Fear and loathing with the friendly folks

UAB is hour of need

also Rape: it can happen here
Project Tuition Check needs rechecking

By Susie Jacobson, News Editor

For years the UW System has enjoyed the spotlight as a nationally known model university system. The United Council, the federation of student governments in the UW System, is also a model as the oldest statewide organization of its kind in the United States.

For eighteen years, this model organization has lobbied for student’s rights with the Board of Regents and Wisconsin Legislators, resulting in some successful accomplishments such as the elimination of sales tax on dormitory food which saves UW students thousands of dollars every year.

Lobbying in the capitol on behalf of UW students can have positive effects throughout the state. But UC’s latest effort, Project Tuition Check, is a wasted effort and shows a lack of maturity on the part of UC as well as six UW campuses.

Project Tuition Check is the United Council’s campaign against the constantly rising costs of tuition. The United Council has requested that students in the UW System write letters protesting rising tuition costs, and six UW campuses have responded thus far with 10,700 letters. The letters are forwarded from the various student governments to the United Council, and UC members then hand deliver them to Wisconsin Legislators. The object of Project Tuition Check is to put the stabilization of tuition costs at the top of legislative priority lists.

By asking legislators to keep rising tuition costs as their top priority, the students are demanding the legislators answer the students’ problem by shifting rising tuition costs on to the Wisconsin taxpayer. Where else can the money come from?

Sure tuition costs are rising, because it costs more each year to keep a university functioning. The costs of books, instructors, and building maintenance all rise each year. As the cost of living goes up, so does tuition, and asking the taxpayer to absorb higher tuition costs is unfair, especially when the Wisconsin taxpayer already pays 75 percent of the cost of tuition.

With the astronomical amount of financial aid provided for students through federal and state low-interest loans and grants, UW students shouldn’t whine about the 25 percent of their own tuition they are asked to cover. Thousands of additional dollars are also available to Wisconsin students through work-study and regular funded university employment.

If the Wisconsin taxpayer is forced to bear more of the burden of higher tuition, the effects of this will only circle back to the students in the form of higher rents and prices in general.

For some of these reasons UWSP’s student government elected NOT to participate in Project Tuition Check. The Pointer believes that this represents a wise decision. As students move through university life they should be accepting more responsibility each year, and this includes providing for some of their own tuition costs. The years spent at a university should be spent preparing for future decisions, not crying about higher costs and expecting Wisconsin taxpayers to pay more of the students’ way.
To the Pointer,

I believe that once in a person's life, they should take a stand and say what's on their mind. At least, that's what I've always told myself I'd do. I decided to wait until that fateful day when something would outrage me beyond myself. Thanks to THE POINTER, that day has come for me.

In VOL. 22, NO. 7, may I refer to the ad on the very last page, where a neatly-dressed pseudo-gent is considered that he's got "Pabst Blue Ribbon" on his mind. And indeed he does... to the very max. Being a former beer-ohoh~ from being open to exchange ideas, the majority of our college and university campuses have become closed forums of leftist and irreligious opinions. The Mindszenty Report states that students arrive as freshmen with conservative values, but leave four years later tinged with "leftist faddism and red errors." Students are bombarded with one-sided godless and revolutionary propaganda by faculty leftists and campus guest speakers seeking converts to their causes, such as Angela Davis' appearance at the University of North Dakota where she denounced the U.S. as corrupt, racist, repressive and all the other adjectives Communists use to describe our system of government, a system which provides beautiful campuses to which they are paid to convert to their causes, such as one-sided godless and revolutionary propaganda.

To the Pointer,

Actually, this letter is to the people who organized and attended the Atlanta Rhythm Section concert on Friday. When ARS came on to start a set of some fine southern fried boogie, a few things, besides the sound of good distortion power chords. The description of the band in last week's Pointer was an accurate one.

So what was the problem? Why were the people at the concert doing the stone-face routine? The only reaction out of the crowd came from lane responses to their radio hits that they were forced to play during the greater part of their set. It was so sad that one of the members of the band had to ASK the people to stand up, clap, or do something to show that there were in fact live people out there and not store-front manikins put in the chairs to make the gym look full.

The problem is that the musical sophistication of the people around here is at low tide. If they hear a song that hasn't been played a zillion times on the radio, they don't know how to handle it. They seem to be afraid to venture from the world of the familiar and relate to new sounds. There is a lot of good music out there, and 99.9 percent of it is not played on the radio.

So, here is a suggestion to the people who arrange the concerts in this university. Next time, don't just "play" the music of a band who is to
To the Pointe,

To all human beings able to move and breathe simultaneously.

To the Pointe.

To all human beings able to move and breathe simultaneously.

To the Pointer.

To all human beings able to move and breathe simultaneously.

To the Pointer.

To all human beings able to move and breathe simultaneously.

To the Pointer.

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To the Pointer.

To all human beings able to move and breathe simultaneously.
Obsolete budget rule to break Athletic Dept.?

By John Harlow

When an organization on campus gets a budget for the year, they estimate how much money they will bring in, and how much they will lay out for their activities. In 1973 a rule was passed stating that a minimum of twenty percent of what was estimated must be split with The Student Programming and Analysis Committee (SPBAC). This rule was established to prevent organizations from purposely estimating a low income, in order to receive a larger allocation of money from Student Activities Funds. Last year the Athletic Department estimated their income to be $19,807 and they brought in nearly $27,000, without receipts alone. This figure does not include advance ticket sales which have been very high in recent years. The result of this is, after taking the 20 percent cushion into consideration the Athletic Department owes SPBAC $7,000, which would break them for the rest of the year.

According to Mark Stearns, Student Director of the Student Senate, when the Athletic Department was asked about the $7,000 they claimed they had no idea they were over, and since this rule had been waived for almost all organizations on campus they really didn't worry about it. Athletic budgets are very hard to estimate because there are many unpredictable factors that must be taken into consideration. The biggest one that is to take affect in July must be submitted by November of the proceeding year. Last year the Pointers had a very good football team and the crowds were much larger than expected. This in turn caused income to be higher. Another factor involved is the number of home games. If the schedule has not been determined the budget can be estimated at $3,000 to $5,000 off because one more or one less home game could be played than the year before.

This has proven to have been a very costly rule over the years, and this week Student Government will vote whether or not to keep it on the books. One complaint is that these organizations are told to work hard during the year and make as much money as possible so they won't have to be given so much by SPBAC. Then when they do make more money than they had planned it is taken away from them.

Others feel that if one organization constantly-underestimates their income they should be dealt with on an individual basis.

If this rule is revoked the situation still remains, whether or not it will be revoked retroactively, or will the Athletic Department be required to pay the money that they owe to SPBAC. In the case that the Athletic Department is made to pay they would be in serious financial trouble for the remainder of the year.

The decision to keep the rule or not will be made this week and until then this money problem won't be resolved.

New exec. staffers outline plans

By Randy Pekala

Cory Block, a senior from Watertown, Wisconsin, majoring in Communications, was chosen as the new communications director. Earlier this semester, SGA President Galton and Vice President Brunner made recommendations for the positions to the UWSP student Senate. All recommendations for these positions must be approved by the student Senate to be final.

Cory Block, a senior from Watertown, Wisconsin, majoring in Communications was chosen as the new communications director. Block stated that he felt he had an opportunity to "make student government more effective through communicative activities. In the past, at times, student government hasn't had a real positive image. I would like to inform people of the many positive things SGA does, and has been doing."

Block has a background that includes two years as a hall council representative in Hyer Hall and has had duties as campus tour guide and summer orientation leader. "At first," Block admitted, "I was very negative about student government and just what it could do. Then I decided to involve myself in some way rather than criticize the work of the student government." Block's duties include improving and maintaining a system of effective communication from the hall council level up through the Senate, Vice President and President. One of Block's activities so far has been to replace "Bullsheet," the old SGA newsletter, with "On Tap." Block feels "On Tap" is a more understandable format than the "Bullsheet" format. In many ways.

"Mainly, I want to put the newsletter in terms more easily understood by the students. I want "On Tap" to give a better and more detailed explanation of the issues, and the reasons why some Senors voted as they did." Currently, a SGA representative working for the University Center Policies Board is trying to have "On Tap" placed in the dining rooms of the residence centers, in the same format as the "Pointor Poop." Mark Brunner, the new executive director, is a Political Science major with minors in Economics and Business. Brunner came to Stevens Point in the fall of 1973 and has been involved in student government and campus activities. The only new executive director was an assemblyman in 1975 before being elected to student Senate twice in the last three years. He did not run for any position in 1977.

In his first two years on campus, Brunner was a member of the Schmeeke Hall Council, serving as Vice President his sophomore year. Of his job as executive director, Brunner said, "The job interested me, I felt it would give me greater insight into the workings of student government. I think it's time we got back to some of the issues on this campus."

Some of the issues Brunner refers to are the allocation of student government funds, residence hall requirements and at present the continuing problem of annual budgets for such organizations as WWSP radio and the Pointers sports newspaper. There is a $4,000 budget for recognizing student organizations to obtain up to $150 per year for their organization, such as the rugby team or a fraternity. This year, only one-half of all organizations eligible for this aid took advantage of it. Many students aren't really aware of the opportunities open to them and what a valuable tool student government can be.

The third appointment, budget director, was filled by Mark Stearns. Mark is a senior majoring in Political Science with a minor in Economics. The past four years have seen Stearns gaining a good deal of experience in student government. In his first three years on campus, Stearns was a Senator every year. Last year, as well as being a senator, he was also the game super collector for SGA. This year, as budget director, Stearns holds an important position in the Student Planning Budget and Analysis Committee (SPBAC). SPBAC is responsible for control of student group monies for the approximate 150 student groups on campus as well as reviewing the budgets of all organizations on campus. During the fall of 1975, the new board had to approve the budgets of all recognized organizations. SGA will have to do this in the fall of 1976, the third year of SPBAC. The Board has been in operation since July 15th, and has met informally with the students. In conclusion, Brunner said, "We need more input from the students. There are always people in the SGA office located in the new student activities complex willing to listen to people. Many students aren't really aware of the opportunities open to them and what a valuable tool student government can be."

The decision to keep the rule or not will be made this week and until then this money problem won't be resolved.
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SGA bounces
Project Tuition Check

By Jeanne Pehoski
Recently the United Council of UW Student Governments started Project Tuition Check, described by United Council President Paul Rusk as "a massive letter writing campaign by students to their legislators, protesting the rising costs in tuition."

Students give their letters protesting rising tuition costs to their student government, which sends them to the United Council. The United Council then hand-delivers them to Wisconsin legislators. Rusk added that he hopes Project Tuition Check will result in tax legislation that will stabilize tuition costs.

Student governments of Stout, La Crosse, Madison, Eau Claire, Superior and Oshkosh are participating in the project, and 10,760 letters have been received by the United Council.

UWSP is not participating in Project Tuition Check for several reasons, Bob Borski, Student Government vice president, said.

First, it is not economically feasible, because the Student Government would have to rent a Xerox machine so students could send a copy of their bill with their letter.

Borski also noted that Project Tuition Check has, "no formal plan, is a philosophy rather than a program, and it does not propose solid solutions."

According to Borski, the percent is now paying 75 percent of a Wisconsin student's education, and the UWSP Student Government believes that no matter how inflation raises the cost of tuition, the students can afford to pay 25 percent of their education.

Black Student Coalition '78 underway
By Wanda K. Brownlee
The goal of Black Student Coalition (BSC) is to make Stevens Point the college where Black consciousness will be woven into the curriculum for the benefits of all students. BSC hopes to create an atmosphere where students can relate to each other in such a way that will engender true understanding of the basic needs of all human beings.

The organization (BSC) has six basic objectives: first, to build group solidarity; second, to foster better race relations on campus; third, to provide a vehicle through which the Black student can express his experience at this university.

To strengthen the Black Student Coalition an executive council has been created. This council consists of one representative from each class. The representatives are: Freshmen - Cathy Marblv, Sophomore - Keith Cross, Junior - Donald Sela kidge, Senior - Calvin Varnell and Graduate - Wanda Brownlee.

A number of activities have been planned this year by BSC. On Oct. 5th, Arnold Mitcheim, director Educational Opportunities Program at Marquette University will speak. Lavar Burton and Ed Bradley have also agreed to speak during Black History Week on campus in February.

By Susie Jacobson
Author Sylvia Porter has recently investigated a new phenomenon that has emerged during the 1970's, as the costs of graduate and professional schools have skyrocketed, and federal support for graduate fellowships and grants has dwindled. She is looking into the borrowing student who finds repaying his loans under existing (federal) loan programs so tough in the first years after graduation that default becomes the only way out.

The antidefault phenomenon phenomenon is looked into is the adoption of a Graduated Repayment Option (GRO) plan which would permit a student to repay his loan over 15 years and would tie loans to a sliding repayment schedule. Instead of paying back loans in equal monthly installments (today's practice) the student's payments would grow each year, along with income and the capacity to repay.

Pat Pierce, of the Financial Aid Department, said that the default problem on this campus is not that high. Pierce said that the National Direct Student Loan (NDSL) program default is 4 percent and that the default rate for Guaranteed Student Loans (GSL) is 5 percent.

Pierce said that a repayment schedule such as the GRO plan does have some merit, but that the pitfalls of such a program are not always looked into thoroughly by the student considering a sliding payment plan might be difficult. If a person does have a problem with the repayment of loans after graduation a student borrower should go back to the organization or agency that lends him the money. He said that in most cases some type of program can be worked out.

One student who repays money is the student's responsibility to keep in touch with that agency. Pierce said that just because the student does not get a bill, it does not mean that the student does not owe money.

Overall, the student default rate on this campus is low compared to the national average and Pierce said that he gets annoyed hearing that students default at such a high rate. He added that as long as students remain in contact with the agencies they owe money to, problems are usually slight and that the agencies lending money are always willing to aid in any problems with repayment.

GRO plan possible:
UWSP default rate low
College of Fine Arts may soon be history

by Susie Jacobson

A major reorganization plan that would reduce the number of colleges within this university by one was announced at a meeting of the Faculty Senate on September 25. Senate Chairman Joe Paul said that the details of the reorganization were not discussed at the meeting, but that he doubted any changes would take place during this school year.

The major change would be the elimination of the College of Fine Arts. That area would be absorbed by the College of Liberal Studies, School of Fine and Social Sciences and School of Physical Sciences and Mathematics.

The College of Professional Studies would remain basically the same with its School of Health, Physical Education, Recreation and Athletics, School of Educational Disorders, School of Home Economics and School of Education. The only change would be that the medical technology program would be removed and placed under the College of Natural Resources.

Paul said it clear that the reorganization plans are still in the planning stages. He said that the Executive Committee of the Faculty Senate will meet October 12 to discuss the possibility of reorganization.

Evidently several of the science department faculties expressed an interest about being more closely aligned with the College of Natural Resources. Which prompted the chancellor's office to appoint a study committee to study the reorganization idea. A copy of the plan for reorganization was drafted by a group of many administrators chaired by Dean S. Joseph Woodka had been sent to the Faculty Senate Executive Committee.

Robert Baruch, of Theater Arts, expressed concern with the reorganization plans. Baruch explained that if the College of Fine Arts was absorbed into the College of Letters and Science Fine Arts would probably get short end of the stick.

If the reorganization was finalized, as administrative position would be eliminated the dean of the College of Fine Arts, but Paul explained that should the College of Fine Arts be absorbed in a College of Liberal Studies each of the schools within the College would have an associate dean.

The Faculty Senate Executive Committee will most likely make its own recommendation on the plan after the Oct. 12 meeting, and ask the standing committees to react to the plan before it goes to the full Senate.

By Cory Block

Debate in the Workings...

At the present, there looks to be a good chance that the next gubernatorial debates will be held here at UWSP. As in the past, these debates will be sponsored by the League of Women Voters and United Council, but specific arrangements are currently being handled by Student Government.

If everything follows as is currently planned, the debates will be held at the Quant Field House. Many of the details still need to be worked out, and as they are, they will be published.

Schreiber has agreed to debate Democrat Joe Baruch of Wisconsin, but should Schreiber agree to a Political Science sponsored debate here at UWSP, the co-sponsored League-UC debate will then be held in Wausau. There would still be a debate held here, however, but this time it would be sponsored by the UWSP Political Science Department.

PABCO Freebie

For the month of October, Student Government is sponsoring free rideup on the next gubernatorial debates with a valid ID. It is hoped that students will take advantage of this service and learn how they can best use PABCO.

Grading Resolution Passes

Resolution FY-91 was adopted at Tuesday, October 1 meeting. In essence, this resolution states that our current "unified" grading system is not equitable because not all instructors are using it. Therefore, FY-91 compels all instructors to implement the 12 point grading system.

This resolution also gives the student the right to challenge a grade on the basis of instructors still using the five point grading system. For copy of resolution, either stop by the Student Government office or view the Student Activities Complex, or read the October 17 issue of "On Tap at SGA."

Press Notes

Official first semester enrollment at UWSP is 8,986 according to David Eckholm, associate registrar.

Class sizes for this semester have gone up some. For example, classes are taking more students. Their presence brings the total headcount to 8,991.

"Copyright Procedures for the Nonprofit Media" is a writing class offered by UW-Extension on Wednesdays, Nov. 1-15.

A panel of specialists will address policies and procedures and also answer questions via the Educational Telephone Network, 1:30-5:30 p.m. ETN is a statewide teleconference with participation sites in every county.

Panelists will include:

James LeMay, co-chair of Copyright Committee, Association of Media Producers; Ralph Whiting, supervisor, Instructional Media and Technology, Wisconsin Department of Public Instruction; Howard Hitchings, executive director, Association for Educational Communications and Technology; Russell Sanjeck, vice president, Public Relations, Broadcast Music, Inc.; Ivan Bender, consultant to General Counsel, U.S. Copyright Office.

Terrance Ingram, professor of media technology, UW-Stout.

The fee is $11. To register contact the nearest county UW-Extension office, or course coordinator, Carol Brown Eller, UWEX Communication Programs, 608-326-5566.

The Central Wisconsin Section of the American Chemical Society, (ACS) which has 102 members in 14 counties, has received a citation as one of the top units within the national organization. A plaque was presented to section president Ralph Marking of Eau Claire for his efforts at UWSP.

Specifically, the recognition is based on projects of the section in 1977 to serve its members through technical programming, educational offerings and stimulating the field of chemistry through community relations.

The society is headquartered in the chemistry department at UWSP. Among the 1977 major accomplishments was the hosting of the ACS Great Lakes Regional annual meeting which professors Roland Tryten and Douglas Radke were active in arranging.

By Cory Block

Debate in the Workings...
## October 8

**First Annual Flat Land Classic**
Starts on Reserve Street in front of Pray Hall.

**7:00 - David Byrne World Biker Slide Presentation; Coffeehouse; UC**

**8:00 - RHC Slide Presentation**

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## October 9

**1:00 - Bike Race**
First Annual Flat Land Classic; Starts on Reserve Street in front of Pray Hall.

**7:00 - David Byrne World Biker Slide Presentation; Coffeehouse; UC**

**8:00 - RHC Slide Presentation**

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## October 10

**1:00 - Bike Race**
First Annual Flat Land Classic; Starts on Reserve Street in front of Pray Hall.

**7:00 - David Byrne World Biker Slide Presentation; Coffeehouse; UC**

**8:00 - RHC Slide Presentation**

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## October 11

**11:00 - 3:00**
Organizational Orgy

**11:00 - 3:00**
Natural Resources Display

**11:00 - 3:00**
Engineering Concourse U.C.

**11:00 - 3:00**
AV Championship

**11:00 - 3:00**
Greater University Center Open Golf Tournaments

**11:00 - 3:00**
Voting

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## October 12

**11:00 - 3:00**
Organizational Orgy

**11:00 - 3:00**
Natural Resources Display

**11:00 - 3:00**
Concourse U.C.

**11:00 - 3:00**
AV Championship

**11:00 - 3:00**
Greater University Center Open Golf Tournaments

**11:00 - 3:00**
Voting

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## October 13

**11:00 - 3:00**
Organizational Orgy

**11:00 - 3:00**
Natural Resources Display

**11:00 - 3:00**
Concourse U.C.

**11:00 - 3:00**
AV Championship

**11:00 - 3:00**
Greater University Center Open Golf Tournaments

**11:00 - 3:00**
Voting

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## October 14

**9:00 - 11:00**
Alumni Registration and Coffeeshouse, U.C.

**10:30 - Parade**
Starting at Illinois and Maria Drive, west on Maria to Isadore, south on Isadore to 4th Ave., east on Fourth to Fremont, south on Fremont to Prais Street, east on Prais to Minnesota Ave., south on Minnesota to south University Entrance and on Goerke Field.

### A Special Thank You to the Following Organizations and People for Their Time and Effort for Making Homecoming 1978

A Success:

- UAB Chairpersons
- Student Activities
- UWSP Athletic Association
- RHC
- Recreational Services
- Arts & Crafts
- Greek Women
- Hansen Hall
- South Hall
- Neale Hall
- UWSP Players
- University Film Society
- Alumni Association
- Pat Dorer
- Shirley Miller
- Rob Whitmire

---
By Sue Jones

Beakers and test tubes clink as assistants in stained white lab coats mix and pour reagents against a backdrop of county soil maps, well sampling locations, articles about fish kills in the Eau Pleine reservoir, and a small library of chemistry and water quality standard books. Carts near two long lab benches hold reagents, flasks, and pH meters used in experiments.

No, these are not mad scientists clustered around a bubbling cauldron in the depths of a dark cave in Transylvania. They’re lab assistants in UWSP’s Environmental Task Force on the second floor of the CNR. In spite of their prominently posted Murphy’s Law (“In any field of scientific endeavor anything that can go wrong will go wrong.”), their scientific endeavors are very productive.

Dr. Byron Shaw is the Task Force advisor and project coordinator. He explained that the lab got its start in 1973 when the legislature appropriated continuing funds for the establishment of a lab to investigate environmental problems in Central Wisconsin, mainly dealing with water quality. Funding also comes from grants, industry contracts, CETA, and fees for local testing; which is sufficient for supplies, four full time employees, and eight to ten student employees. Through such funding the lab has purchased $40,000 in equipment that UWSP otherwise wouldn’t have.

The Task Force’s main purposes are to provide a place for graduate students to work on projects, and offer lab training and experience to undergrads through a number of continuing environmental projects. Monthly samples from 25 Pertage County lakes provide data for research and local agency use. County groundwater quality has been monitored for some time, including an analysis of the University Lake area prior to its construction.

Education is another facet of Task Force duties. They encourage homeowners to regularly check their water supplies. The lab provides interpretation of water quality test results. Lab tours are also given for local school groups.

The Task Force has also done water testing for a industry, the Attorney General’s office, the city sewage treatment plant, and the Forest Service. Income from this work helps the lab continue. The only stipulation is that any data collected by the lab must be available to the public.

According to Dr. Shaw, the bulk of lab work is on grad student projects. These currently include cheese factory discharge evaluation, determination of nutrient sink in a pond, a sewage discharge impact study for a bog, and a wind generator.

The main project is a Big Eau Pleine watershed study. Samples from 48 sites along the reservoir show effects of the watershed on water quality. The Task Force is developing a computer model to predict the effect of various land practices on reservoir water quality. The Task Force tries to identify problems and suggest management solutions.

Lab director Dick Stephens incorporates these projects into routine testing jobs for work study students according to their schedules and abilities. Tests are for inorganic nutrients, solids, heavy metals, hardness, and pH, and other pollution indicators. Grape plants and an aquarium in the lab remind workers that they are concerned with water quality as a basis for life. Other students prepare data for reports and computerize the multitude of facts and figures.

Dean Hammermeister, who previously worked in the lab as a grad student, is now one of the full time CETA employees. Dean asserted that the lab offers great experience for students interested in water chemistry or general lab experience. He believes it’s a stepping stone to future employment for both grads and undergrads.

Miriam Burbach is one of the work study students under Dean. A year ago she was looking for a job related to her major, and ended up with Dr. Shaw and company at the Task Force, as did her co-worker and fellow Water major Tom Herman. Both praise the experience they’ve gained in the lab, and the opportunity to work for grad students and professors.

The work gets tedious at times, but they say workers relieve any monotony with rubber band fights and teasing summer employees who surprised nude sunbathers as they collected water samples from a nearby lake.

The Task Force is definitely not a place of black magic and secret research. It’s a focal point for testing that will hopefully help provide answers to Central Wisconsin environmental problems.

Photos by Mark McQueen

$70 million to go for fish and wildlife restoration

Over $70 million in Federal Aid Funds for sport fish and wildlife restoration and hunter safety programs has been apportioned to all of the 50 States and the governments of Puerto Rico, Guam, the Virgin Islands, and American Samoa for use after October 1, Secretary of the Interior Cecil D. Andrus announced last week.

Funds for fish restoration programs come from a 10 percent excise tax on fishing rods, reels, creels, and artificial baits, lures, and flies. Funds for wildlife restoration and hunter safety programs come from an 11 percent excise tax on sporting arms and ammunition, a 10 percent excise tax on pistols and revolvers, and an 11 percent tax on certain archery equipment.

Of the distribution announced last week, $45.8 million was distributed according to a formula based on hunting license holders and the area of each State for wildlife projects. Another $7.3 million was distributed on the basis of State population, for hunter safety programs. Under the Federal Aid to Fish Restoration Program, $17.8 million was distributed on a formula based on the number of sport fishing license holders and the area of each State.
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SAF CONCLAVE RESULTS

The results of the Society of American Foresters' Conclave 1978, held on Saturday, September 23, are as follows: Alumni Loggers, 44 points, the win resulted in trophies for each member of the team. Statehouse Lake Stumpjumpers scored second place with 31 points, each member of the team winning a pair of red suspenders. The Yukon Jacks took third place, winning a case of Poin beer for the team. The Yukon Jacks scored 27 points.

The Pilgrims' Cleavers were fourth with 23 points, the Aphid Eaters were fifth with 21 points, and the Tip Weavers came in sixth with 16 points. Meoff Logging Inc. scored seventh with 13 points. Germany Women were eighth with 8 points, the Forest Turds scored ninth with 1 point and the Mountain Men were last with no points.

A report recently released by UWSP on factors affecting decision making ability of Wisconsin hunters contains a startling fact. Eighteen percent of over 800 hunters interviewed said they drink alcoholic beverages while hunting.

Even small amounts of alcohol consumed were found to significantly affect decisions by hunters to shoot or not shoot. Translated to cold hard facts, this means that 1 out of 6 hunters around you has been drinking.

These findings are being evaluated by the DNR in light of ways to improve not only hunter safety, but also the image of hunting in Wisconsin.

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STEVENS POINT
Feigleson testifies before Resources Board

By Mike Schwallie

"We're proud of our environmental position at Stevens Point," said Mayor James Feigleson in addressing the state Natural Resources Board at last week's hearings in Rhinelander.

After a one hour public input session, the original agenda was juggled to allow Feigleson of Stevens Point and Gerald Schidell of Rhinelander to testify early. Both mayors spoke in opposition to adoption of NR 121 of the Wisconsin Administrative Code which establishes regulations specifying policies, procedures, and requirements for Wisconsin's Areawide Water Quality Planning Process.

Representing the Wisconsin Alliance of Cities, Feigleson raised several questions about problems the new codes might create for small municipalities. Wording regarding extension of sewer services to outlying areas is unclear Feigleson said. He expressed fears that sooner or later "some bureaucrat" would misconstrue the language in the codes as requiring sewer extension to non-annexed areas.

Feigleson also objected to DNR regulations of sewage treatment plant user fees under the proposed code, saying that cities should be allowed to set their own rates.

Another provision of NR 121 which Feigleson said would cause problems for cities is required acceptance of septic tank haulers. "We should be allowed to decide who dumps into our sewage treatment system," Feigleson said. Problems would arise if substances incompatible with a particular treatment process entered a waste system. "We would have no way of knowing what's in these trucks," Feigleson added, suggesting a sampling be required before tank haulers are allowed to dump or perhaps providing alternate dumping sites.

Feigleson also protested what he considered a lack of concern for each city's different economic and geographic problems under the proposed code. "All cities are different," said Feigleson, claiming that blanket rules which do not take these differences into account will be extremely difficult to administer out of a central DNR office.

In conjunction he stressed the importance of strengthening DNR district offices. "We're much more comfortable with the North Central District folks than with those 25-year-old lawyers you keep sending up from Madison," Feigleson joked.

Finally Feigleson said that many Wisconsin communities might decline use of the Wisconsin Fund dollars which are to support the program, because of the rules involved in using them.

In a brief dialogue with DNR Secretary Anthony Earl following his testimony, Earl said that generally Feigleson's comments were correct. Admitting that funds for the program would be subject to tight regulation, Earl said this was necessary because it is the DNR's responsibility to see that tax dollars are spent properly.

Without careful planning and regulation of funds, cities would tend to overbuild to attract industry, Earl added. Commenting on other points of Feigleson's testimony Earl said requiring cities to accept septicage from tank truck haulers is an attempt to see that this waste is treated in some manner rather than being dumped entirely untreated.

Earl also said the DNR recognizes differences between cities. "The enormous number of public hearings presently being held are intended to allow flexibility to consider local variances," answered Earl. "As for our 25-year-old lawyers," Earl added, "they have to cut their teeth somewhere, and we can't think of a better place to have them do it than in Stevens Point with you Jim."

Hoo boy! Did we goof. First, we mistitled John Foley's fine article on "Bow deer harvest up," then adding insult to injury we lost his byline. Sorry John, we'll do better next time. Hell, it was only our first mistake...
By Kurt Busch

Monday, October 2-5:00 p.m. UC Blue Room

Members of the University Activities Board looked across their notes and conversed casually prior to the beginning of the weekly meeting. George Meier, formerly vice president and now acting president for the group, walked in and took his usual seat. Eyeglass on the pinked wall, Meier prepared to call the meeting to order. Bemused a moment, he shifted his glance to the president's seat next to him. After a short pause, Meier switched seats, grasped the customary presidential gavel, and officially opened UAB's sixth regular meeting for the year.

Those present at the meeting— including UAB advisor Rick Gorbette and SGA President Gail Gatin—listened as committee chairperson presented weekly reports. After discussing the various Board members, an emergency was declared. Rick turned to the president's seat and began his report. George Meier repeated that he was not going to discuss the matter further. After discussing the group, the meeting was called to order. A copy or his resignation was presented. Each member, except Meier, repeated that they had not seen the copy. Gatan then introduced the subject of a meeting the next day. Meier suggested that it be held that evening. Bill Barlow, chairperson of the meeting, then introduced the subject of the meeting. Gatan, who was the only member present at the emergency meeting, only one-Secretary Kris Dem—readily supported the concerns the group had drafted as a whole.

The problems that UAB and Rick Gorbette are having come before last year. Leigh Bain, former president of UAB, sat in her house as she spoke. In front of her was a copy of her resignation letter and a large cup of coffee. Bain had been active in UAB since 1967, the year she came to UAB. She was, she states, active because she felt there were elements existing in this year's organization that had begun in the past. The organization she felt was the one to blame for many of the problems the group faced.

I had the opportunity to come to the last meeting, but I did not feel like I was a part of the organization. She left the room after the meeting, in light of the fact that she had given the SGA officials earlier that day that UAB intended to discuss the matter. As far as the present, he is satisfied that he has not been doing the job he felt was his. He did not say anything about resigning at the meeting. When questioned with sources that indicated he did, Meier changed his position, stating that he may have said it and later that he probably did. "However," Meier said, "I am not abandoning the Board because Leigh has resigned.

"As acting president," he continued, "we have raised the subject of the advice to the Board. As far as the present, he is satisfied that he has not been doing the job he felt was his. He did not say anything about resigning at the meeting. When questioned with sources that indicated he did, Meier changed his position, stating that he may have said it and later that he probably did. However, Meier said, "I am not abandoning the Board because Leigh has resigned.

Leigh Bain and Rick Gorbette were not there. No one, however, was concerned about the matter he had seen as potentially dangerous a week before. Meier, however, maintains that what is done is done and is part of the past. He would rather concentrate on the future. As far as the present, he is satisfied that he has not been doing the job he felt was his. He did not say anything about resigning at the meeting. When questioned with sources that indicated he did, Meier changed his position, stating that he may have said it and later that he probably did. However, Meier said, "I am not abandoning the Board because Leigh has resigned.

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"I am not abandoning the Board because Leigh has resigned," Meier said. "I am not abandoning the Board because Leigh has resigned."
RAPE

It can happen here...

by Diane Walder
"I was 19, working in a bar as a waitress. I had a couple of dates with this guy who used to come into the bar. He was very nice and normal, and he seemed to have nothing wrong with him. Then one day he dropped by out of the blue, not wanting anything. Then he invited me to go out with him and we went on this date that lasted all day. There were two fellows already there when I got there, and when we were two, we went to places where we supposed to pick up other girls. These fellows came back alone with some story about how the girls they were supposed to pick up were way out in the country by this time. Then my date stopped going out with me."

"I was there in the middle of nowhere with three guys who all had their minds on one thing. I kept struggling with my date and finally when he said, 'if you don't let me, I'll put it in your mouth', I gave in. Then the other fellows looked at me as if to say 'what's wrong with you?'

- Against Our Will, Susan Brownmiller

The rape of rape is not an extreme one. It didn't happen in Stevens Point, but the circumstances are so common that it easily might have. Last week the Pointer reported the saying that high numbers of rape have been occurring since the beginning of the semester. Detective Audrey Reeves of the Stevens Point police department has no such fear of rumors. Since the beginning of the semester there have been five reports of rape and one sexual assault case. There may have been many more cases of rape reported, but it seems most to rape the police. As far as Reeves is concerned, it's impossible to determine how much actually does occur.

As Jane Shaurette, a nurse at St. Michael's hospital who deals with rape victims, sees it, there are many, many women who don't report their rape or who don't press charges - afraid of insensitive treatment by the police, the publicity or notoriety they might receive as a result of their rape. Many women simply want to forget it happened. Reeves blames the media for depicting rape in such a negative way. A rape is an attack on the intimate parts of a woman. She is violated, sold, unloved. Also included in the new law are homosexual rape and marital rape, making sexual assault a crime against a man by a woman. (It's rare but it does happen.)

"Sexual assault can no longer be mentioned in court and she does not have to testify as to what happened. She reports her rape. This is important. Many women do not know whether they have been raped; they can remain anonymous. The police will still act on the case."

Under the new 1976 statute, there are four degrees of sexual assault.

First degree sexual assault is the most serious and includes sexual intercourse or contact accomplished with consent, where the victim is under 12 years old or is seriously injured, where the assailant is armed, in a gang rape, or where the victim is 12 or under. The penalty is a maximum of 15 years, a $5,000 fine, or both.

Second degree: sexual contact without consent or intercourse means an intrusion, however slight, into a person's genital or anal opening by the contact of part of another person's body, to include cummings and

"You were in the middle of nowhere with three guys who all had their minds on one thing. I kept struggling with my date and finally when he said, 'if you don't let me, I'll put it in your mouth', I gave in. Then the other fellows looked at me as if to say 'what's wrong with you?'"

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Detective Reeves believes that women should report their rape or who don't report their rape or who don't press charges - afraid of insensitive treatment by the police, and the publicity or notoriety they might receive as a result of their rape. Many women simply want to forget it happened. Reeves blames the media for depicting rape in such a negative way. A rape is an attack on the intimate parts of a woman. She is violated, sold, unloved. Also included in the new law are homosexual rape and marital rape, making sexual assault a crime against a man by a woman. (It's rare but it does happen.)

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"RAPE CONT'D"

She suggests to the victim that Detective Reeves be called in, explaining that it would save her from being questioned twice.

"The victim's clothing is examined for such things as rips, seminal stains, grass stains, and foreign hairs."

With or without the presence of Detective Reeves, the victim is then questioned regarding the rape. She is asked to describe the assailant, did she know him, the circumstances surrounding the rape, and if a weapon was used. She is asked to give a fairly detailed account of the rape itself.

"Jane says it's important to speak calmly and use terminology the victim can understand. She told of a young girl who had come in and "thought she had been raped." Jane asked her if the man had put his penis in body. Confused, the girl said she didn't know what that was. When Jane asked what the girl called it, she replied "a cock."

The physical exam follows. Jane explains the procedure of what can happen to the victim. Many rape victims have never had pelvic exams or have had sexual intercourse prior to the rape. So it's important that procedures are thoroughly explained.

Clothing is taken, fingernails are scraped, head and pubic hair are combed and examined for foreign hair, and a pelvic exam is given. All types of secretions can be cross-typed, like blood.

"During the exam, only a nurse and the victim are in the room unless Detective Reeves is called in. There are no men walking around, and the welfare of the victim is the first priority. She is treated with compassion and understanding. A counselor from human services is sometimes called in if the victim wishes it.

This entire procedure takes about an hour, and Jane then urges that a friend of the victim be called to accompany the victim home. If you cannot bring yourself to report your rape, you should still have a pelvic exam, have a VD checkup six weeks after the assault, and be tested for pregnancy six weeks after your last period if one fails to show up.

Remember that you can remain anonymous and report the circumstances of your rape. The information you give could help another victim.

What happens to the rape victim after it's all over? Do women just forget it and go about their lives as if nothing happened? Hardly. For most, a rape experience permanently affects their lives. All people who deal with rape victims hope that they will seek counseling to ease the trauma.

Cheryl Holmes says that it's very important for rape victims to try to talk about the experience and examine their feelings about it and the way it has affected their lives. It's definitely not

Cheryl Holmes says that with the right kind of counseling, the effects of rape shouldn't be life-lasting. It seems that what rape victims fear the most is a recurrence of the experience. Some rehash the incident over and over again, thinking about what might have happened. Some have nightmares, not of the rape itself, but of being murdered.

Rape victims seem to develop a greater sense of their own mortality. They live their lives much more cautiously and take no risks. They severely limited their movements. They express a deep desire to make a lesson out of their own rape and hope that women become more aware of their vulnerability, to show them that it "can happen to you." They become very concerned that other women aren't doing enough to protect themselves. "I sat down and cried when I found that, after my rape, my friend didn't lock her doors. She hadn't learned from my experience."

For some women, a rape experience affects normal relationships with men. One victim said, "Now I look at sex as a power trip. I haven't had sex since this happened a year ago. I just don't want to be touched."

Another victim said she has become suspicious, much less trusting of men.
Let your fingers do the walking

By Bill Reinhard

The University Counseling Services has begun a fresh new idea to help people help themselves by simply dialing a phone number. It's appropriately entitled "Dial Help" and it's an audiotape library available 15 hours per day.

The idea behind the Dial Help system is quite simple, although the preparations for it have been complex and time consuming. Basically, the system is an extensive information and referral service as close to you as your phone. When you dial HELP (346-4537) you have immediate access to more than 150 information tapes. Simply ask for a tape number and the operator pops one in for you. Categories of these tapes include Academics, Personal Concerns, and the University Community. Subcategories range from Aids, Contraception, and tension, to Child Care, and Parking.

The tapes provide a whole sphere of useful information, to satisfy your curiosity or to solve a problem. Examples of tapes include No. 610 which is information regarding incompletes, or tape No. 56 that features information on the morning-after pill.

A unique feature of UWSP's system is its amount of personal concern tapes. Tapes dealing with friendship, and other relationships make Point's system different from other systems like it. Each tape runs about 3 to 4 minutes long, with information on where to get more help generally included.

The complete listing of the tapes and their numbers can be found in the pamphlet rack across from the University Center Information Desk, or at the Counseling Services in the lower level of Nelson Hall. Each residence hall should also have them.

Marilyn Scamman of the Counseling Service has been working on this idea for a Dial Help system for a long time. Although it is unique in a number of its services, it has been patterned after similar programs at UW-Madison, and the University of Texas at Austin. Both of these programs are run as fund raisers by secretaries of their universities and there seems no reason why Point's can't be just as big a success. Despite her long hours, Ms. Scamman says she had fun doing it and she "learned a lot." She credits numerous people around campus for their invaluable help in making the system a reality. Early indications are that Dial Help will be a success. "Three clients have already been referred to the Foundation in a direct result from listening to the tapes that we know of, maybe more."

The service has been operational for about a week, and publicity is still being put out. Yet there has already been a good response... in the order of 2 to 3 calls an hour. The first sign seems to indicate that more than the current single phone used for the system will be necessary.

The service will run daily from 9 a.m. to midnight, and the operation you use is simple. Just select a tape you wish to hear by calling Dial Help at 346-4537, and request the tape you wish to hear by number. Then you're on your way to getting Help.

By Lori Jungbluth

Have you ever wondered where UWSP ever got enough extra money together to purchase the land now known as Dreyfus Lake? Or, where those $50 emergency loans come from that keep some of us from “going under?” Well, it seems that these and many other things that we either take for granted or don’t know about are donated to the University by something called UWSP Foundation, Inc.

The Foundation is a tax free, non-profit organization established in order to raise money to help the University. It’s purpose is to provide funds for the many areas in which the University needs help beyond what provided by state tax money. All of the funds raised are gifts, or donations, contributed to the Foundation by groups such as faculty, alumni, area business, private foundations and by students and parents as well.

Total Foundation income for the 1977-78 school year was $383,000. Of this amount a large portion, approximately $40,000 went toward providing student scholarships for outstanding students. Much of this money is the result of investments made by the Foundation, in other words, the Foundation invests the initial donation and the interest is spent for a specific purpose, such as scholarships.

Also supported by the Foundation is the Wisconsin Environmental Station at Camp Chickagami. Working with the College of Natural Resources the Foundation has helped rebuild the camp area, provide study materials and wintelize the main structures permitting year-round use of the facility. As a result, in only one and a half years, 16,000 children have taken advantage of the experience the camp provides.

In the area of art and music the Foundation works jointly with the Suzuki Foundation to form the American Suzuki Talent Education Center.

Each summer the institute brings persons from all over the U.S. and from many foreign countries to study on campus. The Foundation along with the support of the Irv Young Foundation of Palmyra, Wis., has put together one of the finest laser equipped facilities in the Midwest and are operating the largest ruby laser treatment center in the country which currently has hundreds of patients awaiting treatment.

The list of activities the Foundation supports is much longer, including the Segstock Lecture Series, Jacobs Chair, Student Government and Yearbook, Buena Vista Marsh, and assassination materials and publications for David Wrone.

The UWSP Foundation, Inc. has enabled this university to advance further towards becoming an exceptional institution. Through their help and support Central Wisconsin and as well as students and faculty have grown and benefited.
THE CO-OP COOK

By Katy Kowalski

Heat oil in a medium sized pan and add the bulgur. Saute until golden. Pour in the stock and bring to a boil. Lower the heat and cook slowly, covered, for about 25 minutes, or until most of the liquid is absorbed.

While this is cooking, saute the onion and green pepper in the oil in a small pan until tender. Remove from the heat and add to the cooked bulgur. Stir in the remaining ingredients, except cheese, and mix well. Spoon into an oil baking dish and sprinkle the top with the grated cheese. Bake at 350 degrees F. for 30 minutes. Serves 6.

BASIC OMELET TECHNIQUE

2 eggs-person
1 tablespoon yogurt-person
Beat eggs until whites and yolks are blended thoroughly. Stir in yogurt. Pour in eggs in a pan (either an omelet pan or heavy skillet) until very hot. Pour in yogurt mixture, cooking quickly, lifting already cooked sections and tips of uncooked eggs run under them. Add any desired filling. When the mixture is set on the surface dry, fold over and serve.

You can create an omelet for a special dinner or you can make an omelet with any leftovers. Fill an omelet with yesterday’s dinner of steamed veggies and brown rice, adding a few slivers of cheese. Or try wheat germ and sunflower seeds for a healthier breakfast.

Treat your roommate to an omelet filled with slices of tomatoes, a crushed pinch of basil and thyme and a quarter cup of grated Parmesan cheese. My favorite omelet serves three people:

6 eggs
6 tablespoons plain yogurt
1 small onion, chopped
1/4 teaspoon each of crumbled dried basil and rosemary
1 pound mushrooms, sauteed in olive oil
1 cup grated cheese (cheddar is great, but try combinations of any cheeses you have on hand).
3 tablespoons butter
In a large bowl, beat eggs until combined. Stir in remaining ingredients except butter and cheese and mushrooms. Mix well. Heat the butter in a medium size skillet and pour in egg mixture.

Cook over hot heat, lifting cooked sections and tipping pan to let uncooked eggs run under. When the mixture is almost set and the surface is not yet dry, add grated cheese and sauteed mushrooms. When the surface is firmly set, fold omelet over and serve. Serve with a side of whole-wheat bread or bran muffins.

Putting your skills to the test

The semester has begun to settle down. There aren’t many “getting to know you” parties in the dorms anymore and, just about everyone has begun to feel comfortable in their current surroundings. But alas, a whole new anxiety has crept into university life. As most of you have already found out, nearly every week from here on out may potentially settle down. There aren’t everyone has parties in the dorms season. The Reading and Point Special, you might just do something about the test season. The Reading and Study Skills Lab may be your ticket out of the examination blues. Randy Peeten, the Lab’s director, has some tips that might just help.

The wisest thing for you to do, he suggests, is to figure out how you are going to study. First, find out just what the test is going to be on, such as what chapters to read and so forth. Next, make out a weekly schedule. block out class hours, the constants of sleeping, writing home for money and the things you really like to do (watching “Leave It To Beaver,” talking goofy, etc.). When that’s finished, you should see holes in your schedule between when you awake and when you go to bed. These holes should be used for studying. Make sure they are.

Estimate the amount of time it will take you to read or write all of your assignments. Hopefully, you will have more hours in your schedule than you need to finish all the work there is to do. This extra time should be used for review. Research indicates you forget about 60 percent over a one day period, so to remember more, you’ll have to review.

Next, how about helping your hands and ears to do a little extra work. While you are reading, don’t just underline the stuff you think is important. Everybody does that. What you want to do is make your mouth “tote that barge.” Have it recite what you’ve just read in it’s own words. Every ten minutes or so, stop and make your mouth tell your ears about what you read. Tell your ears about “organic Chemistry,” “The Culture of Modern Iceland,” or “The Human Reproductive System.” (The latter should be particularly interesting to your ears.) Make absolutely sure you have your mouth tell your ears in it’s own words, otherwise your ears get bored and begin to fall off.

Get your hands into the act too. Making them feel out of place might create bad feelings among body parts, and the result of that might not be pretty. Make the hands write down some of the key words your mouth is telling your ears. Study is not easy, and there are some key very, very, very good shortcuts. The Reading and Study Skills Lab does offer help, however. It is located in room 307 of the Collins Classroom Center, and it’s phone number is 346-4477. It’s hours are 9-4:30 Monday through Thursday, and 9 to 12 on Friday. Don’t be afraid to ask for some help.
NEZ PERCE

EXODUS

"Tell General Howard I know his heart. What he told me I have in my heart. I am tired of fighting..."'

Chief Joseph of the Nez Perce

Photos and text by Karl Garson

In the next six days small events of death and pain and sorrow happened on these low hills, among the willows and wild rose, beneath the small box elders, amid the buffalo grass; events that added to a greater event which when balanced in blood: the eye for eye, drop for drop of it, meant that the path to freedom for the remaining band of Nez Perce offered by the Canadian border, 42 miles to the north, was blocked by death.

The fate of death was, perhaps, easy to accept for Chief Joseph himself, but as spokesman for the five hundred this common fate was unacceptable. Surrender seemed inevitable for the Nez Perce; a people caught here in minority by a race whose heritage based itself in the subjective determination of justice. Chief Joseph, now dominant leader by the successive deaths of his fellow chiefs, faced a decision after these six days. And as the winds crossed the Bear Paws with lines of snow which added flake and depth to that already on the ground around him he wished it all be gone and the ground were warm with sun under this same wind when the last races and games were run beside another stream in August.

Here they had arrived a few days earlier and rested believing they were days ahead of the troops commanded, in chief, by General O.O. Howard.

The Nez Perce were in error in their confidence of safety. They settled into constructing a new camp and the pursuit of the things in life.

What General Howard had in his heart was genocide.

Fifty-seven days earlier these people rested in safety under new lodges amidst the last warmth of this high plains summer in a place called Big Hole in this same Montana.

With which they relaxed and were content. The specific body of pursuers, cavalry and civilian volunteers under Colonel John Gibbon; were closing rapidly on this new camp.

Geographically the Nez Perce camped beside the north fork of the Big Hole river to the east and slightly north of the pass; today called Chief Joseph pass; that they had gained to leave Montana's Bitterroot valley. The mountains here were generous with water and wood and various food and the wind and weather was favorable to their rest. It is recorded that these few days saw birth and recreation and the small relaxations borne of refurbishing the temporal and spiritual things of their lives which had been left to want in their flight, now some sixty days old.

This heartbeat of quiet content was stilled by a rifle
shot fired and killing a herdsmen of these Nez Perce who, in considering the safety of the horse herd, crossed into the line of ambush quietly set in pre-dawn by Colonel Gibbon and his forces.

It was 4 a.m. and the ambush was intended to slaughter the Nez Perce for their "lawlessness" and their failure to move onto the reservation.

Two days later on August 11, 1877 Colin el Gibbon was left defeated at this battle of Big Hole on a field that saw some hundred Nez Perce dead over half of whom were women and children and one of whom was an infant whose skull was crushed by the force of a rifle butt.

The surviving Nez Perce now retired to the south and east to Yellowstone and then north and east to the Bear Paw mountains which, in punctuation, were comma and period to the sentence of the next fifty-seven days.

Thirty-eight days before Big Hole the first letter in their flight was m in the white man's word for murder.

There were four murders, their immediate prelude being an order given by General Howard to the Nez Perce who remained off their reservation near Lewiston, Idaho. These Nez Perce were known as the non-treaty faction because they had had the temerity to refuse to sign the treaty giving them the reservation in exchange for their traditional lands. On May 15, 1877 General Howard's order said, in effect, that treaty or not the remaining Nez Perce were to be on the reservation by June 15, 1877.

The non-treaty Nez Perce began to comply with the order but as time grew short, frustration ran to blood and a band of three young Nez Perce killed three white settlers on June 13 and June 14, 1877 and precipitated the flight of their people over a trail terminating in the Bear Paw mountains 115 days later.

And now in these Bear Paws beside Snake Creek Chief Joseph considered the possibilities open to those remaining with him.

The attack six days before had scattered many of his people over the plains to the north upon which snow now fell. Here at Snake Creek the chill wind visited their lodges of small and makeshift protection. Food was scarce and it and water could be only gathered in the blanket of night, for the cavalry fired on any movement.

Joseph hadn't wanted this. He was a peace as the spirit of his people moving freely over mountains from the Blue in Oregon to the Bitterroot of Idaho and Montana; crossing and living the rivers called Snake and Salmon, Imnaha, Grande Ronde and Clearwater; watching the blue haze rise in the heat of summer sun above forests and meadows whose providence lived at one with him and his people.

He hadn't wanted war, but in his force had found a confidence borne of necessity which had pushed this flight so against his goal.

But the goal would never be reached. From his stance beside the small box elders below the bluff upon which his fellow chiefs Ollokot, Poker Joe and Looking Glass had died he traced the line of horizon of the prairie to the north offering no relief save the slight rise of the last Bear Paw foothills. There was no shelter there, and if there were, no mobility toward it, for the horses were gone. Colonel Miles blocked the opposite exit.

To choose another day in which to fight offered only blood and cold and this season chilled his spirit in his struggle with inevitability.

At about two in the afternoon two Nez Perce were the only survivors of this message from Chief Joseph to Colonel Miles.

"Tell General Howard I know his heart. What he told me I have in my heart. I am tired of fighting. Looking Glass is dead. Too-hut-hut-sote is dead. The old men are all dead. It is cold and we have no blankets. The little children are freezing to death. My people, some of them, have run away to the hills, and have no blankets, no food; no one knows where they are perhaps freezing to death. I want time to look for my children and see how many I can find. Maybe I shall find them among the dead. Hear me my chiefs. I am tired; my heart is sick and sad. From where the sun now stands I will fight no more forever."

Joseph never was granted the time to look for his lost children. Negotiations between the command of Colonel Miles and the Nez Perce had promised this and safe passage back to the reservation in Idaho as terms of surrender. These promises were never kept. The 476 Nez Perce at Bear Paw were taken to Fort Leavenworth, Kansas as prisoners of war. One-hundred and thirty-eight of them died during the winter.

Chief Joseph and 150 of his people were eventually allowed to settle on the Colville reservation in Washington State. He lived to see 188 of the survivors of Bear Paw returned to their reservation in Idaho and died on September 21, 1904 while sitting at his fire at Colville.
"I've got Pabst Blue Ribbon on my mind."
Francesca Trzebiatowski

Limits

Mine is a limited access body
Any lover metaphorically pedestrian, bicycular, or low horsepower is arbitrarily prohibited.

Bumping it off

Finally deciding to dump you...
It’s like passing a semi After waiting Forever

Elm tree dying

It wasn’t the beetles. The orange spot did it.

Crows

Black confetti Horizontal Ungray morning sky.

South on 51

This evening cannot be tough The sky before us Has just the right marbleing.

Grinning dog

That dog in the back seat is grinning He and I The only to know The tail light is out.

Thanksgiving ‘78

If you microwave the turkey I’ll only stay for dinner leaving immediately after having limited my conversation in the sterile atmosphere and insisting that Uncle Eddy limit war stories to three minutes each.

Your checkered shirt

Your checkered shirt Under that crew neck sweater... Somehow the thought of it Will require confession Some Saturday afternoon.

October

This must be October See those maples Standing silly among oaks.

Carol Poster, Tonight

By Vera Vondstad

Carol Poster, poet, critic, and director, will read her own works tonight at 8 p.m. in the Communications Room of the University Center. She will conduct workshops on poetry at the Women’s Resource Center from 9:30 to 10:30 and at the Writing Lab, 306 Collins, from 11:00 to 12:00 on Friday.

Ms. Poster is widely published in anthologies and periodicals. Her work has appeared in such publications as “Intro 9,” “Gathering Stars II,” “Poets of ’66,” “The Mainstreeter,” “The New York Element,” and “The Wisconsin Review.”

As a critic Ms. Poster has had more than 150 articles and reviews of dance, literature, and music appear in such publications as, “Survivor,” “Dance News,” “The Eastside Express,” and “The Princeton Arts Journal.”

In addition, she has directed numerous off-Broadway productions such as “The Revenger’s Tragedy” and “Sylvia Plath: A Dramatic Portrait.”

Ms. Poster received her B.A. in English-Creative Writing and Theatre from Hollins College in 1977. She is currently an associate instructor in the Department of English-Creative Writing program at Indiana University, Bloomington, where she is completing work on her master’s degree.

Her appearance on campus is being sponsored by University Writers. Her reading and workshops are free and open to the public.

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John Hartman — Official Victorian Photographer For Over A Fifth Of A Decade.
Indians manhandle Pointers

By Leo Pieri

It was a gloomy, cold day at Goerke field last Saturday. The UWSP football team found out just what the day was like as it was stormed by the La Crosse Indians 36-6.

It was an unfamiliar position for the Pointers as they were used to being on the winning side of football thrashings last year. The painful loss hit home right away as La Crosse jumped to a 29-0 lead even before the first half was over.

The pointers caused much of their own misery turning the ball over to La Crosse eight times, which included six pass interceptions by freshmen quarterbacks Brian Demski and Mike Schuchardt.

UW-La Crosse dominated the line play with its pronounced size advantage. The shining performances of Indian quarterback Dave Draxler who was 12 of 20 in passing for 169 yards and four touchdowns, and receiver Craig Cross a split end who received two touchdown passes, and was a continual problem for the Pointers on returning kicks, gave La Crosse all the boost it needed.

The Pointers defense, although giving up 463 yards, played a scrappy game and was responsible for only two of the La Crosse scores. All the other La Crosse scores were set up by Pointer turnovers.

The loss was an indication of what coach Ron Steiner described his team as a young team that takes to perform well in this league," said Steiner. "La Crosse had mature players and it's pretty tough to expect freshmen to come in and compete against them. There's no question they out us.

The La Crosse offensive line continually opened holes for its running backs, and that allowed them to control the ball for the major part of the game causing the Pointer defense to spend an excessive amount of time on the field. The defense had to play without three of its key players in senior linebacker Steve Petz, freshman tackle Ken Diny and backup nose guard Len Lococo. All three missed the game due to injuries and are expected back for next week's game at Monominee.

Junior tackle Jim DeLoef was credited with playing "a helluva game" by Steiner. Cid linebacker Bob Krbis also was in on many tackles. In addition to his tackling excellence DeLoef received two fumbles. Safety Art Eckland also picked off a pass to provide a bright spot in the Pointers dreary day.

Most of the Pointer fans stuck it out until the end of the game as the Pointers provided a late minute scoring surge which took some of the salt out of the wounds.

Demski led a 69 yard march which ended with a freshman fullback John Martin's one yard plunge to help the Pointers avert a shutout and soothe the pain.

Demski completed four passes in the drive, hitting fresh split end Chuck Braun for gains of 14 and 15 yards and freshman flanker Al Kraus for aerials of 17 and 15 yards. The latter completion put the ball on the one yard line setting up Martin's plunge.

The Pointers will attempt to get back on the winning track and erase the memory of the La Crosse pounding as they travel to Monominee to tackle Stout in another WSUC clash. Game time is set for 1:30 p.m. on Saturday.

Pointers defense showed little punch against the tough La Crosse defense

Tankers show winning form

By Muffy Taggett

The UWSP Women's swim team once again proved better than ever as they faced some of the state's toughest competition in a UW meet, last weekend, Sept. 23. The meet included such strong contenders as La Crosse, Eau Claire and UW-Oshkosh, along with many other state schools.

Many of the girls equaled or bettered their pool records as they placed sixth out of a field of twelve. Although a strong team effort was evident, there were also included some individual standouts. Mary Greenlaw swimming the 220 and 100yd. backstroke achieved a record time in this year's first meet than she did at state. Jackie Kries outdid her record in the 100 free, while Sherrie Blohowiak followed her example, as she bettered her time in the 100 free, and the 50 and 100 breast.

Frosh Gridders drop opener

WHITELAW—The UW-SP frosh football team played its first game of the year here Monday night and learned an important lesson in the process. The score that is most important is the one on the scoreboard, not the one that is accumulated on the statistics sheets.

The lesson was taught by the UW-Whitewater Warhawk frosh team as it topped the Pointer yearlings 21-7 despite the Pointers winning the battle of statistics.

The difference in the game in the game may have been in the fact that this was the Warwarks second game of the year while it was the first contest for the Point frosh.

The win by Whitewater kept intact its four-year unbeaten streak but it received a good scare in the process.

The advantage of already having played a game showed for the Warhawks right away as they took the opening kick-off and drove 75 yards for a TD against the nervous Point defenders.

The UWSP offense came right back and drove down the field for a TD of their own with halfback Bill Brauer doing the honors on a 15 yard sweep to the right. Glenn Gaulke added the extra point with a place kick.

The tie didn't last long as Whitewater's Ed Ayeta returned the ensuing kick-off 85 yards for a TD. The PAT gave UW-W a 14-7 lead.

The final score of the contest came with 7:07 remaining in the fourth quarter when Whitewater's Scott Hall fired a 23-yard TD pass to Al Carlson. Carlson was wide open after the Point defender slipped and fell on the ra-in-soaked field.

The statistical battle saw Point record 12 first downs to Whitewater's 11 and outgain the Warhawks in total offense by 198 to 184 yard total.

Tom Lundquist of SPASH started a quarterback for Point and completed nine of 18 passes for 99 yards. Sophomore Phil Martell connected on eight of 18 attempts for 72 yards while he was at the controls.

Steve Busch of Green Bay (Fremond) led the UWSP ground game with 22 yards in 11 attempts. Kurt Eassen of Crystal Lake, Ill., was the Pointers top receiver with four catches for 46 yards. Jeff Daley, Brauer and Busch each added three receptions to the Point cause.

The one statistic that may have killed UWSP was penalties. Point was penalized 12 times for 122 yards, including a major penalty on the offense after Ron Clark blocked a Whitewater punt and UWSP recovered on the UW-W 12 yard line. However, penalties and mistakes pushed the Pointers back.

The Pointers next game will be Monday, October 10th, when they host the frosh from Ripon College.
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The Sport Shop

Harriers remain undefeated

By Jay Schweikl

The UWSP cross country team kept its undefeated status intact this past weekend with a first place finish in the annual Oshkosh Titan Invitational.

The Pointers had little trouble in winning the meet, scoring 22 points to outdistance the host Titans who tallied 51. Rounding out the field were Beloit with 109, Whitewater 120, St. Norbert 172 and Ripon which didn't have five finishers required for a team score.

UWSP's 22 points were scored on a 13:4-6-8 finish by Dan Buntman, Doug Johns, E. Mark Johnson, Mike Trzepiatowski and Rick Kelllog.

Also running for UWSP were Jay Schweikl, 13th; Jim Leothes 14th; Mike Rodack 19th; Shane Brooks 23rd; Greg Schrab 24th; and Lenny Huebner 25th. Fifty-four runners finished the race.

In a repeat performance of last week's Stevens Point Invitational, the Pointers' Dan Buntman ran to victory with Oshkosh's Marty Hartwig a safe 17 seconds behind in second place.

Buntman's winning time was 26:16 on the winding five mile course at Winnebago County Park.

Coach Rick Witt was pleased with a narrowing of the gap between his first runner and the rest of the team but noted that the team was somewhat flat.

"We didn't run well as a whole, but that can be attributed to several factors," said Witt.

"We suffered a letdown when Eau Claire failed to show up and were probably looking ahead to this weekend's big meets at Notre Dame and Chicago. I thought that Doug Johns had a fine performance for us."

Johns is a freshman from Sussex Hamilton.

This weekend the Pointers will run back-to-back meets, traveling to South Bend, Ind., on Friday for the Notre Dame Invitational and to Chicago on Saturday for the Lakefront Invitational.

Swim clinic cancelled

The UWSP swimming clinic which was scheduled for Oct. 6th and 7th has been cancelled due to a lack of registration, it has been announced by clinic director Don Amiot.

Amiot said that everything possible was done to keep the swim clinic on the UWSP Coaches Clinic program, but economic reasons forced the cancellation.

Amiot noted that both the basketball and wrestling portions of the clinic are filling up fast, although some openings still are available.

The basketball clinic is being hosted by UWSP basketball Coach Dick Bennett and features Dave Boss of UW-Green Bay and women's coach Carole Baumgarten of Drake University.

Also on the staff are Jack Bennett of Wisconsin Rapids Lincoln High, Jim McGrath of Stevens Point Area Senior High and Bob Gillespie of Wausau Newman High.

The wrestling clinic is being run for the first time and will be conducted by UWSP's bright and young coach, John Munson.

Camp clinicians are Ken Kraft of Northwestern University, Fred Lehrke of WIAA state champion D.C. Everest of Schofield and Louie Benitz of Wisconsin Rapids Lincoln High.

More information about the two clinics may be obtained by contacting Bennett or Munson at UWSP. Also available for information or registration is Don Amiot, UWSP Athletic Department business manager at 715-246-3888.

Field hockey loses

By Tom Seal

The UWSP Field Hockey team was done in by the very aggressive UW-Badgers. Coach Nancy Page summed up the encounter with the Badgers by saying, "They just really outplayed us."

A total of 31 shots were taken by the Badgers, as compared to just two for the Pointers. But some good goal work made the final score a respectable 1-0.

Coach Page felt that reason for the lopsided amount of shots rested on the fact that Wisconsin has "lots of good stickwork."

The first half was a tough one for Point goalie Pam Disterhaft. 20 shots were unleashed at the goalie, but the Pointers left at half trailing by only 1-0, thanks to a goal from the Badger Karen Lunda.

A second half Pointer comeback would become a difficult task. A tough Wisconsin defense and the heavy rain made it hard to mount any effective charge at the Badgers. With 16 minutes into the second half Karen Weeman of Wisconsin made the score 2-0 off a rebound. Just eight minutes later Mari Cook finished the scoring by putting in the final goal for Wisconsin.

Coach Page felt that "it was a good game and I think the players learned a lot from it."

The Pointers record dropped to 4-2 and the team must wait until Friday before they travel to River Falls to meet the Falcons.
Women Ruggers

By Randy A. Pekala

In only its third match of the year, the UWSP Women’s Rugby Club tied an experienced Milwaukee Harlequin team 44-4 here last Saturday. After spotting the visiting Harlequins four points on a first half try, Sharon Mullikan scored midway through the second half to conclude the game’s scoring. The match ended one-on-one with the women ruggers threatening on the Harlequin one-foot line.

The women ruggers have progressed considerably since a small group of players made up the first women’s rugby team last spring. Even as early as last spring the women showed promise as solid opposition to the other women’s teams in the state. Interest in the new women’s team has been good enough that a second team may be formed in the future.

Brian Clancy, a current member of the UWSP men’s rugby team, advises the women’s team. When his schedule permits, Clancy helps the women by setting up drills of basic fundamentals and advising the players during practice sessions. Otherwise, team practices are organized by veteran players. Among these veterans are Mullikan and Club President Sandy McCourt. A different team captain is chosen for each match.

Commenting on Saturday’s match against the Harlequins, Clancy said the women displayed good knowledge of the rules and played aggressive rugby. “Now that they know the basics, we’re trying to add a little finesse to their game,” he said with a smile. “What we're trying to do now is to get the players to learn situations, what to do at a given moment.”

The women ruggers pretty well controlled the tempo of the second half, but the Harlequins always managed to just hold off the aggressive host team. Karen Giese turned in a good performance as fullback. Earlier in the year the women were defeated by a Chicago rugby club 8-0 and the UW-La Crosse women’s team 12-0. This Saturday the women’s team travels to Davenport, Iowa, to play an exhibition match against La Crosse during a men’s tournament there. Then, on October 28th, the women play the La Crosse ruggers for a final time this season at home.

Financial support for the team so far has come from sponsorship of a Thursday happy hour at the Big Moon Saloon and donations by team members. The club has also applied for help as a student group with the Student Government Association. With some financial support by the SGA, the team will be able to buy new uniforms and use the money for traveling expenses.

After each home match, it is customary for the home team to throw a beer party. Clancy concluded “One of the great things about rugby is the camaraderie. You can go anywhere and if a rugby player there knows you play rugby too, they’ll look after you.”

The women’s rugby team welcomes any person interested in the game to join at any time during the season. To become a part of the growing sport of rugby, a person should try to contact one of these team members:

Sandy McCourt, Sharon Mullikan, Vicky Larsen, Julie Krue ne, Karen Giese, Cathy Swoboda, Kathy Burton, Terri Graham, Andrea (Andy) Paaff, Sandy Cournoyer, Kathy Hanson, Lisa Kirk, Terry Meyer, Colleen Coukley, Colleen Murphy, Sarah Ott, Karen Alekski, Nancy Luedtke, Jane Hoppin, Tammy Zander.

Golfers take 2nd

By Tom Magnuson

The UWSP golf team, although shooting its best score of the year, finished second in the La Crosse Triangular on Monday. The Pointer linksters shot a team score of 385, beating Stout which shot 396. Point however, fell to host La Crosse, the latter coming in with a scorching 381.

Coach Kasson labeled the match, “Our best round of the year, even though the course was wet from top to bottom.”
PIGSKIN PROPHETS IN THE MIDDLE EAST? By Rick Herzog and Kurt Dettmers A come back was in store for the Prophets in the fifth week. The Prophets had a 4-0 lead in the fourth quarter. This gives the Prophets a 5-2 tally on the year. The NFL has no unplayable times at times this season, so we took a pilgrimage to the Middle East to get a glimpse of the future. This is what we came up with.

BOSTON OVER ATLANTA: Gypsi's, tramps and thieves. The USSA program sponsored by this one. The Steel Curtain already has it in the bag. Falcons fall by 5.

Baltimore over St. Louis — First off, this game will go to the crummy estillness of the week. Remember when the Colts were led by the incomparable John Unitas? I've heard rumors that he may make a return performance in this one. The Cardinals could do little or nothing about it. Colts by a field goal.

BUFFALO OVER N.Y. JETS — Chuck Knox can still use a win. We'll take Joe Ferguson. Sparking Joe is on top of the NFL passing statistically at this point by 10.

GEORGIA OVER CHICAGO — Another battle at Lambeau Field, in fact it will be the 118th meeting between these gladatators. The Prophets attend the game in TOGAS. The Peaking Pack by a Confirmation.

Cleveland OVER New Orleans — The Browns, the team in town now lost to division opponents. Watch them to let loose in this one. Brown and Orange by 6.

Denver OVER San Diego — Don't get fooled here. San Diego has a lot of talent to work with. Even Tommy Prothro couldn't win them all. Broncos by 10.

HONOLULU OVER Houston — The Oilers talented team with all of their magic and splendor is a quick moving offensive unit. We will not get by the rugged Oilers. Houston will give Oakland a good run for the money. The Prophets over Oakland by a 3/4 point difference.

MINNESOTA OVER SEATTLE — Another battle for the Viks. This will be their second expansion team in as many years. Give us a break. Vikings by ....

DALLAS OVER N.Y. GIANTS — We have to hear of the Cowboys playing a lesser opponent, all we can do is hope. Dallas Cowgirls. In other words, the game will not be worth watching.Dallas by 12.

NEW ENGLAND OVER Pack — While these two teams meet it is usually a conservative play by both teams. How do these two predictions relate? Just say we are into the last page of the Atlas by a field goal.

LA. OVER San Francisco — The Niners were amazed at the victory by the 49ers last week. If they win this week the Pros will be started. There should be no reason for a heart attack though, the Rams by 12.

TAMPA BAY OVER Kansas City — Give the Chiefs a 20 point lead and sure enough they will blow it. Bills by 12.

WASHINGTON OVER DEETROIT — Greg Landry has after SACK TIME last week by the Pack. The Lions will have another long season as they will be defeated by a pair of touchdowns.

MIAMI OVER PITTSBURGH — Anderson rejoined his teammates last week and will head for the Vikes. This will be their second expansion team in as many years. Give us a break. Vikings by 6.

Baltimore OVER New England — The Rams know the score. They have the highest number of sets to capture the win. The Rams by 24.

The Stevens Point club's only score came on a field goal by Paul Champlin. The offense is scrappy bunch. They were in a lot better shape. They look much better this week at practice," said Ron Tanko of the Pointers.

Lack of experience hurt the Pointers in the first half of the match. After Milwaukee took an early lead the Point club put pressure on the Pointers in an attempt to move the ball upfield.

The loss brought the UWSP record to 2-1. The Pointers next match will be played Saturday, Oct. 7 at home against Carthage.

The women's rugby club played to a 4-4 tie with the Blugolds for their first point in the men's game.

SPORT SHORTS

X-country ski program sponsored by USAA-Kodak

A ski pack, lapel medal pins, and certificates of achievements all contribute to a new look this year in a United States Ski Association (USSA) program sponsored by USAA-Kodak recognizing individual achievement in cross-country skiing.

Over the past four years, ski touring enthusiasts of all ages have been striving for recorded program based upon total but also for the ancient rites to betweeen the gladiators. The UWSP Rugby Club was dealt its first loss of the season. The Pointers had Harlequins here in Point Saturday, 28-3. The Harlequins have had a very early lead, then used superior conditioning to keep their lead.

The Milwaukee club showed its ability to win over a definitely a powerhouse. The Harlequins had a very nothing. However, they gained experience advantage, something they have used to compete with rugby teams in Europe.

Despite being walltopped on the scoreboard, the Point Rugbalers played a rugged defense. Houston will again play a physical game and...

By Tom Tryon

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ARS:

Champagne jam falls flat

By Paul Bruss

How will a Stevens Point audience react when a popular southern rock band comes to town? Those who saw the Atlanta Rhythm Section performance last Friday night at the Quandt Gym may very well be able to answer that question.

The Atlanta Rhythm Section was determined to excite the crowd to a point of frenzy, but only one of the band’s members was able to do this with any degree of effectiveness.

Another band member relied on vocal coaxing to get people on their feet, but this only proved that their music wasn’t providing the horsepower. When a band member asks the audience if it is illegal to stand up, something is definitely wrong. The problem at the ARS concert was that the band members often seemed unenthused about performing.

In order to please the crowd, the band relied on their most popular songs. They performed them well, the vocals and instrumentation seeming studio perfect. Champagne Jam, the title cut from their most recent album was an example of just how good the ARS can be. Performed as it was last Friday, it was an example of rock and roll precision. With the introduction of this song, lead vocalist Ronnie Hammond presented a bottle of champagne to a member of the audience, proposed a toast to life, and told her to pass the bottle around. Other hits including So Into You and Imaginary Lover, were also presented a bottle of champagne to a member of the audience who comes to town. Those who saw the ARS concert were treated to an explosive sound.

Lead vocalist Ronnie Hammond deserves credit for his performance throughout the night. He possessed a unique ability to capture the attention of the audience and turn an otherwise dull song into one worth listening to. His voice possessed freshness, he beat his drums relentlessly, which can become boring after a short time. Other members of the ARS did very little to generate excitement. Both guitarists seemed tired and their riffs sounded as easy as they looked.

Other than on the last song, Dean Daughtry’s keyboards and vocals were practically unnoticeable. Daughtry was featured on a Little Richard tune and seemed to get a shot of adrenaline. He came alive and produced raspy, screaming vocals and noticeable keyboards.

The Atlanta Rhythm Section was called back for one encore which included the Little Richard song and a Beatles song. Rocky Racoon, Hammond was featured on the Beatles tune, and he did a commendable job. His voice still sounded pleasant after over an hour of performing.

Because of Hammond the concert was enjoyable. Had it not been for his talent and energy on stage the ARS performance could have been quite dull. Their hit songs proved why the ARS is popular, and Hammond is why they are enjoyable in concert.

Heartsfield opened the show for the Atlanta Rhythm Section. They possessed the style one would expect from a southern band although they are from Michigan. Their performance was enjoyable but brief. Due to a problem in communication between Heartsfield’s manager and the promoter from Monataska Productions, Heartsfield may have turned the Quandt Gym into a madhouse, but because of some manager’s confusion this was not so. If Heartsfield returns, I’d like to see what their complete performance could do to a Stevens Point audience.
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10 C.C.
Bloody Tourists
Polydor PD 6161
Reviewed by Fred Brennan

Success hasn't spoiled 10 C.C.'s quality. "Wall Street Shuffle" and "Rubber Bullets" are two songs that have aroused many critics' attention. "I'm Not In Love" broke the Top 40 charts a few years back and is the song that many people associate with the name 10 C.C. After 10 C.C. made their LP "How Dare You" in 1976, two band members, Loi Creme and Kevin Godley, left the band to pursue their own interests. Since that point there have been two albums (one studio and one live), a hit single called "The Things We Do For Love," and various personnel changes.

Eric Stewart and Graham Gouldman compose the majority of the songs on Bloody Tourists and head the group of six musicians. The package offers a very pleasant listening experience. The music doesn't tax your ears and the vocals are easy to grasp (even though the lyrics are printed on the inner sleeve). Almost every song was written with the intention of contributing to the album as a whole. Each song works well with the others. Together they create a cohesive atmosphere throughout the entire album.

But such an excellent cohesiveness is not without its problems. Because of Bloody Tourists' firm structure and organization, every song blends with the next and the individuality of each is so subtle that it takes several listenings to discern one song from the next.

Many of the songs catch the eye through an unusual combination of titles and lyrics. "Shock on the Tube (Don't Want Love)." "The Anonymous Alcoholic," and "Reds in my Bed" are prime examples of song titling. "From Rochdale to Ochos Rios," catches you with its offbeat lyrics, which comment on the problems of modern travel.

...You spend half your life in transit,
But that's just the way God plans it.

Pack a shirt and some fresh pajamas.
That's all you need.

Tried to get a flight out to San Juan
But Air Jamaica don't fly on Sunday
Gotta get a flight out to San Juan
Because I wanna see the Mama and the Papa...

"Everything You Wanted..." is a fast paced song about a man's encounter with a friendly girl who "winks at every man she meets."

I tried to pull her with a bumper line
I asked her would she like a cigarette
And she said let's go to bed
(Cause that's what you want)

"For You and I" has the same kind of emotion that "I'm Not In Love" creates. Simply, it's a love song about a couple's world falling apart around them.

...We're not so hot you know
It's like a roller coaster
On a downward motion

On a one way street
We can't control our feet
We're on the road to ruin
Don't know what we're doin..."
Shakespeare for the masses

Reviewed by Mike Janowiak.

The Oxford and Cambridge Shakespeare Company’s production of “The Comedy of Errors” was extremely enjoyable, unless you’re a traditionalist who believes that Shakespeare’s writing is some sort of Elizabethan scripture. Even these who scream sacrilege at the slightest variation of Shakespeare must admit that “The Comedy of Errors” is not one of Shakespeare’s finest plays.

The Oxford and Cambridge company decided to be innovative by updating the play and playing up the physical humor. True, at times they went too far, but the basic concept proved successful. They managed to create a Shakespeare for the masses and the audience thoroughly enjoyed it. The company effectively utilized a Comedia Del Arte style with broad farcical movements and acrobatic antics.

Some of the innovations seemed to come from nowhere. I have no idea why the location was changed from Greece to India. Perhaps it was motivated by a desire on the part of the players to use their excellent Indian accents. One innovation that seemed of the proverbial wall was the addition of music, complete with singing wailer and finale. Even though the music seemed disconnected it was so amusing that it worked.

The most important accomplishment of the company was the clarity with which they presented Shakespeare. Shakespeare’s blank verse may be difficult to understand, but through physical movements and voice inflection the company helped the audience grasp the meaning of the dialogue.

I have mentioned that “The Comedy of Errors” is not one of Shakespeare’s best plays. That however, doesn’t mean it is his worst play. It is one of his earliest plays, and because of that it doesn’t have the subtle language and polish of his later plays.

Instead it relies on visual humor and the comic situation. The situation is borrowed, as all of Shakespeare’s plots are. The idea of mistaken identity involving twins is taken from the Roman comedy “The Menaechmi” by Plautus. Shakespeare added a pair of servant twins and thus complicated and improved the plot.

The acting was quite good. The Dromios (the servant twins) have the prime comic roles in the play and they handled them deftly. Rik Mayall as the Dromio from Syracuse and Richard Norman both were competent, but Mayall truly excelled as the simple-minded servant. Norman’s cockney accent was too thick for an American audience.

Antipholus of Syracuse was played by Ken Price, had the disadvantage of little time on stage and his performance stressed quality other than quantity. Unfortunately, in a romantic scene with Luciana he sang some lines of dialogue that would have been better left spoken. His voice was poor and difficult to understand. Because of this we lost much of a key romantic scene. His funniest moment came when he warded off a courtesan (prostitute) with a cross.

Antipholus of Ephesus played by Ken Price, had the disadvantage of little time on stage and his performance stressed quantity other than quality. Unfortunately, in a romantic scene with Luciana he sang some lines of dialogue that would have been better left spoken. His voice was poor and difficult to understand. Because of this we lost much of a key romantic scene. His funniest moment came when he warded off a courtesan (prostitute) with a cross.

The only performance that was disturbing was that of Dawn Ellis as Adriana. The style of the production may have been somewhat farcical but Ellis went to an extreme in creating a character that was a caricature. Her staccato voice and sporadic movements were extremely distracting.

Adrienne Thomas was fair portraying her interpretation of Luciana.

I must question that interpretation, however. When she first came out as an ugly duckling-type I assumed she would be cleverly transformed into a swan later. For some strange reason this romantic young lover character stayed an ugly duckling, making it difficult to understand why Antipholus of Syracuse would fall in love with her.

Patrick Duncan as the father Egeon, looked simply like a young man wearing a beard. The clarity and distinctiveness of character in the smaller parts was very well portrayed.

The set was very practical and functional for touring. Considering the minimal amount of scenery, the set was visually interesting. I am pleased by this year’s Arts and Lectures schedule. It is surprising that a small midwest university could bring in such outstanding talent. Students would be unfortunate to miss these quality artists at a fraction of the cost they would someday pay for them.

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Philobolus stands on its own four feet

By Judy Uren

Philobolus, a troupe of six dancers, performed at the Sentry Theater last Tuesday, captivating the audience with its incredible movements. At times, the dancers' bodies seemed to become disjointed, allowing them to do whatever they pleased.

Name is an important element of Philobolus—in fact, it's a major part of the group's style. They speak in rough symbolism. Whether or not music is used depends on the individual preference of the performer. Silence is common.

In the number, "Ocellas," the four men, Moses Pendleton, Jonathon Wolken, Michael Tracy, and Robby Barnett, become a mass of bodies interlocked into unique structures which move mysteriously and resemble abstract sculptures.

The group also charmed the audience with their slapstick number, "Untitled." The two women, Martha Clarke and Alison Chase, appear in long gowns, standing ten feet tall as they are carried by two men whose hairy legs protrude from beneath their skirts. They are courted by two fine gentlemen, but reject them for the men under their skirts.

Philobolus, meaning "hardy fungi," was founded in 1971 by Pendleton and Wolken, while they were students at Dartmouth. The two men were taking dance classes from Chase to improve their athletic abilities.

For awhile, the two lived together on the Pendleton farm in Vermont, and gave small improvised performances. The company grew to include Barnett and Lee Harris, who was later replaced by Tracy. The group then began touring eastern colleges. Later, Clark and Chase joined the troupe.

Philobolus is now known both nationally and internationally, appearing everywhere from Paris to Rhode Island. They excite both people knowledgeable about dance and people who aren't as enthusiastic.

Last November marked the group's Broadway premiere, and it experienced enormous popularity; it now has a considerable cult following.

The members of Philobolus don't regard their dancing as an art form. Pendleton explains, "Since we couldn't stand on our own two feet, we stand on each other's."

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Good things come in small packages

The second annual "National Exhibition of Packages," currently on display in the Edna Carlston Gallery, second floor of the Fine Arts building, is a bizarre conglomeration of objects wrapped, tied, taped, or otherwise prepared and shipped by artists from all over the United States.

At first, the idea of an entire art show dedicated to mailed-in packages seems rather mundane—that is, until one walks through the doors of the gallery. Here the similarity to usual postal packages disappears, as the viewer is treated to a lively, exciting array of shapes, boxes, envelopes, elaborate constructions, messages, and objects that defy description.

In addition, according to gallery director Gary Hagen, the objects are not just to look at, but are intended to be handled and examined by gallery viewers to satisfy their "artistic curiosity."

This show, the second of the fall series for the Edna Carlston Gallery is certainly one of the more creative art shows in the Central Wisconsin area. Even the idea of "processing" the works through various post offices all over the nation contributes to the vitality of the work on display—one can almost visualize the puzzled postal workers as they tried to figure out just what some of these strange things were for.

This show is a must for both the serious connoisseur of art and the general public as well. The subject matter is familiar to everyone, and the fresh, creative treatment of this collection of packages is sure to amaze, amuse, and confuse anyone.

The show runs through October 12th, and gallery hours are from 10 a.m. to 4 p.m., Monday through Thursday evenings. If you've never seen an art show before, and even if you're a regular visitor to art galleries, make an effort to see this one, entertainment guaranteed.
Would you help this kid?

When the dam broke at Buffalo Creek, West Virginia, a lot of people weren't as lucky as this little guy. Jamie and the rest of the Mosley family made it up the hill just in the nick of time. Seconds later, a wall of water swept all their earthly possessions away.

Here you see Jamie in the Red Cross shelter, thinking it all over. One look at that face, and we're awfully glad we were there to help.


So when you open your heart, with your time or your money, you can be certain it's in the right place.

Would you help this kid?
Job Opening

The Pointer is looking for a new Office Manager. Duties include some typing, subscription management, and supervision of office employees. 5-7 hours per week, $2.85 per hour. Apply at The Pointer Office, 113 Comm. Arts Center.

Deadline, Friday, Oct. 13.

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OFFER EXPIRES OCTOBER 12, 1978
Miss Reardon

clinks a little

Reviewed by Mike Janowski

The university's production of 'Miss Reardon Drinks A Little' was a skillful production. Paul Zindel's play, on the other hand, has some inherent weaknesses. Zindel's transitions from comedy to drama are very rough, and the audience seemed confused and uncertain as to when it was appropriate to laugh. Zindel lacks the skill of an Edward Albee, who blends drama and comedy in such a way that they complement each other.

Another major weakness is that the play has little development or change. Zindel's script seems to end at the same place it starts.

"And Miss Reardon Drinks A Little" tells the story of the three Reardon sisters. One sister has married and cut herself off from the family, another has begun to drink more than she should, and the third is on the brink of madness. The unexpected arrival of a neighbor couple impels the action toward its simmering resentments of many years burst to life. The acting, in general, was quite fine. Gaylie Johnson played the sarcastic yet sad Catherine Reardon with a strength and depth that was impressive. The completeness of her characterization drew the audience in and made her consistently believable. The flaw in her performance was a directionction void. Tom Garvey's portrayal of the loud, brash, and obvious Bob Stein was extremely realistic and accurate. He was strongest in his speeches where he accused Anna of being a fanatic and then he explained why he didn't use the bathroom in his apartment. Sandy Stein not only provided humor with the plastic groveling Fleur, but she also let us see how pathetic she really was.

Brenda Backer's Seil sat back and listened in the first two acts, but in the third act she exploded, revealing herself. This subtle characterization was nicely done.

Karen Vincent's Anna was too youthful at times. Her performance in the first two acts was nice character, but uncomfortable at times. The costumes, done by Mary Cesnakas, fit the period and accurately reflected the character. A costume fee of $1.00 a week would be a worthwhile production.

Eileen — You said that I wouldn't do it. Guess I fooled you! Take care — Ann

announcements

90FM Logo Contest Deadline, Friday, October 6.

Cheryl Barth a registered dietitian from Wisconsin Rapids, will be at UWSP on Oct. 6. Mrs. Barth is currently working as a public health nutritionist and will be speaking on the role of the nutritionist in the community. The public is invited to her presentation, room 116 of the College of Professional Studies. The dietetics Club which is sponsoring her visit will be serving refreshments afterwards.

The Wildlife Society Meeting, October 5th, Thursday, at 6:30 p.m. in room 12CNR. Dr. James Hardin will speak on "The Ecology of the Florida Key Deer." All interested people are welcome to attend.

Position open for female R.A. part time on 4th floor. No experience necessary, will train. If interested please call Russ or Bruce in 445 or Randy in 446 at 346-2353.

NOTICE: NOW HIRING college and voc. students. 3 or more part time openings in Stevens Point Area. $4.65 average per hour. See Mr. Hutchinson at Point Best Western Tuesday, October 10, 12 p.m. to 8 p.m. or Wednesday, October 11, 11 a.m. to 3 p.m.


The Mail Shop has openings! Call 346-2096 if you're interested in free time at local recording studio and have your work broadcasted on WWSP. 90 FM. General Staff meeting tonight, Thursday, October 5th. All are invited to attend, especially interested announcers.

The Album Closet Giveaway is coming. Send in your name, telephone number, and time you want to be called to WWSP. We have over 100 albums to give away. Interested in group activities...Come and join the International Club General meeting will be held on this Friday, October 6th, at 7 p.m. in room 125 A & B, University Center. Everyone is welcome!

The American Resource Association will meet Tuesday, October 10th, at 7 p.m. in room 112 CNR. Water faculty members will be present for you to meet and the film "A Fresh Water Wetland" will be shown. Refreshments will be served. Everyone is invited.

The society of American Foresters will hold the first pulpit of the year at UWO's Walton League Forest on Saturday, October 7th, and Sunday, October 8th. Deadline for sign-up is Friday, October 6th, at the SAP office bulletin board (321A CNR). Chainsaw instruction will be given. Transportation will be provided, leaving 8:30 a.m. and 12:30 p.m. from the west side of the CNR both Saturday and Sunday. Pullets will be held every weekend.

Rock Climbing! Hiking! Food and Movie! Tri-Beta is sponsoring a trip for all to Devil's Lake this Saturday, October 7th. We will leave CNR at 8 a.m. spend the day climbing and hiking, and then go to Baraboo for supper and a movie. For more details and to sign up stop in at the Biology Dept Office.

Any interested in working on Lee Dreyfus campaign is invited to the organizational meeting of "Students for Dreyfus." It will be Monday, October 9th at 3:15 p.m. in the Mitchell Room. Any questions? Call Mark Brunter at 341-1883 or 346-3721.

Classifieds are printed as service of The Pointer and are free to UWSP students, faculty members, and non-profit organizations. A fee of $1.00 per printed line is assessed to all non-students. Deadline for Tuesday, noon. Ads may be dropped off in any of the Pointer mailbox (University Center, Debby, OCE, or COPs) or sent directly to:

The Pointer
1/2 AC, UWSP
Stevens Point, WI 54481

Absolutely no ads will be accepted over the phone. Ads to be run more than one week must be re-submitted each issue.
On Campus
Oct. 5-12 (Thurs. to Thurs.)
SECOND NATIONAL EXHIBITION OF PACKAGES - An original show for the Fine Arts Building's Edna Carlsen Art Gallery. Objects wrapped, tied, taped or otherwise prepared and shipped by the artists. All packages are displayed unopened as mailed to the gallery.
Oct. 5 (Thurs.) "THE AMERICAN WOMAN FROM BONDAGE TO LIBERATION" - Prof. F.W. Crow discusses this topic in the Heritage Room of the University Center. It gets underway at 7:30 p.m.

CONSUMER WATCH II - Host Jck Winne looks into where to go locally for consumer help. At 7 p.m. on the campus station, 90 FM.
Oct. 6-7 (Fri. and Sat.) WOMEN'S FIELD HOCKEY - the River Falls Invitational, there.
Oct. 7 (Sat.) HIGH SCHOOL CHORAL UNIC. 4-H Festival, from 8 a.m. - 10 p.m. in the Fine Arts Building.
WOMEN'S SWIMMING - vs. Whilewater, at 10 a.m., there.
CROSS COUNTRY - the Chicago Lakeshore Invitation, there.
FOOTBALL - vs. Stout, 1:30 p.m., there.
WOMEN'S TENNIS - vs. Carroll, 2:30 p.m., at Green Bay.
Oct. 8 (Sun.) HOME COMING BIKE RACE - Sponsored by the UAB and Rec. Services, it begins at 1 p.m. from Reserve St. in front of Pray Sims.
Oct. 8-10 (Sun.-Tues.) GOLF - The WSU Conference meet at River Falls.
Oct. 8-14 (Sun.-Sat.) HOME COMING WEEK

Welcome to THE BAR
Live Music Every Wed. and Sat. Night S1 Pitchers Every Thurs. Volleyball Court Any Sunday Afternoon
Oct. 7 "Shakedown" Madison's Finest Boogie
Oct. 11 "Fat Richard" Rhythm and Blues
Oct. 14 "RIO" Country Rock
Oct. 18 "Fat free" Blues With Feeling Just Out 2nd Street Past Business 51 Overpass Hrs. Mon.-Sat. 6:00 to close Sun. 12:30 to close

About a witch coven that takes over a small town. The low budget chiller begins at 11 p.m. on channel 7.
Oct. 7 (Sat.) SATURDAY NIGHT - The Rolling Stones make a rare American live T.V. appearance this season premier. It begins at 10:30 p.m. on channels 12 and 13.

Oct. 8 (Sun.) THE GUMBA LL RALLY - A crummy little picture, featuring a cross country auto race. This supposed comedy is on at 8 p.m. on channel 9.
Oct. 11 (Wed.) LIFEGUARD - Sam Elliot portrays a 32 years old professional guard who chooses between the pleasures of beach life and the temptations of the business world. It has its moments, but was too cheaply produced. It airs at 8 p.m. on channel 7.
Oct. 10 (Tues.) NOT ENOUGH - Jacqueline Susanne's trashy novel becomes an equally trashy motion picture. Starring Kirk Douglas and Alexia Smith. At 8 p.m. on channel 7.
Oct. 12 (Thurs.) MAYNARD FERGUSON - The upper register trumpet brings his orchestra to Milwaukee. The M.F. Horn plays its Jazz-Rock-Pop in the Performing Arts Center at 8 p.m.
Oct. 13 (Fri.) LEO KOTTKIE WITH STEVE GOODMAN - The master twelve string guitarist in a fantastic double bill with the wry wit of Steve Goodman. At 8 p.m. in Milwaukee's Performing Arts Center.
Oct. 13 (Sun.) BILL JOEL - He was great before he became a hit, and he's also known as the consummate performer. A special stage will add to the excitement at the Milwaukee Arena. The show starts at 8 p.m.
Oct. 16 (Mon.) NEIL YOUNG WITH CRAZY HORSE - Madison's Dane County Coliseum is the scene for this rare Young appearance. The show begins at 8 p.m. and promises to be a memorable one.
HOT BUYS SCHEDULE OF FEATURED SANDWICH OF THE WEEK

October 2-8—Breast of Turkey Melt
October 10-15—Saucy Beef & Cheese
October 16-22—Hot Ham & Cheese
October 23-24—Saucy Beef & Cheese
October 25—Breast of Turkey Melt
October 26-27—Hot Ham & Cheese
WET BEHIND THE EARS

With Special Guest

CHRIS BLISS

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Date: Wednesday October 11, 1978
Time: 8:00 p.m.
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