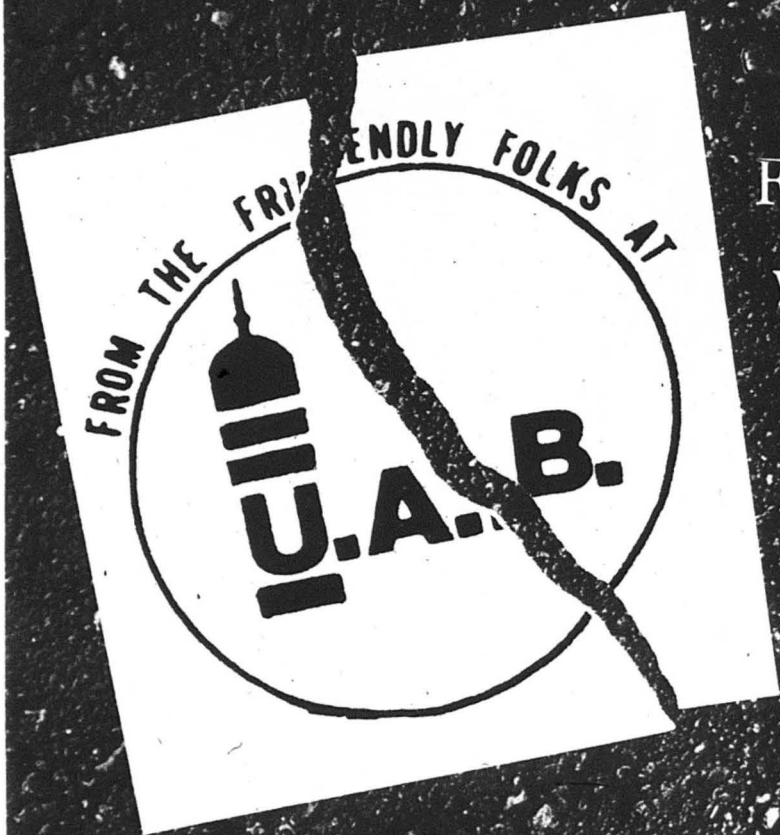


THE POINTER

October 5, 1978

Vol. 22, No. 9



Fear and loathing
with the friendly
folks

UAB's hour of need

also - Rape: it can happen here



UAB President Leigh Bains has resigned, stating the organization is in deep trouble. UAB, which controls over \$100,000 in student generated funds annually, is looked at by Managing Editor Kurt Busch, a former chairperson of the organization. Story on page 12.

On the cover

THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE

OCT. 5



Today marks the 101st anniversary of the surrender of the Nez Perce Indians under Chief Joseph. Karl Garson visited the site of the surrender and wrote the story which appears on pages 20-21.

Closer to home (too close for most of us) Diane Walder looks into the subject of rape—is it a problem on our campus? How can rape situations be avoided? What should a woman do if she's raped? Answers on pages 14-16.

Undercover

VIEWPOINT

Project Tuition Check needs rechecking

By Susie Jacobson, News Editor

For years the UW System has enjoyed the spotlight as a nationally known model university system. The United Council, the federation of student governments in the UW System, is also a model as the oldest statewide organization of its kind in the United States.

For eighteen years, this model organization has lobbied for student's rights with the Board of Regents and Wisconsin Legislators, resulting in some successful accomplishments such as the elimination of sales tax on dormitory food which saves UW students thousands of dollars every year.

Lobbying in the capitol on behalf of UW students can have positive effects throughout the state. But UC's latest effort, Project Tuition Check, is a wasted effort and shows a lack of maturity on the part of UC as well as six UW campuses.

Project Tuition Check is the United Council's campaign against the constantly rising costs of tuition. The United Council has requested that students in the UW System write letters protesting rising tuition costs, and six UW campuses have responded thus far with 10,700 letters. The letters are forwarded from the various student government to the United Council, and UC members then hand deliver them to Wisconsin Legislators. The object of Project Tuition Check is to put the stabilization of tuition costs at the top of legislative priority lists.

By asking legislators to keep rising tuition costs as their top priority, the students are demanding the legislators answer the students' problem by shifting rising tuition costs on to the Wisconsin

taxpayer. Where else can the money come from?

Sure tuition costs are rising, because it costs more each year to keep a university functioning. The costs of books, instructors, and building maintenance all rise each year. As the cost of living goes up, so does tuition, and asking the taxpayer to absorb higher tuition costs is unfair, especially when the Wisconsin taxpayer already pays 75 percent of the cost of tuition.

With the astronomical amount of financial aid provided for students through federal and state low interest loans and grants, UW students shouldn't whine about the 25 percent of their own tuition they are asked to cover. Thousands of additional dollars are also available to Wisconsin students through work-study and regular funded university employment.

If the Wisconsin taxpayer is forced to bear more of the burden of higher tuition, the effects of this will only circle back to the students in the form of higher rents and prices in general.

For some of these reasons UWSP's student government elected NOT to participate in Project Tuition Check. The Pointer believes that this represents a wise decision. As students move through university life they should be accepting more responsibility each year, and this includes providing for some of their own tuition costs. The years spent at a university should be spent preparing for future decisions, not crying about higher costs and expecting Wisconsin taxpayers to pay more of the students' way.

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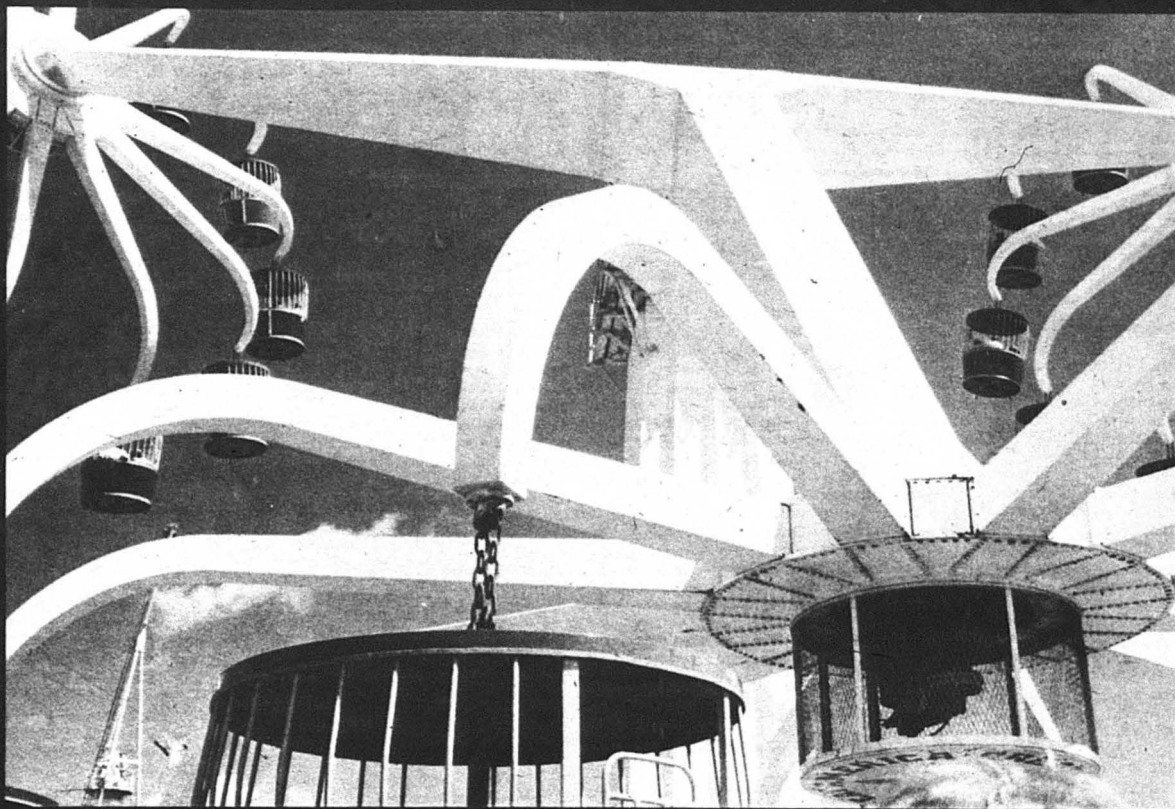
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THE POINTER is a second class publication issued under the authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.

Written permission is required for the reprint of all materials presented in THE POINTER. Address all correspondence to 113, Communications Arts Center, UWSP, Stevens Point, WI 54481.



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Eric A. Embertson

C O R R E S P O N D E N C E

To the Pointer,

I believe that once in a person's life, they should take a stand and say what's on their mind. At least, that's what I've always told myself I'd do. I decided to wait until that fateful day when something would outrage me beyond myself. Thanks to THE POINTER, that day has come for me.

In VOL. 22, NO. 7, may I refer to the ad on the very last page, where a neatly-dressed pseudo-gent is considering that he's got "Pabst Blue Ribbon" on his mind. And indeed he does...to the very max. Being a former beer-oholic, I cannot help but to sadly reflect on how many people are standing in bars looking like that picture, to the supreme pleasure of bar owners and beer manufacturers everywhere! And the impression is that it's 'ok' to be a beer-head.

It's almost appealing. And that, dear Pointer, is what is so outrageous. With all the problems, violence, and removal from self that is directly resulting from drinking, I cannot believe that anyone would think that is a good ad with any kind of message. It's even worse than the one where the astronaut travels a hundred-million miles to the moon

only to (wouldn't you know?) have good old Pabst on his mind; or the TV ad where the coach wins the "Big Game" only to, in the middle of his glory, suddenly recall that he "needs" a Pabst, too. More and more lately.

Perhaps you don't have any control over the ads from Pabst; but I would like to say that for those of you drinkers who didn't feel any reaction to your casual intake of beer exemplified by that empty headed Pabst guy, maybe you're too far gone to have much else on your mind either. In that case, beware of those who might squeeze your aluminum recyclable little head!

Lea Rice &
Sherwin Rice

To the Pointer,

The Cardinal Mindszenty Report (P. O. 11321, Saint Louis, Missouri 63105) for September, 1978, says that "there is NO EQUAL TIME ON CAMPUS."

To its credit, your university did invite William F. Buckley Jr. to address your first academic convocation a few weeks ago. It is a fact, however, that far from being open to exchange of ideas, the majority of our

college and university campuses have become closed forums of leftist and irreligious opinions.

The Mindszenty Report states that students arrive as freshmen with conservative values, but leave four years later tinged with "leftish faddism and red errors." Students are bombarded with one-sided godless and revolutionary propaganda by faculty leftists and campus guest speakers seeking converts to their causes, such as Angela Davis' appearance at the University of North Dakota where she denounced the U.S. as corrupt, racist, repressive and all the other adjectives Communists use to describe our system of government, a system which provides beautiful campuses to which they are paid to come and speak!

Dr. Fred W. Decker, executive director of University Professors for Academic Order, says that "The shift of student belief from the freshman year to graduation occurs less as the result of open indoctrination than simply as a result of unopposed expression of opinion."

It is hoped, then, that The University of Wisconsin at Stevens Point will have more speakers like Mr. Buckley,

and that your reporter Stephanie Allen with photographer Mark McQueen will cover the addresses as magnificently as they did Mr. Buckley's.

Patricia K. Fawcett
Area Representative,
Cardinal Mindszenty
Foundation

To the Pointer,

Actually, this letter is to the people who organized and attended the Atlanta Rhythm Section concert on Friday. When ARS came on to start a set of some fine southern fried boogie, a few things, besides the sound of good rock distorted through the acoustically structure we call Quandt Gym, entered my head as I looked around only to see the audience doing a fine impression of an opened can of sardines.

I remembered back to last semester when people were complaining about the fact that Sha-na-na was booked as our big semester concert. They wanted a major rock group with a more contemporary significance than the kings of imitation 50's be-bop just fresh from prime time T.V.

So this semester they got it. A fine rock band that loves to jam on melodically oriented music rather than high

distortion power chords. The description of the band in last week's Pointer was an accurate one.

So what was the problem? Why were the people at the concert doing the stone-face routine? The only reaction out of the crowd came from lame responses to their radio hits that they were forced to play during the greater part of their set. It was so sad that one of the members of the band had to ASK the people to stand up, clap, or do something to show that there were in fact live people out there and not store-front manikins put in the chairs to make the gym look full.

The problem is that the musical sophistication of the people around here is at low tide. If they hear a song that hasn't been played a zillion times on the radio, they don't know how to handle it. They seem to be afraid to venture from the world of the familiar and relate to new sounds. There is a lot of good music out there, and 99.9 percent of it is not played on the radio.

So, here is a suggestion to the people who arrange the concerts in this university. Next time, don't just "play" the music of a band who is to

cont'd next page

cont'd from page 3

perform here on the radio, overlay it. Play it and play it until the sound becomes as ingrained in our brain as the banal fluctuations that emit from Shawn, or Olivia, or Bee Gee disco rock. If you don't, then bring on Shawn, bring on Olivia, bring on Donny, and bring on Marie. If that's what the people want, LET 'EM HAVE IT.

Jay Sondheimer
South Hall

To the Pointer,

To all human beings able to move and breathe simultaneously:

Question: Do you have a bicycle? If answer is "yes," proceed to next paragraph. If answer is "no," proceed to Recreational Services and rent one — cheap rates.

I tell you, pull your two-wheeled vee-hicle out onto the road. The "Flatland Classic" is almost here. This Sunday, October 8th, at 1 p.m., The Homecoming Bicycle Race begins. Everyone is hereby encouraged to participate. Trophies, raffle prizes, healthy exercise, etc...available for all. Register in Recreational Services.

In order to clarify a misrepresentation in last week's Pointer, at 7 p.m. in the U.C., David Byrne, famed bicycle tourist, will be speaking and showing memorabilia of his escapades on his recent round-the-globe tour of the world.

Frank Powell
Homecoming Bike
Race Committee

To the Pointer,

In last week's Pointer, Sept. 28, a CNR student wrote in and complained about the absence of the Super Pickers. If this student would look closely at the Pointer sports section he would notice articles written by the Pigskin Prophets. Each week the Prophets provide an interesting and accurate account of the upcoming NFL games. Before the CNR student cries too many tears from the loss of the Super Pickers he should take notice of the Pigskin Prophets column. He may find something to smile about.

Zog Brothers
441 Smith Hall

To the Pointer,

As a member of SAF and a participant in the conclave held at Bukolt Park September 23rd, I was very disturbed not to see a story concerning this event in the Pointer. I did notice the article concerning Art in the Park. I feel this is an injustice to the patrons of UWSP. The conclave (UWSP sponsored) was a good time, a lot of people showed up to egg the participants on.

The conclave is an annual affair and I feel it should get some recognition from the school newspaper. Not that

Art in the Park is not deserving of a story, but the school newspaper should report school stories before reporting the affairs of the city. Please be more considerate next year.

Sheila Cavanaugh

To the Pointer,

After reading the article dealing with resolution FY9-1 in "On Tap at SGA," I felt compelled to write this memo. I feel that several of the considerations mentioned in the article should be considered erroneous and as such obfuscating. Therefore I will deal with each consideration separately, giving my concerns therein.

Consideration number one: "Is the twelve point grading system working now — that is to say is it equitable?" First of all syntactically, the twelve point grading system is a theoretical concept, in and of itself it cannot change its status unless a new theoretical model for it is developed. That is to say, if it was originally perceived to be equitable and no new data has come to light to change that perception, which it has not, then it must be equitable at present.

Consideration number two: "Is the student body happy with the grading system as it now stands?" This seems to me to be nothing more than an esoteric question. In that, in my opinion, the student body will not favor (e.g. be happy with) a grading system that does not give them higher grades than they deserve. I for one, as a member of the student body who finds himself consistently on the upper ends of the grade scale, would find any change in the system appalling.

Such a system would and has in the past decreased the credibility of my grades. For example, in the past my A in a course would have been recorded as the same grade as that of the individual who should have received an A- or even a B+. That I tell you is grade inflation, and that poses a grave danger to the credibility of institutions of higher education throughout this country, and therefore must be avoided at all cost.

Consideration number three: "If this resolution is approved by the Chancellor (Acting Chancellor for the foreseeable future) will instructors still grade on a five point grading system? How to enforce this?" In regard to the area of the resolution addressed by the consideration, it would appear to me, that this section of the resolution attempts to force our faculty members to grade in a manner that we as students dictate to them. Will not this open the door to students dictate to them. Will not this open the door to students dictating what material an instructor presents in his class and the manner that he offers it to students?

I see this as a threat to academic freedom which is the keystone to any

institution of higher learning in a free society. For this reason I will lobby heavily on all levels to be sure that this resolution is not accepted beyond the level of student government.

Consideration number four: "How long will it take to process and implement FY9-1?" I feel that I have offered my expectations that it will never be implemented so I will move on to the next consideration.

Consideration number five: "Does FY9-1 give students an avenue to pursue challenges on the basis of a grade with the Grade Review Board?" Since this resolution does not change any other specific university regulations, I submit to you that the opportunity that exists at present, would still be there if this resolution were implemented.

As many of you may be aware I have spent the past four years in student government fighting for student rights. I still feel as I did then, but I see this resolution as nothing more than attempt to place the faculty of this institution under the whim of the student body. I see such a move not only damaging to the faculty of this institution but to the concept of the academic community as a whole.

Thank you for considering my viewpoints in your consideration of Resolution FY9-1. I can make myself available if you would want me to expound on any of the above points.

Michael A. Barry, Esq.

To the Pointer,

Half of the instructors at UWSP lack concern and respect for the students. I find this exasperating. Did you ever get the impression that university instructors are treating you, the student, as one that is less than able to function in a classroom? Did you ever feel humiliated and put down because of negative comments about your inability to comprehend a problem? Have you ever felt that the instructors were treating you like an elementary school student?

And when it comes to homework do you feel that your instructors haven't considered the amount of work you get in other classes? Do you feel that their demands are not realistic? Have you ever felt that if you took time to eat and sleep, fulfill your job obligation, and relax for a half an hour that you had committed a grave crime? Well I have and I'm not alone. I have been asking other students these questions for several semesters and most of them have experienced some or all of the things listed above at one time or another.

Not all instructors fall into the unconcerned, disrespectful category listed above; but chances of getting an instructor who doesn't every semester, is as likely as rainfall in Arica, Chile. (Arica, Chile, hasn't had a rainfall in fourteen years.)

A few semesters ago I had an instructor in a geography course who made me feel quite stultified. When I would ask for help with a problem, rather than explaining it to me right away he would usually make some negative comment such as, "Why, any third grader could do this." A comment like that doesn't do much for a student's morale. Also I would like to see a third grader take a 105 geography class.

I was angry and humiliated. I think a comment like that is very degrading. His degrading tactics soon earned him the animosity of most of the class.

In a history class some time ago I had an instructor who did an excellent job in presenting his lectures. He could have won the respect of all the students had it not been for some of the comments he made to the class. For example if a few people failed to get their assignments in on time he would lecture the whole class. "What's the matter, people, spend too much time on the square? I swear that some of you think being here is just one big party, a place to get away from your parents. Well, you're wrong, you've got to work people, no one's going to do it for you." These are contemptible comments.

I know, however, that it would be naive of me to pretend that all of what he said was untrue. There are students who do go to the university because they look at it as a place to get away from their parents, as well as a way to avoid getting a job. To be sure many students weren't as serious about school in the beginning as they could have been, and that only after receiving their first semester grades and a notice that they were on probation did they take on a more serious attitude toward their studies. Those that were here for purposes other than learning aren't here anymore. Many instructors evaluate all their students by the behavior of a few. This is an error on their part.

I was in a communications class last semester where we were asked how many hours of television we watched each week. When most of the students said they didn't have time to watch television because they had too much homework, our instructor was astonished. He said he had the impression that students put as little time into their studies as possible.

Speaking from the students point of view I have very little time for much other than studying. Sometimes the amount of homework I have to get through in one day is overwhelming.

I would have to say that about half of the instructors are fair in the length of the assignments they give and that they give you a reasonable amount of time to prepare them. However, this is not true much of the time.

There are instructors who give you three days work and expect it done over night. In an English literature course I took some time ago, the instructor assigned us a three-hundred page novel to read in two days. That really isn't much if all one had to do was read for that course; but when you have to do an assignment for a communications class plus prepare for a history test the same day, I consider that a bit overwhelming.

In my opinion most instructors do not take into account the amount of time needed for other subjects. Neither have they taken into account that many students need to eat and sleep and have time to relax. Well, we do. I'm tired of a student's needs and other responsibilities being ignored.

The four examples given above are just a few in the list of complaints I have from myself and other students. I could list as many positive experiences from instructors who are concerned about students as those that aren't, but that's not the point. The point is, instructors that lack concern for a student's well-being as well as his scholastic achievement shouldn't be teaching.

To sum this up, I ask, are instructors' expectations of students realistic? What ego needs are they trying to fill by the tactics they use? Are they there to teach us the things we don't know, or let us know how little we do know?

Do we have to guess what the instructors want and then do and say what they consider acceptable or are we free to develop our own style? What makes instructors think they are so superior to us? We are people just like they are. We pay high fees to learn not to be put down and embarrassed. Name withheld upon request

To the Pointer,

Concerning the student Health Center: why is this place not open on weekends? Not everyone goes home on weekends.

People still get sick at all times. If they got sick 8 to 5 on Mon. through Fri. doctors would love them. Viruses call at all hours of the day and night. They have no calling hours. So why should the Health Center have calling hours?

I probably can answer that myself, but was afraid to. Volunteer help? If I'm right, is there anything that can be done about it? Now that I've cooled down, I see things a little more clearly. I still have to say it though. I'm one damn pissed student. I had to patronize the local hospital, paying my own bill which hurt my funds.

We have student prices here. So now can we look into this problem and get an answer for me? Or anyone else who happens to get sick. I'm an exasperated student.

Keith Ray

News

Obsolete budget rule to break Athletic Dept.?

By John Harlow

When an organization on campus sets its budget for the year, they estimate how much money they will bring in, and how much they will lay out for their activities.

In 1973 a rule was passed stating, any revenue over 20 percent of what was estimated must be split with The Student Programming and Analysis Committee (SPBAC).

This rule was established to prevent organizations from purposely estimating a low income in order to receive a larger allocation of money from Student Activities Fund.

Last year the Athletic

Department estimated their income to be \$19,807 and they brought in nearly \$37,000 on gate receipts alone. This figure does not include advance ticket sales which have been very high in recent years.

The result of this is, after taking the 20 percent cushion into consideration the Athletic Department owes SPBAC \$7,000, which would break them for the rest of the year.

According to Mark Sterns Student Budget Director, when the Athletic Department was asked about the \$7,000 they claimed they had no idea they were over, and since this rule had

usually been waived for almost all organizations on campus they really didn't worry about it.

Athletic budgets are very hard to estimate; there are many unpredictable factors that must be taken into consideration. The budget that is to take affect in July must be submitted by November of the preceding year. Last year the Pointers had a very good football team and the crowds were much larger than expected. This in turn caused income to be higher.

Another factor involved is the number of home games. If the schedule has not been determined the budget can be

\$3,000 to \$5,000 off because one more or one less home game is to be played than the year before.

This has proven to have been a very ineffective rule over the years, and this week Student Government will vote whether or not to keep it on the books.

One complaint is that these organizations are told to work hard during the year and make as much money as possible so they won't have to be given so much by SPBAC. Then when they do make more money than they had planned it is taken away from them.

Others feel that if one organization constantly

underestimates their income they should be dealt with on an individual basis.

If this rule is revoked the question still remains, whether or not it will be revoked retroactively, or will the Athletic Department be required to pay the money that they owe to SPBAC. In the case that the Athletic Department is made to pay they would be in serious financial trouble for the remainder of the year.

The decision to keep the rule or not will be made this week and until then this money problem won't be resolved.

New exec. staffers outline plans

By Randy Pekala

"... We'd like to initiate change rather than just implement it."

Mark Stearns

The Student Government Association (SGA) positions of communications director, executive director and budget director have been filled for the 1978 school year. Earlier this semester, SGA President Gail Gatton and Vice President Bob Borski made recommendations for the positions to the UWSP student Senate. All recommendations for these positions must be approved by the student Senate to be final.

Cory Block, a senior from Watertown, Wisconsin, majoring in Communications was chosen as the new communications director. Block stated that he felt he had an opportunity to "make student government more effective through communicative activities. In the past, at times, student government hasn't had a real positive image. I would like to inform people of the many positive things SGA does, and has been doing."

Block has a background that includes two years as a hall council representative in Hyer Hall and has had duties as campus tour guide and summer orientation leader. "At first," Block admitted, "I was very negative about student government and just what it could do. Then I decided to involve myself with rather than criticize the work of the student government here."

Block's duties include improving and maintaining a system of effective communication from the hall council level up through the Senate, Vice President and President. One of Block's activities so far has been to replace "Bullsheet," the old

SGA newsletter, with "On Tap at SGA." Block feels "On Tap" is an improvement over the "Bullsheet" format in many ways.

"Mainly, I want to put the newsletter in terms more easily understood by the students. I want 'On Tap' to give a better and more detailed explanation of the issues, and the reasons why some Senators voted as they did."

Currently, a SGA representative working on the University Center Policies Board is trying to have "On Tap" placed in the dining

In his first two years on campus, Brunner was a member of Schmeekle Hall Council, serving as Vice President his sophomore year. Of his job as executive director, Brunner said, "The job interested me, I felt it would give me greater insight into the workings of student government. I think it's time we got back to some of the issues on this campus."

Some of the issues Brunner refers to are the allocation of student government funds, residence hall requirements and at present the continuing

meet informally with the students.

Concluding, Brunner said, "We need more input from the students. There are always people in the SGA office located in the new student activities complex willing to listen to people. Many students aren't really aware of the opportunities open to them and what a valuable tool student government can be."

The third appointment, budget director, was filled by Mark Stearns. Mark is a senior majoring in Political Science with a minor in

150 student groups on campus; as well as a list of annual budgets for such organizations as WWSP radio or the Pointer newspaper. There is a \$4,000 budget for recognized student organizations to obtain up to \$150 per year for their organization, such as the rugby team or a fraternity. Stearns commented that in the past, "only one-half of all organizations eligible for this aid took advantage of it. They (most organizations) simply do not realize this money is there or even how to go about getting it. We must inform these student groups of the money that has been made available for them through a simple process."

Much of Stearns' time will be needed in November when SPBAC must make recommendations for annual budgets to the Senate. At this time the budgets for individual organizations are scrutinized and a new budget is determined. The new budget is then recommended to the Senate for approval. If an organization is operating in the red, it is Stearns who will probably be the first person to point it out.

Stearns said that he felt last year's student government could have been more effective; but it lacked consistency in policy and leadership. "This year," he said, "we have a new president and vice-president who bring fresh ideas into the job. If I had to sum up the philosophy of SGA, I would have to say that 'we'd like to initiate change rather than just implement it.'"

The new officers urge any students with a question or problem concerning student government to seek them out, or any of the senators. A list of the SGA officers and Senate is listed below for your convenience.



Cory Block



Mark Brunner



Mark Stearns

Photos by Mark McQueen

rooms of the residence centers, in the same format as the "Pointer Poop."

Mark Brunner, the new executive director, is a Political Science major with minors in Economics and Business. Brunner came to Stevens Point in the fall of 1975, and has a solid background in student government and campus issues. The new executive director was an assemblyman in 1975 before being elected to student Senate twice in the last three years. He did not run for any position in 1977.

status of the 12 point grading system. Brunner expressed excitement with the possibilities for improvements for the students of UWSP. "I feel very positive about possible changes because of the attitude of the administration we are presently working with."

Brunner emphasized the need for students to be aware of who the Senators are on campus and the need for student input. One suggestion so far is to establish hours at a U.C. solicitation booth when Senators would be able to

Economics. The past four years have seen Stearns gaining a good deal of experience in student government. In his first three years on campus, Stearns was a Senator every year. Last year, as well as being a senator, he was also the student controller for SGA. This year, as budget director, Stearns holds an important position as chairman of the Student Planning Budget and Analysis Committee (SPBAC).

SPBAC is responsible for control of student group monies for the approximate

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GRO plan possible- UWSP default rate low

By Susie Jacobson

Author Sylvia Porter has recently investigated a new phenomenon that has emerged during the 1970's as the costs of graduate and professional schools have skyrocketed and federal support for graduate fellowships and grants has dwindled. She is looking into the borrowing student who finds repaying his loans under existing federal loan programs so tough in the first years after graduation that default becomes the only way out.

The antidefault phenomenon that Porter has looked into is the adoption of a Graduated Repayment Option (GRO) plan which would permit a student to repay his loan over 15 years and would tie loans to a sliding repayment schedule.

Instead of paying back loans in equal monthly installments (today's practice) the student's payments would grow each year, along with income and the capacity to repay.

Pat Pierce, of the Financial Aids Department, said that the default problem on this campus is not that high. Pierce said the National Direct Student Loan (NDSL) program default is 4 percent and that the default rate for Guaranteed Student Loans (GSL) is 5 percent.

Pierce said that a repayment schedule such as the GRO plan does have some

merit, but that the pitfalls of such a program are not always looked into thoroughly by the student considering it.

A sliding repayment schedule with the lower payments during the lower income years might be more manageable for a heavily indebted student borrower. The GRO program, by making initial payments more bearable, could reduce the default rate.

Pierce did say that a GRO program has not yet been approved state-wide but that most of the loan programs used on this campus have options that allow for deferred payments in certain circumstances. "The average student on financial aid is approximately \$5,200 in debt at the end of a four-year college education," Pierce added that the average UWSP student on financial aid is \$700 in debt per year resulting in approximately \$3,000 after four years.

Pierce explained some of the pitfalls an indebted student might encounter through a GRO type program. "Say that a student plans to repay college loans in a sliding schedule such as the GRO, if the student gets married and has a child within three years of graduation, the highest amount of loan repayments will hit the student at an economically bad time."

Pierce also said that if a

student should change jobs within a few years of graduation and receives a lower salary in the new job, payment according to a sliding payment plan might be difficult.

If a person does have a problem with the repayment of loans after graduation Pierce said that the person should go back to the organization or agency that lent the money. He said that in most cases some type of program can be worked out.

"Once a student borrows money is is the student's responsibility to keep in contact with the agency the money is owed to," Pierce was referring to students who borrow money through a Guaranteed Student Loan (in which the money comes from a bank) for example, then move or lose contact with that agency. Pierce said that just because the student does not get a bill, it does not mean that the student does not owe money.

Overall, the student default rate on this campus is low compared to the national average and Pierce said that he gets annoyed hearing reports that student default is so high. He added that as long as students remain in contact with the agencies they owe money to, problems are usually slight and that the agencies lending money are always willing to aid in any problems with repayment.

Black Student Coalition '78 underway

By Wanda K. Brownlee

The goal of Black Student Coalition (BSC) is to make Stevens Point the college where Black culture will be woven into the curriculum for the benefits of all students. BSC also hopes to create an atmosphere where students

can relate to each other in such a way that will engender true understanding of the basic needs of all human beings.

The organization (BSC) has six basic objectives: first, to build group

solidarity; second, to foster better race relations on campus; third, to provide a vehicle through which the Black students' needs may be expressed to the college community and to provide an effective channel of communication between the races.

BSC also wants to effectively combat alienation, to include Black history and culture into all facets of the core curriculum, not just a few, and to constantly reinforce the Black experience while at this university.

To strengthen the Black Student Coalition an executive council has been created. This council consists of one representative from each class. The representatives are: Freshmen — Cathy Marby, Sophomore — Keith Cross, Junior — Donald Selkridge, Senior — Melvin Rousseau, and Graduate — Wanda Brownlee.

A number of activities have been planned this year by BSC. On Oct. 5th, Arnold Mitchem, director of Educational Opportunities Program at Marquette University will speak. La Var Burton and Ed Bradley have also agreed to speak during Black History Week on campus in February.

SGA bounces Project Tuition Check

By Jeanne Pehoski

Recently the United Council of UW Student Governments started Project Tuition Check, described by United Council President Paul Rusk as "a massive letter writing campaign by students to their legislators, protesting the rising costs in tuition."

Students give their letters protesting rising tuition costs to their student government, which sends them to the United Council. The United Council then hand-delivers them to Wisconsin legislators. Rusk added that he hopes Project Tuition Check will result in legislation that will stabilize tuition costs.

Student governments of Stout, La Crosse, Madison, Eau Claire, Superior and Oshkosh are participating in the project, and 10,700 letters have been received by the

United Council.

UWSP is not participating in Project Tuition Check for several reasons, Bob Borski, Student Government vice president, said.

First, it is not economically feasible, because the Student Government would have to rent a Xerox machine so students could send a copy of their bill with their letter.

Borski also said that Project Tuition Check has, "no formal plan, is a philosophy rather than a program, and it does not propose solid solutions."

According to Borski, the taxpayer is now paying 75 percent of a Wisconsin student's education, and the UWSP Student Government believes that no matter how inflation raises the cost of tuition, the students can afford to pay 25 percent of their education.

College of Fine Arts may soon be history

By Susie Jacobson

A major reorganization plan that would reduce the number of colleges within this university by one was announced at a meeting of the Faculty Senate September 20.

Senate Chairman Justice Paul said that the details of the reorganization were not discussed at the meeting, but that he doubted any changes would take place during this school year.

The major change would be the elimination of the College of Fine Arts. That area would be absorbed by the College of Letters and Science which would be renamed the College of Liberal Studies, with a School of Fine Arts, School of Humanities and Communication and School of Social and Administrative Sciences.

The science department would be removed from the existing College of Letters and Science and transferred to the College of Natural Resources and Sciences with a School of Natural Resources, School of Life Sciences and School of

Physical Sciences and Mathematics.

The College of Professional Studies would remain basically the same with its School of Health, Physical Education, Recreation and Athletics, School of Communicative Disorders, School of Home Economics and School of Education. The only chance would be that the medical technology program would be removed and placed under the College of Natural Resources.

Paul made it clear that the reorganization plans are still in the planning stages. He said that the Executive Committee of the Faculty Senate will meet October 12 to further discuss the possible reorganization.

Evidently several of the science department faculties expressed an interest about being more closely aligned with the College of Natural Resources, which prompted the chancellor's office to appoint a study committee to study the reorganization idea. A copy of the plan for reorganization which was

drafted by a group of mainly administrators chaired by Dean S. Joseph Woodka has been sent to the Faculty Senate Executive Committee.

Robert Baruch, of Theater Arts, expressed concern with the reorganization plans. Baruch explained that if the College of Fine Arts was absorbed into the College of Letters and Science Fine Arts would probably get the short end of the stick.

If the reorganization was finalized one major administrative position would be eliminated (the dean of the College of Fine Arts), but Paul explained that should the College of Fine Arts be absorbed in a College of Liberal Studies each of the schools within the college would have an associate dean.

The Faculty Senate Executive Committee will most likely make its own recommendation on the plan after the Oct. 12 meeting, and ask the standing committees to react on the plan before it goes to the full Senate.

SGA BRIEFS

By Cory Block

Debate in the Workings...
At the present, there looks to be a good chance that the next gubernatorial debates will be held here at UWSP. As in the past, these debates will be sponsored by the League of Women Voters and United Council, but specific arrangements are currently being handled by Student Government.

If everything follows as is currently planned, the debates will be held on November 2 at 8 p.m. in the Quandt Field House. Many of the details still need to be worked out, and as they are, they will be published. Schrieber has agreed to debate Dreyfus in central Wisconsin, but should Schrieber agree to a Political Science sponsored debate here at UWSP, the co-sponsored League-UC debate would then be held in Wausau. There would still be a debate held here, however, but this time it would be sponsored by the UWSP Political Science Department.

PABCO Freebie

For the month of October, Student Government is sponsoring free ridership on all buses for UWSP students with a valid ID. It is hoped that students will take advantage of this service and learn how they can best use PABCO.

Grading Resolution Passes

Resolution FY9-1 was adopted at the Sunday, October 1 meeting. In essence, this resolution argues that our current "unified" grading system is not equitable because not all instructors are using it. Therefore, FY9-1 compels all instructors to implement the 12 point grading system.

This resolution also gives the student the right to challenge a grade on the basis of instructors still using the five point grading system. For a copy of this resolution, either stop by the Student Government office located in the Student Activities Complex, or read the October 17 issue of "On Tap At SGA."

PRESS NOTES

Official first semester enrollment at UWSP is 8,966 according to David Eckholm, associate registrar.

The count is up 86 from this same semester last year. Not included in the official enrollment figure are 27 senior citizens who are taking classes. Their presence brings the total headcount to 8,993.



MST-MAT comprehensive examinations in history and in social science will be administered on Friday, November 10, 1978 from 1-4 p.m. in room 472 College of Professional Studies building. Graduate students intending to take the exams at that time must register with the History Department (R. Knowlton or J.F. Paul for history, G. Gibson for social science) no later than November 1, 1978.

"Copyright Procedures for the Nonprint Media" is a statewide class offered by UW-Extension on Wednesdays, Nov. 1-15.

A panel of specialists will address policies and procedures and also answer questions via the Educational Telephone Network at 4:30-5:50 p.m. ETN is a statewide teleconference with participation sites in every county.

Panelists will include:

— James LeMay, co-chair of Copyright Committee, Association of Media Producers;

— Ralph Whiting, supervisor, Instructional Media and Technology, Wisconsin Department of Public Instruction;

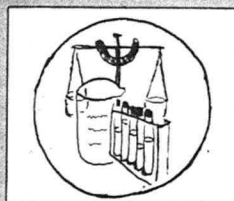
— Howard Hitchens, executive director, Association for Educational Communications and Technology;

— Russell Sanjek, vice president, Public Relations, Broadcast Music, Inc.;

— Ivan Bender, consultant to General Counsel, U.S. Copyright Office;

— Terrance Ingram, professor of media technology, UW-Stout.

The fee is \$11. To register contact the nearest county UW-Extension office, or course coordinator, Carol Brown Eilber, UWEX Communication Programs, 608-262-3566.



The Central Wisconsin Section of the American Chemical Society, (ACS) which has 102 members in 14 counties, has received a citation as one of the top units within the national organization. A plaque was presented to section president Ralph Marking of Eau Claire during a dinner meeting Sept. 20 at UWSP.

Specifically, the recognition is based on projects of the section in 1977 to serve its members through technical programming, educational offerings and advancing the field of chemistry through community relations.

The society is headquartered in the chemistry department at UWSP. Among the 1977 major accomplishments was the hosting at UWSP of the ACS Great Lakes Region annual meeting which professors Roland Trytten and Douglas Radtke were active in arranging.

Former Peace Corps and VISTA volunteers will be on campus October 24th & 25th in the Student Union to interview qualified students interested in making a full time volunteer service commitment. You can sign up now at the Placement Office for interviews.

Peace Corps, inaugurated in 1961, seeks volunteers to make a personal commitment to achieve its long standing goals: To help promote world peace and friendship; help peoples of developing countries meet their needs for trained manpower; help promote mutual understanding between peoples of the United States and developing countries. More than 6,200 volunteers are now serving in Latin America, Africa, Asia and the Pacific.

Peace Corps volunteers receive free travel allowances, living expenses, health benefits, paid vacation and \$3000 readjustment allowance upon completion of 2 years service.

Volunteers must be U.S. Citizens, single or married with no dependents under 18.

VISTA, Volunteers In Service To America, is a national corps of volunteers dedicated to alleviate poverty and address a broad range of human, social and environmental needs related to poverty in the United States, Puerto Rico, the Virgin Islands and Guam. There currently are more than 3,200 volunteers who now live and work among the poor.

VISTA's receive free living, health and travel expenses plus a \$600 allowance after 1 year's service.

For more information contact Peace Corps: Federal Center, Room 305, 212 E. Washington Ave., Madison, WI 53703. Or phone collect (608) 252-5277.

HOMECOMING 78

A SALUTE TO SPORTS



CALENDAR OF EVENTS

SUNDAY OCTOBER 8	MONDAY- OCTOBER 9	TUESDAY OCTOBER 10	WEDNESDAY OCTOBER 11	THURSDAY OCTOBER 12	FRIDAY OCTOBER 13	SATURDAY OCTOBER 14
<p>1:00-Bike Race First Annual Flat Land Classic; Starts on Reserve Street in front of Pray Hall.</p> <p>7:00-David Byrne World Biker Slide Presenta- tion; Coffeehouse; UC</p> <p>8:00-RHC "SHINE" Concert, Allen Up- per</p>	<p>King and Queen Voting</p> <p>Allen Center 12:00-1:45 and 5:00-6:30</p> <p>DeBot Center 10:45-12:30 4:00-5:30</p> <p>University Center 10:00-3:00</p> <p>11:00-2:30 REC. SERVICES OUTDOOR REC. DISPLAY; CONCOURSE U.C.</p> <p>AV Championship Video Cassette Tape Concourse; U.C. Sergeant Pepperoni One Man Band Allen Center 11:00 DeBot Center 12:00 University Center 1:00</p> <p>3:00-Bill Monroe Psychic Lecturer Workshop on Astrology Coffeehouse U.C.</p> <p>3:00-Budweiser "Supersports" Obstacle Course Baseball Diamond Corner of Illinois and Maria Dr.</p> <p>6:00-Budweiser "Supersports" Volleyball Quandt Gym</p> <p>8:00-Bill Monroe Psychic Lecturer on Astrology, Yoga/Meditation, Tarrdt/Kabbala Presentation "Outside The Cir- cle"; Coffeehouse U.C.</p>	<p>King and Queen Voting</p> <p>Allen Center 12:00-1:45 5:00-6:30</p> <p>DeBot Center 10:45-12:30 4:00-5:30</p> <p>University Center 10:00-3:00</p> <p>10:00-4:00 Victorian Photographer Coffeehouse U.C.</p> <p>11:00-2:30 DISPLAYS IN THE CONCOURSE U.C.</p> <p>AV Champion- ship Fights '47- '74, Concourse; Video Cassette Tapes, U.C.</p> <p>3:00-Budweiser "Supersports" 880 Relay, Track, Corner of Reserve and Maria Dr.</p> <p>6:00-Budweiser "Supersports" Volleyball Quandt Gym</p> <p>6:30-Pinball Tourney Rec. Services, U.C.</p>	<p>11:00-3:00 Organizational Orgy Concourse U.C.</p> <p>AV Championship Fights '47-'74 Coffeehouse Video Beam U.C.</p> <p>3:00-Budweiser "Supersports" Six-Pack Pitch-In Baseball Diamond Corner of Illinois and Maria Dr.</p> <p>6:00-Budweiser "Supersports" Volleyball Berg Gym Making and Cook- ing With Tofu</p> <p>6:30-Table Tennis Tourney Rec. Services U.C.</p> <p>8:00-Club 1015 WET BEHIND THE EARS Chris Bliss, Program Banquet Room, U.C.</p>	<p>11:00-2:30 Natural Resources Display Concourse U.C.</p> <p>1:00-5:00 Greater University Center Open Golf Tournaments Starts On Concourse Table No. 2 U.C.</p> <p>3:00-Budweiser "Supersports" Frisbee Throw Baseball Diamond Corner of Illinois and Maria Dr.</p> <p>6:00-Budweiser "Supersports" Volleyball Berg Gym</p> <p>6:30-Billiards Tourney Rec. Services U.C.</p> <p>6:30 and 9:15- UAB Film "Turning Point" Program Banquet Room, U.C.</p>	<p>11:00-2:30-Arts and Craft Display; Concourse, U.C.</p> <p>2:30-Cracker Eating Contest; Coffeehouse, U.C., Followed By Marsh- mallow Mush; Caf- feehouse, U.C.</p> <p>4:00-Sack Race Followed By Pyra- mis Build; Baseball, Diamond, Corner of Illinois and Maria Drive.</p> <p>6:15 and 9:15- UAB Film "Turning Point"; Program Banquet Room, U.C.</p> <p>8:00-Jazz Fest Fea- turing: Montage and The University Jazz Band; Wisconsin Room, U.C.</p> <p>8:00-Open House at the U.C.</p>	<p>9:00-11:00-Alumni Registration and Coffeehouse, U.C.</p> <p>10:30-Parade Starting at Illinois and Maria Drive, west on Maria to Isadore, south on Isadore to 4th Ave., east on Fourth to Fremont, south on Fremont to Prais Street, east on Prais to Minnesota Ave., south on Min- nesota to south Utili- ty Entrance on Goerke Field.</p> <p>12:00-Alumni Brunch for Reunion Groups; U.C. (Athletic Teams, College of Natural Resources Graduates)</p> <p>2:00-Football Game Stevens Point vs. Oshkosh. Half-time En- tertainment Including: UWSP Marching Band, and announce- ment of King & Queen, Hall of Fame, Float Competition, Band Competition and Game Competition.</p> <p>5:00-5th Quarter Cocktail Hour; Wis- consin Room, U.C.</p> <p>5:00-7:00-Video "Athletics at UWSP" Communications Rooms, U.C.</p> <p>7:00-Dinner/Pro- gram; Program Ban- quet Room, U.C. Hall of Fame Induction Ceremony presented at this time. Reserva- tions Requested UWSP Alumni Association</p> <p>8:00-Arts & Lec- tures; Bill Crofut, Folk Singer/Guitarist; Fine Arts; Michelson Hall.</p> <p>9:00-11:00-Coffee- house; U.C.</p>

A SPECIAL THANK YOU TO THE FOLLOWING ORGANIZATIONS AND PEOPLE FOR THEIR TIME AND EFFORT FOR MAKING HOMECOMING 1978 A SUCCESS:

UAB CHAIRPERSONS
STUDENT ACTIVITIES
UWSP ATHLETIC ASSOCIATION
RHC
RECREATIONAL SERVICES
ARTS & CRAFTS
GREEK WOMEN
HANSEN HALL

SOUTH HALL
NEALE HALL
UWSP PLAYERS
UNIVERSITY FILM SOCIETY
ALUMNI ASSOCIATION
PAT DORNER
SHIRLEY MILLER
ROB WHITMIRE

ENVIRONMENT

TASK FORCE monitors water quality

By Sue Jones

Beakers and test tubes clink as assistants in stained white lab coats mix and pour reagents against a backdrop of county soil maps, well sampling locations, articles about fish kills in the Eau Pleine reservoir, and a small library of chemistry and water quality standard books. Carts near two long lab benches hold reagents, flasks, and pH meters used in experiments.

No, these are not mad scientists clustered around a bubbling cauldron in the depths of a dark cave in Transylvania. They're lab assistants in UWSP's Environmental Task Force on the second floor of the CNR. In spite of their prominently posted Murphy's Law ("In any field of scientific endeavor anything that can go wrong will go wrong."), their scientific endeavors are very productive.

Dr. Byron Shaw is the Task Force advisor and project coordinator. He explained that the lab got its start in 1973 when the legislature appropriated continuing funds for the establishment of a lab to investigate

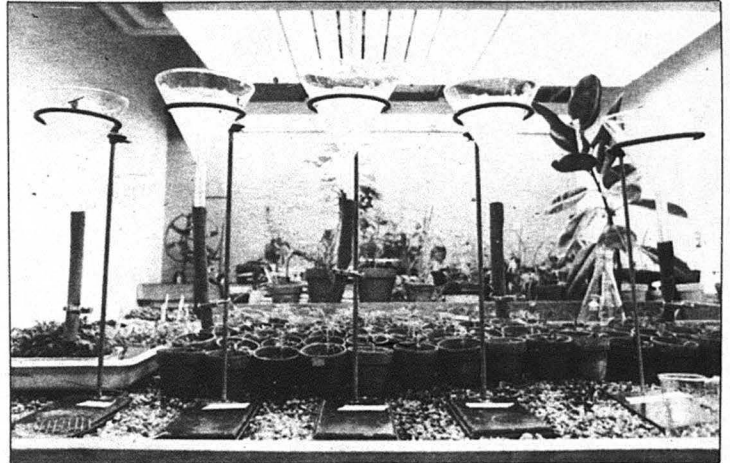
environmental problems in Central Wisconsin, mainly dealing with water quality.

Funding also comes from grants, industry contracts, CETA, and fees for local testing; which is sufficient for supplies, four full time employees, and eight to ten student employees. Through such funding the lab has purchased \$40,000 in equipment that UWSP otherwise wouldn't have.

The Task Force's main purposes are to provide a place for graduate students to work on projects, and offer lab training and experience to undergrads through a number of continuing environmental projects.

Monthly samples from 25 Portage County lakes provide data for research and local agency use. County groundwater quality has been monitored for some time, including an analysis of the University Lake area prior to its construction.

Education is another facet of Task Force duties. They encourage homeowners to regularly check their water supplies. The lab provides interpretation of water quality test results. Lab tours



Photos by Mark McQueen

are also given for local school groups.

The Task Force has also done water testing for consulting firms, local industry, the Attorney General's office, the city sewage treatment plant, and the Forest Service. Income from this work helps the lab continue. The only stipulation is that any data collected by the lab must be available to the public.

According to Dr. Shaw, the bulk of lab work is on grad student projects. These currently include cheese factory discharge evaluation, determination of nutrient sink in a pond, a sewage discharge impact study for a bog, and a wind generator.

The main project is a Big Eau Pleine watershed study. Samples from 48 sites along the reservoir show effects of the watershed on water quality. The Task Force is developing a computer model to predict the effect of various land practices on reservoir water quality. The Task Force tries to identify problems and suggest management solutions.

Lab director Dick Stephens incorporates these projects into routine testing jobs for work study students according to their schedules and abilities. Tests are for inorganic nutrients, solids, heavy metals, hardness, and pH, and other pollution indicators.

Green plants and an aquarium in the lab remind workers that they are concerned with water as a basis for life. Other students prepare data for reports and computerize the multitude of facts and figures.

Dean Hammermeister, who previously worked in the

lab as a grad student, is now one of the full time CETA employees. Dean asserted that the lab offers great experience for students interested in water chemistry or general lab experience. He believes it's a stepping stone to future employment for both grads and undergrads.

Miriam Burbach is one of the work study students under Dean. A year ago she was looking for a job related to her major, and ended up with Dr. Shaw and company at the Task Force, as did her co-worker and fellow Water major Tom Herman. Both praise the experience they've

gained in the lab, and the opportunity to work for grad students and professors.

The work gets tedious at times, but they say workers relieve any monotony with rubber band fights and teasing summer employees who surprised nude sunbathers as they collected water samples from a nearby lake.

The Task Force is definitely not a place of black magic and secret research. It's a focal point for testing that will hopefully help provide answers to Central Wisconsin environmental problems.

\$70 million to go for fish and wildlife restoration

Over \$70 million in Federal Aid Funds for sport fish and wildlife restoration and hunter safety programs has been apportioned to all of the 50 States and the governments of Puerto Rico, Guam, the Virgin Islands, and American Samoa for use after October 1, Secretary of the Interior Cecil D. Andrus announced last week.

Funds for fish restoration programs come from a 10 percent excise tax on fishing rods, reels, creels, and artificial baits, lures, and flies. Funds for wildlife restoration and hunter safety programs come from an 11 percent excise tax on sporting arms and

ammunition, a 10 percent excise tax on pistols and revolvers, and an 11 percent tax on certain archery equipment.

Of the distribution announced last week, \$45.8 million was distributed according to a formula based on hunting license holders and the area of each State for wildlife projects. Another \$7.3 million was distributed on the basis of State population, for hunter safety programs. Under the Federal Aid to Fish Restoration Program, \$17.8 million was distributed on a formula based on the number of sport fishing license holders and the area of each State.



Bill Crofut In Concert

Saturday, October 14
8:00 P.M.

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EARTH BEAT

UWSP
study reveals
facts on
hunters
and booze

A report recently released by UWSP on factors affecting decision-making ability of Wisconsin hunters contains a startling fact. Eighteen percent of over 800 hunters interviewed said they drink alcoholic beverages while hunting.

Even small amounts of alcohol consumed were found to significantly affect decisions by hunters to shoot or not shoot. Translated to cold hard facts, this means that 1 out of 6 hunters around you has been drinking.

These findings are being evaluated by the DNR in light of ways to improve not only hunter safety, but also the image of hunting in Wisconsin.

SAF
Conclave
results

The results of the Society of American Foresters' Conclave 1978, held on Saturday, September 23, are as follows: Alumni Loggers, 44 points, the win resulted in trophies for each member of the team. Statehouse Lake Stumpjumpers scored second place with 31 points, each member of the team winning a pair of red suspenders. The Yukon Jacks took third place, winning a case of Point beer for the team. The Yukon Jacks scored 27 points.

The Pilgrims' Cleavers were fourth with 23 points, the Aphid Eaters were fifth with 21 points, and the Tip Weavels came in sixth with 16 points. Meoff Logging Inc. scored seventh with 13 points, Germany Women were eighth with 5 points, the Forest Turds scored ninth with 1 point and the Mountain Men were last with no points.

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Feigleson testifies before Resources Board

By Mike Schwalbe

"We're proud of our environmental position at Stevens Point," said Mayor James Feigleson in addressing the state Natural Resources Board at last week's hearings in Rhinelander.

After a one hour public input session, the original agenda was juggled to allow mayors Feigleson of Stevens Point and Gerald Schidell of Rhinelander to testify early. Both mayors spoke in opposition to adoption of NR 121 of the Wisconsin Administrative Code which establishes regulations specifying policies, procedures, and requirements for Wisconsin's Areawide Water Quality Planning Process.

Representing the Wisconsin Alliance of Cities Feigleson raised several questions about problems the new codes might create for small municipalities. Wording regarding extension of sewer services to outlying areas is unclear Feigleson said. He expressed fears that sooner or later "some bureaucrat" would misconstrue the language in the codes as requiring sewer extension to non-annexed areas.

Feigleson also objected to DNR regulation of sewage treatment plant user fees under the proposed code, saying that cities should be allowed to set their own rates.

Another provision of NR 121 which Feigleson said would cause problems for cities is required acceptance of septic tank effluent from tank truck haulers. "We should be allowed to decide who dumps into our sewage treatment system," Feigleson said. Problems would arise if substances incompatible with a particular treatment process entered a waste system. "We

would have no way of knowing what's in these trucks," Feigleson added, suggesting a sampling be required before tank haulers are allowed to dump or perhaps providing alternate dumping sites.

Feigleson also protested what he considered a lack of concern for each city's different economic and geographic problems under the proposed code. "All cities are different," said Feigleson, claiming that blanket rules which do not take these differences into account will be extremely difficult to administer out of a central DNR office.

In conjunction he stressed the importance of strengthening DNR district offices. "We're much more comfortable with the North Central District folks than with those 25-year-old lawyers you keep sending up from Madison," Feigleson joked.

Finally Feigleson said that many Wisconsin communities might decline use of the Wisconsin Fund dollars which are to support the program, because of the rules involved in using them.

In a brief dialogue with DNR Secretary Anthony Earl following his testimony, Earl said that generally Feigleson's comments were correct. Admitting that funds for the program would be subject to tight regulation, Earl said this was necessary because it is the DNR's responsibility to see that tax dollars are spent properly. Without careful planning and regulation of funds, cities would tend to overbuild to attract industry, Earl added.

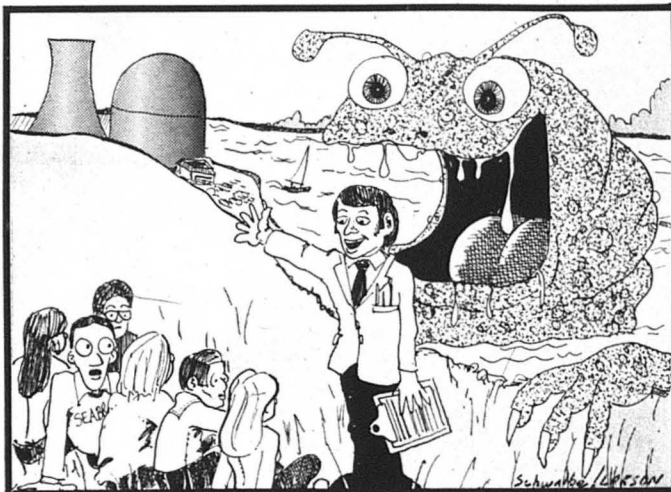
Commenting on other points of Feigleson's testimony Earl said requiring cities to accept septage from tank truck haulers is an attempt to see that this waste is treated in

some manner rather than being dumped entirely untreated.

Earl also said the DNR recognizes differences between cities. "The enormous number of public hearings presently being held

are intended to allow flexibility to consider local variances," answered Earl. "As for our 25-year-old lawyers," Earl added, "they have to cut their teeth somewhere, and we can't think of a better place to have them do it than in Stevens Point with you Jim."

Hoo boy! Did we goof. First, we mistitled John Faley's fine article on wildlife crop damage as "Bow deer harvest up," then adding insult to injury we lost his byline. Sorry John, we'll do better next time. Hell, it was only our first mistake...



"To date there is absolutely no evidence to suggest that low-level radiation has any affect on the mutation rate of the area's animal life."

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- 5 oz. of high loft prime down (large size)
- High down filled collar
- Five pre-cut sizes

The **RAFTERS**
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Friday, October 6th

VIXEN (All Girl Band)

Saturday, October 7th

LUTHER ALLISON

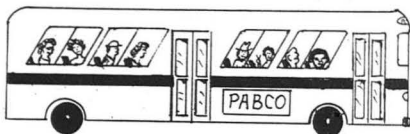
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Fear and with the folks



By Kurt Busch

Monday, October 2-5:00 p.m., UC Blue Room. Members of the University Activities Board looked across their notes and conversed casually prior to the beginning of the weekly meeting. George Meier, formerly vice president and now acting president for the group, walked in and took his usual seat. Eyeing the small clock on the paneled west wall, Meier prepared to call the meeting to order. Hesitating a moment, he shifted his glance to the president's seat next to him. After a short pause, Meier switched seats, grasped the customary presidential gavel, and officially opened UAB's sixth regular meeting for the year.

Those present at the meeting—including UAB advisor Rick Gorbette and SGA President Gail Gatton—listened as committee chairpeople presented brief reports. After discussing some routine business, the Board moved to adjourn, one half-hour after the beginning of the meeting.

One matter was not discussed or even alluded to: UAB's president had resigned five days earlier, convinced that the organization was in serious trouble.



"The problems that UAB and Rick Gorbette are having began when he started working here last year," Leigh Bains, former president of UAB, sat in her home as she spoke. In front of her was a copy of her resignation letter and a lukewarm cup of coffee.

Bains had been active in UAB since 1974; this was her second year as president. She resigned because she felt there was an element existing in this year's programming that had not existed in the past: excessive staff intervention.

"I had one chairperson come to me last semester saying he felt like he was on Rick's committee," Bains said. Rick Gorbette, the subject of Bains' complaints, serves as Program Advisor, a staff position operating out of the Student Life Activities and Programs office. In this capacity, Gorbette works with a number of student organizations on an advisory basis. The largest organization he works with (and, thus, the most time-consuming), is UAB. Gorbette, a former UAB chairperson himself, has been working on a staff level since last year.

In order to address the concerns expressed by various Board members, an emergency meeting was called to discuss the problems. On September 21, UAB convened and arrived at some rather uncomfortable conclusions. Among these were:

—Gorbette had apparently been telling other organizations that UAB "did not have its act together." Examples given were conversations with Student Government members and the manager of the U.C. Print Shop. Members felt

FEATURES

loathing friendly

UAB's hour of need

that this was a violation of the professional confidence entrusted to an advisor.

—Gorbette was assuming too large a role in the actual execution of programs, particularly concerts.

—Students were not being allowed to accept the full responsibility for the success or failure of their programs, inasmuch as they were not being allowed sufficient autonomy.

—Gorbette was not expressing any positive feedback, choosing rather to dwell upon the negative aspects of UAB's operation.

—Board members are students first and programmers second. Many had part-time jobs and other responsibilities which additionally limited programming time. Individuals felt that this was not clearly understood and that Gorbette expected them to meet at his convenience.

—Board members are not professionals and should not be expected to act as such. Many are first time programmers, programming to what they feel is the best of their ability. They expect to get better with time. Members felt that Gorbette was being impatient with their progress.

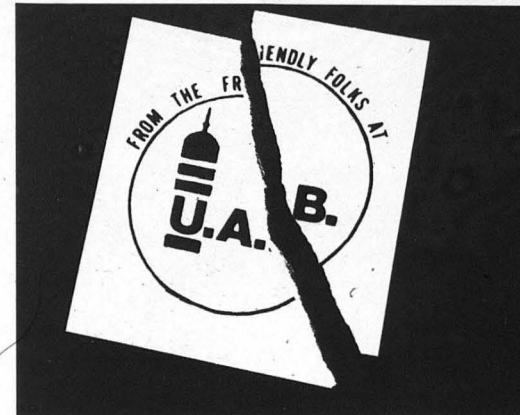
These problems prompted the Board members to draft a clarification of roles, spelling out exactly what they felt the advisor should be doing for the organization. The group, as a whole, endorsed the measure, stating that Gorbette had given UAB too little confidence and too much advising by fiat. The proposal was presented to Gorbette by Bains, in order to avoid the image of conspiracy that might have been evoked by the presence of the entire Board. Gorbette, despite promises to work on the problem, stated that he would not guarantee a halt to statements concerning UAB outside organizations. Additionally, he maintained that the emergency meeting was called by Bains in order to gather "ammunition to fire back" at him. He termed the entire affair "amusing."

Bains and Gorbette met on Tuesday, September 26, along with Vice President George Meier, Secretary Kris Dorn, Student Activities Director John Jury, and other individuals concerned with the issue. The meeting was an attempt to iron out whatever problems existed; to clear the slate, so to speak. After hours of discussion, Bains stormed away from the conference.

She resigned the next day.



One of the primary factors prompting Bains' resignation was a feeling that the Board would not stand behind commitments it made as a group. In her resignation letter, Bains states that of all the members present at the emergency meeting, only one—Secretary Kris Dorn—vocally supported the concerns the group had drafted as a whole.



One such instance of non-support came by way of Acting President George Meier. Meier, then vice president, stated at the first emergency meeting that he concurred with the Boards' appraisal of the situation and that, were Bains to resign, he would resign also. Meier repeated this the following day. It has been over a week since Bains resigned and Meier has yet to follow suit.

When asked about this, Meier maintained that he did not say anything about resignation at the meeting. When presented with sources that indicated he did, Meier changed his position, stating first that he may have said it and later that he probably did. "However," Meier said, "I am not abandoning the Board simply because Leigh has resigned."

"I, as acting president," he continued, "vow to raise hell if the role of the advisor interferes with our efforts to do programming." An interesting statement, in light of the fact that he had told SGA officials earlier that day that UAB intended to do nothing about the matter it had seen as potentially dangerous a week before.

Meier, however, maintains that what is done is done and is part of the past. He would rather concentrate on the future. As for the present, he is apparently satisfied that no problem exists.

At a dinner held this past Tuesday evening, Bill DiBrito of the Student Activities office spoke of motivation to a group of students representing various organizations, including UAB. He spoke of the importance of giving others responsibility, of making them feel like an important part of operations. He spoke against using praise sparingly and degrading individuals and groups, privately or in public. Everything he said seemed to have direct bearing on the UAB case. Unfortunately, Leigh Bains and Rick Gorbette were not there. Nor was George Meier.



Some things need to be understood about all of this.

Rick Gorbette worked with only those committees concerned with live performances when he first arrived here. He now works with nine groups, due to increased workloads created by the reorganization of the Student Life areas last spring. It is not unusual for Gorbette to put in 50 hour weeks.

It has never been suggested that those operations Gorbette chose to take over have

functioned in anything less than an excellent manner. Nor has it been suggested that he has anything less than a massive commitment to his job and the role of student activities. It has become apparent, however, that what he sees as critical to student operations does not always mesh with the views of those students involved. As Meier put it: "Our goals and his goals don't always jive."

Additionally, UAB is dealing with a new Student Activities office. Three of the key members in that office (including the director), are working with this set-up for the first time.

Reorganization has changed the operation of the office considerably. The Office of Student Life has written in such areas as Food Service, under the inane justification that eating is an activity students participate in regularly. The result: with added responsibilities, members of the office are forced to spend increasingly less time dealing with what was once their primary concern: student organizations.

"Students involved in activities are growing and learning," John Jury said. "That doesn't stop when we become administrators and advisors." Jury, while concerned about the whole problem, is supportive of Gorbette. He stated the office was going to take a serious look at what has happened and try to restructure operations to avoid it in the future.

Gorbette declined comment, stating that he would rather have people arrive at their own conclusions concerning the matter.



The frightening aspect of all this comes in the question of student autonomy; how it existed in the past and how it may exist in the future. UWSP has been a model for student activities nationally. It has enjoyed an outstanding level of student responsibility, turning out students who became noted on a regional and national level for their contributions. Leigh Bains is one. Rick Gorbette is another.

Yet, it has not been uncommon for some advisors to seek a minimum of student input and a maximum of programming control. One advisor rewrote his organization's constitution. Another annually prepares the group's budget.

"From what I have seen and heard," George Meier said, "students have less responsibility on UAB this year than they have had in the past."

And things don't seem to be getting any better.



RAPE

It
CAN
HAPPEN
HERE...

by Diane Walder

"I was 19, working in a bar as a waitress. I had a couple of dates with this guy who used to come into the bar. He was okay then, he never tried anything funny. Then he invited me to go out with him and two other couples on my day off. There were two fellows already there when I got into the car, and we drove to places where we were supposed to pick up the other girls. But each time the fellows came back alone with some story about how the girls couldn't make it. We were way out in the country by this time. Then my date stopped the car and started messing around. So there I was, out in the middle of nowhere with three guys who all had their minds on one thing. I kept struggling with my date and finally when he said, 'If you don't let me, I'll put it in your mouth,' I gave in. Then the other fellows took their turn."

—Against Our Will, Susan Brownmiller

This story of rape is not an extreme one. It didn't happen in Stevens Point, but the circumstances are so common that it easily might have. Last week the Pointer reported rumors saying that high numbers of rape have been occurring since the beginning of the semester. Detective Audrey Reeves of the Stevens Point police department refutes the rumors. Since the beginning of the semester there have been two confirmed cases of rape and one sexual assault case. There may have been many more, but since most rapes never get reported it's impossible to determine how much actually does occur.

According to Jane Shaurette, a nurse at St. Michael's hospital who deals with rape victims, 50 percent more rapes were reported to the hospital this year than last, and only 2 out of 10 are reported to the police.

Rape victims are mostly university women (90 percent), most know who their assailant or assailants are, and most don't press charges.

Detective Reeves believes that women who don't report their rape or who don't press charges are afraid of insensitive treatment by police, and the publicity or notoriety they might receive as a result of a trial. The majority simply want to forget it happened. Reeves blames the media for its sometimes inaccurate portrayal of the plight of the rape victim. She also cites a general lack of information about police and medical procedures that add to a woman's fears of reporting her rape. But changes in law and in attitude about rape victims have made the consequences of rape a little less impossible to deal with.

Prior to 1976, rape — defined only as penile penetration against a woman's will — was the only punishable offense. Only females could be raped and other forms of sexual brutality were simply

dismissed. If a woman chose to prosecute she was put up to public scrutiny. Her prior sexual conduct could be used to destroy her credibility while the rapist's record of sexual behavior was inadmissible.

Victims of rape were treated as if they were the ones on trial. Generally, rape was not considered a serious crime and was believed to be of a sexual nature — born out of a deviant lust. In view of that, it's no wonder, as Detective Reeves says, that women are afraid to press charges.

Wisconsin changed its rape statutes in 1976 from its narrow definitions as a sexual offense to a broader system of degrees of assault. Rape is now not only intercourse without consent (intercourse means "an intrusion, however slight, into a person's genital or anal opening by any object or part of another person's body, to include cunnilingus and

without consent, where the victim becomes pregnant or is seriously injured, where the assailant is armed, in a gang rape, or where the victim is 12 or under. The penalty is a maximum of 15 years, a \$15,000 fine, or both."

Second degree: sexual contact or intercourse, the victim is injured, force or violence was used or threatened regardless if the victim was injured, where the victim is mentally deficient or unconscious, where the victim is older than 12, but younger than 15. The penalty is 10 years, \$10,000, or both.

Third degree: sexual intercourse where no force was used. Penalty is 5 years, \$5,000 or both.

Fourth degree: This is a misdemeanor charge where sexual contact occurs with no force used. Penalty is \$500 fine, 1 year of both.

This new system focuses attention on the manner in

their parents to know about their assaults, couldn't apply for the compensation, and are now stuck with the bills.

So much for legal definitions of rape. What rape really is, is a horrible degradation and humiliation where the effects are often permanent. Susan Brownmiller, author of *Against Our Will*, sees rape as an exercise in power, an expression of deep hostility against women by men. The frothy-mouthed fiend who jumps out of bushes and sticks a knife to his victim's throat certainly exists, but of the four common rape situations, occurs least. Women are most commonly raped by men they have had contact with — the casual acquaintance.

According to Jane Shaurette, of all the college women she's treated for rape, 75 percent of them meet their assailants at bars. Audrey Reeves revealed that one of the women raped this

his hostility. As Cheryl Holmes, counselor for human services puts it, "A man with normal anger and hostility can go kick a dog or throw something. When a man rapes a woman he's not just angry, he's angry at women." She goes on to say that a big problem in counseling rape victims is in somehow making them understand that it wasn't their fault. She says that many women suffer from tremendous guilt because of this.

There are many other misconceptions surrounding causes of rape. There is the notion that the clothing a woman wears provokes a sexual attack. This canard caused a national sensation last year when Judge Archie Simonson declared that rape is a natural reaction of a boy who is bombarded with females walking around in sexy apparel. He was later ousted from office in a recall election in response to tremendous outcries of protest.

Another misconception is that a woman wishing to frequent bars, to take evening walks, to exercise freedom of movement "asks for it." And there is the popular notion that a woman who says she was raped just changed her mind afterwards.

Despite the myths surrounding rape, one thing remains clear: This act of violence is on the upswing. What's being done about it? Lt. Don Berling of campus security reported that there hasn't been a rape on campus property for the past seven years. The rapes that have occurred have all been near campus, but in the city's jurisdiction.

Since 90 percent of all rapes reported happen to students, whether or not they occur on campus property, it remains a campus problem. Campus security personnel are trained to handle rape situations, but these situations are most always handled by Audrey Reeves and the Stevens Point police.

What happens after a woman is raped? What should she do? She should first get to a safe place. She should call someone. She should get to the hospital. Jane Shaurette is emphatic about one thing in particular — don't destroy evidence — which means don't go home and wash. If prosecution is to lead to conviction there must be evidence. When a rape victim gets to the hospital she must submit to a medical exam to determine what kind of abuse took place and to collect the evidence, and of course receive treatment if she is injured.

The examination consists of three parts: observation, questioning, and a physical exam.

Shaurette first assesses the victim's emotional state. "Some are completely disoriented — totally uncommunicative. Others are cool as cucumbers. Some

Avoiding Rape

It is unreasonable that women should restrict their movements to prevent a sexual attack. But there are certain steps you can take to avoid being raped.

Trust your intuition. Rely on your common sense. If you find yourself getting into a potentially bad situation, get out of it. Don't wait until it's too late.

Always lock doors and windows. Use dead bolts.

If you hear or see anything suspicious around your home call the police.

List only the first initial of your first name when listing your name in the phone book.

Lock car doors. Always check the back seat of your car before getting in.

Park the car in a well-lit area.

When walking late at night, walk deliberately and confidently. Try to find a companion to accompany you.

Wear functional clothes and shoes so that you can run

if you have to.

If you walk somewhere regularly, occasionally change the route.

If you feel danger, run to a well-lit area and scream all the way.

If there is no alternative to hitchhiking, do it with somebody.

Use discretion when choosing rides, and always ask the driver's destination.

Know your route so you can determine any deviant routes the driver might take.

Don't get in a car where the inside door handles are removed.

The escort service is a function of the Women's Resource Center. It is a free service, and operates out of Delzell Hall. From Sunday to Thursday, 9 p.m. to 11 a.m., you can be escorted by two females or a male and a female to anywhere within a four block radius of campus. Arrangements can be made in advance for longer walks. This year there has been a

good response to the service. Sixty people have volunteered to be escorts this year.

Project Whistle-Stop. Whistles that can be heard through buildings are available for \$1.35 at the Women's Resource Center. Campus Police are familiar with the system, so the whistles can be a deterrent to a sexual attack. About 225 have been sold in Stevens Point.

Self-Defense Training. Fine. But it takes time to build up strength and skills. Don't be over confident.

If your attacker doesn't have a weapon, resist. A good whack with a heavy boot in the groin can be deeply satisfying, but this method of attack is seldom successful because that's the first place the man will protect. He could grab your leg and bring you off balance. Instead, kick from the knee. Hair pulling, biting, clapping both hands over his ears, and scratching can be very effective.

variety"), but covers a wide assortment of unwanted sexual contacts.

Sexual contact is defined as "any intentional touching of the intimate parts of a person, clothed or unclothed." Also included in the new law are homosexual rape and the sexual assault of a man by a woman. (It's rare but it does happen.)

The victim's sexual past can no longer be mentioned in court and she does not have to identify herself when she reports her rape. This is important. Many women do not know that when they report a rape; they can remain anonymous. The police will still act on the case.

Under the new 1976 statute, there are four degrees of sexual assault:

First degree sexual assault is the most serious and "includes sexual intercourse or contact accomplished

which force is used by the assailant. An old misconception about rape was that if a woman didn't exhibit enough resistance against her attacker, she had not been raped.

There is also a provision for financial compensation for the victim. A sexual assault victim may be compensated for both physical and emotional injury. But she must report the crime to the police within 5 days of its occurrence and must apply for compensation within 2 years of the attack.

The Student Government Association had its own provision compensating rape victims, but due to the Wisconsin law, the SGA felt that their \$50.00 compensation became unnecessary. Jane Shaurette feels that it's a mistake for the SGA to drop its program. She told of three students who because they didn't want

semester (not a student), pressed charges, but later dropped them because of the pressure put on her from her assailant. She has left the state and her known rapist goes untouched. Mary Patoka, director of the Women's Resource Center, expressed the thought that it's because the women are acquainted with their attackers that they don't want to press charges. It's difficult to accept that a supposed friend would do something so malicious. She tells of a campus woman who sees her attacker walking around. She can't bring herself to press charges.

Hitchhiking is the second largest rape situation followed by kidnapping.

What must be understood is that women who are raped are simply in the wrong place at the wrong time — objects to be abused for the attacker's purpose of venting

CONT. A 16

RAPE CONT'D

giggle and laugh. Each copes with it in her own way."

She suggests to the victim that detective Reeves be called in, explaining that it would save her from being questioned twice.

The victim's clothing is examined for such things as rips, seminal stains, grass stains, and foreign hairs.

With or without the presence of detective Reeves, the victim is then questioned regarding the rape. She is asked to describe the assailant, did she know him, the circumstances surrounding the rape, and if a weapon was used. She is asked to give a fairly detailed account of the rape itself.

Jane says it's important to speak calmly and use terminology the victim can understand. She told of a young girl who had come in and "thought she had been raped." Jane asked her if the man had put his penis in body. Confused, the girl said she didn't know what that was. When Jane asked what the girl called it, she replied "a cock."

The physical exam follows. Jane explains the procedure of the exam repeatedly to the victim. Many rape victims have never had pelvic exams or have never had sexual intercourse prior to the rape. So it's important that procedures are thoroughly explained.

Clothing is taken,

fingernails are scraped, head and pubic hair are combed and examined for foreign hair, and a pelvic exam is given. All types of secretions can be cross-typed, like blood, to their owner.

During the exam, only a nurse and the victim are in the room (unless Detective Reeves is called in). There are no men walking around, and the welfare of the victim is the first priority. She is treated with compassion and understanding. A counselor from human services is sometimes called in if the victim wishes it.

This entire procedure takes about an hour, and Jane then urges that a friend of the victim be called to accompany the victim home.

If you cannot bring yourself to report your rape, you

should still have a pelvic exam, have a VD checkup six weeks after the assault, and be tested for pregnancy six weeks after your last period if one fails to show up.

Remember that you can remain anonymous and report the circumstances of your rape. The information you give could help another victim.

What happens to the rape victim after it's all over? Do women just forget it and go about their lives as if nothing happened? Hardly. For most, a rape experience permanently affects their lives. All people who deal with rape victims hope that they will seek counseling to ease the trauma.

Cheryl Holmes says that it's very important for rape victims to try to talk about the experience and examine their feelings about it and the way it has affected their lives. It's definitely not

something a woman should go through alone.

But many do go through it alone. They feel isolated. They can't talk about it with someone. They may feel shame, humiliation, anger, guilt and paranoia. These are the things the counselor must deal with, and to try to get the victim to work them out of her system. Emotional support is essential.

Mary Patoka explained that many rape victims don't want to discuss it with anyone because they're afraid of the reactions of friends. She said, "A change in behavior is a good sign that something happened. She may become unusually quiet, not want to go out. She may want to be by herself much of the time."

If you know of a person who has been raped — be a friend. Be sensitive. Don't ask for details. Don't be judgmental. Simply be supportive, and treat her with respect and

warmth.

Cheryl Holmes says that with the right kind of counseling, the effects of rape shouldn't be life-lasting.

It seems that what rape victims fear the most is a recurrence of the experience. Some relapse the incident over and over again, thinking about what might have happened. Some have nightmares, not of the rape itself, but of being murdered.

Rape victims seem to develop a greater sense of their own mortality. They live their lives much more cautiously and take no risks. Some have severely limited their movements. They express a deep desire to make a lesson out of their own rape and hope that women become more aware of their vulnerability, to show them that it "can happen to you." They become very concerned that other women aren't doing enough to protect themselves. "I sat down and cried when I found that, after my rape, my friend didn't lock her doors. She hadn't learned from my experience."

For some women, a rape experience affects normal relationships with men. One victim said, "Now I look at sex as a power trip. I haven't had sex since this happened a year ago. I just don't want to be touched."

Another victim said she has become suspicious, much less trusting of men.

CONT. P 17

RESOURCES

The Women's Resource Center, located in building on the southeast corner of Reserve St. and Main, has much information about rape. Most of the information in this report was obtained from pamphlets, booklets, and tapes that are available there. Rape whistles are available there. The escort

service was their innovation. Although the center doesn't offer counseling on a regular basis, their personnel are trained to handle calls from rape victims. They offer to accompany you to the hospital if you have been raped. It's a good place to be familiar with. The atmosphere is always one of

warmth and support. Phone 346-4851.

The University Counseling Center is located in the basement of Nelson Hall. Nancy Bayne deals with most rape victims. Phone 346-3553.

Human Services is located at St. Michael's Hospital. It is not associated with the hospital. Phone 346-4311.

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UWSP has a firm foundation



Photo by Mark McQueen

Len Gibb, UWSP Foundation

By Lori Jungbluth

Have you ever wondered where UWSP ever got enough extra money together to purchase the land now known as Dreyfus Lake? Or, where those \$50 emergency loans come from that keep some of us from "going under?" Well, it seems that these and many other things that we either take for granted or don't know about are donated to the University by something called UWSP Foundation, Inc.

The Foundation is a tax free, non-profit organization established in 1965 as a fund-raising arm of the University. Its purpose is to help acquire funds for the many areas in which the University needs help beyond that provided by state tax money. All of the funds raised are gifts, or donations, contributed to the Foundation by groups such as faculty, alumni, area business, private foundations and by students and parents as well.

Total Foundation income for the 1977-78 school year

was \$383,000. Of this amount a large portion, approximately \$40,000 went toward providing student scholarships for outstanding students. Much of this money is the result of investments made by the Foundation, in other words, the Foundation invests the initial donation and the interest is spent for a specific purpose, such as scholarships.

Also supported by the Foundation is the Wisconsin Environmental Station at Camp Chickagami. Working with the College of Natural Resources the Foundation has helped rebuild the camp area, provide study materials and winterize the main structures permitting year-round use of the facility. As a result, in only one and a half years, 16,000 children have taken advantage of the experience the camp provides.

In the area of art and music the Foundation works jointly with the Suzuki Foundation to aid The American Suzuki Talent Education Center.

Each summer the institute brings persons from all over the U.S. and from many foreign countries to study on campus.

The Foundation along with the support of the Irv Young Foundation of Palmyra, Wisc., has put together one of the finest laser equipped facilities in the Midwest and are operating the largest ruby laser treatment center in the country which currently has 160 patients awaiting treatment.

The list of activities the Foundation supports is much longer, including the Sengstock Lecture Series, Jacobs Chair, Student Government and Yearbook, Buena Vista Marsh, and assassination materials and publications for David Wrona.

The UWSP Foundation, Inc. has enabled this university to advance further towards becoming an exceptional institution. Through their help and support Central Wisconsin as well as students and faculty have grown and benefited.

Let your fingers do the walking

By Bill Reinhard

The University Counseling Services has begun a fresh new idea to help people help themselves by simply dialing a phone number. It's appropriately entitled "Dial Help" and it's an audiotape library available 15 hours per day.

The idea behind the Dial Help system is quite simple, although the preparations for it have been complex and time consuming. Basically, the system is an extensive information and referral service as close to you as your phone. When you dial HELP (346-4357) you have immediate access to more than 150 information tapes. Simply ask for a tape number and the operator pops one in for you. Categories of these tapes include Academics, Personal Concerns, and the University Community. Subcategories range from Financial Aids, Contraception, and tension, to Child Care, and Parking.

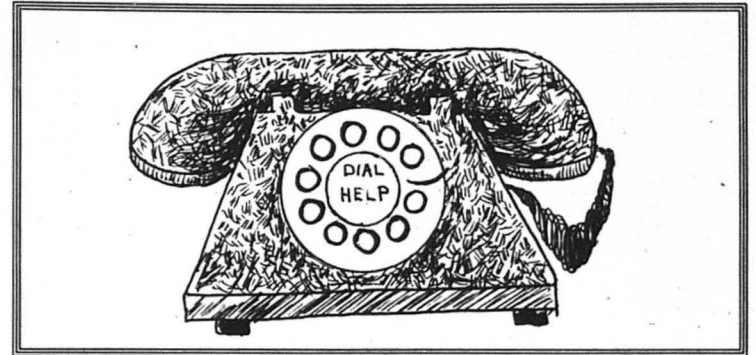
The tapes provide a whole sphere of useful information, to satisfy your curiosity or to

solve a problem. Examples of tapes include No. 610 which is information regarding incompletes, or tape No. 56 that features information on the morning-after pill.

A unique feature of UWSP's system is its amount of personal concern tapes. Tapes dealing with friendship, and other relationships make Point's system different from other systems like it. Each tape runs about 3 to 4 minutes long with information on where to get more help generally included.

The complete listing of the tapes and their numbers can be found in the pamphlet rack across from the University Center Information Desk, or at the Counseling Services in the lower level of Nelson Hall. Each residence hall should also have them.

Marilyn Scamman of the Counseling Service has been working on this idea for a Dial Help system for a long time. Although it is unique in a number of its services, it has been patterned after similar programs at UW-



Madison, and the University of Texas at Austin. Both of these programs are successful, important parts of their universities and there seems no reason why Point's can't be just as big a success.

Despite her long hours, Ms. Scamman says she had fun doing it and she "learned a lot." She credits numerous people around campus for their invaluable help in making the system a working

reality. Early indications are that Dial Help will be a success. "Three clients have already been referred to the Counseling Center in a direct result from listening to the tapes that we know of, maybe more."

The service has been operational for about a week, and publicity is still being put out. Yet there has already been a good response... in the order of 2 to 3 calls an

hour. The first signs seem to indicate that more than the current single phone used for the system will be necessary.

The service will run daily from 9 a.m. to midnight, and the operation you use is simple. Just select a tape you wish to hear, call Dial Help at 346-4357, and request the tape you wish to hear by number. Then you're on your way to getting Help.

**RAPE:
IT CAN
HAPPEN HERE**
CONT. FROM P. 16

For some, bitterness and hatred prevail. "I try to visualize the man who raped me as a person. I can't. All I see is some pig. If I ever saw him again, I'd kill him."

For most it's clear that the attack was not sexual, but violent in nature. "I felt helpless, out of control, powerless, just an object."

They all feel that education and awareness is the key to rape prevention. Jane Shaurette feels the same.

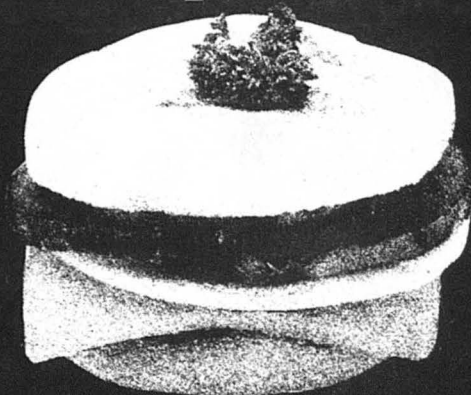
"We go to the dorms and give lectures. We travel the state and give lectures. The more the subject of rape is talked about and understood, then maybe we'll see some more women reporting rape." She feels that a growing awareness is behind the 50 percent increase of women reporting rape.

There is a long way to go. Rape is occurring in more numbers than ever before. It suggests a deep social

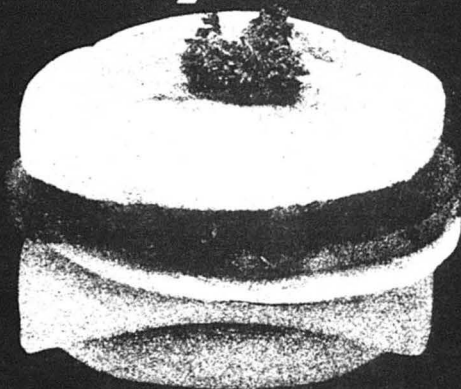
problem reflecting some very unhealthy attitudes about women by men.

Some women do eventually recover from the devastation of rape. For others it's not that simply. "I'm angry," says one. "I used to love going out at night and taking drives. Some nights are lovely. Now I hate them. It's one of those simple pleasures that's been taken away from me. I feel real bad about that — and angry. It's just not fair."

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Women's Resource Center



By Judy Cardo

Carol Poster is a poet-critic-director whose work has appeared in publications, periodicals, articles and reviews nationwide. She has directed New York off-off Broadway plays, given readings and taught workshops in theatre games and improvisational theatre. Ms. Poster is an Associate Instructor at Indiana University at Bloomington, Department of English-Creative Writing Program. Ms. Poster will be conducting workshops at UWSP on Oct. 6 in The Writing Lab and at The Women's Resource Center. Consult your Pointer Poop for the exact time on Friday.

We hope that you are enjoying our programs. The profit on events like our recent Plant Sale and Bake Sale enables us to bring them to you free of charge. Your support of our fund-raising events is essential to the operation of The Women's Resource Center. Thanks to those who extended their help and support at these events.

Coming next week:

October 9 at 5:30 p.m., the Exercise Awareness Class will meet in the Dance Studio of the Quandt Gym.

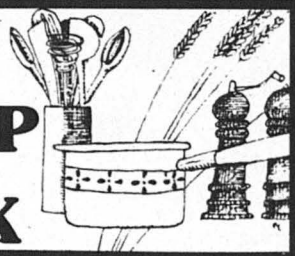
Also on Monday, October 9, The Divorce Support Group will meet at the WRC at 7:30 p.m. Bud Knoebck of Mid-State Tech will discuss the basics of car maintenance.

On October 10, Tuesday, from 6 to 7 p.m., the Belly Dancing Class will meet in Room 329 of the Collins Classroom Center.

On Wednesday, October 11, at 7 p.m., the last of four sessions of Thom Saffold's "Is God Sexist?" seminar will be held in the Mitchell Room, UC.

Coming soon is a unique presentation by Margo House, entitled "Celebrating Separateness." It is about learning to feel unique within relationships and when living alone. This will be held on October 19, at 7 p.m. in the Green Room at the UC. Don't miss it!

THE CO-OP COOK



THE CO-OP COOK

By Katy Kowalski

If you've been to the Co-op, you may have noticed some items which sound quite foreign to our kitchens and palates. For example, bulgur, which is a staple to people in the Middle East, had me puzzled. I wondered how to use this strange grain and I wondered if I would like it.

I found some recipes which instructed me in the proper ways to cook it and I found it to be as easy to make as brown rice. I use it interchangeably with brown rice. Serve stir-fried veggies or soybean stroganoff over bulgur instead of over brown rice.

Use bulgur in soups that call for rice. Here is an easy casserole which brings out the flavor of this mellow, nutty-flavored grain:

CRACKED WHEAT YOGURT CASSEROLE

2 tablespoons oil
1½ cups bulgur
3 cups vegetable stock or 3 cups water with vegetable cubes added

1 medium onion, diced
1 green pepper diced
3 tablespoons vegetable oil
Herbs: pinches of parsley, dill, tarragon and chives

2 eggs
1 cup yogurt at room temperature
salt to taste
grated Parmesan cheese

Heat oil in a medium sized pan and add the bulgur. Sauté until golden. Pour in the stock and bring to a boil. Lower the heat and cook slowly, covered, for about 25 minutes, or until most of the liquid is absorbed.

While this is cooking, sauté the onion and green pepper in the oil in a small pan until tender. Remove from the heat and add to the cooked bulgur. Stir in the remaining ingredients, except cheese, and mix well. Spoon into an oil baking dish and sprinkle the top with the grated cheese. Bake at 350 degrees F. for 30 minutes. Serves 6.

BASIC OMELET TECHNIQUE

2 eggs-person
1 tablespoon yogurt-person
Beat eggs until whites and yolks are blended thoroughly. Stir in yogurt. Heat an oiled pan (either an omelet pan or heavy skillet) until very hot. Pour in eggs, and yogurt mixture, cooking quickly, lifting already cooked sections and tipping pan to let uncooked eggs run under them. Add any desired filling. When the mixture is set and the surface dry, fold over and serve.

You can create an omelet for a special dinner or you can make an omelet with any leftovers. Fill an omelet with yesterday's dinner of steamed veggies and brown

rice, adding a few slivers of cheese. Or try wheat germ and sunflower seeds for a healthier breakfast.

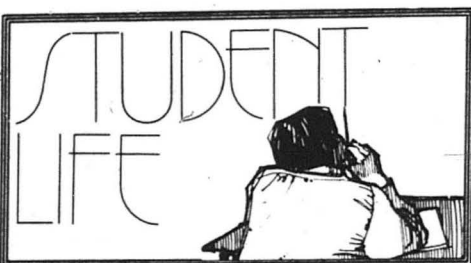
Treat your roommate to an omelet filled with slices of tomatoes, a crushed pinch of basil and thyme and a quarter cup of grated Parmesan cheese. My favorite omelet serves three people:

6 eggs
6 tablespoons plain yogurt
1 small onion, chopped
¼ teaspoon each of crumbled dried basil and rosemary
½ pound mushrooms, sautéed in olive oil

1 cup grated cheese (cheddar is great, but try combinations of any cheeses which you have on hand).

3 tablespoons butter
In a large bowl, beat eggs until combined. Stir in remaining ingredients except butter and cheese and mushrooms. Mix well. Heat the butter in a medium size skillet and pour in egg mixture.

Cook over hot heat, lifting cooked sections and tipping pan to let uncooked eggs run under. When the mixture is almost set and the surface is not yet dry, add grated cheese and sautéed mushrooms. When the surface is firmly set, fold omelet over and serve. Serve with wedges of whole-wheat bread or bran muffins.



Putting your skills to the test

The semester has begun to settle down. There aren't many "getting to know you" parties in the dorms anymore, and just about everyone has begun to feel comfortable in their current surroundings. But alas, a whole new anxiety has crept into university life. As most of you have already found out, nearly every week from here on out may potentially hold a test within its confines.

Rather than just worrying yourself about it, or downing some Quaaludes with your Point Special, you might just do something about the test season. The Reading and

Study Skills Lab may be your ticket out of the examination blahs. Randy Peelen, the Lab's director, has some tips that might just help.

The wisest thing for you to do, he suggests, is to figure out how you are going to study. First, find out just what the test is going to be on, such as what chapters to read and so forth. Next, make out a weekly schedule, block out class hours, the constants of your life, (eating, sleeping, writing home for money) and the things you really like to do (watching "Leave It To Beaver," talking goofy, etc.) When that's finished, you should see holes in your

schedule between when you awake and when you go to sleep. These holes should be used for studying. Make sure they are.

Estimate the amount of time it will take you to read or write all of your assignments. Hopefully, you will have more hours in your schedule than you need to finish all the work there is to do. This extra time should be used for review. Research indicates you forget about 60 percent over a one day period, so to remember more, you'll have to review.

Next, how about helping your hands and ears to do a little extra work. While you

are reading, don't just underline the stuff you think is important. Everybody does that. What you want to do is make your mouth "tote that barge." Have it recite what you've just read in it's own words. Every ten minutes or so, stop and make your mouth tell your ears about what you read. Tell your ears about "organic Chemistry," "The Culture of Modern Iceland," or "The Human Reproductive System." (The latter should be particularly interesting to your ears.) Make absolutely sure you have your mouth tell your ears in it's own words, otherwise your ears get bored

and begin to fall off.

Get your hands into the act too. Making them feel out of place might create bad feelings among body parts, and the result of that might not be pretty. Make the hands write down some of the key words your mouth is telling your ears.

Study is not easy, and there aren't any miracle shortcuts. The Reading and Study Skills Lab does offer help, however. It is located in room 307 of the Collins Classroom Center, and it's phone number is 346-4477. It's hours are 9-4:30 Monday through Thursday, and 9 to 12 on Friday. Don't be afraid to ask for some help.

NEZ PERCE EXODUS



“Tell
General Howard
I know his heart.
What he told me
I have in my heart.
I am tired
of fighting...”

Chief Joseph of the Nez Perce

Photos and text by Karl Garson

One year more than one hundred years ago; on this day, October 5, 1877; the snows of first winter had visited the Bear Paw mountains of north-central Montana and the broken glass of ice had made itself fast to the willows edging Snake Creek which ran through the shallow valley of hills which marked the end of the flight of the Nez Perce nation under the chiefs with Chief Joseph.

Six days before this day the U.S. Army Cavalry commanded by Colonel Nelson A. Miles established a final siege of the Nez Perce encampment; had begun the siege by capturing the horse herd which meant mobility to the Nez Perce; and although losing some 20 percent of its force; killed and wounded; established positions from which it could extend its society's manifest destiny.

In the next six days small events of death and pain and sorrow happened on these low hills, among the willows and wild rose, beneath the small box elders, amid the buffalo grass; events that added to a greater event which when balanced in blood; the eye for eye, drop for drop of it; meant that the path to freedom for the remaining band of Nez Perce offered by the Canadian border, 42 miles to the north, was blocked by death.

The fate of death was, perhaps, easy to accept for Chief Joseph himself, but as spokesman for a race whose heritage based itself in the subjective determination of justice, Chief Joseph, now dominant leader by the successive deaths of his fellow chiefs, faced a decision after these six days. And as

the winds crossed the Bear Paws with lines of snow which added flake and depth to that already on the ground around him he wished it all be gone and the ground were warm with sun under this same wind when the last races and games were run beside another stream in August.

Here they had arrived a few days earlier and rested believing they were days ahead of the troops commanded, in chief, by General O.O. Howard.

The Nez Perce were in error in their confidence of safety. They settled into constructing a new camp and the pursuit of the things in life

river to the east and slightly north of the pass; today called Chief Joseph pass; that they had gained to leave Montana's Bitterroot valley. The mountains here were generous with water and wood and various food and the wind and weather was favorable to their rest.

It is recorded that these

What General Howard had in his heart was genocide.

Fifty-seven days earlier these people rested in safety under new lodgepoles amid the last warmth of this high plains summer in a place called Big Hole in this same Montana

with which they relaxed and were content. The specific body of pursuers; cavalry and civilian volunteers under Colonel John Gibbon; were closing rapidly on this new camp.

Geographically the Nez Perce camped beside the north fork of the Big Hole

few days saw birth and recreation and the small relaxations borne of refurbishing the temporal and spiritual things of their lives which had been left to want in their flight, now some sixty days old.

This heartbeat of quiet content was stilled by a rifle

shot fired and killing a herdsman of these Nez Perce who, in considering the safety of the horse herd, crossed into the line of ambush quietly set in pre-dawn by Colonel Gibbon and his forces.

It was 4 a.m. and the ambush was intended to slaughter the Nez Perce for their "lawlessness" and their failure to move onto the reservation.

Two days later on August 11, 1877 Colonel Gibbon was left defeated at this battle of Big Hole on a field that saw some hundred Nez Perce dead over half of whom were women and children and one of whom was an infant whose skull was crushed by the force of a rifle butt.

The surviving Nez Perce now retired to the south and east to Yellowstone and then north and east to the Bear Paw mountains which, in punctuation, were comma and period to the sentence of the next fifty-seven days.

Fifty-eight days before Big Hole the first letter in their flight was m in the white man's word for murder.

There were four murders, their immediate prelude being an order given by General Howard to the Nez Perce who remained off their reservation near Lewiston, Idaho. These Nez Perce were known as the non-treaty faction because they had had the temerity to refuse to sign the treaty giving them the reservation in exchange for their traditional lands. On May 15, 1877 General Howard's order said, in effect, that treaty or not the remaining Nez Perce were to be on the reservation by June 15, 1877.

The non-treaty Nez Perce began to comply with the order but as time grew short, frustration ran to blood and a band of three young Nez Perce killed one then three white settlers on June 13 and June 14, 1877 and precipitated the flight of their people over a trail terminating in the Bear Paw mountains 115 days later.

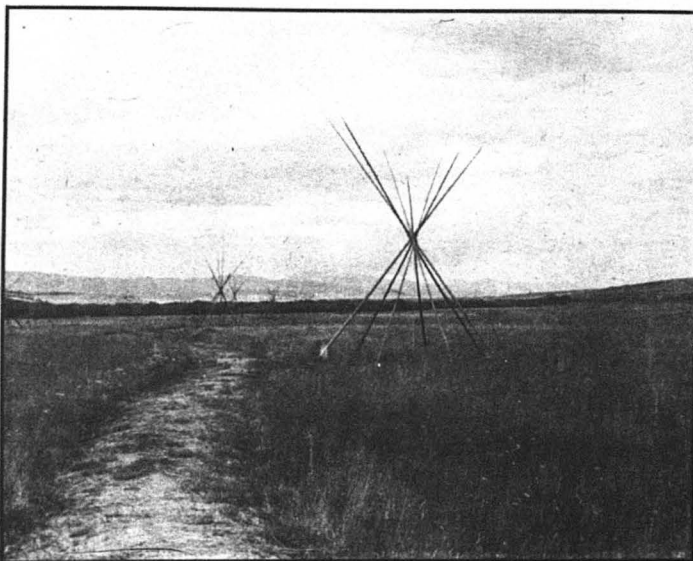
And now in these Bear Paws beside Snake Creek Chief Joseph considered the possibilities open to those remaining with him.

The attack six days before had scattered many of his people over the plains to the north upon which snow now fell. Here at Snake Creek the chill wind visited their lodges of small and makeshift protection. Food was scarce and it and water could be only gathered in the blanket of night, for the cavalry fired on any movement.

Joseph hadn't wanted this. His heart defined peace as the spirit of his people

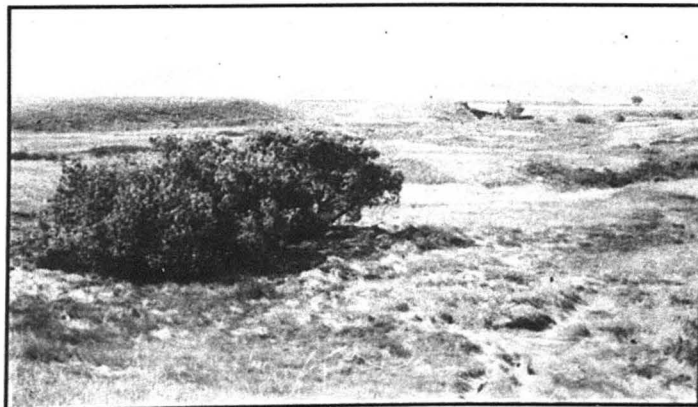


Left: Mountainside view of Big Hole battleground.



Above: Nez Perce encampment at Big Hole.

Below: Bear Paw battleground.



moving freely over mountains from the Blue in Oregon to the Bitterroot of Idaho and Montana; crossing and living the rivers called Snake and Salmon, Imnahla, Grande Ronde and Clearwater; watching the blue haze rise in the heat of summer sun above forests and meadows whose providence lived at one with him and his people.

He hadn't wanted war, but in its force had found a confidence borne of necessity which had pushed this flight so near its goal.

But the goal would never be reached. From his stance beside the small box elders below the bluff upon which his fellow chiefs Ollokot, Poker Joe and Looking Glass had died he traced the line of horizon of the prairie to the north offering no relief save the slight rise of the last Bear Paw foothills. There was no shelter there, and if there were, no mobility toward it, for the horses were gone. Colonel Miles blocked the opposite exit.

To choose another day in which to fight offered only blood and cold and this season chilled his spirit in his struggle with inevitability.

At about two in the afternoon two Nez Perce warriors brought this message from Chief Joseph to Colonel Miles.

"Tell General Howard I know his heart. What he told me I have in my heart. I am tired of fighting. Looking Glass is dead. Too-hul-hul-sote is dead. The old men are all dead. It is cold and we have no blankets. The little children are freezing to death. My people, some of them, have run away to the hills, and have no blankets, no food; no one knows where they are-perhaps freezing to death. I want time to look for my children and see how many I can find. Maybe I shall find them among the dead. Hear me my chiefs. I am tired; my heart is sick and sad. From where the sun now stands I will fight no more forever."

Joseph never was granted the time to look for his lost children. Negotiations between the command of Colonel Miles and the Nez Perce had promised this and safe passage back to the reservation in Idaho as terms of surrender. These promises were never kept. The 476 Nez Perce at Bear Paw were taken to Fort Leavenworth, Kansas as prisoners of war. One-hundred and thirty-eight of them died during the winter.

Chief Joseph and 150 of his people were eventually allowed to settle on the Colville reservation in Washington State. He lived to see 188 of the survivors of Bear Paw returned to their reservation in Idaho and died on September 21, 1904 while sitting at his fire at Colville. ■



"I've got Pabst Blue Ribbon on my mind."



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POETRY

Francesca Trzebiatowski

Limits

Mine is
a limited access body

Any lover
metaphorically pedestrian,
bicyclic,
or low horsepower
is arbitrarily prohibited.

Bumping it off

Finally deciding
to dump you...

It's like passing a semi
After waiting
Forever

Elm tree dying

It wasn't the beetles.
The orange spot did it.

Crows

Black confetti
Horizontal
On grey morning sky.

South on 51

This evening cannot be tough
The sky before us
Has just the right marbling.

Carol Poster, Tonight

By Vera Yndestad

Carol Poster, poet, critic, and director, will read her own works tonight at 8 p.m. in the Communications Room of the University Center. She will conduct workshops on poetry at the Women's Resource Center from 9:30 to 10:30 and at the Writing Lab, 306 Collins, from 11:00 to 12:00 on Friday.

Ms. Poster is widely published in anthologies and periodicals. Her work has appeared in such publications as "Intro 9," "Gathering Stars II," "Poets of '76," "The Mainstreeter," "The New York Element," and "The Wisconsin Review."

As a critic Ms. Poster has had more than 150 articles and reviews of dance, literature, and music appear in such publications as,

"Survivor," "Dance News," "The Eastside Express," and "The Princeton Arts Journal."

In addition, she has directed numerous off-Broadway productions such as "The Revenger's Tragedy" and "Sylvia Plath: A Dramatic Portrait."

Ms. Poster received her B.A. in English-Creative Writing and Theatre from Hollins College in 1977. She is currently an associate instructor in the Department of English-Creative Writing program at Indiana University, Bloomington, where she is completing work on her master's degree.

Her appearance on campus is being sponsored by University Writers. Her reading and workshops are free and open to the public.

Thanksgiving '78

If you microwave the turkey
I'll only stay for dinner
leaving immediately after
having limited my conversation
in the sterile atmosphere
and insisting that Uncle Eddy
limit war stories
to three minutes each.

Grinning dog

That dog in the back seat is grinning
He and I
The only to know
The tail light is out.

Your checkered shirt

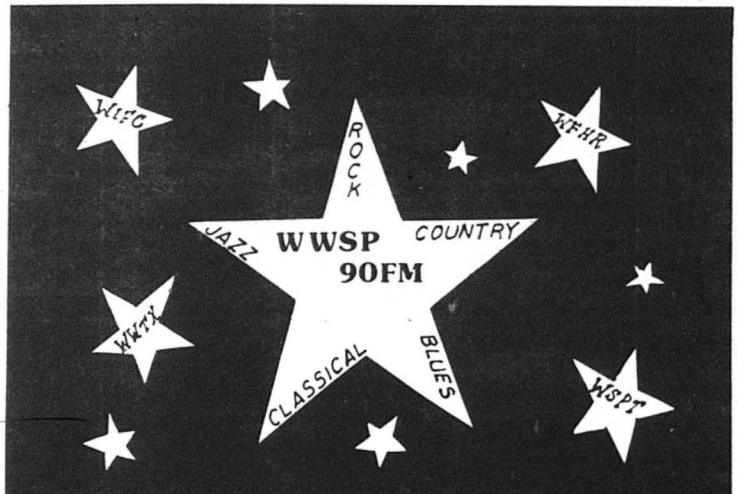
Your checkered shirt
Under that crew neck sweater...

Somehow the thought of it
Will require confession
Some Saturday afternoon.

October

This must be October

See those maples
Standing silly among oaks.



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SPORTS

Indians manhandle Pointers

By Leo Pieri

It was a gloomy, cold day at Goerke field last Saturday. The UWSP football team found out just what the day was like as it was stormed by the La Crosse Indians 36-6.

It was an unfamiliar position for the Pointers who were used to being on the winning side of football thrashings last year. The painful loss hit home right away as La Crosse jumped to a 29-0 lead even before the first half was over.

The Pointers caused much of their own misery turning the ball over to La Crosse eight times, which included six pass interceptions by freshmen quarterbacks Brian Demski and Mike Schuchardt.

UW-La Crosse dominated the line play with its pronounced size advantage. The shining performances of Indian quarterback Dave Draxler who was 12 of 20 in passing for 169 yards and four touchdowns, and receiver Craig Chrest a split end who received two touchdown passes, and was a continual problem for the Pointers on returning kicks, gave La Crosse all the boost it needed.

The Pointers defense, although giving up 463 yards, played a scrappy game and was responsible for only two of the La Crosse scores. All

the other La Crosse scores were set up by Pointer turnovers.

The loss was an indication of what coach Ron Steiner and his players might be up against for the rest of the season. "This game showed our young people just what it takes to perform well in this league," said Steiner. "La Crosse had physically mature players and it's pretty tough to expect freshmen to come in and compete against them. There's no question they outthit us."

The La Crosse offensive line continually opened holes for its running backs, and that allowed them to control the ball for the major part of the game causing the Pointer defense to spend an excessive amount of time on the field.

The defense had to play without three of its key players in senior linebacker Steve Petr, freshman tackle Ken Diny and backup noseguard Len Lococo. All three missed the game due to injuries but are expected back for next week's game at Menomonie.

Junior tackle Jim DeLoof was credited with playing "a helluva game" by Steiner, and linebacker Bob Kobriger also was in on many tackles. In addition to his tackling excellence DeLoof recovered two fumbles. Safety Art Ecklund also picked off a

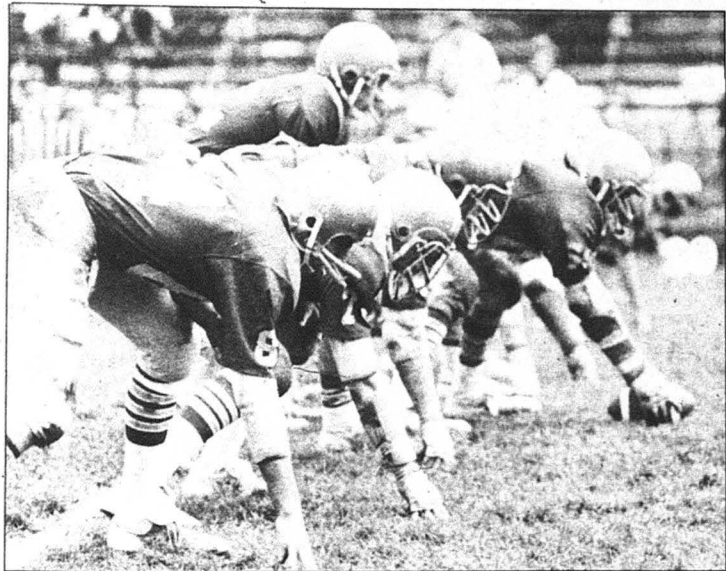


Photo by Norm Easey

Pointer offense showed little punch against the tough La Crosse defense

pass to provide a bright spot in the Pointers dreary day.

Most of the Pointer fans stuck it out until the end of the game as the Pointers provided a late minute scoring surge which took some of the salt out of the wounds.

Demski led a 69 yard march which ended with

freshman fullback John Martin's one yard plunge to help the Pointers avert a shutout and soothe the pain.

Demski completed four passes in the drive, hitting frosh split end Chuck Braum for gains of 14 and 15 yards and freshman flanker Al Kraus for aials of 17 and 15 yards. The latter completion

put the ball on the one yard line setting up Martin's plunge.

The Pointers will attempt to get back on the winning track and erase the memory of the La Crosse pounding as they travel to Menomonie to tackle Stout in another WSUC clash. Game time is set for 1:30 p.m. on Saturday.

Tankers show winning form

By Muffie Taggett

The UWSP Women's swim team once again proved better than ever as they faced some of the state's toughest competition in a UW meet, last weekend, Sept. 23. The meet included such strong contenders as La Crosse, Eau Claire, and Milwaukee, along with many other state schools.

Many of the girls equaled or bettered their pool records as they placed sixth out of a field of twelve. Although a strong team effort was evident, there also included some individual standouts. Mary Greenlaw—swimming the 50 and 100 yd. backstroke achieved a better time in this year's first meet than she did at state.

Jackie Kries outdid her record in the 100 free, while Sherrie Blohowiak followed her example, as she bettered her time in the 100 free, and the 50 and 100 breast.

Maureen Krueger, swimming the 50 and 100 fly, not only topped the pool record, but also her personal record at last year's state meet.

The diving was also successful as it captured second and third place.

Sept. 30, this past weekend, the women continued on their road to success as they handily defeated Carthage and Carroll colleges, 69-57 and 85-41 respectively.

Once again Bonnie Eschenbauch showed her true colors as she captured a first in the 50 free while Jackie Kries turned in an outstanding performance in the 500 free with a time of 6:37.68. Maureen Krueger, swimming in the 100 fly, again bettered her record with a time of 1:10.08.

This week, the team will be working on improving their speed, as they prepare for their next meet Oct. 7 at Whitewater.

Frosh Gridders drop opener

WHITEWATER—The UW-SP freshmen football team played its first game of the year here Monday night and learned an important lesson in the process. The score that is most important is the one on the scoreboard, not the ones that are accumulated on the statistics sheets.

The lesson was taught by the UW-Whitewater Warhawk freshmen team as it topped the Pointer yearlings 21-7 despite the Pointers winning the battle of statistics.

The difference in the game in the game may have been the fact that this was the Warhawks second game of the year while it was the first contest for the Point frosh.

The win by Whitewater kept intact its four-year unbeaten streak, but it received a good scare in the process.

The advantage of already having played a game showed for the Warhawks right away as they took the

opening kick-off and drove 75 yards for a TD against the nervous Point defenders.

The UWSP offense came right back and drove down the field for a TD of their own with halfback Bill Brauer doing the honors on a 15 yard sweep to the right. Glenn Gaulke added the extra point with a place kick.

The tie didn't last long as Whitewater's Ed Ayota returned the ensuing kick-off 85 yards for a TD: The PAT gave UW-W a 14-7 lead.

The final score of the contest came with 7:07 remaining in the fourth quarter when Whitewater's Scott Hall fired a 33-yard TD pass to Al Carlson. Carlson was wide open after the Point defender slipped and fell on the rain-soaked field.

The statistical battle saw Point record 12 first downs to Whitewater's 11 and outgain the Warhawks in total offense by 198 to 184 yard total.

Tom Lundquist of SPASH started a quarterback for

Point and completed nine of 18 passes for 99 yards. Sophomore Phil Martell connected on eight of 18 attempts for 72 yards while he was at the controls.

Steve Busch of Green Bay (Premontre) led the UWSP ground game with 22 yards in 11 attempts. Kurt Esson of Crystal Lake, Ill., was the Pointers' top receiver with four catches for 46 yards. Jeff Daley, Brauer and Busch each added three receptions to the Point cause.

The one statistic that may have killed UWSP was penalties. Point was penalized 12 times for 122 yards, including a major penalty on the offense after Ron Clark blocked a Whitewater punt and UWSP recovered on the UW-W 12 yardline. However, penalties and mistakes pushed the Pointers back.

The Pointers' next game will be Monday, October 10th, when they host the frosh from Ripon College.

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Harriers remain undefeated

By Jay Schweikl

The UWSP cross country team kept its undefeated status intact this past weekend with a first place finish in the annual Oshkosh Titan Invitational.

The Pointers had little trouble in winning the meet, scoring 22 points to outdistance the host Titans who tallied 51. Rounding out the field were Beloit with 109, Whitewater 120, St. Norbert 172 and Ripon which didn't have five finishers required for a team score.

UWSP's 22 points were scored on a 1-3-4-6-8 finish by Dan Buntman, Doug Johns, E. Mark Johnson, Mike Trzebiatowski and Rick Kellogg.

Also running for UWSP were Jay Schweikl, 13th; Jim Lejws 14th; Mike Rodack 19th; Shane Brooks 23rd; Greg Schrab 24th; and Lenny Huebner 25th. Fifty-four runners finished the race.

In a repeat performance of last week's Stevens Point Invitational, the Pointers' Dan Buntman ran to victory

with Oshkosh's Marty Hartwig a safe 17 seconds behind in second place. Buntman's winning time was 26:16 on the winding five mile course at Winnebago County Park.

Coach Rick Witt was pleased with a narrowing of the gap between his first runner and the rest of the team but noted that the team was somewhat flat.

"We didn't run well as a whole, but that can be attributed to several factors," said Witt.

"We suffered a letdown when Eau Claire failed to show up and were probably looking ahead to this weekend's big meets at Notre Dame and Chicago. I thought that Doug Johns had a fine performance for us."

Johns is a freshman from Sussex Hamilton.

This weekend the Pointers run back-to-back meets, traveling to South Bend, Ind., on Friday for the Notre Dame Invitational and to Chicago on Saturday for the Lakefront Invitational.

Swim clinic cancelled

The UWSP swimming clinic which was scheduled for Oct. 6th and 7th has been cancelled due to a lack of registration, it has been announced by clinic director Don Amiot.

Amiot said that everything possible was done to keep the swim clinic on the UWSP Coaches Clinic program, but economic reasons forced the cancellation.

Amiot noted that both the basketball and wrestling portions of the clinic are filling up fast, although some openings still are available.

The basketball clinic is being hosted by UWSP basketball Coach Dick Bennett and features Dave Buss of UW-Green Bay and women's coach Carole Baumgarten of Drake University.

Also on the staff are Jack Bennett of Wisconsin Rapids Lincoln High, Jim McGrath of Stevens Point Area Senior High and Bob Gillespie of Wausau Newman High.

The wrestling clinic is being run for the first time and will be conducted by UWSP's bright and young coach John Munson.

Camp clinicians are Ken Kraft of Northwestern University, Fred Lehrke of WIAA state champion D.C. Everest of Schofield and Louie Benitz of Wisconsin Rapids Lincoln High.

More information about the two clinics may be obtained by contacting Bennett or Munson at UWSP. Also available for information or registration is Don Amiot, UWSP Athletic Department business manager at (715) 346-3888.

Field hockey loses

By Tom Seal

The UWSP Field Hockey team was done in by the very aggressive UW-Badgers. Coach Nancy Page summed up the encounter with the Badgers by saying, "They just really outplayed us."

A total of 31 shots were taken by the Badgers, as compared to just two for the Pointers. But some good goal work made the final score a respectable 3-0.

Coach Page felt that reason for the lopsided amount of shots rested on the fact that Wisconsin has "lots of good stickwork."

The first half was a tough one for Point goalie Pam Disterhaft. 20 shots were unleashed at the goalie, but the Pointers left at half trailing by only 1-0, thanks to a goal from the Badger Karen Lunda.

A second half Pointer comeback would become a difficult task. A tough Wisconsin defense and the heavy rain made it hard to mount any effective charge at the Badgers. With 16 minutes into the second half Karen Weegman of Wisconsin made the score 2-0 off a rebound. Just eight minutes later Mari Cook finished the scoring by putting in the final goal for Wisconsin.

Coach Page felt that "it was a good game and I think the players learned a lot from it."

The Pointers record dropped to 4-2 and the team must wait until Friday before they travel to River Falls to meet the Falcons.

Women Ruggers

By Randy A. Pekaia

In only its third match of the year, the UWSP Women's Rugby Club tied an experienced Milwaukee Harlequin team 4-4 here last Saturday. After spotting the visiting Harlequins four points on a first half try, Sharon Mullikan scored midway through the second half to conclude the game's scoring. The match ended with the women ruggers threatening on the Harlequin one-foot line.

The women ruggers have progressed considerably since a small group of players made up the first women's rugby team last spring. Even as early as last spring the women showed promise as solid opposition to the other women's teams in the state. Interest in the new women's team has been good enough that a second team may be formed in the future.

Brian Clancey, a current member of the UWSP men's rugby team, advises the women's team. When his schedule permits, Clancey helps the women by setting up drills of basic fundamentals and advising the players during practice sessions. Otherwise, team practices are organized by veteran players. Among these veterans are Mullikan and Club President Sandy McCourt. A different team captain is chosen for each match.

Commenting on Saturday's match against the Harlequins, Clancey said the women displayed good knowledge of the rules and played aggressive rugby. "Now that they know the basics, we're trying to add a little finesse to their game," he said with a smile. "What we're trying to do now is to get the players to learn situations; what to do at a given moment."

The women ruggers pretty well controlled the tempo of the second half, but the

Harlequins always managed to just hold off the aggressive host team. Karen Giese turned in a good performance as fullback. Earlier in the year the women were defeated by a Chicago rugby club 8-0 and the UW-La Crosse women's team 12-0. This Saturday the women's team travels to Davenport, Iowa, to play an exhibition match against La Crosse; during a men's tournament there. Then, on October 28th, the women play the La Crosse ruggers for a final time this season at home.

Financial support for the team so far has come from sponsorship of a Thursday happy hour at the Big Moon Saloon and donations by team members. The club has also applied for help as a student group with the Student Government Association. With some financial support by the SGA, the team will be able to buy new uniforms and use the money for traveling expenses.

After each home match, it is customary for the home team to throw a beer party. Clancey concluded "One of the great things about rugby is the camaraderie. You can go any place and if a rugby player there knows you play rugby too, they'll look after you."

The women's rugby team welcomes any person interested in the game to join at any time during the season. To become a part of the growing sport of rugby, a person should try to contact one of these team members:

Sandy McCourt, Sharon Mullikan, Vicky Larsen, Julie Kruine, Karen Giese, Cathy Swoboda, Kathy Burton, Terri Grahmer, Andrea (Andy) Paff, Sandy Cournoyer, Kathy Hanson, Lisa Kirk, Terry Meyer, Colleen Coakley, Colleen Murphy, Sarah Ott, Karen Alekski, Nancy Luedtke, Jane Hoppin, Tammy Zander.



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MEN & WOMEN DIVISION

OCTOBER 12

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AT REC SERVICES

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Golfers take 2nd

By Tom Magnuson

The UWSP golf team, although shooting its best score of the year, finished second in the La Crosse Triangular on Monday.

The Pointer linksters shot a team score of 385, beating Stout which shot 386. Point however, fell to host La Crosse, the latter coming in with a scorching 381.

Coach Kasson labeled the match, "Our best round of the year, even though the course was wet from top to bottom."

The Pointers were led by Fred Hancock who shot a nifty 75. He was followed by Mike Harbath with 76, John Houdek, 77; Todd Jugo, 78; and Bob VanDenelzen, 79. Jay Mathwick's 83 was not counted.

The Pointers see action next at Oshkosh Friday and then go to the conference championships at River Falls, which will run Sunday, Monday and Tuesday, October 8-10.

PIGSKIN PROPHETS



PIGSKIN PROPHETS IN THE MIDDLE EAST?

By Rick Herzog and Kurt Denissen

A come back was in store for the Prophets in the fifth week. The Prophets had a 10-4 mark in week five. This gives the prophets a 50-20 tally on the year. The NFL has been unpredictable at times this season, so we took a pilgrimage to the Middle-East for the ancient rites to forecast the future. This is what we came up with.

PITTSBURGH OVER ATLANTA — Gypsies, tramps and thieves. The Steelers won't have to steal this one. The Steel Curtain already has it in the bag. Falcons fall by 9.

BALTIMORE OVER ST. LOUIS — First off, this game will get the crummy collision of the week. Remember when the Colts were led by the invincible Johnny Unitas? I've heard rumors that he may make a return performance. Either way the Cardinals could do little or nothing about it. Colts by a field goal.

BUFFALO OVER N.Y. JETS — Chuck Knox can smile about his quarterback Joe Ferguson. Sparkling Joe is on top of the NFL passing statistics. Bills by 10.

GREEN BAY OVER CHICAGO — Another battle

at Lambeau Field, in fact it will be the 118th meeting between these gladiators. The Prophets will attend the game in TOGAS. The Peaking Pack by a Chester.

CLEVELAND OVER NEW ORLEANS — The Browns, two times in a row lost to division opponents. Watch for them to let loose in this interconference dual. The Brown and Orange by 6.

DENVER OVER SAN DIEGO — Don Coryell has a lot of talent to work with. Even Tommy Prothro couldn't win them all. Broncos by 7.

OAKLAND OVER HOUSTON — The Oiler talented team with all of their magic and splendor as a quickly moving offensive unit will not get by the rugged Raider defense. Houston will give Oakland a good run for the money. The Prophets give Oakland a 1/2 point difference.

MINNESOTA OVER SEATTLE — Another heyday for the Vikings. This will be their second expansion team in as many weeks — give us a break. Vikings by --.

DALLAS OVER N.Y. GIANTS — Every time we hear of the Cowboys playing a lesser opponent, all we can think of is the Dallas Cowgirls. In other words, the game will not be worth

watching. Dallas by 12.

NEW ENGLAND OVER PHILADELPHIA — When these two teams meet it is usually a conservative play-off with a lot of scoring done. How do these two predictions relate? Let's just say we write the article. The Pats by a field goal.

L.A. OVER SAN FRANCISCO — The Prophets were amazed at the victory by the 49ers last week. If they win this week, the Prophets will be startled. There should be no reason for a heart attack though, the Rams by 12.

TAMPA BAY OVER KANSAS CITY — Give the Chiefs a 20 point lead and sure enough they will blow it. Buc's 21, Chiefs 20.

WASHINGTON OVER DETROIT — Greg Landry has to have a few loose screws after SACK TIME last week by the Pack defense. The Lions will have another long Sunday afternoon. Redskins by a pair of touchdowns.

MIAMI OVER CINCINNATI — Kenny Anderson rejoined his teammates last week and could only throw interceptions. Is he Really Back? Victory No. 1 is even getting closer for the Bengals. Possibly in the 8th week. Dolphins by 9.

Harlequins subdue Ruggers

By Tom Tryon

The UWSP Rugby Club was dealt its first loss of the season by the Milwaukee Harlequins here in Point Saturday, 28-3. The Harlequins jumped out to an early lead, then used superior conditioning to keep their lead.

The Milwaukee club showed that they are definitely a powerhouse. The Harlequins had a very noticeable size and experience advantage, something they have used to compete with rugby teams in Europe.

Despite being walloped on the scoreboard, the Point ruggers played a rugged match. "They told us we played a physical game and

The Stevens Point club's only score came on a field goal by Paul Champ.

that we were a scrappy bunch. They were in a lot better shape. They (Milwaukee) run seven miles at practice," said Ron Tanko of the Pointers.

Lack of experience hurt Stevens Point throughout the match. After Milwaukee took an early lead the Point club lost spirit and began to lose patience in moving the ball upfield.

The loss brought the UWSP record to 2-1. The ruggers next match will be played Saturday, Oct. 7 at home against Carthage.

The women's rugby club played to a 4-4 tie with the Milwaukee Force prior to the men's game.

SPORT SHORTS

By Leo Pieri

The UWSP Coaches' Clinic will begin tomorrow and run through Saturday for basketball and wrestling. The swimming clinic had to be canceled.

The UWSP women's volleyball team placed fourth in the UW-Milwaukee Invitational Meet last weekend. UWSP coach Nancy Schoen was very pleased with all-around play of her team and she noted that the team played with more consistency than in the past. The Pointers return to Milwaukee for their next match on Tuesday, Oct. 10, when they will go against Carthage and Marquette.

KENOSHA — The UWSP women's tennis team handily defeated the UW-Stout netters, 8-1, here Saturday but also fell to UW-La Crosse by the same score.

Only the doubles team of Kerry Meinberg and Maureen Fleury were able to keep the La Crosse squad from sweeping the match. It took the Pointer duo three sets to capture the win. The Pointers did manage to force two other matches into three sets.

The Pointers reversed roles for their match with Stout and handed them eight consecutive losses. In each match, the Lady Pointers needed only a pair of sets to finish the opponent.

Winners in singles competition were Shirley Weir, Mary Splitt, Sheryl Schubart, Kerry Meinberg and Maureen Fleury.

The UWSP will salute its athletic program and the people who participated in it through the years during "Homecoming '78" on October 14. Many women will be honored along with the men who have made the UWSP athletic program tick in the past.

The Pointer soccer club took a couple of tough defeats last weekend. The soccer booters lost 2-1 in overtime to

the University of Wisconsin on Saturday. The soccer club also lost a close game to Lawrence College on Sunday, dropping a 4-0 decision. The soccer players have a 1-3 record to date.

Pointer quarterback freshman Brian Demski and Mike Schuchardt have shown that they possess fine passing arms when they connect with Pointer receivers.

The Pointer youthful football team has yet to jell this season, but if it does WSUC teams will be in trouble for seasons to come.

The UWSP golfers will have their work cut out for them as they go against Superior and Oshkosh tomorrow, and travel to River Falls for the WSUC meet on Sunday, Monday and Tuesday of next week.

The Pointers freshmen football team will face Ripon in a home game next Tuesday, Sept. 10, at 3:30 p.m.

It's nice to see the Packers and the Badgers doing so well. Now if the Pointers start winning there will be three things to cheer about on the weekends.

It's too bad the Brewers are in a division with talent laden New York and Boston. A 93-69 record with a .574 winning percentage seems to deserve a better fate than third place.

You could have guessed who hit the winning home run in the playoff game between New York and Boston, and he even has candies named after him. The Red Sox started choking on those candies about a month ago, when they saw an eight game lead melt into nothing.

Are the Packers for real? Will tougher competition bring their record back into regular standing? They look awfully good so far. But looks are often deceiving, especially when Terrell Middleton's number 34 looks a lot like Walter Payton's.

X-country ski program sponsored by by USSA-Kodak

A ski pack, lapel medal pins, and certificates of achievements all contribute to a new look this year in a United States Ski Association (USSA) program for honoring individual achievement in cross-country skiing.

Over the past four years, ski touring enthusiasts of all ages have been striving for copper, bronze, silver and gold medals and for special patch awards as part of a USSA program sponsored by Eastman Kodak Company and known as Medals for Miles.

More than 350,000 skiers are expected to participate in the program this year but now they will be striving for copper, bronze, silver and gold-lapel medal pins with numerical designations for 25-, 75-, 150- and 300-mile totals. A personalized certificate signed by USSA will also be sent to each cross-country skier qualifying for these medals.

In addition, a bright blue ski pack will be available from Kodak at a nominal cost of \$5.99. Skiers will be able to carry their camera, lunch and/or any number of other items in the pack as they ski.

Here's how Medals for Miles works. Log books, in which participants record their progress, will be available Oct. 1 from ski-area operators, ski equipment retailers, photo dealers, and

ski clubs. Or log books may be obtained from the USSA, 1726 Champa Street, Suite 300, Denver, Colo. 80202.

Skiers mail the log books to the USSA when they have attained the requirement for the medal and/or certificate they desire. The honor system prevails for recorded mileage and a 10 percent terrain adjustment is allowed above the linear map distance on measured terrain.

Mileage totals in a log book may be used only once toward achieving an award and mileage totals may not be carried over from previous seasons. The program extends through May, 1978. Membership in USSA is not a requirement for participation in Medals for Miles.

Coupons for the ski pack will be available through the log books or through print advertising scheduled to run in MARIAH, WILDERNESS CAMPING, BACKPACKER and SKIING magazines. Or individuals interested in obtaining the ski pack may write to Kodak Ski Pack Offer, Dept. 454, 343 State St., Rochester, N.Y. 14650. A check or money order for \$5.99 must be enclosed.

According to Gregory B. DiNovis, coordinator of Kodak's sports promotions, the ski pack is being offered by Kodak in order to generate even greater interest in the

Medals for Miles program.

"We also hope," DiNovis said, "that the ski pack will stimulate camera carrying and picture-taking by skiing enthusiasts."

As in past years, the top male and female participants in the Medals for Miles program based upon total seasonal miles logged will receive special awards from Kodak. Special awards will also go to two ski clubs... one with less than 250 members and one with more than 250 members... which have the highest number of members completing 75 touring miles or more.

Charles J. Weydt of Peshtigo, Wis., who toured 3,455.5 miles, was top achiever last season. The national women's top medal went to Eunice Carlson of Houghton, Mich., who logged 2,016 miles. Medalists ranged in age from Bernadette Sweeney, 16-months-old, of Cape Elizabeth, Maine, who went two miles, to Henry Ives Baldwin, 81, of Hillsboro, N.H., who received a bronze medal for his 99.4-mile total.

According to Gar Bering, vice president, Nordic Recreation Programs, USSA, the 350,000 participants in last year's Medals for Miles program covered nearly two million miles. More than 15,000 bronze, silver and gold medals and performance insignias were awarded, Bering said.

REVIEWS

ARS:

Champagne jam falls flat

By Paul Bruss

How will a Stevens Point audience react when a popular southern rock band comes to town? Those who saw the Atlanta Rhythm Section performance last Friday night at the Quandt Gym may very well be able to answer that question.

The Atlanta Rhythm Section was determined to excite the crowd to a point of frenzy, but only one of the band's members was able to do this with any degree of effectiveness.

Another band member relied on vocal coaxing to get people on their feet, but this only proved that their music wasn't providing the horsepower. When a band member asks the audience if it is illegal to stand up, something is definitely wrong. The problem at the ARS concert was that the band members often seemed unenthused about performing.

In order to please the crowd, the band relied on their most popular songs. They performed them well, the vocals and instrumentation seeming studio perfect. *Champagne Jam*, the title cut from their most recent album was an example of just how good the ARS can be. Performed as it was last Friday, it was an example of rock and roll precision. With the introduction of this song, lead vocalist Ronnie Hammond presented a bottle of champagne to a member of the audience, proposed a toast to life, and told her to pass the bottle around. Other hits including *So Into You* and *Imaginary Lover*, were also performed well and drew a good response from the crowd.

Lead vocalist Ronnie Hammond deserves credit for his performance throughout the night. He possessed a unique ability to capture the attention of the audience and turn an otherwise dull song into one worth listening to. His voice could be as gentle or as harsh as the song demanded and his liveliness onstage made him a performer to enjoy.

Other band member's performances were mostly lackluster, except on a few rare occasions. Their musicianship did not have the fine edge which can make rock music interesting.

Bassist Paul Goddard impressed the audience with

a couple of solos, but his guitar playing was much too elementary. His left hand wasn't nearly as quick as his right, which for a right-handed player can mean disaster, and his style did little to enhance the band's sound.

Robert Nix, the band's drummer and vocalist supplemented Hammond well with his own vocals but his drumming lacked freshness. He beat his drums relentlessly, which can become boring after a short time.

Other members of the ARS did very little to generate excitement. Both guitarists seemed tired and their licks were muddled by the intense volume of the band and their own lack of variety. When soloing, lead guitarist Barry Baily looked like he was trying to imitate Robin Trower by making his riffs

look effortless. I expected either guitarist to cut loose with an exciting solo, but was disappointed when the riffs sounded as easy as they looked.

Other than on the last song, Dean Daughtry's keyboards and vocals were practically unnoticeable. Daughtry was featured on a Little Richard tune and seemed to get a shot of adrenalin. He came alive and produced raspy, screaming vocals and noticeable keyboards.

The Atlanta Rhythm Section was called back for one encore which included the Little Richard song and a Beatles song, *Rocky Raccoon*. Hammond was featured on the Beatles tune, and he did a commendable job. His voice still sounded pleasant after over an hour of performing.

Because of Hammond the concert was enjoyable. Had it

not been for his talent and energy on stage the ARS performance could have been quite dull. Their hit songs proved why the ARS is popular, and Hammond is why they are enjoyable in concert.

Heartsfield opened the show for the Atlanta Rhythm Section. They possessed the style one would expect from a southern band although they are from Michigan. Their performance was enjoyable but brief. Due to a problem in communication between Heartsfield's manager and the promoter from Monatik Productions, Heartsfield was called off the stage after 40 minutes.

Heartsfield didn't just play songs, they pounded them out. They had an uncanny ability to turn a seemingly tame song into an explosive rocker. Using tandem

guitars at times the band was a source of power which filled the Quandt Gym with sounds reminiscent of Marshall Tucker.

The band harmonized well with nearly every member having singing abilities. J.C. Heartsfield on violin and Phil Lucafo on pedal steel gave Heartsfield their unique sound, although every member contributed well to the band's driving force.

The last two songs which Heartsfield performed showed just how much a northern band can boogie. Given another half hour Heartsfield may have turned Quandt Gym into a madhouse, but because of some manager's confusion this was not so. If Heartsfield returns, I'd like to see what their complete performance could do to a Stevens Point audience.



Photo by Andy Fischbach

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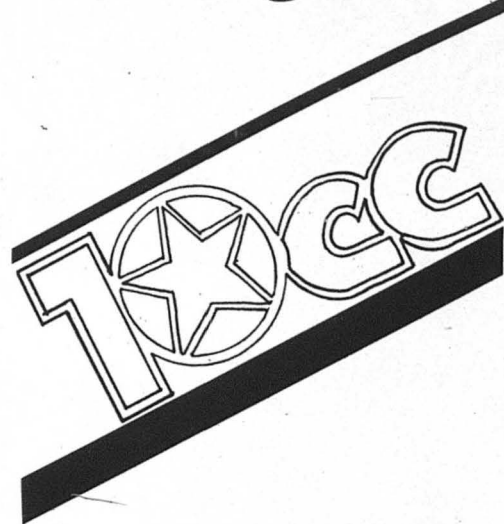
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10 C.C.

Bloody Tourists

Polydor PD 6161

Reviewed by Fred Brennan

Success hasn't spoiled 10 C.C.

Quality has been a consistent staple throughout 10 C.C.'s history. "Wallstreet Shuffle" and "Rubber Bullets" are two songs that have aroused many critics' attention. "I'm Not In Love" broke the Top 40 charts a few years back and is the song that many people associate with the name 10 C.C.

After 10 C.C. made their LP *How Dare You* in 1976, two band members, Lol Creme and Kevin Godley, left the band to pursue their own interests. Since that point there have been two albums (one studio and one live), a hit single called "The Things We Do For Love," and various personnel changes.

Eric Stewart and Graham Gouldman compose the majority of the songs on *Bloody Tourists* and head the group of six musicians.

The package offers a very pleasant listening experience. The music doesn't tax your eardrums and the vocals are easy to grasp (even though the lyrics are printed on the inner sleeve). Almost every song was written with the intention of contributing to the album as a whole. Each song works well with the others. Together they create a cohesive atmosphere throughout the entire album.

But such an excellent cohesiveness is not without its problems. Because of *Bloody Tourists'* firm structure and organization, every song blends with the next and the individuality of each is so subtle that it takes several listenings to discern one song from the next.

Many of the songs catch the eye through an unusual combination of titles and lyrics. "Shock on the Tube

(Don't Want Love)," "The Anonymous Alcoholic," and "Reds in my Bed" are prime examples of song titling. "From Rochdale to Ochos Rios," catches you with its offbeat lyrics, which contemplate the problems of modern travel.

...You spend half your life in transit,

But that's just the way God plans it,

Pack a shirt and some fresh pajamas,

That's all you need

Tried to get a flight out to San Juan

But Air Jamaica don't fly on Sunday

Gotta get a flight out to San Juan

Because I wanna see the Mama and the Papa...

"Everything You Wanted..." is a fast paced song about a man's encounter with a friendly girl who

"winks at every man she meets."

I tried to pull her with a bumper line

I asked her would she like a cigarette

And she said let's go to bed (Cause that's what you want)

"For You and I" has the same kind of emotion that "I'm Not In Love" creates. Simply, it's a love song about a couple's world falling apart around them.

...We're not so hot you know

It's like a roller coaster On a downward motion

On a one way street We can't control our feet We're on the road to ruin Don't know what we're doing...

10 C.C. has formulated an album that, once on your turntable, is very good. The rub is the fact that once you've put *Bloody Tourists* away, the only thing you can remember is that the album was good, and nothing more.

Shakespeare for the masses

Reviewed by Mike Janowiak

The Oxfers and Cambridge Shakespeare Company's production of "The Comedy of Errors" was extremely enjoyable, unless you're a traditionalist who believes that Shakespeare's writing is some sort of Elizabethan scripture. Even these who scream sacrilege at the slightest variation of Shakespeare must admit that "The Comedy of Errors" is not one of Shakespeare's finest plays.

The Oxford and Cambridge company decided to be innovative by updating the play and playing up the physical humor. True, at times then went to far, but the basic concept proved sound. They managed to create a Shakespeare for the masses and the audience thoroughly enjoyed it. The company effectively utilized a Comedia Del Arte (slapstick) style with broad farcical movements and acrobatic antics.

Some of the innovations seemed to come from nowhere. I have no idea why the location was changed from Greece to India. Perhaps it was motivated by a desire on the part of the players to use their excellent Indian accents. One innovation that seemed of the

proverbial wall was the addition of music, complete with singing waiter and finale. Even though the music seemed disconnected it was so amusing that it worked.

The most important accomplishment of the company was the clarity with which they presented Shakespeare. Shakespeare's blank verse may be difficult to understand, but through physical movements and

Instead it relies on visual humor and the comic situation. The situation is borrowed, as all of Shakespeare's plots are. The idea of mistaken identity involving twins is taken from the Roman comedy "The Menaechmi" by Plautus. Shakespeare added a pair of servant twins and thus complicated and improved the plot.

The acting was quite good. The Dromios (the servant

generally competent. Unfortunately, in a romantic scene with Luciana he sang some lines of dialogue that would have been better left spoken. His voice was poor and difficult to understand. Because of this we lost much of a key romantic scene. His funniest moment came when he warded off a courtesan (prostitute) with a cross.

Antipholus of Ephesus played by Ken Price, had the disadvantage of little time on

staccato voice and sporadic movements were extremely distracting.

Adrienne Thomas was fair portraying her interpretation of Luciana.

I must question that interpretation, however. When she first came out as an ugly duckling-type I assumed she would be cleverly transformed into a swan later. For some strange reason this romantic young lover character stayed an ugly duckling, making it difficult to understand why Antipholus of Syracuse would fall in love with her.

Patrick Duncan as the father Egeon, looked simply like a young man wearing a beard.

The clarity and distinctiveness of character in the smaller parts was very well portrayed.

The set was very practical and functional for touring. Considering the minimal amount of scenery, the set was visually interesting.

I am pleased by this year's Arts and Lectures schedule. It is surprising that a small midwest university could bring in such outstanding talent. Students would be unfortunate to miss these quality artists at a fraction of the cost they would someday pay for them.

"The Oxford and Cambridge company decided to be innovative by updating the play and playing up the physical humor."

voice inflection the company helped the audience grasp the meaning of the dialogue.

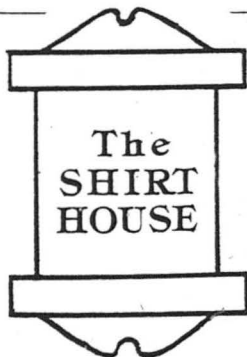
I have mentioned that "The Comedy of Errors" is not one of Shakespeare's best plays. That however, doesn't mean it is his worst play. It is one of his earliest plays, and because of that it doesn't have the subtle language and polish of his later plays.

twins) have the prime comic roles in the play and they handled them deftly. Rik Mayall as the Dromio from Syracuse and Richard Norman both were competent, but Mayall truly excelled as the simple-minded servant. Norman's cockney accent was too thick for an American audience.

Antipholus of Syracuse was

stage and his performance stressed quality other than quantity.

The only performance that was disturbing was that of Dawn Ellis as Adriana. The style of the production may have been somewhat farcical but Ellis went to an extreme in creating a character that was a caricature. Her



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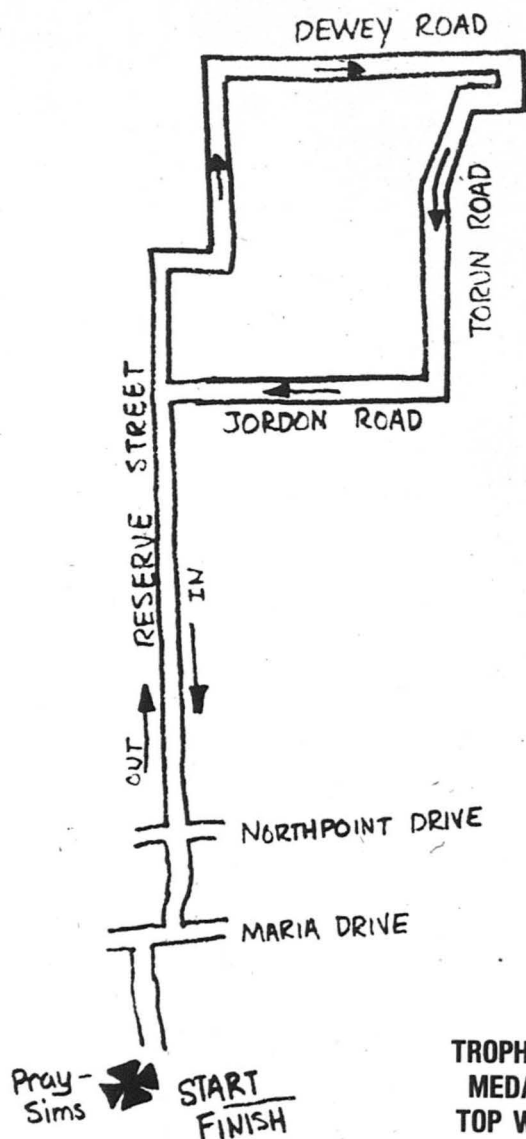
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Philobolus stands on its own four feet



By Judy Uren

Philobolus, a troupe of six dancers, performed at the Sentry Theater last Tuesday, captivating the audience with its incredible movements. At times, the dancers' bodies seemed to become disjointed, allowing them to do whatever they pleased.

Mime is an important element of Philobolus — in fact, it's a major part of the group's style. They speak in rough symbolism.

Whether or not music is used depends on the

individual preference of the performer. Silence is common.

In the number, "Ocellus," the four men, Moses Pendleton, Jonathon Wolken, Michael Tracy, and Robby Barnett, become a mass of bodies interlocked into unique structures which move mysteriously and resemble abstract sculptures.

The group also charmed the audience with their slapstick number, "Untitled." The two women,

Martha Clarke and Alison Chase, appear in long gowns, standing ten feet tall as they are carried by two men whose hairy legs protrude from beneath their skirts. They are courted by two fine gentlemen, but reject them for the men under their skirts.

Philobolus, meaning "hardy fungi," was founded in 1971 by Pendleton and Wolken, while they were students at Dartmouth. The two men were taking dance classes from Chase to

improve their athletic abilities.

For awhile, the two lived together on the Pendleton farm in Vermont, and gave small improvised performances.

The company grew to include Barnett and Lee Harris, who was later replaced by Tracy. The group then began touring eastern colleges. Later, Clark and Chase joined the troupe.

Philobolus is now known both nationally and internationally, appearing

everywhere from Paris to Rhode Island. They excite both people knowledgeable about dance and people who aren't as enthusiastic.

Last November marked the group's Broadway premier, and it experienced enormous popularity; it now has a considerable cult following.

The members of Philobolus don't regard their dancing as an art form. Pendleton explains, "Since we couldn't stand on our own two feet, we stand on each other's."

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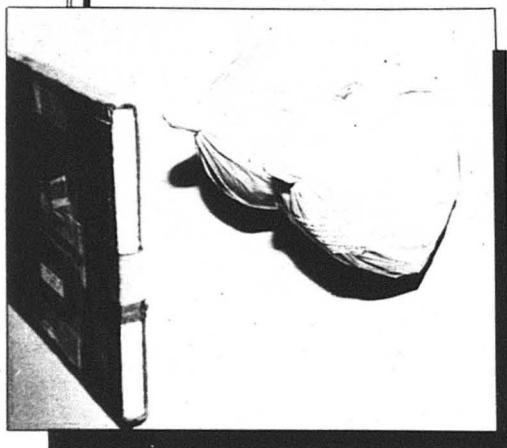
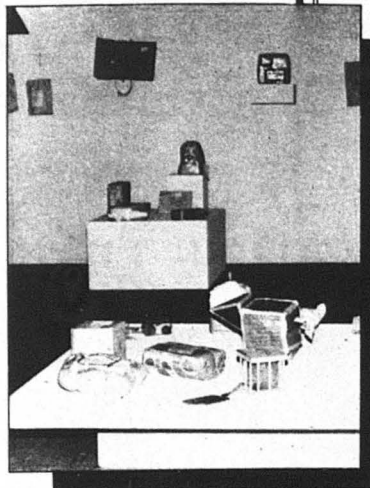
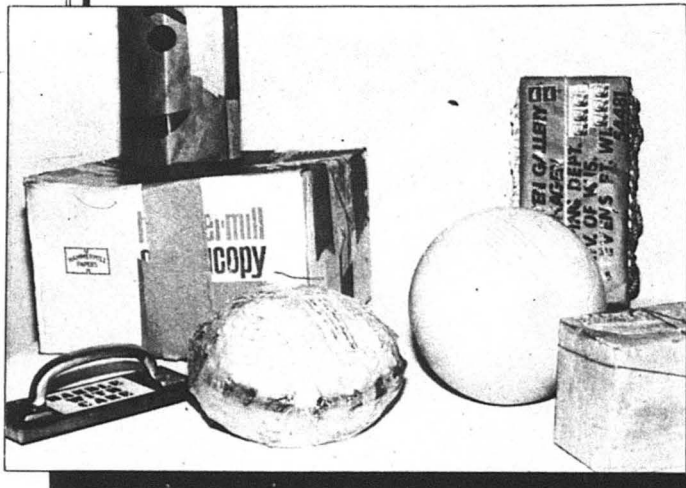
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Good things come in small packages

The second annual "National Exhibition of Packages," currently on display in the Edna Carlston Gallery, second floor of the Fine Arts building, is a bizarre conglomeration of objects wrapped, tied, taped, or otherwise prepared and shipped by artists from all over the United States.

At first, the idea of an entire art show dedicated to mailed-in packages seems rather mundane — that is, until one walks through the doors of the gallery. Here the similarity to usual postal packages disappears, as the viewer is treated to a lively, exciting array of shapes, boxes, envelopes, elaborate constructions, messages, and objects that defy description.

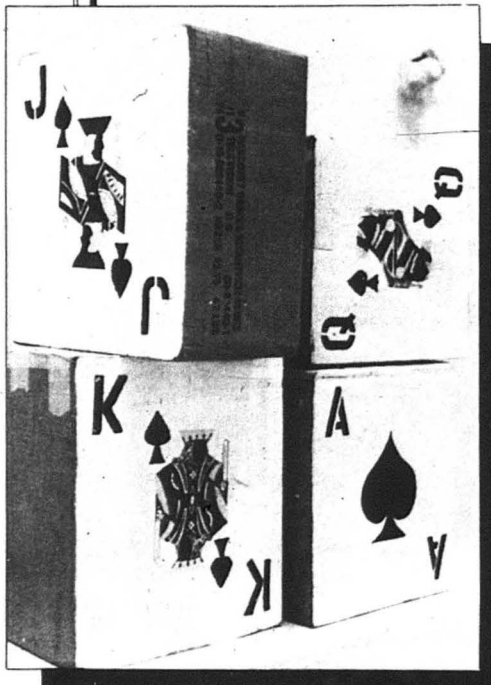
In addition, according to gallery director Gary Hagen, the objects are not just to look at, but are intended to be handled and examined by gallery viewers to satisfy their "artistic curiosity."

This show, the second of the fall series for the Edna Carlston Gallery is certainly one of the more creative art

shows in the Central Wisconsin area. Even the idea of "processing" the works through various post offices all over the nation contributes to the vitality of the work on display — one can almost visualize the puzzled postal workers as they tried to figure out just what some of these strange things were for.

This show is a must for both the serious connoisseur of art and the general public as well. The subject matter is familiar to everyone, and the fresh, creative treatment of this collection of packages is sure to amaze, amuse, and confuse anyone.

The show runs through October 12th, and gallery hours are from 10 a.m. to 4 p.m., Monday through Saturday, and 7 p.m. to 9 p.m., Monday through Thursday evenings. If you've never seen an art show before, and even if you're a regular visitor to art galleries, make an effort to see this one, entertainment guaranteed.



Photos by Mark McQueen

A Public Service of This Newspaper & The Advertising Council **Ad Council**

Would you help this kid?

When the dam broke at Buffalo Creek, West Virginia, a lot of people weren't as lucky as this little guy.

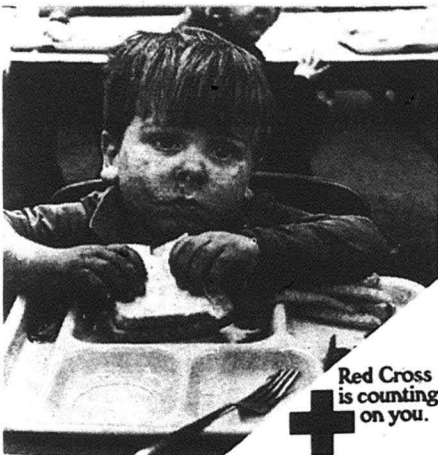
Jamie and the rest of the Mosley family made it up the hill just in the nick of time. Seconds later, a wall of water swept all their earthly possessions away.

Here you see Jamie in the Red Cross shelter, thinking it all over.

One look at that face, and we're awfully glad we were there to help.

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CLUB 66



PIPER ROAD SPRING BAND

THURSDAY, OCT. 5 9:30-1:30

Oct. 6

Country Hal Smith
9:30-1:30

Oct. 12 Dance Top 40

Directions Of Time
9:30-1:30

Oct. 13-14 Country

New Horizon
9:30-1:30

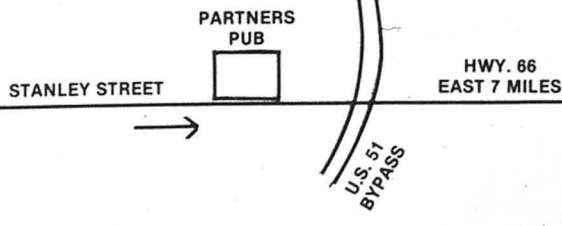
Oct. 20 Country

Glendale Train
9:30-1:30

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SHOWERS
LUNCHEONS ETC.**

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VILLA**

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Job Opening

The Pointer is looking for a new Office Manager. Duties include some typing, subscription management, and supervision of office employees. 5-7 hours per week, \$2.85 per hour. Apply at The Pointer Office, 113 Comm. Arts Center.

Deadline, Friday, Oct. 13.

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Our representative will be at your College
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Miss Reardon clinks a little

Reviewed by Mike Janowiak

The university's production of "Miss Reardon Drinks A Little" was a skillful production. Paul Zindel's play, on the other hand, has some inherent weaknesses.

Zindel's transitions from comedy to drama are very rough, and the audience seemed confused and uncertain as to when it was appropriate to laugh. Zindel lacks the skill of an Edward Albee, who blends drama and comedy in such a way that they compliment each other.

Another major weakness is that the play has little development or change. Zindel's script seems to end at the same place it starts.

"And Miss Reardon Drinks A Little" tells the story of the three Reardon sisters. One sister has married and cut herself off from the family, another has begun to drink more than she should, and the third is on the brink of madness. The unexpected arrival of a neighbor couple impels the action toward its shattering conclusion, as the

simmering resentments of many years burst to life.

The acting, in general, was quite fine. Gayle Johnson played the sardonic yet sad Catherine Reardon with a strength and depth that was impressive.

The completeness of her characterization drew the audience in and made her consistently believable. The only flaw in her performance was a diction problem.

Tom Garvey's portrayal of the loud, brash, and obnoxious Bob Stein was extremely realistic and accurate. He was strongest in his speeches where he accused Anna of being a fanatic and then he explained why he didn't use the bathroom in his apartment.

Sandy Stein not only provided humor with the plastic groveling Fleur, but she also let us see how pathetic she really was.

Brenda Backer's Ceil sat back and listened in the first two acts, but in the third act she exploded, revealing herself. This subtle characterization was nicely

done.

Karen Vincent's Anna was too youthful at times. Her performance in the first two acts was adequate. She

excelled, however, in the third act.

Peter J. Cesnaskas's set was not only very handsome, but it was functional as well.

The costumes, done by Mary Cesnaskas, fit the period and accurately reflected the characters. All in all, it was a worthwhile production.



Classified

wanted

WANTED: 1945 to 1970 Chrysler Imperial or DeSoto. Call 341-2222 after 5:30 p.m.

Wanted: One mounted buck head, regardless of condition. Will pay good price. Call Greg 346-3730. Room 314.

lost and found

Found: Men's watch in swimming pool locker room, approximately 10 days ago. Call Eric in room 213, 346-2297 to identify.

for sale

Rummage Sale: Fall and Winter clothing for adults and children. Books, appliances, furniture and misc. at Trinity Lutheran Church, corner of Clark and Rogers, on October 5th, Thursday, 8 a.m. to 8 p.m. and Friday, October 6th, 8 a.m. to noon.

1 pair Sorrell boots. Men's size 8. Worn 5 times - too big for owner. Call Rick, room 226 No. 2807.

Stereo Equipment, 35 companies to choose from, lowest prices around, all new and fully warranted equipment. Contact John Delain. Phone 341-0148 or see me at room 102 McClellan St. apartments.

1967 Ford Wagon; \$200, runs great. Phone 344-8446.

Super stereo sale, Phase Linear 400 amp. and 4000 preamp. JVC JT-V22 tuner, KD-85 cassette deck, and LX-2000 stereo rack. Marantz 6150 turntable; and Sansui SP-7500X speakers. All items will be sold separately; however, if anyone is interested in the entire system, a special savings will be given you. For additional information call or come see Joe Rosenaw in room 305 Pray Hall. Phone 346-3730.

personals

Ray O. - EVERYTHING YOU KNOW IS WRONG!! Men and women are the same sex!! The Aztecs invented the vacation!! Our forefathers took Drugs!! Your brain is not the boss!! Louie the Loop.

Marge. But! But! But! But! The Bags.

Eileen - You said that I wouldn't do it. Guess I fooled you! Take care - Ann.

announcements

90FM Logo Contest Deadline, Friday, October 6.

Cheryl Barth a registered dietitian from Wisconsin Rapids, will be at UWSP on Oct. 6. Mrs. Barth is currently working as a public health nutritionist and will be speaking on the role of the nutritionist in the community. The public is invited to her presentation which will begin at 6 p.m. in room 116 of the College of Professional Studies. The dietetics Club which is sponsoring her visit will be serving refreshments afterwards.

The Wildlife Society Meeting, October 5th, Thursday, at 6:30 p.m. in room 112CNR. Dr. James Hardin will speak on "The Ecology of the Florida Key Deer." All interested people are welcome to attend.

Position open for female R.A. part time on 4-South Knutzen. No experience necessary, will train. If interested please call Russ or Bruce in 445 or Randy in 446 at 346-2333.

NOTICE: NOW HIRING college and voc. students. 3 part time openings in Stevens Point Area. \$4.65 average per hour. See Mr. Hutchison at Point West Western Tuesday, October 10, 12 p.m. to 8 p.m. or Wednesday, October 11, 11 a.m. to 3 p.m.

Study in France, next spring semester. Application deadline October 15. Courses start at UW-O January 2, 1979, continue in Paris Jan. 12-Feb. 12, in Reims to May 21. Open return if desired. \$2000 all inclusive cost. Write to Antoinette Shewmake, Radford Box 169, UW-O, 54901. Or call 424-4004 or 424-4011.

The Malt Shop has openings! Call 346-2696 if you're interested in free time at local recording studio and have your work broadcasted on WWSP, 90 FM. General Staff meeting tonight, Thursday, October 5th. All are invited to attend, especially interested announcements.

The Album Closet Giveaway is coming. Send in your name, telephone number, and time you want to be called to WWSP. We have over 100 albums to give away. Interested in group activities...Come and join the International Club. General meeting will be held on this Friday, October 6th, at 7 p.m. in room 125 A & B, University Center. Everyone is welcome!

The American Resources Association will meet Tuesday, October 10th, at 7 p.m. in Room 112CNR. Water faculty members will be present for you to meet and the film "A Fresh Water Wetland" will be shown. Refreshments will be served, everyone is invited.

The society of American Foresters will hold the first pulpcut of the year at Issac

Walton League Forest on Saturday, October 7th, and Sunday, October 8th. Deadline for sign-up is Friday, October 6th, at the SAF office bulletin board (321A CNR). Chainsaw instruction will be given. Transportation will be provided, leaving 8:30 a.m. and 12:30 p.m. from the west side of the CNR both Saturday and Sunday. Pulpcuts will be held every weekend.

Rock Climbing! Hiking! Food and Movie! Tri-Beta is sponsoring a trip for all to Devil's Lake this Saturday, October 7th. We will leave CNR at 8 a.m., spend the day recreating, and then go in to Baraboo for supper and a movie. For more details and to sign up stop in at the Biology Dept Office

Anyone interested in working on Lee Dreyfus campaign is invited to the organizational meeting of "Students for Dreyfus." It will be Monday, October 9th at 3:15 p.m. in the Mitchell Room. Any questions? Call Mark Brunner at 341-1883 or 346-3721.

Classifieds are printed as a service of The Pointer and are free to UWSP students, faculty members, and non-profit organizations. A fee of \$1.00 per printed line is assessed to all non-students. Deadline is Tuesday, noon. Ads may be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, or COPS) or sent directly to:

The Pointer
113 CAC, UWSP
Stevens Point, WI 54481.
Absolutely no ads will be accepted over the phone. Ads to be run more than one week must be resubmitted each issue.

THE POINTER BACK PAGE



Done in conjunction with the student life committee

On Campus



On Campus

Oct. 5-12 (Thurs. to Thurs.)
SECOND NATIONAL EXHIBITION OF PACKAGES — An original show for the Fine Arts Building's Edna Carlsen Art Gallery. Objects wrapped, tied, taped or otherwise prepared and shipped by the artists. All packages are displayed unopened as mailed to the gallery.

Oct. 5 (Thurs.)
"THE AMERICAN WOMAN FROM BONDAGE TO LIBERATION" — Prof. F.W. Crow discusses this topic in the Heritage Room of the University Center. It gets underway at 7:30 p.m.

CONSUMER WATCH I — Host Jck Wimme looks into where to go locally for consumer help. At 7 p.m. on 90 FM, WWSP.

Oct. 5-7 (Thurs.-Sat.)
UAB COFFEEHOUSE — A professional act to be announced, at 9 p.m., each night in the University Center's coffeehouse.

Oct. 6 (Fri.)
GOLF — vs. Superior and Oshkosh, at Oshkosh.
WOMEN'S TENNIS — vs. Marquette, at 1 p.m., at Eau Claire.

CONSUMER WATCH II — A continuation of yesterday's program. Again it airs at 7 p.m. on the campus station, 90 FM.

Oct. 6-7 (Fri. and Sat.)
WOMEN'S FIELD HOCKEY — the River Falls Invitational, there.

Oct. 7 (Sat.)
HIGH SCHOOL CHORAL CLINIC — Fall Festival, from 8 a.m. - 10 p.m. in the Fine Arts Building.

WOMEN'S SWIMMING — vs. Whitewater, at 10 a.m., there.

CROSS COUNTRY — the Chicago Lakefront Invitation, there.

FOOTBALL — vs. Stout, 1:30 p.m., there.
WOMEN'S TENNIS — vs. Carroll, 1:30 p.m., at Green Bay.

Oct. 8 (Sun.)
HOMECOMING BIKE RACE — Sponsored by the UAB and Rec. Services, it begins at 1 p.m. from Reserve St. in front of Pray Sims.



Oct. 8-10 (Sun. - Tues.)
GOLF — The WSU Conference meet at River Falls.

Oct. 8-14 (Sun. - Sat.)
HOMECOMING WEEK

Oct. 9 (Mon.)

TWO WAY RADIO — Host Tom Martin examines another interesting topic in this show that features audience calls. At 10 p.m. on 90 FM.

FOOSBALL TOURNAMENT — At Rec Services for Homecoming. It gets underway at 6:30 p.m.

Oct. 10 (Tues.)
FRESHMAN FOOTBALL — vs. Ripon, 3:30 p.m., home.
WOMEN'S VOLLEYBALL — vs. Carthage at 6 p.m., and vs. Marquette, at 7:15 p.m., at Marquette.

PINBALL TOURNAMENT — The Homecoming tourney at Rec Services beginning at 6:30.



Oct. 11 (Wed.)

TABLE TENNIS TOURNAMENT — Another of Rec Services Homecoming tourneys. The ping pong starts at 6:30.

WOMEN'S VOLLEYBALL — vs. St. Norberts - J.V., 6 p.m. in DePere.

WOMEN'S FIELD HOCKEY — vs. Green Bay, 6 p.m., there.



Oct. 7 (Sat.)

ART ON THE SQUARE — the Downtown Business Association will put on this show. From 9 a.m. to 4 p.m. on the Square.



Oct. 5 and 6 (Thurs. and Fri.)

AND MISS REARDON DRINKS A LITTLE — The final two nights of the

University Theatre's production of Paul Zindel's play, directed by Edward J. Hamilton. At 8 p.m. in the Fine Arts Building's Jenkin's Theatre.

Oct. 6-8 (Fri. - Sun.)
MARRIAGE BY PROMISSARY NOTE — The last three nights of The Skylight Opera Co.'s production of Rossini's comic opera. Staged by New York director Tom Brennan in the Skylight theatre building in Milwaukee.

Oct. 6 (Fri.)
MICHAEL JOHNSON — The fast rising singer brings his musical repertoire, which includes his hit "Bluer than Blue," to the Duluth Auditorium at 8 p.m.

Oct. 11 (Wed.)
STUDENT RECITAL — At 4 p.m. in the Fine Arts Building's Michelsen Hall.

WET BEHIND THE EARS WITH CHRIS BLISS — The popular country - swing band from La Crosse is featured in another of UAB's Club 1015 series of mini - concerts. The music begins at 8 p.m. in the University Center's Program anquet Room.



Oct. 5 (Thurs.)
A SALUTE TO AMERICAN IMAGINATION — This special shows that television can find almost any old reason for an entertainment special. With Paul Newman and Telly Savalas at 8 p.m. on channel 7.

THE LAST ANGRY MAN — Paul Muni gives an excellent performance as an aged New York City doctor whose life story is going to be shown on T.V. David Wayne and Betsy Palmer also star in this 1959 film. It airs at 11:05 p.m. on channel 7.

Oct. 6 (Fri.)
THE BROTHERHOOD OF SATAN — 1972 horror yarn

about a witch coven that takes over a small town. The low budget chiller begins at 11 p.m. on channel 7.

Oct. 7 (Sat.)
SATURDAY NIGHT — The Rolling Stones make a rare American live T.V. appearance on this season premier. It begins at 10:30 p.m. on channels 12 and 13.



THE LEOPARD — A 1963 release, meticulously produced, starring Burt Lancaster. The story involves 19th century life in Sicily, with revolution crumbling the social structure. It is slow in parts. At 10:15 on channel 9.

Oct. 8 (Sun.)
THE GUMBALL RALLY — A crummy little picture, featuring a cross country auto race. This supposed comedy is on at 8 p.m. on channel 9.

Oct. 11 (Wed.)
LIFEGUARD — Sam Elliot portrays a 32 year old professional guard who must choose between the pleasures of beach life and the temptations of the business world. It has its moments, but was too cheaply produced. It airs at 8 p.m. on channel 7.

Oct. 10 (Tues.)
ONCE IS NOT ENOUGH — Jacqueline Susanne's trashy novel becomes an equally trashy motion picture. Starring Kirk Douglas and Alexis Smith. At 8 p.m. on channel 7.



Oct. 12 (Thurs.)
MAYNARD FERGUSON — The upper register trumpet wizard brings his orchestra to Milwaukee. The M.F. Horn plays its Jazz-Rock-Pop in the Performing Arts Center at 8 p.m.

Oct. 13 (Fri.)
LEO KOTTKE WITH STEVE GOODMAN — The master twelve string guitarist in a fantastic double bill with the wry wit of Steve Goodman. At 8 p.m. in Milwaukee's Performing Arts Center.

Oct. 15 (Sun.)
BILL JOEL — He was great before he became a hit, and he's also known as the consummate performer. A special stage will add to the excitement at the Milwaukee Arena. The show starts at 8 p.m.

Oct. 16 (Mon.)
NEIL YOUNG WITH CRAZY HORSE — Madison's Dane County Colliseum is the scene for this rare Young appearance. The show begins at 8 p.m. and promises to be a memorable one.

CHARLIE CHAPLIN'S First Feature

THE KID

with Jackie Coogan

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Oct. 10
PROGRAM BANQUET RM.
Oct. 11

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University Film Society

Welcome To
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Live Music Every
Wed. and Sat. Night
\$1 Pitchers Every Thurs.
Volleyball Court Any
Sunday Afternoon

Oct. 7 "Shakedown" Madison's Finest Boogie

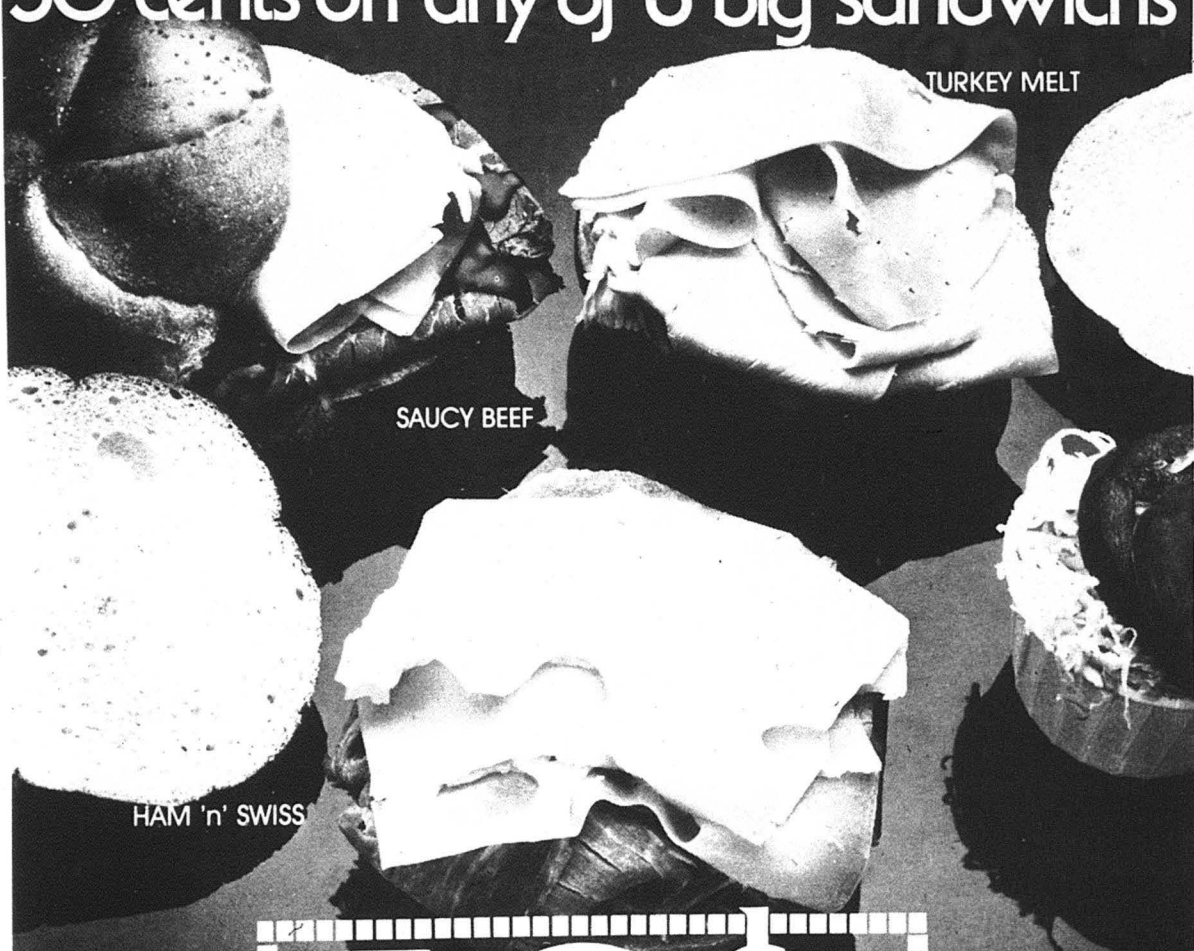
Oct. 11 "Fat Richard" Rhythm and Blues

Oct. 14 "RIO" Country Rock

Oct. 18 "Fat Free" Blues With Feeling
Just Out 2nd Street Past
Business 51 Overpass
Hrs. Mon.-Sat. 6:00 to close
Sun. 12:30 to close

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50 off

This coupon good for 50¢ off regular price of any Hot Buys sandwich. Sandwiches: sliced ham with Swiss cheese and ketchup, slice, medium, hot, roast beef with mozzarella or Monterey jack cheese and barbecue sauce, or Italian beef with melted polio cheese.

All served on toasted roller roll. And each sandwich comes with a side order of lettuce and two slices of tomato. Offer limited to one coupon per customer per visit.

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October 10-15—Saucy Beef & Cheese
October 16-22—Hot Ham & Cheese

October 23-24—Saucy Beef & Cheese
October 25—Breast of Turkey Melt
October 26-27—Hot Ham & Cheese



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