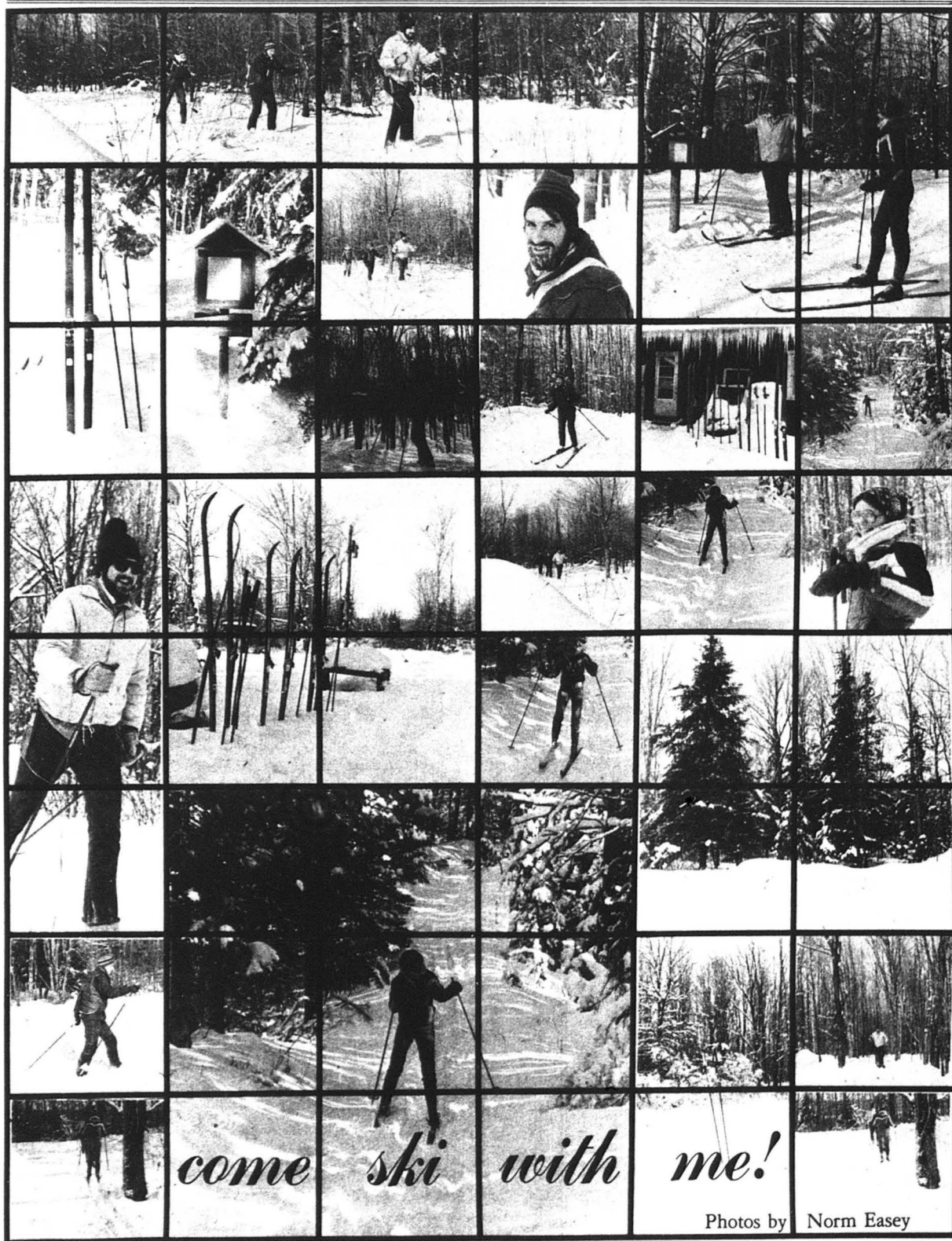


THE POINTER

Vol. 23 No. 20

January 31, 1980



THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE

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January 31, 1980

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p o i n t e r

OPINION

Who rules SPBAC??

After the Sunday night Student Government (SGA) meeting, one can question the motive of three members of the Student Program Budget and Analysis Committee (SPBAC) who strongly opposed SGA President Bob Borski's appointment of an ad hoc student budget director to head the committee.

SPBAC members said they opposed the appointment because they thought the candidate lacked the qualifications to be student budget director, and they disliked the procedure by which she was selected.

The former budget director resigned in late December. Because the student budget director is responsible for all the fiscal affairs of the SGA, Borski wanted a qualified replacement as soon as possible. He used his constitutional powers and selected Terri Theisen as the ad hoc budget director, subject to the Student Senate's approval.

SPBAC members were upset because Borski consulted only two members of SPBAC before making his decision. They argued that since one of the people consulted resigned from the committee on December 11, his opinion was not valid.

The three SPBAC members felt Theisen, current SGA vice-president, was not qualified because she served on SPBAC for only one month last year, and she had no business or accounting courses. SPBAC member Deb Duckart said that there were better qualified people within SPBAC, and that Borski should have selected someone from the committee.

According to Borski, although Theisen does not have a business background, she has worked with the SGA for two years and is very knowledgeable on the university's policies. Borski said that since most of the work SPBAC will be doing this semester concerns policy guidelines, he felt Theisen was better qualified than present SPBAC members, who are knowledgeable in the budget area but don't know that much about university policies. Borski also stated that Theisen was on SPBAC for one semester. He pointed out that the former budget director did an outstanding job and had no training in business and accounting.

The hour-long discussion between the SPBAC members and Borski at the meeting could have influenced the student senators, because when the vote for Theisen's approval was taken, the motion failed. Some senators said later that they voted against Theisen because there was such strong opposition from the three SPBAC members that they felt Theisen would not have a successful working relationship with the committee.

Since it recommends funding for UWSP organizations and activities, SPBAC is a very important committee of the SGA. Its members work closely so it's important that there is continuity within the committee.

By strongly opposing Theisen's appointment, might this suggest that some of the SPBAC members have become myopic? Is SPBAC trying to dictate to the SGA who should and should not be on the committee? If so, they are exploiting their "power of the purse." SPBAC members have no right to try to appoint people to their committee.

A system of "checks and balances" must be applied to SPBAC. As student senator Dan Busch said, "I don't like the idea of SPBAC telling the SGA who to appoint to SPBAC."

Jeanne Pehoski



Photo by Norm Easey

CORRESPONDENCE

To The Pointer:

It is regrettable that The Pointer editorials of December 20, 1979 and January 24, 1980 show a complete misunderstanding of the environmental problems of our day.

By printing editorials condemning the Environmental Council for its rally against the former Shah of Iran and the use of the world "environment" in its name. The Pointer has shown that its editors have not read the dictionary definition of the word "environment."

As any one of the professors in the CNR can attest to, it is legislation passed by politicians which determines the policies governing the use and misuse of natural resources. For example, had it not been for the "Wilderness Act of 1964" there would be no federal land permanently protected from the ravages of overgrazing, mining, road construction, or excessive

logging. If it had not been for "The Clean Air Act," "The Clean Water Act," and "The Solid Waste Disposal Act," there would be no national parks if it weren't for laws setting them aside. All of these issues were highly controversial for many years before the laws were finally passed, yet it was the environmentalist and the conservationist who fought the political battles to win their passage by Congress and signing into law by the President.

Not only is the primary purpose of the Environmental Council to improve the quality of the natural environment, it is also to improve the quality of the total human environment — which is more important in our environment than human rights and world peace? Sincerely,
Glenn M. Stoddard

To The Pointer:

Sue Jones' editorial in the

January 24 Pointer demonstrated the shortsightedness of her environmental definition, and how this fractionary vision results in her political criticisms of the Council.

Jones indicates that in trying to deal with political issues like civil rights, economic problems, military spending and foreign policy, the Council "has broadened itself to the point that the organization name no longer accurately describes its emphasis."

Before Jones embarked on her fallacious critique she should have stated what she defines as the "environment." What is the "environment?" The "environment" pertains to all of the earth; its organisms and life, both internally and externally. Therefore, a question arises; "If U.S. Steel extracts uranium from the earth near Plainfield, Wisconsin, does the uranium become foreign to the 'environment'?" The

answer: "Absolutely not!" Not only because U.S. Steel will be injecting sulfuric acid into the earth to extract the uranium, thereby inflicting much damage to the earth and its inhabitants, but the uranium still remains part of the environment, for it originated from the earth.

The uranium then experiences the nuclear power cycle — milling, fueling a power plant, processing, and finally as the payload for a nuclear warhead. As the uranium is manipulated and converted to plutonium, it still remains a part of the "environment," for no known method of radiation containment exists. Therefore, the earth and its creatures are subjected to artificially induced radiation contamination via air and water.

Throughout the uranium-plutonium cycle, problems arise which are both environmental and political. Environmental problems which arise at each

particular station in the nuclear cycle are air, water, and immediate human contamination. These "environmental" problems are then determined by activists to be hazardous to everyone's life. The only way to try to alleviate this insane uranium-plutonium cycle in this country is to enter the political arena. The pervasiveness and integrity of "environmental" problems has sparked a handful of people to actively oppose the demolition of the earth and its life. Hence, "environmental" issues and political issues are one in the same.

Sincerely,
Todd Hotchkiss

To the Pointer:

The Jan. 24 editorial branded the Environmental Council as being "too politically oriented" for concerning itself with

cont'd pg. 22

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NEWS

Statewide insurance plan may hurt UWSP students--

UW health proposal controversial

By Leo Pieri

A proposal being looked at by the UW Board of Regents, to establish a statewide health insurance plan for UW-System students, would be unfair to UWSP students, according to Bob Borski, UWSP Student Government president.

Borski said the statewide health plan would favor some schools and hurt others like UWSP.

"Madison, Milwaukee, Whitewater and Superior would all benefit from a statewide system policy, because their rates would come down," said Borski. "At Madison, the health insurance plan is \$198 a year compared to \$114 for UWSP students."

The health insurance plans used right now in the UW-System are selected individually by each university, and offered to students on an optional basis. Borski said most students don't use the university health plan, because they are covered under their parents' health plan.

One of the possibilities the UW Board of Regents is looking at is a mandatory UW-System plan. Richard Berndt, of Berndt and Associates Inc. of Stevens Point is the local agent for the UWSP student health plan, and he is not sure that a statewide plan would be beneficial to students.

"Most students have access to health insurance through their parents or their

own," said Berndt. "If a mandatory statewide plan were put into effect, I would think they would put it into the students' tuition. It would be the easiest way to collect it."

Another problem Berndt is concerned with is whether or not the health plan would be handled directly through Madison, or through local agents around the state. "You can't handle it out of Madison," said Berndt. "We get so many phone calls at our office right now."

Borski agreed that local agents are needed to run an effective health insurance program. "A systemwide insurance policy was introduced about five years ago, but they abandoned it because it wasn't working," Borski added that all the information and claims went through Madison, and it didn't work well.

William Hustedt, director of Risk Management and Staff Benefits for the UW-System said that no solid decision has been made as to whether a statewide insurance plan will be implemented.

"The study said the system administration should become involved, so there will be a system contract," said Hustedt.

Hustedt feels a statewide system health insurance plan would be good, because there would be more consistency with the professionals who

handle the insurance. "Sometimes the campus contracts are chosen by non-professionals," he said.

"An insurance company told me that if they had 140,000 students, their rate would be like that of the University of Illinois, \$60 a student," Hustedt added that the rate would be the same even with the option of not taking the plan. "Mandatory implies additional cost, when it isn't always that way."

Hustedt said he doesn't support mandatory plans without the option of other coverage, and added that there should be a local agent in the system contract.

Hustedt said another option of the system contract is the status quo. Letting each campus decide its student

health plan is troublesome sometimes, according to Hustedt. "The history of the Regents is such that, students have come to them asking for help because of inconsistent insurance policies which have caused them problems."

According to Hustedt, an example of that inconsistency occurred here at UWSP in September of 1978. "Even though UWSP had insurance, Governor Lee Dreyfus (as UWSP chancellor) came to us and said he had a student who was in deep need due to medical bills, could we pay in some way?" Hustedt said the student lost benefits for maternity aid when the school changed health insurance policies.

Berndt said that a one-year policy insures no guarantee. "I'd rather see a two- or three-year contract," he said, regarding the maternity case.

Currently, there are 463 students at UWSP who are covered under the student health plan, at \$114 per year. The plan is under the Guarantee Trust Life Insurance Company, Wheeling, Ill., with Berndt and Associates Inc., as the local agent.

Borski made clear the feelings of the UWSP Student Government regarding a statewide system health plan in any capacity. "We're not in favor of any statewide insurance policy for students. We are absolutely and categorically against it."

UWSP student trip to Russia still on

By Greg Polachek

Regardless of the present rift between the United States and the Soviet Union, the annual Soviet Seminar trip to Russia is still planned, according to UWSP instructor Dr. Robert Price, director of the trip.

Price stated that, "There never has been any problem with groups that have gone in the past," and he added, "The only difference that it will make is if they are looking for scapegoats and someone in the group could be involved in black-marketing (Levis bluejeans) or currency transactions."

The penalty for these offenses involves prison sentences and Price noted, "If the Soviets would want to make a demonstrative case they could arrest offenders." But he added, "The history of the past ten years is that they haven't chosen to make examples of these cases."

Price feels the present ten-



Robert Price

sion between the two countries "started when Carter took office." He said that the human rights issue as well as the B-1 bomber and neutron bomb issues "illustrate the types of confrontations that have occurred over the last three years."

He also explained that he was acting as an interpreter in Odessa during the sum-

mer of 1977 when Carter threatened the production of the neutron bomb. He and his group "had no idea it (the announcement) was to happen," and, "fortunately the group leaders could explain to their hosts that they didn't know of the situation."

Nevertheless he said that "groups continue to go and we will go to gain insights as to how these societies operate."

When asked how the university would ensure the safety of its students, he concluded, "The best thing we can do is to be open about why we're going."

The trip will begin a week before spring break on March 7 when approximately 20 students will travel to Moscow and Leningrad for ten days, before venturing on to Tallinn in the Baltic Republic of Estonia. The group will then depart from Helsinki and arrive in Chicago on March 21.

UWSP committee to study administrative tailoring

By Julie Brennan

A committee that will make recommendations for a new administrative structure at UWSP has recently been formed. Justus Paul, chairman of the UWSP history department will head the ten-man committee.

Paul said the committee has two main objectives. The first is to restructure the administration so it contains a department that will handle business affairs.

Paul noted that, as of now, there is an academic affairs section and a student affairs section.

In previous years there has been a business affairs department in the university. When the head of business affairs under former Chancellor Lee S. Dreyfus retired, the department was



Justus Paul

combined into academic and student affairs.

According to Paul, Chancellor Philip Marshall

SGA looks for new student budget director

The UWSP Student Government Association is now looking for someone to fill the position of student budget director.

A vote was taken at the SGA's first meeting of the spring semester last Sunday night, calling for a review of applicants for the Executive Board position.

The position has been open since January 21, when former director Mary Ann Coleman resigned due to

graduation.

Student budget director duties include serving as presiding officer of the Student Program and Budget Analysis Committee (SPBAC) and being responsible for the fiscal affairs of SGA.

Applications for the position must be submitted to the Student Government office by tomorrow afternoon.

Interviews of the


applicants will be conducted by SGA President Bob Borski and members of the Executive Board next week. After Borski makes his decision, the selection will go before the SGA Senate for approval at the Feb. 10 meeting.

Borski has appointed Student Controller Dennis Sachs as the interim student budget director until the position is filled.

cont'd pg. 6

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Administration cuts cont'd

would prefer to change back to the previous structure.

The second objective of the committee is to eliminate unnecessary administrative positions. By doing this, UWSP will cut down operational costs. Paul said that the chancellor and the committee feel that most administrative offices can be run with less help.

Paul feels the purpose of the committee is to make the administration more effective and efficient. "By doing this," said Paul, "we will clarify role positions. We will be able to place blame for failings, or give credit where due, much easier."

The committee formed in early December through Chancellor Marshall. The Faculty Executive Committee was asked to recommend six names to make up the committee. From these six, Chancellor Marshall chose three. The remaining seven were chosen

by the chancellor himself.

The Restructuring Committee meets at least once a week and will continue to do so, said Paul.

Paul reported that the committee's first action in December was to look at the administration as it is now. With this step completed, Paul said they are now looking at what can be done different to improve situations in the university.

Chancellor Marshall has complete power over the committee decisions. He may reject any or all of the proposals sent to him. He may also make any modifications he deems necessary.

The committee's proposal will be completed sometime around March 1. Paul said that Chancellor Marshall would like the restructuring to be completely finished by July 1, so that if hiring or firing is necessary, he can then proceed to do so.

Michael Kocurek--

UW-Superior in trouble



Michael Kocurek

of Superior's enrollment problems, according to Kocurek. A very attractive and larger University of Minnesota campus is located across-town in Duluth. Other areas such as faculty, programs, and spending must also be examined.

Numerous solutions have been proposed, some calling for budget cuts, but Kocurek feels it is best to "find out how many dollars are available rather than take money away." Keeping the best programs and introducing new ones "that could gain UW-Superior a regional and national reputation," is Kocurek's personal solution.

Kocurek has built a successful and nationally recognized program in paper science here.

It is too early to speculate exactly what action will be taken. Possibilities include keeping present programs, but reducing their instructional scope, and eliminating certain programs. A merger with UM-Duluth has been considered, but Edwin Young, president of the UW system, conceded, "the likelihood of that is not very great."

The task force is to report to Young by June 1, 1980 with its recommendations.

Although declining enrollments are unavoidable in the eighties, no other four-year campuses appear to be close to exceeding fiscal limits.

Kocurek hopes that this task force will supply valuable lessons for other schools that may experience declining enrollments.

By Bill Krier

A "special task force" has been formed to review the mission of UW-Superior.

Declining enrollments have caused UW-Superior's per-student support costs to exceed 130 percent of the cluster average. The cluster is composed of all UW campuses except Milwaukee and Madison.

Michael Kocurek, a UWSP paper science professor, is a member of the 11-man committee assigned by the UW Board of Regents.

Kocurek cited the 130 percent ceiling, imposed by the state legislature, as the "tripwire" which has now subjected UW-Superior to outside review. So long as a system university does not exceed such tripwires, it is free to govern its own internal affairs.

Geographical setting seems to cause a large share



Vice President Walter Mondale will be in Stevens Point February 18 to give the keynote speech at the state convention of the Wisconsin Farmers Union. The convention will be held at the Holiday Inn.

A Farmers Union spokesman said Mondale will speak for about 45 minutes on agricultural issues.

Other politicians who will speak at the three-day convention are Senator Gaylord Nelson and Representative David Obey.

The Wisconsin Homestead Property Tax-Rent Program has been revised and as a result, 335,000 households are eligible. To qualify, you must be 18 years old, a Wisconsin resident throughout 1979, you must have owned or rented your home or apartment, and had a household income of less than \$14,000 during 1979.

The maximum Homestead payment has been raised from \$640 to \$800. The actual amount residents receive will depend both on their income and property taxes or rent.

Applications are available at banks, post offices and revenue offices.

The Faculty Senate recommended the discontinuation of one phase of the dietetics program. If the chancellor accepts the vote, the Coordinated Undergraduate Program in dietetics would be eliminated in 1981, after the current junior class graduates. There are presently 11 seniors and 12 juniors enrolled in the program. The general dietetics major and the major in food and nutrition, which have substantially larger enrollments, would not be affected.

Attention literary lovers: submissions to the UWSP literary magazine, Barney Street must be in by February 29. Please send works to the Writing Lab, 306 CCC, and include a self-addressed stamped envelope.

The state Building Commission will vote Friday whether to approve a \$1 million renovation of the eating areas in UWSP's University Center.

Plans include moving the kitchen area north of its present location, then opening the Grid, Pinery and Grandma's Kitchen into one large dining area that would have sections decorated with several different themes.

There would be a separate beverage dispensing area and four separate food serving stations: international food, burgers, soups and salads and sweets. The dining area surrounded by the stations would be open, but room dividers and elevated areas could create visual breaks. Seating capacity would be increased by about 200 people.

If approved, construction would start late this summer or early next fall and would be completed in a year.

An informational meeting for students who are eligible to attend the Clam Lake Summer Camp will be held Monday, February 4 at 4 p.m. in room 112 in the CNR.

A meeting to discuss the new hunter's choice permit proposal will be held by the DNR on February 5 at the D.C. Everest High School in Schofield at 7:30 p.m.

If passed, the proposal would be similar to the party permit, with one exception. Instead of four hunters applying for one permit to shoot an extra deer of either sex in a designated management unit, one man will apply for a permit to shoot a deer of either sex on a specific management unit, or a buck anywhere in the state.

Arlyn Loomans, district wildlife specialist, expects the hunter success ratio to be lower with the one-man hunter's choice permit than it was with the four-hunter party permit system. As a result, more hunter's choice permits will be issued than party permits.

The application for a hunter's choice permit will continue to be free as was the four-man party permit for the 1979 season.



Dear Student (10K Stevens Point - Spring Semester 1980)

Delivery service of the Daily Milwaukee Sentinel, daily Milwaukee Journal, and Sunday Milwaukee Journal for the Spring Semester is available on the following schedule:

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ENVIRONMENT



Slip sliding away ---

Ski touring in Central Wisconsin

By Steve Schunk

One of the oldest means of travel besides walking is ski touring. The present day skis and poles are virtually the same in shape and purpose as those that were found in a marshy bog in Sweden dating to 2,000 B.C. The ski touring technique has remained much the same also, for it follows the basic style of walking that has been with man since he stood upright.

The exhilarating feeling of guiding and gliding skis over freshly dusted trails on a crisp Wisconsin winter day, or breaking a new trail across the field or woodlot — losing the ski tips and burying the pole baskets — are experiences we have been cheated out of this year. The lack of good snow conditions has put a damper on the skiing season in this area. Some public ski areas have not yet opened their gates to the normally busy season.

Enthusiasts with time and money to spend have had to migrate north to latitudes more fortunate than Stevens Point for their skiing. It was reported by a student who ventured to the Porkies this past weekend that skiing was great, with a foot and a half of snow on the ground and more falling. The area around Tomahawk is in good shape now for touring, so I've heard from some passersby.

If indeed we do get some more snow in this area and the January thaws quit for the year, it will be possible to explore some of the nearby trails and unmarked land.

The trails closest to campus are in the Schmeckle Reserve. They are flatland courses, well marked and mapped out; perfect for a break from the school routine.

A ski touring pamphlet available through the DNR gives a statewide listing of public and privately operated trails. Trails in this area include Mead Wildlife Area, Tomorrow River, Hartman's Creek State Park, and the Sandhill and Wood County Hunting Grounds.

The Mead Wildlife Area is 11 miles southwest of Mosinee, and offers gentle terrain and a variety of open territory and wooded areas.

The Tomorrow River site is six miles north of Amherst and consists of one to 10 miles of rolling timbered and open areas. One usually sees few skiers along this trail.

Hartman's Creek State Park, a popular spot in Central Wisconsin, offers over four miles of usually well-groomed rolling trails and is located 13½ miles west of King.



Photo by Norm Eassey

Venturing a bit farther away from the home fires to Wood County, there are the Sandhill Public Hunting Ground and the Wood County Public Hunting Ground, one mile southwest of Babcock. Both sites offer 10 to 15 miles of gentle terrain.

Cross-country skiing can be done anywhere there is enough snow and a long enough stretch of ground to get in a few strides. Thus, there are innumerable places to get out and slide around.

Another one of these places is the Izaak Walton Forest, east of Stevens Point on Hwy. 66. It is a mixture of pine plantation, open spots and managed woodlots. The terrain is gentle and can be mastered by the novice and experienced skier alike.

Secret haunts that many seasoned skiers have are not to be overlooked. That little farm owned by the man who sells apples at the farmer's market, an acquaintance and trust built up over a couple autumns of patronage, just may be the most sacred solitary spot to the skier. Perhaps a little apple wine by the woodstove after skiing his land might be a side order to the valuable friendship. By all means, there is more to skiing than meets the snow!

As in many things in life, skiing is best learned by experience and most of that learning is done by the seat of the pants or knickers. Skiing with the help of an experienced friend or in a group led by a patient

instructor, are good ways to pick up beginning pointers. The eight-week ski course offered by the phy. ed. department is an enjoyable and practical way to earn one of the required credits. The class makes use of the Schmeckle Reserve, the Stevens Point Country Club golf course and other spots of which the instructors have knowledge. Recreational Services offers occasional waxing and skiing clinics, as well as an on-campus rental service. A number of the Stevens Point sport shops also offer these services.

Though you may be confronted with all the latest in equipment, techniques and clothing by magazines, books, instructors and friends, the most important thing to remember about cross-country skiing is to enjoy!

A bit of common sense and caution can make the difference between enjoyment and misfortune. Since winter is an integral part of cross-country skiing, it becomes necessary to know what this cold, windy, wet, relentless season may have up its sleeve and what to do to combat it.

The article, "Winter Safety for Skiers," by Dave Hamilton, in a 1978 Nordic World magazine, offered some very sound advice. It stated that the best way to cope with a winter emergency is to be prepared ahead of time.

A good example of a ski

emergency is the case of the broken ski. Many can attest to the fact that it is extremely difficult to get out of the woods when one or both of your skis are shattered by an unfortunate tumble or buried obstruction. More than once my partners have suffered the emotional shock and hardship of a snapped ski tip. On not one of those occasions has anyone in the party packed an emergency tip. Each time, hours were spent hiking back to the car, knee-deep in the lovely white stuff. They were dark endings to what started out to be bright days of skiing. It is wise to carry an emergency tip at all times when far from home or vehicle.

Hamilton suggested that spare sweater, socks, mittens, high-sugar snacks, and hot drinks should be in the day pack of the tourist. Don't forget the matches for reenacting sections of Jack London's "To Build a Fire."

Hypothermia, a condition where the body cannot produce as much heat as it is losing due to wetness and/or exposure can spoil skiing fun. Extra clothing in the day pack can combat this problem.

When skiing on lakes and streams it is imperative to know what the ice conditions are. Streams and rivers are usually 15 percent weaker than lake ice. It is best to stay clear of dark spots and areas next to culverts and bridges, as well as stream inlets and outlets, for these areas usually mean unsafe ice.

Skiers are urged by the DNR to call the state park or forest they may visit to get information on trail and ice conditions.

Another situation any skier may encounter is being confused as to his or her whereabouts. While skiing along with a perfect kick and glide, enjoying the terrain and the deep green pines

this should not be attempted unless one is absolutely sure of the outcome.

To avoid such problems, skiers should learn to use a map and compass and not hesitate to carry them along.

Ski touring has fewer injuries than its relative, downhill skiing. Could this be because there are not as many cross-country ski lodges where it is fashionable to hobble about on crutches? "Each year we have cases of broken bones, severe sprains, and other related injuries. In most cases, the injury was caused by the skier using a trail too difficult for his or her ability," according to Loren Thorson, chief of recreation programs for the DNR. The lesson here is to check out the level of trail difficulty before attempting it.

For folks who are interested in organized group outings, the UAB Trippers have occasional trips to trails throughout the state. Many of these excursions are weekend affairs where rustic cabins or winter camping can be enjoyed. A ski touring experience can be greatly enhanced by the company of those with similar interests and appreciation of the sport. Friends can be made, stories of broken skis and low-hanging branches can be swapped, and memories can be etched deep into the soles of skis.

Why is cross-country skiing so fun? Must be the neon lights, asphalt, noise, and big engines. Others are into it for the spiritual aspects. "Hey man, I just saw God on skis!" Some may believe it is the direct route to Nirvana. Whatever the purpose, each individual derives the sensation by combining manual power and the ancient concept of striding and gliding with old man winter's way of cooling the atmosphere and uniquely

"Though you may be confronted with all the latest in equipment, techniques and clothing by magazines, books, instructors and friends, the most important thing to remember about cross-country skiing is to enjoy!"

contrasting with the glittering landscape, it is easy to take the wrong fork in the trail and become disoriented. To best handle this situation, a skier should remain calm, stay put, and study the map and terrain of the area. Many times it is possible to ski a short distance to reach a road, but

designing the landscape.

Whether you are a woolen-clad (wooden) skied tourist or a skin-tight Lefa-suited, fiberglass flash with a thirst for speed and adventure, there is the common denominator to keep in mind and prayer — snow! Without it there are only dreams or roller skis.

Some central sands wells contaminated---

Study confirms pesticides in ground water

Pesticides have seeped into the ground water supplying some area wells, although the level of severity hasn't been determined, confirmed a UWSP natural resources professor.

Dr. Byron Shaw, a soil and water specialist, said that he and two students compiled what is believed to be the first study of its kind in this part of the state, "and the significant thing is that we have found pesticides and there is no doubt about that."

The level of contamination is low — a maximum of 17 parts per billion of a combination of 10 different compounds in one site. Shaw, however, advised "that doesn't mean the compounds still aren't toxic to people — we just don't know."

There are different combinations of compounds in the six wells that were tested, and Shaw said there is no conclusive data available to use in determining if such mixtures increase toxicity.

Shaw said he hoped the U.S. Environmental Protection Agency and state

agencies dealing with health problems will soon have information that can be used in analyzing samples of drinking water.

He explained that "if anything, this study indicates we should take a hard look at distribution and amounts of compounds in ground water and try to get hold of some reasonable data on how big a problem this may be to human health."

Because contamination exists in the six wells, he believes it is likely that it can be found in many or most well sites throughout the Central Wisconsin sand plain where intense cash cropping is underway.

UWSP will seek sources of funds, he added, to continue research on a wider scale.

The recently completed study, with field and laboratory work by undergraduate student Mary Christie and graduate student George Deeley, was done at wells in the towns of Plover, Stockton and Hull, on the outskirts of Stevens Point. Heavily managed

agricultural lands surround all of the sites that were tested.

Public controversy surrounding pesticide use in agriculture has been building in this area for more than a decade, spurred initially by concerns over aerial crop spraying. By coincidence, Shaw's findings were tabulated as the State Department of Agriculture begins a series of public hearings across Wisconsin to consider revisions in pesticide use codes.

An introduction to his report states that the "Central Sands Region" here underwent a 3,400 percent increase in the use of sprinkler irrigation systems between 1972 and 1977. Since they were installed on soil with little organic matter for nitrates to bind to, the irrigated water tended to flush the fertilizers into the ground water.

Additionally, chemicals applied on the cropland, containing large amounts of organophosphates and carbamates — which Shaw

says are some of the most toxic nerve poisons known — are probably subject to the same kind of rapid flushing process and seem to be the likely source of the contaminants found in his study.

Shaw's study did not include sampling of water from the wells that supply the City of Stevens Point because

"on pure speculation" he doesn't believe a problem exists, and if there is any contamination at all, it would be "very low."

The wells draw from an aquifer in the Plover River Basin which contains a considerable percentage of land that remains undeveloped agriculturally.

UWSP receives funds for environmental internships and projects

The Wisconsin Department of Natural Resources has funded a study for \$4,500 to determine the impact of pesticide use in the Buena Vista Marsh area in southern Portage County.

UWSP \$6,150 for student interns from here to assist its staff of about 95 Ph.D. level ecologists in a variety of projects at that facility.

And, the Tennessee Valley Authority has provided a grant of \$1,950 for student interns to be involved with projects there, including forestry practicum.

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FEATURES



Let the good times roll

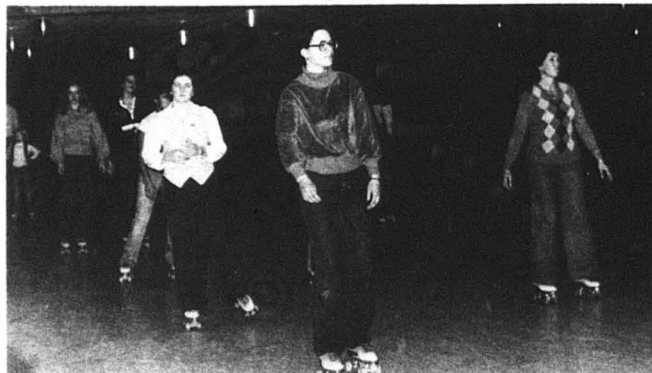
By Vicky Bredeck

Roller-skating, once regarded as a cloddish version of ice skating, has now become the recreational sport of the late seventies. And its popularity is still rising.

In the last five years, the number of roller rinks in the U.S. has grown from 900 to 4000, a substantial increase. Roller disco (dancing to disco music on roller skates) constitutes a fashionable "night out" for many spirited rollers in the disco hot-spots

from California to New York. Enthusiasts in California solve their gas shortage problem by skating to work. Roller skaters in Florida have decided to have no part of traffic jams and the vehicle vogue and skate to the beach instead, getting there in half the time.

The sport of roller-skating is alive and well and flourishing in Stevens Point. Don Amiot, the sole instructor of the sport at UWSP, teaches beginning



and advanced roller-skating classes. His own zeal for roller-skating originated the courses four years ago. According to Amiot, the students in his roller-skating classes now number 600 and more students are showing interest every year. The beginning classes stress the fundamentals of skating, concerning the size of the skate, developing and maintaining balance on the skate, and skate adjustment and care. The advanced classes involve such skills as forward right and left crossovers, backward right and left crossovers, and skating backwards. The emphasis in advanced skating is on dance, including disco, waltz, conga, and the two-step, with, as Amiot affirms, "progression all the way."

Roller-skating, beginning and advanced, can be taken to fulfill a one-credit physical education requirement. The only prerequisite to take

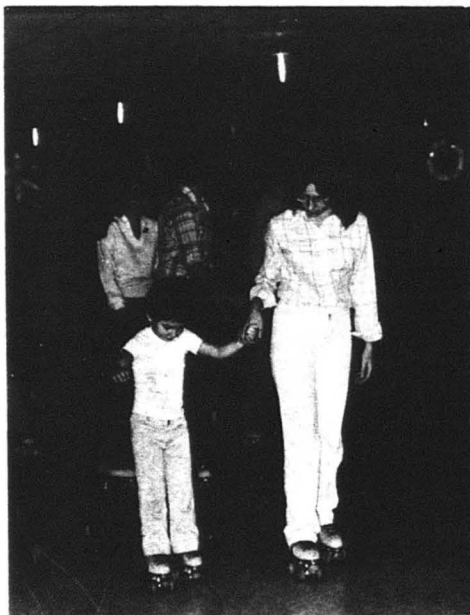
roller-skating, Amiot insists, is the need to "come and enjoy yourself."

Amiot owes the popularity of roller-skating in Stevens Point to a local businessman, Duaine Trickle, owner and manager of the Golden Sands Skateland, on Plover Springs Road in Plover. A small, energetic man, Trickle operates the Golden Sands as a sort of family affair. Trickle's wife operates the refreshment booth, and his son takes care of the skating booth. He has been managing the Golden Sands for the last four years.

The Golden Sands features an expansive skating rink, complete with flashing red, green, blue and yellow strobe lights. There are wooden lockers, pinball machines, an area for eating and drinking, and an always-open refreshment stand. Free coffee is served. Every first and third Wednesday evening is adult skating, 18 and over, and from Thursday to

Sunday is open skating. Monday and Tuesday are special group times, which Trickle says university dorms and fraternities have been taking advantage of for assorted parties and celebrations. According to Trickle, roller-skating is an enjoyable pastime for people of all ages, including a couple, both 76, who "got back into skating after 40 years and try to make it every first and third Wednesday."

No doubt, roller-skating is a good time. It's a sport that affords relaxation and exercise. Just recently, roller-skating was included in the Pan-Am Games, an international multi-sport meet. An article in *Sports Illustrated* insists that 28 million Americans roller-skate and that the sport has "absolutely exploded" in the U.S. in the last three years. What's more, they predict roller-skating will hit the Olympics in 1988.



Photos by Norm Eassey

Movie review--

A rose blooms in Hollywood

By Jeff Gavin

The Rose is a story line that Hollywood has examined many times before. It's the old tale of a star at the height of success, unable to deal with that success, and consequently plummeting back to the bottom. The Rose, however, transcends this movie cliché by depicting the "star gone bad" story in a painfully honest and forceful manner.

The audience can finally feel it is seeing an honest portrait of the business of show business. *The Rose* takes place in the rock music world, and quite brutally shows what kind of a business it is, whether one is a manager, promoter, or performer. For those talented

few that make it big, the joy of performing becomes the job of performing. To survive at the top, with everyone demanding a part of you, you must be very strong.

The Rose does not elude all of the Hollywood trappings of its story. Events still happen all too conveniently, catering to the familiar finale of the star's demise. Yet, there is a believability in the air, a gritty honesty in the picture, and most importantly a remarkable debut starring performance by the Divine Miss M herself, Bette Midler.

Midler simply commands the screen. When she's acting or singing, you don't take your eyes away. In other words, move over Streisand, Ross and Minnelli. But unlike

the aforementioned, Midler commands the audience only when she's alone on the screen. Further, Midler convinces us that she is indeed a blues hard rocker in the style of Janis Joplin.

The Rose reaches the top only to have no room to breathe. She doesn't like herself or her life, and only realizes success when she's onstage. It's a difficult role since the character really isn't a likable individual, but Midler infuses into the character some humor, some warmth, some empathy, and thus creates some genuine understanding on the strains of success.

The Rose could have easily settled for being no more than the traditional

Hollywood tearjerker. Yet it doesn't, it goes for the head and the heart without manipulating either. This neutrality in large part, is due to Midler's performance, along with Rydell's direction and a script by Bo Goldman that reveals respect for the audience.

There is an equally fine supporting performance given by Frederic Forrest (*Apocalypse Now*) as Midler's boyfriend who is both sensitive and appropriately offbeat. Only Alan Bates as the Rose's manager is out of sync with the film. His portrayal of a demanding manager comes off like a man obsessed with his job. Instead of seeming like a typical badgering, demanding manager, he

plays the role like he's demonically possessed. It should also be noted that cinematographer Vilmos Zsigmond, with his stunning craftsmanship, makes the concert sequences some of the most exciting on film.

For those expecting *The Rose* to be another Streisand and *A Star Is Born*, you had better be prepared for something else. *The Rose* is hard and brash, and where *A Star Is Born* purported to be a rock musical, *The Rose*, though not really a musical, has Midler belting out some old blues standards such as, "When A Man Loves A Woman," along with new material, in a manner that explodes on screen. *The Rose* is rated R and is currently playing at Campus Cinema.

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By Vicky Bredeck

Presently there is a basketball court in the art gallery.

An unusual presentation by Brad "Nowhereman" Stensberg opened with a rebounding reception Monday night at the Edna Carlsten Gallery.

A Port Edwards native and former associate instructor at UWSP, Stensberg has created his personal fantasy of becoming a professional basketball player. He depicts his imaginary moments of glory with the use of television tapes, films, photographs, disco music and a small-scale basketball court. The exhibit is entitled "Inflate seven to nine Lbs. — Notes on Becoming a Star."

A star is precisely what Stensberg becomes, complete with television interviews, "Nowhereman" T-shirts displaying a photograph of Stensberg enacting a cut shot "coming out of nowhere," and a few well-chosen comments by CBS's sports announcer Brent Musberger.

Stensberg integrates the concept of himself as a "nowhereman" into his video tapes by allowing his image to appear and disappear as if out of nowhere. Often replacing himself with the central player, Stensberg executes plays that make even his imaginary opponents jump to their feet. To further display the authenticity of his fantasy,

there is footage of Stensberg actually playing ball and interacting in the locker room with the Seattle Super Sonics. He also uses a video tape of the 1978 professional basketball championship game.

But Stensberg perceives his Chamberlain imitations to be something more than mere fantasy.

It's a statement of success. As Stensberg observes, "The fantasy is created as a blend of fiction, truth and make-believe. It is a fantasy of being a pro basketball star. But at the same time, it partakes of the structure of all such transformational fantasies. It's also a metaphor for success, success in any field, but in particular, the one that concerns me, the art field."

Stensberg knows about success. This particular project earned him his master's degree in June of last year from the University of California-San Diego. He is currently teaching television classes at Palomar College in San Marcos, California.

Stensberg has exhibited his work in shows in California, Illinois, Michigan, Wisconsin, Tokyo, Japan and Barcelona, Spain.

"Inflate seven to nine Lbs. — Notes on Becoming a Star" will be exhibited through February 8, and is co-sponsored by the Edna Carlsten Gallery and the communication department.

But seriously folks. . .

Candidates on parade

By Dan Busch

The following presidential candidate rundown is provided by the Central Wisconsin League of Silent Majority Apathetic Voters.

Jimmy Carter: Billy's brother. Has four years of experience. However, this has been the most expensive on-the-job training in the history of the world. Has finally learned that speaking softly and carrying a peanut does not impress. Could finish first.

Jerry Brown: Called the "cosmic candidate." A whiff of desperation. Lots of opinions but no practical solutions. Thinks we're headed in his direction. Either he's wrong or God help us. Long shot.

Teddy Kennedy: Not

known for his driving ability. With Nixon, Democrats said, "Would you buy a used car from this man?" Republicans counter by asking, "Would you ride in it with Ted Kennedy?" Basically inarticulate. Anything but a written speech leaves him speechless. Will not finish. Probably stumble at water hazard.

Ronald Reagan: Former Democrat, turned Republican. Highlight of career was starring role in *Bedtime for Bonzo*. Has been on Medicare for four years. An outsider, will require on-the-job training. Will struggle, but last race. Will be put to pasture.

George Bush: Great name.

Has wide range of experience but may be a mile wide and an inch deep. First race, unknown. Quick from gate but can he go the distance? Dark horse.

John Connally: Former Democrat, turned Republican. Experience, charisma, money, and a wheeler-dealer. Has "presidential image" but few supporters. An eloquent, polished John Wayne. Can not go the distance.

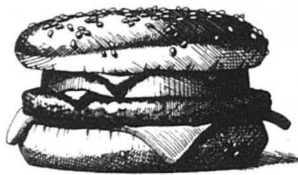
Bob Dole: Gerald Ford's "Spiro Agnew." Has learned to smile and is trying to project personality. Not successful so far. Will collapse before second turn.

cont'd, pg. 22

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Chuck Mitchell

In Point again, naturally

By John Slein

Chuck Mitchell's performances are nothing new at UWSP. This past weekend, his faithful fans welcomed him back like an old friend. Newcomers to his act welcomed him also as an outstanding performer.

Mitchell has performed here so many times since 1971 that he has lost count. A twenty-year veteran, he has accumulated such a vast amount of material that he is never at a loss for exactly the right song or remark to fit the audience.

When asked where he acquired such a repertoire of appropriate one-liners and interjectable anecdotes, Mitchell replied, "I steal them from all over the place."

The music of Chuck Mitchell is of no set type. At times an erratic comedian and at others a serious performer, he sings a wandering variety of down-home folk, Irish jigs, carousal music, and ballads. His music focuses on lyrics that tell stories that are hilarious, intensely serious, or sick. Containing themes expressive of Mitchell's character, the songs are

nostalgic, projecting a certain respect for traditional aspects of society.

With Mitchell, there is always a lesson to be learned. Many of his songs are historically meaningful and interwoven with excerpts of poetry from the works of Carl Sandburg and Bertolt Brecht. Mitchell enjoys the dramatic effect poetry gives to his performance, and frequently silences his audience with profoundly dramatic recitals.

Like most coffeehouse performers, Mitchell uses the audience to his advantage by coaxing their participation. "I try to quadruple my own energy with the audience," he says. One of his favorite ways to do so is by proposing toasts to the audience. About every third song or so, he raises his glass and says something like, "It's time for us once again to imbibe in chemical unconscious-makers." The audience then joins him in a short song called "The Firemen's Band," whereupon Mitchell recites a short, poetic toast that is usually disgustingly funny and always worth drinking to.

Wearing a top hat with feathers in it and red

suspenders, Mitchell creates a lighthearted, semi-rowdy coffeehouse atmosphere. In addition to his preposterous toasts and silly tunes, Mitchell makes horse noises, accompanies himself by imitating a trumpet, and tells an occasional off-color joke.

Saturday night's performance in the Michelsen Theater revealed a different side of Chuck Mitchell, and proved that he is one of the more versatile performers to be found. The concert was far more cultured and subtle than his coffeehouse performances. Mitchell was not his comical self, but more profound. With more serious songs, and a more frequent use of poetry, he sought not so much to get laughs, though he did get a few, but to convey the sincerity of his songs. He described the performance as "effective, but in a different way."

The acoustics of Michelsen Theater provided Mitchell with an ideal opportunity to display his highly refined musical talent. His voice is powerfully suited to his lively, gospel-sounding and down-home numbers, and at times even comparable to



Photo by Aaron Sunderland

Chuck Mitchell

that of an opera singer's. It is also very soft, yet still crisp, and very complimentary to his ballads.

Mitchell calls his Mexican-style finger rolls on classical guitar "gringo flamings." Amazingly fast fingerboard

runs and an array of different finger picking techniques account for his excellence on guitar. The concert hall sound intensified the talent of Chuck Mitchell, and made the Michelsen experience a memorable one.

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SPORTS



Women cagers win own tourney

UWSP 60, Upper Iowa 46

Freshman Anne Bumgarner put on an impressive performance in UWSP's 60-46 victory over Upper Iowa University in the opening game of the Lady Pointer Invitational Basketball Tournament.

UWSP coach Bonnie Gehling was pleased with the win, but was especially happy with Bumgarner's play.

"Anne played an outstanding game. She did things on the court I've never seen her do before," Gehling said. "She was very alert, and she kept the team in the game."

Bumgarner scored 10 points, eight of which came in the first half. Bumgarner pulled down eight rebounds, was credited with three assists, and came up with some timely steals, while also playing a very effective defensive game.

Upper Iowa established an 8-2 lead in the first three minutes of the game. The Pointers switched from a person-to-person defense to a zone at this point, and it proved to be a key move.

Bumgarner put Point ahead 9-8 with 13:04 left in the half on a free-throw, then followed with a bucket to increase the lead. UWSP never trailed again and held a 30-24 halftime advantage.

"The offense settled down in the second half and worked the ball into where we wanted it," Gehling said. "Sue Linder played better in the second half. The guards (Anne Tiffe and Jacky Grittner) opened things up in the first half with outside shots, but in the second half we worked the ball in well."

Linder took scoring honors for Point with 12, while Tiffe tallied 10 points. Grittner had eight (all in the first half) and Bec SeEVERS also had eight.

Upper Iowa's Sheryl Nosbich was the game's high scorer with 18, and Shawn Leonard added 12. Leonard controlled the boards for the Peacocks with 12.

Point connected on 29 of 68 shots (43 percent) and Iowa hit 21 of 53 (40 percent). UWSP won the battle of the boards 38-26.

In the opening game of the tourney, Kathy Andrykowski's 25-point, 17-rebound effort helped Marquette to a 71-67 come-from-behind win, over Northern Michigan. Marquette trailed 32-26 at the half.

Lori Juntilla led Michigan with 20.

UWSP 58, Marquette 52

By Mark Brzeskiewicz

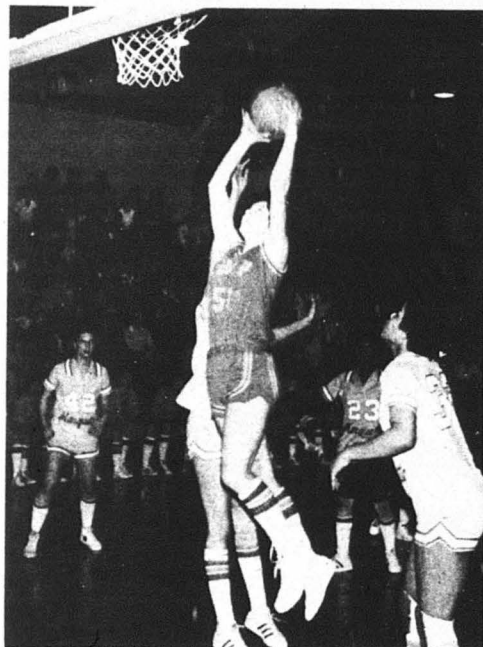
The UWSP women's basketball team raised its record to 10-3 with a 58-52

victory over Marquette Saturday afternoon in Berg Gym. A tough person-to-person defense, and the hot shooting of Bec SeEVERS (8 for 11) gave the Pointers their second victory in as many days.

The game started slowly with each team shooting poorly and committing numerous turnovers. Marquette's tall front line, led by 6-foot-3 center Kathy Andrykowski, made easy inside shots to give the Warriors an early 10-2 lead. At this point, coach Bonnie Gehling switched from a zone to a person-to-person defense with amazing results. The Pointers outscored Marquette 29-7 the rest of the first half.

Much of the credit for the turnaround should go to seniors Julie Hammer and Bec SeEVERS. With the score knotted at 12 each, Hammer scored eight of the Pointers' next 10 points to give UWSP the lead it never relinquished. SeEVERS came off the bench to score 11 first-half points. The first half ended with a perfect fullcourt pass from Barb Bernhardt to SeEVERS, whose layup at the buzzer gave the Pointers a 31-17 halftime lead.

The Pointers started slowly in the second half, due to fouls and poor ball handling. With SeEVERS and Sue Linder in foul trouble, Andrykowski



Anne Bumgarner rebounds despite definite height disadvantage.

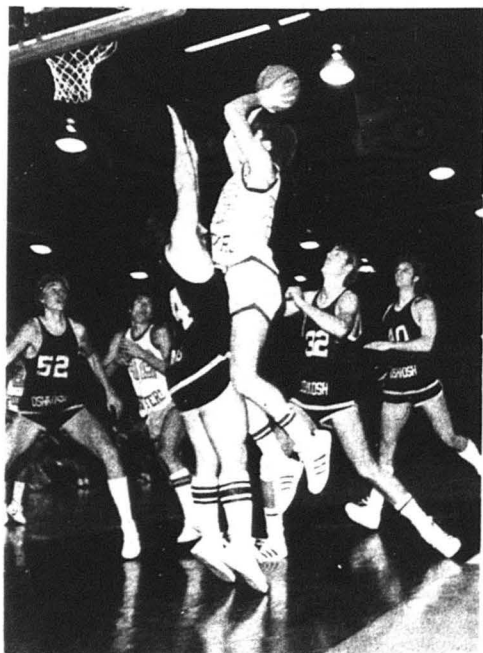
was getting inside and scoring with ease. Marquette kept chipping away at the Pointer lead until it came within one point, 47-46. That's as close as Marquette could get, as SeEVERS hit two quick

baskets, and the Pointer defense toughened up.

Coach Gehling seemed pleased with the victory, saying, "The girls were up

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Pointers romp Superior, Oshkosh



Jef Radtke slips inside for quick bucket.

By Tom Tryon

The complexion of the UWSP men's basketball team is changing.

No longer are the Pointers a young, brash team, fresh out of high school, still trying to conceal an aggravating blemish or two. The Pointers are a maturing team that has learned to play basketball their way, in a deliberate, educated fashion.

Last week, the Pointers showed that they have learned the lessons mentor Dick Bennett has prepared for them, as they beat UW-Superior and UW-Oshkosh, both WSUC foes, very soundly.

The Pointers may have developed that killer instinct that most winning teams seem to possess. In a Wednesday night clash with Superior, the Pointers trounced the once flamboyant Superior squad 96-50. Saturday night the Pointers hosted Oshkosh and defeated the Titans 84-56. Oshkosh posted a record of 3-11 overall before playing UWSP. However, Bennett was concerned that Oshkosh's record was not

necessarily a good indicator of the Titan's abilities, since they had competed against top quality teams like Ball State, Nebraska and Kansas. The Pointers then dispelled any doubts of their prowess and scored 42 points in each half, giving them a decisive win.

Against Superior, UWSP was able to break away with six minutes gone in the first half and went on to mount a 45-22 halftime lead. Superior was unable to break the disciplined UWSP defense and was forced to throw up low percentage shots that did not fall in their favor.

UWSP did just the opposite, shooting selectively and converting on 54 percent of its attempted field goals. The Pointers also shot an excellent 95 percent from the free-throw line.

Bill Zuiker led UWSP in the scoring department with 26 points, as the lithe 6-foot-8 center connected on 12 of 18 attempts from the floor. UWSP's forwards, Phil Rodriguez and John Mack, each had 16 points and Rodriguez led the Pointer rebounding effort with 11.

Senior guard John Miron missed only two shots and chipped in with 12 points. Kevin Kulas was the UWSP playmaker with five assists.

Regarding the performance of his squad, coach Bennett said, "We gave a good, 40-minute effort that was effective enough to handle Superior."

In the Saturday night contest with Oshkosh, the Pointers played what coach Bennett described as, "possibly the best ten minutes of the season" to open the second half.

The Pointers held a slim eight-point lead at half, 42-34. UWSP opened the second half scoring six unanswered points on a pair of jumpers by Zuiker and another by Rodriguez, making the score 48-34 in favor of UWSP.

Balanced scoring prevailed in the Pointer attack as Jef Radtke, John Mack, Rodriguez and Zuiker broke into double digits. Radtke and Rodriguez each hit 15 points, Mack had 14 and Zuiker led all scorers that evening with 24.

cont'd pg. 17

Photos by Gary Le Bouton

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Thurs. and Friday
Jan. 31 and Feb. 1
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for this game because Marquette is a scholarship school and we have better individual talent than Marquette." This was obvious, as only three Marquette players scored more than two points.

LaCrosse 61, UWSP 57

By Carl Moesche

For awhile it appeared that the UWSP women's basketball team would upset a powerful nationally ranked squad from La Crosse. After leading by as many as 11 points in the second half, the Pointers ran into trouble when the Roonies changed strategy and decided to employ full-court pressure.

Stevens Point had great difficulty adjusting to the change and lost the ball several times on steals and turnovers. This allowed La Crosse to tie the score at 46 with six and one-half minutes to play and led them to a 61-57 victory.

The Pointers opened the second half with two quick baskets by guards Julie Hammer and Annmarie Tiffe. La Crosse immediately called timeout and began to press the Pointers at every opportunity thereafter. Errant passes by the Pointers were intercepted and converted into easy layups by the Roonies. La Crosse wore the Pointers down and, at one stretch, outscored UWSP 10-2.

La Crosse led for the first time since the early minutes of the game, when forward

Seever led Point in scoring with 21 points and hauled in seven rebounds, while Bernhardt added 12 points, and Hammer scored 10. Linder led the Pointers in rebounds with eight. Marquette's Andrykowski led all players with 23 points and 13 rebounds.

Ann Mahnke made a basket with 2:38 remaining in the game, which put La Crosse up 54-53. The Roonies never trailed after that point and forward Lorraine Tetzlaff's two free-throws with 49 seconds to play gave La Crosse a six-point lead that iced the game. Pointer coach Bonnie Gehling attributed her team's poor second-half play to "too many mistakes."

The loss was the third out of the last four for Stevens Point, whose record dropped to 8-3. The Pointers had won their first seven games this season. La Crosse entered the game ranked sixth in the nation in the latest AIAW poll, and improved its record to 9-1.

Tetzlaff, the top Roonie scorer all season, led all scorers with 16 points. Center Darcia Davis added 12 points and led La Crosse with nine rebounds.

Anne Bumgarner and Julie Hammer each scored 14 points to lead the Pointers. Hammer also had a game-high 10 rebounds and dished out four assists. The Pointers' leading scorer this season, forward Sue Linder, was held to only four points.

INTRAMURALS

The Intramural Department got its 1980 Directors league underway last Sunday night with 10 teams battling it out for first place.

Fred Stenler started out the night by pouring in 22 points to lead Norm's Place to a 57-50 win over the Inglorious Bastards. Rich Olson and Don Addington had 13 and 14 points respectively to lead the losers.

The Purple Dog proved to be no match for the Devoes as they scored a league-high of 98 points. Fifty-nine of those points came in the second half. Dave Snow had 24 points while Paul Grahovac pitched in 20. The final score was 98 to 28.

Schizophrenia, led by a balanced scoring attack, defeated the Big Ones by a score of 43 to 37. Terry Ham led the winners with 9 points while Tim Patterson led the losers with 21.

The Dark Horses came from a two-point first-half deficit to defeat the Champagne Committee 58 to 50. The Dark Horses outscored the Committee 35 to 25 in the second half. Mike Pierce pitched in 16 points for the winner, while Freddy Hancock had 23 for the Committee.

The Shitters built up a 17-point lead at halftime and coasted to a 90 to 64 win over

Karl Kosbluchi's team. Ship Wright and Steve Wiskes shared scoring honors for the Shitters as they both scored 24 points. Kosbluchi's team was led by Paul Prochwood with 13 points and Dave Williams with 10.

Action will continue this coming Sunday in Berg Gym, starting at 5 p.m.

With the start of the second semester, the Intramurals Department would like to announce its weekend schedule. On Fridays the building will stay open until 10:30 p.m. Saturdays and Sundays the building will open at 8:00 and close at 10 p.m. The pool hours will vary from week to week. Court reservations will be the same, seven days a week, except on weekends when the sign-up will occur at the I.M. desk. The times are as follows: 9 to 9:30 p.m. for times the next day from the morning up to 1 p.m. 12-12:30 p.m. for times from 1 p.m. to closing. The procedure is the same for both tennis and racquetball courts.

The use of the gyms on weekends will be as follows: If both gyms are available, Berg gym will be half-court and Quandt will be full-court games. This is only if both gyms are available. If there is only one gym available, there will be no full-court games allowed.

Grapplers handed pair of setbacks

By Joe Vanden Plas

The UWSP wrestling team continued its season-long misfortune this past week, as more injury problems led to a 36-13 defeat at the hands of UW-Platteville and a fifth place showing at the seven-team Northland Invitational.

The Pointers entered Wednesday night's meet against UW-Platteville with an optimistic approach. The team had some time to recover from its previous wounds and was looking forward to the return of heavyweight Pat Switlick and 177-pound freshman Jim Erickson who had both been sidelined by injuries.

However, the Pointers were again the victims of unexpected circumstances as standout Greg Carlson suffered a knee injury during Tuesday's practice and will be out indefinitely. Carlson had been counted on to win, if the Pointers were to upset Platteville. To make matters worse, heavyweight Pat Switlick injured his hand during his match and was forced to default. Switlick may be lost for the rest of the season.

Cal Tomomitsu, Ron Simonis and Dennis Gaiamo were Point's only bright spots in the loss. Tomomitsu, 118, decisioned his opponent 8-1; Simonis, 134, pinned Platteville's Randy Hardyman; and Gaiamo, 150 earned a 10-1 decision over Jim Bautch.

Pointer coach John Munson praised his team and hinted that UWSP's long layoff may have hindered its conditioning. "We had some good efforts from our

youngest wrestlers. They came against a well conditioned team which wrestled very well and had good team balance. We want to improve our conditioning so our new people will have to come forward and fill the gaps."

UWSP finished fifth in the Northland Invitational with 35 1/4 points. The Pointers were led by freshman Cal Tomomitsu as he surprised everyone with his first place finish at 118 pounds. Tomomitsu earned the championship by defeating the experienced Greg Parker of Michigan Tech 6-2. Pointer coach John Munson described Tomomitsu's effort as outstanding.

Two other freshmen also placed highly. Todd Christianson, 126, and Jim Erickson, wrestling in only his second collegiate meet, battled their way to third place finishes. Sophomore Ron Simonis, 134, and veteran John Larrison, 190, earned fourth place finishes for the Pointers.

Coach Munson indicated that he was not disappointed with the fifth place finish. "We have really had a tough year, but I thought that our guys performed very well," commented Munson. "You must keep your expectations realistic. You may not do well as a team but you can still have certain individuals excell."

Munson also said that poor morale was not becoming a factor on his injury-riddled team. "We have not had that kind of a problem. When one guy gets hurt, there is another guy eager for the chance to wrestle."

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John Miron tallied seven points and dished out four assists while Kevin Kulas issued seven.

Duane Wesenberg outmaneuvered his opponents and topped the rebounding charts with seven rebounds while Rodriguez gathered five.

UWSP displayed its superior shooting skills, converting 54 percent from the floor, while Oshkosh shot a meager 38 percent. The Pointers had another good night at the free-throw line, making 80 percent compared to the Titans' 61 percent.

The Pointers are now 10-7 overall and 5-2 in the WSUC. UW-Eau Claire is at the top of the conference with an undefeated record and a

number-one ranking among the nation's NAIA schools.

The Pointers will be engaging in two important WSUC tilts this week with La Crosse and River Falls. Bennett stated that it is still too early in the season to concede the championship to Eau Claire.

"People have been saying that we are going to be in the battle for second place," Bennett said. "But I'm just not ready to accept that yet. So, these games are going to be crucial for us because we can't lose them if we want to remain close to Eau Claire."

The Pointers will host River Falls Saturday night in Quandt Fieldhouse at 7:30 and will be riding a six-game winning streak if they defeat La Crosse in a road game Wednesday.

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To face Madison Saturday--

Tankers unbeaten in dual meets

A national qualifying time in the 200-yard freestyle by Gary Muchow sparked the UWSP men's swim team to a 62-51 dual meet win over UW-Whitewater last weekend.

The meet was the first of the new year for the UWSP men, who improved their dual meet record to a perfect 7-0.

The highlight of the meet was Muchow's sterling performance in the 200-yard freestyle. His first place winning time of 1:46.794 is considered an outstanding late season effort, which makes it even more remarkable for this time of the year.

Muchow and fellow All-American Dan Jesse led the Pointer assault with two individual first place finishes each.

In addition to winning the 200-freestyle, Muchow was an easy winner in the 200-butterfly with a time of 2:03.286, eight seconds better than the second place finisher.

Jesse also was an easy winner in both of his races, winning the 200-breaststroke in 2:17.806 and the 1,000-freestyle in 10:22.069.

Point's two other individual gold medal finishes were in diving competition, where Brad Thatcher finished first in one-meter competition with 278.85 points and teammate Scott Olson was first at three-meters with 247.45 points.

The remaining UWSP first was turned in by the 400-yard medley relay team composed

of Brian Botsford, Jim Gustke, Dave Rudolph, and Brian LeCloux. The group won a photo finish with a clocking of 3:51.660.

Earning second place finishes for the Pointers were Jim Van Bakel, 50-freestyle, 22.895; Dave Kaster, 200-individual medley, 2:09.854; Scott Olson, one-meter diving, 269.70 points; Paul Ekman, 200-backstroke, 2:11.201; Gustke, 200-breaststroke, 2:23.549; and Thatcher, three-meter diving, 235.15 points.

The 400-medley relay unit of Ekman, Jesse, Mike Pucci, and Van Bakel also came in second in 3:51.857, as did the 400-freestyle relay team of Kaster, Ted Hullsiek, Van Bakel and Muchow, with a time of 3:22.993.

UWSP coach Lynn "Red" Blair noted that times in the meet were not very impressive, but pointed out that a heavy training schedule is responsible for that.

"The sprinters are the ones feeling the hard effects from the type of work we have been doing," said Blair.

The Pointers' next meet will be Saturday, Feb. 2, when the Wisconsin (Madison) junior varsity will invade UWSP's Gelwick's Memorial Pool for a 2 p.m. match. The meet has been designated as the annual Parent's Day contest.

Selected as Dogfish for this week's meet were Muchow, Jesse, Ekman, Thatcher, Olson, Kaster, and Steve Bell.

ATTENTION:

The Debot Center pizza parlor would like to remind its patrons we are now open for the spring semester. Well, don't just sit there reading this ad, come on in and bring a friend for a delicious pizza, pasta dish, garlic bread or salad.

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STUDENT LIFE

sponsored by the UWSP Student Life Offices



A foundation for Wellness-

On becoming autodidactic

By John Teggatz

"On Becoming Autodidactic" sounds kind of serious, doesn't it? Who would want to be called "autodidactic?" Most people would — if they knew that autodidactic meant "self-taught," coming from auto, meaning "self," and didactic, meaning "learning for both information and pleasure, or entertainment."

The Student Life Office is offering a 13-week course of study entitled "On Becoming Autodidactic... A Series for Creating a Personal Renaissance" this semester. Although the course does not offer any official university credit, it does offer very high personal rewards to those that attend. It has been designed to provide a strong base for a Wellness Philosophy, but its real purpose is to provide stimulation for human development.

Each session of the series will take place on Sunday evening from 8-10 p.m. The series will be sponsored by and held in Hyer Hall, hosted by its director, Lloyd Platson. Platson's hall was chosen because of his interest in turning Hyer Hall into a "Wellness Hall." The course's 12 sessions are facilitated by people from UWSP's Student Life Office,

the Health Center, the Counseling Center, and the Residence Hall System.

This is not just another lecture series — active participation is strongly encouraged. Most of the sessions involve group exercises and ongoing discussion of the subjects they address. Anyone is invited to drop in and take part in the sessions. Unlike university courses, there is no tuition!

If this course proves to be successful, it could be expanded to other residence halls and the sessions could be turned into mini-courses. The eventual goal is to offer class credit for this course and a broad range of other "non-academic" experiences available through the Student Life area. Your participation now could influence the future of this promising and mind-expanding program.

For more information, call Lloyd Platson at 346-3031, or Randy Peelen of the Reading and Study Skills Lab, 346-4477. Better yet, drop in at Hyer Hall for the second session this Sunday.

2-3 Sound Body, Sound Foundation. The principles of a healthy diet, exercise programs, weight reduction, and lifestyle improvement will be discussed. Ducky

Kahler, director of Nelson Hall.

2-10 Where are you going, what is it that you are? A slide and tape presentation put to music, designed to stimulate the mind and help people get in touch with deeper thoughts. A discussion will follow. Bob Cwiertniak, Counseling, and Randy Peelen, Reading and Study Skills Lab. Meyers-Briggs personality tests will be distributed for next week's session.

2-17 Thank God we're all different. Interpretation of the Meyers-Briggs personality test results. Discussion will explore the implications of personality types in interpersonal relationships, career choices, leadership styles, and marital choices. Fred Leafgren, Director of Student Life.

2-24 Feeling Bad, Feeling Good, Feeling Better. This presentation will focus on how people create their own feelings and how they can reduce self-defeating behavior. Dennis Elsenrath, Director of UWSP's Counseling Center.

3-2 Creating Three-Dimensional Friends. A highly participative session that will explore personal desires for positive relations

with others, personal risks and opportunities for self-assessment. Bob Nicholson, Student Life.

3-9 Working on a Good Thing. This session will examine people's needs and how they go about filling those needs in either adaptive or maladaptive ways in their friendships. Interactional styles, balance of personalities, personal space, and power in relationships will also be discussed. Bob Mosier, Student Life.

3-23 What Good is a Problem if You Don't Have a Solution? The psychological and emotional environment in which problems are encountered and how the problems are confronted will be looked at. The discussion will examine the personal problem-solving process and how it can be improved to reduce stress, increase self-confidence, and produce sounder decisions. Bill DeBrito, Student Activities.

3-30 Taking Care of Number 1. This session will provide individuals with some basic knowledge about how to become an active, educated health consumer. The concept of self-care will be discussed, along with a class participation exercise in "Demystifying the Black

Bag." Sandy Rutson, Charlotte Hensler, Joy Amundson, and Cindy Schmitz, Health Center.

4-13 What do You Want to be When You Grow Up? Making plans for a career is an important and often confusing subject for many students. This session will present a model and some strategies one can use to arrive at good career choice. Pat Doherty and Flo Guido, Counseling Center and Neale Hall Director.

4-20 One Choice, Lots of Choices. A session designed to show how career choices interact with other choices in students' lives. Pat Doherty, Flo Guido, and Lloyd Platson, Director of Hyer Hall.

4-27 Right Brain, Left Brain, Religion and Science. A session to provide individuals with some easily understood knowledge about how the brain works, and how that information can be used to exploit the full potential of one's mind. Exercises designed to help people use more of their brain's faculties will be included. Randy Peelen, Reading and Study Skills Lab.

5-4 What Have We Done Here? An evaluation of the whole series. Lloyd Platson, Director, Hyer Hall.

On Campus



Saturday, February 2
MEN'S BASKETBALL--
The Pointers take on River Falls, 7:30 p.m. Quandt Gym.

Wednesday, February 6
WRESTLING--UWSP puts River Falls to the mats, 7 p.m. in Berg Gym.

On TV



Monday, February 4
MYSTERIES OF THE MIND--This National Geographic special takes a field trip to the frontal lobes, examining the current research which is allowing us to realize more of the infinite possibilities of the most powerful force on earth. 8 p.m. on WHRM-TV-20, Wausau.

Tuesday, February 5
MYSTERY!--A new PBS series that will present some of the most outstanding stories of the genre. The opening episode, "She Fell



Among Thieves," stars Malcolm McDowell (from A Clockwork Orange) in a tongue-in-cheek, yet still baffling mystery. 9 p.m. on WHRM-TV-20, Wausau.

On Stage



Saturday, February 2
through Saturday, February 9

UNIVERSITY THEATER presents Neil Simon's "Sweet Charity." Each show at 8 p.m. in the Fine Arts Building Studio.

Monday, February 4
UWSP ARTS AND LECTURES presents Yo-Yo Ma, cellist. Yo-Yo Ma is the 1978 Avery Fisher Prize winner. 8 p.m. in the Michelson Concert Hall of the Fine Arts Building.

Thursday, February 7
through Saturday, February 9

JEFF CAHILL AND VAN MELTZ play a UC Coffeehouse. In the UC Coffeehouse, all performances 8 to 10:30 p.m.

On the Air



Sunday, February 3
WSPT--Former Green Bay Packer public relations man Chuck Lane speaks on WSPT's "Sunday Forum" at 10 p.m. The second hour will feature an open sports line. 98 FM.

Thursday, Jan. 31--
Wednesday, February 6
Thursday--Robert Palmer, "Recorded Live in Boston"

Friday--Jimi Hendrix, "Electric Ladyland" 1 and 2
Saturday--Jimi Hendrix, "Electric Ladyland" 3 and 4
Sunday--Dexter Gordon, "Great Encounter"

Tuesday--Robin Williams and His Merry Band, "A Glint at the Kindling" (traditional Irish music)

Wednesday--Roger Voudouris, "A Guy Like Me"
You can hear these selections on WWSP 90FM.

On the Screen



Thursday, January 31 and Friday, February 1
SUPERMAN--He's a fairy, do you suppose, flying through the air in pantyhose?

Stars Christopher Reeve as the Man of Steel. Yes, once again Brando dies. Presented by UAB. 6:30 and 9 p.m.

Tuesday and Wednesday, February 5 and 6

PUBLIC ENEMY--A classic gangster movie starring Jimmy Cagney. Contains the legendary grapefruit-in-the-face scene. Presented by the University Film Society, shows at 7 and 9:15 each night, in the Program Banquet Room. \$1. Buy a season pass for \$10 and see 13 great movies.

On the Horizon



THIS IS THE DEAD of winter, but don't despair...the next three and-a-half months hold in store Valentine's Day, the Winter Olympics, the vernal equinox, the Wisconsin Primary, April Fool's Day, Trivia 80, Spring Break, Easter Break, tax refunds, and those lush, balmy, budding spring days filled with Dionysian frenzy.

Attention sports fans:



THE POINTER

is now hiring
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UAB MINI-COURSES

Human Sexuality—Tuesday, February 12, 19, 7:00-9:00. Improvement of self-image, including self-confidence and self-esteem, is a basis for lasting personal growth. Learn to control and understand your own physical and psychological emotions. Class Fee: \$1 student, \$2 non-student. Instructor: Linda Snow.

Hardanger: Norwegian Embroidery—Learn the secrets of hardanger, the art that few know but many desire. The fundamentals of the skill and many basic techniques will be taught which will enable the student to work on many embroidery projects. Class Fee: \$3 student, \$4 non-student. Instructor: Gayle Hillert. February 18, 25, March 3, 10.

Mixology: Ethics Behind The Bar—Wednesdays February 13, 20, 27, March 5, 7:00-9:00 p.m. Learn the techniques and secrets of a bartender. Familiarize yourself with the "behind the scenes" operations of a bar. Students will learn bar ethics and have the opportunity to mix most of the popular drinks. Class Fee: \$12 students, \$14 non-student.

The Art of Knowing Your Wines—Thursdays, February 7, 14, 21, 28, 7:00-9:00 p.m. This course is set up for the person who likes wine but feels he lacks expertise in choosing wines. It will cover the fundamentals of reading labels, expand on the history of wines and allow the student to taste up to eight different wines in a session. There are four sessions with each session covering a different country's wines. (American, French, German, Italian). Expertise will be obtained after completion of the course. Class Fee: \$14 student, \$16 non-student. Instructor: Chuck Stockwell.

Natural Foods and Natural Breads—Tuesdays, February 12, 19, 7:30-9:30 p.m. Who says that natural foods have to be expensive or difficult to prepare? Learn the art of preparing satisfying foods using whole and natural foods. The student will have an opportunity to learn about the various natural foods and learn to prepare natural dishes and breads. Class Fee: \$4 student, \$5 non-student. Instructor: Louise Pease.

Reliving Past Lives: Hypnotic Investigation of Reincarnation—Wednesdays February 6, 13, 20, 7:00-9:00 p.m. The course will enlighten students on different aspects on how hypnosis can be used to investigate their past lives. Seek out the truth about the adventure of present and continuing life and the reasons for human happenings. Class Fee: \$1 student, \$2 non-student. Instructor: William Farlow.

Registration will begin January 29. Registration will be taken at the Student Activities office in the lower level of the University Center. For more information, call 346-2412 or 346-4343.

Make-up, Make-over—Wednesday, February 6, 13, 27, March 5, 7:00-9:30 p.m. This course is designed to meet the needs of the participants. Students may learn about product knowledge, a complete facial, hair care, manicure and how to apply make-up. Some cosmetics will be provided. Class Fee: \$12 student, \$15 non-student. Instructor: Tom Perkofski and Sue Thiel.

The Art of Making Wine—Thursdays, February 21, 28, 7:00-9:00. An overview and discussion of the equipment and principles of home wine making for the beginner, stressing control of ingredients and methods which will insure rewarding results. Students will also have the opportunity to taste home-made wines. Class Fee: \$5 student, \$6 non-student. Instructor: Lynn Isherwood.

Basic Sign Language—Tuesdays, February 12, 19, 26, March 4, 7:00-9:00 p.m. Learn the unique features of the language of signs as used by many deaf people. Concentration will be on finger spelling, building a vocabulary of signs and facial and body expressions through a variety of techniques. Class Fee: \$1 student, \$2 non-student. Instructor: Robert Balas.

Clowning Around—Wednesdays, February 13, 20, 27, March 5, 7:00-9:00 p.m. Learn the fundamentals of clowning while discovering a new, more fascinating you; learn the basic application of make-up, create a character through a costume and personality and learn to juggle. Students will be supplied with make-up. Class Fee: \$22 student, \$23 non-student. Instructor: Bob Piotrowski, Mariane Serns.

Learning to Make Stain Glass—Tuesdays, February 5, 12, 19, 26, 7:00-8:30 p.m. This course is designed to teach the basic skills required in order to cut and create lights, mirrors or any stained glass items. Students will work in a work shop atmosphere on items that they would like to create. Class Fee: \$17 student, \$20 non-student.

Advanced Photography: You and Your Equipment—Tuesdays, February 5, 12, 19, 7:00-8:30 p.m. This class gives the photographer a chance to experience using all the latest photo equipment. The student will learn what equipment is necessary and what equipment is a waste of your money. Class Fee: \$2 student, \$3 non-student. Instructor: Michael Knapstein.

Energy Efficiency Housing—Building a house that is low cost and energy efficient can be done. Students will explore the physical principles, environmental factors and the technology of energy efficient housing. Class Fee: \$1 student, \$2 non-student. Instructor: John Moore. February 6, 13, 27, March 5, 7:00-9:00.

classified

for sale

Bottecchia professional bicycle frame. 23". Columbus dbl. butted tubing. Includes Campagnolo bottom bracket, headset, seatpost and cable guides. Chain and Silca pump also included. Call 341-7349.

40 lb. hunting bow with hunting arrows, quiver, bow fishing reel and fishing arrow. Call 341-7349.

Harmon Kardon AM-FM stereo receiver. \$40! (Can you believe it?) \$344-3552.

Leather flight jacket, worn only a few times. \$70, or best offer. 346-4795.

Hondo II 12-string guitar. Excellent shape. \$140, new. Make offer. Bob, 425 Smith, 346-4116.

Men's size 6½ (women's size 8½) Tom McAnn hiking boots. Vibram soles. New. \$35. Phone 345-0712.

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wanted

One or two people to share expenses to the Southwest U.S.A., New Mexico-Arizona area. Leaving Sunday, Feb. 3. Customized van. Call 341-4691. Rick.

Organist for small church, six blocks from campus, with a fairly new, moderate-sized electronic organ. Will pay \$65 per month. If interested contact John C. Dassow. 344-1960.

Want to get into car pool from Wisconsin Rapids to Stevens Point, Mon.-Fri. Call 421-3095.

Work study student to work at Stevens Point Area Co-op, including some Saturdays. 341-1555 and ask for Jennifer.

Looking for garage to do some mechanic work. Prefer heated. Steve 344-1252.

for rent

Housing, spring semester. Males only. Three blocks from campus. \$300, utilities provided. 341-2865 after 4.

announcements

SPEECH AND HEARING CHECKS WILL BE GIVEN FOR SCHOOL OF EDUCATION APPLICANTS ON THURSDAY, FEBRUARY 7, BETWEEN 4 AND 5:30 P.M. IN THE LOWER LEVEL OF COPS BUILDING.

See "Tumbling Dice" at Coopers Corner Bar, Sat. night, Feb. 2. Come and celebrate Groundhog's Day! Free Admission!

The Wildlife Society First General Meeting of the Decade will be held January 31 at 6:30 p.m. A special guest presentation by Ray Newcomb and Pat Schneider on Wilderness Living in Northwestern Canada will follow the meeting at 7 p.m. All interested people are welcome to attend the meeting at 112 CNR and the get-together at 1531 College Ave. afterwards.

3½ M. Christian Mime group performing in Michelsen Hall, 8 p.m. on February 16. Free to the public.

CAMPUS-CRUSADE FOR CHRIST: Tuesday evenings, 7-9 p.m., Wright Lounge.

Women's Judo and self-defense lessons, Thursday, Jan. 31, 7:30 p.m., Room 146, Quandt gym.

NOTIFY LRC IF I.D. IS MISSING. The Learning Resources Center would like to remind students that they are responsible for all materials checked out on their I.D. card. If your I.D. card is lost, misplaced or stolen, please notify the Main Circulation Desk of the LRC, Ext. 346-2540.

SERVICES OFFERED

Will type. Experienced. 65 cents per page. Handwriting must be clear. Call 341-4252 after 5.

THEFT ALERT The Public Services Department of the Learning Resources Center (LRC) asks you: Please do NOT leave your purses or other valuables unattended while you are in the stacks or other areas on LRC business. Please keep them on your person at all times. Thank you!

INTER-VARSITY: Thursday evenings, 7 p.m., Communications room. Gary Glascoe will speak on Biblical Perspectives on Conformity."

RETREAT: Singles Retreat — at the Embassy Motel in Appleton, Wisconsin. \$35. For more information call 341-4640.

cont'd pg. 22



GOOD NEWS!

Freda Sausage Company
revives an old tradition
to liven up your midwinter:

★ BOCKwurst sausage

served on a bun
to go with your POINT

★ BOCK beer

Be sure to try it at your favorite tavern that serves sandwiches on Friday, Feb. 1 when POINT BOCK DRAFT beer will be available (in bottles on Monday, Feb. 4).

BOCKwurst will be available ONLY in Taverns and Pubs, so look for the posters in the Taverns and Pubs serving it!

(Ad by Freda Sausage Co.)



Two Bocks
are better
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**POINTER
MEN'S BASKETBALL
VS.
UW-RIVER FALLS**

**Feb. 2
7:30 P.M. Quandt Gym**

Game Replay
Feb. 3 10:00 p.m. and
Feb. 4, 9:00 a.m.
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Classifieds cont'd

CHI ALPHA: Tuesday evenings, 7:30-9:30 p.m. Study on the book of Revelation. 2117 Michigan Ave. Ride pick-up in front of Union at 7:15. Please feel free to call 341-4872 for more info.

CONCERTS: Phil Keaggy, Green Bay. Free will offering. Bus provided by Assembly of God Church. Be at Union by 4:45 p.m. on Saturday evening, February 2.

NAVIGATORS: January 31 Thursday evening. Fellowship meal, featuring special speaker, **Knowing Jesus Christ**. Meal at 5 p.m., speaker at 5:45 p.m. To be held at 2306 College Ave., (east of Old Main). For more info., call 341-6440.



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| 3. CRIME OF THE CENTURY—SUPER-TRAMP | 44. BLOOD ON THE TRACKS—BOB DYLAN |
| 4. IV—LED ZEPPELIN | 45. ANIMALS—PINK FLOYD |
| 5. BOSTON—BOSTON | 46. II—CHICAGO |
| 6. TAPESTRY—CAROLE KING | 47. ONE MORE FROM THE ROAD—LYNARD SKYWARD |
| 7. WHO'S NEXT—THE WHO | 48. COMES A TIME—NEIL YOUNG |
| 8. HOTEL CALIFORNIA—EAGLES | 49. BROTHERS AND SISTERS—ALLMAN BROTHERS |
| 9. FRAGILE—YES | 50. FLEETWOOD MAC—FLEETWOOD MAC |
| 10. BREAKFAST IN AMERICA—SUPER-TRAMP | 51. GOAT'S HEAD SOUP—ROLLING STONES |
| 11. AJA—STEELY DAN | 52. FACE THE MUSIC—ELECTRIC LIGHT ORCHESTRA |
| 12. LET IT BE—BEATLES | 53. AMIGOS—SANTANA |
| 13. HARVEST—NEIL YOUNG | 54. R.E.O. II—R.E.O. SPEEDWAGON |
| 14. BAND ON THE RUN—WINGS | 55. MAD DOGS AND ENGLISHMEN—JOE COCKER |
| 15. GOODBYE YELLOW BRICK ROAD—ELTON JOHN | 56. AMERICA—AMERICA |
| 16. BORN TO RUN—BRUCE SPRINGSTEEN | 57. YEAR OF THE CAT—AL STEWART |
| 17. L. A. WOMAN—DOORS | 58. OUTLAWS—OUTLAWS |
| 18. AQUALUNG—JETHRO TULL | 59. THE SMOKER YOU GET, THE PLAYER YOU DRINK—JOE WALSH |
| 19. FRAMPTON COMES ALIVE—PETER FRAMPTON | 60. BRAIN SALAD SURGERY—EMERSON, LAKE, & PALMER |
| 20. RUNNING ON EMPTY—JACKSON BROWNE | 61. YOU CAN TUNE A PIANO...—R.E.O. SPEEDWAGON |
| 21. SOME GIRLS—ROLLING STONES | 62. JESUS CHRIST SUPERSTAR—SOUNDTRACK |
| 22. I ROBOT—ALAN PARSONS PROJECT | 63. INNERSVISIONS—STEVIE WONDER |
| 23. SONGS IN THE KEY OF LIFE—STEVIE WONDER | 64. DIRE STRAITS—DIRE STRAITS |
| 24. PEARL—JANIS JOPLIN | 65. LIFE & TIMES—JIM CROCE |
| 25. LAYLA—DEREK & THE DOMINOES | 66. TEASER AND THE FIRECAT—CAT STEVENS |
| 26. ALL THINGS MUST PASS—GEORGE HARRISON | 67. FOREIGNER—FOREIGNER |
| 27. C.S.N.—CROSBY, STILLS, & NASH | 68. TWIN SONS OF DIFFERENT MOTHERS—FOGELBERG & WEISBERG |
| 28. SLOWHAND—ERIC CLAPTON | 69. SWEET BABY JAMES—JAMES TAYLOR |
| 29. BRIDGE OVER TROUBLED WATER—SIMON & GARFUNKEL | 70. FOUR WAY STREET—C.S.N. & Y |
| 30. EVERY PICTURE TELLS A STORY—ROD STEWART | 71. EUROPE—GRATEFUL DEAD |
| 31. CAN'T BUY A THRILL—STEELY DAN | 72. SILK DEGREES—BOZ SCAGGS |
| 32. SEVENTH SOJOURN—MOODY BLUES | 73. FLAT AS A PANCAKE—HEAD EAST |
| 33. QUADROPHENIA—THE WHO | 74. ARGUS—WISHBONE ASH |
| 34. WISH YOU WERE HERE—PINK FLOYD | 75. SOMETHING/ANYTHING—TODD RUNDGREN |
| 35. RED OCTUPUS—JEFFERSON STARSHIP | 76. LEGEND—POCO |
| 36. DESIRE—BOB DYLAN | 77. OZARK MOUNTAIN DAREDEVILS—OZARK MOUNTAIN DAREDEVILS |
| 37. FLY LIKE AN EAGLE—STEVE MILLER | 78. EQUINOX—STYX |
| 38. BAD CO.—BA CO. | 79. SHEIK YERBOUTI—FRANK ZAPPA |
| 39. LET IT FLOW—DAVE MASON | 80. THE SONG REMAINS THE SAME—LED ZEPPELIN |
| 40. DREAMBOAT ANNIE—HEART | |
| 41. THE STRANGER—BILLY JOEL | |

Women's health forum offered

By Jeanne Pehoski

A Women's Health Issue Forum will be held at UWSP on February 2. Sponsored by several local women's organizations, the UWSP Extended Services and the Portage County Medical Society, the forum is geared toward the health needs of women of all ages.

Joy Amundson, one of the planners of the forum, said that in the past decade there have been many changes in the way medicine is practiced, and the quality of medicine has improved.

The women's movement had a tremendous effect on the ways doctors think and function when treating women, especially in gynecology.

However, the forum's planners believe that women themselves, as well as members of the health care system, are bound by the sexism in our society. So, before exploring alternatives, many women get unnecessary drugs or consent to major surgery. Therefore, the forum has been designed not only for women to learn more about their bodies, but also to become informed consumers

of health care.

The keynote forum speaker will be Katherine Rhoades, a nurse, who will speak about doctor-patient communications, sensitivity to women's needs and women's influence on health policy.

Dr. John Picconatto will be the luncheon speaker, focusing on the myths, facts and fallacies about women and health.

Each person will attend two of the nine workshops being held. The topics being focused on are: pelvic exams, mental health, female sexuality, vitamin therapy and nutrition, surgery, alcohol and drug abuse, family planning, health in middle age and alternative forms of health care.

Amundson said the results of the forum will be heard, because the planners are going to send workshop discussion remarks to all Central Wisconsin hospitals, large employers and women's groups. She added that the forum will be a success because "many people are involved and committed to this idea and are supporting it with time and money."

correspondence cont'd

national issues. Sue Jones commented that efforts such as paper recycling were okay, but that the sponsoring of such events as the Symposium on National Defense and Nuclear Proliferation, and the rally

against the Shah of Iran were too far-reaching. The issue at hand requires a closer look.

The Council has broadened its base through its understanding that any environmental changes must be enacted by legislative

cont'd pg. 23

Candidates, cont'd

Howard Baker: Became famous during Watergate. Behind cameras, was reporting to and supportive of Nixon. Indecisive. Waits for crowd opinion on SALT and Panama Canal. But could be contender if leaders falter.

Harold Stasson: Running

for the seventh time. If lucky, will finish last.

John Anderson: Different, but couldn't win even if only candidate. Could be right on some issues but seems excitable and voters won't buy his solutions. Extreme long shot.

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correspondence cont'd

processes (hence politically). It is wise to realize that concern for only local issues will not suffice when the actions taken on a national level are blanketing their positive results with bureaucratic bumbling and general disdain for the public's welfare.

The articles written on Salt II and the JFK assassination vividly illustrate how the two aforementioned assertions are very real. Their presence is a real danger to environmental equilibrium. The government can just as easily mix and match the facts concerning nuclear waste being leaked into a river as it did with the original Kennedy investigation. Ratification of the Salt II treaty (as is) would further endanger the environment by raising the arms-production ceilings and the amount spent for defense (e.g. the treaty will not prevent 5000 miles of 21-foot

deep trenches from being gutted out in Nevada for the storage of the MX missiles.) The results are more ways to destroy the earth rather than to preserve it.

Issues such as energy, economic problems, military spending, civil rights and foreign policy cause ecological problems. The situation must be dealt with in its entirety, for actions in each of these areas will dictate the future of our environment. All of these are based on the maximization of the environment and the resources it holds (i.e. uranium for energy, steel for industrial and military production). Better maximization means higher profits.

But the environment is a non-renewable resource which will not continue to give relentlessly. At some point, as we are already seeing, its resources become limited and the result can be a crisis. This reality demands that we evaluate the entire

situation and establish priorities.

Yes, it is time for the Environmental Council to evaluate its programming and propose. Better broaden it, gang!

Sincerely,
Tom Olson

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