Vol. 24, No. 1 June 19, 1980

Everything old is new again

By Tom Woodside

Beginning July 1, 1980, UWSP's administrative officials will be moved into the historic building called Old Main, which has been closed since April 1979 for remodeling.

According to Harlan Hoffbeck, UWSP facilities manager, work on Old Main is now complete except for landscaping and paving of the building's grounds.

University employees moving into Old Main include the chancellor and his staff, the vice-chancellor for academic affairs, alumni development and university services and budget, all of whom will occupy the second floor. Hoffbeck said the chancellor's complex will have several offices with the original high ceilings.

The first floor will house international studies, personnel, career counseling-placement, extended services and news and publications, said Hoffbeck. The archives, which holds the collection of the Portage County Historical Society for public use, will be moved from the basement of the Science Building to the lower level of Old Main.

University employees returning to offices in Old Main will find many changes in the building's interior. Although the wide corridors remain, the high ceilings with elaborate moldings and the wainscoting along the walls are gone.

All main classrooms, said Hoffbeck, are the main floor classrooms, which are now divided into offices, except on the northeast side where several rooms open up to form a hall with about 75 seats. According to Hoffbeck, old cabinetry and woodwork from the home economics area were removed before the east wing of the building was demolished, and have been refinished and installed in the meeting hall.

The auditorium, which are currently being recovered, will be installed and antique furniture will be returned to the hall. Hoffbeck said a stage has been constructed in front with railings which were removed from stairways in the east and west wings around the edge. The high ceilings were retained there, and three large chandeliers will be installed, said Hoffbeck.

A main attraction of the "new" Old Main is a stained glass window, taken from the west end of the second floor, re-leaded and installed inside the front entrance. The window is in memory of a faculty member who taught at the Stevens Point Normal School from 1900 to her death in 1903.

Hoffbeck said the walls inside Old Main have been covered with sheet rock and either finished with paint or vinyl covering. They are in various shades of peach and gold on the first and second floors. Carpeting in those areas is in yellow to gold and off-red hues. Old Main's basement has tiled floors and walls painted in various shades of green.

Not only is Old Main's interior new, but the new UWSP's sparkling New Main insulation, heating and cooling systems are cost- and fuel-efficient. Hoffbeck said the new systems meet federal standards and the new insulation in the building will save money during the winter months.

Surprisingly, with all the modern features Old Main boasts, the renovation cost only $2 million. Don Krohn, superintendent of the Hoffman Co., the general contractor, said the $2 million estimate his company submitted was a realistic figure, as the estimate balanced with the final figure.

Krohn said the modernization of the building will last until the year 2066, at which time the work will need to be redone. Krohn added that, except for additions, Old Main has had few structural alterations since it was opened in 1894. He predicts upgrading won't be needed for another 86 years.

The decision to save the original section of the continued on page 3
Inside:

News... pg. 3
- Ad team places 9th

Features... pg. 4
- The Shining

Special Olympics pg. 5

Summer Rep’s plays pg. 6

Who’s in control?

One of the inducements used by UWSP to recruit new faculty and conscientious students annually is the university’s policy of shared governance. Through shared governance, faculty, students, and academic staff have some significant say in the workings and development of their institution. But do they really? At least one recent situation seems to indicate not.

For the past two months, a search and screen committee has been evaluating candidates for the vacant Vice Chancellor for Academic Affairs position. The committee makeup was incredibly diverse and virtually no area of the university was left unrepresented. Furthermore the friendly open forum atmosphere encouraged all to contribute and each member had an equal say in all decisions. Everyone involved agreed this was a good example of effective shared governance.

Eventually, after many hours of file perusals, reference checks, discussions, votes and revotes, the committee brought six candidates to campus for closer scrutiny. Included in their schedules was an informal interview session with any available, interested faculty, students and university employees. However, what were intended as pleasant question-and-answer forums were occasionally transformed into exercises of rudeness and derision by a small group of faculty present. Their unsavory comments weren’t reserved for individual candidates but extended to the group collectively as well. Even the peers they’d chosen to serve on the committee received their share of uncalled for verbal abuse.

This group’s complaints were varied and in some cases represented valid concerns. Some spoke against the small number of local finalists (only one made the final list). But this criticism merited little attention as all applicants received documented equal treatment.

However, other questions weren’t so easily dismissed. For example, would the candidates’ lesser academic backgrounds in contrast with their substantial administrative ones, keep them from understanding or empathizing with the university’s academic needs? After much discussion and some serious soul searching, most of the committee agreed that there were some strong characteristics in each finalist that outweighed any such deficiencies. Each of them had some special properties that would enable them to bring some positive insights to the vice chancellor’s office.

With these thoughts in mind the committee submitted the names of five finalists to the chancellor. From that point on it was solely his responsibility to make a selection. As might be expected, the same vocal protesters attempted to sway him with calls and letters to reject the entire list, appoint an interim vice chancellor and start anew with a different search and screen team in the fall.

Several informal surveys among faculty and students have indicated the dissatisfaction to be only a minority of all those affected by Chancellor Marshall’s choice. Yet the silent majority, for whatever reasons, abdicated its political influence. As a result, Marshall has conceded to the outspoken few and appointed a temporary vice chancellor. And even if his decision proves to be a wise one qualitatively, the chancellor’s surrender to a form of elitism certainly sets the cause of shared governance sadly in arrears.

Michael Daehn

Editor’s Note:
The Pointer did not receive any correspondence or classified ads for this issue. We will, however, continue to run the letters and ads as we receive them. The next Pointer will be published on Thursday, July 17.
building and remove the wings that had been added in 1901 and 1914 followed more than a decade of disagreement between state officials. While state officials all but condemned Old Main, university officials were undecided and the Portage County Historical Society and members of the UWSP Alumni Association lobbied the state building commission.

Lee S. Dreyfus, after being elected governor, argued for Old Main’s condemnation. The Alumni Association lobbied Old Main as one of Wisconsin’s most run-down buildings.

Fortunately, funds were appropriated, and rightly so, as Krohn said Old Main is a solid structure. Krohn said that, except for some areas of the roof, the building was solid and had a lot of life remaining in it. Krohn added that the wings would have been worth saving, but state officials weren’t willing to allocate additional funds for them.

There are extensive pictorial records of how Old Main looked both inside and out before the wings were removed. And, there are reminders of the old decor of the structure hidden behind doors on the third floor, once used for classrooms and offices but now closed off for light mechanical equipment, said Hoffbeck. Above the new suspended ceilings are some of the original wainscotted ceilings with elaborate trim.

UWSP cont.

By Tom Woodside
The UWSP American Advertising Federation (AAF) represented the eighth district (Minnesota, the Dakotas, and Wisconsin universities) in the national AAF student advertising competition-convocation on June 7, at the Fairmont Hotel in Dallas, Texas.

UWSP placed first at the district competition in April, and consequently attended the national competition.

The UWSP team placed ninth out of 15 schools competing in the nationals. There were 135 schools competing at the district level for a shot at the nationals.

UWSP was beaten by first place San Antonio, with New York Fashion Institute placing second, San Jose placing third, and San Diego placing fourth.

Fifteen teams competed by preparing a 1981 advertising campaign for the Nabisco snack line. The UWSP AAF student chapter, formed in October of 1979, used the theme, “Nabisco Snack Treasures” in the competition.

The advertising teams presented their ad campaigns before a panel of five judges, who are professionals in various advertising fields. The judges awarded team points based on an analysis of each team’s advertising plans book (which accounted for 65 percent of the total score), sent to the judges three weeks before the competition. Points were also awarded on the basis of the oral presentation of the campaign strategies, which made up 35 percent of the total score.

The UWSP presentation team consisted of five students, although others contributed to the campaign. Presenters for the UWSP team were Todd Brenard, Paul Landgraf, Randy KokaI, Chuck Roth, and Mark Woepse. Others involved in the campaign were Bob McLennan, Karen Jacobson, Tom Woodside, and Marion Ruele.

Faculty advisor for the UWSP AAF, Professor Dennis Corrigan of the Communication Department at UWSP said attendance at the national convention "brought UWSP out of the woods and put us on a national map." He added that, "within the Minnesota area we made significant contacts with advertising and public relations executives in the area."

Besides receiving the award-winning UWSP AAF team, Corrigan advised a Communication Department student team, which entered a Philip Morris competition last fall, and placed fifth out of 156 entries from universities across the nation.

The team’s campaign proposal, submitted for the contest in December, called for heavy use of promotions to put the 18-24 year-old market on tap for Miller, which served as the client for the competition. The promotions, based on research conducted on five college campuses in Wisconsin and California, included a Miller “Bottlecap Bingo” game, a “Keepa Keg” offer, and a “Make Your Bar a TV Star” contest.

A second UWSP team, consisting of students majoring in the Business and Communication Departments, placed in the top 15 in the Philip Morris competition.

After placing ninth in the national AAF competition and fifth in the Philip Morris competition, Corrigan said UWSP was “one of two schools to place in the top 10 for national competitions." He added that Florida State was the second school to place in the top 10.

UWSP students attending the Dallas convention listened to such speakers as Robert Mulholland, president of NBC, Wayne Calloway of Frito-Lay, entertainer David Frost, and Lee Abbott, vice-president of Nabisco Inc.

Also hosted by the convention was a student-pro rap session, which gave students a chance to get a professional view of the advertising industry as it is today. Questions regarding resumes, interviews and job placement were asked and answered.

The AAF, the only organization in the U.S. that represents all aspects of the advertising community, seeks to improve advertising and the climate in which it functions through constructive programs in the areas of government and public relations, education, public service and self-regulation.

Its membership includes 300 companies (ad agencies, advertisers, media and related services), 192 nationwide ad clubs with over 20,000 individual members, 23 affiliated advertising and media associations and 106 college chapters.

Headquartered in Washington D.C., AAF also maintains a western region office in San Francisco.

TRIVIA CORNER

1. Who are the three women who have been married to producer-director John Derek?
2. Name the Seven Dwarfs.
3. Who was the last relief pitcher to win the National League’s MVP award?
4. What former Packer great is the head coach of the Bruce Clark bound Toronto Argonauts?
5. Which former U.S. Senator recorded his own version of the Troggs’ “Wild Thing” in the late Sixties?

ANSWERS:

1. Exene Cervenka, Julie Gregg, and Cheryl Tiegs
2. Sneezy, Dopey, Sleepy, Bashful, Grumpy, Happy, and Doc
3. Bill Stoneman
4. Dan Devine
5. Barry Goldwater

Now, for dessert!
Kubrick shines again

By John Teggatz

Forget what you’ve read about The Shining being “a masterpiece of modern horror.” It is a masterpiece, but it is not “modern horror” in the same sense as Halloween, Phantasm, or even Alien. Being a Stanley Kubrick film, with all the technical virtuosity and intelligence that implies, is precisely why The Shining does not fit into the horror genre that easily.

Those who expect just a gut-level bloody horror movie will no doubt be disappointed. The Shining has its share of violence, and a fair amount of blood, (in fact, hundreds of gallons in one scene), yet there is a safe distance between the audience and the screen... just simple blood isn’t that scary. What Kubrick is trying to say, like Francis Ford Coppolla tried to say in Apocalypse Now, is the idea that there is a greater evil or horror that exists beyond the physical world of blood, murder, and dismemberment.

Typical grade-B horror films, even when they lean heavily on occult or supernatural themes, are usually quite rational — their plodding, simplistic, cause-and-effect plots are very predictable. By setting out to scare people and nothing else, these films aim for the pedestrian’s low brow and nearly always achieve the desired knee-jerk reaction. The Shining is a little more subtle than that.

The Shining is more of a true nightmare — Kubrick breaks so many of the genre’s conventions that nothing is predictable. There are time and space distortions and weird metatexual events that have no apparent causes. Kubrick’s real coup, and what makes The Shining so nightmarish, is that the film is funny. Jack Torrance is the Devil as Clown, and no one could pull this off better than Jack Nicholson. The mugging of his bizarre, wonderfully sardonic face is truly comic. Rather than hitting the audience over the head with a brick of a plot, Kubrick and Nicholson conspire to tickle with multi-plumed feathers of double meanings and droll dialog.

The theme of Immortality of Evil is a pessimistic one, the kind Kubrick usually deals in. Even people who have the ability “to shine” are not immune from Evil’s touch. To “shine” only means to see things others cannot; it doesn’t grant any special skill in defeating evil. Even on crystal clear sunshine days, evil is around — some people can Shine and see it while others can’t. We tend to “overlook” that at times.

I’ll huff, and I’ll puff...

Fashion Jewelry

20% off

Quality jewelry at reasonable prices.

Buy now for the best selection.

DOCTORS OF OPTOMETRY

D.M. MOORE, O.D.
JOHN M. LAURENT, O.D.
DOCTORS OF OPTOMETRY

FOR APPOINTMENT 1052 MAIN ST.
715-341-9455 STEVENS POINT, WI 54481

WELLNESS CONFERENCE
VOLUNTEERS NEEDED FOR JULY 20 - 26
JOIN THE ENTHUSIASTIC CROWD OF THOSE LEARNING ABOUT A HEALTHIER LIFESTYLE

CALL 346-2611 — ASK FOR GAIL
Athletes demonstrate invincible spirit

By Jeanne Pehoski

"In Special Olympics it is not the strongest body or the most dazzling mind that counts. It is the invincible spirit which overcomes all handicaps. For without this spirit, winning medals is empty. But with it, there is no defeat."

The Spirit of Special Olympics, Eunice Kennedy Shriver

Pomp, festivity and an impressive list of celebrities were the highlights of the opening ceremony of the Wisconsin Special Olympics summer games, held on the UWSP campus June 5-7.

Because of rain, the ceremony was moved from Colman Field to the Quadnt Fieldhouse, canceling the traditional parade of the athletes. The crowd's spirits were not dampened, however, as they cheered enthusiastically when Master of Ceremonies Mark Zelich of WUSA-TV in Wausau asked, "Are you all glad to be here?"

The Pacelli High School Marching Band provided music, and Terry Meeussen, a former Miss Wisconsin and Miss America, led the crowd in singing the National Anthem.

Wisconsin's First Lady, Joyce Dreyfus, welcomed the athletes. "The governor and I give you our special love and special greetings because you're what it's all about. There are some people who have a great deal of ability and don't do much with it, and there are people who don't have that much ability, but do a great deal with it. You are all winners!"

To the parents of the athletes, Mrs. Dreyfus said, "Because of living with these special people, you have a great deal of respect for human beings that some of us never learn."

Mrs. Dreyfus also thanked the coaches and volunteers, for giving time, the most precious possession, to help make this event possible.

Other celebrities attending the opening ceremony to greet the 2,700 mentally and physically handicapped athletes between the ages of 8 and 80 included Kris Conrad, the present Miss Wisconsin; Rebecca Powell, the current Alice in Dairyland; John Killian, assistant coach of the Milwaukee Bucks; Jim Carter, a former member of the Green Bay Packers; Mike Reinfield, a member of the Houston Oilers; State Senate Majority Leader Bill Babbitch and State Representative Dave Helbach. Most stayed throughout the games to help distribute awards.

Throughout the ceremony, Zelich kept asking the audience if they were having a good time. When Stevens Point Mayor Mike Haberman addressed the crowd, he asked the same question and echoed Mrs. Dreyfus. "You are all winners and we're glad to have you in our city."

Before giving the invocation, Father Lyle Schulte of St. Joseph's Parish also asked the crowd if they were having a good time, and once again, the athletes were told, "You are all winners."

While the band played the ABC-TV Olympic theme, Allison Carlson, the Wisconsinite who helped carry the torch to the XIII Winter Olympics at Lake Placid, and Stevens Point Special Olympic athlete Roger Schliche carried the torch into the Fieldhouse and lit the flame, signifying the opening of the games.

Jim Carter and Schliche then recited the Special Olympic oath - "Let me win, but if I cannot win, let me be the best loser." The games were declared officially opened and balloons were released.

A carnival in the Quadnt Fieldhouse, complete with clowns and prizes, was held following the opening ceremony for the athletes. The celebrities went to a benefit dance for the Special Olympics, held at the Holiday Inn, which the public was invited to attend.

In a sports world where it is common to see athletes display the worst elements of greed and selfishness, it is refreshing to see athletes being generous and considerate toward one another. This was demonstrated during the track events held June 6 on Colman Field. Competitors would encourage their opponents on, congratulate and console each other. When one girl cried second place, "I gave up a medal - I won't mind." In one race, a boy who would've come in third, saw another boy in pain and waited until his friend crossed it. When asked why he gave up a medal, replied, "I won two medals last year and Tim didn't win any. All he got were ribbons. This year, I want him to win."

At one point during the relay races on Friday afternoon, the announcer said, "Clear the track. Here come the runners like a herd of turtles. Everyone off the track but the 'huggers.'" When the race ended, he congratulated the runners on how fast they ran.

Each celebrity asked said they attended the event because they believe in the philosophy of Special Olympics and stated that physical fitness is important for everyone, not just "normal" people. "Besides," said State Senator Bill Babbitch, "it's a great volunteer thing to do." Mike Reinfield said, "It's a bigger thrill for an athlete to win a medal or ribbon here than it would be for me to get to the Super Bowl.

Sport workshops were also held throughout the games. Executive Director of the Wisconsin Special Olympics, Jacque Kennedy, said the workshops were held to provide extra training for the athletes.

At the closing ceremony on Saturday, State Senator Bill Babbitch and State Representative Dave Helbach read a citation from the Wisconsin State Legislature commending everyone who participated in the Special Olympic Summer Games. Babbitch added that the event was "one of the best and most satisfying experiences in my life."

Stevens Point Mayor Mike Haberman told the athletes, "We are very proud of you - you are all winners. We'll see you again next year."

Jacque Kennedy thanked the people of Stevens Point and all the coaches, organizers and volunteers for making the 1980 Special Olympic Summer Games possible.

One organizer said that about 700 people volunteered to work for Special Olympics. "A lot of them came out of town. We had people from Sheboygan, Sparta, Wisconsin Dells and Racine. There's really a willingness to help with Special Olympics."

There were various reasons why people volunteered. Many said they have a relative or friend who's handicapped. Some are planning careers in special education. Others said they like to help others less fortunate than themselves. One volunteer offered to help when she heard that WTMJ-TV from Milwaukee was going to film a documentary. She hoped to see herself on television. Another person volunteered to get the free T-shirt. And one person said, "I'd do anything to get out of my house for a day."

They're gone now, back to school, home and summer camp, but the Special people who participated in the summer games of the Wisconsin Special Olympics showed the people of this community what love and true sportsmanship is all about. They'll be back next year, to again demonstrate the spirit of Special Olympics.
Summer repertory preview

By Michael Daehn

The Summer Repertory Theater Company at UWSP will stage three productions for its 1980 season. For the second year in a row it will offer two musical comedies and one popular straight drama. The musical comedies are Arthur Laurents's Anyone Can Whistle, to be directed by Edward Hamilton, and A Funny Thing Happened On The Way To the Forum, written by Burt Shevelove and Larry Gelbart, with James Moore as its director. Music and lyrics for both were created by Stephen Sondheim. The third show is an intriguing version of the Frankenstein legend while Thomas Nevins will direct.

Forum opens the season on July 8. Frankenstein follows the 9th and Anyone Can Whistle starts on the 10th. From then until July 27 the three shows will be performed on alternate nights Tuesday through Sunday. Curtain time is 8 p.m. in the air-conditioned Jenkins Theater in the UWSP Fine Arts Center.

This summer's company is an ensemble 37 strong, divided almost equally between performers and technicians. Both UWSP students and semi-professional talent from throughout the state have been hired to work in and on the shows.

Two of the ensemble's outstanding players are theater veterans Dale Gutzman of Milwaukee and UWSP alumnus Edward Hamilton. Area audiences probably remember Gutzman from his stellar performance in last summer's Sleuth. His work was admirable then, as in his two offerings, Bells Are Ringing and Music Man as well. In addition he has extensive acting and directing credits. Once again this year he will be having a principal role in each of the three plays. Hamilton, who teaches a variety of acting and dramatic literature classes at the university, is returning to the stage after a several-year hiatus. However, his past acting record contains an impressive assortment of characters from both the contemporary and the classical theater.

Despite his experience, Hamilton's task will by no means be an easy one. He is tackling the role of slave Pseudolus, a part bred professionally by the late great Zero Mostel, in A Funny Thing Happened On The Way To the Forum. Forum was based on the farcical plays of the Roman playwright Plautus who delighted his countrymen in the Coliseum around 200 B.C. The script uses standard stock devices such as mistaken identities, masquerades, loves sweet and profane, and devious schemes always on the verge of disclosure to keep the audience laughing. The action is also enhanced by the pleasingly familiar sounds of Stephen Sondheim's delightful score.

Other principal players in the show are Dale Gutzman as Hero, Ray Dobbeck as Hysterium, James Chamberlain as Eronius, Joe Mahowald as Miles Gloriosus, David Gall as Lycus, and Katherine Cloutier as the beautiful Philia. Jane Lavek, Mary Ann Marshall, Ann Mosey, Colleen McCann, Jean Dufres, Cynthia Creher, Rafael Smith, Rob Schrader, and Grant Fezy also make significant contributions to the show.

The season's second musical is the lesser known Anyone Can Whistle. Along with a madness and vigor to rival Forum, this play brings a social consciousness to the stage. Whistle combines broad satire, clever dialog and lyrics, exciting dance rhythms, and an interesting orchestral texture to provide audiences with a well-balanced evening of entertainment.

The story concerns a down-trodden town ruled by a lady mayor (Pat Monroe). But this isn't an ordinary depression; the town has manufactured something that won't wear out — so when everybody has one, the big factory closes down and only a miracle can help. The resolution of this problem along with the activities of the local sanatorium and the behavior of a mind-boggling doctor (Gutzman) provide the plot foci around which a kaleidoscope of satirical ideas are entwined.

The relatively large cast is comprised of: Anna Lewis as Baby Joan, Mary Ann Marshall as Mrs. Schroeder, and $1 for UWSP students with an I.D.

Showwagon rolls again!

By Michael Daehn

While the repertory company sets about the task of entertaining mature audiences this summer, several other groups are dedicating their theatrical efforts to area youth. Workshops are already underway for both elementary and high school students. In turn, members from the performed shows are actively preparing for the Library Showagon series.

The high school workshop consists of 15 area secondary school students with strong interests but varying amounts of experience in theater. Some have indicated a preference for attending UWSP upon graduation. So, in effect, the drama department is training its future stars. Their first week was spent working in technical jobs such as set construction and scene painting. In light of the students' almost exclusive acting backgrounds, this tech experience was intended to provide a more suitable balance. Presently, they're involved in daily rehearsals for How The Chicken Hawk Won The West and Winnie The Pooh, two productions which are an outgrowth of the Central Wisconsin libraries in July. Edward Hamilton is directing Chicken Hawk and Patti Potter is director of Winnie The Pooh. Several of the high schoolers are also performing in the summer stock musicals.

A third production from the Library Showagon is also being toured. Zeppo And The Dragon, an adaptation of a James Thurber fairy tale, will open with a June 23 performance at the Charles White Library downtown. Most of the cast was selected by audition from students attending the elementary workshop. Gene Guenther is the director with Michael Daehn serving as technical coordinator for all three offerings.

The aforementioned elementary workshop is a two-week program of intensive creative dramatics and children's theater. The 65 participants range in age from six to 14 and take in a broad range of backgrounds.

The creative dramatics group concentrates heavily on sensitivity exercises, mimetic work and improvisation. The children's theater groups also deal in these fields but are more production-oriented; they conceive, write, and perform their own scripts. All three groups undergo a sizable variety of awareness and skill building as they work to motivate the creative process. Instructors for this program are Potter, Guenther, and Daehn.
More exposure to academic advising

Orientation takes on a new dimension

By CHRI S BANDETTINI

Before venturing to Point for the first time, did bizarre questions such as these fly through your mind?

“What is registration?”

“Do I have to have a roommate?”

“If you were the first time, did bizarre

**smokes funny cigarettes?”**

**roommate?” “What if she

**doesn’t see it Tuesday.**

University Theater is performing again for you at 8 p.m. in the Jenkins Theater in the Fine Arts building.

**PRAxKSTEIN - Everyone's favorite horror**

will be performed by the University Theater at 8 p.m. in the Jenkins Theater.

**Thursday, July 10**

ANYONE CAN WHISTLE - Performed by the University Theater at 8 p.m. in the Jenkins Theater in the Fine Arts Building.

**Friday, July 11**

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM - If you didn't see it Tuesday, University Theater is performing again for you at 8 p.m. in the Jenkins Theater in the Fine Arts building. Saturday, July 12

FRANKSTEIN - Everyone's favorite horror will be performed by the University Theater at 8 p.m. in the Jenkins Theater.

**Thursday, July 10**

ANYONE CAN WHISTLE - Presented by the University Theater and performed in the Jenkins Theater in the Fine Arts building at 8 p.m.

**Wednesday, July 16**

UNIVERSITY THEATER Presents A Funny Thing Happened On The Way To The UWSF, to be performed at 8 p.m. in the Jenkins Theater in the Fine Arts Building.

**Thursday, June 26**

HIGH ANXIETY - What everyone feels around exam time? No, not really, this is a comedy, masterpiece from Mel Brooks, shown free in the pit area behind Knutzen Hall at 9:30 p.m.

**Thursday, July 10**

PHANTASM - An exciting horror film presented by RHC in the pit area behind Knutzen Hall at 9:30 p.m.

**Thursday, July 17**

THE FOUR MUSKETEERS - A present the boisterous adventures of four musketeers in the pit area behind Knutzen Hall at 9:30 p.m., free of charge.

**Sunday, June 22**

SUMMERFEST - Take a few days off and take in the activity at Milwaukee’s lakefront. You have till Saturday, July 5, so go for it!

**Saturday, June 21**

RUMMAGE SALE - The Downtown Businessmen’s Rummage Sale will be held on the Market Square.
Get Ready For

Summertime

with Danskin.

See Our Biggest Selection Ever!

- Over 40 swimsuit styles - 1 piece & bikinis
- New terry leotards, tops, shorts, tennis skirts & rompers.
- New tops & short combos in soft silky nylon
- Warm-ups in terry, acrylics, nylon
- New camisole, tank & short sleeve leotards
- 5 New skirt styles to mix & match
- New Danskin Jog Bra
- 13 New fashion hosiery styles

Chrysalis

*1141 Main St.
Reveals Point, WI.
341-8627*

OLD BOOKS SALE

50¢
or
3 for $1.00

TEXT SERVICES

UNIVERSITY CENTER

346-3431

SUMMER IS HERE!
IT'S TIME FOR NEW TUNES

CAMPUS RECORDS & TAPES
840 ISADORE ST.
341-7833
(SANDWICHED BETWEEN NORTHWINDS MUSIC AND CAMPUS CYCLE)
ALSO, YOUR OFFICIAL:
SUMMERFEST TICKET OUTLET

SAVE 20%
On Any Book Bag
With Coupon
(Good Thru June 28th)

HUNTER'S CORNER

OPEN
9:00-8:00 Mon.-Thurs.
9:00-9:00 Fri.
9:00-5:00 Sat.