid advancement as well as an attractive salary, incentive bonus and automobile. If you feel good about yourself and your potential in sales, please send a copy of your resume to Manager, Field Operations, Pfizer Inc., 235 East 42nd St., 19th Floor, N.Y., N.Y. 10017.

An Equal Opportunity Employer.

John H. Dynes, Regional Personnel Manager, Pfizer, Inc.
will conduct interviews at the placement office on November 1st.

Howard Hawks—
RED RIVER
Starring: John Wayne & Montgomery Clift
Wisconsin Room (U.C.)
October 24, 25 7 & 9:15
University Film Society
$1.00
WANTED - Ski equipment. The UWSP Ski Team will have a ski swap on Nov. 11 & 12. Bring equipment you wish to sell to the Program Banquet Room on Nov. 10, 1978. (More info in future Pointers.)

2 girls needed to sublet new duplex for 2nd semester. 1/2 miles from campus. $68.75/month each. Carpeted, paneled, 2 showers, dishwasher, rec room, well insulated. Call 341-1112.

I need two copies of Good's World Atlas urgently! If anyone wants to sell his used one, please call 341-7991, Clara.


Lost at Saturday’s Pointer game, blue down ski jacket. A white stag with light blue and red chest stripes. Please call Melody at 341-4873.


Finally over! Love, Vicki.

Student Education Assoc. (SEA) next meeting will be Monday, Oct. 23, 6:30 in COP5 room 105. Charles La Follette from The Placement Office will speak on “Selling Yourself” at an Interview. Halloween party – come dressed as something you will be in the future! This is the last meeting to become an SEA member!

The Wildlife Society meets Oct. 26, Thursday. Speaker will be Dr. Mill Fend, Director of the U.S. Fish and Wildlife Disease Lab. His topic: "How Wildlife Management Practices Influence Wildlife Diseases." Members and general public welcome. The meeting will be in room 112 CNR at 6:30 p.m.

During the next week, the WRC is sponsoring several events beginning with a presentation by Margo House, called: Celebrating Separateness. “Celebrating Separateness” will be held tonight, October 19, at 7 p.m. in the Green room, U.C. Come and share the experience with us! Other things to come:

- October 23 - Divorce support group, 7:30 p.m. at the Women’s Resource Center.
- October 24 - Portage County Commission on Women, 7 p.m. at city conference room, county-city building.

The UWSP Ski Team will speak on "Se lling Yourself" at an Interview. Halloween party – come dressed as something you will be in the future! This is the last meeting to become an SEA member!

Dr. Eugene C. Johnson of the UWSP Chemistry department will speak on "Studies of Metal-Metal Interactions in Some Ligand-Bridged Transition-Metal Complexes." Fri., Oct. 20, 2 p.m., D-230 Science Building.

Campus T.V. talent search – Live entertainment program looking for something – anything for Thursday evening program. If interested call Chris 341-2834 or TV office 346-3085.

Halloween Polka Fest sponsored by Neale Hall. Featuring: The Neutrals, Thursday, October 26, 8 p.m. 12th Floor, Upper Allen-cash-bar. Cheaper admission if wearing a costume.
The News  October 20, 1978

A special Thank You to the following organizations and people for their time and effort in making Homecoming '78 A Success:

University Activities Board (UAB)
1978 Homecoming Committee
Student Activities
UWSP Athletic Association
RHC
Recreation Services
Arts and Crafts
Alpha Phi
UWSP Players
University Film Society
UWSP Alumni Association
Watson Hall
Hanson Hall
South Hall
Neale Hall
John Hartman - Victorian Photographer

Oct. 19 (Thurs.)
WOMEN'S VOLLEYBALL - J.V. at 5:30 vs. Madison, Varsity at 6:45 p.m. vs. Marquette, and 8 p.m. vs. Madison, here.

STUDENT RECITAL - 4 p.m., Michelsen Hall of the Fine Arts Building.

TOM HAYDEN - The famous opponent of California's controversial Proposition 13 will speak on that topic and its causes and implications in other states. Hayden is currently involved in the Campaign for Economic Democracy in California, an organization supporting progressive candidates and legislation. The program begins at 8 p.m. in Michelsen Hall of the Fine Arts Building.

Oct. 20 (Fri.)
WOMEN'S FIELD HOCKEY - vs. Stevens Point Invitational (Parents Weekend), 7 p.m., here.

Oct. 21 (Fri)
WOMEN'S VOLLEYBALL - Stevens Point Invitational (Parents Weekend), 7 p.m., here.

Oct. 22 (Sat.)
HHR MUSIC RESIDENCY - The professional music group sets up shop in Point for a few days. Classes and workshops will be held at various times.

SYMPHONY - Al 1 p.m. on 90.9 f.m., WHRM of Wausau.

Oct. 23 (Mon.)
STUDENT GOVERNMENT Association-Senate meeting, in the Wisconsin Room of the U.C., at 7 p.m.

AL STEWART - This Britain brings his finely crafted melodies including the famous "Year of the Cat" to Milwaukee's Performing Arts Center at 7:30 p.m.

Oct. 24 and 25 (Tues. and Wed.)
RED RIVER - Howard Hawks' great western, beautifully filmed. The 1948 release features young Montgomery Clift rebelling against his sober father, played by John Wayne, who is a cattle baron. The tension comes to a head during an important round-up. At 7 and 9:15 p.m. in the University Center's Wisconsin Room.

Oct. 25 (Wed.)
WOMEN'S VOLLEYBALL - vs. Oshkosh, (J.V. and Varsity), here.

STUDENT RECITAL - 4 p.m., Michelsen Hall of the Fine Arts Building.

Oct. 26 (Thurs.)
Packers vs. Vikings - Are they for real? The game starts at 12:30 p.m. on channel 7.

STATE FAIR - A rotten motion picture in the truest sense of the word. The highlight of the film is when Tom Ewell sings to a cow. The film, best left alone, begins at 3:30 p.m. on channel 9.

Oct. 27 (Fri.)
PAPILLON - An epic version of the best seller that works quite well. The 1973 theatrical release stars Steve McQueen as the title character and Dustin Hoffman as his friend Dega. At 11 p.m. on channel 7.

Oct. 28 (Sat.)
NPR WORLD OF OPERA - At 1 p.m. on 90.9 f.m., WHRM of Wausau.

Oct. 29 (Sun.)
The BEACH BOYS - These Californians haven't been surfin' boys in a long time, but their music is still fresh. Time will tell if their voices are. At 11 p.m. on 90.9 f.m., WWSP.

Oct. 30 (Mon.)
CHICAGO SYMPHONY - Sir George Solti conducts compositions by Beethoven and Holst. At 8:30 p.m. and 9:15 p.m., WHRM of Wausau.

TWO WAY RADIO - Host Tom Martin discusses Plant Care with Kathy Molling of "The Green Array." The show features audiotape videos. At 10 p.m. on 90.9 f.m., WWSP.

Oct. 31 (Mon.)
A special Thank You to the following organizations and people for their time and effort in making Homecoming '78 A Success:
"I've got Pabst Blue Ribbon on my mind."
UAB Films Presents
MEL BROOKS

Tuesday, October 24th 6:30 p.m.  TWELVE CHAIRS
9:15 p.m.  YOUNG FRANKENSTEIN

Wednesday, October 25th 6:30 p.m.  YOUNG FRANKENSTEIN
9:15 p.m.  SILENT MOVIE

Thursday, October 26th 6:30 p.m.  SILENT MOVIE
9:15 p.m.  THE PRODUCERS

Friday, October 27th 6:30 p.m.  THE PRODUCERS
9:15 p.m.  YOUNG FRANKENSTEIN

Program Banquet Room $1.00 Per Showing