Dreyfus: The Interview

By Mark Wurl

Lee Sherman Dreyfus became governor of the State of Wisconsin after serving as chancellor at the University of Wisconsin–Stevens Point from 1967-78. He came to UWSP from UW-Madison where he was a professor of Speech and Radio and Television Education. Governor Dreyfus holds three degrees from UW-Madison, in Speech in 1949, M.A. in Radio-Television in 1952, and a Ph.D. in Rhetoric, Propaganda and Persuasion in 1967.

In September of 1978, Dreyfus defeated Robert Kap-badge, the party-endorsed candidate, in the republican gubernatorial primary. Despite losing the November, he unseated Acting Governor Martin Schreiber, carrying 53 of the 73 counties.

This interview took place in the Governor’s office at 3:30 p.m. on Friday, March 13, 1981. The transcript is unedited except where insertions and deletions would aid context. Brackets and ellipses mark any changes in the text. Initials (MW) for Mark Wurl, initials (LSD) for Lee Sherman Dreyfus are used throughout.

Mark Wurl, from Tomahawk, Wisc. is Professor of Communications major at UWSP.

MW: Governor, my first question is about the transition that took place from being an educator and then going on to be governor. What a major change.

LSD: Well, in my case it was something that wasn’t unique. I was the second person to leave the university presidency to run for governor. Woodrow Wilson had done it in 1919 at Princeton, except his was a private school, and this was a public institution. So I had the initial problem of trying to get where I was with regents. Some wanted me to, and some wanted not to allow me to. So the first problem was the initial transition of simply going unemployed for nine months and borrowing the money out of my insurances to live. Then the movement to the campaign I don’t see as all that different from the manner and style from which I operate on this campus. You said (the time we met) was in Knutzen Hall. I was constantly out wandering that campus. So in that sense, it was...

MW: You enjoy getting out and meeting people.

LSD: Yeah, sure. And the campaign then was a very nice thing. Coming down here, there have been some changes, but not all that much. In effect, I was not willing to accept business as usual down here and that there were some things that could, in fact, change.

MW: In your campaign you stressed “open government without special interest influence.”

LSD: Yeah. I think we’ve maintained that and paid off on it. It’s open, first of all, with those two doors right now. I just came out of a closed meeting, which is probably the first closed meeting I’ve been in. I—am honestly trying to think of the last one. So that, one, you can open this up, two, the press can wander in and out. The two people who just walked out of here are press people. They’re allowed to do that.

MW: As far as special interests go, do you consider the UW system a special interest?

LSD: Sure, of course. Sure. Why not? They have a single factor agenda. They don’t have any responsibility for the whole state, they have a responsibility for the University of Wisconsin—Stevens Point. LSD: It’s been continuously since, I suppose one could say, the ’60s.

MW: You’re sympathetic as far as being an educator for 28 years. Where does this deprioritization stop? What is the appropriate level of funding?

LSD: Well, I’m not sure. First of all, I guess I won’t really say that it was a matter of deprioritization, if that term is applicable. What has happened is, since the mid-sixties, other priorities have begun to gain in ascendance in human services other than higher education. One of them is clearly in the area of the elderly, and they are increasing in number. And medical care. One is the care of children, and particularly children where they are dependent. And just start down the line and say, “Where is the money going?” But the key one, the key shift was that the state take on the responsibility of raising taxes and sending it back to local governments. And now that priority has absolutely mushroomed, and all those have grown at such a rate that they have come around and by-passed the university.

MW: It’s difficult to fund anything in the state. Budget cuts are happening nationwide. The director of Financial Aids at Stevens Point says that decentralizing the state grant program could save $800,000 in administrative costs. Have you given any thought to taking this program away from HEABS?

LSD: Well, I’ve given a lot of thought to that ever since I left Stevens Point. Phil George up there (Financial Aids Director) has always claimed that the program should never have been centralized. But before, ah, his numbers will be subject to analysis.

MW: He was saying that (the books have to be kept in the state board and in Stevens Point. The costs are doubled.

LSD: There are some inaccuracies, what Phil is talking about. However, the centralization of that funding was in fact done I believe, basically it was felt that the only way to be assured that money—tax money—financially, essentially, as well as state, was being targeted to create proper access was that it had to come through a central board whose responsibility it was to do that. The legislature then created the Legislative Educational Aids Board. We’re talking about a change of legislative intent. The legislature in its wisdom in a prior mode said every campus doing what it wants to do in whatever form is no way to assure us that the proper people who truly need it are getting the money. And therefore, we need a centralized system.

MW: The board (HEABS) has other responsibilities. Let’s talk about the School of Veterinary Medicine. Everyone, well, many people recognize the need for this school, but as (UWSP) Chancellor Marshall said (to me) Wednesday, there’s a lot of money in the state. Can the decision to fund this school be rescinded, or delayed?

LSD: Sure, it could, but I think not. We’d be in a lawsuit over contracts and everything from the people who have been putting it in. The time to put it in was obviously 40 years ago. To make a decision about research for the next 50 years relative to the agricultural industry, and that’s the way I see it; essentially, all large animals, and make it on a basis of what is the current economy of these two years, making $40 million decisions over two years. One could also argue this is a hell of a time to build a giant prison at Portage. But the point is that the need for the prison appears clearer to some people, than the need to bolster up the large animal segment of the agricultural industry, but you happen to feel that right now, if it weren’t for agriculture and it weren’t for tourism, we’d be in giant trouble. Because our industrial segment, on the third leg, is in fact in trouble right now.

MW: Recent articles say that faculty in the UW system have lost substantial buying power. We stand in danger of losing good people to the private sector.

LSD: I’m not sure that is true. I hear that all the time. This last go around, the last big jump was able to give the faculty what amounts to the biggest slug they’ve had in some time, in terms of dollars totally going in. I can’t make up a whole decade and say there isn’t quality. Some very capable, experienced, skilled people right now are in jeopardy in their jobs. We’re getting over a 100 thousand more people unemployed than we had here a year and a half ago. So any notion that there is a place for the faculty to go in the private sector, and start at the level they’re at, is simply not realistic. I think that is not the case. And as a faculty begin to look genuinely at the private sector, I think they’re going to find out that it’s not there, either. This thing is hitting everybody.

MW: The image of the Wisconsin university system has obviously declined. What can you do to improve this image?

LSD: Tell me what you mean by that, because I don’t think the image of the university system has obviously declined. In fact, I think it has increased.

MW: There has been some bad press, well, the article explaining the 300 faculty members that were making over $45,000, that’s not really good.

LSD: That’s what odds with the faculty that claim they’re all going to jump into the private sector, the last big jump was a group of people who make more than $40,000 are all housed in the public sector.

MW: This is as far as the taxpayer’s perspective.

MW: And they will look at the Chancellor at Milwaukee, and the provost over there.

LSD: Oh, I see. Alright. I thought you meant its academic taken a good idea at the private sector, but I don’t really see that around the country. What you’re talking about is that while the university sees itself as being shorted in...
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March 27 and 28

Friday

6:00-7:00 P.M. is registration in the U.C. Concourse

7:00 P.M. Workshops

1. Landlord tenant reform in Wisconsin
2. Grassroots of student groups
3. Lobbying Congress and state legislators in 1981
4. Voter registration drive organization
5. Drinking age and alcohol in Wisconsin
6. Financial aid: peer group counseling

Saturday

9:00-10:30 A.M.
Resolution draft period

10:30-11:30 A.M.
Reception for delegates in Allen Center

11:30 A.M.
Caucus

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that the Secretary of Administration had, in fact, pointed out that the university didn't take 4.4 they charged the students a $30 surcharge, which meant they really too about a 3.3. Then when the next cut came through, (Department of Administration Secretary Kenneth) Lindner found, said look, here's federal money, or here's money in an account for fringe benefits where you had over-budgeted. Instead of taking that money away from you, we'll let you keep that, and that will help mitigate this. Then I got charged with favoritism, and by the same senators in the same parties. And that I tend to look on as political rhetoric, once I hear two different points of view and charges coming out of the same political party.
MW: Hindsight is 20-20 and not always good. Giving back the surplus was a decision you made.
LSY: Yes.
MW: In retrospect, was that a wise move we must add more to the very expectations we set in motion. They question my mind about it. I ask whether you could have a cookie jar with a lid on it that's strong enough that nobody would break it. Secondly, I think that with the ravages of inflation, the people themselves needed money to offset inflation. So at least for a year, Wisconsin citizens didn't feel inflation like anybody else. And it created 4.4 jobs in this state, which was pretty handy. You put
that whole run together, that's 4.4 jobs in this state, which was pretty handy.
We can have it back. I don't know why they think it's gone forever. Absolutely not! It can be taken back from the people, but this time if they want to put that tax back to get it, this time they must vote for it. They don't get the free ride they got from inflation with nobody voting for it. I've got the Senate majority leader (William) Bublich who, in the tenure he's been in this Senate, has never had to vote for a tax increase on the people. That's very handy. This time I've got it back to where we're talking about taxation by representation, not inflation. If he wants that money back, all he's got to do is put in a bill, raise the tax rates, and re-raise the taxes of the people, and you can get the money back.
MW: Reagan's recent budget cuts take 25 percent from aid programs. Will a tight budget philosophy fail to meet the human needs?
LSD: The problem is that, sooner of later you are going to have to define the human need. How far? I've never seen anyone adequately define what is an acceptable level. But there's no question that with tight money, federal, state, and local, that we are going to finally have to get to a point of setting priorities. And the time has now come in this country where we are going to have to define what are our most essential needs and who are the most needy.
MW: There have been accusations that the Central Administration will cut other areas before they will cut their own staff. Will it take a governor's directive before they'll cut themselves?
LSD: First of all, there would never be such a Governor's directive. Flat out. A Governor should not be running the university. I felt that way as a Chancellor, I feel the same as Governor. Whether or not the Central Administration will cut its own staff is a matter within the administration. We have a board established to look at that. I believe that appointees, and particularly alumni, are going to be very sensitive to anything that is going to put a stress on their administration.
MW: Just one more question. As an educator, or rather, as Chancellor, you should know where some of the fat might lie within the system. Where... can the budget be trimmed?
LSD: Well, I haven't been that close to the budget, and as I remember my own budgets at Stevens Point, I really question the word "fat." In some cases, I think it is now at a point because of the so-called savings, it isn't "fat" we're looking for really, it's

Wednesday, April 1
8:00 p.m. U.C. Coffeehouse
Free! From The Folks At
Alumni Office Seeks Information
If you keep in touch with UWSP graduates and know any career information, addresses or name changes from alumni, please forward that information to the Alumni Office, Room 201 in Old Main, or call 346-3311. If you need any information about alumni, feel free to contact the Alumni Office.

International Programs Reviewed
The Ad Hoc Committee on international programs is reviewing policies pertaining to the organization, curriculum, staffing and expansion of the international program at UWSP. Committee members will welcome any recommendations of policy which might enhance the quality of the program. If you have any suggestions, contact Mr. Christopherson, chairperson of the committee, or any of the other members: John Baillif, Tom McCail, Jeanine Radike, Mark Seifter or Pauline Isaacson.

Ethnic Studies Scholarships Available
The UW-Superior Ethnic Studies Committee will sponsor scholarships for one student from each UW degree-granting institution to spend June 19 in a three-credit concentrated course in Milwaukee. The UW-Milwaukee Ethnic Studies department has arranged field experiences for each student, including participation in museum work and with a Milwaukee Journal ethnic reporter. The committee will pay for the students' tuition and room and board only. For more information, contact Dr. Wronc at 346-3522.

Debate Between Candidates for State Superintendent of Public Instruction to be Held at UWSP
Incumbent Barbara Thompson and challenger Herbert Grover will debate on Sunday, April 5 in the Program Banquet Room of the University Center at 7 p.m. Sponsored by the UWSP Political Science Association, the debate will be open to the public without charge. It will also be videotaped in its entirety and broadcast at 10:30 p.m. Monday, April 6, on WSAW TV-Channel 7 in Wausau.

Epilepsy Awareness Month
The Midstate Epilepsy Association, a United Way agency, is sponsoring the following series of informational sessions on the topic of epilepsy, which will be held at the Marshfield Clinic.

"Your Home Water Supply: Understanding its Source and Quality" will be taught on two consecutive Thursdays from 7 to 9:30 p.m. beginning April 2 in Room 210 of the Natural Resources Building. The instructor will be Professor Byron Shaw. The cost of the course is $12.50. To enroll for the course, contact Professor Gary Ford of the UWSP College of Natural Resources at 346-3331.

Antique Show this Weekend
The annual UWSP Antique Show and Sale will be held this weekend at the Quandt Fieldhouse. The show will begin Saturday, March 28, at 10 a.m. and will run through 6 p.m. that evening. It will resume Sunday at 11 a.m. and conclude at 4 p.m. that day.

Last year, 27 dealers took part in the two-day event which drew more than 3,000 interested spectators and buyers. This year, 44 dealers are under contract with items ranging from antique jewelry to large furniture, silver, glass, pottery, dolls, books, linens, ironware, and tools. Furniture items will range from early American, which dates from around 1750, to turn-of-the-century country oak.

Admission for the event is a $1.50 donation at the door. Senior citizens and students will be asked to donate $1 and children under 12 will pay 50 cents.

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The Writing Lab sponsors

The fifth annual "Rites of Writing"

By Jeanne Peho

The fifth annual "Rites of Writing," a symposium sponsored by the UWSP Writing Lab, will be held on Wednesday, April 1 and Thursday, April 2. The symposium, which will run from 7:30 p.m. April 1 in Michelson Hall of the Fine Arts Building (FH), will be followed by a dinner and a reception at the University Inn. The winners of the symposium prizes, who will be announced on April 2, will be honored at the reception.

The symposium will feature a wide variety of speakers and activities. On April 1, there will be a panel discussion on "Writing and the Fine Arts," moderated by Dr. Peter Haas, the director of the Fine Arts Building. The panelists will include Dr. Myra Cohn Livingston, a professor of English at the University of Wisconsin-Milwaukee; Dr. Joel Vance, a professor of English at the University of Wisconsin-Madison; and Dr. Roberta Pryor, a professor of English at the University of Wisconsin-Milwaukee.

On April 2, the symposium will continue with a panel discussion on "Writing and the Humanities," moderated by Dr. Claudia Randlett, the coordinator of the Humanities Department at UWSP. The panelists will include Dr. Mary Cohn, a professor of English at the University of Wisconsin-Milwaukee; Dr. Roberta Pryor, a professor of English at the University of Wisconsin-Milwaukee; and Dr. Joel Vance, a professor of English at the University of Wisconsin-Milwaukee.

The symposium will conclude with a reception in the FAB foyer, followed by a dinner and a dance.

Help count cranes

By Jeanne Peho

Volunteers are needed to count sandhill cranes in Portage County for two days, April 1 and 2. The count will be held from 8 a.m. to 10 a.m. on both days in the area around the Wisconsin Dells.

The sandhill crane is a large, long-lived bird that breeds in the North American prairies and winters in the southern United States. The population of sandhill cranes in Wisconsin is estimated to be around 5,000 pairs, with the majority of the population in Portage County.

Volunteers are needed to help count the cranes in their nests. To participate in the count, volunteers should contact the Wisconsin Department of Natural Resources at 608-262-2800 or visit their website at www.dnr.wi.gov.

Women have come a long way

By Cindy Schett

A discussion of women in American history will be held on Thursday, April 2, at 7:30 p.m. in the Wright Lounge of the University Center.

Linda Catterson, Student Government president and a member of Women's Awareness, introduced the speakers.

"Women have come a long way in American history," said Catterson. "In the past, women were often treated as second-class citizens. Today, women are making significant contributions to society and are holding positions of power in many fields."

The speakers will discuss the history of women's rights in America, as well as the challenges that women still face today.

The symposium will conclude with a reception in the Wright Lounge of the University Center.

Still a long way to go, but...

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Skills: Outdoors, Indoors or Behind Closed Doors.
The problems of sexual minorities

By See O'Herr

On Transsexuals and Transvestites was the topic of Reverend Clinton Jones, Episcopal clergyman and psychologist, who spoke at the University Center, on March 11.

Jones explained some of the terms and definitions associated with "sexual minorities." He characterized a transvestite as a person who feels the need to dress in clothing of the opposite sex. A female can easily crossdress in our society, while a man cannot.

"A true transvestite is a male who has a need or compulsion to wear feminine attire," said Jones. "What most people don't know is that the transvestite is a heterosexual who is probably married and living in society as a male, working and going to church. They are good fathers, fulfilling all roles."

Clinical evaluation shows that transvestism may begin very early or with young boys wearing their sisters' clothing. If discovered, they are punished.

Jones says it's very rare to find a transvestite who relates to a person of the same sex. Usually if the husband explains his member crossdress to his wife, she understands and permits this behavior, he said.

There are organizations where men can gather and crossdress. If their wives are comfortable with the idea of crossdressing they can join them at these meetings.

Jones said it was important to be "willing and able to accept the transvestite situation." He can't see where they are doing any harm in society.

Jones believes many men feel threatened by the idea that another man would give up his masculinity and wear a dress. Their response is anger through a fear-physic response.

The transsexual is a totally different sexual minority. The male transsexual exhibits evidence of feminine characteristics early, usually between the ages of four and five, by playing more with dolls than trucks. This can't be controlled through intervention by the parents.

When a male realizes he has transsexual characteristics he may go through intense conflict and compensate by joining the Army or Navy, operating a steamshovel, or marrying.

"Gender dysphoria" is the term given to a person who is out of joint with themselves," said Jones. "We have learned over the last 30 years to correct this through psychological and medical assistance to make the male transsexual a female and the female transsexual a male."

Jones feels sexual reassignment surgery is the best way to bring the transsexual into "harmony with himself."

There are 15 Gender Identity Clinics in the country. Jones' clinic is the New England Gender Identity Clinic.

The transsexual who wants to have sexual reassignment surgery must make two to six appointments with Jones. Before going to the clinic, the patient must see a psychologist for testing, two psychiatrists to examine and evaluate the patient for gender dysphoria, the president of organization, a doctor who physically examines the patient, and finally the patient must present himself before the Board, psychological and social workers and various medical staff. If the Board approves the patient's request, treatment is begun.

Hormonal therapy is given to the patient for one year. Estrogen is used for a male-to-female change and testosterone is used for a female-to-male change. These hormones promote physical and emotional changes.

The patient, besides receiving the hormone therapy, must live crossdressed and, if possible, go to work crossdressed.

After one year the patient may ask for a sexual reassignment surgery.

"The male-to-female operations are pretty successful, whereas female-to-male operations are not so great," said Jones. "The majority of female-to-male patients do not have phallopasty surgery."

In the early Sixties, sexual reassignment surgery was performed at Johns Hopkins Hospital, but recently the program has been closed. John Meyer, psychiatrist, feels that through psychiatry, the need for surgery can be eliminated.

The second reason is that both doctors who performed the surgery have left Johns Hopkins.

Jones presented his views on sexual reassignment surgery as guest of the Seventh International Symposium on Gender Dysphoria at the University of Nevada.

Of 47 transsexuals Jones surveyed, the 28 who responded had found total medical help.

Jones said many transsexuals don't have enough money for basic medical help. Many run into conflicts when they have had hormonal therapy and partial surgery but cannot complete the entire surgery.

Transsexuals do not receive any federal funding because sexual reassignment surgery is considered cosmetic surgery.

"We are living in a world of ignorance of some realities," said Jones. "I think people with a sensitivity and intelligence in our society will show that sexual minorities have rights and must be protected.

Women from p. 5

with men's images of women in the past. He said people should remember that we've been living a male-centered culture. Secondly, women in the past have been victimized by their male counterparts. People must also consider the positive achievements women have made in a society dominated by men.

He also said that various periods in European history, such as the Medieval and Renaissance periods, have no real significance for women because they were based primarily on political and military events in which women had no place. "What is interesting about the Medieval period, though, was that during the Agricultural Revolution women 'started' to outlive men. This was due to the introduction of more iron into their diets, thus relieving many women of anemia."

Randlett spoke mainly of the resources that are available in the study of women's history. She said, "We're uncovering all sorts of buried material that is finally lifting people's awareness levels concerning women's history."

According to Randlett, some of these resources include the Learning Resource Center which has a good collection of material but little of which is specific, and the Area Research Center on the fifth floor of the library that contains many historical records on tax roles. Journals, newspapers, etiquette books, diaries, childhood books, and the State Historical Society are also good sources. In addition, UWSP has access to a series of microfilm on women's history. Wisconsin is also only one state to have a librarian in Madison whose primary function is to serve the developing area of women's studies.
The eighth annual film festival

Women in Film

By Jeanne Pelkon

For the first time in its eight year history, the annual film festival sponsored by the UWSP Communications department and the University Film Society has a theme: "Women in Film." The local National Organization for Women is also contributing to this year's festival, which will be held from Friday, March 27, to Monday, March 30.

The festival, which is open to the public without charge, will feature 10 films made from 1956 to 1971, each dealing with some aspect of women's role in society. There will also be time for discussion about the films at various times throughout the week.

The films, listed chronologically, are:

Camille (1958)—Directed by George Cukor and starring Greta Garbo and Robert Taylor, this film is based on Dumas' tragic novel. The story takes place in 19th century France, a time when a woman's reputation and virtue were very important. Cukor doesn't violate the period, nor does he fall in the trap of being artificial and lifeless. Considered by many critics to be Garbo's best performance, she plays the tragic heroine who falls in love with a man she knows she can never have, partly because of society's pressures and also because of her physical frailties.

Daisy Kenyon (1947)—In this film, the heroine (Jean Crawford) is considered to be a very lucky lady. A successful dress designer envied by other women, she has to choose between her married lover (Dana Andrews)—who keeps insisting that he'll divorce his wife and marry her—and her boyfriend (Henry Fonda). The men compete against each other in hopes of reaching an agreement. Crawford finds out about it and is disturbed. As the film progresses, she becomes more and more isolated, and the audience's sympathy as it sees her become a pathetic, tormented woman. The film was directed by Otto Preminger, who is known for his abrupt, surprising endings.

The Barretts of Broadway (1966)—Full of the delightful dance routines of Ginger Rogers and Fred Astaire, this lively musical deals with the marital problems encountered by a famous song and dance team. Rogers gets the urge to act in a dramatic role. Astaire doesn't take the news too well, but in the end, a solution is reached. Director Charles Walters uses split-second timing and extravagant sets in this last movie Astaire and Rogers made together.

Pat and Mike (1952)—In this comedy, Katharine Hepburn leaves her unhappy and unfulfilled life. This movie is an excellent study in fear, insecurity and love.

A Star Is Born (1957)—This film is an excellent parody of society's stereotypic notion that the man should be the "breadwinner" in the family. Judy Garland portrays an aspiring actress and James Mason plays the famous actor who helps her attain stardom. As her career soars, his wanes, until he becomes a "has been" actor. Garland is convincing in her role, truly loving her aging husband and showing compassion towards him. But sometimes, as this film demonstrates, love and compassion aren't enough. George Cukor directed this top-grossing film of 1957, for which Mason and Garland were nominated for best actor and best actress by the Academy of Motion Pictures.

Hush...Hush, Sweet Charlotte (1964)—Filmed in black-and-white to heighten the suspense, this film centers on an eccentric spinster (Bette Davis) who, after 27 years, still mourns the loss of her married lover. To complicate matters, he was murdered, and although it was never proven, everyone suspects Davis. Because the family plantation remnants her of him, Davis refuses to move out of it, even though it is to be razed. The authorities call her cousin, (Olivia de Havillard) to persuade Davis to move. De Havillard is a cryptic, shrewd individual and the audience witnesses a battle of wits between the two women. Director Robert Aldrich uses flashbacks, eerie music and strategic camera angles to create horror and keep the audience in suspense. This film is a good example of how a broken heart can affect a person. It also shows the extent one person will go to manipulate and torment another.

Peter Finch and Julie Christie in Far from the Madding Crowd

plays Pat, a woman who excels at golf, baseball, basketball, tennis, sket shooting, archery, swimming, track, boxing, ice hockey, badminton and judo. Spencer Tracy portrays Mike, a Broadway sports promoter who talks her into becoming a professional athlete. Her fiancé (William Chang) doesn't like the rigorous training schedule Hepburn is on, and she discovers that he's becoming a nuisance. Slowly but surely, Hepburn and Tracy fall in love, and she is torn between her enthusiasm for sports and the pressure from those around her who tell her she should marry, thus becoming a "woman." Directed by George Cukor, this film has a documentary quality to it because of his use of exact backgrounds and famous athletes playing themselves. Cukor also uses some clever, unexpected fantasy sequences, to add to the comedy of the film.

Bus Stop (1956)—Most critics consider this film, directed by Joshua Logan, the best performance of Marilyn Monroe's career. She portrays Cherie, a flirty who sings in a second rate Phoenix nightclub, but dreams of becoming a star in Hollywood. Her dreams are hindered by a cowboy, (Don Murray) who proclaims his love for her and insists on marrying her. The hard-luck resists, the more persistent she becomes. She is faced with the dilemma of pursuing her dream, which she may never achieve, or if a life as rancher's wife, which would provide her with financial security but could

Greta Garbo as Camille

leave her unhappy and unfulfilled. This movie is an excellent study in fear, insecurity and love.

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Hush...Hush, Sweet Charlotte (1964)—Filmed in black-and-white to heighten the suspense, this film centers on an eccentric spinster (Bette Davis) who, after 27 years, still mourns the loss of her married lover. To complicate matters, he was murdered, and although it was never proven, everyone suspects Davis. Because the family plantation remnants her of him, Davis refuses to move out of it, even though it is to be razed. The authorities call her cousin, (Olivia de Havillard) to persuade Davis to move. De Havillard is a cryptic, shrewd individual and the audience witnesses a battle of wits between the two women. Director Robert Aldrich uses flashbacks, eerie music and strategic camera angles to create horror and keep the audience in suspense. This film is a good example of how a broken heart can affect a person. It also shows the extent one person will go to manipulate and torment another.

Peter Finch and Julie Christie in Far from the Madding Crowd

plays Pat, a woman who excels at golf, baseball, basketball, tennis, sket shooting, archery, swimming, track, boxing, ice hockey, badminton and judo. Spencer Tracy portrays Mike, a Broadway sports promoter who talks her into becoming a professional athlete. Her fiancé (William Chang) doesn't like the rigorous training schedule Hepburn is on, and she discovers that he's becoming a nuisance. Slowly but surely, Hepburn and Tracy fall in love, and she is torn between her enthusiasm for sports and the pressure from those around her who tell her she should marry, thus becoming a "woman." Directed by George Cukor, this film has a documentary quality to it because of his use of exact backgrounds and famous athletes playing themselves. Cukor also uses some clever, unexpected fantasy sequences, to add to the comedy of the film.

Bus Stop (1956)—Most critics consider this film, directed by Joshua Logan, the best performance of Marilyn Monroe's career. She portrays Cherie, a flirty who sings in a second rate Phoenix nightclub, but dreams of becoming a star in Hollywood. Her dreams are hindered by a cowboy, (Don Murray) who proclaims his love for her and insists on marrying her. The hard-luck resists, the more persistent she becomes. She is faced with the dilemma of pursuing her dream, which she may never achieve, or if a life as rancher's wife, which would provide her with financial security but could

Greta Garbo as Camille

Cont. on p. 8
Film from p. 7
Far from the Madding Crowd (1967)—Based on the novel by Thomas Hardy, this film’s basic theme is woman’s power—through sex appeal—to affect men. Set in 19th century England, Julie Christie portrays Bathsheba Everdene, a beautiful young woman who lives in a world of romantic fantasy. Alan Bates plays Gabriel, a farmer who loves her, but she rejects him. Bathsheba inherits a farm and because she is generous, hires Gabriel as her shepherd after he loses everything he owns. Although Gabriel still loves her, she has her heart set on Boldwood (Peter Finch). However, proud of her independence, she marries Troy (Terence Stamp), a stereotypic “bad guy” who gambles most of her money away. She then leaves him, which upsets Gabriel and Boldwood because they still love her. Bathsheba matures as the film progresses and finally comes to an understanding not only of what love is, but that it can’t be treated lightly. Director John Schlesinger made the film in Wessex, England, the setting for the novel, and like Hardy, sets every incident, no matter how small, against the landscape. When the characters are having problems, Schlesinger reflects it in the weather. This film has beautiful cinematography and excellent use of symbolism. Peter Finch gives one of his best performances in this touching movie, which also deals with fate and man’s inability to control it.
Isadora (1960)—For her portrayal of Isadora Duncan, one of the most interesting and controversial women in modern times, Vanessa Redgrave won the Best Actress Award at the Cannes International Film Festival. Director Carol Reiz structures the film as a crosscutting of Duncan in her later life and her memories of the past, told in flashbacks as she dictates her memoirs. Hence, the audience comes to know her in bits and fragments. Unlike other biographical stories which tend to omit the person’s faults, this film reveals many things about Duncan that are sour. Her love affairs are shown in detail (the film was originally entitled The Loves of Isadora), and in some dance scenes she shows her breasts and makes suggestive movements. (It has been argued by some of her biographers that Duncan’s dancing was the expression of her sexuality.) The film is an interesting character study. In her longing for immortality and immaturity, Duncan was the contradiction of flesh and spirit. Extremely self-confident and realizing her importance as a human being, Duncan refused to accept any limitation about herself. However, she was emotionally dependent on people, needing stable relationships with friends. This need conflicted with her bold declaration of freedom, but Duncan accepted her isolation, knowing it was the price she must pay for her artistic ambition. Schlesinger gives a superb performance, showing the audience what it’s like for a sensitive, complicated and proud person to grow old. As Duncan grows older, her desire for her awareness of her own decadence, her superstitions and her isolation play against each other to create a personal death. A good study in female sexuality and the fear of mortality, this film never sets aside jarring movements from the past to the present.
Klute (1971)—First becoming a classic of the psychological-drama genre, this film is also an exact study of female sexuality. Jane Fonda won an Academy Award for best actress for her role as Bree Daniels, a hooker who’s proud of the fact that she never had an orgasm with one of her clients. She gives them what they want without allowing her feelings to surface. Bree thinks she deserves to be punished for having “sold herself.” Enter Peter Cable, a former “trick,” who attempts to kill her. She is saved at the last minute by Klute (Donald Sutherland), a strong, silent, indomitable detective. Klute also rescues Bree from her bizarre emotional life, something that her female psychiatrist was unable, or unwilling, to do. Throughout the film, the psychiatrist fails to help Bree free herself of allowing herself to be used by men, from becoming an object for men to play with, rather than being a human being that can love and be loved. Director Alan Pakula should be condemned for not making this film a suspense-thiller, but also allowing it to be an excellent study of nihilism, sadism and masochism.

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Friends Mime Theater
By Jeanne Polsko
The Friends Mime Theater of Milwaukee will perform “The Medicine Show” on Wednesday, April 1 in the Coiffeuse of the University Center. Their appearance is sponsored by the Special Programs Division of the University Activities Board. Established in 1974, the group is a tax-exempt non-profit organization utilizing a performance style which draws on such techniques as mask, circus skills, and narrated pantomime.
“The Medicine Show,” first performed in 1977, was commissioned by and premiered to an audience of hospital administrators. It is a series of songs, sketches and satires that poke fun at the medical industry. Based on the lines of the monte banks of 18th century Europe and the traveling “snake oil” shows of pre-World War II America, the show catches the audience’s attention and then “sells” the viewer on the appearance of the “holistic” concept in modern medicine.
Members of The Friends Mime Theater touring cast are Mindy Boyd, Steve Chopacki, Karen Kolbergh, Barbara Leigh, Mike Moynihan and Eugene Rubenstein. Their appearance at UWSP is part of the group’s tour throughout the Midwest, which is financed in part through grants from the Wisconsin Arts Board and the National Endowment for the Arts.

Art Fest Sunday
“Our goal this year is to make a good show even better,” predicts John Morser, one of the planners of the annual Festival of the Arts at UWSP.
Artists may display and sell their works at the event, which will be held Sunday, March 29, from 10 a.m. to 4:30 p.m. in the courtyard and balcony areas of the Fine Arts Building. The festival, which also includes live performances by artists and musicians throughout the day, has been held at the UWSP for the past eight years and attracts artists from throughout
You must never break the chain

By Margaret Scheid

You love to get mail — it means someone is thinking of you. Finding almost anything in your box makes you feel loved (or least liked). However, there are two types of mail which do not cause any kind of postal euphoria. The first is bills. The second is far worse — chain letter, Suppose...

One day you peer into your mailbox and there it is — a plain white envelope with your name and address typed (or neatly printed) on the front. In the return address corner sits a name you, at first, have trouble placing. Then you remember! Didn’t you once go to summer camp with this person? Yes about 13 years ago!! But how did she get your... oh yes, you remember! All the Chipmunk Scouts at Camp Kitchinwatchidoggiewoggie exchanged names and addresses. That way, all the Chipmunks who had developed lifelong friendships, after the four-and-a-half day stay in the woods, could write to each other. Well how about that? After all these years, you’re finally hearing from your fellow Chipmunk, Teeth Mahoney. What could little Teeth possibly have to say to you?

You slit open the envelope and unfold the white sheet inside. Oh! Teeth has learned to type since Camp Kitchinwatchidoggiewoggie. Hmmmmmmmmmmmm... What? Send 56 different buttons to the first name on the list, copy the letter 20 times (after adding your name to the bottom of the list), mail the 20 copies to 20 friends within 24 hours and when one envelope is opened, you will have 74,988 buttons from all over the world. At this first sounds pretty exciting, imagine displaying your 74,988 international buttons in glass cases in your living room. You’ll have quite a collection.

But... wait a minute! You stop to think about the whole deal. First of all, you don’t have 56 extra buttons. You would have to go through your wardrobe and rip them off your shirts, jackets, pants — even your pajamas — in order to come up with that many. Second, it would take you 20 minutes to copy Teeth’s letter 20 times. Even using carbon paper or a Xerox machine, your typing rate is so slow you’d never make it. Besides, you have too much work to do as it is. You begin to wonder if anything drastic will happen to you if you don’t make your 20 copies. Poor Gloria Smith... and Mervyn... and Richard! You break down. You drug your typewriter from the closet. You count out 20 sheets of typing paper and 20 envelopes. You retrieve your high school yearbook from under your bed, dust it off and select 20 ex-classmates as prey.

From your tennis class, your plumber, your old chemistry teacher), it would cost you a fortune to mail 20 copies. Fifth, what would you do with 74,988 buttons — the initial pride you would take in possessing that many would quickly diminish. Where would you put them all? After using some as replacements for the 56 you ripped off your own clothing, using some as extra markers for your checker-board, some as tiddlywinks and some as birthday gifts, you would have approximately 74,987 left to do with as you please. What else could you do with them? Aside from the three unique specimens from Antarctica (made out of ice) and two from Africa (authentic giraffe bone), all buttons look pretty much the same.

So, at the risk of offending Teeth — or worse yet, at the risk of severing your great friendship — you decide to toss the letter in your wastebasket. Wait a minute. As you’re crumbling the paper into a neat little ball, your eye is caught by the boldface, capital letters at the bottom of the page. They state: DO NOT BREAK THE CHAIN! THIS CHAIN LETTER HAS BEEN CIRCULATING FOR OVER ONE HUNDRED YEARS. THE FIRST COPY WAS DELIVERED VIA THE PONY EXPRESS. YOU WILL BE HURT IN THOUSANDS OF PEOPLE IF YOU BREAK THE CHAIN! TERRIBLE THINGS HAVE HAPPENED TO PEOPLE WHO HAD BEEN KNOWN TO HAPPEN TO CHAIN-BREAKERS IN 1867, GLORIA SMITH BROKE THE CHAIN. THE DAY AFTER SHE DID SO, HER CAT DIED. MERVYN BROWN BROKE THE CHAIN IN 1970. HIS HOUSE HAS BEEN DISBURSED IN A TORNADO. IN 1974, RICHARD NIXON BROKE THE CHAIN. WHATEVER YOU DO, DON’T BREAK THE CHAIN!! THIS IS NOT AN ILLEGAL ACTIVITY. IT HAS FULL APPROVAL BY THE U.S. POSTAL SERVICE. IN FACT, MANY MAILMEN HAVE BECOME INVOLVED IN THE CHAIN. This warning does something to you. It destroys your self-control. You begin to wonder if anything drastic will happen to you if you don’t make your 20 copies. Poor Gloria Smith... and Mervyn... and Richard! You break down.

You drug your typewriter from the closet. You count out 20 sheets of typing paper and 20 envelopes. You retrieve your high school yearbook from under your bed, dust it off and select 20 ex-classmates as prey.

Cont. on p. 19
Job Opening

Custodial Services

Student Manager – Centers and Housing
Assistant Manager – Centers
Assistant Manager – Housing

Qualifications:
- Leadership and supervisory qualities
- Knowledge of maintenance procedures desirable
- Cumulative G.P.A. of at least 2.0 and a minimum of 6 credits
- At least two semesters remaining on campus

The jobs require 20 hours/week during the school year, and in addition the Student Manager position requires 40 hours/week during the summer.

Applications are available at the University Center Maintenance Office, Room 206. Applications are due by 4:30 P.M., April 3, 1981.

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Corky’s Coming

By Jeff Dabel

“Corky, who?”

My editor gave me a disgusted look.

“Corky Siegel – he’s lead singer in the band playing here Friday night. Cover it.”

That’s what I like about this job – it’s flexible.

“Hmmm. . . . now let me see. . . . Corky, Siegel. . . . that’s S.L.E.G. . . . wow, here it is. . . . Hmmm. . . . interesting. Folks, I think this Corky Siegel Band may be one concert too good to pass up.

The Corky Siegel Band, along with special guests, Snopek, will be performing at 8:30 p.m. Friday, March 27 in the Berg Gym on the UWSP campus.

The good people at UAB get tired of performing solo. I just finished an album with studio musicians and I guess the experience subconsciously inspired me to work with a regular band again.

The new Corky Siegel Band has Corky as lead vocalist, keyboard and harmonica, Rollof Radford on bass, Bobby Diamond on lead guitar, and Frank Donaldson on drums.

Corky began his career as a solo performer in 1974, traveling across the country playing his harmonica and piano to the delight of many crowds. He was best known for adding his humorous touch to the sometimes somber blues. In 1976, Corky collaborated with composer William Russo and conductor Seiji Ozawa in a performance with the San Francisco Symphony Orchestra.

After that performance John Ely wrote: “Corky’s and Mike Lucas on harmonica and honky-tonk piano challenged an entire symphony. The effect was overwhelming!” Since then, Corky has performed as a guest soloist with the New York Philharmonic, Milwaukee Symphony, Boston Pops, Minnesota Symphony and the Tokyo Symphony — and it’s interesting to add that Corky does not play one note of classical music.

Corky had just recently finished his 14th album, when the idea of forming a new band came to him. “I had no particular reason for forming a band again, and I had no idea what type of musicians I would get,” said Corky in a recent conversation with the Milwaukee Journal. “I didn’t get tired of performing solo, I just finished an album with studio musicians and I guess the experience subconsciously inspired me to work with a regular band again.

The new Corky Siegel Band has Corky as lead vocalist, keyboard and harmonica, Rollof Radford on bass, Bobby Diamond on lead guitar, and Frank Donaldson on drums.

Rollof Radford played bass in the original Siegel-Schwall Band. He has also shared the stage with Martha and the Vandellas, Dina Washington and Sun Ra.

Bobby Diamond is a top session player who has backed up the Spinners, The O’Jays, Chuck Berry and Otis Rush. He is also the composer of soundtracks for several top PBS programs.

Frank Donaldson is currently finishing up a 2½ year tour with Ramsey Lewis. Donaldson has also worked with Curtis Mayfield and toured with Gladys Knight and the Pips.

Also appearing with Corky Siegel Friday night will be the Milwaukee-based group, Snopek — hot off the release of their second album, First Band on the Moon.

Snopek has received several favorable reviews, including one from the trade journal, Cash Box. The group has an ultra modern symphonic pop sound that alternates between brazen rock and Eighties techno flash, incentive.eccentric and most of all, fun to listen to. Snopek features Sigmund Snopek III on keyboards, Bron Wiemann on guitar and drums, with Keith Debolt on bass.

Trivia:

1) What were skis and skates first made of?
2) What does “E Pluribus Unum” mean?
3) What is the highest award given by the Boy Scouts?
4) Who knows what evil lurks in the hearts of men?
5) In Hawaiian, what does the word “aloha” mean?
6) For what is the Patsy awarded?
7) What was Al Capone’s nickname?
8) How many grooves are on the edge of a U.S. quarter?
9) George Leroy Parker was better known as a . . .
10) Is the tomato a fruit or a vegetable?
Environment

New DNR Secretary comes to Point

By Terry Burant-Schink

Carroll Besadny, Secretary of the Wisconsin Department of Natural Resources, discussed current issues in natural resources and some of the problems facing the department when he visited the University of Wisconsin-Stevens Point Tuesday March 10, 1981. Besadny also provided those present with the opportunity to get to know him and some of his philosophies through his presentation and the questions and answers that followed.

Natural resources are important to our everyday lives was the main message of the evening. From the air that we breathe to the water we drink, our lives are dependent on the environment. Several areas of concern Besadny sees as especially critical are groundwater supply and contamination, toxic, and hazardous waste disposal, and fines on pollution. He stressed the fact that there are many ever increasing amount of garbage generated by American society.

Americans want all the conveniences yet most do not want responsibility for the waste that is generated. "Everybody wants the garbage dumped in their backyards," said Besadny.

According to Besadny, one of the biggest problems the DNR faces is communicating with the public and gaining their support. He stressed the fact that there are many different types of people with a wide range of opinions concerning the management of Wisconsin's natural resources, and whenever a decision is made there will always be someone who thinks it is wrong. Besadny cited an example dealing with beathouses on the Wolf River in which the DNR had the support of the public, but the support quickly disappeared when the legislature went into effect.

The DNR is in a tough spot in that it must develop programs that are beneficial to the environment and educate the public in its programs, but it also must listen to the public and consider their opinions in decision making. The department is often caught between what is good for the environment and what the public thinks is good for the environment. If the department moves too far ahead of the public, it risks losing valuable support.

The DNR is constantly searching for effective means of communicating with the public. The opinions of others are essential in resource decisions and the department makes use of a variety of public relations techniques to solicit comments. Besadny stressed the effectiveness of simply writing a letter to the DNR expressing your views. Throughout the evening, Besadny offered with enthusiasm advice to resource professionals entering the field. He emphasized setting of personal goals, developing principles and applying them, and working hard to attain success. He repeated that one must work out and be willing to get your butt chewed out." Besadny recommended that students in natural resources take advantage of summer jobs and Limited Employment within their fields to gain valuable skills and to witness what it is like in the field. It takes experience to develop principles and to try to do what is right, and to also be capable of handling disappointment when things do not work out as planned.

The audience had many questions for Besadny covering a wide range of topics. One of these issues, he said: "I can tell you what is killing them. I watched birds too sick to fly and too weak to swim, floating listlessly in the open water scant yards from where I stood. "I watched birds too sick to fly and too weak to swim, floating listlessly in the open water scant yards from where I stood."

Carroll Besadny

Killing geese in the off-season

By Robert J. Elzewick

The miles of the last majority of geese hunting in Wisconsin have been proposed as zones for hunting with only steel shot in 1981. This proposal from the Wisconsin Department of Natural Resources comes in the wake of a die-off of over 3000 Canada geese, their deaths primarily caused by eating used lead shot.

In early February, Canada goose wintering in the area about 50 miles west of Fond du Lac, around the Grand River Marsh, were victims of a massive die-off. Not an ordinary death, the geese were stricken with lead poisoning. They had eaten lead that was scattered in the fields and shorelines by hunters the previous autumn. The geese usually winter in southern Illinois, but the winter of 1980 was mild. There was enough open water and available food to keep the geese in Wisconsin. The geese in the cornfields and picked up spent lead shot to aid their digestion, or, they picked it up while feeding in the mud along the shorelines of lakes and rivers. The lead grinds food in the gizzard, and grinds itself away in the process. Within 20 days, the lead has been adapted to the goose's body. The results of lead poisoning are similar to what would happen to a human: listlessness, weakness, sickness, listlessness, weakness, sickness. Death. Within 20 days, the goose is dead.

There's gotta be a better way to go.

During February, over 3000 Canada geese, in the central Wisconsin. Many died because of lead poisoning. Autopsies performed in laboratories on randomly selected goose carcasses revealed that over 90 percent had been killed with lead. There was hardly a lack of evidence when the gizzards were cut open and lead shot was found. Some geese contained over 90 pellets. The birds died slowly, unaware of what was killing them. Jay Reed, outdoor writer for the Milwaukee Journal, wrote, "I pressed the banks of Lake Puckaway and counted 157 dead birds, DNR personnel blasted air from their guns at the geese visiting the area. This was not greatly successful, however. But many people were concerned that lethal amounts of lead would be taken up by bald eagles that were seen feeding on the geese, so drastic efforts were taken.

Geese have been dying from eating lead shot for a long time. Usually, about 2.5 million geese die of lead poisoning each year. When mild winters occur, as in 1981, a massive die-off of birds is extremely noticeable. Typically, though, a single bird will just crawl off somewhere and die.

Last year, the DNR wanted to enact a ban of lead shot in the major flyways. It was a powerful hunter campaign, supported by Senator Gary Goyke of Oshkosh, that stopped the ban. Hunters prefer to hunt with lead shot. They feel that the alternative, steel shot, is inferior. Steel shot is non-toxic to geese, but hunters believe that it has a smaller killing radius, although tests show that each type of shot has a similar range. Also, hunters believe steel shot will damage their gun barrels, but this is not true, unless the gun is made with a very thin shell.

The other complaint, that steel shot is more expensive, is true (about 30 percent more). This is due to production costs of a product with little demand. If the demand were increased, production costs would probably decrease.

Presented with growing amounts of evidence against lead shot, Wisconsin hunters will advocate using it. Says Walter Walker, a property owner in the Grand River Marsh area: "I think it's great. They've been using lead shot there for over 100 years. It didn't come just from last year's hunt. The DNR is misleading the public telling them the lead is coming from the cornfields. It isn't."

Another area resident, Dwayne Marchand, owner of the Grand River Marsh Inn, says: "I can tell you what is killing them. They're starving. Oh sure, they are dying from lead poisoning, but the only reason they are eating the lead shot is because that is all there is to eat."

The impact of witnessing the death of over 3000 geese possibly will make a big shot in the wake of the reality this year. The DNR's proposal is similar to the one that was shot down last year. On April 27, the lead shot issue will be put up for public vote at fish and game hearings. The results will be considered when the DNR forms its final policies for 1981.
To The Pointer:

This letter is in response to the editorial by Mr. John Slein in the March 12 Pointer about new powers for the Campus Security force. I have been associated with several campuses in Chicago and am familiar with their campus police operations. I have never before seen the lack of consideration for students and faculty by campus police that I've seen here, nor the low level of performance that I have witnessed at this campus.

There are two requests by Campus Security: one, for the power of arrest; two, for the power to carry weapons. I will take their arguments in turn.

Request for the power of arrest—Without formal arrest powers, an officer is helpless to stop a misdemeanor, since such offenses can only be prosecuted in city court when committed in view of a sworn officer of the law. This is nonsense. An officer may stop a misdemeanor even though he may not take the officer to court. Let us see the written documentation of officers thwarted from stopping crimes or misdemeanors by their lack of the powers of arrest. Any citizen may seize an offender in the act of committing a felony (assault, robbery, rape, or example) and bring him before an officer of the law without formal powers being granted.

Request for the power to carry weapons—Because suspected offenders may be armed, officers should be granted the power to carry weapons while on duty. I am amazed, that in one of the lowest violent-crime areas of the country, campus personnel would request weapons. I have heard second-hand that the security services already has purchased sidearms—can this be true? There was no evidence, Mr. Slein, that any of the weapons mentioned were used in any threat to the safety of the officer in question. Nor is there any evidence that an armed officer would have been any more safe. Mr. Slein, in his naive acceptance of such embarrassing arguments from a representative of the Campus Security force, asks how we can approve weapons for the Stevens Point Police Department and not the Campus Security personnel. The police officers that work for the city, Mr. Slein, have (1) taken qualifying exams to earn their positions, (2) taken many hours of specialized training and continuous education courses in the use of law enforcement and deadly weapons, and (3) practiced their handling of firearms to conform with state requirements. I question the training of many of the security personnel in any of these areas.

The new powers requested by the Campus Security are clearly out of line with their responsibilities, and students—most aware of their generally antagonistic relations—should be the last to support such changes. The little item of cost is not insignificant, Mr. Slein, to the contrary. The salary increases for armed officers are not modest. The increased university insurance burden is significant. There seems to be a lot of intense coffee-drinking at the Student Union and Burger Chef and ticketing of offending vehicles for all the talk of a rising tide of crime and violence on campus. I would like to see less lobbying for more powers and more efforts at improved relations with the community the protective service is expected to serve.

Sincerely,
Sol Sepsenwol, Ph.D.
Department of Biology

To The Pointer:

The ongoing debate as to whether or not our Campus Security forces should be granted arrest powers and/or the right to carry firearms has taken a strange turn, at least for me personally.

On Thursday, March 12, a friend called and asked me to give his car a jump as it wouldn't start. It was parked in lot Q. I live off campus and have no sticker on my car for any university parking lot, but under the circumstances I didn't think it was necessary to go for a Campus Security officer.

After failing to get his car started by simply jumping it, we decided to clean up the solenoid contacts and see if that would do any good. (As it turned out, this was indeed the problem.)

Let me set the scene. Three guys were working under the hood of one car, the car right next to mine (mine) also has its hood up and is running. Two Campus Security officers pull up, the driver rolls down his window and asks my friend whose car this is with no sticker on it. My friend answers has heard of the song "Ballad of a Young Man," as sung by Helen Ramsey.

I have written to the Library of Congress, copyright division, over 50 record finders on both coasts, several radio stations and numerous magazines and unions connected with the music world.

No success.

Perhaps one of your readers has heard of the song and/or the artist and would write to me at the address below. A prompt response would be appreciated as there is a deadline involved.

Sincerely,
Mignon Diane Lauber
120 West First Street
Juneau, Alaska 99801

1. Animal bones.
2. Out of Many, One.
3. The Silver Buffalo.
4. The Shadow Knows.
5. hello and goodbye.
6. best performance by an animal in a movie.
7. Scarface.
8. 119.
10. fruit.
It is imperative to protect Wisconsin's natural resources; from the clean air, fresh streams, to the well managed fish and wildlife. All of us deserve and demand access to the bountiful goods that our state is blessed with. At this time in history people are taking more time for leisure and are deserving to spend that time outdoors in an attempt to take leave of the tension of everyday living in an economically difficult time.

Outdoor recreation is a major industry in our state, UW-Stevens Point forestry (parks and recreation) professor Richard Geesey says that the state's economy is dependent on tourism, travel, and recreation as top industries. Because of the many scenic areas, public fishing and hunting opportunities and fragile areas that the state possesses people flock from miles around to partake in what Wisconsin has to offer. This combination of resources are so valuable and so vital to the economy as well as important to preserve for environmental reasons, must be protected through a thorough and thoughtful set of guidelines and goals.

The Outdoor Recreation Action Programs have provided those much needed guidelines, goals and the dollars to carry them out. Twenty years ago ORAP goals were set to protect and manage the state's natural resources, to provide outdoor recreation and protect delicate areas. It started in 1969 with a penny per package tax on cigarettes. The money has gone to purchasing land to be used as parks, lake and stream access, camping and hiking areas, scenic over-looks, scientific study areas, etc. The first ORAP provided that $50 million over a ten year period be raised for the recreation land acquisitions and development.

In 1969 the ORAP funding went to bond sales and the general state fund appropriations equivalent to .0165 of one percent of the state's total equalized tax valuation. It is not additional tax on the people but a guideline for the Legislature to use in transferring state treasury monies to ORAP.

The total land acquisition goal is 1,300,000 acres, a realistic goal according to Wilbur Stites, DNR spokesman. The total is less than four percent of the state's total acreage and is less than neighboring state percentages.

With the second program, the ORAP 200, which is about to run out, the total land acquisition has reached one million acres.

To complete existing projects the remaining 300,000 acres must be acquired or the projects would never reach full potential, says Stites.

ORAP also is vital in that it aids in taking a portion of the local tax burden on the DNR land by making payments to municipalities in lieu of taxes. These payments make it possible for municipalities to get income that otherwise would have come from property taxes.

ORAP 200 provided for 1 million dollars per year to cost sharing programs. ORAP 2000 provides for doubling the figures. Dreyfus administration has suggested that assistance be cut completely due to the demand to cut government spending.

ORAP 2000 faces possible cuts, for its renewal comes at a time when fiscal restraint is utmost in the administration's eyes. Thus far the Governor has suggested that the bonding authority given by the Legislature be examined every biennium rather than at ten year intervals. The general fund formula helps pay debt service on the ORAP bonds and if there is an increase in bonding the debt service must also increase; not a viable arrangement in the eyes of the administration. Heavier debt services to bonding may go to the other areas such as point source pollution.

The state administration wants the land acquisitions to be evaluated every biennium and also does not see the possibility to increase general funding to the amount desired by the expensive though vital ORAP.

It is hoped that this economic tight hold will ease in the future as the economy recovers so that ORAP can continue to serve the people and the land we wish to use and protect. At present the ORAP proposal along with the Governor's suggestions is before the State Joint Fiscal Committee and will be reviewed there before being put before the whole Congress.

It is important for the Legislature to carefully consider the importance of securing land acquisitions as soon as possible for once the desired areas are used for other purposes it is hard to purchase them and return them to the desired form. Once a wetland is drained and turned into a parking lot or pasture land it is hard to reclaim it. Once that city plot is built on or turned into a parking ramp it is difficult to set it aside as an urban park.

Though showing the public that the DNR is not going to be the great aggressive land buyer that it has been in the past may keep the prices down in some areas, it is imperative that land acquisition be continued at a positive pace, for inflation is a real, clear, and present problem if the state is going to save money in the long run and still carry out its outdoor recreation goals. A healthy relationship exists between the DNR, ORAP, and the government branches, let us hope that constructive decisions are made, that the outdoor recreation needs of the people are met and the process can be kept going at a minimal expense.

Steve Schunk
**UAB Visual Arts Presents**

**Clint Eastwood In**

**ESCAPE FROM ALCATRAZ**

Thurs. & Fri., March 26 & 27

6:30 & 9:00 in the PBR

Only $1.25

Also

Saturday Night 75°er

**WESTSIDE STORY**

March 28—6:30 & 9:00 in the PBR

**UAB Special Programs Presents**

**FRIENDS MIME THEATRE**

**MEDICINE SHOW**

Wednesday, April 1

8:00 P.M. — U.C. Coffeehouse

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**Weekly Environment Quiz . . .**

By Terry Burnant-Schum

1. What is an aquifer?
2. Explain the difference between first, second, and third order streams.
3. What term describes the moon-shaped lakes, existing on many flood plains, that indicate the former positions of a river?
4. Waste of water often occurs drop by drop. If a leaky faucet drips once every second, how many gallons of water will be wasted in one year?
5. How much water is used in the flush of the average toilet?
6. What percentage of all the water on earth is contained in the world's oceans?

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**What went on over spring break?**

Coming next week . . .

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**Environmental Notes**

Speakers are coming here from 30 states and three foreign countries to be speakers March 26 and 27 at UWSP's fourth annual conference on the small city and regional community.

Co-Directors Robert Wolensky and Edward J. Miller rate the event as the most comprehensive program held in this country on the subject. It is one of the major services of the UWSP Center for the Small City.

Wolensky, a member of the Sociology faculty, and Miller, a professor in the Political Science department, say that attention on small cities is needed in view of 1980 census data which shows that the population is moving in significant numbers to smaller towns and cities. Demographers predict this will continue for some years to come, they add.

The two scholars have arranged the conference program so attention is directed to smaller settlements and their uniquenesses, problems, policy choices and prospects for the future.

The conference's featured speaker will be William R. Burch, Jr., professor of Social Ecology in the School of Forestry and Environmental Studies at Yale University. His talk on Thursday, March 26, from 7:30 to 9 p.m. will be on "Boom, Bust and Maintenace: Cycles of Illusion and Reality in American Communities:"

Political implications of environmental change will be discussed.

The Upper Great Lakes Regional Commission and the Wisconsin Public Librarians Association is joining UWSP in sponsorship of the conference. Registration charge is $10 and will be accepted in advance in the Office of Continuing Education and Outreach, Main Building, UWSP, 54481.

All of the programs will be in the University Center, beginning with a welcome to participants at 9 a.m. Thursday, March 26, by the UWSP Chancellor Philip Marshall.

**Answers**

1. An aquifer is an underground zone or layer that contains and transmits water and is a source of water. An underground zone of sand or gravel, a layer of sandstone, or a zone of fractured rock are examples of aquifers.
2. A first order stream has no tributaries. When two first order streams join, a second order stream begins that may or may not have one or more first order tributaries along its length. When two second order streams join, a third order stream begins. This system of classifying streams is useful in analysis of watersheds.
3. 1.440 gallons.
4. Three-seven gallons. To conserve water, simply place a brick or another heavy object in the tank of your toilet to displace water.
5. Approximately 97 percent.
UNIVERSITY FILM SOCIETY PRESENTS ITS 8TH ANNUAL FILM FESTIVAL MARCH 27-30 with THE NATIONAL ORGANIZATION for WOMEN

SCHEDULE: FEATURING WOMEN IN FILMS

**Friday March 27, Rm. 333 Comm. Bldg.**
- 3:00 - A STAR IS BORN
- 7:00 - BUS STOP

**Saturday March 28, Wisconsin Room**
- 1:00 - PAT AND MIKE
- 3:00 - ISADORA
- 7:00 - KLUTE
- 9:00 - BUS STOP

**Sunday March 29, Wisconsin Room**
- 1:00 - CAMILLE
- 3:00 - PAR FROM THE MADDING CROWD
- 7:00 - DAISY KENTON
- 9:00 - THE BARKLEYS OF BROADWAY

**Sunday March 29, Rm. 333 Comm. Bldg.**
- 1:00 - BUS STOP
- 3:00 - PAR FROM THE MADDING CROWD
- 7:00 - PAT AND MIKE
- 9:00 - CAMILLE

**Monday March 30, Program Banquet Rm.**
- 1:00 - ISADORA
- 3:00 - KLUTE
- 7:00 - A STAR IS BORN

Film Discussions will be held in the Garland Room (2nd floor in the U.C.) at the following times:
- *Friday March 27, 9:15 pm*
- *Saturday March 28, 5:25 & 9:00 pm*
- *Sunday March 29, 5:25 pm*

FREE ADMISSION!!

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**OPERATIONAL MANAGERS**

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21 - 24 APRIL
ARTS AND CRAFTS

MINI-COURSES • MINI-COURSES • MINI-COURSES

CLASSES START THE WEEK OF MARCH 29\textsuperscript{TH} AND LAST FOR 3 WEEKS. TIME: 7:00 - 8:30 P.M. ON DESIGNATED NIGHTS. REGISTRATION STARTS MARCH 26\textsuperscript{TH}. PLEASE PAY FEE WHEN REGISTERING. ALL CLASSES INCLUDE FREE USE OF TOOLS AND EQUIPMENT. REGISTER AT ARTS & CRAFTS (LOWER LEVEL U.C.) NEW HOURS: SUNDAY - THURSDAY... 12-4 & 6-9. FRIDAY & SATURDAY... 12-4.

STAINED GLASS
$5.00 INSTRUCTION FEE.
TUESDAYS & THURSDAYS.

BIKE MAINTENANCE
$5.00 INSTRUCTION FEE.
MONDAY.

BASIC AUTO MECHANICS
$5.00 INSTRUCTION FEE.
MONDAY.

COPPER ENAMELING
$5.00 INSTRUCTION FEE.

POTTERY
$10.00 FEE... INCLUDES INSTRUCTION, CLAY & FIRING.
THURSDAY.

ADVANCED PHOTOGRAPHY
$5.00 INSTRUCTION FEE.
WEDNESDAY.
A trait that coaches always look for from their athletes is consistency in performance and practice. "Mr. Consistency" this year on the UWSP men's swim team is All-American Gary Muchow, a senior from Austin, Minn.

Muchow, a psychology major, has proved to be one of the top middle distance swimmers in the Wisconsin State University Conference and a national caliber competitor.

The most obvious sign of Muchow's consistency is the success he has achieved at both the Conference and national level. A three-year Letterman and four-time all-conference winner, Muchow has won an individual title each of the past two years and was a part of the six time three other times in the WSUC Meet.

He also has tallied a 10th place finish in the 500-yard freestyle in the NAIA National Meet and is a good bet to place again this year in the NCAA Division III Meet. He also has been a member of a number of relay teams which have placed in national competition.

However, Muchow's consistency goes far beyond his performance in meets. He has displayed that trait in the classroom and in the pool during practice.

As a student, Muchow has earned an accumulative grade point average of 3.2 and has been named to the WSUC academic honor roll each of the past three years.

It is Muchow's approach to practicing his craft that makes him and his teammates successful. "He is a consistent performer in both practice and in meets and that is not by accident. He knows only one way to approach the sport and that is through hard work. He is an extremely hard trainer and it is quite a learning experience for young swimmers to be in a lane with him during practice," Blair added.

"In swimming there is a way to practice and a way to swim, and he is teaching our young people to practice. You can swim through a workout or you can practice. He doesn't fail in making it a practice." Muchow said.

Muchow has been involved in swimming since he was seven years old and during his parent's divorce, he got him into a YMCA program in Austin and then he moved on to the AAU (Amateur Athletic Union) competition. He capped an outstanding high school swimming career with a standout performance at the NAIA National Meet and also finished seventh in the 500-yard freestyle.

He then made a decision that he feels is one of the best he has ever made, that being to attend UWSP and swim for Blair.

"I am very happy I came to Point, I feel it is the best choice I could have made," Muchow related. "Coach Blair and the Cooperative Education Program made the school appealing and I have not been disappointed at all. The academic facilities and the people in general have really impressed me."

Muchow never really got involved in other sports while growing up in Austin. He concentrated on swimming. He found early that the sport included something special and that it would stick with him.

"There is something unique about swimmers, but to describe it, I think they are more self-motivated than other athletes because of the nature of the sport, just as wrestlers probably have to be."

"I think swimming forces an individual to set up goal oriented training and the response to be disciplined and that is good. There are things a person will be taught here that will give them the rest of their life," Muchow said.

Muchow's personal best of 1:56.8; Chuck Paulson, one-mile run, 4:17.6; Steve Swan, 600-yard high hurdles, 1:07.4; and Tom Lamers, 60-yard high hurdles, 10.6.

"Earning seconds for Point, we had 1,000 run, 2:15.8; Dan Schurke, mile run, 4:15.5; Lammers, 220 intermediate hurdles, 25.7; Bob Ulrich, pole vault, 16 feet, 7 inches; and Tom Weatherspoon, triple jump, 45 feet 9 inches.

The 880 and one-mile relay teams also finished second for UWSP.

Third place finishers for the Pointers were Ray Przybeleski, mile run, 4:20.0; Shane Brooks in the two-mile run, and Dave Parker, a second place finisher in the 60-yard dash."

Witt praised the performance of Przybeleski, who had broken a meet record earlier in the year. "Ray hasn't run well all year but he really pulled it together (at MWCA). It was a matter of him gaining confidence and seeing what he is capable of doing. He grew up in the mile and his times will continue to improve."

"When the two of us are together, we really talk about our respective sports. That was one of the reasons I didn't want to live with a group of swimmers. If you talk about it here and it gets into our team, it goes to too much for the mind," Muchow reasoned.

"Living with two basketball players has also made Muchow even more aware of the vast differences in sports. That is a failure I have overcome and that is also a frustration to him."

"I have not been physically hurt by the lack of deadlines we get, especially considering our success. I have learned to accept it and not complain because things have always been pretty good for me, but the week is a lack of team recognition does get to me," said Muchow.

Muchow has only taken one summer off from swimming since he began the sport. He notes that the degree of intensity is less than during the collegiate season and is outdoors instead of indoors.

Since October of 1980, Muchow has swum 400 miles and, based on that figure over that period of time, he ventures to guess that he has swam a couple of thousand miles since entering the sport. "I really feel I am a being a good oriented person and a failure to thus far achieve those goals has embarrassed me," Muchow acknowledged.

"One of the challenges of swimming is the attainment of individual goals. Since I have personally reached my goals yet, I am kind of left hanging on a rope."

"The team is a lot more important to me now. Even if I don't win, if I feel I was a successful meet," Muchow acknowledged.

Swan Named

Steve Swan, Sports Information Director at UWSP, has been appointed as a national representative to the Publicity Committee of the National Association for Intercollegiate Athletics for Women, AIAW President Donna Logiano has announced.

Swan will represent all Division III schools in the country on the five-person committee. The group will be responsible for formulating national publicity policy for the AIAW.

Steve Swan is in his fourth year as the SID at UWSP. He is currently the President of the Wisconsin Sports Information Directors Association and serves on the Publicity Committee of the College Information Directors Association.
Residence Hall Council has the following positions open for next year . . .

**PRESIDENT**

**VICE PRESIDENT**

**TREASURER**

For more information, job descriptions, and application, stop in at the Residence Life Office, located in the basement of the University Center or call No. 2556.

APPLICATIONS DUE APRIL 7!

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The university store offers special spring savings with the following coupons:

**"Lap-Eze"**

25¢ off any purchase of TEA

$2.00 off WRITING CENTER (Offer good with coupon only.)

Expires 4/30/81

Expires 4/30/81

**STATIONERY CARDS**

(Packaged notes)

30¢ off PUZZLE COSTING OVER $5.00

(offer good with coupon only.)

Expires 4/30/81

Expires 4/30/81

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Pointers 1-9 Down South

By Carl Moesche

The old baseball adage that "Pitching is 90 percent of the game" was clearly evident in the UW-Stevens Point baseball team's annual southern trip this past week.

Unfortunately, the pitching was an achilles heel as the Pointers dropped nine of ten games in Louisiana to open their 1981 campaign.

Inexperience proved costly to Head Coach Ken Kalick's charges as they faced Division I schools that had already played 20 or more games. Fifteen first year players made the trip including seven of the ten pitchers. Nine of the UWSP pitchers were tagged for at least one home run and the week's total grew to 16.

Offensively, the Pointers came up with some excellent performances for their first time playing outside. Leftfielder Clay Johnson, a former SPASH standout, topped UWSP in hitting with a .364 average. His .346 on base average was also tops.

Two time all-conference performer Dan Wilcox was right behind with a .346 batting average. Wilcox led UWSP in seven offensive categories, including hits, runs, and slugging percentage.

The home run leader was Jeff Bohne who smashed two roundtrippers. The first baseman also led UWSP in runs batted in with 11. Others who homered were Wilcox and centerfielder Pat Noll with one each.

Leftthander Tom Porter from SPASH emerged as the pitching leader for the Pointers. Despite two heartbreaking losses by scores of 4-2 and 1-0, Porter led the staff with a 2.54 earned run average.

LOUISIANA TECH 11

STEVENS POINT 9

The Pointers opened their season with a slugfest with Louisiana Tech pounding out 11 hits along with Tech's 12. Four UWSP players - Bohne, Wilcox, Johnson, and Noll each had two hits, with Noll contributing a three run homer.

Former UWSP basketball player Jack Buswell scored the first run of the season in the first inning on a single by catcher Mike Westphal. Three Pointer hurlers yielded six home runs with Dave Jungemann scoring the first run on a two out single by Wilcox. Porterpitched five strong innings taking the loss before giving way to Dwight Horner.

In the nightcap, the Indians walloped three home runs en route to victory. Wilcox avoids a Pointer shutdown with a solo homer in the sixth inning.

LOUISIANA COLLEGE 10-

STEVENS POINT 2-3

The Pointer losing streak was extended to eight straight after three consecutive losses to Louisiana College. Zoromski, May, and Leszczynski took the losses for UWSP although each was sharper in his second appearance. May, particularly, as he gave up but four hits while striking out nine.

Bohne was the hitting star in the series with a pair of homers and six rbi's to his credit. Helgerson added a pair of doubles and Jungemann became the first Pointer this season to collect three hits in a game with three singles in game three.

NORTHWEST LOUISIANA U. 1-7

STEVENS POINT 9

At Northwest, the Pointers came up with their first win of the season. They dropped a heartbreaker the first game, however, as they couldn't manage a run. Porter pitched the complete game, taking the loss although he gave up only five hits.

Horner won the nightcap for UWSP with relief help from Tom Pfeiffer and Barsness, who combined for the save. Bohne went two for four with three runs scored, while Wilcox and Buswell each scored two runs, and Johnson and Jungemann each knocked in a pair of runs.

Noll also contributed a stolen bases in the doubleheader.
Netters drop two of three

By Steve Helting

The UWSP men’s tennis team dropped two of three matches last weekend en route to a third-place finish at the Quadnt Fieldhouse.

UW-Oshkosh was the first to win, by a score of 3-0. St. Thomas was next in line to smash the Pointers, 7-2. With those losses firmly in the bag, the Pointers rebounded back and stopped the Warhawks, 6-3.

While the perfect record of 3-0 was thus tarnished by the rough weekend, but Point still owns a national competition as it finished Division III Tankers Ninth in Division III meets.

The 400 freestyle relay team of Cronin, Scott Slabyauh, Gary Muchow, and Jay Roettger tallied a fourth place finish with a clocking of 18.5. Other individual place winners for UWSP were freshman Dave Nott, ninth, 1650 freestyle; 16:31.04; Jay Roettger, 50 freestyle, 10th, 21.8; and Scott Olson, three-meter diving, 12th.

The final points were earned by the 800 freestyle relay squad of Nott, Fred Leadbetter, Muchow, and Mabuch as the group covered the distance in 7:06.98, which was good for 11th place.

The Pointers had eight swimmers earn All-American designations in the meet. Earning the laurel were Cronin, Roettger, Nott, Leadbetter, Mabeus, Muchow, Slabyauh and Olson.

Point Coach Lynn “Red” Blair said the meet was the best his team has ever competed in and praised the doubles crew on its winning total.

“This was the highest finish we have ever achieved at a national meet and it was the fastest and strongest national meet we have ever competed in,” Blair concluded.

“With the exception of the first day, everyone swam super. We were only tenths and hundredths of a second away from scoring more points. But I can’t complain because everyone was coming up with personal lifetime bests,” Blair concluded.

In addition, Blair was selected to coach in the University World Games in Mexico City in 1979 and is currently on the United States Olympic Swimming Committee.

Blair To Head NAIA Coaches

Lynn “Red” Blair, the highly successful men’s swimming coach at UWSP, was installed as the President of the NAIA Coaches Association at the group’s annual meeting here last week.

Blair has been the head swimming coach at UWSP for 15 years where he has established one of the top Division II and III programs in the country. His teams have finished in the top 15 in the NAIA National Meet in each of the past five years. His 1976-77 team won UWSP’s only conference swimming championship ever. The 1976-77 team and the 1977-78 squad both placed in the top 10 in the national meet.

Blair is a three-time winner of the WSUC’s Swimming Coach of the Year Award with the honor coming in 1976, 1975, and 1977.

Nationally, his coaching peers have voted him to the NAIA Swimming Coaches Association Nominating Committee, DIstrict Representative, National Secretary-Treasurer, Vice-President, and now president.

Zuiker Named Pointer MVP

Bill Zuiker, a senior from Minocqua, was named the Most Valuable Player on the 1980-81 UWSP men’s basketball team at the team’s banquet on March 8.

It marked the second consecutive year that Zuiker has won the award. He shared the honor last year with Joel Rodriguez.

Zuiker, a 6-foot-4, 195-pound center from Minocqua’s Lakeland High School, led the Pointers in scoring for the third consecutive year in 1980-81 by averaging 15.6 points per game. He also averaged 5.9 rebounds and 1.0 assists a game while converting 52.3 percent of his field goals and 65.3 percent of his free throws.

He earned first team All-Wisconsin State University Conference laurels for the third straight year this season and was also accorded first team NAIA All-District 14 honors for the second year in a row.

Zuiker concluded his UWSP career as the school’s second all-time leading scorer with 1,306 points and 466 rebounds respectively.

Zuiker, Rodriguez, and Duanu Wesenberg were presented with plaques saluting them for their contributions to the Pointer basketball program over the past four years.

The coach Zuiker co-captains for the 1981-82 season.

Questions

1. How many games are played in a full major league baseball season?

2. When was the last time the American League won the All-Star Game?

3. Who led the major league in home runs in 1979?

4. What baseball organization originally signed Cecil Cooper to a contract?

ANSWERS:

1. 162

2. 1971

3. 1979

4. The American League

April Fools!
The Rites Of Writing
Sponsored by the UWSP writing lab, the 1981 Rites of Writing will prove to be an excellent motivating factor behind your writing. We invite you to attend any session, April 1-2, free.

Wednesday, April 1
7:30 p.m. Why Writers Write
Michelson Hall, FAC
Welcome: Chanc. Philip Marshall
Moderator: Prof. Mary Shumway
Panel: Norbert Blei
Peter Haas
Myra Cohn Livingston
Ken Macrorie
Roberta Pryor
Joel Vance
Reception: Foyer, FAC

Thursday, April 2, 9:00-9:50 a.m.
Peter Haas
Norbert Blei
Joel Vance
Green Room, UC
Comm. Room, UC
CNR 112

Thursday, April 2, 10:00-10:50 a.m.
Myra Cohn Livingston
Ken Macrorie
Roberta Pryor
Wisconsin Room, UC
Wright Lounge, UC
Red Room, UC

Thursday, April 2, 11:00-11:50 a.m.
Peter Haas
Norbert Blei
Myra Cohn Livingston
Joel Vance
Green Room, UC
Comm. Room, UC
Wisconsin Room, UC
CNR 112

Thursday, April 2, 1:00-1:50 p.m.
Ken Macrorie
Roberta Pryor
Joel Vance
Wright Lounge, UC
Red Room, UC
CNR 112

Thursday, April 2, 2:00-2:50 p.m.
Norbert Blei
Myra Cohn Livingston
Roberta Pryor
Comm. Room, UC
Wisconsin Room, UC
Red Room, UC

Thursday, April 2, 3:00-4:00 p.m.
Roberta Pryor
Wright Lounge, UC
Red Room, UC

Thursday, April 2, 4:00-5:30 p.m.
Norbert Blei
Myra Cohn Livingston
Ken Macrorie
Comm. Room, UC
Wisconsin Room, UC
Wisconsin Room, UC
Wright Lounge, UC

Building Key: UC—University Center
CNR—College of Natural Resources
FAC—Fine Arts Center

The Unconscious in Writing
 Literary Agents: Who Needs Them and Why?
 Improving Your Writing Skills: Outdoor, Indoor or Behind Closed Doors
 To be announced
 Keeping in Touch with the Child Within
 Literary Agents: Who Needs Them and Why?
 Business Communication: Where Do You Go From Here?
 Informal Question and Answer Session
 Informal Workshop for Teachers
 Informal Question and Answer Session
 Informal Workshop for Teachers
 Informal Question and Answer Session

Register for our Economics 101 this week.

With this coupon, and the purchase of a large sandwich and any shake, get a large order of fries free. This offer good with Big Mac, filet, Chicken, ¼ & ¼ with cheese sandwiches. Offer good thru April 18. Limit one coupon per visit. McDonald’s in Stevens Point.
Try it, You’ll like it...


By Chris Bandettini

Most of the time our encounter with others consists of shallow, superficial levels of conversation. Rarely does it happen that we open ourselves up and share deeper feelings with those around us.

Occasionally it is refreshing to break the barriers of conversation with others, and let out feelings we hide inside. Through, taking this risk, we learn a tremendous deal about ourselves, and establish a sense of trust with those we communicate with. Student Affairs encourages you to take this time to think about what’s going on with you, and where you stand with others, through participating in a Developmental Program.

A Developmental Program is a one-to-two hour group experience in which students share many thoughts and ideas. These programs usually focusing on one skill. Skills that programs focus on are done in an orderly fashion throughout the course of an academic year. They cover possible identity, independence, or relationship problems students may be experiencing at a given time. Various skills are introduced in the programs to help students deal with these problems in a positive way.

Different areas a typical college student may be working on focus group interaction around the following areas:

- Developmental Tasks of A Typical College Student
- Developing Autonomy
- Personal Power
- Emotional Autonomy
- Interdependence

Self-Reliance, Instrumental Autonomy

Developing Relationships

Relationships with the opposite sex

Relationships with peers

Tolerance

Purpose

Mature lifestyle decisions and choices

Mature career plans

Appropriate educational plans

Resident Hall Directors

Linda Johnson, Curt Galloway, and Joe Caliguro have taken much time in devising 32 Developmental Programs. Several of them are as follows:

Reflections

Try answering some of these opened-ended sentences for yourself, and if possible, do it with another person.

a. I feel most alive when...  
b. A word which best describes my life right now is...  
c. People most like me for...  
d. I feel most lonely when...  
e. My biggest fear is...  
f. If I could do one thing over, I would...  
g. I enjoy my friends most when...

This program involves a high degree of risk and honesty. It gives those involved a chance to sort out what they’re feeling, and at the same time a level of trust is established among those participating.

This program can be an emotionally intense experience for those involved. Two years ago, while on staff in a Residence Hall, I presented this program to my wing. Many memories and sad experiences from the participants surfaced, and at the end of the session, practically everyone was in tears.

This experience brought us closer together and helped us better understand our classmates’ different personalities and backgrounds.

The Grass is Always Greener

This program has to do with stereotyping and relationships of the opposite sex. Males and females are divided and the male group makes up a list of what it sees as advantages of being a woman. The women make a list of what they see as being advantageous about being a man. They proceed to brainstorm and choose three or four most important advantages, and then they exchange lists.

The women then discuss what the men have written, and they talk about how those advantages can be disadvantages, and the men do the same. The two groups are then joined and discuss their opinions.

Many heated discussions resulted in this program, which gives men and women the opportunity to see how easy it is to stereotype the opposite sex.

I asked Betsy Reeheske, former Resident Assistant and Assistant Director what her feelings and reactions were concerning the programs she presented.

“It was a feeling of helping others see a starting point, of something they would like to work on, maybe an area of their life they would like to further develop, or something they might be having difficulty with. Developmental programs give students an added tool in dealing with these situations.”

As a result of these programs, it is proven that we learn a great deal by listening and sharing with others. Breaking the barrier of surface level conversation through a Developmental Program can lead to self-awareness and positive growth.
UAB CONTEMPORARY ENTERTAINMENT PRESENTS

THE CORKY SIEGEL BAND

CORKY

—Corky Siegel (piano, harmonica & vocals)
—Founder of the Siegel/Schwall Band
—Corky’s first band since Siegel/Schwall
—Has recorded 14 albums in styles from rhythm & blues to classical
—Has shared stages with Janis Joplin, Chuck Berry, The Grateful Dead, Charlie Daniels & many, many more.
—New release on Stuff records “Out of the Blue”

THE BAND

BOBBY DIAMOND (guitar & vocals) — Top Midwest session player with touring band credentials that include: The Spinners, O’Jays, Chuck Berry and Otis Rush.

ROLLOW RADFORD (bass & vocals) — Charismatic Siegel/Schwall favorite — playing credits which include Martha & the Vandellas, Diah Washington, Sun Ra, and all-star New Orleans-based blues and jazz headliners . . .

FRANK DONALDSON (percussion & vocals) — Past 2½ years as drummer with Ramsey Lewis. Movie and album work with Curtis Mayfield — toured with Gladys Knight & the Pips . . .

PREMIERE TOUR 1981

FRI, MARCH 27, 1981
7:30— IN THE ALLEN CENTER

General Admission — Tickets $3.90 In Advance
$4.90 At The Door

Tickets Available At The U.C. Info Desk
Campus Records and Graham Lane Music — Stevens Point

ALSO STARRING VERY SPECIAL GUEST . . .

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HOT OFF THEIR NATIONALLY RECOGNIZED “FIRST BAND ON THE MOON” ALBUM!
For Sale: SL 3200 Techmics Turntable with new cartridge, 35-watt Techmics Amp. Also a pair of AT80 Omega speakers and a 10-speed bicycle, Sears. $30. Call at 341-3536.

For Sale: Hardly used banjo, excellent condition. New strings and sound. Also two $12 books. Asking $15. Call Scott, Rm. 417 at 346-2733.

For Sale: 35mm Pentax camera, older model needs repair, $75. Also a 36" electric range, older model, $35. Call 358-2516.


For Sale: Sansui 40 watt per channel AMP with matching tuner (both black front), Electro voice research series 180 (12" 3-way) speakers and a Sansui turntable with cartridge. Peak reading power meters included with system and other speakers. Call Joe, Rm. 230, 346-2297. Leave a message at desk, I will get back.

To Give Away: Adorable black and white puppies. Call 1-804-2598 or 344-5562.

Found: Watch on UWSP campus, Wed., Mar. 11. To claim, contact Krista in Rm. 432 Neale at 346-2106.

For Rent: Apartment to sublet for the summer. One large bedroom, kitchen, living room, bathtub, shower, fully carpeted, stove, refrigerator, and garbage disposal. Washer and dryer, parking, storage space, and air conditioning. Close to campus and Schmeckle Reserve. Call 341-7228 after 9 p.m.

For Rent: One or two people needed to sublet a one-bedroom apartment. Summer and option for next year. Available the 1st of June. Will walk from campus, close to grocery and liquor store. For more information call Terry or Bob at 344-1026.

For Rent: Responsible, non-smoking female to share a 3-bedroom apartment next fall. Call 341-695.

For Rent: One person needed to share country home with one other. Located near Sunset Lake. $75 per month, available April 1. Call 677-3874.


Help Wanted: OVERSEAS JOB-Summer and year round. Europe, Asia, S. America, and Australia. All fields. $400-5200 monthly. May sightseeing free. For more information write: LJC Box 52-W5, Corona Del Mar, CA 92625.

Wanted: Raw lead vocalist and powerful guitarist to join active, honest Rock and Roll Band. Call Tom at 344-2105.

Wanted: Two girls looking for fall housing within one mile of campus. Good condition, furnished (or partially). Each wants single room. Call 346-3296 Rm. 328 or 346-3741 Rm. 334 if you can help.

Brother Francis Dominic of the Franciscan Friars of Marytown (Illinois) will lead a Lenten Retreat at Peace Campus Center, 7 p.m., Fri., April 3 at 7 p.m., Sat., April 4, with Scriptural Rosary, Mass, meditation, and meet the group. Call register Newman Parish at 346-4448 or Jean Sommers at 345-0774 by April 1.

The volunteers of the Family Crisis Center are sponsoring a drive to obtain needed furniture and household items for the facility. The items most needed are those which would enable the Center to develop and maintain a general atmosphere for the children and adults utilizing the facility. Furnishings must be in good condition. Needed items include: washers and dryers, television sets, lamps, vacuum cleaners, sofas, armoires, curtains, bookcases, end tables, plants, throw rugs, throw pillows, pictures, leisure reading and children's books, table and chairs, dressers, cribs, beds, night tables, alarm clocks,linens, bedspreads, blankets, sleeping bags, pillows, shower curtains and diaper pails. If you are able to make a donation or desire further information, please call the Family Crisis Center at 344-8606.

MTM Productions Presents: "Canoeing in Stevens Point." Brought to you collectively by Nelson and Smith Halls. Keep your home open for coming attractions. BLWM.

I will type your term paper and report. Give me a call, or leave your name and number if not in. 341-6074. Term papers and resumes typed. Reasonable rates. Call Prototypes. 341-6633.

Tri-Beta Biology Club eastern district convention will be held the weekend of March 25. The Club's president, Dr. Anderson, will speak on the Prairie Chicken and undergraduates will give their papers on topics ranging from 11:30 a.m. to 12:30 p.m. in Rooms 101 and 112 in the CNR building.

American Indians Resisting Ostracism Spring Powwow is Saturday, April 11, starting at 1 p.m. at the Allen Center. A meal will be served, everyone welcome.

The Student Chapter of the Soil Conservation Society of America will have its monthly meeting this Thursday, March 26 at 6:30 in the Nicetol Marquette Room of the University Center. There will be a guest speaker, Mike Babiltch speaking on lawn care. Everyone is welcome.

On Sunday evening, March 29, United Ministries in Higher Education (UMHE) will sponsor their regular supper discussion meeting. Details follow: Place: Campus Peace Center from 6-8 p.m. Topic will be Biblical interpretations, presented by Rev. Herb Thompson of St. Paul's United Methodist Church. Supper (again $1.50 contribution), fellowship and discussion.

Spring Varsity Golf Meeting: Monday, March 30, 119 Fieldhouse at 3 p.m. for all interested.

Come join us on Tuesdays in the Alibi Locker Room from 8-10 p.m. Sigma Tau Gamma Little Sister Happy Hours. $1.75.

UWSP Christian Science Organization invites you to a free lecture entitled "Spiritual Man Discovered" by John M. Tyler, CSB. Thurs., March 26, 1981 at 7 p.m. in the Green Room, U.C. Opportunities for questions and answers following lecture. Everyone welcome. Sponsored by the UWSP Christian Science Organization.

Acting auditions will be held April 12 from 2-4 p.m. at the UW-Whitewater Summer Theater. Experimental Theater, Center of the Arts. Prepare 3-5 minute comic piece. For more information call Fred Sederholm at 414-722-1197.

Personal

Residence Hall Council

President's Hall Council Secretary

* Must have at least 2.0 GPA
* Must be able to work 15 hrs. per week
* Typing ability necessary

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