SGA On Trial
The SGA trial: on winning, losing, and losing some more...

By Kurt Busch

Occasionally, a case comes along that typifies the true meaning of the word “tragedy”; a situation where two opposing factors—both, in their own way, demonstrating a desire for a good and just end—meet head on. That one aspect of “good” must be negated by the other is the essence of this tragedy.

If the recent SGA trial (see news section)—a highly complex and unpleasant situation—was anything, it was a tragedy.

Briefly, problems which led to the suits stemmed from SGA’s decision to switch insurance companies in the Spring of 1977. SGA, which offers health insurance to students through a group plan, felt that the company they had worked with up to that point (Blue Cross-Blue Shield) had made excessive rate hikes, effectively pricing themselves out of the student market.

SGA changed over to World Book Life, a Chicago based firm that offered substantially lower rates. Unfortunately, the changeover created a nine-month gap, during which time neither company was legally bound to provide maternity benefits.

This action was taken in May of ’77. Notification to policy holders did not come out until August. This means that two weeks before the beginning of school, married couples expecting children were notified that the maternity coverage they expected no longer existed. Further, they had no option to retain their former coverage independent of SGA by cancelling the master plan, the organization had forfeited any possibility for conversion on the part of the individual subscribers. Had these people been notified of the impending change prior to the actual changeover, they could have opted to retain Blue Cross-Blue Shield coverage. Since notification occurred after the action, however, this avenue of recourse vanished completely.

In fact, upon notification, those couples involved were left only one option: pack up everything and move to Milwaukee (UWM carries Blue Cross-Blue Shield) within two weeks. Keep in mind that these couples weren’t even sure their maternity benefits had been definitely cut and that an abrupt relocation would be arduous—to say the least—for a woman as much as seven months pregnant.

Naturally, the couples had their children in Point; they had no other practical choice. They reasoned that the maternity oversight was one which would be corrected by one of the insurance companies. It was inconceivable to them that all the precautions they had taken in having a child could be so casually and arbitrarily discarded by forces outside their control.

Yet this is exactly what happened.

The tragedy of the case stems from the suits brought against SGA by the couples. The case clearly points out that no outcome could have been viewed as desirable.

Judge Robert Jenkin’s verdict that SGA could not be held responsible for the misfortune was the logical legal choice but hardly a decision that anyone could be proud of. It is clear that of all the parties involved—SGA, the insurance companies, Berndt-Murat, the couples themselves—only the latter could be held legally responsible for the outcome of the policy mix-up.

Yet they were the only ones involved that had no say in the decision to switch companies. Additionally, they were the only ones who did not receive information on the matter until too late.

A decision against SGA, however, would have been equally inequitable, inasmuch as the organization has no money of its own, acting as it does as a broker for student segregated fees.

The students of UWSP would have been the ones penalized for the action, even though they had no more of a hand in it than did the couples who ultimately suffered. Additionally, there is still a question as to whether or not segregated fees—technically state funds—could have even been used to pay the plaintiffs had they successfully engineered their suits.

Clearly, this was a “no win” situation.

The difficult thing about this case is that it has no recognizable “bad guys.” If anything, the whole mess merely served to illustrate the high caliber of individuals on both sides.

Bob Steigerwaldt, one of the plaintiffs, displayed no bitterness toward SGA during the months that followed the discovery of the policy problem, exhibiting rather, a calmness and concern generally missing in such situations. He worked with SGA on future insurance plans in the hope that such a situation might not be repeated. That he demonstrated an actual concern for the program instead of screaming for blood in light of what he’d been through demands a degree of respect that cannot be easily conveyed in words.

Robert Borski, SGA Vice-President, also deserves critical praise for his role in the case. Coming into office in May, he inherited a problem he had not caused. Despite his personal sympathies for the plaintiffs, Borski chose to take a stance which he felt represented the best interests of the student body. That this was not a popular position was apparent. That it was not an easy one to wrestle with morally has now become apparent.

Both of these men were forced to deal with an ugly and complicated problem. Neither of them had a hand in its creation. Therefore, there are no real victors in this case. Only victims.

While SGA cannot be legally held accountable for the plight of the plaintiffs, there seems to be little doubt that the organization is morally responsible for what has transpired. Communications on the change were badly mishandled. Additionally, parties which should have been consulted on the decision (e.g. the Risk Management office, Health Center, United Council, etc.) were sadly neglected.

Yet SGA cannot be cast as a complete villain. It is clear that the action they took was one which they felt was in the best interests of the students they represent. Further, they offer insurance as a service, not as a profit making venture, and, naturally, are not experienced insurance brokers.

One cannot expect a collection of students who have had three days of training to fully understand the legal and technical complexities of a group health insurance plan. Unfortunately, we did just that: expected a handful of volunteers to act like seasoned professionals. Therefore, some of the blame must logically fall upon us for expecting others to guard our interests without our input.

Whether or not the students of this campus should be solely responsible for the administration of a service they have limited understanding of is a question we all have to wrestle with. The Pointer believes in as much student autonomy as possible. We’d like to believe that students are responsible enough to govern themselves, to regulate their press, their programming, their policies. Granted, mistakes occur along the way, but these can generally be written off as practical educational experiences for those involved.

Yet, when one of these mistakes costs $2,000 and could anguishes on both sides of the issue, it’s hard to justify the error with rhetoric about educational benefits. It causes one to wonder where all we are in terms of personal and professional growth.

And how far we have left to go.
To the Pointer,

Constance Villec, you are one of the uneducated masses. In the Sept. 7, 1978 issue of the Pointer, you gave Dave Schier a good point in telling him to do more research on a subject before writing about it. You should also take the same advice.

I'm sure you remember what little research you did on the American Indian people last spring at our annual pow-wow. It was obvious to all American Indians and others that you knew very little about our culture. All you did was tell us about your stereotyped people last spring at our struggle for our human rights and our land. Your article confirmed most stereotypes your people have of us.

So before you criticize other writers, think about what you did first.

Sherrod Benton
2239 Sims

To the Pointer,

When I first saw him on the speakers' platform, William Buckley didn't look as I had expected him to. He was taller than I had appeared on television and better looking. Though not quite handsome, his face looked considerably better in Quadrant Gym than it appeared under the scrutiny of the television cameras.

He was also a more eloquent speaker than I had expected him to be. When he began, he put the audience at ease with several jokes, and he managed to maintain this mood throughout his talk with numerous witty comments and asides. He was a most disarming speaker and a most impressive one.

Since the talk, I've heard dozens of people say how awed they were by him. But what bothers me is that many of these same people also point out that they were unable to understand what he had to say.

The reason for this is, of course, that Buckley used a great many obscure, archaic, and foreign words in his speech. I took note of a few of these, and I provide the following glossary for the benefit of those who were unable to translate them as Buckley went along.

A fortiori-Latin phrase for "all the more."

Chloroacuro-Latin word referring to a style of painting which produced the illusion of depth.

Erg-In physics, the unit of work or energy.

Jape-Middle English word for joke or jest.

Mutatis mutandis-Latin phrase meaning "the necessary changes having been made."

Nescience-Ignorance or lack of knowledge.

Ter giversatlon-The use of evasions or subterfuges; equivocation.

From one point of view, all of this was entertaining and enlightening. If you learned nothing else from Buckley's talk, you at least picked up a few new words for your vocabulary. But viewed from another perspective, Buckley's use of this terminology seems less amusing. It seems rather an attempt to win the audience's esteem without providing the information and rational arguments which would merit that esteem, a sophomoric trick to build the speaker's image at the expense of the message which he has to convey. (Surely Buckley couldn't have been ignorant of the fact that his audience didn't understand what he was saying).

There were other elements of his talk which were also disturbing. A graduate of Yale, Buckley repeatedly made demeaning remarks about graduates and faculty of Yale's arch-rival, Harvard. Such prejudiced remarks in a speech designed to expand the audience's intellectual horizons might best be termed "cheap shots."

Other attacks were aimed at liberal economist John Kenneth Galbraith who, like Harvard, was not present to defend himself. And still others—the ones which drew the biggest laughs during his speech—were aimed at Richard Nixon. Now, I am hardly to be considered a Nixon supporter (I have been accused of many things in my life, but never that). But I still feel that these attacks were surprising, considering that they came from a person who staunchly defended Nixon while he was in office—even long after the Watergate matter came to light—and who even acted as Nixon's appointee to the Advisory Commission on the USIA and to the UN General Assembly.

Putting these matters aside, there is still the theme of Buckley's speech to consider, and this has given me the greatest cause for concern. He spoke of four propositions, and the first and third of these are worthy con'd next page
The regulation of humanitarian cliches implies, not that people are getting more dishonest, but that they are getting stupider as time goes by, so stupid in fact that they don't really even know what they are saying. I somehow doubt that this is the case. But if it is the case, what are we to do about it.

Perhaps one effective remedy might be some form of Orwellian mind-control. Perhaps we ought to set up a board (I wonder if Buckley would be willing to chair it) to decide what words people will be allowed to say and how they should say them. Next, we could implant some little electrical devices in everyone's head. And then...a Buckleyan Utopia!

Buckley was a most impressive speaker...perhaps too impressive. Daniel Dieterich

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To the Pointer,

UWS Pointer students and faculty, here's an opportunity for your ideas and opinions to be heard. I need your suggestions for a charity or other organization which would benefit from the funds raised by the 1978 Telethon. I need to hear from you in the next week. If you have any suggestions or questions, please feel free to contact me at 346-3680.

Linda Peterson
Telethon Chairperson

To the Pointer,

We walked through the doors of the Debat Pizza Parlor arm in arm. She, in an exceptionally fine gown; I, quite the decked out gentleman in my Johnny Carson three-piece. Our moods were right and I knew that if I didn't ask her that evening, then the fool I would be for all eternity. After quickly ordering an Italian dish for our dining pleasure, we seated ourselves in a rather public booth.

My heart began to pound romantically as my palms became somewhat clammy, her vision interacting with mine not moving one spec from the passionate direction in which I received it. I slowly reached into my vest pocket and produced an engagement ring without taking my eyes off of my lover's sensuous pupils.

Just as I was about to slip the ring onto the finger of my dreams, some obnoxious goon lit up the "Skylab" pinball machine just as "Cat Scratch Fever" started blaring out of the juke box.

The final blow came when SAGA remains (which they call food) were let loose on our dining table.

She quickly arose, grabbed the ring and threw it in my salad which in turn knocked over one of their Red Owl candles which in turn torched my Johnny Carson three-piece!

SAGA, you have ruined my once emotionally secure life. I have no ring, no suit, no lover, and no drive to exist another day.

Kevin O'Brinn
132 Baldwin Hall

Students of UWSP:

Once again classes have resumed for the fall semester. For many this means keeping late hours at various campus facilities. To insure the safety of particularly women, the campus escort service will be available for student use starting Monday, Sept. 19, 3-11 p.m.

The escort service is open from 9 a.m. to 11 p.m. Sunday through Thursday. We will escort students anywhere on campus, or within four blocks of the area. The number to call for an escort is 346-4851.

There will be a meeting for those interested in volunteering to be escorts on Tuesday Sept. 12, at 4 p.m. in the red room of the university center. Please come, we need your support. If you have any further questions please contact Claire Cate at 346-4851.

Claire Cate
Director Campus Escort Service

Contibutors

Domenic Bruni, Kurt Demnion, Andy Fischbach, Dave Graf, John Harold, Richard Herzog, Sue Jones, Kate Kowalski, Scott Neubert, Randy Pekala, Marion Ruele, Dave Schier, Tom Tryon.
Red vest on fire

State AP totals show Lee S. Dreyfus and Acting Gov. Martin Schreiber as the two gubernatorial candidates that topped the pack in other than November's general election. With 97 percent of the state's election results counted, Dreyfus led Kasten 191,000-137,000. Schreiber had 20,000 votes to Kasten's 128,000. Edmond Hou-Seye received 9,200 votes in the Democratic gubernatorial primary. Kasten conceded to Dreyfus early Wed. morning.

The voting turnout overall in Portage County was very good according to Mary Ann Bertotto, Portage County Clerk. But rather than predicting a percentage prematurely (as she did the day before in predicting a low voter turnout due to the weather), she only said that the turnout was higher than expected.

For Secretary of State, Portage County's winners were Rita D. Wiodarczyk on 1,362 with Democratic, 3,329, Stevens Point's Ada E. Deer scored 1,241 Democratic votes for Secretary of State, but was defeated by Wiodarczyk.

In the 71st Assembly District, David Helbach defeated Adolph (Zeke) Terzentes 2,465 to 2,273 on the Democratic side, with Shirley Gibb beating Robert Steinke 2,399 to 1,897. In the 7th Congressional District, Obeys received 6,637 of the Democratic vote. In the Republican Congressional race, Michael R. Zaeske 1,338, Vinton A. Vesta's 1,488. In the crowded race for Democratic Lieutenant Governor for Douglas Ladle's seat was the front runner in Portage County with 4,617 votes. The closest second place runner was Dale T. McKenna with 1,189. Came around: list was there list was a candidate for Lieutenant Governor in Portage County was Russell A. Olson with 2,749 votes.

Dreyfus wins---

Mary Ann Bertotto did not seek re-election to the office.

The charges involve the complaint had been made against White, which is usually stated in the complaint had nothing to do with is the matter has been returned to the circuit court. The charges were

William Burke, White's lawyer, said the bail should not be lowered since White has no criminal record, but Judge Curley has rejected the argument due to the severity of the crime, in addition to the fact White is not a resident of Milwaukee.

Ms. Blanchard was last seen before leaving the County Building after talking with little said he had never been in doubt.

The actual involvement White had with the murder which is usually stated in the criminal complaint is unavailable at the time because the complaint had not been filed in the Milwaukee County Clerk of Courts Office.

UTC director investigated

By Susie Jacobson

Madison District Attorney James E. Doyle said Monday that he is still investigating a charge that a cable television company consultant acted in a certain manner in favor of a company and to report back to the council in June.

The council decided it should have a public hearing on the matter, which was scheduled for July 10. Brown also said that George Little told him that he would be on vacation that day and would not be able to attend the meeting, but when July 10th came around Little was there and voted with a 5 to 3 majority to accept MVTC's bid.

Little admitted being flown to the meeting in the Capitol Times article and said that he met Burull in downtown Verona the Friday before he left on the vacation, at which time they discussed the meeting. Little said that he and Burull set up a meeting and said that he would probably have some decision by the end of the week. The Capitol Times reported that Burull said the charges were "ridiculous," and that he was coming down to the meeting and knew that Little needed a ride so he flew him. The article also stated that during the more than six months both companies had been discussing the cable franchise, Little's vote had never been in doubt.

According to state law (946.11) under the title, "Bribery and official misconduct," whoever offers or gives for any purpose to any public officer, or any public officer who asks for or accepts, "any privilege withheld from any person, for the traveling accommodation or transportation of any person" may be punished by a fine of up to $1,000 and-or up to five years in prison.

Similar penalties are mandated in (946.10) for "any public officer...who directly or indirectly accepts...anything of value advantage...pursuant to an understanding that he will act in a certain manner in relation to any matter which is...pending" and for any person who makes such an offer.

Burull said Wednesday that the matter is "done and gone" and that he would not discuss it as it had nothing to do with UWSW. He also said that he was on vacation from his UWSW position July 10, the day of the meeting when the flight occurred.

UTC Maintenance man arrested

By John Barlow

Joseph R. White, a U.W.S.P. maintenance man was arrested Thursday, Sept. 7, on a first degree murder warrant for the death of a 17-year-old U.W.S.P. student.

White was arrested on a warrant issued in Milwaukee for involvement in the 1974 shooting death of John Harlow. James E. Doyle said Monday that a company consultant acted in a certain manner in favor of a company and to report back to the council in June.

The charges involve the complaint had been made against White, which is usually stated in the complaint had nothing to do with is the matter has been returned to the circuit court. The charges were

By John Hartman

The Democratic candidate for Clerk of Circuit Court will be Alfred A. Lewandowski. The District Attorney candidate will be Frederic W. Fleishauer, and the candidate for Registrar of Deeds will be Theresa M. Jazdzewski.
instances where pregnancy as far as an actual total of 381 tests performed positive. Last year the figures showed 381 tests performed, 91 of which had positive results. This marked the first time in several years that no pregnancy tests showed positive during the first week of a fall semester. However, the new record lasted only one week. By Wednesday of week two there were already three confirmed pregnancies recorded.

Lab technician Karen Kutella confirmed that pregnancy tests with positive results total nearly 100 per year at UWSP. During the 1976-77 school year, the lab performed 372 pregnancy tests; 91 of which had positive results. Last year the figures showed 381 tests performed with 163 of those tests being positive.

In nearly all of the cases, the patient is an unmarried student under the age of 25. In at least 95 percent of all the instances where pregnancy was definite, the chosen solution was abortion.

Mary Fleischauer, R.N., speaking for the staff at the health center, stated that these figures are misleading. "These are just the numbers of women who have come to us, certainly there are many more who will not seek our advice." Fleischauer admitted that although the availability of contraceptives and encouragement of their use has increased considerably in the last five years, this alone may not be enough. "It is the attitude of the staff here that we make students face up to their responsibilities if they are going to be sexually active. They have a responsibility to themselves and to their partner which cannot be overlooked. "Sometimes," she added, "people have a chosen method of birth control but either fail to use it, or use it incorrectly."

Fleischauer pointed out that many students are unaware of the forms of contraception made available to them through the health center. As a part of its service, the center does all pregnancy tests free of charge. And the more commonly used forms of birth control, such as condoms and foam, are available to students at cost through the pharmacy.

These birth control items, foam and condoms, do not require a prescription from a doctor, hopefully making it more likely that individuals will seek some form of contraception if it is easier to obtain. According to Dr. Jim Betinis, in his second year at UWSP, the pill still dominates as the major form of contraception. He noted however that some women are relinquishing the pill for other forms of birth control. The alternative methods, though not as effective as the pill, are generally safer to the individual health of the person than the pill has proven to be in some instances.

The health center offers the diaphragm as an alternative birth control device, but does not deal with any interuterine devices (IUD's). A woman wanting an I.U.D. is referred to Rice Clinic in Stevens Point.

In the instance of a confirmed pregnancy, the health center offers counseling whether or not the person decides to go ahead with the pregnancy. If abortion is the choice of the patient, she is usually referred by the center to one of three or four clinics located in Madison, Milwaukee or Minneapolis.

The health center encourages all students who may have a need for contraceptives to feel free to visit the pharmacy. The student health center is located in the basement of Nelson Hall, just east of Old Main on the UWSP campus.
Women Reaching Women, a federally funded alcohol and Drug Abuse program, is seeking volunteers in Portage County.

A project of the Wisconsin Association on Alcoholism and Other Drug Abuse, it is based locally at the Portage County Council on Alcohol and Drug Abuse. The local coordinators are Stephanie Builla, Audrey McNichols, Murtha Anderson and Carolyn Teeter.

The volunteers are enlisted to promote public awareness and information on alcohol and drug abuse to women in the community. It is estimated that 40 percent of the 299,000 alcoholics and alcohol abusers in the state are women, but of the more than 20,000 individuals served by alcohol and drug treatment facilities in 1978, only 14 percent were women.

The project proposes to reach the women who need help but are not currently receiving it. Volunteers will help women contact the proper agencies for information on treatment, child care services, counseling or legal advice.

Volunteers may attend, free of charge, a UWSP Extension workshop September 22 and 23 in the Turner Room of the University Center designed to explain the project and provide resource information for the volunteers.

About 30 volunteers are needed for the program. More information is available by contacting the Portage County Council on Alcohol and Drug Abuse at 344-4611 or one of the coordinators.

An evening course in conversational Spanish has been scheduled for eight weeks beginning Monday at UWSP. It will carry two credits and be taught on Mondays and Thursdays from 8:30 to 7:45 p.m. through November 2. Mrs. Barbara Knowlton will be the instructor.

Prospective students may sign up at the registration-record office in the Park Student Services Center.

Lose your keys? Before you freak out call University Security at 2368. They pick up lots of keys around campus and unless they are claimed within a week the keys are turned over to a local blacksmith.

Student Government voted Sunday night to allow students to ride PABCO (Point Area Bus Co-op) buses FREE during the month of October. SGA has a contract with PABCO during the academic year which allows students with a valid ID to ride at a student rate of ten cents. SGA picks up the other twelve and a half cents per ride.

Gail Gatton, SGA president said the free ride during Oct, will hopefully expose students to the bus service. SGA will also keep tabs on the exact number of students who utilize PABCO during Oct. to determine if it will be feasible for SGA to pick up the tab for bus service during the entire year.

Gatton also noted that SGA voted to keep the student rate available during semester break.

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- Five pre-cut sizes

Margery Aber, founder and director of the Suzuki Talent Education Center at UWSP attended the Third International Suzuki Conference held at San Francisco State University recently. UWSP Suzuki Specialists Ethel Fang and Jenny Burton also attended.

Miss Aber, who chaired a panel entitled, "Cultural Differences Between Japanese and Americans," was one of six American Suzuki specialists selected to teach at the six-day conference. Two of her pupils were among the 120 Japanese and American students who performed demonstration purposes during the week.

William L. Clark, associate professor of English at UWSP, has concluded video-taping a 12-part television series entitled "Man, Myth, Meaning."

The half-hour programs, co-produced by the UWSP Department of Telecommunications, will be broadcast over Cable Channel 3 in conjunction with Clark's English 33 (Mythology in Literature) course.

Each videotape is scheduled to be shown four times a week with viewings at 9 a.m. and 5:30 p.m. on Tuesdays and Thursdays. The first program will be shown on Tuesday, Sept. 12.

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SGA on trial

By Bill Reinhard

In small claims court Friday, Judge Robert Jenkins handed down a decision in favor of the UWSP Student Government Association (SGA) in suits totalling $2,000 against it.

The suits stemmed from SGA's decision to change insurance policies in the Spring of 1977. SGA offers health insurance to students through a group plan purchased by the organization. Due to significant rate hikes from Blue Cross, the company through which they had worked, SGA opted to change over to World Book Life, and a nine-month gap was created, during which time neither company would pay maternity benefits.

The four couples bringing the suit charged the SGA with negligence in not having coverage for this period and additionally failing to inform policy holders of this situation. The SGA position was that the policy folder mailed to students was enough publicity for the coverage, and if fault could be found anywhere, it might be put on the insurance companies themselves or else the agency which carries the insurance.

Borski later termed the suit charged the SGA with "invaluable.

Borski stated he was present for the organization at the hearing. Despite the fact that Borski stated he was sympathetic to the problems of the plaintiffs, he said he must "protect the organization's interests and argue as eloquently as possible." Borski prepared for the case by consulting with business professor Jim Haline. Borski later termed his consultation "invaluable." representing the four couples involved was Bob Steigerwaldt, one of the plaintiffs. Besides doing a considerable amount of research, Steigerwaldt had compiled a thorough documentation of correspondence and printed material pertinent to the case.

Court convened Friday, September 8, at 1:30 p.m., and after a few quick cases, the action against the UWSP Student Government Association came before Judge Robert C. Jenkins. It was decided that each of the plaintiffs would enter their cases acting as a class action, whereupon the SGA would then give their reply.

Throughout the plaintiff's testimony, Borski made objections to the lack of real evidence in their claims. Some of these were sustained. After the plaintiffs were through, Borski took the stand. He brought the policy folder as evidence which indicated that there was no automatic maternity benefits for the new policy. Then Borski summed up his position, "If we were to show everyone everything that was not covered, there might have to be a three to 4-page form letter attached." During the cross-examination by Steigerwaldt which followed, Borski revealed that he felt any negligence might be found on the part of insurance companies themselves for not having "dummy sheets" available early enough so one could see just exactly what the insurance did and did not cover. He said that he was aware of students needs in the area of maternity as well as other health related areas.

In summing up their position, Borski stated that the SGA was not an insurance agent and promoted the insurance only as a service to students. He felt it was up to each individual to investigate what each insurance program would cover. If SGA had continued the maternity benefits to each student, each student would have been billed an extra $60. He also restated his contention that if there was any negligence, it lay on some other entity than the SGA. Through the plaintiff's testimony, Borski made objections to the lack of real evidence in their claims. Some of these were sustained. After the plaintiffs were through, Borski took the stand. He brought the policy folder as evidence which indicated that there was no automatic maternity benefits for the new policy. Then Borski summed up his position, "If we were to show everyone everything that was not covered, there might have to be a three to 4-page form letter attached." During the cross-examination by Steigerwaldt which followed, Borski revealed that he felt any negligence might be found on the part of insurance companies themselves for not having "dummy sheets" available early enough so one could see just exactly what the insurance did and did not cover. He said that he was aware of students needs in the area of maternity as well as other health related areas.

The plaintiff's position was that there should have been coverage during the conversion period, and any word that there would not be was not made clear enough.

Judge Jenkins soon voiced his decision. He felt that since the SGA was not an insurance agency they could not be held to professional duty. "I am convinced that they were working in the best interest of the students...I find no evidence that the SGA was negligent," he said. He dismissed the case, but added, "Any remedy through the insurance commissioner's office would still be available."
The Alaska Interest Bills

—what will become of America's last frontier?

By David Graf

The extent Canada and Alaska will be able to see and grasp their opportunities is anybody's guess. Pioneers usually feel at any effort to perpetuate pioneering. — Aldo Leopold

When a person sets out to write an article on a subject that he has no firsthand knowledge about, he is probably being presumptuous at best and a fraud at worst. Since I am a lover of wilderness, however, and feel strongly in favor of enterprise of fur trading that and grasp their opportunities increased development, may the history of the Alaskan with their homeland in a

No. 4 to be used only in the event of war, since at that time the United States' oil supply was plentiful. World War II brought the first real incursion into civilization into Alaska and was directly responsible for the increased development of road building, such that the Native claims to Alaskan lands must be respected if construction was to be permitted across the Yukon River. All resistance by the oil companies folded, and in a unique experiment in terms of United States Indian affairs, native corporations were set up across Alaska. These corporations adopted formats similar to any industrial corporation such as GM or IBM. The

significant of oil on the north slope of Alaska. This discovery was designated Naval Petroleum Reserve No. 4 to be used only in the event of war, since at that time the United States' oil supply was plentiful. World War II brought the first real incursion into civilization into Alaska and was directly responsible for the increased development of road building, such that the Native claims to Alaskan lands must be respected if construction was to be permitted across the Yukon River. All resistance by the oil companies folded, and in a unique experiment in terms of United States Indian affairs, native corporations were set up across Alaska. These corporations adopted formats similar to any industrial corporation such as GM or IBM. The

of Alaskan land for national parks, wildlife refuges, national monuments, national forests, and wilderness scenic rivers.

The act barred development on the remaining 226 million acres of federal land until the 80 million acres have been withdrawn. If the lands are to be designated as such, this must be done no later than December 18, 1978. Thus the lines of battle were set for what is now shaping up as the greatest conservation battle of the century. The environmentalists' original proposal of 116 million acres, and the Interior Department's 83.3 million acres, were

The Alaska Highway connecting Alaska with the Lower 48, and the Glen Highway connecting Fairbanks and Anchorage. The move to statehood in 1959 was opposed by Alaskan natives as it decreased their power as colonial overseers. The trend was clear up to this time: the large outside mining and fishing interests were in control and it wasn't until 1971 when the natives of

corporation's Native American members were each granted 106 acres of the stock, then boards of directors were elected. In addition, Alcan stockholders were awarded 44 million acres of tax exempt federal land along with a modest settlement of $962.5 million. Section 17(d) (2) of the Native Claims Act directed the Secretary of the Interior to "designate 80 million acres, denounced by pro-development forces as being "no-growth" in nature. In 1975 Alaska's high commissioner David Hammond proposed 36.6 million acres be placed in federal park, refuge and forest systems, while 62 million acres be "Alaska resource lands." Hammond favored this approach since he believes that the environmentalist proposal "puts too much land in federal control."

Another anti-preservation proposal that has been favored by both Senators Ted Stevens (R.), and Mike Gravel (D.) would require federal and state land use planning commission, which would determine land planning for all Alaskan lands. On May 19th of this year the late passage of HR-39 by an overwhelming 277-31 majority. This bill (the most comprehensive) would set aside 99 million acres of new national parks, wildlife refuges, and cold and scenic rivers, while 66 million acres would be withdrawn as new revenue exploitation areas. HR-39's counterpart, S-1500, sponsored by Senator Durkin (D.-N.H.), and the late Senator Metcalfe, is in the form of an amendment (No. 2176). The Metcalf-Durkin amendment proposes to increase the size of the HR-39 lands to 107 million acres, and would include such areas as Gates of the Arctic National Park and Yukon Flats National Wildlife Refuge.

After many weeks of delay however, the Senate Energy and Natural Resources Committee has chosen to accommodate development interests rather than protect national interest lands, fragmenting key ecosystems by classifying them as multiple use areas such as recreation areas, Bureau of Land Management and national forests. In this way the committee is leaving the door open to development. Full action on this amendment is slated for the end of the month.

This brings us to the question of why we as citizens should be concerned with the fate of the Alaskan interest lands. Most of us will probably never have the time or money to view the proposed Gates of the Arctic National Park or Kenai Fjords National Park. Many of the refuges and scenic rivers are deep within the Alaskan wilderness and can only be traveled to by chartered plan or boat. It is possible the areas could become playgounds for the rich. The lands also contain vast deposits of oil, natural gas, gold, copper, and other minerals which would be a definite asset to the national economy. Another argument for preserving interest lands' ultimate use should be determined by the Alaskan people who must live and work there.

If the environmentalists continued next page
Showing concern for the city mouse

A new publication that describes how to create and maintain better environments for both wildlife and people in urban and suburban areas was announced today by the Interior Department's U.S. Fish and Wildlife Service and the Urban Wildlife Research Center in Ellicott City, Maryland.

The publication, "Planning for Wildlife in Cities and Suburbs," is a 64-page manual which focuses on regional and on-site planning for wildlife, particularly in undeveloped areas. Urban core and other developed areas are also considered. Many of the same general approaches discussed in the booklet can be applied in the backyards of private homes.

Historically, urban planners and developers have given little attention to wildlife considerations. Yet these individuals often unwittingly are wildlife managers in that they set the stage for habitat preservation, improvement, or deterioration in their planning and design activities.

The booklet emphasizes that providing for wildlife has been shown to improve the environment and quality of life in residential development, as well as increase the value. It explains how, with little change in the planning and design process — and usually with little cost — conditions for fish and wildlife in both cities and suburbs can be improved.

The manual will be useful to planners, developers, administrators, and decision makers who may have little knowledge of wildlife requirements or little understanding of wildlife values. Additional sources of expert information and assistance are given including regional listings of selected plants ranked according to their value to wildlife.

The booklet is prepared by the Urban Wildlife Research Center for the Fish and Wildlife Service's Office of Biological Services, and was cosponsored by the American Society of Planning Officials, Chicago, Ill.

Copies are available from the Information Transfer Coordinator, Office of Biological Services, U.S. Fish and Wildlife Service, Washington, D.C. 20240.


New priority list for federal grants

The priority list of Wisconsin communities eligible for federal grants for the construction of water pollution abatement appears this week will be the subject of a hearing scheduled for September 11.

The hearing will begin at 10:30 a.m. in Room 421 South, State Capitol Building, Madison, Wisconsin.

Since there are not sufficient funds available to fund all the projects, the priority list has been established according to a formula outlined in Department of Natural Resources' Section 168 Administrative Code and current Federal Environmental Protection Agency regulations.

Under the state code, municipal waste treatment projects eligible for federal funds are rated on a variety of factors including the river basin involved, the health hazard present, population density and location to arrive at the priority listing.

Conform with EPA regulations, the Project Priority List performs two functions. One is, in part, a "fundable" list of communities eligible to receive Federal EPA grant approved construction projects in Fiscal Year 1979 (October 1, 1978-September 30, 1979). Those communities whose priority ranking lies just below the top of the fundable list to the Federal funds are all allocated, are eligible to apply for percent Wisconsin Fund Grants for the calendar year beginning October 1, 1979.

Secondly, the priority list is an "extended" or planning priority list before it is submitted to the Federal Government. The national goal of the funding program is to achieve fishable, swimable waters by 1983.

All written comments on the priority list received by September 26th of this year will be given the same consideration given to oral statements made at the hearing on September 22nd.

In addition, telegraphic copies of the Project Priority List and Fact Sheet may be obtained from Charles L. Harder, Grant-in-Aids Section, Department of Natural Resources, P.O. Box 7921, Madison, Wisconsin 53707. Phone (608) 266-5896.

Alaska...

get their way, the 116 million acres that are designated as wilderness would be off-limits to development.

In response, one might ask however, just what are the limits to growth? A man does not have to be a mathematician to understand that all resources have limits and one cannot go on forever demanding eggs from the golden goose, even from such a healthy one as Alaska. The Senate bill still leaves 95 percent of high potential oil lands and 62 percent of mineral potential lands open to exploration and development.

Another consideration is the alarming extinction rate of both plants and animals. The single most critical issue in reduction of the extinction rate is habitat preservation. All else we lose one plant or animal a year and this is not to hunters or chemists.

Wildlife Society meeting tonight

The student chapter of the Wildlife Society will have its first general meeting September 14th in room 112 of the CNH at 6:30 p.m. The agenda for the meeting includes introduction of wildlife professors, general information about the Wildlife Society, and a party after the formal meeting. All interested students are invited to attend.

However doubtful we are about the quality of the information they judged by, Stevens Point voters said no to the proposed mandatory deposit ordinance in a referendum attached to Tuesday's primary. The final tally showed 1,145 votes for the ordinance and 4,875 against.

Frank explained that the money from the auction of the trapping rights goes into a segregated wildlife account and is used for wildlife management programs statewide. The public auction system has attracted the serious trappers and allowed them to compete with one another for the specified units, Frank added.

In addition, the trapping unit (Unit N) will be made available to younger trappers under 18 years of age. No changes will be made to youngsters trapping on Unit N and all that is needed to qualify to be able to trap there is attendance at a half-day training session. The session will be held at the Horicon Area Headquarters on Saturday, September 23, 1978. All trappers are invited.

Successful bidders will be required to deposit the full amount of their bid at the time of the sale in cash, certified check, or money order. Trappers can bid on more than one unit, but the state reserves the right to reject any and all bids. Trapping units range up to 500 acres in size.

Conditions for the trapping season look good with water conditions on the marsh good. Complete information on the Horicon trapping project is available including maps, results of last year's trapping by unit, and access points. For information, contact the Horicon Area Office, Box D, Horicon 53032, or call (414) 485-4434.

Bottle bill canned

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Student Organizations Officers:

Current officers lists need to be turned in to the Student Activities Office by Friday, September 29th or the organization will become inactive.

Check to see if your organization is still recognized.

Student Activities Office

Lower Level
University Center
By Sally Vreeland

Two films of the 15 selected by the Film Society have already been presented for viewers' pleasure. East of Eden and the "Tunes of Glory" shown in the U.C. Program Banquet Room on Sept. 5 and 12 were first on the schedule of films for the semester.

Film Society exists to promote films on campus and they offer a variety of films not usually available to the public.

The balanced selection of films includes Academy Award winners, screen masterpieces, psychics and end the social, commentaries, comedies, and a little of everything from a classic of 1921 to the science fiction of 1975.

Frank Capra's "It Happened One Night" (1934) will be shown on Sept. 19 and 20. This classic was the winner of six Academy Awards, including Best Picture, Best Actor, Best Actress, Best Director, and Best Screenplay.


The "Kid" (1921) was Charlie Chaplin's first feature-length film as writer, producer, director, and star. The movie was hailed as a screen masterpiece and has remained Chaplin's best-remembered films.

Four-year-old Jackie Coogan played the main role, and his performance is one of the reasons for the picture's long-lasting appeal.


By Sally Vreeland

There is still time to pick summer vegetables and use them in your dinner. It won't be long before fresh friends, our growing seasons. Here are recipes to help you utilize some of the fresh abundant pickings.

**VEGETABLE SALAD FOR SIX**

1 head lettuce, cut or torn into bite-size pieces
4 garden carrots, grated
2 garden beets, raw and grated
1 cup alfalfa sprouts
4 stalks celery, chopped
2 medium zucchini, thinly sliced

Combine ingredients and toss. This salad recipe is very basic. Make any additions or substitutions that please you.

**COOK**

By Katy Kowsalik

The co-op is still time to pick summer vegetables and use them in your dinner. It won't be long before fresh friends, our growing seasons. Here are recipes to help you utilize some of the fresh abundant pickings.

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By Stephanie Allen

In order to accurately describe William F. Buckley, if it is in fact possible to do, one would almost have to master the art of intrigue. His eyes are clear and blue, his voice steady and articulate, yet he speaks passionately on the freedom of the individual and the virtues of conservatism.

Buckley, editor of National Review, syndicated columnist, and host-advisor of the television show, Firing Line, spoke at an academic convocation held at UWSP last Thursday, September 7th. Buckley put himself on the firing line at a great conference held shortly before the convocation.

The conference began on a political note, when a reporter asked Buckley his opinion of the Carter administration. "On the whole, President Carter's administration is the most incompetent administration in my memory. Incompetence is to be welcomed if the alternative is benediction, but in the case of Carter, there is no benediction. I think he is a very good man, and I think he would like to be a good president, but I don't think he knows how. Carter has no positions—only principles. The weakness here is in Carter's tendency to pursue whatever his principle of the moment is, and this results in an incompetency which characterizes his foreign domestic policy."

Next, Buckley was asked who he would endorse as a Republican party candidate. Leaning slightly forward in his leather chair, Buckley considered the question, and began his praise of Ronald Reagan. "I endorse Reagan, because I think he has achieved as a matter of sincerity the primary place in public office. Reagan is a strong campaigner and a conservative. Besides, he is the only man I know who really and truly doesn't care what the New York Times thinks of him." As the conference progressed, Buckley expressed his opinions on several American heroes. "Joseph Stalin," he declared, "has become the greatest social hero of our time by counting how many corn flakes are missing in the package, said at the grocery story." To top this, he added that "A great religious revival in America will come only after Jack Anderson reveals that in fact, on the third day Christ arose."

When Buckley was asked who he defined as an "international," he replied by saying, "International is a synonym of essence, towards which the philosophy of the world is a continuing promotion, which requires a lot of energy." At this point, a no so conservative listener took the liberty of asking Mr. Buckley if he sometimes used words which he didn't understand. "Well," Buckley said, "essentially must understand these words, because they were invented. Words do not arise without reason. They arise because somebody felt a need that was not expressible by existing words, and that need may come very suddenly. Shakespeare used a total of 28,000 words, and percent of them he used only once. This suggests a richness of the language, and the usefulness of a word to do an important duty."

In discussing "freedom," and the rights of the individual, Buckley said that, "If the critics of American society are truly concerned about the survival of the individual, they must focus on him. A few men and women must not hesitate at all when someone asks the question, 'Is it wrong for the State to tell the writer what to write?' Is it wrong for the State to tell the scientist what to study?' For those of you who do not hesitate to answer, 'Yes, it is wrong, it was always wrong, it is now wrong and it will forever be wrong,' we can believe that God has made man upright."
Students get into the ACT

By Domenic Bruni

In old folks' homes all over America, the aged cry out for some companionship. Someone to talk to, someone to share experiences with, someone just to spend some time. Someone strong and young and active to whom they can relate as human beings, not as numbers.

But how, you ask, can you help? One answer is the university's new volunteer services organization called the Association for Community Tasks. Georgia Duerst heads ACT and her office is located in the Student Activities and Programming Office in the basement of the University Center. Since the inception of the program, a fair response has been received from both students and the community.

The activities offered range from being a pal to a young child, to helping a person adjust to a mental disorder, to driving a handicapped person to and from appointments. All these services are done on a one-to-one basis between the student volunteer and his or her "friend." These volunteers become not only aids but actual friends to the people they are working with. The students learn as much as the person they are assigned to. They grow in both work experience and life. They discover things about themselves they never knew. They see how much initiative, compassion, and friendship we really have.

A major problem is that the student volunteer is working within the specific agency, not through ACT. Any problems arising are taken care of by the organization. But Georgia admits she receives all complaints.

Ms. Duerst acts as a liaison between the volunteer and the various community agencies involved. She sends the volunteer and his or her qualifications to the organization, which screens the student. If accepted, the organization itself, not ACT, trains and orients him or her to the program. From this point on the student volunteer is working within the specific agency, but through ACT.

Another major difficulty is finding people to volunteer for these seemingly tougher positions is a major problem. Getting people to volunteer for these seemingly tougher positions is a major problem. Getting people to volunteer for these seemingly tougher positions is a major problem.

A bad reputation for the program, a lack of publicity, and the idea that one has to invest a good deal of time. Some on strong and discover things about the program. A bad reputation for the program, a lack of publicity, and the idea that one has to invest a good deal of time.

To fire volunteer services program. Factor in deciding to help, Duerst goes to the office is located in the organization, which screens the popular; there are almost three times more volunteers than children.

Ms. Duerst tries to steer people into other programs that have fewer applicants such as the assistance to persons recovering from mental illness. Getting people to volunteer for these seemingly tougher positions is a major problem.

Ms. Duerst goes into classes to discuss activities and asks parents, teachers to mention it to students. She would like around 800 volunteers this year involved in one function or another.

Georgia claims she never thought she'd be director of a volunteer services program. She read the qualifications for the job last semester and thought she had the makings of a good director. Most student volunteers are like that; at first they don't think they have the right kind of mind or experience for the job, but once they try it they love it. Fear shouldn't be a factor in deciding to help, only willingness to help and care.

Georgia Duerst, ACT Director.

SEVEN WORDS I WISH THEY WOULDN'T SAY ON TELEVISION.

Thanks to George Carlin, we all know what the seven words you can't say on television are. There's no need for me to repeat them here and risk being chewed out by prudes on the letter page or excommunicated from the religious group of my choice.

Frankly, I feel that being afraid of words is pretty silly. Banning the word "fuck" from TV has resulted in a staggering number of dismal sit-com scenes in which the guy says to the girl (or vice versa) "Hey, uh, you wanna... uh, sort of... I mean, you know, under the covers?"

Honestly, though, I'm not totally unsympathetic towards people who want to ban certain words from television. You won't see me marching in front of TV stations making an issue of it, but there are a number of words on the old tube that I've found offensive for various reasons.

Here then, without apology, is my list of the seven words I wish they wouldn't say on television:

1. gosti. An extremely ambiguous word. For years, I thought gosti was some kind of ingredient in Schlitz. You know—Crest with Fluoristan, Ban with Aluminum Chlorohydrate— and so on. Gusto. I figured in a few years they would introduce New Improved Schlitz with Gusto II—thirty percent more gust. It is the same thing as The Force. Without gusto, we are doomed to wander The Death Star forever. The stuff has to be important, the way those clowns in the Schlitz commercials carry on; all those pathetic people—cocktails, teams, bands, dancers, and barbershop quartets—all pleading with us to take anything else, but not their you-know-what.

You can take away our glitter And our fancy dancing style, You can take our babysitter And keep her for awhile. You can take away our exciting underwear. Our children's braces, our anti insurance... Our IUD's...our contract with Schlitz...but Puh-leeze don't take our Gusto away!!!

2. feminine hygiene. Actually, it's not the words I object to. I don't even get embarrassed by that stupid tampon commercial anymore— the one where the woman comes on in a leotard and says, "I turn something new every time I comb to Amer'ca." It's just that the entire concept of feminine hygiene—created by some androgynous New York adperson—is so fake. The idea is that women need to be absorbed in some inane commercials featuring cats who act finicky, sing in five-part harmony, and engage in elaborate bits of kitty-choreography glorifying dehydrated chicken tonsils and barbecued beef barbecues.

3. k-Tel. HEY!!! NOW!!! FOR AN UNLIMITED TIME ONLY!!! K-TEL PRESENTS! EVERY SONG EVER RECORDED!!! NINE MILLION SONGS, BY THE ORIGINAL ARTISTS' CLOSE PERSONAL FRIENDS!!! SONGS LIKE, "GETTING SOGGY IN THE SOUP OF YOUR LOVE," BY CASEY AND THE CROUTONS, AND "WHACK- OFF AROUND THE CLOCK!!!"AND DO YOU REMEMBER, "MY BOYFRIEND'S BACK AND HE'S GOING TO BEAT UP YOUR TRUCK!!!" WELL YOU WON'T HAVE TO REMEMBER IT— OR ANY OTHER SONG, ONCE YOU HAVE THIS FABULOUS COLLECTION!!! IN FACT, YOU WON'T EVER HAVE TO LISTEN TO A RECORD AGAIN— BECAUSE YOU WILL OWN EVERY SONG EVER RECORDED!!! THAT'S NINE MILLION SONGS, ON THIS MAGNIFICENT TWO-RECORD SET!!SEND FOR YOURS BEFORE MIDNIGHT TONIGHT, OR ANYTIME THEREAFTER, OR WE'LL JUB YOUR DAD'S EYES OUT WITH A RED HOT POKER!!! THAT RIGHT!!! A RED HOT POKER!!! OUCH!!! ORDER NOW!!! SEND FOUR SONGS, NINETY-FIVE POSTAGE AND HANDLING TO: PROTECT POPS PEEPERS, BOX 1000, WEAU, WISCONSIN, 54697.

4. Station identification. At first glance, this seems quite simple. Stations are required by law to identify themselves, just in case viewers forget what channel they’re watching. As we all know, however, a pause for station identification is just an excuse to foist yet another battery of local fishing show promos, network programming plugs, and obnoxious mouthwash ads down our throat.

5. Natural. Well, well, well. Seems like just about everything we eat nowadays is at least 100 percent natural. Not to mention high-fiber, low-cholesterol, and sugar-free. Where is this great demand for something so great about natural? Isn't bat guano natural? Isn't toe fungus? Monkey fuzz? Goose poop? Do natural antacids contain aspirin? Don’t ask me. I get nauseous when I think about all the words I wish they wouldn't say on television.
The Poet...

Richard Behm, assistant professor of English, has published poems in numerous literary magazines, including Southern Poetry Review, Kansas Quarterly, and The Greenfield Review. His first book, Letters From A Cage & Other Poems was published by The Raspberry Press, Bemidji, Minnesota in 1976. A chapbook, This Winter Afternoon of Angels, was recently published and his second book of poetry, The Book of Moonlight, will be out this fall. He edits a literary magazine Song, which has received funding from the Coordinating Council of Literary Magazines and the National Endowment for the Arts. Copies of his work and Song are available in the University Bookstore.

UNCTION

Rain-weary
gray faces
scurd through the afternoon.
My hands clasp the damp banister,
cold as a mother’s hand
kissed six November’s ago.
The wind rises,
drives the rain in sheets,
pummels the leave-torn trees,
peits the windows.
I start up the car,
and the water paints the windshield
with the faces of the lost:
the used lover,
the discarded child,
the bitter wife,
a collage of guilt:
mea culpa, mea culpa,
The rain falls like silver coins
spinning on the black streets.
The car turns north.
the black winter descending.

NEIGHBOR

Morning,
it is simple and astounding
that you are dead;
your gray stutters
stopped. Two dark men
wrap your bones in gold,
slip you into
that limousine,
slick as obsidian,
easy as pie.
And I see the red maple tree
flaming against the blue sky.
And I see
you pale head
with its shutters
gently slammed shut
in sleep.
It is simple and astounding—
yesterday
you watered the marigolds.
Today, you do not.

LOOKING OUT, BACK, IN

Sparrows, cunning as chimeras,
worry the snow for sunflower seeds.
I drift through the morning, peck away
at letters, bills, explanations, lies,
until a chore calls me forth: I,
Prometheus, tramp through the icefields,
scatter the dark birds,
and drag back wood to revile the night’s ashes.
I chide the frozen birch and pine
into flame, then return
to the disorder of my desk
to the chaos of the moment
that follows me about
like some stray, overfriendly bitch.
And I know I am
but an inmate
in the asylum of my pulse and breath,
and that these small tasks
are the blank flowers
and strings of dancing children
I artlessly cut
from the paper of my days:
Ring around the rosy,
A pocketful of posies.
Ashes, ashes
all fall down.
The sparrows have returned.
They poke through
the white dust
for something
I cannot see.

THE SPINNER

Tucks her body
into a pocket, folding
unforgiving bones
permanently into
long nights of
rereading Robert Service
and Edgar Guest;
fills her cup with
Red Cross, St. Jude’s Bazaar,
weekly bridge parties, monthly
rummage sales, yearly visits
to her cousin in Cincinnati;
talks about the rain
and her rheumatism, the care
of roses and geraniums, and
chesticolds in cats;
imagines narrow lovers
who call her Emily;
divulges no further
dreams; disguises
her death with grace
and Civility.
All people interested in qualifying for Table Soccer, Pocket Billiards, or Table Tennis and an all-expense-paid trip to Chicago for this year’s tournaments must attend an informative meeting October 4th.

(Contact Rec Services for location)

NEW QUALIFYING REGULATIONS!
Points, Smith run over Milton

By Leo Pieri

The UWSP football team put together a potent running game mostly behind a spectacular one-man performance. As they picked up where they left off last year winning over Milton College 27-9 to take the season opener.

The Pointers' running allowed them to maintain a winning habit and they were led by explosive sophomore fullback Tom Smith. All Smith did was rip through the Milton defense for a near record 204 yard rushing performance.

Smith scored on break away runs of 45, 44 and 74 yards to give the Pointer offense all the lift they needed.

Smith a former Milwaukee Marquette prep standout used only 16 carries to earn the second best rushing total for a single game in Pointer history. Nubbs Miller, the UWSP backfield coach, holds the record with 238 yards for a single game back in 1955.

It was an unusual victory for the Pointers who had depended heavily on the pass in recent years in order to produce any offense. Also unusual was the fact that the Pointers started only two seniors in the game, both on defense. That of course is due to the heavy graduation losses of last year's championship team.

Nothing should be taken away from the Pointer youngsters though, as they proved they were tough college players. The Pointers dominated the line play over favored Milton with hard blocking and aggressive gang tackling on defense.

The Pointers tallied 304 yards on offense, 272 which came on the ground in 49 carries. Head coach Ron Steiner explained why the Pointers ran so much. "We have a lot of confidence in our offensive line, and our running backs have some experience and a lot of ability," he said.

Steiner looked at the win as an important one, but he also looked at the victory as a learning step. "We made a lot of mistakes, but we had a superb effort from all 46 guys we played. We've got some hitters out there and these kids are going to improve."

Besides Smith's three touchdown runs, Pointer quarterback Brian Demski hit split end Joe Zuba for a 29 yard strike to the Milton one yard line to set up a scoring plunge by backup fullback Ken Tiedeman. Zuba, one of the premier receivers in the WSUC, finished the game with five receptions for 73 yards.

All three starting quarterback candidates played in the game. No one stood out enough for coach Steiner to pick a quarterback and settle the situation. Charlie Jacks started the game, and we really had two of our freshmen Mike Schuchardt and Brian Demski.

The Wildcats of Milton threatened to score on the Pointers in the second half, but the Pointers shut them down. Some of the defensive standouts for the Pointers were linebackers Bob Kobrigger and Steve Petr, safety Dan Thorpe, defensive tackle Ken Diney and veteran cornerback Steve Kennedy.

The Pointers will remain at home for the weekend as they open their WSUC conference title defense against UW-Platteville on Saturday. The game will be played at Goerke Field with gametime set for 1:30 p.m.

 Pointer soccer is kicking

By Leo Pieri

In Argentina it would not be unusual to see a man beat up in an argument over a soccer game. Throughout most of Europe soccer (called "football") is the national sport. Even in the United States soccer has become addicting to many Americans. Argentinian soccer is starting to catch on here at UWSP.

Steve Niles and Mark Schere. I talked with Steve Niles about soccer at the college level, and the goals of the UWSP soccer club.

At many colleges soccer has become a very important and popular sport. Here at UWSP soccer is gaining national attention year by year. Niles said that soccer team, "I'd like to turn soccer into a varsity sport. We're just working to develop in time."

Niles stressed that soccer is improving every year for the Pointers, but there's still a long way to go. "We're getting more and more people interested in soccer, but we're limited because we are a club. Since we're a club we don't have the facilities, we don't have a full time coach, and so the caliber of play will remain the same."

There aren't any Pele's on the soccer team, but Niles pointed out that the players are improving. This year's squad has 23 males and three females. The soccer club welcomes any newcomers and encourages students to try it. It's a fast exciting game, with 45 minute straight halves and no timeouts except for injuries or substitutions.

Niles said that soccer is a sport for everyone, and that people to come out and watch the Pointers in the second half of the season opener.

Q: The practices are Monday through Friday at 3:30 p.m. Niles said newcomers are invited to come out to the practices or they can contact one of the managers.

Harriers win opener

By Jay Schweikl

Led by solid senior leadership and the surprising efforts of two freshmen, the UWSP cross country team opened its 1978 campaign on a winning note Saturday.

The Pointers placed four runners in the top ten and had little trouble defeating runnerup Carthage by a 34-44 margin. UW-Eau Claire and UW-Whitewater were far back with 61 and 105 points respectively.

Senior NAIA All-American Dan Burnett of Green Bay paced a 1:57-6:11 UWSP finish, covering the five mile course at Kenosha's Petrifying Springs Park in 26:15. Burnett sat in third place until the final mile and then overtook a pair of Parkside runners to win easily.

"I'm really pleased with Dan's leadership," Coach Rick Witt stated. "He didn't force the pace, and ran an intelligent race." Witt was also impressed with newcomer Mike Trzebiatowski, who was Point's runnerup finisher in fifth place.

"Trebs is a big surprise to many people, and being our second runner should boost his confidence," Witt said.

Witt pointed out that Trzebiatowski, who was known for his exploits on the football field as a UWSP defensive end, over the past four years, is getting his first taste of collegiate cross country running and doing well.

The Pointer's other finishers included E. Mark Johnson, seventh; Rick Kelllogg, eighth; Greg Schrab, 11th; Doug Johns, 12th; Jay Schweikl, 13th; Jim Lewis, 17th; Mark Taylor, 28th; and Dave Bachman, 53rd.

"The grouping from our second to seventh man was only 33 seconds," Witt noted. "That exemplifies the improved depth we have compared to last season. I was especially pleased with two of our freshmen, Schrab and Johns. They were only 10 seconds behind our seniors."

This Saturday the Pointers open their home course when they host the Point Open. The meet will begin at 10:30 a.m. at the Colmar Field Trail. The race is open to all interested runners and spectators.
By Kurt Denissen and
Rick Herzog
After an impressive
showing last week, the
prophets predicted
it.

MIAMI OVER BUFFALO — After last week’s success, the Dolphins are back on the
winning track. This game will be a one-sided affair with
the Dolphins winning by 17.

DETROIT — The Bears visit
the Motor City. The two black
and blue division opponents
will come out scratching, bit- ing and kicking. After
Payton gets his 100 yards, the Bears will triumph by 4.

CLEVELAND OVER

ATLANTA — Tough game.
Cleveland gains the edge in
this game because they’re
able to pull out the close ones.
The game will be a good
defensive battle with the
Falcons falling short by a
field goal.

DALLAS OVER L.A. - GAME OF THE WEEK. Both
teams are undefeated. The
crystal ball tells us it is going
to be a squeaker with the
Cowboys and Dorsett pulling
the game out by a couple.

N.Y. GIANTS OVER
KANSAS CITY — The Chiefs
will not be able to take the
crowd pressure at Giant
Stadium in the crummy
game of the week. Chiefs
drop it by a pair of field goals.

GREEN BAY OVER

OAKLAND — Surprised? The
prophets go out on the line
and side with the home team.
Rick and Kurt will be at the
game cheering the Pack to a
big upset. Don’t forget about the
tailgate parties. Pack by 2.

PHILADELPHIA OVER
NEW ORLEANS — The
Saints had their victory for
the month over the Vikings.
Look for the high-flying
Eagles to capture another
victory. Eagles by a
touchdown.

DENVER OVER SAN
Diego — The Broncos are in
for a fistful of football as the
Chargers have put together a
team under coach
Tommy Prothro. Look for a
good Western Division battle.

The defending AFL champs
will prevail by 2.

HOUSTON OVER FRISCO — Earl Campbell has looked
very impressive. Last week’s
two late touchdowns proved
that the rookie deserved to be
the number one pick. The 49ers
have yet to win a game and
the Oilers wouldn’t want to
spoil that. Houston by 6.

N.Y. JETS OVER
SEATTLE — Quite the
counter, but Richard Todd
and the crew will make it
three in a row over the

VIKINGS TROUNCE
Tampa Bay — The Bucs
beat the Vikes in pre-season
play. It is guaranteed that
Tampa Bay will not strike
twice. Minnesota will leave
the game cheering the Pack to a

The kids are hardworking and dedicated,
but most of all they’re crazy,
and that’s what it takes to
swim.”

Listening to their daily
workout, I tend to agree.
Swimming from 6:30 to 7:30
in the morning, and then
from 4:00 to 6:00 in the
evening, the girls rack up a
total of 8,000 yards.

With this Spartan-like
effort, the Pointers should be
well-prepared, mentally and
physically for the season’s
opener against UW-Green
Bay, Sept. 23 in Green Bay.

The Pointers, though, like
most teams at UWSP, have
suffered losses through
graduation. Although the
team this year is lacking in
size and depth, they are
certainly making up for it in
team spirit and performance.
According to coach Pate, the team also has
the asset of togetherness.
There couldn’t be a better
definition for teamwork than
that demonstrated by the
Pointers. Each swimmer is not only
concerned with her own
performance, but that of her
teammates as well.

Among the returning
letterwinners for the Pointers
are co-captains Debbie
Luetzow and Bonnie
Eschenbach. Eschenbach, a
definite asset to the team is
an outstanding swimmer in
the 50, 100, and 200 freestyle.

In the backstroke, the one
to beat will be Kathy Wodash
and Sue Lallennent, who should prove to be
a strong contender in the
breaststroke. Many other
improvements will become
evident as the season gets
underway.

Along with coach Pate this
year, is Bill Conn, a graduate
student, who is heading the
diving team.
Ruggers winning on and off field

By Tom Tryon

As the Stevens Point football team suited up in their pads and helmets Saturday, another group of Point athletes took the field in Madison clad only in striped shirts and shorts to compete in "a gentleman's game for ruffians" or as it is known to most, the game of rugby.

The Stevens Point Rugby Club is coming off a very successful year of competition. In the fall of '77 they won eight of 10 games played, and compiled a 9-2-1 record this past spring. The Stevens Point Club also captured the Winter Tournay in which they placed second, and recorded a second place finish in the Green Bay Tournament.

The club practices three times a week during the early evening. According to club president Ron Tanko, attendance at practice is encouraged but not mandatory. This seems to be one of the major reasons for popularity among the team members.

But the essence of rugby appears to fall into two categories for the Stevens Point club. First, the participants enjoy the game itself. It is a physical game that flows deep in tradition. There are few fights and little arguing with the refs.

In fact, the object of the Point club is to play the game hard and then party with the opposition afterwards with the same gusto. "The comradeship in rugby is very important. We meet a lot of people by playing. And all teams love to come to Point to play because we are known for hard hitting and great parties. In other words, we play because we like the game and like to have a good time," stated Tanko from the recruiting desk at the Union.

Team membership is open to any university student or anyone living in the Stevens Point area. Tanko stressed the fact that players were needed and welcome to try out. The Point team does have enough to field a team, but two games are played at each site and giving all players enough time on the field is a certain priority of the team.

If a candidate is worried about lack of size or injuries, Tanko commented that neither should be of concern. "A player can surely make up for his lack of size by being quick and aggressive. And we really don't have many serious injuries."

The club tries to emphasize a team effort in each game, so scoring leaders and MVP's are of little importance.

Point has established itself as one of the better teams in the state in its short existence. Only the Milwaukee Harlequins and Madison city team show definite superiority to the Pointers. Stevens Point will host Lake Geneva at 1 p.m. September 23, and then entertain Milwaukee and Carthage College here the following two weeks. Other home games will be against Appleton and LaCrosse while the Oshkosh, Madison, and Beaver Dam games will be on the road.

Anyone interested in playing rugby should contact Ron Tanko or any team member. Membership on the team is open to anyone at any time during the season.
ART SUPPLIES
Artists Brushes: Winsor Newton, Grumbacher, Robert Simmons
Stretched canvas, canvas boards, canvas by the yard.
Stretcher strips
Oils: Permanent pigment, Grumbacher, Winsor Newton
Acrylics: Liquid Tex
Alkyds: Winsor and Newton
Charcoals, watercolors, sketch pads, pastels, block printing inks, tempera paints, Pelikan Inks, Higgins Inks, Winsor and Newton, pens and tips
Arches watercolor paper & other fine papers
Art bins, palettes & “Mon Sac” totes
WE'RE PRETTY GOOD AT HELPING
FRED'S PAINT STORE
2227 Church St.—On The Southside
Closed Saturday Afternoons

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Closed Saturday Afternoons

2380 N. 2nd Street
341-7172

Thursday, September 14
TRUC Of America
Marx Bros. of Rock ‘N Roll
9:00 P.M. $2.00 Admission

Sunday, September 17
GRASS, FOOD & LODGING
Bluegrass With Class
4:00 P.M. $1.50 Admission
Free Beer 3:30 ??

Thursday, September 21
JULES BLATTNER and the Warren Groovy All-Stars
9:00 P.M. $2.00 Admission

FREE BEER
EVERY THURSDAY
8:30-??
All Bar Brand
Mixed Drinks
50¢
Someday my prints will come...  

Photo exhibit underdeveloped

Reviewed by Mark McQueen and John Hartman

Art photography is a very personal medium of expression: One person’s medicine is another’s poison. Therefore, we have no reservations about expressing disappointment after having viewed "Minnesota Survey: Six Photographers," now on display at the Edna Carlsen Gallery.

This show, one of many funded by the National Endowment for the Arts to "show America to Americans" (specifically here, Minnesota), is supposed to reveal "some fundamental ideas and feelings characteristic of American experience."

Each of the six photographers has approached this task in a unique, interesting, and disappointing manner. There is a wide variety of talent, technique, and personal expression represented.

Though the prints were not intended as contest material, our blue ribbon goes out to Frank Gehke, from Wichita Falls, Texas. His use of rural and urban landscapes gives the viewer a sense of participation without intrusion. For photography buffs, his technique is flawless: Each print is expertly exposed and developed, and so sharp that even close scrutiny fails to reveal any grain or softness. But the real beauty of his work is how he brings ordinary objects into extraordinary compositions. His photographs are a delight to the eye. There is no uncertainty as to what he is trying to say. Though not Minnesota-born, he shows, we agree, the best feeling for the state.

On the other hand, it is difficult to discern what Mark Steenerson’s intentions are. The more we studied his prints, the more befuddled we became. Steenerson apparently opts for the more candid and casual approach of at least his work displays all the qualities of "grab shooting": careless composition, poor lighting, crooked verticals, etc. But perhaps the most elative characteristic of Steenerson’s work is his apparent fascination with mundane subject matter. Coupled with his technical sloppiness, this seems to have produced images that would not merit the attention of even family and friends.

The color work of Stephanie Torbert is just as obscure. Often zooming in close to ordinary objects such as a woman’s skirt (rendering such subjects almost unrecognizable), she creates expressions that are so personal that they are open to a multitude of interpretations. Poor reproduction makes them look like they were shot with a 110 instamatic, which contributes to their obscurity. If Torbert’s intended statement about Minnesota includes disenchantment, then we feel she has been somewhat successful.

It appears that Gary Hallinan of St. Paul does not think very highly of Minnesota, either. He chooses to display his home-state through images of rural architecture, and does so with very formal composition: farm buildings are placed dead-center. This might normally command respect for the structures, but it fails to do so in this case because most of the buildings look like they are falling over. Although distorted perspective is often used to an advantage, it here becomes tedious and overworked. Surely this established photographer has the means to compensate for a low viewing angle. Why, then, does he choose to allow vertical lines to converge, just as they would for any amateur looking up at tall buildings? Maybe as a city-boy he likes to express disdain for the pragmatic monuments of rural life.

There is little doubt, however, that Tom Arndt likes his subjects very much. In the classic photojournalistic style, he photographs common people at play, at work, and on display. His work shows an unusual knack for capturing those evasive instants where there is a kind of emotional tension which immediately involves the viewer in the humor and pathos of the photos’ subjects. Razor-sharp reproduction contributes to the realism of these easily-accessible scenes.

Again on the positive side, Stuart Klipper relies on bold and strong perspective contrasting with subtle, almost monochromatic, color schemes to give us the most diversified display in the exhibit. His work emphasizes the importance of mining, manufacturing, agriculture, and transportation to the state, as well as providing a few well-placed small-town scenes. As with Gehke’s and Klipper’s photos, these are crisp and straightforward, in contrast to the obscurity and pessimism in those by Steenerson, Torbert and Hallinan.

The National Endowment for the Arts has done a commendable job of selecting a heterogeneous array of unique styles to represent the state of Minnesota. Because of this variety, we do recommend this show to anyone interested in artistic photographic expression. And we are glad to see photography in an art gallery — a sight that is still all too rare. But if the overall impression of Minnesota given by this show is at all comprehensive, we’ll stay in Wisconsin.
Tom Petty: cutting into pop's main cables

Tom Petty and the Heartbreakers
You're Gonna Get It!
Shelter-ABC DA-52029
Reviewed by Mark Larson

Don't be taken in by the pseudo-punk appearance of Tom Petty's latest album cover. Petty and the Heartbreakers may be many things, but they are not a punk band. Since the release of Petty's first album, he has remained pretty much of a nonentity that defied simple categories, but on You're Gonna Get It, his second album, Petty begins to define and polish this Heartbreaker ambiguity into a slick, powerful format.

The one aspect of this album that really struck this reviewer has just how many influences Petty and crew seem to have. Jeez — there's everything from cheap Trick to Randy Newman to Todd Rungren with even a little Mick Jagger thrown in.

What saves the album from becoming another K-tel "Sumer Sound Explosion," however, is the fact that Petty has surrounded himself with top-notch musicians and production staff, turning what could have been an incredibly banal pop record into a fairly impressive set of intricately molded and executed rockers.

"You're Gonna Get It," the title track, is a chillingly satirical song about a two-timing lover and an unspoken, soon-to-be executed revenge, that opens with a hauntingly Nilsson-like intro. It is followed by one of the strongest cuts on the album, "Hurt," which features some excellent production and Petty's strange penchant for doing impersonations. "Hurt" is Petty's Randy Newman soundalike — a sort of "Baltimore" gone California eclectic.

I walked to the window. Turned out the light.
Looked at the city, back through the night.
I stood in the darkness.
Stood all alone.
Thank God for California,
Thank God for a home.

The side one is a real kickass rocker with a drum part lifted intact from Golden Earring's "Radar Love" and some slightly over-phased, madly swirling guitar work. This is one of the few songs that utilizes lead guitarist Mike Campbell, and one wonders why Petty hasn't used his talents more than he has.

"I Need To Know" opens side two with some subtle, intricate rhythm variations and some powerful, knocker-sockers-off instrumental work. This particular song best illustrates Petty's talent for writing songs brimming with musical and lyrical hooks that make it prime FM-oriented material.

He exhibits the arranging sensibilities necessary for a top 40 format, the musical tightness typical of the Southern California style of Linda Ronstadt, the Eagles, Jackson Brown, et al., yet retains that elusive raw edge that makes groups like Cheap Trick and Bruce Springsteen so damned exciting.

"No Second Thoughts," the third song on side two, is my personal favorite, despite an annoying "trick" intro and the fact that it could have been twice as long and would not have suffered one bit. "No Second Thoughts" has a nice Jamaican flavor to it with a light; lyrical melody and superb arrangement.

Like most of Petty's songs, it's a boy-gets-girl-boy-writes-song-about-getting-girl song, with some startling Dylan-sounding vocals and Framptonesque acoustic guitar work.

The final two songs are a disappointment, especially following the strengths of "No Second Thoughts."

"Restless" is a neo-Eagles type song that ultimately sinks into banality with predictable guitar work and boring vocals. A fabulous Polaster reprise to the person who can count how many times the word "restless" pops up on this song.

The cut that follows is probably the worst song on the album, and it conjures up a whole slew of influences from the Derringer-Kiss type vocals to the Todd Rungren electronic mush used as background noise.

You're Gonna Get It is an uneven album, but ultimately successful in a large part due to the tight musicianship of the Heartbreakers: Mike Cambell-lead guitar and squeeze box; Ron Blair-electric bass, acoustic guitar, helicopter (?); Benmont Tench-piano, organ, and vocals; and powerhouse Stan Lynch-drums, syndrums, and vocals — and the combined production talents of Petty, Denny Cordell, and Noah Shark.

What separates the Heartbreakers from other "New Wave" or "power pop" groups is that they don't perform out of anger, but out of celebration, the celebration of Tom Petty's own peculiar romanticism — the person of a restless lover through L.A. street kid who can love 'em and leave 'em with equal passion. Give a listen to Tom Petty and the Heartbreakers. I guarantee that you're gonna get it...

Club 1015
An evening of white boy's blues

By Bernie Wirehaus

The lights went down on the red tablecloths at 8:15 p.m. on Saturday, a quarter of an hour after the scheduled beginning of the first Club 1015 concert. UAB Concerts' chairperson Jeff Keating stepped to the mic and apologized to the crowd that had assembled in the UC Program Banquet Room.

The delay in starting constituted the only aspect of the show that could ever vaguely be referred to as disappointing. From here on, the evening consisted of a truly fine serving of white boy's blues.

Opening the concert was Betsy Kaske, a native of Cambridge, Wisconsin, making her first appearance in Point. Kaske took the stage, wielding an antique Kay electric, pacing through a series of blues runs on slide guitar. This led into an acoustic version of Jesse Winchester's "You Call That Love," and an acappella rendering of a number she described as a "blues song with a moral."

Kaske's stage presence is hard to categorize. Through her onstage conversation and general actions, she projects a disarming charm which lends itself to an image of innocence and naivete. Her material selection, however, concerns itself largely with wanton women, loss of virtue, and general down-home sordidness. The combination of these seemingly contradictory factors gives Kaske the appearance of a cross between Melanie and Maria Muldaur...with a wicked streak of Billie Holiday thrown in.

Though Kaske's set boasted a fairly eclectic choice of material, it borrowed heavily from black blues. This was evidenced by her final selection, Bessie Smith's "Mandy."

The song, which spawned the phrase "keep on truckin'," related the story of a small town whore:

You're the best truck driver on the edge of town.
When you do your drivin' things don't go down.

Kaske smiled shyly at her feet as the applause subsided and left the stage as the houselights came up.

Following a brief intermission, Corky Siegel, former co-leader of the now legendary Siegel-Schwall Band, stepped to the mic.

Siegel sent the crowd into a frenzy with "Billie Jean."

The Chicago based blues harpist-pianist followed up with a selection of his own material.

Siegel is a natural onstage, carefully balancing a mixture of skilful musicianship with grinning bufoonary. At one point in the show he resorted to playing the first few bars of each number in order to solicit applause.

Kaske joined Siegel for three encores, "Morning Corn," "A Piece of Your Love," and "Since I Told You That I Love You" (the latter two were named in the audience as Leonard Cohen's "Suzanne" and "Hallelujah").

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Kaske joined Siegel for three encores, "Morning Corn," "A Piece of Your Love," and "Since I Told You That I Love You" (the latter two were named in the dressing room after show—"I sometimes forget to put titles on my songs," said Siegel).

The encores made one thing clear: it would be hard to find a more congruous pair of performers. Kaske's key influence by black blues complemented perfectly Siegel's whiter Chicago flavored version of R&B.

If the first installment of the Club 1015 series is any indication of what's to follow, UAB can count on enjoying a successful series of mini-concerts.
Room for one woman to share furnished four bedroom house with three others, single room, rustic furnished, $346-6767, Room 231.

Male graduate student needs housing for fall semester. Call Bob 346-4676 and leave message.

Interested in bluegrass banjo? I would like to give lessons to any interested students. Call Jed 346-5627.


Lloyds AM-FM multiples stereo with 8 track recorder. Would be perfect for someone's first stereo, two years old and not used much, asking $150. Call Mike 346-4519.

Bluegrass guitar player for established bluegrass band, call Jed 346-5627.

Wanted: Approx. 16'3" birth log 3-4' dia. for hanging plants call Steve 346-4530.

1974 Ford super van & automatic, 17 mpg's used only once. Call Porky at 346-3881.

1968 Camaro convertible southern car, excellent body, 52,000 miles, $2,975, 346-5141 or 341-5141.

14'2" man "Folbot" (foldable boat), great for duck hunting call 341-3287 after 4:00 or weekends.

Coupons — will negotiate price, Call Jeanne 346-3869.

75 Honda 400-4 motorcycle, mini, 8,800 miles. $900, Call Chris 344-8330.

69 Olds Delta 88 good condition. Both body and engine $375. First offer, call 341-7829.

3 pr. of English muffins used only once. Call Porky at 346-3881.

3-1: establishment bluegrass band, call Jed 344-5627.

Wanted: Approx. 16'3' birth log 3-4' dia. for hanging plants call Steve 346-4530.

346-4964.

The Women's Writing Group meets on the first and third Thursdays at 4 p.m. at the Center to share and learn about writing.

The Center will also be sponsoring a Plant Sale on Sept. 19 and 20 to raise funds to help make our programs possible.

The Association of Business and Economics Students present a business seminar featuring a panel discussion on the topic "Social Responsibility of Corporations Today!" Thursday, Sept. 21, 10:00 a.m. till noon and 11:00 till 2:00 p.m. Wisconsin Room U.C.

Tri Beta Biology Club will hold its annual picnic Sunday, Sept. 17, at 3:00 p.m. in Iverson Park, free beer, soda and hotdogs. Bring a dish to pass and one dollar to help with expenses. Rides will leave from parking lot north of CNR at 2:00 p.m. Members, nonmembers and lovers invited.

The Parks and Recreation Association of UWSP will hold its next meeting on Tuesday night September 19, at 7 p.m. in room 126 of the University Center. Highlights will include sign-ups for membership, and the sports trial construction crew. Come join us for a rec of a good time.

Education Association meeting Monday, Sept. 18 at 6:30 p.m. in Room 116 COPS. Dr. J. Scammon, Stevens Point Superintendent, and Dr. W. Kirby, UWSP Education professor, will speak on the Accountability of Teachers. Please note the room change.

Speech and hearing test Tuesday, Sept. 19, 1:00-6:00 p.m., COPS Bldg. Comm D. Admission to College of Professional Studies.

The Wildlife Society will hold its first general meeting of the semester Thursday, September 14, at 6:30 in room 112 CNR Wildlife professors will be introduced and information on the various committees will be given. Party afterwards. Everyone welcome.

The Pointer

announcements

Women's Resource Center

A seminar entitled "Is God Sexist?" (A Feminist View of Christian Theology) is instructed by Rev. Thom Saffold of Campus Ministry. The first of four sessions will be Sept. 20 at 7 p.m. in the Mitchell Room of the University Center.

Lost and found

Lost: 1 Timex watch, gold band, at Dreyfus Lake on Thursday, Sept. 7, Call Amy 346-3223 Room 231.
CORN ROAST - 1-5 p.m., Dixon St.

structural innovations. It represents a great "coming together" of the non-academic university community.

SLAP stands for Student Life Activities and Programs. The complex is to bring the Student Life administration, outlined in last issue's "Student Life" column, closer to the campus' many diverse organizations and programming bodies. Once centered in the complex, it is the hope of SLAP director John Jury, that groups will be more willing to work together.

The complex itself was begun last spring, with the larger enclosed offices around the complex perimeter just now filling up. Included among these groups with large amounts of space are Student Government, the University Activities Board (UAB), Special Services, and Residence Life Programs, which contains such residence hall oriented groups as RHC and PHC. Also to be found in enclosed space is a duplicating room for the complex residents.

Still in its skeletal stages, the interior of the complex will be a pod for 26 student groups. Its open office setting will remain, although new furniture and increased electrical outlets are still on the way. Groups have already been designated space in the complex, and those who use their temporary facilities frequently will be given permanent space when reapplication is held.

A five member student advisory will make the decision of who receives this permanent placement after the complex becomes complete at Christmas time.

Other features of the complex include 90 mailboxes for groups, a giant semester calendar by which organizations can find out the empty dates for their activities to insure maximum involvement, and a cash depository for use by student groups who do not wish to hang on to large amounts of money overnight. There's even a lounge for group members to hold informal conversations in order to get to know one another.

Director Jury explained the philosophy behind the central complex idea. He said that before this, organizations were spread around the campus. Now they are in the same place... now there is a center. "Jury went on to give the reasoning behind the advantage. Now "there is less autonomy, and more working together between the groups." This, it is hoped, will lessen confusion, and cause less duplication of effort. An example of this pooling together of efforts would be a better selection of films for UAB, RHC, and the University Film Society.

Jury is not very concerned with those who have voiced criticism over the decreasing autonomy of student groups. He called these complaints, "more of a lack of understanding." He says that SLAP hasn't given anything away, and that many of the initial critics have opened their eyes to the excitement of the complex and its potential. "We are looking for human growth and development," he stated.

Even though he can see nothing but good things coming out of the complex idea, Jury did admit that it is a certain gamble for the Student Life organization to take. "For years it was felt that UWSP's University Film Society program was one of the nation's best," he explained, "This is one of the early schools to go ahead with this SLAP concept. Stevens Point is definitely out in front. We are risking our excellence to be even better."

Jury doesn't see the idea failing, however. Thus far, the complex is not your favorite dish, perhaps this professional theatre group is more to your liking. They will perform "A Comedy of Errors" at 8 p.m. in the Sexton Theatre at the Sestry Theater at the Wabash Theatre at the Wabash Theatre.
Monatik Productions/UAB Concerts Committee

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- **Jewelry Making**
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