

The Pointer

A Student Supported News Magazine

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Number Two position to be filled by Theatre Arts specialist

New Vice Chancellor named

By Jeanne Pehoski

Patrick D. McDonough, Dean of the College of Fine Arts at the University of Evansville in Indiana, is the new Vice-Chancellor for Academic Affairs and Dean of Faculties at UWSP.

The 39-year-old McDonough was named last Friday by the UW System Board of Regents. They based their decision on a recommendation made by Chancellor Philip Marshall, who set up a search and screen committee to review approximately 85 candidates.

A Theater Arts specialist, McDonough earned his Bachelor of Arts degree in Speech and Theater with minors in English and Political Science from Moorhead State University in Minnesota, a Master of Arts degree in Theater and Drama from the University of Kansas and his Ph.D. in Theater Arts with minors in

Management and Dramatic Literature from the University of Minnesota.

He has taught Speech, Drama and Theater at various universities since 1964. He has also served as the Director of Sales and Marketing at the Guthrie Theater in Minneapolis, and the Managing Director of the Marshall Performing Arts Center in Duluth, in addition to being the Chairperson of the University Artist Series at the University of Minnesota at Duluth.

McDonough has served in his present position for the past five years and holds the rank of tenured professor of deans. His department has approximately 50 faculty members on a campus with an enrollment of 6,100 students.

Currently the acting treasurer of the American Theater Association,

McDonough has been teaching one course each semester at Evansville and would like to do the same at UWSP.

He will assume his new

duties at UWSP on July 15, succeeding Daniel Trainer, who accepted the job on a temporary basis after a search and screen committee appointed last year failed to

come up with a suitable candidate for the position. Trainer will return to his previous position as Dean of the College of Natural Resources.

Business Reorganization Endorsed

By John Slein

A plan to elevate the Department of Business to a School of Business and Economics was approved last Thursday by the UWSP Faculty Senate.

The plan, to take effect, will have to be approved by Chancellor Marshall, who is known to favor the expansion of the Business program, and by the UW Regents.

The reorganizational move, which would give the

proposed School of Business and Economics within the College of Letters and Science a structure similar to, for example, the School of Education within the College of Professional Studies, is said by proponents to allow the UWSP Business program to better compete with other programs, particularly in the area of recruiting faculty.

The program currently is somewhat short of faculty, with 17 full-time professors and several part-time ones. Department Chairman Lawrence Weiser told the Senate that during the next several years, at least seven or eight additional faculty members would be needed to accommodate the growth of students seeking Business degrees.

Last year, the number of Business majors climbed to over a thousand, and enrollment projections indicate that this will continue to increase.

Weiser and other advocates of the reorganization say that the move is needed if the university is to meet this demand, primarily because it will upgrade the image of the Business program here in the eyes of potential recruits.

Weiser said that the need for additional faculty, however, was not indicative of plans by the Business department to expand the curriculum. More faculty members are needed to teach already existing courses, he said.

If approved, the School will include the curricular areas of Economics, Business Administration, and

Accounting, as does the present Department of Business.

Several Senators expressed concern that granting the Business program the status of School would give it increased leverage with the administration in competing for resource allocations, but it was pointed out that since Business is in such demand, the department would command more leverage anyway.

Admission Tightened

Acting Vice-Chancellor Dan Trainer announced to the Senate that the admission of students to UWSP who were not in the top three quarters of their high school class had been frozen by the university, due to an excessively high number of applicants for next year. This marks the first time in a decade that UWSP has limited its enrollment, and only the second time in its history.

But the new policy is expected to affect less than five percent of applicants, based on the number of last year's freshmen — about 70 out of a class of 2000 — who ranked in the lower quarter of their high school class.

The effort to limit enrollment is a response to the wave of budget cuts imposed on the UW system as of late. University Administration is concerned that funds to hire the additional faculty required to accommodate more students simply will not be available.

SGA designates smoking areas in eating centers

By Janet Happel

At its March 8 meeting, the Student Government Association (SGA) voted to support Tom Gunning as its candidate for the president of the United Council of Student Governments. The United Council is a lobbying group that represents all the UW System campuses. The election will be held in Oshkosh next week.

After much debate, the Senate defeated a resolution supporting proportional representation for universities for the United Council. The resolution asked that universities with 1-5,000 students have four representatives; universities with 5,001-15,000 students have five representatives; and universities with over 15,000 students have six representatives. Currently, all universities, regardless of size, have four representatives.

SGA passed a resolution that endorsed the policy of designating one-third of the

floor surface area in each of the campus eating areas for smokers. This policy is to be enforced by the eating center staff and campus security personnel.

The Senate defeated a resolution that asked for improved food quality, service, and prices in the Gridiron. Senator Kevin Couillard, who presented the resolution, contended that the quality standards held in the Gridiron do not compare to those held by other fast food operations. Couillard wanted to bring this problem to the attention of the food service management.

In other action Sunday night, the Senate approved several amendments. One amendment states that SGA representatives shall be elected proportionally based on enrollment within each of the four colleges.

The Senate agreed that the election of the senators should be on the second Monday after the first day of classes in September. The

representative's term will run from the first Sunday after the election day to the Saturday after the next September election.

Other Action

Budget Director Lynn Riviere gave the funding report. The Student Program Budget and Analysis Committee (SPBAC) approved funds of \$500 for the American Society of Interior Designers. The Student Program Allocation and Analysis Committee (SPAAC) allocated \$1,200 to the Public Administration Service Organization (PASO) to invite Ralph Nader as a guest speaker on campus.

Senator Bruce Assardo was elected to the Publications Board, which elects The Pointer editor.

The next SGA meeting will be held Sunday, March 29 at 7 p.m. in the Wright Lounge of the University Center. All those interested are invited to attend.

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Is the power of arrest necessary?

Protective Services Seeks Arrest Power

By Tom Dickmann

On March 1, the Student Senate was presented with a resolution urging that UWSP Protective Services officers be denied powers of arrest. The resolution was defeated by a 10 to 6 vote with less than two-thirds of the Senate present. Greg Brooker, who co-authored the resolution with Renae Bohanski, said that he feels it is time for the administration of this university to make a decision on this matter. Plans are underway to present another resolution which will call for a committee to study the problem more closely.

Brooker and Bohanski claim that the present system of Protective Services seems to be effective, noting that of the 512 cases handled between January 1979, and January 1980, only 20 resulted in arrests. They also pointed out that the UW-System presently pays the City of Stevens Point \$85,000 per year for police protection, for cases where Campus Security is legally unable to handle the situation. The resolution presented to the Student Senate also stated that the granting of arrest powers would increase the budget of Protective Services at a time when other vital university programs are being cut back. Brooker and Bohanski proposed that the University Administration and Protective Services investigate the options of educational seminars and a

"common damages" program. Under this program, all students living in a dorm or on a specific wing would be held responsible for restitution of damages occurring in the dorm or on the wing. This type of program has been tried on other campuses with some success.

Allen Kursevski, director of Protective Services at UWSP, said that he feels that granting powers of arrest to Protective Services officers would be, "a benefit to the students and the faculty." Kursevski stated that the effectiveness of Protective Services officials would be greatly increased, pointing out two areas where this increase is needed.

Under the present system, a Protective Services officer who responds to a call and finds a person incapacitated due to drug overdose (alcohol or otherwise), must call the Stevens Point Police, who in turn send one of their officers to the scene. This second "sworn" officer must be the one who calls an ambulance and admits the incapacitated person to the hospital. This procedure is dictated by state statutes and applies in all cases where a person is judged unable to act in his own interest.

Another area where Kursevski said that Protective Services is lacking is in dealing with misdemeanors committed by non-students. Kursevski pointed out that much of the

vandalism on campus is caused by non-students. Currently, Protective Services officers can't legally detain non-students. Furthermore, the city will not prosecute anyone for a misdemeanor unless the act takes place in front of a sworn officer, i.e. a City of Stevens Point police officer.

Kursevski said that if his officers were given powers of arrest complications in these two areas would be cleared up. He also said that the

granting of the power of arrest would not result in a rash of arrests. "We will continue to handle things pretty much as we have been and would only arrest someone as a last resort," he said.

Kursevski believes that the upgrading of his officers would result in a total increase of only \$4 to \$5,000 in wages and benefits for the first year. As for the money paid to the city by the UW-System, Kursevski said that

it is given in lieu of property taxes and meant to cover other expenses as well as police protection.

Protective Services is presently going to various organizations on campus and presenting its case for the granting of arrest powers. A final decision will be made by Chancellor Marshall, who in turn will present his recommendation to the Board of Regents. A decision on this issue could come by late summer or early fall.

Last chance to drop a class

This is your last chance! If you are thinking about dropping a class, the last day to do it is March 27, the Friday after spring break. University policy states that a student will be allowed to drop a course after the ninth week of classes only under extenuating circumstances, such as illness, personal duress, or circumstances beyond the control of the student. At that time, permission to drop must be obtained from the Student Assistance Center.

The process of dropping a course before the end of the ninth week begins at the Records and Registration Office (101 Student Services

Center) where the necessary forms and an instruction sheet can be picked up. The student must get the signature of the instructor of

the class. Some departments may also require that the student get the chairperson's signature if they are dropping a class in that department (not the chairperson of the department they are majoring in). The next step is to get clearance from Text Rental, even if no books were assigned for the class or if the student didn't pick them up. Finally, the forms must be returned to the Records and Registration Office for completing the program change.

The 1979-81 University catalog states: "A student who officially drops a course

"A student who voluntarily stops attending a course at any time without completing the prescribed change of program procedure will be considered as still registered and will receive an "F" in the course at the end of the semester."

after the second week of classes in a semester will receive a "W" (withdrawal) in the course. Repeated occurrence of withdrawals will be cause for review of the student's record by the Committee of Academic Deans; and possible dismissal of the student from the university.

It's not as bleak as it seems

Financial Aid still available

By Tom Dickmann

Few people attend a university today who do not check into the possibility of financial aid. In Wisconsin, 84,000 residents have Guaranteed Student Loans (GSL). This represents 25 percent of the students in post-secondary education in the state. However, this figure does not include those receiving grants or scholarships. At UWSP, approximately 6,500 students will receive some form of financial aid by the end of this year. The total aid program at UWSP will amount to over \$8 million. The question being asked most by students receiving financial aid is, "How will the budget cuts proposed by the Reagan administration affect me?"

"I don't want to alarm students about something that might not happen," responded Philip George, director of Financial Aids at UWSP, when he was asked

how Reagan's proposed budget cuts would affect students on this campus. George pointed out that there are many rumors as to what the effects of the proposed cuts might be, but he could not speculate on something that could be subject to change.

Reagan's proposal calls for stricter limits on the amount each student can borrow. It also proposes that students pay nine percent interest on their loans while they are in school and calls for the withdrawal of federal interest subsidies for the new Parent Loan Program.

The administration's proposals come in the wake of some changes in federal grant and loan programs. The eligibility period for the Basic Educational Opportunity Grant and also the Supplemental Educational Opportunity Grant (SEOG) has been extended from eight



Philip George

semesters to the period required to complete a bachelor's degree. Also, the institution is no longer required to match SEOG with other aid. Maximum award levels for both grant programs have been raised, but the new levels are

dependent on Congress appropriating the money. For first-time borrowers, GSL interest rates will be nine percent after December 31, 1981. Those students now holding GSL loans may continue to borrow at the rate of seven percent. National Direct Student Loan interest rates have risen to four percent. Loan limits for both programs have been increased and deferral of payment regulations also have been changed.

Although George refused to speculate on what cuts would be made in the financial aids program, he said some cuts seemed inevitable and he would favor these cuts which would continue to provide aid to the greatest number of students.

Whatever the outcome, George urges students, "Don't panic, you have a friend in the financial aids office." George suggests anyone seeking aid for summer school to apply immediately.

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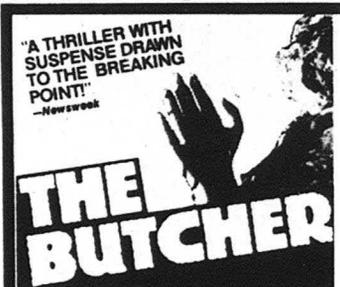
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News

South Africa Not so far away

By Mike Victor

The philosophy of the white regime in South Africa is force — politically, economically, militarily, and socially. Yet, even a country which seems so far from Stevens Point does in some way affect our lives. On March 14, several Wisconsin State legislators will visit South Africa on a fact-finding tour to investigate the possibilities for increasing Wisconsin business ties with that nation. This trip has sparked a great deal of outrage and controversy and was the subject of Dr. Daniel Kunene's lecture on the regime at the International Club meeting last Friday evening.

A native of South Africa and a longtime critic of apartheid (the policy of racial segregation), Kunene is a professor of African Languages and Literature at UW-Madison, a Fulbright scholar and an internationally known poet.

His lecture was mainly on the Bantu homeland program which he called "an old fraud in a new guise." The homelands are a series of nine black settlements each containing a different tribe artificially determined by the government. This program places 87 percent of the population of South Africa on 13 percent of the most desolate and arid land in the country. The remaining lands are reserved for the whites.

"The South African dream

is to get the blacks out of South Africa," said Kunene. This gives the homeland 'fraud' a bizarre twist — the blacks who are forced to move to the homelands are then stripped of their citizenship and declared foreigners. They are even given passports so they can work in the cities where, as foreigners, they have no rights. Because of this ready

to speak a common language is utterly false; and that the homelands are really labor pools and dumping grounds for human refuse. "The only ones living in the Bantu homelands are the old, the chronically ill, and the dying. They are places of death," said Kunene. The homelands serve only to artificially separate the blacks, fragmenting the country and



The running is a dance

The shouts and screams a lullabye

As footsteps thud

Sibling dying sibling carrying

From demented firing squad

Saying

Sleep gently child of my mother

The Running is a Dance

by Daniel P. Kunene



supply of slave labor, multinational companies such as Sentry Insurance or Allis-Chalmers are able to reap high profits by taking advantage of the low wages paid to blacks.

Kunene underscored two important points — that the pretext for the homelands, which is the claim by the government that they are the traditional homes of the tribes which must be kept separate because they never intermix, intermarry or

fostering hostility and division among them.

In the Soweto uprising of June, 1976, 600 school children were shot by police. The problems which caused the uprising were never resolved and today South Africa faces increasing repression and social dislocation. Even the children must face these grim realities of life and grow up very quickly, for, "On their shoulders are the burdens of being adults."



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UWSP English professor promotes dental health

Fighting Tooth Decay through Plays

By Sue O'Hern

"Dorothy and the Munchkins" is the title of the latest script written by William Clark, UWSP English professor, to promote dental health for grade school students during Children's Dental Health Month.

Based on characters from the L. Frank Baum Oz books, "Dorothy and the Munchkins" is the story of the man with the medicine chest who literally has an opening in his chest which, in Clark's version, is filled with dental health products. The Munchkins are toothless

because Mr. Tooth Decay locked the medicine chest and they were unable to use the dental products.

Through Dr. Timothy Evenson, an area dentist and friend of Clark's, Clark became aware of the need for promoting dental health for children. He was asked by the Portage County Dental Auxiliary to write a script for children to be used in connection with Children's Dental Health Month.

In 1961, Clark was asked to write a play for a studio theater group at UW-River Falls. He responded with a

play entitled "Humpty Dumpty Sojourn" with characters from Mother Goose.

Two years ago, Clark revised this play to "Humpty Dumpty D.D.S." In this version, the main character also suffers from dental disease.

Last year, Clark's "The Mad Hatter's Tea Party" was presented. In this story, Mr. Tooth Decay is the Mad Hatter who forces candy and sweets on his guests.

Clark feels it is important to use well-known characters to put across the message of

dental health. His plays are still in tune with traditional children's literature rather than television scripts.

and literature for children is known nursery rhymes," said Clark. "They provide a link to the past and continuity."

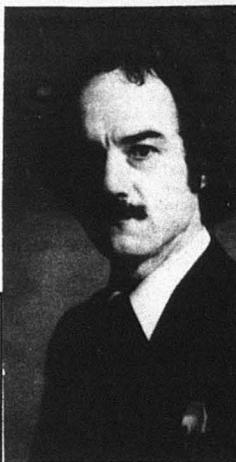
Clark said many children become violently involved in the plays, often showing their disapproval of Mr. Tooth Decay by booing and throwing things at him.

Clark said many television advertisements are misleading to the audience when dental health is concerned. One ad leads consumers to believe that Hostess snacks are good for children. This disturbs Clark who said those commercials are "disseminating lies."

Clark has no interest in any monetary gains from his plays but he does say it's important that the message of dental health be put across.

Last year, videotapes of Clark's plays were distributed throughout the state for use by Dental Auxiliaries. "Dorothy and the Munchkins" has had 24 performances in Stevens Point.

Clark anticipates writing another play for next year's activities. He is currently working on a children's book entitled *Benji and the Gillygaloo*. This is being adapted from the play of the same name which Clark wrote for the River Falls centennial celebration in 1974.



William Clark

Because the average attention span of the kindergarten through fifth grade student is about 12 minutes, the play must make an impression on the child through dialogue, action and the clear message of the importance of brushing one's teeth. The child's fear of the dentist must also be lessened. "The beginning of literacy

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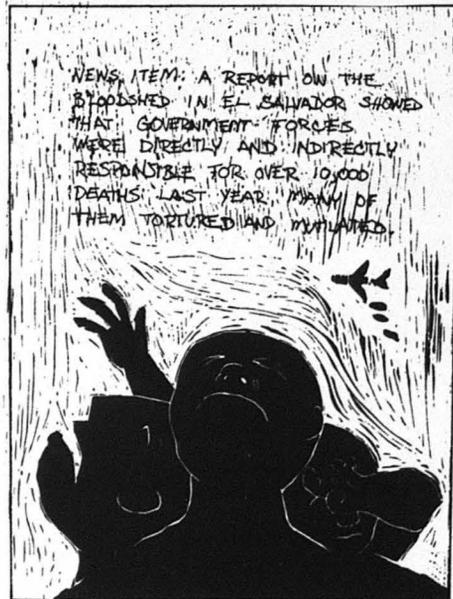
Student Lifestyle Assistants (L.A.) are energetic, friendly, enthusiastic, and dedicated people who want to help other students develop to their potential by molding healthy lifestyles. This position is intended to promote wellness activity among UW-SP students. Assistants will assist professional staff in helping students become aware of and make choices about healthy lifestyles. Lifestyle Assistants have a chance to develop themselves professionally in communication skills, counseling, advertising, and programming.

The Lifestyle Assistants will arrange the desired development programs, e.g., nutrition, physical fitness, stress reduction, etc. for students. L.A.'s need not be knowledgeable in all interest areas but must know how to set-up a broad range of programs. Thus, L.A.'s need to have organizational and leadership skills. There will be approximately 35 hours of training for L.A.'s to learn about group facilitation, leadership, wellness resources, operation of audiovisual equipment, and program evaluation.

L.A.'s will help students define their interests and locate and secure resources that will meet their needs. The L.A.'s will be expected to encourage student leadership within the special interest groups. L.A.'s will conduct student evaluations after each program.

The Lifestyle Assistants will have guidance in developing and coordinating these programs through weekly meetings on an individual basis with a Residence Hall Director and the Health Center Director.

In general, the Lifestyle Assistants will be expected to actively promote and support other wellness programs on campus and contribute to ongoing wellness program development.



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Corporations and their Communities Conference to be held

The Department of Philosophy at UWSP, in cooperation with the Department of Economics and Business Administration, is sponsoring a "Corporations and their Communities" Conference on Friday, March 13, from 9 a.m. to 5:30 p.m. in the University Center on the UWSP campus.

Devoted to public discussion of the ethical issues confronting business in today's society, the public is invited to attend and participate in the conference—which is funded by a grant from the Wisconsin Humanities Committee—without charge.

Registration will be held from 9 to 9:30 a.m. The sessions will run from 9:45 a.m. to 5:30 p.m., with an hour break for lunch.

Topics to be discussed are environmental interests, regulation, employee rights, and social responsibility.

A general session to conclude the conference will feature an address by Gerald Viste, executive vice-president of Wausau Insurance Companies and a former chairperson of the Wisconsin Humanities Committee.

State Senate Majority Leader William Bablitch (Democrat), and State Insurance Commissioner Susan Mitchell will be members of a panel on regulation with George Mead, chairperson of the board of Consolidated Papers of Wisconsin Rapids, and Robert Gast, president of the Hardware Association. It will run from 10:30 a.m. to noon in the Wright Lounge. The moderator will be Lawrence Weiser, professor of Economics at UWSP. The commentator will be Richard Feldman, professor of Philosophy at UWSP.

Running concurrently with the discussion on regulation will be a panel program in the Nicolet Room on environmental interests. Participating in the discussion will be Dan Trainer, acting vice-chancellor at UWSP and a member of the State Natural Resources Board; Jay Warner of Jay-Mar, Incorporated; Steven Nielsen, local plant manager of Del Monte Corporation; Justin Isherwood, Plover farmer; and Pam Rewey, president of the Stevens Point

Area Schools Board of Education. The moderator will be Robert Wolensky, professor of Sociology at UWSP and the commentator will be J. Baird Callicott, professor of Philosophy at UWSP.

The afternoon panel from 1:30 to 3 p.m. on employee rights, to be held in the Nicolet Room, will include discussions led by Dan Meyer, director of Public Relations for Consolidated Papers; Roger Steuerwald of the Central Labor Council; Joanne Feldman, marketing specialist for Sentry Insurance; Robert Thomas, local manager of Herrschner's Incorporated; and Harold Ellefson, regional manager for Soo Line Railroad.

A panel on social responsibility in the Wright Lounge and running concurrently with the employee rights session will have as its members: Roberta Labowitz, Portage County Community Human Services Department; Jane Staples, Public Relations officer at Sentry Insurance;

Lawrence Mankin, director of the Central Wisconsin Chamber of Commerce; James Cole, superintendent of the Stevens Point Area Public Schools; Mike Haberman, mayor of Stevens Point; and Philip Marshall, Chancellor of UWSP. Eric Somers, Communications professor at UWSP will be the moderator and Jeff Olen, Philosophy professor at UWSP will be the commentator.

John Bailiff of the UWSP Philosophy department is the coordinator of the conference. He has developed instructional programs in the Philosophy department on business ethics as a means of bringing together the separated areas in American culture of community life, business practice, and academic theory.

there are women, in the Soviet Union for example, who are not allowed to openly recognize the day. There are also women who simply are not aware of the day. Jeffers suggested that one of the goals for the future may be to make this a truly international celebration for all women.

Co-op to sponsor Dinner

By Jo Ellen Seiser and Jeanne Pehoski

The Stevens Point Area Co-op has initiated a Financial Independence Campaign to refinance its building at the corner of Fourth Avenue and Second Street. The Co-op's intention is to raise money with fund-raising and direct borrowing from members to pay off a larger portion of the building. The Co-op is also seeking a loan from the National Consumer Co-op Bank.

As part of its fund-raising efforts, The Co-op is sponsoring a four-course, sit-down dinner at \$15 a place on April 4 at 6:30 p.m. at the Episcopal Church at 1417 Church Street. Included in the Italian-style meal will be appetizers, soup, vegetables with dip, broccoli almonde, stuffed mostaccioli, chocolate cheesecake, and almond poundcake. Advanced payment at the Co-op is encouraged, but it will be possible to pay at the door.

The Co-op's History

The Co-op has existed for nine years at various locations: first on Patch Street, then on Ellis Street, and now at its present location. It had a difficult beginning, but with a persistent membership, the Co-op has grown and stabilized, providing foods such as grains, nuts, flours, spices, and other basic products to meet the needs of a neighborhood store. The philosophy of many members of the Co-op is that more people should participate in the production of food.

Membership Welcome

Everyone is welcome to shop at the Co-op. Depending on the amount one buys, it may be worthwhile to purchase an individual membership for \$12 a year, which allows the member a 10 percent discount on most foods. Additional incentives are provided to members working at the store.

Women's History Week starts in festive mood

By Lauren Cuare

Sunday, March 8 was dedicated to women around the world as International Women's Day. The Women's Resource Center celebrated with a dance party in the Wisconsin Room of the University Center.

International Women's Day is only part of this week's celebration of Women's History Week in Stevens Point. The week includes many events that honor women with an emphasis on the cultural and artistic contributions of American women.

The room was decorated in a festive decor with crepe paper streamers and candles on the tables. Drinks and snacks were also served. The crowd of predominantly women seemed in a buoyant mood, proud of their womanhood and ready to celebrate their contributions to American history.

In addition to the dance, all the women who have worked on the week's events celebrated the day with a brunch at Sentry Restaurant. Kathryn Jeffers, who was a principal organizer of the week said the toast to all the other women in the world who were celebrating International Women's Day was one of the most moving moments of the day.

She also said that although the day was intended to be an international celebration,

Come To The Small Cities Conference!

- 4th annual conference on the small city and regional community.
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Campus Music: Diversity's the Word

By Mike Daehn

"Music on campus — what's it all about?" Presented with such an open-ended exam question, most students would be beside themselves. Finally, a subject I'm a whiz at, but where the heck do I start. And what if he doesn't mean music? (Fill in the blank with rock, punk, classical, jazz, etc.) Ahh shit! What would I do then. Why can't this jerk give normal tests like everybody else?

The student's problem is easy to identify. Music refers to a multitude of experiences and mediums. Everybody appreciates and indulges in different sounds. They conjure up drastically incompatible images of what's "bitchin'" or "piss poor." And an emotion-charged battle among opposites on whose tastes are worthwhile, quickly disintegrates into a knock down drag out infantry barrage, another "thrilla from Manila." It is not uncommon for a discussion of the hobbies of one's mother to surface amidst these conversations, and neither party seems even remotely swayed at discourse's end.

The students at Stevens Point are divided into three kinds of music fans, often overlapping. They are the instrumentalist, the listener, and the appreciator.

The instrumentalist comes in many shapes and guises. Several hundred of them are cloistered away from the rest of civilization in that building on the corner of Franklin and Isadore, the one that looks to be in a constant state of preparation for takeoff. These students, whether they flutter delicately on their flutes, hyperventilate on the tuba, or 'id' out in percussion are locked into tiny rooms, with nothing but a metronome for companionship, during all their free time. They are, however, released long enough to show the fruits of their captivity several times a semester in exquisitely enticing concerts and recitals.

A similar formula guides the actions of the department's voice majors, yet unlike their counterparts, they must in addition coat their diaphragms weekly with DMSO and develop psychological addictions for Vitamin C, orange juice, and warm honey. All vocal majors must also sing like nightingales and know nine times out of 10 which is Ella and which is Memorex. (Horn players take the same test with Chuck Mangione.)

Another breed of instrumentalists is more visible on campus. Latent Leo Kotkes fingerpick themselves to ecstasy while self-modeled popstars plunk away at Eddie Rabbit and transpose Barry Manilow into bar chords. To fill out the

dorm room pop session, anyone with a harmonica, tapping pencils, comb, thigh to slap, or Ludwig Double Bass Octopod Deluxe Drum set with Zildjian or Krupp cymbals is welcome to chime right in. Vocal honors go to anyone who can imitate a howlin' wolf, who has bathed and brushed his teeth lately, and who is in the proper consciousness (developed or induced) to pseudo-perform. Occasionally, singing ability is also used as a criterion, but only during midterms week when everybody is feeling a bit sadistic anyway.

The second major musical role on campus is the listener. He too is a many splendored enigma. One listener might only digest a few minutes of daily top forty on the way to and from the vegetable canning plant. Another wakes up to Bach on the digital alarm, snarfs Coca Krispies to Joni Mitchell's Mingus, hums the "Theme from Shaft" enroute to class, headphones some Springsteen in the Wright Lounge while pretend-studying, sings along with Gilligan's production of Carmen, and falls asleep to the soundtrack from Sweeney Todd.

Most students fall somewhere in between these two extremes. Music is an exciting, vital, almost indispensable facet of their lives. Yet it is only an important embellishment, not an obsession.

More often than not, a memorable song or melody seems to accompany each of our peaks and valleys. We

remember the past, savor the present and anticipate the future through music's din. Certain styles clutch at us, teasing and titillating until we're irrevocably ensnared. So we sit around eating bagels, watching test patterns, or supporting the Columbian economy, telling the world that Be-Bop makes fusion sound like Jan and Dean, that Jim Croce would be the Dylan of the Eighties had he lived, that Frank Zappa is so superior to B.B. King or Andres Segovia, and so on. What we eventually find out is that we like our personal choices because we like 'em, and that's that.

Also, it's discerned that

others feel the same about their favorites and aren't about to change their minds, so it's useless to try persuading.

However, there are several kinds of campus listeners we should all keep an open eye for. These people's tastes must be changed quickly while there's still time. If you ever enter a dorm room and encounter life-sized posters of polka giant Gene Heier, Wayne Newton, the Andrew Sisters, or Bill Murray in a singing pose, do not make plans to spend your vacation with the occupant of this room. If, while looking at an acquaintance's family pictures, a scrapbook falls

open revealing masses of trivial memorabilia on the lives of Slim Whitman and Boxcar Willie, suddenly recollect that you were supposed to have dinner with a convalesced relative and head for the door. When you hear the sounds of "Conya Von Dias, my Daaarling" malingering from behind you, do not turn back! You must also be wary of students who invite you over for a late night blowaway and subsequently put Mitch Miller plays Great Drug Songs of the 60's on the turntable.

Outside of these three major deviant types, every musical listener seems to be an appreciator as well. They recognize both the classic and innovative aspects of art form. Appreciators can get a thrill from tapping their foot to the Philadelphia Ormandy doing Beethoven or from lusting along with Donna Summer. The appreciator may strongly consider punk rock to be banal and possibly dangerous but he is still attuned to the fact that this music style is filling someone's needs and desires — just as his are being filled by his respective listening interests. So his opinions against the form may be highly vocal but his respect for the diversity music promotes won't diminish. Students are into music for aesthetics, for body vibes, for message, for diversity. And each musician, each style, each melody leads us down an ever winding road to find them. The students at UWSP are avidly hiking along.



Photo by Gary LeBouton

Disc browsing to pass the time away

Plasmatics latest is their best

By Brian Rieselman

A note on the back cover of The Plasmatics' latest album, *New Hope For The Wretched*, reads, "During the instrumental portion of 'Dream Lover,'" the musicians were isolated from one another so that they could not see or hear what each other were playing." One may question The Plasmatics and producer Jimmy Miller's seriousness as musicians before even placing the album on a turntable. That is not advised. Call it gimmickry or call it creative genius, *New Hope For The Wretched* is this season's freshest, funnest, and liveliest rock and roll album.

This latest installment in the punk-new wave musical genre out does all its predecessors — its obvious goal. One look at the band members will tell you these guys (and girl) have gone too far. Their bright blue mohawk haircuts and cosmic Sixties garb give the Plasmatics that circus sideshow geek appeal we've come to appreciate in new



wave bands. They make the B-52s look like your high school "swing choir" ensemble. (Remember how strange the B-52s seemed last year? Now they're as American as the former hostages.)

The Plasmatics consist of five musicians. First and foremost among them is Wendy Orlean Williams. Williams plays the saxophone, the machine gun and the chain saw. She is the Plasmatics' lead singer. Her blasting, fog horn-like vocals are the band's trademark, and major flaw. What she lacks in range (one of the Plasmatics' barriers to

becoming an explosive rock and roll act), she more than makes up for in mastery of the chainsaw. It's obvious that this woman has been practicing since she was given her first lesson as a child.

Musically, the Plasmatics have more raw punk energy than any other band to date, and they've packed this album with 12 non-stop, hard-driving tunes that are so ear-catching it's hard to restrain one's self from moving while listening to them. All the songs are danceable, and drummer Stu Deutsch keeps the quick pace pounding all through the album as Richie Stotts, Wes Beech and Jean Beavort tear through the melodic mayhem with full, raw and loud guitars and basses.

Almost every track opens with Williams coughing up some incomprehensible dialogue with a male "singer" (unidentified) whose sound is somewhere between John Belushi's samurai cry and primeval slobbering.

The writing team of Richie Stotts and Axe Man(?) indulge us with every song. "Monkey Suit" is one of the best with its ringing cowbells and frantic rhythm. Like most of the songs, it has a simple and memorable hook.

"Dream Lover," a tune by Bobby Darin, is also memorable. Despite the tantalizing warning on the back cover, the end result of the isolation experiment is a bit of a disappointment.

Surprisingly, the best track on the album is the live recording of "Squirm." Its rough energy really defines the essence of the Plasmatics' music: loud, fast and chaotic. The screaming audience adds its part too.

Other gems on *New Hope For The Wretched* include "Concrete Shoes," "Corruption," and "Butcher Baby," to name a few.

One can safely say that the Plasmatics will earn their place in rock and roll history

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Nicaragua Calling:

Give 'Em Enough Clash



Sandinista!
The Clash
Epic FSLN-1

BLACK MARKET CLASH



Black Market Clash
The Clash
Epic



"This is an important fact: People prefer to dance than to fight in wars. In these days, when everybody is fighting, mostly for stupid reasons, people forget that. If there's anything we can do, it's to get them dancing again."

—Mick Jones

But the crowd are bored and off they go over the road to watch China blow ...

Ivan meets GI Joe.

A fitting reply to this apocalyptic vision is a word from the church, aptly represented by the gospel "The Sound of the Sinners." Here, lead singer Joe Strummer, backed by a full choir, zealously intones:

As the floods of God wash away Sin City They say it was written in the page of the Lord, but I was looking for that Great jazz note that destroyed the walls of Jericho.

The only thing missing here is Mehalia Jackson throwing in a few "Lordies!" or "Aaaaay-Mens!" Strummer doesn't disappoint, though. Amidst the handclaps and Rex Hummbard organ, Joe piously proclaims:

The winds of fear whip away the sickness The message on the tablet was Valium.

After all this time to believe in Jesus after all those drugs I thought I was him

After all my lying and a-crying and suffering I ain't good enough I ain't clean enough to be him.

If there is a thematic center to Sandinista!, it can be found in two songs, "Washington Bullets" and "Charlie, Don't Surf."

"Washington Bullets" is about the Superpowers' intervention into the internal political affairs of Third World countries, especially the United States involvement in Latin American countries. (I'll bet the Clash will amend this song on their next album to cover aid to El Salvador.) Set to a very attractive Calypso-Reggae melody, the lyrics hold a lot of venom:

The Bay of Pigs in 1961 Havana for the playboys in the Cuban sun

For Castro is a color redder than red Those Washington bullets want Castro dead.

Ah... Sandinista! For Castro is the color that will earn you a spray of lead.

Sandinista! gets its title from the name of the guerrilla group that liberated Nicaragua from Somoza because the U.S. didn't send any aid to that fascist regime:

For the very first time ever,

when they had a revolution in Nicaragua there was no interference from America

Human Rights from Amerika!

Spelling America with a "K" may be declass among western intellectual leftists, but to the Third World, it is only a small indicator of the contempt they hold... not only for the U.S., but for all Superpowers, as the Clash points out:

If you can find an Afghan rebel that the Moscow bullets missed

ask him what he thinks of voting communist

Ask the Dalai Lama in the hills of Tibet

How many monks did the Chinese get?

In a war torn swamp stop any mercenary and check the British bullets in his armory...

Que? Sandinista!! "Charlie Don't Surf" is a truly beautiful song, but beautiful in a disturbing way.

The beat and melody suggest white sand beaches, palm trees, and drinking rum in flowered shirts under umbrellas, but the lyrics are strictly rotting bloody corpses in the dusty gutters of some tropical village. No, it's more subtle than that, more sinister, but it's there:

Charlie don't surf and we think he should

Charlie don't surf and you know that it ain't no good

We been told to keep the strangers out we don't like them hanging about

we don't like them over town

across the world we're gonna blow 'em down.

"Charlie Don't Surf" gets its title from the best line in Apocalypse Now... "Charlie don't surf!!" shouts Kilgore in disgust, as if to say, "Damn these Viet Cong for not adopting our culture!"

The song says it like this: The reign of the Superpowers must end so many armies can't free the earth

soon the rock will roll over Africa is choking on their coca colas.

Perhaps the hostage crisis and other Third World terrorism can be better understood when the West realizes that the countries it dumps on simply are not going to take it anymore, rules of diplomacy or warfare be damned.

There's a one-way street in a one-horse town

A lot of one-way people starting to brag around

You can laugh, you can put 'em down

These one-way people gonna mow us down.

Perhaps the Clash is an advance warning system... there are much more militant musicians in the world, playing music much more vicious and disconcerting to Babylon. For the majority of Westerners, it is difficult to fathom what the West has done to the Third World. Witness the shock and confusion in Westerners as they react to terrorism: they don't understand that Third Worlders are only now realizing their strength. Being oppressed for so long by Surf and Coca Cola culture tends to make one less interested in the effete and artificial morals of that same exploitative culture.

What offended many Americans about the hostage crisis was not that "America was held hostage" for 44 days, but rather the way the Iranians mocked Western values. Was the parading of the hostages as immoral as America's last 40 years of intervention in Iranian affairs? It was like the puny little Viet Cong rat slapping Robert DeNiro in The Deer Hunter... we are aware that this is deserved retribution, and are relieved when the humiliation is over. Anyway, back to the Clash.

Side two, the "Reggae" side of Black Market, has the same message, but it's a little less strident. In fact, the first cut, "Bank Robber-Robber Dub" is almost playful. Backed by a sputtering percussion section and deep wordless male chanting, the song is right out of Trenchtown.

My daddy was a bank robber but he never hurt nobody he just loved to live that way

and he loved to steal your money

Some is rich and some is poor that's the way the world is

Reviewed by John Teggatz

Black Market Clash, released last December, is a bridge between what the Clash used to be and what they're becoming. Their latest album, Sandinista! can be much better understood and appreciated if one can fully grasp the meaning of Black Market Clash.

Black Market is like a giant astride two islands, England and Jamaica. One foot is firmly rooted in the hard rock English tradition and the other is feeling out the territory of reggae and reggae-dub. Conveniently, the former style is on side one, the latter on side two. Overall, Black Market is both the more successful commercial product and the better artistic work. Where Sandinista! is a sprawling and incohesive three-album, 36-song epic, Black Market is a terse and unified eight-song "Nu-Disk" (a ten-inch Extended Play disc). Simple brevity makes Black Market easily accessible, but Sandinista! requires the patience and tolerance of a Coptic monk.

Still, the rewards of Sandinista! are worth the actually cheap price of admission of \$12.95. The best any reviewer or listener could hope for would be to find and get to know

intimately about one-third of this set... well, Clash fans will probably like the whole thing, but there simply aren't that many true Clash fans... yet.

Picking and choosing favorites from Sandinista! isn't exactly like separating wheat from chaff, but more like separating diamonds from emeralds. Opening record 1 is "The Magnificent Seven," a preamble rap-chant about Modern Living:

Ring Ring It's seven A.M.! Move y'self to go again Cold water in the face

Brings you back to this awful place

Knuckle merchants and you bankers too

Must get up an' learn those rules

Hard on its heels is "Hitsville U.K.," a song about small record labels trying to make it against mega-buck entertainment conglomerates. Rounding out the highlights of side one are "Something about England," the Clash's almost obligatory lament about the death of the United Kingdom, and "Ivan Meets GI Joe," a comically macabre disco dance contest-cum-arms race between the USA and the USSR.

He wiped the earth, clean as a plate

but what does it take to make a Ruskie break?

A Catholic boy in the big, bad city



The Jim Carroll Band
Catholic Boy
Atco SD 38-132
Reviewed By Bob Ham

"The more I read the more I know it now, heavier each day, that I need to write. I think of poetry and how I see it as just a raw block of stone ready to be shaped, that way words are never a horrible limit to me, just tools to shape. I just get the images from the upstairs vault (it all comes in images) and fling 'em around like bricks, sometimes clean and smooth and then sloppy and ready to fall on top of you later. Like this house where I got to sometimes tear out a room and make it another size or shape so the rest make sense...or no sense at all. And when I'm done I'm stoned as on whatever you got in your pockets right now, dig?"

— Jim Carroll, age 15
The Basketball Diaries
"Those who die young, they're my heroes..."

— Jim Carroll, age 29
"I Want The Angel"

Jim Carroll did not die young, though he seems to have given it his best shot. The Basketball Diaries, a sort of Holden-Caulfield-on-heroin chronicle he wrote between the ages of 12 and 15, is literally crawling with dope, "paranoid stoned pricks," nuns swinging

age 22, was nominated for a Pulitzer Prize. Now, at 29, Carroll has kicked the heroin habit, and traded poetry for a crack at rock 'n' roll immortality.

If there's a shred of fairness in the world (and there isn't), Catholic Boy, Carroll's first album, will go a long way toward propelling him into the Rock Pantheon. With the help of a powerhouse backup group, Carroll carves visions of the street, the needle, and a host of NYC's nocturnal predators into a melodic, hard-driving rock repertoire that brilliantly skates the edge between night and nightmare.

Cuz when the city drops into the night,

Before the darkness, there's one moment of light.

That's when everything seems clear,

The other side, it seems so near.

— "City Drops Into The Night"

The strain of riding that edge gives his lyrics a lived-in, died-in feel that separates them from the vast, teeming horde of Teen Angst stanzas currently glutting the market.

Carroll moves through the darkness with the sureness of someone who's lived in it so long that his eyes are permanently adjusted. His songs are the visions of a survivor, not the cries of a victim. Not that there's any shortage of victims on Catholic Boy.

Teddy, sniffing glue, he was 12 years old,

He fell from the roof on East two nine.

Cathy was 11 when she pulled the plug

neglect, victims of The System, and victims of betrayal.

It's when Teddy's ghost is on the roof, Beatin' his drum.

And Teddy's best friend is two blocks east and

He's making' Teddy's ex-girlfriend come.

They mistook Teddy's good trust,

Just to prove that Teddy was dumb.

Well listen, you know, I think that they are both just scum.

— "City Drops Into The Night"

The difference between Jim Carroll and the victims in his songs is vision. Carroll can see in the dark, and he sees us all as addicts, trying to score, to connect to something that will keep us

going. And he knows that the drive to make the score is more important than what's being scored. Sooner or later, we all roll up our arms for something.

But what you get when you open the door,

What you get is just another injection.

And there's always gonna be one more,

With just a little bit less until the next one.

They wait in shadows and steal light from your eyes.

To them, vision's just some costly infection.

— "City Drops Into The Night"

Carroll's band plays to vicious perfection on cut after cut, its fierce, surging rhythms and powerful melodies dressing his sometimes-sneering, some-

times-creepy vocal phrasing in a raiment of choppy guitars, hellfire base, rapid-fire keyboards and brass knuckle drums, creating an overall musical effect that is at once elegant and brutal. The visions become pure and potentially lethal distillations of nightmares that begin when you wake up and realize everything's real.

Jim Carroll seems just as hooked on rock as he was on heroin. A taste of this stuff just might get you too.

But you should, you should come with me, I'm the fire, I'm the fire's reflection.

I'm just a constant warning,

Just a constant warning to take the other direction.

Mister, I am your connection.

Point

FLORIDA

Before

Checking Out

for

Spring break 81

COLORADO

Check out the

Looks sure to get

the Looks wherever You go!

from the SHIRT HOUSE

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The Jim Carroll Band

rulers, "jerkoff priests," nympho sisters, whores, friends, and Junk by the nickle bagful. So much for childhood. Parts of Diaries found their way into literary magazines, and Carroll's career in visions was off and running.

Living at the Movies, a book of poetry he wrote at

On 26 reds and a bottle of wine.

Bobby got leukemia, 14 years old,

He looked like 65 when he died,

He was a friend of mine.

— "People Who Died"

The album is thick with casualties — victims of Junk, victims of excess and

Environment

Of wetlands, woods and sandtraps

Sentry's course of action in the great 'golf game'

By Robert J. Einweck

For the last three years, Sentry Insurance has been at a standstill with transforming a marsh and forest land into a golf course. Now, it appears that the 18-hole course might be completed by next year.

The course lies east of the Sentry complex in a 10-acre tract bounded by North Point Drive and Highway 51. The land is low in parts, mixed with pine and oak forests. It is the home for quite a bit of wildlife; many white-tail deer are often seen there. The area has never been developed. Some logging may have been done there in the past, but many of the white pines are about 40 years old.

The land, like much of the area north of the city, has been owned by Sentry quite awhile. Plans to develop it into a golf course have probably been on the books for some time. The City Planning Commission has known about it since August, 1974.

which would contain both a walking corridor and a moving sidewalk, enclosed for year-round comfort. Therefore, after parking in the enclosed garage and having a drink at The Restaurant, employees could

employees. Then, they could play 18 holes of golf at the neighboring course or walk across the greens and visit the large lake at the east end. Visiting friends and employees could spend the night at the motel that would

changing. There is a new Insurance Commissioner, Barbara Mitchell. A spokesman for her, Gunther Ruch, said, "After looking at the last examination report, there is no record of any specific restrictions against

have no plans to continue it, at least not this year. But in a month, we'll look at the situation again."

O'Neill feels that the whole problem began when the previous Commissioner felt that Sentry was too involved in real estate. Popular belief is that if Sentry doesn't own something in town, the company is still capable of exerting influence over it. A popular story is that when Holiday Inn built its extension, John Jonas said there should be wider hallways, so there were wider hallways.

O'Neill defended Sentry's actions to develop what appear to be luxuries. "If we expect people to leave places like Boston or Philadelphia and come to a community like Stevens Point, we must provide for the amenities that are lacking." The golf course is such an amenity. There are other courses in the city, especially the Stevens Point Country Club, which has a difficult course, but by having its own facilities, Sentry would be able to maintain its self-contained entity north of the city.

Once the hundreds of acres of forests are cut and the marshes are drained and filled in, the course will be available for use. O'Neill feels that the use policy will make it open to the public. He was also quick to point out that the university would benefit too, as golf classes could use the facilities. "Of course, the only thing that would affect the open-to-all policy would be that if public use infringed greatly on use by our people."

Walking around the course now, one can see that it is a mess. Hundreds of thousands of dollars were spent to truck in the piles of sand and fill that site everywhere. These sand hills disguise the many drain pipes that were laid to carry drainage from the golf course to a large lake to the east. The lake, as large as the University Lake, will be the reservoir of the fertilizer-rich water, rather than allowing it to drain into Schmeckle Reserve. But it is questionable how long it will take before the lake turns green with algae growth, because of great amounts of nutrients washing off the golf course.

Remains of the many trees cut down are in the form of scattered piles of charred stumps and large branches. After uprooting them in the initial excavations, the trees and bushes were gathered and burned. Only a few random trees were left to stand. They are a reminder that once much of the area



Photo by Gary LeBouton

"By the time the Commission blew the whistle to stop, Sentry had completed primary excavations for the golf course."



Photo by Gary LeBouton

doing or not doing it. The new Commissioner seems to affirm real estate developments."

Apparently, with this stumbling block removed, construction might begin again at any time. Sentry's "wait and see" attitude may finally be abandoned. Their initial plans are entirely within the legal zoning restrictions of the area. The area proposed for a golf course is zoned as conservancy, and golf greens are considered to be an aspect of conservancy, as much as Schmeckle Reserve. Also, the proposed site for a motel is zoned for commercial development.

Bill O'Neill, vice-president of corporate services for Sentry, made a few comments on the status of the project. "Right now, the ideas for building a motel or dormitory have been disbanded. Originally, we wanted it for visiting employees as an added convenience. We still have plans to build an all-purpose hall, fairly large. (The Sentry Theater, seating 750, is too small.) Also, we'll have additional racquetball and handball courts. Our present facilities are overloaded."

Concerning actual construction of the facilities, O'Neill believes the first thrust will be to finish the golf course. Sentry employees feel that is the major interest of the corporate heads. Said one Sentry employee, "John Jonas (president of Sentry) will probably be retiring in 1983, and he'll sure want to play on that course."

O'Neill, however, would not make any committing statements. "Right now, we

In 1978, specific plans for developing the area were made public by Sentry. As if inspired by Walt Disney World, they planned to connect the giant complex on the hill with the golf course by way of an aerial skyway

descend to the facilities across the road. The skyway would take them to the clubhouse, which would have tennis and racquetball courts, lounge, and meeting facilities that could accommodate the 2000

be constructed next to the clubhouse.

Soon after beginning to build this posh setup, the State Insurance Commission looked into the matter. By the time the Commission blew the whistle to stop, Sentry had completed primary excavations for the golf course.

The Commission, in a routine investigation of the company's books, came across the plans. Concerned about Sentry's knack for excessive real estate investments in the Stevens Point area, the Insurance Commissioner recommended that the company kill all the development plans, seeing the project as an improper use of funds.

Since then, not much has been done on the project. The golf course is a mix of sand piles, weedy fairways, and half-filled water hazards. There is no evidence of recent construction, only feeble attempts by area vegetation to reclaim the torn-up landscape. But things are

Weekly Environment quiz . . .

A quest for wildlife wisdom

By Terry Burant-Schunk

1. What is the woodcock's primary food source?
2. What is the scientific name of the common loon?
3. How many species of mammals are found in Wisconsin?
4. Name the 3 major classifications of the uses of the Wisconsin fish and game resource.
5. What are the 2 main areas that the prairie chicken call home and use as breeding grounds in Wisconsin?
6. What percent of

Wisconsin's wetlands are lost each year to drainage and development?

7. Name the 5 mammals hunted in Wisconsin that are collectively called small game.

8. What state traded some of their wild turkeys for some of Wisconsin's ruffed grouse?

9. Snowshoe hare populations peak once every _____ years.

10. Carroll Besadny, the Secretary of the DNR, has a strong background in what area of resource management?

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Reintroduction is the aim of Timber Wolf Preservation Society

Wolves howling for a come back

By Steve Schunk

Since the early Arctic Eskimo and the American Indian, man has worshiped the wolf. The powerful predator who has been on earth for 14 million years in virtually its present form, still holds an aura of interest and awe over people.

That interest was shown in the large turnouts on Thursday and Friday nights when Jim Reider, head of the Timber Wolf Preservation Society addressed the timber wolf reintroduction project along with his involvement in raising wolves and studying them in captivity. Reider's presentation included his introduction, the movie *The Predators* (narrated by naturalist-minded Robert Redford), a slide presentation and a period for questions and answers.

The presentation, which was sponsored by the Student Chapter of the Wildlife Society, was conducted to publicize Reider's project farm in Greendale, Wisconsin as well as alert the public of the desperate need to respect and protect the predators of the wilderness communities.

Until recently, the wildlife management policies have been aimed at protection of "desired game species" and not towards protection of natural predator species. Man, a reckless and often

and packs. Knowing that wolves are monogamous and live within highly structured pack systems, he believed the leg trapping was too stressful for individuals and that removal from their packs to

be reintroduced elsewhere would be more than they could and should take.

To start his own project and look for a better way to perform reintroduction, Reider bought his first male

wolf in 1967, a female in 1968, and the second female in 1969.

Three of his original four wolves developed cataracts which greatly stymied the project. It was especially disheartening because the wolves were not genetically linked, each coming from different parents. After operations attempted to restore sight were unsuccessful and a litter of five pups all developed cataracts, Reider was ready to scrap the project. Doctors from The Medical College of Wisconsin and the University of Illinois encouraged Reider to stick with his farm and research the eye problem, as it may relate to cataracts in man.

It was discovered through six years of research that the cataracts were nutritionally induced and were reversible. If a chemical called Argineen was added and the milk sugar, lactose, was doubled in the milk formula, eyes would not develop the cataracts, or they would go into reversed condition if the animal had the problem already. Individuals left with the mother to feed on her milk did not develop the cataracts, for her formula was nutritionally sufficient.

Males contracted the eye disease more readily, for they grew faster and needed more food at earlier developmental stages. Taking the pups away from the mother during these early times was imperative in order to imprint the animals to human companionship.

Reider determined that pups must be taken from the mother at 10 days of age and that by 18 days the mother's imprint was too strong and it would be extremely difficult to work with the animal then.

"Sweet-talking and a lot of handling is needed in the early stages to imprint the puppies," said Reider.

Reider has developed a reintroduction proposal to get wolves back into our ecosystems. Although the proposal to take a female to formidable habitat, have her give birth and wean the pups in the wild, has been

positively acknowledged by many biologists and animal behaviorists, the plan has not been given permission to be tried.

The Society has put most of its energies lately into preserving the Eastern Timber Wolf in its habitat through research education and public relations. Public education has been its major effort; thus, the presentations, Society memberships and newsletters.

The Timber Wolf Preservation Society, Inc., which was chartered in 1979, has developed the presentation seen in Point to educate and dispell the public's myths about this complex and valuable wildlife resource.

The program concluded with the appearance of 85-pound Cinnamon, the Society's "socialized" female Eastern Timber Wolf. Reider showed the differences between wolf and dog, which include the jaw and teeth size (20 percent larger than a dog of the same size), larger ears, and a coat comprised of guard hairs and under coat found only on arctic dog breeds. Wolves also have a bone-crushing power of 1,500 pounds per square inch.

These majestic animals when seen close up with no wire or bars between their eyes and yours, demand respect and awe-filled regard; just as they deserve support and a life in the wild habitat that they have howled over — long before man threw his first spear.

It is not for man to train these age old hunters who must take part in the healthy predator-prey balance of the wilderness.

It has been nature that has raised the wolf and trained it to skillfully play its role. Man's role is to live and let live — and to help live. Not an easy task for beasts as hungry as our selves.

Answers to the quiz.

1. Worms.
2. Gavia immer.
3. 78 species.
4. Economic: includes commercial fishing, trapping, and resort operation; Recreational: includes hunting, fishing, birdwatching, photography, etc.; and "Active non-use" which means valuing fish and wildlife for their own sake and for their role in the maintenance of healthy ecosystems.
5. Central Wisconsin (Adams, Wood, Portage, and Marathon Counties) and the Crex Meadows Wildlife Area near Grantsburg.
6. 2 percent.
7. Cottontail, white-tailed jackrabbit, gray and fox squirrels, and the snowshoe hare.
8. Missouri.
9. 10 years.
10. Wildlife biology.



Photo by Gary LeBouton

Top to bottom: Cinnamon, female Eastern Timberwolf; Jim Reider, handlers and Cinnamon (dental display); a large group heard Reider Thurs. & Fri. nights.



Photo by Gary LeBouton

wasteful predator, has eradicated his predatory competition to a dangerous level.

Reider began raising timber wolves in 1967, calling his project Timber Wolf Farm. He was interested in determining if hand-raised wolves could be used to restore the species to formal-formidable habitat.

This interest stemmed from dissatisfaction with contemporary means of reintroduction which included leg trapping and other means that all to randomly snatched wolves from their previous habitat

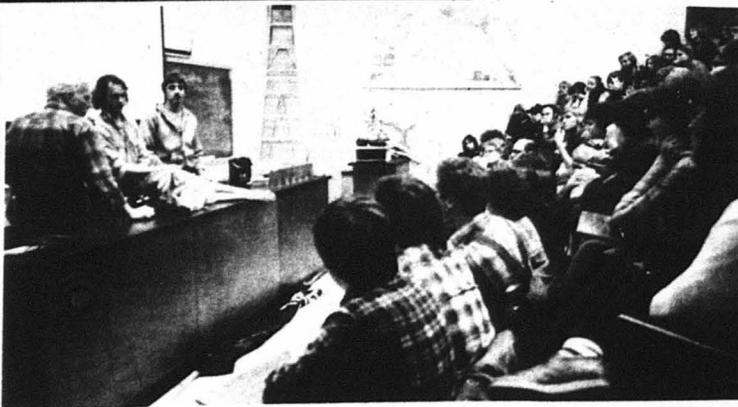


Photo by Gary LeBouton

Letters

To The Pointer:

We'd like to thank you for the very fine piece on Dr. J. Allen Hynek — a special thanks and great job going to Linda Raymon especially. Hynek was the first major lecture programming UAB has sponsored and we were thrilled with the numbers who attended. This is what UAB loves to see when they bring an event to campus. May we add though, in the future when stories are done on our events, it is important for us and the campus to know who sponsored it. In your future stories, it is important to include who sponsored the event.

Anyway, we are very pleased with the coverage and article and will be sending the piece to Dr. Hynek himself, which we're sure he'll greatly appreciate. Thanks again, Jeff Gavin, VP Visual Arts

Barb Bielinski, VP Special Programs

To The Pointer:

We were among many of the unfortunate suckers who went to the 75 cents special, *The Dirty Duck*. UAB should be tarred and feathered for bringing such fowl

entertainment to this campus. We would like to express that we had felt UAB provided this campus with a good selection of entertainment at very reasonable rates. My roommate and I were expecting a kinky and funny little animated flick. But much to our disgust we were treated to about an hour of cruel and boring celluloid that was damn right stupid!

There were some who decided that enough was enough and walked out before the climactic ending. Upon leaving the Wisconsin room, vocal criticisms ranged from, "It could of been better," to, "Where do we go for a refund," to "What a piece of trash." Being as we saw the first showing, we and countless others tried to warn the waiting, unsuspecting crowd of paying students not to waste their time and money. Much to our dismay, they did not take our advice. Apparently their curiosity was too strong. But as we all know, curiosity killed the cat, or in this case duck.

In the future we hope UAB would more carefully preview those films that they bring to campus, even those for 75 cents.

Jeanine Shebelski
Karen Dow

To The Pointer:

This is in regard to the letters from Liz Hannon. It is very amusing to hear from a person who tries to raise the morality of the students. Ms. Hannon sounds like the soap-box speaker who talks more emotionally than logically. Let's hear from the student body, let's attack the wrongdoers. These ideas I haven't heard in years. The people I have talked to have read your letters and are reminded of the Sixties era, when the anti-war demonstrators were voicing their one-sided arguments. I am curious where Ms. Hannon finds time to study, write letters and do research or those letters. Because a person who criticizes about trivial items must not have time to do anything else. Two items which are prime examples of this are the following: (1) *Toolbox Murders* movie posters and the lack of information behind them. (2) The comments on the editorials. It is the purpose of the editor to write articles that are controversial no matter which way it goes.

Before you write any more letters think logically, not emotionally. Maybe you should be swamped with a barrage of letters instead of

The Pointer because that way you can censor the things you want to see in print.

The reason my name is not in this letter is so that you do not direct the barrage of letters that you will want to write at me. Name withheld by request

To The Pointer:

The plight of the people of South Africa's homelands was so stirring addressed by Dr. Daniel Kunene at the March 6 meeting of the International Club that it was disheartening to see such a poor hosting of the distinguished speaker. Uwem Essien, the 1980-81 president (of the International Club), omitted any manner of successful introduction and abruptly aborted the evening's discussion by disallowing more than the two token question-responses. The ideas

presented by Dr. Kunene were extremely moving and deserving of further perusal. And the ultimate injustice of the shambled evening was that Dirce Santos, vice-president of the International Club, did all the groundwork for the event, single-handedly, and received none of the credit for her efforts. Perhaps a re-evaluation and re-organization of the International Club would be in order.

Sincerely,
Jean Stevens
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Perspectives

by John Slein

At the March 1 meeting of the Student Senate, UWSP Protective Services officer Debbie Myer pointed out well the potentially dangerous predicament in which campus security officials find themselves, with this disturbing comment: "We have no more authority," she told the senators, "than any person sitting in this room."

Whether or not to grant security officers the power of arrest has been an unresolved question at UWSP for nearly a decade, and the time has come not only to empower them to make arrests, but to arm them as well.

There have been instances at UWSP in which officers have had to confront armed individuals or have been assaulted. Several years ago, a man who fired three shots into a Thomson Hall window with a deer rifle was stumbled upon by a security officer. Another time, it was discovered that a man whom security officers approached for driving recklessly had a weapon in his car. Recently, officers responded to an incident in which one student had pulled a knife on another. Fortunately, none of these incidents left anyone injured.

Security officers, in addition, have been assaulted on numerous occasions, and instances of this have been increasing.

While such occurrences have to be considered relatively rare, their infrequency hardly justifies putting students, faculty, and security officers in jeopardy. That Protective Services is asked to respond to these dangerous incidents, armed with nothing but a flashlight and

prohibited by law from making an arrest, is a fantastic absurdity.

It is argued that Stevens Point police can respond to a campus incident in so little time that arresting power for campus officers is unnecessary. While the response of city police to calls by campus officers has been prompt, it has, on busy nights, taken them up to 30 minutes to arrive on campus. But even 30 seconds is sufficient time for a crime to be committed and for the culprit to escape, perhaps while a helpless security officer looks on.

Another argument against the granting of arrest power is that the increased threat of criminal punishment that would result would have no deterrent effect on potential criminals. However, whether or not punishment deters crime has never been established, and it would be equally valid to argue that more arrests would deter crime on campus.

Presently, a campus incident that necessitates making arrests or using weapons would be handled by city police, who have both arrest power and weapons. So regardless of whether or not UWSP grants its officers these, the presence of arrest power and weapons on campus is inevitable, when the situation warrants it. Therefore, by denying campus officers weapons and the power of arrest, we only delay or perhaps prevent response to such incidents, and thereby exacerbate the danger they pose.

Moreover, campus officers have more contact with students and are more familiar with them than city officers, making them

likely to be more understanding of students.

Opponents of arrest power and armed security officers seem incessantly paranoid that this will inevitably lead to shootings and rampant arrests. With the exception of UWSP and UW-Stout, all campuses have granted their officers arrest power. This has not led to the campus officers "getting tough" and arresting students for jaywalking or spitting on the sidewalk. The Madison and Milwaukee campuses are patrolled by fully armed security officers. Do we hear of students being gunned down on these campuses?

UW-Eau Claire arms its officers on a limited basis. They are allowed to carry guns only when the Chancellor deems it necessary, such as during concerts or when there is a transfer of a large sum of money. Wallace R. O'Neill, UW-Eau Claire's Director of Safety and Security, said that he was aware of situations there in which unarmed officers were apprehensive about taking risks in dealing with campus incidents. "Officers perform a much greater service to the students if they are fully armed," O'Neill said, attesting to the value of firearms as a means of allowing officers to do their job more effectively.

If we fear a gun in the possession of a security officer, we have as much reason to fear one in the possession of a city officer patrolling the square. Why then don't we demand that city officers be disarmed, or for that matter, stripped of their power of arrest?

A final question concerning this issue needs to be addressed. Currently, UWSP pays the city of Stevens Point about \$182,000 a year in lieu of taxes, \$85,000 of which the city places in the category of police protection.

It is doubtful that this amount would be decreased if UWSP security officers were granted arrest power, and the cost of granting arrest power, while presently uncertain, is estimated by Protective Services to be about \$5,000 for the first year.

Opponents of arrest power contend that this additional outlay is not justified because, among other reasons, arrest power will not deter crime, they speculate.

But whether or not arrest power deters crime, it is fair to assume that it will lead to more arrests, and this will in turn lead to the culprits paying the restitution, particularly in cases of vandalism, instead of the taxpayers. But even this probably would not save the university \$5000 a year.

The better service Protective Services would be able to afford students, however, is something to which we cannot assign a dollar value.

Way to go, UAB

UAB is entitled to a pat on the back for its booking of The Outlaws for an April 15 performance.

So often we hear about the shortcomings of UAB's efforts to bring entertainment to UWSP that one such as this often goes by unappreciated.

Ticket sales for the concert have been going well, and UAB expects it to be a sellout, indicating that students are very satisfied. Given the many problems UAB faces in booking such a concert, and the hard-to-please student body it must cater to, that's quite an accomplishment.

The Pointer

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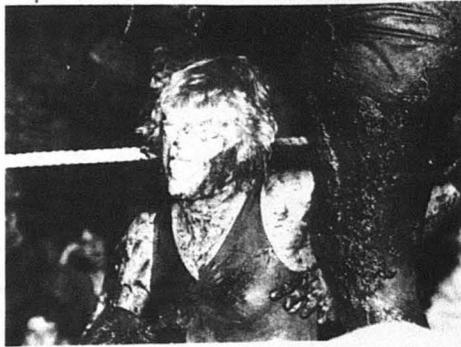
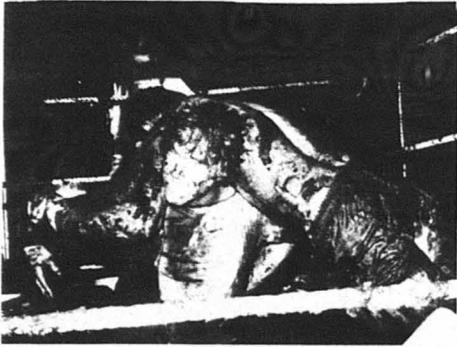
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Mudwrestling is dirty deal

By Jeff Dabel

I've always been told that I'm a fun guy. And being the fun guy that I am, I just love to attend fun events. The mud wrestling exhibition (better known as the "challenge of the 80's") last Thursday night at Berg Gym was supposed to be one of those fun events. But funny, I didn't see any of you other fun people there.

Obviously, you didn't hear any of those super-hyped radio commercials, or see any of those fun posters tacked all over campus. Maybe you did, but decided that watching wrestlers stuck up to their knees in mud was just too funny for you. Weren't you even the least bit interested in seeing the Shark Woman, or Pom-Pom Debbie? I'm seriously beginning to wonder if you know what's fun anymore.

Okay, for the benefit of you Boring Brads and Dora Dulls who passed up this fun event

and sat at home, I'll fill you in on all the fun details you missed. But first, I want to thank the UAB Special Programs Committee for bringing such fun shows to our campus. Now, those people really know what fun is. They thought mud wrestling was (and I quote), "The wildest, craziest sporting event ever to have hit the road!" I hate to disagree with those fun-loving people, but last Thursday's mud wrestling show wasn't wild or crazy, and hardly fun. But it did resemble a load of something else that sometimes hits the road...BULLSHIT.

What I saw last Thursday night was not really a sporting event per se. Rather, it was a contrived imitation of All-Star Wrestling, created by promoter Rev (Rev??) Prochnow, in an attempt to dupe unsuspecting college students out of their hard-

earned money. But don't feel too bad for those students, they're not that dumb. The majority of the 200-300 people there wore high-school letter jackets. Now this fun-loving reporter is confused. Why does the university use student funds to sponsor activities that consistently draw a majority from the community?

But this is supposed to be a review, not a gripe. For those of you fortunate enough to be busy last Thursday night, here's what you missed.

The dirty, slippery mud that was promised turned out to be two bags of potting soil mixed with a bucket of water, most of which landed on the people in the front row after the first minute. The wrestlers were not really wrestlers. They were actors trained in the fine arts of fake punches, tumbling, pained expressions and belly-flops in the mud. There were times when the audience could even hear some of the "wrestlers" call out preplanned signals for moves to come. Oh how exciting!

I could go on with this play-by-play description, but I'll do us all a favor and end with this: Here's what you missed.

N—is for the stereo NOISE that kept the audience from sleeping.

O—is for the barnyard ODOR that had my stomach creeping.

Cont. on p. 16

UWSP student Tim Skalmoski (below) and Paul Prochnow (above and lower left) sling a little dirt alongside the mudwrestling pros.



Photos by Gary LeBouton

The Tempest to be performed

By Sally Clanton

The National Players, the oldest theatrical touring repertory company in the U.S., will perform Shakespeare's *The Tempest* on Friday, March 27, at the Sentry Theatre.

The 8 p.m. performance is sponsored by the UWSP Arts and Lectures Concert Series. Tickets go on sale Friday, March 6, in the Arts and Lectures Box Office, Fine Arts Building.

Formed by Father Gilbert V. Hartke, head of the Drama department at Catholic University, National Players is the only company which can claim 32 consecutive years in the touring

theatrical field, plus serving as a training ground for more than 370 actors and actresses in approximately 4,500 performances of 64 different productions.

Players companies have performed in 39 states in all areas of the U.S. except the West Coast, on network television, off-Broadway, at the White House and in ten overseas tours for the Department of Defense. It was also the first professional opportunity for many actors whom today's audiences now see regularly—such as Jon Voight, Laurence Luckinbill, Chris Saradon, John Heard, and Henry Gibson.

This year's production of Shakespeare's romance, *The Tempest*, has an original music score by James Petosa and is co-directed by William H. Graham and Petosa.

The Tempest takes place on an enchanted island where Prospero, a magician, lives with his lovely daughter Miranda. The magician is served by Caliban, a monster born of a witch, and by a good spirit, Ariel. Miranda falls in love with Ferdinand, the son of Alonso, and despite the conniving of their enemies, all ends happily and Prospero forsakes forever his magic art.

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S.P.U.M.

By Margaret Scheid

"Music lasts by itself and cares not who composed it; nor can music recall the thousand anonymous fingers and mouths which tamper with it, beautifully or badly."

Let's hope Ned Rorem knew what he was talking about when he wrote this profundity. I like to think he did, for, if so, it means that two ugly facets of the musical world stand no chance of demolishing the beauty of music, in general. These two areas are shameful examples of what effect a technological, mass-producing, fast-food-eating society can have on one of the fine arts. These two fiendish foes, these diabolic demons, these treacherous traitors are undermining the very structure of harmonious song. They (the vile rats) are eating away at the delicate tendrils which unite earthly music with the Heavenly Spheres. They are lousing up our tunes! Yes! If we are not careful, Muzak and TV record commercials will take control of the music industry!

First, let's examine Muzak. Whenever I hear the word, visions of plastic plants immediately dance in my head. This image is closely followed by all the fond, vivid memories I have of waiting in doctors' and dentists' reception areas.

I'm not sure, but I think Muzak must have been invented around the same time as polyester, vinyl, non-dairy whipped topping, imitation chocolate and fake fur. I can envision the momentous day the idea for Muzak was born. Picture a group of business executives and scientists sitting around a large, oval, plastic table (with simulated wood grain).

"Hey!" says one executive, "why don't we think up some kind of computerized noise to stimulate productivity among personnel?"

"Nah!" says executive number two, "who would listen to computerized noise? Don't be dumb."

"On the contrary," says a scientist in the ranks, "it would be possible to arrange a group of notes in some kind of sequential pattern so that the result would almost sound like music."

Executive No. 1: "Gosh, really?"

Scientist No. 1: "Yes. Of course, it wouldn't rival what The Chipmunks can turn out, but that's okay. People aren't highly discriminating. They don't really pay attention to what's playing in the background."

Executive No. 1: "And even if they do pay attention, and even if they don't like it—tough! We'll make them listen to it. We'll play it wherever they go! We'll hit 'em with it in professional

offices, in restaurants, in elevators...in grocery stores!"

Executive No. 2: "Yea, people have to go to grocery stores! They won't be able to get away from it!"

Scientist No. 1: "Precisely."

Scientist No. 2: "Exactly."

Scientist No. 3: "The opportunities for behavioral conditioning are endless."

All: "Yeaaa!"

Hence, Muzak was born.

Now, let's move on to the next culprit, record commercials. We've all seen more than we care to recall. There you are—sitting quietly in front of TV, watching a Sunday afternoon movie. You are just beginning to drift off into happy oblivion, when...BLAST! Some announcer is yelling about the greatest hits of everyone's favorite group, "The B...ers." You don't catch the name. Even after Mr. Announcer repeats it eight or nine more times, it doesn't ring a bell with you. You are sure you have never, ever heard of this group, which supposedly took the world by storm in the not-too-distant past. All is not lost. For \$7.95! \$7.95! \$7.95! (\$9.95 for 8-track or cassette) you can find out what you've missed. Mail in your check by midnight, so you don't forget. If you order right now, you'll receive an extra album—"The B...ers Sing Your Favorite Christmas Carols." It's almost too unbelievable to be true.

Yes, these record offer commercials are a real tribute to record promoters everywhere. Let's face it—the people who come up with these deals have to be pretty crafty. Who else could take unknown artists and rocket their obscurity to stardom? Two believe-it-or-not cases of this bizarre rise to nationwide popularity come to mind: Boxcar Willie and Slim Whitman. I have yet to meet anyone who had heard of these fellows before they started selling their wares on TV ads. To think that a yodeling cowboy and a hobo (America's favorite) could become rich and famous after making one commercial apiece...

Doesn't it make you mad?

Yeah. Don't you resent someone telling you how popular these guys were a few years ago? You were around a few years ago—you'd remember if they had been popular. And don't you resent having to listen to piped-in Muzak whenever you step out of the house?

Yes? Then join S.P.U.M.—Students for Pure, Unadulterated Music—and help fight these abominations before it's too late.

UFS presents:

Le Boucher (The Butcher)

By Jeanne Pehoski

Claude Chabrol, the French director, is a great admirer of the master of suspense, Alfred Hitchcock. Hence, his 1972 film, *Le Boucher* (The Butcher), is not only romantic, tragic, and moving, but also full of horror, mystery and perversion.

A love story, the film centers on Paul, a butcher, (Jean Yanne) and Helene, a schoolteacher (Stephane Audran). Hurt in love 10 years ago, Helene does not allow the relationship to go beyond the Platonic level. Paul is upset, but accepts her decision. However, he has his own problems. He has just returned from 15 years in the Army and is constantly haunted by the inhumanities he has witnessed.

Chabrol centers on the psychological aspects of Helene and Paul, but adds another twist to the plot. Someone is going around the serene French village stabbing young women to death. Fear descends upon the village because the police haven't the slightest idea who's committing the crimes.

Through clever techniques, Chabrol toys with the audience, first leading it to believe the murderer is Paul, then casting doubts on its suspicions, and finally discarding all doubts.

Chabrol uses consistency of tone, balanced composition, and good cinematography throughout the film. Every scene and shot advances the themes of the story and feelings of the characters.

Also, the characters' postures, behaviors, facial expressions and vocal inflections add a great deal to the psychological overtones of the film. The settings are also vital to the plot.

Clever use of symbolism is also employed in this film, in which the two basic themes are marriage and death.

The University Film Society is presenting this psychological thriller—the first of Chabrol's films to treat his characters with love, compassion and understanding—on Tuesday, March 24 and Wednesday, March 25 at 7 and 9:15 p.m. in the Program Banquet Room of the University Center. Admission is only \$1.

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Cont. from p. 8

but I don't believe in lying back saying how bad your work is.

The mood turns darker with the next two cuts, "Armageddon Time" and "Justice Tonight-Kick it Over." The melody is a little harsher, scathing, and the beat is even more insistently reggae. In these songs, it's easier to hear the oppressed anger of having to live in utter squalor . . . and it isn't just the lyrics. The mix is much heavier, but more spare at the same time. The harmonica and organ just sound like their players' lives depended on playing this song. The lyrics are frightening:

A lot of people won't get no supper tonight

A lot of people won't get no justice tonight

A lot of people a-running and hiding tonight

Remember to kick it over no one will guide you . . .

Armageddon Time . . . it's not Christmas time.

A lot of people gotta stand up and fight.

"Kick It Over" ends ominously, with all the instruments winding down amid the sounds of whining rockets and explosions to leave the voice of just one pounding piano, as if to toll the losses of the "Armageddon."

One could ask if it's appropriate that the Clash, being white English boys (no matter how "working class" they are), sing and play music that is essentially the Black and Brown man's domain. This goes back to the old question, "Have you paid the dues to sing the blues?" It isn't answered with a "yes" or a "no"; but a "What does it matter, if the message is getting across?"

If the Clash's Reason d' Etre is to make people dance and not fight, then the lyrics are just along for the ride. But what lyrics!

Both **Black Market Clash** and **Sandinista!** should broaden the Clash's appeal, but the listener should be aware that the people who write and play music like this share none of the motivations and aspirations of the West or the American middle class. And therein lies the dilemma . . . the Clash, whatever their personal politics, are a commercial post-punk rock group . . . they can make all the revolutionary music they want, but to who (or what) will the profits of their albums go? The Sandinistas?

Cont. from p. 7

with this album. Whether or not they'll be taken seriously remains open to question. Frankly, the Plasmatics can probably be taken as seriously as they take themselves. In the meantime we can still enjoy their music.

Sentry

Cont. from p. 10

was forested with pines 40 years old and 50 feet tall.

Large amounts of wildlife lived in the area and have been forced by the development to restrict their range. Some of the wildlife would be able to adapt, but much of the former marshes that provided food and water are now the site of the ninth and tenth greens.

Now, most of Sentry's golf fanatics are members of the Stevens Point Country Club. A spokesman for the club, Mr. Butterfield, said, "Right now, we don't know how Sentry's course will affect us. I'm sure we'll lose members. There is talk of having a clause requiring Sentry executives to maintain their membership at both clubs. Sentry accounts for a fair amount of use at our club."

There is quite a bit of concern about the impact of a golf course on its neighbor, the Schmeackle Reserve. Ron Zimmerman, faculty member who supervises the Reserve, feels any possible damage has been done.

"At various points in the Reserve, we have sunk test wells to monitor incoming water. Hopefully, we won't have any problems, but if something comes up later, we'll be able to go back and show how good the water quality used to be.

"Developing the area as a golf course is probably the best choice, if they couldn't leave it alone. It would be (disastrous) if it became a subdivision. We'd get all that street runoff and every other kid would be building forts in Schmeackle," said Zimmerman.

Schmeackle Reserve is in the process of growing. Soon, most of the land between the Reserve and North Point Drive will be acquired. The home on the property will be converted into a nature center of sorts, and would serve as an entry for people coming across the street from the golf course. "This way, people who don't know the Reserve could learn about it, and this would concentrate their use to that northern portion," Zimmerman stated.

For now, Sentry Insurance is waiting with its golf course. It's hard to imagine that the site was comprised of a mixture of forest and marsh not too long ago. A cattail marsh and its population of frogs and redwing blackbirds has become like the sand dunes of the eastern seacoast. Soon it will become a golf course for the same people who use the Stevens Point Country Club. The land belongs to Sentry, and it is theirs to develop it as they wish; but, it is hard for a deer to browse the flag marking the fifteenth hole.

Cont. from p. 14

T—is for the TRICKERY the "wrestlers" tried to hide.

A—is for the ANNOUNCER, whose obnoxious voice boomed inside.

D—is for DECORATIONS, with flags and other novelty.

A—is for the AUDIENCE, yet to reach their puberty.

M—is for the MUD the wrestlers were supposed to wallow through.

N—is for the NEBBISH stunts each wrestler remembered to do.

T—is for TOP-HEAVY, the card-girl surely knew.

H—is for the HOWLS that arose, when she bent to tie her shoe.

I—is for the INGENUITY; promoter Prochnow surely has little of it.

N—is for the NOTION of where he can take his show and shove it.

G—is for GOOD-BYE, this reporter has had enough.

!—is the perfect ending for all this silly stuff!



By Michael A. Daehn

- 1) In Don McLean's **American Pie**, what does the "day the music died" refer to?
- 2) With what instruments are the following virtuoso musicians usually linked? a—Jean Pierre Rampal, b—Jack Bruce, c—Christopher Parkening, d—Bill Bruford, e—Jean Luc Ponty.
- 3) Who was Led Zeppelin's drummer until his death, Sept. 25, 1980?
- 4) What band backs up Bruce Springsteen?
- 5) Who recorded the Sixties hit, "In the Year 2525"?
- 6) What was Elvis Costello's **Armed Forces** album (his third) originally going to be called?
- 7) What group did Johnny Rotten play for?
- 8) Who made up the Jimi Hendrix Experience?
- 9) Who is Eric Clapton's wife?
- 10) What's the name of Springsteen's first album?

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Sports

Baseball Preview

Pointers Open With Southern Trip

By Carl Moesche

With 16 players gone from last year's squad, the UW-Stevens Point baseball team faces a rebuilding season this year.

Head Coach Ken Kulick, starting his third year at the Pointer helm, will build on a nucleus of seven letterwinners. He said, "This is the most inexperienced group ever."

Leading the Pointers will be junior second baseman Dan Wilcox, a two-time all-conference performer. A .286 hitter a year ago, the UWSP co-captain will also be tried at first base this season.

Other returning letterwinners include catchers John Fuhs and Mike Westphal, UWSP's other co-captain; right-handed pitcher Dwight Horner, who

posted a 2-2 record last season; and outfielders Jeff Bohne, Rod Larson, and Pat Noll.

The pitching will be Kulick's biggest question mark as Horner will be joined by freshman award-winners Dave Leszczynski and Scott May, and seven new hurlers.

The newcomers are right-handers Jon Kleinschmidt, Dave Loeffort, Brian McIntyre, Tom Pfeiffer, and Don Zorowski, and southpaws Pete Barsness and Tom Porter.

The Pointers' appear solid at the catcher position with Westphal as the number one receiver, while Fuhs and freshman Rob Somers will battle for the backup spot.

The infield will feature Wilcox and former UWSP basketball player Jack

Buswell splitting time between first and second base; Randy Helgerson at shortstop, and Bill Rhuberg at third base.

Chris Havel, Jon Jungemann, and Bill Thomas will be the utility men.

First year players Clay Johnson and Mark Mattmiller will also see considerable action in the Pointer outfield.

This Friday, March 13, UWSP leaves for its annual southern trip. From March 15-21, they will play seven doubleheaders against five Louisiana schools — Louisiana Tech, Grambling University, Northeast and Northwest Louisiana, and Louisiana College.

The trip is by no means a free ride, however. Kulick is taking 23 players along, each

of whom paid \$75 for this opportunity.

Two of the outfielders, Larson and Mattmiller, will not be going due to injuries. They are expected to suit up when the northern schedule begins.

This will be the first time the Pointers will be outdoors. Since practice officially started March 1, they have been restricted to workouts in Quandt Fieldhouse and the annexes, and at irregular hours. Kulick said, "The facilities haven't been the best."

This has also been the shortest time ever to get ready for the southern trip. Consequently, making the final cut from among 60 some players in approximately two weeks has been difficult. Kulick commented, "It was

very hard to make these decisions. We really didn't have a lot of time to look at a lot of them."

But this job was made easier by the help that student assistant Jeff Seeger provided. A December graduate and a former all-conference pitcher himself, Seeger has been invaluable in helping Kulick run the practice sessions.

When the squad returns from the trip, seven or eight players are expected to join the roster. The Pointers northern schedule begins Saturday, April 4, when they host the Milwaukee School of Engineering at Lookout Park.

River Falls Ends Pointer Cage Season

By Steve Heiting

After being given new life via an "at-large" tournament bid, the UW-Stevens Point women's basketball team blew a chance for further post-season play by losing to UW-River Falls, 69-58, last Wednesday night.

This was the same River Falls team that had ruined the Pointers' chances of getting a regular tournament position several weeks ago. Fans will remember how

Point was coasting with a 15-point lead with less than eight minutes to go when they succumbed to a Falcon rally and lost, 58-54.

Like the last contest, it was a strong second half by UWRF that put the Pointers away. UWSP was down by only two points at the end of the first half, but consistent shooting (54 percent from the field in the second period) and several ill-timed Pointer turnovers combined to give

River Falls the victory. Another nemesis for the Pointers was their lack of rebounding throughout the entire game, as the Falcons held a 44-33 advantage.

Senior Sue Linder, playing in her last game for the Pointers, turned in another fine performance as she sank 15 points and pulled down six rebounds. Anne Bumgarner tied Linder for Pointer scoring honors, as she too hit for 15.

Steph Jilek was one of the major reasons why the Falcons opened up the game in the second half. She canned 11 of her game-high 17 during the final 20 minutes. Also, Pat Saxton contributed 16 points and grabbed a game-high 12 boards.

UWRF advanced to the Regional Qualifying Tournament held at UW-Superior last weekend. The Pointers, thus eliminated from further play, finished

their season with an 11-11 record.

In addition to Linder, two other Pointers concluded fine careers in the game. Guard Sue Davis and forward Mary Meier ended their playing days in the manner fans have become accustomed to — with steady performances. Davis popped in eight points in the game while Meier added four markers and four assists.

Thinclads Cop Home Indoor

The UWSP men's track team won its only home indoor meet of the year at the SPASH Fieldhouse Saturday.

The Pointers won with 74 points while UW-Oshkosh was second with 40, UW-Stout, 51; and UW-River Falls, 17.

UWSP totaled nine first place finishes, including eight individual. Freshmen Len Malloy and Tom Weatherspoon led the way with two gold medal finishes each.

In his best performance to date, Weatherspoon won the long jump with a best leap of 22 feet, 3 3/4 inches, and duplicated his finish in the triple jump with a top effort of 45 feet, 3 1/2 inches.

The speedy Malloy won the 50- and 300-yard dashes with clockings of :05.5 and :34.5 seconds, respectively.

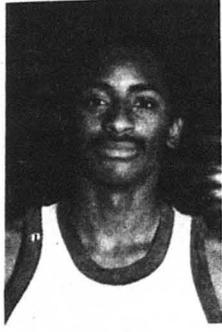
Other individual winners for Point included Dave



Bill Witt

Lutkus, 440 dash, :54.2; Bruce Lammers, 50-yard high hurdles, :06.4; and Jeff Ellis, 880 run, 2:02.8.

Also finishing first for the Pointers was the four-lap relay team of Mike Walden, Weatherspoon, Steve Ludwig, and Dave Soddy,



Tom Weatherspoon

which had a time of 1:05.3.

Garnering seconds for UWSP were Kirk Morrow, shot put, 50 feet, 2 inches; Dave Bachman, two-mile walk, 15:14.2; Bob Ullrich, pole vault, 14 feet; and Eric Parker, 880 run, 2:02.8.

Thirds were earned by

Gale Oxley, long jump; Ron Rost, two-mile walk; Ray Przybelski, 1000 run; Barry Martzahl, 600 run; Rick Hennessy, triple jump; and the one-mile relay of Walden, Ken Bauer, Malloy, and Jon Gering.

Pointer Coach Rick Witt saluted the efforts of Weatherspoon and Malloy and noted the entire team ran well.

"Tom Weatherspoon did an excellent job for us. We put him in the long jump because of injuries to our other people and he won the event with a good jump. He then came back to improve another foot in the triple jump and win that," Witt remarked.

"Len Malloy also had a good day winning the 50 and 300 which he ran for the first time.

"I felt we had some other very fine efforts even though the times were slow because

of the small track. I was very pleased to win the meet when we had all of our guys running events that were not their specialties," Witt concluded.

The Pointers return to the road Saturday as they compete in the UW-Milwaukee Invitational.

Magic Show

A magic show for area youngsters will be held in the Berg Gym at UWSP on Saturday, March 7, beginning at 7 p.m.

The show is being sponsored by the Pointer Club. Local business organizations have donated tickets so that all elementary students can attend the show free of charge.

All other student tickets are \$1 and adult tickets are \$2.

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Applications are available at the Campus Information Center in the University Center. Return all applications to the Information Center by April 7th.

INTRAMURALS

The Men's Miller Lite Racquetball Tournament took place two weekends ago. The tournament attracted 62 players. Only three players were eligible for trophies.

Chuck Gloudemans, known as the "mystery player," seemed to be the man to beat. Gloudemans proved his worth as he defeated Jay Mathwick, last year's winner, sending him into the loser's bracket.

Playing almost twice as many games as Gloudemans, Mathwick fought back and earned a spot to play Jerry Peters for third place. Mathwick defeated Peters and moved into the Championship match with Gloudemans.

The match was an emotional one. It was a match that pitted Gloudeman's court sense against Mathwick's hard play. Gloudemans won the championship by downing Mathwick in straight games. The Intramural Department would like to thank all the participants, Miller Lite, and Hoff Distributing for a successful tournament.

Indoor track entries are due March 11 and the meet will take place March 24 and 25.

Monday, March 2, the men's and women's swim meet was held. There were 17 men's teams and four women's teams. The meet was very competitive as there were nine records broken.

Dilligafs won the men's meet as they broke two records. In the 100-yard medley relay, Dilligafs members Jim Fallon, Tim Hullsier, Jim Findorf, and Al Wagner, broke the record from 1979 (53.0) with a time of 50.9. Dilligafs also broke the 1980 record in the 100-yard freestyle relay, with a time of 45.3.

Other records broken were by Jeff Wilson. In the 100-yard freestyle, Wilson swam a 51.9 to break the record 53.4 set in 1980. He also broke the record in the 50-yard freestyle as he swam a 22.6 to break the record of 23.4 set in 1980.

In other events, Pat Fuze won the 50-yard backstroke

with a time of 30.0. In the 50-yard breaststroke, Tim Hullsier won with a time of 31.7.

In the women's meet, 3rd Watson won as they took first in three of the six events. As in the men's meet, records were broken in every event for the women except one.

Toni Slegger of 3rd Watson set one new record and tied another, to help her team win the meet. In the 50-yard backstroke she swam a 36.0 to break the record of 39.0 set in 1980. She also tied the record in the 50-yard breaststroke set in 1980, with a time of 38.8. In the 50-yard freestyle, Sue Hermann won with a time of 31.5 to break the record of 32.6 set in 1980.

In other events the Piranhas set a new record in the 100-yard medley relay with a time of 1:10.8 to break the 1980 record of 1:16.9. They also broke the 1980 record of 1:06.2 in the 100-yard freestyle relay with a time of 1:01.7.

Independent swimmer Pam Milstead won the 100-yard freestyle with a time of 1:08.3 to break the record of 1:12.0 set in 1980.

The Women's Intramurals Basketball Championship team for 1981 was decided last week during the Women's Playoffs. The teams that made it into the playoffs were 3rd Watson, 1NE Neale, 3S Steiner, Half Scrambled, 2nd Hansen, and 3S Thomson.

In the first round of games; 3rd Watson defeated 1NE Neale with a score of 47-21. Second Hansen narrowly squeaked by 3S Thomson with a score of 26-24. Half Scrambled and 2S Steiner each had byes for the night.

During the second round of games, Half Scrambled defeated 2nd Hansen 33-22, and 2S Steiner beat 3rd Watson with a score of 39-30.

The Championship game was an exciting event as the top two teams met in Berg Gym on March 4. Half Scrambled and 2S Steiner battled it out the whole way. Half Scrambled eventually pulled ahead in the last few minutes of the game to beat 2S Steiner 34-22.



Photo by Aaron Sunderland

Miller Representative Steve Ruchti, Runner-up Jay Mathwick, Champion Chuck Gloudemans and Miller Distributor Donald Hoff pose after Intramural Racquetball Championships.

Women Tracksters Continue Improvement

An easy win and continued improvement were shown by the UWSP women's track team as it won a triangular meet at the SPASH Fieldhouse Saturday.

The Pointers won the meet with 75 points and were followed by UW-Stout, 32; and UW-River Falls, 23.

Point piled up seven first place finishes, including five individual titles in coasting to the win.

Senior standout Dawn Buntman led the way with two individual blue ribbon finishes. She won the one-mile run with a time of 5:16.7 and came back to win the 1000 run with a clocking of 2:51.5.

Also winning individual titles for UWSP were Ann

Maras, shot put, with a national meet-qualifying effort of 40 feet, 9½ inches; Terri Martens, high jump, 5 feet, 1 inch; and Tracy Lamers, two-mile run, 12:03.0.

The final firsts were earned by the one-mile relay of Alisa Holzendorf, Renae Bohanski, Shannon Houlihan, and Ann Broeichert with a time of 4:20.9, and by the four-lap relay of Martens, Holzendorf, Betty Jirgl, and Barb Nauschutz with a time of 1:13.5.

Placing second for the Pointers were Holzendorf in the 50 and 300 dashes with times of :06.5 and :41.3 respectively; Martens, long jump, 16 feet, 5½ inches;

Nauschutz, 50 high hurdles, :07.3; Renae Bremser, 1000 run, 2:51.9; Broeckert, 600 run, 1:34.1; and Mary Bender, two-mile run, 12:11.3.

Thirds were recorded by Joan Everson, shot put; Betsy Krig, 1000 run; and Houlihan, 600 run.

Point Coach Nancy Schoen felt her team ran well and had some good individual efforts.

"I was especially pleased with Terri Martens who had a very good day. The one-mile and sprint relay teams also ran well and we also had a good day in the distance events," Schoen stated.

Women's Athletic Fund Formed

A bit of rich athletic heritage of UW-Stevens Point has come alive with the formation of a campus Women's Athletic Fund (WAF).

The organization is in its inaugural stages and is in the process of launching its first annual fund-raising campaign. Proceeds will be used to supplement UWSP women's athletic programs as well as to support areas that service both men's and women's athletics.

Formation of the new booster group is the first effort of its kind at UWSP. Similar clubs have existed at the school over the years, but all have supported men's athletic programs.

WAF was the brainstrom idea of UWSP Associate Athletic Director and basketball Coach Bonnie R. Gehling and field hockey and softball coach Nancy Page. The two started working on the idea two years ago, at a time when the only other women's booster group in the state was at UW-Madison.

The two saw a strong need to come up with an additional source of financial support for the teams, increase attendance at game events, and increase visibility of the various teams and programs.

"We felt that there was a resource in the community that hadn't yet been tapped and we wanted to take advantage of that," Gehling said.

Page added that, "We wanted to solicit physical as well as monetary support for our programs. It was our hope to increase our attendance and visibility while at the same time being able to supply our teams with items that are cut out of the budget year after year,

things like warmups," Page declared.

"Extra monetary support also helps us in areas like recruiting and publicity. It's nice to treat a prospective athlete in a first class way when she visits and also to be able to provide her with nice publications about our programs," Page added.

With those objectives, Gehling and Page approached people in the community, including those who make up the current WAF board of directors. Heading up that group are Helen Godfrey, president; Emil Pagel, vice-president; Marjorie Spring, treasurer; Edith Kraus, secretary; and Marty Anderson, public relations.

The initial response from these people and many others was encouraging to Gehling. "I was very pleasantly surprised by the response we received. People welcomed the idea and felt it was long overdue. They looked at the idea as a challenge and as something that had to be done," she observed.

"It took Nancy (Page) and me two years to formulate what we wanted in terms of organizational structure and in the people we hoped would head the group. We wanted the power to be with the people heading the organization and not with us in our capacities. If there was something that a coach wanted to request, it would have to go through the executive board and they would make the decision.

"Possibly the most important aspect was to come up with five people for the board who would be hard working and dedicated and yet influential in the community. I feel we have

done that," Gehling remarked.

"Several organizational meetings were held and a number of interested followers made donations and the organization was rolling.

"It has been very heartwarming to see our dream take shape and to see people who don't have athletics as a big part of their lives getting involved like they are," Gehling concluded.

Outdoor Show

The largest outdoor show of its kind in Central Wisconsin will take place at UWSP's Quandt Fieldhouse from Friday, March 20, through Sunday, March 22.

The show, which is being sponsored by the UWSP Physical Education and Athletic Departments, will include something for every person who has outdoor interests.

Displays will include boats, fishing equipment, recreational vehicles, campers, motorcycles, camping and scuba equipment, bicycles, swimming pools, campground and realtor information, and much more.

Demonstrations and give aways will also take place, including a grand prize drawing.

A limited number of display areas are still open and interested parties may contact Bonnie R. Gehling, the door show director, at 346-2889.

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Linder Completes Impressive Career

By Carl Moesche

The prominent basketball career of Sue Linder came to a close Wednesday night as the UW-Stevens Point women's basketball team dropped a 69-58 decision to host UW-River Falls in a state qualifying tournament game.

Linder, a senior forward from Cumberland, scored 15 points in her final game, boosting her career total to 745 points, good for third place on the all-time list.

A starter for the last two and one half years, she is ranked on several of the all-time offensive categories although she is regarded as a dedicated team player.

Head Coach Bonnie Gehling said of Linder, "She was a good medium-range player who developed an accurate shot. We didn't gear our offense around her or any other player."

Still, Linder ended her career with a 10.2 scoring average, the fourth all-time best, and a third place ranking with 581 career rebounds.

Linder admitted, "I don't think about statistics. I'm more concerned about how the team is doing."

This year, Linder had a



Sue Linder

banner year for the Pointers while the team struggled. She started all 21 games and was the second leading scorer with 296 points for a 14.0 average. Her high game of 26 points came in a 83-81 loss at UW-Platteville.

Linder also sank 48 of 60 free throws for a team-leading 80 percent. She was second on the team in

rebounds with a 7.2 average, and third in assists with a 2.2 average.

But despite Linder's offensive production, Gehling felt her strong suit was defense. Gehling said, "She was an excellent defensive player because she anticipated well. She was always in the right place at the right time."

Despite Linder's achievements, the Pointers finished with a disappointing 11-10 record. Linder said, however, "We really had a good team and I don't think our record shows the team that we were."

The Pointers were basically the same team as last year's, which advanced into the regionals, but Linder felt the breaks had gone against them this year. "Things just didn't go as well for us this year. We were always in the games that we lost, but under pressure we just didn't have it."

The leading scorer on her high school team, Linder enrolled at Stevens Point on a recommendation by one of her teachers who did his undergraduate work here.

She was also a member of the Pointer women's volleyball team her freshman

and sophomore years. The summer before her junior year, she tore ligaments in her ankle and sat out the volleyball season. She has since concentrated solely on basketball.

Linder is currently the junior varsity volleyball coach at Stevens Point Area Senior High School, a position she has held for two years.

She'll be student teaching in Stevens Point next fall, and is to graduate next December.

Her interests include horseback riding, tennis, and other individual sports, but she admits that she'll miss basketball.

Linder said, "It'll be hard to get used to next year. I'll have to find something else to do during basketball season."

Gehling said of her departing senior, "We'll miss her no doubt. She wasn't a flashy player, but rather a quiet type of player, very intelligent."

Men Cagers Set 12 Records

The success the UWSP men's basketball team achieved in 1980-81 went beyond the record-tying 19-7 record the team achieved, as 11 other school records were set or tied during the season.

The 19 wins tied the record set by teams coached by Bob Krueger in 1968-69 and 1970-71. Each of those squads compiled 19-5 marks. Included in the 1980-81 team's record was a first place finish in the prestigious Granite City Classic Tournament in St. Cloud, MN.

The other particularly noteworthy record set was team defensive scoring average. This year's Pointers allowed only 53.6 points per game, which easily eclipsed the old record of 58.0 which was set by last year's team.

The 53.6 average is also the second best nationally, according to the latest NCAA Division II and III statistics and is fifth best nationally in the NAIA.

The oldest record to fall was in the category of Fewest Field Goals Made Per Game By Opponents In A Season. The new record of 21.1 surpassed the old standard of 22.7, which was established in 1952-53.

Individually, one record was established and one was tied. Senic Bill Zuiker closed out his Pointer career as the school's all-time leading field goal percentage shooter, converting 55.1 percent of his shots. The record tied was by Tim Lazarcik for field goal percentage in a game.

1980-81 Men's Basketball New Team Records

- 1) Most Wins In A Season: 19. (Ties record set in 1968-69 and 1970-71.)
- 2) Fewest Average Points Allowed Per Game In A Season: 53.6. (Old record: 58.0, 1979-80.)
- 3) Fewest Points Allowed In A Season (Since 1970): 1394. (Old record: 1624, 1979-80.)
- 4) Fewest Points Allowed In A Half: 13 vs. Northland.

(Old record: 14 vs. UW-Platteville, 1979-80.)

5) Largest Average Winning Margin Per Game In A Season: 13.9. (Old record: 12.2, 1968-69.)

6) Fewest Field Goals Made Per Game By Opponents In A Season: 21.1. (Old record: 22.7, 1952-53.)

7) Fewest Field Goals Attempted Per Game By Opponents In A Season: 49.3. (Old record: 50.4, 1978-79.)

8) Fewest Free Throws Made Per Game By Opponents In A Season: 11.3. (Old record: 11.8, 1979-80.)

9) Most Assists In A Game: 37 vs. Concordia. (Old record: 32 vs. UW-River Falls, 1978-79.)

10) Most Assists Per Game In A Season: 18.9. (Old record: 18.7, 1978-79.)

INDIVIDUAL RECORDS
1) Best Field Goal Percentage In A Career: 55.1, Bill Zuiker (607-1102). (Old record: 53.6, Ken Ritzenthaler, 1967-70.)

2) Best Field Goal Percentage In A Game: 100, Tim Lazarcik vs. Concordia (5-5). (Ties record held by nine others.)

Trivia:

1. Who is the oldest active player in the NBA?
2. Who led the intramural basketball league in scoring last year?
3. Which NCAA basketball champion had the most regular season losses?
4. Name the Brewer pitchers that have won 20 games in a season?
5. Who was the Brewers' first manager?

ANSWERS:

1. Elvin Hayes, 35.
2. Current varsity performer Fred Stemmeler.
3. The 1977 NCAA Champion Marquette Warriors.
4. Jim Colburn and Mike Caldwell.
5. Dave Bristol.

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Student Affairs

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Survey on Human Sexuality

Campus Women and Sexual Attitudes

By Marion Ruelle

A picture of current sexual attitudes has emerged from the results of a survey conducted by the Health Center last year. The survey was given on a random basis to those women who came for pregnancy testing. Asked to participate in the study, 74 campus women did. The survey statistics show what today's attitudes among campus women are on sexuality, pregnancy, contraceptives, and responsibility.

Profile

A thumbnail sketch of those women who responded to the survey was: 19 or 22 years old, white, single, no children. The typical respondent grew up in a small-to-medium sized town and was a member of a fairly large family (four or more children). She was either Catholic or Protestant and a graduate of the public schools, and generally speaking her parents were high school graduates.

Sexual Education

A high percentage felt that their education in reference

to sexual preparedness was all right, and they knew which methods of contraception were effective. Over a third (36.3 percent) said their parents had given them good preparation on sexual development.

Although 73.7 percent of these sexually active young women had a high school course on human sexuality, on another question, 73.7 percent said they didn't know as much as they would like to know about human sexuality.

This leads to speculation. Were the sex education classes inadequate or did they have the wrong focus? Are the two questions asking the same question or is one asking about human anatomy and the other about human feelings and interaction? Unfortunately the survey didn't explore the difference.

Harassment

There were some surprising results in the study. Today, when sexual freedom and equality are the

norm, it was found that this morally permissive climate does pose some problems.

47.4 percent of the respondents answered "yes" when asked whether someone had ever attempted to force them to have a sexual experience. Moreover, 18 percent said they were age 14-17 at the time and another 24 percent said they were harassed in that manner at age 18 or over.

Several questions on the survey dealt with being sexually active. Whose responsibility is it to be prepared? Who makes the decision to use contraceptives? When is it discussed? Is the male primarily responsible, or is the female?

Starting with the question, "How would you view an unplanned pregnancy?" (76.3 percent answered, "serious problem"), they answered a series of questions dealing with contraceptives and responsibility. 44.7 percent felt it was not the male or the female's major responsibility

in a relationship that included sexual intercourse. Instead, a resounding 79 percent believed contraceptive preparedness should be shared by both partners. Furthermore, 81.6 percent felt that the method should be decided upon beforehand, and 31.6 percent didn't think that using birth control methods affected spontaneity.

However, breaking away from general societal values is still difficult, for half of the women said they'd be embarrassed to buy contraceptives in a drugstore. And, almost 60 percent stated they'd talk to a nurse about contraceptive needs, but 36 percent weren't sure that they'd feel comfortable discussing contraceptives with a male physician.

Couples Communication

While 82 percent said that using contraceptives should be decided upon before intercourse, a much smaller percentage actually did talk about it. Fifty-five percent, however, did discuss using contraceptives before and

also talked about the available choices if they became pregnant. The option chosen during discussion was abortion—by 66 percent. Later a question was asked about what their individual choice would be now for solving an unplanned pregnancy, and a full 76 percent did not answer the question. A possible explanation is that an unplanned pregnancy can be much more difficult to resolve than anticipated.

Which contraceptive methods are currently used? Contraceptive methods never used or used little were those which have to be fitted by a physician: Ninety-seven percent never used IUD's, and 84 percent never used diaphragms. 76.3 percent never used foam, either alone or in conjunction with contraceptive suppositories. The same percentage never used the cervical mucous or temperature method (rhythm). The most commonly used contraceptive methods were condoms by 50 percent, the pill by 40 percent, and withdrawal by 53 percent.



Thursday,
March 12

Edna Carlsten Gallery Exhibit: Part II-Late 20th Century Art from the Sydney & Frances Lewis Foundation through March 13.
Wom. Basketball Regional Tournament.

Wom. Swimming, Division III Nationals.
RHC Candlelight & Dining: With DAN LARSON, 4-5:30 p.m. in the Blue Room of DeBot Center.

Wom. Track and Field Meet: 5 p.m. at Oshkosh.
Univ. Theater: DANCETHEATER, 8 p.m. in Jenkins Theater of the Fine Arts Bldg.

UAB Leisure Time Act. Mini-Course: AEROBIC DANCE, 9-10 p.m. in the Wisconsin Room of the University Center.

Friday,
March 13

Wom. Basketball Regional Tournament.
Wom. Swimming, Division III Nationals.
Men's Tennis: Whitewater (H).

Saturday,
March 14

SPRING RECESS BEGINS (11:50 a.m.)
Wom. Swimming, Division III Nationals.
Men's Tennis: Whitewater (H).

Eleventh Hour Album Specials on 90 FM

Thursday, March 12, Jack Greene Radio Special
Friday, March 13, Rush, Moving Pictures
Saturday, March 14, Rainbow, Difficult to Cure
Sunday, March 15, EmmyLou Harris, Evangeline
Tuesday, March 17, The Shoes, Tongue Twister

Wednesday, March 18, Elvis Costello, Trust
Thursday, March 19, Nazareth, The Fool Circle
Friday, March 20, Aerosmith, Toys in the Attic
Saturday, March 21, Fortress, Hands in the Till
Sunday, March 22, Sorrows, Love Too Late

Library Hours during Spring Break

Friday, March 13 — 7:45 a.m.-4:30 p.m.
Saturday, March 14 — 9 a.m.-1 p.m.
Sunday, March 15 — Closed
Monday, March 16 through Friday, March 20 — 8 a.m.-4 p.m.
Saturday, March 21 — Closed
Sunday, March 22 — 6 p.m.-11 p.m.
After hours — 11 p.m.-1 p.m.

HELP FOR PARENTS



P S WE CARE, a volunteer organization supported by a March of Dimes Birth Defects grant, was developed to assist parents of high-risk infants Susan Zwilling, center, an occupational therapist at the Intensive Care Nursery at the University of California, Irvine Medical Center, works with parents of these newborns to help them understand and handle the problems of infant care.

Trivia Answers:

- 1) Buddy Holly's airplane fatality, Feb. 3, 1959.
- 2) a. flute b. bass guitar c. classical guitar d. drums e. violin
- 3) John "Bonzo" Bonham
- 4) The E Street Band
- 5) Zager and Evans
- 6) Emotional Fascism
- 7) The Sex Pistols
- 8) Hendrix on lead guitar, Noel Redding on bass, and Mitch Mitchell on drums.
- 9) Patti Harrison, George's ex.
- 10) Greetings from Asbury Park, N.J.

Netters Win Three

The UWSP men's tennis team opened its 1981 season in impressive fashion, winning all three matches it played in the Quandt Fieldhouse this weekend.

The Pointers opened the season by beating UW-Platteville 8-1 and then came back to bounce St. Norbert 9-0 and Northwestern Illinois 6-3.

The most successful Pointer over the two-day

stretch was Chris McAtee. McAtee went undefeated in both singles and doubles action. The Beloit native won all three of his No. 2 singles matches and then duplicated his effort in doubles, where he teamed up with Todd Ellenbecker.

Also going undefeated in singles play were Dave Williams at No. 4 and Rick Perinovic at No. 5.

Each of the remaining Pointers, Bob Simeon, Ellenbecker, and Kevin Bachman, won two of three singles matches played.

Coach Jerry Gotham's netters will be home again this weekend hosting a multi-team meet which will begin Friday at noon.

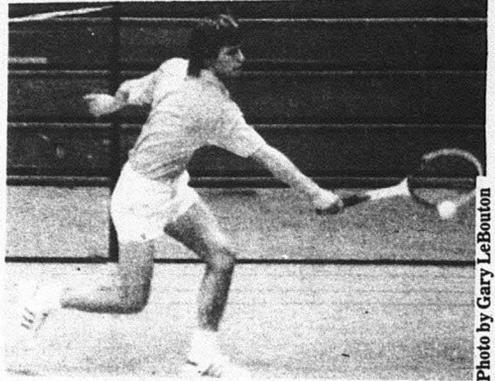


Photo by Gary LeBouton

Zuiker, Rodriguez Named All-District 14

The post-season awards continue to come to UWSP men's basketball players Bill Zuiker and Phil Rodriguez, as each was named to the NAIA All-District 14 team.

Also named to the 10-man team were Reggie Anderson of UW-Parkside, Ken Depies, Lakeland; Lee Mosbrucker, Milton; John Mielke, UW-La Crosse; and Joe Merten, Mike Morgan, Bob Coenen, and Tony Carr of WSUC and District 14 champion UW-Eau Claire.

The 6-foot-8, 195-pound Zuiker was named to the

team for the second consecutive year after averaging 15.6 points, 5.9 rebounds, and 1.0 assists per game. He converted 52.3 percent of his field goals and 85.5 percent of his free throws in scoring his 405 points.

The senior from Minocqua concluded his UW-SP career as the school's second all-time leading scorer with 1,396 points and 10th in rebounding with 468 caroms.

Rodriguez, a 6-foot-5, 195-pound senior from Green Bay's Bay Port High School,

was named to the honor team for the first time after averaging 13.9 points, 4.6 rebounds, and 1.9 assists per game. He made 52.6 and 84.9 percent of his field goals and free throws respectively.

The sharp-shooting Rodriguez finished his Pointer career as the school's third all-time leading scorer with 1,283 points and 12th leading rebounder with 434.

Both players were previously named to the All-WSUC team.

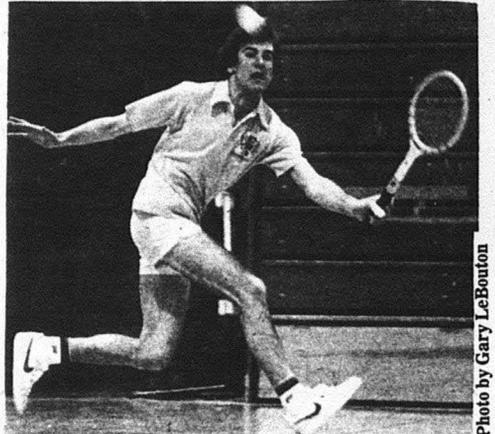


Photo by Gary LeBouton

Pointer netters make returns during the season opener last weekend.

VETERANS NEEDED PART-TIME. \$90/WEEKEND AND UP.

If you served in the Army, Navy, Air Force or Marines, the Army Reserve urgently needs your experience to help train new people one weekend a month and two weeks annually. It's a nice extra income. An E-4 with 3 years makes almost \$90 a weekend, over \$1,475 a year. Plus PX privileges, low-cost life insurance, retirement benefits and more. Interested? Stop by the Army Reserve Center and talk to us. You'll get the warm welcome a veteran deserves. We need you.

ARMY RESERVE. BE ALL YOU CAN BE.

Sfg. Craig F. Bailey
U.S. Army Recruiting Station
1717 4th Avenue
Stevens Point, WI 54481
Phone (715) 344-2356

COMING SOON!

Mike Williams

- Thursday, March 26
- 9-11:30 p.m.
- Allen Upper
- Free



classified

for sale

For Sale: Kenwood stereo receiver, \$125. Call 341-7748.

For Sale: 1974 Plymouth. \$1250. Contact Denise, (Rm. 436) at 346-2619.

For Sale: 10-speed Schwinn Continental Bike. Silver, 27-inch frame. Very good condition. Call Laurie at 341-5873 after 5 p.m.

For Sale: Jeeps, cars, and trucks available through government agencies. Many sell for less than \$200. Call 602-941-8014 ext. 3939 for your directory on how to purchase.

For Sale: Ceramic kiln, size 9x12 inches, hexagon, 230 volts, 2300 max. temp. Call 454-6334 or see it at Rt. 1 Box 60, Eland, WI 54427.

for rent

For Rent: 4 girls needed to rent house for the summer. Single rooms, one kitchen, bathroom and living room. If interested, call Julia at 346-2348.

For Rent: One single room available June 1. If you're tired of paying more than \$75 a month, read on. Five blocks from campus on 4th Ave. and 2nd St. \$25 security deposit, all utilities paid, and an open

garage. Call Mike B. at 341-5539.

For Rent: Summer apartment for two people. Very nice. North Point Apts. Call 341-0350.

For Rent: Responsible, non-smoking, male or female wanted to share a three-bedroom apartment next fall. Call 341-4905.

lost and found

Lost: Pearl ring (sentimental value). Lost on 4th floor COPS on March 3. If found or if you know of its whereabouts please call the History dept. (ext. 2334) or Rm. 438 Hansen (ext. 2619). Reward offered.

To whoever found my TI35 Slimline on Fremont St. (near the Student Services Building), please return it and get your reward, (financially and spiritually). No questions asked. Call 341-6547.

announcements

Overseas Jobs — Summer and year-round. Europe, S. Amer., Australia, Asia. All fields, \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52 — Corona Del Mar, CA 92625.

A Lenten Retreat: Sponsored by Newman Parish, will be held Fri., April 3 at 7 p.m. and Sat., April 4 at the Campus Peace Center. Includes scripted rosary, mass, music and more. Cost \$3. For more info. or to register, call Newman Center at 346-4448 or Jean at 345-0774.

Tri-Beta Biology Club eastern district convention will be held the weekend of March 28. The club's president, Dr. Anderson, will speak on the Prairie Chicken and undergraduates will give their papers, Saturday between 9:15 a.m. and 12:30 p.m. in the CNR building.

Hate to type? Don't have time? Call 341-4782 for professional looking papers, resumes, etc.

Term papers and resumes typed. Reasonable rates. Call Prototypes 341-0633.

Tuesday, March 24, show off your legs at Sigma Tau Gamma Little Sisters 80 degree Happy Hour. Wear summer attire, get in for \$1.50. 8-10 p.m. Legs Contest with prizes.

Do you miss your mom and the security of a bed-time story? Tuck-In is coming.

wanted

Wanted to Rent: House in the country for summer and next fall. Preferably within 5 miles of Point (outside city limits). Call 341-8404.



Direct stimulation of the brain aids in Trivia recall.

Grim concentration is everything



You have heard a lot about them and the decisions they've made—now here is what they look like.

OFF-CAMPUS



OFF-CAMPUS SENATORS:

(Back row L-R) Dave Hanneman, Dan Arndt, Bill Cook, Kevin Couillard, Don Heaster, Greg Brooker. (Front row L-R) Ed Karsana, Carolyn Vasquez, Pat Farr, Sharon Oja, Ranae Bohanski.

ON-CAMPUS



ON-CAMPUS SENATORS:

(L-R) Jean Greivell, Marcia Anderson, Sue Franz, Valerie Boudry, Sandra Mork, Dennis Elmergreen, Shella Bannister, Kathy Osar, Francis Smith, Tom Andryk.

How would you like to have the highest position any student could have on campus. Well here is your chance-. . . You have one day left before election applications are due for the position of Student Government President. Applications are available in the Student Government Office and must be turned in by 5:00 p.m. tomorrow March 13th.

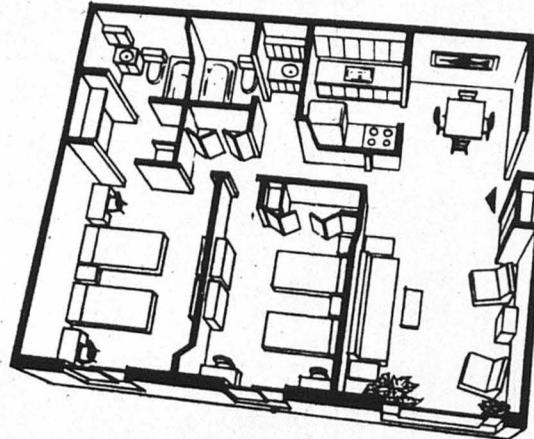
For more info call No. 3721 or stop by the SGA office in the Student Activities Complex in the U.C.

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BETWEEN 9 A.M. & 5 P.M.