

The Pointer

A Student Supported News Magazine

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April 9, 1981

Trivia '81: The World's Largest

By Jeanne Pehoski

Let's face it. People in this community are trivia fanatics. They don't listen to news, sports and national events to stimulate their minds—they listen to it to take careful notes on what happened and when. And do you think they go to movies to enjoy themselves? Are you kidding? They go to movies to copy down information such as license plates, restaurants, and other minor details, preparing themselves for that weekend in April when the UWSP radio station, WWSP-90FM, sponsors the world's largest trivia contest.

The 54-hour contest—now in its 12th year—will begin Friday, April 10 at 6 p.m. and run continuously until midnight, Sunday, April 12.

Approximately eight questions per hour will be asked, each ranging from five to 500 points, depending on the degree of difficulty of the question, according to station manager Mark Gertenbach.

Although WWSP is known as the "progressive alternative" radio station, during the trivia contest "we play the old gold hits," said Gertenbach, who estimated that 20,000 people will listen to the contest this year. "Last year we had 450 teams playing. We expect at least that many teams this year," he added.

People come from throughout the nation to participate in the contest. If they can't make it to Point, they think up clever ways they can hear the contest.

answers—44,700—contributed to the excitement of the contest.

Jim Oliva, the trivia "Oz," a teacher at Benjamin Franklin Junior High School,

song played in the movie *Coming Home*?"

Gertenbach said he's been told that the questions will be similar to last year's, but added that each year Oliva likes "to try to top himself from the previous year."

Pride is Main Incentive

Gertenbach said that except for the pride of winning, there's not much reward for the teams. "The first, second, and third place teams each receive a trophy. There's no monetary reward for the teams, just pride. That's what makes this contest so great—people play it for the fun of it. It unites the university and the community."

Community Input

This year, unlike previous years, UWSP has had tremendous input from Stevens Point area businesses, including the Stevens Point Brewing Company, Emmons Stationery, Campus Cycle and Sportshop, Copps Corporation, Otterlee's Diamond Center, the Plover Area Business Association, Herschners', Shopping Herald Printing, Chrystalis, Ore-Ida Foods, Men's Wear 1000 and the Stevens Point Area Jaycees, to help make Trivia '81 possible.

Donation Fee Asked

For the first time in the history of the contest, WWSP is asking the players of Trivia

'81 for a \$3 donation fee per team. The station is also encouraging trivia participants to purchase a T-shirt. "We have a great variety of shirts in at least 10 colors and two styles. The cost of the shirts is \$5, regardless of style or size. We're looking at this as a money-raiser for 90 FM. We want to continue to provide our listeners with the best possible alternative programming and continue to have the trivia contest. With the rising cost of the economy, a non-profit organization like 90FM needs the help of its listeners to make its programming the best, and the trivia contest belongs to the community," explained Gertenbach.

Registration

Registration for Trivia '81 will continue through April 10 in the WWSP station—101 Communication Arts Center. Through April 9, registration will be held from 3 to 7 p.m. On April 10, registration will be held from 3 to 10 p.m. Teams must register in person and can pay the \$3 donation fee when they register. The T-shirts will also be on sale in the 90FM station during registration hours.

"Now, in hour one of Trivia '81, for 10 points, the first question is... 'Is everyone psyched up for the biggest and best trivia contest ever?'"



Photo by Aaron Sunderland

Buy your Trivia T-shirt this week

For instance, last year a group of UW-Madison students devised a microwave system so the programming could be picked up in their Madison apartment. They scored over 1,000 points. (The winning team, "Fist," scored approximately 6,000 points.)

"We're hoping on making the contest even better this year," said Gertenbach. Trivia 1980 was the most successful of all the 90FM trivia contests. More players and correct

writes most of the questions, and has been involved with the contest for approximately six years. His questions range from intellectual ones—"Who is the Egyptian god of the dead?"—to national events—"What was the name of the boat President Carter took a cruise on?"—to sports—"Who scored the winning goal in the 1980 Winter Olympic hockey game between the United States and Russia?"—to movie trivia—"What was the last

Non-Smoking Resolution to go to Faculty Senate

By Jeanne Pehoski

At last Sunday's Student Government (SGA) meeting, President Linda Catterson announced that a resolution recently passed by the Student Senate recommending designated non-smoking areas in all eating areas on campus, was recommended to be made a university policy by Assistant Chancellor Zeke Torzewski. Thus, the resolution would have to go through the Faculty Senate before it could be implemented. Catterson said that the President's Hall Council was opposed to the resolution being implemented in DeBot and Allen Centers.

Committee Reports

A member of the Academic Affairs Committee reported

that a change in the Geography major was approved. The major will establish options in Cartography, Urban and Economic Activities, Physical Environment, and Cultural Environment. However, before it can be implemented, Chancellor Philip Marshall and the academic staff of the UW Board of Regents must give final approval.

It was announced by a member of the Student Affairs Committee that the Faculty Senate approved a summer health plan for students who are registered for the fall term but not summer school. Under this plan, students will be eligible for the same health coverage of a summer school student, if they signed up for the plan

on a pre-paid basis.

Scott West, SGA Communications Director, announced that there will be a "Firing Line" in the Red Room today at 5:30. The SGA newsletter, Visibility will come out on April 29.

SPBAC-SPAAC Reports

SGA Budget Director Lynn Riviere announced that after granting \$75 to the Psychology Club and \$57 to the Women's Rugby Club, \$554 remains in the Student Group Monies.

The Student Senate Reserve granted \$221 to the Psychology Club and \$117 to Phi Beta Lambda, leaving a balance of \$3,962 in that account.

Riviere said that SPBAC is working on "firming up the

travel guidelines" and trying to form one budget for the club sports.

SPAAC has \$962 left in its account, but of that amount, \$800 is earmarked for summer programming.

Other Action

John Jury, the SGA advisor, announced that April 25 is "Passing the Gavel Workshop Day" for new organization officers. Jury explained that the workshop helps the transition process from one administration to the next.

He also reminded student organizations to review or revise their Constitutions on or before May 1.

SGA Vice-President Mike Pucci announced that on May 11, SGA will sponsor Tony

Brown in the Program Banquet Room of the University Center from 6 to 8 p.m. It's not official yet, but "Entropy" might also appear from 8 to 10 p.m. The performance will be simulcast over WWSP-90FM.

Pucci also announced that candidates for the Dean of the College of Letters and Sciences will be available for questioning today at 3 p.m. in the Muir-Schurz Room of the University Center (UC) and tomorrow at the same time in the Governor Dodge Room of the UC.

Next week, Chancellor Philip Marshall will address the Student Senate. All those interested are invited to attend at 7 p.m. in the upper level of the Allen Center.

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Budget will include more positions

By John Sleim

Chancellor Philip Marshall told the Faculty Senate last Thursday that the nearly complete 1981-82 budget will include 8.5 new positions for academic departments.

The UW System Central Administration allocated only 6.3 new positions to UWSP to accommodate the increased enrollment, but some non-teaching vacancies will be filled with faculty.

Marshall also said that the university this year suffered budget cuts "considerably less than 4.4 percent." The cuts imposed by Gov. Dreyfus, he said, were offset by the \$30 surcharge, additional enrollment, a warm winter, and a higher retention of students for the second semester, among other factors.

But the budget is still a difficult problem faced by the University. Officials say that, despite the approval from Madison to expand the academic staff, UWSP will be hard pressed to pay the salaries.

Marshall cautioned the Senate about a story that appeared last week in the Stevens Point Journal that said that Wisconsin spends 42 percent more on higher education than the average state. While the chancellor noted that the figure was not true, he felt that it might

sway opinion away from favoring the easing of budget cuts directed at the university system.

Retirement Policy Endorsed

The Senate approved a resolution introduced by Professor Leon Lewis, representative for the Association of University of Wisconsin Faculties. The resolution called for permitting faculty to retire at age 62 with no financial penalty, and for petitioning the Department of Employment Relations and The Department of Administration to adopt such a policy.

According to the resolution, data compiled by UW System Central Administration shows that the change would have "minimal cost." In addition, it states that the policy would "alleviate staffing problems at several UW System universities, and would permit the tenuring of more faculty."

Convocation Speaker announced

Larry Graham of the Paper Science department, chairman of the Convocation Committee, told the Senate that poet-editor John Ciardi had been selected to address the annual academic convocation next fall. Ciardi formerly was an editor of the *Saturday Review*.

Writing Symposium held

By Lauren Cuare

"Why write?" was the question posed to the five writers and one literary agent at the opening of the fourth annual Rites of Writing Conference on Wednesday, April 4.

Representing the various aspects of the writing trade were author Norbert Blei, communications expert Peter Haas, poet Myra Cohn Livingston, educator and author Ken Macrorie, literary agent Roberta Pryor and outdoor author Joel Vance.

Norbert Blei, who has written short stories, novels, and book reviews replaced author Mark Harris, who was ill. He approached the question by saying, "I look upon the author somewhat as the fool." He was referring to the fool of the mystical Tarot

card deck, a figure that represents creativity, ultimate goals and impossible dreams.

For Blei, writing helps him to grow as a human being. He did stress the fact that there is no money in writing generally and that "free lancing is very foolish writing."

Peter Haas is currently the director of corporate communication for McGraw-Hill. He has worked in several areas of business communication and performed on children's television.

He feels that writing is a form of communication among humans. It is also a necessary element for "teaching humans to jump over the hurdle of isolation."

Myra Cohn Livingston has a varied background as an

actress, musician, children's author, and lecturer, and is the current poet-in-residence for the Beverly Hills School District.

Livingston's primary concern is literature, especially the quality of poetry for children. She humorously stated that she writes because she can't do anything but write! Her other purpose in writing poetry shows her interest in children. She feels that her poetry shows children that they are not alone—others, too, are lonely, afraid, excited or joyful in their lives.

The fourth author, Ken Macrorie, is a leading theorist on the teaching of writing and author of several textbooks on the subject. He concentrated his remarks on

Cont. on p. 4

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Tri-Beta Convention held

The North Center Region, District 1 Annual Convention, of Beta Beta Beta Biological Honor Society, was held on the UWSP campus on March 27 and 28. District One is comprised of four states, Minnesota, Iowa, Illinois and Wisconsin. The local Beta Beta Beta Chapter, Lambda Omicron, was host for the convention. Director for the Convention was Lambda Omicron member Chris Kelling. Wisconsin Chapters visiting the UWSP campus included those from Carroll College in Waukesha, Carthage College in Kenosha, Mt. Mary College in Milwaukee, UW-Eau Claire and UW-Platteville. Illinois was represented by Loyola University of Chicago, Iowa was represented by St. Ambrose College and Marycrest College, both of Davenport, Iowa, and Minnesota was represented by Gustavus Adolphus College of St. Peter and College of St. Catherine and Hamline University, both of St. Paul. A total of 60 students and faculty from these 12 chapters visited the UWSP campus.

Students and faculty registered on Friday evening and were given tours of the Museum of Natural History in the LRC and of the Biology Department facilities in the

CNR Building by members of the local Tri-Beta Chapter. Saturday's activities started out with an early but popular field trip to observe prairie chicken booming at the Buena Vista Marsh. This field trip was conducted by prairie chicken expert, Dr. Raymond Anderson of the CNR Faculty.

The remainder of Saturday morning was spent in research paper presentations. A total of 20 papers were presented in two simultaneous paper sessions. Each session had a Frank G. Brooks Award (honoring the first president of Beta Beta Beta) for the outstanding paper and second and third place papers. In paper session one Terry Meyer and Erik Peterson of Gustavus Adolphus College won the outstanding paper, Chris Kelling of UWSP won second place and Jeri Kedzierski of Carroll College won third place. In paper session two John Bell of UWSP won the outstanding paper, Alec Linde of UWSP won second place and James Schuster of Hamline University won third place. The chapters for each winner won a Frank G. Brooks Award plaque and each of the students placing in the competition were given certificates of achievement.

Vance offers writing tips

By John Slein

Although Missouri Conservation Department writer Joel Vance told UWSP students last week that good writing cannot really be defined and that "we know it when we see it," he nevertheless offered several tips on improving writing skills.

Speaking as part of the annual "Rites of Writing" symposium held last Thursday, Vance said that two of the absolute keys to writing well were reading "critically and widely," and rewriting.

In setting out to write a piece, said Vance, a person should first get his or her ideas on paper. When a new idea arises, he said, it should be written down or taped immediately, "while it's hot in your mind."

Vance stressed clarity in writing. He said that much of what he reads is obscured by the use of big words and complicated phraseology in an attempt by the writer to sound more intelligent.

"Read a lot and don't just do it for entertainment," Vance told a group in the CNR. "Read critically.

Sooner or later you will begin to absorb the tricks of the trade."

"Unless you're very untypical," Vance said, "you will usually forget a good idea unless you get it down."

Persistence Pays

Vance said that rewriting was another key for successful writers. This is the "nitty gritty," he said, and the point at which writing ceases to be fun.

"Rewrite your work until you honestly feel that no more improvement can be made," he said.

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an anecdote about the absent author; Mark Harris.

Roberta Pryor, a literary agent for International Creative Management, is not an author herself, yet she is an integral part of the literary world. She directed her remarks to the subject of why others write and her role in writing.

Good books are written that are never published and there are bad books that do make it to the market, said Pryor. "It's a bad influence on others." Nonetheless, she encouraged would-be writers to continue working, practicing and revising until

they have a good piece. Then she takes over as "an avenue to the marketplace, to act as a buffer between author and marketplace."

Joel Vance, a free lance writer who specializes in outdoor and nature writing, opened his discussion with the suggestion that "Point Special beer is a real spur to creativity"—it was met by laughter by Point drinkers and prospective authors.

Vance writes because it's his living. A rather precarious one, he admits, but there is money in it. Another reason he gives for writing is because "seeing your name in print is a great thrill."

Livingston on children's poetry

By Janet Happel

Myra Cohn Livingston, a well-known author of children's books, spoke at the Rites of Writing Thursday, April 1. Livingston is a poet-in-residence for the Beverly Hills School District and senior lecturer at a UCLA Extension. She spoke on "The Delight of Sharing Poetry and Keeping in Touch with the Child Within."

During her first presentation she recited Theodore Roethke's poem "Dirty Dinky." After asking the audience, many of whom were elementary school children, "Who is Dirty Dinky?" she stressed that "a good poem lets us imagine for ourselves."

Livingston believes that good poetry need not be didactic, but "should touch on universal feelings such as happiness, loneliness, and fear." She read her poem, "We could be Friends":

We could be friends
Like friends are supposed to be.

You, picking up the telephone
Calling me

to come over and play
or take a walk,
finding a place
to sit and talk,

Or just goof around
Like friends do,
Me, picking up the telephone

Calling you.

The lights were turned off while Livingston read a Halloween poem. There were shrieks and giggles from the audience as she reached the climax, "WATCH OUT for the woman with warts on her nose..."

Livingston called for volunteers from the audience to act out Lewis Carroll's poem, "Jabberwocky." The cast, consisting of the elementary school children, performed on stage while Livingston read the poem. She proved that "poetry needn't be something dead on a page."


Livingston believes that

Cont. on p. 5.

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Cont. from p. 4

poems shouldn't be pulled apart; where the capital letters and commas are shouldn't matter. To emphasize this she read, "What a Wonderful Bird the Frog are."

Other poems Livingston read included, "O Sliver of Liver," "The Conversation With Baby," and a touching poem about her dog that died, entitled "For Mugs."

Livingston's second presentation was "Keeping in Touch with the Child Within." She listed several things children do that adults often lose touch with. Children haven't stopped using their sensitivity, she stated. Adults don't pay attention to the way things really feel and smell, she added.

Children use fresh language. Livingston remarked that it's not until about the fourth grade that they start using cliches. Children can put on masks and pretend to be who or what they want to be, she commented. Livingston also emphasized that children are honest if they are allowed to be.

Halfway through her presentation, Livingston placed a paper bag and a paper cup on the lectern and asked the members of the audience to write a poem about one of them. After several poems were read out loud, Livingston said that using the dramatic voice of poetry rather than the narrative or lyrical often creates stronger feeling. She stressed trying to use different voices in writing and to remember the child within.

Livingston herself began writing poetry when she was five years old, then plays that were produced in grammar school. She worked on the high school newspaper and won a national music competition playing the French horn. She studied sculpture and music at Mills College in Oakland, California. Later she entered Sarah Lawrence College to study writing. After graduation she wrote book reviews for the Los Angeles Mirror and the Los Angeles Daily News. She also did personal public relations work for Hollywood personalities. After her

marriage, Livingston continued to write, particularly poetry for children.

Professor Henry Sparapini, who introduced both presentations, said Myra Cohn Livingston "looks around and sees things we see every day, but gets there two seconds earlier...when we read her poetry we experience it...we experience her."

Fieldhouse Threatened

A bomb threat on the Physical Education Building was received last Thursday afternoon, according to UWSP Campus Security.

A call was placed to the University Center information desk at approximately 1:35 p.m. saying that a bomb would go off in the Phy Ed Building at 2 p.m., an information desk employee said. The caller was male, said the employee.

Campus Security was notified immediately, and it, in turn, called City Police. The Physical Education Building was evacuated and searched, and nothing was found, officials said.

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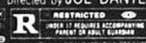


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Opening Soon At A Theatre Near You

Haas and Macrorie stress the importance of writing

Writing well takes time, but it's worth the effort

By Linda Raymon

Peter Haas, a director of corporate communication for McGraw-Hill, Inc., and Ken Macrorie, a renowned teacher of writing, were featured at UWSP's Rites of Writing symposium last Wednesday and Thursday.

Haas' presentation, "How to make Your Writing Work for You," focused on writing within the business world. He said that business letters, memos, or requests should be goal-oriented, and that any communication should obtain a goal.

Haas offered some vocational opportunities to an audience of about 100 in Room 125A and B of the U.C. He said that writers can write for corporations, trade publications, professional and community organizations, advertising and publications firms, and public relations firms.

"There is a need for basic communication with any organization," Haas stated. "In the business world, there are constituents, and all sorts

of other publics," Haas said.

Haas stressed the importance of being able to write well. "You have to be able to communicate to your boss through reports, requests, or whatever. Top management wants sharp people," he said. "They question the ability of people who can't write well."

Haas believes writing is important for three reasons. Writing helps us focus our thoughts. Informational media bombard us from all over, and writing helps clarify our thinking. Second, good communication cuts through the clutter and gets down to the message. Haas then drew an analogy to the clinking of a glass cutting through the background hum at a party. Finally, good writing saves time. Business people don't want to waste time on a bad memo, report, or publication.

Haas offered his strategies for better writing and communication. "Writing should be just common sense. It's also communication. It

takes two people to communicate, the communicator and the person communication is directed at," he said.

"Writing" should be on a smaller, human scale. Above all, it's individual communication," Haas believes it's similar to a road map. "It's getting from here to there, from you to them," he said.

When writing, Haas said certain questions should be answered, such as why are you writing? "To whom are you writing?" "What is your objective?" and "What do you want them to do?"

"Imagining a one-on-one conversation makes it easier to write your words down," he said.

The business world expects more from individuals and respects their contributions more, he said. "There is a mystique of business communication that you have to be something you're not. The same applies to writing. You don't have to imitate another writer—just use your

own language."

"The Unconscious in Writing" was the title of Ken Macrorie's presentation in the Wright Lounge of the U.C. Macrorie, a leading Theorist on the teaching of writing, is also a well-known author of books on writing, including *Telling Writing, Writing to be Read, and A Vulnerable Teacher*. His seminar included several analogies between writing and the teaching of writing, music, and sports.

"When you write the best, the writing writes itself," he stated. He then made an analogy between playing the violin and writing. "Good writers, like great musicians, don't have to say anything to their fingers," he said.

Macrorie drew other similarities between writing and music, and writing and tennis. "Writing is like playing the piano. Playing doesn't sound musical unless you mean every note. You don't want to write words, you want to write meanings," Macrorie remarked.

"Music, like words in writing, is meaning. It's a succession of sounds that add up to some feeling," he said.

He believes that "we've tried to teach people to write the way bad tennis teachers teach tennis. Did you ever see tennis balls flying all over the net?" he asked.

According to Macrorie, writing is both conscious and unconscious. "When you climb a flight of steps, you don't think of how to get up them, you think of how fast or slow you're going. It's the same with writing. You don't think of what you're doing, you think of how to do it."

Macrorie gave some of his recommendations on writing. "Don't write sentences and edit as you write. When you write a sentence with more than six words, you don't know which word will end it," he said; "You have to plan ahead. If you think of the meaning, something inside will supply you with the words."

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Foolish Thoughts on Foolish Things

By Margaret Scheid

It's time! Time to air a few of those foolish thoughts I'm sure you all wonder and-or grumble about. You know — life's trivial puzzlements, assaulting your consciousness during bus rides, while walking to class, or watching the clothes spin in the dryer, while reading textbooks or listening to lectures (i.e., those fleeting moments when your brain goes on vacation from the task at hand and indulges in the wild speculation).

For instance, at some time or another, haven't you all worried about:

What happens to your clothes when they shrink? That inch from your jeans — does it disintegrate in the washer, or what? One minute, your Levi's have an inseam of 32 inches, and then, zapp — it's reduced to 31! What happened to that inch?

Your gray wool sweater used to be huge on you. You had to roll the cuffs up three times just to expose the tips of your fingers. But, after inadvertently tossing it in the washing machine with some towels, it probably wouldn't fit a petite two-year-old. What happened to all that wool? You want it back!

You suspect some foul play on the part of the washer. You figure it has a secret compartment somewhere, where all your shrinkage has shrunk off to. It's a plot. In the middle of the night, little men come to empty the lost inches of material into their little sacks. They then sell the stuff back to clothing manufacturers, who bond the pieces together and use them again. That pair of jeans and that sweater you just bought used to belong to you (at least partially)! You're getting charged for clothes that are already yours!

Moving right along, I know you've asked yourselves on several occasions, "Isn't it redundant for RAID to kill bugs DEAD? How else do you kill anything? Now a real trick (and something worth advertising about) would be to kill bugs ALIVE, right?"

And certainly you've speculated about what would happen if an entire time zone refused to go off Daylight Savings Time, haven't you? You imagine there must be thousands of people who abhor giving up that extra hour of sleep every spring. If they were to band together and rebel, by refusing to turn their clocks ahead . . . what could anyone do about it? If a person wants to be an hour behind everyone else, it's a personal matter — you can't arrest somebody for being an hour late for dinner. Think of what fun would ensue if the whole Midwest vehemently refused to give back that one little hour . . .

Another subject which, no doubt, has given you a lot of mental aggravation is ketchup. Why do all the

companies that manufacture it feel compelled to label the product TOMATO ketchup? Is there any other kind? I've never seen apricot ketchup; mushroom ketchup; green bean, chocolate or cheese-flavored ketchup on grocery shelves. Unless they (the grocery people) hide them in some off-the-wall place (amongst the cat food, or disposable diapers), I don't believe any other kinds exist.

While we're on the topic of grocery stores, why is it you always seem to pick the wrong check-out lane? Does the following tragedy sound familiar?

You are doing a bit of hurried shopping. Because the express lane is closed, you carry all three of the items you need to buy to the next logical place — register 4, where only two people are waiting to check out. You look around and see lines five and six people long at every other register. "Heh, heh," (you laugh to yourself). "I'll be out of here way before any of them. Heh, heh, heh."

You quickly take back at least two "heh, heh's" when the first person in your line realizes she has forgotten to buy anchovy paste, and sends her four-year-old son off looking for it. After five minutes, little Herbert returns with a can of macadamia nuts, instead. His mother explains, "No, that's not what I wanted, dear. Why don't you and this nice stock boy go and try

again?"

You sigh. You shift your weight from one foot to the other, while your frozen broccoli slowly defrosts in your hands. You observe that the lines on either side of you have grown to be ten-person-long affairs, so there's no point in switching your allegiances now. Besides, four people have joined your line, thereby trapping you next to the candy, gum and National Enquirer displays.

Ah! Here comes Herbert now! He is waving a can at his mother. You pray it is a can of anchovy paste. It is! You let the little fellow squeeze into place beside Mom — soon you'll be free! Your hand is numb from holding the box of now semi-frozen broccoli, but you can endure for another minute or two — the person in front of you has only a bag of pretzels to buy.

Heh, heh, heh. Guess again. The pretzels are merely a ploy. The guy holding them is saving a place in the line for his roommate — the guy saying, "Excuse me," in your ear as he sidesteps you with the overflowing shopping cart . . . Why you?!

Is there no end to this list of perplexing mysteries and annoyances? Let's hope not. What would we have to think about while riding buses, walking to classes, watching the clothes spin in the dryer, reading textbooks and listening to lectures?

Ceramic Workshop

By Mike Daehn

"The neat thing about teaching is that I don't really have to make pots to sell, and therefore I can make whatever I feel like making. I love the students and I love to teach..."

Talented artist and teacher Donald Bendel brings his didactic skills to UWSP April 9 through 11. Bendel, a former Wisconsinite, will be conducting a ceramic workshop open to the public at no charge.

Fresh from a series of workshops and demonstrations in New Zealand and Australia, the ceramist is currently an artist-in-residence at Arizona State University in Tempe, Arizona. Probably best known for the Bendel Burner kiln which he invented, Bendel's works can be found in places as diverse as a U.S. Supreme Court Justice's home and the Johnson Wax Collection.

On April 9, the workshop will kick off with a slide lecture on kiln building and the "Bendel Burner," including construction instructions. This will take place in room A205 of the Fine Arts Building at 7:30 p.m. The workshop Friday from 9 to 5 and Saturday from

8 to 12 will have a more practical application approach as Bendel will do some creating and guide others through their work, as well.

Flamenco Dancers

Zorongo Flamenco, a four-member company which combines the essential elements of flamenco — dance, song and guitar accompaniment, will perform at 8 p.m. on Friday, April 10 at the Sentry Theater.

Tickets are still available at the Fine Arts box office.

It is sponsored by the UWSP Arts and Lectures Concert Series.

Under the artistic direction of dancer Suzanne Hauser, the group formerly known as Trio Flamenco, has toured extensively throughout the United States.

Hauser has studied dance intensively both in this country and in Spain. Her experience in Spain includes work in the dance company of Rafael de Cordova, filming for Spanish National Television, performances in night clubs in Madrid, and a tour of the country in the company of Antonia "La Singla."

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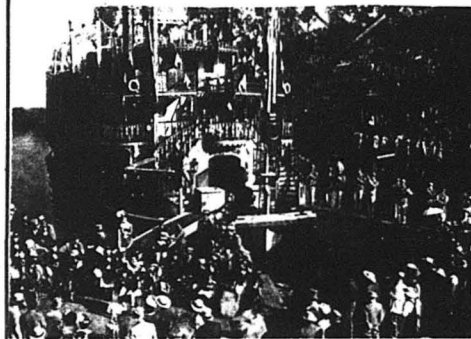
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—New York Times

Tuesday & Wednesday

April 14 & 15

PBR 7:00 & 9:15

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April 24-25

Roache Hall has generously pledged \$1 per mile to the Steiner Hall run from Madison to U.W.S.P. to promote alcohol awareness and they challenge all other halls and organizations to meet or beat them. For more info please call 3883.



Visual Arts

PRESENTS

1981 ANIMATED FILM FESTIVAL



APRIL 9, 10, 11

THURS., APRIL 9

THE JUNGLE BOOK
& TAX AVERY CARTOON PARADE
6:30 & 9:30

FRIDAY, APRIL 10

FANTASTIC ANIMATION

FESTIVAL 14 BIZARRE MASTERPIECES
& PINK PANTHER CARTOONS
6:30 & 9:00 — BE THERE!

SATURDAY,
APRIL 11101
DALMATIANS

Special 1:00 Matinee

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IN THE PBR

Looney Tunes Legend

Cartoonist Animates Audience

By Mike Hein

We are conditioned. By the time the lively Looney Tunes orchestrated theme reaches its wacky crescendo, we expect to enter the absurd world that only Looney Tunes can bring us—a world of far-fetched barnyard animals and swell-headed Elmer Fudds so familiar to those who have participated in the Saturday morning educational experience.

And we do enter it. And how. And it's largely due to Rob Clampett that we can view ourselves through the Looney Tune lens. Clampett, an animation trailblazer and pre-Muppet puppeteer, spoke Monday night in the Program Banquet Room.

Decked out in jogging shoes and a jacket full of embroidered Yosemite Sams and Tweety Birds, Clampett waxed nostalgic of the days when cartoons were Cartoons. His stint as Animation Supervisor at the Warner Brothers Studios proved to be a history of the

evolution of animation. His circle of friends—Walt Disney, Walter Lantz, Friz Freleng, Edgar Rice Burroughs, Chuck Jones, Tex Avery—is a virtual Who's Who among animation pioneers. And kids of all ages, who never tire of seeing Bugs Bunny "outrabbit" his foes, came to listen to Clampett's impromptu wit and view an hour of classic Clampett footage.

Bugs's pitch for War Bonds, Daffy Duck's cameo appearance that led to stardom, and the original Tweety Bird replete with trademark remark, ("I tot I taw a putty-tat"), were only some of the shorts seen by an appreciative audience.

Clampett's story is a story of late night plot conferences, of countless preliminary "pencil tests," of artists doubling as singers and gag writers. It is a story of how he and a gang of dedicated crazies pumped out shorts every week at Warner Brothers; how a crew of pranksters collaborated to

give life to the characters and capers of the Looney Tunes microcosm that is now lauded at around the world.

After recapping his personal history and the history of Merrie Melodies, Clampett fielded questions from a well-informed audience of Bugs Bunny buffs and Elmer Fudd enthusiasts. He provided trivia for some. He discussed the state-of-the-art with others, expressing disappointment in recent animation efforts via Cecil the Seaside Serpent, a la cracker-puking puppet.

So it seems nobody claps after cartoons these days. Unless, of course, it's a kooky but technically crisp Clampett classic. Something about them endures: a strange residual effect that allows one to stammer piggishly: "Be De Be De Be De, That's All Folks!"

Trivia '81 Tune-up

By Jeanne Pehoski

Note: This is the second column to get you ready for the world's largest trivia contest to be held on April 10, 11 and 12 on the progressive alternative radio station, WWSP-90FM.

1. To whom did Francois Truffaut dedicate Day for Night?

2. In the free-style portion of the 1980 Winter Olympics, what music did Linda Fratianne skate to?

3. In Word of Honor, in what church did Karl Malden's daughter get married?

4. In All That Jazz, what music did Joe listen to every morning while he showered?

5. Who was the sole witness to the shooting of National Urban League President Vernon Jordan?

6. On what shore does the Sugar-Plum Tree bloom and in what town?

7. Who were the candidates for SGA president last year?

8. Where was the wedding reception held in The Deer Hunter?

9. In Cabaret, who did Sally Bowles hope would discover her and make her a star?

10. What was the license number of Steve McQueen's car in The Hunter?

11. Who was the voice of the emperor in The Empire Strikes Back?

12. Who wrote the poem "The Right Madness on Skye?"

13. What fashion makes a working woman go plum crazy?

14. According to Newsweek, who is the Valentino of the eighties?

15. In the 1980 Winter Olympics, what song was played while Eric Heiden was shown skating in slow motion?

answers on p. 13



Photo by Aaron Sunderland

Outlaws are comin'

By Jeanne Pehoski

The rock group, The Outlaws, with Wisconsin's own exciting Short Stuff as backup guest, will perform on Wednesday, April 15, at UWSP. The concert in Quandt Gym at 7:30 p.m. will be sponsored by the University Activities Board.

Reserved seating is \$7.50 and \$8.50. Tickets are still available at the UWSP University Center Information Desk, Campus Records and Tapes, and Graham Lane Music in Stevens Point, The Tea Shop

in Wausau, and Galaxy of Sound in Wisconsin Rapids.

Although The Outlaws emerged from the deep south, their music refutes any attempt to label them in geographical terms. Known as a "rowdily rampaging, supercharged rock 'n' roll group with a revved-up front line and a pumping-pistol back beat," The Outlaws have a diverse musical style which ranges from no frills, stomp-rock, to bluegrass and country.



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Environment

Enveloped in Earth

The Alternative: an underground lifestyle

By Robert Einweck

Americans are joining the underground movement. It came over from Sweden, where factories, power plants, and sewage treatment plants are beneath the earth's surface, and also from China, where eight to ten million people live underground. Now, students

windows.

An alteration of a totally underground house is one beneath the earth's surface, but with an open atrium in the center. Within this atrium is a patio, and walls of windows allow natural light into each of the rooms bordering the patio. In the winter, a glass dome can be

wall to the same height of about five feet. Again, a series of windows lines the visible wall. Turning around the corner to north, the house disappears beneath a hill of soil. Small amounts of grass are beginning to sprout on the slope, but it still resembles an eroded hillside.

The west face of the home

is incredibly durable. Once in place, these permanent materials require low maintenance, provide little fire hazard, and are not degraded by the environmental effects like wind and temperature fluctuations. Walls covered with earth do not need a paint job every three years and soil on the roof eliminates the need for shingle repair.

homes are still considered oddities, and municipal building codes need to be rewritten to make their construction more feasible.

The University of Minnesota is a pioneer in the rise of earth-sheltered living. Many engineers at the school have formed a group to provide help with design of private and public structures. Utilizing earth-sheltering in building construction is encouraged by state alternative energy tax exemptions, and many styles of earth-sheltered homes are in various stages of development.

Earth-sheltered homes have come a long way since the crude mud homes of pioneers on the American plains. These homes can be as plush and as comfortable as most conventional homes. Terraculture canals offer new opportunities for creative living, without affecting a change in lifestyle.



Photo by Gary LeBouton

Enveloped in earth: rear of home, the north exposure is covered by soil-mound. Rest of home is covered to window height.

at the University of Minnesota must go underground to get to their Records and Registration and Bookstore buildings. Over 2000 people in Kansas City go underground every day to work in factories and other industries. And right now, more than 300 families in the U.S. live in earth-sheltered or underground houses.

Terraculture, or earth-sheltered housing, is housing in the conventional sense, only the earth is pulled around a home and nestles it like a blanket. The earth is not an insulator, but it's a great moderator of temperature extremes. This characteristic makes earth-sheltered homes cheap to heat in the winter and keep cool in the summer.

Surrounding the house with earth and growing grass and shrubs on the roof helps the house blend in with the environment, rather than having it dominate the landscape. Also, properly designed earth-sheltered housing increases the amount of greenspace in urban areas, and relieves the psychological stress of too much concrete.

Often, the appeal is the aesthetic view that the earth is a natural element that supports life processes, and man will relate more intimately with it when living in its shelter. Earth-sheltered housing is somewhat versatile, adapting itself to the type of terrain and environment that will surround the house. A home can be built totally underground, although this style might only appeal to the cave mentality. Also, it is against building codes to build a home without

fitted over the atrium and this passive solar collector can be used to heat the house, eliminating the need for much fossil fuel heat.

The most popular style of earth-sheltered housing is an elevational design, which berms (yes, berms) earth over two or three sides of the house. Exposed are one or two walls, usually those facing south and east. By making the walls of glass, these visible walls allow in natural light to almost all rooms of the house. Using thick thermopane glass increases their value as heat savers, bringing the warmth in without losing it. In the winter, maximum solar exposure is on the south side, and capturing it reduces the need for much supplemental heat. The earth greatly reduces the amount of heat lost by leakage through walls and roofs, so much incoming heat remains in the house. These economics are what make earth-sheltered housing most attractive.

In the Stevens Point area, there is at least one house presently lived in that is earth-sheltered. It was built two years ago in Plover and is an elevation-style home. The home, at 1502 Rainbow Drive, was built by a local contracting firm that specializes in earth-sheltered homes.

The house is set within a wooded subdivision and faces to the south. The front of it appears to be a fairly typical home, with a two-car garage, front door and large living room windows. Beneath the bedroom windows, though, dirt is mounded up to within three feet of the roof.

Continuing around the corner to the east side, the earth is banked along that

is also buried; only a staircase breaks up the slope. The wooden stairs lead to the soil-covered roof, topped by an accessory peaked roof. This extension is lined with smaller windows which transmit skylight to the rooms in the back of the house, like the kitchen. Pipes and vents break through the sod roof and provide a means to circulate air. This is the greatest problem with earth-sheltered homes, because covering sides of the home makes it impossible to have cross-ventilation. It is subject to many of the same problems that apartments have, which also tend to have only one wall of windows.

Builder of the home, Jerry Kirschling, says that the home is definitely a good investment. For the first year that the house was occupied, Kirschling said that the entire heating bill was \$108. This cost was for natural gas which was used for heat on cold days when the natural characteristics of the home and wood heat were not enough to keep the house warm. Although the year was not a typical one because it was a warm year, the savings for other years will probably be proportional.

The home is 1600 square feet, the size of a typical ranch house, and construction costs were similar to the costs of building a conventional ranch home. Within the house, the fact that over three-fourths of the house is beneath a layer of earth is not obvious at all, unless you look out of a bedroom window and see the ground's surface one foot beneath the window sill.

The walls are made of reinforced concrete and other similar materials which are

Living within the shelter of the earth isolates people from much of the noise in the outside world. Some homes have been found to be so quiet that something noisy like a dehumidifier had to be installed to break up the quiet. It's an unconventional way to live, and though more and more people want earth-sheltered houses, the lack of qualified, experienced builders is a limiting factor. Many people now living in earth-sheltered homes built them without much professional assistance. The

PATHS: a campaign to massage the grass

By Robert J. Einweck

The renewed attack against cowpaths is accompanying the return of Spring to campus. Talk among some concerned UWSP personnel is centering around planting thorn bushes and building bigger dirt mounds to deter people from walking on grass paths. In retaliation, a group has formed to preserve the existence of these threatened entities.

The movement calls itself PATHS (People's Alternative To Hard Sidewalks), and is dedicated to maintaining the picturesque trails that wind their way from building to building.

Charlotte Smith, English student and part-time activist, is one of the founders of the movement. Angered by the insinuation that she is a cow just because she likes to walk on the grass, she began to search out others who felt the same way.

"Members of PATHS are fighting against oppression," says Smith. "Anti-PATHS people are trying to curb a natural inclination to walk on the earth."

Members of PATHS are united in their belief that paths are pretty. Paths remind the casual observer that the campus is, in fact, populated by real people who take the shortest way between two points. Sidewalks are signs of coercion by unseen figures, forcing people to go where they don't want to go. "Constantly walking on any sidewalk will lend a very linear nature to my person,



which could be potentially damaging," says one pioneer of the group.

Gavin Jeffries, another member of PATHS, is dedicated to the promotion of earth trails around campus. "Sidewalks desecrate the landscape. I mean, did Harriet Tubman and her Underground Railroad use sidewalks? And did anyone call them cows? I think not."

"Why should anyone care about a little mud anyway," says Smith. "There are a lot of more important things to be concerned about, and a lot of other things to spend money on besides sidewalks."

Simply, the PATHS philosophy stems from the observation that it is unnatural to be separated from the Earth by a slab of concrete. Also, sidewalks kill more grass than paths and they really are expensive to build. Paths cost nothing.

"When we have our nuclear holocaust, our paths will return to a natural state much faster than any sidewalk will," observes one farsighted PATHS member.

Letters

To the Pointer:

Congratulations on printing the best issue of *The Pointer* to date. I can only think of one thing that might top it — reading letters from all the indignant people in the next issue.

Neal Niemuth
1700 College Ave.

Here you go —
enjoy yourself!

To The Pointer:

I am writing in regard to last week's edition, especially the article, "The Pointer Interview: God." As our school's newspaper you represent all of us students and I am very dissatisfied with last week's representation. To be blunt, I think some of the articles were garbage. I could hardly believe you made such a mockery of God. You insulted Him and all of us who believe in Him. It hurts me to see you treat Him that way because I and many other students love God. How would you like it if someone wrote an article about your father making fun of him and what he says, calling him a liar, making him swear at himself, insinuating that your family is stupid to believe in him and then printing it for thousands of people to read? Well, that's

what your "interview" did to God and to Christians. You totally misrepresented Him and the Christian students at this campus. Perhaps you haven't experienced, personally, the love He offers or such an article wouldn't be printed.

Would you please consider the sentiments of Christian students and refrain from printing such atrocities in the future, even if it is an April Fool's edition?

Sincerely,
Donna R. Chekouras

To The Pointer:

In regard to the last issue of *The Pointer*, I have to tell you how disappointed I was with it. I thought the April Fool's section was totally disgusting. I was appalled at many of the articles, especially the "Interview with God." I was also dismayed at the sense of humor of the author. The article totally offended me, and I thought it was done in poor taste.

I was under the impression that *The Pointer* was a newspaper to serve and represent the interests of the total student body. This airing of perverted and misleading ideas about God, through the press, shows me that the paper doesn't really care, or respect the

individual student. God is not anybody to be mocked, ridiculed, and perverted. How can you take the mighty, loving God of this universe and turn His character, and infinite truths completely around? Sure, many may have laughed at this article, and thought it amusing, but do you want to know the funniest thing that God has done? It's that He has loved this whole rebellious world, even enough that He sacrificed His own Son to save us from eternal death. When I read this article, I realized just how rebellious we are. Can't you see how you have blasphemed the holy name of God? I just pray that you will evaluate your motives and objectives for writing the article. I'm sure many of the students here at UWSP would agree with me in my opinion.

"There were those who dwelt in darkness and in the shadow of death, Prisoners in misery and chains, because they had rebelled against the words of God, And spurned the counsel of the Most High." Psalm 107:10,11.

Dana Connelly
411 Steiner

To The Pointer:

In reference to your April 2 issue, I was thoroughly appalled at your sense of humor. What's beyond me is how someone can sign their name and be proud of that trash. Where is your mind? Where are your morals?

In particular, Bob Ham's "Interview with God" was quite disgusting. How can he blaspheme the name and character of God the Father by portraying Him as the degrading character which he did? God has done everything short of forcing salvation upon us and while you're laughing and cracking jokes about Him, He's weeping because He doesn't want anyone to perish in Hell. It's my prayer that you'll come to know the "love of Christ which surpasses all knowledge" Eph 3:19.

As a suggestion to the staff of *The Pointer*, I think you should re-evaluate your objectives in printing *The Pointer*. As a student-supported paper I think *The Pointer* should represent the entire student body instead of being a channel for the perverted thoughts of its writers.

David Sarafolean
120 Baldwin

To The Pointer:

Your "April Fools" edition of *The Pointer* was just one more example of your continuing crusade to undermine the morals of the campus community. The "Interview with God" was one of the crudest examples of blasphemy that has ever been printed. God would never use the language that He was quoted for in the "interview." He would probably never grant an interview to a newspaper reporter. Who is this Wang

Homespun? I have checked into his credentials and this "cub reporter... no stranger to difficult assignments" has only two other items on his list of printed works: a classified ad in the back pages of the *National Enquirer* and a poorly written and seldom-read article on "The Economic Impact of Turnip Blight" which appeared in the spring 1980 edition of *Hooster Agricultural Quarterly*. This crack journalist, if he authored the "interview," will be doomed eternally or until God, in His magnificent glory, sees fit to promote the blasphemer to a life in Plover.

The frequent allusions, references and blatant remarks making light of fornication and others sins of the flesh serve as a further indication of how far society has fallen in this age of permissiveness and promiscuity. Today's young people place no value on purity and clean living under God. The depiction of Charlie Brown as just another fornicator is a cruel blow to the wholesome American image which Mr. Schultz has portrayed in his comic strip for many years. The remarks aimed at My Three Sons and members of its cast were also very crude and place Stanley Livingston and Ronnie Troup (Chip and Polly) in a very bad light.

Last, but not least, was the Pointer Sex Questionnaire.

Cont. on p. 13

Public Administration Student Organization Presents:

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Perspectives

Last week's Pointer received more positive comments and plaudits than any other issue I have been associated with as a reader or an editor. Of course these kudos were not written, but verbal . . . usually only negativism possesses people to write letters to the editor. Response to the K-Pointer was predictable in kind, but not in volume. We expected to get a lot more flak than we did. Perhaps students are not as "scared straight" or "scared serious" as I thought . . . maybe they just require very specific situations in order to cut loose. I mean, everyone knows it was April Fools, right?

Most people, bless 'em, were able to accept and even run with the spirit in which the K-Pointer was presented. However, I make no apology to the few that were so seriously offended that they accused us of irresponsibility (again), printing "garbage", or "doing the Devil's work". These individuals have bigger problems than a small student newspaper printing things they don't like to read.

Rather than forming a defense where none is really called for, I offer a simple explanation: Last week was April Fools. The K-Pointer was a joke. Anyone who believes it was anything other than humor or satire is indeed a fool. If you know that and still cannot laugh, so what? Many people cannot get into sex, wellness, or God like the K-Pointer's critics do . . . likewise, so what? You can please part of the people all of the time; You can please all of the people part of the time: But you can't please all of the people all of the time. I think P.T. Barnum said that. The interpretation of the Pointer is in the mind of the reader. I said that.

"Quality" does not reside in an object (The Pointer), nor does it reside in the subject (the readers). It lies in their relationship. There are those (our strident critics and true fools) who would try to impose their own dogmatic or intellectual "codes", "standards", or lofty invocations of quality on the object. This would be easy but disastrous . . . the result would be homogenized vanilla pap that would even insult the intelligence of simps with just ten functioning neurons in their heads.

"But find me something that makes you laugh . . . a joke, anything. But something that gives you a belly laugh, not a smile. Then we'll see if there isn't a wrongness somewhere . . . and whether you would laugh if the wrongness wasn't there . . ."

"I had thought . . . I had been told . . . that a funny thing is a thing of goodness. It isn't. Not ever is it funny to the person it happens to. Like the sheriff without his pants. The goodness is in the laughing."

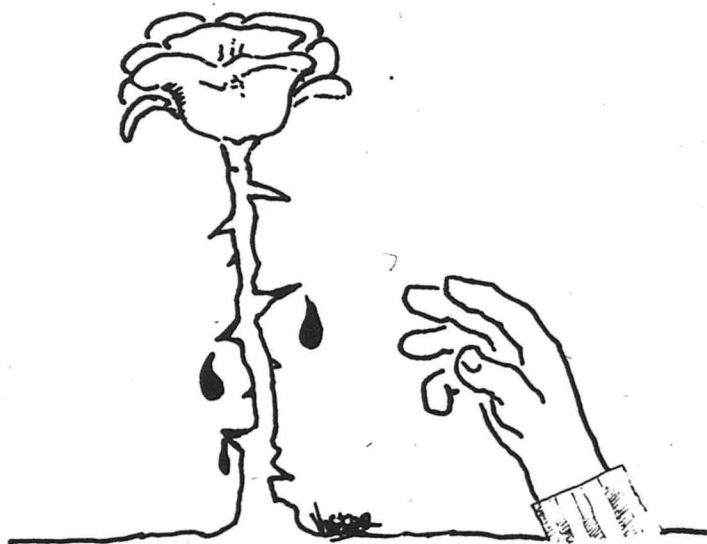
Stranger in a Strange Land

Robert Heinlein

There is a lot of trouble and sadness in the world right now, and not a whole lot of people are doing anything about it, or are expected to. Some pray to a higher authority, some withdraw. But the biggest mistake a person can make is to take it all in with deadly seriousness. Being angry or crying uses more energy than laughing. Follow the path of levity . . . it's where goodness lives.

John Teggatz

U.S. OUT OF ~~VIETNAM~~ EL SALVADOR



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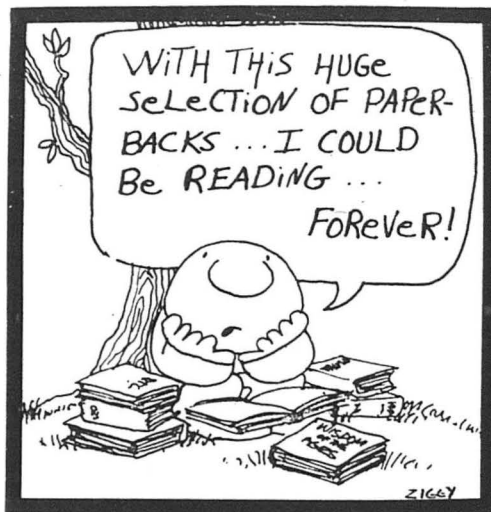
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- Executive Producer—News
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Applications are now available in Room 111 or 219 Comm. Bldg. All applications must be returned to the S.E.T. Office, Room 111 Comm. Bldg., by April 21. Positions are open to all UWSP students.

Environmental Notes

Nader, dubbed by *Time* magazine as "the U.S.'s toughest customer," is an attorney who has been making headlines since 1965 when he authored the book, *Unsafe at Any Speed*. In it, he indicted the auto industry for producing unsafe vehicles, and as a result there have been six major federal consumer protection laws enacted plus the recall of millions of defective motor vehicles. The *New York Times* said those accomplishments have set Nader apart and moved him "beyond social criticism to effective political action."

More recently, his targets have been multi-national corporations, big government and nuclear power advocates.

Ralph Nader, who likes to be known as a crusader for consumers, will give a public lecture Friday morning, April 10, at UWSP. Classes will be canceled at the discretion of individual professors.

His talk will be open to the public without charge, beginning at 10 a.m. in the Quandt Gymnasium.

His topic will be, "The Energy Monopolies and Energy Consumers—Who's Winning?" He will receive \$3,500 to give the address in addition to having all of his own travel expenses paid.

His sponsors are members of the Public Administration

Student Organization, which has received grants from the Student Government Association and the Chancellor's Reserve Fund, both backed by student activities fees, and from the UWSP Foundation, Inc.

The student chapter of the Wildlife Society at UWSP is sponsoring a symposium on raptors Friday and Saturday, April 10-11.

The first program of its kind in the Central Wisconsin Area, it is planned to provide a focal point for the exchange of ideas between raptor biologists and to educate the public of developments in this field.

Speakers will include Dr. Francis Hammerstrom, a wildlife biologist from Plainfield; Randy Jurewicz and Mike Mossman, staff members in the Department of Natural Resources' Office of Endangered and Nongame Species.

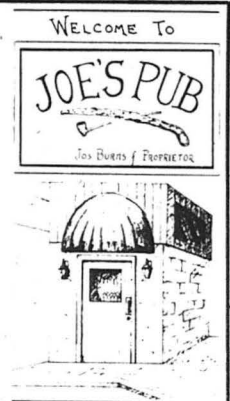
Topics to be discussed include "Legal Aspects of Raptor Research in Wisconsin," "Sharpshinned Hawk Migration Data," and "The Status of the Bald Eagle in Wisconsin."

Information about the symposium is being correlated by Steve Coleman, president of the Student Chapter of the Wildlife Society, Room 319A, College of Natural Resources, UWSP, Stevens Point, Wisconsin, 54481.

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Greek Salad

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Photo by Rick McNitt

Folk Dancers Perform

By Susan Vagnoni

Last weekend at Sentry Theater, the UWSP International Folk Dancers presented their annual show entitled, "Dance: A Celebration of Life." The group of over 40 dancers, under the direction of Jeannine Holzmann, delighted its audiences with a wide variety of ethnic dance. The dances ranged in mood from romantic to festive, from traditional to humorous.

The enjoyment of each dance selection was enhanced by a commentator who explained their origins and the special characteristics of each. A particular highlight of the evening was a Russian dance called "Hopak," which has become the earmark of the

International Folk Dancers. The performance of this dance requires the agility of gymnastics with the endurance of long distance running. It was a thrill to watch and an obvious audience favorite.

Adding much to the color and spectacle of the show were the authentically designed costumes constructed by the folk dancers themselves. Both Friday and Saturday night, audiences showed their appreciation of the fine performance by giving the group a well-deserved standing ovation. Since closing at Sentry, the Folk Dancers have been preparing to tour their show for six more performances throughout the Wisconsin area.

Cont. from p. 10

My wife read the questionnaire and she had to be physically restrained. She was hysterical and screaming that she had to "get to the mail box and mail this thing." She has always been a very calm, rational Christian woman and her behavior was most distressing, but not quite as distressing as the questionnaire itself. The questions were tasteless and reflect the baseness of the editors and others involved in the distribution of the questionnaire. Personal sins and bodily functions are not fit subjects for any surveys, particularly those which could easily fall in to the hands of children or unsuspecting adults. The only reason that I read the survey and the entire first section of the paper was to see how far you would go. Oh how the sinners and degenerates flaunt their beliefs and activities. The Day is approaching and you will be held to account for your

actions; repent and ye shall be saved! Turn your paper over to The Word; pray and give generously to my church. Now, before it is too late.

Sincerely,
Rev. H.F. Brimstone
Director, Church of the
Pecuniary Transaction

To The Pointer:

Although it is a small thing, I feel I must comment on one statement made in regard to last week's review of the Corky Siegal-Snopek concert. Labels can be made to help one grasp the musical style of a particular group. But, at the same time, labels can also be very damaging. To establish the identity of Sigmund Snopek III and crew as a cross between "Styx and Devo" is a terrible inaccuracy. And to make such a comparison can only serve to mislead readers not familiar with the sound of Snopek.

Rather than trying to draw up my own comparisons, I will only ask that the group

be listened to as something new and not as an imitation of somebody else. Then too you will see that the vocals (also commented on in the article) serve to compliment Snopek's particular blend of music very nicely.

Thank You,
Fred Brennan

Answers:

1. Dorothy and Lillian Gish
2. Selections from Bizet's "Carmen"
3. St. Hugo's
4. Vivaldi's "Concert in G"
5. Martha Coleman
6. It blooms on the shore of the Lollypop Sea in the garden of Shut-Eye Town.
7. Judy Arnett, Linda Catterson, Warren Jacob, and Kathy McCoy.
8. Lemko Hall
9. Max Reinhardt
10. 247 PCE
11. Clive Bevil
12. Richard Hugo
13. Country Suburbans
14. John Travolta
15. "The Power of Gold"

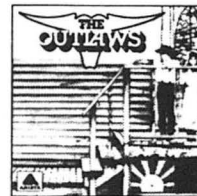
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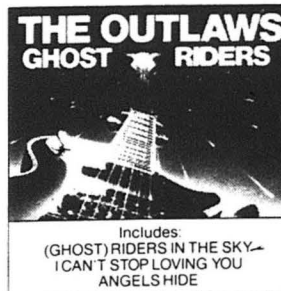
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Sports



Point-Counter Point: The Baseball Strike



By Carl Moesche

Our national pastime is in trouble again. Last year a baseball strike was averted when the club owners backed down minutes before the strike deadline.

In 1972, a players' strike suppressed the beginning of the season. Now, baseball is on the verge of another strike, and with no compromise in sight, it looks as though the May 29 strike deadline will not be met.

The battle being waged is over compensation, or the price a club should pay another club for acquiring one of its free agents.

Since 1976 when free agency started, the payment for a player has stayed the same — an amateur draft pick is awarded. The players, led by Marvin Miller, executive director of the Players Association, would like to see this continued. This will be Joey's point of view.

The owners are led by Ray Grebey, their implacable negotiator and head of the clubhouse Players Relations Committee. They feel that a minor league pick is inadequate compensation and would like to justify a team's loss by taking a roster player in return. This is where I stand.

Let's face it, Vanden Minus, you simple minded cretin, the players are only out for themselves.

Look at what the players are doing to the game. The rich get richer and the poor are left crumpled by the wayside.

New York Yankee owner George

Steinbrenner has invested \$32 million in free agents since 1976. Most notably, the likes of Tommy John, Reggie Jackson, Rich Gossage, and recently, Dave Winfield have arrived in the Bronx. Returning minor league material for the caliber of these players is hardly a tantamount exchange.

On the bottom of the totem pole, one can unmistakably find the Minnesota Twins. In Minnesota, the players can't leave fast enough. Twins owner Calvin Griffith has the smallest payroll in the league and refuses to get into bidding wars for players.

Players who have departed from the twin cities are pitchers Bill Campbell, Tom Burgmeier, Dave Goltz, Geoff Zahn, outfielders Larry Hise and the late Lyman Bostock. Rod Carew would have followed suit had the Twins not traded him before his contract expired.

Certainly, Minnesota hasn't been justly compensated. They have no more name players left and are struggling to stay above water. In 1980, the Twins home attendance of 769,206 was the worst in the American League.

What the owners want is compensation from a team signing a premium free agent in the form of a major league player not listed on a protected roster of 15 players. Premium is defined as a free agent chosen in the recent draft by at least eight clubs.

The players are worried about this proposal since it would reduce the value of free agents. Some of today's free agent

contracts are hard to fathom. Winfield tops the list with \$15 million for 10 years, with an inflation clause that could boost his total package to \$21.5 million.

Look at his credentials, however. In 1980, he hit .276 with 20 HR's and 87 RBI's. His best career average was .308. Is Winfield deserving of such a salary?

Many other millionaires flourish in the major leagues. It's getting so bad that the run-of-the-mill ballplayers are throwing the game's salary scale out of reason.

In 1970, the average salary of a major league player was \$29,303. Today's figure is five times that. Come on Joey, look me in the eye and tell me ex-Brewer Jim Wohlford is worth over \$100,000 to the San Francisco Giants.

If the trend continues, multimillionaire owners like Steinbrenner, Gene Autry and Ray Kroc will have no trouble in gobbling up the league's talent.

I sympathize with Griffith and the rest of the owners who want a change. What they want is not unreasonable.

If a strike results, the owners have \$70 million in a strike fund to recuperate with. Some owners, like Griffith, will be content to close the stadium gates all summer. Fans like myself will not tolerate the rising costs of supporting your prima donnas. If a change isn't made soon, we may face a summer without baseball. As insensitive as you are Joey, I don't think even you want that.

By Joe Vanden Plas

Carl, you indignant boob! If the owners want to reverse the rich-get-richer trend, they would be well advised to distribute their wealth evenly.

This, of course, is an absurd alternative for the owners. Their reasoning is sound. Why not put the burden of the game's competitive balance on the players? Why not take away the last vestige of security the players may have.

Carl, how would you like it if you had established yourself in a certain community and were enjoying the lifestyle that city had to offer, then, against your will, you had to move on because your team had signed a premium free agent. It's an infringement on the rights of an individual. Does the same thing happen in a corporate structure? Of course not! Baseball should be no different.

The players do not want anything they're not entitled to. They aren't asking for anything more than what they already have under their basic agreement with owners. So you see Carl my boy, it's owed. The club owners are welching.

The owners, who are primarily responsible for letting the game's salary base get out of hand, whether they want to admit it or not, have protected themselves from potential financial loss by taking out

strike insurance. What this means, of course, is the strike will be a long one. Now, heroes of yours such as Calvin Griffith can fight this battle without having to cut down on their smelly cigars.

Actually Carl, the owners should be grateful to be getting any compensation at all. The cost of developing a young prospect is probably less than doling out a few hundred grand per year for an established player. This fact alone should make misers like your buddy Calvin want to keep their promise to the players.

It's time baseball players, and other athletes as well, are not looked upon as public personas. They are human beings fighting for a principal, not simply players who compete because owners so dictate. Besides, what player in his right mind would want to play for a cheap-skate like Calvin Griffith? In case you haven't read your history books Carl, slavery was abolished over 100 years ago.

As usual, ridiculous cliches such as the fans are the real losers in this, will be uttered by individuals with your enigmatic mentality. Come on Carl, who are you trying to kid? What if John Average is denied the privilege of watching major league baseball this year? Life should not revolve around whether or not George Brett hits .400. One lives a rather drab existence if

it does.

The same fans who gripe about the demands of players have probably gone on strike in their own fields. So why shouldn't baseball players strike? Baseball is certainly a business. Ask any player who has ever been traded and he will tell you baseball is a business!

The point is baseball players have rights too. There is enough insecurity in the life of a player without the owners proposed method of compensation.

So you see Carl, you insensitive, two-bit gadfly, money isn't the real issue. The money problem can be solved if (1) certain owners lessen their avarice and agree to share their wealth for the good of the game and (2) owners stop putting all of the blame for baseball's problems on the players and realize that they are as much to blame as anyone for the astronomical sums of money the likes of Dave Winfield command.

Wrestlers Named

Dennis Giaimo of Brown Deer and Jim Erickson of Owen, members of the 1980-81 UWSP wrestling team, have been named to the second team of the NAIA District 14 honor team.

Softball Preview

UWSP Women Contend in WWIAC



Photo by Gary LeBouton

The 1981 UWSP Women's Softball Team



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By Joe Vanden Plas

Coach Nancy Page comes right out and says it. The mentor of the UWSP softball team expects her women to challenge for the WWIAC championship in their first year in the conference. "We have set the goal of winning the conference," Page boldly predicts. "I really believe we can."

Softball is now a varsity sport at UWSP after several years of club status. One of the reasons Page is so confident in her team's chances is because of the enthusiasm the sport has produced. Page had little trouble getting would-be prospects to turn out. In fact, she is fortunate the number has decreased. "In my original meeting I signed up 65 players. We held meetings periodically in December and January and the numbers dwindled as they realized the commitment they had made," says Page.

"We started our season on March 2 by putting on a softball clinic for 9-12th grade girls within the outlying area. Some of the people may have been deterred by the amount of work that was needed for that clinic."

As a result, Page was able to coach a reasonable number of hopefuls. The probable starting line-up for the Pointers includes: Modonna Golla, second base; Barb Liss, short stop; Beth Kiene, third base; Sue Schwebs, first base; Lori McArthur, catcher; Ann Tiffe, left field; Linda Literski, center field; and Jane McKellup, right field.

Liz Fenger and Lois Hauser will be the pitchers Page will depend on the most. Other pitching candidates are Jo Ann Gerky, Cari Gerlach, Sue Murphy, and Cheryl Post. These women provide UWSP with flexibility because they can play other positions as well. Page doesn't underestimate the value of pitching. "If you have good pitching in softball you've got it made," says Page. But she adds, "Our big question mark is pitching."

Gerlach, Murphy, Gerky, Jane Christianson, Laurie Craft, and Barb Gutsch provide depth in the infield. Linda Butzen, Liz Dart, and Marcia Doyle give UWSP outfield support. Kris Malzahn and Betsy Delvaux play in both the infield and outfield. Page is very pleased with her team's depth. "Some of these people (the starters) are going to be challenged by those who are just behind them," notes Page.

"Our infield is exceptional and our outfielders are quite good," continues Page. "Each person in our line-up can really hit the ball. We do lack speed, though I don't know how much running we'll do."



Coach Nancy Page

"Most of our players play fast pitch all summer long in some excellent leagues, especially in the Green Bay area. We're confident that we have a sound team all the way through."

UWSP will play a somewhat less demanding schedule than in the past. "We actually play fewer games than the club did," observes Page. "We only have 12 games scheduled before we go into the conference championship at Whitewater. The winner of that goes to the Division V Regional."

If the Pointers are to achieve their goal of a WWIAC championship, one big obstacle must be overcome—UW-Whitewater. "Our main competition will come from Whitewater," says Page. "They won the WWIAC last year with an undefeated record (6-0)."

Thus, the Pointers will be tested early. Stevens Point opens the 1981 season with a double-header at Whitewater, tomorrow. Point will host Carthage on Saturday at Iverson Park in a twin bill slated to begin at 1 p.m. Coach Page is hoping for a good fan turnout at the home opener. "I think we'll attract some fans," said an optimistic Page. "Softball, particularly in this area, is very popular."

Though Page will field a relatively young team, most of the women have had plenty of softball experience. "I wouldn't sell us short," warns Page. "Even though three of our starters are freshmen, they have lots of experience. Some of our women have played organized ball since they were eight years old."

UWSP's 1981 Softball Schedule

(All games are double-headers. Home games played at Iverson Park.)

April 10, at Whitewater; April 11, home vs. Carthage, 1 p.m.; April 13, at Oshkosh; April 15, home vs. Eau Claire, 2 p.m.; April 21, at Eau Claire; April 22, home vs. Parkside, 2 p.m.; May 1-2, Regional Qualifying at Whitewater; May 8-9, Regional Tournament.

Netters Take Two of Three

By Steve Heiting

The UWSP men's tennis team pulled off a near-sweep of a triple dual this past weekend at the Phoenix Sports Center at UW-Green Bay.

The Pointers took the first two matches over Green Bay and St. Norbert College by scores of 6-3 and 8-1, respectively, before succumbing to what Point Coach Jerry Gotham termed

the "senior team" of Northern Michigan University, 7-2.

"I thought the team played well as a whole," said Gotham. "We had some close matches with Northern Michigan, who had some fine individuals." But the more experienced team prevailed in the end.

UWSP found UWGB to be a "much improved team from the last couple of years,"

according to Gotham, but still took four of six singles matches and two of three doubles en route to the win.

Bob Simeon took No. 1 singles 7-5, 6-3, but Point then dropped the next two singles events. Rick Perinovic, Dave Williams, and Kevin Bachmann then took their matches, and set the tempo for the victory. Also winning for Stevens Point were the doubles teams of Todd

Ellenbecker-Perinovic, and Chris McAtee-Bachmann.

St. Norbert's proved to be highly outclassed by the Pointers, and ended up on the short end in all the matches with the exception of No. 4 singles. The victors list for Stevens Point included Simeon, 6-0, 6-3; McAtee, 4-6, 6-3, 7-5; Ellenbecker, 6-2, 6-0; Williams, 6-2, 6-1; Bachmann, 6-0, 6-0; and the doubles teams of Simeon-Williams, 6-1, 6-2; Ellenbecker-Perinovic, 6-2, 6-2; and McAtee-Bachmann, 6-3, 6-2.

By the time Northern Michigan came up on the schedule, Point was obviously a tired squad of netters. Gotham knew this, but pointed out that fatigue could not be used as an excuse for the loss. "We were a little tired. If we had played them in the morning I think

we could have done better, but it was their third match, too," said Gotham. The lone victors for Stevens Point were Perinovic, 6-3, 3-6, 5-3, and Bachmann, 6-3, 6-1.

Through the weekend No. 6 singles player Kevin Bachmann proved to be a triple-winner, and was cited by Gotham for his fine play. His record for the season thereby improved to 6-2. Also noted was No. 5 Dave Williams, who upped his team-leading mark to 7-2 by winning two of three, and the No. 2 doubles squad of Todd Ellenbecker-Rick Perinovic, which also won two of three.

Stevens Point will bring its 6-3 dual meet record home this weekend for a quadrangular meet

Fishing The Big Wisconsin River

By Gary LeBouton

After a long winter it's nice to get out and do some out-of-doors activity. If you like to fish, it's one way to get away for awhile. Here in Central Wisconsin there are a number of opportunities for choice walleye and northern pike fishing, within a 15-to-20-minute drive of Stevens Point.

The Wisconsin River, despite its reputation for bad-tasting (sulfur) fish, is one of the best producers around the area. The sulfur taste is supposedly from the paper mills in the area. This taste can be covered slightly by lemon juice or baked with an onion.

As the water temperature begins to increase—last Monday it was 45 degrees—walleyes will become more active in their feeding and getting ready to spawn. Walleyes will become most spirited at 58 degrees, while Northern pike start at 62 degrees. At the present rate of above-normal temperatures the water should be best for spawning and heavy feeding in about a week to a week and a half.

Fishing shallow areas and back eddies will produce walleyes, smallmouth bass, and northern pike. Baits and rigs to use are Wolf river rigs with a minnow, or a jig and a minnow, or a Rapala (5, 7, 9). Rigs could be fished about a foot off the bottom. All three have been producing fish up and down the river. Northern are being taken on the same baits and rigs as walleyes. As the days get longer there are two prime feeding times—one from just before daylight to about 11 a.m. and the other at 4 p.m. to after dusk.

For you perch and crappie fisherpersons, they too are hitting—nice fat females full of spawn, averaging about 10 inches. Small jigs with minnows work well. Action at both dams (Point and Du Bay), as well as at the spillway south of town, has been pretty good.

When fishing below any of the dams, your best bet is from a boat. Although not necessary, it gives that advantage of moving around trying more spots.

If you have more time on your hands and wish to take a

road trip, the Fox and Wolf Rivers are within a two-hour drive. Eureka dam, the Winneconne bridge and around Oshkosh have been generating large walleyes and 10-12 inch crappies.

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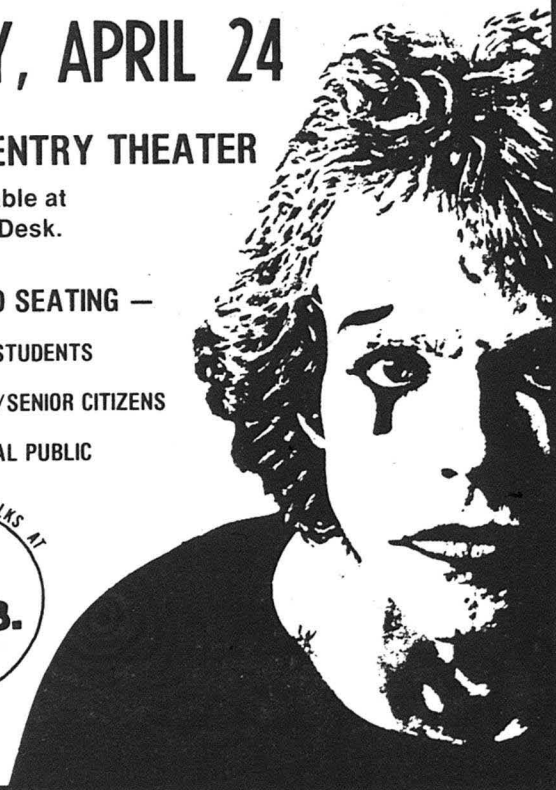
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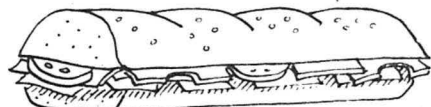
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Student Affairs

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UWSP's Health Center bridges the gap students have in understanding and applying wellness techniques.

How can we improve our present lifestyle?

By Chris Bandettini

Over the past few months on campus, and specifically in last week's *Pointer*, the issue of wellness has been receiving a great deal of publicity and attention, and not necessarily in a "positive light." All too often this subject is looked upon and thought of in a negative, ridiculing manner.

Perhaps deep down we would like to apply principles of wellness to our lives, but we don't want to make the effort, take the time, or go against college "peer pressure."

We know the various dimensions of wellness could improve our present lifestyle, yet we make fun of campus efforts that enlighten us and could possibly benefit us for years to come. We're afraid of having the drastic label of "fanatic" slapped on us if we show an interest in a specific area of wellness, or apply positive growth principles to our lives.

Believe it or not, students, yes we the students, have indicated to the Health Center a tremendous interest in wellness-related topics, as indicated from responses taken from the Lifestyle Assessment Questionnaire.

The Health Center has tuned in to this request and has responded by providing a Wellness Resource Center for students to become better educated in this area.

Just what does this say about ourselves? Many of us are interested in wellness, but we're afraid to follow through when given the opportunity to pursue our interest in the area.

Over the duration of many years, UWSP's Health Center has been collecting information in the form of movies, video tapes, magazines and books that support the interest students have in sexuality, fitness, nutrition, weight reduction, contraception, responsible use of alcohol, and other related areas.

This year, two multipurpose resource rooms in Delzell Hall have been created to bridge the gap students have between "unawareness" and "awareness" of wellness.

UWSP's Health Center, under the direction of Dr. Bill Hettler, has accomplished this task by constructing one of the largest wellness-oriented video tape libraries in the country. The rooms have 16 mm projectors and a large TV screen set up for students to view health-related literature.

Films are shown every day from 12-1 and 3-4 p.m., third floor Delzell Hall. The Video Schedule for the rest of the semester is listed as follows:

VIDEO SCHEDULE

April 9, "Wellness Revolution." Dick Van Patten explains why wellness is sweeping the country.

April 13 and 14, "National Health Quiz." Take the test with Cheryl Tiegs and how you do.

April 15 and 16, "Seasons of Sexuality." Sex is more than intercourse, it's part of your whole being.

April 20 and 21, "Fitness and Conditioning." Charles Kitzlerman shows you what needs to be done to be fit.

April 22 and 23, "Heart Attack." What happens when you have a heart attack?

April 27 and 28, "Human Possibilities." Leona Tyler explores how we could be limiting ourselves by our thinking.

April 29 and 30, "Reversing Atherogenesis." Hans Diehl outlines in detail the effects of the American diet on our health.

May 4 and 5, "Meyers-Briggs Personality." What is your personality type? How does that affect the way you make decisions?

May 6 and 7, "Alcohol and Other Drug Abuse." Stu Whipple explains the signs of drug abuse.

May 11 and 12, "Living in Harmony with the Environment." Rodney Wright shows how homes can be designed to enhance the environment. Many examples of solar design are given.

May 13 and 14, "The Slimmer Weight." Learn the safe and permanent way to lose weight.

The video schedule indicates that the broad topic of wellness encompasses many different aspects of one's life. So before you put a good thing down, check out one of the programs that personally interest you.

Try taking that initial step, it doesn't have to be a big one, and become a little more educated in the area of wellness.



11th Hour Specials on 90 FM

Thursday, April 9 Franke & The Knockouts Radio Special
Friday, April 10-Sunday, April 12-TRIVIA 81
Tuesday, April 14 - Feather - Goin' Through Changes
Wednesday, April 15-John Fahey-Live In Tasmania

S.E.T.

6:00 Perspective On Point
6:30 Wellness Show
7:00 Movie - Scarlet Pimpernel
9:00 Viditracs presents Phil and Jerry

Wis. Arts Quintet Concert: 8 p.m. in Michelsen Hall of the Fine Arts Bldg.

Arts & Lectures: ZORONGO FLAMENCO DANCE CO. RESIDENCY.

RHC Coffeehouse: BILL ROHRER, 9-11 p.m. in the Pizza Parlor of DeBot Center.

Edna Carlsten Gallery Exhibit-UWSP FACULTY SHOW, through April 16.

RHC Candlelight & Dining: SANDY WEYERS, 4-5:30 p.m. in the Blue Rm. of DeBot Center.

UAB Visual Arts Animation Festival: JUNGLE BOOK & TEX AVERY CARTOON PARADE, 6:30 & 9 p.m. in the Program Banquet Rm. of the University Center.

UAB Visual Arts Animation Festival: FANTASTIC ANIMATION FESTIVAL & PINK PANTHER PARADE, 6:30 & 9 p.m. in the Program Banquet Rm. of the University Center.

Arts & Lectures: ZORONGO FLAMENCO DANCE CO. RESIDENCY.

Arts & Lectures: ZORONGO FLAMENCO DANCE CO. PERFORMANCE, 8 p.m. at Sentry Theater.

Saturday, April 11

AIRO Pow-Wow: Noon-11 p.m. in Allen Center Upper or outside if weather permits.

Monday, April 13

UAB Leisure Time Act. Mini-Course: RELATIONSHIP WORKSHOP, 7-9 p.m. in the Comm. Rm. of the University Center.

Tuesday, April 14

Univ. Film Soc. Movie: SHOWBOAT, 7 & 9:15 p.m. in the Program Banquet Rm. of the University Center.

Wednesday, April 15

UAB Contemporary Entertainment Presents: OUTLAWS, 7:30 p.m. in the Quandt Fieldhouse.

Thursday, April 9

P.A.S.O. Speaker: RALPH NADER in the Quandt Fieldhouse.

Friday, April 10

UC Happy Hour: 3-6 p.m. in the Gridiron-Coffeehouse of the University Center.



Before the sun sets tomorrow Stevens Point will be engulfed in a madness, that only

"TRIVIA 81" can produce. There is still time to register your team.

Stop by the 90 FM Studio before 10 p.m. tomorrow.

"TRIVIA 81"
April 10th, 11th, and 12th

classified

for sale

For Sale: Royal manual typewriter. New condition, asking \$50. Call Eric at 346-4723.

For Sale: Nikko receiver, BSR turntable, 8-track tape deck, extras included. \$200. Call Sue after 6 p.m. at 344-4374.

For Sale: Quality bicycle, Trek. 25½" All Reynolds frame, Sun Tour derailleur, and new Weinmann brakes. 1½ years old, excellent condition. \$365. Phone 592-4441 (local call).

For Sale: Sears Free-Spirit 10-speed, \$75. Dynastar Acryglass Downhill skis, with Look Nevada N77 bindings with ski brakes, \$135. Rossingal downhill with Look Nevada bindings, \$65. Rossingal competition cross-country skis with Addidas 9½ boots. Kerma graphite poles, \$130. Jobe Waterski (Competition) 67" with case, \$150. Call Jimbo at 344-3942.

For Sale: Sliding rear glass window with screen for Datsun pickup. Will fit 1972 thru 1979 models. Must sell. Call Brian, 306 Simms Hall. 346-3229.

For Sale: Sears 35mm single-lens reflex camera with case and neck strap.

\$115 or best offer. Call Steve at 341-6041.

For Sale: Dark brown, 9x11 high quality carpet. Valued new at \$110. Perfect for dorm room. Can hold over summer, \$30. Call 345-0647 or 345-0704.

For Sale: We've just been evicted and I must sell my Harmon-Kardon 730 twin powered stereo receiver by May 1, to the best offer. One year old, excellent condition. Get in on this deal! Call Larry at 344-1097. Leave a message.

For Sale: Garrard turntable with cartridge. \$35. Call 346-2882, Rm. 114. Ask for Jim.

For Sale: Great 2-bedroom apartment. Near campus, inexpensive and available soon. Year round applicants only. Call 341-0650 after 9:00.

For Sale: Kodak camera and case. \$10. Call 341-1134.

For Sale: 1978, KZ 750, ¼ dress; 1-2 pipes, fairing, sissy bar and more. Excellent condition. Call Fran at 346-2228, leave name and number.

For Sale: Tenna TC-80-T, 8-track player for car. Brand new, never been used. Has a theft-proof mechanism in it. Best offer. Call 341-9250, ask for Heidi.

for rent

For Rent: Female roommate needed to share 2-bedroom apt. Located 5 blk. from campus - 3 blocks from downtown. Laundry facilities included. Only \$150 for the summer plus phone, all other utilities included. Call Connie after 6 p.m. at 341-5063.

For Rent: Housing available for next fall and spring. 1 opening for female in modern 4-bedroom house; to share with 3 others. Very near campus and shopping area. Only \$380 per semester. Contact Lynne at 341-1841.

For Rent: Need one female to share recently remodeled, totally furnished 2-bedroom apt., 10 minutes from campus, available for the summer with possibilities for the fall. \$95 per month plus utilities. Call Denise at 341-0244.

For Rent: One single room available June 1, \$75 per month. \$25 security deposit, 6 blocks from campus. Call Mike B., 341-5539.

wanted

Wanted to Rent: Rural home (3-5 miles from campus) for 3 people. Will do maintenance and yard work. Would be interested in moving in early June and renting through full school year. Call 341-1170 if any info. or interested.

Wanted: Looking for

someone to travel to the Western U.S. by motorcycle. Contact Rick Wolf, 341-5110.

Wanted: Ride to Chicago at Easter break. Return questionable. To leave Thurs. p.m. or early Fri. Will help with gas and driving. Please call Mary at 345-0136.

Wanted: To buy used paperbacks. Call 341-7434.

Wanted: Temporary home for large friendly dog. Will pay food and all expenses. 341-8404.

Wanted: I am looking for a body of an old Ford in good condition to put a 289 engine in. 1966 Ford Galaxie preferred, but not necessary. Call Brian, 306 Sims Hall. Phone 346-3229.

Wanted: Woman to share house with 3 others, for summer and/or fall. Rent \$65 per mo. Call 345-0754.

Wanted: Tractor tire for child's sandpile. Approx. 35 ft. or 4 ft. tall fencing. Call 341-1989.

personals

Carl Kolvenbach: Today is Thurs. This means you do the dishes tonight, not Sat. Love F.S., D.A., T.B., W.G.

Gadhouse, thanks for helping Davey, Labo, and Steve celebrate their B-days. Next time don't invite the pigs. Great party on the Gadroof. Davey-OYKB. Love Rockytop.

Smuggler, bring the Marshall back to Dodge 4-11-81 at 6 p.m. sharp. Bring your accomplices to join the Marshall for supper. The Deputy.

Recently, I lost my wallet at the C.C.C. on Campus. I am 13 yrs. old and I was being tutored there. From what I know about modern society, 49 out of 50 people would have kept the wallet or, at least taken the money. I was lucky enough to have number 50 find my wallet. Now, too often, these people never get their credit, so I would just like to thank the student who returned my wallet and didn't take any money out. Sincerely, Thomas Rondy.

Women of 3N: thanks for making my 20th birthday great! I won't forget it for a long time. Love ya, Juli. P.S. B.F.-Carolyn I had to do it!

The first annual get monster laid campaign starts today. Contact Schlorg or Sausage for details.

Happy birthday dad, from John and Mary.

announcements

Applications are now being accepted for student assistant positions, in the student life, activities & programs office for the "81" fall semester: Full-time student, with at least 2 semesters remaining on campus. Work 10-15 hours a week. Have some general knowledge of office operations. Applications are available in the student life, activities & programs office, located in the lower level of the UC. Deadline for the applications is April 17, 1981. For more information call the slap office at 346-4343.

Seniors in teacher education who will be

graduating in December 1981 or May-August 1982 (ONLY if student teaching first semester), MUST attend the following meeting in order to receive placement forms and information for starting a credential file. Time: 4:30 p.m. to 5:30 p.m. Date: Wednesday, April 15, 1981. Place: Room 116 COPS Lecture Hall.

Bluegrass Banjo lessons, group and individual. Banjo rentals available. Call Jed 341-4109.

Executive staff positions will be opening up for the 1981-82 school year for Student Experimental Television (S.E.T.). Available positions are: general mgr., business mgr., program director, production mgr., publicity mgr. Also 3 exec. producers, entertainment, news, and specials. Applications will be available April 9, in the S.E.T. office (rm. 111) or from Connie in the office. We encourage anyone interested to apply, whether they are a Comm. major or not.

Claudia Schmidt will perform on April 11 at 8 p.m. in the Coffeehouse. It is a fund-raiser for The National Organization for Women and The Woman's Resource Center. Take a Trivia break.

Student Education Association Meeting will be Mon., April 13, 1981 at 6:30 in the Green Rm. U.C. Election of officers. Members must attend.

UWSP Student Art Exhibition will be held April 22-30, 1981. Open to all currently enrolled UWSP students. Each student may submit up to 2 entries of 2 or 3 dimensional work in any media. Work may be delivered April 15, 7-9 p.m. and April 16, 9-12 a.m. Jurying at 1 p.m. on April 16. Any questions concerning the exhibit, contact Edna Carlsten Gallery or the Art Dept.

The UWSP French Horn Choir will present a concert in Michelsen Hall, Sun., April 12, at 3 p.m. The concert will include pieces for the full ensemble and small ensembles taken from the group. Directed by Mary Burroughs, they will perform works by the Palestrina, Gabrieli, Bach, and others. The concert is free and open to the public.

The American Red Cross Bloodmobile will visit Stevens Point at the UWSP University Center, Frank Lloyd Wright Lounge. April 13 at 11-5, and April 14 & 15 at 10-4.

May '81 Grads. — Applications for teacher certification may be picked up from the Dean's office, Rm. 112 COPS. Questions regarding teacher certification should be directed to this office.

Term papers and resumes typed. Reasonable rates. Call Prototypes at 341-0633.

2nd Street Pub announces the beginning of the 1981 Volleyball Season

- * Monday—Mixed League
- * Wednesday—Women's League
- * Thursday—Men's League

10 people on a roster. **\$50⁰⁰** entry fee.

Upcoming Entertainment

- Wild Turkey Band. Thurs., April 9th
- Overland String Band. . Thurs., April 16th
- Tony Brown. Fri., April 17th
- Paffrath & Dykhuis Fri., April 24th
- Marvin & The Dogs Sat., April 25th

Free Beer 7:30-8:30 On Band Nights

STUDENTS—Why Settle For Less?

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- ☆ TELEPHONE OUTLET IN EACH ROOM
- ☆ LAUNDRY FACILITIES
- ☆ SEMI-PRIVATE ENTRANCES
- ☆ EACH STUDENT IS RESPONSIBLE FOR ONLY HIS SHARE OF THE RENT.

9 MONTH ACADEMIC YEAR INCLUDING VACATIONS

— SUMMER LEASES AVAILABLE

FOR INFORMATION
AND APPLICATION
CONTACT:

the Village

301 MICHIGAN AVE.

CALL 341-2120

BETWEEN 9 A.M. & 5 P.M.