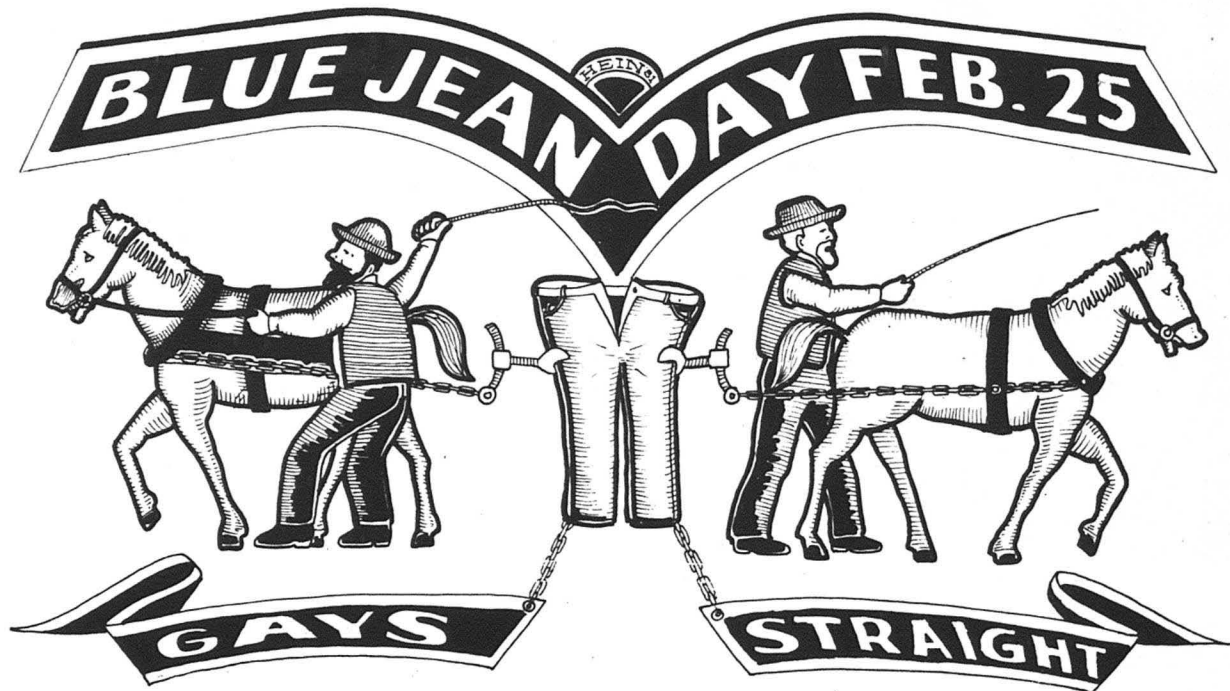


The Pointer

A Student Supported News Magazine

Vol. 24, No. 21

February 19, 1981



Students split seams over GPU's Blue Jean Day

It is significant that an organization as small as the Gay People's Union can cause such a commotion with something as stupid as Blue Jean Day. Interesting and serious ideas about the sexual identity of our culture are presenting themselves, but they are getting lost in the rhetoric and hostility.

For better or worse, like it or not, the GPU is viewed by the majority of students as an irritant. This is a common characteristic of a radical group. Radical minority groups often play off their alienation to get noticed and work for social change. Blue Jean Day, however, is a tactic of failed or frustrated radicals who have clouded or incomplete goals.

One can understand the GPU organizing an awareness week as a means of becoming more visible, better understood, and eventually accepted. So why the cheap and

silly gimmick? Blue Jean Day certainly succeeds at getting attention, but it does not raise consciousness, it does not make people sensitive to the GPU cause, it serves only to perpetuate hostility, persecution, and alienation.

I expect a lot of angry and-or frightened people walking around next Thursday not wearing blue jeans. Nothing could serve the GPU's fractured aims better. Last year, the GPU rationalized Blue Jean Day as a chance for heterosexuals to vicariously experience the "pressures, hostilities, and oppression that lesbian-gays face every day of their lives." Okay, on that level the tactic surely works, but how many will intellectualize and internalize the experience and actually learn something? Very few, I regretfully suspect. For most, a cheap gimmick will only produce a cheap response, namely, ignorant resentment.

Another thought: The GPU, probably because it is a small organization, saves up its energy and resources all year to make this one go-for-broke, oppressed-become-oppressors assault on the unsuspecting majority of straight people. Wouldn't a steady, unemotional, consistently intelligent effort at raising consciousness be more fruitful than this ill-conceived and sensational one-day barrage? Is that expecting too much?

One would think that with a whole year to plan an awareness week, the GPU could come up with something more clever and effective than repeating a dumb mistake. The way it is now, people will most likely forget about the GPU and Blue Jean Day in about a week, and being forgotten or ignored is death for any radical organization. Death sounds counterproductive to me.

John Tegatz

U.W.S.P. Gay People's Union
Presents:
LESBIAN/GAY
AWARENESS WEEK

Sun., Feb. 22

Lesbian/Gay Coffeehouse and poetry reading. 8:00 to 11:30 p.m., Coffeehouse, University Center.

Mon., Feb. 23

"BENT", ' rehearsed reading of Martin Sherman's important new play—(a chilling record of Nazi persecution and martyrdom of upwards to one million gays) 7:00 p.m. Coffeehouse, University Center

Tues., Feb. 24

Barbara Lightner, Madison lesbian activist and director of the United, will direct a workshop on "How To Get Your Legislator's Vote Without Coming Out" 7:00 p.m. 125 A & B, University Center

Wed., Feb. 25

James Wickliff, art historian from Chicago, will give a program of slides and commentary on "Lesbians and Gays in the History of Art" 7:00 p.m. 125 A & B University Center

BLUE JEAN DAY. All lesbians/gays wear blue jeans (plus anyone else who favors gay rights).

Thurs., Feb. 26

Barbara Gittings, head of the Gay Task Force of the American Library Association and a major bibliographer, on "Gay Rights—Who Needs Them?" 7:00 p.m. University Center 125 A & B.

All events sponsored by the
GAY PEOPLE'S UNION
Box 88, Student Activities Complex

Informational/Referral Line 346-3698
10:00 - 11:00 a.m. Tuesday, Thursday, Friday

Money available for organizations

SPBAC Implements Changes

By Janet Happel

Are you a member of one of the 130 student organizations on campus? Are you aware that the Student Program and Budget Analysis Committee (SPBAC) and the Student Program Allocation and Analysis Committee (SPAAC) still have over \$7,500 in their budget for this semester to fulfill your organization's financial requests?

"There is so much funding available for these organizations and people aren't using them," said Budget Director Lynn Riviere. "Students are not aware that \$55 of their tuition this year went toward student organization funds and the organizations are not using the money," she added.

UWSP has the most advanced system of controlling the budget and more student input than any other school in the UW system. Riviere said that all the organization budgets presented this year have been very responsibly handled.

Presently SPBAC is working on executing a better budgeting process for all student organizations.

For the 1981-82 school year, the committee has implemented many changes. SPBAC members are going to be trained next year before the budget requests, so they can make even more reliable and accurate decisions on how much to allocate an organization. Through SGA's new Constitution, the committee hopes to move the budget process to the spring from the fall. This way, in the fall when the budgets are due, only a percentage increase will be needed

before sending the final forms to Madison.

"When an organization has an annual budget due for the next year in October and you've only been working with the organization for one and one-half months, it's hard to work on the present year's budget, let alone the following year's," said Riviere. "Things won't be so rushed if the budgets are due in the spring."

For next fall, SPBAC would like a representative from each academic college to be present on the committee board. There is presently no such representation. "We have approached the deans of the colleges, but sometimes there's not a lot of interest," Riviere commented.

Upon recommendation by the chancellor, several programs have gone into effect. Over the past two years, \$38,000 has been set aside in an Unallocable Reserve. This fund is to be used in case of an unexpected expense or if the economy suddenly gets worse. Riviere said that with this fund the students won't have to be taxed further in case of such an emergency. "We'll have a reserve to fall back on and it's good protection," she added.

Last Friday, the Deferred Maintenance Program was formulated. This includes a fund that will be set aside each year for repairs and replacement of capital items. With this program, repairs won't have to be included in the budget and the money can be used for other things.

Last Friday, the Capital Budgeting Process was outlined for organizations that buy capital. These

organizations will be placed on a cycle over a five-year period. This will show what organizations have capital and when it can be replaced by looking at how much they currently have.

Budget Requests Simplified

The process by which organizations can get funding has been simplified. If the organization is not annually funded, the correct procedure for requesting funds depends on whether they will be used for organizational and operational expenses, travel, or programs for the student body or some interest group.

Fund requests for operational supplies should be presented to SPBAC through a Group Monies request form. Requests are limited to a maximum of \$150.

Requests for funds for travel should be presented to SPBAC through a Senate Reserve Request. The maximum allocation per activity is \$500.

Programming request funds should be presented to SPAAC through a Student Programming Request form. The maximum allowance given for an initial request is \$800 per program.

All budget request forms are available in the SGA office and are accompanied by guidelines for allocation.

If SPAAC cannot fill an organization's entire request or if the request is denied, an appeal may be made to the Student Senate Reserve, the Chancellor's Reserve, the Student Programming Fund or other sources outside the SGA accounts.

show in concrete and direct fashion that the two disciplines are not forbidding and esoteric but address basic facets of human life. Zawadsky said Philosophy and Religious Studies address problems and issues for an audience well beyond the confines of the classroom.

A stipulation of the grant is that special efforts be made to attract the entire community of Stevens Point to these programs. Publicity will be used extensively to draw "out-of-school" adults. Cosponsorship will also be sought from several groups to ensure this participation.

Professor Arthur Herman, a member of the UWSP Philosophy department and a specialist in Eastern Religion will present the first program on February 24 at 7:30 p.m. in the Wisconsin Room of the University Center. There will

be no admission charge. His lecture, entitled, "God, Karma and Rebirth," will exhibit his competence as a scholar of Indian Religion. He will focus on the problem of evil from the perspective of Indian Religions and offer a new and original insight into an often regarded traditional problem.

The second meeting, scheduled for April 29, will be a symposium on contemporary art, entitled, "Literature, Lumination and Life." This program will feature Professor Monroe Beardsley of Temple University and a contemporary novelist of national reputation, Herbert Gold. Beardsley has written extensively about the philosophy of art and is regarded as one of the most

Cont. on p. 17

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The 1 S.S. Heterosexual Student Organization

Wishes to acknowledge
Heterosexual Awareness Day

On

February 26th

Anyone who resents
the attempt by the
Gay Student Union
to alter the dress
style of students
should wear a shirt
with their normal
attire.

Philosophy Department to sponsor Lecture Series

By Cindy Schott

"Current Human Issues in Philosophy and Religion" will be the theme of a series of programs sponsored this semester by UWSP's Philosophy department under a \$2,400 grant—the second offered to UWSP this academic year—from the Wisconsin Humanities Committee.

According to Professor John Zawadsky, Philosophy department chairperson, an attempt is being made to stress the significance and meaning for the contemporary person that the disciplines of Philosophy and Religious Studies have. The lecturers expect to show how the pervasive human concerns—such as the problem of evil—are integral to the disciplines of Philosophy and Religious Studies. They also hope to



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- \$26⁰⁰ For Non-Members & Lodging

Sign Up At The Student Activities Window

Centerfest '81 a Success

By Lauren Cnare

With the "Flick of a Bic," the second annual Centerfest was set off Wednesday night at the UWSP University Center. A runner carried the "torch" from Debot Center across the campus to light off the festivities in the Grid.

Centerfest, designed to show off all the services and facilities of the UC and promote student interest and use of them, attracted about 1,000 people to a variety of displays, contests and entertainment.

The main attraction was the Grey Star Band which played free of charge in the Program Banquet Room. They rocked the audience to a mild level of excitement. One student said that if it was a Thursday night, the crowd would've been wild.

In the Grid, Debot Student Manager Earl Vanderweilen was the emcee for a show that included comedy skits and music between heats of the pie-eating contest. The pie-eating contest attracted a large crowd, with people standing on chairs to watch the contestants bury their mouths, noses and eyebrows in Saga's cream pies.

The main Lounge was the scene of the Organizational

Orgy. Over 20 campus organizations from the Greeks to the Co-op were represented. Each group had a booth—some with visual programs and pamphlets—to demonstrate their functions or services. All of the UC areas including the Print Shop, Student Activities, UAB, Recreational Services, Student Government Association and the Bookstore were represented.

The Arts and Crafts Center featured face painting and photography. The Bookstore and Recreational Services sponsored a fashion show in the Concourse.

The question of the evening was, "Who is Jeremiah?"

"Jeremiah" is the name of the future pub that will open in the basement of the U.C. To discover the answer, you had to go on a scavenger hunt which started in the Student Activities Complex where the first clue was hidden. The other 12 clues were given to 12 randomly chosen people. Everyone participating in the contest spent the night asking both strangers and friends, "Are you Jeremiah?" until Larry Ripani, a UWSP

Cont. on p. 6

OFFICE OF RESIDENTIAL LIFE: PRESENTS: JOB OPENINGS FOR RESIDENT ASSISTANTS



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Interviewing Ends
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Simon Sez Great!

By Jane Snorek

Simon Sez is no longer the kindergarten pastime we enjoyed when we were young. Bob Schaffer has transformed the game into a test of skill and quick thinking, and has displayed his talent on such shows as The Tonight Show, What's My Line and Kids Are People Too. In fact, he once proved Farrah Fawcett was oversexed. Her reaction had to be "bleeped" out on national television. He finally brought his talent to the U.C. Coffeehouse and provided the students with an hour and a half of nonstop laughter.

He can also provide you with complete embarrassment and a deflated ego in a very short time. I know, because I naively decided to play the game. Do you know what it feels like to be jumping up and down, waving your arms in the air, and screaming "Howdy dowdy Bob?" Foolish is an understatement—I think I'd rather be proved to be oversexed.

Schaffer makes Simon Sez extremely challenging. One example is, "Simon says close your eyes. Open your mouth." If you opened your mouth, you're out. Or else he'll hold out his hand and say, "Put 'er there—with your foot." Too late, you're already shaking his hand.

But the worst part comes when he plays Cupid. "I'll get every one of you guys a girl before I'm through and you better be grateful because you're all ugly." He really gives it a good shot too. When Simon says, "Kiss the girl next to you," the guys do it. When he says, "Kiss another one," they don't seem to mind that either. Except one, who played it smart and wouldn't kiss a girl when Schaffer didn't say, "Simon says." Needless to say, Schaffer took full advantage of the situation. "You're turning down the chance to kiss that gorgeous girl so you can win this trophy, which cost \$1.49 wholesale? You won't win anyway." But Simon was wrong. The man was one of the winners.

By the way, have you ever been a Champion Olympic Walker? If you haven't, just ask Mike, who experienced it firsthand. Simon told him to walk around the Coffeehouse while carrying a trophy and yelling, "I'm an Olympic Walker!" He was followed by a girl screaming, "No, you're a nut!" Well, I guess that wasn't as bad as the situation four other men found themselves in. Simon had them holding hands, skipping in a circle and singing, "Ring Around the Rosie."

If that's not total embarrassment, what is? I'll tell you—wearing a baggy, white, jumpsuit while some guy tries to stuff it full of balloons. Then good ol' Simon counts each one by popping it with a pin to find out who's the most efficient stuffer. Olympic Walking Mike and

his partner Yvonne (who ended up looking like a celluloid nightmare) won T-shirts for their valiant efforts in the game.

There was also, an "Ooh, ah, ow, ouch" screaming contest in which you had to do waist stretching exercises while you oohed and ouch. The loudest male and female participants were rewarded by demonstrating their talents on stage. The girl who won found out that Simon had only picked her because of her cute bellybutton. She was titled, "Miss Bellybutton 1981."

Embarrassing, but fun. That's the only way to describe Simon Sez when you play it with Bob Schaffer.

Nason to address SGA

By Tom Dickmann

Chuck Nason, member of the Goerke Park Sports Complex Committee (GPSCC), will address a meeting of the Student Senate on Sunday evening, February 22. Nason is helping to coordinate the GPSCC effort to raise money for the Goerke Park revitalization. Much of the work on this project has already been completed, including new bleachers and lights for the football field, a new press box, a new track and remodeled restroom facilities. Also under construction is a new multi-purpose building which will house an indoor ice rink, two locker rooms, and a concession stand. Nason's group is committed to repayment of 40 percent of the total cost of \$1,219,000 for this project.

Nason points out that much of the work this summer on the bleachers was done by volunteers. The GPSCC has received pledges from business and financial institutions as well as service clubs and private individuals in the community. The committee announced a short time ago that it would also conduct a public fund drive to help raise part of the \$221,000 that it must repay in 1981.

Nason's group seeks financial assistance from UWSP as well and he states that they are looking for "roughly \$60,000 from the university over the next three or four years."

Linda Catterson, SGA president, said that approval for funds must come from SGA and it could come in the form of a student referendum. "I don't think that this is an issue that will be decided without careful consideration," Catterson said. Interested students are urged to attend the meeting at 7 p.m. on Sunday evening in the upper level of the Allen Center.

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Cont. from p. 4

student, asked Teri Zywicki, a UC typist if she was Jeremiah. After eight clues and one half hour of extensive questioning, he asked the right person and won \$25.

Twenty other people won prizes of albums, glassware, a coat, laundry tickets, bubble bath, a toaster, T-shirts and food specials in the UC.

Students commented that Centerfest was, "the place to be," "a great physics study break," and "a nice buzz."

The student managers and all the volunteers had similar feelings. Dale Cira and Pat Rada, U.C. student managers who headed the Centerfest committee said, "Centerfest was a big success and we look forward to bigger and better happenings in the future."

Hazards of involuntary smoking

By Edward Meister
and Dr. John Betinis

Have you ever come home from the bars with your clothes needing a week of airing out? Have you ever had to tolerate eating your meal with tobacco smoke in your face? Ever wonder what the health effects of involuntary smoking are?

One activity that is absolutely essential for us humans is to keep breathing for as long as we can. Our society and laws have recognized the health hazards of outdoor air pollution. Now a new area of medical research is concerned with the adverse health effects of indoor air pollution, and particularly those attributable to tobacco

smoke.

Tobacco smoke contains hundreds of chemical compounds, some of which are hazardous, such as tar, nicotine, carbon monoxide, nitrogen dioxide, ammonia, benzene, formaldehyde, and hydrogen sulfide. Any of these noxious agents can assault the body, if not as an antigen then as a direct irritant. Even with an inhaling smoker, two-thirds of the smoke from a burning cigarette goes directly into the environment. This is important since non-inhaled smoke (or side stream smoke) has a higher concentration of noxious compounds than the inhaled smoke! Side stream smoke has twice the level of tar and

nicotine, 50 times the ammonia level, five times the carbon monoxide, and a greater level of Benzo(alpha)pyrene which has 50,000 times the experimental carcinogenic potency of saccharin.

A recent Japanese study found that the incidence of lung cancer was 10 times greater for non-smoking women married to smokers than for those married to nonsmokers. (Think about that the next time your love-friend says they really love you!)

A recent University of California study found that nonsmokers who worked with smokers had about the same degree of small-airways impairment as people who smoked without inhaling or who inhaled from fewer than 11 cigarettes a day. The involuntary smokers had at least a 10 percent decrease in

small-airways functional capacity.

Another study found that infants with mothers who smoked had higher rates of admission to hospitals for pneumonia and bronchitis than did infants of nonsmoking mothers. In addition there was a gradient effect: admission rates rose in step with the number of cigarettes mothers smoked (Note: this study took into account socio-economic class).

Nonsmokers should be aware that their health is being adversely affected by exposure to tobacco smoke, and to assert their rights to a pollution-free environment, be it friends, loved ones, or strangers who are contaminating that environment with their smoke.

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death education

The Shadow Box: A Lesson For The Living

By Mike Daehn

"There are five different stages that a person will go through when he faces the fact of his own death: denial, anger, bargaining, depression, and acceptance. These stages will last for different periods of time, they will replace each other, or exist at times side by side... but the one thing that usually persists through all these stages is hope."

— E. Kubler — Ross, M.D.
"No matter what they tell you," says one of the characters in Michael Cristofer's powerful Pulitzer Prize winning play, *The Shadow Box*, "you always think you have more time... and you don't." The mysteries of death, how to accept its presence, how to relate to others caught in its snare, these are some of the trying issues dealt with in this show which will be performed this weekend in the Studio Theater of the College of Fine Arts.

The Shadow Box takes place in a hospice program, three cottages on the grounds of a large hospital, where three people are dying of cancer. Two realize it and in their different ways are resolving themselves to their fate. The third is a senile octogenarian who may or may not realize she's on her last lap. Regardless, she's made a 'bargain' not to let go until her errant daughter comes back to see her. However she has been dead for several years, her existence kept alive solely by letters written by her other daughter who's caring for her now. The absent daughter "is something to hope for.... People need something to keep them going."

The wife of the first of the patients refuses to believe her husband Joe is dying, just as she has refused to inform her teenage, guitar playing son of the fact. When she asks why it must happen, he reluctantly admits one of the things that "is at the core of Cristofer's message, not only about death but about life as well: 'I don't know. Like everything else, I don't know.'"

Brian and his young lover Mark share the second cottage. Brian, the bathtub philosopher, is in the terminal stages of bone cancer, with only a month to live. They are visited by his flamboyantly alcoholic former wife, a visit resented by Mark but welcomed by the dying man who has missed her bizarre vitality.

This strong, poignant and evocative play moves swiftly from one patient's intimate circle to another on a multi area but interdependent set. And in spite of its somber subject matter, it is charged with humor, wit, and lively



Photo by Gary Le Bouton

Former wife Bev meets new flame Mark

confrontations. "Everything in film and theater today is very conceptual and clinical," says Cristofer. "I stress the emotional. My work runs the risk of being sentimental but that is better than being frigid."

The cast of this show is comprised mainly of advanced acting students and the production is student directed. Both of these factors concerned some faculty members prior to *The Shadow Box's* acceptance on this year's playbill. Primarily they were concerned with the concept of creeping death being abstract, too far removed from the range of average collegian experience. To create a three-dimensional character on stage, an empathetic identification with the person's needs, desires, fears, and joys is required. This gut level internalization can be based on events of note from the actor's past or technical fabrications — however, real images are usually more effective on stage.

Fortunately, this cast has a wide variety of personal brushes with death and dying. As they've explored the ends of life for the last two months, many uncomfortable moments from their pasts have surfaced to guide them. The rehearsals were often in an exercise in psychological exhaustion, remembering the loss of a parent or brother to conjure tears, recreating visions of intense pain from one's childhood to relate the cancerous torment. Director Kimberly Kunz had to carefully dangle her ensemble's strings, for too much rope or too sharp a tug insured emotional anguish.

Kunz also had to do an enormous amount of research into the physical and cognitive aspects of dying. She received a great deal of support and information from a hospice

program in the Milwaukee area. The cast was also assigned a substantial amount of reading on the subject that the director felt was particularly useful for their respective roles. And everyone was required to experience Dr. Kubler Ross's breakthrough work, *On Death and Dying*. The theory had to be there before Cristofer's truths could take the limelight.

Just how well this group breaches the taboo barriers of death won't be known until this weekend. But regardless, their experience has been a vital one. They have come to grips with the sometimes painful reality that life "does have an end!" Once that idea has truly been accepted and understood, it becomes much easier to get on with the business of fully embracing the lifespan we have, to "live the moment" for that is the only certainty. In that regard *The Shadow Box* may concern the dying but it is really "a lesson for the living."

Trivia

By Michael Daehn

- 1) Name the world's largest freshwater lake.
- 2) Where in the body are the hammer and anvil?
- 3) Name the three gifts the Magi presented Jesus with.
- 4) What bird did Ben Franklin want as this country's national bird?
- 5) Who was the first female Presidential candidate?
- 6) What were the last names of bank robbers Bonnie and Clyde?
- 7) What do you get by kissing the Blarney Stone?
- 8) What were the first words spoken by a man on the moon?
- 9) What was Jacqueline Kennedy Onassis's maiden name?
- 10) Whose motto is, "We learn to do by doing."

CABLE CHANNEL 3

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AT 9:30 P.M.**
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Feb. 21
UW-Point vs. UW-Superior
Feb. 24
UW-Point vs. Concordia

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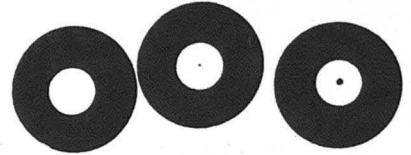
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Environment

The earth as a greenhouse

We are all heirs to the air we pollute

By Robert J. Einweck

Imagine:
The world powers, in pursuit of continued growth and their accustomed high standard of living, have increased their fossil fuel consumption on the average of 2.5 percent per year. It is the year 2050, and the consequences have suddenly become obvious.

The world's climate, modified by the oceans for decades, is changing radically. The amount of carbon dioxide in the air, released by burning oil and coal, is twice the amount it was before the Industrial Revolution. Heat radiating from the earth is trapped by the carbon dioxide and held in the lower atmosphere. The average temperature is 3 degrees C (5.5 degrees F), more than it was during the last several thousand years. It doesn't seem to be much, but great changes occur.

Rainfall patterns shift, influenced by warming polar icecaps. Croplands accustomed to adequate rainfall, like America's grain belt, become parched and barren. Instead, rainfall is plentiful in less productive areas with mediocre soil. Widespread food shortages and hunger occur, in addition to the massive inflation that follows when US grain exports disappear.

The snow cover in the arctic and Antarctic shrinks, and sunlight is absorbed rather than reflected. Polar temperatures increase to a point that melts the great ice sheets. Sea level rises 20 feet and one-third of Florida disappears.

The US Council on Environmental Quality believes that the previous scenario is our fate, based on its extensive research. In January, the Council released a report, *Global Energy Futures and the Carbon Dioxide Problem*, detailing the problem. Without immediate action to limit world consumption of fossil fuels, the devastating "greenhouse effect" could become a reality.

Unlike a real greenhouse, which warms by reducing circulation losses of heat, the carbon dioxide greenhouse warms by reducing infrared radiation losses. Simply, the solar radiation strikes the earth, is absorbed, then is re-radiated as heat but trapped by the layer of carbon dioxide.

The carbon dioxide in the atmosphere has been increasing in correspondence to increased burning of oil, coal, and natural gas. About one-half of the carbon dioxide that is released in burning is held in the atmosphere. Right now, the carbon dioxide has

increased 15-25 (percent) since the Industrial Revolution. Seven percent of that increase has been in the last 20 years.

By analyzing many models, the Council has attempted to make guesses about what will happen in this

might mask a carbon dioxide warming trend until it is established. Also, the great ability of the oceans to absorb heat would disguise the effects of carbon dioxide until it was too late.

The effects of excess carbon dioxide can go from

offset the loss of the grains. Hotter temperatures could increase insect populations, but improve breeding conditions for insect predators, too.

Higher temperatures would make northern latitudes more attractive to

productivity and force fish to lower depths of the sea. No longer could Peruvians fish for anchovies off their coast. Also, current patterns could change and the Gulf Stream might have to be renamed.

Though some argue that increased carbon dioxide won't have a harmful effect on the earth, most studies agree with the Council's report. No one has proof, but intelligent guesses can be made based on much research. The major argument is that carbon particles and other dirt produced by burning block out incoming solar radiation. The Council report claims, "The effects are uncertain, but the magnitude is believed to be small."

As a cure for a drastically upset future, the Council advises a low growth rate in the use of fossil fuels, combined with efficient energy use. This could reduce the rapid technological change we now experience and allow time to develop alternative energy sources.

Former President Carter called for a combined effort to achieve a national goal of meeting 20 percent of our energy needs with solar and renewable resources by the end of the century. These goals are being promoted through actions that price energy at the cost to replace it. These actions include decontrolling oil and natural gas prices. Government studies document the fact that national energy efficiency can be increased, which reduces energy growth while sustaining a growing

Cont. on p. 12

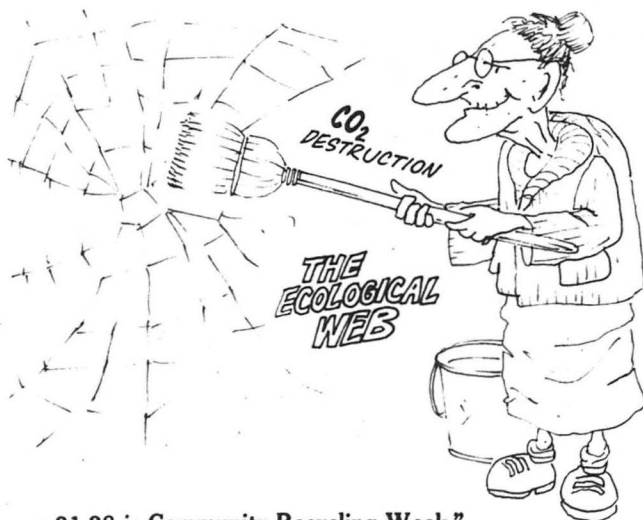
"The threat posed by the carbon dioxide dilemma requires a global effort in a world where international cooperation rarely happens."

planetwide experiment of adding excessive carbon dioxide to the air. But it is difficult to positively say what will happen, because worldwide climate patterns are influenced by so many interacting factors. Natural warming and cooling cycles

one extreme to another. Higher summer temperatures might be too high for optimum productivity of some crops like corn, soybeans and wheat. But the benefits that more heat and rain provide for crops like rice and sugar cane could

those people presently migrating to the Sunbelt. This would give them an acceptable warm place to live, which is fortunate since they might be flooded out of the southern lowlands.

Warming of the oceans could alter marine



"February 21-28 is Community Recycling Week."

Recycling programs to be promoted

By Linda Raymon

To promote recycling methods and programs, Governor Dreyfus signed a proclamation designating February 21-28 as Community Recycling Week.

The basis of the proclamation is the need to reduce the use, and eliminate the expense of land sites to dispose of solid waste and to help preserve the land for environmental, aesthetic, and economic uses. Recycling also helps conserve large quantities of raw materials and energy sources.

Wisconsin residents presently produce 19 billion pounds of solid waste annually. Disposal of this waste requires many expensive land sites. Community recycling is seen as an alternative solution to

help alleviate the problem.

The Central Wisconsin Solid Waste Management Forums, Wisconsin Citizens Environmental Council, Wisconsin Solid Waste Recycling Authority, and the

The Central Wisconsin Solid Waste Management Forums is sponsoring three public Forums on "Alternatives to the Disposal of Solid Waste in Landfills." The first will be February 24

Recycling Authority, UWSP, UW-Extension, Wisconsin Coalition for Recycling, and beverage industry representatives will provide background information on each of the areas.

"Wisconsin residents presently produce 19 billion pounds of solid waste annually."

DNR Bureau of Solid Waste Management were primarily responsible for promoting the Governor's proclamation.

In conjunction with Recycling Week, a series of educational activities has been scheduled in and around Stevens Point. Three public forums will be held, a source separation-materials recovery conference will take place, and a recycling contest will also run during the week.

in Wisconsin Rapids. Stevens Point will hold its Forum February 25, at Ben Franklin Junior High at 7 p.m. and the final one will be in Wausau on February 26.

The Forums will focus on source separation programs, incineration and energy recovery, and a panel discussion on deposit legislation will be held. Resource people from the Wisconsin Solid Waste

"The purpose of the Forums is to make the general public knowledgeable, clarify their values on issues, make them aware of alternatives, and get them motivated to take action," said Bryan Pierce, Project Coordinator of the Solid Waste Forums.

"We want to take them through these steps to solve

Cont. on p. 12

Letters

To The Pointer:

I am very concerned about **The Pointer** as a journalistic endeavor (sic). I have two major concerns about this publication. First of all, I would think that **The Pointer** would screen their (sic) ads better, so that refuge (sic) like the University Store's ad on "how to catch foxes" would never get into the paper. I do not understand how **The Pointer** can let such a sexually demeaning ad in their paper.

Second, I would think that a college student would be able to come up with some rather creative adjectives, other than the word "crap," which Jeff Dabel used in his article on Lennon rip-offs. I have 7 &

8 grade students who are able to come up with better adjectives than that, when they are writing a Junior High newspaper. Now I can see why Chancellor Marshall is stressing writing so much on this campus. Even the reporters for the paper aren't able to write decently.

I will no longer use **The Pointer** as an example of journalism, but as an example of poor journalism and how to avoid such mistakes!

Kate Langer

Editor's Note: Speaking of mistakes, to say nothing of your spelling, "crap" was used as a noun, not an adjective. We advise teaching your seventh and

eighth grade students to recognize the difference. We were going to use the word "shit," but thought that it might offend people with sensitive sensibilities. Maybe we'll use "refuge" next time.

In defense of the University Center Bookstore's ad, if you look closely, I don't think you will find any particular gender or attitude (other than affection) assigned to the word or idea of "fox." The only thing that ad could possibly demean sexually would be an actual fox, for being associated with human beings' ignoble sexual hang-ups.

To The Pointer:

"Is it spelled D-I-K-E or D-Y-K-E?"

"We'll wear fatigues, carry squirt guns and garbage can lids."

"Sure, we can even sell 'em."

"We'll get anyone wearing jeans."

"Yeah, GET 'EM!"

"This is the first thing I've looked forward to all year!"

This was overheard coming from a table of six or seven male students in the Grid last Thursday, their tone becoming increasingly malevolent and excited.

It begins each year with the appearance of the advertisement in **The Pointer** announcing Blue Jeans Day for Lesbian-Gay Awareness Week. I'm not referring to the controversy of should or shouldn't it be allowed, does or doesn't it infringe on students' wardrobe rights, is or isn't it beneath-the-belt politics; what I'm referring to isn't written in letters to student newspapers because it's not copy, it's raw emotion.

People who have a need to hate will find an excuse to hate, and, as much as I agree with the ideal of Blue Jeans Day, it serves up their excuse on a silver platter. What precisely it is they hate, and what precisely it is they fear, especially from the aforesaid dykes, I've never heard, and

never read. When irrational emotion is put on paper it sometimes informs even the author of its irrationality. Nonetheless, these feelings exist and persist.

The ideal of Blue Jeans Day, though, also exists, and consists of human rights and peaceful co-existence. Even those students who have no opinion one way or the other as to what a person's preference of lifestyles should or shouldn't be will probably agree with the rationality of rights and peace, so crucially essential in the world as it is today. Perhaps these rationalists would prefer to wear white as a symbol of the freedoms promised all of us in our American Constitution.

To the blue of the jeans and the red of the necks they could add the pure white of peace.

Sincerely,
Valerie LeGault

To The Pointer:

Blue Jean Day for gays and lesbians. I didn't know who to put first. My parents told me ladies first but in this case who's who?

In the **Pointer** of Feb. 12, there was an advertisement for Gay-Lesbian awareness. This was intended for anyone

Cont. on p. 19

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COUPON

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Coupon Good Between Hours Of 9 A.M.-9 P.M.
Good at all participating Hardee's. Please present this coupon before ordering.

617 Division Street
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Hardee's

Offer Expires Feb. 25

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The Pointer is a second class publication
(USPS-098240) published weekly on
Thursday by the University of Wisconsin-
Stevens Point and the UW-System Board
of Regents, 113 Communication Arts
Center, Stevens Point, WI 54481.

POSTMASTER: Send address change to
The Pointer, 113 Communication Arts
Center, Stevens Point, WI 54481.

The Pointer is written and edited by the
Pointer staff, composed of UWSP
students, and it is solely responsible for its
editorial content and policy.

Letters to the editor will be accepted
only if they are typewritten and signed,
and should not exceed a maximum of 250
words. Names will be withheld from
publication only if appropriate reason is
given. The Pointer reserves the right to
edit letters if necessary and to refuse to
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All correspondence should be addressed to
The Pointer, 113 Communication Arts
Center, UWSP, Stevens Point, Wisconsin,
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Greenhouse cont.

The threat posed by the carbon dioxide dilemma requires a global effort in a world where international cooperation rarely happens. The United States, as the largest single consumer of energy in such a world, would act appropriately in showing leadership in solving the carbon dioxide problem.

the problem. We want to look at potential solutions to the problem.

"We're trying to educate all age levels of the public. You have to have an educational program to help get the public involved. The time seems to be ripe for public involvement in Central Wisconsin," Pierce said.

"Controversies always occur over landfill sites. People are realizing that it's hitting their pocketbooks. We

Bureau, the conference will feature speakers representing successful community programs and industries that purchase recycled materials.

"Recycling Made Easy" is the theme of the conference, which will provide self-help programs and guidance for interested persons. The keynote speaker will be Senator Thomas Harnisch, Chairman of the Senate Natural Resources and Agricultural Committee. In addition, John Reindl of the Wisconsin Solid Waste Recycling Authority will be featured.

An aluminum can recycling contest will run from February 18-25. High schools in Lincoln, Marathon, Portage, and Wood counties will participate. The contest is being coordinated by the Central Wisconsin Solid Waste Management Forums, a project sponsored by the Central Wisconsin

"Source separation and energy recovery will be needed. We need to reuse everything."

Dr. Aga Razvi

Recycling cont.

need alternatives now," Pierce stated.

"I don't know how successful the Forums will be," said Dr. Aga Razvi, Project Director and a speaker at the Forums. "People don't go to landfill forums unless they're directly affected. Different proposed sites attract different sets of people," Razvi stated.

"The recycling programs may attract people that are sincerely interested in it. Quite a few people probably believe in it, but may lack the time or incentives to participate. We're trying to provide this incentive," Razvi said.

To assist individuals and groups interested in initiating and running recycling programs, a day-long conference will be held Friday, February 27 at UWSP. Co-sponsored by UWSP, the Wisconsin Solid Waste Recycling Authority, and the DNR Solid Waste

Environmental Station and UWSP College of Natural Resources with the support of the National Science Foundation. Linda Raymon will serve as contact person and coordinator of the contest.

The primary goal of the contest is to increase an awareness among high school students and others of the importance of recycling as a major alternative in solid waste management.

Cans will be collected and weighed and the student organization or school will be paid for them. Schools collecting the most cans will be awarded first, second, and third place plaques to be donated by the Beverage Bottlers in Wisconsin Rapids.

"Recycling is the only way to go in the future," Dr. Razvi stated. "Source separation and energy recovery will be needed. We need to reuse everything."

Environmental Notes

A public forum regarding nuclear waste will be held on Thursday, February 26 at 7 p.m. The forum, sponsored by Portage County Health Resource Comm., will take place in the College of Natural Resources Building, room 112. Panel members for the forum will be Dr. Monica Bainter, UWSP Professor Emeritus, Douglas La Follette, Union of Concerned Scientists, a representative of Wis. Public Service Corp., and a representative of the League Against Nuclear Dangers. The public is most definitely invited to learn more about this subject.

The Izaak Walton League will hold the 15th Annual Ice Fishery at McDill Pond, Sunday, Feb. 22, 12 noon to 4 p.m. The site is donated by Consolidated Papers, Inc. at the east end of Patch Street in Stevens Point.

Food and refreshments will be served and a drawing will be held for prizes. Fish that must be caught at the fishery site can win prizes such as a hind quarter of beef, a Stihl chain saw, 12-foot jon boat and more.

Proceeds will go for stream improvements, forestry, anti-pollution, youth activities scholarships, wildlife projects and other conservation projects.

The Bill Cook Chapter of

A common ailment

Textabilia hits campus

By Margaret Scheld

"Okay, that's all for today. Read the next two chapters of your text by Wednesday." The order has been issued. Sometime before Wednesday, the dedicated scholars of the class will happily complete the assignment. Less scholarly students might skim the chapters, and others won't be able to bring themselves to open the text's cover. These are the students who pick up their books from text rental at the beginning of the semester but never seem to know where these volumes are as the term progresses. They become frustrated and confused when they can't remember if *Geologic Principles* is taking the place of the broken desk leg, or if it's being used as the doorstop; if *History of Pompeii* is propping up the stereo, or if it's plugging the hole in the screen. Does this reflect extreme apathy for education? A blatant disrespect for authority, school property and the fundamentals of learning, in general? No. These poor souls can't help themselves. They suffer from a fairly common, always tragic, crippling disease known as "textabilia."

Textabilia can be briefly defined as: a catatonic state in which one tends to stare, roll the eyes, slap the forehead, hit a pencil rapidly against a desk top, contort the facial muscles, sigh, giggle nervously, slam book covers and laugh uproariously. A lost, glazed look in a person's eyes is the first symptom of this textbook-induced disease.

The causes contributing to textabilia are many. A few of the most classic contributors should be listed. One of the requisites of a text seems to be that it explain the most minute detail in the greatest possible number of words; paragraph-long sentences are not uncommon. Added to the "more is better" philosophy is the premise that any word having more than four syllables, and spoken a maximum of three times since its appearance in a dictionary, should be utilized whenever possible. These choice phonemes (vituperation, bellicosity, excoriation) are strung together with so many commas, semicolons, prepositions and modifiers that the result is a weedy garden of entangled verbiage, not an explanation of E equals MC2, Zen Buddhism, or whatever topic you happen to be studying.

To compensate for this puzzling nature of most texts, students have been known to play mental games with themselves while reading assignments. For instance, after stalling for the proper amount of time, the first thing you must do is find the first and last pages that are assigned and measure the material in between. One-sixteenth to one-eighth of an inch of material is no big deal. One-eighth to one-quarter is only a moderate amount. One-quarter to one-half is cause for unrest and anything over one-half inch deserves a four-alarm panic reaction. Of course you take the size of the print into account, as well as the number of drawings,

photographs, charts, maps, footnotes, graphs, title pages and blank sheets. You carefully subtract these from the total number of assigned pages, and determine your E.A.T.S. (Estimate of Actual Text Script). The news that what appears to be 54 pages of reading is, in actuality, only about 41 pages, should be enough to put you in a good mood for at least the first ten minutes of studying. If, however, you have a professor who enjoys testing the class on the maps and footnote material, and who gives exams made up of questions like, "What color is the cow on page 92?", the E.A.T.S. theory proves to be of little value.

Once you begin reading, you might catch yourself stopping at the bottom of a page and rifling through the remaining ones before moving on. This is a precautionary measure, designed to reassure yourself that you haven't read further than the assigned page. It also supplies necessary physical activity, preventing rigor mortis from settling into your limbs.

Any hysteria heard coming from your lips after you have completed the assignment means that you have discovered the "For Further Reading" list at the end of a chapter. Imagine wading through 89 grimy pages describing the intrinsic principles of Dutch elm disease, finally turning the last page, and finding that the author has the gall to inform you that there are 74 more books on the subject, just waiting to fill the dragging moments of your spare time. Of course you sprint to the library so you can check out all 74 of them before your classmates get the chance. You wouldn't want to miss the thrills that accompany reading *Fun With Fungicide*, *Tree Disease and You*, *Bark Reading*, *A Layman's Guide to Shade Trees of the Sahara...*

By Jeanne Pehoski

Filmed in Venice, *Summertime* tells the story of an American secretary (Katherine Hepburn) who doesn't have any luck finding the man of her dreams in Akron, Ohio, so she goes abroad in search of romance. She falls for a shopkeeper (Rassano Brazzi) who is so handsome he could tickle any woman's fancy. Together they lead an idyllic, carefree life until she realizes their relationship would never work and returns to America — wiser about men and the world.

Director David Lean comes alive in foreign places and his films make the exotic vivid and sensuous. His cameras give the audience such a discriminating, magnificent view of Venice that it falls in love with the city, and empathizes with Hepburn. No wonder she fell in love — she was in one of the most beautiful, romantic cities in the world. Lean also uses some clever symbolism in this tragic comedy.

Nominated for best actress by the Academy of Motion Pictures for her performance, Hepburn evokes loneliness as a shy,

Cont. on p. 17

First Line

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Sports

Women Defeat Green Bay, Oshkosh

A strong overtime performance gave the UWSP women's basketball team a 71-64 upset victory over Division II UW-Green Bay in the Berg Gym Wednesday, Feb. 11. The Phoenix women carried a 16-2 record into the contest, but the Pointers dominated the overtime period to triumph.

The game was close the entire first half, with Point holding a narrow 33-30 advantage at halftime. Sophomore Anne Bumgarner pumped in 13 first-half points enroute to her game-high 22.

UW-GB made two quick baskets in the first minute of the second half to take the lead 34-33. The Pointers settled down offensively, working the ball in to the basket, and regained a 41-36 lead.

Several UWSP fouls allowed Green Bay to tie things up at 41-41 with 13 minutes left on the clock. The lead exchanged hands several times, and Point was ahead with 1:31 remaining. Senior guard Sue Davis hit a free throw to make it a one-basket margin, but the Phoenix countered, then took

a one-point lead on a free throw.

With 22 seconds left, freshman Regina Bayer made the first of a pair from the line. Sue Linder put the rebound up but missed. As Green Bay took the ball downcourt, Bumgarner stole it and was fouled. In the bonus situation with ten seconds remaining, Bumgarner missed the charity shot. With two seconds left, she blocked a shot for a tie ball and regulation play ended in a 58-58 tie.

In the first three minutes of the overtime period the teams fought to a 62-62 standoff. The pressing Pointer defense forced a Green Bay turnover, and Bumgarner was fouled at the two-minute mark. She connected, on both gift shots.

Point's lead was increased with 47 seconds remaining as Davis popped one in from the top of the key. Back-to-back fouls by Green Bay's Pam Roecker enabled UWSP to move to a 68-62 lead with 26 seconds left, and a free throw by Bayer and a basket by Linder gave the Pointers

their final score.

SP mentor Bonnie Gehling felt the key to her team's victory was in the offense, but the defense is what kept Point in the game.

"The deciding factor was that we started hitting," Gehling stated. "We usually hit a cold spell somewhere, and fortunately this time it came early in the game instead of at a crucial time."

"Our defense did an excellent job," she continued. "They came through at the right time, and our person-to-person defense really kept us in the game."

Gehling lauded the play of Bumgarner and Jacky Grittner. "Anne played both ends of the court, and put it together offensively and defensively. She did a nice job from the free throw line (10 of 16). Jacky played good consistent basketball, and pulled us through defensively the second half."

Bumgarner had 15 rebounds in addition to 22 points. Linder scored 15 points and grabbed 10 boards. Bayer finished with 10 points and 11 rebounds, and Davis had 10 points.

Roecker led the Phoenix with 18 points, followed by Carrie Massey with 15 and April Jensen with 12. Jensen pulled down 18 rebounds.

Sue Linder and Anne Bumgarner pumped in 20 points each to lead the UWSP women's basketball team to a 73-48 triumph over visiting UW-Oshkosh Thursday night.

Point established a solid 39-20 halftime lead which was never in jeopardy the second half.

UWSP also got 13 points from Sue Davis and eight apiece from Jacky Grittner and Mary Meier. The hot-shooting Pointers hit 53 percent from the floor and 71 percent from the line.

Both teams went into the game with mediocre records (Point 8-8 and Oshkosh 7-8). UWSP narrowly beat the



Photo by Gary Le Bouton

Ann Bumgarner drives to the hoop during UWSP's 71-64 win over Green Bay. The Pointers overall record is 9-8 with three games left to play.

Titans earlier this season (60-57), and Pointer Coach Bonnie Gehling expected a closer contest this time around.

"I didn't expect to win by such a large margin at all," she stated. "Our press worked very effectively tonight and our conditioning and shooting were what gave us the game. Our guards were faster than theirs and were able to dominate, preventing them from getting the ball in."

Oshkosh was led by Brenda Hughes with 16 points and five rebounds. The Pointers controlled the boards with a

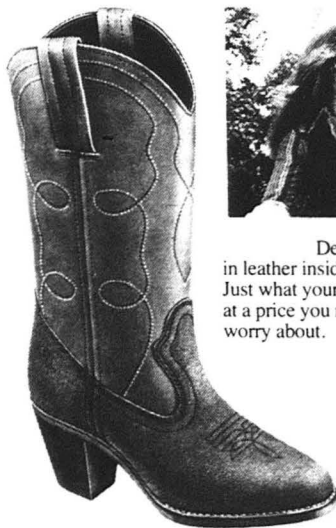
38-26 advantage. Bumgarner grabbed 11 and Linder nine. Meier had six assists for UWSP.

The Pointers, now 9-8, play two conference games this weekend (Feb. 20 and 21). Friday they host UW-River Falls and Saturday they face UW-Superior. Both games will precede the men's games.

Point is 1-3 in conference play, and the next three games will determine if the Pointers receive a tournament berth. The top four teams in conference standings receive berths.

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Thinclads Cop Triangular

The UWSP men's track team piled up nine first place finishes enroute to winning a triangular meet with UW-Oshkosh and UW-Parkside in Oshkosh Friday night.

The Pointers won the meet with 107 points while host Oshkosh compiled 67 and Parkside 29.

Andy Shumway led the first place barrage by winning the long jump with a class jump of 23 feet, 9 inches. The Wisconsin Dells native also exceeded 24 feet on a jump, but barely scratched.

Freshman Len Malloy made his presence felt by beating defending WSUC 60-yard dash champion James

Thomas of Oshkosh in that event. Malloy was clocked in :06.4 and Thomas in :06.5.

Chuck Paulson, a cross-country standout in the fall, made a very favorable impression in the meet by winning the one-mile run in an impressive time of 4:16.0.

Other individual first place winners for Point were Kirk Morrow, shot put, 48 feet; Bruce Lammers, 60-yard high hurdles, :07.5; Steve Brilowski, 600-yard run, 1:14.3; and Dave Lutkus, 300-yard dash, :33.7.

Also capturing first was the 880-yard relay team of Malloy, Jon Gering, Lammers, and Lutkus with a

time of 1:33.0 and the one-mile relay unit of Dave Saddy, Tim Fitzgerald, Brilowski, and Eric Parker. The latter group had a clocking of 3:30.8.

UWSP also took 10 second place finishes to bolster its scoring.

Finishing second were Greg Schrab, three-mile run; Jeff Ellis, two-mile walk; Tom Bachinski, high jump; Gale Oxley, long jump; Saddy, 440-yard dash; Eric Parker, 1000-yard run; Bruce Lammers, 300-yard dash; Paulson, 880-yard run, Mike Walden, 220-yard intermediate hurdles; and Shane Brooks, two-mile run.

Split Gives Pointers Second Place Hopes

By Steve Heiting

"Hey, hey, hey, goodbye!" said the Eau Claire fans Saturday night, and their version of the once popular song could hardly have been more fitting for the UWSP men's basketball team's conference title hopes. Any chance the Pointers had of overtaking Eau Claire for the championship were smashed by a fired-up Bluegold squad and crowd, to the tune of 67-48.

The loss was a disappointing one to say the least. The Pointers were coming off a much-needed 72-56 victory over UW-La Crosse on Friday night. A win would have vaulted them to within 1½ games of league-leading UW-EC, but instead the Bluegolds went on to clinch at least a tie for the conference championship.

"It was simply a matter of us losing patience, stated UWSP Coach Dick Bennett. "We had to control the game, but our people didn't believe they had to do that. We just didn't control the tempo."

A lack of patience has been a major factor in the Pointers' losses thus far this season. Their offense is keyed towards working the ball around, hopefully springing free either Bill Zuiker or Phil Rodriguez to take an open shot. When this happens the opposing team has to move its big men out from underneath the basket to stop the shooter, opening up the lane for a possible offensive rebound and second or third shot. But when the offense rushes, things aren't going to open up, and the field goal attempt, if missed, is usually rebounded by the defense as it will have the good rebounding positions screened off.

Saturday night's loss to Eau Claire was a classic example of the Pointers' frustrations. UWSP combined an unusually cold shooting night with its lack of patience and produced a horrible 33 percent shooting average. Bill Zuiker only scored seven points, less than half his seasonal average, and the resulting multitude of hurried, missed shots allowed the Bluegolds to slaughter Point on the boards, 49-31.

Coach Bennett lamented these facts. "The only way you're going to beat Eau Claire is to shoot a high percentage. We had to move their big men around, from beneath the boards. The only time we did move them around was at the beginning of the second half."

Bennett was referring to the streak the Pointers ran off in the opening three minutes of the second half. Down 28-18 at halftime, UWSP used the sudden hot shooting of Zuiker (5 points) and Fred Stemmeler (6 points) to draw within one at

30-29 with 17:49 to go.

But Bob Coenen then canned a 15-foot baseline jumper and Tony Carr layed up an underhand scoop, and the Pointers found themselves down by five and under a tremendous blast of noise by the Eau Claire fans. Point called a time out, but the damage was done and the team never regained its composure, reverting back to its play of the first half.

Bennett noted that the UW-EC fans were a major factor in the sudden change of momentum. "They really intimidated us," he said.

Credit cannot be taken away from the Bluegold team, however. They played a brilliant game that featured balanced scoring, strong rebounding, and few fouls, as they posted their 13th victory in a row, their 17th straight at home. Even their free throw percentage was a respectable .719, a welcome asset to their coaching staff as they have only hit 64 percent as a team all year. In the clutch they were tough. The last 15 points they scored were all on free throws as the Pointers were forced to foul in the hopes of regaining the ball.

The UW-EC front line led all scorers for the game as Joe Merten and Coenen each had 14, and Mike Morgan chipped in 12. Phil Rodriguez led the Pointers with 10, and Zuiker added seven.

The Bluegolds had another incentive for whipping Point. The victory turned out to be the 300th career win for Coach Ken Anderson. Also, the game clinched the tenth WSUC championship that Eau Claire has won under Anderson's tutelage.

The score may have been different had the Pointers played as they did Friday, however. After a slow start, Point "exploded" to defeat the La Crosse Indians, 72-56.

The "explosion" came with 4:19 to go in the first half, with Stevens Point down 29-26. Thirty-seven seconds and nine points later, Stevens Point had burst to a 35-29 lead.

The scoring spurt went like this: Pete Zuiker hit a free throw, then missed the second, but brother Bill grabbed the rebound and put it in. After UW-L inbounded the ball, Indian Coach Burt McDonald said something to official Bill Herzog, who called a technical foul. McDonald wasn't through giving Herzog flack, and Herzog wasn't through giving McDonald technicals. Since bench technical fouls are good for two shots, Bill Zuiker stepped to the line and sunk the four penalty shots, to make the score 33-29. Point retained possession after the technicals, and John Mack promptly worked the inside for a basket, and Point was up 35-29.

As if to completely flatten

La Crosse, UWSP came out in the second half and tossed in eight of its first 12 shots, outscoring the Indians 16-6 during that stretch. With 13 minutes remaining, Point was in control, 55-37, a point spread that proved to be too much for the Indians.

The Pointers' complete control of the game was evidenced by the final statistics. They outshot the Indians from both the field and the charity stripe (56 percent to 45 percent and 22 of 32 to 10 of 17), turned in more assists (15-5), committed fewer turnovers (12-9), led in rebounds (29-25), and had fewer fouls (24-16).

Bill Zuiker led all scorers with 17 points and also grabbed a game-high seven rebounds. In addition, Fred Stemmeler and John Mack each put in 12 and Phil Rodriguez hit for 11 as Point featured balanced scoring. For La Crosse, John Mielke sank 16 and Pete Zaher canned 13.

Despite the loss to Eau Claire, UWSP still has a fair chance at taking second in conference, a position that would result in a playoff

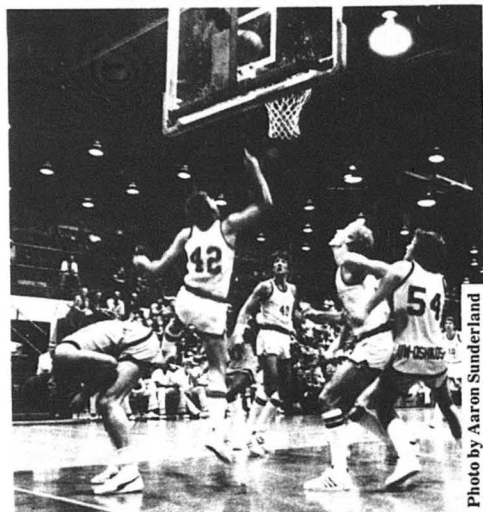


Photo by Aaron Sunderland

Brian Koch puts up a shot against UW-Oshkosh Tuesday night. The Pointers defeated the Titans 70-51 to keep their playoff hopes alive.

berth. In order to do so, Point must beat UW-Oshkosh (Feb. 17), UW-River Falls (Feb. 20), and UW-Superior (Feb. 21), while hoping that La Crosse loses at least one of its four remaining games. The Indians face Superior (Feb. 17), Oshkosh (Feb. 20), UW-Platteville (Feb. 21), and UW-Stout (Feb. 24). If La Crosse loses one and UWSP wins them all, a playoff game will decide the post-season

contender. Several other combinations are possible, but mathematically there is still hope that the Pointers will make it to tournament play.

The remaining regular season games for UWSP will all be played at Quandt Fieldhouse, all starting at 7:30.



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Point Wins Rugby Title

By Carl Moesche

Probably the hardest thing for a champion to do is to defend a title.

This past weekend, the men's Stevens Point Rugby Football Club lived up to that challenge, winning their fourth straight Arctic Rugby Festival.

Playing knee deep in the snow before an enthusiastic home crowd, the ruggers extended their consecutive winning streak by winning all three of their games. In the four year history of the winter tournament, they have yet to lose.

On Saturday, the ruggers received a first round bye because they were seeded number one. In the second round they defeated Fond du Lac-Lake Geneva 16-4.

On Sunday, much of the snow had turned to slush as temperatures exceeded normal highs for February. But the ruggers trudged on, winning two more games and taking the championship.

They first shutout Eau Claire 12-0, then in the title game they whitewashed

Oshkosh 19-3.

Scoring tries for the ruggers over the weekend were John Ripp with two, George Maling, Jack Furey, Andy Mochin, and Dennis Rue with one each. Paul Champ booted the extra points and penalty tries.

The ruggers B squad found things tougher than they had expected. After winning 6-3 over Northern Michigan, they lost twice—13-0 to Marquette and 8-0 to Fond du Lac-Lake Geneva. Mike Grumke led the B squad with two tries.

The ruggers will be off until after spring break when their season resumes.

WOMEN:

While the men were busy retaining their title, the women's rugby club finished in a tie for third place as they went 2-2 over the weekend. This was the second year that women played in the Arctic Fest.

On Saturday, the women dropped their initial game 7-0 to eventual champion Milwaukee-Madison. They

Cont. on p. 17



Photo by Aaron Sunderland

UWSP rugby Paul Champ (right) zeroes in on an opposing ball carrier.

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Cont. from p. 16

concluded the afternoon dropping a 12-0 decision to Minnesota, last year's champion.

Sunday the ruggers bounced back to win both of their games. Whitewater fell victim 8-0 as Sue Duffy and Mary Schultz each scored a try, and La Crosse likewise was defeated by a score of 8-4. Schultz and Kate Taylor led the scoring with a try each.

Match secretary Carol King, a veteran of two Arctic Fests, really enjoyed playing in the winter tournament. She said, "It's more of a challenge because the footing is harder, the ball is wet and slippery, and it's colder. It's not the same game at all." Schultz complied saying, "I'm really bruised, but it was a lot of fun."

The women's spring season will begin on March 28 when they host Lakeshore on the intramural field.



Photo by Aaron Sunderland

Women also experienced the rigors of Rugby during the Fourth Annual Arctic Fest.

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Cont. from p. 10

who is homosexual or supports their cause, to wear blue jeans on Feb. 26. What are these homosexuals trying to do? It seems to me that they are on some ego trip. A very large number of students on this campus wear blue jeans and if that's all they have, or forgot not to wear them, then they are marked gay on Feb. 26.

There is no way I'm going to change my dress code so that I don't get harassed. Why don't they use something different like a handkerchief or even a nice dress to wear to show their point.

To go against their awareness I suggest that the students who are not D.C.-D.C. wear their jeans and make Feb. 26 a complete flop. Name Withheld by Request

Cont. from p. 17

naive spinster fulfilling her lifelong dream of visiting Venice. Forlorn but proud, she registers pathos and passion and still manages to pull off a few first-rate slapstick scenes.

You'll get a chance to fall in love with Venice on either Tuesday, February 24 or Wednesday, February 25, when the University Film Society presents this 1955 classic tear-jerker. Showtimes are 7 and 9:15 p.m. and admission is \$1. Tuesday it will be shown in the Program Banquet Room and Wednesday in the Wisconsin Room of the University Center.

Cont. from p. 3

significant contemporary aestheticians. Gold is a major novelist whose most recent novel, *Fathers*, has won critical acclaim. This symposium will provide the opportunity for a philosopher of art to explore his views on art with those of the practicing artists and literary critics. In addition, two philosophers from UWSP's Philosophy department, Professors John Bailiff and Jeffrey Olen, will serve as panelists and contribute their viewpoints.

Trivia Answers

- 1) Lake Superior
- 2) They're bones in the human ear
- 3) Gold, frankincense, and myrrh
- 4) Turkey
- 5) Margaret Chase Smith of Maine in 1964
- 6) Parker and Barrow
- 7) the powers of eloquence
- 8) The Eagle Has Landed
- 9) Bouvier
- 10) The 4-H Club

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Student Affairs

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Student Affairs Offices

Preventative measures can be taken to prevent sexual abuse

How to say "No" . . . without feeling guilty

By Chris Bandettini

Last year, five men and women reported being raped or sexually abused in Stevens Point. Most of them were UWSP students.

According to Detective Audrey Reeves of the Stevens Point Police Department, many rapes occur in this city that are never reported. This is consistent with the national average of three of ten rapes being reported. Men, as well as women, are victims of this act.

Reeves classified rapists in three categories: a street rapist, somebody the victim knows, and a casual acquaintance.

A street rapist does not know his victim. This person is very violent. He may physically abuse or kill the victim. One can also be raped by a person one knows—such as a friend, relative or neighbor. A casual acquaintance is usually someone the victim meets in a bar and accepts a ride home from. Many of the rapes reported to the Stevens Point Police Department last year were a result of women accepting a ride home from someone they had met in a bar.

Rape is a violent act which scars the victim mentally as well as physically. However, rape can sometimes be avoided if preventative measures are taken.

One can take assertiveness training courses offered through the Women's Resource Center. People who have participated in this class have found it very

situations. Being assertive means telling someone how you honestly feel.

The assertiveness class at the Women's Resource Center is a six-week course, and high enrollment shows how much women really need the class.

Women at the center stress that it is very important to practice being assertive; how

walking home at night call the service. The number to call is 346-2368.

The Women's Resource Center also offers a self-defense class which outlines techniques women and men can apply to physically defend themselves in a threatening situation. Call 346-4851 or stop in at the center, located at 2101 A Main Street, for more information.

The Stevens Point Police Department gives some final advice:

Avoid hitchhiking, it's a trap for many rapes that occur.

Be aware of your surroundings. Don't hesitate to ask someone for help if you think you're being followed. Too many people are in such a hurry to get places, they put

themselves in a situation where they are vulnerable to a rape situation.

They also warn you to be leery of the Ride Board. Last year, two women were sexually abused through the ride card situation. Meet the person that you're going to ride with, and understand the situation you're getting yourself into. If you're going to take a ride through a ride card, check it out with security and find out if the person offering the ride is student.

Stop and think before you walk home alone at night. Don't become a statistic; protect yourself and learn some assertiveness and self defense techniques.

Rape is a violent act which scars the victim mentally as well as physically.

valuable because it has given them insight and the strength to be honest and direct in expressing their feelings.

Various situations people experience are role played, utilizing assertive techniques. An example is the "broken record." Imagine that you're in a bar and a person approaches you and insists on buying you a drink. An appropriate response would be, "Thank you, but I don't want a drink." Keep repeating that statement until the person gets the message and leaves.

Too many women are passive and let themselves be manipulated in these types of

to say no and not feel guilty. In addition, the class gives participants a picture of what they're doing, and how it hurts them when they are not assertive.

Another way women and men can avoid the traumas of sexual assault is to utilize the Escort Service, which runs from 5 a.m. until 2 a.m. This program operates on a volunteer basis, with a man or woman, or two men or two women. Some people are hesitant to call the service because many times they want privacy when walking home.

Trust your feelings, and if you ever have a fear about

Thursday

February 19

UAB Visual Arts Double Feature: MR. MIKE'S & MONTY PYTHON, 6:30 & 9:15 p.m. in the Program Banquet Room of the University Center.

Swimming: WSUC Championships at Whitewater.

RHC Candlelight & Dining: With MELODY SCHROEDER, 4-5:30 p.m. in the Blue Room of DeBot Center.

Friday,

February 20

Swimming: WSUC Championships at Whitewater.

Intramurals: Racquetball Singles.

UC Happy Hour: With OVERLAND STRING BAND, 3-6 p.m. in the Gridiron of the University Center.

Wom. Basketball: River Falls at 5 p.m. (H).

UAB Visual Arts Double Feature: MR. MIKE'S & MONTY PYTHON, 6:30 &



9:15 p.m. in the Program Banquet Room of the University Center.

Studio Theater: THE SHADOW BOX, 8 p.m. in the Studio Theater of the Fine Arts Bldg.

Basketball: River Falls, 7:30 p.m. (H).

Saturday,

February 21

Swimming: WSUC Championships at Whitewater.

Intramurals: Racquetball Singles.

Wom. Track and Field Invitational: At La Crosse.

UAB Visual Arts Film: SISTERS, 6:30 & 9 p.m. in the Program Banquet Room of the University Center.

Basketball: Superior, 7:30 p.m. (H).

Studio Theater: THE SHADOW BOX, 8 p.m. in the Studio Theater of the Fine Arts Bldg.

Wom. Swimming: Oshkosh & River Falls, 11:30 a.m. at Oshkosh.

Wom. Basketball: Superior, 5 p.m. (H).

Cont. on p. 19

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For Sale: Women's Timberland boots, size 7m. 100 percent waterproof, insulated, worn just once. \$50. Call 344-1276 after 5 p.m.

For Sale: Jeeps, cars, and trucks available through government agencies. Many sell for less than \$200. Call 602-941-8014 ext. 3939 for your directory on how to purchase.

For Sale: Kneissl 160 with Look Nevada bindings, size 11½ garmon boots. A pair of ALT Omega speakers, Technics SL 3200 turntable, Technics AMP 35-watt SU 7100. Sanyo RD5300 tape player recorder. Best offer. Call Scott at 345-0148.

For Sale: Sears SLR 35mm camera. Good condition, asking \$110. Size 13 Adidas x-country ski boots. Asking \$20. Also a Takara 12-speed bicycle. 27-inch frame, light, lock, cable, and carrier rack. Asking \$190. Call Steve at 341-6041.

For Sale: Rossingol downhill skis, 170 Stratoflex-S; poles; Tyrolia 120 CLIX bindings; and Formula II boots (women's size 8). Included are safety straps and boot tree. In good condition. \$125 for the whole package. Call Kathy, at 346-2881, rm. 207.

For Sale: Ashes wood x-country skis, 200cm long with 75mm Dvov bindings. \$70. Leather Tiessa boots, size 41, \$22. Aluminum poles 125cm, \$8. Used very little, all items in good condition. Must sell. Call Amy at 341-0473.

For Sale: 1975 4-wheel drive Chevy Suburban, rebuilt auto-transmission, new radial tires, Headers with dual exhaust and skid plates. Must sell. Phone 341-8759 after 6 p.m.

For Sale: Harmon-Kardon 730 twin powered stereo receiver, a Sharp RT-1155 cassette tape deck with Dolby and the APSS feature, and two Omega 300 2-way speakers. In addition, nearly 200 cassette tapes from classical to rock. Everything in excellent condition, at a great price! Will sell as a unit or in separate pieces. Call Larry at 344-1097, leave a message.

For Sale: Is the high cost of albums getting to you? Why

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For Sale: Sanyo FT 484 FM-AM radio and cassette stereo player. Call Bob at 346-2731 rm. 216. Asking \$50. Good condition, must sell.

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wanted

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Wanted: 3 or 4 riders to Louisiana. Feb. 22, Mardi Gras. Driving a Ford van. Call 341-4691 or 344-7504.

lost and found

Lost: TI 35 pocket calculator. Call 341-6547. Reward.

announcements

Term papers and resumes typed. Reasonable rates. Call Prototypes at 341-0633.

The LITTLE SISTERS of Sigma Tau Gamma are moving "HAPPY HOUR" to the Locker Room of the ALIBI on Feb. 24, 8-10 p.m. for only \$1.75. Come join the fun.

Job Opening: General manager for S.E.T. Pick up applications in rm. 111 in the Comm. Bldg. Applications due Feb. 19, 1981.

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SUMMER CAMP JOBS in S.E. Wisconsin — Camp Edwards YMCA on Lake Beulah. Positions available: male counselors, camp naturalists, nurse. Strong aquatic environmental ed., or wellness backgrounds needed. Come to our booth in the U.C. on CAMP RECRUITING DAY, Thurs., Feb. 26, or call (414) 642-7466.

SEA meeting at 6:30 in the Red room, U.C. guest speaker.

The Student Chapter of the Soil Conservation Society of America will have its second meeting this Thurs., Feb. 19 at 6:30 p.m. in the Nicolet Marquette Room (U.C.) Tim Victor will speak on his job as a Portage County Resource Conservationist. New members are welcome!

S.H.A.P.E.R. Club (Safety, health, athletics, physical ed. and recreation) presents Ms. Barbara Inch to speak on Assertiveness. March 4, 10 a.m. in the Berg gym. All welcome.

The University Food Service and Hoff Distributing presents: "THE MILLER

HIGH LIFE FILM NIGHT" Thurs., Feb. 26, at 7 p.m. in the Grid. Sports films will include: A.A.U. Boxing, U.S. Ski Team, and the 1979-80 College Basketball season. Special prices on Miller High Life glasses and beer.

personals

Zorro, please return to 227. You thrive on love, I also thrive on romance, love, and mystery. You are the first to have provided that. We're begging you to please return or at least send a farewell note. Please. Sincerely, occupant 227B.

To whoever stole my battery. Come back and I will sell you the whole car. It's a real steal. Sincerely:

Here's a question directed to the Gay People's Union: Do the letters F.O. mean anything to you? Love and kisses (the heterosexual kind), Gene Day.

11th Hour Specials
on 90 FM

Thursday, Feb. 19 — Toto-Turn Back
Friday, Feb. 20 — The Grace Slick Radio Special
Saturday, Feb. 21 — April Wine — The Nature of the Beast
Sunday, Feb. 22 — John Klemmer — Touch
Tuesday, Feb. 24 — Woody Simmons — 1st lp
Wednesday, Feb. 25 — Doug & The Slugs Radio Special

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Television

6:00 Perspective on Point
6:30 Student Films
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9:00 Viditracs presents Entrophy



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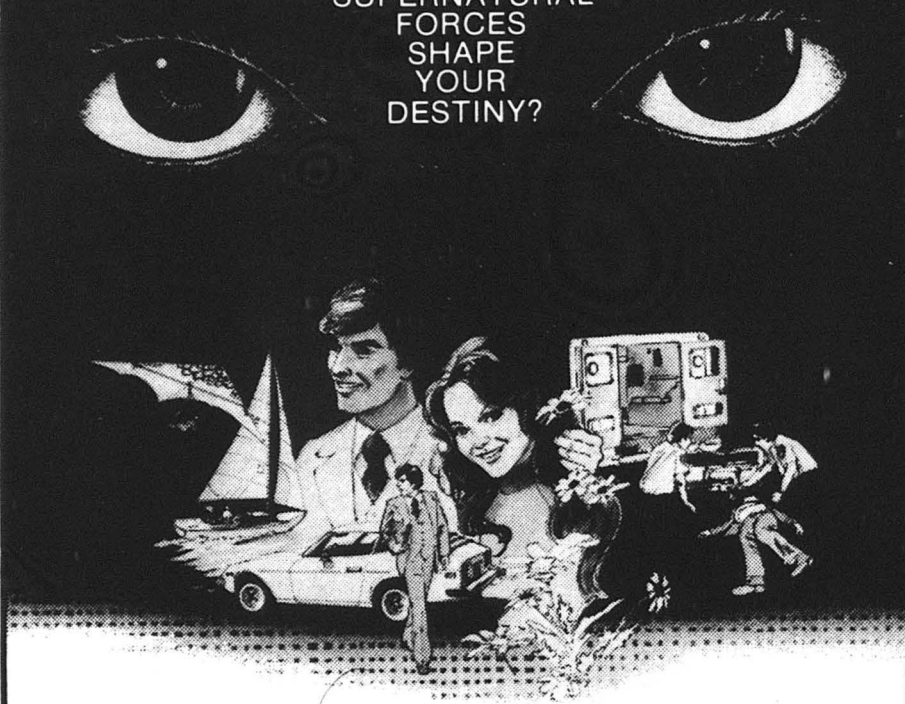
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12:00 Noon, 6:30 P.M., 9:00 P.M.

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