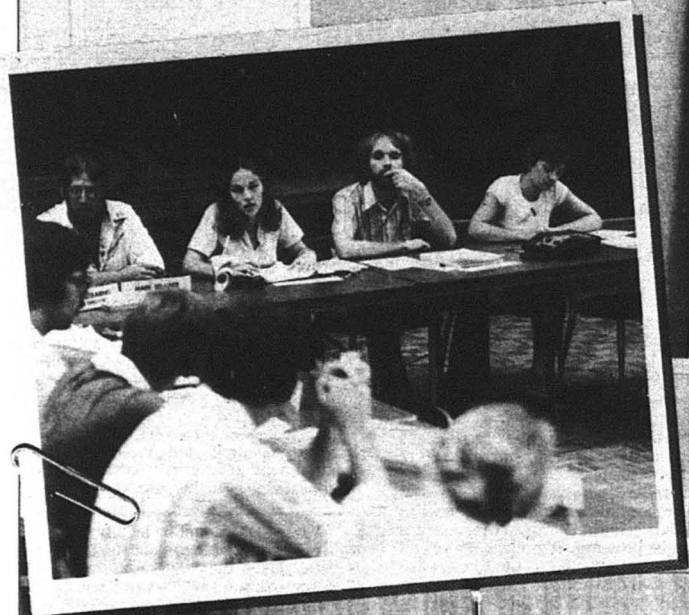


THE POINTER

September 14, 1978

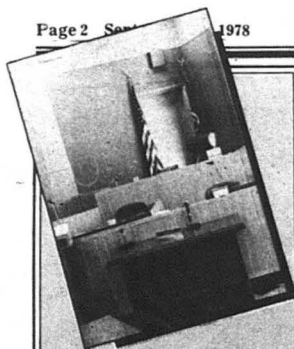
Vol. 22 No. 6



SGA On Trial

THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE



UWSP's Student Government went to trial on Friday for suits against them totalling \$2,000. Bill Reinhard looks at what happened on page 9.

On the cover

SEPT. 14



Amidst some healthy servings of pomp and circumstance, William F. Buckley addressed the University at the first Academic Convocation. Stephanie Allen looks at the proceedings on pages 14 and 15.

Undercover

VIEWPOINT

The SGA trial: on winning, losing, and losing some more...

By Kurt Busch

Occasionally, a case comes along that typifies the true meaning of the word "tragedy"; a situation where two opposing factors—both, in their own way, demonstrating a desire for a good and just end—meet head on. That one aspect of "good" must be negated by the other is the essence of this tragedy.

If the recent SGA trial (see news section)—a highly complex and unpleasant situation—was anything, it was a tragedy.

Briefly, problems which led to the suits stemmed from SGA's decision to switch insurance companies in the Spring of 1977. SGA, which offers health insurance to students through a group plan, felt that the company they had worked with up to that point (Blue Cross-Blue Shield) had made excessive rate hikes, effectively pricing themselves out of the student market.

SGA changed over to World Book Life, a Chicago based firm that offered substantially lower rates. Unfortunately, the changeover created a nine-month gap, during which time neither company was legally bound to provide maternity benefits.

This action was taken in May of '77. Notification to policy holders did not come out until August. This means that two weeks before the beginning of school, married couples expecting children were notified that the maternity coverage they expected no longer existed. Further, they had no option to retain their former coverage independent of SGA; by cancelling the master plan, the organization had forfeited any possibility for conversion on the part of the individual subscribers. Had these people been notified of the impending change prior to the actual changeover, they could have opted to retain Blue Cross-Blue Shield coverage. Since notification occurred after the action however, this avenue of recourse vanished completely.

In fact, upon notification, those couples involved were left only one option: pack up everything and move to Milwaukee (UWM carries Blue Cross-Blue Shield) within two weeks. Keep in mind that these couples weren't even sure their maternity benefits had been definitely cut and that an abrupt relocation would be arduous—to say the least—for a woman as much as seven months pregnant.

Naturally, the couples had their children in Point; they had no other practical choice. They reasoned that the maternity oversight was one which would be corrected by one of the insurance companies. It was inconceivable to them that all the precautions they had taken in

having a child could be so casually and arbitrarily discarded by forces outside their control.

Yet this is exactly what happened.

The tragedy of the case stems from the suits brought against SGA by the couples. The case clearly points out that no outcome could have been viewed as desirable.

Judge Robert Jenkin's verdict that SGA could not be held responsible for the misfortune was the logical legal choice but hardly a decision that anyone could be proud of. It is clear that of all the parties involved—SGA, the insurance companies, Berndt-Murat, the couples themselves—only the latter could be held legally responsible for the outcome of the policy mix-up.

Yet they were the only ones involved that had no say in the decision to switch companies. Additionally, they were the only ones who did not receive information on the matter until too late.

A decision against SGA, however, would have been equally inequitable, inasmuch as the organization has no money of its own, acting as it does as a broker for student segregated fees. The students of UWSP would have been the ones penalized for the action, even though they had no more of a hand in it than did the couples who ultimately suffered. Additionally, there is still a question as to whether or not segregated fee-technically state funds—could have even been used to pay the plaintiffs had they successfully engineered their suits.

Clearly, this was a "no win" situation.

The difficult thing about this case is that it has no recognizable "bad guys." If anything, the whole mess merely served to illustrate the high calibre of individuals on both sides.

Bob Steigerwaldt, one of the plaintiffs, displayed no bitterness toward SGA during the months that followed the discovery of the policy problem, exhibiting rather, a calmness and concern generally missing in such situations. He worked with SGA on future insurance plans in the hope that such a situation might not be repeated. That he demonstrated an actual concern for the program instead of screaming for blood in light of what he'd been through demands a degree of respect that cannot be easily conveyed in words.

Robert Borski, SGA Vice-President, also deserves critical praise for his role in the case. Coming into office in May, he inherited a problem he had not caused. Despite his personal

sympathies for the plaintiffs, Borski chose to take a stance which he felt represented the best interests of the student body. That this was not a popular position was apparent. That it was not an easy one to wrestle with morally has now become evident.

Both of these men were forced to deal with an ugly and complicated problem. Neither of them had a hand in its creation. Therefore, there are no real victors in this case. Only victims.

While SGA cannot be legally held accountable for the plight of the plaintiffs, there seems to be little doubt that the organization is morally responsible for what has transpired. Communications on the change were badly mishandled. Additionally, parties which should have been consulted on the decision (e.g. the Risk Management office, Health Center, United Council, etc.) were sadly neglected.

Yet SGA cannot be cast as a complete villain. It is clear that the action they took was one which they felt was in the best interests of the students they represent. Further, they offer insurance as a service, not as a profit making venture, and, naturally, are not experienced insurance brokers.

One cannot expect a collection of students who have had three days of training to fully understand the legal and technical complexities of a group health insurance plan. Unfortunately, we did just that: expected a handful of volunteers to act like seasoned professionals. Therefore, some of the blame must logically fall upon us for expecting others to guard our interests without our input.

Whether or not the students of this campus should be solely responsible for the administration of a service they have limited understanding of is a question we all have to wrestle with. The Pointer believes in as much student autonomy as possible. We'd like to believe that students are responsible enough to govern themselves; to regulate their press, their programming, their policies. Granted, mistakes occur along the way, but these can generally be written off as practical educational experiences for those involved.

Yet, when one of these mistakes costs \$2,000 and untold anguish on both sides of the issue, it's hard to justify the error with rhetoric about educational benefits. It causes one to wonder where we all are in terms of personal and professional growth.

And how far we have left to go.



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Lupe Kacine

C O R R E S P O N D E N C E

To the Pointer

Constance Villec, you are one of the uneducated masses. In the Sept. 7, 1978 issue of the Pointer, you gave Dave Schier a good point in telling him to do more research on a subject before writing about it. You should also take the same advice.

I'm sure you remember what little research you did on the American Indian people last spring at our annual pow-wow. It was obvious to all American Indians and others that you knew very little about our culture. All you did was tell us about your stereotyped ideas of the American Indian. For all we know you could have been watching an old western movie.

It is important to us that the mass public becomes aware and sensitive to our culture. Today we are fighting for our human rights and our land. Your article about our pow-wow did much damage to our struggle to educate other people. You

confirmed most stereotypes you people have of us.

So before you criticize other writers, think about what you did first.

Sherrole Benton
2329 Sims

To the Pointer,

When I first saw him on the speakers' platform, William Buckley didn't look as I had expected him to. He was taller than he had appeared on television and better looking. Though not quite handsome, his face looked considerably better in Quandt Gym than it appeared under the scrutiny of the television cameras.

He was also a more eloquent speaker than I had expected him to be. When he began, he put the audience at ease with several jokes, and he managed to maintain this mood throughout his talk with numerous witty comments and asides. He was a most disarming speaker and a most impressive one.

Since the talk, I've heard dozens of people say how

awed they were by him. But what bothers me is that many of these same people also point out that they were unable to understand what he had to say.

The reason for this is, of course, that Buckley used a great many obscure, archaic, and foreign words in his speech. I took note of a few of these, and I provide the following glossary for the benefit of those who were unable to translate them as Buckley went along.

A fortiori-Latin phrase for "all the more."

Chiaroscuro-Italian word referring to a style of painting which produced the illusion of depth.

Erg-In physics, the unit of work or energy.

Jape-Middle English word for joke or jest.

Mutatis mutandis-Latin phrase meaning "the necessary changes having been made."

Nescience-Ignorance or lack of knowledge.

Tergiversation-The use of evasions or subterfuges; equivocation.

From one point of view, all

of this was entertaining and enlightening. If you learned nothing else from Buckley's talk, you at least picked up a few new words for your vocabulary. But viewed from another perspective, Buckley's use of this terminology seems less amusing. It seems rather an attempt to win the audience's esteem without providing the information and rational arguments which would merit that esteem, a sophomoric trick to build the speaker's image at the expense of the message which he has to convey. (Surely Buckley couldn't have been ignorant of the fact that his audience didn't understand what he was saying).

There were other elements of his talk which were also disturbing. A graduate of Yale, Buckley repeatedly made demeaning remarks about graduates and faculty of Yale's arch-rival, Harvard. Such prejudiced remarks in a speech designed to expand the audience's intellectual horizons might best be

termed "cheap shots."

Other attacks were aimed at liberal economist John Kenneth Galbraith who, like Harvard, was not present to defend himself. And still others—the ones which drew the biggest laughs during his speech—were aimed at Richard Nixon. Now, I am hardly to be considered a Nixon supporter (I have been accused of many things in my life, but never that). But I still feel that these attacks were surprising, considering that they came from a person who staunchly defended Nixon while he was in office—even long after the Watergate matter came to light—and who even acted as Nixon's appointee to the Advisory Commission on the USA and to the UN General Assembly.

Putting these matters aside, there is still the theme of Buckley's speech to consider, and this has given me the greatest cause for concern. He spoke of four propositions, and the first and third of these are worthy

con'd next page

cont'd from page 3

of particular notice. The first proposition was that "freedom to deceive is overindulged" and the third advocated the "regulation of the use of humanitarian cliches."

Is freedom to deceive overindulged? Are people getting more and more dishonest as time goes on? And if they are, just what can be done about it? Perhaps one effective remedy might be some form of Orwellian mind-control.

Perhaps we ought to set up a board to decide who shall and shall not be permitted to speak and just what the select few shall be permitted to say. If this is the route Buckley would have us travel, we might benefit from a study of Hitler's Germany, where such thought control was imposed with great precision and effectiveness.

The regulation of humanitarian cliches implies, not that people are getting more dishonest, but that they are getting stupider as time goes by, so stupid in fact that they don't really even know what they are saying. I somehow doubt that this is the case. But if it is the case, what are we to do about it.

Perhaps one effective remedy might be some form of Orwellian mind-control. Perhaps we could set up a board (I wonder if Buckley would be willing to chair it) to decide what words people will be allowed to say and how they should say them. Next, we could implant some little electrical devices in everyone's head. And then...a Buckleyan Utopia!

Buckley was a most impressive speaker...perhaps too impressive.
Daniel Dieterich
Bancroft

To the Pointer.

UWSP students and faculty, here's an opportunity for your ideas and opinions to be heard. I need your suggestions for a charity or other organization which would benefit from the funds raised by the 1978 Telethon. I need to hear from you in the next week. If you have any suggestions or questions, please feel free to contact me at 346-3068.

Linda Peterson
Telethon Chairperson

To the Pointer.

We walked through the doors of the Debot Pizza Parlor arm in arm. She, in an exceptionally fine gown; I, quite the decked out gentleman in my Johnny Carson three-piece. Our moods were right and I knew that if I didn't ask her that evening, then the fool I would be for all eternity. After quickly ordering an Italian

dish for our dining pleasure, we seated ourselves in a rather public booth.

My heart began to pound romantically as my palms became somewhat clammy, her vision interacting with mine not moving one spec from the passionate direction in which I received it. I slowly reached into my vest pocket and produced an engagement ring without taking my eyes off of my lover's sensuous pupils.

Just as I was about to slip the ring onto the finger of my dreams, some obnoxious goon lit up the "Skylab" pinball machine just as "Cat Scratch Fever" started blaring out of the juke box. The final blow came when SAGA remains (which they call food) were let loose on our dining table.

She quickly arose, grabbed the ring and threw it in my salad which in turn knocked over one of their Red Owl candles which in turn torched

my Johnny Carson three-piece!

SAGA, you have ruined my once emotionally secure life. I have no ring, no suit, no lover, and no drive to exist another day.

Kevin O'Brien
132 Baldwin Hall

Students of UWSP:

Once again classes have resumed for the fall semester. For many this means keeping late hours at various campus facilities. To insure the students safety, particularly women, the campus escort service will be available for student use starting Monday, Sept. 25 at 9 p.m.

The escort service is open from 9 p.m. to 1 a.m. Sunday through Thursday. We will escort students anywhere on campus, or within four blocks of the area. The number to call for an escort is 346-4851.

There will be a meeting for those interested in volunteering to be escorts on Tuesday Sept. 12, at 4 p.m. in the red room of the university center. Please come, we need your support. If you have any further questions please contact Claire Cate at 346-4851.

Claire Cate
Director Campus
Escort Service.

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News

Red vest on fire

State AP totals show Lee S. Dreyfus and Acting Gov. Martin Schreiber as the two gubernatorial candidates that will face each other in November's general election. With 97 percent of the state's election wards unofficially tabulated Dreyfus led Kasten 191,000-137,000. Schreiber had 209 votes to Carley's 128,000. Edmond Hou-Seye received 9,200 votes in the Democratic gubernatorial primary. Kasten conceded to Dreyfus early Wed. morning.

The statistics were a little different in Portage County however, with Dreyfus winning over Kasten, 5,429 to Kasten's 349. The Democratic gubernatorial race in Portage County turned out a little tighter with Schreiber winning over Carley 4,452 to Carley's 3,499. Edmond Hou-Seye scored 215 in the county.

The voting turnout overall in Portage County was very good according to Mary Ann Bertotto, Portage County Clerk. But rather than predicting a percentage prematurely (as she said the press did Tuesday in predicting a low voter turnout due to the weather), she only said that the turnout was higher than expected.

In the 71st Assembly District, David Helbach defeated Adolph (Zeke) Torzewski 4,441 to 3,275 on the Democratic side, with Shirley Gibb beating Robert J. Steinke 2,509 to 1,937. In the 7th Congressional District, Obey received 6,637 of the Democratic vote. In the Republican Congressional race, Michael R. Zaeske scored 1,520 to Vinton A. Vesta's 1,488.

In the crowded race for

Democratic Lieutenant Governor Douglas LaFollette was the front runner in Portage County with 4,617 votes. The closest second place runner was Dale T. McKenna with 1,189 votes. The winning Republican candidate for Lieutenant Governor in Portage County was Russell A. Olson with 2,749 votes.

For Secretary of State, Portage County's winners were Rita D. Wlodarczyk with 1,862 on the Democratic side and Frederic A. Seefeldt, Republican, 3,329. Stevens Point's Ada E. Deer scored 1,274 Democratic votes for Secretary of State, but was defeated by Wlodarczyk.

The winner in the Portage County Clerk's race is Roger Wrycza with 2,826 votes. The incumbent County Clerk



Dreyfus wins—

Photo by John Hartman

Mary Ann Bertotto did not seek re-election. Daniel V. Hintz defeated the incumbent sheriff, 5,849 to 2,749. In the Coroner's race, the incumbent Joseph S. Bodzislav beat Ronald G. Woomer, 4,444 to 3,310, and in the race for Surveyor

Glodowski, 3,972 to 3,382.

The Democratic candidate for Clerk of Circuit Court will be Alfred A. Lewandowski. The District Attorney candidate will be Frederic W. Fleishauer, and the candidate for Registrar of Deeds will be Theresa M. Jazdzewski.

Anthony B. Kiedrowski, the incumbent beat Joseph S.

UWSP Maintenance man arrested

by John Harlow

Joseph R. White, a \$100,000 by Judge Christ T. U.W.S.P. maintenance man was arrested Thursday, Sept. 7, on a first degree murder warrant for the death of a 17 year-old U.W.S.P. student.

White was arrested on a warrant issued in Milwaukee for involvement in the 1974 death of Ms. JoAnn Marie Blanchard, whose partially clothed body was found in a roadside gully.

White's bail was set at

\$100,000 by Judge Christ T. Seraphim who said White's bail would not be lowered "unless some soft hearted or soft headed judge lowers it on me."

White was then taken in front of Judge Patricia Curley for his preliminary hearing where bail was reduced to \$60,000. White's lawyer wanted bail lowered to \$25,000 but the District Attorney would go no lower



than \$50,000.

William Burke, White's lawyer, called the bail unreasonable since White has no criminal record, but Judge Curley has rejected the argument due to the severity of the crime, in addition to the fact White is not a resident of Milwaukee.

Ms. Blanchard was last seen alive leaving the County Building after talking with

her parents and a social worker, and authorities suspect she hitchhiked to the Milwaukee area.

The actual involvement White had with the murder which is usually stated in the criminal complaint is unavailable at the time because the complaint had not been filed in the Milwaukee County Clerk of Courts Office.

UTC director investigated

By Susie Jacobson

Madison District Attorney James E. Doyle said Monday that he is still investigating a charge that a cable television company consultant acted improperly in July when he flew a Verona city councilman from Appleton to Madison to vote on whether to accept his company's bid or that of another company concerning a cable franchise for Verona, Wisconsin south west of Madison. That consultant was Robert Burull according to the August 15 issue of the Capitol Times in Madison.

The Capitol Times reported that the consultant, Robert Burull, was representing the Mount Vernon Telephone Company but is now a full time employee of MVTC's parent company, Telephone and Data Systems. Burull, who was the full time director of University Telecommunications at UWSP until August 1, is still the director of UTC on a quarter-time basis. Burull indicated earlier this summer that he would take

leave to work full time for a private company, Telephone and Data Systems.

The charges involve allegations that Burull flew Verona councilman George Little to a July meeting so that he could vote, and then flew him back. The issue arose because of the desire of two companies to get the cable franchise for Verona. Verona Mayor Dick Brown said that earlier this year Verona's board approved an ordinance to govern cable franchises and invited interested companies to make presentations to the council and bid for the franchise. Both Complete Channel TV and MVTC applied.

Brown said that the companies made several presentations to the council. The council members voted on two separate motions against accepting either bid with Little voting both times in favor of MVTC. Brown explained that the council appointed a committee to study the bids of the two

companies and to report back to the council in June.

The council decided it should have a public hearing on the matter, which was scheduled for July 10. Brown also said that George Little told him that he would be on vacation that day and would not be able to attend the meeting, but when July 10th came around Little was there and voted with a 5 to 3 majority to accept MVTC's bid.

Little admitted being flown to the meeting in the Capitol Times article and said that he met Burull in downtown Verona the Friday before he left on the vacation, at which time they discussed the meeting. Little said that he told Burull he would be able to make the meeting and said he was planning to drive from New London. Little said Burull then offered to fly him to the meeting. Little said he agreed when Burull stated the plane was his own and not his company's plane.

Evidently Little's vote was unnecessary, as the bid was

awarded to Mount Vernon Telephone Company by a 5 to 3 margin. Brown also said that he vetoed the decision to accept the bid because of some exceptions to the city ordinance. "There were some things we wanted to clear up," Brown said, "so the matter has been returned back to the committee for study." He said that once the exceptions were cleared up the council would open up the bids again.

District Attorney James Doyle said that he has still not made any decision on whether charges will be filed and that he would probably have some decision by the end of the week. The Capitol Times reported that Burull said the charges were "ridiculous," and that he was coming down to the meeting and knew that Little needed a ride so he flew him. The article also stated that during the more than six months the city had been discussing the cable franchise, Little's vote had never been in doubt.

According to state law

(946.11) under the title, "Bribery and official misconduct," whoever offers or gives for any purpose to any public officer, or any public officer who asks for or accepts, "any privilege withheld from any person, for the traveling accommodation or transportation of any person" may be punished by a fine of up to \$1,000 and-or up to five years in prison.

Similar penalties are mandated in (946.10) for "any public officer...who directly or indirectly accepts...any personal advantage...pursuant to an understanding that he will act in a certain manner in relation to any matter which is...pending" and for any person who makes such an offer.

Burull said Wednesday that the matter is "done and gone" and that he would not discuss it as it had nothing to do with UWSP. He also said that he was on vacation from his UWSP position July 10, the day of the meeting when the flight occurred.

First week— No surprises

By Randy A. Pekala

Sometimes, negative results aren't all bad. At least that's how the staff at the UWSP Health Center felt last week when there were no confirmed pregnancies after the first week of this semester.

This marked the first time in several years that no pregnancy tests showed positive during the first week of a fall semester. However, the new record lasted only one week. By Wednesday of week two there were already three confirmed pregnancies recorded.

Lab technician Karen Kutella confirmed that pregnancy tests with positive results total nearly 100 per year at UWSP. During the 1976-77 school year, the lab performed 372 pregnancy tests; 91 of which had positive results. Last year the figures showed 381 tests performed with 103 of those tests being positive.

In nearly all of the cases, the patient is an unmarried student under the age of 25. In at least 95 percent of all the instances where pregnancy was definite, the chosen solution was abortion.

Mary Fleischauer, R.N., speaking for the staff at the health center, stated that these figures are misleading as far as an actual total of instances where pregnancy has occurred. "These are just

the numbers of women who have come to us, certainly there are many more who will not seek our advice."

Fleischauer admitted that although the availability of contraceptives and encouragement of their use has increased considerably in the last five years, this alone may not be enough. "It is the attitude of the staff here that we make students face up to their responsibilities if they are going to be sexually active. They have a responsibility to themselves and to their partner which cannot be overlooked." "Sometimes," she added, "people have a chosen method of birth control but either fail to use it, or use it incorrectly."

Fleischauer pointed out that many students are unaware of the forms of contraception made available to them through the health center. As a part of its service, the center does all pregnancy tests free of charge. And the more commonly used forms of birth control, such as condoms and foam, are available to students at cost through the pharmacy.

These birth control items, foam and condoms, do not require a prescription from a doctor, hopefully making it more likely that individuals will seek some form of contraception if it is easier to

obtain.

According to Dr. Jim Betinis, in his second year at UWSP, the pill still dominates as the major form of contraception. He noted however that some women are relinquishing the pill for other forms of birth control. The alternative methods, though not as effective as the pill, are generally safer to the individual health of the person than the pill has proven to be in some instances.

The health center offers the diaphragm as an alternative birth control device, but does not deal with any interuterine devices (I.U.D.s). A woman wanting an I.U.D. is referred to Rice Clinic in Stevens Point.

In the instance of a confirmed pregnancy, the health center offers counseling whether or not the person decides to go ahead with the pregnancy. If abortion is the choice of the patient, she is usually referred by the center to one of three or four clinics located in Madison, Milwaukee or Minneapolis.

The health center encourages all students who may have a need for contraceptives to feel free to visit the pharmacy. The student health center is located in the basement of Nelson Hall, just east of Old Main on the UWSP campus.

New minor

By Tim Rossow

The status of computer science was elevated in UWSP's curricula several years ago when a minor was established under the wing of the mathematics department. During the past year, the minor was revised and the department was changed to Mathematics and Computer Science.

The department has now made another addition to the computer science program with the appointment of a faculty coordinator and an additional professor. Robert P. Morris, a nine-year teaching veteran on campus, has been named the coordinator.

His responsibilities include serving on the UWSP Computer Resources Advisory Committee, which discusses ways the computer can be used to enhance academic programs not only in the mathematics-computer science department but throughout the campus.

Peter Wetterlind, who previously taught at St. Cloud State in Minnesota, is the new faculty member whose responsibilities include the development of several new courses.

For students interested in a computer science career, it means almost certain entry into some of the highest paying jobs available to new graduates, Morris reports. Jobs are quite plentiful. He adds that last spring's graduates received starting salaries ranging from \$12,000

to \$16,000.

This is an effective means of encouragement for students about to enter the program, but the problem Morris feels, is that there aren't enough faculty members to handle student demand. There are a total of two full and one part-time computer science course leaders serving the approximately 40 people signed up for the minor. Morris feels that the minor will continue to grow and that there will be a need for more staff members in the near future.

Photos by Mark McQueen



Peter Wetterlind



Robert P. Morris

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PRESS NOTES

Women Reaching Women, a federally funded alcohol and Drug Abuse program, is seeking volunteers in Portage County.

A project of the Wisconsin Association on Alcoholism and Other Drug Abuse, it is based locally at the Portage County Council on Alcohol and Drug Abuse. The local coordinators are Stephanie Bullis, Audrey McNichols, Murtha Anderson and Carolyn Teeter.

The volunteers are enlisted to promote public awareness and information on alcohol and drug abuse to women in the community. It is estimated that 40 percent of the 292,000 alcoholics and alcohol abusers in the state are women, but of the more than 20,000 individuals served by alcohol and drug treatment facilities in 1976, only 14 percent were women.

The project proposes to reach the women who need help but are not currently receiving it. Volunteers will help women contact the proper agencies for information on treatment, child care services, counseling or legal advice.

Volunteers may attend, free of charge, a UWSP Extension workshop September 22 and 23 in the Turner Room of the University Center designed to explain the project and provide resource information for the volunteers. About 30 volunteers are needed for the program.

More information is available by contacting the Portage County Council on Alcohol and Drug Abuse at 344-4611 or one of the coordinators.

An evening course in conversational Spanish has been scheduled for eight weeks beginning Monday at UWSP.

It will carry two credits and be taught on Mondays and Thursdays from 6:30 to 7:45 p.m. through November 2. Mrs. Barbara Knowlton will be the instructor.

Prospective students may sign up at the registration-records office in the Park Student Services Center.

Lose your keys? Before you freak out call University Security at 2368. They pick up lots of keys around campus and unless they are claimed within a week the keys are turned over to a local black smith.

Student Government voted Sunday night to allow students to ride PABCO (Point Area Bus Co-op) buses FREE during the month of October. SGA has a contract with PABCO during the academic year which allows students with a valid ID to ride at a student rate of ten cents. SGA picks up the other twelve and a half cents per ride.

Gail Gatton, SGA president said the free ride during Oct. will hopefully expose students to the bus service. SGA will also keep tabs on the exact number of students who utilize PABCO during Oct. to determine if it will be feasible for SGA to pick up the tab for bus service during the entire year.

Gatton also noted that SGA voted to keep the student rate available during semester break.

William L. Clark, associate professor of English at UWSP, has concluded video-taping a 12-part television series entitled "Man, Myth, Meaning."

The half-hour programs, co-produced by the UWSP Department of Telecommunications, will be broadcast over Cable Channel 3 in conjunction with Clark's English 283 (Mythology in Literature) course.

Each videotape is scheduled to be shown four times a week with viewings at 9 a.m. and 5:30 p.m. on Tuesdays and Thursdays. The first program will be shown on Tuesday, Sept. 12.

Margery Aber, founder and director of the Suzuki Talent Education Center at UWSP attended the Third International Suzuki Conference held at San Francisco State University recently. UWSP Suzuki Specialists Ethel Fang and Jenny Burton also attended.

Miss Aber, who chaired a panel entitled, "Cultural Differences Between Japanese and Americans," was one of six American Suzuki specialists selected to teach at the six-day conference. Two of her pupils were among the 120 Japanese and American students who performed for demonstration purposes during the week.

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HORIZON

Senior Photo Sign-Up

Date: September 18-22

Place: Student Activities
Office-Lower Level
University Center

Time: 8:00 a.m.-7:00 p.m.

Pictures will be taken
September 25th & 26th.

U.A.B. Films Presents

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September 14 & 15

6:30 and 9:15

Program Banquet Room

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SGA on trial

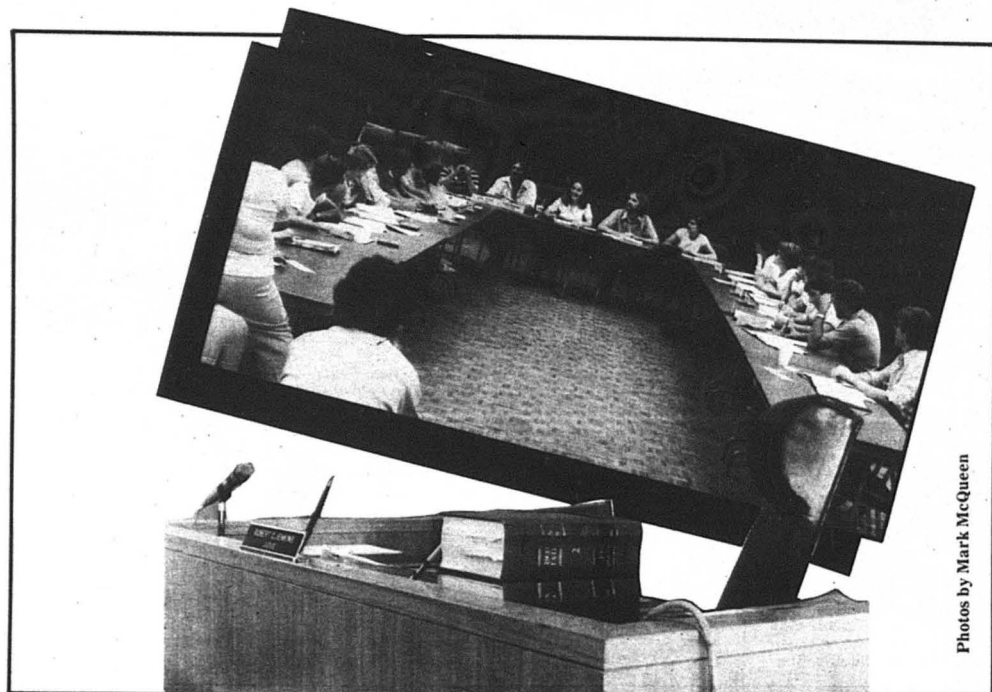
By Bill Reinhard

In small claims court Friday, Judge Robert Jenkins handed down a decision in favor of the UWSP Student Government Association (SGA) in suits totalling \$2,000 against it.

The suits stemmed from SGA's decision to change insurance policies in the Spring of 1977. SGA offers health insurance to students through a group plan purchased by the organization. Due to significant rate hikes from Blue Cross, the company through which they had worked, SGA opted to change over to World Book Life, and a nine-month gap was created, during which time neither company would pay maternity benefits.

The four couples bringing the suit charged the SGA with negligence in not having coverage for this period and additionally failing to inform policy holders of this situation. The SGA position was that the policy folder mailed to students was enough publicity for the coverage, and if fault could be found anywhere, it might be put on the insurance companies themselves or else the agency which carries them. Berndt-Murat.

Robert Borski, present vice-president of SGA, spoke for the organization at the hearing. Despite the fact that Borski stated he was sympathetic to the problems of the plaintiffs, he said he must "protect the organization's interests and argue as eloquently as possible." Borski prepared for the case by consulting with business professor Jim Haine. Borski later termed this consultation "invaluable."



Photos by Mark McQueen

representing the four couples involved was Bob Steigerwaldt, one of the plaintiffs. Besides doing a considerable amount of research, Steigerwaldt had compiled a thorough documentation of correspondence and printed material pertinent to the case.

Court convened Friday, September 8, at 1:30 p.m., and after a few quick cases, the action against the UWSP Student Government Association came before Judge Robert C. Jenkins. It was decided that each of the plaintiffs would enter their

cases acting as a class action, whereupon the SGA would then give their reply.

Steigerwaldt, beginning the case for the plaintiffs, attempted to show how SGA had been negligent in not clearly showing the difference between the two policies. If the association had done so, and at a reasonably early time, he said, he could have moved himself and his family near UWM where the situation was more adequate for his needs.

The male members of the three other couples, Scott

Klingensmith, Eric Dersheid, and Don Scupien each made similar claims of negligence in short presentations. Throughout the plaintiff's testimony, Borski made objections to the lack of real evidence in their claims. Some of these were sustained.

After the plaintiffs were through, Borski took the stand. He brought the policy folder as evidence which indicated that there was no automatic maternity benefits for the new policy. Then Borski summed up his position, "If we were to show everyone everything that was not covered, there might

have to be a three to 4-page form letter attached."

During the cross-examination by Steigerwaldt which followed, Borski revealed that he felt any negligence might be found on the part of insurance companies themselves for not having "dummy sheets" available early enough so one could see just exactly what the insurance did and did not cover. He said that he was aware of students needs in the area of maternity as well as other health related areas.

In summing up their position, Borski stated that the SGA was not an insurance agent and promoted the insurance only as a service to students. He felt it was up to each individual to investigate what each insurance program would cover. If SGA had continued the maternity benefits to each student, each student would have been billed an extra \$60. He also restated his contention that if there was any negligence, it lay on some other entity than the Student Government.

The summation of Steigerwaldt's position was that there should have been coverage during the conversion period, and any word that there would not be was not made clear enough.

Judge Jenkins soon voiced his decision. He felt that since the SGA was not an insurance agency they could not be held to professional duty. "I am convinced that they were working in the best interest of the students...I find no evidence that the SGA was negligent," he said. He dismissed the case, but added, "Any remedy through the insurance commissioner's office would still be available."

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ENVIRONMENT

The Alaska Interest Lands Bill

--what will become of America's last frontier?

By David Graf

"To what extent Canada and Alaska will be able to see and grasp their opportunities is anybody's guess. Pioneers usually scoff at any effort to perpetuate pioneering."

—Aldo Leopold

When a person sets out to write an article on a subject that he has no firsthand knowledge about, he is probably being presumptuous at best and a fraud at worst. Since I am a lover of wilderness however, and feel strongly in favor of the S-1500 Bill which would set aside vast tracts of Alaskan wilderness for posterity, it is my hope to show the reader the true logic in preservationist philosophy.

If this essay affronts advocates of multiple use and increased development, may I say that I am large and open to criticism be it intelligent or profane.

To begin, it would probably be best to take a brief look at the history of the Alaskan national lands dispute. Prior to European incursions, Alaska was populated by native Aleuts to the north and west, Tlingit and Haida Indians to the southeast, and Athabascans Indians in the interior regions. For 10,000 to 30,000 years these Indians lived in relative harmony with their homeland in a permafrost Eden.

The years 1741 brought a visit by a gentleman from Russia named Vitus Bering, who initiated the fine enterprise of fur trading that was so common in the north country during the 18th and 19th centuries. During this period native populations declined from 74,000 to approximately 60,000 and were subjected to the usual patterns of exploitation.

In 1867, Alaska was purchased by the United States from Russia for the unheard of price of \$7,200,000. During the period after the purchase Alaska experienced growth in the mining and fishing industries, and was exploited by outside interests such as the Seattle fishing industry and mining companies such as Kennecott copper.

The discovery of gold in 1890 brought a large influx of fortune hunters, but as the easily accessible gold was depleted by 1906, interest in Alaska waned. It still retained its reputation as a worthless heap of lichens reflected by the popular nicknames of the period: Walrusia, Icebergia, Polaria and Seward's Ice Box.

Under the Roosevelt administration, the

protoconservationist movement was responsible for the setting aside of Chigach and Tongass National Forests along with the Mount McKinley National Park and Katmai National Monument.

The history that is

Alaska became a powerful entity with which to contend.

In 1970, Aleyska, the now famed oil development firm, wanted to begin laying its infamous pipeline from Prudhoe Bay to Valdez. The kick in the pants came when a federal district court ruled

of Alaskan land for national parks, wildlife refuges, national monuments, national forests, and wilderness scenic rivers.

The act barred development on the remaining 226 million acres of federal land until the 80

federal control."

Another anti-preservation proposal that has been sponsored by Alaskan Senators Ted Stevens (R.), and Mike Gravel (D.), would create a permanent federal and state land use planning commission, which would determine planning for all Alaskan lands.

On May 19th of this year the House passed HR-39 by an overwhelming 277-31 majority. This bill (the most comprehensive) would set aside 99 million acres of new national parks, wildlife refuges, and wild and scenic rivers, while 65 million acres would be withdrawn as new resource exploitation areas.

HR-39's counterpart, S-1500, sponsored by Senator Durkin (D.-N.H.), and the late Senator Metcalf, is in the form of an amendment (No. 2176). The Metcalf-Durkin amendment proposes to increase the size of the HR-39 lands to 107 million acres, and would include such areas as Gates of the Arctic National Park and Yukon Flats National Wildlife Refuge.

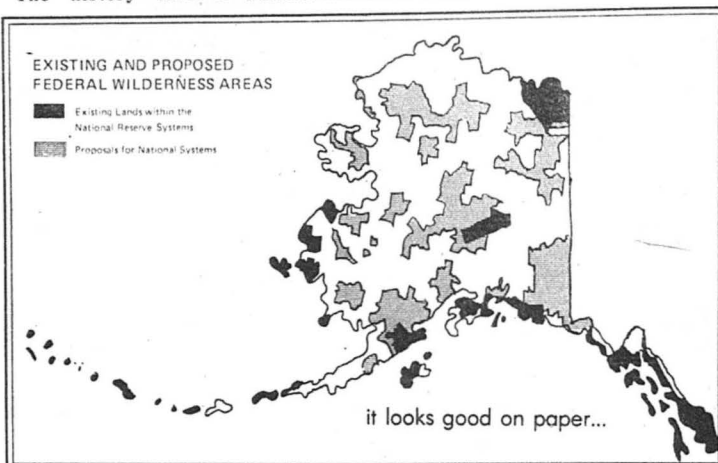
After many weeks of delay however, the Senate Energy and National Resource Committee has chosen to accommodate development interests rather than protect national interest lands, fragmenting key ecosystems by classifying them as multiple use areas such as recreation areas, Bureau of Land Management units or national forests. In this way the committee is leaving the door open for development. Full action on this amendment is slated for the end of the month.

This brings us to the question of why we as citizens should be concerned with the fate of Alaskan interest lands. Most of us will probably never have the time or money to view the proposed Gates of the Arctic National Park or Kenai Fjords National Park. Many of the refuges and scenic rivers are deep within the Alaskan wilderness and scenic rivers are deep within the Alaskan wilderness and can only be traveled to by chartered plan or boat.

It is possible the areas could become playgrounds for the rich. The lands also contain vast deposits of oil, natural gas, gold, copper and other minerals that would be a definite asset to the national economy. Another argument is that the interest lands' ultimate use should be determined by the Alaskan people who must live and work there.

If the environmentalists

continued next page



significant of oil on the north slope of Alaska. This discovery was designated Naval Petroleum Reserve No. 4 to be used only in the event of war, since at that time the United States' oil supply was plentiful.

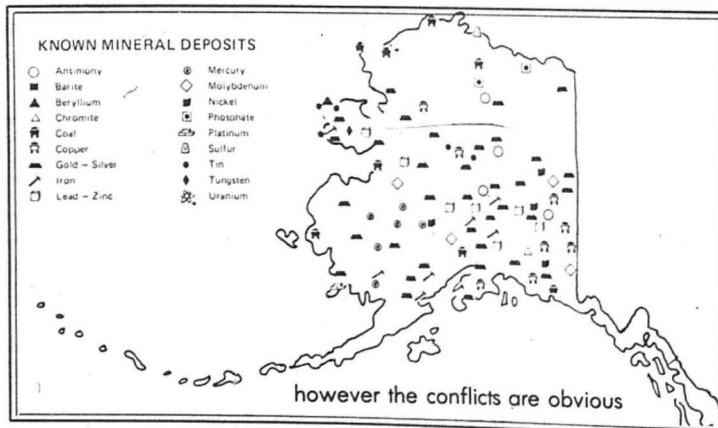
World War II brought the first real incursion of civilization into Alaska and was directly responsible for the increased development of road building, such as the

that the Native claims to Alaskan lands must be respected if construction was to be permitted across the Yukon River. All resistance by the oil companies folded, and in a unique experiment in terms of United States Indian affairs, native corporations were set up across Alaska.

These corporations adopted formats similar to any industrial corporation such as GM or IBM. The

million acres have been withdrawn. If the lands are to be designated as such, this must be done no later than December 18, 1978.

Thus the lines of battle were set for what is now shaping up as the greatest conservation battle of the century. The environmentalists' original proposal of 116 million acres, and the Interior Departments 83.3 million acres, were



Alcan Highway connecting Alaska with the lower 48, and the Glen Highway connecting Fairbanks and Anchorage.

The move to statehood in 1959 was opposed by development interests as it decreased their power as colonial overseers. The trend was clear up to this time: the large outside mining and fishing interests were in control and it wasn't until 1971 when the natives of

corporation's Native American members were each granted 100 shares of the stock, then boards of directors were elected.

In addition, the natives were awarded 44 million acres of tax exempt federal land along with a monetary settlement of \$962.5 million. Section 17(d) (2) of the Native Claims Act directed the Secretary of the Interior to designate 80 million acres

denounced by pro-development forces as being "no-growth" in nature.

In 1975 Alaska's governor Hammond proposed 36.6 million acres he placed in federal park, refuge and forest systems, while 62 million acres be "Alaska resource lands." Hammond favored this approach since he believes that the environmentalist proposal "puts too much land in

EARTH BEAT



Showing concern for the city mouse

A new publication that describes how to create and maintain better environments for both wildlife and people in urban and suburban areas was announced today by the Interior Department's U.S. Fish and Wildlife Service and the Urban Wildlife Research Center, Ellicott City, Maryland.

The publication, "Planning for Wildlife in Cities and Suburbs," is a 64-page manual which focuses on regional and on-site planning for wildlife, particularly in undeveloped areas. Urban core and other developed areas are also considered. Many of the same general approaches discussed in the booklet can be applied in the backyards of private homes.

Historically, urban planners and developers have given little attention to wildlife considerations. Yet, these individuals often unwittingly are wildlife managers in that they set the stage for habitat preservation, improvement, or deterioration in their planning and design activities.

The booklet emphasizes that providing for wildlife has been shown to improve the environmental quality of a residential development, as well as increase the value. It

explains how, with little change in the planning and design process — and usually with little cost — conditions for fish and wildlife in both cities and suburbs can be improved.

The manual will be useful to planners, developers, administrators, and decision makers who may have little knowledge of wildlife requirements or little understanding of wildlife values. Additional sources of expert information and assistance are given including regional listings of selected plants ranked according to their value to wildlife.

The booklet was prepared by the Urban Wildlife Research Center for the Fish and Wildlife Service's Office of Biological Services, and was cosponsored by the American Society of Planning Officials, Chicago, Ill.

Copies are available from the Information Transfer Coordinator, Office of Biological Services, U.S. Fish and Wildlife Service, Washington, D.C. 20240.

Copies may be purchased from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at \$2.40 each by referring to Stock Number 024-010-00471-1.

Bottle bill canned



However doubtful we are about the quality of the information they judged by, Stevens Point voters said no to the proposed mandatory deposit ordinance in a referendum attached to Tuesday's primary. The final tally showed 1,145 votes for the ordinance and 4,075 against.

Fur auction to be held at Horicon.

Frank explained that the money from the auction of the trapping rights goes into a segregated wildlife account and is used for wildlife management programs statewide. The public auction system has attracted the serious trappers and allowed them to compete with one another for the specified units, Frank added.

One additional trapping unit (Unit N) will be made available to younger trappers under 18 years of age. No The Horicon Marsh Wildlife Area public auction for the right to trap furbearers on the marsh run by the DNR will be at 1 p.m., Saturday, September 30, 1978, at the Horicon Area Headquarters.

This year there will be 19 units available to trapping bidders, Joseph Frank, Horicon Area Supervisor, said. In 1977 the 20 trapping units auctioned brought in a total of \$56,000 and 28,762 muskrats were harvested.

charges will be made to youngsters trapping on Unit N and all that is needed to qualify to be able to trap there is attendance at a half-day training session. The session will be held at the Horicon Area Headquarters on Saturday, September 23, 1978. All trappers are invited.

Successful bidders will be required to deposit the full amount of their bid at the time of the sale in cash, certified check, or money order. Trappers can bid on more than one unit, but the state reserves the right to reject any and all bids. Trapping units range up to 500 acres in size.

Conditions for the trapping season look good with water conditions on the marsh good. Complete information on the Horicon trapping project is available including maps, results of last year's trapping by unit, and access points. For information, contact the Horicon Area Office, Box D, Horicon 53032, or call (414) 485-4434.

New priority list for federal grants

The priority list of Wisconsin communities eligible for federal grants for the construction of water pollution abatement facilities will be the subject of a hearing scheduled for September 22nd of this year.

The hearing will begin at 10:30 a.m. in Room 421 South, State Capitol Building, Madison, Wisconsin.

Since there are not sufficient funds available to fund all the projects, the priority list has been established according to formula outlined in Department of Natural Resources' 160 Administrative Code and current Federal Environmental Protection Agency regulations.

Under the state code, municipal wastewater treatment projects eligible for federal funds are rated on a variety of factors including the river basin involved, the health hazard present, population and other criteria to arrive at the priority listing.

To conform with EPA regulations, the Project Priority List performs two important functions. First, it is, in part, a "fundable" list of communities eligible to receive Federal EPA grant approved construction projects in Fiscal Year 1979 (October 1, 1978-September 30, 1979). Those communities whose priority ranking lies just below the point at which the Federal funds are all allocated, are eligible to apply for 60 percent Wisconsin Fund Grants for the calendar year beginning January 1, 1979.

Secondly, the priority list is an "extended" or planning list of communities requesting Federal grant money over the next five years for construction or rehabilitation of local wastewater treatment facilities.

The purpose of the hearing is to solicit public comments on the priority list before it is submitted to the Federal Government.

The national goal of the funding program is to achieve fishable, swimmable waters by 1983.

All written comments on the priority list received by September 29th of this year will be given the same consideration given to oral statements made at the hearing on September 22nd.

Additional information and copies of the Project Priority List and Fact Sheet may be obtained from Paulette Harder, Grant-in-Aids Section, Department of Natural Resources, P.O. Box 7921, Madison, Wisconsin 53707. Phone (608) 266-5896.

Alaska...

get their way, the 116 million acres that are designated as wilderness will be off limits to development.

In response, one might ask however, just what are the limits to growth? A man does not have to be a mathematician to understand that all resources have limits and one cannot go on forever demanding eggs from the golden goose, even from such a healthy one as Alaska. The Senate bill still leaves 95 percent of high potential oil lands and 62 percent of mineral potential lands open to exploration and development.

Another consideration is the alarming extinction rate of both plants and animals. The single most critical issue in reduction of the extinction rate is habitat preservation. At present we lose one plant or animal a year and this is not to hunters or chemical

poisoning, but to the bulldozer, suburban development, and mining which levels forests, drains marshes, and deposits acid mine wastes over the land.

S-1500 is revolutionary in that it preserves entire ecosystems rather than small corners in a patchwork quilt fashion. Thus we would have a unique opportunity to study natural systems without the interference of nearby development.

The real opportunity for the United States is in the example that it can set for the rest of the world. The vast forest of the Amazon basin and Indonesia, along with other wilderness areas, are rapidly being destroyed in the name of economic development and jobs. Perhaps the American people can show the rest of the world that there are imaginative, productive alternatives.

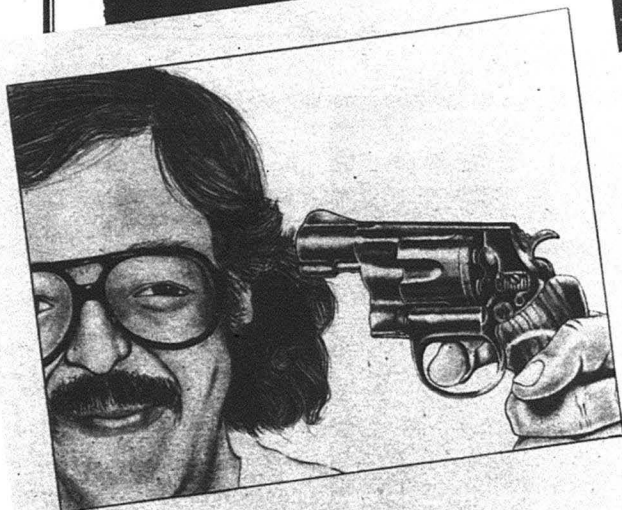
Wildlife Society meeting tonight

The student chapter of the Wildlife Society will have its first general meeting September 14th in room 112 of the CNR at 6:30 p.m. The agenda for the meeting includes introduction of

wildlife professors, general information about the Wildlife Society, and a party after the formal meeting. All interested students are invited to attend.



"Somehow I get the feeling junior doesn't quite understand the idea of roughing it."



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Student Organizations Officers:

Current officers lists need to be turned in to the Student Activities Office by Friday, September 29th or the organization will become inactive.

Check to see if your organization is still recognized.

**Student Activities
Office**

**Lower Level
University Center**

FEATURES

Film Society gets rolling

By Sally Vreeland

Two films of the 15 selected by the University Film Society have already been presented for viewers' pleasure. East of Eden and Tunes of Glory shown in the U.C. Program Banquet Room on Sept. 5 and 12 were first on the schedule of films for the semester.

Film Society exists to promote films on campus and they offer a variety of films not usually available to the public.

The balanced selection of films includes Academy Award winners, screen masterpieces, psychic endeavors, social commentaries, comedies, and a little of everything from a classic of 1921 to the science fiction of 1975.

Frank Capra's *It Happened One Night* (1934) will be shown on Sept. 19 and 20. This classic was the winner of six Academy Awards, including Best Actor (Clark Gable), Best Actress (Claudette Colbert), and Best Picture.

It's a warm, funny, moving story of a fugitive heiress and a rebellious reporter who

tames her. The talented duo of Gable and Colbert make a handsome pair in the runaway romance between a tough guy and a society girl. Particularly memorable is the hitchhiking scene: the power of the thumb vs. the power of the limb.

Everything You Always Wanted to Know About Sex but Were Afraid to Ask (1972), is Woody Allen's answer to Dr. David Reuben's famous question. In this film Allen explores the mysteries and anxieties of sex and makes utterly visible the absurdity of Reuben's approach. The movie is divided into seven segments and Allen appears as everything from an oversexed court jester to a sperm cell. This film is truly the work of a man inspired by his subject matter. It shows Sept. 26 and 27.

Mikhail Kalatozov's *The Cranes are Flying* (1957) was winner of the Best Picture, Best Director, and Best Actress (Tatiana Samoilova) Awards at the 1957 Cannes Film Festival. It is one of the most acclaimed Soviet films

of all times. Set during WWII, the film is a tragic story of the shattering of youthful ambitions and love by war.

Kalatozov directed the film in the kind of visually extravagant style that had been prohibited by Stalinist dogma since the silent era. Unusual angles, huge close-ups, and impressionistic editing techniques recall the best of Pudovkin, Dovzhenko, and Eisenstein. It shows Oct. 3.

The Kid (1921) was Charlie Chaplin's first feature-length film as writer, producer, director, and star. The movie was hailed as a screen masterpiece and has remained one of Chaplin's best-remembered films. Four-year-old Jackie Coogan plays the waif Chaplin befriends, and his performance is one of the reasons for the picture's fame. It shows Oct. 10 and 11.

L.Q. Jones' *A Boy and His Dog* (1975) is a bizarre tale of survival in the year 2024. Based on a novella by Harlan Ellison, Jones' offbeat film offers an incredibly hilarious and terrifying vision of a

future earth. It shows Oct. 17 and 18.

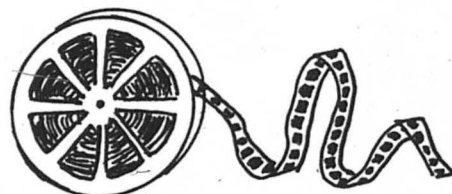
Howard Hawks' *Red River* (1948) stars John Wayne and Montgomery Clift in a theme of conflict between men and their physical surroundings. It shows Oct. 24 and 25.

Alfred Hitchcock's *Frenzy* (1972) has the odd mixture of humor and horror, the morbid genius, and the detailed London backdrop that is characteristically Hitchcock's. An interesting addition is the sustained metaphor of food, the act of eating, and its antithesis, hunger. It is showing Oct. 31 and Nov. 1.

Vincente Minelli's *The Band Wagon* (1953) is one of the film world's best loved

A double feature of film classics shows Dec. 5. *Repulsion*, Roman Polanski's first English language feature, is a study of madness in a girl repelled by sex. Catherine Deneuve performs excellently as a jealously sadistic schizophrenic. Playing second is Orson Welles' *Citizen Kane*. This film is considered by many film critics to be a forerunner in cinematic development. Best-known techniques include deep-focus photography, over-lapping dialogue and subjective lighting.

William Wyler's *The Children's Hour* (1962) is a social commentary based on



musicals, starring Fred Astaire and Cyd Charisse. It shows November 7 and 8.

Linda Wertmuller's *Sweet Away* (1975) is the story of the courtship of a Milanese capitalist for whom the system has paid off and a dedicated Sicilian communist. "By far the lightest, most successful, fusion of Miss Wertmuller's two favorite themes, sex and politics, are here so thoroughly and successfully tangled that they become a single subject, like two people in love." —Vincent Canby, *New York Times*. It shows Nov. 14 and 15.

Robert Mulligan's *To Kill a Mockingbird* (1963) is a highly acclaimed film commenting on the complex nature of humanity. The film won the Best Screenplay Oscar. Gregory Peck won the Academy Award for Best Actor for his role of Atticus Finch. The story revolves around "Scout" Finch and the conflicts encountered growing up in a Southern town in the 1930's. It shows Nov. 21.

Ingmar Bergman's *Persona* (1967) is about a stage actress (Liv Ullmann), who suffers a nervous breakdown and loses the ability to speak. She is sent to an isolated coastal spot, where she is cared for by a nurse-companion. The actress comes to rely on the nurse for moral sustenance. The dramatic focus is on only two characters, so that when the breakdown of normal experience occurs, it is one of such totality that it leaves open no possibility for the resolution of the questions it raises. It shows Nov. 28 and 29.

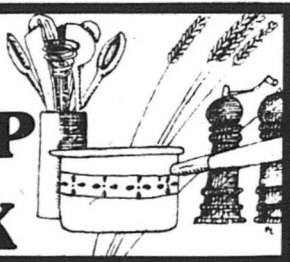
the play by Lillian Hellmann. Audrey Hepburn and Shirley MacLaine play the headmistresses of a boarding school for small daughters of the rich. One of their charges, a neurotic bundle, tells her grandmother of an unnatural relationship between the two headmistresses, and backs her accusation with lies. Hepburn and MacLaine build the tension in two of the most agonizing portraits on film. It shows Dec. 12.

All films are shown at 7:00 and 9:00 p.m. in the Program Banquet Room of the University Center, except *The Kid* (Oct. 11 in Room 333 of the Communications Building) and *Red River* (Oct. 24 and 25 in the Wisconsin Room). Admission is \$1.00. Season tickets are available at the Information Desk and at the door. Cost is \$6.00 for students and \$7.00 for faculty and others.

The Film Society meets every other Tuesday at 5:30 in the Communications Building. Roy Seeger is the president. Toby Goldberg and Roger Bullis are the faculty co-advisors. The society is talking about airing a radio show on WWSU called the "Film Watch Program." On the program students will preview upcoming films and talk about past films in the area.

With enough student interest, the society hopes to have a T.V. program on cable, a film journal with essays and articles, and articles on film criticism appearing in the Pointer. It will be sponsoring a film festival in the spring, showing feature films for two days, and inviting area high school students.

THE CO-OP COOK



By Katy Kowalski

There is still time to pick summer vegetables and use them in your dinner. It won't be long before a frost ends our growing seasons. Here are recipes to help you utilize some of the fresh abundant pickings.

VEGETABLE SALAD FOR SIX

- 1 head lettuce, cut or torn into bite size pieces
- 4 garden carrots, grated
- 2 garden beets, raw and grated
- 1 cup alfalfa sprouts
- 4 stalks celery, chopped
- 2 medium zucchini, thinly sliced

Combine ingredients and toss. This salad recipe is very basic. Make any additions or

substitutions that please you. Use any kind of sprouts; instead of zucchini, use cucumbers or summer squash. Cherry tomatoes, tomato slices, hard boiled egg slices and thin strips of assorted cheeses could be used to garnish the salad.

Don't forget to throw a few sunflower seeds or raw cashews on top. You can eat this salad plain or with your favorite dressing.

VEGETABLE STIX DIP

- 1 cup cottage cheese
- 3 tablespoons yogurt or 3 tablespoons mayonnaise
- 2 tablespoons finely chopped onion
- ½ teaspoon oregano
- ½ teaspoon basil
- ½ teaspoon thyme
- ½ teaspoon garlic powder

Combine all ingredients. Put in a covered container to allow flavors to blend together. Let set in the refrigerator for about four hours. Use carrot sticks, celery sticks, raw zucchini sticks, or green pepper sticks to scoop the dip.

You can vary the dip mixture to suit your tastes or to experiment with different herbs and spices. Don't be afraid to make substitutions or complete changes. Use any vegetables available. Pour dip mix over the vegetable salad for six, or spread on a piece of toast and add a slice of garden fresh tomato.

Visit the Co-op on the corner of Second Street and Fourth Avenue. Find out what SCOOPS is all about. (SCOOPS — Students for the Co-op).

Don't forget the Co-op potluck dinner which will be at Bukolt Park on September 24. It will start about 1 p.m. Don't forget to bring your own bowl and chopsticks or whatever.

A TOFU workshop will be held at the Co-op on Wednesday, October 11 from 7-9 p.m. Anyone interested in the art of making soybean curd will benefit from this meeting. For more information on the class, visit the Co-op.

Photos by Michael Knapstien



Photo by Mark McQueen



Photo by Mark McQueen

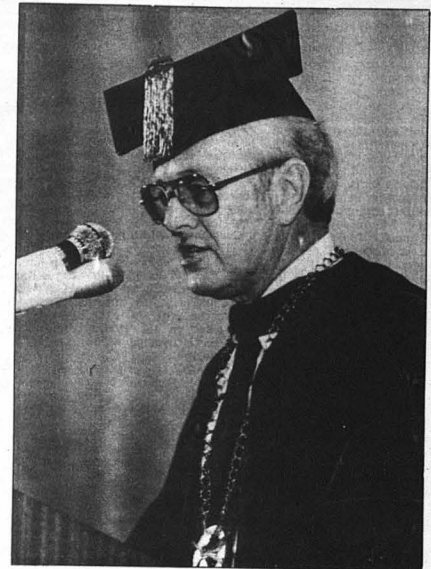
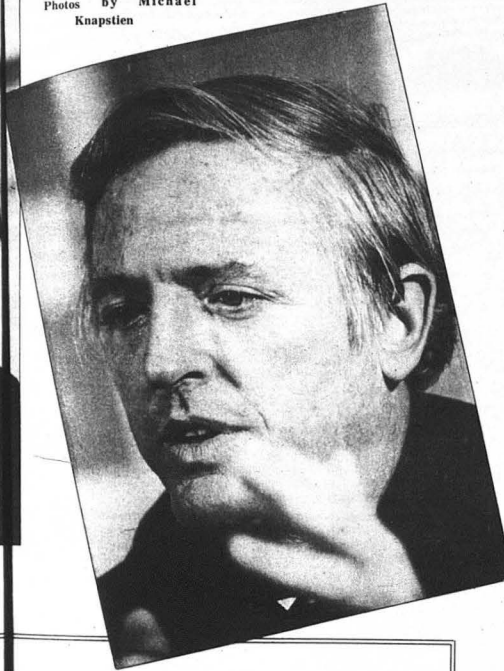
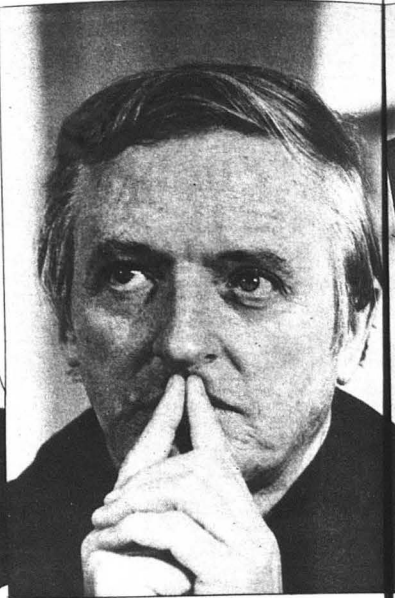


Photo by Mark McQueen

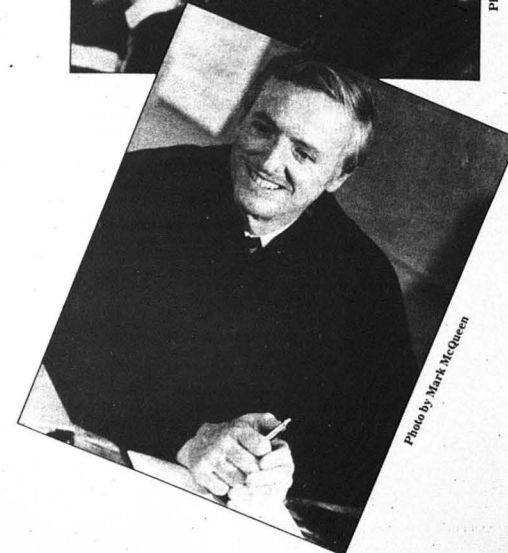


Photo by Mark McQueen

Buckley addresses first Academic Convocation

By Stephanie Allen

In order to accurately describe William F. Buckley, if it is in fact possible to do, one would almost have to master the art of intrigue. His eyes are clear and blue, his voice steady and articulate, yet he speaks passionately on the freedom of the individual and the virtues of conservatism.

Buckley, editor of *National Review*, syndicated columnist, and host-adversary of the television show, *Firing Line*, spoke at an academic convocation held at UWSP last Thursday, September 7th. Buckley put himself on the firing line at a press conference held shortly before the convocation.

The conference began on a political note, when a reporter asked Buckley his opinion of the Carter administration. "On the whole, President Carter's administration is the most incompetent administration in my memory. Incompetence is to be welcomed if the alternative is

benevolence, but in the case of Carter, there is no benevolence. I think he is a very good man, and I think he would like to be a good president, but I don't think he knows how. Carter has no positions-only principles. The weakness here is in Carter's tendency to pursue whatever his principle of the moment is, and this results in an incompetency which characterizes his foreign domestic policy."

Next, Buckley was asked who he would endorse as a Republican party candidate. Leaning slightly forward in his leather chair, Buckley considered the question, and began his praise of Ronald Reagan. "I endorse Reagan, because I think he has achieved as a matter of seniority the primary place in public office. Reagan is a strong campaigner and a conservative. Besides, he is the only man I know who really and truly doesn't care what the New York Times thinks of him."

As the conference

progressed, Buckley expressed his opinions on several American heroes. "Ralph Nader," he declared, "has become the greatest social hero of our time by counting how many corn flakes are missing in the package sold at the grocery store." To top this, he added that "A great religious revival in America will come only after Jack Anderson reveals that in fact, on the third day Christ arose."

When Buckley was asked how he defined "conservatism," he replied by saying, "Conservatism is a paragon of essences towards which the phenology of the world is a continuing proximation, which requires a lot of exegesis."

At this point, a not so conservative listener took the liberty of asking Mr. Buckley if he sometimes used words which he didn't understand. "Well," Buckley said, "somebody must understand these words, because they were invented. Words do not

arise without reason. They arise because somebody felt a need that was not expressible by existing words, and that need may come very suddenly. Shakespeare used a total of 28,000 words, 40 percent of them he used only once. This suggests a richness of the language, and the usefulness of a word to do an important duty."

In discussing "freedom," and the rights of the individual, Buckley said that, "If the critics of American society are truly concerned about the survival of the individual, they must focus on him. A few men and women must not hesitate at all when someone asks the question, 'Is it wrong for the State to tell the writer what to write? Is it wrong for the State to tell the scientist what to study?' For those of you who do not hesitate to answer 'Yes, it is wrong, it was always wrong, it is now wrong and it will forever be wrong,' we can believe that God has made man upright."

Students get into the ACT

By Domenic Bruni

In old folks' homes all over America, the aged cry out for some companionship. Someone to talk to, someone to share experiences with, someone just to spend some time. Someone strong and young and active to whom they can relate as human beings, not as numbers.

But how, you ask, can you help? One answer is the university's new volunteer services organization called the Association for Community Tasks. Georgia Duerst heads ACT and her office is located in the Student Activities and Programming Office in the basement of the University Center. Since the inception of the program, a fair response has been received from both students and the community.

The activities offered range from being a pal to a young child, to helping a person recovering from a mental disorder, to driving a handicapped person to and from the doctor. All these services are done on a one-to-one basis between the student volunteer and his or her 'friend.' These volunteers

become not only aids but actual friends to the people they are working with. The students learn as much as the person they are assigned to. They grow in both work experience and life. They discover things about themselves they never knew. They see how much initiative, compassion, and friendship they really have.

Ms. Duerst acts as a liaison between the volunteer and the various community agencies involved. She sends the volunteer and his or her qualifications to the organization, which screens the student. If accepted, the organization itself, not ACT, trains and orientates him or her to the program. From this point on the student volunteer is working within the specific agency, not through ACT. Any problems arising are taken care of by the organization. But Georgia admits she receives all complaints.

A major problem is commitment on the part of the volunteers. Ms. Duerst says she stresses the importance of responsibility and commitment. It hurts not

only the student but the program when a volunteer doesn't stick to it. Georgia wants to maintain a good credibility with the community. A bad reputation not only injures the ACT program but hurts the people who need the services offered.

The most popular program offered is the Project Pal idea. In this program a student volunteer becomes a friend to a boy or girl who needs a mature adult to do things with and identify with. The program is almost too popular; there are almost three times more volunteers than children. Ms. Duerst tries to steer people into other programs that have fewer applicants such as the assistance to persons recovering from mental disorders. Getting people to volunteer for these seemingly tougher positions is a major task Georgia is working on.

Another major difficulty is finding people to volunteer after the initial recruitment drive in the fall. To fire interest in the program, Ms. Duerst goes into classes to discuss activities and asks

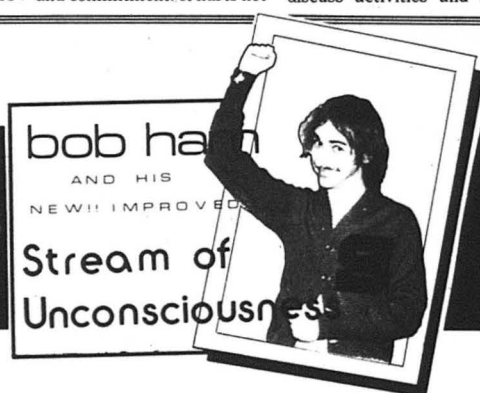


Georgia Duerst, ACT Director.

teachers to mention it to students. She would like around 800 volunteers this year involved in one function or another.

Georgia claims she never thought she'd be director of a volunteer services program. She read the qualifications for the job last semester and thought she had the makings

of a good director. Most student volunteers are like that; at first they don't think they have the right frame of mind or experience for the job, but once they try it they love it. Fear shouldn't be a factor in deciding to help, only willingness to help and care.



SEVEN WORDS I WISH THEY WOULDN'T SAY ON TELEVISION

Thanks to George Carlin, we all know what the seven words you can't say on television are. There's no need for me to repeat them here and risk being chewed out by prudes on the letter page or excommunicated from the religious group of my choice.

Frankly, I feel that being afraid of words is pretty silly. Banning the word "fuck" from TV has resulted in a staggering number of dismal sit-com scenes in which the guy says to the girl (or vice versa) "Hey, uh, you wanna ... uh, sort of ... I mean, you know, under the covers?"

Honestly, though, I'm not totally unsympathetic towards people who want to ban certain words from television. You won't see me marching in front of TV stations making an issue of it, but there are a number of words on the old tube that I've found offensive for various reasons.

Here then, without apologies, is my list of the seven words I wish they wouldn't say on television:

1. **gusto.** An extremely ambiguous word. For years I thought gusto was some kind of secret ingredient in Schlitz. You know—Crest with Fluoristad, Ban with Aluminum Chlorohydrate—and Schlitz with Gusto. I figured in a few years they would introduce New Improved Schlitz with Gusto II—thirty percent more gusto.

I know what gusto is now. It is the same thing as The Force. Without gusto, we are doomed to wander The Death Star forever. The stuff has to

be important, the way those clowns in the Schlitz commercials carry on; all those pathetic people—cocktail bands, basketball teams, hustle dancers, and barbershop quartets—all pleading with us to take anything else, but not their you-know-what.

You can take away our glitter
And our fancy dancing style.
You can take our babysitter
And keep her for awhile.
You can take away our exciting underwear,
Our children's braces, our auto insurance...
Our IUD's...our contract with Schlitz...but
Puh-leeze don't take our Gusto away!!!

2. **feminine hygiene.** Actually, it's not the words I object to. I don't even get embarrassed by that stupid tampon commercial anymore—the one where the woman comes on in a leotard and says, "I lurn somesing new efrey time I comb to Amer'ca." It's just that the entire concept of feminine hygiene—created by some androgynous New York adperson—is so fake. The idea is that women need to be absorbed, rinsed out daily with strawberry concoctions, deodorized, and protected from "unsightly" bulges, belts, and pins, so that they can go camping, swimming, and have exciting careers—like making dumb ads for feminine hygiene products.

3. **K-Tel. HEY!!! NOW!!! FOR AN UNLIMITED TIME ONLY!!! K-TEL PRESENTS!!! EVERY SONG EVER RECORDED!!!! NINE MILLION SONGS, BY THE ORIGINAL ARTISTS' CLOSE PERSONAL**

FRIENDS!!! SONGS LIKE, "GETTING SOGGY IN THE SOUP OF YOUR LOVE," BY CASEY AND THE CROUTONS, AND "WHACK-OFF AROUND THE CLOCK!!!" AND DO YOU REMEMBER, "MY BOYFRIEND'S BACK AND HE'S GOING TO BEAT UP YOUR TRUCK?" WELL YOU WON'T HAVE TO REMEMBER IT—OR ANY OTHER SONG, ONCE YOU HAVE THIS FABULOUS COLLECTION!!! IN FACT, YOU WON'T EVER HAVE TO LISTEN TO A RECORD AGAIN—BECAUSE YOU WILL OWN EVERY SONG EVER RECORDED!!! THAT'S NINE MILLION SONGS, ON THIS MAGNIFICENT TWO-RECORD SET!!! SEND FOR YOURS BEFORE MIDNIGHT TONIGHT, OR ANYTIME THEREAFTER, OR WE'LL JAB YOUR DAD'S EYES OUT WITH A RED HOT POKER!!! THAT'S RIGHT!!! A RED HOT POKER!!! OUCH!!! ORDER NOW!!! SEND FOURTEEN NINETY-FIVE PLUS TWELVE NINETY-FIVE POSTAGE AND HANDLING TO: PROTECT POPS PEEPERS, BOX 1000, WAUSAU, WISCONSIN, 56483.

4. **Station identification.** At first glance, this seems quite simple. Stations are required by law to identify themselves, just in case viewers forget what channel they're watching. As we all know, however, a pause for station identification is just an excuse to foist yet another battery of local fishing show promos, network programming plugs, and obnoxious mouthwash ads down our throats.

5. **natural.** Well, well, well. Seems like just about everything we eat nowadays is at least 100 percent natural. Not to mention high-fiber, low-cholesterol, and sugar-free. Well what the hell is so great about natural? Isn't bat guano natural? Isn't toe fungus? Monkey fuzz? Goose poop? Do you want them in your granola?

6. **meow.** A relatively inoffensive word out of context—unfortunately, it's never out of context. It's always found in the company of ineane commercials featuring cats who act finicky, sing in five-part harmony, and engage in elaborate bits of kitty-choreography glorifying dehydrated chicken tonsils and barbecued boat barnacles.

7. **Sorry,** there's a ten-way tie for 7th place: **bunky. aloha. quickerpickerupper. hemorrhoids. laxative. waxy buildup. plop, plop, fizz, fizz. mountain grown. warts. Starsky & Hutch.**

Stream of Unconsciousness will appear every other week in The Pointer.

POETRY

RICHARD BEHM

The Poet . . .

Richard Behm, assistant professor of English, has published poems in numerous literary magazines, including *Southern Poetry Review*, *Kansas Quarterly*, and *The Greenfield Review*. His first book, *Letters From A Cage & Other Poems* was published by The Raspberry Press, Bemidji, Minnesota in 1976. A chapbook, *This Winter Afternoon of Angels*, was recently published and his second book of poetry, *The Book of Moonlight*, will be out this fall. He edits a literary magazine *Song*, which has received funding from the Coordinating Council of Literary Magazines and the National Endowment for the Arts. Copies of his work and *Song* are available in the University Bookstore.

UNCTION

Rain-weary
gray faces
scud through the afternoon.

My hands clasp the damp banister,
cold as a mother's hand
kissed six November's ago.

The wind rises,
drives the rain in sheets,
pummels the leave-torn trees,
pelts the windows.

I start up the car,
and the water paints the windshield
with the faces of the lost:

the used lover,
the discarded child,
the bitter wife,
a collage of guilt:

mea culpa, mea culpa,

The rain falls like silver coins
spinning on the black streets.

The car turns north.
Mea maxima culpa,
toward the black winter descending.

NEIGHBOR

Morning,
it is simple and astounding
that you are dead;

your gray stutters
stopped. Two dark men
wrap your bones in gold,

slip you into
that limousine,
slick as obsidian,

easy as pie.
And I see the red maple tree
flaming against the blue sky.

And I see
you pale head
with its shutters

gently slammed shut
in sleep.
It is simple and astounding—

yesterday
you watered the marigolds.
Today, you do not.

LOOKING OUT, BACK, IN

Sparrows, cunning as chimeras,
worry the snow for sunflower seeds.

I drift through the morning, peck away
at letters, bills, explanations, lies,

until a chore calls me forth: I,
Prometheus, tramp through the icefields,

scatter the dark birds,
and drag back wood to revive the night's ashes.

I hide the frozen birch and pine
into flame, then return

to the disorder of my desk
to the chaos of the moment

that follows me about
like some stray, overfriendly bitch.

And I know I am
but an inmate

in the asylum of my pulse and breath,
and that these small tasks

are the blank flowers
and strings of dancing children

I artlessly cut
from the paper of my days:

Ring around the rosie.
A pocketful of posies.
Ashes, ashes
all fall down.

The sparrows have returned.
They poke through the white dust

for something
I cannot see.

THE SPINSTER


Tucks her body
into a pocket, folding
unforgiving bones
permanently into
long nights of
rereading Robert Service
and Edgar Guest;

fills her cup with
Red Cross, St. Jude's Bazaar,
weekly bridge parties, monthly
rummage sales, yearly visits
to her cousin in Cincinnati;

talks about the rain
and her rheumatism, the care
of roses and geraniums, and
chestcolds in cats;

imagines narrow lovers
who call her Emily;

divulges no further
dreams; disguises
her death with grace
and Civility.




*** Sunburst ***

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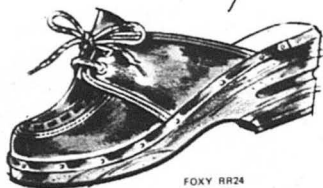
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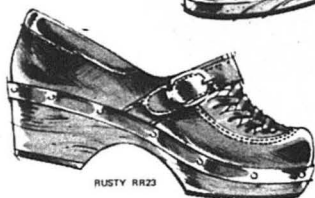


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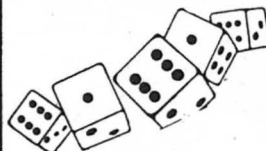
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ACU-I TOURNAMENTS



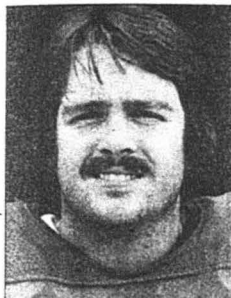
All people interested in qualifying for Table Soccer, Pocket Billards, or Table Tennis and an all - expense paid trip to Chicago for this year's tournaments must attend an informative meeting October 4th.

(Contact Rec Services for location)

NEW QUALIFYING REGULATIONS!

SPORTS

Pointers, Smith run over Milton



Tom Smith was named the NAIA national player of the week for his sterling rushing performance.

By Leo Pieri

The UWSP football team put together a potent running game mostly behind a spectacular one-man performance, as they picked up where they left off last year winning over Milton College 27-9 to take the season opener.

The Pointers' running allowed them to maintain a winning habit and they were led by explosive sophomore fullback Tom Smith. All Smith did was rip through the Milton defense for a near record 204 yard rushing performance.

Smith scored on break away runs of 45, 44 and 74 yards to give the Pointer offense all the lift they needed.

Smith a former Milwaukee Marquette prep standout used only 16 carries to earn the second best rushing total

for a single game in Pointer history. Nubbs Miller, the UWSP backfield coach, holds the record with 238 yards for a single game back in 1955.

It was an unusual victory for the Pointers who had depended heavily on the pass in recent years in order to produce any offense. Also unusual was the fact that the Pointers started only two seniors in the game, both on defense. That of course is due to the heavy graduation losses of last year's championship team.

Nothing should be taken away from the Pointer youngsters though, as they proved they were tough college players. The Pointers dominated the line play over favored Milton with hard blocking and aggressive gang tackling on defense.

The Pointers totaled 304 yards on offense, 272 which came on the ground in 49

tries. Head coach Ron Steiner explained why the Pointers ran so much. "We have a lot of confidence in our offensive line, and our running backs have some experience and a lot of ability," he said.

Steiner looked at the win as an important one, but he also looked at the victory as a learning step. "We made a lot of mistakes, but we had a superb effort from all 46 guys we played. We've got some hitters out there and these kids are going to improve."

Besides Smith's three touchdown runs, Pointer quarterback Brian Demski hit split end Joe Zuba for a 29 yard strike to the Milton one yard line to set up a scoring plunge by backup fullback Ken Tiedeman. Zuba, one of the premier receivers in the WSUC, finished the game with five receptions. For 73 yards.

All three starting

quarterback candidates played in the game. No one stood out enough for coach Steiner to pick a quarterback and settle the situation. Charlie Jacks started the game, and was relieved by freshmen Mike Schuchardt and Brian Demski.

The Wildcats of Milton threatened to score on the Pointers in the second half, but the Pointers shut them down. Some of the defensive standouts for the Pointers were linebackers Bob Kobriger and Steve Petr, safety Dan Thorpe, defensive tackle Ken Diney and veteran cornerback Steve Kennedy.

The Pointers will remain at home for the weekend as they open their WSUC conference title defense against UW-Platteville on Saturday. The game will be played at Goerke Field with game time set for 1:30 p.m.

Pointer soccer is kicking

By Leo Pieri

In Argentina it would not be unusual to see a man beat up in an argument over a soccer game. Throughout most of Europe soccer (called "football") is the national sport. Even in the United States soccer has become addicting to many Americans are becoming more and more attached to soccer, and proof of that is the soccer team right here at UWSP.

The UWSP soccer team is a club-oriented athletic organization which has existed for about seven years now. It is financed by the Intramurals office.

There are currently three managers running the soccer club. They are Paul Bosanka,

Steve Niles and Mark Schere. I talked with Steve Niles about soccer at the college level, and the goals of the UWSP soccer club.

At many colleges soccer has become a very important and popular sport. Here at UWSP soccer is gaining interest year by year. Niles said of the soccer team, "Ideally we'd like to turn soccer into a varsity sport. We're just working to develop in time."

Niles stressed that soccer is improving every year for the Pointers, but there's still a long way to go. "We're getting more and more people interested in soccer, but we're limited because we are a club. Since we're a club we don't have the facilities,

we don't have a full time coach, and so the caliber of play will remain the same."

There aren't any Pele's on the soccer team, but Niles did point out that the players are improving. This year's squad has 23 males and three females. The soccer club welcomes any newcomers and encourages students to get a taste of soccer. It's a fast exciting game, with 45 minute straight halves and no timeouts except for injuries or substitutions.

Niles said that soccer is also a fun game to watch. He said, "We want as many people to come out and watch that can. It's nice to know that somebody is behind us." Among the schools on the Pointers' soccer schedule for



this year are UW-Madison, Marquette and Lawrence College.

The soccer games and practice sessions will be held on Hyer Field which is behind Hyer Hall next to parking lot

Q. The practices are Monday through Friday at 3:30 p.m. Niles said newcomers are invited to come out to the practices or they can contact one of the managers.

Harriers win opener

By Jay Schweikl

Led by solid senior leadership and the surprising efforts of two freshmen, the UWSP cross country team opened its 1978 campaign on a winning note Saturday.

The Pointers placed four runners in the top ten and had little trouble defeating runnerup Carthage by a 32-44 margin. UW-Parkside and UW-Whitewater were far back with 61 and 105 points respectively.

Senior NAIA All-American Dan Buntman of Green Bay paced a 1-5-7-8-11 UWSP finish, covering the five mile course at Kenosha's Petrifying Springs Park in 26:15. Buntman sat in third place until the final mile and then overtook a pair of Parkside runners to win easily.

"I'm really pleased with Dan's leadership," Coach Rick Witt stated. "He didn't force the pace, and ran an intelligent race."

Witt was also impressed with newcomer Mike Trzebiatowski, who was Point's runnerup finisher in fifth place.

"Trebs is a big surprise to many people, and being our second runner should boost his confidence," Witt said.

Witt pointed out that Trzebiatowski, who is best known for his exploits on the football field as a UWSP defensive back the past four years, is getting his first taste of collegiate cross country running and doing well.

The Pointer's other finishers included E. Mark

Johnson, seventh; Rick Kellogg, eighth; Greg Schrab, 11th; Doug Johns, 12th; Jay Schweikl, 13th; Jim Lewis, 17th; Mark Taylor, 28th; and Dave Bachman, 33rd.

"The grouping from our second to seventh man was only 33 seconds," Witt noted. "That exemplifies the improved depth we have compared to last season. I was especially pleased with two of our freshmen, Schrab and Johns. They were only 10 seconds behind our seniors."

This Saturday the Pointers return to their home course to host the Point Open. The meet will begin at 10:30 a.m. at the Colman Field Track. The race is open to all interested runners and spectators.

Green Bay over Oakland

Profits go for upset

By Kurt Denissen and
Rick Herzog

After an impressive showing last week, the prophets predict week 3...

MIAMI OVER BUFFALO

After last week's success, the Dolphins are back on the winning track. This game will be a one-sided affair with a lot of handkerchief waving in the Orange Bowl. Dolphins by 17.

CHICAGO OVER

DETROIT — The Bears visit the Motor City. The two black and blue division opponents will come out scratching, biting and kicking. After Payton gets his 100 yards, the Bears will triumph by 4.

CLEVELAND OVER

ATLANTA — Tough game. Cleveland gains the edge in this game because they're able to pull out the close ones. The game will be a good defensive battle with the Falcons falling short by a field goal.

DALLAS OVER L.A. — GAME OF THE WEEK. Both teams are undefeated. The crystal ball tells us it is going to be a squeaker with the Cowboys and Dorsett pulling the game out by a couple.

N.Y. GIANTS OVER KANSAS CITY — The Chiefs will not be able to take the crowd pressure at Giant Stadium in the crummy game of the week. Chiefs drop it by a pair of field goals.

GREEN BAY OVER

OAKLAND — Surprised? The prophets go out on the line and side with the home team. Rick and Kurt will be at the game cheering the Pack to a big upset. Don't forget about the tailgate parties. Pack by 2.

PHILADELPHIA OVER NEW ORLEANS — The Saints had their victory for the month over the Vikings. Look for the high-flying Eagles to capture another victory. Eagles by a touchdown.

DENVER OVER SAN DIEGO — The Broncos are in for a fistful of football as the Chargers have put together a fine team under coach Tommy Prothro. Look for a good Western Division battle.

The defending AFL champs will prevail by 2.

HOUSTON OVER FRISCO

Earl Campbell has looked very impressive. Last week's two late touchdowns proved that the rookie deserved to be the number one pick. The 49ers have yet to win a game and the Oilers wouldn't want to spoil that. Houston by 6.

N.Y. JETS OVER SEATTLE — Quite the contest, but Richard Todd and the crew will make it three in a row over the winless Seahawks. Jets by 5.

VIKINGS TROUNCE

TAMPA BAY — The Bucs beat the Vikes in pre-season play. It is guaranteed that Tampa Bay will not strike twice. Minnesota will leave

the Bucs in a trail of dust. Vikings destroying by 20.

WASHINGTON OVER ST.

LOUIS — Joe Theismann is holding the old men together. We bet that he sometimes feels like the entire team should be enshrined in the Hall of Fame. Joe and the Skins will pass by the Cardinals by 10.

NEW ENGLAND OVER

BALTIMORE — The Pats should have an easy game in Foxboro. The Colts have still not put their team together, in fact they have failed to even score a single point. Patriots by 7.

PROPHET'S TALLY

Week 1 — 10-4

Week 2 — 13-1

Women's
swim
is tough

By Muffie Taggett

When any team includes a roster with such notables as: Duck, Eli, Emma, Drip, and Lollipop, just to name a few, you know that this isn't your average, run of the mill team. Instead, far from it. And that's just the point the UWSP Women's Swim team is trying to get across. They're not average and they know it.

Head coach Kay Pate would be the first to agree. According to Pate, this year's team is one of the best she's coached. "The kids are hardworking and dedicated,

but most of all they're crazy, and that's what it takes to swim."

Listening to their daily workout, I tend to agree. Swimming from 6:30 to 7:30 in the morning, and then from 4:00 to 6:00 in the evening, the girls rack up a total of 8,000 yards.

With this Spartan-like effort, the Pointers should be well-prepared, mentally and physically for the season's opener against UW-Green Bay, Sept. 23 in Green Bay.

The Pointers, though, like most teams at UWSP, have suffered losses through

graduation. Although the team this year is lacking in size and depth, they are certainly making up for it in enthusiasm and performance. According to coach Pate, the team also has the asset of togetherness.

There couldn't be a better definition for teamwork than that demonstrated by the Pointer women. Each swimmer is not only concerned with her own performance, but that of her teammates as well.

Among the returning letterwinners for the Pointers are co-captains Debbie

Luetzow and Bonnie Eschenbach. Eschenbach, a definite asset to the team is an outstanding swimmer in the 50, 100, and 200 free-style.

In the backstroke, the one to beat will be Kathy Wodash along with Sue Lallemon, who should prove to be a strong contender in the breaststroke. Many other improvements will become evident as the season gets underway.

Along with coach Pate this year, is Bill Conn, a graduate student, who is heading the diving team.

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Ruggers winning on and off field

By Tom Tryon

As the Stevens Point football team suited up in their pads and helmets Saturday, another group of Point athletes took the field in Madison clad only in striped shirts and shorts to compete in "a gentleman's game for rufians" or as it is known to most, the game of rugby.

The Stevens Point Rugby Club is coming off a very successful year of competition. In the fall of '77 they won eight of 10 games played, and compiled a 9-2-1 record this past spring. The Stevens Point Club also captured the Winter Tourney in which they played host, and recorded a second place finish in the Green Bay Tournament.

The Club practices three times a week during the early evening. According to club president Ron Tanko, attendance at practice is encouraged but not mandatory. This seems to be one of the major reasons for popularity among the team members.

But the essence of rugby appears to fall in two categories for the Stevens Point club. First, the participants enjoy the game itself. It is a physical game that flows deep in tradition. There are few fights and little

arguing with the refs.

In fact, the object of the Point club is to play the game hard and then party with the opposition afterwards with the same gusto. "The comradeship in rugby is very important. We meet a lot of people by playing. And all teams love to come to Point to play because we are known for hard hitting and great parties. In other words, we play because we like the game and like to have a good time," stated Tanko from the recruiting desk at the Union.

Team membership is open to any university student or anyone living in the Stevens Point area. Tanko stressed the fact that players were needed and welcome to try out. The Point team does have enough to field a team but two games are played at each site and giving all players enough time on the field is a certain priority of the team.

If a candidate is worried about lack of size or injuries, Tanko commented that neither should be of concern. "A player can surely make up for his lack of size by being quick and aggressive. And we really don't have many serious injuries."

The club tries to emphasize a team effort in each game,

so scoring leaders and MVP's are of little importance.

Point has established itself as one of the better teams in the state in its short existence. Only the Milwaukee Harlequins and Madison city team show definite superiority to the

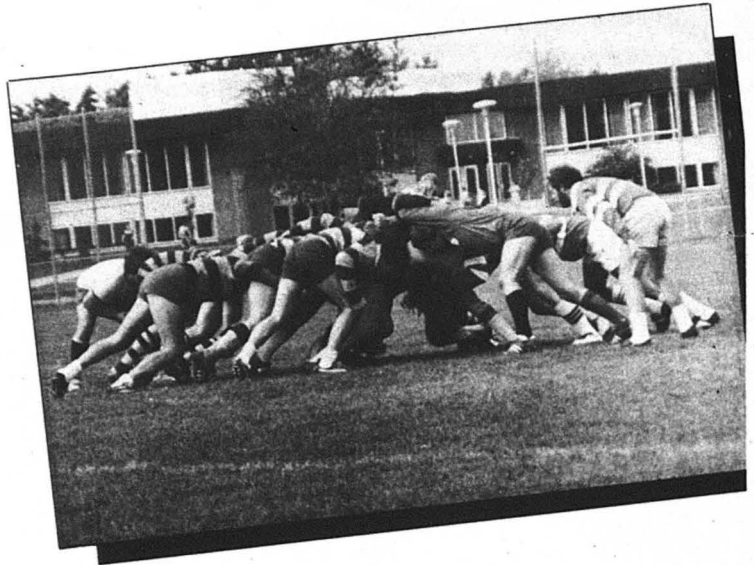
Pointers.

Stevens Point will host Lake Geneva at 1 p.m. September 23, and then entertain Milwaukee and Carthage College here the following two weeks.

Other home games will be against Appleton and

LaCrosse while the Oshkosh, Madison, and Beaver Dam games will be on the road.

Anyone interested in playing rugby should contact Ron Tanko or any team member. Membership on the team is open to anyone at any time during the season.



Would you help this kid?



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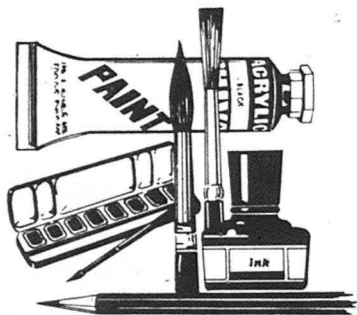
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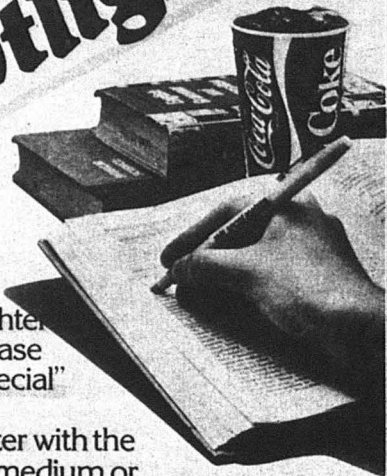
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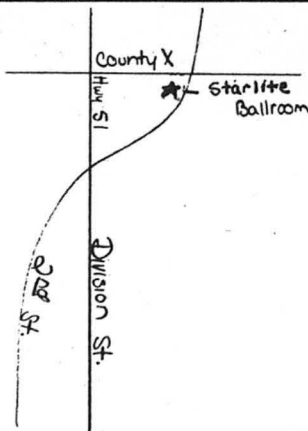
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Reviews

Someday my prints will come-

Photo exhibit underdeveloped

Reviewed by Mark McQueen and John Hartman

Art photography is a very personal medium of expression: One person's medicine is another's poison. Therefore, we have no reservations about expressing disappointment after having viewed "Minnesota Survey: Six Photographers," now on display at the Edna Carlsten Gallery.

This show, one of many funded by the National Endowment for the Arts to "show America to Americans" (specifically here, Minnesota), is supposed to reveal "some fundamental ideas and feelings characteristic of American experience."

Each of the six photographers has approached this task in a unique, but sometimes disappointing, manner. There is a wide variety of talent, technique, and personal expression represented.

Though the prints were not intended as contest material, our blue ribbon goes out to Frank Gohlke, from Wichita Falls, Texas. His use of rural and urban landscapes gives the viewer a sense of participation without intrusion. For photography buffs, his technique is flawless: each print is expertly exposed and developed, and so sharp that even close scrutiny fails to reveal any grain or softness. But the real beauty of his work is how he brings ordinary objects into extraordinary compositions. His photographs are a delight to the eye. There is no uncertainty as to what he is trying to say. Though not Minnesota-born, he shows, we agreed, the best feeling for the state.

On the other hand, it is difficult to perceive Mark Steenerson's intentions. The more we studied his prints, the more befuddled we

became. Steenerson apparently opts for the more candid and casual approach—at least his work displays all the qualities of "grab shooting": careless composition, poor lighting, crooked verticals, etc. But perhaps the most elusive characteristic of Steenerson's work is his apparent fascination with mundane subject matter. Coupled with his technical sloppiness, this seems to have produced images that would not merit the attention of even family and friends.

The color work of Stephanie Torbert is just as obscure. Often zooming in close to ordinary objects such as a woman's skirt (rendering such subjects almost unrecognizable), she creates expressions that are so personal that they are open to a multitude of interpretations. Poor reproduction makes them look like they were shot with a 110 instamatic, which contributes to their obscurity. If Torbert's intended statement about Minnesota includes disenchantment, then we feel she has been somewhat successful.

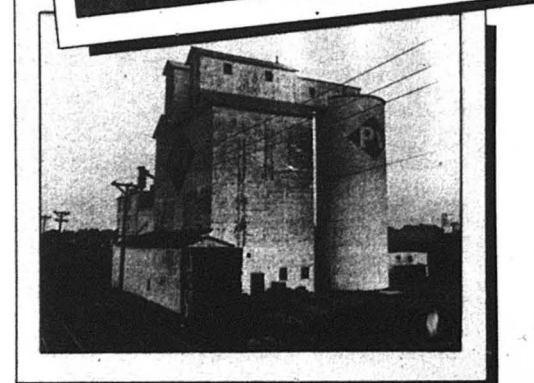
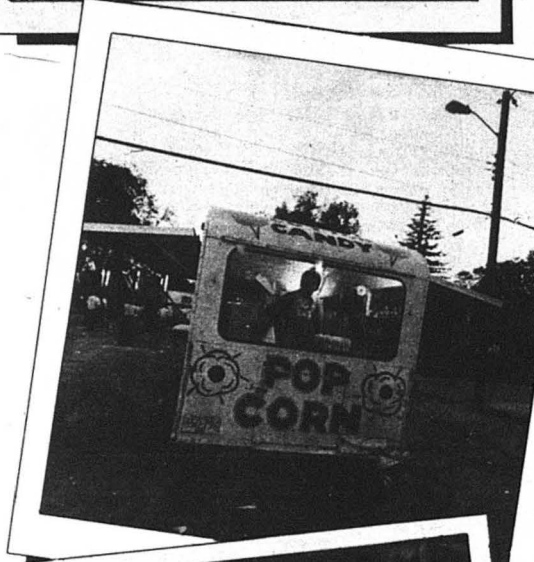
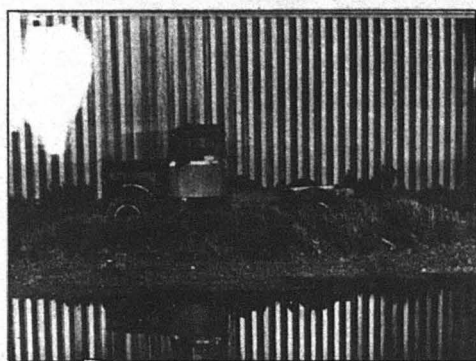
It appears that Gary Hallman of St. Paul does not think very highly of Minnesota, either. He chooses to display his home-state through images of rural architecture, and does so with very formal composition: farm buildings are placed dead-center. This might normally command respect for the structures, but it fails to do so in this case because most of the buildings look like they are falling over. Although distorted perspective is often used to an advantage, it here becomes tedious and overworked. Surely this established photographer has the means to compensate for a low viewing angle. Why, then, does he chose to allow vertical lines to converge,

just as they would for any amateur looking up at tall buildings? Maybe as a city-boy he likes to express disdain for the pragmatic monuments of rural life.

There is little doubt, however, that Tom Arndt likes his subjects very much. In the classic photojournalistic style, he photographs common people at play, at work, and on display. His work shows an unusual knack for capturing those evasive instants where there is a kind of emotional tension which immediately involves the viewer in the humor- and pathos-of the photos' subjects. Razor-sharp reproduction contributes to the realism of these easily accessible scenes.

Again on the positive side, Stuart Klipper relies on bold and strong perspective contrasting with subtle, almost monochromatic, color schemes to give us the most diversified display in the exhibit. His work emphasizes the importance of mining, manufacturing, agriculture, and transportation to the state, as well as providing a few well-placed small-town scenes. As with Gohlke's and Klipper's photos, these are crisp and straightforward, in contrast to the obscurity and pessimism in those by Steenerson, Torbert and Hallman.

The National Endowment for the Arts has done a commendable job of selecting a heterogeneous array of unique styles to represent the state of Minnesota. Because of this variety, we do recommend this show to anyone interested in artistic photographic expression. And we are glad to see photography in an art gallery—a sight that is still all too rare. But if the overall impression of Minnesota given by this show is at all comprehensive, we'll stay in Wisconsin.



Tom Petty: cutting into pop's main cables



Tom Petty and the Heartbreakers
You're Gonna Get It!
Shelter-ABC DA-52029
Reviewed by Mark Larson

Don't be taken in by the pseudo-punk appearance of Tom Petty's latest album cover. Tom Petty and the Heartbreakers may be many things, but they are not a punk band. Since the release of Petty's first album, he has remained pretty much of a nonentity that defied simple

categories, but on *You're Gonna Get It*, his second album, Petty begins to define and polish this Heartbreaker ambiguity into a slick, power pop format.

The one aspect of this album that really struck this reviewer was just how many influences Petty and crew seem to have. Jeez — there's everything here from Cheap Trick to Randy Newman to Todd Rundgren with even a little Mick Jagger thrown in

to boot. Now, I don't mind a musician giving credit to his musical roots, but occasionally this album sounds a bit like an audio history of Seventies rock 'n' roll.

What saves the album from becoming another K-tel "Summer Sound Explosion," however, is the fact that Petty has surrounded himself with top-notch musicians and production staff, turning what could have been an incredibly banal pop record into a fairly impressive set of intricately molded and executed rockers.

"You're Gonna Get It," the title track, is a chillingly satirical song about a twitting lover and an unspoken, soon-to-be executed revenge, that opens with a hauntingly Nilsson-like intro. It is followed by one of the strongest cuts on the album, "Hurt," which features some excellent production and Petty's strange penchant for doing impersonations. "Hurt" is Petty's Randy Newman soundalike — a sort of "Baltimore" gone California eclectic:

I walked to the window,
Turned out the light.
Looked at the city,
Went back through the night.

I stood in the darkness,
Stood all alone.
Thank God for California,
Thank God for a home.
The last song on side one is a real kickass rocker with a drum part lifted intact from Golden Earring's "Radar

Love" and some slightly over-phased, madly swirling guitar work. This is one of the few songs that utilizes lead guitarist Mike Campbell, and one wonders why Petty hasn't used his talents more than he has.

"I Need To Know" opens side two with some subtle, intricate rhythmic variations and some powerful, knock-your-socks-off instrumental work. This particular song best illustrates Petty's talent for writing songs brimming with musical and lyrical hooks that make it prime FM-oriented material.

He exhibits the arranging sensibilities necessary for a top 40 format, the musical tightness typical of the Southern California style of Linda Ronstadt, the Eagles, Jackson Brown, et al., yet retains that elusive raw edge that makes groups like Cheap Trick and Bruce Springsteen so damned exciting.

"No Second Thoughts," the third song on side two, is my personal favorite, despite an annoying "trick" intro and the fact that it could have been twice as long and would not have suffered one bit. "No Second Thoughts" has a nice Jamaican flavor to it with a light, lyrical melody and superb arrangement.

Like most of Petty's songs, it's a boy-gets-girl-boy-writes-song-about-getting-girl song, with some startling Dylan-sounding vocals and Framptonesque acoustic guitar work.

The final two songs are a disappointment, especially

following the strengths of "No Second Thoughts." "Restless" is a neo-Eagles type song that ultimately sinks into banality with predictable guitar work and boring vocals. A fabulous Pointer no-prize to the person who can count how many times the word "restless" pops up on this song.

The cut that follows is probably the worst song on the album, and it conjures up a whole slew of influences from the Derringer-Kiss type vocals to the Todd Rundgren electronic music used as background noise.

You're Gonna Get It is an uneven album, but ultimately successful in a large part due to the tight musicianship of the Heartbreakers: Mike Campbell-lead guitar and squeeze box; Ron Blair-electric bass, acoustic guitar, helicopter (!); Benmont Tench-piano, organ, and vocals; and powerhouse Stan Lynch-drums, syndrums, and vocals; and the combined production talents of Petty, Denny Cordell, and Noah Shark.

What separates the Heartbreakers from other "New Wave" or "power pop" groups is that they don't perform out of anger, but out of celebration — the celebration of Tom Petty's own peculiar romanticism — the person of a restless lover-tough L.A. street kid who can love 'em and leave 'em with equal passion. Give a listen to Tom Petty and the Heartbreakers. I guarantee that you're gonna get it...

Club 1015

An evening of white boy's blues

By Bernie Wirehaus

The lights went down on the red tablecloths at 8:15 p.m. on Saturday, a quarter of an hour after the scheduled beginning of the first Club 1015 concert. UAB Concerts chairperson Jeff Keating stepped to the mic and apologized to the crowd that had assembled in the UC Program Banquet Room.

The delay in starting constituted the only aspect of the show that could even vaguely be referred to as disappointing. From here on in, the evening consisted of a truly fine serving of white boy's blues.

Opening the concert was Betsy Kaske, a native of Cambridge, Wisconsin, making her first appearance in Point since 1975. Kaske took the stage, wielding an antique Kay electric, pacing through a series of blues runs on slide guitar. This led into an acoustic version of Jesse Winchester's "You Call That Love," and an acappella rendering of a number she

described as a "blues song with a moral."

Kaske's stage presence is hard to categorize. Through her onstage conversation and general actions, she projects a disarming charm which lends itself to an image of innocence and naivete. Her material selection, however, concerns itself largely with wanton women, loss of virtue, and general down-home sinning. The combination of these seemingly contradictory factors gives Kaske the appearance of a cross between Melanie and Maria Muldaur...with a wicked streak of Billie Holiday thrown in.

Though Kaske's set boasted a fairly eclectic choice of material, it borrowed heavily from black blues. This was evidenced by her final selection, Bessie Smith's "Mandy Lane." The song, which spawned the phrase "keep on truckin'," related the story of a small town whore:

You're the best truck

driver on the edge of town

When you do your drivin' from the hips on down.

Kaske smiled shyly at her feet as the applause rolled over her and then left the stage as the houselights came up.

Following a brief intermission, Corky Siegel, former co-leader of the now legendary Siegel-Schwall Band, stepped to the mic. Siegel sent the crowd into a frenzy with "Billie Jean." The Chicago based blues harpist-pianist followed up with a selection of his own material.

Siegel is a natural onstage, carefully balancing a mixture of skillful musicianship with grinning buffoonery. At one point in the show he resorted to playing the first few bars of each



Photo by Andy Fischbach

number in order to solicit applause.

Kaske joined Siegel for three encores, "Morning Corn," "A Piece of Your Love," and "Since I Told You That I Love You" (the latter two were named in the dressing room after show—"I sometimes forget to put titles on my songs," said Siegel).

The encores made one thing clear: it would be hard

to find a more congruous pair of performers. Kaske's heavy influence by black blues complemented perfectly Siegel's whiter, Chicago flavored version of R&B.

If the first installment of the Club 1015 series is any indication of what's to follow, UAB can count on enjoying a successful series of mini-concerts.

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Room for one woman to share furnished four bedroom house with three others, single room, rustic call 344-9947 or 341-4691.

personals

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Hey 13" thanks for the "BIG TIME," guess who?

The Wisconsin Undergraduate Journal of Philosophy, a nationally distributed journal is in need of an editor. If interested contact Dick Feldon of Phil. Department or Alex Lotche at 341-8805.

Male graduate student needs housing for fall semester. Call Bob 346-4676 and leave message.

Interested in bluegrass banjo? I would like to give lessons to any interested students. Call Jed 344-5627.

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announcements

Women's Resource Center

A seminar entitled "Is God Sexist?" (A Feminist View of Christian Theology) is instructed by Rev. Thom Saffold of Campus Ministry. The first of four sessions will be Sept. 20 at 7 p.m. in the Mitchell Room of the University Center.

The Women's Writing Group meets on the first and third Thursdays at 4 p.m. at the Center to share and learn about writing.

The Center will also be sponsoring a Plant Sale on Sept. 19 and 20 to raise funds to help make our programs possible.

The Association of Business and Economics Students present a business Seminar featuring a panel discussion on the topic "Social Responsibility of Corporations Today" Thursday, Sept. 21, 10:00 a.m. till noon and 11:00 till 2:00 p.m. Wisconsin Room U.C.

Tri Beta Biology Club will hold its annual picnic Sunday, Sept. 17, at 3:00 p.m. in Iverson Park, free beer, soda and hotdogs. Bring a dish to pass and one dollar to help with expenses. Rides will leave from parking lot north of CNR at 2:00 p.m. Members, nonmembers and lovers invited.

The Parks and Recreation Association of UWSP will hold its next meeting on Tuesday night September 19, at 7 p.m. in room 135 of the University Center. Highlights will include sign-ups for membership, and the sports trial construction crew. Come join us for a rec of a good time.

Education Association) meeting Monday, Sept. 18 at 6:30 p.m. in Room 116 COPS. Dr. J. Scammon, Stevens Point Superintendent; and Dr. W. Kirby, UWSP Education professor, will speak on the Accountability of Teachers. Please note the room change.

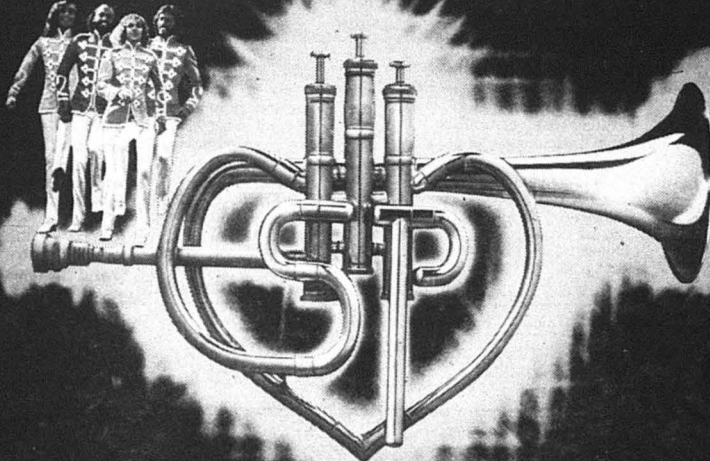
Speech and hearing test Tuesday, Sept. 19, 4:00-6:00 p.m., COPS Bldg. Comm D. Admission to College of Professional Studies.

The Wildlife Society will hold its first general meeting of the semester Thursday, September 14, at 6:30 in room 112 CNR Wildlife professors will be introduced and information on the various committees will be given. Party afterwards. Everyone welcome.

lost and found

Lost: 1 Timex watch, gold band, at Dreyfus Lake on Thursday, Sept. 7, Call Ann 346-3223 Room 231.

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THE POINTER BACK PAGE



Done in conjunction with the student life committee

On Campus



Sept. 14 and 15 (Thurs. and Fri.)

FLEETWOOD MAC — UAB Video presents the big Mac in concert footage. 12N to 1 p.m. in the coffee house.

Sept. 15 (Fri.)

TAUWF WINE AND CHEESE PARTY — For all faculty and academic staff. 3 to 5:30 p.m. in the Heritage room of the University Center.

WOMEN'S TENNIS — vs. Green Bay, 3 p.m., here.

Sept. 16 (Sat.)

CROSS COUNTRY — The Stevens Point Open, here.

WOMEN'S TENNIS — vs. Eau Claire, 9 a.m., and vs. Whitewater, 3 p.m., here.

Sept. 17 (Sun.)

FOOTBALL — vs. Platteville, 1:30, here.

Sept. 17 (Sun.)

SIGMA TAU GAMMA CORN ROAST — 1-5 p.m., on Dixon St.

STUDENT GOVERNMENT MEETING — 7 p.m., The Wisconsin Room, in the University Center.

Sept. 17 and 18 (Sun. and Mon.)

Golf — The Eau Claire Open, here.

Sept. 18 (Mon.)

FRESHMAN FOOTBALL — vs. Whitewater, there.

Sept. 19 (Tues.)

WOMEN'S VOLLEYBALL — vs. Eau Claire, there.

Sept. 20 (Wed.)

WOMEN'S FIELD HOCKEY — vs. Green Bay, 4:30, here.

On the Town



Sept. 19 (Tues.)

LEAGUE OF WOMEN VOTERS — General meeting, with a discussion on "Marital Property Laws", 8 p.m. at St. Paul's Methodist Church.

On the Screen



Sept. 14 and 15 (Thurs. and Fri.)

SWASHBUCKLERS — The UAB film committee bring's Robert Shaw's 1976 attempt at recreating the Douglas Fairbanks' style high seas adventure. 6:30 and 9:15 in the Program Banquet room.

Sept. 19 and 20 (Tues. and Wed.)

IT HAPPENED ONE NIGHT — Clark Gable and Claudette Colbert each won Oscars for their work in this classic 1934 screwball comedy. The scenes of the film remain fresh after 44 years. 7 and 9:15 p.m. in the Program Banquet room.

On Stage



Sept. 14, 15, and 16 (Thurs., Fri., and Sat.)

THE MISSOURI WOODLAND BAND — Free music from the UAB coffeehouse committee. In the coffeehouse, 9-11 p.m. each night.

Sept. 15 (Fri.)

CRYSTAL GAYLE — The country pop sounds of this rising young star will be featured at Milwaukee's PAC at 8 p.m.

Sept. 20 (Wed.)

JEAN-LUC PONTY — He burned up the Berg Gym here last spring with his electrified violin, and he's bound to do the same in the PAC in Milwaukee. His fusion music begins at 8 p.m.

On TV



Sept. 15 (Fri.)

ALI VS. SPINKS — Will this be the end of "the Greatest"? The boxing institution will try to regain the heavyweight title for the third time. Preliminary bouts begin at 7 p.m. on Channel 9.

Sept. 16 and 17 (Sat. and Sun.)

KING KONG — If only for the special effects this 1976 big budget release is worth a peek. There is also a bunch of great unintentional laughs in this remake of the horror classic. 8 p.m. both nights on channels 12 and 13.

Sept. 16 (Sat.)

SATURDAY NIGHT — A rerun of one of the Steve Martin guest host episodes. The wild and crazy guy begins at 10:30 on channels 12 and 13.

Sept. 17 (Sun.)

THE HUSTLER — A dingy New York pool hall is the setting for this 1961 classic. A great cast performs to its potential. It stars Paul Newman, Piper Laurie,

George C. Scott, and Jackie Gleason as Minnesota Fats. Turn off the football games at 3 p.m., as that is when it starts on channel 9.

On the Horizon



Sept. 26 (Tues.)

FRANK ZAPPA — the grandfather of bizarre rock and roll will continue to try and shock his audience. The musical visual show begins at 8 p.m. in the Milwaukee Arena.

Sept. 29 (Fri.)

THE ATLANTA RHYTHM SECTION WITH HEARTSFIELD — UAB concerts first major show of the year is a beauty. The ARS is a band fast moving to the top with its tasteful Southern-Style rock. All one can say about Heartsfield is that they should be on the top, and there's still a chance that they can get there. The sounds flow inside Quandt beginning at 8 p.m.

THE OXFORD — CAMBRIDGE SHAKESPEARE CO. — If rock with country seasoning is not your favorite dish, then perhaps this professional theatre group is more to your liking. They will perform "A Comedy of Errors" at 8 p.m. in the Sentry Theatre at the Sentry World Headquarters.

STUDENT LIFE



New SLAP Complex

By Bill Reinhard

The new SLAP complex, now nearing completion, is one of Student Life's structural innovations. Located below the Pinery in the University Center, it houses some 30 student organizations and those involved with the project say it represents a great "coming together" of the non-academic university community.

SLAP stands for Student Life Activities and Programs. The complex is to bring the Student Life administration, outlined in last issue's "Student Life" column, closer to the campus' many diverse organizations and programming bodies. Once centered in the complex, it is the hope of SLAP director John Jury, that groups will be more willing to work together.

The complex itself was begun last spring, with the

larger enclosed offices around the complex perimeter just now filling up. Included among these groups with large amounts of space are Student Government, the University Activities Board (UAB), Special Services, and Residence Life Programs, which contains such residence hall oriented groups as RHC and PHC. Also to be found in enclosed space is a duplicating room for the complex residents.

Still in its skeletal stages, the interior of the complex will be a pod for 26 student groups. Its open office setting will remain, although new furniture and increased electrical outlets are still on the way. Groups have already been designated space in the complex, and those who use their temporary facilities frequently will be given permanent space when reapplication is held.

A five member student advisory will make the decision of who receives this permanent placement after the complex becomes complete at Christmas time.

Other features of the complex include 90 mailboxes for groups, a giant semester calendar by which organizations can find out the empty dates for their activities to insure maximum involvement, and a cash depository for use by student groups who do not wish to hang on to large amounts of money overnight. There's even a lounge for group members to hold informal conversations in order to get to know one another.

Director Jury explained the philosophy behind this central complex idea. He said that before this, organizations were spread out over the campus. "Now they are in the same place... now there is a center." Jury

went on to give the reasoning behind the advantage. Now "there is less autonomy, and more working together between the groups." This, it is hoped, will lessen confusion, and cause less duplication of effort. An example of this pooling together of efforts would be a better selection of films for UAB, RHC, and the University Film Society.

Jury is not very concerned with those who have voiced criticism over the decreasing autonomy of student groups. He called these complaints, "more of a lack of understanding." He says that SLAP hasn't given anything up, and that many of the initial critics have opened their eyes to the excitement of the complex and its potential. "We are looking for human growth and development," he stated.

Even though he can see nothing but good things coming out of the complex idea, Jury did admit that it is a certain gamble for the Student Life organization to take. "For years it was felt that UWSP's University Center and Student Activities program was one of the nation's best," he explained. "This is one of the early schools to go ahead with this SLAP concept. Stevens Point is definitely out in front. We are risking our excellence to be even better."

Jury doesn't see the idea failing, however. Thus far, the complex has only uncovered new directions towards which programs can be driven. What is one of the things that director Jury has recently found about the SLAP complex? "It's already too small," he said with a smile.

Monatiak Productions/UAB Concerts Committee
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ATLANTA RHYTHM SECTION

With Special Guest
HEARTSFIELD

FRIDAY, SEPTEMBER 29th 8:00 p.m.

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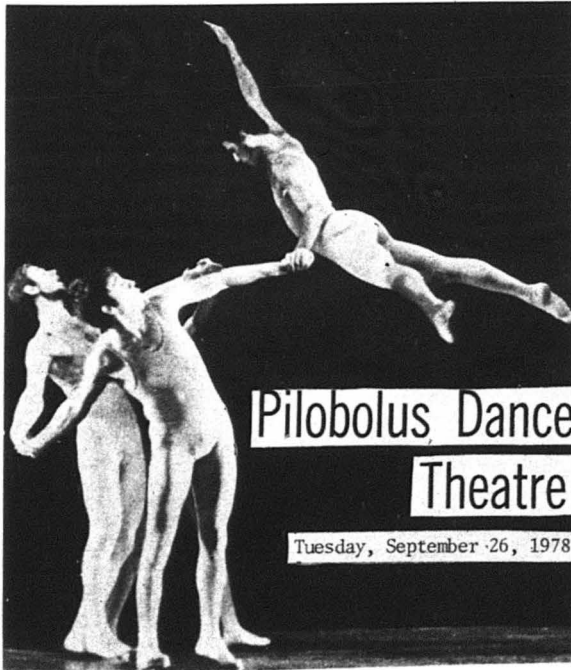
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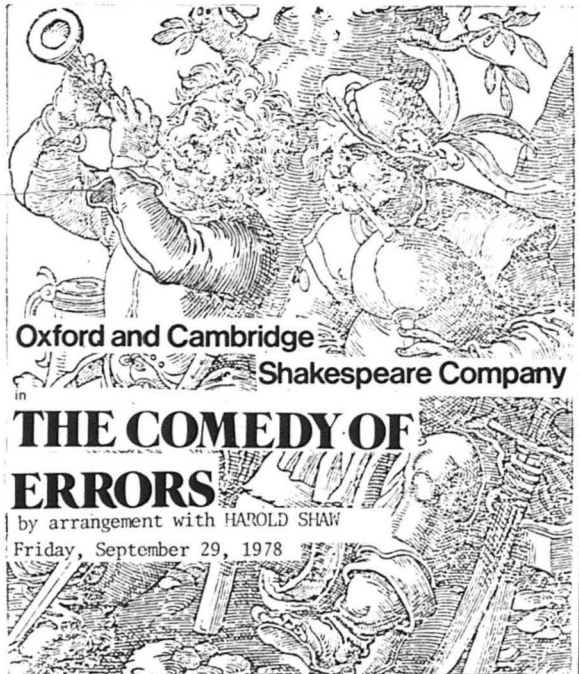


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