
The New K-Pointer

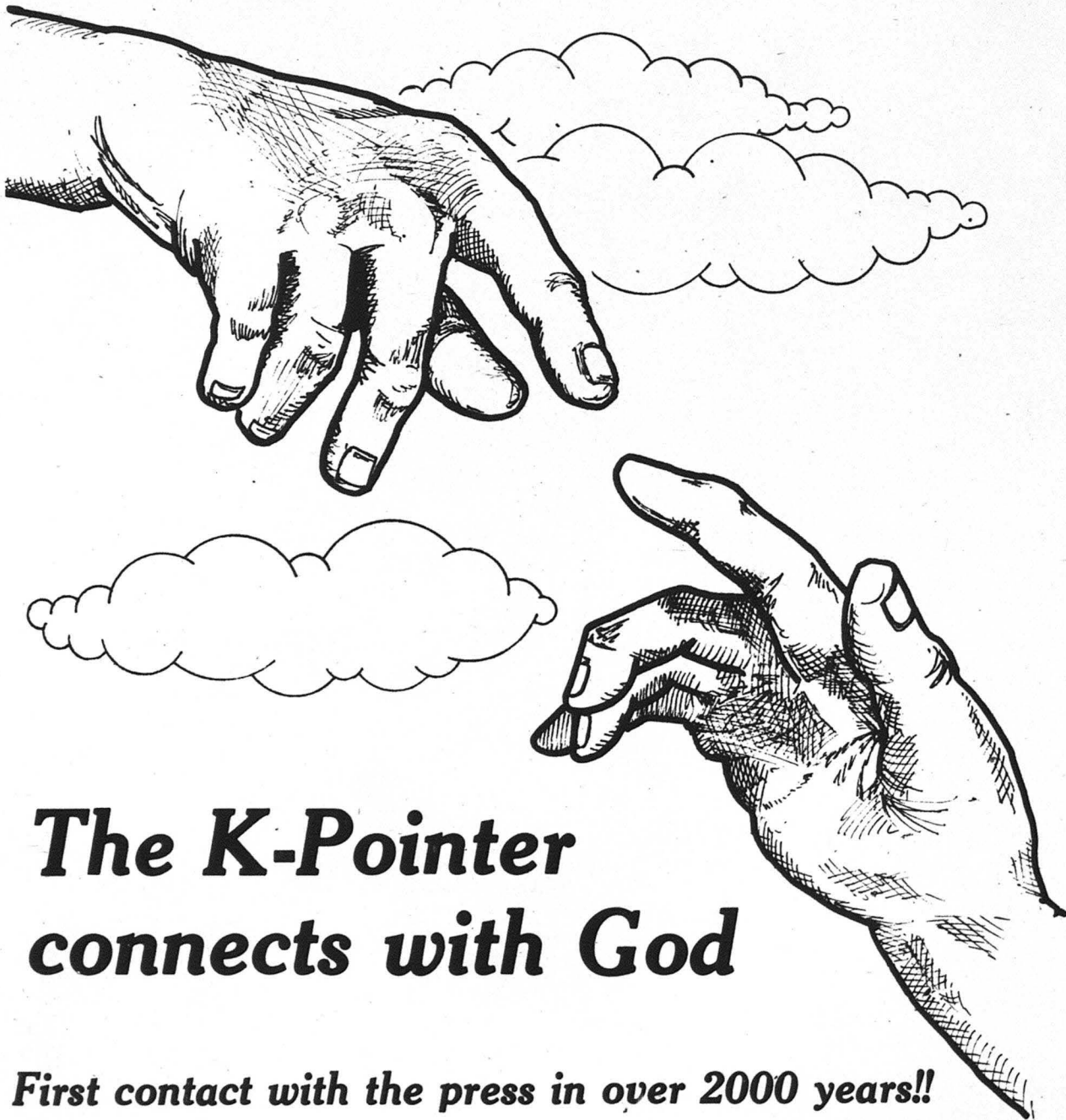
We're not going to get pushed around anymore

"Just the thing to get campus journalism rolling again"

Vol. 28, No. 26

April 2, 1985

Checking in with Mr. Universe



**The K-Pointer
connects with God**

First contact with the press in over 2000 years!!

The Pointer Interview:

GOD

A candid conversation with the outspoken author of everything

After a long and arduous search, we found God . . . in the University Bookstore, leafing disdainfully through a soiled copy of Billy Graham's *God's New Wave Angels*. He seemed upset at being recognized, and when asked about doing an interview, treated us to a distinctly non-denominational gesture and a few choice verses from *The Book of Denunciations*.

Six weeks later, He phoned us collect from Los Angeles, where He was laying down some background vocals for a Dan Fogelberg album. ("When Dan sings, 'Everybody get mellow, everybody get unconscious,' I sort of go, 'aaaaahhhhhAAAAHHHHooooo oooooahhhh.'") Although maintaining that He hated interviews, He agreed to talk to us in his L.A. digs in the near future, on the condition that we didn't ask Him anything about "those damned Moral Majority yahoos."

After some high-level journalistic soul searching, the Pointer staff decided to throw caution (and about 70 percent of its total budget) to the wind and send cub reporter Wang Homespun to Los Angeles to talk to The Man. Homespun, no stranger to difficult assignments, nonetheless found this particular interview a challenge:

"I've cracked some tough cookies before, but this was something else. It's hard to establish a rapport with someone who turns into a burning bush whenever He doesn't want to answer a question.

"Though He was a gracious enough host, I got the distinct impression that He distrusted the press. Since He seemed to have such strong feelings on the subject, it seemed like a

good place to begin."

HOMESPUN: Why do you—

GOD: Look, butch, you seem like the decent sort. But I really don't see much point in pursuing this. I know all the questions you're going to ask. I know all the answers I'm going to give. I even know which parts your goddamn newspaper is going to edit out.

HOMESPUN: If that's the way you feel, why did you agree to the interview?

GOD: It seemed like a harmless idea at the time, but I've been thinking it over.

HOMESPUN: I sensed you might be having second thoughts when the landing gear on our plane dropped off 41,000 feet over L.A.

GOD: Sorry about that.

HOMESPUN: Why don't we begin, and if at any point you don't feel like continuing, we can stop.

GOD: That seems fair enough. Very well, proceed.

HOMESPUN: Could you make a rock so heavy that even you couldn't lift it?

GOD: What is this? Right away we have a trick question?

HOMESPUN: Come on, this has been bothering me ever since Sister Mary Dracula brought it up in the fifth grade. Could you lift it?

GOD: Certainly.

HOMESPUN: But how?

GOD: I'd get some big guys to help me. What do you think—I don't have any friends?

HOMESPUN: Hmm. Let's come back to it, shall we? Could we talk about your book—*The Bible*?

GOD: Let's get this straight once and for all—that's no book of mine. I haven't seen any royalties. No one asked my opinion of the illustrations. I didn't even get to review the galley proofs.

HOMESPUN: Neverthe-

less, the Bible is supposed to be your divine Word.

GOD: Okay, so I talked to some people. But they misquoted me all over the place. Honestly, one minute I'm loving and forgiving and the next minute I'm turning some skirt into salt. Unbelievable!

HOMESPUN: What about the part that says you created the world in six days?

GOD: Completely inaccurate. It took 3.5 billion years—and I still haven't finished the trim.

HOMESPUN: Where did that six-day story come from?

GOD: Beats me. It took me longer than that just to order the parts.

HOMESPUN: I see. If you're perfect, as people say, how come the world is in such sad shape?

GOD: The world is in great shape—it's your little corner that's fucked up.

HOMESPUN: Is that a sore subject?

GOD: How would you feel if somebody came into your house, turned all the furniture over, ripped up your plants, broke all your glasses and took a whiz on the carpet, then complained that the place was a mess?

HOMESPUN: I'd be really upset.

GOD: Well okay then.

HOMESPUN: Is there a reason behind everything you do?

GOD: Does the Pope wear a beanie?

HOMESPUN: No, really. Is there a grand purpose behind your actions?

GOD: I don't know about "grand." Would you settle for "boffo?"

HOMESPUN: Why are you avoiding the question?

GOD: Because the next thing you're going to ask is,

where do war and poverty and loneliness and crippling irregularity fit into my so-called grand plan, right?

HOMESPUN: Where do they fit in?

GOD: I knew it. They don't fit in, bozo. They're like potholes in the road—you see them coming, you try to drive around them. You don't sit there in the middle of the highway with your hazard lights flashing, wondering how they fit into the grand design of the road.

HOMESPUN: Why don't we move on to another subject?

GOD: Move on all you like. Don't let me bog you down.

HOMESPUN: What's Heaven like?

GOD: Don't ask.

HOMESPUN: I'm asking.

GOD: What can I tell you—business is bad. People are going someplace else. We've been having such problems—the chef walked out on me, the pool has a crack in it. And our air quality is absolutely shot to hell—you clowns and your damned fluorocarbons. One of these days, somebody's going to go to Heaven and there's going to be nothing up there but hair spray.

HOMESPUN: That bad, eh?

GOD: If things get much worse, I'm going to have to lay off some Heavenly Hostesses.

HOMESPUN: Was Mary really a virgin?

GOD: Say, that's getting a little personal, isn't it, Homespun?

HOMESPUN: That's Homespun.

GOD: I mean, we don't really want to soil the reputation of a nice sweet girl just to move a few thousand newspapers, do we?

HOMESPUN: I guess not. Did you kick Adam and Eve

out of Eden for partaking of the forbidden fruit?

GOD: Hell no. Why make a scene over a few lousy apples?

HOMESPUN: How did that story get started?

GOD: Hmm, let me see—I think I made it up at a party one night, to impress this little blonde . . .

HOMESPUN: You're joking.

GOD: She was sitting at the bar sipping a Harvey Wallbanger and eyeing me like I was the world's biggest Valium, when—

HOMESPUN: (Raising his voice) Don't you think it's just a teensy bit irresponsible to make up a story like that when you have a reputation as the final arbiter of Truth?

GOD: Do I detect a note of sarcasm there? Look, Hangspin—

HOMESPUN: That's Homespun! H-O-M-E-

GOD: Cool your jets, Wong—one wave of my hand and you'll be sitting on a lily pad, viewing the world through toad-colored glasses, and casting for lunch with your tongue.

HOMESPUN: Okay, okay! Let's drop it, shall we?

GOD: Fine.

HOMESPUN: Let's talk about The Ten Commandments.

GOD: Great movie. Loved it.

HOMESPUN: No, I mean the real Ten Commandments. The ones you gave Moses. Don't you think they're a little bit outdated today?

GOD: I suppose you'd prefer something like, "Thou shalt not recline in thy neighbor's Jacuzzi?"

HOMESPUN: No, it's just that so many of the original commandments aren't

Cont. on p. 5



"In the beginning the earth was without form and void—a real mess, if you know what I mean. I'd been meaning to straighten it out, but I just kept putting it off and putting it off."



"I just can't figure Creationists out. They're horrified at the idea that man evolved from a more primitive life form, but they cheerfully accept that he was led astray by a talking snake."



"Oral Roberts, Billy Graham, Jerry Falwell—those guys say they talk to me all the time. Listen, I haven't gotten so much as a lousy phone call from any of them in years."

Healthier at ease with disease

By Jingo Bygum

He used to practice what he preached, but an annoying disease has forced UWSP Health Services Coordinator Bill Healthier to, as he puts it, "succumb to the vices of ill health."

Healthier, it was recently diagnosed, is suffering from a psychosomatic disorder which compels him to smoke two cartons of cigarettes and consume a quarter of tequila daily. The disease, according to doctors, is characterized by Healthier's tendency to lapse into periodic states of uncontrollable laughter. In apparent mockery of Wellness, Healthier tosses his head in mad, incessant laughter and, through an insane grin, shouts such slogans as, "I regret that I have but one life to preserve for my country," "Give me Wellness or give me death," and, "Ask not what your body can do for you, but what you can do for your body."

Healthier had this to say in an interview with The Pointer this week: "You see, first I drink the quart of tequila, then I chase it with the OJ, and take a swig of grenadine. Then I jump up and down. It's the ultimate tequila sunrise."

Doctors say that Healthier must smoke two cartons of Lucky Strikes daily and maintain a nicotine level comparable to that of a large tobacco plantation, in order to control a chemical

imbalance in his central nervous system that causes the disorder. Accomplishing this, according to Healthier, is no easy task. He must at all times harbor as many cigarettes as he can hold in his mouth, in his nose, and in all openings of his body not prohibited by decorum.

Healthier copes with the disease that has made him somewhat of a walking paradox surprisingly well. In fact, he acknowledged that it has made life easier for him in some ways. "I can better identify with the students," he coughed.

Students apparently feel the same way. Recently, members of the campus Unwellness Club made Healthier some nicotine brownies, and students frequently invite him along when they go to the bars.

"Bill's a good guy," wheezed one unwellness Club member. "He'll sit down with you over a cigarette and a cup of coffee and talk to you about things you're really into — you know, drinking, getting stoned — stuff like that." But there are less considerate students on campus who seem to take some sort of twisted satisfaction in Healthier's ailment. Remarks like, "Hey nicotine nostrils," and, "Squat on a Camel, Healthier" are common. Others resent the fact that Healthier has abandoned his Wellness course, even though

he did it for health reasons. "Healthier has sold out to the cigarette companies," claimed one staunch Wellness supporter.

Indeed, Healthier's outward change from Wellness to Unwellness, while not necessarily indicative of a change of opinion on the doctor's part, suggests exactly this to many. And while it is unclear whether or not Healthier still supports the concept of Wellness, the Unwellness people think they have found a new friend in him. The doctor's apparent defection to the Unwellness side has these people thinking that they have the perfect man to lead their crusade against health.

Healthier said that he wanted to "walk the fence on this one."

"I don't think either attitude is healthy," he quipped. "On the one hand, you've got some morbid, white-faced wimp who does 20 bongas a night and lives on chips and beer, and on the other you've got some rosy-cheeked prissy-assed prude who jogs ten miles a day, lives on salad, and who goes cross-country skiing at eleven o'clock at night when everyone else goes to the bars. Who's crazier?"

Healthier said that, from here on, he was exempting himself from any future Wellness controversies "so that I can make the best of my short life. My new motto

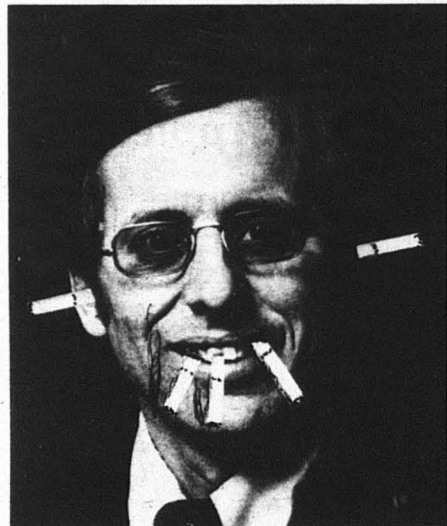


Photo by Animal X. Exquire

SMOKIN' IN THE HEALTH CENTER. Doc Healthier prepares to light up his life.

is going to be, 'Die and let die.'"

A bright spot

Just when everything seemed to be darkening for Healthier, so did his office. Apparently, a fuse blew just as we were concluding the interview. This reporter was alarmed, but Healthier took control immediately, displaying at least one redeeming attribute of his

disease. "Not to worry," gagged the doctor. "I'll light this place up." It was evident by his long wheeze that the doctor was emptying his soot-filled lungs of every last bit of air so that he could take a massive drag off the bundle of cigarettes stuffed in his mouth. He did so, and the office was aglow. Animal, our photographer, later commented, "Why'd I even bother to bring my flash?"

Wellness Complex excavation

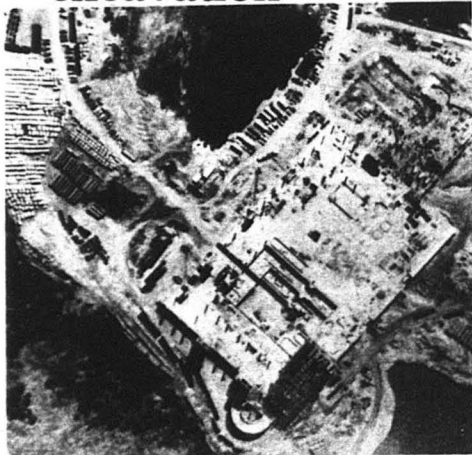


Photo by I. Care

Excavation for the new Wellness Complex is almost complete, according to officials of the multinational Wellness corporation that is financing the \$4 billion project. The complex, which will include three gymnasiums, a ten-mile temperature controlled plexiglass jogging tunnel, parking facilities for 30,000 bicycles, and a "high on health" private hedge, will occupy a 200-acre parcel of land north of campus. Officials have not yet decided what to do with the Sentry building, which the firm says it bought so its members can walk steps where there are elevators in order to feel psychologically as well as physically invigorated.

DOES THIS AD OFFEND YOU?



Well good, we were hoping it might.

As Dr. Hittler once said, the best defense against pregnancy is an offensive ad campaign. You see, by using an asinine, sexist gimmick, we've drawn your attention to that all-important fact that people who have sex take a chance of getting pregnant—especially women.

So we're sexist—big deal.

So we've unlawfully infringed on Charles Schultz's copyright. Do you think that bothers us? Hey we're doctors, man. We've been to medical school. We know what your insides look like.

So get out of here.

CINEMA DOPE

The Big Apple goes apeshit over King Kongservative

By Tara Raboomzehay

King Kongservative, director Frederick de Cordova's first motion picture in decades, is a politically laced remake of the legendary King Kong, made by RKO in 1933 and remade in 1976. This latest version of the beauty-and-the-beast classic retains much of the charm of the original and avoid the campiness of the '76 remake, indicating that Mr. de Cordova still has a way with apes.

The story begins in New

York, but, like the original, quickly moves on to more exotic locations. Fay Random (Bette Midler), an out-of-work social worker, is kidnapped by ACLU terrorists and taken to Numbskull Island, where she soon finds herself in the hairy clutches of King Kongservative, a 100-foot-high ape with only one thing on his mind.

After watching Kong nosh on a few dozen natives like they were salted nuts, Fay fears she's next on the menu — but Kong has other plans

for her. He takes her to his cave hideout, peels off her jogging duds, and, in a surprisingly touching scene, confesses that he's never done it before with a woman one twenty-fifth his size. After the two spend a few hours playing "Kiss and Scream" and "Pardon My Paws," Captain Jim O'Brien (Tab Hunter) arrives and rescues Fay.

Kong soon catches the couple in the jungle, and pounds an amazing quantity of gross, awful red and brown stuff out of O'Brien's head, arms, legs, and torso. He then turns to Fay for a quick game of "Hide the Banana." Impressed by Kong's show of jealous affection, Fay grabs the late Captain's gun and empties it into the beast's right foot. While he's hopping around in pain, she escapes to the beach and is rescued by some boat people. Eventually she gets back to New York.

Months pass. Soon Fay has forgotten all about King Kongservative — but he hasn't forgotten her. One evening, Kong shows up, grabs Fay, and takes her to the top of the Empire State Building. She explains that the World Trade Center would be a better bet, but he

says he's an old-fashioned ape, and proves it by singing "I Love New York."

Just as Fay begins to think she may be falling in love with the big lug, a mob of dope-crazed Sixties malcontents arrives and starts making trouble. Fay leans over a railing to shout at the mob, slips, and accidentally falls off the building. Heartbroken, Kong goes back to Numbskull Island and has an affair with a Stegosaurus.

Thanks to de Cordova's sensitive touch, the film is an unequivocal artistic success. The love scenes between Fay and Kong are handled with taste and a certain amount of humor—especially the initial encounter where he fires up her Virginia Slim by

dipping a native in lava and using him as a disposable lighter.

Cinematographer Sven Nykvist's lucid, penetrating lens captures the steamy, ripe lushness of the jungle and the hard, monolithic severity of the New York skyline with equal brilliance, and the musical score by superstar Stevie Nicks is perky and appealing. Trivia buffs should note that Ms. Nicks appears briefly in the film in a non-speaking part (she gets stepped on).

The University Fillum Society will present this towering thriller Tuesday and Wednesday, April 7 and 8, at 9 and 11 p.m. in the Program Banquet Room of the University Center. Admission is \$2.

MacMurray to speak

By Hal W. Newsbreef

Secretary of State Fred MacMurray, former actor and star of the Sixties hit sitcom, My Three Sons, will speak at UWSP this Friday. MacMurray, asked to take over the all-important cabinet position when former Secretary of State Al Haig was offered a spot on Those

Amazing Animals, will talk about the crisis in Poland, the war in El Salvador, and whether Chip and Polly ever petted below the waist.

MacMurray will speak at 8 p.m. in the Beverly Garland Room of the University Center. A soup and sandwich reception will follow in The Grid. Admission is free.

B.M.O.G.
Featuring Felix



Today: A trip to The Pharmacy

By Bob Ham
Jeff Dabel
Brian Rieselman





uh, er... I'd like to buy some, ah... condoms



Okay, we have a maximum number you can buy—two dozen.

TWO dozen?



... And this is the Pharmacy where students can get medicine. Let's see what this man is getting.

Holy shit!



Perhaps Some Cough Syrup?

'You want lubricated, ribbed, or plain, stud?'

ARG



I think he's going to barf!

GAK



Here you go, Lover boy

Swatch



Sweat

Scribble



YAY!

END

God, continued

meaningful today. I mean, all that stuff about thy neighbor's ass—

GOD: You ever eaten any flies, Hardspar?

HOMESPUN: I only meant

GOD: Listen, I wrote those a long time ago. I happen to know you cranked out some pretty smarmy prose when you were a sprout. A short story about a squad of pom-pom girls and a gang of alien football players springs particularly to mind.

HOMESPUN: But back to The Ten Commandments. Did you really part the Red Sea like they did in the movie?

GOD: Yeah, I did that, but not quite like in the film. DeMille parted it on the left and I parted it on the right.

HOMESPUN: What do you think of Reagan's Defense Program?

GOD: What channel is it on?

HOMESPUN: It isn't a TV show. I'm talking about the U.S. spending billions on bombs to blow up the world when people are starving to death.

GOD: Well, if you're going to put it that way, I guess I'm against it.

HOMESPUN: So why don't you do something about it?

GOD: What, you mean like setting off a few H-bombs or knocking a few jets out of the sky? Then you clowns would be whining about that.

HOMESPUN: You're probably right. Are there beings on other planets?

GOD: Sure.

HOMESPUN: Are they anything like us?

GOD: Get serious. Some of us learn from our mistakes.

HOMESPUN: If—

GOD: Say, I'm starting to get a little headache here.

HOMESPUN: Just a couple more questions—these are really important.

GOD: I can feel my temples starting to throb. You got any Tylenols on you?

HOMESPUN: If a tree falls in the forest and there's nobody there to hear it, does it make any sound?

GOD: If I could just lie down for an hour or so, I'd be fine...

HOMESPUN: Will you please just answer the goddamn question for once!

GOD: Oh, for crying out loud, yes! It makes a sound! It goes, "Srong, Srong!"

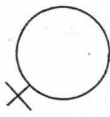
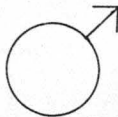
HOMESPUN: "Srong?" What's "srong?"

GOD: I've got a splitting headache, that's what's wrong!

HOMESPUN: Just one more—why do they glue the liners inside cereal boxes so that when you try to roll them up, they rip and the cereal gets stale?

GOD: Come up with the answer to that one and you can be God.

SEX SEX SEX



Presented by the UWSP Sex Task Force

Q: I used to think all the letters to the Sex Task Force (sic) were made up by you guys, but I recently had a recent experience that changed my mind—not to mention my testosterone level. (I told you not to mention it.) The other day, I was getting it on with my girl, who I'll call Lisa. (I don't know her real name.) She'd been eyeing the conspicuous

bulge in my Levis all afternoon, and I figured it was time to give the chick a break. We (copiously lubricious description omitted) and just as we were ready to go through the ceiling, her roommate Phoebe walked in. Cool dude that I am, I tried to put her at ease. "Dive in, Phoebe," I said. "There's plenty for everybody." Well, she ran screaming down the hall and locked herself in the

bathroom. It took Lisa two hours to get her out of there and calm her down. Is that normal?

A: Of course. We don't all react the same way to sexual situations. You and Lisa—or whatever her name is—should be more careful. Speaking of careful, are you using birth control? Have you both been checked for Herpes? What would your mothers say?

Q: Like, I've got this painful itching rash on my private area, shaped kind of like a map of upstate New Jersey. It's driving me crazy, and my boyfriend won't come near me until it clears up, which is also driving me crazy. Help!

A: Sorry, none of our medical experts has ever been anywhere near New Jersey.

Q: The other day, I went

into the Health and Wellness Command Bunker for some cough medicine, and I ended up getting three Pap tests. That's right, three. Dr. (Name withheld) said he just wanted to be absolutely sure. Then he started asking me all sorts of personal stuff, like, did I fantasize about doing it with Marcus Welby. I was there for three hours and it wasn't funny. What can I do?

A: Your problem is obvious. You've struck your head on a rock or a wall or something, and you're having hallucinations. Take two aspirin and write us again next week.

Q: Let me tell you about this incredibly wild and bizarre sexual experience I had last week with these three female Marines in a wading pool full of peach yogurt.

A: No thanks.

GOP Pictures Presents

KING KONG SERVATIVE

A NEW BEGINNINGS RELEASE

He completely changed
her position on gun control.



Richard
BENJAMIN

Ben
JOHNSON

John David
CARSON

with BETTE MIDLER
as "Fay"

Produced by GOP Pictures Directed by Frederick de Cordova Special Effects by Ray Harryhausen

Rated R

Coming soon to a theater near you

Unwellness Theater Presents: THE HORROR OF HEALTHHEAD CASTLE

EPISODE #367



UNDAUNTED BY THE DANGERS AHEAD, ART AND MS. LUCY SEARCH FOR THE RESTING PLACE OF COUNT HELTHFAD



...HELTHFAD!!!

NOT PAUSING TO THINK, ART TAKES MATTERS INTO HIS OWN HANDS...

AND



Hmm... Hmm...

BUT HAVE THEY SEEN THE LAST OF....



Snipers vs. Joggers: A guest editorial

Last week—I think it was Thursday or Friday—a UWSP student under the influence of drugs climbed to the top of Old Main and opened fire on his fellow man with a high-powered rifle. Because some joggers were injured, the local press jumped on the story, calling the perpetrator a “confused individual” and referring to the sniping as “really socially unacceptable behavior.”

It is this last characterization that I take exception to. What exactly is socially unacceptable behavior? Behavior that is acceptable in one context may be unacceptable in another, and vice-versa.

To attempt an understanding of how social context determines the acceptability or unacceptability of behavior, let us compare and contrast the two types of activity involved in the incident—jogging, which is currently all the rage, and sniping, which is going through a bit of a slump.

So popular is jogging nowadays that people are building entire lifestyles around it, claiming it builds strong bodies, relieves mental tension, and produces moments of near-mystical lucidity. Joggers are widely admired, and books have been written about jogging as an “art.”

On the other hand, picking off citizens with an automatic weapon is considered childish and crass. You don’t see any bestsellers entitled *The Complete Sniper*. Snipers are feared, pitied, and often hated—especially when they go after joggers.

Let us examine some other key differences between jogging and sniping. Jogging requires only a decent pair of shoes and some suitable clothing. Sniping requires sophisticated military hardware, certainly no advantage in a society that has come to equate advanced technology with dehumanization.

Jogging is often done in groups, and a certain amount of camaraderie is generated. Snipers are loners. Studies indicate that we tend to distrust people who keep to themselves too much, particularly if they go around making machine-gun noises in supermarkets.

Perhaps most importantly, joggers pose no direct threat to their fellow men and women. Snipers kill people—if they’re decent snipers. Yet even killing is acceptable in certain contexts. During times of war when we must all pull together and make democracy safe for the world, the people shooting the guns are heroes. People who are into running are called “deserters,” and are dealt with rather harshly.

J. Michael Bent

CREDITS

Jeff Dabel: condom cartoon.

Bob Ham: Sip, sip, bang, bang; God interview; guest editorial; Sex, sex and more sex; Cinemadope; Horror of Helthfad Castle; condom cartoon; Sex questionnaire insert; Does this ad offend you?; King Kongervative ad; A sex life is a terrible thing to waste; assorted fillers.

Mike Hein: Horror of Helthfad Castle; Does this ad offend you?; King Kongervative ad; logos and

graphics.

Brian Riselman: condom cartoon; logos and graphics.

John Sleim: Healthier at ease with disease; Wellness complex.

John Teggett: cover idea. Photos by Gary LeBouton and Aaron Sunderland.

All materials in this special April Foole section of *The Pointer* are works of fiction. Any similarity between characters in this section and any real persons, living, dead, or moribund, is unintentional.

Sip sip, bang bang

By Bore Vidal

Have you ever wondered what kinds of unhealthy things coffee can lead to if you’re not careful? Duane Rushmore, a sophomore Economics major, found out the hard way last Friday, when academic pressures combined with an overdose of java to push him over the brink of tension into the arms of antisocial behavior.

Rushmore, a New Berlin native, climbed to the top of Old Main at 3:42 Friday afternoon, and began firing at passing pedestrians with an M-16 rifle. Three joggers were injured when bullets from Rushmore’s gun passed through their bodies at extremely high speed. They were rushed to St. Michael’s, where they’re presently listed in lousy condition.

When he finally ran out of bullets at 5:30, Rushmore surrendered himself to Campus Security officers at the scene.

A subsequent police investigation revealed that Rushmore had been cramming for exams in his dorm Study Lounge the night before the sniping incident. Friends who were with him said he suddenly jumped to his feet, hurled a half-finished cup of coffee against the wall, and began screaming, “Fill it to the rim—the goddam rim!” A nearby RA quickly assessed the situation and tried to calm Rushmore down by slapping him in the face with a 4000-page lab manual. The crazed sophomore then ran from the Study Lounge and vanished without a trace, turning up the next day with his rifle atop Old Main.

Rushmore’s friends admitted that he had been drinking coffee all evening, to keep himself alert. A search of his room revealed dozens

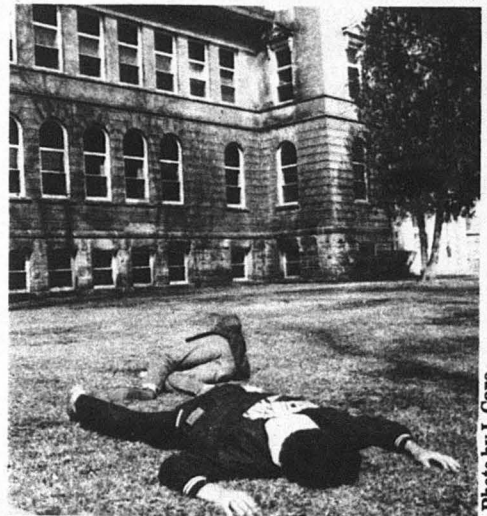


Photo by I. Care

NO MORE RUNNING FOR THESE KIDS. Joggers, victims of Duane Rushmore’s java-induced marksmanship, stretch out and relax while waiting for an ambulance.

of empty coffee cans, hundreds of sugar packets, and a life-sized color poster of Mrs. Olsen getting in on with Juan Valdez in Joe DiMaggio’s living room.

As practically anyone reading the first part of this frightening but meaningful story can see, using coffee can be very dangerous for university students—particularly those with access to M-16 rifles and plenty of ammo. Here are a few things you can do to prevent coffee-induced stress:

1. Don’t drink coffee. If you can’t handle it, why take chances? Don’t eat it either.

2. Drink alcohol. University Alcohol Educator Stewed

Whitman says, “If you find yourself in the throes of a coffee jag, knock down a few pints of Jack Daniels. It’ll cool you out in nothing flat.”

3. Try not to let it get to you. Sure, you’re all buzzed up and your heart is going like a percolator. You want to maim, you want to kill, you want to grind someone up and brew their brains. Try watching Vegas instead.

4. Calm down.

5. If nothing else works, try this special relaxing technique developed by the friendly folks at the Health and Wellness Command Bunker: take some deep breaths. Let them out. Repeat as often as necessary.

A SEX LIFE IS A TERRIBLE THING TO WASTE.



This is Milo. He needs your help. And how.

You see, Milo can’t get any nookie. It isn’t his fault. He comes from a low-nookie neighborhood.

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Won’t you help? Send whatever you can to: **HELP MILO MAKE IT, PO BOX 1493, KITCHY-KOO, PA., 09343.**

Cities Conference stresses development

By John Stein

Upper Great Lakes Regional Commission Executive Director Oscar Lund opened last week's Conference on the Small City and Regional Community with a discussion of that which would summarize the purpose of the conference: regional development.

Lund was explaining the process of regional development—a process of “looking at the data and laying out alternatives,” while conference participants were preparing to present data they had gathered and alternatives they had formulated as part of their research on various aspects of the regional community.

Lund said that development in today's sense referred not so much to growth, but to change. “Much of the present institutional structure grew out of the thinking of planners of the 50's and 60's,” he said.

Planning commissions such as the one headed by himself, Lund said, function to develop “long range plans which serve as guidelines to funding and policy making.”

The Upper Great Lakes

Regional Commission, however, recently had its federal funding cut off. Critics of the commission, said Lund, complained that it had created too much bureaucracy, and that it was ineffective, “with only plans that sit on the shelf.”

But Lund gave several examples of the commission's success: it had provided data for the assessment of the impact of energy development in its region, revitalized a fishing industry, and established state and international trade. He also cited successful endeavors of other commissions. The Northeast Commission, he said, had been used as a basis of study by the government to deal with waste disposal issues, and a Western Commission had studied the impact of the MX in their region.

But Lund conceded that such “bureaucratic middlemen” as himself were in for dismal days in the 80's in terms of employment. “Bureaucratic middlemen of the 70's,” he said, quoting another source, “will get pink slips that say: ‘welcome to the 80's. Your services are no longer needed.’”

Conference a success
Political Science Professor Ed Miller, one of the conference coordinators, considered this year's conference—the fourth annual—a success.

“In terms of number of people, it's the most successful conference we've

had in the last two years,” said Miller. That there were well over 200 paid registrants and a high rate of attendance at Friday afternoon sessions also indicated the success of the event, he added.

General comments by participants and spectators indicated that the threefold

purpose of the conference—to provide a forum for the presentation of research, to provide a valuable educational experience to students, and to expose city officials to research about communities similar to those they represent—was well served.

Ethnicity and Race discussion held

By Cindy Schott

A discussion on “Ethnicity and Race,” was held in conjunction with the Fourth Annual Conference on the Small City and Regional Community at UWSP, March 26 from 2:45 to 4:30 in room 125A of the University Center.

The session was moderated by Waclaw W. Soroka, UWSP History professor, and included panelists: Professor John H. Stanfield, University of Tennessee, Knoxville; Debbie Vincent, Kentucky Research Analyst; and Rabbi Lawrence N. Mahler, Mount Sinai Congregation, Wausau. Russell S. Nelson Jr., also a UWSP History professor, served as a commentator.

Professor Stanfield began the discussion by summarizing a paper he had done entitled, “White-Black Inequality in Urban Appalachia; The Case of Knoxville, Tennessee.” His study was concerned with an area that has traditionally been characterized by economic depression and poverty. He believes the real problem in this region has been the lack of industrialization to stimulate any significant amount of Black immigration. Void of economic incentive, Blacks have been basically confined to employment in domestic servitude. According to Stanfield, the situation remains much the same today. Many people structure them in what they consider an opportunistic framework profiting not only economically, but socially and politically as well.

Debbie Vincent completed her research on an area in Western Kentucky comprised of 24 counties with an emphasis on three cities located along the Ohio River, where special legal services are offered to the poor. Of this general population, 29 percent are Black and 14 percent are plagued by poverty.

Vincent found that Blacks had a slightly higher proportion of legal problems than Whites. Finding available housing presented the biggest problem. The next area dealt with utilities, in which some people typically lost electricity privileges for delinquency in paying bills or inability to cover the initial deposit



Waclaw Soroka (standing) moderates a panel on Ethnicity and Race

required for phone services. Municipalities was the third most cited problem and included mainly poor street repair and garbage removal.

Whites were found to have a higher rate of problems in domestic areas. Those who sought legal services, most commonly for divorce, were often married at a very young age and were feeling the tension of unemployment in their marriages. High unemployment and civil rights were next on the list, respectively.

The proportion of poor Blacks was not overwhelming. Vincent believes the problems they encountered were due mainly to their racial status.

According to Rabbi Mahler, who spoke on “Jews in Small Towns,” Jewish people feel isolated from others, even from their own faith, and are sensitive to ethnic slurs. He said, “There is a great deal of distrust among Jews and Christians due to the stereotypes we've come to know. Jews don't want to stand out or make waves because they're afraid of being ostracized in a predominantly Christian community.”

He believes that practicing Christian holiday traditions, such as making Christmas tree ornaments or holding winter concerts which feature typically Christmas music have no place in the public school system. He feels a child shouldn't be forced to stand up in front of his peers and apologize for not being able to participate in certain activities because they violate his religious conscience.

Mahler says he has made very little progress in the 22 years he's been a rabbi speaking to people in light of these problems. He hopes that eventually they will be recognized and dealt with properly. He cautions, “Please be aware that there are people among you that are different. Jews are not easily identified. You probably won't know one when you see one. For that reason, you might say we're an ‘invisible minority.’”

Waclaw Soroka next gave a brief summary of a study entitled, “The Polish Settlement in Stevens Point, Wisconsin,” conducted by Richard H. Zeitlin of the Wisconsin Veterans Museums in Madison who could not be present for the session.

Mr. Zeitlin considered mainly the historical and sociological development of the Polish community. He found that one of the first settlements in Portage County was in Polonia.

People who settled there were granted mostly poor lands and established a small agricultural area to sustain themselves. They were a thrifty group who saved most of their money to avoid debts. When other settlements had begun to employ mechanical devices to farm, they continued using manual labor. They were, however, among the first to use electricity.

—Finally, Russell Nelson Jr. gave a commentary on the three studies that had been presented. Following his comments, the floor was opened to questions.

Senate opposes arrest powers

By Linda Raymon

The Student Senate voted Sunday to oppose granting arrest powers to Campus Security officials “until a comprehensive proposal has been submitted,” and recommended the establishment of a university-wide panel as an alternative.

The decade-old debate over granting arrest powers stimulated a lengthy discussion among the Senators. It was decided to oppose granting arrest powers until a committee was set up to study it further. After more information is submitted, a final decision will be reached. The ultimate decision will be made by Chancellor Marshall, who will then present his recommendation to the Board of Regents.

A previously introduced resolution, co-authored by Senators Greg Brooker and Renae Bohanski, was defeated by a 10 to 6 vote at the Senate's March 12 meeting.

Executive Board Committee chairman Jack Buswell reported that there is a surplus of \$4,000 from United Council fees. The money has accumulated since the beginning of the year. Linda Catterson, President of SGA suggested some uses for the fund. An

all-day outdoor concert on registration day, behind Quandt Fieldhouse was the main proposal. Others included the purchase of trees for landscaping, or anything else, or putting the money back into the account for future use.

An SGA-sponsored Happy Hour featuring reggae music will be held Friday, April 3, from 3:00-6:00, in the Grid. An Open Mike for Presidential candidate Jack Buswell will be the focus of it. Buswell's running mate is Senator Ed Karshna. SGA elections will be held April 7-8, and an I.D. is required.

Mike Pucci, Vice-president of SGA, told the Senate that a rally was to be held April 1 in Oshkosh to protest financial aid cuts by the Reagan Administration. “These cuts will result in a 50-75 percent loss in aid to students,” Pucci stated. To protest, a letter-writing campaign is planned.

In other action, the Senate: — approved SPBAC allocations of \$200 to Steiner Hall Council to raise revenue for alcohol awareness on campus through a “Fund Run.”

— allocated \$365 to ACT, \$282 to WHEA, \$170 to the Fisheries Society, and \$500 to the Wildlife Society.

— approved SPAAC allocations of \$128 to Central Wisconsin Naturalists.

UWSP a comparatively mild party school

By John Sleim

If we think activity on the square on such occasions as Homecoming and Halloween borders on insanity, a brief look at the behavior of some of our counterparts at other UW campuses will provide a perspective that makes the animals that stumble out of Buffy's at bar time appear timid by comparison.

In a paper presented last week for the UWSP Conference on the Small City and Regional Community, Dr. Martin Gruberg, a Political Science professor at UW-Oshkosh, painted a vivid picture of what a celebration-turned-riot is really all about.

Gruberg is primarily concerned in the paper with the annual St. Patrick's Day celebration in Oshkosh, which attracts thousands each year from as many as 30 states. The celebration went smoothly this year, unlike the last two years, which saw celebrants on destructive rampages. In 1980, much to the dismay of the Oshkosh townspeople, the St. Patrick's Day celebration fell on a weekend. To make matters worse, five UW campuses, including UWSP, were officially on Spring break. The result: 388 were arrested, mostly non-students. Helmeted riot police, some wielding electrical prods, responded to the recommendation of a local task force that they "get tough" with the celebrants. While police seemed to overreact to the situation by making numerous jaywalking arrests, using handcuffs, and strip-searching, celebrants were contributing their own additions to the chaos, writes Gruberg. A crowd of 350-500 overturned cars, tore down street signs, and broke dormitory windows. More

riot police were called in, but they, writes Gruberg, "didn't quell the mob scene." They attempted to "sweep" the crowd, but the celebrants responded by shouting obscenities and throwing bottles, apparently fed up with what they considered unreasonable behavior on the part of the police.

Gruberg sees part of the problem lying in a "cultural vacuum" that characterizes Oshkosh, at least as far as its young are concerned. He writes: "Oshkosh has an absence of things for the young to do. Into this cultural vacuum, a drinking ambience has flourished. St. Pat's provides instant gratification for the young. It provides a memory and an identity." The students can't be proud of their football team, adds Gruberg, so at least they are "on the map because of this annual event."

Gruberg's paper also includes other popular Wisconsin locations where celebrations often get out of hand. In La Crosse, between 200,000 and 250,000 celebrants gather each year for Oktoberfest. Police rent moving vans to shuttle arrested partyers to jail. They stopped using their marked squad cars, says Gruberg, because they became favorite targets of vandals and the damage was exorbitant. Nearby, an entire block is traditionally "taken over" each year, according to Gruberg, by about 300 motorcyclists.

Eau Claire had an annual party known as "Tornado Watch," but it was discontinued because of excessive violence and destruction. The event attracted about 8,000, who were served, according to

one former participant, not by conventional beer tappers, but by "power sprayers" that could supposedly fill a pitcher in seconds. The event, sponsored by a local fraternity, was held in a gravel pit outside Eau Claire, which students could get to by bus.

The annual Brat Fest held at UWSP, while not in the same league as an Oktoberfest in La Crosse or St. Pat's day in Oshkosh, is no slouch when it comes to misbehavior. Last year the event was orderly, but two years ago, before it was moved from Papa Joe's parking lot to Bukolt Park, there were numerous arrests, complaints of disorderly conduct and public urination, and several incidents of vandalism.

Gruberg points out in his paper that celebrations such as Tornado Warning and Brat Fest differ from St. Pat's Day festivities in Oshkosh because these are planned events, whereas St. Pat's "just happens."

Reasons for this phenomenon, according to Gruberg, are difficult to come by. But he offers rumors he has heard: Playboy supposedly labeled Oshkosh the second best party school in the country. Johnny Carson, several sources told Gruberg, said on the air that the place to be on St. Pat's Day if you could not get to Ireland was Oshkosh, Wisconsin. And Paul Harvey is rumored to have mentioned the event on his show. Certainly, the annual Oshkosh binge is not borne out of the city's Irish tradition; Gruberg points out that neither the campus nor the city has a substantial Irish population.

UFS presents Bob Clampett

Master cartoon maker to appear

By Jeanne Pehoski

Bob Clampett, inventor of Bugs Bunny, Tweety Pie and other cartoon characters will be on the UWSP campus Monday, April 6. He will speak and show films in the Program Banquet Room of the University Center at 7:30 p.m. His appearance is being sponsored by the University Film Society and is open to the public without charge.

Clampett made "Looney Tunes" and "Merrie Melodies" at the Warner Brothers' Studio. One of the first "Merrie Melodies" staff members, his first full-fledged "star" was Porky Pig. He made a cartoon of Porky entitled *Porky in Wackyland*, using surrealistic, Picasso-like backgrounds. The first cartoon of its kind, it received favorable critical attention. One critic called it "a masterpiece of preposterous fantasy."

He then invented Daffy Duck, Bosco, Bugs Bunny, and Elmer Fudd.

Clampett said that during World War II, Bugs Bunny was a symbol of America's resistance to Hitler and the fascist powers — symbolized by Elmer Fudd. "Psychologists found that the public subconsciously identified the stupid little man with the gun and his counterparts with Hitler, and strongly identified the rabbit — unarmed except for his wits and will to win — with themselves. They further advised that justification was already established and the sooner and more often that the audience's alter-ego (Bugs) could get back at the Hitler symbol, the greater the therapy," he explained.

Also during World War II, Clampett made *Private Snafu* training films for Frank Capra's Army Signal Corps unit. His film entitled *Booby Traps* was credited with saving thousands of lives and was given a special government citation. It was also the only *Snafu* film to be given a two-page spread in

the history of wartime documentaries and training films. Clampett also made technical training films for the government, and did a special Bugs Bunny bond-selling short for theaters entitled *Any Bonds Today?*

Clampett said that when he invented Tweety Pie, he was satirizing his own baby pictures. He's happy that Tweety Pie was Warner Brothers' first Oscar-winning character. "I'm mighty proud of my little guy," he said.

Clampett eventually left Warner Brothers' to go on his own. He designed the first Mickey Mouse doll for Disney, and eventually began to make puppets, including Cecil the Sea Serpent, who received the true mark of success in Hollywood...his caricature on the wall of the Brown Derby.

Cont. on p. 10

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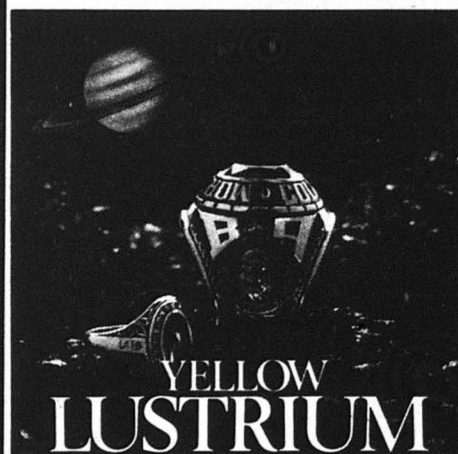
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SGA election April 7 and 8

Candidates seek more visible Senate

By John Slein

UWSP student body presidential candidate Jack Buswell and his running mate Ed Karshna, who are seeking their positions unopposed in this week's election, are nevertheless campaigning — on a platform which includes more student involvement and increased visibility of the Senate.

"I'd like to be more visible next year," Buswell told the Pointer. Among his proposals to accomplish this are more contact with student organizations through workshops for providing them with fund raising ideas and suggestions on preparing their budgets; and more use of information booths and handouts in the UC Concourse. In addition, there will be an information booth at registration, "so that students can be aware of us right off the bat," Buswell said.

The non-visibility of the Senate, its members generally feel, reflects student apathy more so than the body maintaining a low profile. Vice presidential candidate Ed Karshna suggested that this lack of concern is necessarily accompanied by a lack of awareness of the Senate. "People see the SGA logo and they think its for the food service or something," he said.

"What we need is a lot more feedback," added Karshna. "We can have more influence if we have more students behind us. Our recommendations would carry more weight."

Making recommendations to decision-making officials on campus is one of the main functions of the Student Senate.

Another main function of the Senate — perhaps the most notorious because it directly affects many students — is the allocation of funds to student groups. The Senate performs this in a very simple way: SPBAC, a small group resembling a subcommittee of the Senate but with several at-large student members, hears a request for funds from a student group. After SPBAC deliberates over the request, it arrives at an amount and recommends this to the Senate, which must vote to approve the request. With few exceptions, the Senate approves the SPBAC recommendation.

Buswell plans to move the main SPBAC hearings, when the request of virtually every student group is heard, from November to sometime in the spring. This, he said, will give the Senate more time to formulate its decisions. Budget proceedings this year

were said Buswell of last November's budget proceedings, "At times I felt the decisions may have been hurried."

The Candidates

Buswell and Karshna will both be seniors next year, and are both political science majors. Buswell, a pre-law student, is currently Executive Director of the Senate. He is a former UWSP basketball player and a native of Sparta, WI.

Karshna, presently a senator, formerly served as sports director of 90 FM and currently works as a broadcaster for WSPT and for campus TV. He is from Hartland, WI.

Both say they are running for the experience. Commented Buswell, "I like working with people and student government. I'm interested in political issues and in getting more of a dose of campus politics."

"I'm the type of leader that likes to take a stand. I don't think I can be impartial too often. I like to have my views heard before the senators make up their minds."

Issue Stands

Buswell and Karshna have this to say about some of the current issues confronting the Senate:

— The Tenant Association will be expanded next year. More people will be involved, according to Karshna.

— SPBAC's funding recommendations will be subject to closer scrutiny by the Senate. There will be more involvement by the senators in the committee's decisions and policy guidelines.

— Arrest power for campus security officers will be opposed by Buswell and Karshna until further study on the matter is completed.

— The candidates oppose taking any action on the Blue Jean Day controversy should it arise again beyond normal questioning of the GPU about its budgeting of programs.

— UWSP will continue to participate in United Council lobbying. Buswell said that this allows student governments to get together and discuss problems, and that it gives the Senate access to information from Madison not otherwise available.

Clampett from p. 9

He has also developed cartoon characters for commercials, including The Lonesome Lovebird, "an amorous but lovelorn little guy from whom all the little girl birds ran, due to his 'problem' — which was cleared up by a 'Lifebuoy bird bath.'"

Wisconsin residents lack confidence in justice system

By John Slein

What are the attitudes of Wisconsin residents concerning crime?

If theirs are similar to the attitudes of residents of the southeastern part of the state, then Wisconsin gives its police a better evaluation than judges or prosecutors in job performance; its citizens do not believe in reporting crime as much as 40 percent of the time; and they feel that more police patrolling and investigation and less judicial leniency are needed to handle crime. These are among the findings of a recent survey of 1100 residents of southeastern Wisconsin conducted by John Kozlowski, Samuel J. Pernacciaro, and David Wegge and presented last week at UWSP as part of the Conference on the Small City and Regional Community.

Residents, the survey indicates, feel that there should be more policemen, that they should be better paid, and that they should spend less time on traffic control and more on patrol and investigation, to seek out, the authors suggest, "real criminals."

"Public perception of the police role is that of primarily preventing crime and secondarily catching criminals," the survey report stated.

Regarding job performance of officials of Wisconsin's judicial system, about 86 percent of the respondents gave police a favorable rating, while judges and prosecutors were favorably perceived by only about 51 and 40 percent of the respondents, respectively.

Other data from the survey indicate, according to the report, "a consensus that both judges and prosecutors are far too lenient with criminals."

The report gives four of what the survey showed to be the most common reasons for citizens failing to report crime: 1) they felt the matter was a private, not a criminal, one. 2) they thought police couldn't do anything. 3) they didn't want to bother the police with the matter. 4) they were not sure the offenders would be caught.

The report also concluded that there is a general lack of confidence on the public's part in the criminal justice system of Wisconsin.

Survey of Victims

The researchers also surveyed 389 crime victims who resided in southeastern Wisconsin, to determine the efficacy of victim assistance programs. 279 of those victims surveyed were not serviced, while 110 were.

Victims of crime, the researchers concluded, need special assistance. In addition, the survey indicated that "victims are concerned with information on the progress of their cases."

Existing programs to aid victims "appear to foster a belief in the efficacy of the criminal justice system," the report stated. Those programs serving victims in Waukesha and Kenosha, it stated, "have been well received by victims of a crime who were aware of its existence." The report added that these programs needed to be highly visible in order to be used by victims.

The SGA "Election"

The election of a new student body President and Vice-president has seldom been an event that commands the overwhelming attention of UWSP students. Nevertheless, there have been some pretty competitive races, including last year's.

This year, however, it appears Jack Buswell, present Executive Director of Student Government, along with his running mate Ed Karshna, an off-campus senator, have already won the election by default. As they are running unopposed, one has to wonder why they are even bothering to campaign.

That students are apathetic to the selection of individuals to fill two of the most important positions on campus is a disturbing fact,

and even more disturbing is that the few who do care and intended to vote are now provided an incentive not to bother.

Rites of Writing

Today is the final day of the UWSP Rites of Writing Symposium. Some of the nation's leading writers will be speaking at various locations on campus, and UWSP students would be wise to attend some of these sessions. Well developed writing skills have always been a key factor in obtaining graduate employment, but in recent years, these skills have become particularly important. The ability to write is your right.

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There will be a \$3.00 donation fee.

Small Cities: boom, bust, and maintenance

By Robert J. Einweck

"Small cities carry seeds of deception rather than fruits of victory, and the ultimate success of our cities lies in maintenance, not abandonment."

William Burch, Yale professor and featured speaker for the Small Cities Conference held here March 26 and 27, had that and much more to say about the urban areas in which most people live. Dwelling on the typical chronology of cities, Burch made it clear to the audience of about 175 that small is not necessarily better, and our big cities can and should be revitalized.

The Small Cities Conference included discussions reflecting the problems of urban life, while

seeing the rise of the small city. In an attempt to forecast the future, Burch shared his view on what urbanites should work for.

First, addressing the problem of defining the small city, he said, "Is it where there are no buildings over two stories, or where there are no minority problems? I don't know. The appeal of smallness has been developed by the romanticism of 19th century humanists and the notion of establishment by agrarian pioneers."

Modern concepts of the small city are being promoted by "realtor rhetoric," as Burch called it, and the Rancho Vistas across the country will need sewers in ten years, also. He warned

that small cities can be crushed just as easily as large cities, and the reality of it all is that "Main Street is a place that we all like to be until we are there."

Burch reminded us that we have been on a four hundred year boom, but modern technology is ending as a frontier. "Carboniferous capitalism is ending," he said. Flint, Michigan is a prime example of what is a modern boom town. The automobile built the city, quadrupling its population in a few decades. Now, with fast but obvious changes, its unemployment of 15.3 percent is the highest in the nation. Flint, not too long ago, was a small city with a bright future. Nothing is safe now."

Addressing the present move by people and industry to the Sunbelt as a means to lessen the demand on energy, Burch saw this migration as no solution. The way out of our problems is not to run away from them and leave the refuse for somebody else to live in.

Our government leaders can provide guidance, but apparently the present Administration is not the solution.

"We are now beginning four years of the gladhanders, who plan to bring us the cowboy economy of the 1860's, the stock market of the 1920's, the Fireside chats of the 1930's, the self-indulgence of the 1950's, and the War of the 1960's."

The Administration must be concerned with the northern cities as much as they are concerned with Palm Springs. "Northern cities have something else besides gray skies, cold, and lousy golf courses," Burch considers the tight, compact, northern cities crucial to our survival. The water pipes are there and the sewers are in place. "The South Bronx must be the better idea in our future. It is a place bombed out, waiting for flowerpots. Perhaps the problem is that we are trying to make our northeast cities what they are no longer — they have

become cultural centers, not industrial centers."

The opportunity for a small city is to build a community with a holistic use of natural resources. We should challenge ourselves to adapt the concept of the American Indians — to waste not, want not. The possibilities are available, from utilizing the energy produced by decomposing wastes to community recycling. Everything depends on the efforts of the people, though.

"Now, there is easy acceptance of reductions in public arts funding, welfare, and library sciences and most everything else. (But) humans are as other animals, and are different, too. We humans have moved to the associated endeavors of art, religion, learning, and literature. This is what defines us as humane. These must be preserved."

"A city is a contrast of crass commercialism and high aspirations, of old and new. A city without these qualities, a sense of play, a link with nature, is indeed impoverished."

William Burch's visit to UWSP also involved other talks to Natural Resources classes. Depending on the class, he made presentations drawing on his teachings as professor of Social Ecology, Forestry and Environmental Studies at Yale University.

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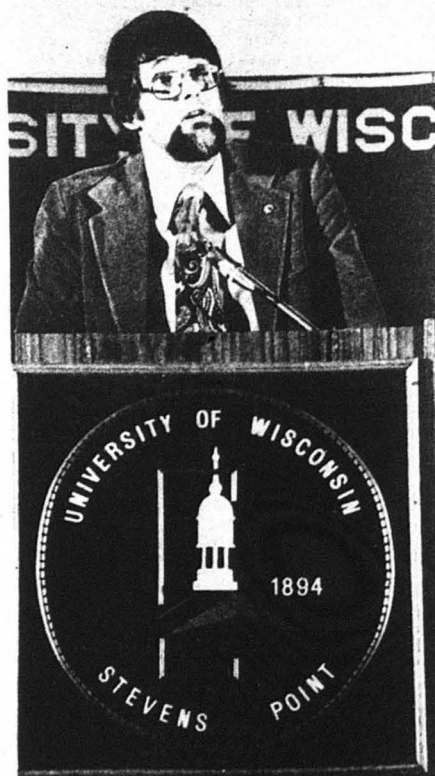
Student Lifestyle Assistants (L.A.) are energetic, friendly, enthusiastic, and dedicated people who want to help other students develop to their potential by molding healthy lifestyles. This position is intended to promote wellness activity among UW-SP students. Assistants will assist professional staff in helping students become aware of and make choices about healthy lifestyles. Lifestyle Assistants have a chance to develop themselves professionally in communication skills, counseling, advertising, and programming.

The Lifestyle Assistants will arrange the desired development programs, e.g., nutrition, physical fitness, stress reduction, etc. for students. L.A.'s need not be knowledgeable in all interest areas but must know how to set up a broad range of programs. Thus, L.A.'s need to have organizational and leadership skills. There will be approximately 35 hours of training for L.A.'s to learn about group facilitation, leadership, wellness resources, operation of audiovisual equipment, and program evaluation.

L.A.'s will help students define their interests and locate and secure resources that will meet their needs. The L.A.'s will be expected to encourage student leadership within the special interest groups. L.A.'s will conduct student evaluations after each program.

The Lifestyle Assistants will have guidance in developing and coordinating these programs through weekly meetings on an individual basis with a Residence Hall Director and the Health Center Director.

In general, the Lifestyle Assistants will be expected to actively promote and support other wellness programs on campus and contribute to ongoing wellness program development.



Yale Social Ecologist William Burch was the featured speaker at UWSP's 4th annual Small City Conference

Photo by Aaron Sunderland

Environment

Smokey Mountain Breakdown

By Kevin Howard

"What exciting and adventurous way could I find to spend my 1981 spring break?" This question bothered me ever since last year's 10-day vacation ended with nothing more to show for it than being able to recall an entire week's worth of "Leave it to Beaver" and an added inch or two around the middle from Mom's home-cooked meals.

Well, last February when one of my roommates approached me with the idea of doing some backpacking in the Smoky Mountains, my question was answered. Not ever being able to come up with enough money to head far enough south to get a good sunburn, this sounded like a reasonable alternative. Of course I had never been backpacking before, but a few backyard camp-outs

when I was in the fourth grade seemed like enough experience to me.

When that long awaited Friday the 13th arrived, all that had to be done was to breeze through a calculus test and then hit the road.

After a pre-journey delay of trying to get the truck to run and stay running, we were on our way. After what seemed like days already, we arrived in Galtinburg,

Tennessee. We feasted at the local Big Boy, as we all knew this would be our last nutritious meal before we would be able to return to civilization.

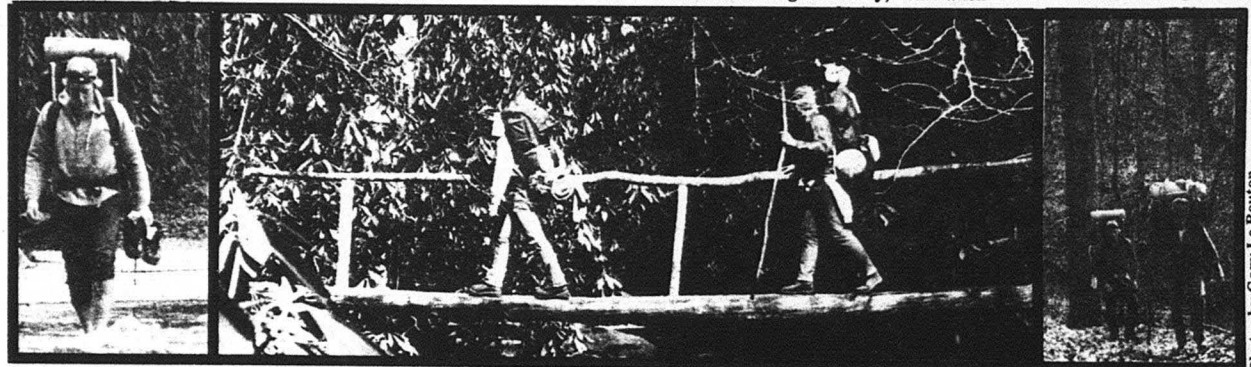
A ranger greeted us at the Cataloochee Ranger Station and wished us an enjoyable trip. We were finally hiking!

The first day's hike was cut down to only two miles because of the little delays along the way, but when

camp was finally made, we all marveled at the new surroundings and pondered what the week had in store for us. After being joined by eight white-tailed deer while we ate our first meal, darkness arrived and we all hit the sack.

Expecting warm days and mild nights, I had not packed enough warm clothing,

Cont. on p. 14



Photos by Gary Le Bouton

Backpacking in Colorado

A Taste of the High Country

By Tom Woodside

It was Friday afternoon and the 20 hour ride to the Colorado Rockies was entirely fear and loathing. No doubt about it, two empty cases of Coors beer, a pile of sandwich wrappers and empty styrofoam coffee cups scattered about the car signified a successful road trip.

No tickets, no accidents, just miles and miles of Interstate 80, and of course, gallons of Coors finally brought us into the paradise of Estes Park, Colorado (a beautiful national park located in north central Colorado).

Four of us, destined to pack the park's back country and set camp before darkness, found our way to the park's main ranger station to register for our trip.

Upon pulling into the ranger station's parking lot, we talked of how refreshing it was to get away from Stevens Point. Ironically, as we entered the building, we were greeted by four female rangers, all of whom recently graduated from UWSP. Small world, isn't it?

After that episode, we expected the unexpected, as was the case that evening. The two mile hike to our first campsite seemed like 10, especially when hiking by moonlight. Lesson number one; never believe rangers who talk fast.

Being the experienced hikers that we are, setting

camp in the darkness was a snap and so was the weather, because the Rocky Mountain evenings can be very cruel.

The first night of any camping trip is the most challenging and that night was no exception. Half frozen, we arose on Saturday morning and thawed ourselves over hot tea, scrambled eggs, and fresh, sunny Colorado weather.

The day's hike was demanding, as we hiked 1,500

feet. On first sight it was breathtaking. A snow covered, frozen lake, surrounded by immense mountains covered with Ponderosa pines and glistening snow-capped Buena Vistas captured our sight, creating a feeling of "Rocky Mountain high," almost as if the mountains cast a spell on us.

We agreed to camp for two nights at Fern Lake because it provided the tranquility we so desperately needed. Afternoons at the lake consisted of sun bathing, soaking up the 60 degree weather, drinking cold Coors, and of course building snowmen. (Daytona, eat your heart out!)

Yeah, we all agreed we had finally found "the good life," and good it was. However, to our amazement, the tranquil retreat was soon to be interrupted on Sunday afternoon.

While sun bathing on the lake, pondering various philosophies, we heard a yell from the top of the hill. Could it be an old mountaineer? Or maybe Bigfoot? No, it was another hiker, followed by 12 others, and yes, they were all from UWSP! "Could this be a curse?" we thought.

Actually, the group was a Physical Education class led by Pat Powers of that department. (What a great way to earn a Phy. Ed. credit.)

Our first reaction to the group was negative—they

had intruded on our "paradise." However, upon further evaluation, we decided their presence would be fun. Of course, the whiskey that some of the hikers had packed added to our acceptance of the group.

That sunny Sunday afternoon was full of surprises. Besides having 13 people from UWSP camping next to us, three more strangers invaded our camp—two women and one man, all on a day hike. By talking to them, we learned that one of the women was from New Jersey. We assumed she wasn't from Colorado by her soaked, frozen tennis shoes. Smart hiking, eh? The man wasn't much better off because he wore suede "earth" shoes, and he was from Denver! After that, we questioned the mentality of native Coloradians.

The day's bizarre events created a sense of comfort among us as we snuggled into our warm sleeping bags to battle off the cold mountain night. Fourteen hours later, we would arise and descend the mountain looking for new adventures, and adventures they were.

Hiking down the mountain was a cinch because it required one hour compared to the three hours it took to hike up. Once down, we took a two-day breather and camped at Longs Peak, a beautiful national park campground. Outside of

some birds stealing our gorp (trail food), the campground proved relaxing.

Blazing fires to ward off the icy nights, and of course a bottle of Bacardi for the hot chocolate, were standard equipment at that campsite.

We even met a Psychology graduate from Purdue who recited the "Jabber Woky" poem by Lewis Carroll during our Monday evening campfire gathering.

After the brief rest, we were ready to tackle bigger

Cont. on p. 14



Photo by Gary LeBouton

feet into the mountains through knee-deep snow over four miles of trail switchbacks. Whew! Talk about a good workout!

At 1 p.m. we arrived at Fern Lake—elevation—9,500

Forestry Quiz

By Terry Burant-Schuck

1. One method of classifying trees is by the position of their crowns in the forest canopy. Name the four classifications.

2. Name the tree, commonly found on moist organic soils in bogs, that drops its leaves in the fall.

3. What is the length of a "forty" in chains?

4. What are the two systems of land classification used in the United States?

5. What is a board foot?

6. What is meant by D.B.H.?

7. What plant is needed to complete the life cycle of the fungus that causes white pine blister rust?

8. What is the common name for *Tsuga canadensis*?

9. What is sustained yield?

10. What is site index?

answers on p. 14



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Smokies from p. 13

including a warm sleeping bag, so I froze the first night. Little did I know that I would freeze over and over again until I could once again return to a nice warm bed.

As we hiked the following day, the scenery was beautiful and the weather was sunny but cool. That night we were greeted by a big cloud that dumped about four inches of fresh snow on everything.

As it turned out, the mountaintops all had snow waiting for us, and only by hiking down into the valleys could we find warmer temperatures and dry ground. However, five of our six campsites were all up on the mountaintops, so the majority of our backpacking trip involved gaining experience about winter camping, including learning how to hover over a campfire for hours on end trying to stay warm.

As I look back at it now, the solitude was great. The challenge of facing nature, one on one, with really nothing more than the clothes on my back, a bland assortment of food, a tent and a sleeping bag, gave me a different perspective on how we all take the modern conveniences of home for granted.

Colorado from p. 13

and better mountains, thus we registered to hike the Wild Basin area—a dynamite area in the southeast corner of the park.

Remembering the information the rangers gave us regarding the trail conditions for our first hike, we used caution in approaching the Basin area trailhead, and rightly so because the road to our destination was covered with over three feet of snow. No dice. We decided not to hike that one, although our ranger friends said the trail was open. Ha!

We then proceeded to find a lower elevation to hike because there would be less snow. According to our map, a trail started near the Wild Basin area at Sandbeach Lake. Anxious for the hike we buckled on our packs and trudged into the forest in

search of the trailhead.

After 20 minutes and no sign of the trail, we decided our map was a misprint. After all, four colleagues couldn't find the trail, so it was an obvious misprint.

Luckily, we were in a huge national forest so we spent our last night camping there. Let's see, the tents were up, the sleeping bags were airing, and oh yes, our hammock was finally put to use. It was snowing and four crazy students put up a hammock. Well, it seemed like summer. That evening we had a smorgasbord and ate the rest of our freeze-dried dinners. Yummm, tasty stuff!

We sacked out early because Thursday's plans called for a road trip to Boulder, then Denver. As the day dawned, we donned our frozen boots and hiked to the car. Boulder, watch out! Next thing we knew, we were walking in a tavern called "The Dark Horse." That bar was incredible. It consisted of two floors with antiques suspended from the ceilings and the walls were covered with enlarged magazine photos, from Frank Zappa to W.C. Fields. Definitely an interesting place.

Finally, we headed for Denver, and found the city very hospitable. Our stay included a trip to the famous tavern, "University of What?" To our surprise, a band was playing that night. However, no one showed up to watch them, and at \$2.00 cover charge, we couldn't afford to stay. Adios amigos!

A good night's sleep in a warm house did wonders. Refreshed, we headed back to wonderful Stevens Point: sunburned, broke, but full of great stories.



Photo by Gary LeBouton

Rendezvous '81

The fur traders of the past gathered every year to socialize, exchange stories, and speak of their adventures of the year that had passed beneath their canoes and over the portages. These gatherings were called Rendezvous.

On March 27, Rendezvous 81 took place. The UWSP College of Natural Resources held their banquet to gather students and faculty along with guests that included the Secretary of the DNR, paper company executives, U.S. Forest Service people and many more.

The event began with an art show and social hour at

5:30. After the exhibit entitled the "Natural World and Art" a dinner was served in the Program-Banquet Room.

Chancellor Philip Marshall gave a welcome speech praising the CNR and the students in the various majors of the college.

Vice Chancellor Daniel Trainer conducted the award program that followed the dinner. Many students were honored for their academic achievements and involvements in the many university organizations and activities.

Next week a list of award winners will be given.

Fire Training

By Steve Schunk

"Fight fire with training." This philosophy was the motivation for the fire fighting training session held Saturday, March 28 on the UWSP campus. The session sponsored and organized by the Student Chapter of the Society of American Foresters under the leadership of Ken Machlica, president.

Those involved were volunteer CNR majors who were members of S.A.F. All told, 209 people comprise the UWSP crew.

The Department of Natural Resources, who performed the training, has several reasons to want a UWSP crew trained for fire fighting. They have found that 19 trained people can do the work of 100 untrained fighters.

Although all DNR personnel are potential fire fighters, interdepartmental movement of crews is difficult. The UWSP crew is mobile and deployable anywhere in the state. The DNR is wary of a critical forest fire potential this year especially now as spring is Wisconsin's fire season.

The S.A.F.'s reasons to organize and get a crew trained share the DNR's reasons and go a few steps further. Exposure to the actual employment conditions offer field experience. UWSP crew action is a service to the community and state as it fulfills a demand for fire protection (i.e. Minong, Ernie Swift camp training and fire call of last spring). People who participated are looked upon favorably by potential employers for their efforts.

This session is a trial program, if such trained crews work well it may set a national precedent. Also the DNR and the university stand to gain better relations with the public.

Quiz Answers:

1. Dominant, co-dominant, intermediate, and suppressed.
2. Tamarack (*Larix laricina*).
3. 20 chains. One chain equals 66 feet.
4. Metes and bounds and rectangular surveys.
5. 12 inches by 12 inches by 1 inch thick.
6. Diameter breast height.
7. Gooseberry plant (genus *Ribes*).
8. Eastern hemlock.
9. The yield that a forest can continually produce at a given intensity of management.
10. Site index is the height attainable by the average dominant and co-dominant trees in relatively pure even-age, and well-stocked stands at the age of 50 years. It reflects the effects of combined environmental factors and is used as a measure of stand productivity.

U.A.B. Leisure Time Activities

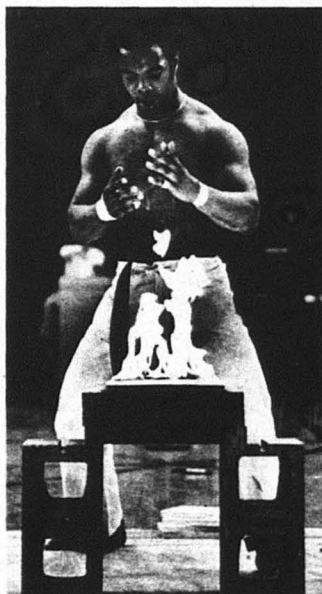
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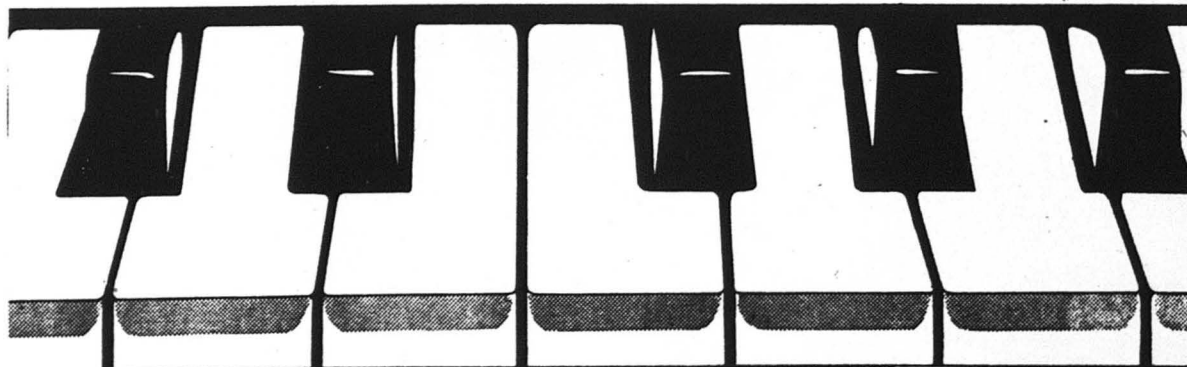
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Letters

To The Pointer:

In the last issue of your paper a letter from Sol Sepsenwol, Ph.D. appeared. In his letter, Dr. Sepsenwol made various statements in an attempt to support his argument in opposition to Campus Security's request for arrest powers.

As a Security officer, actively involved in the arrest, powers request, and with all due respects for Dr. Sepsenwol's opinions, I would like to clear up some of the misconceptions he seems to have.

1. Dr. Sepsenwol stated that Campus Security lacks consideration for students and faculty, and has a generally antagonistic relationship with students. I can't deny that from time to time officers may fail to show proper consideration for others. However, if you were to compare the amount of complaints made against officers with the amount of calls they handle you would find the ratio quite low. I am not trying to make light of the complaints we do receive. Any time someone voices a complaint against the actions of an officer, they are investigated by supervisory personnel.

2. Dr. Sepsenwol questioned the training Security personnel receive in comparison to city police. Campus Security officers receive the same 240 hours of Basic Police Recruit Training that not only city police receive, but almost every law enforcement officer in the state go through. In addition to this we receive ongoing training through training films and programs by the Wisconsin Department of Justice. All of us are also strongly encouraged to continue our education in the law enforcement field. I am personally working toward my Associates Degree in Police Science.

3. Dr. Sepsenwol stated that Campus Security's request for arrest powers is clearly out of line with its responsibilities. Campus Security's main and foremost responsibilities are the protection of persons and property. To deny us the legal authority to help us better meet these responsibilities is to say that this university puts a lesser value on the protection of persons and property as compared to almost every other campus in the system which have given their officers the powers of arrest.

In closing I would like to say that even though I did not agree with Dr. Sepsenwol, I thank him for taking the time to let his feelings be known. Whether positive or negative, I respect everyone's right to be heard.

Respectfully,
Paul F. Kaczmarek
Security Officer
Department of Protective Services

To The Pointer:

In regard to the current flap about Campus Security, and their demands for increased power: I have yet to see any justification for extraordinary arrest powers or (my stars!) guns. Violent crime on campus? What violent crime? Here we happen to live in a county where, for example, the murder rate is at most ten percent of the national average, and nevertheless Al Kursewski & Co. are trying to promote a dubious "war on crime" that reminds me very much of something Nixon once pretended to do.

What's going on? Is UWSP really being subjected to yet another example of the rent-a-cop mentality that has, over the last several years, given the world more and more gun-toting private security thugs with licenses to kill? Is some innocent person here going to have to be shot by a campus cop before the total madness of all of this becomes obvious?

I don't think I'm exaggerating at all. Mr. Dessecker's letter of March 26 clearly exposes the martinet-like mentality, the "poor judgment and total lack of common sense" of those who are now trying to arm themselves — at public expense, of course. What tales of abuse of authority will we hear next?

The arguments Security has used in this attempted power grab have already been adequately debunked (see Prof. Sepsenwol's letter of March 26). What I would like to see, now that things have been placed in a somewhat more balanced light, is how many people at UWSP really want this sort of "protective service" imposed on them. I suspect rather few outside the rent-a-cop ranks. Despite all their propaganda, I've so far seen little support and much opposition to the idea.

This is no small matter. Has Security conveniently forgotten that it is being paid to serve the university, not to rule it? Down that road lies many a danger.

Seeing as how Security is showing its taste for bureaucratic aggrandizement, what will its next step be? Agitation for a "Police Science" department (no doubt housed in the COPS building), so UWSP could become a training center for inexperienced, potentially trigger-happy, would-be cowboys from all over the state? With the rest of us impressed into service as guinea pigs for the experiment? I've seen exactly this happen at other colleges.

In somewhat of a violation of UWSP's common law autonomy, our local City Council (the same swell folks who gerrymandered our voting districts to deprive students of their rightful voice in local government)

has endorsed the powers Security seeks. Is this because Sentry Insurance wants "better" training for its security personnel? (Many of UWSP's officers move on to higher pay at Sentry. Sentry's chief security officer happens to be Al Kursewski's son.)

Whatever the reason, I feel that Security's proposals are a grave threat to the UWSP community. They are not only totally unnecessary, they would tend to violate our civil rights. Security must be stopped.

Sincerely,
John I. Warnke

To The Pointer:

This is in response to Sol Sepsenwol's letter last week concerning my editorial on arrest power.

Regarding your argument, Mr. Sepsenwol, that officers without power of arrest are never thwarted from stopping a crime, I urge you to consider one instance on campus in which a vandal, upon being confronted by a security officer, turned as he was breaking a window and said something like, "You can't do anything." He then ran from the officer, who could not legally give chase. In addition, some officers are helpless in the absence of arrest power to stop fights, which occur frequently. You should also consider, Mr. Sepsenwol, the security officer who, wary of his lack of power and without so much as a pair of handcuffs, is hesitant to involve himself in a dangerous situation, as is sometimes the case, I have been told, with security officers at Eau Claire.

Several years ago an officer was beaten so badly that he was three weeks out of work. This year, another had his glasses broken in a scuffle. Is this documentation enough for you, Mr. Sepsenwol? If not, I suggest you talk to Campus Security, because I'm sure the list goes on.

Your mention of citizen's arrests, Mr. Sepsenwol, is in the same class as coffee drinking at the Student Union for all its relevance. Making arrests is the job of a trained officer, and the average citizen has neither the desire nor the ability to do so.

And your argument that the weapons mentioned in my editorial may not have constituted a threat to the officers involved is quite absurd. A man irrational enough to fire a deer rifle into a dorm room window is certainly a threat to an unarmed officer who confronts him. In any one of the instances mentioned, in which unarmed officers confronted armed individuals, the weapons involved were undeniably potential dangers to the officers.

The most amazing part of your letter, Mr. Sepsenwol, is the distinction you drew

between the training of campus officers and that of city officers, through which you justified arming city officers but not campus ones. Campus officers undergo the exact training program that city officers do, and would likewise be subject to the same state requirements if empowered to make arrests and allowed to carry weapons. You questioned the training of campus officers vis-a-vis city officers, Mr. Sepsenwol, and there is your answer. Now who's guilty of a naive acceptance of embarrassing arguments?

I agree that an improved relationship between Protective Services and the students would be desirable, and I think we all do. (Incidentally, the relationship between students and campus officers is probably better than that between students and city officers.) Unfortunately, there are those select few who sometimes make this objective impossible, and arrest power and weapons would enable Security to deal with these problems more effectively and thereby serve the students better. Your proposed crusade for improved relations is commendable, Mr.

Sepsenwol. But it is for all practical purposes irrelevant where campus crime is concerned and, good as it may seem, a lot of wishful thinking.
Sincerely,
John Slein
News Editor
The Pointer

To The Pointer:

The vultures prune their feathers quietly as they perch in mutual anticipation, monitoring the television. They watch other vultures in a frenzy, picking away at information that isn't there. Is this spectacle within a spectacle compassion for mankind?

"Did you hear what happened to the President?"

Oh sure, but that was nothing. Did you hear what the media did? They killed Brady and then a short time later, with the power of a registered messiah, they raised him from the dead... now that's news! (I just hope they can repeat that trick if need be.)

When we ride these nauseous amusement park attractions, we neglect to hold each others hands. Who's to blame? No one forced us to pay the fare.
Leuman Bairami

To The Pointer:

I recently received word that The Pointer did an article on Mr. David F. Laing. I am curious to find out if he has been located. Enclosed is the last correspondence I have received. I feel it my duty to temporarily surrender it for publication, if desired. I can vouch that the

photo is of David. (Please excuse where I've thumbtacked it to a board.)

Thank you,
a faithful
alumni and
fellow searcher,
Peter Olive
Arlington, MA



A rare photo of the alleged David Laing.

To The Pointer:

You will probably get reprimands from many English teachers, and here's another: Hardy's novel is Far from the Madding Crowd—not "Maddening." And the movie title is the same.

Yours in accuracy,
Ruth Dorgan
English Department

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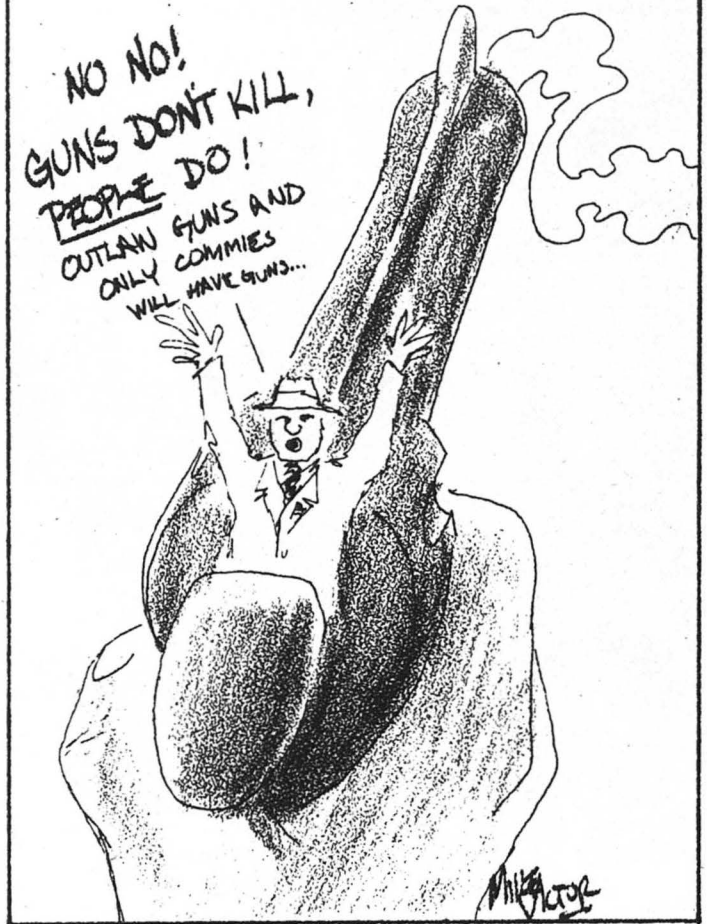
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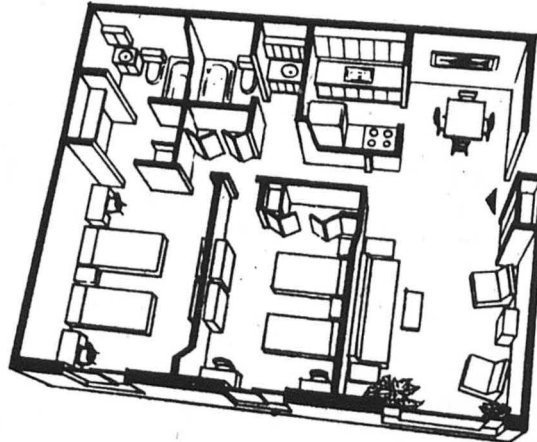
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Siegel Sets Crowds Stomping

By Jeff Dabel

Corky Siegel returned to the UWSP campus last Friday night, providing the near-capacity audience of rhythm and blues fans in Allen Center with a concert they won't soon forget.

The Corky Siegel Band topped off an eventful evening filled with good fun and drink with a two-hour performance that left the crowd stomping and clapping for more. Hats off to the UAB Contemporary Entertainment people for bringing such a quality performance to our campus.

Snopek, a Milwaukee-based band, started off the evening at 8 p.m. with several cuts off their newly released album, *First Band on the Moon*. Led by keyboardist Sigmund Snopek III, Snopek is by no means a Friday night dance band. They incorporated a heavy metal sound that really set the mood for the night's entertainment.

One observer commented that Snopek sounded something like a cross between Styx and Devo. And I would agree.

Snopek should have quite a successful future—providing they can find a lead vocalist to complement their fine musicianship.

When the Corky Siegel Band started playing at 10 p.m., everybody was ready to hear some fine harmonica solos. Corky has been called one of the finest harmonica players of all time—and he certainly proved that as he performed solo after spectacular solo. But a Corky Siegel harmonica does not a band make.

The success of Corky's newly formed band came from the harmony supplied by his fellow musicians. With Rollow Radford on bass, Bobby Diamond on guitar, and Frank Donaldson on drums, the Corky Siegel Band presented a sound that combined rhythm, blues, jazz and rock into one unique performance.

They began their set with an old Siegel favorite, "I Think It Was the Wine." Corky wasted no time warming up his harmonica, captivating the audience with his incredible range and stamina. The next number, "First the Sleet and Then the Thunder," featured guitarist Bobby Diamond. Diamond, one of the top session players in the Midwest, wasted no time in warming up his guitar either. The audience went to its feet after hearing his aggressive style.

Rollow Radford soon had his spot in the limelight, as the bassist performed his version of the song, "I Need Something." He amazed the audience with his precision



Photo by Gary Le Bouton

Harpist Siegel blows the blues

playing—something he accomplished without the aid of any frets (wooden ridges which help the fingers locate notes) on his instrument.

After the solos were finished, the entire band came together on a blues-rock version of "Steak and Potatoes Man," which ended with all four musicians playing the keyboard side-by-side. By this time the audience was hot, but the band was just beginning to get warm.

Siegel noted his audience's enthusiasm. "Boy are you guys ever rowdy!" With that, he launched into "Billy Jean," a song which featured such favorite lines as, "Stomping your feet and chug-a-lugging your beer," and, "Billy Jean, you don't act like a whore but you know how to love." Siegel ended the song with a marathon harmonica solo that continued for nearly 10 minutes, punctuated by an occasional echo, grunt and groan.

One of the favorites that night had to be, "Asleep at the Wheel," a funny, rollicking truckdriver's song which

ignited a large snake dance that began to weave in-between tables and the stage. When the song was over, Bobby Diamond grabbed the mic and proclaimed: "Stevens Point really knows how to kick some ass!" The crowd loved it.

MDA Dance Marathon

By Mike Daehn

On April 3 and 4, a dance marathon will be held in Allen Center Upper for Muscular Dystrophy. This event, the third held in Stevens Point for the disease, is being sponsored and organized by the campus Greeks.

The marathon will begin Friday at 6 p.m. and carry through nonstop until Saturday's Final Dance at 10 p.m. In between, dancers will have the opportunity to get down for as many hours as their bodies will allow. The kickoff band will be Entropy and spectators are welcome to come, view, and listen.

Each participating couple (male and female) must register and pay a \$10 entrance fee in advance. The fee is applied to their total donation figure. The couples also are encouraged to solicit donations from friends and relatives, pledges of a certain amount for each hour danced. This serves as incentive to stay up on one's feet.

Couples dance for four hours with a 30 minute break and can't leave the dance floor except during rest periods. All participants must also take part in all other provided activities, whether they be outrageous contests, bizarre dances, or merely tiring changes of

pace. After all, the dancers are the ones the spectators are donating gratuities to see perform. All meals and snacks will be given to the couples free of charge.

The money raised by the marathon will go to the Muscular Dystrophy Association, an "alliance between concerned citizens and scientists aimed at conquering neuromuscular diseases which affect thousands of Americans." As of yet there is no cure for Muscular Dystrophy and its cause isn't even fully understood. Medical treatment is limited to relieving symptoms of the disease.

MDA's programs are funded almost entirely by private contributions and such organized activities as the marathon. This money, in turn, is used to support MDA's worldwide research program, a nationwide program of medical services to help patients and their families cope, a network of free clinics, a summer camping program for the afflicted, and education programs for both professionals and the general public.

If you wish to register or seek further information, contact Richard Johnson at 341-0975.



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- (2) Lucio Pavoratti, "Ave Maria"
- (3) Don Mischler
- (4) Cindy Nelson, Alpine Skiing
- (5) Robert Borski
- (6) Don McLean, "American Pie"
- (7) \$519,500
- (8) March 6, 1981
- (9) "Ash Wednesday"
- (10) 390-000-101439

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APRIL

RULE FOR APRIL FOOL'S DAY: He who laughs last, has no sense of humor.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>5 <i>Prochontas marica</i> <i>John Ruffe, 1677.</i></p> <p>12 Jonas Salk announces his polio vaccine, 1955. Palm Sunday.</p> <p>19 Easter First day of Passover.</p> <p>26 <i>John James Audubon is born, 1785.</i> Spring forward: Daylight-savings time begins, 2 a.m.</p>	<p>6 <i>Murphy Church is founded by Joseph Smith, 1840.</i> SOME CURE FOR MONDAY BLUES. GET A LARGE SJ FOR ONLY .55 ALL DAY LONG!</p> <p>13 SAVINGS SURE TO BE SATISFIED. GET A SLOPPY JOE, SMALL FRIES AND A SMALL SODA FOR 1.55 <i>Thomas Jefferson is born, 1743.</i></p> <p>20 Watch for Boston Marathon. First commercial TV broadcast by RCA. NO SCHOOL TODAY 1939</p> <p>27 On tap: Samuel Morse is born, 1791. NO SECRET CODE NECESSARY TO GET AN EARLY BIRD BREAKFAST FOR ONLY .99</p>	<p>7 LADY WON'T SING THE BLUES WHEN SHE FINDS A FREE SMALL SODA WITH ANY HOT BUY. Billie Holiday is born, 1915.</p> <p>14 Presidential precedent: Taft throws the first ball to open the Sena- tors' season, 1910. BAGEL AND MEDIUM SODA 1.00</p> <p>21 First artificial heart implant, Houston, 1966. THIS WILL KEEP THE OLD TICKER PUMPING WELL. GET 3 PIECES OF FRUIT FOR THE PRICE OF 2.</p> <p>28 <i>Hair debuts on Broadway, 1968.</i> LET THE SUN SHINE IN. A TALL, COLD GLASS OF LEMONADE IS FREE WITH YOUR JUMBO CHEESEBURGER AND LARGE FRIES.</p>	<p>1 NO JOKE. GET A FREE SMALL CORE WITH THE PURCHASE OF A JUMBO AND LAMIE FRIES. April Fool's Day</p> <p>8 EVERY BASEBALL FAN'S FAVORITE. HOT DOGS. Hank Aaron 1 for .50 hits his 715th 2 for .90 home, Atlanta, 1974; 3 for 1.25 and the 1981 baseball season begins this week.</p> <p>15 Midnight express? Last change for tax reports. PERFECT WAY TO ENDURE A TAKING DAY. ANY HOT BUY IS ONLY 1.35</p> <p>22 <i>Secretary's Day</i> FOR PAY HAND-WRITING FOLKS WE HAVE A CHEESEBURGER, SMALL FRIES AND A SMALL SODA FOR ONLY 1.45</p> <p>29 HUMP DAY SPECIAL: CHICKEN SANDWICH, SMALL FRIES, Zipper patented by Gideon Sunback, 1913 SMALL SODA. 2.20</p>	<p>2 ... BUT THANK YOU GENIUS FOR DELICIOUS BRATWURST. Wilson asks for a declaration of war on Germany. AND SMALL FRIES 1.25 1917</p> <p>9 <i>We surrender to Grant at Appomattox.</i> AND WE'LL SURRENDER A GRANDOLA BAR WITH YOUR 2.00 PURCHASE.</p> <p>16 Charlie Chaplin is born, 1889. CAN'T KEEP SILENT ABOUT THIS GREAT IDEAL. A SMALL SODA IS FREE WITH YOUR CHICKEN SANDWICH.</p> <p>23 "To be..." <i>Shakespeare is born, 1564.</i> THIS IS THE QUESTION. CAN YOU RESIST LAMIE FRIES FOR ONLY .50?</p> <p>30 <i>Louisiana Purchase, 1812.</i> TALK ABOUT SOUTHERN HOSPITALITY. GET TASTY GRILLED HAM AND CHEESE FOR ONLY .75</p>	<p>3 Marlon Brando is born, 1924. GODFATHER'S DELIGHT SPICY ITALIAN SPAGHETTI CASSEPOLE AND A DINER ROLL FOR ONLY 1.50</p> <p>10 Paul McCartney drops out of the Beatles, 1970. HERE IS A CONGO HOT SOON TO BREAK UP. FISH AND CHIPS 1.50</p> <p>17 HAVE A NICE EASTER! Good Friday.</p> <p>24 <i>A star is really born: Barbra Streisand, 1942.</i> FOLLOW YOUR NOSE: IT KNOWS. A SCHOOHER AND LARGE FRIES ARE ONLY 1.30</p>	<p>4 Rev. Martin Luther King, Jr. Assassinated in Memphis, TN, 1968 James Earl Ray now serving 99-year sentence.</p> <p>11 Bob Dylan's first pro gig. Gerde's Folk City in New York, 1961.</p> <p>18 If it's green or it wriggles, it's bio- logy. If it stinks, it's chemistry. If it doesn't work, it's physics. [Anonymous]</p> <p>25 <i>First license plates on cars, 1911.</i> Al Pacino is born, 1940.</p>

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Shakespeare's Tempest A Supernatural Frolic

By Mike Daehn

Some scholars speculate in light bemusement, that were Shakespeare alive and writing today, only the musical comedy marketplace would be willing to take a chance on his plays. For this genre alone can translate such diverse elements as a well-conceived and written script, farcical buffonery, and a serious message about society into a total product that arouses mass appeal. Certainly all three elements were essential to the successes of such powerhouses as West Side Story, Cabaret, and Evita. Yet what really distinguishes a musical is, of course, its music. Many a miserable script has had its behind scraped out of the fire by a memorable score.

With this in mind, the National Players Touring Company brought its production of Shakespeare's fantasy masterpiece *The Tempest* into the Sentry Theater last Friday evening. Working with a Shakespearean comic-fantasy, the troupe already had a strong base for the requisite quality writing, broad humor, and sensible theme. But to overcome the Bard's notoriety among the general public for playing dull and lifeless (although I swear it isn't so), they borrowed from the present, adding music, song, and dance.

These supplements to the play were intended to generate both greater audience interest and empathy. Apparently, they succeeded. The entire cast moved dancelike through their roles, the fairies caught up in a swirling undercurrent of ballet and modern steps. The musical accompaniment was crisp and melodic, the lone piano mesmerically controlling the passage of time. The score itself, a series of harmonic interludes juxtaposed on various soliloquies, was quite effective in establishing patterns of emotion. Although they were not memorable tunes, one doubts they were intended to be. So despite the absence of woodwinds and the changes in dance styles, the Elizabethan playwright probably wouldn't have been displeased at the kinds of musical garnishment his show received.

On the other hand, he might have been a bit disappointed with the quality of singing in *The Tempest*. Perhaps because of insufficient warmups, certainly because the score exceeded some performers' vocal ranges, the first act saw all too many cases of voices cracking or retreating into falsetto wisps. The cast seemed much more in command during the second act numbers. The only

major exception to this choral criticism was found in the character of Prospero, who was as strong in his deep, resonant singing as he was in every other aspect of his performance.

The play takes place on an island where the noble sorcerer Prospero has been stranded for many years with his beautiful daughter Miranda. Also in the magician's service are the man-animal Caliban and the mischievous spirit Ariel. During the course of the show, Prospero mystically attracts his enemies to him, plays havoc on them for awhile, and finally forgives them their wrongs. Simultaneously, Miranda meets the son of one of these former foes and after a short courtship, marries him. A bit unrealistic obviously, but a jovial, tidy ending nonetheless.

Friday's performance of *The Tempest* was very well-received, and for good reason — the way it was acted. Looking up and down the program, there wasn't one character who didn't contribute handily to the ensemble. Each performer had a solid idea of where his role was to go and pushed it to that point, no small feat for young actors attempting Shakespeare. The audience's initial fears about comprehending the language were quickly set aside, for each onstage gesture, step, and glance clarified exactly what the soothing lilt of the verse meant to say.

Particularly impressive in this cast of standouts were a handful of actors, Prospero (Rick Inguanti) foremost among them. Not only does Inguanti make us delight in the ability of his tongue but in that of his mind as well. He takes an all-powerful, God-like character who's capable of horrible deeds and makes us approach him as noble,

wise, and fair. The actor also deserves credit for his masterful mesh of the real and supernatural worlds; his subtle handling of both provides a credible foundation for the rest of the play.

The audience favorites were the stock comic buffoons, played hysterically to the hilt, by Michael McLeester as Trinculo and David Sitler as Stephano. This drunken duo of jester and butler used ale, greed, and "Three Stooges" slapstick to incite even the most hard-nosed misanthropes to raucous laughter. Another extremely popular character was Gonzalo, the white sheep of the court, brought caustically to life by Roger Riggie. His curious stutter gait had audience members twittering over his prospects of surviving the play without a fall.

Technically, the show was also of high quality. The island was represented fragmentarily by several impressionistic units wearing a blue-grained velour. All three units, and particularly the sorcerer's abode, were comprised of an effective network of eerie lines, curves, and points that draw comparison with Gorey's *Dracula* styles. The costuming was lavish or simple as the script dictated; Prospero's magic gown was magnetic in its design. The lighting designer made numerous pictures with color, and the stage as a result was iridescent.

Artistically and technically, the show was a success. For many Stevens Point folks who may have come to the theater last Friday expecting the worst, this means the word "Shakespeare" will no longer be linked with having to "think too much."

Trivia '81 Tune-up

By Jeanne Pehoski

(Note: This is the first of two columns designed to fine tune your powers of trivial recollection in preparation for WWSP's twelfth extravaganza April 10, 11 and 12.)

- 1) In the movie *Fame* what's the license number of the car the students dance on?
- 2) When Pope John Paul visited Chicago, what renowned tenor sang on his behalf and what did he sing?
- 3) In *Being There*, who directed the video segment of "The Gary Burns Show?"
- 4) Who carried the flag for the U.S. Olympic team in the 1976 Winter Olympics and what sport did the carrier

participate in?

- 5) Who was last year's SGA President?
- 6) In "Killing Me Softly With His Song," who is he and what's the song?
- 7) In *All That Jazz*, how much would the production company gain if Joe died before February 1?
- 8) What was the last date Marlon Brando recited the CBS news?
- 9) What T.S. Eliot poem did Marlon Brando recite in *Apocalypse Now*?
- 10) In *The Shining*, what was the number on the box of Libby peaches in the storeroom?

answers on p. 19



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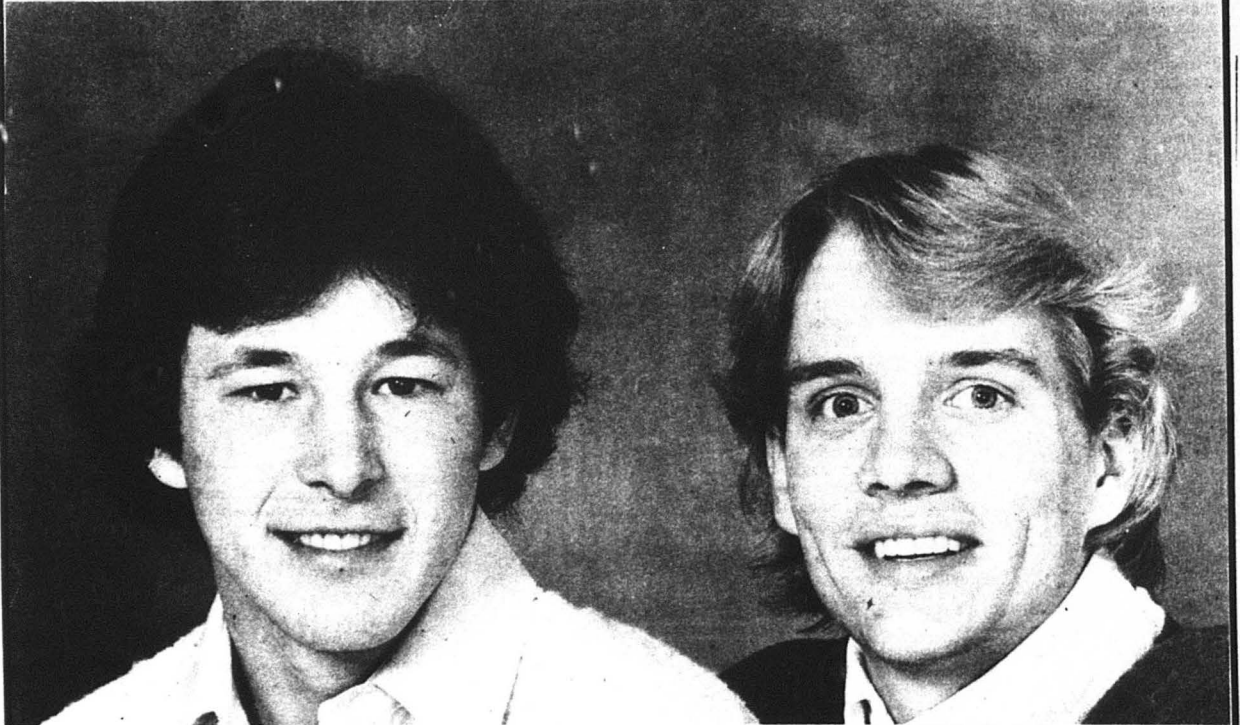
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Steiner hall is Mad to the Point of alcohol awareness, and its residents are willing to run from Madison to UWSP in order to promote it. Proceeds will be given to the Alcohol Education Program on campus. Donations will be greatly appreciated. For more information call 3983.

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Any questions please call one of us at 341-3380 or 344-1130.

Sports

Brewers Hope New Pitching Strength Brings Pennant

By Joe Vanden Plas

Certain baseball experts were blinded when they predicted the Milwaukee Brewers to finish on top of the American League's Eastern Division before the 1979 and 1980 seasons.

The experts were blinded by Milwaukee's awesome hitting. The Brewers, baseball's modern day version of Murderer's Row, were thought to possess enough power to overcome their pitching deficiencies. But the experts were wrong. The Brewers were living proof that good hitting is not enough.

This fact became painfully obvious last season when the Brewers lost 23 games where they either held the lead or were tied after seven innings of play. The entire Brewer bullpen had just 30 saves in 1980, three fewer than Goose Gossage of the Yankees.

Milwaukee learned its lesson — pennants are won with pitching. The Brewers had led the majors in several offensive categories since 1978 and the closest they had come to a divisional title was finishing eight games behind Baltimore in 1979.

First baseman Cecil Cooper put the team's plight

in perspective when he said, "We've got to do something. In the past we've had great offensive years and never come close."

Brewer General Manager Harry Dalton finally did something to correct the problem. At baseball's hectic winter meetings in Dallas, the Brewers made a deal that could put them in their first pennant race. Milwaukee acquired veteran reliever Rollie Fingers, starter Pete Vukovich and switch-hitting catcher Ted Simmons from St. Louis for out-fielder Sixto Lezcano, pitchers Larry Sorensen and David La Pointe, and promising minor league outfielder David Green.

What the Brewers got was one of the most dependable relief pitchers in the game, Fingers; an aggressive starting pitcher who has the potential to win 15-18 games, Vukovich; and one of the best switch hitters in baseball over the past decade, Simmons.

The Brewers gave up Lezcano, a talented commodity coming off a sub-par year; Sorensen, a right-handed hurler who won 45 games during his first three years in the majors; and two

minor leaguers in La Pointe and Green. Green was the key to the deal because of his potential. Scouts have compared him to the late Roberto Clemente. The Brewers were willing to part with Green, however, because he represents potential, not proven major league ability.

Milwaukee is hoping the 34-year-old Fingers can cut its late-inning losses in half. Fingers relies less on the hard stuff at this stage in his career, but because of his size (6-foot-4, 195) and sharp breaking pitch, he's still difficult to hit. Fingers figures to see plenty of action this season. Milwaukee manager Bob "Buck" Rodgers goes to the bullpen more than his predecessor, George Bamberger. Don't be surprised if Fingers makes over 60 appearances.

Reggie Cleveland (11-9, 3.53 ERA), Paul Mitchell (5-5, 3.53), Jerry Augustine (4-3, 4.52), and Frank Di Pino are candidates to take some pressure off Fingers in the pen. Augustine and Di Pino are lefties and it would benefit the Brewers tremendously if one of them made a significant contribution. Southpaw Jamie Easterly, who was acquired from Montreal during the off-season, has injured his throwing arm and hasn't pitched much this spring.

Vukovich could be a candidate for bullpen duty but he prefers to be a starter. The gritty Vukovich dares people to hit him and has earned a reputation for intimidating batters. Sal Bando describes Vukovich's pitching style in one word, "nasty."

The man to watch in the starting rotation is Moose Haas (16-15, 3.10). In 1980, Haas began to fulfill his potential and Rodgers believes he will be one of the outstanding pitchers in baseball this season. Another right hander, Jim Slaton, returns after injuring his rotator cuff. Slaton worked hard over the winter and is showing no ill effects from the injury. In fact, he's throwing as well as ever in spring training.

Mike Caldwell (13-11, 4.03) and Bob McClure (5-8, 3.08) were supposed to be the lefties in the rotation. But McClure has developed tendinitis in his throwing arm and will begin the season on the disabled list. Randy Lerch, acquired from the Phillies for Dick Davis, is expected to perform in the

pen in long relief. Injuries plagued Lerch in 1980 and his record, 4-14, showed that. But he has looked good in spring training and has a winning career record despite his 1980 mark.

Rodgers doesn't expect Caldwell to return to the form he had in 1978 but believes Caldwell can still be a valuable asset now that Milwaukee has Fingers. "Caldwell used to be more of a complete game pitcher," explains Rodgers. "Maybe he'll regain that form, but right now I'd say he's a good seven-inning pitcher. That's what we look for in him and usually get."

One area the Brewers will not have to worry about, of course, is hitting. Cecil Cooper (25 HR's, 122 RBI's, .352 BA) leads a team of bombers that will probably hit over 200 home runs and score over 850 runs. Also returning are Ben Oglivie (41, 118, .304), Gorman Thomas (38, 105, .239), Don Money (17, 46, .356), Robin Yount (23, 87, .293), Paul Molitor (9, 37, .304), and Jim

Gantner (4, 40, .282).

The newcomers are record, 4-14, showed that. But he has looked good in spring training and has a winning career record despite his 1980 mark. Rodgers doesn't expect Caldwell to return to the form he had in 1978 but believes Caldwell can still be a valuable asset now that Milwaukee has Fingers. "Caldwell used to be more of a complete game pitcher," explains Rodgers. "Maybe he'll regain that form, but right now I'd say he's a good seven-inning pitcher. That's what we look for in him and usually get."

There will be a few changes in the Brewer defensive look in 1981. Simmons will become the regular catcher. Expect either Charlie Moore or Buck Martinez to be traded or released in the near future. Young Ned Yost has impressed the brass to the point where he may be Simmons' back-up when the season starts.

Molitor will move to center

Cont. on p. 26



Rollie Fingers: The Brewers hope he cuts their late inning hopes in half



Moose Haas: Can he become the Brewers' stopper?

Dance Marathon to Fight Muscular Dystrophy

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UWSP Eighth in WWIAC Indoor

By Carl Moesche

Without substantial depth at various events, seldom does a track team have a legitimate chance of winning a track meet.

The task is even more difficult when trying to unseat a defending champion on its home track.

The UW-Stevens Point women's track team found this to be the case as it finished eighth in the Wisconsin Women's Intercollegiate Athletic Conference Indoor Track Meet held at UW-La Crosse last Saturday.

UW-La Crosse accumulated 121 points in successfully defending its title. Finishing second was UW-Eau Claire with 61 points, third place went to UW-Parkside with 50 points, and following in order were UW-Milwaukee with 37; Marquette, 35; UW-Oshkosh, 28; UW-River Falls, 19; UW-Stevens Point, 16; UW-Whitewater, 11; UW-Superior, 10; UW-Platteville and Carroll, 6; and UW-Stout, 2.

The Pointers failed to capture a single first place, and only recorded one second

place. That went to Ann Maras in the shot put with a distance of 12.88 meters.

The only other individual winners for UWSP were Dawn Buntman and Shannon Houlihan. Buntman took sixth place in the one-mile run with a time of 5:14.58, while Houlihan likewise took sixth in her event, the 600-yard dash, with a 1:30.86 clocking.

The Pointers' 880 relay team earned the remaining points with a third place finish of 1:53.46. Members of that relay included Ann Broeckert, Alisa Holzendorf, Betty Jirgl, and Houlihan.

Pleased with her team's improvement in the meet, Pointer Coach Nancy Schoen said, "We did well even though the score doesn't seem to reflect our improvements."

"The team gave it their best effort, we did as well as we could have, but we just don't have the depth."

The Pointers will be looking forward to their outdoor season which opens on Saturday, April 4, when they travel to Kenosha to compete in the Carthage Invitational.

"Lake Race" Slated for June 6

College students throughout the Midwest are invited to participate in "The Lake Race" to be held in Clear Lake, Iowa, on June 6. "The Lake Race" is a group of four different races to be held on the same day along the shores of Clear Lake. The races include a halfmarathon run (13.1 miles), a ten-kilometer run, a one-mile fun run, and a bicycle race around the lake (approximately 14 miles). The event is being billed as a weekend of fun and fitness to kick off the summer. Plans are being made to accommodate 1,000 participants.

The event is sponsored by the Clear Lake Area Chamber of Commerce with the cooperation of the City of Clear Lake. Chamber Executive Dave Voss said, "We expect the event will draw many young people to Clear Lake for the weekend and we're happy to have them coming here to start their summer. While the races will be the featured activity of the weekend, we expect many people will come just to watch and enjoy the lake by swimming, skiing, sailing, and the like. For years, Clear Lake has been the traditional watering hole for young people to start their summer."

The committee organizing the event announced the

entry fee will include participation in the race, refreshments along the courses, a noon pork luncheon, and a souvenir T-shirt.

Persons interested in participating should write "The Lake Race," P.O. Box 188 Clear Lake, Iowa, 50428, or pick up information available at college physical education departments.

Hartman Named

Dr. Paul E. Hartman, director of athletics at UWSP, was named Vice-President for the Division of Sport and Athletics at the recent convention of the Midwest District of the American Alliance for Health, Physical Education, Recreation and Dance.

Hartman, athletic director at UWSP for the past five years, will be responsible for public relations within the Midwest District and will oversee the entire program including convention planning for 1982.

Areas within the Sport and Athletics Division include women's and men's sports, sports medicine, and athletic administrators.

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Applications available in the University Center Maintenance Office Room 206 are due by 4:00 Thursday, April 16.

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Eastbay and UWSP track team will be sponsoring a fun run at Coleman Park at 3:30 p.m. on Thursday, April 9th. A fun run will be held every Thursday in coming weeks, distances are one to three miles.

Brewers from p. 23

field after manning second base for three years. The former University of Minnesota standout looks like a natural for the position and has adjusted well to it thus far. Former Brewer Manager George Bamberger has compared Molitor to one of the all-time greats of the position. "I think Molitor could be another Paul Blair," observes Bamberger. "And Paul Blair was about the best center fielder I've ever seen."

Gorman Thomas will move to right field, a position he is better suited for. Thomas' lack of speed was a liability in center. In right he will not have to cover as much ground and his strong throwing arm will make Brewer fans forget about

Lezcano's.

Jim Gantner will become the regular second baseman. The Eden, Wisconsin native is a slick fielder who can turn the double play as well as anyone. However, he doesn't have the range Molitor had — yet. Gantner has also proven he is an adequate hitter and will improve at the plate now that he has been given a starting job.

If Don Money stays healthy, he should be the regular third baseman. Roy Howell is a good hitter but a poor glove man. Howell is probably a candidate for part-time DH duty as well as being Money's back-up. Sal Bando had been expected to retire when Howell signed but is still trying to earn a spot on the roster. Bando's bat is no longer as quick as it used to be but his leadership has been invaluable to the

Brewers.

Milwaukee will depend on youth for its depth. Marshall Edwards is a good bet to earn a spot in the outfield. His biggest asset is speed, especially on the base paths. But in order for him to become a better base stealer he must improve his jump. Mark Brouhard (5, 16, .232) and Kevin Bass are the other outfield candidates.

Ed Romero (1, 10, .260) and John Poff will try to earn spots in the infield. Romero, a short stop, played well in his brief stint with the parent club last year and Poff provides Milwaukee with another left-handed first baseman.

ANALYSIS: With the acquisition of Fingers the Brewers have strengthened their most glaring weakness. However, they have question marks which concern their



Ted Simmons: More power in the awesome Brewer lineup.

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Hardee's

Offer Expires April 18, 1981

starting pitchers. Milwaukee has no stopper on its staff. Moose Haas may develop into the Brewer stopper, but that's a big if at this point. A dependable starting pitcher who could win 75-80 percent of the time can prevent prolonged losing streaks. Case in point — where would the Phillies have been last year without NL Cy Young Award winner Steve Carlton?

The favorite to win the AL East should be the Baltimore Orioles. The O's have a fine offensive club with the likes of Singleton, Murray, De Cinces and Bumbry. In addition, Baltimore can throw a stopper at you every day with Mike Flannigan, Dennis Martinez, Jim Palmer, Scott Mc Gregor, and 1980 AL Cy Young Award recipient Steve Stone comprising the starting rotation. The Oriole bullpen is second to none with big Tim Lincecum, Tippy Martinez, and Sammy Stewart.

Milwaukee's left-handed pitching may be less than adequate. Mike Caldwell is showing signs age and was hit hard frequently last season. (Witness his 4.03 ERA.)

By season's end, Baltimore, Milwaukee, and

the well-balanced New York Yankees (with their million dollar outfield which includes Reggie Jackson and Dave Winfield) will probably finish within five games of each other, with the Orioles on top. Perhaps Baltimore pitcher Steve Stone best summed up the upcoming AL East race. Stone, commenting on the improvements the Brewers and Yankees have made with their respective clubs said, "They have made themselves the best second and third place teams in baseball."

Crandall Named

Charles Crandall, the athletic trainer at UWSP, will be the program chairman for the 1981 District Four National Athletic Trainers Association Convention which will be held in La Crosse, March 26-28.

Crandall, the athletic trainer at UWSP for the past 11 years, is currently the executive secretary of the Wisconsin Athletic Trainers Association. The convention is being hosted by that group.

He will moderate an open forum panel discussion on the knee. Different types of injuries and proper rehabilitation will be discussed.

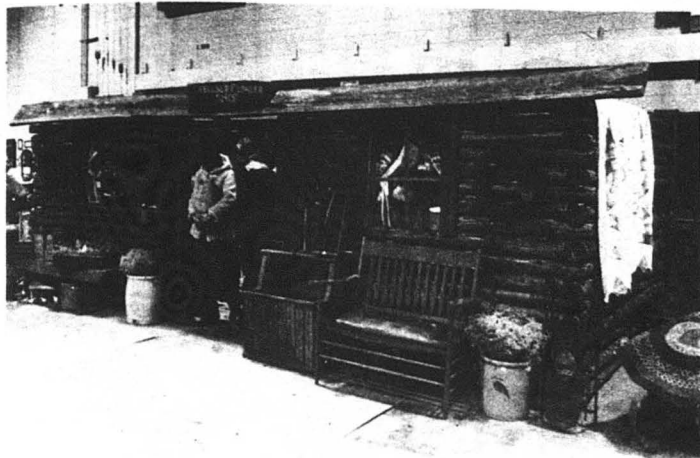


Photo by Aaron Sunderland

Thinclads Second in Triangular

By Steve Heiting

The UWSP men's track team finished second to UW-La Crosse in the conference outdoor meet last year, and on paper it looks as if they will again this year. So far this season the Pointers have finished behind the Indians in every meet in which the two teams have participated, including last Thursday night.

Stevens Point chalked up nine first place finishes but it wasn't enough. UWLC won the triangular event with 124 points, well ahead of Point's 72 and Northwestern College's (Minneapolis) 3.

The standings didn't bother Stevens Point Coach Rick Witt, however. "It really wasn't much of a meet. We kept a lot of people out of their main events with the conference meet coming up this week," stated Witt. A good example of what Witt was talking about was in the case of freshman speedster Len Malloy who sat out of his specialty, the 60-yard dash. "Their guy (La Crosse's Reggie Raab) was really psyched up to run against Malloy. Maybe this week he won't be as ready," Witt pointed out.

Warming up for the conference meet was All-American Jeff Ellis who headed the list of UWSP champions Thursday as he turned in a pair of first place finishes. He took the two-mile walk and the 880-yard run in times of 14:13.9 and 1:57.5, respectively.

Coach Witt praised a number of his thinclads, but he especially cited the 51 foot, 8 3/4 inch effort by Kirk Morrow in the shot put, which was good enough to qualify him for nationals.

Others taking individual honors for Stevens Point included Bruce Lammers in the 60-yard high hurdles with a time of .07.3, good enough to set a La Crosse fieldhouse record. Barry Martzahl outclassed the field in the 300-yard dash in a clocking of

33.2; Dennis Kotcon took the mile run in 4:23.9; and SPASH product Steve Brilowski broke the tape in the 600-yard dash in 1:14.3.

The 880-yard relay squad of Malloy, Jon Gering, Lammers, and Dave Lutkus captured first place honors in 1:33.1, while the mile relay unit of Dave Soddy, Tim Fitzgerald, Brilowski, and Eric Parker burned up the track ahead of everyone else in 3:28.6.

Three second places and six thirds also contributed to the Point total. Mark Wittveen came forth with a strong showing in the three-mile run, but finished second in 14:51.3. Parker also turned in a second in the 440 with 52.1, as did triple jumper Tom Weatherspoon with a leap of 43 feet, 1/2 inch.

The host of third place finishers included Ken Bauer in the mile run, Shane Brooks in the three-mile run, Fitzgerald in the 440, Ron Rost in the two-mile walk, Lammers in the 220-yard intermediate hurdles, and Mike Baumgartner in the 60-yard high hurdles.

Witt was full of praise for Bauer's effort in the mile run. "He really hadn't had a good race until Thursday, and he came through with a good one. In order to win conference we'll need good performances like this out of him and others."

The fact that 52 points separated the two teams doesn't seem to have Witt worried at all. "There's no way they're 50 points better than us," he said. "The conference meet will probably be decided by less than ten points, and a lucky break could make it go either way. However, La Crosse has the advantage of running at their home fieldhouse, but I think we can win it."

Either way, the Pointers face a stiff challenge Friday and Saturday against the rest of the WSUC in the Conference Indoor Meet.

The annual UWSP Antique Show and Sale was held at Quandt Fieldhouse last weekend. The antique items displayed at the show ranged from antique jewelry to large furniture, silver, glass, pottery, dolls, books, linens, iron ware, and tools.

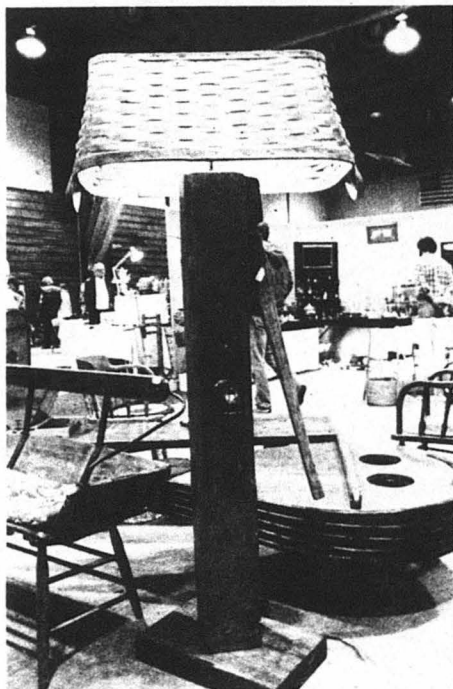


Photo by Aaron Sunderland

It's Coming!

Student Government Elections
For President and Vice-President

April 7th and 8th

Voting Centers:

Concourse	9:00 a.m.-4:00 p.m.
Allen	5:00 p.m.-6:30 p.m.
DeBot	4:00 p.m.-5:30 p.m.

1981-82 School Term



Elections

Must Have Some Kind Of I.D.

Applications are now being accepted for the 1981-82 Pointer Editor

Applications are available in the
Pointer office and are due by
4:30 p.m. April 3, 1981.

Pointer Office
113 Comm. Arts Center
Annual Salary \$3000

**Register for
our Economics 101
this week.**



Come into McDonald's* and find out
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economics, and the best food not
much money can buy.



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1/4 with cheese™
sandwiches. Offer good
thru April 18. Limit one
coupon per visit. Mc-
Donald's in Stevens
Point.

**Thursday, April 2**

RHC Candlelight & Dining:
With MELODY
SCHROEDER, 4-5:30 p.m. in
the Blue Room of DeBot
Center.

UAB Visual Arts Film:
AMERICAN GIGOLO, 6:30 &
9 p.m. in the Program
Banquet Room of the
University Center.

UAB Contemporary En-
tertainment Mini-Concert:
CLAUDIA SCHMIDT & ED
BIEBEL, 7-11 p.m. in the
Coffeehouse of the University
Center.

Edna Carlsen Gallery
Exhibit: UWSP Faculty
Show through April 16 in the
Fine Arts Building.

RHC Coffeehouse: BETSY
GODWIN, 9-11 p.m. in the
Pizza Parlor of DeBot
Center.

Friday, April 3

Men's Tennis at Green Bay
UC Happy Hour: Student
Government Candidate Day,
3-6 p.m. in the Gridiron-
Coffeehouse of the University
Center.

UAB Visual Arts Film:
AMERICAN GIGOLO, 6:30 &
9 p.m. in the Program
Banquet Room of the
University Center.

Neale-Knutzen-Pray-Sims
Semi-Formal Spring Dance:
With NORTHWIND, 9 p.m.-1
a.m. at the Holiday Inn.

Saturday, April 4

Men's Tennis: St. Norbert
at Green Bay.

Wom. Track and Field:
Invitational at Carthage.

Soccer Club Game: 10
a.m.-noon in Quandt Gym of
the Fieldhouse.

Sunday, April 5

Men's Tennis: Oshkosh
(H).

Wind Ensemble Concert: 3
p.m. in Michelsen Hall of the
Fine Arts Bldg.

Planetarium Series:
FOOTSTEPS, 3 p.m. in the
Planetarium of the Science
Building.

Monday, April 6

Intramural Softball &
Inner Tube Water Polo

UAB Leisure Time Act.
Mini-Course: RELATION-
SHIP WORKSHOP, 7-9 p.m.
in the Comm. Room of the
University Center.

Junior Recital: HOLLY
HUTCHINSON, Soprano &
MARTIN LEWIS, Baritone,
8:15 p.m. in Michelsen Hall of
the Fine Arts Bldg.

Tuesday, April 7

UAB Leisure Time Act.
Mini-Course: DEATH &
DYING, 7-9 p.m. Meet at the
Information Desk in the
University Center at 6:45
p.m.

Univ. Choir Concert: 8 p.m.
in Michelsen Hall of the Fine
Arts Bldg.

UAB Leisure Time Act.
Presents: LARRY DANIEL,
Karate Expert, 8-9 p.m. in the
Coffeehouse of the University
Center.

Campus Leaders Assoc.
Dinner: 6:30 p.m. at the Hot
Fish Shop.

Univ. Film Soc. Movie:
EVEN DWARFS STARTED
SMALL, 7 & 9:15 p.m. in the
Program Banquet Room of
the University Center.

Wednesday, April 8

Intramurals Badminton
Tournament

UC Lunch Time Music:
With Pianist, SANDRA
WEYERS, noon-1 p.m. in the
Pinery of the University
Center.

UAB Leisure Time Act.
Mini-Courses: CAR
BUYING, 7-9 p.m. in the
Comm. Rm., FIRST AID, 7-
9:30 p.m. in the Blue Room,
and BIKE TUNE-UP
CLINIC, 7-10 p.m. in the
Turner Room of the
University Center.

Faculty Recital: BRIAN
MARTZ, Trombone, 8 p.m. in
Michelsen Hall of the Fine
Arts Bldg.

Arts & Lectures:
ZORONGO FLAMENCO
DANCE CO. RESIDENCY.

Student Recital: 4 p.m. in
Michelsen Hall of the Fine
Arts Bldg.

Univ. Film Soc. Movie:
EVEN DWARFS STARTED
SMALL, 7 & 9:15 p.m. in the
Program Banquet Room of
the University Center.

Eleventh Hour album specials on 90 FM

6:00 News Perspective on
Point
6:30 Communication Media
Show

Liz Schlick Host
John Tegatz Pointer
Dave Hewitt S.E.T.
Mark Gertenbach 90 FM
7:00 Movie Private Life of
Henry VIII
9:00 VidiTracs presents Scott
Alarik

SET Channel 3

Travers Radio Active
Friday, Saturday, and
Sunday, April 3-5 90 FM's
Jazz Festival
Tuesday, April 6 Eberhard
Weber Little Movements
Wednesday, April 7 Eric
Clapton Another Ticket

Public Administration Student Organization Presents:

RALPH NADER

Discussing:

"Energy Monopolies vs. Energy Con- sumers—Who's Winning?"

- Thursday, April 9th
- 8:00 P.M., Quandt Gym

Funded by SGA & UWSP Foundation

Is There Life After College? Or Now That I'm grown Up, What Will I Do?

A workshop on career/life planning will be held at the Peace Campus Center, UWSP.

Topics will include: Identification of skills; Exploration of work environment and how values affect career decisions; What else do I need to learn; Interviewing for information; Making a plan.

Friday supper and Saturday lunch will be provided. A \$5.00 registration fee for meals and workshop materials is required.

- Friday, April 10 5-9:30 p.m.
- Saturday, April 11 9:00 a.m.-5:00 p.m.

The workshop leader is Mary Wagner, trained by Richard Bolles, author of "What Color is Your Parachute?"

Contact: Judy Bablitch, 600 Wilshire Blvd., Stevens Point, WI 344-3585.

VOTE!

SGA President
and
Vice-President Elections



Voting Centers:

Concourse	9:00 a.m.	4:00 p.m.
Allen	5:00 p.m.	6:30 p.m.
DeBot	4:00 p.m.	5:30 p.m.

April 7th & 8th

I.D. Required

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It's been tough. A lot of work. But you'll make it. And nothing tells the world "I made it" better than a Jostens College ring on your finger. It's your lifelong symbol of achievement and your constant reminder of your total college experience. See the great selection of Jostens rings, available in 10K gold, 14K gold and Lustrum.

DATE **April 6 & 7**

TIME 10 a.m. to 3 p.m. PLACE The Concourse Univ. Ctr.

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For Sale: Sansui receiver, BSR turntable, and 2 EPS speakers. Best offer. Call Mary at 344-4325, or leave a message at 341-4181.

For Sale: Pugeout 10-speed, like new. \$150. Call 341-5910.

For Sale: 1978 400 Honda Hawk, excellent condition, 3700 miles. Call 344-3370.

For Sale: 10-speed bicycle. Call 341-0803, ask for Neal.

For Sale: 1974 Kawasaki 100cc, only 2500 miles. Asking \$350. Call 341-5941.

For Sale: A Harmon-Kardon 730 twin-powered receiver, and nearly 200 cassette tapes (classical to rock). All very reasonably priced. Must sell by May 1. Call Larry at 344-1097, leave a message.

For Sale: Sears 35mm single lens reflex camera. Case and neck strap included. Asking \$125 or best offer. Call Steve at 341-6041.

For Sale: Technics 35-watt AMP, \$100. Also a Technics SL 3200 turntable, and a pair of ALT Omega speakers. Call Scott at 345-0148.

For Sale: 40 watt per channel Sansui receiver with matching tuner (back front), Electro Voice Research Series 180 speaker (12" x 3 ways). Sansui turntable, peak reading meters included. Other components available and may be included in deal. Call Joe in Rm. 220 346-2297. Leave a message at desk.

for rent

To Sublet: One-bedroom apartment for 1 or 2 people. Only 4 blocks from campus. Near Partners Pub, Charlie's Liquor, and a food store. Comes with appliances, air conditioning, washer and

dryer, and a storage space. Also carpeted. Call Boon at 344-0791.

To Sublet: Two-bedroom apartment. \$240 per month. Heat and hot water included. North Point Terrace (across from SPASH). Call evenings at 344-5952.

For Rent: 2-bedroom upper apartment, close to campus (one block from Old Main). \$195 per mo., security deposit required. Washing machine available. Call 341-2189 or 344-1915. Available May 1.

For Rent: Sublet or take over lease. Two huge bedrooms. Appliances, hot water, and heat included. Call 345-0831, Mon.-Thurs.

For Rent: one-bedroom apartment. Includes carpeting, stove, and refrigerator. Located near the Village Apartments, a 10-minute walk from campus. Also near grocery and liquor stores. We are ready to make a deal on the rent. Must sublet for the summer. For more information call Bob or Terry at 344-1026.

For rent: Responsible, non-smoking female needed to share apartment available next fall. Very inexpensive and close to campus. Call 344-4670.

wanted

Wanted to Rent: House in the country, preferably outside city limits but within 5 miles of Point. Needed for summer and next year. Call 341-8404.

personals

Happy Birthday Skip! Love, Becky.

announcements

CROP FASTERS — Please collect CROP money and return envelopes with money to Newman Center. If you did not get sponsors, please return the empty envelope. We need all envelopes returned as soon as possible.

Claudia Schmidt will perform in the Program Banquet Room on April 11. It will be a fund-raiser for the National Organization for Women, and the Women's Resource Center.

N.O.W. meeting, April 9, in the Red Room at 7:30.

SCOOPS (Students for Co-ops) will meet in the Blue Room on April 8 at 4 p.m. This will be a general meeting, focusing on Earth Day activities.

The Association of Graduate Students will meet April 2, at 8:31 in the Grid. All Grad students and interested seniors are urged to attend.

Attention all graduate students. A Point Brewery tour and social meeting will be held on Friday, April 24, at 3 p.m. Call ext. 2631 or stop in at No. 118 Old Main, to sign up. Must limit to 50 persons.

Fisheries Society — General elections. Many positions available. Nomination sign-up will be outside Rm. 322 CNR or at meeting. Meetings and elections will be held Thurs., April 9, 7 p.m. in the Nicolet Room, U.C. Anyone interested is eligible.

Acting Auditions. April 12, 2-5 p.m., UW-Whitewater Summer Theater Experimental Theater, Center of the Arts. Prepare a 2-3 min. comic piece. For more information call Fred Sederhorn at 414-472-1197.

Are you in the pits? We may be able to help you! We are the People in Transition and we may be just what you need! Join us this Sun., April 5, at Ehr Hall (St. Joe's Church), 3 p.m. Hope to see you there. For more info. call Shelley, ext. 3446, Rm. 412.

Speech and Hearing Tests will be given Tuesday, April 14, 1981 at 4:50 p.m. in the School of Communicative Disorders (lower level COPS).

Hate typing? Don't have time? Call 341-4782 for quick professional service.

Term papers and resumes typed. Reasonable rates. Call Prototypes at 341-0633.

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Saturday, May 2

FORMAL DINNER THEATRE

PROGRAM:

5:45 p.m. Cocktails (Wright Lounge)
6:30 p.m. Dinner & Entertainment (Wisconsin Room)
8:00 p.m. Reserved seating at Jenkins Theater

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MARCH 30 thru APRIL 24

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\$5.00 for students w/activities card

\$7.00 for non students



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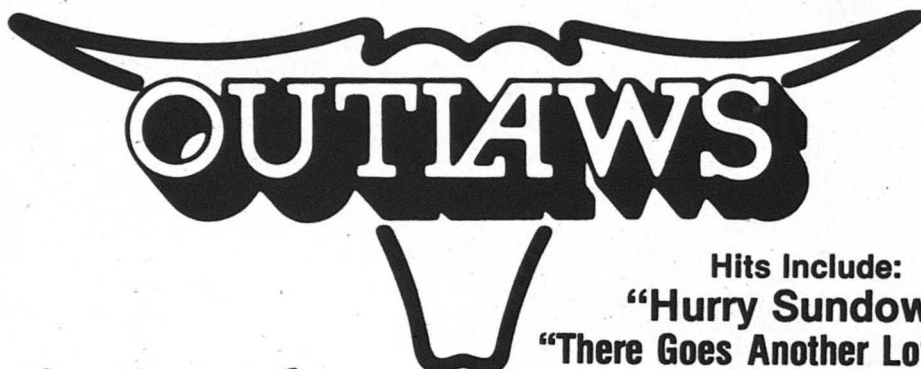
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APRIL 15, 1981

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STUFF

7:30 Quandt Fieldhouse

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All Remaining Tickets
Are Now Available At
The U.C. Info Desk



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