Number Two position to be filled by Theatre Arts specialist

New Vice Chancellor named

By Jeanne Pehoski

Patrick D. McDonough, Dean of the College of Fine Arts at the University of Evansville in Indiana, is the new Vice-Chancellor for Academic Affairs and Dean of Faculties at UWSP.

The 38-year-old McDonough was named last Friday by the UW System Board of Regents. They based their decision on a recommendation made by Chancellor Philip Marshall, who set up a search and screen committee to review approximately 85 candidates.

A Theater Arts specialist, McDonough earned his Bachelor of Arts degree in Speech and Theater with minors in English and Political Science from Moorhead State University in Minnesota, a Master of Arts degree in Theater and Drama from the University of Kansas and his Ph.D. in Theater Arts with minors in Management and Dramatic Literature from the University of Minnesota.

He has taught Speech, Drama and Theater at several universities since 1964. He has also served as the Director of Sales and Marketing at the Guthrie Theater in Minneapolis, and the Managing Director of the Marshall Performing Arts Center in Duluth, in addition to being the Chairperson of the University Artist Series at the University of Minnesota at Duluth.

McDonough has served in his present position for the past five years and holds the rank of tenured professor of deans. His department has approximately 50 faculty members on a campus with an enrollment of 6,100 students.

Currently the acting treasurer of the American Theater Association, McDonough has been teaching one course each semester at Evansville and would like to do the same at UWSP.

He will assume his new duties at UWSP on July 15, succeeding Daniel Trainer, who accepted the job on a temporary basis after a search and screen committee appointed last year failed to come up with a suitable candidate for the position. Trainer, who is currently at the University of Natural Resources.

Business Reorganization Endorsed

By John Stein

A plan to elevate the Department of Business to a School of Business and Economics was approved last Thursday by the UWSP Faculty Senate.

The plan, to take effect, will have to be approved by Chancellor Marshall, who is known to favor the expansion of the Business program, and by the UW Regents.

The reorganizational move, which would give the proposed School of Business and Economics within the College of Letters and Science a structure similar to, for example, the School of Education within the College of Professional Studies, is said by proponents to allow the UWSP Business program to compete with other programs, particularly in the area of recruiting faculty.

The program currently is somewhat short of faculty, with 17 full-time professors and several part-time ones. Department Chairman Lawrence Couillard told the Senate that during the next several years, at least seven or eight additional faculty members would be needed to accommodate the growth of students seeking Business degrees.

Last year, the number of Business majors climbed to over a thousand, and enrollment projections indicate that this will continue to increase.

Couillard, who presented the budget, said that the business faculty is probably even shorter than he has estimated.

Weiser and other advocates of the reorganization say that the move is needed if the university is to meet this demand, primarily because it will upgrade the image of the Business program here in the eyes of potential recruiters.

The effort to limit enrollment is a response to the wave of budget cuts imposed on the UW system as of late. University Administration officials said that funds to hire the additional faculty required to accommodate more students simply will not be available.

SGA designates smoking areas in eating centers

By Janet Happel

At its March 8 meeting, the Student Government Association (SGA) voted to support Tom Gunning as its candidate for the president of the United Council of Student Governments. The United Council is a lobbying group that represents all the UW System campuses. The election will be held in Oshkosh next week.

After much debate, the Senate defeated a resolution supporting a proportional representation for students in the United Council. The resolution asked that universities with 1,000-1,500 students have four representatives; universities with 1,500-2,500 students have five representatives; and universities with over 2,500 students have six representatives. Currently, all universities, regardless of size, have four representatives.

SGA passed a resolution that endorsed the policy of designating one-third of the floor surface area in each of the campus eating areas for smokers. This policy is to be enforced by the eating center staff and campus security personnel.

The Senate defeated a resolution that asked for improved food quality, service, and prices in the Gridiron. Senator Kevin Couillard, who presented the resolution, contended that the quality standards held in the Gridiron do not compare to those held by other fast food operations. Couillard wanted to bring this problem to the attention of the food services administration.

In another action Sunday night, the Senate approved several amendments. One amendment states that SGA representatives shall be elected proportionally based on enrollment within each of the four colleges.

The Senate agreed that the election of the senators should be on the second Monday after the first day of classes in September. The representative's term will run from the first Sunday after the election day to the Saturday after the next September election.

Other Action

Budget Director Lynn Riviere gave the funding report. The Student Program Budget and Analysis Committee (SPBAC) approved funds of $500 for the American Society of Interior Designers. The Student Program Allocation and Analysis Committee (SPAAC) allocated $1,200 to the Public Administration and Service Organization (PASO) to invite Ralph Nader as a guest speaker on campus.

Senator Bruce Assardo was elected to the Publications Board, which elects The Pointer editor.

The next SGA meeting will be held Sunday, March 29 at 7 p.m. in the Wright Lounge of the University Center. All those interested are invited to attend.

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National Players present for its 23rd season

An exciting
interpretation of
Shakespeare's classic
complete with a
compelling new
musical
score

presented by
UWSP Arts and Lectures
Friday, March 27, 1981 8:00 p.m.
Sentry Theater
Ticket information: 346-4666

Job Opening

University Centers
Interior Plant Person

Requirements:
- Plant person must have knowledge of and be proficient in interior plant care.
- Be able to design, plan, coordinate, and implement new interior plant arrangements and installations.
- Be able to work independently with little supervision.
- Be able to work over longer vacation periods or arrange for a qualified replacement.

The job involves approximately 15 hours per week of work, with a minimum of a 2.0 GPA and be carrying at least 6 credits.

Applications and job descriptions are available from the University Center Maintenance Office, Room No. 206, U.C. Applications must be returned there by 4:30 p.m. on March 30, 1981.

WSPT welcomes

THE MILLER HIGH LIFE
BEACH PARTY
TONITE

Sponsored By Hoff Distributors & Univ. Food Service

in
The U.C. COFFEEHOUSE

FREE: Food
Door Prizes
Entertainment

SPECIALS ON MILLER HIGH LIFE & SODA
Protective Services Seeks Arrest Power

By Tom Dickmann

On May 1, the Student Senate was presented with a resolution urging that UWSP Protective Services officers be denied powers of arrest. The resolution was defeated by a vote of 14 to 1, with less than two-thirds of the Senate present. Greg Brooker, who authored the resolution with Renae Bohanski, said that he feels it is time for the administration of this university to make a decision on this matter. Plans are underway to present another resolution which will call for a committee to study the problem more closely.

Brooker and Bohanski claim that the present system of Protective Services seems to be effective, citing that of the 512 cases handled between January 1979, and January 1980, only 20 resulted in arrests. They also pointed out that the UW-Stevens Point police, who pays the City of Stevens Point $85,000 per year for police protection, have handled 22 cases. Campus Security is legally unable to handle the situation. This resolution, presented to the Student Senate also stated that the granting of arrest powers would increase the budget of Protective Services at a time when all other university programs are being cut back. Brooker and Bohanski proposed that the University Administration and Protective Services investigate the options of educational seminars and a "common damages" program. Under this program, all students living in a dorm or on a specific campus would be held responsible for restitution of damages occurring in the dorm or on the campus. This type of program has been tried on other campuses with some success.

Allen Kursevski, director of Protective Services at UWSP, said that he feels granting powers of arrest to Protective Services officers would be, "a benefit to the students and the faculty." Kursevski stated that the effectiveness of Protective Services officials would be greatly increased, pointing out two areas where this increase is needed.

Under the present system, a Protective Services officer finds a person incapacitated due to drug overdose (alcohol or other drug) and calls the Stevens Point Police, who in turn send one of their officers to the scene. This second "sworn" officer must be the one who calls an ambulance and accompany an incapacitated person to the hospital. This procedure is dictated by state statutes and applies in all cases where a person is judged unable to act in his own interest.

Another area where Kursevski said that Protective Services is lacking is in dealing with misdemeanors committed by students. Kursevski pointed out that much of the vandalism on campus is caused by non-students. Currently, Protective Services officers can't legally detain non-students. Furthermore, the city will not prosecute anyone for a misdemeanor if the act takes place in front of a sworn officer, i.e. a City of Stevens Point police officer.

Kursevski said that if his officers were given powers of arrest, at least two areas would be cleared up. He also said that the granting of the power of arrest would not result in a rash of arrests. "We will continue to handle things pretty much as we have been and would only arrest someone as a last resort," he said.

Kursevski believes that the upgrading of his officers would result in a total increase of only $4 to $5,000 in wages and benefits for the first year. As for the money paid to the UW-Stevens Point System, Kursevski said that it is given in lieu of property taxes and meant to cover other expenses as well as police protection.

Protective Services is presently going to various organizations on campus and presenting its case for the granting of arrest powers. A final decision will be made by Chancellor Marshall, who in turn will present his recommendation to the Board of Regents. A decision on this issue could come by late summer or early fall.

Last chance to drop a class

This is your last chance! If you are thinking about dropping a class, the last day to do it is March 27, the Friday after spring break. University policy states that a student will be allowed to drop a course after the ninth week of classes only under extenuating circumstances, such as illness, personal duress, or circumstances beyond the control of the student. At that time, permission to drop must be obtained from the Student Assistance Center.

The process of dropping a course begins with the ninth week begins at the Records and Registration Office (101 Student Services Center) where the necessary forms and instructions sheet can be picked up. The student must get the signature of the instructor of the class. Some departments may also require that the student get the chairperson's signature if they are dropping a class in that department (not the chairperson of the department they are majoring in). The next step is to get clearance from Text Rental, even if no books were assigned for the course or if the student didn't pick them up. Finally, the forms must be returned to the Records and Registration Office for completing the program change.

Financial Aid still available

By Tom Dickmann

Few people attend a university today who do not check into the possibility of financial aid. In Wisconsin, 34,000 residents have Guaranteed Student Loans (GSL). This represents 35 percent of the students in post-secondary education in the state. However, the figure does not include those receiving grants or scholarships. At UWSP, approximately 20 percent of students will receive some form of financial aid by the end of this year. The total aid program at UWSP will amount to over $8 million. The question being asked most by students receiving financial aid is, "How will the budget cuts affect the university?" responded Philip George, director of Financial Aid at UWSP, when he was asked how Reagan's proposed budget cuts would affect the university's ability to help students.

Reagan's proposed budget calls for stricter limits on the amount each student can borrow. It also proposes that students, who pay nine percent interest on their loans while they are in school, will pay 12 percent for the withdrawal of federal interest subsidies for the new Parent Loan Program.

The administration's proposals come in the midst of changes in federal grant and loan programs. The eligibility period for the Federal Pell Grant and the Supplemental Educational Opportunity Grant and also the Supplemental Educational Opportunity Grant (SEOG) has been extended from eight semesters to the period required to complete a bachelor's degree. Also, the institution is no longer required to match SEOG with other aid. Maximum award levels for both grant programs have been raised, but the new levels are dependent on Congress appropriating the money. For first-time borrowers, GSL interest rates will be nine percent after December 31, 1981. Those students now holding GSL loans may continue to borrow at the rate of seven percent. National Direct Student Loan interest rates have risen to four percent. Loan limits for both programs have been increased and deferral of payment regulations also have been changed.

Although George refused to speculate on what would be made in the financial aid program, he said some cuts seem inevitable and he would favor these cuts which would continue to provide aid to the greatest number of students.

Whatever the outcome, George said, "Don't panic, you have a friend in the financial aids office." George suggests anyone seeking aid for summer school to apply immediately.

Is there life after cancer?

Some people think that even when a cancer is cured, the patient never lives a normal life again. The American Cancer Society knows better. It helps people return to their homes and their jobs. If you or anyone close to you needs help, call us.

American Cancer Society
South Africa Not so far away

By Mike Victor

The philosophy of the white regime in South Africa is force - politically, economically, militarily, and socially. Yet, even a country which seems so far from Stevens Point does in some way affect our lives. On March 14, several Wisconsin State legislators will visit South Africa on a fact-finding tour to investigate the possibilities for increasing Wisconsin business ties with that nation. This trip has sparked a great deal of outrage and controversy and was the subject of Dr. Daniel Kunene's lecture on the regime at the International Club meeting last Friday evening.

A native of South Africa and a longtime critic of apartheid (the policy of racial segregation), Kunene is a professor of African Languages and Literature at UW-Madison, a Fullbright scholar and an internationally known poet.

His lecture was mainly on the Bantu homeland program which he called "an old fraud in a new guise." The homelands are a series of nine black settlements each containing a different tribe artificially determined by the government. This program places 87 percent of the population of South Africa on 13 percent of the most desolate and arid land in the country. The remaining lands are reserved for the whites.

"The South African dream is to get the blacks out of South Africa," said Kunene. This gives the homeland 'fraud' a bizarre twist — the blacks who are forced to move to the homelands are then stripped of their citizenship and declared foreigners. They are even given passports so they can work in the cities where, as foreigners, they have no rights. Because of this ready supply of slave labor, multinational companies such as Sentry Insurance or Allis-Chalmers are able to reap high profits by taking advantage of the low wages paid to blacks.

Kunene underscored two important points — that the pretext for the homelands, which is the claim by the government that they are the traditional homes of the tribes which must be kept separate because they never intermix, intermarry or speak a common language is utterly false; and that the homelands are really labor pools and dumping grounds for human refuse. "The only ones living in the Bantu homelands are the old, the chronically ill, and the dying. They are places of death," said Kunene. The homelands serve only to artificially separate the blacks, fragmenting the country and fostering hostility and division among them.

In the Soweto uprising of June, 1976, 600 school children were shot by police. The problems which caused the uprising were never resolved and today South Africa faces increasing repression and social dislocation. Even the children must face these grim realities of life and grow up very quickly, for, "On their shoulders are the burdens of being adults."

The running is a dance
The shouts and screams a lullaby
As footsteps thud
Sibling dying sibling carrying
From demented firing squad
Saying
Sleep gently child of my mother

The Running is a Dance
by Daniel P. Kunene

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WE GOT YOUR CUTE DOG BOOKS AND YOUR BAD DOG BOOKS, YOUR FAT CAT, YOUR DROLL CAT, YOUR WRY CAT AND YOUR SURREAL CAT BOOKS, YOUR Gnomes, Trolls, Witches, UNICORNS, WARBLOCKS AND MYTHICAL BEASTS BOOKS. I DON'T KNOW WHERE YOU'LL FIND BOOKS ABOUT PEOPLE.
Fighting Tooth Decay through Plays

By Sue O’Hern

"Dorothy and the Munchkins" is the title of the latest script written by William Clark, UWSP English professor, to promote dental health for grade school students during Children's Dental Health Month.

Based on characters from the L. Frank Baum Oz books, "Dorothy and the Munchkins" is the story of the man with the medicine chest who literally has an opening in his chest which, in Clark's version, is filled with dental health products. The Munchkins are toothless because Mr. Tooth Decay locked the medicine chest and they were unable to use the dental products.

Through Dr. Timothy Evison, an area dentist and friend of Clark's, Clark became aware of the need for promoting dental health for children. He was asked by the Portage County Dental Auxiliary to write a script for children to be used in connection with Children's Dental Health Month. In 1961, Clark was asked to write a play for a studio theater group at UW-River Falls. He responded with a play entitled "Humpty Dumpty Sojourn" with characters from Mother Goose.

Two years ago, Clark revised this play to "Humpty Dumpty D.D.S." In this version, the main character also suffers from dental disease.

Last year, Clark's "The Mad Hatter's Tea Party" was presented. In this story, Mr. Tooth Decay is the Mad Hatter who forces candy and sweets on his guests.

Clark feels it is important to use well-known characters to put across the message of dental health. His plays are still in tune with traditional children's literature rather than television scripts.

Position Description

Student Lifestyle Assistants

14 Newly Created Student Lifestyle Assistant Positions

Now Open

Salary: Minimum Wage

Work Study Eligibility Preferred

If interested, please pick up an application blank at the Health Center at the front desk or room 201.

Student Lifestyle Assistants (L.A.) are energetic, friendly, enthusiastic, and dedicated people who want to help other students develop to their potential by molding healthy lifestyles. This position is intended to promote wellness activity among UW-SP students. Assistants will assist professional staff in helping students become aware of and make choices about healthy lifestyles. Lifestyle Assistants have a chance to develop themselves professionally in communication skills, counseling, advertising, and programming.

The Lifestyle Assistants will arrange the desired development programs, e.g., nutrition, physical fitness, stress reduction, etc. for students. L.A.'s need not be knowledgeable in all interest areas but must know how to set-up a broad range of programs. Thus, L.A.'s need to have organizational and leadership skills. There will be approximately 35 hours of training for L.A.'s to learn about group facilitation, leadership, wellness resources, operation of audiovisual equipment, and program evaluation.

L.A.'s will help students define their interests and locate and secure resources that will meet their needs. The L.A.'s will be expected to encourage student leadership within the special interest groups. L.A.'s will conduct student evaluations after each program.

The Lifestyle Assistants will have guidance in developing and coordinating these programs through weekly meetings on an individual basis with a Residence Hall Director and the Health Center Director.

In general, the Lifestyle Assistants will be expected to actively promote and support other wellness programs on campus and contribute to ongoing wellness program development.
Corporations and their Communities Conference to be held

The Department of Philosophy at UWSP, in cooperation with the Department of Economics and Business Administration, is sponsoring a "Corporations and their Communities" Conference on Friday, March 13, from 9 a.m. to 5:30 p.m. in the University Center on the UWSP campus.

Devoted to public discussion of the ethical issues confronting business in today's society, the public is invited to attend and participate in the conference—which is funded by a grant from the Wisconsin Humanities Council without government support.

Registration will be held from 9 to 9:30 a.m. The sessions will run from 9:45 a.m. to 5:30 p.m., with an hour break for lunch.

Topics to be discussed are environmental interests, regulation, employee rights, and social responsibility.

A general session to conclude the conference will feature an address by Gerald Viste, executive vice-president of Wausau Insurance Companies and a former chairman of the Wisconsin Humanities Committee.

State Senate Majority Leader William Bablitch (Democrat) and State Insurance Commissioner Susan Mitchell will be members of a panel on regulation with George Mead, chairperson of the Wisconsin State Board of Pensions of Wisconsin Rapids, and Robert Gast, president of the Hardware Association. It will run from 10:30 a.m. to noon in the Wright Lounge. The moderator will be Lawrence Weiser, professor of Economics at UWSP. The commentator will be Richard Feldman, professor of Philosophy at UWSP.

A panel on social responsibility in the Wright Lounge and running concurrently with the employee rights session will have as its members: Roberta Labowitz, Portage County libraries; Roberta Nielsen, local plant manager of Del Monte Corporation; Justin Isherwood, Plover farmer; and Pam Rewey, president of the Stevens Point Area Schools Board of Education. The moderator will be Robert Wolenisky, professor of Sociology and a member of the Stevens Point Area Public Schools; Mike Haberman, mayor of Stevens Point; and Philip Marshall, Chancellor of UWSP. Eric Somers, Communications professor at UWSP will be the commentator.

Women's History Week starts in festive mood

By Lauren Cowper
Sunday, March 8 was dedicated to women around the world as International Women's Day. The Women's Resource Center celebrated with a dance party in the Wisconsin Department of Administration University Center.

International Women's Day is only part of this week's celebration of Women's History Week in Stevens Point. The week includes many events that honor women with an emphasis on the cultural and artistic contributions of American women.

The room was decorated in a festive decor with crepe paper streamers, paper flowers, and candles on the tables. Drinks and snacks were also served. The crowd of predominantly women seemed in a buoyant mood, proud of their momhood and ready to celebrate their contributions to American history.

In addition to the dance, all the women who have worked on the women's issues celebrated the day with a brunch at Senter Restaurant. Kathryn Leppel, principal organizer of the event said the toast to all the other women who were celebrating International Women's Day as one of the most moving moments of the day.

She also said that although the day was intended to be an international celebration, there are women, in the United States, for example, who are not allowed to openly recognize the day. There are women who simply are not aware of the goals for the future may be to make this an officially international celebration for all women.

Co-op to sponsor Dinner

By Jo Ellen Seiser
and Jeanne Peshko

The Stevens Point Area Co-op has initiated a Financial Independence Campaign to refinance its building at the corner of Fourth Avenue and Second Street. The Co-op's intention is to raise money with fund-raising and direct borrowing from the public to pay off a larger portion of the building. The Co-op is also making a loan from the National Consumer Co-op Bank.

As part of its fund-raising effort, the Co-op is sponsoring a four-course, sit-down dinner at $15 a place on Friday, March 6, at 6:30 p.m. at the Episcopal Church at 1417 Church Street. Included in the Italian-style meal will be appetizers, soup, vegetables with dip, broccoli almonde, stuffed mostaccioli, roasted chicken, and almond poundcake. Advanced payment at the Co-op is encouraged, but it will be possible to pay at the door.

The Co-op's History

The Co-op has existed for nine years at various locations: first at Patch Street, then on Ellis Street, and now at its present location. It has a difficult beginning, but with a persistent membership, the Co-op has grown and stabilized, providing foods such as grains, nuts, flours, spices, and other products that meet the needs of a neighborhood store. The philosophy of many members of the Co-op is that more people should participate in the production of food.

Membership Welcome

Everyone is welcome to stop at the Co-op. Depending on the amount one buys, it may be worthwhile to purchase an individual membership for $12 a year, which allows the member a 10 percent discount on most foods. Additional incentives are provided to members working at the store.
**Campus Music: Diversity's the Word**

By Mike Daehlin

"Music on campus — what's it all about?" Presented with such an open-ended question, most students would be beside themselves. Finally, a subject which they actually do know something about, but where the heck do I start. And what if he doesn't mean music? That would be tragic. Or rock, punk, classical, jazz, etc. Ah shit! Whatever! What if the appreciator can't jerk normal tests like everyday else?

The student's problem is easy to identify. Music refers to a multitude of experiences and mediums. Everybody appreciates and indulges in different sounds. They conjure up drastically incompatible images of what's "bitchin'" or "piss poor." And an emotion-charged battle among opponents on whose talents are worthwhile, quickly disintegrates into a knock-down drag out infancy barrage, another "thriftless fantasy." A hodgepodge uncommon for a discussion of the hobies of one's mother to a subject I'm a whiz at, but without any conversations, and neither party seems even remotely sweeter. Music.

The students at Stevens Point are divided into three kinds, one of which is often overlapping. They are the instrumentalist, the listener, and the appreciator.

The instrumentalist comes in many shapes and guises. Several hundred of them are clustered away from the rest of civilization in that building on the corner of Franklin and Isadore, the one that looked to be in a constant state of preparation for takeoff. These students, whether they flutter delicately on their flutes, hyperventilate on the tuba, or lead out in percussion are locked into tiny rooms, with nothing but a metronome for companionship, during all their free time. They are, however, the genuine fans, often the only ones who can appreciate in new and innovative aspects what the appreciator may strongly feel the same about their favorites and aren't about to change their minds, so it's useless to try persuading.

However, there are several kinds of music fans, often the only ones who can actually look for an open eye. For these people's tastes must be changed quickly while there's still time. If you ever enter a dorm room and encounter the walking poster of polka giant Gene Heier, Wayne Newton, the Andrew Sisters, or Bill Murray in a vibes suit, you should all keep an open eye for. These people's tastes must be changed quickly while there's still time.

The second major musical role on campus is the listener. He too is a many spangled unknown. One listener might only digest a few minutes of daily top forty on the way to and from the vegetable canning plant. Another wakes up at 10 AM on a digital clock and turns on Coca Krupps to Joni Mitchell's Mings, hums the tune, and turns it off before the announcer can work his way out of class, headphones some Springsteen in the Wright Lounge while pretending to study, sings along with Gillian's production of Carmen, and falls asleep to the soundtrack from Sweeney Todd.

Most students fall somewhere in between these two extremes. Music an exciting and indispensable facet of their lives. Yet it is only an important and enjoyable, not an obsession. More often than not, a memorable song or melody seems to accompany each of our peaks and valleys. We remember the past, savor the present and anticipate the future through music's din. Certain styles clutch at us, teasing and titillating until we're irrevocably ensnared. So we sit around eating bagels, watching test patterns, or supporting the Columbian economy, telling the world that Be-Bop makes fusion sound like Jan and Dean, that Jim Croce would be the Dylan of the Eighties if he had lived, that Frank Zappa is so superior to B.B. King or Andres Segovia, and so on. What we eventually find out is that we like our personal choices because we like 'em, and that's that. Also, it's discerned that open revealing masses of trivial memorabilia on the lives of Slim Whitman and Bonzo Dog and the Mutts. And when one can recall that you were supposed to have dinner with a small dog and a gun and head for the door. When you hear the sounds of "Down In Darkest Java" malingering from behind you, do not turn back! You must also wary of students who invite you over for a late night blow-away and subsequent indulgence. Paul Williams plays Great Drug Songs of the '60s on the piano.

Outside of these three major deviant types, every melody leads us down an ever winding road to find them. The students at UWSP are a diverse group.

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**Plasmatics latest is their best**

By Brian Rieselman

A note on the back cover of Plasmatics latest album, New Hope For The Wretched, reads, "During the instrumental portion of 'Dream Lover,' the musicians were isolated from one another so that they could not see or hear what each other were playing." One may question whether the Plasmatics and producer Jimmy Miller's seriousness as musicians frighten them before recording the album on a turntable. That is not advised. Call it gimmickry or call it creative genius, New Hope For The Wretched is this season's Halloween record, and best with its ringing cowbells and chaotic. The screaming audience adds its part too. The writing team of Richie Sambora and Mike Sturgess (led by the Samantha Fox hit "All for Love") indule us with every song. "Monkey Suit" is one of the best with its ringing cowbells and frantic rhythm. Like most of the songs, it has a simple and memorable hook. "Dream Lover," a tune by Bobby Darin, is also memorable. Despite the stunning success on the back cover, the end result of the isolation experiment is a genuine success.

Surprisingly, the best track on the album is the live recording "Dream Lover." Its rough energy really defines the essence of the Plasmatics' music; loud, fast and chaotic. The screaming audience adds its part too. The Plasmatics latest album, New Hope For The Wretched include Concrete Shoes, "Dream Lover" and "Butcher Baby," to name a few. One can safely say that the Plasmatics will earn their place in rock and roll history.
"This is an important fact:
People prefer to dance than to fight in wars. In these days, when everybody is fighting, mostly for stupid reasons, people forget that. If there's anything we can do, it's to get them dancing again."

—Mick Jones

Sandinista!
The Clash
Epic

But the crowd are bored and off they go over the road to watch China blow... "Ivan Meets GI Joe". A fitting reply to this apocalyptic vision is a word from the artists' representatives, who are loosely represented by the gospel "The Sound of the Sinners." The Clash will send the boys to Strummer, backed by a full choir, zealously intones: As the floods of God wash away Sin City They say it was written in the stars what the Apocalypse is like, but I was looking for that Great jazz note could destroy the walls of Jericho. The only thing missing here is Money. Two men throwing in a few "Lordliss!" or "Aaaay-Mess!" Strummer hasn't disappointed, though. Amidst the handclaps and Rex Humbard organ, Joe poetically proclaims: The winds of fear whip away the sickness The message on the tablet was "Took a fool."

After all this time to believe in Jesus after all these drugs I thought I was him After all my lying and a crying and suffering I ain't good enough I ain't clean enough to be him.

If there is a thematic center to Sandinista!, it can be found in two "song stories," "Washington Bullets" and "Charlie, Don't Surf," "Washington Bullets" is about the Superpowers' intervention into the internal political affairs of Third World countries, especially the United States' involvement in Latin American countries. (I'll bet the band has amended this song on their next album to cover aid to El Salvador.) Set against the background of the Soviet Reggae melody, the lyrics hold a lot of venom: The song "Havana 1961" for the playboys in the Cuban sun Castro is a color redder than red Those Washington bullets want Castro dead. Ah... Sandinista! For Castro is the color that will earn you a spray of lead.

Sandinista! gets its title from the name of the guerrilla group that liberated Nicaragua because the U.S. didn't send any aid to that fascist regime. For the very first time ever, when they had a revolution in Nicaragua, there was no interference from America.

Human Rights from America

Spelling America with a "K" may be decline among western intellectuals, but to the Third World, it is only a small sign that the contempt they hold... not only for the U.S., but for all Superpowers, as the Clash points out:

The song says it like this: The reign of the Superpowers must end so many armies can't free the earth. Soon the rock will roll over Africa is choking on their coca cola. Perhaps the hostage crisis and other Third World terrorism can be better understood when the West realizes that the countries they dump on simply are not going to take it anymore, rules of diplomacy or warfare be damned.

There's a one-way street in humanitarians.

A lot of one-way people starting to brag around You can laugh, you can put'em down.

These one-way people gonna mow us down.

Perhaps the Clash is an advance warning system... a few of the best musicians in the world, playing music much more vital and direct than that of the Western popular ecstasy. For the majority of Westerners, it is difficult to imagine the way the West has done to the Third World. Witness the shock and confusion in Westerners as they react to terrorism: they don't understand that Third World people are now realizing their strength. Being oppressed for so long by Superpower Coca-Cola culture tends to make one less interested in the efficacy and artificial morals of that same exploitative culture.

What offended many Americans about the hostage crisis was that "America was held hostage" for 44 days, but rather the way the Iranians mocked Western values. Was the parading of the hostages as immoral as America's last 40 years of foreign intervention in Iranian affairs? It was like the puny little Viet Cong rat slapping Robert DeNiro in The Deer Hunter. We are aware that this is deserved retribution and are relieved when the humiliation is over. Anyway, back to the Clash.

Side two, the "Reggae" side of Black Market Clash, has the same message, but it's a little less gristid. In fact, the first cut, "Bank Robber-Robber Dub" is almost playful. Backed by a spattering of percussion, bass, and the deep wordless male chanting, the song is right out of Trenchtown.

My daddy was a bank robber but he never hurt nobody he just loved to live that way and he loved to steal your money.

Some is rich and some is poor, that's the way the world is.
people who died

City shaped, that way words 'll be a horrible limit to me, just tools raw that at all.

The strain of riding that edge separates them from the vast, teeming horde of Teen Angst stanzas currently glutting the market.

The difference between Jim Carroll and the victims in his songs is vision. Carroll can see in the dark, and he sees us all as addicts, trying to score, to connect to something that will keep us going. And he knows that the drive to make the score is more important than what's being scored. Sooner or later, we all roll up our arms for something.

But what you get when you open the door, what you get is just another injection.

And there's always gonna be one more.

With just a little bit less, until the next.

They wait in shadows and steal light from your eyes.

To them, vision's just some costly infection.

-'City Drops Into The Night'

Jim Carroll seems just as hooked on rock as he was on heroin. A taste of this stuff just might get you too.

But you should, you should come with me.

I'm the fire, I'm the fire's reflection.

I'm just a constant warning.

Just a constant warning to take the other direction.

Mister, I am your connection.

The Jim Carroll Band

The Pointer Page 9

A Catholic boy in the big, bad city

The Jim Carroll Band

Catholic Boy

Ateo SD 34-132

Reviewed By Bob Ham

"The more I read the more I know it now, heavier each day, that I need to write. I think of poetry and how I see it as just a raw block of stone ready to be shaped, that way words are never a horrible limit to me, just tools to shape. I just get the images from the upstairs vault (it all comes in images) and film 'em around like bricks, sometimes clean and smooth and then sloppy and ready to fall on top of you later. Like this house where I get to sometimes tear out a room and make it another size or shape so the rest make sense... or no sense at all. And when I'm done I'm stoned as on whatever you get in your pockets right now, dig?"

Jim Carroll, age 15

The Basketball Diaries

"Those who die young, they're my heroes..."

-Jim Carroll, age 29

"I Want The Angel"

Jim Carroll did not die young, though he seems to have given it his best shot.

The Basketball Diaries, a sort of Holden-Caulfield-on-heroin chronicle he wrote between the ages of 12 and 15, is literally crawling with dope, "paranoid stoned pricks," nuns swinging rulers, "jerkoff priests," nympho sisters, whores, friends, and Junk by the nickel bagful. So much for childhood. Parts of Diaries found their way into literary magazines, and Carroll's career in visions was off and running.

Living at the Movies, a book of poetry he wrote at age 22, was nominated for a Pulitzer Prize. Now, at 29, Carroll has kicked the heroin habit, and traded poetry for a crack at rock 'n' roll immortality.

If there's a shred of fairness in the world (and there isn't), Catholic Boy, Carroll's first album, will go a long way toward propelling him into the Rock Pantheon.

With the help of a powerhouse backup group, Carroll carves visions of the street, the needle, and a host of NYC's nocturnal predators into a melodic, hard-driving rock repertoire that brilliantly skates the edge between night and nightmare.

Its cousin, on the other hand, there's one moment of light. When you wake up and realize... or no shape so

"City Drops Into The Night"

The difference between Jim Carroll and the victims in his songs is vision. Carroll can see in the dark, and he sees us all as addicts, trying to score, to connect to something that will keep us going. And he knows that the drive to make the score is more important than what's being scored. Sooner or later, we all roll up our arms for something.

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-"City Drops Into The Night"

Jim Carroll's band plays to vicious perfection on cut after cut, its fierce, surging rhythms and powerful melodies dressing his sometimes-naive, sometimes-creepy vocal phrasing in a raincoat of choppy guitars, hellfire base, rapid-fire keyboards and brass knuckle drums, creating an overall-musical effect that is at once elegant and brutal.

The visions become pure and potentially lethal distillations of nightmares that begin when you wake up and realize everything's real.

Jim Carroll seems just as hooked on rock as he was on heroin. A taste of this stuff just might get you too.

But you should, you should come with me.

I'm the fire, I'm the fire's reflection.

I'm just a constant warning.

Just a constant warning to take the other direction.

Mister, I am your connection.
Environment

Of wetlands, woods and sandtraps

Sentry’s course of action in the great ‘golf game’

By Robert J. Einweck

For the last three years, Sentry Insurance has been at a standstill with transforming a marsh and forest land into a golf course. Now, it appears that the 18-hole course might be completed by next year.

The course lies east of the Sentry complex in a 19-acre tract bounded by North Point Drive and Highway 51. The land is low in parts, mixed with pine and oak forests. It is the home for quite a bit of wildlife; many white-tail deer are often seen there. The area has never been developed. Some logging may have been done there in the past, but many of the white pines are about 40 years old.

The land, like much of the area north of the city, has been owned by Sentry quite awhile. Plans to develop it into a golf course have probably been on the books for quite some time. The City Planning Commission has known about it since August, 1974.

In 1978, specific plans for developing the area were made public by Sentry. As it happened, during the oil crisis, World, they planned to connect the giant complex on the hill with the golf course by way of an aerial skyway which would contain both a walking corridor and a moving sidewalk, enclosed for year-round comfort. Therefore, after parking in the enclosed garage and having a drink at The Restaurant, employees could play 18 holes of golf at the neighboring course or walk across the greens and visit the large lake at the east end. Visiting friends and employees could spend the night at the motel that would be constructed next to the clubhouse.

Soon after beginning to build this area setup, the State Insurance Commission looked into the matter. By the time the Commission blew the whistle to stop, Sentry had completed primary excavations for the golf course.

The Commission, in a routine investigation of the company’s books, came across the plans. Concerned about Sentry’s knack for excessive real estate developments, the Madison-based insurance commissioner recommended that the company kill all the development plans, seeing the project as an improper use of funds.

Since then, not much has been done on the project. The golf course is a mix of sand piles, weedly fairways, and half-ferned water hazards. There is no evidence of recent construction, only feeble attempts by area vegetation to reclaim the torn-up landscape. But things are changing. There is a new Insurance Commissioner, Barbara Mitchell. A spokeswomen for the new Commissioner, Ruth, said, “After looking at the last examination report, there is no record of any specific restrictions against Sentry having no plans to continue it, at least not this year. But in a month, we’ll look at the situation again.”

O’Neill feels that the whole problem began when the previous Insurance Commissioner felt that Sentry was developing too much real estate. Popular belief is that if Sentry doesn’t own some trees were topped, the company is still capable of exerting influence over it. A popular theory is that when Holiday Inn built its extension, John Jonas said there should be wider hallways, so there were wider hallways.

O’Neill defended Sentry’s actions to develop what appear to be luxuries. “If we expect people to leave places like Boston or Philadelphia and come to a community like Stevens Point, we must provide the amenities that are lacking.” The golf course is such an amenity. There are other courses in the city, especially the Stevens Point Country Club, which has a difficult course. By having its own facilities, Sentry would be able to maintain its self-contained entity north of the city.

Once the hundreds of acres of forests are cut and the marshes are drained and filled in, the course will be available for use. O’Neill feels that the use policy would make it open to the public. He was also quick to point out that the university would benefit too, as golf classes could use the facilities. “Of course the only thing that would affect the open-to-all policy would be if public use infringed greatly on use by our people.”

Walking around the course now, one can see how much of a random Hundreds of thousands of dollars were spent to truck in the piles of sand and fill that site everywhere. These sand hills disguise the many drain pipes that were laid to carry drainage from the golf course to a large lake to the east. The lake, as large as the University Lake, will be the reservoir of the fertilizer-rich water, rather than allowing it to drain into Schmeeckle Reserve. But it is questionable how long it will take before the lake turns green with algae growth, because of great amounts of nutrients washing off the golf course.

Remains of the many trees cut down are a testimony of charred stumps and large branches. After uprooting them with the bulldozers, the trees and bushes were gathered and burned. Only a few are left to stand. They are a reminder that once much of the area

Weekly Environment quiz …

A quest for wildlife wisdom

By Terry Burant-Schuk

1. What is the woodcock’s primary food source?
2. What is the scientific name of the common loon?
3. How many species of mammals are found in Wisconsin?
4. Name the 3 major classes of the Wisconsin fish and game resource.
5. What are the 2 main areas that the prairie chicken call home and use as breeding grounds in Wisconsin?
6. What percent of Wisconsin’s wetlands are lost each year to drainage and development?
7. Name the 5 mammals hunted in Wisconsin that are collectively called small game.
8. What state traded some of their wild turkeys for some of Wisconsin’s ruffed grouse?
9. Snowshoe hare populations peak once every how many years?
10. Carroll Besadny, the Secretary of the DNR, has a primary food source?

Cont. on p. 16
Reintroduction is the aim of Timber Wolf Preservation Society

Wolves howling for a come back

By Steve Schunk

Since the early Arctic Eskimo and the American Indian, man has worshiped the wolf. The powerful predator who has been on earth for 14 million years in virtually its present form, still holds an aura of interest and awe over people.

That interest was shown in the large turnouts on Thursday and Friday nights when Jim Reider, head of the Timber Wolf Preservation Society, addressed the timber wolf reintroduction project along with his involvement in raising wolves and studying them in captivity. Reider’s presentation included his introduction, the movie The Predators (narrated by naturalist-minded Robert Redford), a slide presentation and a period for questions and answers.

The presentation, which was sponsored by the Student Chapter of the Wildlife Society, was conducted to publicize Reider’s project farm in Greendale, Wisconsin as well as alert the public of the desperate need to respect and protect the predators of the wilderness communities.

Until recently, the wildlife management policies have been aimed at protection of “desired game species” and not towards protection of natural predator species. Man, a reckless and often wasteful predator, has eradicated his predatory competition to a dangerous level.

Reider began raising timber wolves in 1967, calling his project Timber Wolf Farm. He was interested in determining if hand-raised wolves could be used to reintroduce the species to formal-formidable habitat.

This interest stemmed from dissatisfaction with contemporary means of reintroduction which included leg trapping and other means that all too randomly snatched wolves from their previous habitat and packs. Knowing that wolves are monogamous and live within highly structured pack systems, he believed the leg trapping was too stressful for individuals and that removal from their packs to be reintroduced elsewhere would be more than they could and should take.

To start his own project and look for a better way to perform reintroduction, Reider bought his first male wolf in 1967, a female in 1968, and the second female in 1969.

Three of his original four wolves developed cataracts which greatly hampered the project. It was especially disheartening because the wolves were not genetically linked, each coming from different parents. After operations attempted to restore sight were unsuccessful and a litter of five pups all developed cataracts, Reider was ready to scrap the project.

Doctors from The Medical College of Wisconsin and the University of Illinois encouraged Reider to stick with his farm and research the eye problem, as it may relate to cataracts in man.

It was discovered through six years of research that the cataracts were nutritionally induced and were irreversible. If a chemical called Arginase was added and the milk sugar, lactose, was doubled in the milk formula, eyes would not develop the cataracts, or they would go into reverse.

Individuals left with the mother to feed on her milk did not develop the cataracts, for her formula was nutritionally sufficient.

Males contracted the eye disease more readily, for they grew faster and needed more food at earlier developmental stages. Taking the pups away from the mother during these early times was imperative in order to imprint predators to human companionship.

Reider determined that pups must be taken from the mother at 10 days of age and that by 18 days the mother’s imprint was too strong and it would be extremely difficult to work with the animal then.

“Sweet-talking and a lot of handling is needed in the early stages to imprint the puppies,” said Reider.

Reider has developed a reintroduction proposal to get wolves back into our ecosystems. Although the proposal to take a female to formal-formidable habitat, have her give birth and wean the pups in the wild, has been p"ositivey acknowledged by many biologists and animal behaviorists, the plan has not yet been given permission to be tried.

The Society has put most of its effort into preserving the Eastern Timber Wolf in its habitat through research education and public relations. Public education has been its major effort, thus, presentations, Society memberships and newsletters.

The Timber Wolf Preservation Society, Inc., which was chartered in 1979, has developed the presentation seen in Point to Point which displays the public’s myths about this complex and valuable wildlife resource.

The program concluded with the appearance of 5-pound Cinnamon, the Society’s “socialized” female Eastern Timber Wolf. Reider showed the differences between a Siberian and American species. The Siberian species was 2 percent larger, larger ears, a coat comprised of guard hairs and under coat found only on arctic dog breeds. Wolves also have a bone-crushing power of 1,500 pounds per square inch.

These majestic animals when seen close up with no wires or barriers between their eyes and yours, demand respect and awe-filled regard; just as the decision to support and a life in the wild that they have howled for so long before man threw his first spear.

It is not for man to train these age old hunters who just take part in the predator-prey balance of the wilderness.

If has been nature that has raised the wolf and trained it to skillfully play its role. Man’s role is to live and let live — and help to live. Not an easy task for beasts as hungry as our selves.

Answers to the quiz.

1. Worms.
2. Gavia immer.
3. 78 species.
4. Economic: includes commercial fishing, trapping, and resort operation; Recreational: includes hunting, fishing, birdwatching, photography, etc.; “Active non-use” which means valuing fish and wildlife for their own sake and for the role in the maintenance of healthy ecosystems.
5. Central Wisconsin (Adams, Wood, Portage, and Marathon Counties) and the Crex Meadow Wildlife Area near Grantsburg.
6. 2 percent.
7. 2 percent.
8. Missouri.
9. 10 years.
To The Pointer:  
We'd like to thank you for the very fine piece on Dr. J. Allen Hynek — a special thanks and great job going to Linda Raymon especially. Hynek was the first major lecture programming UAB has sponsored and we were thrilled with the numbers who attended. This is what UAB loves to see when they bring an event to campus. May we add though, in the future when stories are done on our events, it is important to include who sponsored it. In your future stories, it is important to include who sponsored the event.

Anyway, we are very pleased with the coverage and article and will be sending the piece to Dr. Hynek himself, which we're sure he'll greatly appreciate.

Thanks again,
Jeff Gavin,
VP Visual Arts

Barb Bielinski,
VP Special Programs

To The Pointer:

We were among many of the unfortunate suckers who went to the 75 cents special, The Dirty Duck, UAB should be tarred and feathered for bringing such vile entertainment to this campus. We would like to express that we had felt UAB provided this campus with a good selection of entertainment at very reasonable rates. My roommate and I were expending a kinky and funny little animated flick. But much to our disgust we were treated to about an hour of cruel and boring celluloid that was damn right stupid! There were some who decided that enough was enough and walked out before the climactic ending. Upon leaving the Wisconsin room, vocal criticisms ranged from, “It could of been better,” to, “Where do we go for a refund,” to “What a piece of trash.” Being as we saw the first showing, we and countless others tried to warn the waiting, unsuspecting crowd of paying students not to waste their time and money. Much to our dismay, they did not take our advice. Apparently their curiosity was too strong. But as we all know, curiosity killed the cat, or in this case duck.

In the future we hope UAB would more carefully preview those films that they bring to campus, even those for 75 cents.

Jeanine Shebelski
Karen Dow

To The Pointer:

This is in regard to the letters from Liz Hannon. It is very amusing to hear from a person who tries to raise the morality of the students. Ms. Hannon sounds like the soap-box speaker who talks more emotionally than logically. Let's hear from the student body, let's attack the wrongdoers. These ideas I haven't heard in years. The people I have talked to have read your letters and are reminded of the Sixties era, when the anti-war demonstrators were voicing their one-sided arguments. I am curious where Ms. Hannon finds time to study, write letters and do research or those letters. Because a person who criticizes about trivial items must not have time to do anything else. Two items which are prime examples of this are the following: (1) Toolbox Murders movie posters and the lack of information behind them. (2) The comments on the editorials. It is the purpose of the editor to write articles that are controversial no matter which way it goes. Before you write any more letters think logically, not emotionally. Maybe you should be swamped with a barrage of letters instead of

The Pointer because that way you can censor the things you want to see in print.

The reason my name is not in this letter is so that you do not direct the barrage of letters that you will want to write at me. Now withheld by request.

To The Pointer:

The plight of the people of South Africa’s homelands was so stirringly addressed by Dr. Daniel Kunene at the March 6 meeting of the International Club that it was disheartening to see such a poor hosting of the distinguished speaker. Uweem Essien, the 1980-81 president (of the International Club), omitted any manner of successful introduction and abruptly abored the evening’s discussion by disallowing more than the two token question responses. The ideas presented by Dr. Kunene were extremely moving and deserving of further pursuit. And the ultimate injustice of the shammed evening was that Dirce Santos, vice-president of the International Club, did all the groundwork for the event, single-handedly, and received none of the credit for her efforts. Perhaps a re-evaluation and re-organization of the International Club would be in order.

Sincerely,
Jean Stevens
1240 Scout Rd.
Mosinee 54455

Applications are now being accepted for the 1981-82 Pointer Editor

Applications are available in the Pointer office and are due by 4:30 p.m. April 3, 1981.

Pointer Office
113 Comm. Arts Center
Annual Salary $3000

D.M. MOORE, O.D.
JOHN M. LAURENT, O.D.
DOCTORS OF OPTOMETRY

FOR APPOINTMENT 1052 MAIN ST.
715-341-9455 STEVENS POINT, WI 54481
Perspectives

by John Stein

At the March 1 meeting of the Student Senate, UWSP Protective Services officer Debbie Myer pointed out well the potentially dangerous predicament in which campus security officials find themselves, with this disturbing comment: "We have no more authority," she told the senators, "than any person sitting in this room."

Whether or not to grant security officers the power of arrest has been an unresolved question at UWSP for nearly a decade, and the time has come not only to empower which officers have an other.

Recently, Security officers, in addition, have been assaulted on campus. While such occurrences have to be considered relatively rare, their delay or perhaps prevent response to such incidents, and thereby exacerbate the danger they pose.

Moreover, campus officers have more contact with students and are more familiar with them than city officers, making them likely to be more understanding of students.

Opponents of arrest power and armed security officers seem incessantly paranoid that this will inevitably lead to shootings and rampant arrests. With the exception of UW-Eau Claire and UW-Stout, all campuses have granted their officers arrest power. This has not led to the campus officers "getting tough" and arresting students for jaywalking or spitting on the sidewalk. The Madison and Milwaukee campuses are patrolled by fully armed security officers. Do we hear of students being gunned down on campus?

UW-Eau Claire arms its officers on a limited basis. They are allowed to carry guns only when the Chancellor deems it necessary, such as during concerts or when there is a transfer of a large sum of money. Wallace R. O'Neill, UW-Eau Claire's Director of Safety and Security, said that he was aware of situations where unarmed officers were apprehensive about taking risks in dealing with campus incidents. "Officers perform a much greater service to the students if they are fully armed," O'Neill said, attesting to the value of firearms as a means of allowing officers to do their job more effectively.

If we fear a gun in the possession of a security officer, we have no such reason to fear in the possession of a city officer patrolling the square. Why then don't we demand that city officers be disarmed, or for that matter, stripped of their power of arrest? A final question concerning this issue needs to be addressed. Currently, UWSP pays the city of Stevens Point about $182,000 a year in lieu of taxes, $85,000 of which the city places in the category of police protection. It is doubtful that this amount would be double, if UWSP security officers were granted arrest power, and the cost of granting arrest power, while presently uncertain, is estimated by Protective Services to be about $5,000 for the first year.

Opponents of arrest power contend that this additional outlay is not justified because, among other reasons, arrest power will not deter crime, they speculate. But whether or not arrest power deters crime, it is fair to assume that it will lead to more arrests, and this will in turn lead to the culprits paying the restitution, particularly in cases of vandalism, instead of the taxpayers. But even this probably would not save the university $5000 a year. The better service Protective Services would be able to afford students, however, is something to which we cannot assign a dollar value.

Way to go, UAB

UAB is entitled to a pat on the back for its booking of The Outlaws for an April 15 performance. When we hear about the shortcomings of UAB's efforts to bring entertainment to UWSP that one such as this often goes by unappreciated.

Ticket sales for the concert have been going well, and UAB expects it to be a sellout, indicating that students are very satisfied. Given the many problems UAB faces in booking such a concert, and the hard-to-please student body it must cater to, that's quite an accomplishment.
Mudwrestling is dirty deal

By Jeff Dabel

I've always been told that I'm a fun guy. And being the fun guy that I am, I just love to attend fun events. The mud wrestling exhibition (better known as the "challenge of the 80's") last Thursday night at Berg Gym was supposed to be one of those fun events. But funny, I didn't see any of you other fun people there.

Obviously, you didn't hear any of those super-typed radio commercials, or see any of those fun posters tacked all over campus. Maybe you did, but decided that watching wrestlers stack up to their knees in mud was just too funny for you. Weren't you even the least bit interested in seeing the Shark Woman, or Pom-Pom Debbie? I'm seriously beginning to wonder if you know what's fun anymore.

Okay, for the benefit of you Boring Brads and Dora Dulls who passed up this fun event and sat at home, I'll fill you in on all the fun details you missed. But first, I want to thank the UAB Special Programs Committee for our campus. Now, those people really know what fun is. They thought mud wrestling was (and I quote), "The wildest, craziest sporting event ever to have hit the road!" I hate to disagree with those fun-loving people, but last Thursday's mud wrestling show wasn't wild or crazy, and hardly fun. But it did resemble a load of something else that sometimes hits the road...BULLSHIT.

What I saw last Thursday night was not really a sporting event per se. Rather, it was a contrived imitation of All-Star Wrestling, created by promoter Rev (Rev??) Prochnow, in an attempt to dupe unsuspecting college students out of their hard earned money. But don't feel too bad for those students, they're not that dumb. The majority of the 200-300 people there wore high-school letter jackets. Now this fun-loving reporter is confused. Why does the university use student funds to sponsor activities that consistently draw a majority from the community?

But this is supposed to be a review, not a gripe. For those of you fortunate enough to be busy last Thursday night, here's what you missed.

The dirty, slippery mud that was promised turned out to be two bags of potting soil mixed with a bucket of water, most of which landed on the people in the front row after the first minute. The wrestlers were not really wrestlers. They were actors trained in the fine arts of fake punches, tumbling, pained expressions and belly-flops in the mud. There were times when the audience could even hear some of the "wrestlers" call out preplanned signals for moves to come. Oh how exciting!

I could go on with this play-by-play description, but I'll do us all a favor and end with this: Here's what you missed.

The Tempest to be performed

By Sally Clanton

The National Players, the oldest theatrical touring repertory company in the U.S., will perform Shakespeare's The Tempest on Friday, March 27, at the Sentry Theatre.

The 8 p.m. performance is sponsored by the UWSP Arts and Lectures Concert Series. Tickets go on sale Friday, March 6, in the Arts and Lectures Box Office, Fine Arts Building.

Formed by Father Gilbert V. Hartke, head of the Drama department at Catholic University, National Players is the only company which can claim 32 consecutive years in the touring theatrical field, plus serving as a training ground for more than 370 actors and actresses in approximately 4,500 performances of 84 different productions.

Players companies have performed in 39 states in all areas of the U.S. except the West Coast, on network television, off-Broadway, at the White House and in ten overseas tours for the Department of Defense. It was also the first professional opportunity for many actors whom today's audiences now see regularly—such as Jon Voight, Laurence Luckinbill, Chris Sarandon, John Heard, and Henry Gibson.

This year's production of Shakespeare's romance, The Tempest, has an original music score by James Petosa and is co-directed by William H. Graham and Petosa.

The Tempest takes place on an enchanted island where Prospero, a magician, lives with his lovely daughter Miranda. The magician is served by Caliban, a monster born of a witch, and by a good spirit, Ariel. Miranda falls in love with Ferdinand, the son of Alonso, and despite the conniving of their enemies, all ends happily and Prospero forswears forever his magic art.
Muzak go home

S.P.U.M.

By Margaret Scheid

"Music lasts by itself and cares not who composed it; nor can music recall the thousand flowers and grapes and mouths which tamper with it, beautifully or badly.

Let's stop and think what he was talking about when he wrote this profoundly. I, for one, think he did, for, if so, it means that two ugly facets of the musical world stand no chance of demolition—music and Muzak, in general.

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For Information Call: 341-9055

Cont. from p. 8

but I don't believe in lying back—
saying how bad your work
is. 

The mood turns darker 
with the next two cuts, "Army of One" 
and "Justice Tonight—Kick-It-Over." 
The melody is a little 
harsher, scathing, and the 
beat is even more insistently 
reggae than reggae. It isn't 
just the lyrics. The mix is 
much heavier, but more 
spare at the same time. The 
harmonica and organ just 
sound like their players' lives 
depended on playing this 
song. The lyrics are 
frightening: 

A lot of people won't get no 
supper tonight 
A lot of people won't get no justice tonight 
A lot of people a-running 
and hiding tonight 
Remember to kick it over 
no one will guide you ... 

Armageddon Time ... it's 
not Christmas time. 
A lot of people gotta 
stand up and fight. 

"Kick It Over" ends 
omiously, with all 
the instruments winding 
down amid 
the sounds of whining 
rackets and explosions to 
leave the voice of just 
one pounding piano, as if to 
toll 
the losses of the 
"Armageddon." 

One could ask if it's 
appropriate that the Clash, 
being white English boys 
(no matter how "working class"
they are), sing and play 
music that is essentially 
the Black and Brown man's 
domain. This goes back to 
the old question, "Have you paid 
dues to sing the blues?" 
It isn't answered with a "yes"
or a "no," but a "What does it 
matter if the message is 
getting across?"

If the Clash's Raison d' 
Etre is to make people dance 
and not fight, then the 
lyrics are just along for the 
ride. But what lyrics!

Both Black Market Clash 
and Sandinista! have 
broaden the Clash's appeal, 
but the listener should 
be aware that the people who 
write and play music like this 
share none of the motivations 
and aspirations of the West or 
the American middle class. 
And therein lies the dilemma 
. . . the Clash, whatever 
their personal politics, are 
commercial-post-punk rock 
group ... they can make all 
the revolutionary music they 
want, but to who (or what) 
will the profits of their 
albums go? The 
Sandinistas?

Cont. from p. 10

was forested with pines 
40 years old and 50 feet tall.

Large amounts of wildlife 
lived in the area and have 
been forced by the 
development to restrict their 
range. Some of the wildlife 
would be able to adapt, but 
much of the former marshes 
that provided food and water 
are now the site of the ninth 
and tenth greens.

Now, most of Sentry's 
golf fanatics are members of the 
Stevens Point Country Club. 
A spokesman for the club, 
Mr. Butterfield, denied that 
Sentry's golf course will 
damage us. We don't know 
how Sentry's new course will 
afflict us. I'm sure we'll lose members. 
There is talk of having a 
clause requiring Sentry 
executives to maintain their 
membership at both clubs. 
Sentry accounts for a 
fair amount of use at our club.

There is quite a bit of 
concern about the impact of a 
golf course on its neighbor, the 
Schmeeckle Reserve. 
Ron Zimmerman, faculty 
member who supervises the 
Reserve, feels any possible 
damage has been done.

At various points in the 
Reserve, we have sunk test 
 wells to monitor incoming 
water. Hopefully, we won't 
have any problems, but if 
something comes up later, 
we'll be able to go back and 
show how good the water 
quality used to be.

"Developing the area as a 
golf course is probably the 
best choice if they couldn't 
leave it alone. It would be 
(disastrous) if it became a 
subdivision. We'd get all that 
street runoff and every other 
kind of development on the 
property.

There is talk of having a 
contact for developers who 
are interested in developing the 
property.

...it's the perfect ending for 
this album (his third) originally 
going to be called? 
Costello's 
September 25, 1980.

r-x-Christopher Parkening, 
<Bill Bruford, 
2-Elvis Costello's Armed Forces 
album (third) originally 
gonna be called? 

-Group did Johnny 
Rotten play for?
-Group who 
made up the Jimi 
Hendrix Experience?
-Who is Eric Clapton's 
wife?
-What's the name of 
Springsteen's first album?
Baseball Preview

Pointers Open With Southern Trip

By Carl Moesche

With 16 players gone from last year’s squad, the UW-Stevens Point baseball team faces a rebuilding season this year. Head Coach Ken Kulick, starting his third year at the Pointer helm, will build on a nucleus of seven letterwinners. He said, “This is the most inexperienced group ever.”

Leading the Pointers will be junior second baseman Dan Wilcox, a two-time all-conference performer. A .286 hitter a year ago, the UWSP catcher will be tested at first base this season.

Other returning letterwinners include catchers John Fuhs and Mike Jejtewinners include Westphal, UWSP’s other hitter a year ago, the UWSP team got its first regular tournament bid, the Pointers’ chances of getting a better seed in the NCAA Regional, however, will be hindered by two strong teams – the UW-Stout, 51; and UW-River Falls, 17.

River Falls Ends Pointer Cage Season

By Steve Heiting

After being given new life via an “at-large” tournament bid, the UW-Stevens Point women’s basketball team blew a chance for further postseason play by losing to UW-River Falls, 69-58, last Wednesday night.

The Pointers were the same River Falls team that had ruined the Pointers’ chances of getting a regular tournament position several weeks ago. Fans will remember how Point was coasting with a 15-point lead with less than eight minutes to go when they succumbed to a Falcon rally and lost, 58-54.

Like the last contest, it was a strong second half by UWRF that put the Pointers away. UWSP was down by only two points at the end of the first half, but consistent shooting (54 percent from the field in the second period) and several ill-timed Pointer turnovers combined to give River Falls the victory.

Another nemesis for the Pointers was their lack of rebounding throughout the entire game, as the Falcons held a 44-33 advantage.

Senior Sue Linder, playing in her last game for the Pointers, turned in another fine performance as she sank 11 of 15 points and pulled down six rebounds. Anne Bumgarner was restricted to workouts in the game while Meier was out with a back injury. The shooting percentage for the Falcons was 54 percent.

As practice officially started March 1, they have had 23 players along, each Kulick commented, “We really didn’t have a lot of time to look at a lot of them.”

But this job was made easier by the help that student assistant Jeff Seeger provided. A December graduate and a former all-conference pitcher himself, Seeger has been invaluable in helping Kulick run the practice sessions.

When the squad returns from the trip, seven or eight players are expected to join the roster. The Pointers northern schedule begins Saturday, April 4, when they become accustomed to— with steady performances. Davis popped in eight points in the game while Meier added four markers and four assists.

Thinclads Cop Home Indoor

The UWSP men’s track team won its only home indoor meet of the year at the SPASH Fieldhouse Saturday. The Pointers won with 74 points while UW-Oshkosh was second with 40, UW-Stout, 35; and UW-River Falls, 17.

UWSP totaled nine first place finishes, including eight individual. Freshmen Ken Malloy and Tom Weatherstone led the way with two gold medal finishes each.

In his best performance to date, Weatherstone won the long jump with a best leap of 22 feet, 3 3/4 inches, and duplicated his effort in the triple jump with a top effort of 46 feet, 3 3/4 inches.

The Pointers also scored in the 800 and 3000-yard dashes with clockings of :16.5 and :34.5 seconds, respectively.

Other individual winners for Point included Dave Lutkus, 440 dash, :42.4; Bruce Lammers, 50-yard high hurdles, :06.4; and Jeff Ellis, 880 run, 1:07.5.

Also finishing first for the Pointers was the four-lap relay team of Mike Walden, Weatherstone, Steve Ludwig, and Dave Soddy, posting a 2:22 record last season; and outfielders Jeff Bohne, Rod Larson, and Pat Noll.

The pitching will be Kulick’s biggest question mark as Horner will be joined by freshman award-winners Dave Leszczynski and Scott May, and seven new hurlers.

The newcomers are right-handers Jon Kleinschmidt, Dave Lieffort, Brian McIntyre, Tom Pfeiffer, and Don Zoromski, and southpaws Pete Baraness and Tom Porter.

The Pointers’ solid core, however, is Kulick is taking 23 players along, each of whom paid $75 for this opportunity. Two of the outfielders, Larson and Mattmiller, will not be going due to injuries. They are expected to suit up when the northern schedule begins.

This will be the first time the Pointers will be outdoors. Since practice officially started March 1, they have been restricted to workouts in Quandt Fieldhouse and the annexes, and at irregular hours. Kulick said, “The facilities haven’t been the best.”

This has been also the shortest time ever to get ready for the southern trip. Consequently, making the final cut from among 60 some players in approximately two weeks has been difficult. Kulick commented, “It was very hard to make these decisions. We really didn’t have a lot of time to look at a lot of them.”

In addition to Linder, two other Pointers concluded fine careers in the game. Guard Sue Danzy and forward Mary Meier ended their playing days in the latter months as they became accustomed to— with steady performances. Davis popped in eight points in the game while Meier added four markers and four assists.

Magic Show

A magic show for...area youngsters will be held in the Berg Gym at UWSP on Saturday, March 7, beginning at 7 p.m.

The show is being sponsored by the Pointer Club. Local business organizations have donated tickets so that all elementary students can attend the show free of charge.

All other student tickets are $1 and adult tickets are $2.
Summer Conference Positions Available

Employment Period:
May 24 - August 29

- Business Manager
- Mail Supervisor and Linen/Maintenance Supervisor for Pry-Sims
- Assistant Desk Supervisor
- Assistant Linen Supervisor
- Desk Positions, Full and Part Time
- Linen/Maintenance Crews

Applications and job description sheets available in lobby of Delzell Hall.

Applications due March 27, 1981

Position Opening
University Center Technical Services

HEAD STUDENT MANAGER

The Technical Services Head Student Manager position is a part-time student position involving the overall administration of all of the Audio/Visual and technical aspects of student programming and conferences in the University Centers.

CANDIDATES SHOULD:
- Demonstrate leadership skills, an ability to communicate well with students and professional staff, and work effectively with minimum supervision.
- Preferably have some knowledge of center and policies as well as knowledge of Audio/Visual, Video and sound reinforcement equipment.

Minimum Qualifications:
- Must have at least 2 semesters remaining at UW-SP
- Full-time student status in good standing
- Must schedule at least 20 hr./wk. office time
- Required to work during summer and other break periods.

Applications are available at the Campus Information Center in the University Center. Return all applications to the Information Center by April 7th.
Women Tracksters Continue Improvement

An easy win and continued improvement were shown by the UWSW women's track team as it won a triangular meet at the SPASH Fieldhouse Saturday.

The Pointers won the meet with 75 points and were followed by UW-Stout, 32; and UW-River Falls, 23.

Point piled up seven first place finishes, including five individual titles in coasting to the win.

Senior standout Dawn Buntman led the way with two individual blue ribbon finishes. She won the mile run with a time of 5:16.7 and came back to win the 1000 run with a clocking of 2:31.5.

Also winning individual titles for UWSW were Ann Maras, shot put, with a national meet-qualifying effort of 40 feet, 9 inches; Terri Martens, high jump, 5 feet, 1 inch; and Tracy Lamers, two-mile run, 12:30.0.

The final firsts were earned by the one-mile relay of Alisa Holzendorf, Renee Bohanski, Shannon Houlihan, and Ann Broechert with a time of 4:39.0, and by the four-lap relay of Martens, Holzendorf, Betty Jirgl, and Barb Nauschutz with a time of 1:13.5.

Placing second for the Pointers were Holzendorf in the 3000 and 300 dashes with times of :06.5 and :41.3 respectively; Martens, long jump, 16 feet, 2¾ inches; Houlihan, 600 run, 1:34.1; and Terri Martens, high jump, 5 feet, 2½ inches.

Also, third finishes were recorded by Joan Everson, shot put; Betsy Krig, 1000 run; and Houlihan, 600 run.

Point Coach Nancy Schoen felt her team ran well and had some good individual efforts.

"I was especially pleased with Terri Martens who had a very good day. The one-mile and sprint relay teams also ran well and we also had a good day in the distance events," Schoen stated.

Women's Athletic Fund Formed

A bit of rich athletic heritage of UW-Stevens Point has come alive with the formation of a campus Women's Athletic Fund (WAF).

The organization is in its inaugural stages and is in the process of launching its first annual fund-raising campaign. Proceeds will be used to supplement UWSW women's athletic programs as well as to support areas that service both men's and women's athletics.

Formation of the new booster group is the first effort of its kind at UWSW. Similar clubs have existed at the school over the years, but all have supported men's athletic programs.

WAF was the brainstorm idea of UWSW Associate Athletic Director and basketball Coach Bonnie R. Gehling and the key softball coach Nancy Page.

The two started working on the idea two years ago, at a time when the only other women's booster group in the state was at UW-Madison.

The two saw a strong need to come up with an additional source of financial support for the teams, increase attendance at game events, and increase visibility of the various sports programs.

"We felt that there was a resource in the community that had yet been tapped and we wanted to take advantage of that," Gehling said.

Page added that, "We wanted to solicit physical as well as monetary support for our programs. It was our hope to increase our attendance and visibility while at the same time being able to supply our teams with items that are out of the budget year after year, things like warmups," Page declared.

"Extra monetary support also helps us in areas like recruiting and publicity. It's nice to treat a prospective athlete in a first class way when she visits and also to be able to provide her with nice publications about our programs," Page added.

With those objectives, Gehling and Page approached people in the community, including those who make up the current WAF board of directors.

Heading up that group are Helen Godfrey, president; Emil Pagel, vice-president; Marjorie Spring, treasurer; Edith Kraus, secretary; and Marty Anderson, publicity relations.

The initial response from these people and many others was encouraging to Gehling.

"I was very pleasantly surprised by the response we received. People welcomed the idea and felt it was long overdue. They liked the idea as a challenge and as something that had to be done," she observed.

"It took Nancy (Page) and me two years to formulate what we wanted in terms of organizational structure and in the people we hoped would head the group and programs. We wanted the power to be with the people heading the organization and not with us in our capacities. If there was something that a coach wanted to request, it would have to go through the executive board and they would make the decision.

"Possibly the most important aspect was to come up with five people for the board who would be hard working and dedicated and yet influential in the community. I feel we have done that," Gehling remarked.

"Several organizational meetings have been held and a number of interested followers made donations and the organization was rolling.

"It has been very heartwarming to see our dream take shape and to see people who don't have athletics as a big part of their lives getting involved like they are," Gehling concluded.

Outdoor Show

The largest outdoor show of its kind in Central Wisconsin will take place at UWSW Quandt Fieldhouse from Friday, March 20, through Sunday, March 22.

The show, which is being sponsored by the UWSP Physical Education and Athletic Departments, will include something for every person who has outdoor interests.

 Displays will include boats, fishing equipment, recreational vehicles, campers, motorcycles, camping and scuba equipment, bicycles, swimming pools, campgrounds and realtor information, and much more.

Demonstrations and give aways will also take place, including a grand prize drawing.

A limited number of display spots are still open, and interested parties may contact Bonnie R. Gehling, the door show director, at 362-2809.
Linder Completes Impressive Career

By Carl Moesche

The prominent basketball career of Sue Linder came to a close Wednesday night as the UW-Stevens Point women’s basketball team dropped a 69-58 decision to host UW-River Falls in a state qualifying tournament.

Linder, a senior forward from Cumberland, scored 15 points in her final game, boosting her career total to 745 points, good for third place on the all-time list. A starter for the last two and one half years, she is ranked on several of the all-time offensive categories although she is regarded as a dedicated team player.

Head Coach Bonnie Gehling said of Linder, 'She was a good medium-range player who developed an accurate shot. We didn’t gear our offense around her or any other player.'

Still, Linder ended her career with a 10.2 scoring average, the fourth all-time ranking with 581 career rebounds.

Gehling felt the breaks had gone against them this year. 'Things just didn’t go as well for us this year. We were always in the games that we lost, but under pressure we just didn’t have it.'

The leading scorer on her high school team, Linder enrolled at Stevens Point on a recommendation by one of her teachers who did his senior high school, a position she has held for two years. She’ll be student teaching in Stevens Point next fall, and is to graduate next December.

Men Cagers Set 12 Records

The success the UWSP men’s basketball team achieved in 1980-81 went beyond the record-tying 19-7 record the team achieved, as 11 other school records were set or tied during the season.

The 19 wins tied the record set by teams coached by Bob Krueger in 1969-70 and 1979-80. Each of those squads compiled 19-9 marks. Included in the 1980-81 team’s record was a first place finish in the prestigious Granite City Classic Tournament in St. Cloud, MN.

The other particularly noteworthy record set was team defensive scoring average. This year’s Pointers allowed only 53.6 points per game, which easily eclipsed the old record of 58.8 which was set by last year’s team.

The 33.6 average is also the second best nationally according to the latest NCAA Division II and III statistics and is fifth best nationally in the NAIA.

The oldest record to fall was in the category of Fewest Field Goals Made Per Game By Opponents In A Season. The new record of 21.3 surpassed the old standard of 22.7, which was established in 1950-51.

Individually, one record was established and one was tied. Senior Bill Zuiker closed out his Pointer career as the school’s all-time leading field goal percentage shooter, converting 51.1 percent of his shots. The record tied was by Tim Lazarick for field goal percentage in a game.

Trivia:

1. Who is the oldest active player in the NBA?
2. Who led the Intramural basketball league in scoring last year?
3. Which NCAA basketball champion had the most regular season losses?
4. Name the Brewer pitchers that have won 20 games in a season?
5. Who was the Brewers’ first manager?

ANSWERS:

1. Elvin Hayes, 35.
2. Current varsity performer for the Pointer.
4. Jim Colburn and Mike Caldwell.
5. Dave Bristol.
Survey on Human Sexuality

Campus Women and Sexual Attitudes

By Marion Ruelle

A picture of current sexual attitudes has emerged from the results of a survey conducted by the Health Center last year. The survey was given on a random basis to those women who came for pregnancy testing. Asked to participate in the study, 74 campus women did. The survey statistics show what today's attitudes among campus women are on sexuality, pregnancy, contraceptives, and responsibility.

Profile

A thumbnail sketch of those women who responded to the survey was: 19 or 22 years old, white, single, no children. The typical respondent grew up in a small-to-medium sized town and was a member of a fairly large family (four or more children). She was either Catholic or Protestant and a graduate of the public schools, and generally speaking her parents were high school graduates.

Sexual Education

A high percentage felt that their education in reference to sexual preparedness was all right, and they knew which methods of contraception were effective. Over a third (36.3 percent) said their parents had given them good preparation on sexual development.

Although 73.7 percent of these sexually active young women had a high school course on human sexuality, on another question, 73.7 percent said they didn't know as much as they would like to know about human sexuality.

This leads to speculation. Were the sex education classes inadequate or did they have the wrong focus? Are the two questions asking the same question or is one asking about human anatomy and the other about human feelings and interaction? Unfortunately the survey didn't explore the difference.

Harassment

There were some surprising results in the study. Today, when sexual freedom and equality are the norm, it was found that this morally permissive climate does pose some problems. 47.4 percent of the respondents answered "yes" when asked whether someone had ever attempted to force them to have a sexual experience. Moreover, 18 percent said they were age 14-17 at the time and another 24 percent said they were harassed in that manner at age 18 or over.

Several questions on the survey dealt with being sexually active. Whose responsibility is it to be prepared? Who makes the decision to use contraceptives? When is it discussed? Is the male responsible, or is the female?

Starting with the question, "How would you view an unplanned pregnancy?" (76.3 percent answered, "serious problem"), they answered a series of questions dealing with contraceptives and responsibility. 46.7 percent felt it was not the male or the female's major responsibility in a relationship that included sexual intercourse. Instead, a resounding 79 percent believed contraceptive preparedness should be shared by both partners. Furthermore, 41.1 percent felt that the method should be decided upon beforehand and 31.6 percent didn't think that using birth control methods affected spontaneity.

However, breaking away from general societal values is still difficult, for half of the women said they'd be embarrassed to buy contraceptives in a drugstore. And, almost 60 percent stated they'd talk to a nurse about contraceptive needs, but 36 percent weren't sure that they'd feel comfortable discussing contraceptives with a male physician.

Couples Communication

While 82 percent said that using contraceptives should be decided upon before intercourse, a much smaller percentage actually did talk about it. Fifty-five percent, however, did discuss using contraceptives before and also talked about the available choices if they became pregnant. The option chosen for contraceptive discussion was abortion—by 66 percent. Later a question was asked if the knowledge of an individual choice would be for solving an unplanned pregnancy, and a full 76 percent did not answer the question. A possible explanation is that an unplanned pregnancy can be much more difficult to resolve than anticipated.

Which contraceptive methods are currently used? Contraceptive methods never used or used little were those which have to be fitted by a physician: Ninety-seven percent never used IUD's, and 84 percent never used diaphragms. 76.3 percent never used foam, either alone or in conjunction with contraceptive suppositories. The same percentage never used the cervical mucous or temperature method (Rhythm). The most commonly used contraceptive methods were condoms by 50 percent, the pill by 49 percent, and withdrawal by 53 percent.

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Eleventh Hour Album Specials on 90 FM

Thursday, March 12

Edna Carlsten Gallery Exhibit: Part II-Late 20th Century Art from the Sydney & Frances Lewis Foundation through March 13.

Wom. Basketball Regional Tournament.

Wom. Swimming, Division III Nationals.

RHC Candlelight & Dining: With DAN LARSON, 45:30 p.m. in the Blue Room of DeBot Center.

Wom. Track and Field Meet: 5:30 p.m. at Oshkosh.

Univ. Theater: DANCETHEATER, 8 p.m. in Jenkins Theater of the Fine Arts Bldg.

Friday, March 13

Wom. Basketball Regional Tournament.

Wom. Swimming, Division III Nationals.

Men's Tennis: Whitewater (H).

Saturday, March 14

SPRING RECESS BEGINS

(11:50 a.m.)

Wom. Swimming, Division III Nationals.

Men's Tennis: Whitewater (H).

UAB Leisure Time Act. Mini-Course: AEROBIC DANCE, 9-10 p.m. in the Wisconsin Room of the University Center.

Friday, March 13

Wom. Basketball Regional Tournament.

Wom. Swimming, Division III Nationals.

Men's Tennis: Whitewater (H).

Saturday, March 14

SPRING RECESS BEGINS

(11:50 a.m.)

Wom. Swimming, Division III Nationals.

Men's Tennis: Whitewater (H).

Trivia Answers:

2) a. flute b. bass guitar c. classical guitar d. drums e. violin
3) John "Bonzo" Bonham
4) The E Street Band
5) Zager and Evans
6) Emotional Fascism
7) The Sex Pistols
8) Hendrix on lead guitar, Noel Redding on bass, Mitch Mitchell on drums, Buddy Wiseman and Jhon "Bonzo" Bonham on drums
9) Patti Harrison, George's ex.
10) Greetings from Asbury Park, N.J.
Netters Win Three

The UWSP men's tennis team opened its 1981 season in impressive fashion, winning all three matches it played in the Quandt Fieldhouse this weekend.

The Pointers opened the season by beating UW-Platteville 8-1 and then came back to bounce St. Norbert 9-0 and Northwestern Illinois 6-3. The most successful Pointer over the two-day stretch was Chris McAtee. McAtee went undefeated in both singles and doubles action. The Beloit native won all three of his No. 1 singles matches and then duplicated his effort in doubles, where he teamed up with Todd Ellenbecker.

Also going undefeated in singles play were Dave Williams at No. 4 and Rick Perinovic at No. 5.

Each of the remaining Pointers, Bob Simeon, Ellenbecker, and Kevin Bachman, won two of three singles matches played.

Coach Jerry Gotham's netters will be home again this weekend hosting a multi-team meet which will begin Friday at noon.

Zuiker, Rodriguez Named All-District 14

The post-season awards continue to come to UWSP men's basketball players Bill Zuiker and Phil Rodriguez, as each was named to the NAIA All-District 14 team. Also named to the 10-man team were Reggie Anderson of UW-Parkside, Ken Depies, Lakeland; Lee Mosbrucker, Milton; John Mielke, UW-La Crosse; and Joe Merten, Mike Morgan, Bob Coenen, and Tony Carr of WSUC and District 14 champion UW-Eau Claire.

The 6-foot-8, 195-pound Zuiker was named to the team for the second consecutive year after averaging 15.6 points, 5.9 rebounds, and 1.0 assists per game. He converted 52.3 percent of his field goals and 85.5 percent of his free throws in scoring his 405 points.

The senior from Minocqua concluded his UW-DSP career as the school's second all-time leading scorer with 1,396 points and 10th in rebounding with 468 caroms.

Rodriguez, a 6-foot-5, 195-pound senior from Green Bay's Bay Port High School, was named to the honor team for the first time after averaging 13.9 points, 4.6 rebounds, and 1.9 assists per game. He made 52.6 and 84.9 percent of his field goals and free throws respectively.

The sharp-shooting Rodriguez finished his Pointer career as the school's third all-time leading scorer with 1,283 points and 12th leading rebounder with 434.

Both players were previously named to the All-WSUC team.
classified

for sale

For Sale: Kenwood stereo receiver, $125. Call 341-7748.
For Sale: 1974 Plymouth, $1250. Contact Denise, (Rm. 438) at 341-8619.
For Sale: Hi-speed Schwinn Continental Bike. Silver, 27-inch frame. Very good condition. Call Laurie at 341-5873 after 5 p.m.
For Sale: Jeeps, cars, and track available through government agencies. Many sell for less than $200. Call 602-941.1110 directory on how to purchase.
For Sale: Ceramic kiln, size 9x12 in chess, hexagon. 60,000 volts, 2300 max. temp. Call 341-0856.
For Sale: Single rooms, one kitchen, sell for less than $200. Call 602-941.1110 directory on how to purchase.

for rent

For Rent: 4 girls needed to rent house for the summer. Single rooms, one kitchen, bathroom and living room. If interested, call Julia at 346-2348.
For Rent: One single room available June 1. If you're tired of paying more than $75 a month, read on. Five blocks from campus on 4th Ave. and 2nd St. $25 security deposit, all utilities paid, and an open garage. Call Mike B. at 341-3539.
For Rent: Summer apartment for two people. Very nice. North Point Apts. Call 341-0856.
For Rent: Responsible, non-smoking, male or female wanted to share a three-bedroom apartment next fall. Call 341-4065.

lost and found

Lost: Pearl ring (sentimental value). Lost on 4th floor COPS on March 3. If found or if you know of its whereabouts please call the History dept. (ext. 2334) or Rm. 438 Hansen (ext. 2919). Reward offered.


announcements


A Lenten Retreat: Sponsored by Newman Parish, will be held Fri., April 3 at 7 p.m. and Sat., April 4 at the Campus Peace Center. Includes scripted rosary, mass, music and more. Cost $5. For more info or to register, call Newman Center at 346-4448 or Jean at 346-4974.
Tri-Beta Biology Club eastern district convention will be held the weekend of March 28. The club's president, Dr. Anderson, will speak on the Prairie Chicken and undergraduates will give their papers, Saturday between 9:15 a.m. and 12:30 p.m. in the CNR building.

Tuesday, March 24, show off your legs at Sigma Tau Gamma Little Sisters 80 degree Happy Hour. Wear summer attire, get in for $1.50. 8-10 p.m. Legs Contest will be at Cost $3. Do you miss your mom and the security of a bed-time story? Tuck-In is coming.

You have heard a lot about them and the decisions they've made—now here is what they look like.

OFF-CAMPUS

OFF-CAMPUS SENATORS:
(Back row L-R) Dave Hanneman, Dan Arndt, Bill Cook, Kevin Cousillard, Don Heaster, Greg Brooker. (Front row L-R) Ed Karsana, Carolyn Vasquez, Pat Farr, Shaton Oja, Ranae Bohanski.

ON-CAMPUS

ON-CAMPUS SENATORS:
(L-R) Jean Greivell, Marcia Anderson, Sue Franz, Valerie Boudry, Sandra Mork, Dennis Elmergreen, Sheila Bannister, Kathy Osar, Francis Smith, Tom Andryk.

How would you like to have the highest position any student could have on campus. Well here is your chance—... You have one day left before election applications are due for the position of Student Government President. Applications are available in the Student Government Office and must be turned in by 5:00 p.m. tomorrow March 13th.

For more info call No. 3721 or stop by the SGA office in the Student Activities Complex in the U.C.
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