WHERE IS DAVID LAING??

By Linda Raymon and John Steil

Where is David Laing?

This is the eternal unanswered question around UWSP. It has become probably the best-known graffiti slogan here, akin to the infamous "kilroy" message that has for so long been the favorite of graffiti writers.

The question is written on bathroom walls, library study booths, traffic signs; in dorm room closets, drawers, and bolsters; behind dorm room bulletin boards, and all over the Communication building, which he graciously shares with the chancellor.

David Laing may be Stevens Point's most famous non-entity. For students, many of whom have seen the famous question at one time or another, he is a mystery, and their impressions of him are wide ranging and imaginative.

"I thought he took off to Canada and nobody's been able to find him since," remarked one student. Said another to the burning question: "He's right here in Stevens Point. He got ripped off in a cab not too long ago."

Students are likewise confused about Laing's identity. "I thought he was someone who was running away from the cops--like Abbie Hoffman," commented one. Another thought that Laing "jumped out of a plane with a bunch of money."

A less typical comment was: "I always thought he was a vet--Laing sounds sort of Vietnamese, doesn't it? Wasn't he involved in the anti-war movement in Point?"

A more updated theory on Laing was put forth by another UWSP student: "Is he supposed to be some U.S. hostage or something?" Other intriguing responses by UWSP students to the question of David Laing's whereabouts and identity include one that identified him as a UWSP chemistry teacher, a comment that he was running in a local election, and a variety of accounts of Laing as a fugitive in hiding.

Brad Howell, a UWSP student who lived with David Laing on the third floor of Hyer Hall in 1973, said that some of Laing's fellow residents tried to sell the car, but to no avail. It was eventually towed away.

Although it is uncertain whether Laing ever reached the Baja, it is apparent that he traveled extensively. He kept in periodic contact with Goman and his wingmates. "We'd get postcards from all over--California, Mexico--but we never knew where he was," recalled Goman. This is where the famous saying had its origin, he said.

Goman said that Laing had some friends who were maintenance workers for the residence halls, and that during the summer, they would write "Where is David Laing" all over. At one point, I think 80 percent of the dorm rooms had it written in them," he said. From then on, he added, the David Laing fad snowballed.

"I remember being at a party in Madison with some people from Stevens Point that didn't know who we were," said David Laing. "They were so overjoyed to find out who we was."

"Another time David and his brothers were driving through Oconto. Sermons used to be announced on the marquee of the movie house. One of his friends somehow rearranged the letters to say 'Where is David Laing?' They slammed on their brakes--they just couldn't believe that one."

"Public Policy & Administration" minor available

By Sue O'Hern

"Public Policy and Administration" was the name given to the revised "Public Administration" minor in the UWSP Political Science department.

Dennis Riley, Political Science professor, cited two major problems with the Public Administration minor. The first was lack of flexibility in the minor. There were required and two others were electives. The second problem was that over half the courses required for the minor were taught by the same instructor.

Under the new program, the "core" courses will remain about the same, with introductory courses in policy-making and public administration. Classes in personnel and budgeting are also included in the "core."

The minor also requires nine credits in understanding the politics surrounding administration, such as legislative processes or the presidency.

The third part of the minor is totally new, and that is the Public Policy and Administration minor.

Students who started under the old program will be given the opportunity to choose between continuing the old program or switching to the new one.

Riley said that the majorly of graduates with the Public Policy and Administration emphasis will either go on to graduate school or find employment with the government, working in the public sector.
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&
Wed. Feb, 11th rm. 125 A&B 4:00 University Center
Grover addresses issues

**Truancy, Grade Inflation major Concerns**

By Janet Happel

Herbert Grover, candidate for State Superintendent of Public Instruction, campaigned in Stevens Point Friday, January 30.

Grover, currently the superintendent of Grover Grove school district, is a member and past president of Wisconsin System Board of Regents and was a state legislator from 1965-74.

Grover said he expects only eight percent of the electorate to vote. The two candidates receiving the greatest number of votes in the primary will meet in the general election on April 7.

Supporters endorsing Grover include State Representatives David Helbach and Leonard Groshek and State Senator William Bablitch.

Grover feels this position calls for a candidate that can relate to the legislature and the governor. As a part-time farmer and father of eight children, Grover sees several major issues to be confronted if elected. Maintaining vigorous state participation in terms of local elementary and secondary school costs is one important concern.

Grover also said property taxes as a federal support have got to be stayed so society doesn't view them as a burden, but rather as a benefit.

Grover sees truancy and unexcused absences in the high schools as a major problem. He cites the dropout rate in Wisconsin at 15,000 at the secondary school level.

"In some cases, 20 percent of the ninth graders won't complete secondary school," he remarked. To prevent dropouts, intervention at the grade school level is needed, he said.

Grover believes that the perception society has that children are not trained well has to be dealt with. Vocational opportunities for teen-agers have to be expanded. According to Grover, "fifty-five percent of high school age students assume no further job training." He feels competency testing to measure students' performance would help.

Grover also remarked that according to University of Wisconsin System President Robert O'Neil, 25-40 percent of the freshmen in college are not prepared to read and write in the university environment. Grover said that reinstatement of the minimal admission standards for the state universities is necessary.

Grover, who received 24 credits for his teaching license at UWSP, said that the Department of Public Instruction should work closely with teacher training institutions to make sure they maintain their standards. He feels grade inflation is accepted at these institutions. He said it is hard to compare the qualifications of graduates when everybody gets straight A's.

Grover's impression of recent teacher graduates is that they are "good, but could be better." He believes that in line a fifth year will be needed to gain a teacher certificate.

When asked what he could do from the position that the incumbent couldn't provide, Grover stressed his leadership abilities. "I think that as we look at the Eighties we need a different style of leadership in this office."

LaFollette addresses issues

**Specialized Schooling, Localized Education Top Priorities**

By Jane Snorek

Doug LaFollette, candidate for State Superintendent of Public Instruction, spoke in the lecture room on January 29. He spoke on "The Future of Wisconsin Education".

"I believe in the concept of accountability and responsibility. School administrators will have to show that their objectives are being met," LaFollette said.

"I totally believe in the concept of localized type of education. I believe in the concept of accountability and responsibility. School administrators will have to show that their objectives are being met," LaFollette said. He also feels a more personal, local atmosphere gives the student a better atmosphere.

Contrary to this point of view, LaFollette favors the recent increase in state funds from 38 percent to 43 percent which would ultimately give the student an increased amount of control over the school systems. To explain this position, LaFollette said, "I believe in compromise. I would like to see the financial burden of our school systems split 50-50 between the people and the state." He also feels that the qualifications of recent teacher graduates is one area that needs to be dealt with. He feels competency testing to measure students' performance would help.

LaFollette also favors "specialized" schooling. An example of this is being done in Milwaukee. Schools offer different curriculums that would prepare the student for a certain career. The parents are sent a catalog each year that tells of the different curriculums offered, and they choose the one where they would like their child to go. There are also vocational high schools and schools for gifted children.

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**Mucho Fun Monday Nights**

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Sat., Feb. 7 12:00-6:00 p.m.

Exciting demonstrations at 2:00 & 4:00 p.m.

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Presents
Buster Keaton in
"The General"
A Great Film Classic!

February 10—Program Banquet Room
February 11—Wisconsin Room
7:00 & 9:15 Admission $1.00

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By John Stein
The Student Government Association (SGA) Sunday night gave its approval to 11 UWSP students who were seeking Senate positions left vacant by resignations. Approved unanimously were Marcia Anderson, Dan Arndt, Valerie Boudry, Kevin Caulliard, Bill Cook, Pat Farr, Jim Fredrick, Ed Karshin, Kathy Osar, and Francis Smith. The Senate as of Sunday's meeting had 28 senators.

Budget Director Lynn Riviere reported that a total of $4,708 had been allocated to various student groups for upcoming programs. The Enacture notes are listed received $800; International Folk Dancers, $800; The Stevens Point Rugby Club, $500; The Women's Resource Center, $1,017.50; Campus Crusade for Christ, $400; and The Wildlife Society, $800. The Senate also approved a $50 allocation to the UWSP Student Society of Arboriculture, an urban forestry organization, and allocated $105 to the University Film Society.

One of the major goals of the Student Senate this semester, according to new Executive Director Jack Buswell, is to revise the constitution. SGA advisor John Jury addressed the Senate about the document, which he said was no longer a working one. "The document has many holes in it," he told the Senate. He added that many structural changes in the Student Senate were needed.

Jury also urged the Senate to "reassert itself as the most important student organization on campus." He said that the Senate in recent years has been "talking the lead" from other UWSP organizations.

Buswell, who will head the committee that will revise the constitution, said that there are three major areas with which the committee is primarily concerned: recall election procedures, the budgeting process, and representation requirements.

Buswell said that the committee wanted to revise the procedure for initiating a recall election because by the current provision a very small number of students could do so. This is due to a low turnout of the last SGA election. Commented Buswell: "This is a black cloud hanging over SGA."

Regarding the Senate's current budgeting procedures, Buswell said that the revision committee would attempt to alleviate "ambiguity and uncertainty. "We have broad guidelines, but nothing concrete," he said.

The problem of which student groups to fund will also be addressed by the revision committee. Buswell said. Senators have agreed that there should be definite, written guidelines in the constitution governing the distribution of funds among student groups, as opposed to the current procedure, which to a large extent leaves the task to the discretion of SPBAC, the Senate's budget committee. Added Buswell: "There should be some kind of policy and make policy and SPBAC should follow, not the other way around."

The representation requirements that govern the selection of Senators to SGA is also likely to be revised. Currently, 15 student Senators must reside on campus, and 15 are chosen by Senate. According to Buswell, this is an arbitrary, misrepresentative number. The revision committee, he said, will seek to ensure that the makeup of the Senate more closely representative of various campus interests.

Buswell said that the constitutional revision will not be limited to these three areas although they will receive emphasis.

In other action Sunday meetings approved the appointments of Scott West as Communication Director, Tom Quigley as Budget Controller, and Lynn Riviere as Budget Director.

Shumway named Assistant to the Chancellor for Equal Opportunity

By Jeanne Paboski
Mary Shumway, English professor at UWSP, has been appointed the Assistant to the Chancellor for Equal Opportunity. Shumway explained, "I feel I've done to Chancellor Marshall, so that people will know that there's someone to hear the complaint, to look into the matter and make sure all parties have a fair hearing. Any perceived injustice will go through this office. Whatever notes are taken will be kept confidential. What we're searching for is fairness."

When asked why she applied for the job, Shumway replied, "It's a position from which one can do a great deal for women and minorities, but it would also be an advocate for anyone who isn't receiving fair treatment. It's an office set up to explain that everyone has an equal opportunity — whether he be a student, faculty or staff member. The office carries on with it such rich possibilities, and I have everything to learn, even though I have done social case work before in Los Angeles. From that experience, I've learned that there is a great deal of inequality — some are more unequal than others, especially when you're working with candidates for college and Native Americans. Also, the foreign students on this campus encounter difficulties when they try to adapt to our culture, which they must face and deal with alone."

Mary Shumway

Shumway said that the position — formerly known as the Affirmative Action Director — has been expanded from one-half to three-quarters time. It's her task to make sure the university is in compliance with all civil rights, so she's doing background reading to familiarize herself with all the working with women and Native Americans. Also, the foreign students on this campus encounter difficulties when they try to adapt to our culture, which they must face and deal with alone."

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"I consider the most important aspect of my job the people that I will be working with I hate injustice of any kind and I care very much that each person has an equal opportunity. If there's anything I can do to make sure that there really is equal opportunity — that it's not just a 'lip service,' then I'm going to do it. I have an absolute conviction that there should be equal opportunity for everyone, and that's the strength I'm taking to that office," Shumway said.

"People should think before they make comments to someone that sometimes hurt," Shumway continued. "I don't know if we can teach each other respect, but if there's a way, I'm going to try to find it. We can't
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Now Playing At A Theatre Near You!
Better performances planned

Contemporary Entertainment And Much More

By Tom Woodside

In the past, many UWSP students have criticized UAB Contemporary Entertainment, citing their entertainment recruiting efforts as mediocre. Students are seemingly displeased with the quality and quantity of entertainment arranged by them. Consequently, many of the previous concerts have failed, resulting in great financial losses for UAB.

According to students, the problem plaguing Contemporary Entertainment can be traced to a lack of effort to book top-flight acts. However, careful analysis of UAB reveals hardworking, dedicated team members, all of whom work to provide the most economical entertainment possible. In light of this analysis, the problems probably do not lie with UAB, but rather with UWSP students.

Students seem to expect national bands, low priced tickets, and great seats. Many don't understand the underlying factors involved in booking concerts such as high costs and small seating capacity, as in Quacker Gym.

Patrick Houlihan, Director of UAB Contemporary Entertainment, said most big name performers charge $50-60,000 per concert. Thus, if tickets were sold at $10 per person (in which case students would probably gripe about high ticket prices), and multiplied by 4,000 (Quandt Gym seats 4,000), a major band couldn't perform.

Not only are costs a problem, but Houlihan also said many good bands must be booked far in advance—and even then, problems occur. A prime example occurred a few weeks ago when The Outlaws were planning performing at UAB. Unfortunately, the only dates they could happen fell to be during our spring break. So much for The Outlaws.

The Marshall Tucker Band, although they thoroughly enjoyed their last stay in Stevens Point, have cancelled their midwest tour apparently due to weather conditions. (The Tucker Band was also considering performing at UWSP in early spring.)

Houlihan and his team have also checked into many other performers such as George Carlin, Spyro Gyra, Boz Scaggs, The Police, Pat Siegel, from Chicago, should provide a night of excellent entertainment. Snapeck, who performed at UWSP last spring will provide backup.

In addition to the Siegel-Snapeck concert, at least one other band will be booked to perform probably in late spring. Due to the cancellation of Conway Twitty (which was the main reason for his performance), Contemporary Entertainment will be able to bid for a higher priced band.

Houlihan and his team attempt to arrange the best talent at the best price, which is the result of the financial problems UAB experienced in the past. Said Jon Freck, a Contemporary Entertainment team member, "We can no longer risk putting up money for a band as we did with Kenny Loggins and Firefall—we just don't have the funds—even if we did, the odds of a successful tour not selling out would mean financial disaster for us."

Freck said that although contemporary is expensive, UAB Coffee House entertainment provides great performances for students free of charge. The Britton Sisters, who recently performed here, drew a full house each night. Labeling their performance as "dynamite," Freck added that the Brittons were "just the beginning."
Physical Graffiti:

By Jeff Dabel

OFF THE WALL

The Pointer takes an inside look at graffiti.

It's late Saturday night and the bar is starting to close up. You have just enough time for a quick trip to the john before leaving. You enter slowly, being careful not to step in any puddles of misdirected piddle. It's hot in here and it smells like the elephant cage back at the hometown zoo.

You close your eyes and hold your breath before stepping up to the firing line. This will be quick. But there's trouble, your kidneys are bashful and your cheeks are turning blue. You stagger back and your eyes pop open.

DON'T LOOK UP HERE, THE JOKE'S IN YOUR HAND!

Congratulations, you've just discovered some written campus history that was never included in any of the history books.

Graffiti, or wall-writing, is thought by some to be a form of vandalism. But to others, it is a unique form of art—a voice of public opinion.

GET MOTIVATED!

Okay, I will. Graffiti is nothing new. It was found on the walls of ancient Rome and Pompeii. The Italians called it "graffio"—borrowing a root from the Greek word, "graphen," meaning to draw or write.

This may come as a surprise to some of you, but the people in those days wrote or wrote. This was found on the walls of ancient Rome and Pompeii. The Italians called it "graffio"—borrowing a root from the Greek word, "graphen," meaning to draw or write.

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But graffiti seems to satisfy that urge humans get when they want to express themselves and there's no one to listen.


Boliska has gone as far as to classify graffiti into five categories. It was found on the walls of ancient Rome and Pompeii. The Italians called it "graffio"—borrowing a root from the Greek word, "graphen," meaning to draw or write.

1) Lewd: Usually contains four letters and a meaningless message.
2) Sad, enduring, profound: "Draft beer...not boys." "Chicken Little was right!"
3) Flat statement: "The rhythm method works, but make sure you don't miss a beat!"
4) Silly statement: "Whatever happened to Uncle Jemima?"
5) Current: "If the Ayatollah Khomenei were a hemorrhoid, how would he be treated? With a Preparation H-bomb."

As silly as some of these statements may seem, they do reveal something about the circumstances surrounding their creation.

According to Carl Bonuso, another expert in the field of graffiti, the message scrawled on the wall reveals something of the writer, and they may reveal something of the educational climate as well. Things most often written about are things that scare us, like the draft or war, even an unwanted pregnancy. But lately, Bonuso sees graffiti becoming more of a game requiring wit and humor.

Are you curious about some of the things that have been written on the walls of UWSP? Last year, four UWSP students, Ricky Erway, Janet Happel, Laurie Smith, and Nina Wagner were, and they compiled a list of campus graffiti. This list was published as a book, titled, Stevens Point Graffiti. Here are a few of theirs, along with a couple others that I found. See if you can draw some conclusions or make some generalizations about their authors.

1) "Oedipus was a mommy's boy.
2) "King is a ruler, a ruler is a prince!
3) "Shit! The rabbit died.
4) "No brains on the pill, death is the ultimate high.
5) "We were going to tell him, we needed the eggs.

Reality is for people who can't handle drugs.
Drugs are for people who can't handle reality.
Ban the condom!
Life is a four-letter word.
Candy is dandy, but liquor is quicker.
-but sex doesn't rot your teeth!
Goliath was stoned.
MTU—Where boys are boys, and sheep are nervous.
Sense is not common.
I had a brother who thought he was a chicken. We were going to tell him, but we needed the eggs.
The last two are ridiculous.
That's why they saved it for last.
THE PETER TAX
You might as well tax the peter. Ten percent of the time it works, 90 percent of the time it's un-employable and just hangs around. And besides, it has two dependents and they're both nuts!

Riddle:
Q. How are UWSP CNR women and hockey players alike?
A. They both wear their pads for three periods.
Point Beer drinkers never die, they just squirt away!
You paint the walls to stop my pen, but the shit-house phantom has struck again!

Bathroom Graffiti:

By Jeff Dabel

OFF THE WALL

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The men of Tau Kappa Epsilon, the world’s (and UWSP’s) largest international social fraternity want to thank you for keeping our Happy Hour the best in town.

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Thurs., Feb. 5 7:30 p.m. Nicolet Marquette Room of U.C. Beer & Soda served after meeting.

Soapy sex saturates student body

By Joe Palm

I was doing laundry in the dormitory basement the other afternoon when I passed by the television lounge. It was here I beheld a sight that poignantly burned itself into my heart—a fellow male resident stood four feet from the screen, the lone viewer in a darkened room, the glare from the TV flooding his face, his eyes unusually gnarled features.

I stood and watched as he absorbed some touching scene, totally oblivious to my presence. It was then I realized I was actually tapping back from my schoolmate's scene just witnessed, and at my destination, cracked open Webster's dictionary to look up the following:

Reality: Something that is either derivative or dependent, but exists necessarily.

Question: Are soap operas existing necessarily? Are they dependent on our conception of reality?

As always, even as few as two questions sparked much, so I hit the road to round up the facts.

Soap operas seem to be a favorite on this campus. Not only with females but with a growing number of males. There are many instances of girls here on campus scheduling classes around their favorite suds, and some guys actually spring back from class to soak up every second of the soap they idealize.

One UWSP freshman told me that his favorite is "General Hospital," which he started watching when he came to school here because his roommate always watched it. Another student gave this reply to the question: "Which favorite soap opera?" "I like General Hospital," which he started watching when he came to school here because his roommate always watched it. Another student gave this reply to the question: "Which favorite soap opera?" "I like General Hospital," which he started watching when he came to school here because his roommate always watched it. Another student gave this reply to the question: "Which favorite soap opera?" "I like General Hospital," which he started watching when he came to school here because his roommate always watched it.

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This was previously published in Portage 1976 under the pseudonym of Ed Woodhue. Reprinted with permission.

By Jeanne Pehoski

Author's note: Sometimes I need a break from all my studying, so I usually watch television. Once a soap opera was on, and the person going through a very traumatic time—and I thought I had problems—was a woman who appeared to be my age. Fantastic! I imagined I was the woman on TV. The following is my fantasy. However, the poor woman gets her "real life" confused with her "professional life." To make it easier for the reader, her "professional life" is in boldface. Enjoy!

This was previously published in Portage 1976 under the pseudonym of Ed Woodhue. Reprinted with permission.

I love Ed but not Mike, so last month I had an abortion because I wasn't sure if Ed was the father. Since then, I've convinced myself that he was, and I can't stand the fact of having killed a part of him. My director hasn't made up his mind if I should have a nervous breakdown or attempt suicide, so yesterday I realized I had fallen prey to each one for maybe five minutes, so at the end you say to yourself, I gotta come back tomorrow and see what

Cont. on p. 14
Environment

UWSP to burn coal as an alternate heat source

By John Anderson

The University of Wisconsin-Stevens Point has received approval to resume burning coal in its steam generating plant. Jerry Drier, supervisor of utilities, said it will become an alternative fuel to natural gas, effective Wednesday.

Until early in 1978 when it began undergoing a rapid price increase, coal had been used on a partial basis here. It hasn't been burned since.

Meanwhile, the DNR imposed more stringent air quality standards for new coal burning systems and said power plants such as UW-SP's would have to comply if they ever resumed coal use.

Late last fall, after determining that considerable savings could be realized in a conversion from gas, the university asked to be exempt from the new regulations and grandfathered under former rules that remained in effect for existing systems.

Spokesmen for the university argued that it was unfair for UW-SP to be expected to invest in expensive, new equipment only because it had temporarily stopped its coal use. They called attention to the fact that other UW campuses with power plant equipment like UW-SP's were not affected by the new regulations simply because their coal usage was uninterrupted.

The UW-SP power plant is about 15 years old and has good anti-pollution devices, according to Drier. He said if they wouldn't be aware of the conversion, members of the public probably wouldn't notice a difference in the color of the smoke on Wednesday.

The power plant and its smoke stacks are located on Maria Drive, between its intersections with Isadore and Reserve Streets.

Drier said he believes the DNR's ruling does not limit the amount of coal that can be used on campus. He hasn't, however, received a copy of the document.

At current prices, the university can save approximately 10 cents per therm by producing it with coal instead of natural gas. The cost is about $3.80 per B.T.U. when produced by gas and about $1 less when generated by coal.

Russell Smithback, power plant superintendent, said the university spent an average of $4,300 per day for natural gas in December, an increase of about $1,300 from two years ago. The total cost came despite a shutdown of most buildings during the last 10 days of the month. February, when the institution is in full operation, the cost under normal weather conditions would run about $5,000 per day with exclusive use of gas.

Drier and Smithback said a final decision has not been made on how extensively the university will revert to coal use. It currently has about 175 tons left over from three years ago in its underground bunkers, enough to last about a week.

Additional coal will be brought from Green Bay, requiring delivery by one truck either daily or every other day depending on the usage.

A decision has been made against stockpiling, Drier said, but no determination has been made on the question of hiring—probably on a limited term basis—personnel to handle the coal.

A WHALE FOR THE KILLING, an appeal for humanity

A WHALE FOR THE KILLING

Farley Mowat

Author of Never Cry Wolf and The Siberians

"Farley Mowat's best book ever."

- Loren Eiseley

Neither size, locality, nor the possibility of complete extinction stopped the floating whale factories from making their harvest.

The movie packs up at this point in the book and tells the autobiographical story of Mowat and his family in a Newfoundland port town where a Fin Whale, one of the rarest and largest of the whales has been trapped in a "pond" by a receding tide from a Newfoundlander port town. Mowat believes that if only the local leaders and portsmen would look past a source of research and a "best book ever." that the living being in their cove could bring them more money alive.

The whale in such a limited free state was an excellent source of research and a spectacle to be marveled at, if only the local leaders and sportsmen would look past a chance to make quick money and realize that the living being in their cove could bring them more money alive.

Beyond the money making factor was the fact most important to Mowat, the whale was a living being that shared the earth with those towns people a living breathing loving animal just as they are, yearning to be free of the bondage of the cove. The people too were trapped by the change of their lifestyle, the impersonal twist their world was taking. In a symbolic effort to save themselves the townsmen could have chosen to save the whale and show themselves that indeed they did yet have some compassion for themselves and those that shared their trapped world.

Mercy and the chance to observe one of nature's wonders was not to be the case as hundreds of people drew as to who can shoot first as the whale surfaces. After this hunt is continuously pursued and ends its life in the bottom of the cove. Mowat does as hundreds of people were the object of humanity's dark side.

This book and the movie are efforts to explain the mysteries of the great whales and the mysteries of the deadly part of human personalities. The book appeals for our realization that the whale is an endangered animal as are the many creatures of the sea. It also strives to show that man is indeed endangered by the very ways he affects the earth and atmosphere that he shares with many other creatures.

Mowat attempts to show us that we are our own greatest enemies and are bringing about the very end of the earth as we know it.

Mowat wants us to be aware of conservation, but at the root of that awareness must be the humanity and
A master plan for Treehaven, the University of Wisconsin-Stevens Point's new natural resources camp near Tomahawk, was unveiled Wednesday night and an announcement was made that construction on buildings and improvements probably will begin this spring.

The officers also elected Terry Norris, vice president for research and development at Nekoosa Paper Co. in Port Edwards, to a two-year term as president, succeeding Gene Katz of Plover. They added Wayne Hochmuth, manager of the Consoweld Corp., division of Consolidated Papers of Wisconsin Rapids to their board.

Robert Graves, representing Aldebaran Associates of Spring Green, presented his designs to officers of the UW-SF Foundation, Inc., at their annual meeting.

Leonard Gibb, executive director of the foundation, said about $340,000 is still needed to finance the first of a two-phase development of the camp.

The 8,000 square foot building on three levels will be equipped with active and passive solar devices and will be one of the main buildings to be constructed into the side of a plateau within a pine plantation.

Besides the Young lodge, work tentatively set for this summer will be on a sanitary field, water system, roads and parking area, and station manager's home.

The Spring Green firm which had associations with Frank Lloyd Wright and continues to advocate his interest in "organic architecture," has a detailed plan for the Irvin L. Young Center, a dining, meeting and recreation facility that will cost about $250,000. Much of the cost will be financed by a grant from the Irvin L. Young Foundation of Palmira.

The second phase, which Gibb hopes can be completed next year, will include construction of a combination classroom and laboratory building, winterized dormitory for 48 people plus smaller housing units for students and faculty. Total accommodations will be for nearly 180 students and faculty.

The executive director said he believes several foundations are on the "verge" of making major contributions. Katz, in turn, asked the directors to assist in recruitment of contributions because the camp is "our major challenge."

For more than a decade, the university has been utilizing federally-owned property at Clam Lake for its summer camp programs. Facilities there, however, are deteriorating and have become inadequate, according to local faculty who direct the activities there.

Previously unannounced gifts to the camp FUND include $25,000 from the Consolidated Civic Foundation of Wisconsin Rapids; $5,000 from the Cudahy Foundation and $2,000 from the Kopmeier Foundation, both of Milwaukee; $7,200 from "faculty and friends;" $8,500 from foundation directors, and nearly $3,000 from alumni and parents of students currently enrolled in natural resources programs.

Cross country skiing is a dirty sport

The snows that have fallen on our Stevens Point area have been good for only occasional skiing. We have been left with next to nothing all through January and have been teased with a few inches during the last weekend.

Predictions earlier spoke of a constant barrage of snow flakes. Reality has spoken differently. A skier who does not dearly value the bottoms of his skis may freely venture onto the landscape, shabbily clad in the snowy mantle, but those who want to preserve the smoothness, and unguessed appearance and feel of their soles, tend to do some wishful waiting. The Northern sector of the state, and of course the Upper Peninsula of Michigan, have fared far better than here in the central Wisconsin area. Trails in the Woodruff area, even before the snow showers of this weekend were quite passable, though some of the south facing slopes were wearing thin and in some cases are bare pine needles and maple leaves. They have been patched and repaired by the recent fall (which by the way blessed the North once again to a much greater extent than here.)

Not only has the lack of snow dampened the spirits of many skiers, it has been a cause of sleepless nights for those in the area that sell the equipment that the ski buffs buy to glide over the powder that hasn't shown. At times when ski equipment sales were not prevalent in the past, stores have made noble attempts at selling their

Cont. on p. 15

HOBBIT TRAVEL AND U.A.B. LEISURE ACTIVITIES

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Keaton was a master of delaying a reaction for just a moment to heighten the effect of the humor in a situation. Perfect in stage falls, he also learned the tricks of split-second timing that were so important to the success of the silent film.

However, Keaton's strongest points are in his great technical brilliance, the contrasts between his hero and the problems surrounding him, and his editing—which reveals the different perspectives of man and the environment.

The University Film Society is presenting this hilarious Keaton flick—which is considered by some critics to be one of the most successful silent films—on Tuesday, February 10 and Wednesday, February 11 at 7 and 9:15 p.m. in the Program Banquet Room of the University Center. Admission is only $1 and for a good laugh, it's worth it.

Trivia

By Michael Daehn

1) What city's real estate is traded in the game of Monopoly?
2) What's the name of Jacques Cousteau's research ship?
3) Who are the enemies of Rocky and Bullwinkle?
4) Who directed the film Casablanca?
5) What university was designed by a President?
6) Who created the literary sleuth Sherlock Holmes?
7) What country is especially famous for making watches?
8) Who lives at 10 Downing Street?
9) According to the Bible, who lived for 969 years?
10) What does a philatelist collect?

Answers on p. 14

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& 2 Soft Drinks For Only
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At

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Offer in progress thru February 28th.
Only at the Feature Area, in the Grid, Univ. Center.
Pickup a February Specials Calendar too!
To The Pointer: I was willing to give you guys a fresh start with your paper. Clear out all the biased opinions that I had from last semester. Why, even your first issue was a fresh start with your views on the President, gentlemen. It was supposed to pull people together. You seem bent on splitting them. That statement you made really angered me. I know you are entitled to your opinion, but condemning others? Ask yourself a question. Isn't it quite possible that out of the 52 families involved in the crisis, that perhaps one or two families may have conservative views? And how dare you compare conservatives with war-mongers, whatever they are. I believe that every living American rejoiced in seeing the release of the hostages—Democrats as well as Republicans, Liberals as well as Conservatives. Are we not all Americans before anything else? Let us never keep politics between us, because if we do, humanity as we know it will cease to exist. Winston Churchill expressed it well some years ago, in your defense: "If at twenty, you are not a Liberal, you have no heart, if at forty, you are not a Conservative then you have no brain."

Sincerely,
Jay Spoor 3139 Dan's Drive Stevens Point, Wis.

To The Pointer: It was with shock and dismay that I saw the posters announcing a movie, "The Man Who Would Be President," by the Residence Hall Council, entitled, "Toolbox Murders." The lurid picture that reaches out from its flat plane shows a woman, Barbie doll breasts exposed, with her hand over her mouth in order, we may assume, to hold back screams of terror. A shadowy figure holding a power drill stands behind her. The accompanying small print tells you that the plot deals with the kidnapping of an "innocent 15-year-old girl, and the murders appear "seemingly senseless."

"Seemingly senseless. Repeat those words, burn them on your psyche if that's what it takes to generate a reaction. What was immediately evident to me was the "seemingly senseless" actions of the members of the Residence Hall Council in even considering such a movie. I will assume the irony involved here does not escape the reader, that irony that such a movie, and its blatant championing of violence towards women, is being sponsored by the very people who are concerned with the safety of the students on this campus who live in dormitories. (My mind flashes back to a conversation I had with a friend in the dorm of the college I attended previous to transferring to UWSP. There had been a victim of an in-dorm rape, which involved a knife. Speaking of it some months later she said, "I feel stronger now and can sleep through most nights."

Last semester, The Take Back the Night march had me rejoicing in the social consciousness of energy of this community. Obviously the impact of such an event was more meaningful to many people on this campus. (After all that was last semester, right?)

How do we move the world forward if we do not knit our damage, but we must, if the cycle is complete? How irreparable the damage by those who seek to destroy the patient weighings of men and women who have said "no" to further streaming of violence? I hope there will be a general outcry by the people on this campus against this movie, and, in so doing, will have to symbolize. (Instead of such headings as, "What, me boring?" or, "What, me cynical?" The Pointer would do well to ask, "What, me worry?")

The members of the Residence Hall Council should, at the very least, come forth with an apology. What may be more fruitful though, would be mandatory "consciousness-raising" sessions for its members concerning the issue of violence towards women. Neither action will undo the damage, but we must try, it as a symbol of the world we will now work towards.

Liz Hannon

To The Pointer: RE: Save Close to $100
Dear Jay Dee and John:
If you're going to persist in this campaign to convince off-campus students to shop Saga, then please, at least put your shopping advice in a class on consumerism so that they might learn some intelligent comparative shopping. Chicken for $1.50 a pound? Really now, I just bought all-white breast meat at Bob's for 65 cents a pound. Tuna for $1.56? Nah! I get mine at Hal's for 89 cents. And so on.

More important, though, let's get those shoppers into a class on nutrition. A dozen eggs cost how much? Every week? Along with a pound of bacon and margarine? No, thanks! Such nonsense will you need a course on first aid for heart attack victims before losing an IQ point.

Now, I don't claim to be an expert on nutrition and such, but I have found that by shopping a lot at the Coop, and using whole grains as the basis of my meals, I get by on a food budget of $12 a week. And guess what? I'm not underweight and I'm in excellent health.

Sincerely,
Jon Tulman

Shippy Shoe Store
Downtown Stevens Point
344-6993

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8 styles in stock.

Proof photo policy. Let's pay people to screw up.

I'd say, tough luck buddy. That's the way it is. If you don't like it, then stick to it. And by the way, if you need a ride to the airport, don't hesitate to call.

James Witt

To The Pointer: Don't be fooled by the tempting ten percent discounts ads from the Shirt House located in the University Bookstore. The unscrupulous service of the Shirt House is capable of turning the ten percent savings into a 100 percent business with me.

Our wing decided to buy t-shirts and it was just me ushering after another. I was quoted the prices, collected the money and once I got there, I realized that there was an extra charge on each shirt. I re-collected money and when picking up the shirts discovered only half were a movie. During one more return trip, I found out that they had never ordered two of the sizes we needed in the first place. Must I say more? My two-week job turned into a two-month chore.

I'm not criticizing any single employee of the Shirt House, but the lack of organization they have. This simple transaction could have cost that establishment $107 of business and loss the chance of any future business with me.

Connie Rolof
343 Steiner Hall

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RE: Save Close to $100
Dear Jay Dee and John:
If you're going to persist in this campaign to convince off-campus students to shop Saga, then please, at least put your shopping advice in a class on consumerism so that they might learn some intelligent comparative shopping. Chicken for $1.50 a pound? Really now, I just bought all-white breast meat at Bob's for 65 cents a pound. Tuna for $1.56? Nah! I get mine at Hal's for 89 cents. And so on.

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Sincerely,
Jon Tulman
In My Opinion

Editorials that appear each week in The Pointer do not represent or portray the attitudes of the entire staff. It's unfortunate, but true, that so many individuals judge The Pointer as a collective whole.

I am glad to see the many recent responses in the letters to the editor section. However, too many times the finger of accusation and discontent is pointed at the entire staff, rather than at the individual editor.

This may come as a surprise to our readers, but The Pointer staff does indeed hold a very diverse range of opinions and values about life and all sorts of events in the world. We work together but we do not necessarily “believe” together.

What caused me to write an editorial of this nature are the irate verbal responses I have received as a result of editorials printed on January 22, 1981.

I would like it to be known that there are those of us on The Pointer staff that do quite a bit more than eat, sleep, go to class and study. I do understand what one of the authors was attempting to relay; fierce competition for jobs upon graduation may be forcing many of us to conform to a studious way of life.

However, being the creative individuals that we are, I feel that a college student can be successful in academics, attain a good job in today's competitive job market, and still lead an enjoyable, fun, and experience-filled four years of campus life.

I rarely, if ever, find my co-editors, roommates, friends, and fellow classmates to be on the boring side. My four years of college have been anything but boring.

Granted, the era that we're living in, and the university setting that we are all involved in may not be the most controversial as compared to others. However, do we need the stimulation of earth-shattering events such as the Vietnam War and the Kent State riots, in order to have the barrier of boredom broken in our universities?

Events such as those were focal editorial points for the college editor of the Sixties and early Seventies. However, it's time we stop looking to the past for excuses and rationalizations. This is here and now. If we would only take the time and patience to look at the present and look very closely at those around us and all that's happening.

Dr. Leo Buscaglia, professor at the University of Southern California states, “In an average person's lifetime only ten percent of their potential is discovered and used.” Maybe if we started tapping into that other 90 percent we would find our “college life” in Stevens Point, yes even Stevens Point, to be exciting and we wouldn't fall into that rut of being “boring college students.”

Next time you take the time to read an editorial, think before you attack the entire Pointer staff, and consider those of us who do have differing opinions.

Chris Bandettini
Daily soaps have dedicated following

happens to so-and-so. They drag the plots on for months and months. It gets frustrating and, I enjoy it for some reason...I don't know why."

There are those who believe that soap operas give a positive edge on life. Says one student, "Some deal with everyday problems in real life, and we might be able to learn from them."

Another UWSP student gives this counter-argument. "Soap operas aren't real life at all. Things just don't happen the way they do in real life. I think soaps are a waste of time, but I just watch "General Hospital." There are instances in your life that could be like soap operas, but soap operas are totally out of the ordinary. I don't think you can use anything that happens in soaps to aid you in your life."

In the aforementioned Newsweek article, they took the middle ground by saying, "At most, soaps can teach us something of other's."

"At most, soaps can teach us life that could be like soap at all. Things just don't happen the way they do in real life. I think soaps are a waste of time, but I just watch "General Hospital." There are instances in your life that could be like soap operas, but soap operas are totally out of the ordinary. I don't think you can use anything that happens in soaps to aid you in your life."

The male students interviewed said they just started watching soaps since coming to school here. They agreed there is more free time during the day in college than in high school. The vicarious patients of "General Hospital" concede they don't plan on getting involved with any other soap. Says one student, "Assuming you had time to sit and watch them all day long, you'd get so hooked on them that you'd waste your whole day."

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Still, our permissive society seems to tolerate these afternoon melodramas much as it does nail-biting and athlete's foot. We might even snub our noses at daytime diehards who insist on "Love of Life" while we ourselves squeal ecstatically as J.R.'s putrid grin flashes across the television screen. Should we go for a mutual toleration, or is this hypocrisy justifiable?

A 1973 estimate claimed that between 25-30 million soap addicts lurk in our country—more than the people of Botswana, Sweden, and Switzerland combined. It is unknown how many of these are college males, but perhaps just enough to fill the state of New Jersey. What we do know is that as long as heightened emotion and sex attract both males and females, soaps will have a religious following.

Yesterday afternoon I returned to the basement, only to see the same guy in front of the tube. However, this time he was wrapped in a blanket and curled up on the couch. Perhaps he was settling down for an extended stay.

Cont. from p. 8

A soap inspired fantasy

happy he was to have a good paying job and a wife that loved him. When I got home that night, I seduced Jack. The next morning at work, Ed told me that he couldn't share himself with me anymore because he felt so guilty about cheating on his wife.

Jack and I used to go on long walks when we first started living together. I would help him study for his tests, but he no longer helps me memorize my lines. I can't understand it. Maybe he can't accept the fact that he's not the only man who loves me.

After we finished filming today, my director told me that since I play her, I should decide if I want Heather to have a nervous breakdown or attempt suicide. He wants my decision tomorrow. I decided to take Jack's advice and go on a shopping spree— I can decide my fate later. As I passed the television department in Macy's, I happened to see Gary, my ex-husband, play up to a nurse on The Guiding Light. He is showing a great deal of interest in her— he seldom showed any interest in me.

That's why I started having affairs with Ed. Frankly, I'm quite upset about Gary's taste. That nurse is incredible ugly and doesn't have half the personality I do. He's only after a piece, and with her looks, she's after any man she can get. I'll have to call Gary one of these days and tell him that I think he can do much better.

I was shocked! Jack was leaving me. Men never leave me—I leave them! It would never happen this way on the show. What could I do to make him change his mind?

"How can I help you?" I said to him. "You're absolutely right. I've been overworked lately and haven't been treating you right." I put my arms around him. "Let's talk about this tomorrow. Right now I have to go to school, and I heard that The Young and the Restless were coming to town."

I gave him a deep kiss as I unbuttoned his shirt. He picked me up and carried me to our bedroom. Just like Ed.

"I don't know exactly how to say this, but, uh, I think it would be better if I moved out, because, uhuh, you have become, uhuh, detrimental to my health."

I was stunned. "Why, because I have other men?"

"Stop it, damn it!" Jack screamed. "You become worse each day. You don't appreciate me, you don't love me, or anything. You probably don't realize it, Jenny, but you've been acting like Heather lately—cold, stoic Heather. You don't treat me like the Jenny I love treats men—like shit!"

I sat down, thinking that he was going to say he doesn't like the fact that he's not the only man in my life.

"I don't know exactly how to say this, but, uh, I think it would be better if I moved out, because, uhuh, you have become, uhuh, detrimental to my health."

I was stunned. "Why, because I have other men?"

"You don't treat me like the Jenny I love treats men—like shit!"

been—so boring lately. I decided to drop him and find another lover. Of course, like all the other men, Ed won't be able to live without me. So he'll kill himself. I will be so upset that people blame me for his death that I won't be able to sleep and I'll accidentally take an overdose of sleeping pills. So much for Heather D. I always wanted to go back to school, and I heard that The Young and the Restless is looking for a sexually frustrated coed. I'm sure I'd be perfect for the part.

Trivi answers

1) Atlantic City, N.J.
2) The Calypso
3) Boris and Natasha
4) Michael Curtiz
5) University of Virginia by Thomas Jefferson
6) Sir Arthur Conan Doyle
7) Switzerland
8) The Prime Minister of England
9) Methusalah
10) Stamps
Demand for Teachers on Rise

By Lauren Caare

There may be a bright spot in today's job market for those college graduates with a degree in education or teacher certification in their field, according to Charles LaFollette of the UWSP Career Counseling and Placement Office.

LaFollette quoted a 50 percent national drop in numbers of students enrolled and graduating with education majors. Likewise, UWSP has experienced a 50 percent decline in students majoring in education.

There are three major reasons for the predicted shortages of teachers. In the early Seventies, students were warned that teaching was an overcrowded profession and opening were shortsaged in the classroom.

This teacher shortage is projected to occur within the next two to four years. However, this phenomenon is cyclic and again will swing to an oversupply in the future. As for current UWSP students, the teaching field will need qualified graduates within the next few years. LaFollette recommends teacher certification because "it is another open door" and something to think about when planning a career.

Cont. from p. 10

wears. Those who are anticipating a season of snow yet to come may be wise to check out the sales and prepare for all the snow that has been prayed for.

An Eau Claire geographer Richard Palm has predicted heavy snowfall for this Wisconsin winter. Higher than average is the cry from this fellow who resorts to scientific recordings and close watch of the jet stream patterns.

If Palm's predictions pan out, then we may be in for a February and March of skiing fun. If not, it will be a repeat of a disappointing ski year in Point and can only lead to a shope of changing luck for next year.

As ski trails wear only patches of their normal adornment of snow, it brings one to wonder what has brought about this change in the typical Wisconsin winter. Has it been purely the repositioning of the jet stream, the lack of wishful thinking on the part of winter sport enthusiasts, or has it been the effects of modern man's tinkering with the earth and the atmosphere?

Have the pollutants and particulate matter we have spewed in to the air had any effect on the normal rates of precipitation and average temperatures? What about the years to come? These are a few things to ponder while doing wishful snow thinking.

Cont. from p. 9

sensitivity to make life on this earth worthwhile. We must stop exterminating mindlessly, we must stop spewing smothering poisons into the air, we must stop layering the earth with our own kind. We must start to live on this earth as if our life depended upon it.

D.M. MOORE, O.D.

JOHN M. LAURENT, O.D.

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Sports

Struggling Cagers Manage Split

By Joe Vanden Plas

When a team owns a 6-2 conference record and an overall mark of 13-4, one would think things are going smoothly. This is not the case for the UWSP men's basketball team.

The Pointers lost a hard-fought defensive struggle to UWGB, 77-35, Saturday at the Quandt Fieldhouse. Pioneer Coach Dick Bennett thinks the problem is a lack of continuity. "Our major problem is we're trying to play too many people. A team is based on continuity and meets just running too many people in there," confessed Bennett. "I don't know what it is. It's hard to give everyone playing time."

At Green Bay the Pointers were victimized by a surprise element, the dominance of 6-foot-8 junior Nate Barnes. Barnes, a DePaul reject, manhandled the Pointers inside, scoring all of his game-high 18 points from close range. Barnes also frustrated UWGB with 17 rebounds, reflecting the Pointers second and third shots on the other end of the floor.

The Pointers had to stop 6-foot-7 forward Joe Maule (13.4 ppg) and play-making guard Tom Diener (12.2 ppg) if they didn't think people realize how going smoothly. This is not going to happen tonight.

As was the case in last year's 49-47 UWGB victory, Phil Rodriguez sat out most of the game because of foul trouble. "I've often said that as Phil goes, we go," commented Bennett. "We just couldn't get enough playing time out of him tonight."

It was UWSP's first road loss of the season.

Rodriguez righted himself in time to score 20 points in UWSP's unimpressive 75-63 victory over Platteville. The 63 points registered by the Pioneers is the most points scored by an opponent this year. UWSP started out in its usual tough man-to-man, but because of Platteville's quickness, were forced to play zone. UWSP's zone proved to be ineffective in stopping forwards Mike Ehler and Mike Gardner. The pair scored 18 and 16 points respectively. And just to keep the Pointer defense honest, Pioneer guard Pat Franzen poured in 14 from the outside.

"This is probably the most disappointed I've been in our defense in four years," lamented Bennett. "I don't know what it was. As a team we were not there on the boards."

Rebounding-wise, each team pulled off 28, but Bill Zuiker had to grab nine to keep Stevens Point even. Zuiker also contributed 19 points to the UWSP cause, but it was another Zuiker, Pete, who came off the bench to score 13 crucial points and spark the Pointers to their sixth conference win in eight tries. "We were fortunate to win the game and I think in large part to efforts by Pete Zuiker in certain stretches," praised Bennett. "He went in and just did a superb job tonight."

The game remained relatively close throughout as the Pointers couldn't pull away from the scrappy Pioneers. UWSP held a 41-29 halftime advantage and their biggest lead of the game was a 16-point cushion, 65-49 with 5:19 remaining. Platteville managed to cut the lead to 69-59 at the 1:59 mark on a Gardner basket but the Pointers, who had been in the bonus situation since the 12:59 mark, salted the game away at the free-throw line. UWSP made 23 of 26 free throw attempts for 89 percent. Platteville missed only 13 of 20 charity tosses for 65 percent.

The Pointers are entering a crucial part of their schedule. They host UW-Whitewater Saturday at the Quandt Fieldhouse before traveling to La Crosse and Eau Claire for two big showdowns the following weekend. Coach Bennett remains hopeful this team will begin to jell soon. "I think we'll play better," Bennett said. "I know we'll have to."

Pointers Notes - Tim Skalmoski, UWSP's defensive leader has also been the conference champion.

Swim Teams Win Big Again

By Carl Moesche

The University of Wisconsin-Stevens Point men's and women's swim teams both enjoyed highly successful first weekends at the last two pool meets.

The men buried the UW-Madison J.V. 77-35, while the women wallowed UW-Green Bay 83-40.

Coach Lynn "Red" Blain's swimmers won nine of the 13 events and broke three pool records in their rout.

The winning relay team of Brad Thatcher, Scott Slabough, Brian Botsford, and Dan Cronin tied the world record for the 400 medley relay. The 4:04.97 is a new world record for the event.

UWSP's Bill Zuiker (44) jams one home against Platteville as brother Pete looks on.

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UWSP's senior All-American Gary Muchow had a big day with two pool records in his three winning performances. He captured first place in the 200 individual medley with a record time of 2:04.6, and he won the 200 butterfly with a record time of 2:04.4.

The Austin, Minnesota native concluded the day as a member of the record-setting 400 freestyle relay team, which was clocked at 3:17.6.

Other members of that relay team included Cronin, Fred Leadbetter, and Jay Roettiger.

Roettiger was a double winner for the Pointers, winning the 50 freestyle with a time of 22.1. Teammate LeCloux finished a close second.

Cont. on p. 18

A Pointer freestylel swim to victory in Gelwick's Pool Saturday. Both UWSP swim teams had easy wins last week.
backstroke with a time of 2:06.7. Coach Kay Pate's women swimmers took first place in 11 of their 15 events in their victory. They also established four pool records.

Three of the new records were in individual events. Kim Swanson established a new record in the 1000 freestyle with a time of 11:11.7. Maureen Krueger took first in the 100 butterfly with a record time of 2:32.7, and Mary Cram established a new record with a 5:15.0 clocking in the 400 individual medley.

The final record was set by the 200 freestyle relay team with a time of 8:29.5. Members of the winning relay included Swanson, Krueger, Katie Lukow, and Ann Finley.

UWSP also captured a host of other first place finishes. Ellen Richter captured both the 50 and the 100 freestyle with times of 26.4 and 59.5, respectively. Krueger added another first with a clocking of 1:06.9 in the 100 butterfly, and Finley added another first in the 200 backstroke with a time of 2:33.4.

Cindy Getting and Sarah Greenlaw captured first place in the 200 freestyle and the 200 breaststroke with times of 2:11.6 and 2:49.4, respectively.

Finishing second for the pointers were Lukow in the 1000 freestyle with a time of 11:50.4; Krueger in the 200 freestyle in 2:13.6; Cram in the 100 breaststroke, finishing at 1:20.3; Getting in the 200 backstroke in 2:37.5; and Swanson with a time of 1:06.6 in the 100 butterfly.

Greenlaw took second in her too other events — the 100 backstroke and the 400 individual medley with times of 1:14.0 and 5:33.2, respectively.

Both swim teams will be on the road this weekend competing in co-ed meets at UW-River Falls on Friday, Feb. 6, and at UW-Stout on Saturday, Feb. 7.

Dr. James D. Horn
Dentist
1025 Clark St.
Stevens Point
341-1212

Wrestlers' Losing Streak Extended

Marked improvement wasn't enough for the UWSP wrestling team as it dropped a dual match 26-21 to UW-Oshkosh on January 28. The setback was the fifth dual meet loss for the young Pointers this season against three wins.

The match was as close as the final score indicated, maybe even closer as the Pointers lost two matches by 8-7 and 3-2 scores to spell the difference.

Former SPASH standout Greg Carlson was the big scorer for Point as he recorded a pin against Gary Parker in his 158-pound contest. Jim Erickson, normally a 177 pounder, came back from a two-week layoff because of an injury and competed at 190 pounds and came away with a hard-fought 7-4 decision win. Also winning for UWSP were Dennis Glaismo at 150 and Butch Waniger at 177, each by forfeit.

Suffering disappointing one-point decision losses each were Bill Hubbard (8-7) at 142 and Lance Wilson (3-2) at 167. Despite the loss, Pointer Coach John Mwtson was pleased with what he saw from his team.

"We lost but were not defeated. Our youth is beginning to show signs of..."
Pointers Beat Selves at Whitewater

By Steve Heiting

Beating one opponent is a tough enough task for most any basketball team, but when you’re playing against two, the chances are that you are going to lose. Just ask the UWSP women’s basketball squad. They found out last Saturday night as they dropped a conference game to UW-Whitewater, 61-53.

Who was the second opponent? The University of Wisconsin-Stevens Point. That’s right, the Pointers lost to themselves. They turned the ball over 23 times during the course of the ball game, managed just eight team assists, and shot a dreadful 33 percent from the field.

The loss dropped the women to 7-3 in conference play and 5-7 overall.

Inexperience, which has hurt the women Pointers’

John Munson

On Friday, Dennis Giaimo continued to dominate his opposition, but his teammates found themselves dominated by UW-Stout 33-9 in the Berg Gym.

Giaimo’s 9-5 decision win and a forfeit win by Greg Carlson were the Pointers only wins in the long evening.

The setback lowered UWSP’s season dual meet record to 3-6.

Giaimo, normally a 150 pounder, improved his season record to 17-1 by moving up to 158 pounds and gaining a 9-5 decision win over Dave Osterbrink.

Carlson’s forfeit win came at 150 pounds.

Munson admitted afterward that his team was simply beaten by a superior one.

“We got beat by a better team,” Munson said. “Our individual efforts are good, but our skill development was not equal to Stout’s.”

cause this season, was evident at Whitewater. Coach Bonnie Gehling is quite aware of the fact. “We haven’t met up with a better team yet and most of our losses were a result of us playing against ourselves,” she stated.

Gehling praised the offensive and board work of sophomore forward Anne Bumgarner and also cited Sue Lindner for an excellent defensive effort. Bumgarner netted 13 points and snared 13 rebounds, while Lindner added 12 points and 9 boards.

Sue Davis also scored in double figures as she meshed 12.

Cont. from p. 18

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Inexperience, which has hurt the women Pointers’
I: Did you ever think of suicide?  
S: Yes, once right after second semester started last year.  
I: What was happening at that time?  
S: My parents just broke up and to me that was the ultimate disappointment. I bore me completely apart. I couldn't accept being on probation. I felt like I failed myself. I felt like I had to get the grades. I was putting so much extra pressure on myself that I didn't make it. I kept drinking. I was suspended, and then let in on probation again. It was like everything was caving in on me at once. I didn't know how to get back up. I was at the very bottom of the pit and the only way was to completely off the deep end and end it all or come back up. Obviously I came back up.  
I: What made you join the Recovery group on campus?  
S: The night I was seriously thinking about committing suicide I went and saw my assistant director. This person knew I had a drinking problem. That night a counselor came over and we talked. We met again the next day and he encouraged me to join the group. It was a risk, but what could I lose? I found the group to be a real good support program.  
I: When did you become alcoholic?  
S: I feel the first time I took a hard drink, I was alcoholic. March 10, 1978, I drank a whole bottle of 100 proof Yukon Jack in forty minutes. I'm lucky to be alive today.  
I: What happened after you drank this?  
S: I completely blacked out. I was functioning, but I totally blacked out. From then on it was only to get drunk. I started using it as an escape. I guess every once in awhile I think maybe I can be a social drinker, but then I bring that incident to mind and I'm mystified that that's not what I need. Now I have

"I don't think I'll ever be able to take another drink and handle it correctly, because I used it as an escape, and I abused it."
they never caught on. One night I went out to a bar after I had a really bad day. I had some vermouth that was left in the house. I hate that stuff, but I just needed the alcohol. Then I got in the car and went to a bar alone because I needed a drink so bad, but that's when it hit me. I came home. I was really drunk, my dad came in my room and he said that he'd noticed to tell me that I had a drinking problem. I just broke down and started to cry. While they were gone earlier, I looked up an Alcoholic Anonymous member and gave them a call, and I went to a meeting the next day.

1. How was it?
S: It was probably one of the most fulfilling feelings I've ever had. Then there were women of about 35 years and older. I got all dressed up because I thought that if you're an alcoholic you're going to look like a bum off of the street. I didn't want to look that way. These women were so warm and understanding. They then told me all their symptoms and behaviors nobody there seemed to think that I was an alcoholic, which was really what I needed. Deep down I knew I was. If I would have had one person say to me, no, just drink a little bit, I could walk back. I probably would have backed down. They asked me if I could accept the first step which is saying I am powerless over alcohol. I said yes, that is very true, and from then on just started falling in place. The only way you're going to stay sober is to start to understand yourself and why you have these feelings of guilt or fear or insecurity. That triggers you to have a drink. You have to start understanding the inner workings of your mind before you can really fight it. Do you have feelings of guilt?
S: I've gotten over a lot of it. When I first had to tell my parents I felt very guilty for what I had done to them. Because I had been lying to them about everything for over a year. I had always been my Dad's pride and joy, and he was the grades and all sorts of awards. It was just so unexpected. For at least a year I went to group meetings with my guilt about what I had done to my parents. My mom goes to a family group for members or friends of alcoholics. It's a branch of Alcoholics Anonymous. We've begun to understand that it's really not anybody's fault. It's like any other illness and one of the symptoms of the illness is lying. You lie to yourself, your best friends, and your peers because you have to keep drinking. Sometimes you straighten out that you don't have to lie anymore.

2. What is your parents' first reaction?
S: From the first night I told them, they have been behind me 200 percent. The only problem we have had is that my mother is always very fearful about what people would do to me, for example in a job situation, if they find out I'm an alcoholic. There are some sly, smirky, sneaky, sly people attached to being alcoholic. They might automatically think I'm some loose hussy who hung out in some sleazy bars. When guys I know find out I'm sober they think that I must have been on drugs. I wasn't much different. Mostly I drank alone anyway. walked into a run-down bar to get that drink...a girl of my upbringing...I had done a lot of other things prior to that event that made me feel really worthless while drunk. This was the lowest, that I needed alcohol so much that I would just walk into a bar myself to have a drink. The second lowest point was last summer when I was having a lot of personal problems with my family and a guy I was going out with. I got a dry drunk for a week. It was crazy, I felt drunk all week. I was freaked out. I was alone, and I remembered how I loved to drink alone.

I: Why is that?
S: Half of my senior year I don't remember. One Christmas, we went on a real heavy drinking binge and I have three days that I can't place, what I was doing or where I was. We were drinking for about a week straight. I: Do you feel blackouts are a sign of alcoholism?
S: I really think only the person involved can judge. If you're having blackouts you have a drinking problem, you don't know if you're alcoholic. When alcohol becomes the only thing that matters in your life, then you're an alcoholic. I: Why is it called a disease?
S: I like that word because it takes some of the blame out of me. I think it's a disease because doctors have proven that a lot of it is hereditary. It's also a chronic disease because it never goes away. I think the reason it's a disease is because when you are an alcoholic you can't help yourself. You really can't.

Families of alcoholics go through hell. You can't fight it alone. If I had tried to fight it alone, I'd be drunk right now.

I: Do you ever have a craving to have a drink?
S: I do, and I usually start out having physical withdrawals such as I get sick to my stomach, I get cranky, jumpy and restless. When the feeling gets real bad I have to go home and lock myself in my room for about an hour until I can calm down. I climb the walls for about an hour.

I: Do you have any advice to give to others?
S: It's a cunning and baffling disease. People should never think they're too good to have it, or too young.
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- **Four-piece drum set** with two cymbals, stool included. Good condition. $150. Call Farzad at 341-5941.
- **TI-30 battery operated.** $20. Included. Good condition.
- **Stratoflex-S Instrument calculators.**
  - 1) TI-1250 battery operated. $20. Each of used very little. Call at 346-2882.
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- **Women's boots (size 8).**
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**Found:**

- **One "Instructor" should-patch.** If you can tell me what color and shape it is, and where you lost it, it's yours. Call Nancy in 110 Roach at 346-3760 after 5:30 today or next week.

**Lost and Found:**

- **Found:** Silver baby ring with black lettering jacket that reads U.W. Stevens Point Wrestling (on back) and the name Dale written on the front. Also lost, a medical light brown, down, Woolich ski coat. Call Dale at 344-6099 or Bret at 346-3087, rm. 214. Keep your eye on your own! Rude people steal coats in January.

**Wanted:**

- **Students interested in developing programs to improve understanding of human sexual behavior.** Attend the Human Sexuality Task Force on Fri., Feb. 6, 10 a.m. in D223 Science.

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**Tri-Beta Biology Club will meet in rm. 312 CNR, at 6:30, Thursday, Feb. 5.** Cheryl Mountain, a UWSP grad student in Biology, will speak on, "A world cross-country ski record attempt to cross the Greenland Ice Cap." Mr. Pat Miller, the Superintendent of Apostle Islands National Lakeshore, will be speaking on current issues relating to the new administration. Particular attention will be paid to young placement and professionals. The meeting will be held on Thurs., Feb 5, at 7 p.m. rm. 125 a/bk U.C.

**We have clout.** Tai Kappa Epsilon is King. All others must bow. We've conquered the Alibi, that's our place. Nobody will dethrone us. No one gets the best of a TKE.

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**American Indians Resisting Ostracism presents Joe Young giving a talk on Indian drums.** Fri., Feb. 6 at 7 p.m. at Allen Center upper. Free admission, everyone welcome.

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**CAP Services & U.A.B. Contemporary Entertainment Presents**

**ALLEN CENTER UPPER**

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**DADDY WHISKERS**

This was written in memory of JonBushko who was loved deeply and is sorely missed by many people. The layers that slowly cover the deep sadness within me following your death are fragile and thin. They build up little by little as the days pass. But then I see something or hear a particular song and memories come flooding back. And I realize that we cannot relive those precious times, and the carefully built-up layers shatter entirely. I wish I could bring you back because missing you hurts so very much sometimes. I wish I could tell you how happy I made you and how you made my life more enjoyable. It's too late now, so I console myself with the thought that I was able to have you for at least awhile . . . and the layers begin to build up once again. Valerie Marquardt.

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**Saturday, February 7**

**8:00 p.m. till 12:30**

**Tickets On Sale Now At U.C. Info Desk**

- **Tickets Only:** $3.50 in advance
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7:00 ORGANIZATIONAL ORGY
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7:00 MAIN STAGE
— Opening pageantry, local talent, an all campus pie eating contest finals.

9:00 ROCK STAGE
— Presenting The "GREYSTAR" Band

ALL NIGHT LONG:

— Contests, prizes, giveaways, food specials, t-shirts & Jeremiah will be there, also: so find out who he is . . .

7:00 - Midnight

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