

The Pointer

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Dreyfus: The Interview

By Mark Wurl

Lee Sherman Dreyfus became governor of the State of Wisconsin after serving as chancellor at the University of Wisconsin—Stevens Point from 1967-78. He came to UWSP from UW-Madison where he was a professor of Speech and Radio and Television Education. Governor Dreyfus holds three degrees from the UW: B.A. in Speech in 1949, M.A. in Radio-Television in 1952, and a Ph.D. in Rhetoric, Propaganda and Persuasion in 1957.

In September of 1978, Dreyfus defeated Robert Kasten, the party-endorsed candidate, in the republican gubernatorial primary. In November, he unseated Acting Governor Martin Schreiber, carrying 53 of the state's 72 counties.

This interview took place in the Governor's office at 3:30 p.m. on Friday, March 13, 1981. The transcript is unedited except where insertions and deletions would add continuity. Brackets and ellipses mark any changes in the text. Initials (MW) for Mark Wurl and (LSD) for Lee Sherman Dreyfus are used throughout.

Mark Wurl, from Tomahawk, Wisconsin, is a senior Communications major at UWSP.

MW: Governor, my first question is about the transition that took place from being an educator and then going on to be governor. What a major change.

LSD: Well, in my case it was something that wasn't unique. I was the second person to leave the university presidency to run for governor. Woodrow Wilson had done it in 1910 at Princeton, except his was a private school, and this was a public institution. So I had the initial problem of trying to get where I was with regents. Some wanted me to, and some wanted to not allow me to. So the first problem was the initial transition of simply going unemployed for nine months and borrowing the money out of my insurances to live. Then the movement to the campaign I don't see as all that different from the manner and style from which I operate on that campus. You said (the time we met) was in Knutzen Hall. I was constantly out wandering that campus. So in that sense, it was...

MW: You enjoy getting out and meeting people.

LSD: Yeah, sure. And the campaign then was a very nifty thing. Coming down here, there



Photo by Gary LeBouton

have been some changes, but not all that much. In effect, I was not willing to accept business as usual down here and that there were some things that could, in fact, change.

MW: In your campaign you stressed "open government without special interest influence.

LSD: Yeah. I think we've maintained that and paid off on it. It's open, first of all, with those two doors right now. I just came out of a closed meeting, which is probably the first closed meeting I've been in. I—I am honestly trying to think of the last one. So that, one, you can open this up, two, the press can wander in and out. The two people who just walked out of here are press people. They're allowed to do that.

MW: As far as special interests go, do you consider the UW system a special interest?

LSD: Sure. Of course. Sure. Why not? They have a single factor agenda. They don't have any responsibility for the whole state, they have a responsibility for the University of Wisconsin.

MW: I'd like to focus on the university a little bit. It's becoming less a priority in the state's budget.

LSD: It has been continuously since, I suppose one could say, the '60's.

MW: You're sympathetic as far as being an educator for 28 years. Where does this

deprioritization stop? What is the appropriate level of funding?

LSD: Well, I'm not sure. First of all, I guess I won't really say that it was a matter of deprioritization, if that term is applicable. What has happened is, since the mid-sixties, other priorities have begun to gain in ascendance in human services other than higher education. One of them is clearly in the area of the elderly, and they are increasing in number. And medical care. One is the care of children, and particularly children where they are dependent. And just start down the line and say, "Where is the money going?" But the key one, the key shift was that the state take on the responsibility of raising taxes and sending it back to local governments. And now that priority has absolutely mushroomed, and all those have grown at such a rate that they have come around and by-passed the university.

MW: It's difficult to fund anything in the state. Budget cuts are happening nationwide. The director of Financial Aids at Stevens Point says that decentralizing the state grant program could save \$800,000 in administrative costs. Have you given any thought to taking this program away from HEAB?

LSD: Well, I've given a lot of thought to that ever since I left Stevens Point. Phil George up there (Financial Aids Director)

has always claimed that the program should never have been centralized. But before, ah, his numbers will be subject to analysis.

MW: He was saying that (the books have to be kept in) the state board and in Stevens Point. The costs are doubled.

LSD: There are some accuracies in what Phil is talking about. However, the centralization of that funding was in fact done I believe, because it was felt that the only way to be assured that money—tax money—federally, essentially, as well as state, was being targeted to create proper access was that it had to come through a central board whose responsibility it was to do that. The legislature then created the Higher Educational Aids Board. We're talking about a change of legislative intent. The legislature in its wisdom in a prior mode said every campus doing what it wants to do in whatever form is no way to assure us that the proper people who truly need it are getting the money. And therefore, we need a centralized system.

MW: The board (HEAB) has other responsibilities. Let's talk about the School of Veterinary Medicine. Everyone, well, many people recognize the need for this school, but as (UWSP) Chancellor Marshall said (to me) Wednesday, this is a hell of a time to put it in. Can the decision to fund this school be rescinded, or delayed?

LSD: Sure, it could, but I think not. We'd be in a lawsuit over contracts and everything from the people who have been putting it in. The time to put it in was obviously 40 years ago. To make a decision about research for the next 50 years relative to the agricultural industry, and that's the way I see it; essentially large animals, and make it on a basis of what is the current economy of these two years, making 50-year decisions over two years. One could also argue this is a hell of a time to build a giant prison at Portage. But the point is that the need for the prison appears clearer to some people, than the need to bolster up the large animal segment of the agricultural community. I happen to feel that right now, if it weren't for agriculture and it weren't for tourism, we'd be in giant trouble. Because our industrial segment, on the third leg, is in fact in trouble right now.

MW: Recent articles say that faculty in the UW system have lost substantial buying power. We stand in danger of losing good faculty to the private sector.

LSD: I'm not sure that is true. I hear that all the time. This last go around, the last biennium, I was able to give the faculty what amounts to the biggest slug they've had in some time, in terms of dollars totally going in. I can't make up a whole decade obviously, and while the state had it, I tried to share it. Right now, the state doesn't have it.

The movement of faculty into the private sector, that may be true, except maybe they haven't taken a good look at the private sector. Some very capable, experienced, skilled people right now are in jeopardy in their jobs. We's got over a 100 thousand more people unemployed than we had here a year and a half ago. So any notion that there is a place for the faculty to go in the private sector, and start at the level they're at, simply is not realistic. I think that is not the case. And as faculty begin to look genuinely at the private sector, I think they're going to find out that it isn't there, either. This thing is hitting everybody.

MW: The image of the university system has obviously declined. What can you do to improve this image?

LSD: Tell me what you mean by that, because I don't think the image of the university system has obviously declined. In fact, I think it has increased.

MW: There has been some bad press, well, the article explaining the 300 faculty members that were making over \$45,000; that's not really good.

LSD: That's at odds with the faculty that claim they're all going to jump into the private sector, when the biggest number of people who make more than \$40,000 are all housed in the university.

MW: This is as far as the taxpayer's perspective.

LSD: Oh, Oh, I see.

MW: And they will look at the Chancellor at Milwaukee, and the problems over there.

LSD: Oh, I see. Alright. I thought you meant its academic quality image. I hear all of that, but I do not really see that around the country. What you're talking about is that while the university sees itself as being shorted in

Cont. on p. 3

Announcing:

THE WISCONSIN STUDENT CAUCUS

March 27 and 28

Friday

6:00-7:00 P.M. is registration in the U.C. Concourse

7:00 P.M. Workshops

- 1. Landlord tenant reform in Wisconsin**
- 2. Grassroots of student groups**
- 3. Lobbying Congress and state legislators in 1981**
- 4. Voter registration drive organization**
- 5. Drinking age and alcohol in Wisconsin**
- 6. Financial aid: peer group counseling**

Saturday

9:00-10:30 A.M.

Resolution draft period

10:30-11:30 A.M.

Reception for delegates in Allen Center

11:30 A.M.

Caucus

Everyone Welcome:

Contact Mike Pucci in the SGA Office

For More Information 346-3720

LSD from p. 1

funds, and not getting enough money from government, there are aspects of public stories that suggest to the average worker and taxpayer that the university has plenty of money because of the salaries paid to the highest paid faculty and administrators.

MW: There have been some accusations that, not knowing what your background was before you became governor, that they'd never know it was in education. They think that you might be afraid to say more for education for fear of favoritism, or (maintaining) impartiality.

LSD: I've tried not to do that. In fact, I get a mixed bag. I've had some people say that you favor education. Well, as a mater of fact, when I first put the cuts through, 4.4, I tried to do it across the board. I tried to tag education just as hard as the schools and every other program. That was first denied; that the authority given to me by the legislature was not upheld in the courts. Then I went to the legislature and said here again, do it equally, keep the priorities the same. The legislature said no, that we're going to cut the university 4.4, but we won't cut the schools, 3.0. In that case, and we won't cut the cities as much. Now I wind up having to make that up. Therefore where do I cut? State government, what's left? Half of the state op's is the university. And since I don't have the option of a balanced budget. So in one sense, for awhile there they were saying, "Ah ha, look what's happened." I had Senator Risser saying here's the worst administration for the university in the history of the university. Then a week later, when it turns out that the Secretary of Administration had, in fact, pointed out that the university didn't take 4.4 they charged the students a \$30 surcharge, which meant they really took about a 3.3. Then when the next cut came through, (Department of Administration Secretary Kenneth) Lindner found, said look, here's federal money, or here's money in an account for fringe benefits where you had over-budgeted. Instead of taking that money away from you, we'll let you keep that, and that will help mitigate this. Then I got charged with favoritism, and by the same senators in the same parties. And that I tend to look on as political rhetoric, once I hear two different points of view and charges coming out of the same political party.

MW: Hindsight is 20-20 and not always good. Giving back the surplus was a decision you made.

LSD: Yes.

MW: In retrospect, was that a wise move?

LSD: Absolutely. In fact I'm amazed now at legislators who say he gave it back. As I remember, the vote to give back the surplus was four votes short of unanimity in both houses! It was unanimous in the Senate, and it was minus four in the Assembly. There's no question in my mind that if that surplus had been there, we'd have thrown that money around in a pile of favorite programs. We would have created programs, had greater expectations than we have now, that we would now be faced with cutting back. We would now be faced with cutting

the very expectations we set in motion. They question my mind about it. There is no way in which you could have a cookie jar with a lid on it that's strong enough that would have saved it. Secondly, I think that with the ravages of inflation, the people themselves needed that money to offset inflation. So at least for a year, Wisconsin citizens didn't feel inflation like anybody else. And it created 6,700 jobs in this state, which was pretty handy. You put that whole run together, that becomes absolutely critical. The last point is this: every time I hear some bleeding legislator saying it's gone forever, and we shouldn't have given it back. They can have it back. I don't know why they think it's gone forever. Absolutely not! It can be taken back from the people, but this time if they want to put that tax back to get it, this time they must vote for it. They don't get the free ride they got from inflation with nobody voting for it. I've got the Senate majority leader (William) Babilich who, in the tenure he's been in this Senate, has never had to vote for a tax increase on the people. That's very handy. This time I've got it back to where we're talking about taxation by representation, not inflation. If he wants that money back, all he's got to do (is) put in a bill, raise the tax rates, and re-raise the taxes of the people, and you can get the money back.

MW: Reagan's recent budget cuts take 25 percent from aid programs. Will a tight budget philosophy fail to meet the human needs?

LSD: Well the problem is that, sooner or later you are going to have to define the human need. How far? I've never seen anyone adequately define what is an acceptable level. But there's no question that with tight money, federal, state, and local, that we are going to finally have to get to a point of setting priorities. And the time has now come in this country where we are going to have to define what are our most essential needs and who are the most needy.

MW: There have been accusations made that the Central Administration will cut other areas before they cut their own staff. Will it take a governor's directive before they'll cut themselves?

LSD: First of all, there would never be such a Governor's directive. Flat out. A Governor should not be running the university. I felt that way as a Chancellor, I feel the same as Governor. Whether or not the Central Administration will cut its own staff is a matter within the University system. We have a board established to look at that. I believe that appointees, and particularly mine, are going to be very sensitive to anything that is going to put a stress on administration over what happens in the classroom.

MW: Just one more question. As an educator, or rather, as Chancellor, you should know where some of the fat might lie within the system. Where... can the budget be trimmed?

LSD: Well, I haven't been that close to the budgets, and as I remember my own budgets at Stevens Point, I really question the word "fat." In some cases, I think it is now at a point because of the so-called savings, it isn't "fat" we're looking for really, it's

a matter of saying, "Find out what is not as important and make the priority decision. Every time, for example, when the university came in with a program, let's say minority access money, and I denied that. What I'm saying to them is don't tell me that we must add money for minority access, because to tell me that is to tell me that every single program in the university is of a higher priority than serving minority students. If they're going to say that, I want them to say it up front and publicly, and they'll hear what the public reaction is. So when I deny that, I'm saying I assume you'll do that, because that's very high priority. Now you decide what is it you've been doing that's been nice, but it is not that essential, and what are we going to back off of. The only place, I suspect, that you get fat in any kind of a system of civil service and tenure is that you do get some people that, once they're in a permanently protected status, become non-productive. Not a lot. Not as much as I think the general public believes, but you do get some, and they really

aren't working all that hard, and they aren't doing all that much work. They're not as easily followed as our garbage trucks in Milwaukee, but if they were, I'm sure there would be similar kinds of articles.

MW: From Governor, do you go back into education?

LSD: That's my goal. I miss my teaching, I miss the campus. I will teach some things differently. I've done some teaching out here on the hill. Every so often I get a shot at it, and I really, absolutely, still enjoy it. And my goal, ultimately, is to return to Stevens Point. I have my home there, I still vote there, and technically, ah, I still have tenure there. If I run for another term, well, that's another matter.

MW: Is that your decision then, that you're going to run?

LSD: No, that is a decision I wouldn't make probably until close to a year from now.

MW: Or, you really beat Kasten, and Kasten beat Nelson. Are you going to go after Proxmire?

LSD: Ha, Ha, Ha. You know, I finally got a point where I said so often that I wasn't going to find a good answer...my intention is to come back to Stevens Point after doing what I came down here to do, and it's an intention that's mutually held by the Democrats who would like to send me back just as soon as they possibly can.

MW: Ha, ha. Thank you very much, Governor.

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News Briefs

Alumni Office Seeks Information

If you keep in contact with UWSP graduates and know any career information, addresses or name changes from alumni, please forward that information to the Alumni Office, Room 201 in Old Main, or call 346-3811. If you need any information about alumni, feel free to contact the Alumni Office.

International Programs Reviewed

The Ad Hoc Committee on international programs is reviewing policies pertaining to the organization, curriculum, staffing and expansion of the international program at UWSP. Committee members will welcome any recommendations of policy which might enhance the quality of the program. If you have any suggestions, contact

Myrv Christopherson, chairperson of the committee, or any of the other members: John Bailiff, Tom McCaig, Jeanine Radtke, Mark Seiler or Pauline Isaacson.

Ethnic Studies Scholarships Available
The UW-System Ethnic Studies Committee will sponsor scholarships for one

student from each UW degree-granting institution to spend June 1-19 in a three-credit concentrated course in Milwaukee. The UW-Milwaukee Ethnic Studies department has arranged field experiences for each student, including participation in museum work and with a Milwaukee Journal ethnic reporter. The committee will pay for the students' tuition and room expenses only. For more information, contact Dr. Wrone at 346-3522.

Bike License Sale Hours Extended

The Stevens Point Police Department has expanded the hours of sale for bicycle licenses to include four hours on Saturdays, from 9 a.m. to 1 p.m. The weekday hours are from 7 a.m. to 5 p.m.

This year, the licenses are \$1.25 and expire on December 31, 1982.

To purchase a license, the serial number of the bike is required. If the bike has none, the Police Department will engrave a number on the bike.

If the bike is later sold or transferred to another person, the license stays with the bike and transfers to the new owner.

Citations for not having a bike registered are \$18.50.

Polish Scholar to Speak

Polish historian Andrezej Mania will give a lecture Thursday, March 26 at 8 p.m. in Room 116 of the Professional Studies Building.

Mania, who is spending the semester at UWSP as a visiting scholar, will speak on "Recognition of the Soviet Union in 1933 by the Roosevelt Administration in the United States."

The public is invited to attend without charge.

Non-Credit Courses to be Offered

Registrations are being received for two non-credit courses to be offered this spring at UWSP about old houses and water supplies.

Seven evening sessions on "Home Heritage in Central Wisconsin" will be conducted on Mondays from 7 to 9 p.m. beginning April 6, by Wendall Nelson in Room 107 of the Collins Classroom Center. This course will include a tour of one or two "architecturally colorful homes in the area." Signups are being handled in the Office of Continuing Education and Outreach in Old Main. The cost of the course is \$22.

"Your Home Water Supply: Understanding its Source and Quality" will be taught on two consecutive Thursdays from 7 to 9:30 p.m. beginning April 2 in Room 210 of the Natural Resources Building. The instructor will be Professor Byron Shaw. The cost of the course is \$12.50. To enroll for the course, contact Professor Gary Ford of the UWSP College of Natural Resources at 346-3331.

There is no cost for the programs and coffee will be served. In order to attend, you must pre-register with the Midstate Epilepsy Association. Any number of the sessions may be attended and this should be indicated at the time of registration. The registration deadline is April 7 and there is a limited capacity, so call the Midstate Epilepsy Association at 341-5811 as soon as possible.

Antique Show this weekend

The annual UWSP Antique Show and Sale will be held this weekend at the Quandt Fieldhouse.

The show will begin Saturday, March 28, at 10 a.m. and will run through 6 p.m. that evening. It will resume Sunday at 11 a.m. and conclude at 4 p.m. that day.

Last year, 37 dealers took part in the two-day event which drew more than 3,000 interested spectators and buyers. This year, 44 dealers are under contract with items ranging from antique jewelry to large furniture, silver, glass, pottery, dolls, books, linens, ironware, and tools.

Furniture items will range from early American, which dates from around 1750, to turn-of-the-century country oak.

Admission for the event is a \$1.50 donation at the door. Senior citizens and students will be asked to donate \$1 and children under 12 will pay 50 cents.

Debate Between Candidates for State Superintendent of Public Instruction to be held at UWSP

Incumbent Barbara Thompson and challenger Herbert Grover will debate on Sunday, April 5 in the Program Banquet Room of the University Center at 7 p.m.

Sponsored by the UWSP Political Science Association, the debate will be open to the public without charge.

It will also be video-taped in its entirety and broadcast at 10:30 p.m. Monday, April 6, on WSAW TV-Channel 7 in Wausau.

Epilepsy Awareness to be held

The Midstate Epilepsy Association, a United Way Agency, is sponsoring the following series of informational sessions on the topic of epilepsy, which will be held at the Marshfield Clinic.

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The Writing Lab sponsors

The fifth annual Rites of Writing

By Jeanne Pehoski

The fifth annual "Rites of Writing," a symposium sponsored by the UWSP Writing Laboratory, will be held on Wednesday, April 1 and Thursday, April 2.

The event will open at 7:30 p.m. April 1 in Michelsen Hall of the Fine Arts Building (FAB) with a welcome address by Chancellor Philip Marshall, followed by a discussion of the workshop leaders — "Why Writers Write." A reception in the FAB foyer will follow the discussion.

The workshop leaders this year are:

Norbert Blei, a full-time free-lance writer, who has been published in *The New Yorker*. He has also published a collection of short stories entitled *The Hour of the Sunshine Now*, and a novel entitled *The Second Novel*. He is also a former teacher.

Peter Haas, the director of corporate communication for McGraw-Hill, Inc. He has also worked in communications with International Paper Company, CBS, American Management Association and educational television. He is currently president of the Council of Communication Societies.

Myra Cohn Livingston, a poet-in-residence for the Beverly Hills School District and senior lecturer at a UCLA Extension. A well-known author of children's

books, her recent works include *A Lollygag of Limericks and Callooh! Callay!*

Ken Macrorie, one of the nation's leading theoretists on the teaching of writing. He recently retired as Professor of English at Western Michigan University. His books include *Writing to be Read, A Vulnerable Teacher and Telling Writing*.

Roberta Pryor, a literary agent for 17 years with International Creative Management, Inc. in New York. A member of the Society of Authors' Representatives, she has also worked in the editorial offices of Simon and Schuster and E.P. Dutton.

Joel Vance, a regularly published free-lance writer who was the 1980 winner of the Outdoor Writers Association of America "Excellence in Craft" award. A writer for the Missouri Conservation Department, he has also published a collection of short stories entitled *Grandma and the Buck Deer*.

The "Rites of Writing" is open to the public without charge. Although it is sponsored by the Writing Laboratory, it also gets funding and support from the College of Letters and Sciences, the College of Fine Arts, the College of Natural Resources, the College of Professional Studies, Academic Support Services, the Offices of the Chancellor

and Vice-Chancellor, the Student Government Association, and University Writers.

SCHEDULE FOR "RITES OF WRITING"

Wednesday, April 1

7:30 p.m. "Why Writers Write," Michelsen Hall of the Fine Arts Building.

Welcome address by Chancellor Philip Marshall. Moderator for the panel discussion will be Mary Shumway, Assistant to the Chancellor for Equal Opportunity and English professor at UWSP. The panelists will be the workshop leaders. Immediately following the discussion, there will be a reception in the foyer of the FAB.

THURSDAY, APRIL 2

9-9:50 a.m.

Peter Haas will speak on "How to Make Your Writing Work for You" in the Green Room of the University Center.

Norbert Blei will speak in the Communication Room of the University Center.

Joel Vance will speak on "Handy Hints for Better Outdoor Writing" in Room 112 of the College of Natural Resources.

10-10:50 a.m.

Myra Cohn Livingston will speak on "The Delight of

Sharing Poetry" in the Wisconsin Lounge of the University Center.

Ken Macrorie will speak in the Wright Lounge of the University Center on "Writing as a Performing Art."

Roberta Pryor will speak on "Literary Agents: Who Needs Them and Why?" in the Red Room of the University Center.

11-11:50 a.m.

Peter Haas will speak in the Green Room of the University Center on "How to Make your Writing Work for You."

Norbert Blei will speak in the Communication Room of the University Center.

Myra Cohn Livingston will speak on "Keeping in Touch with the Child Within" in the Wisconsin Room of the University Center.

Joel Vance will speak in Room 112 of the College of Natural Resources on "What is Outdoor Writing and Who Does It?"

1-1:50 p.m.

Ken Macrorie will speak in the Wright Lounge of the University Center on "The Unconscious in Writing."

Roberta Pryor will speak on "Literary Agents: Who Needs Them and Why?" in the Red Room of the University Center.

Joel Vance will speak in Room 112 of the College of Natural Resources on "Improving your Writing

Skills: Outdoors, Indoors or Behind Closed Doors."

2-2:50 p.m.

Norbert Blei will speak in the Communication Room of the University Center.

Myra Cohn Livingston will speak in the Wisconsin Room of the University Center on "Keeping in Touch with the Child Within."

Roberta Pryor will speak in the Red Room of the University Center on "Literary Agents: Who Needs Them and Why?"

3-4 p.m.

Roberta Pryor will hold an informal question and answer session in the Communication Room of the University Center.

4-5:30 p.m.

Two informal workshops for teachers will be held. Myra Cohn Livingston will lead one in the Wisconsin Room of the University Center, while Ken Macrorie will lead another one in the Wright Lounge of the University Center.

Two informal question and answer sessions will also be held. Norbert Blei will conduct one in the Communication Room of the University Center, while Joel Vance will lead the other one in the Green Room of the University Center.

Help count cranes

By Jeanne Pehoski

Volunteers are needed to count sandhill cranes in Portage County on Saturday, April 4, from 5 a.m. to 9 a.m., the period of time when they are most active.

According to Dr. Lyle Nauman, a wildlife biologist at UWSP, the sandhill crane is the world's oldest living species of bird that resides in wetlands. "Counting them is important," said Nauman, "because their population is an indicator of what's happening to the wetlands."

Nauman said the population of the sandhill crane is increasing and there is no danger of them becoming endangered in the immediate future. In the Forties, the species was considered "threatened" in Wisconsin, but conservation efforts have helped increase their numbers.

"The main purpose of this survey is to get people interested in aquatic birds and wetlands. I hope their interest in wetlands will increase, and they'll work to preserve our wetlands," said Nauman.

The sandhill crane nests in a variety of wetlands where the water level is at or above the soil. When the wetlands are drained for development into farmland, it destroys the

cranes' nesting grounds. However, cranberry production, which requires preservation and management of the wetland water levels, has helped the crane population to increase.

People and organizations in 31 Wisconsin counties are participating in the annual survey, which is being sponsored by the International Crane Foundation and the Wisconsin Wetlands Association. Nauman said the UWSP College of Natural Resources is coordinating the effort for Portage County, which is participating in the survey for the first time.

The coordinator from each county will compile the information and send it to the International Crane Foundation, which will tabulate the data and issue reports on the survey.

Nauman said people who would like to participate in the survey do not need to be knowledgeable about birds. The College of Natural Resources at UWSP will sponsor an orientation session 7 p.m. Thursday, March 26 in Room 112 of the College of Natural Resources Building.

For more information, Nauman may be contacted at 346-4109.

Still a long way to go, but...

Women have come a long way

By Cindy Schott

A discussion of women in history was held Monday, March 9, at 8 p.m. in the Muir-Schurz room of the University Center. Linda Catterson, Student Government president and a member of Women's Awareness Association, introduced the speakers.

Liz Hannon, a Communication major, gave a slide presentation depicting the history of women before World War II.

A panel discussion followed, with Professors Pat Crow and Steve Pistano of the UWSP History department and Alice Randlett, a librarian at UWSP.

Crow said American women have consistently been considered the "second sex" as far as history is concerned. He said, "You won't find many women mentioned in American history books, but times are definitely changing. Women, like Blacks and Indians, won't accept the fact that they don't have a history anymore."

Crow added that it wasn't easy for women to attend graduate school in the past since many professors wouldn't accept them. "Many were frightened away from attaining an academic career. Those that did make it seldom married, and most of those women became teachers in women's colleges with the

limited opportunity of doing studies about-women in early America."

Pistano said it was not until the Seventies that any significant changes occurred with women in Europe. They weren't mentioned in European history books, so monographic studies were done to raise consciousness about what was missing in the history of the European women.

"To give you an idea of how poorly Roman women were treated, they weren't even

allowed to take their own name," Pistano said. "If her husband's last name was Julius, then her name had to be Julia. If it was Claudius, her name would be Claudia. Subordinated in marriage, she was valued to the extent that she could bear children and raise them."

Pistano added that people will have to form their own judgments concerning women's history. His interpretation dealt

Cont. on p. 6

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The problems of sexual minorities

By Sue O'Hern
"On Transsexuals and Transvestites" was the topic of Reverend Clinton Jones, Episcopal clergyman and psychologist, who spoke at the University Center, on March 11.

Jones explained some of the terms and definitions associated with "sexual minorities." He characterized a transvestite as a person who feels the need to dress in clothing of the opposite sex. A female can easily crossdress in our society, while a man cannot.

"A true transvestite is a male who has a need or compulsion to wear feminine attire," said Jones. "What most people don't know is that the transvestite is a heterosexual who is probably married and living in society as a male, working and going to church. They are good fathers, fulfilling all roles."

Clinical evaluation shows that transvestism may begin very early with young boys wearing their sisters' clothing. If discovered, they are punished.

Jones says it's very rare to find a transvestite who relates to a person of the same sex. Usually if the husband explains his need to crossdress to his wife, she understands and permits this behavior, he said.

There are organizations where men can gather and crossdress. If their wives are comfortable with the idea of crossdressing they can join them at these meetings.

Jones said it was important to be "willing and able to accept the transvestite situation." He can't see where they are doing any harm in society.

Jones believes many men feel threatened by the idea that another man would give up his masculinity and wear a dress. Their response is anger through a fear-phobic response.

The transsexual is a totally different sexual minority.

The male transsexual exhibits evidence of feminine characteristics early, usually between the ages of four and five, by playing more with dolls than trucks. This can't be controlled through intervention by the parent.

When a male realizes he has transsexual characteristics he may go through intense conflict and overcompensate by joining

the Army or Navy, operating a steamshovel, or marrying.

"Gender dysphoria" is the term given to a person who is out of joint with themselves," said Jones. "We have learned over the last 30 years to correct this through psychological and medical assistance to make the male transsexual a female and the female transsexual a male."

Jones feels sexual reassignment surgery is the best way to bring the transsexual into "harmony with himself."

There are 15 Gender Identity Clinics in the country. Jones' clinic is the New England Gender Identity Clinic.

The transsexual who wants to have sexual reassignment surgery must make two to six appointments with Jones. Before going to the clinic, the patient must see a psychologist for testing, two psychiatrists to examine and evaluate the patient for gender dysphoria, the president of organization, a doctor who physically examines the patient, and finally the patient must present himself before the Board, psychological and social workers and various medical staff. If the Board approves the patient's request, treatment is begun.

Hormonal therapy is given to the patient for one year. Estrogen is used for a male-to-female change and testosterone is used for a female-to-male change. These hormones promote physical and emotional changes.

The patient, besides receiving the hormone therapy, must live crossdressed and, if possible, go to work crossdressed.

After one year the patient may ask for sexual reassignment surgery.

"The male-to-female operations are pretty successful, whereas female-to-male operations are not so great," said Jones. "The majority of female-to-male patients do not have phalloplasty surgery."

In the early Sixties, sexual reassignment surgery was performed at Johns Hopkins Hospital, but recently the program has been closed. John Meyer, psychiatrist, feels that through psychiatry, the need for the surgery can be eliminated. The second reason is that both doctors who performed the

surgery have left Johns Hopkins.

Jones presented his views on sexual reassignment surgery at the Seventh International Symposium on Gender Dysphoria at Tahoe, Nevada recently.

Of 47 transsexuals Jones surveyed, the 28 who responded had found total success.

Jones said many transsexuals don't have enough money for hospitalization and surgery. Many run into conflicts when they have had hormonal therapy and partial surgery but cannot complete the entire surgery.

Transsexuals do not receive any federal funding because sexual reassignment surgery is considered cosmetic surgery.

"We are living in a world of ignorance of some realities," said Jones. "I think people with a sensitivity and intelligence in our society will show that sexual minorities have rights and must be protected."

Women from p. 5

with men's images of women in the past. He said people should remember that we've been living a male-centered culture. Secondly, women in the past have been victimized by their male counterparts. People must also consider the positive achievements women have made in a society dominated by men.

He also said that various periods in European history, such as the Medieval and Renaissance periods, have no real significance for women because they were based primarily on political and military events in which women had no place. "What is interesting about the Medieval period, though, was that during the Agricultural Revolution, women 'started' to outlive men. This was due to the introduction of more iron into their diets, thus relieving many women of anemia."

Randlett spoke mainly of the resources that are available in the study of women's history. She said, "We're uncovering all sorts of buried material that is finally lifting people's awareness levels concerning women's history."

According to Randlett, some of those resources include the Learning Resource Center which has a good collection of material but little of which is specific, and the Area Research Center on the fifth floor of the library that contains many historical records on tax roles. Journals, newspapers, etiquette books, diaries, childraising books, and the State Historical Society are also good sources. In addition, UWSP has access to a series of microfilm in Madison called "Women's History Collection." Wisconsin is also the only state to have a librarian in Madison whose primary function is to serve the developing area of women's studies.

JOIN THE History Club

MEETING TONITE

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University Center

The eighth annual film festival

Women in Film

By Jeanne Pehoski

For the first time in its eight year history, the annual film festival sponsored by the UWSP communication department and the University Film Society has a theme: "Women in Film." The local National Organization for Women is also contributing to this year's festival, which will be held from Friday, March 27, to Monday, March 30.

The festival, which is open to the public without charge, will feature 10 films made from 1936 to 1971, each dealing with some aspect of women's role in society. There will also be time for discussion about the films at various times throughout the weekend.

The films, listed chronologically, are:

Camille (1936)—Directed by George Cukor and starring Greta Garbo and Robert Taylor, this film is based on Dumas' tragic novel. The story takes place in 19th century France, a time when a women's reputation and virtue were very important. Cukor doesn't violate the period, nor does he fall in the trap of being artificial and lifeless. Considered by many critics to be Garbo's best performance, she plays the tragic heroine who falls in love with a man she knows she can never have, partly because of society's pressures and also because of her physical frailties.

Daisy Kenyon (1947)—In this film, the heroine (Joan Crawford) is considered to be a very lucky lady. A successful dress designer envied by other women, she has to choose between her married lover (Dana Andrews)—who keeps insisting that he'll divorce his wife and marry her—and her boyfriend (Henry Fonda). The men confront each other in hopes of reaching an agreement. Crawford finds out about it and is disturbed. As the film progresses, she becomes more and more confused and earns the audience's sympathy as it sees her become a pathetic, tormented woman. The film was directed by Otto Preminger, who is known for his abrupt, surprising endings.

The Barkleys of Broadway (1949)—Full of the delightful dan-

cing of Ginger Rogers and Fred Astaire, this lively musical deals with the marital problems encountered by a famous song and dance team. Rogers gets the urge to act in a dramatic role. Astaire doesn't take the news too well, but in the end, a solution is reached. Director Charles Walters uses split-second timing and extravagant sets in this last movie Astaire and Rogers made together.

Pat and Mike (1952)—In this comedy, Katharine Hepburn

career. She portrays Cherie, a floozy who sings in a second rate Phoenix nightclub, but dreams of becoming a star in Hollywood.

Her dreams are hindered by a cowboy (Don Murray) who proclaims his love for her and insists on marrying her. The harder she resists, the more persistent he becomes. She is faced with the dilemma of pursuing her dream, which she may never achieve, or a life as a rancher's wife, which would provide her with financial security but could



Peter Finch and Julie Christie in *Far from the Madding Crowd*

plays Pat, a woman who excels at golf, baseball, basketball, tennis, skeet shooting, archery, swimming, track, boxing, ice hockey, badminton and judo. Spencer Tracy portrays Mike, a Broadway sports promoter who talks her into becoming a professional athlete. Her fiancé (William Ching) doesn't like the rigorous training schedule Hepburn is on, and she discovers that he's becoming a nuisance. Slowly but surely, Hepburn and Tracy fall in love, and she is torn between her enthusiasm for sports and the pressure from those around her who tell her she should marry, thus becoming a "woman." Directed by George Cukor, this film has a documentary quality to it because of his use of exact backgrounds and famous athletes playing themselves. Cukor also uses some clever, unexpected fantasy sequences, to add to the comedy of the film.

Bus Stop (1956)—Most critics consider this film, directed by Joshua Logan, the best performance of Marilyn Monroe's

leave her unhappy and unfulfilled. This movie is an excellent study in fear, insecurity and love.

A Star is Born (1957)—This film is an excellent example of society's stereotypic notion that the man should be the "bread winner" in the family. Judy Garland portrays an aspiring actress and James Mason plays the famous actor who helps her attain stardom. As her career soars, until he becomes a "has been" actor. Garland is convincing in her role, truly loving her aging husband and showing compassion towards him. But sometimes, as this film demonstrates, love and compassion aren't enough. George Cukor directed this top-grossing film of 1957, for which Mason and Garland were nominated for best actor and best actress by the Academy of Motion Pictures.

Hush...Hush, Sweet Charlotte (1965)—Filmed in black-and-white to heighten the suspense, this film centers on an eccentric spinster (Bette Davis) who, after 37 years, still mourns the loss of her married lover. To complicate matters, he was murdered, and although it was never proven, everyone suspects Davis. Because the family plantation reminds her of him, Davis refuses to move out of it, even though it is to be razed. The authorities call her cousin, (Olivia de Havilland) to persuade Davis to move. De Havilland is a cryptic, shrewd individual and the audience witnesses a battle of wits between the two women. Director Robert Aldrich uses flashbacks, eerie music and strategic camera angles to create horror and keep the audience in suspense. This film is a good example of how a broken heart can affect a person. It also shows the extent one person will go to manipulate and torment another.

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Greta Garbo as Camille

Cont. on p. 8

Film from p. 7

Far from the Maddening Crowd (1967)—Based on the novel by Thomas Hardy, this film's basic theme is woman's power—through sex appeal—to affect men. Set in 19th century England, Julie Christie portrays Bathsheba Everdene, a beautiful young woman who lives in a world of romantic fantasy. Alan Bates plays Gabriel, a farmer who loves her, but she rejects him. Bathsheba inherits a farm and because she is generous, hires Gabriel as her shepherd after he loses everything he owns. Although Gabriel still loves her, she has her heart set on Boldwood (Peter Finch). However, proud of her independence, she marries Troy (Terrence Stamp), a stereotypical "bad guy" who gambles most of her money away. He then leaves her, which upsets Gabriel and Boldwood because they still love her. Bathsheba matures as the film progresses and finally comes to an understanding not only of what love

is, but that it can't be treated lightly. Director John Schlesinger made the film in Wessex, England, the setting for the novel, and like Hardy, sets every incident, no matter how small, against the landscape. When the characters are having problems, Schlesinger reflects it in the weather. This film has beautiful cinematography and excellent use of symbolism. Peter Finch gives one of his best performances in this touching movie, which also deals with fate and man's inability to control it.

Isadora (1968)—For her portrayal of Isadora Duncan, one of the most interesting and controversial women in modern times, Vanessa Redgrave won the Best Actress Award at the Cannes International Film Festival. Director Karol Reisz structures the film as a cross-cutting of Duncan in her later life and her memories of the past, told in flashbacks as she dictates her memoirs. Hence, the audi-

ence comes to know her in bits and fragments. Unlike other biographical stories which tend to omit the person's faults, this film reveals many things about Duncan that are sordid. Her love affairs are shown in detail (the film was originally entitled *The Loves of Isadora*), and in some dance scenes she bares her breasts and makes suggestive movements. (It has been argued by some of her biographers that Duncan's dancing was the expression of her sexuality.) The film is an interesting character study. In her longing for immortality and immorality, Duncan was the contradiction of flesh and spirit. Extremely self-confident and realizing her importance as a human being, Duncan refused to accept any limitation about herself.

However, she was emotionally dependent on people, needing stable relationships with friends. This need conflicted with her bold declaration of freedom, but Duncan accepted her isolation,

knowing it was the price she must pay for her artistic ambition. Redgrave gives a superb performance, showing the audience what it's like for a sensitive, creative, complicated and proud person to grow old. As Duncan grows older, her desire for romance, her awareness of her own decadence, her superstitions and her isolation play against each other to create a prelude to death. A good study in female sexuality and the fear of mortality, this film never lets the audience lose the sense of doom the story conveys, because of Reisz's clever use of shifting, jarring movements from the past to the present.

Klute (1971)—Fast becoming a classic of the psychological-drama genre, this film is also an excellent study on female sexuality. Jane Fonda won an Academy Award for best actress for her role as Bree Daniels, a hooker who's proud of the fact that she never had an orgasm with one of her clients. She gives them what they want without allowing her feelings to surface. Bree thinks she deserves to be punished for having "sold herself." Enter Peter Cable, a former "trick," who attempts to kill her. She is saved at the last minute by Klute (Donald Sutherland), a strong, silent, indomitable detective. Klute also rescues Bree from her bizarre emotional life, something that her female psychiatrist was unable, or unwilling, to do. Throughout the film, her psychiatrist fails to help Bree free herself of allowing herself to be used by men, from becoming an object for men to play with, rather than being a human being that can love and be loved. Director Alan Pakula should be commended for not only making this

film a suspense-thriller, but also allowing it to be an excellent study of nihilism, sadism and masochism.

SCHEDULE OF FILMS

FRIDAY, MARCH 27—Films will be shown in Room 333 of the Communication Arts Center:

- 3 p.m.—*A Star is Born*
- 7 p.m.—*Hush...Hush, Sweet Charlotte*

SATURDAY, MARCH 28—The following films will be shown in the Wisconsin Room of the University Center.

- 1 p.m.—*Pat and Mike*
- 3 p.m.—*Isadora*
- 7 p.m.—*Klute*
- 9 p.m.—*Bus Stop*

The following films will be shown in Room 333 of the Communication Arts Center:

- 1 p.m.—*Camille*
- 3 p.m.—*Far from the Maddening Crowd*

- 7 p.m.—*Daisy Kenyon*
- 9 p.m.—*The Barkleys of Broadway*

SUNDAY, MARCH 29—The following films will be shown in the Wisconsin Room of the University Center:

- 1 p.m.—*Daisy Kenyon*
- 3 p.m.—*Hush...Hush, Sweet Charlotte*

- 7 p.m.—*The Barkleys of Broadway*
- 9 p.m.—*Klute*

The following films will be shown in Room 333 of the Communication Arts Center:

- 1 p.m.—*Bus Stop*
- 3 p.m.—*Far from the Maddening Crowd*

- 7 p.m.—*Pat and Mike*
- 9 p.m.—*Camille*

MONDAY, MARCH 30—The following films will be shown in the Program Banquet Room of the University Center:

- 1 p.m.—*Isadora*
- 3 p.m.—*Klute*
- 7 p.m.—*A Star is Born*

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Friends Mime Theater

By Jeanne Pehoski

The Friends Mime Theater of Milwaukee will perform "The Medicine Show" on Wednesday, April 1 in the Coffeehouse of the University Center. Their appearance is sponsored by the Special Programs Division of the University Activities Board.

Established in 1974, the group is a tax-exempt, non-profit organization utilizing a performance style which draws on such techniques as music, circus skills, and narrated pantomime.

"The Medicine Show," first performed in 1977, was commissioned by and premiered to an audience of hospital administrators. It is a series of songs, sketches and satires that

poke fun at the medical industry. Based on the lines of the monte banks of 18th Century Europe and the traveling "snake oil" shows of pre-World War II America, the show catches the audience's attention and then "sells" the audience on the importance of the "holistic" concept in modern medicine.

Members of The Friends Mime Theater touring cast are Mindy Boyd, Steve Chojnacki, Karen Kolbergh, Barbara Leigh, Mike Moynihan and Eugene Rubenzer.

Their appearance at UWSP is part of the group's tour throughout the Midwest, which is financed in part through grants from the Wisconsin Arts Board and the National Endowment for the Arts.

Art Fest Sunday

"Our goal this year is to make a good show even better," predicts John Morser, one of the planners of the annual Festival of the Arts at UWSP.

Artists may display and sell their works at the event, which will be held Sunday, March 29, from 10 a.m. to 4:30 p.m. in the courtyard

and balcony areas of the Fine Arts Building.

The festival, which also includes live performances by artists and musicians throughout the day, has been held at the UWSP for the past eight years and attracts artists from throughout Central Wisconsin.

Mail Call

You must never break the chain

By Margaret Scheid

You love to get mail — it means someone is thinking of you. Finding almost anything in your box makes you feel loved (or least liked). However, there are two types of mail which do not cause any kind of postal euphoria. The first is bills. The second is far worse — chain letter, Suppose...

One day you peer into your mailbox and there it is — a plain white envelope with your name and address typed (or neatly printed) on the front. In the return address corner sits a name you, at first, have trouble placing. Then you remember! Didn't you once go to summer camp with this person? Yes — about 13 years ago?! But how did she get your... oh yes, you remember. All the Chipmunk Scouts at Camp Kitchiwatichidoggiewoggie exchanged names and addresses. That way, all the Chipmunks who had developed lifelong friendships, after the four-and-a-half day stay in the woods, could write to each other. Well how about that? After all these years, you're finally hearing from your fellow Chipmunk, Teeth Mahoney. What could little Teeth possibly have to say to you?

You slit open the envelope and unfold the white sheet inside. Oh! Teeth has learned to type since Camp Kitchiwatichidoggiewoggie. Hmmmmmm. You begin to read. Hmmmmmmmmmmmmmmmmmmmm. What? Send 56 different buttons to the first name on the list, copy the letter 20 times (after adding your name to the bottom of the list), mail the 20 copies to 20 friends within 24 hours and within one week you will have 74,988 buttons from all over the world. At first this sounds pretty exciting — you imagine displaying your 74,988 international buttons in glass cases in your living room. You'll have quite a collection.

But... wait a minute! You stop to think about the whole deal. First of all, you don't have 56 extra buttons. You would have to go through your wardrobe and rip them off your shirts, jackets, pants — even your pajamas — in order to come up with that many. Second, it would take you days to copy Teeth's letter 20 times. Even using carbon paper or a Xerox machine, your typing rate is so slow you'd never make it. Besides, you have too much work to do as it is — you can't be spending your time copying a stupid letter. Third, you don't know 20 people you would curse by sending them a copy. After all, Teeth already grabbed the Chipmunk Scouts. Fourth, even if you did unearth 20 victims (that girl

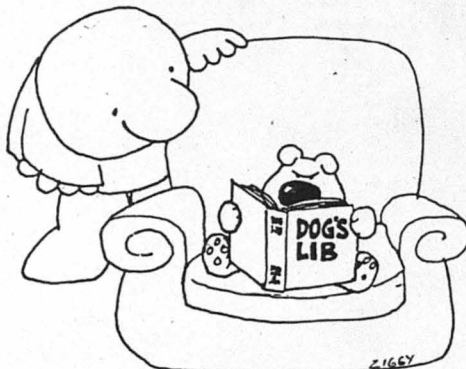
from your tennis class, your plumber, your old chemistry teacher), it would cost you a fortune to mail 20 copies. Fifth, what would you do with 74,988 buttons — the initial pride you would take in possessing that many would quickly diminish. Where would you put them all? After using some as replacements for the 56 you ripped off your own clothing, using some as extra markers for your checker-board, some as tiddlywinks and some as birthday gifts, you would have approximately 74,887 left to do with as you please. But, what else could you do with them? Aside from the three unique specimens from Antarctica (made out of ice) and two from Africa (authentic giraffe bone), all buttons look pretty much the same.

So, at the risk of offending Teeth — or worse yet, at the risk of severing your great friendship — you decide to toss the letter in your wastebasket. Wait a minute. As you're crumbling the paper into a neat little ball, your eye is caught by the boldface, capital letters at the bottom of the page. They state: DO NOT BREAK THE CHAIN! THIS CHAIN LETTER HAS BEEN CIRCULATING FOR OVER ONE HUNDRED YEARS. THE FIRST COPY WAS DELIVERED VIA THE PONY EXPRESS. YOU WILL BE HURTING THOUSANDS OF PEOPLE IF YOU BREAK THE CHAIN. TERRIBLE THINGS HAVE BEEN KNOWN TO HAPPEN TO CHAIN-BREAKERS. IN 1967, GLORIA SMITH BROKE THE CHAIN. THE DAY AFTER SHE DID SO, HER CAT DIED. MERVYN BROWN BROKE THE CHAIN IN 1970. HIS HOUSE WAS DEMOLISHED IN A TORNADO. IN 1974, RICHARD NIXON BROKE THE CHAIN...

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This warning does something to you. It destroys your self-control. You begin to wonder if anything drastic will happen to you if you don't make your 20 copies. Poor Gloria Smith... and Mervyn... and Richard! You break down. You drag your typewriter from the closet. You count out 20 sheets of typing paper and 20 envelopes. You retrieve your high school yearbook from under your bed, dust it off and select 20 ex-classmates as prey.

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The Technical Services Head Student Manager position is a part-time student position involving the overall administration of all of the Audio/Visual and technical aspects of student programming and conferences in the University Centers.

CANDIDATES SHOULD:

- Demonstrate leadership skills, an ability to communicate well with students and professional staff, and work effectively with minimum supervision.
- Preferably have some knowledge of center and policies as well as knowledge of Audio/Visual, Video and sound reinforcement equipment.

Minimum Qualifications:

- Must have at least 2 semesters remaining at UW-SP
- Full-time student status in good standing
- Must schedule at least 20 hr./wk. office time
- Required to work during summer and other break periods.

Applications are available at the Campus Information Center in the University Center. Return all applications to the Information Center by April 7th.

Cont. on p. 19

JOB OPENING CUSTODIAL SERVICES

Student Manager -Centers and Housing

Assistant Manager-Centers

Assistant Manager-Housing

Qualifications:

- Leadership and supervisory qualities
- Knowledge of maintenance procedures desirable
- Cumulative G.P.A. of at least 2.0 and a minimum of 6 credits
- At least two semesters remaining on campus

The jobs require 20 hours/week during the school year, and in addition the Student Manager position requires 40 hours/week during the summer.

Applications are available at the University Center Maintenance Office, Room 206. Applications are due by 4:30 P.M., April 3, 1981.

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Mini Concert tomorrow

Corky's Coming

By Jeff Dabel

"Corky who??" My editor gave me a disgusted look.

"Corky Siegel — he's lead singer in the band playing here Friday night. Cover it."

That's what I like about this job — it's flexible.

Hmmm.....now let me see...Siegel, Corky Siegel...that's S.I.E.G...woa, here it is. Hmmm...interesting. Folks, I think this Corky Siegel Band may be one concert too good to pass up.

The Corky Siegel Band, along with very special guests, Snopek, will be performing at 7:30 p.m., Friday, March 27 in the Berg Gym on the UWSP campus. The good people at UAB Contemporary Entertainment have gone to great expenses bringing such fine bands to our campus, and then offering tickets at the affordable price of \$3.90 (\$4.90 at the door).

Are these talented musicians? You be the judge.

Corky Siegel first started performing 16 years ago when he started the Chicago-based group, the Siegel-Schwall Band. Siegel gained immediate recognition for his performances on the keyboard and harmonica, not to mention his vocals. The Chicago Sun Times refers to Corky as, "One of the greatest rock-blues harmonica players of all time."

1974 found the Siegel-Schwall Band breaking up, but they had already recorded 11 albums, and had shared the stage with such stars as Janis Joplin, Chuck Berry, the Grateful Dead, Dr. Hook, Jefferson Starship, Charlie Daniels, Ozark Mountain Daredevils, Tim Weisberg, Marshall Tucker, Pete Seeger, Arlo Guthrie and many, many more.

Corky began his career as a solo performer in 1974, traveling across the country playing his harmonica and piano to the delight of many crowds. He was best known for adding his humorous touch to the sometimes somber blues. In 1976, Corky collaborated with composer William Russo and conductor Seiji Ozawa in a performance with the San Francisco Symphony Orchestra.

After that performance John Ely wrote: "Corky's lone harmonica and honky

tonk piano challenged an entire symphony. The effect was overwhelming!" Since then, Corky has performed as a guest soloist with the New York Philharmonic, Milwaukee Symphony, Boston Pops, Minnesota Symphony and the Tokyo Symphony — and it's interesting to add that Corky does not play one note of classical music.

Corky had just recently finished his 14th album, when the idea of forming a new band came to him. "I had no particular reason for forming a band again, and I had no idea what type of musicians I would get," said Corky in a recent conversation with the Milwaukee Journal. "I didn't get tired of performing solo. I just finished an album with studio musicians and I guess the experience subconsciously inspired me to work with a regular band again."

The new Corky Siegel Band has Corky as lead vocalist, keyboard and of course harmonica, Rollow Radford on bass, Bobby Diamond on lead guitar, and Frank Donaldson on drums.

Rollow Radford played bass for the original Siegel-Schwall Band. He has also shared the stage with Martha and the Vandellas, Dina Washington and Sun Ra.

Bobby Diamond is a top session player who has backed up the Spinners, The O'Jays, Chuck Berry and Otis Rush. He is also the composer of soundtracks for several top PBS programs.

Frank Donaldson is currently finishing up a 2½ year tour with Ramsey Lewis. Donaldson has also worked with Curtis Mayfield and toured with Gladys Knight and the Pips.

Also appearing with Corky Siegel Friday night will be the Milwaukee-based group, Snopek — hot off the release of their second album, *First Band on the Moon*.

Snopek has received several favorable reviews, including one from the trade journal, *Cash Box*. The group has an ultra modern symphonic pop sound that alternates between brazen rock and Eighties techno flash, incentive, eccentric and most of all, fun to listen to. Snopek features Sigmond Snopek III on keyboards, Bron Wiemann III on guitar, and Mike Lucas on drums, with Keith Debolts on bass.

Trivia:

By Michael Daehn

- 1) What were skis and skates first made of?
- 2) What does "E Pluribus Unum" mean?
- 3) What is the highest award given by the Boy Scouts?
- 4) Who knows what evil lurks in the hearts of men?
- 5) In Hawaiian, what does the word "aloha" mean?
- 6) For what is the Patsy awarded?
- 7) What was Al Capone's nickname?
- 8) How many grooves are on the edge of a U.S. quarter?
- 9) George Leroy Parker was better known as —
- 10) Is the tomato a fruit or a vegetable?

Environment

New DNR Secretary comes to Point

By Terry Burant-Schunk

Carroll Besadny, Secretary of the Wisconsin Department of Natural Resources, discussed current issues in natural resources and some of the problems facing the department when he visited the University of Wisconsin-Stevens Point Tuesday March 10, 1981. Besadny also provided those present with the opportunity to get to know him and some of his philosophies through his presentation and the questions and answers that followed.

Natural resources are important to our everyday lives was the main message of the evening. From the air that we breathe to the water we drink, our lives are dependent on the environment. Several areas of concern Besadny sees as especially critical are groundwater supply and contamination, toxic, and hazardous waste disposal, and finding room for the ever increasing amount of garbage generated by American society.

Americans want all the conveniences yet most do not want responsibility for the waste produced. "Nobody wants the garbage dumped in their backyards," said Besadny.

According to Besadny, one of the biggest problems the DNR faces is communicating with the public and gaining their support. He stressed the fact that there are many different types of people with a wide range of opinions concerning the management of Wisconsin's resources, and whenever a decision is made there will always be someone who thinks it is wrong. Besadny cited an example dealing with boathouses on the Wolf River in which the DNR had the



Photo by Gary LeBouton

Carroll Besadny

support of the public, but the support quickly disappeared when the legislation went into effect.

The DNR is in a tough spot in that it must develop programs that are beneficial to the environment and educate the public in its areas of expertise, but it also must listen to the public and consider their opinions in decision making. The department is often caught between what is good for the environment and what the public thinks is good for the environment. If the department moves too far ahead of the public, it risks losing valuable support.

The DNR is continually searching for effective means of communicating with the public. The opinions of others are essential in resource decisions and the department makes use of a variety of public relations techniques to solicit comments. Besadny

stressed the effectiveness of simply writing a letter to the DNR expressing your views.

Throughout the evening, Besadny offered valuable advice to resource professionals entering the field. He emphasized setting of personal goals, developing principles and applying them, and working hard to attain success. He repeated that one must "stick your neck out and be willing to get your butt chewed out." Besadny recommended that students in natural resources take advantage of summer jobs and Limited Term Employment within their fields to gain valuable skills and to witness what it is like in the field. It takes experience to develop principles and to try to do what is right, and to also be capable of handling disappointment when things do not work out as planned.

The audience had many questions for Besadny covering a wide range of topics. On some of these issues, he said:

— The deer kill for the 1980 season is still being evaluated and the hunter's choice system will continue.

— The DNR is supporting a wetlands bill that is currently in the legislature.

— Federal budget cuts will affect capital construction in the areas of sewage treatment and will also affect LAWCON funding.

The Student Chapter of The Wildlife Society was responsible for arranging Besadny's visit. Thanks are in order to Carroll Besadny for taking the time to speak at UWSP, and to The Wildlife Society for providing this excellent opportunity for students, faculty, and members of the community.

Killing geese in the off-season

By Robert J. Einweck

The sites of the vast majority of goose hunting in Wisconsin have been proposed as zones for hunting with only steel shot in 1981. This proposal from the Wisconsin Department of Natural Resources comes in the wake of a die-off of over 3000 Canada geese, their deaths primarily caused by eating used lead shot.

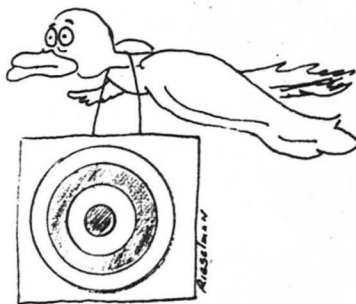
In early February, Canada geese wintering in the area about 50 miles west of Fond du Lac, around the Grand River Marsh, were victims of a massive die-off. Not an ordinary death, the geese were stricken with lead poisoning. They had eaten lead that was scattered in the fields and shorelines by hunters the previous autumn. The geese usually winter in southern Illinois, but the winter of 1980 was mild. There was enough open water and available food to keep the geese in Wisconsin.

The geese ate in the cornfields and picked up spent lead shot to aid their digestion, or, they picked it up while feeding in the mud along the shores of lakes and rivers.

The lead grinds food in the gizzard, and grinds itself away in the process. Within 20 days, the lead has entered the goose's body. The results of lead poisoning are similar to what

would happen to a human: listlessness, weakness, muscles wasting away, and severe weight loss. Within 20 days, the goose is dead.

There's gotta be a better way to go



During February, over 3000 Canada geese died in east-central Wisconsin. Many died because of lead poisoning. Autopsies performed in laboratories on randomly selected goose carcasses revealed that over 80 percent had been poisoned. There was hardly a lack of evidence when the gizzards were cut open and lead pellets were found. Some geese contained over 90 pellets.

The birds died slowly, unaware

of what was killing them. Jay Reed, outdoor writer for the Milwaukee Journal, wrote, "I stood on the banks of Lake Puckaway and counted 157 dead

birds, DNR personnel blasted airguns to frighten the geese out of the area. This was not greatly successful, however. But many people were concerned that lethal amounts of lead would be taken up by bald eagles that were seen feeding on dead geese, so drastic efforts were taken.

Geese have been dying from eating lead shot for a long time. Usually, about 2.5 million geese die of lead poisoning each year. When mild winters occur, as in 1981, a massive die-off of birds is extremely noticeable. Typically, though, a stricken bird will just crawl off somewhere and die.

Last year, the DNR wanted to enact a ban of lead shot in the major flyways. It was a powerful hunter campaign, supported by Senator Gary Goyke of Oshkosh, that stopped the ban.

Hunters prefer to hunt with lead shot. They feel that the alternative, steel shot, is inferior. Steel shot is non-toxic to geese, but hunters believe that it has a smaller killing range, although tests show that each type of shot has a similar range.

Also, hunters believe steel shot will damage their gun barrels, but this is not true, unless the gun is made with a very thin shell.

The other complaint, that steel shot is more expensive, is true (about 30 percent more). This is

due to production costs of a product with little demand. If the demand were increased, production costs would probably decrease.

Presented with growing amounts of evidence against lead shot, some hunters still advocate using it. Says Walter Walker, a property owner in the Grand River Marsh area: "I think it's a joke. They've been using lead shot there for over 100 years. It didn't come just from last year's hunt. The DNR is misleading the public telling them the lead is coming from the cornfields. It isn't."

Another area resident, Dwayne Marchand, owner of the Grand Marsh Inn, says: "I can tell you what is killing them. They're starving. Oh sure, they are dying from lead poisoning, but the only reason they are eating the lead shot is because that is all there is to eat."

The impact of witnessing the death of over 3000 geese possibly will make a lead shot ban a reality this year. The DNR's proposal is similar to the one that was shot down last year. On April 27, the lead shot issue will be put out for public vote at fish and game hearings. The results will be considered when the DNR forms its final policies for 1981.

Letters

To The Pointer:

This letter is in response to the editorial by Mr. John Slein in the March 12 Pointer about new powers for the Campus Security force. I have been associated with several campuses in Chicago and am familiar with their campus police operations. I have never before seen the lack of consideration for students and faculty by campus police that I've seen here, nor the low level of performance that I have witnessed at this campus. There are two requests by Campus Security: one, for the power of arrest; two, for the power to carry weapons. I will take their arguments in turn.

Request for the power of arrest—Without formal arrest powers, an officer is helpless to stop a misdemeanor, since such offenses can only be prosecuted in city court when committed in view of a sworn officer of the law. This is nonsense. An officer may stop a misdemeanor even though he may not take the prosecutor to court. Let us see the written documentation of officers thwarted from stopping crimes or misdemeanors by their lack of the powers of arrest. Any citizen may seize an offender in the act of committing a felony (assault,

robbery, rape, or example) and bring them before an officer of the law without formal powers being granted.

Request for the power to carry weapons—Because suspected offenders may be armed, officers should be granted the power to carry weapons while on duty. I am amazed, that in one of the lowest violent-crime areas of the country, campus personnel would request weapons. I have heard second-hand that the security services already has purchased sidearms—can this be true? There was no evidence, Mr. Slein, that any of the weapons mentioned were used in any threat to the safety of the officer in question. Nor is there any evidence that an armed officer would have been any more safe. Mr. Slein, in his naive acceptance of such embarrassing arguments from a representative of the Campus Security force, asks how we can approve weapons for the Stevens Point Police Department and not the Campus Security personnel. The police officers that work for the city, Mr. Slein, have (1) taken qualifying exams to earn their positions, (2) taken many hours of specialized training and continuous education courses in the use of law enforcement and deadly weapons, and (3)

practiced their handling of firearms to conform with state requirements. I question the training of many of the security personnel in any of these areas.

The new powers requested by the Campus Security are clearly out of line with their responsibilities, and students—most aware of their generally antagonistic relations—should be the last to support such changes. The little item of cost is not insignificant, Mr. Slein to the contrary. The salary increases for armed officers are not modest. The increased university insurance burden is significant. There seems to be a lot of intense coffee-drinking at the Student Union and Burger Chef and ticketing of offending vehicles for all the talk of a rising tide of crime and violence on campus. I would like to see less lobbying for more powers and more efforts at improved relations with the community the protective service is supposed to serve.

Sincerely,
Sol Sepsenwol, Ph.D.
Department of Biology

To The Pointer:

The ongoing debate as to whether or not our Campus Security forces should be granted arrest powers and-or the right to

carry firearms has taken a strange turn, at least for me personally.

On Thursday, March 12, a friend called and asked me to give his car a jump as it wouldn't start. It was parked in lot Q. I live off campus and have no sticker on my car for any university parking lot, but under the circumstances I didn't think it would matter.

After failing to get his car started by simply jumping it, we decided to clean up the solenoid contacts and see if that would do any good. (As it turned out, this was indeed the problem.)

Let me set the scene. Three guys are working under the hood of one car, the car right next to it (mine) also has its hood up, and is running. Two Campus Security officers pull up, the driver rolls down his window and asks my friend whose car this is with no sticker on it. My friend answers that it is mine, and explains our problem. The security officer then tells my friend to turn on my flashers, and that the car will have to be moved within twenty minutes. How absurd! If we had been simply standing around our cars doing nothing, the officer would have been doing his duty to enforce the parking regulations. But under the circumstances his instructions were completely unfounded. He demonstrated very clearly his poor judgment, and total lack of common sense.

The thought that when I return to school next fall, this individual might not only have the power to arrest suspected crimi-

nals, but may also be carrying a sidearm to enforce that power scares the hell out of me. If indeed our security forces are to be given this added responsibility, the university owes it to everyone who may ever set foot on this campus to make darn sure they can all handle it. I personally am not.

Sincerely,
Dan Dessecker

To The Pointer:

Help! I am involved in a scavenger hunt. One of the items that I have to find is the lyrics of "Ballad of a Young Man," as sung by Helen Ramsey.

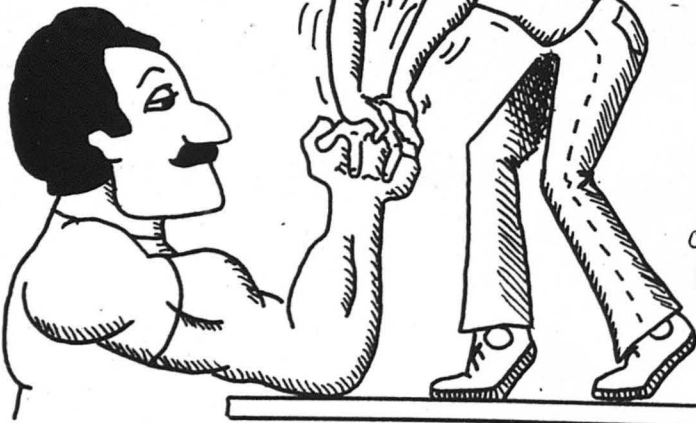
I have written to the Library of Congress, copyright division, over 50 record finders on both coasts, several radio stations and numerous magazines and unions connected with the music world. No success.

Perhaps one of your readers has heard of the song and-or the artist and would write to me at the address below. A prompt response would be appreciated as there is a deadline involved.

Sincerely,
Mignon Diane Lauber
120 West First Street
Juneau, Alaska 99801

1. Animal bones.
2. Out of Many, One.
3. The Silver Buffalo.
4. The Shadow knows.
5. hello and goodbye.
6. best performance by an animal in a movie.
7. Scarface.
8. 119.
9. Butch Cassidy.
10. fruit.

Everyone
Welcome



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Perspectives

It is imperative to protect Wisconsin's natural resources; from the clean air, fresh streams, to the well managed fish and wildlife. All of us deserve and demand access to the bountiful goods that our state is blessed with. At this time in history people are taking more time for leisure and are deserving to spend that time outdoors in an attempt to take leave of the tension of everyday living in an economically difficult time.

Outdoor recreation is a major industry in our state, UW-Stevens Point forestry (parks and recreation) professor Richard Geesey says that the state's economy is dependent on tourism, travel, and recreation as top industries.

Because of the many scenic areas, public fishing and hunting opportunities and fragile areas that the state possesses people flock from miles around to partake in what Wisconsin has to offer. This combination of resources so attractive and so vital to the economy as well as important to preserve for environmental reasons, must be protected by a thorough and thoughtful set of guidelines and goals.

The Outdoor Recreation Action Programs have provided those much needed guidelines, goals and the dollars to carry them out. Twenty years ago ORAP goals were set to protect and manage the state's natural resources, to provide outdoor recreation and protect delicate areas. It started in 1959 with a penny per package tax on cigarettes. The money has gone to purchasing land to be used as parks, lake and stream access, camping and hiking areas, scenic over-looks, scientific study areas, wetland protection and more.

The first ORAP provided that \$50 million over a ten year period be raised for the recreation land acquisitions and development.

In 1969 the ORAP funding went to bond sales and the general state fund appropriations equivalent to .0165 of one percent of the state's total equalized tax valuation. It is not additional tax on the people but a guideline for the Legislature to use in transferring state treasury monies to ORAP.

The total land acquisition goal is 1,300,000 acres, a realistic goal according to Wilbur Stites, DNR spokesman. The total is less than four percent of the state's total acreage and is less than neighboring state percentages.

With the second program, the ORAP 200, which is about to run out, the total land acquisition has reached one million acres. To complete existing projects the remaining 300,000 acres must be attained or the projects would never reach full potential, says Stites.

ORAP also is vital in that it aids in taking a portion of the local tax burden on the DNR land by making payments to municipalities in lieu of taxes. These payments make it possible for municipalities to get income that otherwise would have come from property taxes.

ORAP 200 provided for 1 million dollars per year to cost sharing programs. ORAP 2000 provides for doubling the figures. Dreyfus administration has suggested that assistance be cut completely due to the demand to cut government spending.

ORAP 2000 faces possible cuts, for its renewal comes at a time when fiscal restraint is utmost in the administration's eyes. Thus far the Governor has suggested

that the bonding authority given by the Legislature be examined every biennium rather than at ten year intervals. The general fund formula helps pay debt service on the ORAP bonds and if there is an increase in bonding the debt service must also increase; not a viable arrangement in the eyes of the administration. Heavier debt services to bonding may go to the other areas such as point source pollution.

The state administration wants the land acquisitions to be evaluated every biennium and also does not see the possibility to increase general funding to the amount desired by the expensive though vital ORAP.

It is hoped that this economic tight hold will ease in the future as the economy recovers so that ORAP can continue to serve the people and the land we wish to use and protect. At present the ORAP proposal along with the Governor's suggestions is before the State Joint Fiscal Committee and will be reviewed there before being put before the whole Congress.

It is important for the Legislature to carefully consider the importance of secur-

ing land acquisitions as soon as possible for once the desired areas are used for other purposes it is hard to purchase them and return them to the desired form. Once a wetland is drained and turned into a parking lot or pasture land it is hard to reclaim it. Once that city plot is built on or turned into a parking ramp it is difficult to set it aside as an urban park.

Though showing the public that the DNR is not going to be the great aggressive land buyer that it has been in the past may keep the prices down in some areas, it is imperative that land acquisition be continued at a positive pace, for inflation is a real, clear, and present problem if the state is going to save money in the long run and still carry out its outdoor recreation goals.

A healthy relationship exists between the DNR, ORAP, and the government branches, let us hope that constructive decisions are made, that the outdoor recreation needs of the people are met and the process can be kept going at a minimal expense.

Steve Schunk

The Pointer

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POSTMASTER: Send address change to The Pointer, 113 Communications Arts Center, Stevens Point, WI 54481.

The Pointer is written, edited, and composed by The Pointer staff, comprised of UWSP students, and it is solely responsible for its editorial content and policy.

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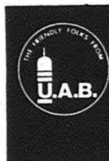
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MEDICINE SHOW**

Wednesday, April 1
8:00 P.M. — U.C. Coffeehouse



*Special
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Weekly Environment quiz . . .

By Terry Burant-Schunk

1. What is an aquifer?
2. Explain the difference between first, second, and third order streams.
3. What term describes the moon-shaped lakes, existing on many flood plains, that indicate the former positions of a river?
4. Waste of water often occurs drop by drop. If a

- leaky faucet drips once every second, how many gallons of water will be wasted in one year?
5. How much water is used in the flush of the average toilet?
6. What percentage of all the water on earth is contained in the world's oceans?

What went on
over
spring break?

Coming next
week . . .



Photo by Gary LeBouton

Environmental Notes

Speakers are coming here from 30 states and three foreign countries to be speakers March 26 and 27 at UWSP's fourth annual conference on the small city and regional community.

Co-Directors Robert Wolensky and Edward J. Miller rate the event as the most comprehensive program held in this country on the subject. It is one of the major services of the UWSP Center for the Small City.

Wolensky, a member of the Sociology faculty, and Miller, a professor in the Political Science department, say that attention on small cities is needed in view of 1980 census data which shows that the population is moving in significant numbers to smaller towns and cities. Demographers predict this will continue for some years to come, they add.

The two scholars have arranged the conference program so attention is directed to smaller settlements and their uniquenesses, problems, policy choices and prospects for the

future. The conference's featured speaker will be William R. Burch, Jr., professor of Social Ecology in the School of Forestry and Environmental Studies at Yale University. His talk on Thursday, March 26, from 7:30 to 9 p.m. will be on "Boom, Bust and Maintenance: Cycles of Illusion and Reality in American Communities." Political implications of environmental change will be discussed.

The Upper Great Lakes Regional Commission and the Wisconsin Public Librarians Association is joining UWSP in sponsorship of the conference. Registration charge is \$10 and will be accepted in advance in the Office of Continuing Education and Outreach, Main Building, UWSP, 54481.

All of the programs will be in the University Center, beginning with a welcome to participants at 9 a.m. Thursday, March 26 by the UWSP Chancellor Philip Marshall.

Answers

Flying frisbees and bicycles—welcome signs of Spring in Wisconsin. But along our streets and roadways there's another not-so-welcome sign of Spring...litter.

The Wisconsin Coalition for Recycling (WCR) invites you and your friends to participate in a statewide "Last Litter Round-Up" during Earth Week, 1981 (April 18-25).

WCR supports a Wisconsin deposit law, or "bottle bill." By participating in the "Last Litter Round-Up" you can help clean up your community as well as let people know just how much litter is beverage-related.

If you participate, you'll be asked to separate litter into beverage-related and non-beverage-related trash, then report the results to WCR and your Wisconsin legislators.

To receive more information about the "Last Litter Round-Up" or deposit legislation, write: WCR, 111 King St., Madison, WI 53703 or call 608-254-0565 (in the evening, an answering machine will take your message.)

1. An aquifer is an underground zone or layer that contains and transmits water and is a source of water. An underground zone of sand or gravel, a layer of sandstone, or a zone of fractured rock are examples of aquifers.

2. A first order stream has no tributaries. When two first order streams join, a second order stream begins that may or may not have one or more first order tributaries along its length. When two second order streams join, a third order stream begins. This system of classifying streams is useful in analysis of watersheds.

3. Oxbow lakes.
4. 1460 gallons.
5. Three-seven gallons. To conserve water, simply place a brick or another heavy object in the tank of your toilet to displace water.

6. Approximately 97 percent.

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Pick up application and job description at the University Center Information Desk. Applications must be returned to the Information Desk by 11:30 April 10.

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UNIVERSITY FILM SOCIETY PRESENTS ITS 8TH ANNUAL FILM FESTIVAL

MARCH 27-30
with~THE NATIONAL ORGANIZATION for WOMEN

SCHEDULE: FEATURING WOMEN IN FILMS

Friday March 27, Rm. 333 Comm. Bldg.

- 3:00 - A STAR IS BORN
- 7:00 - HUSH HUSH SWEET CHARLOTTE

Saturday March 28, Wisconsin Room

- 1:00 - PAT AND MIKE
- 3:00 - ISADORA
- 7:00 - KLUTE
- 9:00 - BUS STOP

Saturday March 28, Rm. 333 Comm. Bldg.

- 1:00 - CAMILLE
- 3:00 - FAR FROM THE MADDING CROWD
- 7:00 - DAISY KENYON
- 9:00 - THE BARKLEYS OF BROADWAY

Sunday March 29, Wisconsin Room

- 1:00 - DAISY KENYON
- 3:00 - HUSH HUSH SWEET CHARLOTTE
- 7:00 - THE BARKLEYS OF BROADWAY
- 9:00 - KLUTE

Sunday March 29, Rm. 333 Comm. Bldg.

- 1:00 - BUS STOP
- 3:00 - FAR FROM THE MADDING CROWD
- 7:00 - PAT AND MIKE
- 9:00 - CAMILLE

Monday March 30, Program Banquet Rm.

- 1:00 - ISADORA
- 3:00 - KLUTE
- 7:00 - A STAR IS BORN

Film Discussions will be held in the Garland Room (2nd floor in the U.C.) at the following times:

- Friday March 27, 9:15 pm
- Saturday March 28, 5:25 & 9:00 pm
- Sunday March 29, 5:25 pm

FREE ADMISSION!!

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MONDAY.

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ENAMELING

\$5.00 INSTRUCTION FEE.

TUESDAY.

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\$10.00 FEE... INCLUDES IN-
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THURSDAY.

ADVANCED
PHOTOGRAPHY

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WEDNESDAY.

Sports

Thinclads Win, Look To WSUC Indoor

By Joe Vanden Plas

UWSP track Coach Rick Witt knows he has a fine team. Witt's Pointers have proven that all season long and proved it again by winning the John Tierney Invitational Meet in Milwaukee Saturday.

The Pointers have more experience and better balance than last season when they surprised everyone with a second place finish in the WSUC. But Witt is concerned with just how good the Pointers are, and he knows his squad will be tested at the conference indoor meet. "We think we have a fine team but we'll know more about ourselves after the conference indoor meet in two weeks," commented Witt. "But I feel

we have as good a team as we've ever had since I've been here."

Stevens Point showed its strength in Milwaukee with a convincing win. The Pointers topped the field with 156 points, easily outdistancing second place UW-Oshkosh which had 97.5. Host UW-Milwaukee finished third with 91.5, followed by UW-Whitewater, 76; De Paul, 47; Du Page, 44; UW-Platteville, 24; and Carroll College, 22.

UWSP earned six individual first place finishes. Freshman sensation Len Malloy led the way with a personal best of :06.2 in the 60-yard dash.

Other first place finishers for Stevens Point were Eric Parker, 600-yard run, 1:13.7; Steve Brilowski, 880 run,

1:56.8; Chuck Paulson, one-mile run, 4:17.6; Bruce Lamers, 60-yard high hurdles, :07.4; and Tom Weatherspoon, long jump, 21 feet, 11 inches.

Earning seconds for Point were Jeff Ellis, 1,000 run, 2:15.8; Dan Schoepke, three-mile run, 14:45.6; Lammers, 220 intermediate hurdles, :25.7; Bob Ullrich, pole vault, 14 feet, 6 inches; and Tom Weatherspoon, triple jump, 45 feet 9 3/4 inches.

The 880 and one-mile relay teams also finished second for UWSP.

Third place finishers for the Pointers were Ray Przybeleski, one-mile run, 4:20.0; Shane Brooks in the two-mile run, and Dave Lutkus in the 300-yard dash.

Witt praised the

performance of Przybeleski, who had been struggling earlier in the year. "Ray hasn't run well all year but he really put it together (in Milwaukee). It was a matter of him gaining confidence and doing what he is capable of doing. He gives us depth in the mile and his times will continue to improve."

In praise of his overall squad, Witt said, "This was an excellent meet for us and it was probably the best team performance we have had since we won the conference meet four years ago. We were told before-hand that De Paul had an awesome team and that we would be running for second, but we took the challenge and really went to work. All in all, it was just a great meet and every-one

performed well."

For Stevens Point to do equally well at the conference indoor, the same kind of team effort will be needed. The Pointers are now considered one of the favorites to capture the conference indoor title. "This year we won't sneak up on people like we did last year in earning our second place finish," noted Witt. "People are now aware that this group of young men are on the way up.

"Only time will tell how this team can stack up. We've improved, but all the teams in the conference have improved."

Muchow—"Mr. Consistency"

A trait that coaches always look for from their athletes is consistency in performance and practice.

"Mr. Consistency" this year on the UWSP men's swim team is All-American Gary Muchow, a senior from Austin, Minn.

Muchow, a psychology major, has proved to be one of the top middle distance swimmers in the Wisconsin State University Conference and a national caliber competitor.

The most obvious sign of Muchow's consistency is the success he has achieved at both the Conference and national level. A three-time NAAIA All-American, Muchow has won an individual title each of the past two years and has also finished second three other times in the WSUC Meet.

He also has tallied a 10th place finish in the 500-yard freestyle in the NAAIA National Meet and is a good bet to place again this year in the NCAA Division III Meet. He also has been a member of a number of relay teams which have placed in national competition.

However, Muchow's consistency goes far beyond his performance in meets. He has displayed that trait in the classroom and in the pool during practice.

As a student, Muchow has earned an accumulative grade point average of 3.2 and has been named to the WSUC academic honor roll each of the past three years.

It is Muchow's approach to practice that Coach Lynn Blair feels makes him and his teammates successful.

"Gary is a consistent performer in both practice and in meets and that is not by accident. He knows only one way to approach the sport and that is

through hard work. He is an extremely hard trainer and it is quite a learning experience for young swimmers to be in a lane with him during practice," Blair observed.

"In swimming there is a way to practice and a way to swim, and he is teaching our young people to practice. You can swim through a workout or you can practice. He doesn't falter in making it a practice," Blair added.

Muchow has been involved in swimming since he was seven years old. Friends of his parents got him into a YMCA program in Austin and he then moved on to AAU (American Amateur Union) competition.

He capped an outstanding high school career by winning the Minnesota state championship in the 200-yard freestyle and also finished seventh in the 500 freestyle.

He then made a decision that he feels is one of the best he has ever made, that being to attend UWSP and swim for Blair.

"I am very happy I came to Point, I feel it is the best choice I could have made," Muchow related. "Coach Blair and the Cooperative Education Program made the school appealing and I have not been disappointed at all.

"The academic facilities and the people in general have really impressed me."

Muchow never really got involved in other sports while growing up in Austin and just concentrated on swimming. He found early that the sport included something special to him and that feeling still exists today.

"There is something unique about swimmers, but to describe it would really be hard. I think they are more self-motivated than other athletes because of the nature of the sport, just as wrestlers probably have to be.

"I think swimming forces an individual to set up goal oriented behavior which forces a person to be disciplined and that is good. There are things a person will be able to use for the rest of their life," Muchow said.

Muchow doesn't feel he is as talented as many of the people he competes against, but feels that he makes up for the deficit with a good feel for the water and aggressiveness.

"I'm not as strong as most of the others that I face, but I work hard and I know how to swim my race. I swim in the summer and I think that is an advantage because I never get as out of shape as others and I keep a constant feel for the water," he explained.

Muchow has only taken one summer off from swimming since he began the sport. He notes that the degree of intensity is less than during the collegiate season and is outdoors instead of indoors.

Since October of 1980, Muchow estimates that he has swum 400 miles and, based on that figure over that period of time, he ventures to guess that he has swum a couple of thousand miles since entering the sport.

Muchow admits to being a goal oriented person and a failure to thus far achieve those goals has been a sore spot with him.

"One of the challenges of swimming is the attainment of individual goals. Since I haven't personally reached my goals yet, I am kind of left hanging on a limb.

"The team is a lot more important to me now. Even if I don't do as well and the team wins, I feel it was a successful meet," Muchow acknowledged.

In what is considered an unusual combination, Muchow lives off the UWSP campus with

Pointer basketball standouts Phil Rodriguez and Duane Wesenberg. It is a combination and setting he has found enjoyable.

"When the three of us are together we rarely talk about our respective sports. That was one of the reasons I didn't want to live with a group of swimmers. If you talk about it and also live it together, it gets to be too much for the mind," Muchow reasons.

Living with two basketball players has also made Muchow even more aware of the vast difference in publicity the two sports get and that is also a frustration to him.

"I guess I am really bugged by the lack of headlines we get, especially considering our successes. I have learned to accept it and not complain because things have always been pretty good for me, but the week after week lack of team recognition does get to me," said Muchow.

Muchow and Blair have built a strong mutual admiration for one another over the past four years.

"I have a great deal of respect for Coach Blair and really appreciate all that he has done for me," Muchow declared. "He is hard working, dedicated, and easy to get along with. He has never missed a practice in my four years here."

"Gary is a person who lets his action speak for him," Blair stated. "He is quiet and not real outgoing, but he is always up there in the standings whether it be athletics or academics.

"His assets are not only the points he scores in a meet but also the example and leadership he displays in the water. Gary isn't a talker, he is a doer," Blair added.

Muchow sees an even brighter future for the Pointer swimming program.

"I think this program is

bound and getting stronger. If we ever get the new pool, it will really be great. I really like the team concept that is stressed here, it is something we didn't have in high school and I really like it," Muchow stated.

Muchow's post-college plans don't include competitive swimming but he would like to coach.

"I don't see myself swimming after college, but I would like to coach if the opportunity arose and I had the time to do it. I would like to keep swimming but it isn't something that a person can keep doing competitively forever, like basketball for example," he observed.

When he leaves UWSP, there is one thing in particular that Muchow will regard as the single greatest experience he has attained from the school.

"The one thing I will always remember about Point is all of the friendships I have gained and all of the people I have gotten to know," Muchow declared.

Swan Named

Steve Swan, Sports Information Director at UWSP, has been appointed as a national representative to the Publicity Committee of the Association for Interscholastic Athletics for Women, AIAW President Donna Lopiano has announced.

Swan will represent all Division III schools in the country on the five-person committee. The group will be responsible for formulating national publicity policy for the AIAW.

Swan, 27, is in his fourth year as the SID at UWSP. He is currently the President of the Wisconsin Sports Information Directors Association and serves on the Publicity Committee of the College Sports Information Directors Association.

Residence Hall Council



has the following positions open for next year . . .

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 ★ VICE PRESIDENT ★
 \$\$ TREASURER \$\$

For more information, job descriptions, and application, stop in at the Residence Life Office, located in the basement of the University Center or call No. 2556.

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Pointers 1-9 Down South

By Carl Moesche

The old baseball adage that "Pitching is 95 percent of the game" was clearly evident in the UW-Stevens Point baseball team's annual southern trip this past week.

Unfortunately, the pitching was an achilles heel as the Pointers dropped nine of ten games in Louisiana to open their 1981 campaign.

Inexperience proved costly to Head Coach Ken Kulick's charges as they faced Division I schools that had already played 20 or more games. Fifteen first year players made the trip including seven of the ten pitchers. Nine of the UWSP pitchers were tagged for at least one home run and the week's total grew to 16.

Offensively, the Pointers came up with some excellent performances for their first time playing outside. Leftfielder Clay Johnson, a former SPASH standout, topped UWSP in hitting with a .364 average. His .506 on base average was also tops.

Two time all-conference performer Dan Wilcox was right behind with a .346 batting average. Wilcox led UWSP in seven offensive categories, including hits, runs, and slugging percentage.

The home run leader was Jeff Bohne who smacked two roundtrippers. The first baseman also led UWSP in runs batted in with 11. Others who homered were Wilcox and centerfielder Pat Noll with one each.

Lefthander Tom Porter from SPASH emerged as the pitching leader for the Pointers. Despite two heartbreaking losses by scores of 4-2 and 1-0, Porter led the staff with a 2.54 earned run average.

**LOUISIANA TECH 11
 STEVENS POINT 9**

The Pointers opened their season with a slugfest with Louisiana Tech pounding out 11 hits along with Tech's 13. Four UWSP players — Bohne, Wilcox, Johnson, and Noll each had two hits, with Noll contributing a three run homer.

Former UWSP basketball player Jack Buswell scored the first run of the season in the first inning on a single by catcher Mike Westphal. Three Pointer hurlers yielded six home runs with Dave Loeffort taking the loss.

GRAMBLING STATE U. 11-12

UWSP suffered a frustrating doubleheader loss to Grambling as the pitching fell apart in each game. Righthander Scott May never got on track in the first game and was knocked out in the first inning after seven Grambling runners had scored. Dave Leszczynski turned in a credible relief job scattering eight hits for the remainder of the game.

The Pointers scored both of their runs in the second

frame when designated hitter Bill Thomas and Johnson walked, Noll singled to load the bases, and then Buswell singled across two runs.

In the second game, UWSP opened up a quick seven run lead but they couldn't hold it. In the bottom of the third frame the roof caved in on starter Don Zoromski as the Tigers knotted the score. Reliever Pete Barsness took the loss as Grambling scored the winning run in the bottom of the sixth inning.

Shortstop Randy Helgerson was the only UWSP player with more than one hit as he went two for three including a three run triple.

NORTHEAST LOUISIANA U. 4-9

The Pointer bats were silenced in a doubleheader loss against Northeast Louisiana University. UWSP managed only eight hits for the two games.

In the opener, Jon Jungemann scored the first run on a ground out by Bohne, and Bill Rubberg scored the other run on a two out single by Wilcox. Porter pitched five strong innings taking the loss before giving way to Dwight Horner.

In the nightcap, the Indians walloped three home runs en route to victory. Wilcox avoided a Pointer shutout with a solo homer in the sixth inning.

LOUISIANA COLLEGE 10-4-10

The Pointer losing streak was extended to eight straight after three consecutive losses to Louisiana College. Zoromski, May, and Leszczynski took the losses for UWSP although each was sharper in his second appearance. May, particularly, as he gave up but four hits while striking out nine in his game.

Bohne was the hitting star in the series with a pair of homers and six rbi's to his credit. Helgerson added a pair of doubles and Jungemann became the first Pointer this season to collect three hits in a game with three singles in game three.

NORTHWEST LOUISIANA U. 1-7

At Northwest, the Pointers came up with their first win of the season. They dropped a heartbreaker the first game, however, as they couldn't manage a run. Porter pitched the complete game taking the loss although he gave up only five hits.

Horner won the nightcap for UWSP with relief help from Tom Pfeiffer and Barsness, who picked up the save. Bohne went two for four with three runs scored, Wilcox and Buswell each scored two runs, and Johnson and Jungemann each knocked in a pair of runs. Noll also contributed three stolen bases in the doubleheader.

Netters drop two of three

By Steve Helting

The UWSP men's tennis team dropped two of three matches last weekend in action played at the Quandt Fieldhouse.

UW-Oshkosh was the first to win over Point, by a score of 9-0. St. Thomas was next in line to smack the Pointers, 7-2. With their backs to the wall and always-tough UW-Whitewater as the next opponent, Stevens Point bounced back and stopped the Warhawks, 6-3.

UWSP's perfect record of 3-0 was thus tarnished by the rough weekend, but Point still owns a very respectable mark of 4-2.

UW-O's sweep featured seven

dominating matches. The Pointers could come close to winning only at No. 5 singles, where Titan Joe Risk defeated Rick Perinovic of Point, 3-6, 6-2, 6-4, and at No. 2 doubles where Oshkosh's Chris Wiels and Kevin Reichenberger prevailed over Pointers Chris McAtee and Todd Ellenbecker, 7-5, 7-6.

St. Thomas took four of six single matches and swept the doubles en route to its victory. The lone wins for Stevens Point were at No. 1 singles where Bob Simeon topped his opponent 6-3, 7-6, and at No. 4 singles where Dave Williams battered Pat O'Brien 6-2, 6-2.

Simeon and Williams led Point again against UW-W, but this time they received a little help from their teammates. Stevens Point took five of six singles matches and added a win in doubles to reach its winning total. Rich Perinovic, Kevin Bachmann, Bill Perinovic and the No. 2 doubles squad of Ellenbecker and Bill Perinovic also contributed to Point's triumph.

UWSP is now off until the weekend of April 3-4 when the squad will travel to Green Bay to face UW-GB and St. Norbert College in a pair of dual matches.

Tankers Ninth in Division III

The UWSP men's swim team compiled its best finish ever in national competition as it finished ninth in the NCAA Division III National Meet at Oberlin, Ohio this weekend.

Kenyon College won the meet with 319 points and was followed by Johns Hopkins, 272; Williams, 175; Tufts, 128; Cortland State, 96; St. Lawrence, 94; John Carroll 61; University of California-San Diego, 47; and UWSP, 46. A total of 69 teams competed in the meet.

Dan Cronin, a freshman from Oconomowoc, was the top finisher for the Pointers as he placed third in the 50-yard freestyle with a school record time of :21.3.

The 400 freestyle relay team of Cronin, Scott Slaybaugh, Gary Muchow, and Jay Roettger tallied a fourth place finish with a clocking of 10:5.

Other individual place winners for UWSP were freshman Dave Nott, ninth, 1650 freestyle, 16:31.04; Jay Roettger, 50 freestyle, 10th, 21.8; and Scott Olson, three-meter diving, 12th.

The final points were earned by the 800 freestyle relay squad of Nott, Fred Leadbetter, Steve Mabeus, and Muchow as the group covered the distance in 7:06.98, which was good for 11th place.

The Pointers had eight swimmers earn All-American designation in the meet. Earning the laurel were Cronin, Roettger,

Nott, Leadbetter, Mabeus, Muchow, Slaybaugh and Olson.

Point Coach Lynn "Red" Blair said the meet was the best his team has ever competed in and praised the performance of his squad.

"This was the highest finish we have ever achieved at a national meet and this was the fastest and strongest national meet we have ever competed in," Blair remarked.

"With the exception of the first day, everyone swam super. We were only tenths and hundredths of a second away from scoring more points, but I can't complain because everyone was coming up with personal lifetime bests," Blair concluded.

Association Nominating Committee, District Representative, National Secretary-Treasurer, Vice-President, and now president.

In addition, Blair was selected to coach in the University World Games in Mexico City in 1979 and is currently on the United States Olympic Swimming Committee.

Blair To Head NAIA Coaches

Lynn "Red" Blair, the highly successful men's swimming coach at UWSP, was installed as the President of the NAIA Coaches Association at the group's annual meeting here last week.

Blair has been the head swimming coach at UWSP for 15 years where he has established one of the top Division II and III programs in the country. His teams have finished in the top 15 in the NAIA National Meet in

each of the past five years.

His 1976-77 team won UWSP's only conference swimming championship ever. The 1976-77 team and the 1977-78 squad both placed in the top 10 in the national meet.

Blair is a three-time winner of the WSUC's Swimming Coach of the Year Award with the honor coming in 1966, 1975, and 1977.

Nationally, his coaching peers have voted him to the NAIA Swimming Coaches

Zuiker Named Pointer MVP

Bill Zuiker, a senior from Minocqua, was named the Most Valuable Player on the 1980-81 UWSP men's basketball team at the team's banquet on March 8.

It marked the second consecutive year that Zuiker has won the award. He shared the honor last year with Phil Rodriguez.

Zuiker, a 6-foot-8, 195-pound center from Minocqua's Lakeland High School, led the Pointers in scoring for the third consecutive year in 1980-81 by averaging 15.6 points per game. He also averaged 5.9 rebounds and 1.0 assists a game while converting 52.3 percent of his field goals and 85.5 percent of his free throws.

He earned first team All-Wisconsin State University Conference laurels for the third straight year this

season and was also accorded first team NAIA All-District 14 honors for the second year in a row.

Zuiker concluded his UWSP career as the school's second all-time leading scorer and 10th top rebounder with 1,396 points and 468 rebounds respectively.

Zuiker, Rodriguez, and Duane Wesenberg were presented with plaques saluting them for their contributions to the Pointer basketball program over the past four years.

Juniors Kevin Kulas and Jef Radtke were also named the team's co-captains for the 1981-82 season.

Questions

1. How many games are played in a full major league baseball season?

2. When was the last time the American League won the All-

Star Game?

3. Who led the major league in home runs in 1979?

4. What baseball organization originally signed Cecil Cooper to a contract?

ANSWERS:

1. 162
2. 1971
3. Dave Kingman (49)
4. St. Louis

Cont. from p. 9

Four months later, you are still waiting for your buttons. You have gotten 20 poison pen letters from your 20 ex-classmates, but you are still waiting for your buttons. So, you make your daily trek to the mailbox, collect the usual bank statements, seed catalogues, sweepstakes offers, and hope and wait and hope and wait and hope... and wear safety pins on your shirts and jackets and pants and pajamas...

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So, You Think You're Getting Financial Aid Next Year...

April Fools!

The Rites Of Writing

Sponsored by the UWSP writing lab, the 1981 Rites of Writing will prove to be an excellent motivating factor behind your writing. We invite you to attend any session, April 1-2, free.

Wednesday, April 1

7:30 p.m. Why Writers Write Michelson Hall, FAC

Welcome:
Chanc. Philip Marshall

Moderator:
Prof. Mary Shumway

Panel:
Norbert Blei
Peter Haas
Myra Cohn Livingston
Ken Macrorie
Roberta Pryor
Joel Vance

Reception Foyer, FAC

Thursday, April 2, 9:00-9:50 a.m.

Peter Haas Green Room, UC How to Make Your Writing Work for You

Norbert Blei Comm. Room, UC To be announced

Joel Vance CNR 112 Handy Hints for Better Outdoor Writing

Thursday, April 2, 10:00-10:50 a.m.

Myra Cohn Livingston Wisconsin Room, UC The Delight of Sharing Poetry

Ken Macrorie Wright Lounge, UC Writing as a Performing Art

Roberta Pryor Red Room, UC Literary Agents: Who Needs Them and Why?

Thursday, April 2, 11:00-11:50 a.m.

Peter Haas Green Room, UC How to Make Your Writing Work for You

Norbert Blei Comm. Room, UC To be announced

Myra Cohn Livingston Wisconsin Room, UC Keeping in Touch with the Child Within

Joel Vance CNR 112 What is Outdoor Writing and Who Does It

Thursday, April 2, 1:00-1:50 p.m.

Ken Macrorie Wright Lounge, UC The Unconscious in Writing

Roberta Pryor Red Room, UC Literary Agents: Who Needs Them and Why?

Joel Vance CNR 112 Improving Your Writing Skills: Outdoor, Indoor or Behind Closed Doors

Thursday, April 2, 2:00-2:50 p.m.

Norbert Blei Comm. Room, UC To be announced

Myra Cohn Livingston Wisconsin Room, UC Keeping in Touch with the Child Within

Roberta Pryor Red Room, UC Literary Agents: Who Needs Them and Why?

Thursday, April 2, 2:00-4:00 p.m.

Peter Haas Wright Lounge, UC Business Communication: Where Do You Go From Here?

Thursday, April 2, 3:00-4:00 p.m.

Roberta Pryor Red Room, UC Informal Question and Answer Session

Thursday, April 2, 4:00-5:30 p.m.

Norbert Blei Comm. Room, UC Informal Question and Answer Session

Myra Cohn Livingston Wisconsin Room, UC Informal Workshop for Teachers

Ken Macrorie Wright Lounge, UC Informal Workshop for Teachers

Joel Vance Green Room, UC Informal Question and Answer Session

Building Key: UC—University Center
CNR—College of Natural Resources
FAC—Fine Arts Center

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Student Affairs

Sponsored by the UWSP
Student Affairs Offices

Last semester 1,282 UWSP students participated

Try it, You'll like it . . .

By Chris Bandettini

Most of the time our everyday interaction with others consists of shallow, superficial levels of conversation. Rarely does it happen that we open ourselves up and share deeper feelings with those around us.

Occasionally it is refreshing to break the barrier of superficiality with others, and let out feelings we hide inside. Through taking this risk, we learn a tremendous deal about ourselves, and establish a sense of trust with those we communicate with.

Student Affairs encourages you to take some time to think about what's going on with you, and where you stand with others, through participating in a Developmental Program.

A Developmental Program is a one- to two-hour group experience in which students share many thoughts and ideas, with programs usually focusing on one skill.

Skills that programs focus on flow in an orderly fashion throughout the course of an academic year. They cover possible identity, independence, or relationship problems students may be experiencing at a given time. Various skills are introduced in the programs to help students deal with these problems in a positive way.

Different areas a typical college student may be working on focus group interaction around the following areas:

Developmental Tasks of A Typical College Student
Developing Autonomy
Personal Power,
Emotional Autonomy
Interdependence
Self-Reliance, Instrumental
Autonomy

Developing Relationships
Relationships with the
opposite sex
Relationships with peers
Tolerance

Purpose
Mature lifestyle decisions
and choices
Mature career plans
Appropriate educational
plans

Resident Hall Directors
Linda Johnson, Curt
Galloway, and Joe Caliguro
have taken much time in
devising 52 Developmental
Programs. Several of them
are as follows:

Reflections

Try answering some of these open-ended sentences for yourself, and if possible, do it with another person.

- I feel most alive when . . .
- A word which best describes my life right now is . . .
- People most like me for . . .

d. I feel most lonely when . . .

e. My biggest fear is . . .
f. If I could do one thing over, I would . . .

g. I enjoy my friends most when . . .

This program involves a high degree of risk and honesty. It gives those involved a chance to sort out what they're feeling, and at the same time a level of trust is established among those participating.

This program can be an emotionally intense experience for those involved. Two years ago, while on staff in a Residence Hall, I presented this program to my wing. Many memories and sad experiences from the participants surfaced, and at the end of the session, practically everyone was in tears.

This experience brought us closer together and helped us better understand our 26 roommates' different personalities and backgrounds.

The Grass is Always Greener

This program has to do with stereotyping and relationships of the opposite sex. Males and females are divided and the male group makes up a list of what it sees as advantages of being a woman. The women make a list of what they see as being

advantageous about being a man. They proceed to brainstorm and choose three or four most important advantages, and then they exchange lists.

The women then discuss what the men have written, and they talk about how those advantages can be disadvantages, and the men do the same. The two groups are then joined and discuss their opinions.

Many heated discussions resulted in this program, which gives men and women the opportunity to see how easy it is to stereotype the opposite sex.

I asked Betsy Resheske, former Resident Assistant and Assistant Director what her feelings and reactions were concerning the programs she presented.

"It was a feeling of helping others see a starting point, of something they would like to work on, maybe an area of their life they would like to further develop, or something they might be having difficulty with. Developmental programs give students an added tool in dealing with these situations."

Evaluation results of the Developmental Programs presented last semester were very positive.

Of the 1,282 evaluations processed, 91.6 percent found the programs "enlightening," 93.2 percent found them to be "enjoyable," and 89 percent of the students reported the programs "worthwhile for me."

With respect to learning general concepts about development processes in one's life, 86.6 percent indicated that, "as a result of the program I have learned many of us share similar concerns and needs," 89.2 percent indicated that, "as a result of this program I have learned my past learning affects my present behaviors, and present learning affects my future behaviors," and 84.7 percent agreed that, "as a result of the program I have learned acceptance of individual differences is an initial move toward creating positive relationships."

As a result of these statistics, it is proven that we learn a great deal by listening and sharing with others. Breaking the boundary of surface level conversation through a Developmental Program can lead to self-awareness and positive growth.

Thursday, March 26

RHC Candlelight & Dining:
With JOAN BERTINO, 4-5:30
p.m. in the Blue Room of DeBot
Center.

UAB Visual Arts Film:
ESCAPE FROM ALCATRAZ,
6:30 & 9 p.m. in the Program
Banquet Room of the University
Center.

Psychology Club Speaker:
7:30-10:30 p.m. in the Comm. Rm.
of the University Center.

Faculty Recital: MICHAEL
KELLER, Piano, 8 p.m. in
Michelsen Hall of the Fine Arts
Building.

RHC Concert: MIKE
WILLIAMS, 9-Midnight in Allen
Center Upper.

Friday, March 27

Wom. Track & Field State
Indoor Meet

UAB Visual Arts Film:
ESCAPE FROM ALCATRAZ,
6:30 & 9 p.m. in the Program
Banquet Room of the University
Center.

UAB Cont. Entertainment
Concert: CORKY SIEGEL
BAND & SNOPEK, 7:30 p.m. in



Berg Gym of the Fieldhouse.
Hyer Hall Semi-Formal
Dance: With ZAKONS, 8:30 p.m.
at the Holiday Inn.
Arts & Lectures: THE
TEMPEST, 8 p.m. at Sentry
Theater.

Saturday, March 28

Wom. Track & Field State
Indoor Meet

Central Wis. Symphony
Orchestra: CHILDREN'S
CONCERTS, 9:30 a.m. & 11 a.m.
in Michelsen Hall of the Fine Arts
Bldg.

HPERA Antique Show: 10
a.m.-6 p.m. in the Quandt Gym of
the Fieldhouse.

UAB Visual Arts Film: WEST
SIDE STORY, 6:30 & 9 p.m. in the
Program Banquet Room of the
University Center.

Sunday, March 29

Edna Carlsten Gallery
Exhibit: UWSP FACULTY
SHOW, through April 16 with
Opening Reception, 7-9 p.m. in
the Gallery.

Annual Festival of the Arts: 10
a.m.-4:30 p.m. in the Fine Arts
Courttyard & Balcony Areas of the
Fine Arts Building.

HPERA Antique Show: 11
a.m.-4 p.m. in the Quandt Gym of
the Fieldhouse.

Entry Deadline for Intramural
Softball
Planetarium Series
FOOTSTEPS, 3 p.m. in the
Planetarium of the Science
Building.

Symphonic Band Concert: 3
p.m. in Michelsen Hall of the Fine
Arts Building.

RHC Movie: GONE WITH
THE WIND, 6:30 p.m. at Allen
Center Upper.

Monday, March 30

Entry Deadline for Intramural
Inner Tube Water Polo

UAB Leisure Time Act. Mini-
Course: RELATIONSHIP
WORKSHOP, 7-9 p.m. in the
Comm. Room of the University
Center.

RHC Movie: GONE WITH THE
WIND, 8 p.m. in the Blue Room of
DeBot Center.

Mock Student Recital: (Fund-
Raiser for Music Scholarships),
8:15 p.m. in Michelsen Hall of the
Fine Arts Building.

11th Hour Specials on 90 FM

Thursday, March 26, Snopek,
First Band on the Moon
Friday, March 27, Robin
Trower, BLT
Saturday, March 28, John
Lennon, Plastic Ono Band
Sunday, March 29, Vangellis,
Heaven and Hell, (Music from
the TV series "Cosmos")
Tuesday, March 31, Joe
Sample, Voices in the Rain
Wednesday, April 1, The
Johnny Average, Some People

S.E.T.

6:00 News: Perspective On
Point
6:30 Communication Media
Show:
Liz Schlick, Host
John Teggatz, Pointer
Dave Hewitt, S.E.T.
Mark Gertenbach, 90FM
7:00 Movie: Private Life of
Henry VIII
9:00 Viditracs presents Scott
Alarik
90 FM

UAB CONTEMPORARY ENTERTAINMENT PRESENTS

THE CORKY SIEGEL BAND

CORKY

- Corky Siegel (piano, harmonica & vocals)
- Founder of the Siegel/Schwall Band
- Corky's first band since Siegel/Schwall
- Has recorded 14 albums in styles from rhythm & blues to classical
- Has shared stages with Janis Joplin, Chuck Berry, The Grateful Dead, Charlie Daniels & many, many more.
- New release on Stuff records "Out of the Blue"



THE BAND

BOBBY DIAMOND (guitar & vocals)—Top Midwest session player with touring band credentials that include: The Spinners, O'Jays, Chuck Berry and Otis Rush.

ROLLOW RADFORD (bass & vocals) — Charismatic Siegel/Schwall favorite — playing credits which include Martha & the Vandellas, Dinah Washington, Sun Ra, and all-star New Orleans-based blues and jazz headliners . . .

FRANK DONALDSON (percussion & vocals) — Past 2½ years as drummer with Ramsey Lewis. Movie and album work with Curtis Mayfield — toured with Gladys Knight & the Pips. . .

— PREMIERE TOUR 1981 —

FRI, MARCH 27, 1981

7:30- IN THE ALLEN CENTER



General Admission—Tickets \$3⁹⁰ In Advance
\$4⁹⁰ At The Door

Tickets Available At The U.C. Info Desk
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first band on the moon

classified

for sale

For Sale: SL 3200 Technics Turntable with new cartridge, 35-watt Technics Amp \$105. Also a pair of AIT Omega speakers and a 10-speed bicycle, Sears. \$50. Call Scott at 345-0148.

For Sale: Hardly used banjo, excellent condition. New strings and case. Also two \$12 books. Asking \$150. Call Scott, Rm. 417 at 346-2758.

For Sale: 35mm Pentax camera, older model needs repair, \$75. Also a 36" electric range, older model, \$35. Call 258-2616.

For Sale: 1980 Kawasaki-440 Ltd. Excellent condition. Includes luggage rack, back rest, highway pegs. Low mileage. Call 341-9124.

For Sale: You can still get in on a Harmon-Kardon 730 stereo receiver. 45 watts per channel and twin powered. Still nearly 200 cassette tapes left, from rock to classical. Also a Minolta 16-pps pocket instamatic camera. All items reasonably priced to move! Call Larry at 344-1097, leave a message.

For Sale: Sansui 40 watt per channel AMP with matching tuner (both black front), Electra voice research series 180 (12" 3-way) speakers and a Sansui turntable with cartridge. Peak reading power meters included with system and other speakers. Call Joe, Rm. 220, 346-2297. Leave a message at desk, I will get back.

To Give Away: Adorable black lab puppies. Call 1-824-2598 or 344-5562.

lost and found

Found: Watch on UWSP campus, Wed., March 11. To claim, contact Krista in Rm. 432 Neale at 346-3120.

for rent

For Rent: Apartment to sublet for the summer. One large- bedroom, bathroom with shower, fully carpeted, stove, refrigerator, and garbage disposal. Washer and dryer, parking, storage space, and air conditioning. Close to campus and Schmeeckle Reserve. Call 341-7282 after 9 p.m.

For Rent: One or two people needed to sublet a one-bedroom apartment. Summer and option for next year available. 10 min. walk from campus, close to grocery and liquor store. For more information call Terry or Bob at 344-1026.

For Rent: Responsible, non-smoking female or male to share a 3-bedroom apartment next fall. Call 341-4905.

For Rent: One person needed to share country home with one other. Located near Sunset Lake. \$75 per

month, available April 1. Call 677-3874.

For Rent: Summer apartment. 2-4 people. Very nice. North Point Apts. Call 341-0350.

wanted

Help Wanted: OVERSEAS JOBS-Summer and year round. Europe, Asia, S. America, and Australia. All fields. \$500-\$1200 monthly. Sightseeing free. For more information write: IJC Box 52-W15 Corona Del Mar, CA 92625.

Wanted: Raw lead vocalist and powerful guitarist to join active, honest Rock and Roll Band. Call Tom at 344-2105.

Wanted to Rent: Two girls looking for fall housing within one mile of campus. Good condition, furnished (or partially). Each wants single room. Call 346-3296 Rm. 328 or 346-3741 Rm. 334 if you can help.

announcements

Brother Francis Dominic of the Franciscan Friars of Marytown (Illinois) will lead a Lenten Retreat at Peace Campus Center, 7 p.m., Fri., April 3 at 7 p.m., Sat. April 4, with Scriptural Rosary. Mass, music, meditations. To register call Newman Parish at 346-4448 or Jean Sommers at 345-0774 by April 1.

The volunteers of the Family Crisis Center are sponsoring a drive to obtain needed furniture and household items for the facility. The items most needed are those which would enable the Center to develop and maintain a general home-like atmosphere for the children and adults utilizing the facility. Furnishings must be in good condition. Needed items include: washers and dryers, television sets, lamps, vacuum cleaners, sofas, armchairs, curtains, bookcases, end tables, plants, throw rugs, throw pillows, pictures, leisure reading and children's books, table and chairs, dressers, cribs, desks, night tables, alarm clocks, linens, bedspreads, blankets, sleeping bags, pillows, shower curtains and diaper pails. If you are able to make a donation or desire further information, please call the Family Crisis Center at 344-8508.

MTM Productions Presents: "Canoeing in Stevens Point." Brought to you collectively by Nelson and Smith Halls. Keep your eyes open for coming attractions. BLWM.

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Tri-Beta Biology Club eastern district convention will be held the weekend of

March 28. The Club's president, Dr. Anderson, will speak on the Prairie Chicken and undergraduates will give their papers, Sat. between 9:15 a.m. and 12:30 p.m. in Rooms 101 and 112 in the CNR building.

American Indians Resisting Ostracism Spring Pow-wow is Saturday, April 11, starting at 1 p.m. at the Allen Center. A meal will be served, everyone welcome.

The Student Chapter of the Soil Conservation Society of America will have its monthly meeting this Thursday, March 26 at 6:30 in the Nicolet Marquette Room of the University Center. There will be a guest speaker, Mike Bablitch speaking on lawn care. Everyone is welcome.

On Sunday evening, March 29, United Ministries in Higher Education (UMHE) will have their regular supper discussion meeting. Details follow: Place: Campus Peace Center from 6-8 p.m. Topic will be Biblical interpretations, presented by Rev. Herb Thompson of St. Paul's United Methodist Church. Supper (again \$1.50 contribution), fellowship and discussion.

Spring Varsity Golf Meeting: Monday, March 30, 119 Fieldhouse at 3 p.m. for all those interested.

Come join us on Tuesdays in the Alibi Locker Room from 8-10 p.m. Sigma Tau Gamma Little Sister Happy Hours. \$1.75.

UWSP Christian Science Organization invites you to a free lecture entitled

"Spiritual Man Discovered" by John M. Tyler, CSB. Thurs., March 26, 1981 at 7 p.m. in the Green Room, U.C. Opportunity for questions and answers following lecture. Everyone welcome. Sponsored by the UWSP Christian Science Organization.

Acting auditions will be held April 12 from 2-5 p.m. at the UW-Whitewater Summer Theater. Experimental Theater, Center of the Arts. Prepare 2-3 minute comic piece. For more information call Fred Sederholm at 414-472-1197.

personals

Beware smuggler, I know where you're holding the

Marshall. I'm willing to negotiate a deal. If released unharmed soon, I'll forget the charges. — The Deputy.

Mr. D Zas, I'm supposed to tell you that you're full of shit. From the Heart on Gang.

Achtung! Heike forgot to ask Bill to go to Germany too. Boo-hoo.

Horse, Happy Birthday! Love Sugar.

Christy and Cathy: New Grape in Kentucky and Coconut Telegraph all the way. Thanks for the lift, ladies. Where to next year? Love ya. One guy and his backpack. P.S. Right turns are illegal in Kentucky only if made in reverse while pulling into Stuckeys.

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President's Hall Council Secretary

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- * Must be able to work 15 hrs. per week
- * Typing ability necessary

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BETWEEN 9 A.M. & 5 P.M.