

The Pointer

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April 23, 1981

Reacting to Reaganomics

Obey "a friend to education"

By Mike Hein

A hearing on the Reagan Administration's proposed budget on higher education was held Tuesday evening, April 21, in the Heritage Room of Old Main.

The hearing, sponsored by Seventh District Congressman David Obey, was one of several sessions being held in the area dealing with the consequences of Reaganomics.

Accompanying Obey on the panel Tuesday night were Robert O'Neil, president of the UW system, UWSP Chancellor Philip Marshall, UWSP Financial Aids Director Phil George, Dr. Malcolm McLean, president of Northland College in Ashland, and Dr. Dwight Davis, director of North Central Technical Institute in Wausau.

At the onset of the hearing, literature was distributed which contrasted the Reagan Administration Fiscal Year '82 budget proposals with the Carter FY '82 proposals. This information spelled out intended reductions in the post-secondary education budget, described the proposed changes in the Basic Educational Opportunity Grant and the Guaranteed Student Loan

Program leading to significant reductions, and demonstrated the proposed increases in military spending by the Reagan Administration.

Following some brief remarks by Obey criticizing the Administration's increased defense budget and the consequent de-emphasis on subsidies to education, unemployment compensation, and aid to the elderly, poor and disabled, each panel member spoke about the impact of Reaganomics on their respective post-secondary institutions: the University system, the private-independent institution and the vocational-technical college.

UW system president O'Neil, while admitting that certain programs have been subject to abuse and that some limitations are necessary, asserted that the human consequences of making funds less accessible for students will be harmful in the short and long run and that "no issue is of greater concern...than the status of the Federal budget proposals." Although O'Neil expressed some uncertainty in assessing the effects of the

proposed budget changes, he nevertheless cited the 50,000 students in the UW system who participate in the Guaranteed Student Loan Program, the 31,000 grant recipients, and the 7,000 who receive Social Security assistance annually. He also expressed concern for the severe consequences for graduate students who make a verifiable significant contribution to society, and the curtailment of fellowships and research grants in biomedical research. Since private funding is limited, said O'Neil, "elimination of such vital financial support can have long-term consequences in various fields of science and technology." He called for further public hearings on the budget proposals, stressed that the value of research supercedes the prevailing mood to cut government costs, and that such university programs as Seagrant and Public Broadcasting serve people and the State.

Calling Obey a "friend to education," UWSP Financial Aids director Phil George agreed with O'Neil and

emphasized the crippling effects of Reaganomics on long-range increased productivity and the development of talents via the social investment of higher education.

George accused Secretary of Education Harold Bell of "shooting from the hip" and contriving arguments for the sole purpose of saving money. He claimed that Bell "twists the philosophy of 'higher education for all' to 'huge subsidies for all comers,'" and accused the Reagan Administration of relying on a "simplistic approach to how our nation's youth will afford education" that replaces grants and loans with parental contributions and tuition tax credits.

According to George 29 percent of the UWSP enrollment will be subject to the Reagan squeeze, and with high unemployment reducing the likelihood of outside revenue, skyrocketing inflation, and the prospect that the Guaranteed Student Loan will no longer be an option, their "opportunity will no longer be present" and financial insecurities will prevail.

George concluded by encouraging Obey to continue his attempts at countering the Administration proposals.

McLean and Davis expressed concern for the consequent lack of diversity in students and educational opportunity. Among points presented by McLean was the fact that financial aids are student oriented and do not constitute subsidies for the college. Davis asserted that changes were inevitable. However, he claimed that higher education is as significant as defense spending in securing and maintaining the well-being of the nation. His breakdown of operating costs with reductions in Federal aid pointed to a 20 percent increase in municipal property taxes and adjusted tuition rates to maintain vocational-technical colleges. In effect, the aggregate effects of Federal cut-backs would adversely affect Reagan's constituency on the local level. Davis admitted he must often tell hopeful students that due to limited facilities and enrollment reductions "we don't have room for you in spite of your desire to improve yourself."

UWSP students: Back in the USSR

By Linda Raymon

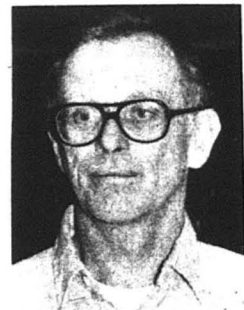
There are many ways college students can spend a spring break, such as: basking in the rays at Daytona, attempting to earn some megabucks to continue their educational pursuits, backpacking the Appalachian Trail, visiting friends, or just relaxing at home.

I decided to do something slightly different over spring break this year, so along with about 22 others from Point, I took a 16-day trip to the Soviet Union. The tour, from March 8-24, was the culmination of a course offered at UWSP called the Soviet Seminar. Under the capable direction of Jack Oster, Political Science professor and prominent Kremlinologist, the group

saw the sights of Moscow, Leningrad, and Tallinn. In addition to UWSP, Superior, Eau Claire, La Crosse, Whitewater, Stout, and Parkside were represented.

The trip left me with many vivid memories, some of which differed greatly from my previous impressions of the U.S.S.R. I had no image of a typical Russian conjured up in my mind, but I still didn't know what to expect. We quickly learned that almost all Russians wear fur hats and heavy, dark coats, and that their cleanliness standards are far below ours. Their dress standards lacked variety and style, but were very functional, due especially to the cold winters. The Russians also exhibited very few manners—pushing and shoving, not holding

doors open, and blank stares were common occurrences. But, overall, meeting the



Jack Oster

people proved to be a definite highlight for many members of the tour. "Although few

people spoke English, they were friendly, almost overly friendly, when they did," said Jim Canfield, a Political Science professor on the trip strictly as a tourist.

"In general, I found, no one was unfriendly or hostile. There was a separation between the political system and the people. They liked Americans, but were against Reagan. Because of their propaganda, they perceive us as an evil, like we perceive them as an evil," he said.

Canfield received mixed views from the Russians he came into contact with. "My impressions of the system were both positive and negative. Some of the people had major complaints. I met a dissident Jew in Estonia, and a strong anti-Communist, who was a

Reagan supporter. I heard comments on how hard the lifestyle was, especially in terms of costs, clothing, and food. I didn't notice shortages of things, but quality was questionable. Some people did complain about the poor clothing though. I think it was more a quality than quantity problem," he remarked.

"My impression was that they weren't very well-informed people," commented UWSP student Rick Barlament. "They had a low standard of living. I didn't think they'd be so open to us. I thought we'd see more poverty, but we didn't get to see anything like that," he said.

"I thought they were warm and considerate people," Ted

Cont. on p. 3

BRAT FEST 81

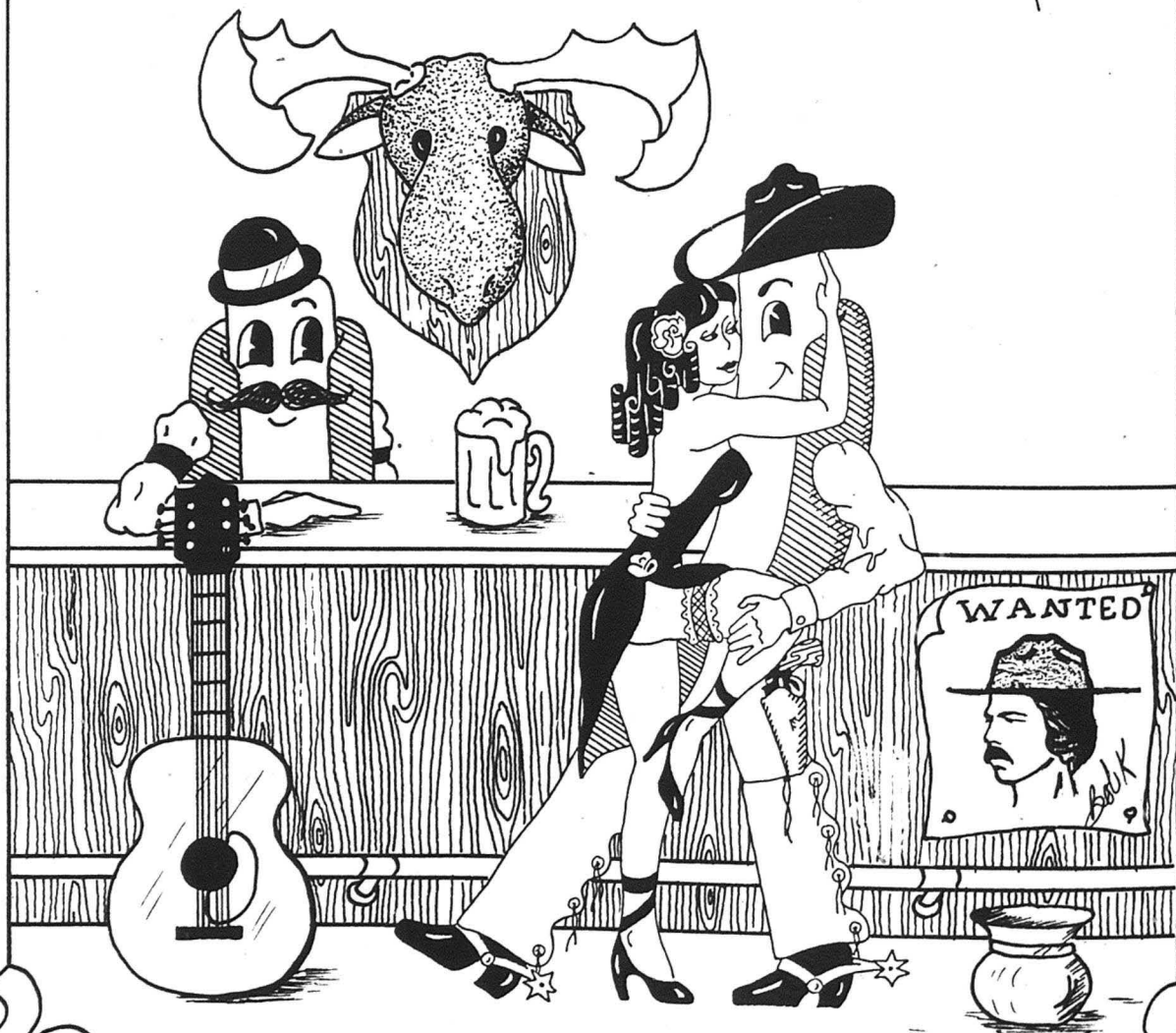
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Russia from p. 1

Bauer said. "They're friendly until you talk about politics. They'll talk about the U.S., but not the U.S.S.R.," he said.

Another member of the group, Willy Derleth, had similar feelings. "They have limited political knowledge about the U.S.S.R., but they know a lot about our political system. The propaganda, especially such as in the Moscow News, presents a biased view of the facts," he said.

A few people were even invited into Russian apartments. Very few people own their homes in the cities. One rather adventurous soul, Hector Vera, spent a night in a Moscow apartment with a friend he'd made there. The dinner he had included typically Russian food—cheap meat and potatoes, and that ever-present, potent Russian beverage, vodka. "They were curious about western music, stereos and average life in the U.S.," he said.

At times, however, we were greeted with less than open arms. "We had cool receptions by some of the formal organizations," stated Professor Oster. "The people didn't want to meet with us as much as in the past. Some people had enough nerve to, but most were wary. My Soviet contacts were cool, probably because U.S.-U.S.S.R. relations are cool now. The situation between the Soviet Union and Poland is more critical than ever. It has put a strain on our relations with the Soviet Union. I'm glad our group went first." Another group from Wisconsin is going this month.

We stayed in the Cosmos Hotel, considered one of the best in the country. We had arrived in Moscow after a 16-hour overnight train ride from Helsinki, where we'd landed the day before via New York. The Cosmos' popularity was evidenced by the large number of tourists, both Soviet and foreign, staying in it. We became accustomed to hearing and seeing many different people in the hotel's lobby, elevators, and bars. It was such a strange experience to be considered foreign, when to me everyone else was just as foreign. One of the most frustrating things about the trip was not being able to read or speak the Russian language, and not being able to communicate with people. Another frustrating thing was the way doors opened. Out of two sets of glass doors, such as at our hotel's entrance, only the farthest one on the right in the first set and only the farthest one on the left in the next set opened. Why the doors didn't open straight through like in America, we didn't know. Another source of great frustration, at times, was the peculiar Russian custom of coat checking. Russians don't go into places or do anything without first checking their

coats. In our hotels, as in other places, we couldn't eat in the dining room, or go into bars or other places with our coats on.

Moscow was my favorite city and I think most people in the group felt the same. Moscow is a big, busy city of about 8 million people, centered around Red Square. Red Square is a huge, red brick square holding the Kremlin, Lenin's Tomb, St. Basil's Cathedral, and GUM, the state department store. The Kremlin contains palaces and official buildings of the Soviet government, historic churches from the Fifteenth Century, conference halls, museums, and theaters. Guards and militia men are everywhere, especially around Lenin's Tomb. Every hour is the changing of the guard in front of it, when three goose-stepping soldiers in perfect precision march past the red granite and black marble mausoleum. Inside, Lenin lies in state, with solemn, observant guards surrounding the body.

Throughout Moscow, Lenin's picture and other propaganda posters were emblazoned on billboards and the sides of large buildings. I often wished I could have read them.

Getting around in Moscow proved no problem. The city has an excellent public transportation system, including an extensive, efficient subway system, known as the metro. For only 5 kopecks (about 7 cents), Muscovites can ride anywhere in the city. Hordes of people take the escalators down into the depths of the city to board the trains both day and night. When we went metro-hopping," (getting lost a few times in the process), we had to get used to being pushed and shoved right along with the crowd. Russians like to get close, and would often converse only inches apart. Very often, they would descend the escalator with one person, on a lower step, talking face-to-face with another on the higher step.

The trip provided many opportunities for us to experience both sides of the Russian economic system. As foreigners, we were only allowed to spend our dollars in special stores called beriozkas, which had a better selection of souvenirs, liquor, and Russian goods than any place else. Through a currency exchange, a dollar was worth about 1.4 rubles. On the street, the exchange rate improved, and ranged from 2.5 to 3.5 rubles per dollar. People often approached us to "change money" as we walked up and down the streets. It didn't take long for the wheelers-dealers on the tour to accumulate small fortunes in rubles. Black Market dealings were common, both for the Russians and us. The Soviets rely heavily on the Market to provide extra luxuries they normally cannot get. Offers for jeans ran from 50-70 rubles, or about \$75-\$95.

Bartering and trading were allowed, and some people made real bargains with their Russian contacts. Fur hats, army and navy belt buckles and belts, and Soviet flags were traded for American t-shirts, Marlboro cigarettes, and jeans, to name some more common deals. One person, apparently tired of his wardrobe, returned with a fur-lined Russian jacket and fur hat, acquired through smooth talk and a real sense of business savvy.

Throughout the trip, we ate and drank the best of everything. Russians eat a lot of bread at every meal. They also eat ice cream in mass quantities, even in sub-zero weather. And of course, we did as the Russians do, and at times, took a few too many snorts of vodka—straight. We ate more meat, usually with gravy, than the average Soviet does. Fish, cheese, and borsch were common, while fresh fruit and vegetables were not. Instead of cold milk, a thick, lukewarm, yogurt-like drink known as kefir was offered us.

After our five-day stay in Moscow, we went to Leningrad, the Soviet Union's second largest city. From 1712-1918, St. Petersburg, as it was known before, was the capital of the Russian Empire, and because of its history, it possesses a number of beautiful palaces, many of which are now museums. Leningrad is an older, more historical city than Moscow, built around interconnecting canals that flow into the Neva River. Palace Square was the site of the Bolshevik Revolution in 1917, when the Winter Palace was stormed by revolutionaries. Now the Winter Palace is one of four buildings included in the Soviet Union's largest museum of non-Russian art, known as the Hermitage. Besides the Hermitage, we toured the summer palaces of Pushkin and Pavlovsk outside the city. In Pushkin is Catherine's Palace, built in the early 1700's for Peter's wife Catherine. The ornate interior, including gold gilding, marble columns and staircases, and Seventeenth and Eighteenth Century paintings, was being restored after the palace was gutted by the Nazis in 1943.

The water in Leningrad has an intestinal parasite in it, to which Leningrad residents are immune. To avoid succumbing to the ravages of "Lenin's Revenge" as the resulting illness was affectionately named, we didn't drink any water and avoided anything that came into contact with water. Those people who didn't bring water from Moscow used either warm Pepsi (nothing is served cold), champagne, or even vodka to brush their teeth.

Our last stop was Tallinn, the capital of Soviet Estonia. This medieval city, located on the Gulf of Finland, was the most Western of the three

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ANALYSIS FILM RELEASING CORPORATION
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Marshall reveals
spending plan

A detailed description on how UWSP will spend its budget in the 1981-82 school year has been distributed by Chancellor Philip Marshall.

There will be increases for supplies and equipment and capital and a slight reduction in funding of student work positions. The total number of positions will be increased by 6.3 to 810.3 on the faculty, academic and classified staffs.

Marshall distributed summary statements about the proposed allocation to members of the UWSP Faculty Senate on Thursday, April 16.

Richard Conlon, a Mathematics professor and senate representative at campus administration meetings, said deliberations leading to the formulation of the budget involved faculty members in active participation "for the first time." This is an indication of the open administration at UWSP, added Conlon who, in the past, has been one of the administration's most vocal critics.

The student help (not counting the federally funded work study program) budget

will be reduced \$6,441 to \$481,256; supplies and equipment will be increased \$55,916 to \$1,715,332; and capital is up \$35,852 to \$560,481.

The largest single capital expenditures will be for studio-transmitter and equipment replacement in the Telecommunications Office. The supply and equipment allocations are largely for inflation offset and nearly all of the new positions are earmarked for the faculty in anticipation of another increase in enrollment this fall.

The budget has been developed on the basis of proposed appropriations to the campus based on recommendations of Governor Lee Dreyfus. The legislature will be acting on the requests before the exact amount is finalized.

The Faculty Senate also made recommendations on the manner in which they would like any salary increase distributed this year. In effect, the faculty is repeating its long standing request that, until increases surpass rises in cost of living, no monies be allocated for merit.

"Literature as an
Illumination of Life"
to be discussed

By Jeanne Pehoski

Authors Herbert Gold and Arthur C. Danto will participate in a discussion of "Literature as an Illumination of Life" on Wednesday, April 29 at 7:30 p.m. in Room 125 of the Collins Classroom Center. The program is part of UWSP's Philosophy department series on Current Human Interests in Philosophy and Religion. John Bailiff and Jeffrey Olen, UWSP Philosophy professors, will be the commentators.

Gold has studied at Columbia University and the Sorbonne in Paris. His short fiction and essays have appeared in national magazines. The author of 11 novels, Gold has won the Guggenheim, Hudson Review and Ford Foundation Theater fellowships, an American Academy of Arts and Letters award, and an O. Henry award. He recently published *A Walk on the West Side: California on the Brink*, which is a collection of stories and essays about the dreams and realities of California. The book reveals a land still dreaming—and still living out—the myth of itself. His most recent novel, *Mothers*,

will be published by Arbor House in the near future.

Danto attended Wayne State and Columbia universities and the University of Paris. He was awarded the American Academy of Arts and Sciences, Guggenheim, and Fulbright fellowships. He has also been named the Fulbright Distinguished Professor and was Vice-President of the American Philosophical Association. In addition to writing numerous articles, Danto has served as a consulting editor and is currently the editor of the *Journal of Philosophy* magazine. His eight books include *Mysticism and Morality*, *Analytical Philosophy of Action*, *Jean-Paul Sartre and The Transfiguration of the Commonplace*. He is presently the chairperson of the Philosophy department at Columbia University.

The program is being made possible with a grant from the Wisconsin Humanities Committee. The Friends of the White Library and University Writers are helping to sponsor the event, which is open to the public without charge.

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- Hunter's Corner
- Campus Cycle
- Campus Clubs
- One Stop Sport Shop

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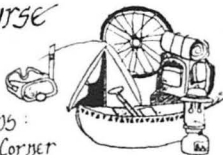
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Pre-registration notice

Pre-registration notice to all students! If you are planning to take 18-20 academic credits next semester, you must have prior approval from the Student Assistance Center (SAC) in Room 103 of the Student Services Building. An overload of 21 credits or more must be approved by the Dean of the College in which you are majoring.

It is necessary to get this approval before turning in your registration materials for the fall. The first step is to go to the SAC and fill out a yellow overload card. Your request will be reviewed primarily on the basis of your previous GPA. Other factors which will be taken into consideration include credits attempted versus credits earned in previous semesters, the type of courses you plan to take (P.E. 101 as compared to Physics 305), how many hours you work each week in outside employment, and your record of withdrawals in previous semesters. The approved card must then be turned in to the Registration Office in Room 101 of the Student Services Center. If you add a course next semester which puts you over 17 academic credits you must also get approval at that time.

Zen Buddhism lecture to be held

Beverly White of Macalester College will be on campus April 27 and 28 to lecture on Zen Buddhism and Vegetarianism to the Asian Honors class and to the general public. Her public lecture, "Beans and Buddhism," will be given on Monday, April 27, at 6:30-8:30 p.m. in Room 125 Collins Classroom Center.

Beverly White has been a long-time teacher and lecturer at Macalester College in St. Paul. She holds a B.A. in psychology, an R.N. in Public Health Nursing and a M.A. in English from the University of Minnesota. She has lectured for many years at Macalester on American language and culture to that College's annual World Press Institute. In addition, she teaches, recorder, viol and harpsichord and is the director of the Camerata Consort, the Pythagorean Viol Consort, and the Da Vinci Duo, three Baroque and Renaissance ensembles in St. Paul. Beverly White is also the director of the Macalester College Colloquium Musicum.

A past member of the Society of Friends (Quakers), Beverly has been a student of Buddhism for over 25 years and from 1954 to 1956 she was the first woman allowed to live in and study at Hoshinji Temple in Obana, a Zen Buddhist monastery in Japan. In Minneapolis she was one of the founders of the Minnesota Zen Meditation Center. Recently she has been invited to present a paper, "Matso Basho and Zen Haiku" at the International Institute of Buddhist Studies in Madison on August 7-9, 1981.

Beverly is the author of many articles on nutrition. Her best-selling book, *Bean Cuisine*, was published by Beacon Press in 1977 and in paperback by Beacon the following year. In addition to teaching courses on vegetarian and ecological cooking and lecturing widely on Eastern philosophy and religion, she has taken out time from a breathless schedule to be with us on Monday evening April 27 to cook up and serve to us "Beans and Buddhism."

Save Energy Banquet

Sat., April 25th at 6:00 p.m.
at the Episcopal Church. Tickets are only \$4.00 for all you can eat vegetarian meal. Tickets can be purchased in the U.C. Concourse today and tomorrow.



Daddy Whiskers

• Thurs., April 23

7:30 p.m. Cost \$2.00

• Program Banquet Room

Refreshments available.

Free Popcorn

Treehaven Benefit Dance

Sponsored By CNR
Student Organizations

UFS presents;

Mister Roberts

By Jeanne Pehoski

One of the most fondly remembered of the service comedies made after World War II, *Mister Roberts*, filmed in 1955, is sort of a humorous rendition of *Mutiny on the Bounty*.

The U.S. supply ship *Reluctant* is sailing the Pacific Ocean from Apathy to Monotony. Commanded by a sadistic captain (James Cagney) who expresses his insecurity with fanatic, petty discipline of his crew, it's no wonder the men's morale drops. To make life bearable, they pull all kinds of pranks—from causing an explosion in the laundry to making homemade Scotch to capturing a goat. The ringleader of these antics is the Officer of Laundry and Morale (Jack Lemmon).

Henry Fonda portrays Mister Roberts, a soft-spoken, likable lieutenant who is the buffer between the captain and crew. Fonda was so devoted to his role that he became Roberts. The result is a superb, moving performance.

The University Film Society is presenting this humorous and touching war flick with a tear-jerking ending on Tuesday, April 28 and Wednesday, April 29 at 7 and 9:15 p.m. in the Program Banquet Room of the University Center. Admission is \$1.

By Jim Drobka

UAB Contemporary Entertainment unleashes a free blues attack in the UC-Coffeehouse on April 23-25 at 8 p.m. The three evenings of blues and ragtime music will feature the talents of three established musicians, Andy Cohen, Ernie Hawkins, and Jim Brewer.

Andy Cohen is a veteran of the so-called "folk circuit" for many years, and has a solid reputation as an exciting guitar player and singer. It was once said, "If you like delicate music, forget it. Andy will give you nightmares."

logy, and says, "After getting a Ph.D in a field like this, playing blues is the only sensible thing to do with your life."

In spite of near-total blindness and a serious hand injury, Jim Brewer has become a well-known figure in Chicago's folk and blues scene. His broad-based music includes blues, music of the Forties and Fifties, gospel and songs he's written himself. In fact, Jim is noted for his impressive ability of making up songs onstage. Today Jim stands as one of the few truly traditional bluesmen.

Coffeehouse Blues

His playing bears the stamp of a wide spectrum of blues players and combines with the flavor of Dixieland jazz to give Andy a driving style of his own.

Ernie Hawkins occupies an unchallenged status as Pittsburg's leading exponent in acoustic blues and ragtime guitar. In addition to recreating the tunes of past blues greats, Ernie's original material provides an important dimension to his repertoire.

Interestingly, Ernie also holds a doctorate in phenomenological psycho-

Don't miss this coffeehouse blues attack with Andy Cohen, Ernie Hawkins, and Jim Brewer. It's exciting—and unpredictable—entertainment, April 23-25, at 8 p.m. in the UC-Coffeehouse. There is no admission charge.



SUSAN MURPHY PIOTROWSKI MEMORIAL FINE ARTS AWARD IN CERAMICS

AWARD \$250⁰⁰

Any full time student at UWSP may submit their ceramic works to the Carlsten Gallery on Friday, May 1, 1981, between 10:00 A.M. and 4:00 p.m.

The works will be judged by a panel on Saturday, May 2, 1981.

The foibles of Easter

Ode to an Easter Egg

By Margaret Scheid

There went Peter Cottontail, hopping down the bunny trail, leaving behind the joy and mirth synonymous with Easter. Ah yes—each spring little Peter hippity hops into your life and turns your college-hardened emotions to mush, as he prompts you to reminisce about all those happy Easterers of your childhood. You are given a short reprieve from the harsh pseudo-reality of academia and allowed once again to revel in the bliss of dyeing eggs, hunting for hidden surprises and consuming countless sugary goodies. If fortunate, you can step beyond mere memories and experience all this fun when you go home to your family celebration. I do.

First, there's the solemn

and most sacred "dyeing of the eggs" ceremony. The enjoyment derived from this ritual is directly proportional to the number of people involved in it. The more people, the more tension in the air.

You open your "Easter Egg Pure Food Color Kit" and drop the six "cold water fizz tablets" into six cups of cold water. Oooh. Aaah. Look at all those pretty colors! You retrieve your hard boiled eggs from the fridge and settle down for some amusement.

You'll start with blue. Uh oh. Somebody's egg is already in the blue cup. Okay—green then. Nope. Green's being used, too. Yellow? Wrong. Orange? Noooo. You'll have to use that yicky purple. What? Even the

purple is being used? Swell—You get that gross reddish-brownish-purplish muddy color no one ever uses, because no one ever knows what color it's supposed to be.

It's bad enough you have to use your fingers to submerge your egg (all the metal egg-dippers are in operation), but you feel even worse when you take your endeavor out of the dye. Everybody else has a bright, cheery egg to flaunt. You hide your rust-colored embarrassment in your pocket and try to look nonchalant as you play with the punch-out merry-go-round and twirly-tops from the color kit box. Who wants to color eggs, anyway? What a perverted idea—eating eggs dyed green, blue, yellow (and rust).

You give up on the egg coloring and look forward to the Sunday morning egg and-or basket hunt. It's at this time that you get to show off your great prowess as a sleuth. At 10 you start looking for your basket. Your parents and siblings give you "hot" and "cold" directional cues.

At 10:15, you think you spy something behind the couch. You get down on your hands and knees and work your way underneath. Ah haaaaa! Your hand grasps something. Ah—oh. Oh. Ooooooh! You wondered where that old tennis shoe had gone to—you've been looking for that for years.

By 11:05, you have covered three rooms of the house, and have four left to search. No one is giving you hot and cold signals anymore. You've

unearthed three overdue grade school library books, seven playing cards (no wonder you never won at solitaire when using that deck), some Monopoly money, two half-finished letters and the initial stages of a stamp collection (five crumpled specimens).

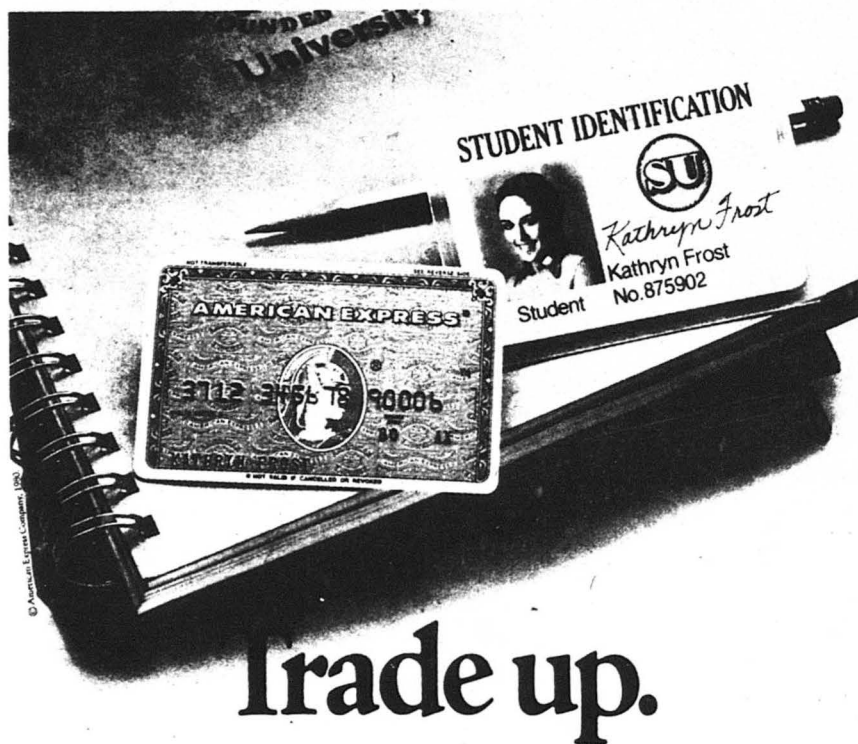
It's 11:10. You were sure examining the linen closet would reveal your basket. As long as you're in the bathroom, you decide to check under the sink. Nope—no basket, but you spot a big box of Mr. Bubble you had forgotten about.

11:35. Mom, Dad and the rest of the crew are sitting down to brunch. Not you! Being the persistent little trooper that you are, you stick with the search. There can be only 122 hiding places left. You contemplate disassembling the TV set, but decide against it. Maybe if you move the stove away from the wall...no! Wait! You've got it! It's buried at the bottom of the trash! You just know it! You begin to dig.

11:45. You're up to your knees in Alpo cans when you glimpse something sitting in the middle of the kitchen table. Oh no. It couldn't have been there all the while—could it? You meekly pile all 93 cans back into the trash bag and pick up your prize.

By this time, you are so hungry, you could eat liver. You've missed brunch, but that's okay—you sit down with your basket and begin breakfast. Easter is the only holiday that actually sanctions eating five pounds of chocolate before noon. And then there are the other three pounds of non-chocolate goodies (jelly beans, marshmallow chicks) to tackle.

The malted milk eggs are great, as usual. The foil-wrapped eggs are yummy, but the trouble with these is the wrapping—a) it takes you longer to get at the candy and b) once you eat the candy, the foil remains as evidence, piling up for all to count how many eggs you have eaten. The jelly beans are good for breaking up the chocolate monotony, but there are certain flavors in the assortment you don't like. It becomes tedious when you have to pick all these out (the black ones) and pawn them off on somebody else (Dad). The solid bunnies always present a problem—should you start eating them from the bottom or the top? You feel like such a sadist, chomping their little faces off first. And yet, maybe this is the humane way to do it—putting them out of their misery early-on. If you start with the feet, it means their little eyes are watching as you munch the rest of them to death. And then there are the



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The Outlaws: Rowdy and Dynamic

By Mark Wurl

The Outlaws, listed in an Arista records biography as "a rowdily rampaging" quintet, and Short Stuff, a Milwaukee based blues and boogie band, proved to be dynamic entertainment for another non-sellout audience in Quandt on April 15.

Short Stuff opened up while some members of the audience were still looking for their seats. The band's energy was up, as was its volume. Front man harpist Jim Liban used the whole stage as the band kicked out its style of instrumental blues.

Their show included a host of tunes off their new album, *Talk is Cheap* on Third Coast Records. "Knockin'," a Liban original, brought out the band in a heavy, stomping style. Liban proved his proficiency on harmonica with such difficult tasks as circular breathing and tight melodic solos.

Jim Solberg wrote "Heartbroken and Forgotten," a rock-and-roller's boogie tune with the inspiring lyrics, "I was drunk and I forgot to say; that I won't be home today." Solberg and his cool guitar style will be missed as he leaves the band in May. His replacement will be Mark Lamar Plopper, the man Solberg replaced. As evident on the first album, Plopper has chops of his own.

Junior Brantley doesn't bring as many keyboards on the road as he used to, but still has an inspiring blues style on Fender Rhodes. He brought out an over-the-shoulder soloist synthesizer that he says "is more for the show. I get more mobility on the stage...You get a whole different view of the audience."

One of the band's best tunes was "Talk is Cheap," a number recently recorded by blues-fusionist Johnny Winter, quite a compliment to the group. The solos in this song were the strongest, but the stage antics of fake endings were distracting.

Jim Williquette on bass and Jim Kirkpatrick on drums have replaced Mike Duffeck and Kenny Arnold since the band's first album. Still their role is defined as providing a solid rhythmic background for the front players.

Short Stuff's final concert tune was Jerry Lee Lewis' "High School Confidential." Brantley's voice led the way, and Liban got athletic and kicked at the air to animate musical accents.

It was difficult to decide if the audience was giving Short Stuff a partly standing ovation, or if they were still looking for their seats. Still, after the concert, Liban complimented the Stevens Point audience as "receptive."

Liban also dropped hints of a third album in the mind's eye. Short Stuff could be

around the bend from breaking into a real spotlight. It's always fun to see how far the home state boys will go. This is a band to be proud of.

The excitement was high in anticipation of the headline group. It's hard to judge the extent of the Outlaws' national popularity, but there was no question who the audience came to see.

And hear. The Outlaws may have been trying to redefine "loud." At least, they spelled "volume" in capital letters. Their sound was so overwhelming that shouting into the ear of the person next to you wasn't always effective communication. This concert wasn't going to please the listener; it would please the Outlaws fan who wanted stereo speakers 18 feet square. With a clock radio that large, how could you pass out?

In the audience there were some hard drinkers ready for some hard rocking. The band delivered. The concert was the first in two weeks for the band, and as guitarist-vocalist Billy Jones said, "We're ready to go." They opened up with "Devil's Road" and immediately brought the crowd to its feet.

The concern of sound-man Rex Ray was not going to be highlighting the lead player or vocalist. He was bringing out the most driving sound, whether it was the percussive bass sounds or the wide open guitar chords. When the band opened up, the first six rows of chairs moved back three feet.

Lone drummer David Dix kicked out the percussion sounds. (The band previously had an additional drummer, Monte Yoho.) Across the front of the stage from left to right were new bassist Rick Cua, and the trio of guitarists-vocalists, Hughie Thomasson, Billy Jones, and Freddie Salem. The show's professionalism and coordination was provided by lighting director Brad Malkus.

The show was filled with highlights. The second tune, "Hurry Sundown," was an Outlaws hit easily recognized. The background vocals in the chorus, "Ooh, Hurry Sundown," are strictly from the Eagles book, and no small wonder. Bill Szymczyk produced the *Hurry Sundown* album.

Outlaws fans note that each of their seven albums has a certain unique flavor. The next two songs in the concert were from *In the Eye of the Storm*, an album billed as "no-frills stomp-rock." The songs "Blues Water" and "Long Gone" took away from that idea, as they showed the most stage movement from the group. Thomasson and Salem took to front and center stage to initiate the band's trademark of two-guitar leads.

"Angels Hide" was the

next song, and probably the worst. The guitars were noticeably out of tune, and the band was starting to tire. They moved straight into "You are the Show" from *Playin' to Win*, getting the audience ready for the energy output in the last half of the concert.

Freddie Salem fueled the fired-up audience by announcing, "We were just down in Milwaukee, just hangin' around, and they told us that Stevens Point is the most ass kickin' city in the state of Wisconsin." Gee, thanks for the compliment. Play some music.

The Florida guitarists got to air it out on "Freedom Road" with Billy Jones

Photo by Aaron Sunderland



taking the vocal. Jones' voice is the highest of the three singers. Thomasson's tenor was without error all night, and he is a strong lead. Salem has a harder style of both singing and guitar playing. He obviously enjoys rocking out.

The fog machines started for the title tune from the new Outlaws album, *Ghost*

Riders. Their remake of the 1950's classic kept the audience standing for good. The single was 53rd in its first week on the *Billboard* charts

Cont. on p. 8

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Organization for married students forming

By Mike Daehn
SCENE 1

(Setting: a medium sized college town, USA, 1981, an upstairs flat more than a mile away from campus. The characters: Bill and Kathy Twitchell, married two years now with a one-year-old boy, Tyler.)

Kathy: Don't forget we have to do laundry tomorrow. Tyler's almost out of diapers. I wish Normington's wasn't so far away.

Bill: I just wish we had a car. That would make life so much easier.

Kathy: You wish! How do you think I feel? I'm the one that's trapped in this house most of the day. I love our kid as much as the next mother but it sure would be nice to get out and meet some people once in awhile, to find out how others in our position

cope. Once the students in my classes see this damn ring, they immediately assume I'm disinterested in anything outside of Good Housekeeping and treat me like a social leper. I'm sick of it!

Bill: Listen! Even if we had a car and someplace to go meet others, we'd have to take Tyler anyway. We don't have and can't really afford a sitter. So just mellow out, OK?

SCENE 2

(Setting: a farmhouse in Rosholt. Characters: Sally, a part-time student who takes several Philosophy classes to keep her mind in shape and Jim, her husband who's at work nine hours a day with the sole family car.)

Sally: Okay, Monday... let's see, what's on the tube? All My Children, Days of our

Lives, Mister Rogers' Neighborhood... (long, loud piercing scream — no one hears it but the grazing cattle.) Bored! Bored! I'm going out of my mind out here all alone three days a week. There must be somebody else at that university in a similar position. Sure would be nice to talk with them. Yeah, and all I have to do is call several thousand off-campus phone numbers to find out who.

SCENE 3

(Setting: The Varsity Village Apartments, the corner of Division and Fourth Street. The characters: Mike and Barb — Mike's a full-time student and workaholic. He has a wide variety of interests and talents within the academic spectrum and feels he shouldn't waste any of them. Barb takes one ceramics class when Mike

has a schedule opening and can babysit for their baby girl.

Mike: Hey sweetheart, mind if I go out with a couple of the guys when we get done rehearsing tonight. They've been bugging me lately about never doing anything with them anymore.

Barb: Well, you just went to the movies with them last week.

Mike: So you do mind?
Barb: Yeah, sort of. (Sigh.) But you can go. Go ahead already! Just leave me here alone with the baby and have fun.

Mike: You know, you can go out with your friends once in awhile too, if you want.

Barb: What friends are those? Mine are still back in (hometown). When you're married with a kid and your husband is Mr. 'Go,' it's pretty hard to find new ones.

Those of you who find any of these situations remotely familiar, there is relief in sight. Last week, a small but enthusiastic gathering of married students met to discuss some groundplans for an organization which would cater specifically to the needs of the UWSP married population.

If further interest is shown, this group hopes to secure

official student organization status next year from SGA. Currently, New Student Programs and Non-Traditional Students head John Timcak is assisting the group in its planning stages.

The organizers hope such an organization will serve a dual social-support function. Activities and get-togethers will be scheduled about twice a month, with ample opportunity for making new friends while enjoying oneself. There will likewise be numerous support group discussions, learning experiences, and guest lecture sessions provided for anyone who wishes to attend. These types of activities will be directed toward many of the special pressures which confront married students in a predominantly single environment.

Also under discussion is the creation of a babysitting co-op next year, set up on a rotating basis so parents can get a few minutes off each week. If any of these ideas appeal to you, keep watching for this group's next meeting or its first get-together, a potluck or barbecue (depending on the weather), sometime in late April or early May.

Easter Ode

Cont. from p. 6

creamy, gooey filled eggs and the chocolate marshmallow eggs and more chocolate and more marshmallow and more chocolate...

It suddenly occurs to you that maybe the Easter Bunny and the American Dental Association are in cahoots—the Bunny getting a commission for every cavity-stricken individual he sends to the friendly, neighborhood

dentist. Oh well, you decide not to worry about it, as you bite the ears off another bunny. How often do you get to wire yourself on this much "quick energy" at one sitting? And besides, you have every intention of brushing and flossing your teeth when you finish—in another seven hours or so, if not interrupted.

Easter is for children? Guess again.

Outlaws - Short Stuff

Cont. from p. 7


just before the concert. It sold well, with response as an indicator.

From recent to original, they went into the instrumental "Water Hole" from their first album. This maintained the excitement into another first album hit, "There Goes Another Love Song." Most of the cowboy hats in the first three rows of seats had rushed the stage to get a close-up look at their musical heroes. The song ended and the band said "Good-night," but they weren't going home yet. With enthusiasm unrivaled at athletic events, the crowd tried to make as much noise as the band had.

They knew the band would come back. They hadn't yet played their time-honored encore. When the band returned there was little doubt that they would play an

extended version of "Green Grass and High Tides." For 17 minutes they soloed and jammed and rocked the ever-enthusiastic house of fans, and even treated them to the great Outlaws giveaway. Band members threw t-shirts, bandannas, stickers and memorabilia to people who dove and mobbed for souvenirs. It must be fun to stand on stage and watch the effects of greed, alcohol and loud music on humans. "But," as Arlo Guthrie so aptly put it, "that's America."

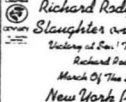
Stevens Point will be remembered by this band as a good audience. The fans that took in the show will remember it as a great concert. I will remember it everytime I hear the song "Am I High" by Asleep at the Wheel, when they say, "As I fall to the floor, give me more, give me more!"



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Environment

Booming for a Comeback

By Gary LeBouton

Once abundant, Prairie Chickens boomed over large expanses of open grasslands in southern Wisconsin before the 1880's. As white men began to settle the land, their intense land use forced the chickens north to find hospitable habitat. Needing permanent horizonless grasslands, they found an area around what is known as the Buena Vista Drainage district to be suitable.

In the 1930's a group of researchers began work in an effort to save the prairie chicken from extinction. Drs. Fredrick and Frances Hamerstrom are some of the best known for their ideas of habitat management. They called for the acquisition of grasslands in small scattered 40 to 60 acre plots. This ensures open spaces among crop fields, needed for the courtship displays that males put on each spring.

Censusing the booming grounds has been a major part of the studies for years. In 1961 Dr. R.K. Anderson of the UWSP Wildlife department began to help with the census. Since then each spring he directs



Photo by Gary LeBouton

students who are involved in the counts. They are shown how to take field notes, diagram territory boundaries, and observe some behavior patterns.

Unlike soils, which can be viewed at a reasonable daylight hour, prairie chickens start booming about 45 minutes before sunrise and go for an hour or two, depending on the weather

and-or the presence of females. This means that the observer must be in the blind before the chickens arrive.

Some people get a thrill by the sight of a tall building and concrete. Others enjoy sitting in a totally dark blind sipping on a cup of coffee, intensely listening for a whoosh of birds' wings as they land. When the flap is first lifted, your heart may begin to

pound, but it is short lived, your major reason for being there is to count.

In the past few years the populations have been increasing, this is due in part to the 12,000 acres now directly controlled by the Prairie Chicken Foundation and in part by the help received by other local landowners. Management practices for the prairie

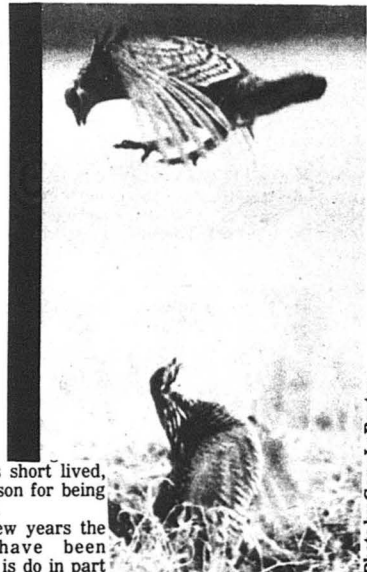


Photo by Gary LeBouton

chicken not only supplies habitat, but it also helps the white tailed deer, badger, as well as many other types of wildlife with suitable habitat for some part of their daily needs.

Keynotes of Earthweek

A potential candidate for governor and a former U.S. Department of Energy official gave keynote addresses during "Earth Day Week" programs Tuesday and Wednesday at the University of Wisconsin-Stevens Point.

Anthony Earl, a former assemblyman from Wausau who until last year headed the Wisconsin Department of Natural Resources, discussed "Politics in the Environment" at 1 p.m. Tuesday in the Program-Banquet Room of the University. Earl is viewed as one of the leading contenders for the Democratic nomination for governor next year.

On Wednesday, Mary O'Halloran, former director of Region VII of the U.S.

Department of Energy in Kansas City, gave an 11 a.m. talk on "Where to From Here—Energy and the Environment."

The Central Wisconsin Naturalists and Environmental Education and Interpretation Association, both student organizations, will sponsor the "Celebration of Earth" activities on campus which will include a week-long art exhibit in the Learning Resources Center and displays in the University Center.

In addition to the keynote speakers, there have been a series of workshops in Room 125 and the Green Room of the University Center. These events will be covered in the April 30 issue of *The Pointer*.

Environmental Notes for Important week

The Izaak Walton league will hold an orientation meeting for its 2nd Annual Portage County American Woodcock Census TONIGHT, April 23, 6 p.m. in room 312 of the CNR building.

Wisconsin's leading ornithologist of summer birds, Sam Robbins, will be speaking in Point on Tuesday, April 28 at 7 p.m. in 112 CNR. He is being sponsored by the Izaak Walton league.

On April 27 at 7:30 p.m. at Emerson School (Clark St. & East Ave.) in Stevens Point the question of whether we should require steel shot for hunting waterfowl in Wisconsin will be on the agenda of the Conservation Congress meeting. Also the question of allowing the use of handguns for hunting will be discussed and voted on.

You do not have to be a hunter, trapper or fisherman to vote or speak on these most important issues. Anyone at the meeting is eligible. Attendance at these most important meetings in the past has been "pitiful" to say the least when you consider how important our wildlife is to us. The results of the voting on these and many other issues will affect the way the state moves in the future.

Hopefully enough people will take the time to stand up and be counted...the future well-being of our wildlife may depend on it!

A new organization, comprised largely of natural resources students, will establish a tree and shrub nursery Friday, April 24, at the University of Wisconsin-Stevens Point.

It will be the Student Society of Arboriculture's way of commemorating Arbor Day.

The organization also will sponsor programs on tree planting and tree awareness in several area schools. With assistance from the city forester's office, one tree will be planted in each of several school yards, too.

The new nursery is being started in the Schmeckle Reserve on UWSP's north campus. It is 50 feet by 50 feet and is to be operated with donations from individuals and businesses.

The first gifts to be placed in the plot are from George Ware of the Morton Arboretum in Lisle, Ill. They are a new strain of elm trees developed in response to the Dutch elm disease problem. These trees are believed to be disease resistant.

The nursery is to function as a feeder for future tree plantings on campus.

Dan Traas of West Bend is president of the student society; Les Werner, Cedarburg, vice president; Roger Meine, Locust Valley, N.Y., treasurer; and Julianne Scheiffer,

Milwaukee, secretary. Professor Robert Miller, a forestry specialist, is the faculty adviser.

Treehaven Benefit Dance featuring DADDY WHISKERS, takes place TONIGHT, April 23 at 7:30-11:00 p.m. in the Program Banquet Room of the Union. The cost will be \$2.00 with refreshments available. Free popcorn! The dance, sponsored by the CNR Student Organizations will be raising money for the future summer camp on the recently donated land in Lincoln County. Come have some fun for a great cause!!!

A "Clean-A-Stream" canoe race on the Plover River will be held on Saturday, April 25.

The race, which will begin at Jordan Park on Highway 66 east of Stevens Point, will run about eight miles before finishing at Iverson Park in Stevens Point.

WHY WASTE

The recycling Center's curbside pickup project will begin this Saturday, April 25. People who want to participate and who live between Division and Park Ridge and Ellis to the Soo Line tracks should have their bundled papers, crushed cans, and bottles out on their curb by 9 a.m. The pickup will be between 9 a.m. and 2 p.m. Your cooperation is appreciated.

Trapping Debate

A debate on trapping is scheduled for Thursday, April 30, by the student chapter of the Wildlife Society at UWSP.

It will begin at 7 p.m. in Room 112 in the College of Natural Resources Building and will be open to the public without charge.

The society said trapping is a controversial subject which has been neglected because of the large amount of attention which has been given to more popular outdoor activities.

Participating in the debate

for the anti-trappers will be Mary Ann Krueger, a director for the Friends of Animals, and Sarah Dunham, a member of the Humane Society.

Frank Lasecke, vice-president of the Wisconsin Trappers' Association and David Root, a member of the Wisconsin Trappers' Association, will speak on behalf of trapping.

Raymond K. Anderson, J. Baird Callicott and Neil F. Payne, all UWSP professors, will question the panel members.

Letters

To The Pointer:

I think almost everyone understands the real world of debts and bills. These bills and charges are far reaching and they include WWSP and Trivia '81. The Phone Company may have had problems with the contest, but the phone bill for 54 hours was established as reaching \$1500. The cost has more than doubled since 1979.

Back in the old days of Trivia, the cost of the contest was covered by the underwriting of one business. Unfortunately, WWSP will never have the Ford Foundation or Mobil to help with grants, as does public T.V. or National Public Radio. So this year 90FM felt we could turn to the players and the community businesses to give us the help and "input" to make Trivia possible. WWSP had three choices: 1) to have the contest on our yearly station budget and then sign off until July, 2) not have the annual contest, or 3) find out if the 11 years of Trivia would help generate enough interest to have a 12th.

There were months of discussion over how much a Trivia registration fee might be and if there should be one at all. At the time of registration, after many

weeks of work, Jim Oliva had found enough "input" from the Stevens Point area businesses to help legally underwrite the cost of a good part of Trivia '81. WWSP turned to the players for the remainder.

Tradition was a big factor in this year's contest. Most of the staff felt the \$3 fee might jeopardize tradition, but realized the reality of debts to run 90FM and Trivia. To keep with tradition we ordered T-shirts, which we had to sell at our own cost risk. Also to keep with tradition, the on-the-air "talk over" format continued for Trivia, as it has for very many years, even though the rest of 90FM's has changed.

One final point: thousands of people made Trivia possible, whether or not it was "the world's largest." And each of those people should be thanked because they made the contest happen. People of all ages played and enjoyed the challenge. Some players were very serious and some played for the fun of it. The issues of antenna replacement or a simple shortage of microphones at the station should not be the reason for the contest, but can be the purpose for all the volunteer work and

enjoyment 90FM has given through the years.

For less than the cost of a record album, a movie ticket or a night on the town, the players of the teams spent very little for a weekend that would help 90FM in raising thousands of dollars for broadcasting equipment. After the cost of Trivia, the money raised will only nick the surface of the needs of the station. WWSP must thank the hundreds of volunteers and donors behind the scenes of the contest for their help. People who have criticized this year's contest cannot realize the months of hard work and expense that Jim Oliva and the 90FM staff have faced. Perhaps they only heard the final result and didn't think of the 54 hours of phone operators, computer operators and announcers who worked to make the contest run smoothly and efficiently.

If there are in fact a hundred teams from this year's contest who have cast a "silent ballot," the unobtainable Mr. Calhoun should have told them to talk to us at WWSP. 90FM is more than happy to have the help and suggestions on how to cut the expense and problems facing next year's contest. 90FM has tried in vain to reach Gary Calhoun at his address in Madison, but we would like very much to talk to him about the contest. Unfortunately there is no such address in the Madison

phone book or any such name listed. As for the contest—this year's contest was the biggest yet—not in size but in the goodness of the people involved.

Signed,
Mark A. Gertenbach
Station Manager: WWSP

To The Pointer:

I realize that the controversy over the April Fool's Day issue of *The Pointer* is getting very dragged out, but I couldn't let it die before I put my two cents in. That piece of journalism just served to prove that the link between man and animal is not that distant in some cases. Sure it's true the world does need more laughs—but there is a good deal of difference between humor and sickness. That paper took everything that is sacred and decent and made it into a sick joke. I just thought I'd reassure you that there are people out here who don't share your warped humor, as I'm sure you realize from past letters to the editor about this issue. No, I'm not going to quote from the Bible because even if you don't share any of the feelings of sacredness for God, you should at least have had some kind of feelings of respect for human decency.

Therese Timbers
326 Thomson Hall

To The Pointer:

On Saturday, April 25, the Plover River will be subjected to a clean-up and a

race. I support the clean-up (every litter bit hurts!), but have reservations about the race.

Last Friday a friend and I went canoeing down the Plover at dawn. We were interested in relaxing, not racing. As we paddled through the tangles of fallen trees, past banks littered with skunk cabbage, and into the lifting fog, a belief of mine was reaffirmed: rivers are nice places for people to relax, and animals to live.

We aren't ornithologists, but we can identify a few birds we saw. Two green herons, three great blues, at least two dozen mallards, several green-winged teal, and more than a fair share of wood ducks were noted in the water and on marshy banks. Overhead, kingfishers, black-capped chickadees, woodpeckers, flickers, an occasional hawk, and scores of red-winged blackbirds flew among and over the trees protecting the river. Evidence of beaver and the sound of drumming grouse accompanied us throughout our three-hour paddle. On other dawn trips I have made I always saw a deer or two, but not this time.

As my friend and I drifted and paddled along, we talked. You can be certain we did not mention entering a race on this very same river. Those of you who have decided to race, be careful, for more reasons than your personal safety.

Ron Albrecht



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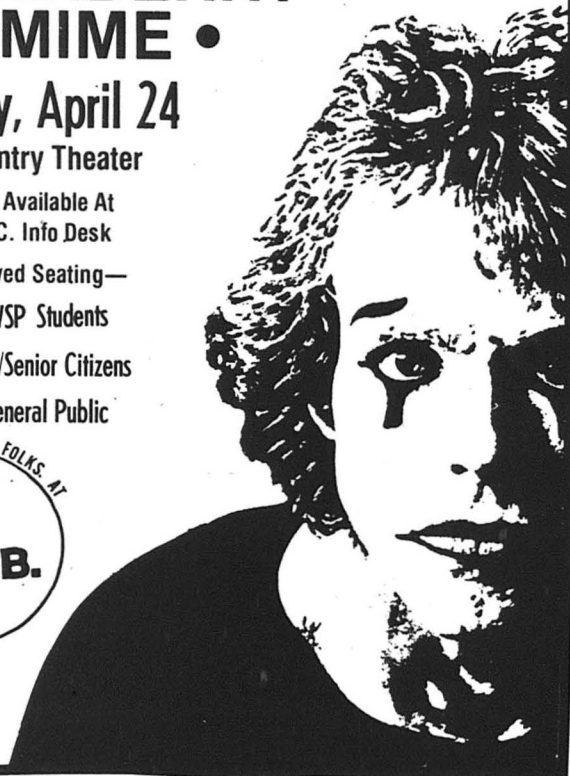
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Dear Senator;

I represent one of over 6,000 students here at Stevens Point who are currently receiving some form of Financial Aid. Because President Reagan's proposed budget includes elimination of much of the financial aid programs which are so vital to myself as well as this campus, I request as a voting constituent in your district, that you lobby actively among your colleagues to either defeat this legislation, or adequately amend it so that those who cannot afford to go to college are not discriminated against in the coming years.

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Sports

Softball Team Downs Eau Claire

By Joe Vanden Plas

Winning the same way it had lost in its previous outing, the UWSP women's softball team defeated UW-Eau Claire 7-4 on April 15.

Stevens Point capitalized on several of Eau Claire's six errors and six base-on-balls as well as collecting eight hits in the victory. The Pointers had been their own worst enemy in a 6-2 loss at Oshkosh two days earlier, committing six errors in the first game of their double-header split with the Titans.

Point Coach Nancy Page felt the reduction in miscues plus timely hitting were the big keys in the win. "We played well, we cut down on our errors and we started hitting again in key situations. We had been leaving too many runners on base," said Page.

UWSP wasted little time getting on the board with two runs in the first inning. Eau Claire, however, answered

with three of their own in the top of the second to grab the lead.

Blugold errors began to take their toll and the Pointers regained the lead for good in the bottom of the second with three scores.

Pitcher Sue Murphy held Eau Claire to one run in the remaining five innings and claimed the win. Meanwhile, Stevens Point added single runs in the fifth and sixth stanzas to pad the lead. Linda McGluham took the loss for Eau Claire.

Page was ecstatic about Murphy's performance, while crediting UWSP's fielding. "Murphy pitched yet another fine game and received some excellent support from the entire infield," said Page.

Offensively, the Pointers were led by Linda Literski, Cari Gerlach and Ann Tiffe. Literski and Tiffe each drove in two runs, providing all the scoring UWSP needed.

Gerlach, filling in at shortstop for the injured Barb Liss, banded out two hits.

Liss injured her knee in a freak accident off the field and will miss the remainder of the season.

The victory evened Stevens Point's season record at 3-3-1.

Thus far in 1981, Point is averaging 4.4 runs per game while allowing 4.0. Page is generally pleased with the team's progress, especially the pitching, which so far has been primarily handled by workhorse Sue Murphy. "Murphy has been great this season. We've played seven games and she has pitched five of them," noted Page.

Liz Ferger and Lois Hauser, the Pointers' other starters, have missed assignments for various reasons. Hauser did not make the trip to Whitewater due to a bad week of practice. Ferger did not pitch at Oshkosh because she

experiences difficulty warming up in cold weather. Page expects both to start contributing more down the stretch.

Despite the problems, Page has no qualms about her team's pitching. "Overall our pitching has been good. We rank right up there with the best pitching teams," declared Page.

The area in which UWSP has been inconsistent is defense. "We've played good defense but our errors have come in bunches. We lost to Oshkosh because of errors but I hope we got them out of our system against Eau Claire.

"I think we'll do well (for the remainder of the season) now that we know we can play well. We've got the pitching, the hitting, and we can play well in the field when we put our mind to it," Page said.



Nancy Page

Thinclads Crush Whitewater

By Steve Heiting

As far as anyone knew Thursday, the UWSP men's track team faced an unpleasant weekend. That night, while their classmates were headed home for the Easter weekend, they had to travel to Whitewater to face the Warhawks in a dual meet. To make matters worse, they had to hang around Stevens Point to compete Saturday with UW-Platteville.

Things didn't turn out as bad as they looked, however. Thursday the Pointers demolished the Warhawks 114-67, claiming 15 first places in the process. Later, it was learned that the

Pioneers chose to back out of the scheduled dual event, allowing the Point track squad extra time to celebrate the holiday weekend.

"All-in-all, the Whitewater meet was a good meet for us and I am pleased," commented Head Coach Rick Witt after the Whitewater meet.

Witt praised the performances of many, but he especially cited hurdler Bruce Lammers and jumper Tom Weatherspoon, who each turned in a pair of firsts. "Bruce Lammers was simply outstanding in the hurdles as his time in the high shows. Tom Weatherspoon also gave us a fine effort in winning two events," noted Witt.

Lammers took both the 110-meter high hurdles in a national qualifying time of :14.06 and later won the 400-meter intermediates in :35.8.

Weatherspoon's two firsts included a long jump of 22 feet, 9 3/4 inches and a triple jump of 44 feet, 4 3/4 inches.

The long list of winners for Point went as follows: Dave Bachman, 5000-meter walk, 25:09.0; Kirk Morrow, shot put, 50 feet, 9 1/2 inches; Shane Brooks, 3000-meter steeplechase, 9:46.5; Eric Parker, 10,000-meter run, 33:42.7; Ray Przybelski, 1500-meter run, 4:13.0; Len Lococo, javelin, 173 feet, 9 inches; Steve Brilowski, 800-meter run, 1:59.9;

Fitzgerald, 400-meter dash, :51.8; and Greg Schrab, 5000-meter run, 15:33.6.

The 400-meter and one-mile relay teams also took firsts in times of :44.2 and 3:31.6, respectively.

Second place finishers for Stevens Point included Tom Andryk in the 10,000-meter run, Andy Shumway in the long jump, Hector Fisher in the 3000-yard steeplechase, Jeff Ellis, 1500 meter run; Mike Evenson in the discus, Eric Parker in the 800-meter run, Mark Witteven, 5000-meter run; and Dave Soddy in the 400-meter dash.

Despite the cool, wet weather which hampered the thinclads in their efforts, Witt considered some of the times and distances to be outstanding.

This weekend the Pointers will split as half of the team will head out to the Drake Relays and the other half will compete in Eau Claire at the Blugold Invitational.

Cheerleading

Tryouts for the 1981 UWSP football cheerleading squad will be held on Thursday, April 28.

The tryouts, which are open to both men and women, will be held at 5 p.m. in the gymnastics room of the Berg Gym. Practice sessions will be held on April 27, 28, and 29.



Rick Witt

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☆ 1 heck of a good time



Pointers Sweep St. Norbert

The UWSP baseball team ran its winning streak to six games by sweeping a doubleheader from St. Norbert by scores of 15-5 and 13-3 in De Pere Thursday afternoon.

The win improved the Pointers' Northern record to 6-2. They will attempt to keep the streak going on Friday, April 24, when they host UW-Platteville in a doubleheader which will begin at 1 p.m. at Lookout Park.

The Pointers began the day in big fashion as they exploded for seven runs in the first inning. The big blow was a three-run home run by Jeff Bohne.

Point built its lead to 12-0 in the third, with five more runs. The big hit this time was a triple by Jon Jungeman which resulted in two runs.

St. Norbert came back with four runs in the bottom of the third off UWSP hurler Tom Porter, but Point added three more markers in the bottom of the inning to make the score 15-4.

The home team added a single run in the bottom of the fifth to end the scoring.

The game was called after the fifth inning due to its time length and the nine-run rule.

Third baseman Jack Buswell led the Point attack,

going four for four with two doubles and catcher Mike Westphal was three for four with three runs scored.

Porter went the distance for Stevens Point, allowing four hits, walking two, and striking out six.

In the second game, the Pointers jumped off to a 10-0 lead after three innings with the big blow being a three-run homer by Buswell in the second.

After the Green Knights scored a single run in the bottom of the third, Point added three runs in the top of the fourth on a three-run homer by former SPASH standout Rob Somers.

The home team added two runs in the bottom of the fifth to make the score 13-3, but again the nine-run rule was invoked and the game was called.

The Pointers only had seven hits in the second game but also took advantage of 11 free passes from St. Norbert hurlers.

Buswell and Westphal again led the Pointer attack with two hits each while Jungeman walked all three times he batted and scored three runs.

Dave Leiffort went the distance on the mound for UWSP and allowed five hits while walking four and

fanning three.

Point Coach Ken Kulick praised the effort and performance of his team and a couple of players in particular.

"The whole team played very well, but we got great efforts from our pitchers Tom Porter and Dave Leiffort and from Jack Buswell and Mike Westphal in batting," Kulick praised.

"I think we are really starting to come together as a team and are putting our game together. We are all eager for the start of the conference season," Kulick concluded.

Hockey to become a varsity sport at UWSP

After an absence of five years, ice hockey will be returning to the status of a varsity sport at UWSP, Dr. Paul E. Hartman, UWSP director of athletics, has announced.

Hartman said the sport will be offered again in the 1981-82 school year. He indicated that a coach will be named at a later date.

UWSP fielded an intercollegiate ice hockey team from 1974 through 1976, but the sport was relegated to

a club status when the Ice-O-Drome on the south side of Stevens Point closed down.

The building of the new ice facility at Goerke Field, which is close to the UWSP campus, makes it again feasible to offer the sport.

The Wisconsin State University Conference recently decided to hold a championship in the sport of ice hockey, which Stevens Point will eventually compete in. However, the team will play an

independent schedule in 1981-82.

WSUC schools currently offering ice hockey are UW-Eau Claire, UW-River Falls, UW-Stout, and UW-Superior.

Hartman indicated that despite the absence of ice hockey as a varsity sport the last five years, there has been continued interest in the sport.

"Not only have students participated in a strong club program over the last several years, but recently the Student

Government indicated it will financially support a good portion of the program," Hartman stated. "We have also received many calls from prospective players and high school coaches."

"Obviously, the community has maintained a strong interest in hockey as evidenced by the new ice facility," Hartman added.

He also noted ice hockey is a popular spectator sport and one which will help the university recruit additional

students.

"We feel hockey will add a great deal to our intercollegiate program. It is an excellent spectator sport and could help the entire program not only by attracting additional students, but by providing additional revenue."

"If the students and community join in supporting the ice hockey program, there is no doubt that it will be highly successful," Hartman concluded.

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Memories of Southern Trip

By Carl Moesche

While many UW-Stevens Point students vacation in Florida over spring break, members of the baseball team take their annual spring training in Louisiana.

The Pointers play doubleheaders against several schools there, and occasionally the tour is extended into Texas.

I have made the trip four times, and each time another chapter is written about the escapades that have taken place.

Based on what I have witnessed, or on what I have heard, here are a few of the memorable moments:

Favorite Transportation: "The Blue Goose was a 30-foot blue van that held 22 people. It was so ugly that people just stared at it. It caught fire three times on the trip down in 1977." — Dwight Horner

Favorite By-pass: All four years we missed our exit, passing by St. Louis and we wound up circling Busch stadium downtown.

Toughest Opponent: University of Texas, 1977. Record of 21-0 and ranked number one in the country. Pointers lost 8-7 and 4-3 playing an "artificial turf" before a crowd of 5,000. Texas gets the Best all-park Award also.

Toughest Player: Tossup between Texas catcher Keith Moreland, who now plays for the Phillies, and pitcher Ray Fontanet of McNeese State. Fontanet one-hit the Pointers in 1978 and he is currently in the Yankees farm system.

Best Game: University of Houston in 1979. Pat Pavelski beat the nationally ranked Cougars and Dan Wilcox saved the day on a game ending double play.

Best Traveling Sideshow: The "Famous 11" of 1978. The Pointers B squad that carried with them a few ripped baseballs, one or two bats, and a lot of heart.

Best Nickname: "King of the Munchkins." Pat Noll, the Pointers' 5 foot-7, 150-pound centerfielder, was so dubbed after a prodigious three-run homer at Louisiana tech this year.

Favorite Mascot: The dog that chased Jeff Seeger around the ballpark at Louisiana College in 1979. It

was a cross between a dog and a sheep, and it was just as big as Jeff.

Ironman: Dwight Horner for pitching both games of a doubleheader against Tyler Junior College in 1978.

Top Celebrity Met: Texas running back Earl Campbell in "Another Place," a disco in his hometown of Tyler, Texas, 1978.

Team Instigator: Don Solin. "He was the leader. In Austin, Texas he got everybody in a disco fired up. There was a dance contest going on and he made sure that his favorite couple was going to win." — Greg Mathieson, 1977.

Least Dangerous Militia: "The Stump Jumpers" of 1980. Five of the ballplayers running back to the dorms at Northwest Louisiana to make curfew. Along the way they hurdled fences, logs, and bushes, and received numerous scrapes, bruises, and cuts.

Most Frequent Watering Hole: "Sal's Saloon" in Monroe.

Best Way to Kill Time Before a Game: John Kleinschmidt punting footballs in the football stadium at N.W. Louisiana, 1981.

Best Snack Food After Hours: "Cramer Crackers." "Ralph Canbary came in to the hotel one night and we fed him cramer crackers. He kept eating them until he passed out." — Dwight Horner, 1977. Cramergesic is a menthol smelling balm used for heat, found in most first aid kits.

Top Eating Place: Bar none, the cafeteria at Northeast Louisiana.

Best Strategy: This year at Louisiana Tech. Runners were at first and third, and Coach Kulick stepped out of the dugout to remind his infielders as to who should cover second base in case of a steal. Kulick said, "Make sure you know who has the ball out there." The pitcher turned to Kulick and held his glove up as if to say, "Here it is."

Best Retaliatory Remark: Al Drake to some spectators in 1978 after continual harassment because of being from Wisconsin: "Yeah, but who won the war?"

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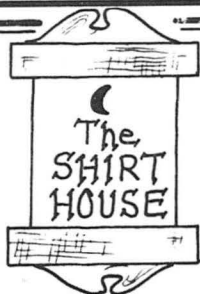
Pick up job applications and descriptions at Rec. Services. Return to Rec. Services by 11:00 p.m. May 1st.



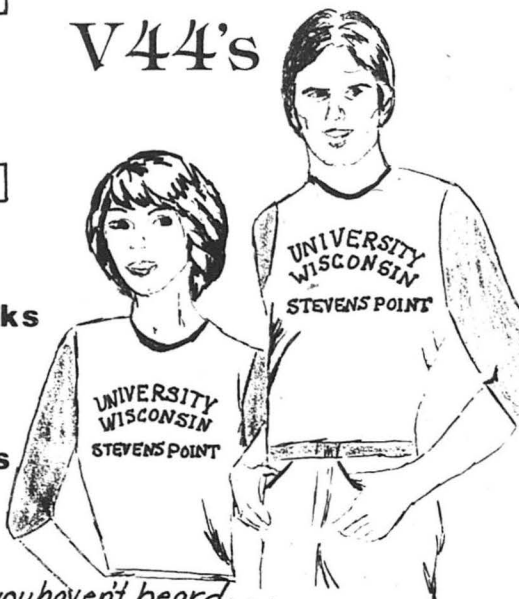
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WEDNESDAY, APRIL 29

—8-11 p.m. U.C. Coffeehouse
—Sign-up at 7:30



Cager's "D" is Tops

The UWSP men's basketball team finished the 1980-81 season as the No. 1 ranked defensive team in the nation in Division II and III, the NCAA has announced.

The Pointers won the defensive title by the narrowest of margins as they allowed only 53.61 points a game compared to Franklin and Marshall University, which gave up 53.62.

UWSP held opponents under 50 points seven different times, including a season low of 40 points in the 56-40 win over Mankato State in the championship game of the Granite City Classic in St. Cloud, MN.

In contrast, Point surrendered 60 or more points only five times, including one game which went into overtime.

In a related statistic, the Pointers finished seventh in the category of field goal percentage defense as opponents made just 42.9 percent of their shots. Wittenberg College of Ohio was tops in the category at 40.6 percent.

Stevens Point also placed 10th in team scoring margin, averaging 13.9 points per game more than the opposition.

Individually, the Pointers' Bill Zuiker concluded the season as the 12th best free throw shooter nationally, as he converted 85.5 percent of his tosses.

Point finished third in the Wisconsin State University Conference in 1980-81 and tied the school record for most wins in a season while compiling a 19-7 record.

Golf Tourney Club Banquet

The Ninth Annual Pointer Golf Invitational Tournament will be held tomorrow at the Stevens Point Country Club.

Eight teams will participate in the event, including defending Wisconsin State University Conference co-champions UWSP and UW-La Crosse. Also in the field are UW-Eau Claire, UW-Green Bay, UW-Parkside, UW-Stout, Loyola University, and Marquette University.

Wisconsin is the defending champion in the tourney, but the Badgers have chosen not to play in this year's meet.

Play will begin at 9:30 a.m. with each team being allowed six entries.

Representing UWSP will be Jay Mathwick, the medalist of the 1980-81 WSUC Meet: John Houdek, Bob Van Den Elzen, Brian Johnson, Jeff Fox, and Kurt Hoppe.

A "Salute To Community Sports Banquet" will be held on Tuesday, June 9, by the UWSP Pointer Club.

The banquet will honor individuals in the Stevens Point community for outstanding contributions to sports over the past year. High school and college students and citizens of the community will be recognized at the event which will be held at the Stevens Point Holiday Inn.

Separate committees have been established for the banquet and awards format. On the banquet committee are Roy Menzel, Virgil Thiesfeld, Jim Marko, Bill Nelson, and Warren Choudoir; while the awards group consists of Paul Mirman, Norbert Miller, Bob Engelhard, and Kent and Sue Hall.

Russia from p. 3

we visited, and Scandinavian influence was evident, especially in the ancient towers and fortresses.

In Tallinn we met with members of the English Club, composed of people interested in English and practicing it with those who speak it. One of its members, Enn, arranged a visit to a local home for 10 of us. The highlight of the evening was the saunas, one co-ed and the other not. Wild, unexplained stories circulated for days afterward from that night's activities. Drunken parties, stubbed purple toes, and the finesse of fly-tying were the sources of such rumors. But, for those who can remember, a good time was had by all.

We left Tallinn on Sunday, March 23 and, after clearing customs without any trouble, boarded a ship to Helsinki. "I thought the ferry from Tallinn to Helsinki was a definite high point of the trip," said Professor Oster. "It isn't a common thing to do, and it provided us a very interesting experience," he said. It was a cold, windy night, and an ice breaker led

our way across. Drunken Finnish sailors were on the ship, and many slept where they dropped. We saw some sleeping with nets over their heads, with duffel bags as pillows.

"I like to go into and out of the Soviet Union from Helsinki," Professor Oster commented. "It gives students, many of whom have never been to a European country before, the chance to compare a western country to a Communist one. Russians are better dressed and have better consumer goods than they did 10 years ago. I also saw more cars than before, and more traffic jams. Finland, on the other hand, has a better standard of living, better and more consumer goods, and commercials and advertising. The whole attitude of the people in Helsinki was different than in the Soviet Union—it was much more relaxed," he said.

"I think this group was the best one I've had," Oster said. "Politically it went better than I'd expected."

Student Affairs

Sponsored by the UWSP
Student Affairs Offices

Campus leaders make it happen at UWSP

Leadership . . . hard work if you can get it

By Chris Bandettini

Holding a leadership position through one of the student organizations here at UWSP can be extremely rewarding in many different ways. Through giving of your energy, time, creativity, and skills, you can make things happen here at UWSP and receive experience, growth and awareness in return.

That's exactly what's been happening this year and for many years at Point. Student leaders achieve a genuine sense of satisfaction and reward through extending their input and direction into an organization. A tremendous amount of self-growth and awareness is achieved as a result of participating in activities outside of the classroom.

If you want to get involved, the time is now. Many leadership opportunities exist on campus and this is the month when next year's leadership is chosen.

Positions range anywhere from the 180 Residence Hall Staff members to Hall officers, 540 positions in one of the 140 recognized student organizations, student manager positions, and volunteers working with ACT, Association of Community Tasks. In April, two-thirds to three-fourths of those organizations change their leadership.

Campus leadership is an excellent opportunity to work hard, and it is a time for one's

creativity and motivation to be channeled in a positive direction.

Involvement in campus leadership opens the door to endless opportunities for students. You don't necessarily have to be a leader, you can start by just getting involved in an area that interests you.

This Saturday, from 9 a.m. to noon, Passing the Gavel Workshop will be held in the

effort and planning to succeed.

Passing the Gavel Workshop offers an opportunity for those people who are elected to sit down and sort out what it is they want to accomplish and to focus a little more clearly on their goals. In addition, resources are identified that will help them in their upcoming year.

There is no registration fee

**"Students who are actively involved say
I wonder why this doesn't happen . . .**

**I want to give it a try . . .
and they go out and do it."**

Bill DiBrito

basement of DeBot Center. All student leaders for next year, and present student leaders are encouraged to attend this workshop. One of the tasks this workshop aims to achieve is to facilitate the transition that takes place with new student leadership.

Passing the Gavel is a time for the newly elected officers to begin thinking about the future and new possibilities for their organization, and how they can materialize these ideas in a positive direction.

One of the basic skills of leadership is to bring visions and goals to reality. Leadership is a highly sophisticated art, and it takes

for this workshop. All you have to do is fill out a registration form, available at Student Activities.

This generation has often been called the "me generation," a self-interested and hard-to-motivate society, very much influenced by success and money. Yet, according to Bill DiBrito of Student Activities, "On this campus we're seeing unpaid volunteers and people earning very small wages for their efforts, performing phenomenal work, and pursuing goals far above their call of duty."

ACT is an example of

students having a tremendous impact on the Stevens Point community while providing volunteers with relevant experience, thus preparing them to enter into the world of work upon graduation. ACT allows for volunteers to test a career path they have chosen, while at the same time it gives them a chance to personally have an impact on someone's life.

According to DiBrito, "It is those people and their efforts that define this campus and give it a personality. The students who are actively involved say, 'I wonder why this doesn't happen, I want to give it a try,' and they go out and do it." These people are the majority of students on this campus, and they make it happen.

Leadership for the future

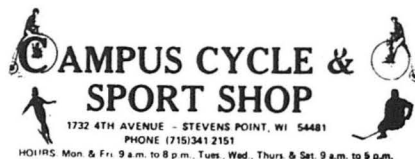
The biggest area for involvement and leadership opening up in the fall is in the

area of Student Government. The new senate, which will be elected by colleges, will be appointed in the fall. All interested students are encouraged to contact the Student Government office.

Leaders who have taken an initiative, and given of themselves in our university community, are recognized for their efforts. This takes place at Campus Awards Night, held the last night of classes in May. At this time, campus leader awards are announced, and those individuals are recognized who have made a significant difference while here at UWSP.

If you haven't done so already, consider getting involved in some aspect of campus leadership. It may appear to be a great deal of time invested on your part, and it is, but the rewards you receive through giving of yourself are so much greater in the long run.

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ROLLER SKATE HEADQUARTERS SALES AND RENTALS

COHEN, ERNIE HAWKINS,
JIM BREWER, 8-10:30 p.m.
in the Coffeehouse of the
University Center.

RHC Movie: YOUNG
FRANKENSTEIN, 6:30 &
8:45 p.m. at Allen Center
Upper.

Saturday, April 25

Passing The Gavel
Workshop: 8 a.m.-12 noon in
the Lower Level of DeBot
Center.

Men's Tennis Midwest
Invitational: At Whitewater.
Wom. Track and Field:
Oshkosh, Marquette,
Carthage, 12 noon, (H).

UAB Contemporary
Entertainment CH: ANDY
COHEN, ERNIE HAWKINS,
JIM BREWER, 8-10:30 p.m.
in the Coffeehouse of the
University Center.

PLANETARIUM Series: THE
LONELINESS FACTOR, 3
p.m. in the Planetarium of
the Science Bldg.

Tuesday, April 28

Univ. Film Soc. Movie:
MR. ROBERTS, 7 & 9:15 p.m.
in the Program Banquet
Room of the University
Center.

UAB Contemporary Entertain-
ment Mini-Concert:
MICHAEL GULEZIAN, 8-
11 p.m. in the Coffeehouse of
the University Center.

Wednesday, April 29

Univ. Film Soc. Movie:
MR. ROBERTS, 7 & 9:15 p.m.
in the Program Banquet
Room of the University
Center.

Entry Deadline for Intra-
Men's Softball Tourney.



S.E.T.

6:00 News: Perspective on
Point
6:30 Suppressed Desires: A
play
7:00 Movie: Star Trek, the
Menagerie
9:00 Viditracs: Aspen
Junction

Thursday, April 23

Environmental Council
Symposium for Survival: 2-
4:30 p.m. in the Comm. Room
of the University Center.

Edna Carlsen Gallery
UWSP Senior Student
Exhibit: Through May 20.

RHC Candlelight & Dining:
With CARRIE DILLMANN,
4-5:30 p.m. in the Blue Room
of De Bot Center.

UAB Special Events Mime:
With TRENT ARTER-
BERRY, 8 p.m. at Sentry
Theater.

ACT Recognition Night.

UAB Visual Arts Film:
BLACK STALLION, 6:30 & 9
p.m. in the Program Banquet
Room of the University
Center.

UAB Contemporary
Entertainment CH: ANDY
COHEN, ERNIE HAWKINS,
JIM BREWER, 8-10:30 p.m.
in the Coffeehouse of the
University Center.

Friday, April 24

Men's Tennis Midwest
Invitational: At Whitewater.

Environmental Council
Symposium for Survival: 2-
4:30 p.m. in the Comm. Room
of the University Center.

UC Happy Hour: 3-6 p.m. in
the Gridiron-Coffeehouse of
the University Center.

UAB Visual Arts Film:
BLACK STALLION, 6:30 & 9
p.m. in the Program Banquet
Room of the University
Center.

Environmental Council
Symposium for Survival:
6:30-10 p.m. in Room 125A&B
of the University Center.

UAB Special Events Mime:
with TRENT ARTER-
BERRY, 8 p.m. at Sentry
Theater.

UAB Contemporary
Entertainment CH: ANDY

STUDENTS—Why Settle For Less?

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EACH APARTMENT HAS

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AND APPLICATION
CONTACT:**

the Village

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BETWEEN 9 A.M. & 5 P.M.

classified

for sale

FOR SALE: 1967 Honda Scrambler, 60 MPG, must see to believe. Best offer, 341-0971 after 5 p.m.

FOR SALE: 17 sheets 8x10-non glare framing glass; 5 sheets 11x14 non-glare acrylic. 50 cents each. Mark at 344-8011.

FOR SALE: girl's 10-speed Schwinn. Good condition but needs cables. \$45. Mark or Barb at 344-8011.

FOR SALE: 1972 Mercury Marquis Brougham. Cruise, climate control, AM-FM stereo radio, electric seat and windows, arm-rests, white-wall steel radials. Interior immaculate. Runs well. Must see. Only \$750. 344-8011.

FOR SALE: JEEPS, CARS, AND TRUCKS available through government agencies in your area. Many sell for under \$200. Call 602-941-8014, ext. 3939, for your directory on how to purchase.

FOR SALE: 35 watt amp Techniques. \$100 for pair of ALT Omega speakers or best offer. Call Scott 345-0148.

FOR SALE: Craig AM-FM Cassette, in-dash car stereo and power booster. Good

condition, both for \$75. Call 345-0704.

FOR SALE: Busted at the Square T-shirts, white on kelly green, \$5. Call 345-0704.

FOR SALE: Rummage sale for UWSP students at 2725 Stanley St. on April 23. Call 341-2401.

FOR SALE: 10-speed Schwinn Continental, ready to ride! \$90. Call Tom at 341-0803.

FOR SALE: 1974 Honda 750, adult driven. 18,000 miles, new Kerker headers, excellent shape. Must sell, \$1,100. Call Warren at 346-3229, 305 Sims.

FOR SALE: Bunk beds, used two semesters, \$25. Brown shag carpet, excellent condition, covers entire dorm room, \$65. Call Warren at 346-3229, 305 Sims.

FOR SALE: Gibson Les Paul Custom (guitar) with case. Call Zeke at 344-5627, after 4 p.m.

for rent

FOR RENT: WANTED: One male - single room, \$450 plus near campus. Call 341-0803.

FOR RENT: 1 bedroom apt. close to campus. Carpet, stove, refrigerator, and washing facilities. 10 minute walk from campus. Close to

grocery and liquor stores. Must sublet for summer and option for next year. Call Bob or Terry at 344-1026.

FOR RENT: For males, 4 to 6 single rooms in apt.; or house with 6 single rooms. 344-2232, ask for Robert or Henry.

FOR RENT: Sublet 1-bedroom apt. with bath, equipped kitchen, living room (furnished). Private. Carpeting and paneling. Water, gas, sewage paid. Option to take over lease for 1981-1982. Details: 341-2283 (keep trying).

wanted

WANTED: Two females looking for an apartment for 81-82 school year. Call 341-5714 or 346-4641.

WANTED: 2 females to rent large 3-bedroom home for 2nd semester (Jan. '82). Home is immaculate, furnished and only 2 blks. from campus. Laundry facilities. Only \$489 — plus utilities. Laundry facilities. Call Connie or Jackie at 341-5063.

Wanted: Persons interested in programming and promoting progressive film and video events for next fall. Here's your chance to do something positive for yourself and the campus. Join our team! (Free admission to all films!) Call Vic at 346-2412 or stop by U.A.B. office.

announcements

One hundred and four drawings from Steve Hankin's classes are on display in the exhibition cases of the Art Dept. studio corridors. Thru May 7.

Beer kits for father's day. Make your own beer this summer, four different kinds of brew — lager, bitters, ale, and stout. It's fun, easy and inexpensive to make. Call 345-0704.

Jolanta Brachel, a young Polish pianist who already made her name in a number of European capitals, will perform on Friday, April 24, at 8 p.m. in Michelsen Hall of the Fine Arts Bldg. Tickets are available at the Inf. desk - U.C. Center.

Inter-Greek Council Car Wash, Sunday, April 26, 12-5 p.m. at Happy Joe's Pizza.

The association of Graduate Students will meet at 8:30, Thursday, April 23 in the Garland Rm. of the U.C. All interested grads and seniors are urged to attend.

"Universal Peace" will be the topic of a speech which will review our present International situation and give Baha'i perspective for the future. Thursday, April 23, Green Rm., U.C. Center, UWSP. 7:30 p.m.

PRE-REGISTRATION FOR SOCIOLOGY & ANTHROPOLOGY MAJORS & MINORS WHO ARE JUNIORS & SENIORS will be held Monday, May 4 through

noon on Friday, May 8. ADVISING will be conducted Monday, April 27 through Friday, May 8. Students are reminded that their green card must be signed by their advisor before registering for classes.

MAY '81 GRADS — Applications for teacher certification may be picked up from the Dean's Office, Room 112 COPS. Questions regarding teacher certification should be directed to this office.

The Psychology Department is pleased to announce the availability of applications for the Frank Spindler and Albert Harris Awards for Academic Excellence in Psychology. The awards will be presented at the First Annual Psychology Recognition Luncheon to be held on Friday, May 8 from 1-3 p.m. in the UC Red and Green Rooms. Applications are available from the Psychology Department Secretary in D241 Science, or from psychology faculty members, and must be turned in to the Psychology Office by noon on Friday, May 1. All students who are junior or senior psychology majors, or minors and have high grade point averages in either psychology courses only or in all courses combined, are urged to apply since certificates will be given in several categories in addition to the Spindler and Harris cash awards.

SYMPOSIUM ON SURVIVAL



APRIL 23:

Fred Kaplan "Dubious Spector; A Second Look at the Soviet Threat." 7 p.m., Science D-101.

APRIL 24:

Carol Polsgrove "The Power Brokers; How the Media Shaped Your Energy Options." 7 p.m. in room 125 A&B, University Center.

APRIL 25:

"Safe Energy Day"

8 a.m. Recycling Co-op Grand Opening. Volunteers will meet at drop off station. For more information, call Paul Regnier at 341-0697.

10 a.m. Community Energy Planning. A workshop on the solar alternative featuring Michael Ducey of The Solar Energy Resource Association. A representative from WPS will explain the Residential Conservation Service.

1 p.m. Jack Reinken will discuss passive solar design with a slide presentation of the home he designed and built.

2 p.m. Terry Testolin of the Center for Community Technology will lead a workshop on attached solar greenhouse design and energy saving devices for the homeowner.

3 p.m. Public Interest Research Group Workshop. Lynn Haig of the Wisconsin PIRG based in Madison will discuss organizing a PIRG in Stevens Point.

6 p.m. Safe Energy Banquet. Tickets are \$4.00 for all you can eat. They can be purchased in the U.C. Concourse. Entertainment by Tom Pease and friends with a keynote address by Dr. David Wrone.

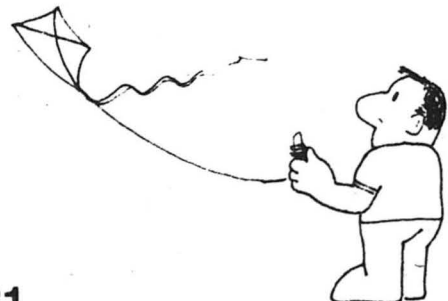
Are You Beyond The Point? Find Out! During The Peak Experience



- See Steiner Hall mad to the point of alcohol awareness (arrives April 25th from Madison)
- Get 20% off Rec. Services equipment April 26th thru May 1
- Win prizes at the R.H.C. kite flying contest on the UWSP athletic field, Saturday, April 25, 1:00 p.m.

Get HIGH on alcohol knowledge (see Beyond the Point posters for the schedule of events).

Be with us in the U.C. Concourse, Monday through Friday. Collectors "Beyond the Point" T-shirts on sale. Free information — learn how to recognize problem drinking & lots more.



Peak Week '81