Trivia ’81: The World’s Largest

By Jeanne Pehoski

Let’s face it. People in this community are trivia fanatics. They don’t listen to news, sports and national events to stimulate their minds—they listen to them carefully on what happened and when. And do you think they go to movies to enjoy themselves? Are you kidding? They go to movies to copy down information such as license plates, restaurant details, and other miscellaneous preparing themselves for that weekend in April when the UWSP radio station, WWSP-90FM, sponsors the world’s largest trivia contest.

The 54-hour contest—now in its 12th year—will begin Friday, April 10 at 6 p.m. and run continuously until midnight, Sunday, April 12. Approximately eight questions per hour will be asked, each ranging from five to 500 points, depending on the degree of difficulty of the question, according to station manager Mark Gertenbach.

Although WWSP is known as the “progressive alternative radio station,” Gertenbach said, trivia questions are asked during the trivia contest “we play the old gold hits,” said Gertenbach, who estimated that 20,000 people will listen to the contest this year. “Last year we had 450 teams playing. We expect at least that many teams this year,” he added.

For instance, last year a group of UW-Madison students devised a microwave system so the programming could be picked up in their Madison apartment. They scored over 1,000 points. (The winning team, “Pist,” scored approximately 6,000 points.)

“We’re hoping on making the contest even better this year,” said Gertenbach. Trivia 1980 was the most successful of all the 90FM trivia contests. More players and correct answers—44,700—contributed to the excitement of the contest.

Jim Oliva, the trivia “Oz,” a teacher at Benjamin Franklin Junior High School, this year will produce the trivia questions. He has been producing the trivia questions for the past six years. His questions range from intellectual ones—Who is the Egyptian god of the dead?—to national events—What was the name of the boat President Carter took a cruise on?—to sports—Who scored the winning goal in the 1980 Winter Olympic hockey game between the United States and Russia?—to movie trivia—What was the last song played in the movie Coming Home?

Gertenbach said he’s been told that the questions will be similar to last year’s, but added that each year Oliva likes “to try to top himself from the previous year.”

Pride is Main Incentive

Gertenbach said that except for the pride of winning, there’s not much reward for the teams. “The first, second and third place teams each receive a trophy. There’s no monetary reward for the teams, just pride. That’s what makes this contest so great—people play it for the fun of it. It unites the university and the community.”

Community Input

This year, unlike previous years, UWSP has had tremendous input from students on the trivia contest. For example, the Emmons Corporation; Otterlee’s Corporation; Emmons Stationery, Campus Cycle and Sportshop, Copp’s Corporation; Emmons Diamond Center, the Plover Area Business Association, Herachnerr’s, Shopping Herald Printing, Chrysalis, Ore-Ida Foods, Men’s Wear 1000 and the Stevens Point Area Jaycees, to help make Trivia ’81 possible.

Donation Fee Asked

For the first time in the history of the contest, WWSP is asking the players of Trivia ’81 for a $3 donation fee per team. The station is also encouraging trivia participants to purchase a T-shirt. “We have a great variety of shirts in at least 10 colors and two styles. The cost of the shirts is $5, regardless of style or size. We’re looking at this as a money-raiser for 90FM. We want to continue to provide our listeners with the best possible alternative programming and continue to have the trivia contest. With the rising cost of the economy, a non-profit organization like WWSP needs the help of its listeners to make its programming the best, and the trivia contest belongs to the community,” explained Gertenbach.

Registrations

Registration for Trivia ’81 will continue through April 10 in the UWSP Communication Arts Center. Through April 9, registration will be held from 3 to 7 p.m. On April 10, registration will be held from 3 to 10 p.m. Teams must register in person for $962. Those who want the $3 donation fee when they register. The T-shirts will also be on sale in the 90FM station during registration hours.

“Now, in honor of one of Trivia ’81, for 10 points, the first question is…” “Is everyone playing for the biggest and best trivia contest ever?”

Non-Smoking Resolution to go to Faculty Senate

By Jeanne Pehoski

At last Sunday’s Student Government (SGA) meeting, President Linda Catterson announced that a resolution recently passed by the Student Senate recommending designated non-smoking areas in all eating areas on campus, was recommended to be made a university policy by Assistant Chancellor Zeko Tuzkowski. Thus, the resolution would have to go through the Faculty Senate before it could be implemented. Catterson said that the President’s Council was opposed to the resolution being implemented in DeBot and Allen Centers.

Committee Reports

A member of the Academic Affairs Committee reported that a change in the Geography major was approved. The major will establish options in Cartography, Urban and Economic Activities, Physical Environment, and Cultural Environment. However, before it can be implemented, Chancellor Philip Marshall and the academic staff of the UW Board of Regents must give final approval.

It was announced by a member of the Student Affairs Committee that the Faculty Senate approved a summer health plan for students who are registered for the fall term but not summer school. Under this plan, students will be eligible for the same health coverage of a summer school student, if they signed up for the plan on a pre-paid basis.

Scott West, SGA Communications Director, announced that there will be a “Firing Line” in the Red Room today at 5:30. The SGA newsletter, Visibility, will come out on April 29.

SPBAC-SPAAC Reports

SPBAC Budget Director Lynn Riviere announced that after granting $75 to the Psychology Club and $57 to the Women’s Rugby Club, $54 remains in the Student Group Monies. The Student Senate Reserve granted $221 to the Psychology Club and $117 to Phi Beta Lambda, leaving a balance of $3,962 in that account.

Riviere said that SPBAC is working on “firming up the travel guidelines” and trying to form one budget for the club sports.

SPAAC has $962 left in its account, but only that amount, $890 is earmarked for summer programming.

Other Action

John Jury, the SGA advisor, announced that April 25 is “Passing the Gavel Workshop Day” for the organization. Jury explained that the workshop helps the transition process from one administration to the next.

He also reminded student organizations to review or revise their Constitutions on or before May 1.

SJA Vice-President Mike Pucci announced that on May 11, SJA will sponsor Tony Brown in the Program Banquet Room of the University Center from 6 to 8 p.m. It’s not official yet, but “Entropby” might also appear from 8 to 10 p.m. The performance will be simulcast over WWSP-90FM.

Pucci also announced that candidates for summer officers of the College of Letters and Sciences will be available for questioning today at 3 p.m. in the Student Center. The College of Letters and Sciences will also hold a luncheon for the University Center (UC) and tomorrow at the same time in the Governor Dodge Room of the UC.

Next week, Chancellor Philip Marshall will address the Student Senate. All those interested are invited to attend at 7 p.m. in the upper level of the Allen Center.
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SHORT STUFF

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Budget will include more positions

By John Stein
Chancellor Philip Marshall told the Faculty Senate last Thursday that the nearly complete 1981-82 budget will include 8.5 new positions for academic departments.

The UW System Central Administration allocated only 5.5 new positions to UWSP this year, despite the increased enrollment, but some non-teaching vacancies will be filled.

Marshall also said that the university this year suffered budget cuts of 4.1 percent, or less than 4.4 percent. The cuts imposed by Gov. Doyle, he said, were offset by the $30 surcharge, additional enrollment, a warm winter, and a higher retention of students for the second semester, among other factors.

But the budget is still a difficult problem faced by the University. Officials say that, despite the approval from Madison to expand the academic staff, UWSP will be hard pressed to pay the salaries.

Marshall cautioned the Senate about a story that appeared last week in the Stevens Point Journal that said that Wisconsin spends 42 percent more on higher education than the average state. While the chancellor noted that the figure was not true, he felt that it might sway opinion away from favoring the easing of budget cuts directed at the university system.

Retirement

Policy Endorsed

The Senate approved a resolution introduced by Professor Leon Lewis, representative for the Association of University of Wisconsin Faculties. The resolution called for permitting faculty to retire at age 62 with no financial penalty, and for petitioning the Employment Relations and The Department of Administration to adopt such a policy.

According to the resolution, data compiled by UW System Central Administration shows that the change would have a "minimal cost." In addition, it states that the policy would "alleviate staffing problems at several UW System universities, and would permit the tenuring of more faculty."

Convocation Speaker

Announced

Larry Graham of the Paper Science department, chairman of the Convocation Committee, told the Senate that poet-editor John Clardi had been selected to address the annual academic convocation next fall. Clardi formerly was an editor of the Saturday Review.

Writing Symposium held

By Lauren Caan
"Why write?" was the question posed to the five writers and one literary agent at the opening of the fourth annual Rites of Writing Conference on Wednesday, April 4.

Representing the various aspects of the writing trade were author Norbert Blei, communications expert Peter Haas, poet Myra Cohn Livingston, educator and author Ken Macrorie, literary agent Roberta Pryor and book reviews editor Joel Vance.

Norbert Blei, who has written short stories, novels, and book reviews replaced author Mark Harris, who was ill. He approached the question by saying, "I look upon the author somewhat as the fool." He was referring to the fool of the mystical Tarot card deck, a figure that represents creativity, ultimate goals and impossible dreams.

For Blei, writing helps him to grow as a human being. He did stress the fact that there is no money in writing generally and that "free" licensing is very foolish writing.

Peter Haas is currently the director of corporate communication for McGraw Hill. He has worked in several areas of business communication and performed on children's television.

He feels that writing is a form of communication among humans. It is also a necessary element for "teaching humans to jump over the hurdle of isolation."

Myra Cohn Livingston has a varied background as an actress, musician, children's author, and lecturer, and is the current poet-in-residence for the Beverly Hills School District.

Livingston's primary concern is literature, especially the quality of poetry for children. She humorously stated that she writes because she can't do anything but write! Her other purpose in writing poetry is to show her interest in children. She feels that her poetry shows children that they are not alone—others, too, are lonely, afraid, excited or joyful in their lives.

The fourth author, Ken Macrorie, is a leading theorist on the teaching of writing and author of several textbooks on the subject. He concentrated his remarks on the

Cont. on p. 4

Tri-Beta Convention held

The North Central Region, District II and Local Convention of Beta Beta Biological Honor Society, was held on the UWSP campus on March 27 and 28. District One is comprised of four states, Minnesota, Iowa, Wisconsin and Wisconsin. The local Beta Beta Chapter, Lambda Omicron, was host for the convention. Director for the Convention was Lamba Omicron member Chris Kelling. Wisconsin members visiting the UWSP campus included those from Carroll College in Wisconsin, Mt. Mary College in Milwaukee, UW-Rau Claire and UW-Platteville. Illinois was represented by Loyola University of Chicago, Iowa was represented by St. Ambrose College and Marycrest College, both of Davenport, Iowa, and Minnesota was represented by Gustavus Adolphus College of St. Peter and College of St. Catherine and Hamline University, both of St. Paul. A total of 14 students and faculty from these 12 chapters visited the UWSP campus.

Students and faculty registered on Friday evening and were given tours of the Museum of Natural History in the LRC and of the Biology Department facilities in the

CNR Building by members of the local Tri-Beta Chapter. Saturday's activities started out with an early popular field trip to observe prairie chicken booming at the Buena Vista Marsh. This field trip was conducted by prairie chicken expert, Dr. Raymond Anderson of the CNR Faculty.

The remainder of Saturday morning was spent in research paper presentations. A total of 20 papers were presented in two simultaneous paper sessions. Each session had a Frank G. Brooks Award (honoring the first president of Beta Beta) for the outstanding paper, second and third place papers. In paper session two Terry Meyer and Erik Peterson of Gustavus Adolphus College won both awards. Each of the students placing in the competition were given certificates of achievement.

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Vance offers writing tips

By John Stein

Although Missouri Conservation Department writer Joel Vance told UWSP students last week that good writing cannot really be defined and that "we know it when we see it," he nevertheless offered several tips on improving writing skills.

Speaking as part of the annual "Rites of Writing" symposium held last Thursday, Vance said that two of the absolute keys to writing well were reading "critically and widely," and Vance told a group of elementary school children, "Dinky?" she stressed that "a good idea arises, you honestly feel that no more improvement can be made," he said.

Livingston on children's poetry

By Janet Happel

Myra Cohn Livingston, a well-known author of children's books, spoke at the Rites of Writing Thursday, April 1. Livingston is a poet-in-residence for the Beverly Hills School District and senior lecturer at a UCLA Extension. She spoke on "The Delight of Sharing Poetry and Keeping in Touch with the Child Within."

"Dirty Dinky," she stressed that "a new idea arises, he said, it should be written down or taped immediately, "while it's hot in your mind.

Vance stressed clarity in writing. He said that much of what he reads is obscured by the use of big words and complicated phraseology in an attempt by the writer to sound more intelligent.

"Read a lot and don't just do it for entertainment," Vance told a group in the CNR. "Read critically.

Livingston believes that good poetry need not be didactic, but "should touch on universal feelings such as happiness, loneliness, and fear." She read her poem, "We Friends We Could be Friends" as an example. "Like friends are supposed to be."

"Calling me to come over and play or take a walk, finding a place to sit and talk, Or just good around Like friends do, Me, picking up the telephone,

Cont. from p. 3

an anecdote about the absent
author; Mark Harris.

Robert Pryor, a literary agent for International Creative Management, is not an author herself, yet she is an integral part of the literary world. She directed her remarks to the subject of why Others write and her role in writing.

Good books are written that are never published and there are bad books that do make it to the market, said Pryor. "It's a bad influence on others." Nonetheless, she encouraged would-be writers to continue working, practicing and revising until they have a good piece. Then she takes over as "an avenue to the marketplace, to act as a buffer between author and marketplace."

Joel Vance, a free lance writer who specializes in outdoor and nature writing, opened his discussion with the suggestion that "Point Special beer is a real spur to creativity"—it was met by laughter by Point drinkers and prospective authors.

Vance writes because it's his living. A rather precarious one, he admits, but there is money in it. Another reason he gives for writing is because "Seeing your name in print is a great thrill."
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Haas and Macrorie stress the importance of writing

Writing well takes time, but it's worth the effort

By Linda Raymon

Peter Haas, a director of corporate communication for McGraw-Hill, Inc., and Ken Macrorie, a renowned teacher of writing, were featured at UWSP's Rites of Passage symposium last Wednesday and Thursday.

Haas' presentation, "How to Make Your Writing Work for You," focused on writing within the business world. He said that business letters, memos, or requests should be goal-oriented, and that any communication should obtain a goal.

Haas offered some vocational opportunities to an audience of about 100 in Room 125A and B of the U.C. He said that writers can work for corporations, trade publications, and professional and community organizations, advertising and public relations firms, and non-profit organizations.

"There is a need for basic communication with any organization," Haas stated. "In the business world, there are constituents, and all sorts of other publics," Haas said. "Haas stressed the importance of being able to write well. "You have to be able to communicate to your boss through reports, requests, or whatever. Top management wants sharp people," he said. "They question the ability of people who can't write well."

Haas believes writing is important for three reasons. Writing helps us focus our thoughts. Informational media bombard us from all over, and writing helps clarify our thinking. Second, good communication cuts through the clutter and gets down to the message. Haas then drew an analogy to the clinking of a glass cutting through the background hum at a party. Finally, good writing saves time. Business people don't want to waste time on a bad memo, report, or publication.

Haas offered his strategies for better writing and communication. "Writing should be just common sense. It's also communication. It takes two people to communicate, the communicator and the person communication is directed at," he said.

"Writing" should be on a smaller, human scale. Above all, it's individual communication. Haas believes it's similar to a road map. "It's getting from here to there, from you to them," he said.

When writing, Haas said certain questions should be answered, such as why are you writing? "To whom are you writing?" "What is your objective?" and "What do you want them to do?"

"Imaging a one-on-one conversation makes it easier to write your words down," he said.

The business world expects more from individuals and respects their contributions more, he said. "There is a mystique of business communication that you have to be something you're not. The same applies to writing. You don't have to imitate another writer—just use your own language."

The "Unconscious in Writing" was the title of Ken Macrorie's presentation in the Wright Lounge of the U.C. Macrorie, a leading theorist on the teaching of writing, is also a well-known author of books on writing, including "Telling Writing, Writing to be Read, and A Vulnerable Teacher." His seminar included several analogies between writing and the teaching of writing, music, and sports.

"When you write the best, the writing writes itself," he stated. He then made an analogy between playing the violin and writing. "Good writers, like great musicians, don't have to say anything to their fingers," he said.

Macrorie drew other similarities between writing and music, and writing and tennis. "Writing is like playing the piano. Playing doesn't sound musical unless you mean every note. You don't want to write words, you want to write meanings," Macrorie remarked.

"Music, like words in writing, is meaning. It's a succession of sounds that add up to some feeling," he said.

He believes that "we've tried to teach people to write the way bad tennis teachers teach tennis. Did you ever see tennis balls flying all over the net?" he asked.

According to Macrorie, writing is both conscious and unconscious. "When you climb a flight of stairs, you don't think of how to get up them, you think of how fast or slow you're going. It's the same with writing. You don't think of what you're doing, you think of how to do it."

Macrorie gave some of his recommendations on writing. "Don't write sentences and edit as you write. When you write a sentence with more than six words, you don't know which word will end it," he said; "You have to plan ahead. If you think of the meaning, something inside will supply you with the words."

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Foolish Thoughts on Foolish Things

By Margaret Scheid

It’s time! Time to air a few of the trivial puzzlements, the small woe you all wonder and grumble about. You know — little things that really assault your consciousness during bus rides, while walking to class, or up and down the stairs, when you're doing the dishes in the dryer, while reading textbooks or listening to a talk that is so boring you can't help carpooling to it. I don't mean to make light of the moments when your brain goes on vacation from the tasks of the day (as it does in the wild speculation about what would be redundant for RAID to kill bugs ALIVE, right?)

For instance, at some time or another, don't you all wonder about:

What happens to your clothes when they shrink? That inch from your jeans — does it disintegrate in the washer, or what? One minute, your Levi's had a half-inch inseam of 32 inches, and then, zappo — it's reduced to 30 inches! What happened to the 2 inches? Your gray wool sweater used to be huge on you. You had to wear it twice a day, wash it once a week, and iron four times just to expose the tips of your fingers. But, after inadvertently tossing it in the washing machine with some towels, it probably wouldn't fit a petite two-year-old. What happened to all that wool? You want it back!

You suspect some foul play on the part of the washer. You figure it has a secret compartment somewhere, where someone has taken a half inch from your jeans. It has shrunk off to . It's a plot. In the middle of the night, little men come to empty the last inches of material into their little sacks. They then sell the stuff back to clothing manufacturers, who bend the pieces together and use them again. That pair of jeans that you bought used to belong to you (at least partially)! You're getting charged for clothes that are already in the dryers.

Moving right along, I know you've asked yourselves on several occasions, "Isn't it redundant for RAID to kill bugs DEAD?" How else do you kill anything? It's a real trick (and something worth advertising about) would be to kill bugs ALIVE, right?

And certainly you've speculated about what would happen if an entire time zone revised their clocks ahead ... what fun would ensue if the the person in front of you every day during the work week was two inches shorter than you? Your hand is numb from trying to make pots to sell, and your mother explains, "No, that's not what I wanted, dear. Why don't you and this nice stock boy go and try again?"

The next thing about teaching is that I don't really have to make pots to sell, and therefore I can make whatever I feel like making. I love the students and I love to teach....

Talented artist and teacher Donald Bendel brings his didactic skills to UWSP April 9 through 11. Bendel, a former Wisconsinite, will be conducting a ceramic workshop open to the public at no charge.

Fresh from a series of workshops and demonstrations in New Zealand and Australia, the ceramist is currently an artist-in-residence at Arizona State University in Tempe, Arizona. Probably best known for the Bendel Burner kiln which he invented, Bendel's works can be found in places as diverse as the U.S. Court Justice's home and the Johnson Wax Collection. Bendel's work has been featured extensively throughout the United States. Bendel's expertly designed kilns have been seen in the artists' workshops of Rafael de Cordova, filming for Spanish National Television, performances in night clubs in Madrid, and a tour of the country in the company of Antonio "La Singa."
Roache Hall has generously pledged $1 per mile to the Steiner Hall run from Madison to U.W.S.P. to promote alcohol awareness and they challenge all other halls and organizations to meet or beat them. For more info please call 3883.

Looney Tunes Legend

Cartoonist Animates Audience

By Mike Hein

We are conditioned. By the time the lively Looney Tunes orchestrated theme reaches its wacky crescendo, we expect to enter the absurd world that only Looney Tunes can bring us—a world of far-fetched barnyard animals and swell-headed Elmer Fudds so familiar to those who have participated in the Saturday morning educational experience.

And we do enter it. And bow. And it's largely due to Bob Clampett that we can view ourselves through the Looney Tune lens. Clampett, an animation trailblazer and pre-Muppet puppeteer, spoke Monday night in the Program Banquet Room.

Decked out in jogging shoes and a jacket full of embroidered Yosemite Sam and Tweety Birds, Clampett waxed nostalgic of the days when cartoons were Cartoons. His stint as Animation Supervisot at the Warner Brothers Studios proved to be a history of the evolution of animation. His circle of friends—Walt Disney, Walter Lantz, Fritz Freling, Edgar Rice Burroughs, Chuck Jones, Tex Avery—is a virtual Who's Who among animation pioneers. And kids of all ages, who never tire of seeing Bugs Bunny "outrabbit" his foes, came to listen to Clampett's impromptu wit and view an hour of classic Clampett footage.

Bugs's pitch for War Bonds, Daffy Duck's cameo appearance that led to stardom, and the original Tweety Bird replete with trademark remark, "(111 taw a putty-dul)", were only some of the shorts seen by an appreciative audience.

Clampett's story is a story of late night plot conferences, of countless preliminary "pencil tests," of artists doubling as singers and gag writers. It is a story of how he and a gang of dedicated crazies pumped out shorts every week at Warner Brothers; how a crew of pranksters collaborated to give life to the characters and capers of the Looney Tunes microcosm that is now laughed at around the world.

After recapping his personal history and the history of Merrie Melodies, Clampett fielded questions from a well-informed audience of Bugs Bunny buffs and Elmer Fudd enthusiasts. He provided trivia for some. He discussed the state-of-the-art with others, expressing disappointment in recent animation efforts via Cecil the Seaside Serpent, a la cartoon-pulse-a-day enthusiasts.

So it seems nobody claps after cartoons these days. Unless, of course, it's a goofy but technically crisp Clampett classic. Something about them endures: a strange residual effect that allows one to stammer piggishly: "Be De Be De De, That's All Folks!"

Trivia '81

Tune-up

By Jeanne Pehoski

Note: This is the second column with others. Are you ready for the world's largest trivia contest to be held on April 10, 11 and 12 on the progressive alternative radio station, WWSF-90FM.

1. To whom did Francois Truffaut dedicate Day for Night?
2. In the free-style portion of the 1980 Winter Olympics, what music did Linda Fratianne skate to?
3. In Word of Honor, in what country did Kir I Maiden's daughter get married?
4. In All That Jazz, what music did Joe listen to every morning while he showered?
5. Who was the sole witness to the shooting of National Urban League President Vernon Jordan?
6. On what shore does the Sugar-Plum Tree bloom and in what town?
7. Who were the candidates for SGA president last year?
8. Where was the wedding reception held in The Deer Hunter?
9. In Cabaret, did Sally Bowles hope to discover and make her own star?
10. What was the license number of Steve McQueen's car in The Hunter?
11. Who was the voice of the emperor in The Empire Strikes Back?
12. Who wrote the poem "The Right Madness on Skye?"
13. What fashion makes a working woman go plum crazy?
14. According to Newsweek, who is the Valentino of the eighties?
15. In the 1980 Winter Olympics, what song was played while Eric Heiden was shown skating in slow motion?

answers on p. 13
Environment

Enveloped in Earth
The Alternative: an underground lifestyle

By Robert Elnweck

... window.

An alteration of a totally underground house is one beneath the earth's surface, but the atrium in the center. Within the atrium is a patio, and walls of windows allow natural light into the rooms on the other side of the roof. In the winter, a glass dome can be wall to the same height of about five feet. Again, a series of windows lines the visible wall. Turning around the corner to north, the house disappears beneath a hill of soil. Small amounts of grass are beginning to sprout on the roof, which resembles an eroded hillside.

The west face of the home is covered to window height.

at the University of Minnesota must go underground to get to their Records and Registration and Bookstore buildings. Over 2000 people in Kansas City go underground every day to work in factories and other industries. And right now, more than 300 families in the U.S. live in earth sheltered houses.

Surrounding the house with earth and growing grass and shrubs on the roof helps the house blend in with the environment, rather than having it dominate the landscape. Also, properly designed earth sheltered houses cheap to heat in the winter and keep cool in the summer.

Often, people ask me the aesthetic view that the earth is a natural element that supports life processes, and man will relate more intimately with it when living in its shelter. Earth sheltered housing is somewhat versatile, adapting itself to the type of terrain and environment that will surround the house. A home can be built totally underground, although this style might only appeal to the cave mentality. Also, it is against building codes to build a home without

also buried; only a sill. They don't want to go.

Kirschling said that the building was $108. Charlotte Smith, a student and part-time English teacher, was pretty. Paths used the natural gas dehumidifier had to be rewritten to make their existence of these other entities.

The movement calls itself PATHS (Pioneers Alternatives To Hard Sidewalks), and is dedicated to maintaining the wilderness trail they have created with earth-sheltered houses. The lack of qualified experienced builders is a limiting factor. Many people now living in earth sheltered homes built them without much professional assistance. The

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which could be potentially damaging," says one pioneer of the group. "I mean, did someone else say something..."

Smith, "...and some of the more important things to consider are the environment, the cost of development.

Simply, the PATHS philosophy stems from the observation that natural resources are not a limiting factor. In this context, the group seeks to build homes which are more grass than paths and they really are expensive to maintain. Paths used the natural gas dehumidifier had to be rewritten to make their existence of these other entities.

"When we have our nuclear holocaust, our paths will return to a natural order much faster than any sidewalk will," observes one earth sheltered path member.

PATHS: a campaign to massage the grass

By Robert J. Elnweck

The private and public沃尔夫 attack on cowpaths is accompanying the return of Spring to campus. Talk among some concerned UWSP personnel is centering around plans to "steal" sidewalks and building bigger dirt mounds to deter people from walking on grass paths. In retaliation, a group has formed to preserve the existence of these other entities.

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"When we have our nuclear holocaust, our paths will return to a natural order much faster than any sidewalk will," observes one earth sheltered path member.
To the Pointer:

Congratulations on printing the best issue of The Pointer to date. I can only think of one thing that might top it — reading letters from all the indignant people in the next issue.

Neal Niemuth
1700 College Ave.

Here you go —

enjoy yourself!

To The Pointer:

I am writing in regard to last week’s edition, especially the article, “The Pointer Interview: God.” As our school’s newspaper you represent all of us students and I am very dissatisfied with your representation. To be blunt, I think some of the articles were garbage. I could hardly believe you made such a mockery of God. You insulted Him and all of us who believe in Him. It hurts me to see you treat Him that way because I am very certain He will never anyone to perish in Hell. It’s my prayer that you’ll come to know the “love of Christ which surpasses all knowledge.” Eph 3:19.

To The Pointer:

Your “April Fools” edition was just one more example of your continuing crusade to undermine the morals of the campus community. The “Interview with God” was one of the crudest examples of blasphemy that has ever been printed. God would never use the language that He was quoted for in the “Interview.” He would probably never grant an interview to a newspaper reporter. Who is this Wang Homespun? I have checked into his credentials and this “cub reporter...no stranger to difficult assignments” has only two other items on his list of printed works: a classified ad in the back pages of the National Enquirer and a poorly written, seldom-read article on “The Economic Impact of Turnip Blight” which appeared in the spring 1980 edition of Hoosier Agricultural Quarterly.

To The Pointer:

I am writing in regard to last week’s edition, especially the “Interview with God.” I’m sure you made such a representation of Christianity, of His loving character, or respect the name of God? I just pray that you will evaluate your motives and objectives for writing the article. I’m sure many of the students here at UWSP would agree with me in my opinion.

There were those who dwelt in darkness and the shadow of death, Prisoners in misery and chains, because they had rebelled against the words of God, And spurned the counsel of the Most High.” Psalm 107:10,11.

To the Pointer:

In regard to the last issue of The Pointer, I have to tell you how disappointed I was with it. I thought the April Fool’s edition was totally disgusting. I was appalled at many of the articles, especially the “Interview with God.” I was also dismayed at the sense of humor of the author. The article totally offended me, and I thought it was done in poor taste.

I was under the impression that The Pointer was a newspaper to serve and represent the interests of the total student body. This airing of perverted and misleading ideas about God, through the press, shows me that the paper doesn’t really care, or respect the individual student. God is not anybody to be mocked, ridiculed, and perverted.

To the Pointer:

In reference to your April 2 issue, I was thoroughly appalled at your sense of humor. What’s beyond me is how someone can sign their name and be proud of that trash. Where is your mind? Where are your morals?

In particular, Bob Ham’s “Interview with God” was quite disgusting. How can he blaspheme the name and character of God the Father by portraying Him as the degrading character which he did? God has done everything short of forcing salvation upon us and while you’re laughing and cracking jokes about Him, He’s weeping because He doesn’t want anyone to perish in Hell. It’s my prayer that you’ll come to know the “love of Christ which surpasses all knowledge.” Eph 3:19.

As a suggestion to the staff of The Pointer, I think you should re-evaluate your objectives in printing The Pointer. As a student-supported paper I think The Pointer should represent the entire student body instead of being a channel for the perverted thoughts of its writers.

David Sarafolean
120 Baldwin

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Last week's Pointer received more positive comments and plaudits than any other issue I have been associated with as a reader or an editor. Of course these kudos were not written, but verbal... usually only negativism possesses people to write letters to the editor. Response to the K-Pointer was predictable in kind, but not in volume. We expected to get a lot more flak than we did. Perhaps students are not as "scared straight" or "scared serious" as I thought. . . maybe they just require very specific situations in order to cut loose. I mean, everyone know it was April Fools, right?

Most people, bless 'em, were able to accept and even run with the spirit in which the K-Pointer was presented. However, I make no apology to the few that were so seriously offended that they accused us of irresponsibility (again), printing "garbage", or "doing the Devil's work". These individuals have bigger problems than a small student newspaper printing things they don't like to read.

Rather than forming a defense where none is really called for, I offer a simple explanation: Last week was April Fools. The K-Pointer was a joke. Anyone who believes it was anything other than humor or satire is indeed a fool. If you know that and still cannot laugh, so what? Many people cannot get into sex, wellness, or God like the K-Pointer's critics do... likewise, so what? You can please part of the people all of the time; You can please all of the people part of the time: But you can't please all of the people all of the time.

I think P.T. Barnum said that. The interpretation of the Pointer is in the mind of the reader. I said that.

"Quality" does not reside in an object (The Pointer), nor does it reside in the subject (the readers). It lies in their relationship. There are those (our strident critics and true fools) who would try to impose their own dogmatic or intellectual "codes", "standards", or lofty invocations of quality on the object. This would be easy but disastrous... the result would be homogenized vanilla pop that would even insult the intelligence of simples with just ten functioning neurons in their heads.

"But find me something that makes you laugh... a joke, anything. But something that gives you a belly laugh, not a smile. Then we'll see if there isn't a wrongness somewhere... and whether you would laugh if the wrongness wasn't there...

"I had thought... I had been told... that a funny thing is a thing of goodness. It isn't. Not ever is it funny to the person it happens to. Like the sheriff without his pants. The goodness is in the laughing." - Stranger in a Strange Land

Robert Heinlein

There is a lot of trouble and sadness in the world right now, and not a whole lot of people are doing anything about it, or are expected to. Some pray to a higher authority, some withdraw. But the biggest mistake a person can make is to take it all in with deadly seriousness. Being angry or crying uses more energy than laughing. Follow the path of levity... it's where goodness lives.

John Teggatz
Environmental Notes

Nader, dubbed by Time magazine as "the U.S.'s toughest customer," is an attorney who has been making headlines since 1965 when he authored the book, Unsafe at Any Speed. In it, he indicted the auto industry for producing unsafe vehicles, and as a result there have been six major federal consumer protection laws enacted plus the recall of millions of defective motor vehicles. The New York Times said those accomplishments have set Nader apart and moved him "beyond social criticism to effective political action."

More recently, his targets have been multi-national corporations, big government and nuclear power advocates.

Ralph Nader, who likes to be known as a crusader for consumers, will give a public lecture Friday morning, April 10, at UWSP. Classes will be canceled at the discretion of individual professors.

His talk will be open to the public without charge, beginning at 10 a.m. in the Quadrant Gymnasium.

His topic will be, "The Energy Monopolies and Energy Consumers—Who's Winning?" He will receive $3,500 to give the address in addition to having all of his own travel expenses paid.

His sponsors are members of the Public Administration Student Organization, which has received grants from the Student Government Association and the Chancellor's Reserve Fund, both backed by student activities fees, and from the UWSP Foundation, Inc.

The student chapter of the Wildlife Society at UWSP is sponsoring a symposium on raptors Friday and Saturday, April 10-11.

The first program of its kind in the Central Wisconsin Area, it is planned to provide a focal point for the exchange of ideas between raptor biologists and to educate the public of developments in this field.

Speakers will include Dr. Francis Hammerstrom, a wildlife biologist from Plainfield; Randy Jurewicz and Mike Mossman, staff members in the Department of Natural Resources' Office of Endangered and Nongame Species.

Topics to be discussed include "Legal Aspects of Raptor Reasearch in Wisconsin," "Sharpshinned Hawk Migration Data," and "The Status of the Bald Eagle in Wisconsin."

Information about the symposium is being correlated by Steve Coleman, president of the Student Chapter of the Wildlife Society, Room 319A, College of Natural Resources, UWSP, Stevens Point, Wisconsin, 54481.

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Greek Shish Kebab—Includes: Salad, Pita Bread, and Choice of Potato.

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Folk Dancers Perform

By Susan Vagnoni

Last weekend at Sentry Theater, the UWSP International Folk Dancers presented their annual show entitled, “Dance: A Celebration of Life.” The dances ranged in mood from romantic to festive, dance selection was humorous. a variety of ethnic dance. from traditional to characteristics of each. A commentator and the special called “Hopak,” which has evening was a Russian dance that is a particular highlight of the become the earmark of the show.

The performance of this dance requires the agility of gymnastics with the endurance of long distance running. It was a thrill to watch and an obvious audience favorite. Adding much to the color and spectacle of the show were the authentically designed costumes constructed by the folk dancers themselves. Both Friday and Saturday night, audiences showed their appreciation of the fine performance by giving the group a well-deserved standing ovation. Since closing at Sentry, the Folk Dancers have been preparing to tour their show for six more performances throughout the Wisconsin area.

Actions; repent and ye shall be saved! Turn your paper over to The Word; pray and give generously to my church. Now, before it is too late.

Sincerely,
Rev. H.F. Brimstone
Director, Church of the Pecuniary Transaction

To The Pointer:

Although it is a small thing, I feel I must comment on one statement made in regard to last week’s review of the Corky Siegel-Snopek concert. Labels can be made to help one grasp the musical style of a particular group. But, at the same time, labels can also be very damaging. To establish the identity of Sigmund Snopek III and crew as a cross between “Styx and Devo” is a terrible inaccuracy. And to make such a comparison can only serve to mislead readers not familiar with the sound of Snopek.

Rather than trying to draw up my own comparisons, I will only ask that the group be listened to as something new and not as an imitation of somebody else. Then too you will see that the vocals (also commented on in the article) serve to compliment Snopek’s particular blend of music very nicely.

Thank You,
Fred Brennan

Answers:

1. Dorothy and Lilian Gish
2. Selections from Bizet’s “Carmen”
3. St. Hugo’s
4. Vivaldi’s “Concert in G”
5. Martha Coleman
6. It blooms on the shore of the Lollypop Sea in the garden of Shut-Eye Town.
8. Lemko Hall
9. Max Reinhardt
10. 247 PCE
11. Clive Bevill
12. Richard Hugo
13. Country Suburbans
14. John Travolta

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American Indians Resisting Ostracism

Spring

POW-WOW

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Allen Center 1:00 P.M.
Meal 6:00 P.M.

Meat Includes:
Venison & Gravy, Corn Soup & Pork Hocks,
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Admission and Meal:
Adults $2.00
Children Under 12 $1.00
By Carl Moesche

Our national pastime is in trouble again. Last year, a baseball strike was averted when the club owners backed down minutes before the strike deadline.

In 1972, a players' strike suppressed the beginning of the season. Now, baseball is on the verge of another strike, and with no compromise in sight, it looks as though the May 29 strike deadline will not be met.

The battle being waged is over compensation, or the price a club should pay another club for acquiring one of its free agents.

Since 1976 when free agency started, the payment for a player has stayed the same — an amateur draft pick is awarded. The club owners, led by Marvin Miller, executive director of the Players Association, would like to see this continued. This will be Joey's point of view.

The owners are led by Ray Grebey, their implacable negotiator and head of the clubhouse Players Relations Committee. They feel that a minor league pick is inadequate compensation and would like to justify a team's loss by taking a roster player in return. This is where I stand.

Let's face it, Vanden Minus, you simple minded cretin, the players are only out for themselves. Look at what the players are doing to the game. The rich get richer and the poor are left crumbled by the wayside.

New York Yankee owner George Steinbrenner has invested $32 million in free agents since 1976. Most notably, the likes of Tony Oliva, Reggie Jackson, Rich Gossage, and recently, Dave Winfield have arrived in the Bronx. Returning minor league material for the caliber of these players is hardly a tantamount exchange.

On the bottom of the totem pole, one can unmistakably find the Minnesota Twins. In Minnesota, the players can't leave fast enough. Twins owner Calvin Griffith has the smallest payroll in the league and refuses to get into bidding wars for players.

Players who have departed from the twin cities are pitchers Bill Campbell, Tom Burgmeier, Dave Golz, Geoff Zahn, outfielders Larry Hisle and the late Lyndon Bostock. Rod Carew would have followed suit had the Twins not traded him before his contract expired.

Certainly, Minnesota hasn't been justly compensated. They have no more name players left and are struggling to stay above water. In 1980, the Twins home attendance of 789,206 was the worst in the American League.

What the owners want is compensation from a team signing a premium free agent in the form of a major league player not listed on a protected roster of 15 players. Premium in definition as a free agent chosen in the recent draft by at least eight clubs.

The players are worried about this proposal since it would reduce the value of free agents. Some of today's free agent contracts are hard to fathom. Winfield tops the list with $15 million for 10 years, with an inflation clause that could boost his total package to $21.5 million.

Look at his credentials, however. In 1980, he hit .276 with 20 HR's and 87 RBIs. Is Winfield deserving of such a salary? Many other millionaires flourish in the major leagues. It's getting so bad that the run-of-the-mill ballplayers are throwing the game for a player to scale out of reason.

In 1970, the average salary of a major league player was $29,303. Today's figure is five times that. Come on Joey, look me in the eye and tell me ex-Brewer Jim Wohlford isn't covering over $100,000 to the San Francisco Giants.

If the trend continues, multimillionaire owners like Steinbrenner, Gene Autry and Ray Kroc will have no trouble in gobbling up the league's talent. I sympathize with Griffith and the rest of the owners who want a change. What they want is not unreasonable.

If a strike results, the owners have $70 million in a strike fund to recuperate with. Some owners, like Griffith, will be content to close the stadium gates all summer. Fans like myself will not tolerate the rising costs of supporting your prima donnas. If a change isn't made soon, we may face a summer without baseball. As insensitive as you are Joey, I don't think even you want that.

By Joe Vanden Plas

Carl, you indignant boob! If the owners want to reverse the rich-get-richer trend, they would be well advised to distribute their wealth evenly.

This, of course, is an absurd alternative fo. the owners. Their reasoning is sound. Why not put the burden of the game's competitive balance on the players? Why not take away the last vestige of security the players may have.

Carl, how would you like it if you had established yourself in a certain community and were enjoying the lifestyle that city had to offer, then, against your will, you had to move on because your team had signed a premium free agent. It's an infringement on the rights of an individual. Does the point of view...
Softball Preview
UWSP Women Contend in WWIAC

By Joe Vanden Plas

Coach Nancy Page comes right out and says it. The mentor of the UWSP softball team expects her women to challenge for the WWIAC championship in their first year in the conference. "We have set the goal of winning the conference," Page boldly predicts. "I really believe we can."

Softball is now a varsity sport at UWSP after several years of club status. One of the reasons Page is so confident in her team's chances is because of the enthusiasm the sport has produced. Page had little trouble getting would-be prospects to turn out. In fact, she is fortunate the number has decreased. "In my original meeting I signed up 65 players. We held meetings periodically in December and January and the numbers dwindled as they realized the commitment they had made," says Page.

"We started our season on March 2 by putting on a softball clinic for 9-12th grade girls within the outlying area. Some of the people may have been deterred by the amount of work that was needed for that clinic."

As a result, Page was able to coach a reasonable number of hopefuls. The probable starting line-up for the Pointers includes: Madonna Golla, second base; Barb Liss, short stop; Beth Kiene, third base; Sue Schwes, first base; Lori McArthur, catcher; Ann Tiffe, left field; Linda Liderski, center field; and Jane McKellup, right field.

Liz Ferger and Lois Hauser will be the pitchers Page will depend on the most. Other pitching candidates are Jo Ann Gerky, Cari Gerlach, Sue Murphy, and Cheryl Post. These women provide UWSP with flexibility because they can play other positions as well. Page doesn't underestimate the value of pitching. "If you have good pitching in softball you've got it made," says Page. But she adds, "Our big question mark is pitching."

Gerlach, Murphy, Gerky, Jane Christianson, Laurie Craft, and Barb Gutach provide depth in the infield. Linda Butzen, Liz Dart, and Marcia Doyle give UWSP outfield support. Kris Maizahn and Betsy Delvaux play in both the infield and outfield. Page is very pleased with her team's depth.

"Some of these people (the starters) are going to be challenged by those who are just behind them," notes Page.

"Our infield is exceptional and our outfielders are quite good," continues Page. "Each person in our line-up can really hit the ball. We don't lack speed, though. I don't know how much running we'll do."

Coach Nancy Page

"Most of our players play fast pitch all summer long in some excellent leagues, especially in the Green Bay area. We're confident that we have a sound team all the way through."

UWSP will play a somewhat less demanding schedule than in the past. "We actually play fewer games than the club did," observes Page. "We only have 12 games scheduled before we go into the conference championship at Whitewater. The winner of that goes to the Division V Regional."

If the Pointers are to achieve their goal of a WWIAC championship, one big obstacle must be overcome—UW-Whitewater. "Our main competition will come from Whitewater," says Page. "They won the WWIAC last year with an undefeated record (6-0)."

Thus, the Pointers will be tested early. Stevens Point opens the 1981 season with a double-header at Whitewater tomorrow. Point will host Carthage on Saturday at Iverson Park and a twin bill slated to begin at 1 p.m.

Coach Page is hoping for a good fan turnout at the home opener. "I think we'll attract some fans," said an optimistic Page. "Softball, particularly in this area, is very popular."

Though Page will field a relatively young team, most of the women have had plenty of softball experience. "I wouldn't sell us short," warns Page. "Even though three of our starters are freshmen, they have lots of experience. Some of our women have played organized ball since they were eight years old."

UWSP's 1981 Softball Schedule
(All games are doubleheaders. Home games played at Iverson Park.)
April 10, at Whitewater; April 11, home vs. Carthage, 1 p.m.; April 12, at Oshkosh; April 15, home vs. Eau Claire, 2 p.m.; April 21, at Eau Claire; April 22, home vs. Parkside, 2 p.m.; May 2-4, Regional Qualifying at Whitewater; May 8-9, Regional Tournament.

The 1981 UWSP Women's Softball Team

Job Opening
Head Student Manager

Qualifications:
-G.P.A. of at least 2.0
-Two full semesters remaining on campus
(Candidates with more than two will be given preference)
-Carry six credits
-Business and communication skills
-Campus and community awareness
-Knowledge of recreational equipment
-Experience in advertising, programming, budgeting, accounting, and personal relations are desired.
-Able to work summers and some break periods.

Pick up job descriptions and applications at Rec. Services. Return to Rec. Services by 11:00 p.m., April 24th.
Netters Take Two of Three

By Steve Helting

The UWGB men’s tennis team pulled off a near-sweep of a triple dual this past weekend at the Phoenix Sports Center at UW-Green Bay.

The Pointers took the first two matches over Green Bay and St. Norbert College by scores of 6-3 and 8-1, respectively, before succumbing to what Point Coach Jerry Gotham termed the “senior team” of Northern Michigan University, 7-2.

“I thought the team played well as a whole,” said Gotham. “We had some close matches with Northern Michigan, who had some fine individuals.” But the more experienced team prevailed in the end.

UWGB found UWGB to be a “much-improved team from the last couple of years.”

Fishing The Big Wisconsin River

By Gary LeBouton

After a long winter it’s nice to get out and do some out-of-doors activity. If you like to fish, it’s one way to get away for awhile. Here in Central Wisconsin there are a number of opportunities for choice walleye and northern pike fishing, within a 15-to-20-minute drive of Stevens Point.

The Wisconsin River, despite its reputation for bad-tasting (sulfur) fish, is one of the best producers around the area. The sulfur taste is supposedly from the paper mills in the area. This taste can be covered slightly by lemon juice or baked with an onion.

As the water temperature begins to increase—last Monday it was 43 degrees—walleyes will become more active in their feeding and getting ready to spawn. Walleyes will become most spirited at 58 degrees, while Northern pike start at 62 degrees. At the present rate of above-normal temperatures the water should be warm enough for some heavy feeding in about a week to a week and a half.

Fishing shallow areas and back eddies will produce walleyes, smallmouth bass, and northern pike. Baits and rigs to use are Wolf river rigs with a minnow, or a jig and a minnow, or a Rapala (3, 7, 9). Rigs could be fished about a foot off the bottom. All three have been producing fish up and down the river. Northern are being taken on the same baits and rigs as walleyes. As the days get longer there are two prime feeding times—one from just before daylight to about 11 a.m. and the other at 4 p.m. to after dusk.

So perch and crappie fishpersons, they too are hitting—nice fat females full of spawn, averaging about 10 inches. Small jigs with minnows work well. Action at both dams (Point and Du Bay), as well as at the spillway south of town, has been pretty good.

When fishing below any of the dams, your best bet is from a boat. Although not necessary, it gives that advantage of moving around trying more spots.

If you have more time on your hands and wish to take a road trip, the Fox and Wolf Rivers are within a two-hour drive. Eureka dam, the Winneconne bridge and around Oshkosh have been generating large walleyes and 10-12 inch crappies.

Ellenbecker-Perinovic, and Chris McAtee-Bachmann.

St. Norbert proved to be highly outclassed by the Pointers, and ended up on the short end in all the matches with the exception of No. 4 singles. The victors list for Stevens Point included Simeon, 6-1, 6-2; McAtee, 6-4, 6-3, 7-5; Ellenbecker, 6-2, 6-0; Williams, 6-2, 6-1; Bachmann, 6-0, 6-4; and the doubles teams of Simeon-Williams, 6-1, 6-2; Ellenbecker-Perinovic, 6-2, 6-1; and McAtee-Bachmann, 6-3, 6-2.

By the time Northern Michigan came up on the schedule, Point was obviously a tired squad of netters. Gotham knew this, but pointed out that fatigue could not be used as an excuse for the loss. “We were a little tired. If we had played them in the morning I think we could have done better, but it was their third match, too,” said Gotham. The lone victors for Stevens Point were Perinovic, 6-3, 6-5, 5-3, and Bachmann, 6-3, 6-1.

Through the weekend No. 6 singles player Kevin Bachmann proved to be a triple-winner, and was cited by Gotham for his fine play. His record for the season thereby improved to 6-2. Also noted was No. 5 Dave Williams, who upped his team-leading mark to 7-2 by winning two of three, and the No. 2 doubles squad of Todd Ellenbecker-Rick Perinovic, which also won two of three.

Stevens Point will bring its 6-3 dual meet record home this weekend for a quadrangular meet.

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$4.00 GENERAL PUBLIC

U.A.B.

Togos is now delivering to dorms on the north side of campus. Delivery is free and is available Friday and Saturday night from 7 p.m. to 12 p.m. This service will be offered April 10 thru May 9. This service is a trial so please respond to it.

Togos
249 Division
Call: 341-1111
UWSP's Health Center bridges the gap students have in understanding and applying wellness techniques.

How can we improve our present lifestyle?

By Chris Bandettini

Over the past few months on campus, and specifically in last week's Pointer, the issue of wellness has been receiving a great deal of publicity and attention, and not necessarily in a "positive light." All too often this subject is looked upon and thought of in a negative, ridiculing manner.

Perhaps deep down we would like to apply principles of wellness to our lives, but we don't want to make the effort, take the time, or go against college "peer pressure."

We know the various dimensions of wellness could improve our present lifestyle, yet we make fun of campus efforts that enlighten us and could possibly benefit us for years to come. We're afraid of the label of "fanatic" slapped on us if we show an interest in a specific area of wellness, or apply positive growth principles to our lives.

Believe it or not, students, yes we the students, have indicated to the Health Center a tremendous interest in wellness-related topics, as indicated from responses taken from the Lifestyle Assessment Questionnaire.

The Health Center has tuned in to the request and has responded by providing a Wellness Resource Center for students to become better educated in this area.

Just what does this say about ourselves? Many of us are interested in wellness, but we're afraid to follow through when given the opportunity to pursue our interest in the area.

Over the duration of many years, UWSP's Health Center has been collecting information in the form of movies, video tapes, magazines and books that support the interest students have in sexuality, fitness, nutrition, weight reduction, contraception, responsible use of alcohol, and other related areas.

This year, two multi-purpose resource rooms in Delzell Hall have been created to bridge the gap students have between "unawareness" and "awareness" of wellness.

UWSP's Health Center, under the direction of Dr. Bill Hettler, has accomplished this task by constructing one of the largest wellness-oriented video tape libraries in the country. The rooms have 16 mm projectors and a large TV screen set up for students to view health-related literature.

Films are shown every day from 13-1 and 3-4 p.m., third floor Delzell Hall. The Video Schedule for the rest of the semester is listed as follows:

VIDE O SCHEDULE
April 9, "Wellness Revolution." Dick Van Patten explains why wellness is sweeping the country.
April 13 and 14, "National Health Quiz." Take the test with CherylTies and see how you do.
April 15 and 16, "Seasons of Sexuality." Sex is more than intercourse, it's part of your whole being.
April 20 and 21, "Fitness and Conditioning." Charles Knitzlein shows you what needs to be done to be fit.
April 22 and 23, "Heart Attack." What happens when you have a heart attack?
April 27 and 28, "Human Possibilities." Leon Tyler explores how we could be limiting ourselves by our thinking.
April 29 and 30, "Reversing Atherosclerosis." Hans Diniel outlines in detail the effects of the American diet on our health.
May 4 and 5, "Meyers-Briggs Personality." What is your personality type? How does that affect the way you make decisions?
May 6 and 7, "Alcohol and Other Drug Abuse." Stu Whipple explains the signs of drug abuse.
May 11 and 12, "Living in Harmony with the Environment." Rodney Wright shows how homes can be designed to enhance the environment. Many examples of solar design are given.
May 13 and 14, "The Slimmer Weight." Learn the safe and permanent way to lose weight.

The video schedule indicates that the broad topic of wellness encompasses many different aspects of one's life. So before you put a good thing down, check out one of the programs that personally interest you.

Try taking that initial step, it doesn't have to be a big one, and become a little more educated in the area of wellness.
2nd Street Pub

announces the beginning of the 1981 Volleyball Season

* Monday—Mixed League
* Wednesday—Women's League
* Thursday—Men's League

10 people on a roster. $50.00 entry fee.

Upcoming Entertainment

* Wild Turkey Band. . . . Thurs., April 9th
* Overland String Band . . Thurs., April 16th
* Tony Brown . . . . . Fri., April 17th
* Paffrath & Dykhuis . . Fri., April 24th
* Marvin & The Dogs . . Sat., April 25th

Free Beer: 7:30-8:30 On Band Nights

For Rent: Female roommate needed to share 2-bedroom apt. Located 5 blks. from campus - 3 blocks from downtown. Laundry facilities included. Only $150 for the summer plus phone, all other utilities included. Call Connie after 6 p.m. at 341-5563.

Wanted: 2-year rental on campus. $365. Phone 592-9631. M/F apt., 10 minutes from BSR turntable, 8-track tape player for car. Brand renting through full school RockyTop.

Wanted: Looking for someone to travel to the Western U.S. by motorcycle. Contact Rick Wolf, 341-5116.

Wanted: To have the use of Datsun pickup. Will help with gas and driving. Please call Mary at 341-0136.

Wanted: Urgently needed paperback. Call 341-7434.

Wanted: Temporary home for large dog. Will pay food and all expenses, 437-4040.


Wanted: Woman to share house with 3 others, for summer and/or fall. Rent $65 per mo. Call 665-2011.

Wanted: Tractor tire for child's sandpile. Approx. 3 ft. or 4 ft. tall fencing. Call 341-1189.

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