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...all Hell is breaking loose!
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Faculty Senate discusses Sexual Harassment

By John Sleln

The UWSP Faculty Senate approved a recommendation at their last meeting on the UW System Board of Regents concerning sexual harassment guidelines at its Thursday, Feb. 4 meeting.

After an hour-long discussion, the focus of which was what many Senators considered unacceptable language in the original sexual harassment document, which was formulated by the Senate's Faculty Affairs Committee, a divided Senate voted to send to the Regents both a definition and policy statement.

Mathematics professor Richard Conlon said off the legislation, by objecting to the proposed definition of sexual harassment as behavior which has "the effect of unreasonably interfering with an individual's performance or creating an intimidating, hostile, or offensive environment." He contended that the definition did not address whether or not such behavior was intended. In the absence of intention, said Conlon, with whom several members of the committee agreed, sexual harassment charges could be brought unjustifiably against a student-teacher who inadvertently makes statements of a sexual nature.

John Larsen of Admissions disagreed with Conlon, claiming that intention should not have to be proven in cases of sexual harassment. "When you call clipping on a football player, you don't ask whether or not he intended to do it," argued Larsen.

Richard Feldman of Philosophy retorted that intention was of utmost importance in formulating policy. He said that a "strict liability statute" such as that proposed by Larsen and others is inappropriate for the circumstances of sexual harassment cases.

The definition and policy statement the Senators finally agreed upon are as follows:

Definition of sexual harassment — "Unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature when (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, career advancement, grades, academic advancement, (2) submission to or rejection of such conduct by an individual is used as the basis for employment or academic decisions affecting such individuals, or (3) such conduct has the purpose and effect of unreasonably interfering with an individual's performance or creating an intimidating, hostile, or offensive environment."

Sexual Harassment Policy Statement — "It is the policy of the Board of Regents of the University of Wisconsin System to foster an environment of respect for the dignity and worth of all students and employees of the System. Incidents of sexual harassment are demeaning to all students and employees and impair the educational process. Sexual harassment is not only incompatible with applicable due process requirements, including, but not limited to, due process, temporary suspension, expulsion or discharge of the harassing individual."

The sexual harassment issue has been a much discussed one among UW system officials for some time, and has received particular attention since last fall, when a UW-Eau Claire dean resigned from his post for being charged with sexual harassment.

Stevens Point Tenant Association sets goals

By Tom Dickmann

Last November, The Pointer ran a report on the Landlord-Tenant Committee formed by SGA to deal with the recurring disputes between students and their landlords. This committee and the hearings that it held have led to the formation of The Stevens Point Tenant Association.

The problems between students and landlords is not a new issue at UWSP, nor is the apparent inability of interested parties to form a viable tenant association. The Stevens Point Tenant Association hopes to solve this problem by seeking out students as well as local residents to comprise its membership. Both groups, the association hopes it can avoid the fluctuation of interest that has been brought on by the constant turnover of student membership. Ernest Clay, who heads the community effort, said he is trying to keep people informed through mailing lists and other informational output such as announcements on UWSP informing listeners of the Tenant Association. Mike Pucci, SGA vice-president and campus coordinator for the Tenant Association, said that he would like to see a resolution passed by SGA to provide for a liaison between the association and SGA.

Both Clay and Pucci said that the current goals of The Stevens Point Tenant Association are to raise the consciousness of tenants in regards to their rights and make sure that the present housing codes are enforced. Both agreed that a majority of problems that arise from the winners. Because of this that more people are looking back to the traditions," commented Joe Young, the leader of the drum group.

There are several types of songs and dances. Some are strictly religious and ceremonial while others are social and primarily for enjoyment. However, the Indians are different in that they are a development that is unique to the culture. The "trick" songs are a development of the ceremony. Pow-wows where songs are sung over breaks in the music. The dancer oversteps, he is disqualified.

Indian Drum Songs Performed

By Mike Victor

Traditional North American Indian drum songs were performed at a meeting of the American Indians Resisting Ostracism (AIRO), a campus group, Friday, February 11. Joe and Moe Young and Steve Dodge and Royal Warrington sang several songs from the social dance tradition. These songs, which may be of strictly tribal or intertribal origin are generally performed at the traditional gatherings of the Indians known as the Pow-wows. (AIRO will sponsor a Pow-Wow April 11). Pow-wows have become very popular throughout the United States and Canada. Some of the largest celebrations occur in Montana, New Mexico, North and South Dakota and Wisconsin.

The songs and the dancing are the central feature of the Pow-wow. Contemporary events have tended to become a somewhat commercialized, which is reflected in the nature of the modern Pow-wows songs and dances. Most of the large gatherings sponsor contests for drummers and the dancers, giving large prizes to the winners. Because of this, much of the tradition and meaning of the songs have been lost, and the contests have precluded participation in the singing and dancing by ordinary people. "It is because of this that more
By Lori L. Holman

"Liberal arts are alive and well," said Dennis Tierney, UWSP Director of Career Counseling and Placement, and also an Assistant Professor of Psychology. While interviewing Dr. Tierney, he discussed the debate, which seems to be a nationwide one, over the format most beneficial for college students' future careers. Tierney's stance will be presented here in the first of a two-part series, concerning the schism on campus and its effect on the students.

In a recent article entitled, "The University's Mission in a Decade of Turmoil," Tierney states: "Both the immediate and long-range earning potential of a technical graduate presently exceeds that of his liberal arts counterpart with current salaries averaging $10,000 for those trained in business, computer science, and engineering, juxtaposed to an entry level wage slightly over $11,000 for the liberal arts student." Yet his argument remains embedded in the benefits of the broad-based liberal arts background. He also recognizes the awkward position this viewpoint places him on campus. He writes: "The counselor faced with the immediate gratification of parents and students, and yet quietly recognizing the long-range advantages of the more flexible and adaptable liberal arts education, may be held in suspicion by some liberal arts purists. His ever utterance and report may be scrutinized lest he be guilty of biased reporting regarding current economic conditions."

Tierney explained the major catch in the situation, that students urgently need the security of a job. He said, "Counselors who philosophize about 'preparation for life' or adaptability in the 'long run' might just as profitably spend their time teaching fish to ride bicycles."

Yet the benefits of the liberal arts education were formidable defended by Tierney, who insisted that, "The maximum opportunity for career satisfaction is directly dependent upon the breadth of exposure to various academic disciplines." He contended that liberal arts supply this variety.

In a pamphlet put out by the Career Counseling and Placement office, several key characteristics are listed as enhancements to acquiring and furthering a career. They include:

1) Your major, 2) Grade point average, 3) Personality factors, 4) Appearance, 5) Special skills such as: a) knowledge of computer language, b) comprehensive knowledge of foreign language, c) statistics, d) public speaking skills, e) strong writing skills, f) art ability, g) music skills, h) knowledge of athletics and recreation. Also among the list of skills are accounting, typing and shorthand, evidence of organizational ability, paid experience related to your academic major or career field, volunteer experience, leadership, interview skills, and references.

The subject of President Reagan's recent freeze of governmental jobs also surfaced during the interview. Tierney's forewarning was grim. If the freeze continued, he said, the College of Natural Resources would be "unduly hit and summer work would be seriously disrupted." In relation to the employment freeze, the matter of the increased enrollment at UWSP and its apparent effects was discussed. The possibility that students are enrolling due to the lack of openings on the job market was cited as a very real possibility by Tierney. However, he had a positive outlook toward the situation. He stated that in the long run, the result would reflect the fact that "society had upgraded its expectation."

Added that there is only a one percent unemployment rate and one percent not seeking employment according to the information received from graduates.

"But is there a job out there for me?" seems to be the question ringing in students' ears. The breakdown of job placement from the latest data and the various fields is as follows:

(In reading the breakdowns of each field and its placement results, one factor stands out sharply: In most fields, a large number of graduates in the general business-related field.)

Art majors placed 15 percent in further schooling, 55 percent in Art and 50 percent in Biology placed 27 percent in Biology and 35 percent in Biology and Psychology, yet quietly recognizing the unusually high placement of graduates in the general business-related field.)

Communication was broken down into several fields including 16 percent in Broadcast, 11 percent in Broadcasting, 11 percent in Sales, five percent in Print Media and 11 percent in General Business. Dietetics and Food and Nutrition placed 11 percent in Dietetics and Food and Nutrition and 20 percent in General Business. Drama majors were placed 72 percent in General Business. English placed 36 percent in further schooling and 22 percent in General Business.

Forestry placed 21 percent in Federal Forestry jobs, and 17 percent in General Business. Geography placed 64 percent in General Business. History placed 28 percent in General Business and 24 percent in further schooling. Home Economics in Business placed the majority in Interior Design with 31 percent and 29 percent in General Business.

Math had a widely varied placement record with 31 percent in Data Processing, 25 percent in General Business and 19 percent in further schooling. Medical Technology placed 38 percent into the field with six percent in Psychology. Music business placed 28 percent in further schooling and 25 percent in Music Business, and 25 percent in General Business. Philosophy placed 26 percent in General Business and 26 percent in further schooling. Political Science placed 38 percent in further schooling and 26 percent in General Business, with a small percentage in Psychology. Psychology placed 28 percent in further schooling and 25 percent in General Business, and 25 percent in General Business. Sociology and Anthropology placed 33 percent in General Business and 24 percent in Social Work.

Resource Management Cont. on p. 18
**Polarfest ’81 this weekend**

By Kim Given

The University Activities Board’s indecisive Winter What? has blossomed into Polarfest-1981. Polarfest, an abbreviated version of last year’s week-long festival Winter Carnival, will take place February 12-14. After much discussion, UAB decided that the week-long winter festival of the past was not receiving the highest student interest. It is believed that the extended length of the festival had caused some overkill. It was felt that this abridged version-Polarfest—would increase the student enthusiasm during the long winter months.

Though the overall length of the festival has been shortened, each day of Polarfest seems to pull in a different type of entertainment. This winter celebration is designed to appeal to the broad spectrum of entertainment tastes.

Daddy Whiskers will kick off the fest February 12 in the UC Coffeehouse with a blend of country rock, rhythm 'n' blues and plenty of original compositions.

Friday the 13th just might bring some one a little luck and a little cash — $1000. Pit your Simon Sez talents against those of the master — Mr. Simon Sez — Bob Schaffer. He’ll award $1000 to anyone who can beat him at this old childhood game. The show is scheduled in the Grid of the UC at 8 p.m.

The skiers in the crowd will be happy to know that not only has February brought them their much-prayed-for snow, it also brings the Kahru Gold Pin Cross-Country Ski Race Transportation to the race site — the Wisconsin River Country Club — will be provided. Sign up at the Student Activities Window of the UC.

Saturday afternoon will feature a Monster Movie Matinee in the UC Coffeehouse, featuring Invasion of the Star Creatures and Godzilla vs. the Bionic Monster. Topping off Polarfest Weekend is the UAB Amateur Hour (Or Two). All talented entertainers are encouraged to participate. Prizes will be awarded to the top acts. Sign up information is available by calling the UAB office at 346-2412.

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**Wednesday, February 25, 1981**

- **8:00 P.M.**
- **Berg Gym**
- **Tickets:** $2.50 in advance $3.00 at the door Available at U.C. Info Desk
- **Call U.A.B. at 346-2412 for more info.

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**Life in the USSR**

By Sue O’Hern

Note: This generation has always been told that if a major war would occur, it would be between the United States and the Soviet Union. In keeping with the apocalyptic theme of this issue, we sent reporter Sue O’Hern, enter Professor of Foreign Languages at the University of Wisconsin-Stevens Point, to interview Robert Price, a Russian worker. The following is a report on what Sue found.

A Russian Worker’s Day

The Russian who works in a large city lives in a crowded apartment building, usually near his place of employment. It is not unusual for a kitchen to be shared by five families.

Sometimes, the worker is required to attend party organizational meetings after work. For entertainment, he watches television or goes to a movie or the ballet.

The Russian who lives in the country either works on a collective or state farm. On collective farms, everyone works together, pooling resources and dividing the wealth equally. However, on a state farm, everything produced is given to the state. The worker receives a wage for his work. He is also given two acres of land to grow his own food. He sells his produce to the city dwellers, where it is scarce, so people are willing to pay high prices for it. Price cited an example of a farmer who flew to Moscow with some melons. He sold them, enjoyed the Moscow nightlife for a weekend, and returned home with his remaining profit from the sale.

The Russian Woman’s Day

Women in the Soviet Union hold many professional jobs because of the heavy losses of men in war. However, women are still discriminated against in managerial and party-level positions.

It is the woman who has to endure the “horrendous Soviet shopping routine,” said Price. She must stand in three lines — the first to pick out an item, the second to pay for it and the third to obtain the item. To make matters worse, the shopping is done about every other day because most Russians don’t have refrigerators.

The Russian Student

Only five percent of high school graduates enter college. “It’s difficult to be accepted at the University of Moscow, but I’ve heard it’s a breeze getting through,” said Price, adding that if a student has problems with a course, his instructor can also be blamed.

Students attending the University of Moscow live in an area called Lenin Hills—a complex similar to city apartments — on the edge of Moscow.

Price said that the Russian student is “very interested” in American and Western clothing styles and music. “A pair of Levi’s on the black market can cost up to $100.”

Education. “Sure in the Soviet Union and students are given a monthly stipend. The amount depends on how good their grades are. The Russian student also has a guaranteed job upon graduation from the university. ‘It may be in Siberia,’ said Price, ‘but it will be well compensated for it.’

Price said that residents of the Soviet Union are required to serve one year in the military. However, this can be postponed by entering college or disregarded entirely by knowing the right people.

When asked how he thought relations between the United States and the Soviet Union would be under the Reagan administration, Price said that although Reagan may be harsh and cold towards the Russians, he may present stable policies which could be beneficial for relations between the two countries.

SGA allocates Funds

By Linda Raymon

The Student Government Association (SGA) allocated funds to the Fishers Society and the Ski Club at last Sunday night’s meeting.

The Fishers Society received $500 for supplies, and $370 of the $470 it requested for travel. Ski Club was granted $300 of its $400 request.

Newly confirmed Communications Director Scott West emphasized that money is available for organizations. “SPFAC and SPAAC have money available for recognized organizations on campus,” said West. “We encourage these organizations to request money if they need it.”

SGA is continuing to work on a new policy and revising the Constitution.

The Constitutional Revision Committee decided its order priorities at a meeting last Friday. To meet the March 1 deadline the group set, a meeting was held Wednesday at 12:00 and another is set for Friday at 2:00 in the Student Office.

SGA confirmed two new Senators at the meeting. Jim and Dave. Both will be the new members.

In an effort to attract more people to its meetings, SGA scheduled this Sunday night’s meeting at Allen Upper at 7 p.m.
By Jeff Dabel

It seems hard to believe that a cigarette started World War 3. Had the ash from Rahman's cigarette not fallen into his lap, he would have seen the emergency light from Silo No. 3 flashing on the monitor. While Rahman slapped at his legs, several hairline fractures spread throughout the thick concrete shield.

Rahman smiled when he inspected the khaki trousers his wife, Sasha, had given him, and found no holes. Had Rahman been watching the closed TV screen, he would have seen the smoke pouring from the fire wall at Silo No. 3 and pressed the shut-down button. But he didn’t.

It was exactly 9:22 a.m. when the nuclear warhead passed out of Russia. It had been watching its nuclear weapons being launched from the northern border. But it didn’t take Russia long to react, for they had anticipated this kind of trouble ever since nuclear weapons were made available to Third World countries. The Pakistani warhead was approaching Russia, but it had long been detected by the Russian infrared sensors. Deactivating it above the earth’s atmosphere would be a simple maneuver for Russian technicians.

This maneuver was made routine by the advent of high-energy lasers, installed at the Shary-Shagan Laser Weapon Field, near the Chinese border. These lasers were installed in 1982, and were capable of shooting bursts of charged particles, accelerated to nearly the speed of light. These particles were capable of slicing through any target as easily as a knife through butter.

The technicians at Shary-Shagan had been alerted, and waited patiently until the warhead appeared from the southern horizon. At the same time, a hot-line from the Kremlin was ringing at a nearby Russian missile field. The Russians would no longer tolerate carelessness in the handling of nuclear weapons.

A message was received at the missile field: Prepare to fire. Moments later, a barrage of super-accurate SS-18, SS-19, and SS-20 missiles were launched. These missiles were accurate enough to hit their target within an area of 100 meters. Pakistan was about to learn a painful lesson.

News of the Russian counter-attack had been received by U.S. satellites which relayed the message across the world through laser beams. Within minutes, the world knew of the impending doom that was about to unfold.

An urgent message was sent to the U.S. submarine, Troy II, located off the coast of the Persian Gulf. The captain was instructed to ready his Sea Lite Laser System in an attempt to knock the Russian missiles out of the air before they obliterated Pakistan.

The Sea Lite Laser System was developed in 1985; with its megawatts of power, it was capable of knocking out numbers of attacking missiles in quick succession. The Troy II had the best chances of saving Pakistan. Within minutes, the laser was sweeping the sky.

But history still stands.

In a time when technology was so advanced, it seems ironic that weather would prevail. A slight fog had settled over the Persian Gulf that evening, just thick enough to spread the Sea Lite’s Laser System into a useless beam of light.

Moments later, a chain-reaction of nuclear explosions left an ugly, debris-filled hole where Pakistan once lay. An enormous radioactive cloud mushroomed and started to rise, growing until it reached the jet-stream. This jet-stream was expected to pass over India in less than an hour, contaminating every living being.

Shocked by these tragic events, the world responded in what could be described as a holocaustic fury.

Alerted to its situation, India sent thousands of missiles in the direction of Pakistan. Due to their low trajectory, these missiles evaded Russian detection, and exploded across continental Russia. These missiles, upon impact, released lethal gases that would prove to be the eventual downfall of Russia.

Russian peasants, unaware of the technological debacle overhead, suddenly found their fresh country air polluted with sarin, hydrogen cyanide, phosgene, and botulinal toxin.

These chemical agents are deadly. Sarin attacks the nervous system of animals and humans. Hydrogen cyanide is a blood gas which interferes with cell respiration. Phosgene is a lung irritant which blocks the air sacs. Botulinal toxin is another name for botulism. Botulism is a contagious disease which affects the nervous system. Death can be expected within the first four days.

As the war intensified, so did the weapons systems introduced. It wasn’t long before the Russians fired their remaining warheads, sending them in all directions. But in a nuclear war, there is no winner.

The United States retaliated as best it could. The MX missiles were...
Acupuncture, and if when:

Civil defense: a coordinated effort

By John Sleln

In the event of a nuclear emergency, UWSP students would be advised by campus civil defense officials on how to take refuge in such buildings as the University Center, Thompson Hall, the LRC, and the Fine Arts Building. These are among the several steps that meet civil defense standards and that are a part of the Portage County Civil Defense Program, headed by Frank Guth of Stevens Point. The Portage County program is procedural in nature, with Guth acting as coordinator for the various departments that would be called upon to take emergency measures, but to departments include the fire, police, and highway departments among others.

While Guth would oversee whatever procedures were necessary to indicate the presence of a nuclear attack and the time to take civil defense measures, but to departments, he added, would need to disseminate first aid personnel, facilitating communication, or calling city equipment into service. Civil defense, while inclusive of many emergencies (among them being floods, tornadoes, and large scale accidents), is noteworthy because of its association with nuclear attacks.

The local civil defense officials have well-devised procedures to implement in the event of such an attack, as any one to any city county defense, there is some uncertainty regarding the specific directions to be followed. However, Guth points out that while a direct or near direct hit of a nuclear warhead would make any civil defense efforts futile, a distant attack on a city like Minneapolis for example, which would leave Stevens Point, the lower level serves occupants to the tunnel that runs between the Center and Thompson Hall, the LRC, and Kangaroos have? It is surely now. But the fact that nuclear hardware, we are in short supply in the world now spends on the world now spends on the world military expenditures would finance the protein feeding of 300 million people for a year. Our military interventions to enlarge food production for poor countries in the eighties, and the lip service the military which would expand primary school facilities with an additional four million children not attending any school; emergency aid for the relief of hunger from being fed. The church is called to be the voice of the voiceless, the church must take care of us, also warned that we would be warned for not feeding the hungry and clothing the naked. Our nation is part every child in the world, the South needs to be taken care of, the church can also be the church, we can also be the church again.

Thompson Hall, the LRC, and Kangaroos have? It is surely now. But the fact that nuclear hardware, we are in short supply in the world now spends on the world military expenditures would finance the protein feeding of 300 million people for a year. Our military interventions to enlarge food production for poor countries in the eighties, and the lip service the military which would expand primary school facilities with an additional four million children not attending any school; emergency aid for the relief of hunger from being fed. The church is called to be the voice of the voiceless, the church must take care of us, also warned that we would be warned for not feeding the hungry and clothing the naked. Our nation is part every child in the world, the South needs to be taken care of, the church can also be the church again.

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University Theatre presents:

Mother Courage:
The Ravages of War

By Charlotte Smith

"Mother Courage" by Bertolt Brecht opened Friday at Jenkins Theater. Brecht's plays often confuse audiences which are accustomed to "traditional," illusionistic theater, but once the basic ideas of Brecht's theater are understood, the plays become clearer and more enjoyable. The term "epic" is an Aristotelian term for a narrative of a sequence of events which are not tied to any particular place in time. Brecht took this term and altered and enlarged its meaning to encompass the philosophy of his new dramatic form. In Brecht's "epic theater," the play is a narrative of events with no traditional, formal plot. The events narrated are divided into scenes of equal importance and, although the events are related and in chronological order, each scene could stand alone as a separate production.

Brecht chose the narrative mode because narration, instead of enactment, plays down the capacity of the action for arousing emotion. Emotion causes the spectators to identify and sympathize with the actors. To Brecht, this involvement of the audience with the play was to be shunned because the audience, when too engrossed in the action, lost the ability to think. Since Brecht conveyed his philosophical and political ideas through his plays, the separation of spectator and actor was most important.

The untraditional means that Brecht employed to separate the spectator and actor are the traits by which Brechtian theater is often described and which are sometimes confusing to unsuspecting theater-goers. Some of these means are the use of song — particularly folk-song, untraditional sets, humor, absence of a formal plot, and what Brecht called "gestus" — abstracted gestures representing attitude.

Brecht did not intend this alienation to make the audience so cold and hostile to the play that they lost all feeling entirely. Emotion, shock, and surprise were still important because they stimulate thinking. The alienation is simply to keep the audience aware of the process of drama, the results of actions, and the ideas presented by the playwright.

The question is, then, how well did the cast of "Mother Courage" present Brecht's ideas?

Susan Vagoni, as Mother Courage, did a superb job portraying a human being pulled between the desire to make a profitable living (in this case, by following the army with a canteen) and the need to protect her children from that war. The tension Vagoni created between a woman to be pitied and a woman to be despised kept the audience in a Brechtian balance between sympathy and detachment.

Mary Scholzen, Michael Bickel, and Paul Grayshay played Mother Courage's children — Kattrin, Swiss Cheese, and Elif. Each aptly portrayed an innocent character engulfed and destroyed by the war which gives their mother her living, and except for the dying scenes of Swiss Cheese and Elif which were too wildly emotional, the fates of the children provoked the audience into thinking of the effects of war.

Trivia

Answers:

1) Joanne Worley
2) Jon McClocklin
3) Dr. Christiana Barnard
4) Capulet
5) James Buchanan
6) Safe water; a depth of two fathoms or 12 feet.
7) Jeoys
8) about $24 in beads
9) Damascus, Syria
10) Ambrosia
Problem Looms – bigger than ever

State Radioactive Waste Review

By Mark Wurl

"If there were no further nuclear growth, both from commercial and defense programs, we would still have the problem of disposing with existing radioactive waste," said Jim Wies, an independent researcher who claims "probably the largest state cannot at this time trust the federal government to take care of the radioactive waste issue." Wiese, who lives near Stevens Point, also monitors the two state committees concerned with radioactive waste disposal (radioactive waste, or rad waste).

One of these groups is the Governor's Task Force on Radioactive Waste Disposal, a technical advisory group. The chairman of this group, Mr. David Woodbury, has stated publicly that, "The state cannot at this time trust the Department of Energy (DOE) to deal in a straightforward manner.

The other group is an ad hoc interim committee chaired by Rep. Mary Lou Moats and Sen. Joseph Strohl. The function of this group is to draft a bill to form a State Radioactive Waste Review Board to serve as a communication link between the state and the DOE.

The skepticism with the feds, according to Wiese, stems from an historically unjustified amounts of coal as fuel for energy generation. The sun's rays are the energy source.

The DOE has completed a document without explanation. "The size of the interim interest of the board, as the bill stands, is to, "Serve as the initial contact point in the state for all activities of the DOE...relating to the disposal of high-level radioactive waste, or transuranic waste."

The bill, in its final stages of development, includes a list of agreements to be made with the DOE:
- A list of criteria that the DOE will use in analyzing the suitability of the state for HLW disposal.
- A requirement that the DOE comply with all state and federal laws regardless of whether the activity takes place on private, state owned, or federal lands.
- The DOE shall share all appropriate records with the board and the public.
- The state shall be allowed to monitor any field work done by the DOE.
- The criteria upon which the state could veto a site selected in the state. There is a provision for two advisory groups to the board, and the size of the board is still undefined. "The size of the committee is a numbers game," said Wiese.

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Sunrise, sunset, and thoughts on solar power

By Steve Schum

The mass production of electricity, via the sun, to take over the dependence on fossil fuels for our nation's thirsty electricity appetite demands close and comprehensive consideration.

Solar energy in terms of sunlight's natural energy is available in abundance and is renewable. The sun offers the earth 160 watts per square meter on a global average. After the atmospheric cover such as clouds and particulate matter, the natural resistance of the materials used to transmit the electricity, the process that converts the current to AC are considered, the output would optimistically be 5 to 10 percent. That rate of efficiency would require the U.S. to cover an area the size of Oregon to meet the entire projected power needs of the year 2000. Though the estimates as to how much land would need to be covered to provide us with our large amount of needed energy are quite variable, other factors remain.

The Photovoltaic cells that convert sunlight to electricity contain elements such as cadmium, silicon, germanium, selenium, gallium, copper, arsenic, sulfur, and other materials that are possibly scarce. Would we be squandering money that should be spent on the environment.

Winston says that the sun offers the earth's surface that would need to be covered in order to collect sufficient "doses" of the rays is extreme. Despite the obvious that the sun is a fount of energy, it is a matter of being advocated. The Photovoltaic cells that convert sunlight to electricity have proved to be successful. Solar heat collectors that are used for heating buildings is another way to use the sun's energy.

The London Oil Reports states that the use of the sun's energy for electric and other purposes could be dangerous under today's technology. The use of the chemicals that have to be used in the cells and the heat conductors that transmit the captured sun's heat. The amount of the earth's surface that would need to be covered in order to collect sufficient "doses" of the rays is extreme.
UAB PRESENTS

POLARFEST

FEBRUARY 12, 13, 14

All The Excitement You Can Bear!

<table>
<thead>
<tr>
<th>Thursday-12th</th>
<th>Friday-13th</th>
<th>Saturday-14th</th>
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<tbody>
<tr>
<td>UAB VISUAL ARTS 6:30 &amp; 9:00 PBR</td>
<td>UAB SPECIAL PROGRAMS SHOW AT 4:00 IN GRID A HAPPY HOUR WITH</td>
<td>UAB SPECIAL PROGRAMS 10:00 a.m. Wisconsin River Country Club</td>
</tr>
<tr>
<td>Fame</td>
<td>simon sez</td>
<td>* cross-country ski race *</td>
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<tr>
<td>UAB CONTEMPORARY ENTERTAINMENT 8:00 COFFEEHOUSE</td>
<td>YOU'LL JUMP FOR JOY WITH bob schafer</td>
<td>UAB VISUAL ARTS 1:00 COFFEEHOUSE FREE</td>
</tr>
<tr>
<td>Daddy Whiskers</td>
<td>UAB VISUAL ARTS 6:30 &amp; 9:00 PBR</td>
<td>monster mash</td>
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<td>UAB SPECIAL PROGRAMS COMPETE FOR PRIZES 8:00 COFFEEHOUSE</td>
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<td>Talent Contest</td>
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REGISTER NOW FOR THE CROSS COUNTRY SKI RACE. 10 a.m. - 3 p.m. Concourse or at Student Activities.

Sign-up your act for the talent contest at the UAB Office.

For info on any of the activities call the UAB Office 346-2412
Cont. from p. 9

"The original draft had 11 members, then nine, and now seven. The size isn’t important as long as the public is adequately represented."

The Wisconsin counties listed in ONWI-50 are Clark, Florence, Forest, Langlade, Lincoln, Marathon, Menominee, Oconto, Oneida, Portage, Price, Rusk, Sawyer, Shawano, Taylor, and Waupaca.

"The major industries of these areas—agriculture and tourism—could be seriously damaged by a nuclear waste repository nearby," states a report by the Environmental Agenda task force on rad waste. This Madison-based repository nearby, states a

report by the Environmental Agenda task force on rad waste. This Madison-based

method, but is, "not convinced that a safe method exists.

"Transportation of HLW to a permanent site poses additional health and safety risks," says their report. "The burden of proof (on health and safety matters) should be taken off the environmentalists and put on the DOE."

Wiese agrees. "Some people say we shouldn’t even talk to the feds. But we have to find a solution to the problem.”

Cont. from p. 9

Solar:

smoke and nuclear wastes into our environment in order to build an uncertain solar collecting future?

Wildlife and the plants that are a part of this earth’s ecosystem are dependent on the sun. How much deprivation of the solar rays can they take before the delicate balance (already disturbed) falters under a new weight?

It is thus important to consider the many implications that solar energy on a mass producing level may have on our already wounded environment. The economic and ecological hurdles are just as high in the case of solar power as in the rest of our dour energy situation. Before we leap too eagerly from the starting blocks, let’s consider all the obstacles in this race for a safe economically feasible energy source. Then we’ll all win.

Wildlife Society will be checking woodduck (Aix sponsa) box usage this Saturday (Feb. 14). Everyone interested in participating meet at west end of CNR building at 9:30 a.m.

A few inches can add years to your life

You’re traveling on thin ice!

Two inches if ice will support one man on foot. Three inches of ice will support a group of people traveling in single file. An automobile (two tons) can be supported by seven-and-one-half inches. To be able to drive a heavy truck on the lake, river, or pond, there has to be 12 inches of ice.

Another important fact to keep in mind is that slush ice is only half as strong as clear, blue ice. River ice is 15 percent weaker than lake ice. The age of the ice is also a determinant. Old ice is weaker than new ice, but repeated traffic over the same area can weaken any ice, new or old, as do underwater currents (a condition that is prevalent along the local section of the Wisconsin River).

Sport grows, so does the number of sites

Where to Wisconsin Winter camp

Winter camping is enjoying an increase in popularity. The urge for escape to the quiet cold, white-world of winter has been made more possible by the quality equipment as well as the increased availability of winter camp sites within the State Park System.

For those who are of the hardy sort and would like to try the winter adventure, or, are familiar with the scene of a tent pitched in the frosty woods, here are the Wisconsin Parks that offer winter camping:

- Devil’s Lake
- Governor Dodge Interstate
- Lake Wissota
- Newport
- Peninsula
- Potawatomi
- Willow River
- Yellowstone
- Terry Andre and Wild Cat Mountain
- The State and Northern and Southern Unit of Kettle Moraine and Point Beach Forests

Winter camping includes Black River State Park for such details as weather predictions, snow depth, water supplies and other important facts.

Environment writers needed

Contact
Steve Schunk
Env. Ed., Pointer office

Register for our Economics 101 this week.

Come to McDonald’s, find out how far a dollar can go. You’ll get a good lesson in simple economics and the best tool to get much money can be.

Register for our Economics 101 this week.

With The Purchase Of
Any Sandwich
And
Large Fry,
Get A Medium
Soft Drink Or A
Rich McDonald’s®
Shake Free With
This Coupon.

This Offer Good
Thru February 28th
Only At McDonald’s®
In Stevens Point.
To The Pointer:
I am appalled and outraged by the callousness of James Witt. Whatever happened to the "Understanding American?" Is it "every man for himself, and if you have to gyp someone to get ahead - do so?" J.W. - that concept stinks - do you hear me - stinks!

Since when does knowing the monetary rate of exchange of any country guarantee that you won't get gyped? The prices of items and services in this country of ours seem to be on a "you-yo" trip. One minute they're low and the next they're high.

As for determining the cost of a cab in terms of a "medium of exchange with which you are familiar," - well, that can be dangerous. Let's suppose that the cost of a cab (or whatever) between airports in the student's home country is expensive and the cost for traveling city to city is just "a little" less. So, going by your theory, J.W., the price charged would not seem excessive - until you arrived here and learned that cab fare from airport to airport is much cheaper than cab fare from city to city. Ooops! You've been gyped, J.W. - tough! What an attitude to have - it's not Christian or decent, or even human - it's horrible!

The "locals" in many countries don't need to establish funds for tourists who get gypped. For example: a friend of mine went to Italy on tour. Because cab fares are expensive here, my friend didn't think too much of the amount charged to go to a particular restaurant until he discovered that the cab had taken the long way around. He and his friends were laughing about it upon returning to their hotel, and the manager overheard them. The next morning, a representative from the cab company gave my friend part of his money back and docked the cab driver who had cheated. Maybe we should take lessons?

Sincerely,
Nancy Wysocki

To The Pointer:
I'm having a real problem comprehending the mentality of James Wittless. To have such a cold attitude towards who got gypped is unbelievable. I can't believe the swindled Nigerian student infuriates Witt. He and his friends were laughing about it upon returning to their hotel, and the manager overheard them. The next morning, a representative from the cab company gave my friend part of his money back and docked the cab driver who had cheated. Maybe we should take lessons?

Sincerely,
Nancy Wysocki

To The Pointer:
After reading your recent plea for justice from your readers and your articles on beringness and cynicism, I decided to try to take an objective look at The Pointer. On the front page I found an intellectually stimulating article about an ex-UWSP student who spent the majority of his time either sleeping in his car, or in that playing crabbage. OK, so the co-op section was a little short, and you need some filler to make The Pointer its requisite 24 pages, but the front page, numero uno, top story! While an otherwise excellent article on alcoholism was buried on page 20!! Did you have a charge to ponder the fact that soap operas and writings plagiarized from them almost 20 percent of your "student supported news magazine"? Excuse me, but I may be above going. If I leave now I can probably have my name on every babysitter's job with the city by the time this week's Pointer comes out. Perhaps you could give yourselves "What? Me boring?" Maybe. "What? Me cynical?" - Definitely.

Sincerely,
Chip Courtney

To The Pointer:
There has been some comment and controversy regarding the recent film, Tool Box Murders. The Women's Resource Center would like to make a statement from RHC regarding your future policy concerning violent films. We feel that there is a disturbing trend toward the portrayal of women as victims of violent, sexual crimes. We are deeply disturbed by this and the tendency to make violence against women appear erotic. Non-movie goers were also offended by the explicit advertisement, and we chose to design a way to make women appear attractive to as many students as possible to view the maiming of a woman.

The question must be raised as to RHC's responsibility for furthering this tendency for society to view women as objects for men to lust over, rape, beayer, aggregation, and abuse.

We are more than willing to offer our comments and suggestions in order to assist RHC in formulating a policy concerning future movie prospects. We will be expecting a call soon.

Sincerely,
Women's Resource Center
Diane Irwin
Lisha Johnson
Kate Dins

To The Pointer:
I was glad to receive a copy of the letter to the editor of The Pointer of January 18. Since it expressed disappointment about the Madrigal Dinner, I felt that a personal response might clarify some of my reasons for scheduling the Special Student Night this past December.

Over the past ten years, the Madrigal Dinner has been getting progressively more expensive, due mainly to the $8.50 base price that the University Food Service charges per ticket. We of the College of Fine Arts cannot use any other food service except the UFS, and we are forced to charge an extremely high price for each ticket. $21.50. Should we decide to lose money on the Madrigal Dinner, and reduce prices one night for students to receive the roast beef meal, we would not be able to afford it because the university does not give us any money to cover losses, and the additional $3 charge above the food cost barely meets our expenses.

As you can see, the Madrigal Dinner at $11.50 clearly out of the price range for student entertainment. I'm sure you agree as many people as possible, I chose to ask the Food Service what the costs were, and they could provide if we charge only $.75 per person, and paid them $4.25 per meal. They responded with the meal you received on Friday night.

I do wish to apologize for the ambiguous advertisement you read in The Pointer. That particular ad was not written by me, and because of the enormous amount of detail involved in this production, I did not oversee its writings When it is published in the next issue of the Student and the Journal, I was not pleased with it, but under no circumstances did I ever intend to imply that students attending on Friday night would receive the roast beef meal. Rather than "taking you in," what we tried to do was to provide a way to "let you in," and we feel the opportunity to attend for a price you could afford outweighs the reduction of the scope of the meal that had to occur.

Concerning your seat changes, our policy when the theater is not sold out is to move tables from the sides to provide more room for the entertainment. This usually results in guests having better seats, although those people who purchased the "front seat" package would certainly not be pleased with the change. But we stand by this policy. In fact, you still had better seats than one third of the people attending the Saturday and Sunday dinners.

I suggest you work with your Student Activities and Residence Hall Council organizations, who have much more money than we do, to initiate a project which would help UWSP students offset the cost of the roast beef dinner. We would then reserve tickets for students only, and return to our procedure of serving the roast beef dinner all three nights.

Thank you kindly for your compliment concerning the show. The company truly appreciates those sentiments and your recognition of their skill and hard work.

I hope you and your friends will attend our production again, and enjoy the atmosphere of fun and music that we offer to you for the

Cont. on p. 18

Tonight, Feb. 12
Benefit For
WOMEN'S RESOURCE CENTER

Featuring: Kate Dins
Deb Schmidt
Marian Graff
Betsy Godwin & Kathryn Jeffers

8:00 Wright Lounge
$1.50 Door Prizes
"Hello . . . Eh, hello, Dimitri. Listen, I . . . I can't hear you too well; do you suppose you could turn the music down just a little? Ah, ah, that's much better . . . Yes, uh huh, yes. Fine, I can hear you now Dimitri, clear and plain and coming through . . . fine. I'm coming through fine too, aye? Good, then, well, then as you say, we're both coming through fine . . . and, and, and I'm fine. Good. Well, it's good that you're fine . . . and, and I'm fine. I agree with you Dimitri, it's great to be fine. Now then Dimitri, you know how we've always talked about the possibility of something going wrong with the bomb . . . The Bomb, Dimitri! The hydrogen Bomb . . . We'll now, what happened is that, eh, one of our base commanders, he had a sort of, well, he went a little funny in the head. You know, just a little funny. And he went and did a silly thing. Well, I'll tell you what he did. He ordered his planes to attack your country. Well, let me finish Dimitri . . . let me finish, Dimitri . . . well listen, how do you think I feel about it? Can you imagine how I feel about it, Dimitri? Why do you think I'm calling you? . . . just to say hello? Of course I like to speak to you . . . of course I'd like to say hello . . . Of course I'm sorry . . . I know you're sorry too . . ."

President Mervin Muffley
Dr. Stranglove

By John Teggatz

Reality imitated art twice in June, 1980 and once in November 1979 as U.S. war game computers crossed signals with the Pentagon's real war computer and falsely alerted our nuclear forces of an impending Soviet attack. Each situation was described as "hair-trigger." The fault, however, did not lie in a deranged Air Force general, but in the repeated failure of a microchip costing less than a dollar.

With its Strategic Air Command Bombers taxiing on runways all over the United States, ready to recreate Dr. Stranglove's "toe-to-toe shootin' match with the Ruskies", the Soviet Union accused the U.S. of having a "nuclear persecution complex". Cold War II had a benchmark beginning.

In recent months, fear of nuclear destruction has climbed back to pre-detente, early 1960's levels. And for good reason . . . Reagan will supposedly change the United States' defensive and offensive postures, making them more hawkish and less conciliatory to the U.S.S.R. Reagan and his advisors Charles Ikle and Richard Pipes are creating a new position that nuclear war would not be a threat to human survival, but merely a military option. In other words, nuclear war is not only survivable, but winnable. This differs quite a bit from previous U.S. nuclear philosophy. In the early 1960's, nuclear war was not considered survivable by the Kennedy administration. The energy and resources were to be put into deterring nuclear war rather than attempting to survive it by some forms of civil defense. In a speech to Congress on May 25, 1961, Kennedy stated: "This administration has been looking hard at exactly what civil defense can and cannot do. It cannot be obtained cheaply. It cannot give assurance of blast protection that will be proof against surprise attack or guaranteed against obsolescence or destruction. And it cannot deter nuclear attack." Further, Kennedy asserted that "we will deter an enemy from making a nuclear attack only if our retaliatory power is so strong and so invulnerable that he knows he would be destroyed by our response. If we have that strength, civil defense is not needed to deter an attack. If we should ever lack it, civil defense would not be an adequate substitute.

Around this time, both Soviet and U.S. strategists entered a bizarre netherworld of armageddon scenarios, filled with chessboard like plotting, using terms like "megadeath killing ratios." "holocaust deterrence" and the most pathologically weird of all, "mutual, assured destruction.

Cont. on p. 14

"Well boys, this is it . . . nuclear combat! A toe-to-toe shootin' match with the Ruskies!"

— Major "King" Kong
How to eat steak without floating a loan from your roommate.

Even though your budget would stretch to a steak dinner with all the trimmings, including "You Can Eat Salad, or even a satisfying sandwich, we've got good news for you.

Namely, the four coupons below, each of which guarantees one big, tasty meal, are just one extra item afforded by clipping all, and heading for the nearest steak, without blemishing head.

CONT OUT THIS COUPON
Extra Cut Ribeye Steak Dinner
Includes: Mint Julep, French Fries, YOu Can Eat Salad or an equivalent
Susan Brown, 515 Division
Program Banquet Room 7 & 9
11:00 a.m. to 8:00 p.m. Saturday and Sunday

CONT OUT THIS COUPON
Super Sirloin Steak Dinner
Includes: Mint Julep, French Fries, You Can Eat Salad or an equivalent
Susan Brown, 515 Division
Program Banquet Room 7 & 9
11:00 a.m. to 8:00 p.m. Saturday and Sunday

CONT OUT THIS COUPON
Save $1 on any
Regular Cut Prime Rib Dinner
Includes: Mint Julep, French Fries, You Can Eat Salad or an equivalent
Susan Brown, 515 Division
Program Banquet Room 7 & 9
11:00 a.m. to 8:00 p.m. Saturday and Sunday

CONT OUT THIS COUPON
Save $1 on any T-Bone Steak Dinner
Includes: Mint Julep, French Fries, You Can Eat Salad or an equivalent
Susan Brown, 515 Division
Program Banquet Room 7 & 9
11:00 a.m. to 8:00 p.m. Saturday and Sunday

312 Division St. 344-8290
Hours:
Sunday thru Thursday
11:00 a.m. till 8:00 p.m.
Saturday and Friday
11:00 a.m. till 9:00 p.m.

University Film Society
Presents

HAROLD AND MAUDE
Starring: Ruth Gordon
Music By: Cat Stevens

A charming love story of a necrophilic teenager and an eighty year old lady... makes fun of suicide, mother love, patriotism, and flag-waving teenagers.

A charming love story of a necrophilic teenager and an eighty year old lady... makes fun of suicide, mother love, patriotism, and flag-waving teenagers.

The game has a childish logic. When the quantitative limits of weapons have been reached (either by agreement or by economic reasons), strategic balance lies in the asymmetries of capability. In other words, the difference is not how much damage each side can inflict on each other, but how much can endure the damage. What keeps the arms race going is not wanting to have the other one win more than you do to lose less than the other one does.

Stewart Brand said, "Our wars have famously outrun our battlefields. The world is too fragile for a world war with current weapons and rules." Very true. In a full scale nuclear war, what would the victor win? A scorched earth, populated by dying mutants? What would the loser and the victor lose? Only everything they were fighting for in the first place.

If it is really important to Americans to beat The Russians, perhaps the best way is to let them win. The nuclear war they think is so inevitable. Then we would see how enthusiastically they embrace their idea of "world domination". We would see how quickly they would step out from her shelters to conquer and govern the leveled cities, the infertile earth, and the charred-black, greasy and blistering hulks of new socialist citizens.

Increasing the survival quotient of humans and industry would lead aggressors to think that their first strike should be more powerful, more destructive in order to be effective. It seems any strategy we come up with only encourages proliferation.

To say that Apocalypse Theory is rhetorical, convoluted, or even slightly insane is to miss the understatement of civilization. Whatever happened to the old fantasy of sending the warring nation's leaders up to a hill and having them duke it out with a sword. An amusing whim, but the real game is being played in think tanks in the Pentagon and the Kremlin.

The game has a childish logic. When the quantitative limits of weapons have been reached (either by agreement or by economic reasons), strategic balance lies in the asymmetries of capability. In other words, the difference is not how much damage each side can inflict on each other, but how much can endure the damage. What keeps the arms race going is not wanting to have the other one win more than you do to lose less than the other one does.

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Of course, the U.S.S.R. does not share the overkill thesis. They fully plan to survive an all-out war and then thrive in a post nuclear world. The Soviets believe they can "win" a nuclear war because of their strong first and retaliatory strike capabilities, their meticulous planning of-population, agricultural, and industrial survival, and a strong post-nuclear conventional army. The Soviets are constantly criticizing the Western "bourgeois pacifist" attitude that such a war would mean suicide for all the belligerents and that no one would win. Just last week, the TV news networks reported that Red China has vast and immense underground shelters for its people, supposedly modeled after those in the Soviet Union. Perhaps the American People will start clamoring for such shelters now that Reagan is seeing to it that our defense philosophy is shifting to one that is aligned with the Soviet's survivalist theories.

Oddly enough, our nuclear strategists have even thought of what would happen if the U.S. did have extensive civil defense... it would not deter, but encourage a first strike.

The emphasis of all U.S. policy became deterrence, or avoidance of nuclear war. Deterrence is defined by the policy makers as being derived from the ability of the "Triad" (land-based ICBM's, sea-based ballistic missile and nuclear bombers) to absorb a first strike from an enemy and still have the capacity to retaliate with a level of force to destroy the enemy. Thus, the enemy is "deterred" from making the first strike because of mutually assured destruction.

Back in the early Sixties, "who struck first" was what all strategies revolved around. By the Seventies and Eighties, the concept of "overkill" was introduced because both the United States and the Soviet Union had the ability to destroy the earth several times over. In a 1977 Report to the Congress by the Joint Chiefs, the General Accounting Office recognized that "given the capacity for nuclear overkill, logic then dictates that expenditures for civil defense against nuclear attack are superfluous, since whatever preparedness is created will be destroyed in the nuclear exchange."

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Cont. from p. 13

Tues. & Wed.
February 17 & 18
Program Banquet Room 7 & 9:15
Admission—Just $1.00
Love is the answer

By Michael Daehn

Valentine's Day, 1981—what images bolt to mind? Love, the war in Iran, the plight of the poor and starving, love, the return of the hostages, the Russians in Afghanistan, love, John Lennon's senseless murder, runaway inflation leading to social unrest and总之 Pointer Armageddon issue, love, and so it goes.

To me, Valentine's Day has always been one of the most inspiring of all four-letter words—love. On the other hand, the year we've bludgeoned through since the last Capitone fest conjures up only pictures of hate, pain, fear and pessimism. Where will we go from here?

There appear to be but two available paths. One of them is heavily trodden, increasingly so in these times of heightened mistrust and suspicion. This is the road of pragmatic limitation; it embodies a world of militant nationalism and clear cut boundaries. As newcomers like President Reagan and Secretary of State Haig enter the ranks of fellow hardliners, Dan Rather, Bette Davis, etc., it is difficult to fathom that there might be another choice to existence. Yet, not only is there an alternative route but it's one that every living breathing person has happily experienced at some time or other.

The other path, "the one less traveled by," can really make the difference! It is the path of an unknown force that is as powerful now as during Christ's evangelical days and can be convincingly shown among the sick and dying of India. It is there that the selfless work of Mother Teresa and her Sisters of Charity manifests itself each day, all day, restoring dignity to the forgotten, a remnant of a world that has been known to us. Her thoughts are only those of love and devotion—she turns humankind to another plane. It is a testament to the power of love.

This woman's blood and sweat was of a man's who was aware of the strength of love. She also knows that a world which avoids love or pushes it into a secondary position can only nurture insanity.

So we know that as of Valentine's Day, 1981, love still exists and carries some clout besides. But let's back up a bit. What exactly is this force I'm promoting?

Much has been written and said of love. Poets have extolled it; musicians have sung about it; ballet and play and story are ever unfolding its many-sided drama. "Here is the truth about love," they say, and present romantic love, a half-truth only, and nearly all the world is deluded. The surging, emotional searching that throbs within the breast of each human being can never be reduced only to a rapport between the sexes.

Our literature and media have inhibited us into believing that the end all of love is the finding of a mate, and our divorce courts and psychiatrists' offices play host to multitudes of unhappy and disillusioned people who never discovered that this isn't so. The home and marriage provide simultaneous release for man's sexual drive and the reproductive necessities of society, but neither of these very admirable institutions is in any way a school for love. Educator Leo Buscali offers this as the primary reason: "No person can love another unless he loves humanity first."

Love is all. It is the basic underlining of the entire universe. Beauty, courage, loyalty, perseverance, and creation are all born of love. In the same way, all love is given and received. Distortion, fear, inequity, hate, resentment, violence, and failure are all born of love frustrated. Love governs all! In the New Testament, Jesus, "Thou shalt love the Lord your God with all thy soul and with all thy mind. This is the first and greatest commandment. And the second is like unto it, thou shalt love thy neighbor as thyself."

Most people, when they think of love, think of being loved and seldom of the transcendent act of loving. As a consequence of their idea of love, they are unqualified, one-sided, impossible to attain. Being loved is only one pole in the magnetic force of love; the other is loving. Without both there can be no love at all.

Probably we have grown into this anarchistic stance through over-concern with appearance. In modern society the society around to one that is based on love and trust as John Lennon would be. If all we just loved one person each...love breeds love. Maybe then we will be able to prevent each other from going insane. "This woman

but rather by dazzling, outperforming, seeking and hand to touch them, it is for us. Life is most exciting, most rewarding to those who love, who really let the

do. Life is most exciting, most rewarding to those who love, who really let the

Campus Records & Tapes
IN STOCK!

New Tod Rundgren
New Emmy Lou Harris
New Jimmy Buffett
New Dave Grusin
New Lonnie Brooks
New Bill Evans
New Bunny Wailer
New Elvis Costello
New Bob James
New Journey New Nazareth

rogers
THEATERS STEVENS POINT

Monday Bargain Night
All Seats $1.50

Fox—The Curse of the Dragon Lady
Charlie Chan 7:00 & 9:00

Clin. I—The Jazz
Neil Diamond 7:00 & 9:15

Clin. II—Terror Train
All Seats 99¢ 7:15 & 9:00

Cont. on p. 16

Photo by Gary LaBlanc
Judy Onifrio
Judy Onifrio: Developing as an Artist

Monday, Feb. 16
8:00 p.m. U.C.
Room 125

Discussion/Workshop

Tuesday, Feb. 17
10:30 a.m. U.C.
Red Room

"LADIES AND GENTLEMEN,
BREAKFAST IS NOW SERVED!
HARDEE'S NEW HOMEMADE
BISCUIT BREAKFAST."

JOIN US TOMORROW MORNING
AT THE HARDEE'S NEAR YOU.

Tomorrow, have something different for breakfast for a change. Hardee's delicious, new Homemade Biscuit Breakfast. Golden, flaky, fresh-baked biscuits. Made from scratch each and every morning at Hardee's. And made to order just for you in a variety of tasty, tempting, satisfying ways. From plain with jelly to fancy with your choice of such delicious things as sugar-cured ham, eggs, cheese, savory country sausage, or chopped beefsteak. Sound good? Well, just you wait till you taste it tomorrow at Hardee's. Hardee's New Homemade Biscuit Breakfast.

COUPON

BUY ONE BREAKFAST ENTREE
AND GET SAME ENTREE FREE!

During Breakfast Hours Only 6 a.m. to 11 a.m.
Good at all participating Hardee's. Please present this coupon before ordering.

517 Division Street
Stevens Point, WI

HARDEE'S
Expires Feb. 18, 1981

Tonite Mucho Fun At

• Tap beer served in a 27 ½ oz.
salted Margarita glass!
Only 75¢
• Mexican Popcorn
Delicious
Only 25¢ a basket!

Rogers Fox
Late Night
WSPT
Friday Night Movie
Dustin Hoffman
Is
Lenny
Also
Robert DeReio
in
Taxi Driver
Starts At 10:00
All Seats $2.50
If you're really in love... nothing's going to stand in your way.

"One of the best films of the year."
— Andrew Sarris, VILLAGE VOICE

"One of the most enjoyable movies of the year."
— Pat Collins, GOOD MORNING AMERICA

"Richard Dreyfuss is first rate. Amy Irving is equally good."
— Charles Champlin, LOS ANGELES TIMES

"An out-and-out crowd pleaser that should captivate audiences on a grand scale. In Richard Dreyfuss and Amy Irving it has the most appealing of romantic teams... the chemistry between them is exceptional. Lee Remick is outstanding."
— Kenneth Turan, NEW WEST MAGAZINE

"Exciting, authentic, and a great deal of fun... an honest love story."
— David Denby, NEW YORK MAGAZINE

"Richard Dreyfuss, Amy Irving and Lee Remick give wonderful performances."
— Joel Siegel, WABC-TV

COLUMBIA PICTURES Presents
A RASTAR / WILLIAM SACKHEIM PRODUCTION

RICHARD DREYFUSS
AMY IRVING
LEE REMICK
"THE COMPETITION"

SAM WANAMAKER Original Music by LALO SCHIFRIN  Executive Producer HOWARD PINE
Screenplay by JOEL OLIANSKY and WILLIAM SACKHEIM  Story by JOEL OLIANSKY  Produced by WILLIAM SACKHEIM
Directed by JOEL OLIANSKY From RASTAR COLUMBIA PICTURES

Coming soon to selected theatres
By Jeanne Peloski

So you're down in the dumps because you don't have anybody to spend Valentine's Day with. Cheer up! Just think of Harold. He's got loads of problems. A not-so-typical poor, little rich boy, he lives in a lavish mansion with his frigid, superficial mother who doesn't quite know how to treat her 30-year-old son.

In a way you can't blame her. What would you do if someone you lived with was fascinated with death? And I mean fascinated. He has his own hearse, stays himself with a har-i-kari knife and does all sorts of other neat, gruesome things to freak his mother out. Oh yeah. He also enjoys going to funerals for "the fun of it." That's when he meets Maude, a feisty, enthusiastic 80-year-old lady who loves life, licorice and organic tea.

The two become friends and sing, dance, run through graveyards, and get stoned. The police are dumb and powerless. The clergy is sexually frustrated and superfluous. And the Army. You wouldn't believe what Maude has to say about the Army! Okay. I'll give you a hint. At one point she says, "What's the use of nations and borders and patriotism?" Can you believe that? How dare a sweet old lady say such a thing about our wonderful nation? Well, she does. She also has comments about almost everything else in our great society. Imagine that! An elderly woman putting all kinds of ideas into an innocent young man's head!

As if Harold didn't have enough problems. Naught, naughty Maude. She should be ashamed of herself. But she isn't. And the audience falls in love with her. It also grows fond of frail Harold, even though he's a necrophile.

Director Hal Ashby uses impeccable but unemphasized details and his camera techniques don't distract the audience from the human action. Bud Cort and Ruth Gordon give superb performances as Harold and Maude, and the Cat Stevens music adds the perfect touch to this dynamic, sentimental black comedy.

The University Film Society is presenting Harold and Maude on Tuesday, February 17 and Wednesday, February 18 at 7 and 9:15 p.m. in the Program Banquet Room of the University Center. Admission is only $1, and that's not bad, considering you get a lesson about love, life and freedom. You'll also laugh so hard you'll cry.

Fame is a joyous celebration of talent, a tribute to the energies, ambitions, enthusiasm and ability which are the driving forces behind creative people. Tracing the careers of 150 of students at celebrated New York Performing Arts High School from their auditions in dance, voice, music and drama through their high school ceremonies, the film highlights their personal triumphs, tragedies and competition as they pursue their dreams of success.

Marvelously cast, Fame introduces an exciting state of the art performing: Barry Miller plays a Puerto Rican comic with a Freddie Prinze fixation; Irene Cara is Coco, a street-wise singer pushing for stardom; and Marni Nixon plays a shy Jewish girl whose dramatic training is more important to her than her sexuality. Gene Anthony Ray is particularly charismatic as a rugged, barely literate, but enormously talented dancer.

Director Alan Parker (Bugsy Malone, Midnight Express) establishes the perfect editing, pacing and style to convey the passion and anguish which lie behind the creative process. With its electrifying musical score and vibrant performances, Fame is a dynamic, gloriously vital film experience.

The film is playing in the Program Banquet Room Thursday and Friday evening. All seats are $1.25.
Pointers Face Crucial Tests

By Steve Helting

It's a make-or-break week for the UWSP Pointer men's basketball team as it faces the three other serious conference contenders within the course of five days. Conference title hope will either be realized or smashed by the outcome of the three contests.

One count against Point is that all three games will be played away, but a fact that must be considered is their 1-1 record on the road. Either way, they need to win at Stout (7-3 conference) Tuesday, La Crosse (6-3) Friday, and Eau Claire (9-2) Saturday to be in good shape with only three conference contenders within that all three games will be the course of five days.

Pointers seemingly took a steady performance Saturday night as he hit for 19 points in the half and grabbed a season-high 11 rebounds. The only other Pointer to score in double figures was Fred Stemmeler, who had ten. Whiteheart featured a balanced attack as Fred McGee hit 13 Jack Deichl and Andre McKoy had 12 each, and Travis Magee contributed 10.

Zuiker was named "Pointer Player of the Week" Monday for his performance against Whitewater and at Oshkosh last Wednesday when he pumped in 21 points and hauled down ten rebounds.

Lionel Perkins led Oshkosh with 12 points and 6-foot-8 center Kevin Ziegler canned 11, but in order to reach that amount they took a combined total of 22 shots, of which they only hit 7.

Stevens Point, now 14-5 overall and 7-3 in conference (not including Tuesday night's game) faces the tough weekend schedule mentioned at the beginning of this article. Both games start at 7:30 and will be broadcast by WWSP-FM.

Pointer Coach Dick Bennett stresses a point in UWSP's 59-52 loss to Whitewater. Below, Pete Zuiker and Duane Wesenberg trap Whiteheart's Fred McGee.

On Tuesday night, UWSP lost to Stout 74-70. The losses dropped the Pointers to a WSUC record of 7-4.

Grapplers Eighth

The UWSP wrestling team finished eighth out of 11 teams in the UW-Eau Claire Invitational this weekend.

Jim Erickson and Greg Carlson were the top performers for Point with second and fourth place finishes, respectively. At 177 pounds, Erickson pinned Dennis Miller of Platteville in the first round and Greg Mikol of Gustavus Adolphus in the semi-finals. In the championship, he dropped an 11-2 decision to Tom Winkels of St. Thomas.

At 150 pounds, Carlson defeated Scott Coyle from Gustavus Adolphus, 13-4. Carlson then lost to No. 1 seed Jim Paddock in the semifinals, 22-6. He was defeated in the consolation finals.

The Pointers host the WSUC Conference Meet on Feb. 13 and 14.
**Arctic Rugby on Tap**

By Carl Moeschke

Having rested and recovered from its fall schedule, the Stevens Point Rugby Football Club anxiously awaits the Fourth Annual Arctic Rugby Festival which it will host this Saturday and Sunday, February 14 and 15.

With an 8-3 record, Point will again be favored to win the tournament. The Point ruggers have won the tournament all three years, and in doing so they have won every game.

The Arctic Rugby Festival is the only winter tournament in the Midwest. The idea for the tournament was put forth by Ron Tanko, the first Club President of the SPRFC. He wanted an exclusive tournament to be held in Stevens Point.

This year's tournament will attract a record 14 men's teams from four Midwest states — Wisconsin, Michigan, Iowa and Minnesota. Among this year's participants are Marquette, Green Bay-Oshkosh, Platteville, Northern Michigan and Milwaukee-Southside.

Six women's teams will be invited also, including Stevens Point, Iowa City, and Minneapolis.

Because of the frigid February conditions, certain adaptations to the weather must be made by the players. Club President Vince LaPiana, who will be playing in his fourth Arctic Tournament, explains, "It's a different game in the snow. In the fall you're just wearing the rugby shirt and shorts. But now, you really have to bundle up. You can wear lots of clothes, and you can wear any type of shoe you want to, whatever gives you the best traction."

The strategy of the game is also altered slightly because of the weather. With footing difficult, teams will be kicking more often to gain field position. A scoring drive will take considerably more time than usual. The field will be marked off by either colored dye or flags, serving as the only guidelines for the players.

All games will be played on the intramural fields north of the Phy Ed building.

The tournament started with only four teams, but it has grown to a record 20 this year. Another tradition that is still going strong is the rugby party which accompanies the tournament. Fifty half­barrels of Michelob will be on tap Saturday night between 6 p.m. and 11 p.m. at the Starlite Ballroom, located five miles north of Stevens Point on County X and Highway 51. Music will be provided by "Blue Mountain Bluegrass" and tickets can be purchased in advance at Buffy's Lampion.

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**Women Cagers Begin Recovery**

By Joe Vanden Plas

Before the season began, UWSP women's basketball coach Bonnie Gehling predicted a successful season off a 17-6 season and welcomed six returning players. Gehling's charges were coming off a 17-6 season and welcomed six returning athletes.

The Pointers were coming off a 17-6 season and welcomed six returning lettermen back to the fold. Madison Press-Gazette magazine ranked Stevens Point among its top 25 in a pre-season poll of Division III teams. Their outlook was indeed bright.

When the Pointers won three of their first four games, the pre-season optimism was thought to be justified. But a string of tough losses during the holiday break placed Gehling's charges below the .500 mark. As a result, UWSP got off to a horrendous start in the WWIAC and are just now beginning to recover.

The Pointers have some momentum following victories over UW-Oshkosh and UW-Milwaukee and a narrow defeat to Marquette Invitational last week.

Anne Bumgarner scored all 15 of her points in the first half in UWSP's 94-52 victory at Eau Claire on Thursday, Feb. 3. Bumgarner's performance propelled Stevens Point to a 34-55 halftime advantage.

The Blugold women hold Bumgarner in check the second half and rallied, but UWSP clung to its narrow lead and won its sixth game of the season against seven defeats.

Sue Davis contributed 11 points for the Pointers and Sue Linder added 10.

Stevens Point traveled to Milwaukee over the weekend and split a pair of games with UW and Marquette.

On Friday the Pointers rode the strength of a 17-point effort by Sue Davis as they defeated UWM 61-55.

An eight-point outburst by freshman Regan Sayer helped the Pointer victory the previous day. This time UWSP jumped off to an early lead. Stevens Point led 31-21 at halftime but couldn't stop Marquette's Julie Sievers and eventually lost to MU, 52-51.

Anne Bumgarner chipped in 13 points for UWSP while Sue Linder added 11. Linder also grabbed a team-high eight rebounds.

Points with 16 points while Bumgarner and Jacky Grittner added ten apiece. Dependable Sue Linder again led Point in rebounds with eight. Stevens Point's record stood at 7-8 after the loss to MU.

UWSP will continue to battle for a spot in the regional tournament when it resumes play next weekend.

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**Press Guide Wins Award**

The UWSP football press guide has been picked as one of the best in the nation in judging by the NAIA Sports Information Directors Association.

The press guide tied for fifth place with Shepherd College, WV, in the category of Division I Reproduced. West Virginia Tech was selected for first in the category, while UW-Oshkosh was the second place honor.

The UWSP publication was produced by Pointer sports information director Steve Swan and student assistant Bill Zulker.

Award winners will receive certificates and special recognition at the annual NAIA-SIDA dinner in Kansas City, Missouri, on March 9.
Tankers Experience Similar Success

The UWSP women's swim team displayed its prowess this weekend by winning a double dual meet at UW-River Falls and capturing the UW-Stout Invitational. The double dual saw UWSP beat UW-River Falls 57-47 and UW-Oshkosh 61-35.

Kim Swanson recorded a pair of individual firsts against both teams. She won the 200 freestyle in 2:02.28 and the 100 freestyle in 57.23. Mary Groom also won against both teams as she finished first in the 500 freestyle with a clocking of 5:47.85.

Both of Point's relay teams were also victorious against both teams. The 200 medley squad of Ann Finley, Sara Greenlaw, Maureen Krewer, and Ellen Richter won with a time of 2:03.82, as did the 200 freestyle relay team of Richter, Finley, Cindy Getting, and Swanson with a time of 1:45.99.

Also placing first against River Falls was Nancy Andrews in the 100 breaststroke with a time of 1:22.31.

Others earning gold against Oshkosh were Finley, 200 individual medley, 74.29; and Jenny Schneider, required swimming.

In the Stout Invitational, Point tallied 91 points and were followed by Oshkosh, 53; Stout, 44; and River Falls, 32. UWSP captured first in all 11 events, to romp to the victory.

The 200 medley relay unit of Thacher, Slaybaugh, Muchow, and Jay Botsford, 2:28.62, also won. Also winning were Dave Kaster, 100 freestyle, 49.74; Mark Kerwin, 200 breaststroke, 2:14.7; Dave Nott, 500 freestyle, 4:49.52 (a national meet qualifying time); and Mike Carlson, 200 breaststroke, 2:33.11.

The 400 freestyle relay team of Cronin, Scott Slaybaugh, Muchow, and Jay Roettger also won with a time of 3:16.81.

The Pointers won the Stout Invitational with 91 points and were followed by Oshkosh, 53; Stout, 44; and River Falls, 32. The Pointers beat River Falls 92-21 and Oshkosh 81-30 in the double dual. Against both teams, UWSP finished first in every individual event but one and also won one of the two relays.

Winning individual events for Point against both teams were Scott Olson in required and optional diving with scores of 156.80 and 267.85; Gary Muchow, 1000-yard freestyle, 10:06.41; Brian Botsford, 200 freestyle, 1:54.18; Dan Cronin, 200 individual medley, 2:10.37; and Brad Thacher, 200 butterfly, 2:10.37.

Also winning were Dave Kaster, 100 freestyle, 49.74; Mark Kerwin, 200 breaststroke, 2:14.7; Dave Nott, 500 freestyle, 4:49.52 (a national meet qualifying time); and Mike Carlson, 200 breaststroke, 2:33.01.

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The 200 medley relay unit of Thacher, Slaybaugh, Roettger, and Brian LeCloux started the onslaught by winning in a time of 1:42.91. The 200 freestyle relay of Muchow, Fred Leadbetter, Nott, and Steve Mabes finished the meet as the 200 medley began it, by winning with a time of 1:15.73.

Individual winners were Mabes, 1000-yard freestyle, 16:53.87; Leadbetter, 200 freestyle, 1:51.26; Cronin, 500 freestyle, 2:23.26; Muchow, 400 individual medley, 4:26.30; Botsford, 100 butterfly, 2:36.46; Kaster, 100 freestyle, 49.94, and 100 breaststroke, 1:02.74; Kerwin, 400 individual medley, 4:31.92; and Thacher, 100 breaststroke, 1:57.03.

The Pointers will now be off until Feb. 19-21 when they compete in the WSUC Meet in Whitewater.

Mayek to Compete

Tim Mayek, a member of the UWSP Ski Team, will be competing in the Midwest Collegiate Ski Association Championships this Saturday, February 14 at Marquette, Michigan.

The top teams and individuals from Michigan, Minnesota, Wisconsin, and Iowa will be competing. The top 10 individuals and two relay teams will advance to the National Championships to be held March 7 and 8 at Lake Placid, New York.
Men Thincld Place First, Women Second at UWM

The UWSP men's track team captured nine out of a possible 16 first place finishes in winning the UW-Milwaukee quadrangular with 73 points. UWSP finished ahead of UW-Milwaukee, which tallied 54 points, while Du Page was third with 40 points and UW-Platteville fourth with 16.

Individual winners for Point were Steve Brilowski, 1000-yard run, 2:18.3; Dave Lukus, 300 dash, 32.7; Eric Parker, 600 run, 1:15.3; Chuck Paulson, one-mile run, 4:19.6; Dennis Kotseny, 880 run, 2:00.3; Bruce Lammers, 60 high hurdles, :07.6; and Andy Shumway, long jump, 23 feet. Shumway's leap exceeded the national meet qualifying standard.

Also finishing first for UWSP was the 880 relay team of Len Malloy, John Gering, Barry Martz, and Lukus with a time of 1:33.5, and the one-mile relay unit of Martz, Dave Soddy, Brilowski, and Parker with a clocking of 3:28.6.

Finishing second for the Pointers were Kirk Morrow, shot put, 49 feet, 9 inches; Tom Bachinski, high jump, 6 feet, 6 inches; Greg Schrab, two-mile run, 9:36.1; Bob Ulrich, pole vault, 14 feet; and Lukus, 80 dash, :06.7.

Pointer Coach Rick Witt praised his team for running hard and smart races. "Our times weren't overly impressive, but we did win nine of 16 events. We didn't run fast, we ran smart. We dictated what would happen out there in the races," Witt observed.

The UWSP women's track team totaled 55 points and finished second in a triangular at UW-Milwaukee Saturday.

Host UW-Milwaukee won the meet with 64 points, including eight of a possible 12 first place finishes while Point was second and the University of Chicago third with six points.

The UWSP women captured four first place finishes. Dawn Buntman led the way, winning the gold in the one-mile with a clocking of 5:16.8. Also winning for Point were Renee Bremer, 1000 run, 2:53.8; Ann Maras, shot put, 37 feet, 8 inches; and Ann Broeckert, 600 run, 1:31.6.

Earning second place finishes were Buntman, two-mile run, 11:07.6; Barb Nauschutz, 60 hurdles, :09.3; Sarah Schmidt, long jump, 15 feet, 4½ inches; and both the 880 and one-mile relay teams with times of 1:53.8 and 4:26.1, respectively.

SPORTS TRIVIA: QUESTIONS:
1. What is Junior Bridgeman's real first name?
2. Who was the first player in the NBA to score 20,000 points?
3. Who was the only player to win the MVP his rookie year in the NBA?
4. Who holds the record for the highest scoring average in a season in college basketball?
5. Who was the player sent to Los Angeles along with Abdul-Jabbar in the trade that brought Elmore Smith, Dave Meyers, Junior Bridgeman, and Brian Winters to Milwaukee?

ANSWERS:
1. Lawrence
2. Wilt Chamberlain
3. Oscar Robertson
4. Wilt Chamberlain
5. Abdul-Jabbar

For Sale: For rent: A combination of a Pioneer CR-6000 receiver, a Sharp RT-1155 cassette deck. Both are very nice. Asking $100. Also, an APF Omega cassette tape deck with the CR and Cro2. Asking $150. Call 341-6050.

For Rent: For Sale: Harmon-Kardon stereo cassette deck. Has addition of Omega cassette tape deck with the CR and Cro2. Asking $150. Call 341-2950 after 6:30 p.m.

7659. For Sale: Sanyo receiver plus two speakers, all in excellent condition. $150 takes it! Also Pioneer Centresx system for sale. Must sell! Call Mike at 341-5941.

For Rent: One female needed to share large double room in a furnished house. Washer and dryer available. Asking $60 per month plus utilities. Outdoor pet allowed. Call 341-7119. (Non-smokers preferred).

For Rent: Two girls wanted to share a room in house very close to campus. Call Larry at 341-1097 and leave a message. For Rent: Bedroom dresser. Call 341-4695.

For Sale: XG skis. wooden. Grosshoppa Finse 200cm includes men's size 7 boots, poles, and binders. Used very little. Call J. at 346-3528 or see them at 325 South Hall. Asking $15.

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For Sale: For rent:

Thursday, February 12

Edna Carlsen Gallery Exhibit: Part I — Late 20th Century Art from the Sydney & Frances Lewis Foundation, through February 15.

Winter Carnival Polar Fest

UAB Visual Arts Film: "FAME," 6:30 & 9 p.m. in the Program Banquet Room of the University Center.

UAB Contemporary Entertainment Presents:

DADDY WHISKERS, 8 p.m. in the Coffeehouse of the University Center.

Univ. Theater: MOTHER COURAGE, 8 p.m. in Jenkins Theater of the Fine Arts Building.

RHC Coffeehouse: MARTY FELDHAKE, 9-11 p.m. in the Pizza Parlor of DeBot Center.

Friday, February 13

Winter Carnival Polar Fest

UC Happy Hour: With AMP EXPRESS, 3-6 p.m. in the Gridiron of the University Center.

UAB Winter Carnival Presents: BOB SCHAEFFER, "Mr. Simon Sex..." on a high wire in the Gridiron-Coffeehouse of the University Center.

UAB Winter Carnival Prepares: BLACK STUDENT COALITION ARES Film: "FAME," 6:30 & 9 p.m. in the Program Banquet Room of the University Center.

Basketball: La Crosse, 7:30 p.m. (T).

Knotzen Hall Valentine's Day Party: With AMP EXPRESS, 9-11 p.m. in the basement of Knotzen Hall.

Univ. Theater: MOTHER COURAGE, 8 p.m. in Jenkins Theater of the Fine Arts Building.

Saturday, February 14

Winter Carnival Polar Fest Campus Preview Day: 8:30-3:30 p.m.

Women Track & Field: Madison Invitational (T).

UAB Visual Arts Films: PLAN 9 FROM OUTER SPACE & GODZILLA VS. THE BIONIC MONSTER, 1 p.m. in the Coffeehouse of the University Center.

Basketball: Eau Claire, 7:30 p.m. (T).

Univ. Theater: MOTHER COURAGE, 8 p.m. in Jenkins Theater of the Fine Arts Building.

Sunday, February 15

Planetary Series: COSMOS: VOYAGE TO THE STARS, 3 p.m. in the Planetary of the Science Building.

Monday, February 16

Entry Deadline for Intramural Swimming Meet Time Music: With Pianist, CHUCK GLOUDEMANS, noon-1 p.m. in the Piazza of the University Center.

Univ Film Society Movie: HAROLD & MAUDE, 7 & 9:15 p.m. in the Program Banquet Room of the University Center.

Basketball: Oshkosh, 7:30 p.m. (H).

Wednesday, February 18

Entry Deadline for Intramural Racquetball Spring

Entry Deadline for Intramural Swimming Meet Time Music: With Pianist, CHUCK GLOUDEMANS, noon-1 p.m. in the Piazza of the University Center.

Univ Film Society Movie: HAROLD & MAUDE, 7 & 9:15 p.m. in the Program Banquet Room of the University Center.

Arts & Lectures: BARRY TUCKWELL (French Horn), 8 p.m. in Michelsen Hall of the Fine Arts Building.

UAB CONTEMPORARY ENTERTAINMENT OPEN 6-11 p.m. in the Coffeehouse of the University Center.

11th Hour Specials on 90 FM

Thursday, February 12

Steve Winwood, Art of a Diver

Friday, February 13

UFO, The Wild, Willing, and Innocent

Saturday, February 14

Jimi Hendrix, Axia: Bold As Love

Sunday, February 15

Toddy Rundgren, Weekender

The Harry Leahy Trio, Still Waters

Wednesday, February 18

Rocket 88, The Jazz featuring Jerry Bruce, Charlie Watts and Alexis Korner

You will be surprised at the amount of time it requires for an all-over tan.

Stop in and visit us soon. We'll plan a special tanning program designed especially for you and your skin type.

Visit us soon and receive one free tanning session.

The Pointer Page 23

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3. Who was the only player to win the MVP his rookie year in the NBA?
4. Who holds the record for the highest scoring average in a season in college basketball?
5. Who was the player sent to Los Angeles along with Abdul-Jabbar in the trade that brought Elmore Smith, Dave Meyers, Junior Bridgeman, and Brian Winters to Milwaukee?

ANSWERS:

1. Junior’s real first name is Sam. 2. Wilt Chamberlain scored 20,000 points in 1962. 3. Lew Alcindor was the only player to win the MVP in his rookie year in the NBA. 4. The record for the highest scoring average in a season in college basketball is held by Wilt Chamberlain. 5. Elmore Smith was sent to Los Angeles along with Abdul-Jabbar in the trade that brought Elmore Smith, Dave Meyers, Junior Bridgeman, and Brian Winters to Milwaukee.
4TH ANNUAL ARCTIC RUGBY FEST TOURNAMENT PARTY

at

STARLITE BALLROOM
5 miles north of Stevens Point on County X & Highway 51

Saturday, February 14, 1981 — 6 p.m. to 11:30 p.m.

Music by: BLUE MOUNTAIN BLUEGRASS

Tickets available at Buffy’s Lampoon $3.50 in advance $4.50 at the door