May 3, 1979

Vol. 22, No. 32

Tension on the airwaves:
Campus TV faces problems in gaining autonomy

We are experiencing technical difficulties.
Please stand by.

Campus Television (CTV), now a new name, Student Experimental Television (SET), a new board of directors, and some new ideas about the way the student organization should be conducted next semester.

Chris LaPort, recently appointed General Manager of Student Experimental Television, is concerned that if SET is to maintain its status as an autonomously functioning student organization, certain issues governing the operation of SET must be examined.

LaPort indicated that needs such as SET's right to produce and air any and all programs approved by the executive committee, SET's autonomous control over all SET monies, regardless of the origin of that funding and SET's control over all production pool assignments, according to its own priorities must be taken into consideration.

LaPort also said that all administrative decisions pertaining to the ongoing needs and goals of SET needed to be vested in the students, executive, and the organization, and that the responsible, qualitative control over the programming and the terms of operation programs of SET must be given to the students, except within the framework of the corporation.
Alda House: Clouding the issue with irrational fear

By Mike Schwalbe, Environment Editor

The Common Council voted last week to ask the County Board to reconsider the use of a 10th Ward location to house Alda House, an eight-bed halfway facility for male alcoholics and drug abusers. It seems some residents of the 10th Ward have been behaving like frightened children at the prospect of having a halfway house for drug abusers permanently located in that area. Like most childish fears theirs too are irrational. What is more unfortunate, however, is the way the Common Council has, in a typical show of fortitude, added to these fears.

Between 11th Ward Alderman Nick Jelich demonstrating his vast knowledge of human psychology by expounding on the unstable nature of halfway house residents, and the majority of the Common Council members “sympathizing” with the endangered 10th Ward, it’s no wonder the members “sympathizing” with the 10th Ward might not be able to hold them.

The residents of the 10th Ward in Stevens Point and our intrepid Common Council are unlikely to be much swayed by this scolding. Their fear and resistance to the halfway program will continue to add to the damaging social stigma these programs seek to help people overcome. What may be of more consequence in the long run are the attitudes students take with them when they leave UWSP.

Many UWSP students will someday be faced with decisions similar to those now faced, or cowered from, by some citizens and politicians involved with the Alda House situation. Hopefully some latent power of education that breeds tolerance will allow concern and reason to overrule childish fears and prejudices. Who then would be so naive to think that the most dangerous drug abusers in Stevens Point are living in Alda House? In truth the whole 10th Ward might not be able to hold them.
The Pointer encourages its readership to submit photographs for the correspondence page.

To the Pointer
The very idea that the organizers of the Symposium on Survival (Students for the Advancement of Critical Thought and the Environmental Council) should have the responsibility of presenting every conceivable nuclear arms issue is naive. I dearly hope that the editorial writer failed to cover any of the organizers in a balanced light.

The promise of the shallow editorial on SOSII in last week's POINTER is that "critical thought hinges on the availability of information." No one would disagree with that. However, Mr. Busch does not seem to understand that the information is available—most of it being private and myopic.

The fact that the editorial writer seems unwilling to consider the fact that the editor considered himself well informed on the Symposium even though he did not attend any of the events and heard a tape only of Mr. Jack's lecture is a fact that fact that the Symposium on Survival II indicates a lack of knowledge on the part of The Pointer editor concerning nuclear arms and defense issues and points out a need for this type of event on this campus to provide information on these issues. Also noteworthy is the fact that the editor considers himself well informed on the Symposium even though he did not attend any of the events and heard a tape only of Mr. Jack's lecture.

The fact that four of the five Symposium speakers would encourage disarmament does not mean that they all presented the same political perspective. Leader, from the Arms Control and Disarmament Agency, was sent to us by the U.S. State Department to present the government's position on SALT I. Jack, advocating world disarmament efforts through the United Nations, presented little more than a factual statement on the activities of the United Nations in trying to bring about disarmament and its failures to do so. Sidney Lens was the only speaker supporting total disarmament. Seymour Melman did not advocate or concern himself with disarmament. He argued that we are in the midst of social, economic and political decay as a result of the war economy and U.S. militarism.

The Pointer has oversimplified and distorted the issues in implying that there are only two sides to the arms issue, disarmament or disarmament. Few individuals or organizations today take the view that there should be no disarmament. Even the Pentagon supports the SALT II agreement. The Symposium presented a strong view for disarmament, by Dale Tahtinen, a strong view for disarmament, by Sidney Lens, and three views in between.

We also object to The Editor's statement that our student organization failed to "advance critical thought" and that we "spoon-fed the audience a pre-digested diet of ideas. Why pre-digested? Why spoon-fed? We did not forcibly haul the audiences to the lectures nor did we scrutinize (pre-digest) the lectures of the speakers before the speeches were made to make sure that they were palatable to our tastes. We also refute the editor's implication that the Symposium failed to provide accurate information. How does he know that he did not attend the lectures? Would the appearance of several more speakers from the pro-arms side have guaranteed that the information presented by the speakers we did have was accurate? We challenge The Pointer to prove the inaccuracy of any of the statements made by any of the speakers which The Pointer deems to be not objective.

It is also interesting in this regard that The Pointer did not back up its editorial with information on the last three editorial writers of the Symposium to the lecturers. We would like to present our opinions on the Symposium on "The availability of objective and accurate information." Remember, "education...is based in clear and objective information."

What does The Pointer mean by "bias"? If Mr. Busch does not contend that all presentations should provide equal time for all viewpoints, then what is it calling "bias?"

We would also like to point out the support for the Symposium by Professor Chris Condie of the Department of Philosophy. We received funding from the Chancellor's Reserve and Mr. Williams arranged for Tahtinen's appearance here. Students who submitted a questionnaire filled out after the Symposium indicated overwhelming support for the Symposium and their belief that a Symposium of this type should be repeated.

We would like to thank all of our supporters, especially Arts and Lectures for its financial contribution. The Student Government for pulling out of some last minute financial difficulties. Thanks also to Dr. Christofferson for moderating at the debate, to Eric Guerrini for preparing our flyer on short notice, to the members of the Environmental Council for manning our booth in the University Center concourse and for allowing us to use their office facilities, and to Dr. Wrone, our advisor.

Tapes of all of the lectures and the debate will be placed in the library for private viewing.

We believe that the Symposium on Survival II was the very essence of what Students for the Advancement of Critical Thought stands for — critical thought concerning the key issue facing us today. Nuclear arms threaten the very survival of our planet. It is a fact that the United Nations, after remaining completely "objective" during the last Symposium, now decided to become "pro-arms." The Editor, in this connection, is rather shortsighted. We need all the information we can find to remain completely informed on the breadth of the world and of humanity.

Symposium organizers:
Sherri Knuth
David Miller
Jackie Captain

To The Pointer,
The 1979 Symposium on disarmament education that sought to educate students and faculty on the nuclear arms race, defense and world peace is. It was many people's hope that symposiums such as this could act to involve people in the topic, to raise awareness on these issues which do still have an effect on everyone's lives. The World Nuclear Test Ban effort was damaged by poor turn-outs and student non-support as evidenced by the events last week.

Mr. Busch's major complaint was that the symposium did not provide an "alternatively correct accurate information." For the record, none of the major points of discussion were challenged by Stefan Leader, from the government agency for Arms Control and Disarmament who was available—most of it being private and myopic.

Homer Jack, who is the National Chairman of the World Conference on Religion and Peace. Jack made the major point that this issue is needed and efforts toward world disarmament are being made through the New Committee on Disarmament, which began in Geneva in January of 1979. Sidney Lens represented the Steering Committee of Mobilization for Survival and said that "there are deals dealing with the dangers of nuclear arms testing. Dale Tahtinen debated Sidney Lens as a former member of the Defense Intelligence Agency, talked about the temptation to limit arms development. Professor Seymour Melman spoke on "Inflation and Unemployment as Results of the War Economy." He said that the U.S. had the fact that for more than 25 years the U.S. has used three-quarters of the annual new governmental spending on military development. Arms Race non-supporters were invited, but one declined, and the other will be repeated.

Mr. Busch, keep in mind that you can be spoon-fed, but you don't have to swallow what someone spoon-feeds you. The editorial will not turn anyone away from getting involved in the future symposiums because last year was just as factual and informative as this one. Mary Winemiller 2029 Portage St.

To the Pointer. This letter is prompted by Chris Condie's letter in last week's Pointer. I cannot agree that the Bible is the word of God. Only an honest reading of it with an open heart and mind can produce something that I would like to say about the nature as expressed in the Bible. God does set forth guidelines by way of the laws of the earth. Rules over and over that not one of us is perfect. It is out of breaking one of a long list of rules. It is anything that separates one from God. For the Sake of our perfect love for Him, for each other and for ourselves. There is no punishment—eternal separation from God—spiritual death.

Now the question is "How can God condemn anyone if He is supposed to love everyone so much?" This is where it really becomes hard to understand. Spiritual death (eternal separation from God, "hell") is the consequence of any sin. This is, as I understand it, a kind of spiritual law, just as the law of gravity is a physical law. One cannot be saved by this from God, God needs to do something to satisfy the requirements of justice and the needs of sinfulness. To do this God died. As a man, lived a perfect life—the one none of us can—and then He died. His death is our sin ever committed by dying for us. By His death, we are DEFETTED DEATH! He walked out of the grave and was a real man, even whenever (and whatever that is) and still LIVES TODAY! In His love God has provided Life.
In the end, then, it is our decision, not His, that condemns us. We can choose to spend now and eternity with God or without Him. If a person does not want to live with God now, why would he want eternal life with Him? He wants us all to be with Him forever, but He has given us a choice. (Would you want it any other way?)

To choose life with Him all we need to do is admit that we have sinned (as defined above) and accept His life on earth, payment for our sins and defeat of death as true. He does not ask us to accept this blindly, but in the New Testament gives us the accounts of eye witnesses who attest to the truth of these events and whose lives were changed completely as a result.

When we accept these things, in His love He calls us His children and comes to live in our hearts. As Christians we have only two commandments to follow: Love the Lord with all our heart and soul and mind, and love our neighbors as ourselves. (All of the other laws and guidelines are expansions of these two commandments.) Because we are human and still imperfect we often fail miserably, but God living within us helps keep us growing and moving toward that perfect love.

Please forgive us when we Christians fail to radiate God’s perfect love. We have no right to condemn anyone. Our purpose on earth is to proclaim LIFE for those who believe in Jesus Christ, His death and resurrection. In that way they might have life, and might have it abundantly. ” (John 10:10) -

Deborah Ecker
729 A Division No. 24

Editor’s note: The following is a letter to the Records Office written by Letters and Science Dean Joseph Wodka. It is printed as an illustration for the two letters that follow it.

This is to inform you of the fact that (student’s name deleted) received an “F” in Sociology 305 in the spring semester of 1977-78. She felt that this grade was unwarranted and, in light of the fact that the course is offered on a pass-fail basis, felt that she should have received a passing grade.

After following the procedures established in the Faculty Constitution, she ultimately appealed the grade to the Grade Review Sub-Committee. This committee, following designated procedures contacted the instructor, Mr. Arnold M. Mashi, and requested that he reply to the charge of injustice in the grading of (student’s name deleted). The instructor in the course ignored the request of the Grade Review Sub-Committee both for his personal appearance and discussion of the grade and his grading procedure, and for any documentation to indicate that the grade (which name deleted) received was justified.

Obviously, the committee could only conclude that there was no justification and that the instructor was unable to justify the grade which he had given. They subsequently requested that he change the grade to a passing grade, or meet with the Committee’s request for a justification of the grade which he had originally given. The instructor finally refused to either meet with the Committee or to give any documentary evidence justifying the grade received. At that point, the Chairperson of the Grade Review Sub-Committee requested that I take the appropriate action under the Faculty Constitution, which I am doing now.

In light of the circumstances I am requesting that this memorandum be attached to the student’s transcript and be sent out any time that the transcript is sent out.

In conclusion I would like to indicate that the “F” grade received in Sociology 305 should be ignored and should be read as though it were a “P” for Pass.

Furthermore, should the student be one credit short of graduation because of the “F” given by this instructor in his course, the student is authorized to graduate without that credit being included in the total number of credits required for graduation and in hereafter denied academic credits, rather than the required 120.

To the Pointer,
Memos to Joe Woodka from Arnold M. Mashi: Joe: when are you going to pay me the hundreds of dollars you owe me?

This letter to records was written by a man who is paid $20,000 a year. He is versatile. He also writes crap. Diving cap or crap-drivel, the price is the same—$20,000 per year. So far we have precious little for our money. But let’s be positive.

Joe Woodka, as Dean, has set himself up as a Pillar of Virtue, a Soul of Rectitude. He is the most self-righteous man in Stevens Point. Make that Portage County. Oh what the hell, there can’t be another like him in all of Wisconsin.

This has around the Dean’s head is most evident when a change of grade form is submitted to his office. Once again the change grade is returned with a note that it is not a reason.

You see a professor is not bright enough to change grade. The implication is that he will always cheat away. Actually the only reason the Dean will accept is “Mistake in arithmetic.”

Kindly read the letter and let me know if there is a mistake in arithmetic.

You will recall that we had an election for Chairman of the Sociology Department. Gene Clark won. Fair and Square. The Dean said, “You must vote again.” I don’t like Gene Clark.

Is Gene Clark entitled to the status of a human being? Is Gene Clark entitled to feelings? What has Gene Clark done to deserve the continued discrimination and harassment of the Dean? Imagine the gaffe of the Dean! The overbearing ego! The unbelievable self-righteousness!

Worst of all—the contempt Joe Woodka has for the professors in the Sociology Department. His contempt is blatant! He makes an attempt to hide it. He shaves it down the throats of the Professors who are treated as little children.

Given time, water finds its own level. The great big statue of bronze turned out to have feet of clay. The great big statue fell yet its face in the mud. Hungry Humphy, there is no one who can put Hungry together again.

Joe Woodka has a unique talent for demonstrating his incompetence.

Would you buy a used car from Joe Woodka?

When radio was in its infancy at this University I was asked to do a 30 minute program, become “Society” in an enterprising young man, Vir Fuchs, expanded his coverage to Anchorage, Tucson, California, Oregon, etc. This was educational radio. No money. In order to feed this weekly program I needed people who were newsworthy. This meant bringing them to the University and paying a fee. I decided to ask a friend, Vlas Sengstock, for $4,000. He grumbled a little but gave me the money. This led to the establishment of the Sengstock Foundation.
SET faces challenges as an autonomous organization

cont'd from cover

Will SET be guaranteed a determined amount of studio time for SET generated programming? Yes, it will. Will SET be favored with equivalent priority of access to all studio facilities? Yes, it will. Will SET be afforded reasonable access to the use of studio facilities? Yes, it will. Will SET be guaranteed studio time consistent with SET production requirements? Yes, it will.

“...there have always been problems between CTV (SET), UTC (the service organization vested with the responsibility for studio maintenance, access and scheduling), and the Communication Dept..." LaPort said.

LaPort feels that SET provides the television student with a valuable opportunity to practice what he has learned in class, in an independent environment. However, in the past, the access and scheduling restrictions that University Telecommunications has placed on the studio facilities make it difficult for SET to govern its own priority of access, according to LaPort. SET has found it difficult to maintain the independent environment necessary for its programming.

University Telecommunications is a service organization concerned with the maintenance, and scheduling of the television studio, not concerned or affiliated with either the instruction of TV, or the Communication Dept. UTC does not have the right to govern or edit student productions. Such action is in violation of the 1st Amendment, according to Ron Weseloh, Acting Director of UTC, said that UTC can return a program to SET if they deem the material unsuitable for airing with recommendations for change, but that they cannot reject the program. "UTC reserves the right to pull a program if the technical quality of the show is not up to UTC standards.

"CTV (SET) must meet operating procedures as set up by UTC. Problems occur when it doesn’t," Weseloh said. He added that the problem between SET and UTC was one of priorities. UTC is responsible for the transmission of all academic media used in UWSP classrooms. After that come student classroom productions, and promotional material for the university. Finally, come independent student productions, from organizations like SET, and UTC’s own shows and material.

"We operate under the same guidelines as everyone else," Weseloh said. He added that he had pulled UTC productions from the studio because a higher level studio priority needed the facility. Chip Baker, CTV (SET) advisor and Communication professor, whose emphasis is television, feels that the television studio is a classroom, and as such, should be opened to the students on a less restricted basis. He views SET as para-curricular (in support of curriculum) organization. "Nobody tells The Pointer or the radio station (WWSP) what to air or print, and no one tells them what their technical specifications should be," Baker said. "No one tells them how sure the engine is finely tuned. It is up to the driver to Wisconsin legislation," Baker added. Baker went on to say that UTC is "a vehicle for student production" and that it is the "moral obligation of UTC to provide support for studio users."

Baker summed up his interview with The Pointer by going on record as saying that, "I’m appalled at the seeming mistrust, and underestimation of ability, character, responsibility, and creativity of the students of SET, and of the student population in general, espoused by some of the faculty members on this campus."

Bullis, Communication professor, said that it is inappropriate for a support service to govern studio access policy. "UTC is a mechanic to make you tuned. It is up to the driver to control your car," Bullis said. Weseloh, Acting Director of UTC, said that UTC is "a vehicle for student production, " and that it is the "moral obligation of UTC to provide support" for studio users. Bullis said that the studio should be made more accessible to the students who use it. "Do you have to be a librarian to check out a book?" Bullis said.

Bullis feels that because of the "Academic Mission" of the University, (that is, the obligation of the university to provide as complete an opportunity as possible to the students for education in the field of their study) the Television Studio should be opened up to the students on a less limited basis. The discrepancies that exist between CTV (SET), UTC and the Communication Dept. is the only department that teaches in a facility that the students cannot reject the program. UTC can return a program to SET if they deem the program unacceptable to the network.

Bullis and LaPort differ on the issue of whether or not the studio can be open to all students. LaPort feels that the studio should be open only to those students who are "of good character". Bullis feels that because the studio is a "gatekeeper, " and that it is the "moral obligation of UTC to provide support" for studio users.

Bullis, like Baker, feels that the studio should be made more accessible to the students who use it. "Do you have to be a librarian to check out a book?" Bullis said.

Course rules in favor of student organization

The District IV Court of Appeals, in a unanimous 3-0 decision April 18, affirmed the rights and responsibilities of students to appoint, rather than to nominate, their representatives to serve on institutional search and screening committees following an appeal in September, 1978 in Oshkosh. The Oshkosh court case originated in late February, 1978, when civil action for emergency injunctive relief was filed against the Board of Regents. The Regents and UW System President Edwin Young refused to allow the Oshkosh Student Association (OSA) to appoint two students to the search and screening committee, but insisted on four student nominations for the then vacant Oshkosh chancellor position.

In March 1978 Circuit Court Judge Michael Torphy, in a setback to the students, ruled in favor of the UW System position and denied the motion for temporary injunction. In July Judge Torphy granted the System request to dismiss the complaint, which led to the OSA-UC appeal in September.

Vice President of Oshkosh Student Association elected United Council President

Tim Fleming, Vice President of the UW-Oshkosh Student Association, was elected President of the United Council of the University of Wisconsin Student Governments Saturday, April 28th. During United Council's General Assembly, held on the UW-Oshkosh campus, student leaders representing all 150,000 University of Wisconsin students, selected Fleming to lead the student identification for the 1979-80 year.

After receiving news of his election, Fleming said, "I'm very excited with this chance to represent the students of the UW System. One of my hopes for the year is to get UW-Madison back into United Council. Because the trends we're fighting affect all of us. He further stated, "Students must cooperate to stop incoming legislation such as raising tuition control over fees, the draft, and cuts in financial aids." Fleming closed by saying, "Student politicians are being ignored, and worse, seeing their hard-won rights taken away by some UW System administrators and professors. Some UW System administrators and professors seem to have tunnel vision and myopia where our futures are concerned. "I care must be truly united if we hope to reverse these trends."

Fleming, son of Mr. and Mrs. Larry J. Fleming of DePere, has been involved with student government for two of his three year attendance at UW-Oshkosh. His duties include running the office in Madison, representing student views to Governor Dreyfus, the Board of Regents, and Legislators in Madison and Washington, the University, represented by the Attorney General, advocated that the chancellor be involved with system governance, and therefore the student section of the state law and clarifying the 1976 unanimous UW-Milwaukee Student Association Supreme Court decision did not apply.

The Circuit Court reflected this reasoning, and pointed to the "striking similarity" between the Milwaukee and Oshkosh cases. "In both cases the committee was
Newly elected staff promises changes in The Horizon

By Jeanne Pehoski

The Horizon, the university yearbook, has faced difficulties since its resurrection in 1975, but with a new staff working on the upcoming edition, improvements on past mistakes are in the making.

The staff, elected by a committee consisting of representatives from SGA, Student Activities, and Bob Busch, the yearbook’s advisor, consists of Sue Lamb as editor-in-chief; Tom Meyer, photo editor; and Nancy Burcher, copy editor. Two layout people and a business manager are positions yet to be filled.

The staff, elected by a committee consisting of representatives from SGA, Student Activities, and Bob Busch, the yearbook’s advisor, consists of Sue Lamb as editor-in-chief; Tom Meyer, photo editor; and Nancy Burcher, copy editor. Two layout people and a business manager are positions yet to be filled.

Lamb indicated that there will be eight pages on the services the university provides, including the Counselor Center and FACs. She said each dorm will have a one page representation, and the student organizations will also be recognized. The sport section will include interviews with the coaches, and the event section will include the Buckley and Kissinger appearances, Homecoming, concerts and the Kelly Circus.

Next year’s Horizon will be geared toward the whole university, rather than just the seniors.

It’s Time To Return Your Textbooks

THE SCHEDULE IS:

MONDAY, MAY 14  8 A.M.--9 P.M.
TUESDAY, MAY 15  8 A.M.--9 P.M.
WEDNESDAY, MAY 16  8 A.M.--9 P.M.
THURSDAY, MAY 17  8 A.M.--9 P.M.
FRIDAY, MAY 18  8 A.M.--4:15 P.M.

TEXTBOOKS RETURNED BETWEEN MAY 18 AND MAY 24 WILL BE ACCEPTED, UPON PAYMENT OF A $3.00 FEE FOR LATE RETURN.

AFTER 2 P.M. THURSDAY, MAY 24, NO TEXTBOOK RETURNS WILL BE ACCEPTED. YOU WILL BE REQUIRED TO PURCHASE ANY TEXTS YOU HAVE NOT RETURNED BY THAT DATE.

TEXT SERVICES, univ. center 346-3431

OSA court cont’d

comprised of individuals associated with a single institution,” the court said. “Each committee’s duties were to advise the Board of Regents on a subject that predominately pertained to a single institution.”

The court also rejected the UW argument that the case was moot because the chancellor at Oshkosh had been selected. The Court ruled the question to be of great importance and said the problem is likely to recur. The decision states “the rights of residents who are students are of great public importance... we hold that section 36.09 (5), State statutes, gave the students the right to appoint their representatives to the search and screen committees.”

“This is a tremendous affirmation of the rights students have under Wisconsin state law,” said United Council President Paul Rusk. “Students will no longer be forced to nominate slates of students, but can simply appoint their own representatives to participate in search and screen at the institutional level,” he added.

UW System President Young said, “I’m not terribly upset by the case. We’ll survive. It’ll be difficult, but the world isn’t going to come to an end.”

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Schmeeckle position open

A position opening for Director, Schmeeckle Reserve, effective July 1, 1979, has been announced. Applicants should hold a M.S. degree in natural resources or biological sciences. Application deadline is May 15, 1979. Interested persons should contact Dean Trainer for additional information.

SEA joins state group

The local chapter of the Student Education Association (SEA) of UWSP is now represented in the Student Wisconsin Education Association (SWEA) through the election of Allan Brixius to the position of Vice President of its executive board.

The elections took place during a statewide meeting of SEA delegates and officers from many of the UW campuses on April 6 & 7 in Oshkosh. Brixius is presently president of the SEA on this campus.

The SEA is an organization open for membership to all students involved in some area of education. SEA meets monthly to present various speakers who discuss issues concerning education and the teaching profession as it relates to the students in the field of education.

For more information visit the SEA office in room 453 COPS.

Scholarship offered

The Mary Elizabeth Smith Scholarship fund offers a scholarship of $200 to a person majoring in English for the upcoming fall semester. Criteria used for awarding the grant include financial need, interest in English and undergraduate status. Applications may be obtained from the chairperson of the English Department. Deadline for applications is May 9.

English electives offered

Students planning to register for the following fall courses: Biology 285, Drama 374, Economics 430, History 290-390, Home Economics 412, Philosophy 301, and Political Science 212, may take a one credit reading or writing elective offered through the English Department in conjunction with the courses listed above.

The reading electives, attached to Biology 285, History 290-390 and Political Science 212, are designed to provide supplementary assistance in generalized reading efficiency. The writing electives, attached to Drama 374, Economics 430, Home Economics 412 and Philosophy 301, are designed to provide extra assistance with specific writing techniques and skills needed in these courses.

Jazz and classical concert slated

"An Evening With Richard Collins" is planned for Friday, May 4, from 8 to 9 p.m. in the Program Banquet Room of the University Center. The concert by the noted classical and jazz musician is free of charge. The event is sponsored by ECKANKAR and Arts & Lectures.

Electronics

Learn about transistors, resistors, diodes, etc. Enroll in Physics 301, Electronics. By consent of the instructor, the only prerequisite is a knowledge of algebra.

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Timberline 2 129.55  114.95
Timberline 4 140.00  126.00
Catskill    74.55  63.75
Catskill 3   100.00  89.55

GERRY
Southface   130.00  79.55
Mountain Ark 139.55  99.55
Campanaire  199.55  179.55
Fortnight   219.55  197.00

JANSPORT
Mesh Roverdome 110.00  69.95
Mesh Sunwedge  130.00  79.95
Trailwedge    140.00  105.00

NORTHFACE
Grasshopper  115.00  84.95
Sierra       187.50  157.50
Oval Intension 315.00  265.00

VE-23        205.00  175.00
Tuolumne     139.00  99.55
Wisconsin's wetlands have long been important hunting and fishing areas, but state interest in actually managing them for fish and wildlife did not become significant until recently.

There is still a general lack of awareness and understanding of the short and long-term public values wetlands yield. A wetland is an indispensable natural resource. Water purification, flood control, and water supply are three of the less obvious values of wetlands. Besides the aesthetic value they serve in terms of open spaces in urban areas, their presence is vital to supporting the overall wildlife community as habitat.

Wisconsin's wetlands have long been important hunting and fishing areas, but state interest in actually managing them for fish and wildlife did not become significant until recently. At present Wisconsin has no single law or policy directed specifically at wetland use or management. Current wetland management policy is derived from a mosaic of bits and pieces of local, state and federal regulations, policies, and legislation.

Past efforts to approve tougher state wetlands legislation have failed. Bills have been repeatedly killed in the legislature by developers and farmers. The overall legislative hostility toward the Department of Natural Resources, and concerns about infringing on private property rights.

Without a substantial change in the general attitude that wetlands are wastelands, little progress in conservation can be anticipated. What is needed is an accelerated public information effort to disseminate existing information on the value of wetlands to the environment as a whole.

Agriculturalists say that it is a question of land rights, and legislation that has belonged to the American farmer for generations. They maintain that they are not telling the state how to manage their land — just that the farmers are dependent upon it for their livelihood.

The question involves farmer income versus environmental preservation. Environmentalists are in for a tough fight if they hope to preserve wetlands in Wisconsin. The agricultural power in this state is overwhelming because it is so well-organized.

The Federal Water Pollution Control Act Amendments of 1972 contains two sections of interest for wetland protection. Sections 401 and 404. Section 401 essentially states that any discharge of dredged or fill material into navigable water is effectively a discharge of a pollutant into that water. Section 404, which is a question of land rights, establishes that such activity must receive state water quality certification before it can be lawfully undertaken. Section 404 basically outlines the guidelines required to be followed by all activities, including federal projects, that involve the discharge of dredged or fill material into navigable waters.

The Wisconsin Wetlands Bill which was just drafted this past winter by the DNR, the Department of Natural Resources, and legislative committee, has a two-pronged approach. First, to enlarge the flood plain zoning coverage, and second, to designate critical wetlands.

Some parties, especially the downtown area, were opposed to the legislation. The Portage County Board has expressed opposition to the wetlands protection legislation. Ted Schuller, Portage County Board Chairman said that the reason they were opposed to the legislation proposed by the DNR was not because they are against the protection of wetlands, but because they felt it was "sticky legislation" on the part of the DNR. They feel that it would give the DNR too much control over local landuse decisions.

Support legislation, legal action, and constitutional amendment would permit the assessment of wetlands on the basis of their undeveloped value rather than on their highest and best use value, as they currently are being assessed.

Deforestation to wetlands legislation comes primarily from the agricultural sector. One such concerned group is the Wisconsin Muck Farmers Association whose primary production takes place on wetlands that have been converted to croplands. Steve Slinger, Executive Secretary of the Muck Farmers Association stated, "We want the farmer to live and to be in business. The land isn't lost, it's just in a different use and there's no reason why the birds and deer we might be kicking off the marsh today can't return in 20 or 30 years."

CNR develops own ecosystem

By Lynda Zukaitis

The College of Natural Resources has been focusing improvement of its controlled "ecosystem" in order to produce an optimal environment for the benefit of the inhabitants as well as an educational gain for students and community.

At the time the CNR building was constructed, the exhibit which featured the first floor, was in existence, but a permanent management policy was not instituted until 1976. Before this time, it was a hodgepodge of beavers, crapped frogs and ducks which because of their size could not be successfully maintained in this relatively limited enclosure.

During 1976, the Biology and Natural Resources Departments agreed to form an Aquatic Display Policy Committee in order to create a workable policy. The policy Committee determined the purpose of the display was to exhibit a good environment that provides all that is necessary for survival under as wild conditions as possible to the inhabitants of the enclosure. After this goal was established, all energy was devoted to complete it.

The area began taking shape as a tropical flora and fauna was determined to be the appropriate permanent ecosystem. A few local plants, mostly ferns also constitute a part of the enclosure. A layer of black dirt and sphagnum cover the floor of the display. The sphagnum, which is dried moss, conceals the dirt beneath it; this used by the birds in nest building, prevents rotting and is aesthetically pleasing.

Along with the greenery, the display also contains various birds, turtles, frogs and an iguana. The two main species of birds in the habitat are the African Wax Bill and Australian Grass Finch. In addition to making the area more aesthetically pleasing, they also act as an indicator species to help determine how successful the exhibit is. Their ability to breed signifies the success or failure of the environment. Twelve offspring have been produced which indicates a high success rate for birds in captivity.

In order to promote the continuing success of the area, it is completely controlled. Lighting, temperature of both air and water and the amount of food cont'd next page

Bolson tortoise on way out

The Bolson tortoise, the largest land reptile in North America, has been listed as an endangered species by the Interior Department's U.S. Fish and Wildlife Service. Acting Associate Director Harold J. O'Connor announced last week.

The Bolson tortoise lives primarily in grassland areas of the states of Chihuahua, Coahuila, and Durango in Mexico. Adults may grow quite large, with shells measuring up to 29 inches in length. In spite of its size, the Bolson tortoise is one of the least known reptiles in the Northern Hemisphere.

Several factors are contributing to the species' decline — chiefly hunting of it for food by local people and destruction of its habitat for agriculture. The Bolson tortoise also has been in demand by zoos, museums, and private collectors.

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Ecosystem...

is carefully regulated. The lighting is assimilated to our environment. As our day is now lengthening, so too is the 'day' within the enclosure. The animals are fed on a regular basis and under conditions assimilated in the wild.

Food for the turtles consist of live minnows dumped into the pond which the turtles must then catch in order to eat. There is other food set out in dishes for the birds. Spotting these dishes is difficult as they are not the sterile stainless steel ones used in zoos. They are made of clay to blend in more naturally with the surroundings.

A sound system was incorporated into the display this year. It was mainly installed to allow observers to hear the birds, but the four microphones pick up nearly every sound inside the exhibit. "Not only does the display benefit the UWSP student but we have many school children coming in to observe the display," stated Cheryl Asmus, head of the exhibit.

Many people have contributed a great deal to make this display possible. The DNR is very grateful for the support and donations of all who have been and still are involved in the improvement and maintenance of the exhibit.

Photos by Mark McQueen

"...and here are Wirehaus' recommendations for hiding our next 10 dumping sites."

HOT DOGS

Only enough time for a Quick Lunch between classes — look for our Hot Dog Cart around the COPS Building at Noon.
Suicide -- the big sleep

By Quince Adams

Every year, suicide claims the lives of more college students than any other vehicle of death, with the exception of the broad category of "accidents." On the national level, the suicide rate among college students has tripled in the last 20 years, reaching the near-epidemic level of 16.5 suicides per 100,000 students in 1975. These figures, it must be noted, do not account for only the successful attempts. They do not tell us that for every suicide there are many unsuccessful attempts.

During the last five years, this campus has seen an average of 10-15 students a year attempt suicide. Fortunately, none of these attempts have been successful. This doesn't mean, however, that suicides cannot or will not happen here.

Why do college students try to commit suicide, and what are the characteristics of such people? The two major reasons for attempting suicide are loneliness and grade pressure. To the student who seems lonely and holds no meaning for his life, may crave a meaningful relationship with someone, but no one may take him seriously. The stereotypes heaped onto a shy or withdrawn person may stress burdensome to the individual, and may provoke suicidal ideas. In this sense, peer rejection may make an individual to lose enthusiasm for college life, and maybe all life.

Also, the pressure placed on a student by parents, peers, or the person himself may result in a suicide attempt. Suicide rates are much higher among graduate students than among undergrads, for the simple reason that graduate students are much closer to "the real world" and the pressures that it holds out. The strain of competing against one another, and against oneself for the almighty grades can often lead to suicide attempts. Stevens Point is a long way from Harvard, they are probably going to expect a high level of academic performance out of him. If Junior doesn't produce, a handover or leap from a window might be in order.

Many times, the pressure-conscious suicidal person has never learned to take it easy on himself, and has never been able to pat himself on the back. He is not able to drift along in the mainstream of life. He has to succeed.

Most people who commit suicide have a fear of failing, and have been exposed to suicide before. In most cases, the victim either has a family history of suicide, has experienced a loss of one or both parents before age fifteen, has threatened suicide previously, or has suffered the loss of a loved one within the last three months leading up to his or her suicide attempt.

For many, suicide is a final form of escape from the pressures and failures that have taken over their lives during their college years. Suicide provides the person with relief from mental anguish. Many suicidal people experience fantasies of what it would be like to be dead. They see themselves as administering a severe punishment to the living by committing suicide, and therefore making their survivors feel extreme guilt about not caring for them when they had the chance.

There are many warning signals that can tip the hand of the suicidal person. Behavioral clues can include severe depression, as well as the following characteristics of depression: loss of the ability to sleep; lack of concentration, energy, sex drive, appetite, and zest for life. Sometimes college students in a pre-suicidal state will give away a valued possession, such as a stereo set or a pair of expensive skis, and say, "Take this; I won't need it anymore." Situational clues might include the sudden ending of a relationship with a close friend, a drastic drop in grades, being fired from a job which the student needs in order to remain in school, or loss of other financial assistance.

These are all dangers that we have to get up with every day. We must make sure that we can cope with the pressures of everyday college life. If we can cut, what's the next step? Alcohol, pills, asphyxiation, a gun, a jump, or any other self-destructive means of committing the ultimate end? The danger is so close that we can not afford to be blind to the situation. If the problem lies within us, we must seek help. If the problem lies with someone close to us, we must encourage them to seek help.

The most common and most effective way to deal with suicidal students is through counseling. A major characteristic of the suicidal student is a lack of someone to trust, to share problems with. In counseling, the therapist attempts to establish a contract with the patient. The contract stipulates that the person will not attempt suicide again. This is a first step of sorts to help the person forget about the possibility of taking his or her life again. The establishment of the contract can give the patient a sense of trust and responsibility, as well as a feeling of being cared for. Since most patients come to counselors on their own, it is evident that this is what they need.

However, there are times when the patient will not seek to establish this contract of mutual trust. When the patient proves uncooperative, more intensive therapy, perhaps even hospitalization, may be in order. What we're talking about here are people like you and I requiring hospitalization because of things seemingly as trivial as grade pressure or loneliness.

On the Stevens Point campus, the best way to seek help for the suicidal person is to go to the Counseling Center, located in the lower level of Nelson Hall. (Phone 346-3553). The Counseling Center is staffed by trained professionals who are fully qualified to deal with such problems. In addition, the "Dial Help" audiotape program can help educate people to the dangers of suicide. The program (Phone 346-4357) offers three tapes that deal with suicide: tape number 492, Suicide crisis; tape number 493, Helping someone in a suicidal crisis.

Recognizing suicidal potential in others; and tape number 494, Recognizing suicidal potential in others. Through education and by developing awareness of the dangers of suicide and suicidal tendencies, college students on this campus and on other campuses can learn to recognize suicidal behavior and learn to stem such behavior in themselves.
TKE's raise $10,000 statewide but barely break even in Point

The keg has stopped rolling, the music has faded, and the door prizes have been given away. Tau Kappa Epsilon's first annual St. Jude's Week, a statewide series of events geared toward raising funds for St. Jude's Children's Hospital in Memphis, managed to net about $10,000—somewhat short of the $43,000 goal set by TKE.

The program, which ran from April 8th to April 28th in Stevens Point, featured a warm-up, a dance concert, a keg roll, and a series of community awareness activities including area clean-up projects, candy sales, and poster contests.

Virtually all of the $10,000 raised during the program was generated by the keg roll. Spurred on by the many students and community members who pledged a certain amount per mile, or made flat donations, the rollers logged 240 miles.

The dance concert, featuring two bands, Suds and Burst, just broke even. About a third of the 450 people who bought tickets made it to the concert—the others were apparently only interested in the door prizes, which included a trip to Hawaii, a Nikon camera outfit, a ten-speed bike, and a number of albums and posters.

One of the anticipated highlights of the program, a personal appearance by comedian (and TKE alumnus) Danny Thomas, never came about. According to Sam Rosenow, who organized St. Jude's Week in Point, Thomas was offered the option of appearing in a documentary film of the program instead of coming to Point. Thomas agreed to be in the film.

The documentary itself is in limbo for the moment. SPBAC refused to fund the project, on the grounds that students would have limited access to it and consequently would get very little out of it. Armed with "personal contributions" and with the assistance of persons in the film departments of UWSP and UW-Milwaukee, Rosenow is going ahead with the initial work on the film. He hopes to get enough good footage together to convince the university to pay for the balance of the film. According to Rosenow, the UWSP Foundation likes the idea, and sees the film as a possible recruitment tool.

DON'T FORGET!

Before you leave campus to enjoy a summer of fun and relaxation, remember to pick up your 1977-78 Horizon, if you haven't already. They may be picked up in the Horizon Office (Old Student Government Office) Monday through Thursday between the hours of 2 and 4 p.m. Please, you won't want to spend your summer without it.

February 15 Pointer (cover story: Proton and the PSC) page 19 and find out how to avoid depression, and what to do if you or someone you know has it. Now is a good time to talk with the folks at the University Counseling Center about depression, or whatever may be troubling you. It certainly isn't a sign of weakness, in fact, it's a good sign showing you care about yourself and the people who like you. The Center is located in the lower level of Nelson Hall.

"If you're still feeling crummy, just page through this semester's editions of Mike Slammer, Private Dick. That will make you feel either better, or more sorry for someone other than you.

If all this studying and walking home in the cold rain from the LRC has given you a cold, a short visit to the Health Center (also in Nelson Hall) will help you out. The Cold Clinic, as described in The Pointer, Vol. 22, No. 8 (cover story: Symposium on Proton and the PSC), page 14.
Budweiser presents...

the TASTE BUDS

"MIDNIGHT SNACK"

OK, WAKE UP...
MIDNIGHT SNACK TIME!

OK, LEMME SLEEP....

WAKE UP...
BALONEY SANDWICH!

...AND A BUDWEISER.

LEMME ALONE....
I WAS JUST ABOUT
TO MEET THIS
DYNAMITE CHOCOLATE MOUSSE....

HEY, YOU GUYS,
SOMEBODY WAKE UP
THE FAT GUY!

OK...LET'S
GET THIS SNACK
MOVIN'...

LET'S GO...
WHAT'RE WE
WAITING FOR...

POUR IT ON!!!

WAKE UP,
FAT GUY!!!

WHY DO YOU THINK
THEY CALL 'EM
TASTE BUDS, ANYWAY?

WATCH THE TASTE BUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!"
Survival! on page 19 will tell you how to best take care of yourself. Simply (has?) rest, relax and maybe get in some studying, too.

A few more notes about the semester finale. Take it easy, take advantage of all the resources available to you to make your time easier. Your friends will give you support, or give a call home for a pep talk, eat enough to stay alive and healthy, and stay away from those little white pills.

In addition, the LRC is staying open later than usual during finals week, as is the University Center for your studying needs. If during the day you come across a question of grammar, sentence structure of even spelling, whatever "English" type of question, give a call to the writer's hotline at 345-3568, and they'll be glad to lend assistance. All sorts of folks want you to succeed this semester, even your professors (just ask them!). We want you to have a successful summer and visit Point next year.

AND NOW A WORD FROM THE HEALTH CENTER

On Thursday, May 10, a responsible sexuality workshop will be held on the Stevens Point campus. Featured at 9:45 a.m. is the nationally renowned speaker Dr. Ray Short, who will be speaking on "Sex, Love or Infatuation, How Can I Really Know?" This subject, of which Dr. Short is a recognized authority is very pertinent to all "young adults" susceptible to spring (or any other time) bliss.

Admission to the talk is only $1.00 at the door of the Program Banquet Room. Even though you may not think it will affect you, at least consider the educational value for other people you know. The program is a day long activity sponsored by the Health Education division of University Health Services.

Hi Fi Forum
Camera Forum

BASF cassettes with high-density, ferric oxide tape give you sound so clear and true, it's like the musicians are right there. BASF (the people who invented audio tape in the first place) literally polishes the tape to get rid of bumps and ridges that can cause background noise.

Buy 3 · Get 1 Free
Sale Ends May 8, 1979

NOW IN OUR NEW LOCATION
2813 Post Road · Business 51 · South of McDill Pond

THE FINAL
"The Golan gazed a last time at the Princess. 'Keep warm,' he said. 'Ride close together. Remember laughter. You'll need it even in the blessed isles of Ever After.'"

—James Thurber
The Thirteen Clocks

"It's funny. Don't ever tell anybody anything. If you do, you start missing everybody."

—J.D. Salinger
The Catcher in the Rye

This is, absolutely, positively, and forever, the last Stream of Unconsciousness I'm ever going to write. Please don't take this personally. It's not that you haven't been a perfectly swell audience. (You have been.) The fact is, several days ago I received some shocking news from my doctor. According to my Lifestyle Assessment Readout, I only have 51 years to live.

I don't know how I'm going to be able to cram a whole lifetime of writing, travelling, boozing, and loving into such an incredibly brief span of time, but I have to try.

And besides, I really can't afford the column any more. Since I began writing it two years ago, my monthly bills for educational herbs have absolutely skyrocketed. It costs a lot of money to keep me in a suitably boffo frame of mind.

We've covered a lot of ground together this year, and although there are a few areas I wish we had spent more time on (personal hygiene, the space program, and how to drive a woman) there really shouldn't be any need to cram.

In order to give you some idea of how I test, here are a couple sample questions.

1. Bob Ham's column has been
   a. consistently hilarious.
   b. funny all of the time.
   c. to good to ever miss.
   d. all of the above.

2. I met Bob once at a party, and he was
   a. consistently hilarious.
   b. funny all of the time.
   c. to good to ever miss.
   d. a real animal, if you catch my drift.
   e. all of the above.

You get the basic idea. I ask the questions and you repeat after me, 'Yes, yes, you're absolutely right as usual.' Not really all that different from your other exams, is it?

If you have any questions about what we've done this year, feel free to drop by my office in room 113 of the Communications Building. I'm usually in around 12-3.

Those of you who want to get some of your required classes out of the way next semester should check out my excellent course, Everything 101: A History of the Psychological Philosophy of Spanish Mathematics, from 1491 to the Present, Excluding Shakespeare. The class meets every Friday night at the Yacht, with Lab being held later at my house.

Please fill out your Columnist Evaluation Forms before you leave, keeping in mind that I won't see them until just before I make out your grades.

I guess that about covers everything. Have a nice summer, and try not to get too messed up. Thanks for listening.
McKeown and Oldknow, Tonight

By Karl Garson

Tonight; in a program billed as Poets In The Gallery, the Edna Carlsen Gallery of UWSP’s Fine Arts Building will witness poets Tom McKeown and Antony Oldknow blending imagery with the current student art exhibition. McKeown and Oldknow, both widely published, both craftsmen among poets, promise to highlight in finale this year’s University Writer’s program guided by Richard Behm. Tom McKeown’s new poems are sure to be arresting and Antony Oldknow is one of the few poets seen here lately capable of “bringing down the house” with the power of interpretation he exercises over his fine work.

As is the case for all University Writers events, this reading is free and open to the public.

Duane Clark: To Catch The Sun

New Book Introduced At White Library Tonight

Duane Clark will introduce his new collection of poetry, the book To Catch The Sun, in a reception to be held tonight, May 3, at 6:30 p.m. in the Ellis Room of Stevens Point’s Charles M. White Memorial Public Library. Clark has co-edited several high school literary anthologies and has had poems published in Bloodstone, Portage ’78, Barney Street, A Different Drummer, Yellow Brick Road publications, and the Appleton Post-Crescent. The White Library hosts this reception as part of a promising, continuing series emphasizing poets of this region. The library is located at 1325 Church Street. The reception is free and open to the public.
U.A.B. Film Survey List For 1979-80 School Year

Here is your chance to choose next year's films from UAB. The following list of films are under consideration for next year. Please mark the following movies you would pay a dollar to see. If there are other films you would like to see but are not listed below, please write them in. Thanks.

Sgt. Pepper's Lonely Hearts Club Band
The Big Fix
Paradise Alley
I Wanna Hold Your Hand
F.M.
Slap Shot
Heroes
Sorcerer
The Front
The Gauntlet
The Late Show
The Last Remake Of Beau Geste
Tommy
Dirty Harry
Fun With Dick And Jane
Lenny
Gator
MacArthur
House Calls
Jeremiah Johnson
Deliverance
Yellow Submarine
Cream
The Fortune
Ladies And Gentlemen The Rolling Stones
Eyes Of Laura Mars
Thank God It's Friday
The Buddy Holly Story

1. 
2. 
3. 
4. 

Do you prefer to have UAB movies shown at their present time? (Thursday and Friday 6:30 and 9:00)?
If no, what days would you like to see films shown and at what times?

Days 
Times

If there is anyone interested in being on the films committee, please stop in at the UAB office for more information.
Please drop survey off at any of the following drop points:
Debot—During dinner service hours
Allen—During dinner service hours
The Grid—From 12-4 p.m. at cashier

All surveys must be in by 6:00 p.m. Tuesday
Thank You
Buntman running ahead of the pack

By Frank Genovese

Do nice guys always finish last? Well, not always, especially in the case of a certain track star here at UWSP. There's no question where he finishes in a race. He's been making headlines every year. All you need do is check the long distance records and you'll find his name on top. His name is Dan Buntman.

An All-American, Buntman has been with the UWSP track team as a long distance runner for the last four years. In those four years Buntman has made previous records fall by the wayside.

Buntman's remarkable performances are unique. Determination to become a good runner is the main reason Buntman has fared so well.

His records here at UWSP are amazing. In 1977 as a senior he reached the 3,000 yard run at the NAIA national indoor meet. In 1978, as a junior, he placed 3rd in the 1,000 yard run at the NAIA national indoor meet. In 1979-80 he placed 3rd in the 1,000 yard run at the NAIA national indoor meet. In addition to that, Buntman accomplished his biggest national honor by capturing 3rd place in the NAIA national cross country championships.

UWSP track coach Rick Witt explains Buntman's performance. "You figure there were probably 7,000 runners that competed in the cross country in the NAIA in the fall of that year (1978). His third place here was the highest anybody from Wisconsin has ever finished in a national meet."

This spring Buntman added two more All-America honors to his impressive record. In the NAIA national indoors he finished 4th in the 1,000 yard run, and he was a member of the distance medley relay team which placed second at the NAIA national indoor meet.

Against some of the best runners in the United States, those results aren't too startling. Buntman's running career almost resembles a Cinderella story. Buntman likes running as much as a bird likes flying south. He has always run. His career began in junior high. Dan's older brother Don told him he should try out for the cross country team at Green Bay West high school, where Don was a junior. Dan tried out and made the cross country team. It gave him a good feeling being able to compete with the bigger guys. Another reason Buntman started running was to occupy his time after school. Ironically, Joe Marchetti, the cross country coach, told Dan he'd probably never amount to anything. But that didn't stop Buntman, and he kept at it, and soon he and Marchetti became very close friends.

Buntman soon started training seriously about running track when he reached his junior and senior years in high school. As a late bloomer, he started college-oriented planned workouts, running mornings, afternoons and evenings. He felt like quitting a few times, but as his strength developed he was able to cover longer distances easier, and running soon became very fun. Buntman was a natural at running, and he enjoyed it even more because he ran with many of his close friends.

What prompted Buntman to choose UWSP over other schools? His older brother Don was already attending UWSP, but that had nothing to do with Dan's decision to enroll. Dan wanted to do something on his own. He came here for two reasons: academic excellence (natural resources being his interest), and Stevens Point's excellent track program.

During his high school days Buntman set a goal for himself to run a 4:30 mile. He reached that goal in his sophomore year by setting a school record in the mile with a 4:12 time. That same year he set another record in the 1,000 yard run, with a time of 2:11.80. In Buntman's junior year he won the indoor mile.

Dan contributes most of his success to his brother Don. Said Dan, "Don's overwhelming influence caught my interest in running and made me want to set goals for track. He always had me running.

Dan also gave a lot of credit to his high school coach, Marchetti, who taught him and backed him in every way.

For the future, Buntman would like to accomplish the 4:00 mile, but not before he takes some time off from the competition. Coaches from around the WSSC conference have given Dan indications throughout his career that he probably could compete at an NCAA Division I school. That has entered Buntman's mind, but no plans have been made. In the back of his mind is a possible shot at qualifying for the 1984 Olympics.

Dan Buntman is not a superstar. He's good at what he does because he is goal oriented. Buntman has reached his goals because he has gone through the necessary pain to build himself up to endure bigger and better things.

UWSP head track coach Rick Witt commented on Dan Buntman as an individual, "Dan is a high, motivated person, he would have done well no matter who his coach was. He is very talented. The second most talented person I've worked with in my ten years of coaching. He's probably as dedicated a person as I've worked with. I've got a lot of respect for him. Dan's got a lot of ideas of his own as far as what he thinks he's got to do to be a good runner. He's convinced a lot of things he's done and considers what he's done has made him successful. I think he's a good team person; he sacrifices himself for the team. That's how Dan Buntman has accomplished his fine performances for UWSP.

All sports tickets for 1979-80 on sale

If you plan on attending Pointer football games this season and want to take in some of the basketball contests, the UWSP Athletic Department has a deal for you.

The 1979-80 All Sports Ticket is being offered this year at the same price as last year, $12.90. The ticket price has stayed the same but the department has raised the admission at Pointer football games to $2.00. By attending all five home football games and two basketball games the All Sports Ticket will have paid for itself. That leaves the admission to the remaining ten basketball games, seven wrestling matches, six volleyball matches and 11 women's basketball games basically free of charge.

A total of 41 home athletic events will charge admission this year and will give any UWSP student who buys the All Sports Ticket a chance to attend them for 33 cents per event. The All Sports Ticket offers a total savings of $22.90.

The Athletic Department is offering the ticket in an effort to save students money and guarantee money for the Athletic Department budget. The department also hopes that they can increase attendance at all Pointer athletic events.

Coaches and faculty will be at registration this spring with applications for the All Sports ticket. You may purchase your ticket and be billed this fall. There will be soft drinks and Pointer souvenirs for those who purchase the ticket.
Trippers find skydiving quite a drop

By Bryan Stanley

The past few weekends the U.A.B. Trippers have taken to the air, unleashing on Omey, is., to the exciting and excurtating rigns of skydiving. Upe Trippers gathered groups of UWSP students and friends and headed out to Omor Wisconsin, to partake in the skydiving lessons. This was the fourth trip to the drop zone for the Trippers. This was to be our first attempt at skydiving. I was zone for the Trippers.

Awakened with a telephone outside where the weather and excruciating rigors of about skydiving. Avoidance, but watched another fine movie and opening the reserve chute, along with learning proper body position in the chute allowed the jump to become an experience that has come to an end. The Pointers had three top finishers in the hurdles. Cyndee Kreitlow was fourth in the 110 hurdles in 17.2 and third in the 440 hurdles with a 59.5 finish. Ginnie Rose crossed the tape just after Kreitlow and was fourth.

The Pointers had three top finishers in the hurdles. Cyndee Kreitlow was fourth in the 110 hurdles in 17.2 and third in the 440 hurdles with a 59.5 finish. Ginnie Rose crossed the tape just after Kreitlow and was fourth.

The Pointer thincadis will attempt to dethrone defending champion UW-La Crosse in the WWIA Meet. Schoen is hoping for the best performance of the year from her charges in hopes of bringing the title back to Stevens Point.
Fenton Robinson wraps up
Club 1015 season

Reviewed by Fred Brennan

"You listen to my playing — I never stay at one level. I'm always moving. A musician should always want to go further, and this is the kind of musician I am."

Fenton Robinson

It was probably Club 1015's biggest turnout all semester, and all of the people that greeted Fenton Robinson in the Program Banquet Room last Sunday night will probably agree with the above statement as to that versatility.

Fenton Robinson is, simply, a diverse Chicago blues player. His varied style can ea y appeal to those that aren't blues lovers already. And he's been proving it all over the country.

Robinson started out more than twenty years ago playing at stops all around the deep south and then Chicago. Recently though, he's expanded to larger clubs and the college circuit, attracting young blues and rock fans.

Fenton has three albums out and several songs that have been redone by Albert King, Elvin Bishop, Eric Burden, Maggie Bell, Boz Scaggs, and Duane Allman.

The band itself consists of Fenton Robinson, lead-rhythm, guitar; vocals Willie McDonnel, lead-rhythm guitar; Larry Exum, bass guitarist; and Ashward Gates, drums.

The quartet played three versatile sets of blues lasting consistently good talent for a total of four hours. The sets combined many songs of his own material, old blues standards, and even a couple of revised Beatles' songs.

This isn't the first time Fenton Robinson has played at Stevens Point's. Three years ago he played for three nights in the Union Coffeehouse. By the third night his audience was standing room only.

Fenton Robinson continues to inspire his audiences just as he did at the Coffeehouse and at Club 1015. With this inspiration, he has drawn many fans and helped to start a resurgence in an area of music that has, up until now, regained popularity by the masses only through The Blues Brothers.

But, unlike The Blues Brothers, Fenton Robinson is no joke. His goal to make blues an important aspect of music again is very serious.

And after seeing his concert and the audiences' response to him, he'll probably succeed in reaching that goal.

The Fenton Robinson Blues Band played the final date at Club 1015 for what has been a season of varied, yet consistently good talent. Club 1015 looks to expand its schedule for next semester, incorporating several jazz concerts onto its list. Although the specific bands and dates have not yet been announced, students can look forward to about nine concerts in the UAB's fall line-up.

HORIZON YEARBOOK — Job Openings —

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  —Layout Editor
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• Applications Must Be Turned In By Wednesday, May 9, 1979

• Any Questions Call Sue: at 346-2505
  or 346-2619 Rm. 436
  "Get Involved On Campus"

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900M would like to hear about it!
Write us a story about your first love affair.

Entries will be judged on ORIGINALITY and ROMANTICISM.

The winner will receive dinner for two at the Sky Club
and Richie Lee Jones' latest album featuring the new single Chuck E.'s in love.

Are you in love like Chuck E?
Then let us know. Send or bring in your entry to

WVIP 90.3FM Communications Bldg
WVIP, 7117 East Washington St.

"Get Involved On Campus"
Schlaney. I believe that you weren't the one?"

$1,400) so I wrote him. I got one of the.
The when I could tell the coeds that they were invited the Dean to speak at my First Class. Me: "What do you mean, a dummy?"

Molly: "How can a dummy like me be a Dean?"

Molly: "What do you mean, a dummy?"

Molly: "Well, in the first place he's just a common thief and worse yet, he thinks a hundred dollars is a lot of money. We haven't had any money problems for at least 25 years. We give away several thousand dollars a year. The man has to be a dummy to think a hundred dollars is important to us."

Molly, after some reflection: "He was trying to get even with you, wasn't he?"

Me: "I would guess so. Remember Phyllis Schlafley?"

Arnold M. Maahas

To the Pointer,

Recently the Governor's Commission on the Status of Women, together with the State Medical Society, sponsored a conference entitled "Health of Women and the Health of Society." This conference was sponsored by the medical industry with the proportioners of the quality health care for women to examine the quality of health care available.

The Women's Resource Center is following up the seminar with a series focused more locally. "Women's Health Awareness Week," begins on May 6 at 7 p.m. in Room 125 of the University Center. "Taking Our Bodies Back," a film which deals with the medical industry and what women must do to receive proper medical care, will be shown in the presentation of the film, Anne KlenSmith from the Portage County Health Department will speak on "The Health Needs of Portage County Women."

Two programs will be running concurrently on the evening of May 7. Beginning at 7 p.m. in the Green Room, Karen Clifford, President of the Family Planning Health Clinic, will speak on contraception and the importance of periodic examinations for women. Joanne Gledowski, R.N., will follow and will demonstrate how to properly examine one's breasts. Lastly, Joanne Higgins will talk about the various aspects of venereal disease.

At 7 p.m. in the Red Room, Dr. Bonnie McDonald of the Home Economics Department will present a talk on "Women and Nutrition." She theorizes that women often neglect themselves nutritionally when they become absorbed in families and careers.

Lastly, on May 9, the focus will turn to emotional health. Linda Snow of the University Counseling Center will present a talk on "Anxiety: A Model for Emotional Health." Also, Margo House who visited Stevens Point as a speaker in effect, told "Celebrating Becoming Older" will be given to speak on women's emotional health.

We invite everyone to participate in any or all of the events. I know that the event might be focused primarily on women, the film and medicine, but I feel certain that the event may be helpful and interesting to both men and women. There is no fee to the event. Professionals will be available after the programs to answer specific questions on the various areas discussed or areas relating to the theme.

Respectfully submitted,

Lauren M. Finger,
Asst. Professor of Forestry
College of Natural Resources

To the Pointer,

Have you ever had to share class handouts or hear your instructor say that he didn't have enough paper to give as many handouts as he would like? Or have you ever gotten a lot of campus mail that you just threw away? I have, and I know many others who share the same experience. Since students will exhibit a lack of interest in community, state and national elections, it might be possible to obtain better voter turnout, gain the support and understanding of security personnel and still maintain a neat, orderly and safe campus.

I feel strongly that every effort should be made to encourage student participation in campus affairs. If this can be accomplished, I believe students will exhibit a lack of interest in community, state and national elections, it might be possible to obtain better voter turnout, gain the support and understanding of security personnel and still maintain a neat, orderly and safe campus.

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Lauren M. Finger,
Asst. Professor of Forestry
College of Natural Resources

To the Pointer,

University Center
University Store
540 3431
SUNDAY, MAY 13

Show your live with a card or gift on MOTHER'S DAY

Tourism, a major industry in central Pennsylvania, is clouded. Eight conventions were cancelled and 50 percent of reservations in other bad were cancelled.

Attention focuses first on milk contamination; "(if you don't drink milk, you're not going to find it anywhere)." Area dairy interests shared milk concerns in the past, today, my roommate and I each received four sheets of paper in the mail containing the exact same information.

Wasteful paper usage is becoming more and more evident on UWSP campuses. The misallocation of paper is negatively affecting our classroom, and is irritating on emotional health the mail at home. A few of us students have used the smallest group that we call Conservation Committee for a campaign against waste paper, in Comm. 101. The purpose of our campaign is to find out how individuals that work or attend school at UWSP feel about the problem of wasteful paper, as well as their opinion of whether or not they feel that a problem actually exists.

The last week we ran a survey that reached 125 individuals whose occupations consisted of students, staff or professors. Ninety-five percent of them definitely seen wasteful paper usage on campus. Forty-seven percent of them that very seldomly or never read their classroom. The campus mail.

Most students know how much useless paper is thrown through the mail and many instructors told us that they regulated their students for stacks of paper which hold the administrative minutes. About 15 percent of these instructors told us that they have never actually read them. We also found that one or two available copies of minutes handy each department or posted on each dorm wing would be just as sufficient. If the individuals are interested in reading campus minutes they could easily read a posted copy.

I'm sure there are more useful ways to use our paper! There are just a couple of wasteful usages of paper on campus. I hope that we do more.

As for the paper that is already wasted, 88 percent of the UWSP students that were asked reported that they would frequently or always participate in a campaign program by putting the used paper into the correct disposal bin. However, if any of you feel that paper cannot be used properly on campus, let us know because the more voices behind it, the more likely we are to stop it.

Conservation Company 312 Baldwin

To the Pointer.

Nuclear power (plants)! The nation has put a large number of its (energy) eggs into one basket, and now they are cracking.

When nuclear officials and technicians (by their own admission) warned of a commercial reactor accident crisis for over a decade, this nation has cause, indeed, in alarm for a number of areas.

A public's health; a public's safety; a public's health; a public's safety; a public's health; a public's safety; a public's safety.

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When nuclear officials and technicians (by their own admission) warned of a commercial reactor accident crisis for over a decade, this nation has cause, indeed, in alarm for a number of areas.
Wanted: Summer work which you can make $977 per month, Call 341-4546.

Wanted: One female to sublet in house for three for the summer. Located one block from campus. Would have own room and garage. Call 341-1430 for details.

Wanted: Desperately looking for someone to help share space with for the summer months. Good location—close to the university and downtown. Private bedroom and lots of storage space, 73 dollars a month plus utilities, if interested call Jeff at 346-3827, room 101.

Wanted: A used bicycle. Please call Dirce. Rm. 411 Burroughs Hall. 346-4317.

Wanted: Individuals to help organize non-denominational church involving such things as (1) Parachristian Paraphysics (3) Non-Traditional Healing methods, e.g. faith healing, Altered states of consciousness (3) Religious scriptures (legal High). 5 individuals to fill positions of Treasurer and Secretary. If sincerely interested contact Rev. John E. Sandroco, 219 Nelson Hall, 346-2722 to set up interview date and time.

This Sunday, May 6th from 9.00 a.m. to 6.00 p.m. the recently formed Community of Non-Violent Commissars will be sponsoring a Poetry-Music fest at the bandshell in Pfeiffer Park. It will be a gazing of the of the communal life of poets and musicians and students to keep the spirit alight during these darkening days. Everyone is urged to come. Bring a jar of secret sauce. Bring a sheaf of poems. Bring your friends. Community of Non-Violent Ethics.

Come to the Homecoming '79 organizational meeting Tuesday, May 8th at 7:00 p.m. in the Blue Room of the University Center if you want to make Homecoming '79 happen. If you want to help or have ideas, call Tami Reuter, UAB Chairperson, at No. 3376.

Finals are right around the corner—are you ready for them? If you find yourself anxious and unable to cope with the stress, why don’t you call us? Dial HELP, 346-4357. Ask for tape no. 38 "Anxiety and possible ways to cope with it" and "Coping with stress." Let us help you through a tough week.

A Mother’s Day candle sale will be held in the University Center Concour from 9 a.m. to 1 p.m. on Mother’s Day. It is being sponsored by the Mid-Americans.

The ancient spiritual path for all presents a Regional Seminar at UWS Student Center, Program Banquet Room. Free introductory film and lecture Friday, at 7 p.m.; Saturday, at 9 p.m. Program of lectures and creative arts.

Classified ads are printed as a service of the Pointer and are free to UWS students. An ad of $1.00 per printed line is assessed to all others. These ads must be accompanied by the name and last name of the person submitting it. No ad will be run without this.

The Pointer
112 CAC, UWS
Stevens Point, WI 54481

Nannette, A most sincere thank you for all your hard work on the CLA Awards Banquet. I’m very proud of you and very much in love with you. Love always, Mark.

Elaine, I ennamed our pretention alliance may our amity protract equivocally. Amatorily, George.

To my Red-Headed Prince Charming: Thanks for the super weekend. Love, your “Little Princess.”

Happy Birthday, Roomie! You make the sun shine even when it’s raining, Woody.

Hey Little Buddy! Christmas round you? I’m for it long time no Fa. In the spirit of things, La Da.

Hey, all you cohorts and conspirators of Trapper Bon and Everyone (Renee and Mr. Bruce) Don’t forget our swimming date, Friday, May 18, over those - first are over with, at the Holiday Inn! (2 p.m. to midnight) Bring a swimming suit or some reasonable fascimile (no moldy ones, please) for $2.00 each to help pay for the rooms, and your own refreshments. We’ll supply the munchies.

For a good time, ZOGFEST this Saturday, May 5th. The general public is invited.

Rochelle, Thanks for your, What can I say? You were always there, and I hope you always are. Love and love.

To the 3 art students who smoked continuously from Minneapolis to Stevens Point... "Thanks for not only contaminating my lungs but the lungs of my friends."

I would like to thank these groups that worked with our Residence Hall Council during R.H.C. Week, April 23-30: SAGA, Food Service Committee, UAB Coffeehouse, UAB Creative Arts, UAB Club 1013.

Thanks again for your help.

To the Pointer,
R.H.C. Dining Committee has brought Candlelight and Dining to DeBolt Blueberry Every Tuesday this last semester. This program is designed for a better atmosphere during the dinner hour. We would like to thank SGA and the following performers for their hard work—Candlelight and Dining: Successful! Jodell Fyresen, Tami Reuter, Marc Bergreen, Jane LaForce, Kathy Dederich, Melody Schroeder, Sumki

Thanks again for your help. R.H.C. Dining Chairperson Randy Larson

It seems you’ve waited forever, but it’s finally here... a break from the books. So you’ve got time on your hands, but not much money. You can still enjoy your break without going broke. Just catch a Greyhound and split.

For just a little cash you can do a whole new scene this summer. Go see the family, visit with friends, or maybe just cruise around the good old U.S. of A.

Greyhound goes most anywhere you might want to go, so go Greyhound and enjoy your break without going broke.

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Some restrictions apply, prices subject to change.

Student Manager
Allen Center
346-3557

University Film Society Presents

Alceu Guiness Wilson Holden

Sessse Hayakawa

The Bridge On The River Kwai

Director David Lean’s ironic statement about the insanities of war.

Tuesday, May 8
7:15 Allen Upper
Wednesday, May 9
7:00 Program-Banquet Room

S-1
Trojan Women. Enjoy all the preliminaries to University Theater's production of Trojan Women. Cocktails from 6:30-8 p.m. Contact Residence Hall Council (346-4343) for details. A fine time to be sure.

Saturday, May 5
BASEBALL, Point vs. UW-Whitewater, 1 p.m. at home. What has 18 legs and catches flies (2½ spiders, of course) OPEN HOUSE in the Center for Communicative Disorders. A great opportunity to see the respected Comm. Dis. Center, located in the lower level of COPS. From 10 a.m.-1 p.m. Speech, language and hearing screening services will be available, refreshments, too. What?

Saturday, May 5
ECKANKAR SEMINAR featuring talks and performing arts, with Richard Collins as guest speaker. 10 a.m.-9 p.m. in U.C. Program Banquet Room. Free introductory talks Friday at 7 p.m. and Saturday at 6:30 p.m. in the U.C. Communication Room.

Monday, May 7
REGISTRATION (No Classes) Bring 7 pencils, your timetable, packet and bottle of Darvon to Quandt Gym when you're supposed to (no cheating!) and run for the academic class of your (second) choice.

ANNUAL STUDENT ART EXHIBITION. After your trauma in Quandt, relax and enjoy the fine art of your peers in the Edna Carlsten Gallery, Fine Arts Building. If you're too weak to make it today, do see it before the 11th!

Thursday, May 3
PETER FOBIA, clarinet Senior recital at 8 p.m. in the Fine Arts Building's Michelsen Hall.

Friday, May 4
BARRY BRAKE returns from the Catskills to entertain us Friday and Saturday nights at 9 p.m. in the University Center Coffeehouse. Admission is free from UAB.

JAZZ ENSEMBLE CONCERT at 8 p.m. in Michelsen Hall, Fine Arts Building.

TROJAN WOMEN presented through the 11th in the Fine Arts Jenkins Theater at 8:30 p.m. by University Players. Fine show for only $1.00.

Friday, May 4
RICHARD COLLINS in a free concert featuring classical and jazz selections. 8 p.m. in the U.C. Program Banquet Room, sponsored by Eckankar and Arts & Lectures.

Sunday, May 6
SYMPHONY ORCHESTRA-TRIO CONCERT an afternoon of fine music starting at 3 p.m. in Michelsen Hall of the Fine Arts Building.

Tuesday, May 8
CYNTHIA SANNER, Mezzo Soprano, Senior recital at 8 p.m. in Michelsen Hall.

SUNDAY FORUM featuring Mary Ryan of The Wisconsin Consumer Protection Agency at 10 p.m. on 90 FM WSPT.

Wednesday, May 9
TWO-WAY RADIO on 90 FM WWSP at 10 p.m.
Athletic Department
All Sports Ticket

"Again The Best Deal On Campus"

Attend 41 Athletic Events For Only 33¢ Per Event And Save A Total Of $22.00!

The Athletic Department wishes to thank each and everyone of our students for the support you have given our entire Men's and Women's Athletic Program this past year. Your financial support through student fees, purchase of our ALL SPORTS TICKET PLAN and most of all, your support through attendance at our athletic contest are all part of what we believe to be the best Athletic Program in the WSUC.

Thank you for your help and we appreciate your continued support in 1979 and 1980.

UWSP ATHLETIC PROGRAM

The popularity of the program has been very well received with over 2,000 UWSP students purchasing the all sports ticket plan. This years ticket will mean an even greater savings to you. Our football student gate ticket has gone up to $2.00 plus we have two additional home basketball games along with several other home athletic contests.

The total value of 41 home athletic events where admission is charged is $34.00. Your charge is $12.00 (same as last year) or a savings of $22.00.

Please examine the program we will be offering. Call 346-3888 if you have any questions. Your ticket will be available in your registration packet when you return this fall.

ALL SPORTS TICKET: Admits students to all athletic events where admission is charged.

INDIVIDUAL ALL SPORTS TICKET: $12.00 ($22.00 savings)

MARRIED STUDENT RATE: $12.00 for married students plus $12.00 for spouse.
(Total $24.00 per couple)

APPLICATION: ALL SPORTS TICKET application at spring registration.

PAYMENT: You may order now and have the cost put on your bill along with your other University fees for Fall billing.

SAVINGS: Football $2.00 at gate with I.D. 5 games...$10.00
Basketball $1.00 at gate with I.D. 12 games...$12.00
Wrestling $ .50 at gate with I.D. 7 matches...$ 3.50
Volleyball $ .50 at gate with I.D. 6 matches...$ 3.00
Women's Basketball $ .50 at gate with I.D. 11 games...$ 5.50

TOTAL COST FOR TICKETS AT GATE: $34.00
ALL SPORTS TICKET: $12.00
SAVINGS TO YOU: $22.00

By purchasing your ALL SPORTS TICKET at registration this spring, and returning your application to our athletic table, you will be given a UWSP "Pointer" souvenir.

Our booth will be manned all day by our coaches, so stop in and visit with us and have a Coke, compliments of the Athletic Department.
STUDENTS—Why Settle For Less?

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* TELEPHONE OUTLET IN EACH ROOM
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BETWEEN 9 A.M. & 5 P.M.