Dr. Allen J. Hynek

By Linda Raymon

"UFO’s are real. The phenomenon is real," said Dr. J. Allen Hynek, a leading authority on unidentified flying objects for over 20 years. Hynek presented a lecture and slide program to a standing-room-only crowd in the PBR in the UC on Monday.

Hynek, a professor of Astronomy at Northwestern University since 1960, serves as the director of the Center for UFO Studies, an association of scientists from various universities in this country and abroad. Prior to that, he worked for the U.S. Air Force as an astronomical consultant for their Projects Sign and Blue Book, which compiled and researched UFO sightings reported to Air Force bases. His latest book, The Hynek Report, encompasses over 12,000 sightings and 140,000 Project Blue Book pages.

The Center for UFO Studies has received about 70,000 reports from over 140 countries around the world. Contrary to myths, they are not from kooks, crackpots, ding-dongs, or the mentally tilted. They come from highly responsible people. Some of them are professional pilots, engineers, scientists, military personnel, and police officers," Hynek stated.

After a brief introduction, Hynek illustrated examples of UFO sightings and evidence with an hour-long slide presentation. He stated that UFO reports have existed throughout history. To lend credence to this, he showed a 400-year-old Italian painting with both a man and a dog looking up at a dark, disc-shaped object in the background. Contrary to what some skeptics may believe, he said, it was not a hole punched in the picture and then repaired. Today, this would be considered a daylight disc sighting.

According to Hynek, sightings of UFO’s can be classified in six groups: Natural lights, in which the experiences are really strange, not just unexplained lights; Daylight discs, which are less common, and may be cylindrical; and Radar visuals, which are confirmed by radar. The next three fall under his famous "Close Encounters" heading. In the first kind, the UFO has no interaction with the environment; in the second, burnt skin, marks, and reports of lights stopping cars on the road occur; in the third kind, humanoid or creatures are observed.

"Out of all the sightings, 90 percent turn out to be UFO’s—identifiable flying objects," he commented. "The other 10 percent are ones we like to go after. In more than two-thirds of these, there are more than two witnesses to the sighting." Hynek served as technical advisor for the film, Close Encounters of the Third Kind, and many of the movie’s scenes, although over-dramatized, were based on actual reports. One case involved a sighting in Kentucky, in which two creatures with large, round heads and big eyes, a commonly reported description, were seen by a family there. Two of the Kentuckians shot at the creatures twice, with no result. After going outside to see them, one of the creatures allegedly jumped on one of the men. The Kentuckians then took off to the police. "If you know anything about the people in Kentucky in that social class, you know they don’t go to the police for anything, especially at 11:00 at night," Hynek commented. The case was then well-investigated.

Another well-publicized case involved a man named Travis Walton, whom Hynek questioned extensively afterward. Walton worked in the Apache National Forest in northern Arizona tending trees. He was out driving on a road with six other men when they saw an object over the road. They all froze except Walton, who got out to investigate. A ray from the object zapped him and knocked him out. The others were scared and took off.

They returned, only to find Walton gone. They called the police, who thought they’d actually murdered Walton and buried him in the forest. The police demanded lie detector tests, and all passed. They then began to look for him. Five days later he woke, 12 miles away. He said he was taken aboard an object with big-headed, big-eyed creatures in metallic suits. He tried to fight them, but one knocked him out. When he finally woke up, on the roadside, 12 miles away, five days had passed and he thought it was only a few hours.

Hynek discussed his role in the production of Close Encounters and showed slides of it being made. "The creatures in the movie were actually little girls in tight rubber suits," he said. "The creature that halved and waved was really a robot. After it, we expected more reports of UFO’s, but that didn’t happen. Instead, people began to come out with "odds but goodie" reports that they’d been afraid to report before.

"The movie was filmed in Mobile, Alabama, under military-type security to prevent leaks. The set was the largest one on record," Hynek told the crowd. "The whole ship, which looks more in the film, is really only eight feet in diameter."

Hynek remained the criteria for UFO sightings, Hynek said, "There has been a lot of misconception of UFO’s. People often call in and it’s only a plane. Advertising planes with rotating marqueses look like saucers from a distance. Often, these people want to see a UFO so badly,” Hynek said.

"The Center for UFO Studies looks at the scientific paydirt in the sightings," Hynek said. "Cases in which cars have been stopped on the road are typical. People will be driving along and a blob of light comes toward them. The headlights die and the car becomes inoperable. When it leaves, they are operable again. What are the probabilities that this could happen by coincidence? They’re astronomical. The Center would like to be able to afford to buy the cars to investigate more closely. Just think of the military value of being able to do something like this to a whole army."

After the slide presentation, Hynek asked the audience how many had seen UFO’s (a large number), how many had reported them (very few), and how many had had a close encounter (none). He advised the crowd to report UFO’s, which looks more knowledge of UFO’s."

After that, Hynek fielded questions from the audience. Asked about the change in the skepticism of the scientific community toward UFO’s in the last 10 years, he replied, "It hasn’t changed as much here as in Russia. In Russia, reports of UFO’s filter through various scientific organizations before being seriously considered," he said. He then showed a photo of a UFO.
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protective services debate:

SGA defeats proposal to oppose power of arrest

By John Sleeswyk

The UWSP Student Senate defeated a resolution Sunday that would have recommended that Campus Security officials not be granted the power of arrest.

The action does not necessarily indicate however, that the Senate is in favor of empowering security officials to make arrests, but that further action on the matter is effectively tabled.

Several senators raised questions to Security Officer Debbie Meyer, who attended Sunday's meeting as a spectator.Senator Bohanek expressed concern that granting arresting power would lead to security officials carrying firearms. Meyer said that she personally would be hesitant to carry a gun, but that a certain number could warrant carrying one.

Meyer said that a majority of the incidents Campus Security responds to that are of a violent nature involve non-students who are unaware that campus officials are unarmed and cannot arrest them. She said that this can put the officers in danger. She cited an incident in which "a guy doing donuts" with his car was approached by security officials and asked to stop. It was later learned that the driver of the car was armed, Meyer said.

Vice-president Mike Pucci said that arresting power for campus officials was not necessary and that campus police officers "can be here in 30 seconds." UWSP currently pays the City of Stevens Point Police Department $6,000 per year for this service.

Officer Meyer, however, cited one instance in which it took about 30 minutes for city officers to respond to a call by Campus Security. She speculated that heavy police activity could prevent city officers from responding quickly.

Pucci also said that arresting power would not deter vandalism, but Meyer said that it could possibly prevent repeat offenses.

She said that on one occasion a vandal "kicked out a window and said, 'You can't do anything,' and ran away.

"I could not legally give chase and hold that person," she said, adding that if the person had been apprehended and fined or arrested, it might have made him think twice about doing it again.

A substantial number of vandalism incidents are the work of repeat offenders, Meyer said.

Senator Brooker suggested that UWSP explore alternatives to granting arresting power, such as setting up disciplinary boards in dorms to decide how to deal with crime on campus.

Several other senators questioned whether the number of incidents warranting police arrest was sufficient to justify giving campus officials arresting power. It was also suggested that the issue be decided by the students in a referendum during the April election of a new Student Senate.

Last week's Pointer erroneously reported that the Senate had passed a resolution authored by Executive Director Jack Buswell calling for no action by Student Government on the GFP-sponsored Blue Jean Day. The resolution defended Blue Jean Day on the basis of free speech and was passed at Sunday's meeting.

But the Senate also accepted a resolution authored by Senator Kevin Couillard to declare Blue Jean Day as an indicator of Lesbian-Gay awareness.

The Senate allocated SPBAC-approved funds of $200 to the International Club; $607.60 to the Environmental Education and Interpretation Association; $105 to the Wisconsin Home Economics Association; and $100 to the Student Wildlife Society.

The Student Program Analysis Committee (SPAAC), which has the power to allocate student funds without Senate approval, allocated $500 to Vet's 550 for a convention, it was announced by Budget Director Lynn Riviere.

The Senate gave its approval to Craig Fellenbach as SPBAC's final member.

At this Sunday's meeting, the Senate will consider resolutions on the improvement of Gridiron food and services, the designation of smoking areas at eating centers, and proportional representation for the United Council of Student Governments, a lobbying group that currently represents all UW system campuses, regardless of size, with four members.

Black Students strive to be Accepted

Note: O'Hern was asked to interview Mr. Vance about the blacks on campus.

By Sue O'Hern

"The American black student of the Eighties might be better prepared to enter an academy of higher learning than his predecessors of 15 years ago," said Jim Vance, Associate Director of Study Skills Lab and the Reading and Study Skills Lab and the Writing Lab.

Vance said UWSP has a good variety of academic support programs and the faculty does a good job of serving the needs of blacks and other minorities.

Vance, along with PRIDE Director John C. Messing, and Susette K. Daugherty, PRIDE Program Assistant, is involved with all ethnic minority students and other students considered "disadvantaged" because of their academic, cultural or economic background.

PRIDE provides supportive services such as tutoring, counseling, advising and referral, which enables those students entering the university to adjust, integrate and succeed as members of the university community.

Some of the PRIDE programs include Upward Bound which is in the Academic Assistance Program, Special Services, the Advanced Opportunity Program for minority graduate students.

The Academic Assistance Program provides assistance and funding for some of the center projects on campus, including Reading and Study Skills Lab and the Writing Lab.

In addition to providing needed support services to help blacks, other minorities and disadvantaged students into academic institutions, PRIDE improves the students' study skills.

Vance believes there could be a greater effort to make the community more enlightened to the needs of blacks and other minorities.

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Jim Vance

Programs Recognizing Individual Determination through Education (PRIDE) - "Black students have an opportunity to attend an integrated high school program where they may be better prepared for a college education."

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The Academic Assistance Program provides assistance and funding for some of the center projects on campus, including Reading and Study Skills Lab and the Writing Lab.

In addition to providing needed support services to help blacks, other minorities and disadvantaged students into academic institutions, PRIDE improves the students' study skills.

Through this enlightenment, more employment opportunities may be presented to blacks and other minorities so they can become a more integral part of the community and universities.

Over the years, Vance has received numerous complaints from minority students who feel rejected by the community. He suggests that improving relations between all minorities and the community will solve this problem.

Sheila Bannister

Various positions are funded under PRIDE, such as professional counselors and instructional support staff specializing in reading, writing, math and science.

But while academic services aimed at helping the blacks and other minorities are going well, services and programs which would help them culturally and socially are lacking.

Vance agrees that community relations could be improved with awareness building. Previously, race relations classes were held in the Stevens Point area with great success.

Vance believes there could be a greater effort to make the community more enlightened to the needs of blacks and other minorities.
Minocki and Much More

By Matthew Lewis

What is six or seven centimeters tall, has arms, legs, a head, a navel, and lives only in the lake region of northern Wisconsin?

The answer — and much more — can be found in a new book by Richard C. Schneider, a professor of art at UWSP.

The Natural History of the Minocki of the Laceland Region of Wisconsin has not yet cracked the New York Times best-seller list, but the author believes it has received attention in such major publications as Pravda, official communist newspaper in Moscow. In the book's foreword, Schneider believes Pravda reported: “Very interesting! Probably sparked him to write this book: “It came to me in a vision,” he says. Actually, the work was churned out during a four-month burst of activity in the fall of 1979, and Schneider recalls that he “used almost every possible waking hour to do this; outside of teaching, obviously. I was at the typewriter at 5:30 in the morning, pecking it out. You can get quite a bit of typing done before 7.”

It would be an understatement to say that the book dominated Schneider's time during this four-month period, and the author makes reference to this in the book's foreword: “Nevertheless,” he writes, “I don’t begrudge the work.}

It is that these Minocki came from our Siberia first. The charming little creatures known as Minocki (singular: Minoc) were first sighted by modern man back in 1978, and the discoverer just happened to be Professor Schneider himself. In fact, skeptics might be inclined to notice that the Minoc bears a striking resemblance to the tiny clay figure that is used to test the temperature of a kiln — and this is, after all, an art professor who specializes in ceramics.

This 468-page volume, however, is steeped in scholarly research, and includes photographs, drawings and diagrams by the author. Schneider has literally left no stone unturned in documenting, as he puts it, “everything you would ever possibly want to know about the amazing Minocki.”

Schneider, a Kenosha native who has taught at UWSP since 1963, is characteristically modest when explaining what which has, I’m sure, with all due modesty, made me a better person, even considering what a swell guy I was to begin with.”

Prior to this historic Minocki-sighting in 1978, Schneider and his wife, Myrna, were in the habit of spending their summers in northern Wisconsin. For the past seven summers they have operated the pottery shop in the Minocqua area and although the couple feels at home in the north, Schneider is not sure that the feeling is reciprocal.

“Of course, seven years up in Minocqua is ‘newcomers,’ ” he says. “I mean, we’re used to having tags on the lapsel yet right? You’ve gotta have your family there in 1890, then you can say you’re a local.”

Publication of the Minocki book catapulted Schneider to semi-celebrity status in his adopted North. Last July he was honored at an author’s reception sponsored by the Friends of the Library in Minocqua and similar recognition is apparently in the works for the Boulder Junction Library. Fortunately, the author has managed to retain his level head, and says he has no plans to capitalize upon the book's success by dashing off a cheap sequel.

The Natural History of the Minocki is organized into four sections: Genesis, Natural History, Appendix, and the Minocki "How" Stories. The latter are a series of 10 folklore tales which date from unknown ages, and relate many of the legends and myths surrounding the Minocki. Titles include "The Minoc and the Meadowlark, "Why the Trees Lose Their Leaves," and "How the Minocki Tricked the Rattlesnake.

With the exception of the Minocki "How" Stories, a tone of detached scientific observation prevails throughout the book. Sample: "Minocki are strict vegetarians and therefore are not predatory species themselves, unless one would count chokecherries as prey. I wouldn’t." The Appendix in particular is full of footnotes which bespeak a similar care for detail. One footnote reads, "Give or take a few centuries," and another: "I know that I talked a lot about the documentation for this somewheres handy, but these notes must have been missed."

Schneider has also included a page of reviews at the end of the book and such diverse magazines as his Better Houses and Patios, Field Ner Stream, and London Tower Times are quoted. To his credit, every publication except Ye Newe Yerker seems to have been impressed with his book ("Where is Wisconsin anyhow?")

The Natural History of the Minocki is not Schneider's first book, although it is his first work that is not entirely factual. A previous book, Crafts of the American Indians, was recently translated into Italian and he also has authored a couple of "how-to" guides on the construction of spinning wheels. After the Minocki book was completed, Schneider decided to forego the usual method of peddling his wares to the national publishing houses; instead, he decided instead of buying a car, we’ll try the book!

Despite such aclamations as the box office awards for the Minocqua and Boulder Junction libraries, one of the most memorable tributes occurred last summer, when he received a phone call from actor Dennis Dreyfus. As the author describes it, his phone rang at 10 one evening and the caller was none other than...
**International Dinner: A Blaze of Color**

By Mike Victor

The university is a center of learning and idea exchange for the free exchange of ideas about the world. The annual International Dinner has expressed this thought in a concrete way. The cultural diversity in the world is immediately obvious at a function like this where students from over 30 countries are able to present part of their national traditions.

There was more than just a tasty and well-prepared meal. An interesting program of traditional song, dance and ceremony was performed, along with examples of Japanese cheerleading.

The Great Blondino, made in 1965-67, is one of Nelson's longer films. It centers on a man who pushed a wheelbarrow across a tightrope over Niagara Falls in 1869.

Nelson, an art professor at UW-Wisconsin, began making films with a 16 millimeter camera. "I realized I didn't have to ask anybody if I could make films. There's nothing that stops anyone from film making," Nelson said. He added that in the beginning of his films the audience is confused because there is no story line. Hence, it is difficult for the viewer to know what's expected from the film, but it also gives the viewer an opportunity to participate more actively than he can in conventional films. The audience should try not to be disturbed if the film isn't sequential in its narration. Nelson added, "I try not to judge the film while you're watching it. Assess its experience a day or two after you see the film, because you'll get a lot more out of it."

Nelson's visit is being sponsored by the University Film Society. He will be speaking in Room 33 of the Communication Arts Center at 7 p.m. this Thursday. There is no admission charge and the public is invited to attend.

**Film maker to lecture tonight**

By Jeanne Pechoski

Bob Nelson, a contemporary, experimental film maker, will be visiting UWSP on March 5. He will lecture and show some of his films, including Oh Dem Watermelons and The Great Blondino.

Oh Dem Watermelons, a 12 minute film, was made in 1965. The stars of the film are 15 watermelons that are mangled and splattered in edited gags. The film is a hilarious, yet bitter parody of the watermelon as a black stereotype. Because Nelson manages to show the ridiculousness of the watermelon as an object and the outrageousness of its stereotype, the film becomes outrageous.

**Art professors exhibit work**

By Cindy Schott

Herbert Sandmann and Daniel Fabiano, art faculty members at UWSP, staged an exhibition of their work at William Rainey college in Palatine, Illinois during February.

John A. Knudsen, gallery director and professor at Harper College, extended an invitation to Sandmann and Fabiano after the UWSP art department last year. Sandmann showed 40 of his etchings and collograph prints. A collograph, he explains, is created from a built-up inked surface, that he calls "painterly," and he compares the etching, which is done from an incised recessed, inked plate, to a drawing.

He utilizes texture, movement and imagery in his work — referring to nature and organic substances. He also attempts to create a nonobjective, symbolic mood by using surface manipulation and spatial relationships.

Fabiano received the Associate Professor of Art University Research Grant to complete his project. He showed 12 of 57 drawings (studies) in ink, pencil and colored tape drawings, as well as preliminary works which were later transferred to large pieces of plexiglass. The finished works will be large plexiglass rectangles which he hopes to show at UWSP next year and then exhibit throughout the state.

Sandmann, who holds an M.F.A. from UW-Madison, has taught at UWSP for 21 years. He has exhibited his work throughout the United States, including shows at the Walker Art Center, Kansas State College and Albion College. His international exhibitions have included the Fine Arts Galleries of Pope Pius XII in Florence, Italy, and a one-man show which was shown at several museums in Poland.

Fabiano, who joined the UWSP faculty in 1967, earned an M.F.A. from UW-Milwaukee. He has shown his work at galleries and universities in Wisconsin, Minnesota and Michigan.

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Applications and job descriptions are available from the University Center Maintenance Office, Room No. 206, U.C. Applications must be returned there by 4:30 p.m. on March 30, 1981.

**University Film Society presents**

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News Briefs

UWSP Enrollment Up
The official enrollment at UWSP is 8,432, up 227 from the same time last year, and a record high for a spring semester.

UWSP Registrar Dave Eckholni said the increase is the result of more students continuing from the fall semester.

The previous record second semester enrollment was in 1972 when 8,433 students enrolled.

"Barney Street" seeks Submissions
University Writers, a student organization at UWSP, is seeking submissions for publication in the 1981 edition of its literary magazine, Barney Street. The magazine utilizes poetry, short fiction and high contrast black and white drawings.

Submissions should be sent to The Writing Lab, Room 306, Olsen Hall, Stevens Point, WI 54481. A self-addressed, stamped envelope should be included for eventual return of the submissions.

The magazine will be published at the end of the semester.

Open Poetry Reading
University Writers is holding an open reading from 8 to 10 p.m. on Friday, March 6, in the Communication Room of the University Center. Members of the audience will be invited to read their original poems and stories.

Writers' Workshop to be held
University Writers will sponsor a Writers' Workshop on Monday, March 9, beginning at 7 p.m. in the Writing Lab, Room 306, Olsen Hall. Writers will discuss participants' poems and stories.

Reverend Clinton Jones to speak
The Gay People's Union will sponsor a lecture, "Transsexuals and Transvestites," by the Reverend Dr. Clinton R. Jones in Room 152A and B on the University Center on Wednesday, March 11. Jones is a pioneer in the counseling of transsexuals and transvestites for over 25 years. A Canon of the Episcopal Cathedral in Hartford, Connecticut, Jones is the author of numerous books on transsexuals and transvestites.

The public is invited to attend the lecture, which is free of charge.

MST-MAT History Exams Scheduled
The MST-MAT comprehensive history exams will be given on Friday, April 3 from 1 to 4 p.m. in Room 472 of COPS. Graduate students intending to take the exam must register with the History department no later than Monday, March 23.

"Win Rothman Local History Award" competition begins
The fourth annual competition has opened for the "Win Rothman Local History Award."

A prize of $150 is given to the winner of a project that relates to the history of Portage County. Written materials should be typewritten and when projects are being presented, papers of explanation should be provided if the work or collection can't be sent. The entry deadline is April 1.

This competition is conducted by representatives of the Historical Society, UWSP's History department and the Portage County Board of Supervisors. Entries should be sent to: Rothman Competition, History department, UWSP, Stevens Point, WI 54481.

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Photo by Gary J. Peterson

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STRING LIQUIDATORS UNLIMITED
The UWSP Dance Department presents their annual Dance Concert this week. The show runs from Friday night through next Thursday and good seats remain. More information can be obtained by calling the Fine Arts Box Office.

Trivia:

By Michael A. Daehn
Movie Smorgasbord
1) Who played Aunt Em in The Wizard of Oz?
2) What was Ronald Reagan's first movie?
3) What Robert Redford produced short was nominated for an Oscar last year?
4) What film won last year's Best Foreign Film award?
5) Who played the male lead in Stanley Kubrick's Barry Lyndon?
6) What film was Heaven Can Wait a remake of?
7) What was the name of Stanley Kramer's 1963 madcap spectacular starring over fifty of comedy's greatest names?
8) Who was Dudley Moore's steady lady in "10"?
9) In the original King Kong, how is the ape listed in the credits?
10) What actress was nominated for her supporting work in Close Encounters of the Third Kind?

All beer drinkers who consume over 7 beers per week are invited to a special taste test.

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But tonight, well...

Well PBR here I am. Let's go into this expecting the best. Remember you're just reporting, not editorializing. And though you're not a Christian, I know you're thinking of someone enough to appreciate love, faith, and hope. Hope it's been a great night.

Let's see what this program says. "The Dreamweavers — Do supernatural forces shape your destiny?" Demonic eyes and dancing petals strings attached to John Davidson and Jaclyn Smith look-alikes. People in effective public. At least one guy in the theater department will come thinking the show's about Brian DePalma or John Carpenter. "More than 2000 visuals projected onto three large screens gives a unique entertainment experience you won't want to miss.

Pretty many people in here for a twelve o'clock showing. Wonder where their heads are. So are those speakers! Tunes oughta be nice. With what little this is a Christianity refresher course or an inspirational time.

THE MUSIC STARTS. A SWIRLING HAZE OF AND THE TRICK MY PERSONALS. THE PRESENCE OF EVIL IS HINTED AT. The shading is great.

NICE EFFECT. Wonder how it's done. Hmm, it's an overhead Christmas tree color wheel. Never would've thought anything that tiny could mesmerize an audience that big.

SLIDES START TO FLASH. IN SYNCHRONIZATION WITH CONTEMPORARY MUSIC. THE MUSIC IS IMPOSSIBLE TO RESIST. THE VISIONS FLOW INTO THE SLIDES. SLIDES PROGRESS IN SUCH A WAY AS TO GIVE CREDENCE TO MOVEMENT AND THE PASSAGE OF TIME.

Notes, I should be writing notes. I mean it is life as it should be. Leave it to Beaver, Father Knows Best, Don't Look Now.

THE HAZE IS BACK THIS TIME WITH LASER SHOWS AND PANIC DEMON EYES. A RACY SONG WITH A DRIVING BEAT BY STYX DRAWS MARY & THEIR BEST FRIENDS RESPECTIVELY. THE SLIDES PROGRESS IN SUCH A WAY AS TO GIVE CREDENCE TO MOVEMENT AND THE PASSAGE OF TIME.

Notes, I should be writing notes. I mean it is life as it should be. Leave it to Beaver, Father Knows Best, Don't Look Now.

THE BEATLES; "WHEN I'M SIXTY-FOUR" — WEDDING "PREPARATIONS...THE DAY THE HONEYMOON...MARY'S FIRST HOME-COOKED MEAL WINS HER LIFE INTO THE COMING TO THE RESCUE...A DRIVE IN THE COUNTRY...THE CRASH...RICK SURVIVES...MARY DOESN'T.

The skidding tires and shattering glass are down hard with this crowd. Some sniffles, many gasps of disbelief. I'm not feeling so well myself. We have accepted these characters as real. The slides have succeeded. The crowd asks in collective introspection. What if it had been my spouse, my child, my girl or boyfriend? Their answer is all the more frightening.

SANTA RUCK BASH. "THE WORLD IS A LONELY PLACE...HERE ON YOUR OWN!" IMAGES OF TOMSTONES, THE PAIN OF DEATH, THE RED ROSE BUDDING, BLOOMING, WILTING IN THE SAWDUST. A MONTAGE OF SEARCHING WITH SWIRLING HAZE, GUTTURAL TONES AND RACK FUSION EYES. MORE SOUL SEARCHING BY RICK ON "WHAT'S A FEELA TO DO?" KEPT BARELY ALIVE BY S&G'S "PATTERNS" AND STYX'S "PIECES OF EIGHT." SATAN AGAIN AND MORE DEMONIC THAN EVER, THE ALIVE AND WELL AND LIVING IN L.A.

All right! Hold on, enough already. "The escape..." My high school had basketball cheerers that didn't sound that way. More and more I find Satan to be the only believable character (and I don't accept the existence of any such evil emissary). Furthermore, if I'm going to sing, I'll play that acid rock song that's been sprang all over town. I'm going to try and make this as believable as possible.

The crowd seems to be split into two camps with me in the middle. The majority knew just what they were in for when they arrived and relished the chance to renew their faith. Several prayers were flashed on the screens, saving us the trouble of walking to the room's front to make testimonials of faith. Some of the older generation tried to escape from reality by attending "MARAJUNA"-PARTY "MAMA TOLD ME NOT TO PLAY WITH FIRE..." AFTER SMOKING DRINKING AND LAUGHING AWAY THE NIGHT, RICK GIVES A FEMALE DRAGGIE A RIDE HOME ON HIS MOTORCYCLE. BECAUSE OF THE NIGHT HE STOPS HIS BIKE AND ATTEMPTS TO STOP CARS ON A STREET WITH THE LEFT SIDE OF HIS BODY...

RICK RUDER, Madness, circa 1981. Yeah and almost every pot party I've heard or read about will play that acid rock song. Three Dog Night rock all night long, Shecks! There's a couple of long-haired gentlemen sitting in the next row who seem to find this sequence particularly amusing. At least if he's dead, no more Thoreau scenes.

RICK'S SOUL IS AS OLD AS THE ACCIDENT SCENE. IT TAKES TO US AND TO HIS LADYFRIEND. SUDDENLY THE PARADIGMS REVIVE RICK, RESTING HIS SOUL AND LIFE. RICK HAS BEEN TO THE GATES OF HELL AND NOW REALIZES THAT HE MUST MAKE CHANGES IN HIS LIFESTYLE AND GOAL. ON MOUNTAIN RETREAT, RICK FINDS THE BIBLE IS THE ANSWER. HE SHARES THIS DISCOVERY WITH HIS BEST FRIEND AND HIS BEST FRIEND'S WIFE. ALL THREE ACCEPT JESUS AS THEIR SAVIOUR. A PICTURE OF OUR UNIVERSE, SUPER NOVAS, AND THE CLOUDS OF MOSES.

MICHELANGELO (Which Ever Came First) Fill THE SCREEN. The crowd seems to be split into two camps with me in the middle. The majority knew just what they were in for when they arrived and relished the chance to renew their faith. Several prayers were flashed on the screens, saving us the trouble of walking to the room's front to make testimonials of faith.

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The crew seemed to be split into two camps with me in the middle. The majority knew just what they were in for when they arrived and relished the chance to renew their faith. Several prayers were flashed on the screens, saving us the trouble of walking to the room's front to make testimonials of faith. The rest of the audience was extremely pleased with the production and excited by the commentary as our eyes opened.

So how do I get these reactions on paper? There has to be a way. Perhaps a kind of stream of consciousness article would work.

12 projectors of the dream.
UNIVERSITY WRITERS ANNOUNCES:

- **Barney Lab**, the UWSP LITERARY ARTS MAGAZINE is accepting submissions of poetry, short fiction, and high contrast black and white drawings. Deadline: March 13. Send submissions to University Writers, c/o The Writing Lab, 306 Collins. Submissions should include a stamped, self-addressed envelope.

- **Open Reading** — March 6, 8:00-10:00 P.M. Communications Room, University Center. Bring your poems and stories to share.

- **Writers’ Workshop** — March 9, 7:00 P.M., The Writing Lab, 306 Collins. A workshop discussion of poems and stories in progress. Please turn in your work for duplicating by 4:00 P.M., March 6 at The Writing Lab.

- **The Giovanna Sciarrone Bake Sale** — March 9 and 10, 9:00 A.M. to 4:00 P.M. in the Program Banquet Room of the University Center. Admission is $1.

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**UFS presents:**

**Scenes from a Marriage**

By Jeanne Bepski

Ingmar Bergman’s 1974 film, *Scenes from a Marriage*, sums up everything there is to know about love, sex, marriage and divorce. The six “scenes” of the film depict 10 years in the life of Marianne (Liv Ullman) and Johan (Erland Josephson). A middle-class Swedish couple, they have two daughters and are the ideal married couple — they’re even interviewed by a magazine because of their marital bliss. However, trouble soon creeps in, without the couple knowing it. When the interviewer asks Johan to describe himself, he says, “I’m extremely intelligent, well-balanced, sexy, a good mixer and a splendid lover. Marianne, the ‘perfect’ wife, agrees with him. She describes herself as being married to Johan and the mother of two daughters. Trouble is brewing in Paradise. Unlike Marianne, the audience realizes she is frustrated.

The social and family obligations of marriage are also explored and the viewer gets a few hints that Johan is having an affair. Marianne and Johan are also having sexual problems, but pretend they don’t exist.

Eventually, Johan tells Marianne he is leaving her for a younger woman. Always a lady, Marianne asks to see pictures of his new lover and comments on her nice breasts and dyed hair. When they meet to sign the divorce papers, Marianne seduces Johan on his office floor to prove to herself that she no longer needs him. A physical and verbal fight ensues. As she’s leaving, Marianne tells Johan, “We should have started fighting long ago. It would have been much better.” What does she mean by that? The audience must draw its own conclusion.

Years later, both married to other people, Marianne and Johan meet and become lovers again. At ease with each other, they confide sexual and other secrets. At last they have found a new gentleness with each other and have become good friends.

In Marianne and Johan, Bergman gives the audience a picture of Everyman and Everywoman. They represent our quirks, flaws, weaknesses and virtues more brilliantly than we can. Superbly directed, Bergman perceives in the continual manipulation for power in the most intimate relationships. However, he is aware how unconsciously it happens and how unaware the characters are of what they are doing.

One great aspect of Bergman’s direction is that he limits himself to the drama of Marianne and Johan. The other characters are only spoken of. Their presence is felt rather than seen. But at the same time, Bergman manages to convey a sense of society, with its economics, politics, social structure, ideals and insecurities.

Bergman’s work has always had an extraordinary degree of psychological realism, but this surpasses his former level of achievement. His artistic brilliance and insights into human suffering is exhilarating. Throughout the film, there are very few outdoor scenes, which help make the relationship between Marianne and Johan isolated. This feeling of isolation is enhanced by the few outdoor scenes in the film because the only people shown are Marianne and Johan.

Bergman relies heavily on the facial close-up to uncover the feelings of his characters. As the emotions become more heated, the close-ups grow larger. Throughout the film, the camera is usually static. When it does move, it has a tremendous impact. Likewise, the characters are frequently static. When they do move, their gestures help express their feelings.

*Scenes from a Marriage* belongs to a new film genre of expanded psychological realism — focusing on intense encounters between two or three people that achieves a depth of characterization that was previously possible only in the novel.

The acting performances of Ullman and Josephson are so convincing, the dialogue so realistic and the conception of the relationship so subtle, that it is difficult to believe it is fiction and not fact.

Also, Bergman’s portrayal of the marriage is so complex and varied that it is bound to trigger personal associations for anyone who presently has, or at one time had, a lover. The film implies that if one has the strength to take a relationship as far as it will go, to be totally honest with the other person, to live through the outbursts of anger, violence and tears, one could discover an emotional capacity that is much richer and deeper than one hopes for. Bergman shows us that it is never quieted, the struggle is never over and the confusion and virtues is never eliminated but love — imperfect as it is — comforts and survives.

The University Film Society is presenting this powerful drama considered by many critics to be Bergman’s best film — on Tuesday, March 10 and Wednesday, March 11 at 7 p.m. in the Program Banquet Room of the University Center. Admission is $1.
The Great Nuke Dump Debate

By Mike Victor

A panel debate on the nuclear waste disposal issue sponsored by the Portage County Health Resources Committee last Thursday featured proponents and opponents of nuclear power and the wide range of problems associated with the nuclear industry.

Monica Bainter, professor emeritus from UWSP, and Paul Wazniak of the Public Information department of Wisconsin Public Service (WPS), were the pro-nuclear and anti-solar representatives.

On the pro-nuclear side of the argument were Dr. Douglas LaFollette of the Union for Concerned Scientists (UCS), and Mr. Gertrude Dixon from the Wisconsin League Against Nuclear Dangers (LAND), a Rudolph, Wisconsin-based public interest research organization which has published studies critical of the Wisconsin radiation monitoring program. The UCS is a national organization of scientists opposed to nuclear development and is based in Washington.

"The nuclear waste is no problem compared to the volume of other highly toxic chemicals and materials produced in the United States," stated Bainter, who began the discussion. After a brief description of nuclear waste sites, Bainter said that there was no possibility of groundwater ever reaching the canisters of highly radioactive wastes.

But the Environmental Impact Statement by the Department of Energy states that there will be 400,000 gallons of water per day flowing through the site due to cracks and fissures from the blasting required to construct the vast repository.

Bainter also stated that solar energy is more dangerous than nuclear power and that energy-efficient homes could be dangerous because of radioactive gas seeping into the home.

PauL Wazniak said that the LAND study on radiation monitoring was biased and

Get off your cans and pitch-in

Solid Waste Forum promotes public participation, that means YOU

By Linda Raymore

The Central Wisconsin Solid Waste Management Forum, a project sponsored a public Forum on Alternatives to the Disposal of Solid Wastes in Landfills last three held last week in Wood, Portage, and Marathon counties.

Bryan Pierce, Project Coordinator of the Solid Waste Forums stated in his introduction that "the primary goal of the forum is to public participation in solid waste issues." Pierce then introduced the forum topics and their facilitators to the audience.

The forum format included two concurrent hour-long sessions with three different subject areas. Participants could choose from: Source Separation, Renewable Energy Recovery, and Deposit Legislation.

Resource people from the Wisconsin Solid Waste Recycling Authority, UWSP, UW-Extension, Wisconsin Coalition for Recycling, Beverage industry representatives, and others provided background information on each of the topics. After the introductions, sessions, question and answers sessions were held.

The Source Separation program was coordinated by John Reindl of the Wisconsin Solid Waste Recycling Authority, and Dave Drewiske of the UW-Extension.

Drewiske told the audience of 23 that, "Portage County produces enough garbage to fill the Public Square in Stevens Point 30 feet high six times per year. With Source Separation, this could be reduced 10-15 percent."

Presently Stevens Point transports its refuse to Green Lake, Wisconsin, a round trip distance of 120 miles, at a cost of about $1,000 per day. The garbage collection budget for Stevens Point this year is $350,000," Drewiske stated. "Last year it was $200,000, and two years ago, it was only $78,000. This represents the biggest single jump in taxes in the County."

According to John Reindl, "The U.S. produces 400 billion pounds of refuse per year. This is enough to fill the New Orleans Superdome twice per year. Of this, about 70 percent is recyclable."

John Reindl

Wednesday at Benjamin Franklin Junior High in Stevens Point, the Forum was one of three held last week in Wood, Portage, and Marathon counties.

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John Reindl

Weekly Environment quiz . . .

Questions about outdoor fun

By Terry Burant-Schenk

1. What is the purpose of the J-stroke in canoeing?
2. What bird, famous for its variety of calls, is symbolic of the northern lakes country of the B.W.C.A.?
3. What is the H.C.R.S.?
4. Name the famous cross-country ski race held in northern Wisconsin that is a part of the World Loppet Series?
5. Name one of the best procedures to use in caring for a person in the advanced stages of hypothermia?
6. On what side of the road should a group of hikers walk on?
7. What type of snowshoe is most suitable for travel in a brushy, wooded area?
8. A controversial one dollar tax which goes to the Stevens Point parks is levied on whom?
9. Edward Abbey, in Desert Solitaire, offers 3 proposals for the installation of the National Parks and the visitors. Name them.
10. A person is dehydrated by trimming a craft? (Hint: Applies to boating.)

Answers on p. 12
**Arboriculture – a chip off the S.A.F. block**

Student Society of Arboriculture, the same urban forestry is their game. A young and aggressive student organization is leafing out in a new direction from the Society of American Foresters and has the complete backing of the Wisconsin Arborists.

Dr. John N. Miller, Forestry Professor in the College of Natural Resources will be the advisor for the S.S.A.F. The new organization has already been recognized on campus for about a year and were able to attend a W.A.A.R. convention. The convention, held in Oconomowoc on Feb 5-10 gave 19 people the chance to meet city foresters and private consultants. The Point group that happened to be the largest student group at any state W.A.A.R. convention, were treated with great respect and gained valuable experience and contacts for the future.

Dan Traas, President of the new organization said that the Arborculturists hope to build community tree awareness via education and tree planting in the area. A future tree nursery is in the offing and it is hoped that trees for the nursery will be stock for Arbor day plantings and graderschool projects looking into a tree pruning program for on-campus. Also in the planning stages are speakers for the S.S.A.F. meetings and events. Announcements for these occasions will be made later. If you are interested in other forestry related or other related subjects contact Dan Traas, Les Mahoney, Randy Bruce, or Roger Meine, Treas. From little acorns, big oaks grow...

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**Environmental Notes**

The Wildlife Society will present a talk on timber wolves, tonight at 7 in D 102 of the Science Building. The speaker will be Jim Rieder. There will be a film on the timber wolf with Robert Redford as the narrator. Everyone is welcome to attend.

Trout behavior will be discussed in a public program Thursday night, March 5, at the University of Wisconsin-Stevens Point. Arnie Sali, a faculty member at the UW-Marathon County Center in Wausau, will be hosted by the UWSP student chapter of the Fisheries Society. Sali is a limnologist and aquatic ecology specialist.

"WE CARE ABOUT OCEANS" is the theme for this year’s National Wildlife Week. In recognition of the week and the emphasis on the oceans, the Student Chapter of the Wildlife Society will present Dr. Leo Minasian who will give a slide show on Marine Environments and Creatures. The presentation will take place on Monday, March 9, 7 p.m. in 125 Collins Classroom Center.

**In keeping with clean water**

Septic systems are receiving a great deal of attention as they are important in keeping our water resources from becoming contaminated. Counties and the Department of Natural Resources are working together to aid in replacing failing septic systems. The plan is called the Wisconsin Fund and has recently awarded Portage County $2,481 to replace a failing system. The Wisconsin Fund provides grants to cover 60 percent or up to a maximum of $3,000, of the cost of replacing or rehabilitating residential or small septic systems. Only failing systems and in order with county or state enforcement orders against them are eligible. Seasonal homes and small businesses with average daily wastewater loads more than 2,100 gallons are also eligible.

So far, the DNR has awarded more than $2 million for work on 1200 septic systems through the Wisconsin Fund. Interest in the Wisconsin Fund grant program for failing septic systems continues to grow. A total of 29 counties statewide have passed resolutions to participate under the Fund’s regulations and have adopted three-year maintenance and inspection programs.

Portage County, with its first grant award, joins Marathon, Oneida, and Vilas counties in the North Central District in receiving funds. This brings to 23 the total number of counties statewide.

**Cont. from p. 11**

not accepted by the leading radiologists, but admitted that he had never read it. LaFollette opened his remarks by posing the question, "Why are we worried about radioactive waste?"

Radiation is a unique form of pollution that is destructive to living tissues at the molecular level and causes genetic damage as well as being highly carcinogenic. Of the radioactive isotopes and elements created by nuclear power, many are long-lasting, such as Plutonium 239, which takes 248,000 years to decay and is one of the most toxic substances known. It is concentrated up the food chain, which means that the levels of contamination in the higher animals is many times that of the lower animals.

LaFollette outlined a proposal for dealing with the problem. First of all, he said, stop producing the wastes. There are alternatives to nuclear and coal plant development, like conservation and a range of solar options that can be implemented immediately. Secretary, the Atomic Energy Commission and the Nuclear Regulatory Commission have abysmal records and are not going to be able to create a truly independent commission free of vested interests that have been such an integral part of previous agencies would be acceptable, LaFollette said. This also entails the public funding of the critics of such a commission in order to create the kind that can develop socially acceptable solutions.

The evening ended with an exchange between a questioner and Baerer on the waste transportation issue. After repeatedly responding to the question with, "You can’t have your cake and eat it too," the questioner exclaimed, "I don’t want your cake!"

Answers to the quiz.

1. The J-stroke is used in the stern of the canoe to keep the canoe on course, or to steer the craft in the direction of the side that the sternperson is paddling on.
2. The loon.
3. Heritage Conservation Recreation Service.
4. The Birkebeiner.
5. Strip off wet clothing and hop into a warm sleeping bag with the victim.
6. They should walk in a single file line facing traffic.
7. Bob de Moor.
8. Motel and hotel guests.
9. A. No more cars in National Parks.
10. Trimming a craft means placing the weight of all the gear and passengers so that the craft is balanced from side to side and fore and aft.
Thanks college

By Margaret Scheid

Why are you attending college? Are you here to learn a trade—to prepare for a career? Are you here to train your mind? What is your academic purpose? Whatever it is, forget it—for the next few minutes anyway. Sure, you are going to classes and getting educated because of it, but there is more to college than classroom education. College is changing your lifestyle as well as broadening your mental capabilities. You are adopting all kinds of useful habits; you are developing amazing tolerances; you are becoming a different person! Why, if it hadn't been for your decision to come to college:

You would only have 12 or 14 pairs of underwear (like most people). Instead, you have dozens. This means you can go months before you have to break down and do laundry.

Hey, and what about socks? Look in your dresser anyway. Sure, you are going to need them every day, but you have acquired, you would have if you had gone to high school. You have accumulated so many sweaty socks, wool socks, thermal socks, men's long socks, thin socks and thick socks that you could cover every bare foot in China and probably still have enough left over for Kenya, Korea, the Philippines and the Hawaiian Islands. If it hadn't been for college and the collegian laundry habits you have acquired, you would have an infinitesimal fraction of the amount you now possess. Think of the advantage you have when it comes to hanging stockings on Christmas Eve!

Forget your clothes for awhile. Concentrate on food. Remember the bread, the gravy, the noodles, the potatoes, the gravy, the noodles, the gravy, the gravy, the noodles, the gravy, the potatoes, the gravy, the gravy, the gravy, the gravy. Now think about going home for a weekend and eating your mom's cooking. Think about how much a brain surgeon must make per year to the topic of sleep. You know, sleep. S-L-E-E-P. Sleep. You've forgotten what it means? Try hard to remember. Think back (way back). Recall climbing into a soft bed in your room at home, turning out the light, pulling the sheets and blankets up to your chin, and then getting up the next morning, when the sun was shining? Yet! Well then, what occurred between pulling the covers up and climbing out of bed the next morning, is known as sleep. The average person is supposed to get eight hours of it per night. You used to get that much. Now, that's your weekly allotment. Think of what an accomplishment you've made! While other people are wasting their lives by being unconscious eight hours every evening, you can be reading, writing, typing—doing all the things you have grown fond of doing at three o'clock in the morning. Like your stomach, your entire body has built up an endurance pace for you to no end as you try to get ahead in the world. You will have so much extra time to devote to things of greater significance than mere sleep. You have acquired a habit which should change your life.

Second, third and fourth helpings of everything she made. You made her feel so good, so appreciated—and all because of your college experience with food.

College food also has made your stomach immune to any possible disorders. Now, while your stomach is still trained, is the time for you to try all those exotic dishes you have previously stayed away from (fearing permanent gastric damage). Go ahead and sample eel in mint sauce, tarantulas flambe, sauteed squid — you can take it! (In fact, maybe you already have—remember eating all those stews with the unidentifiable flavors?)

The next thing to thank college for is your ability to fill out forms. Income tax time should now be a breeze for you. After years of filling out loan forms, housing forms, health forms, meal forms and various surveys, you could probably read (and even understand) the wordiest legal documents.

Your mind and fingers have been further sharpened by taking all those computerized exams. After filling in hundreds of thousands of itty-bitty, teeny-tiny squares with number two lead pencils, your handwriting coordination should qualify you for a position on the Johns Hopkins brain surgery team.

Let your mind drift from thinking about how much a brain surgeon must make per year to the topic of sleep. You know, sleep. S-L-E-E-P. Sleep. You've forgotten what it means? Try hard to remember. Think back (way back). Recall climbing into a soft bed in your room at home, turning out the light, pulling the sheets and blankets up to your chin, and then getting up the next morning, when the sun was shining? Yet! Well then, what occurred between pulling the covers up and climbing out of bed the next morning, is known as sleep. The average person is supposed to get eight hours of it per night. You used to get that much. Now, that's your weekly allotment. Think of what an accomplishment you've made! While other people are wasting their lives by being unconscious eight hours every evening, you can be reading, writing, typing—doing all the things you have grown fond of doing at three o'clock in the morning. Like your stomach, your entire body has built up an endurance pace for you to no end as you try to get ahead in the world. You will have so much extra time to devote to things of greater significance than mere sleep. You have acquired a habit which should change your life.

Mud Wrestling tonight

"The world tonight is mud!" declares an announcer introducing "Challenge of the 80's," a mud wrestling contest which will be held tonight at UWSP.

Tickets for the event are on sale at the University Center information desk and at the door. The performance is scheduled at 8 p.m. in Berg Gym, sponsored by the University Activities Board, a student organization. No tax dollars are involved in sponsorship of the event; proceeds of tickets will make it self-sustaining.

Publicizers for the mud wrestling organization co-sponsoring the contest call it "a unique concept: a fast-paced audience participation, live sporting event.

McDonald's® Shamrock Shakes...they're frosty, triple thick 'n green. And inside every one, there's a little luck of the Irish. Come take a sip for your good luck.

Available at participating McDonald's for a limited time only.

Cont. on p. 18
The basic content of the bill is to stop the sale and manufacture of "Saturday Night Specials" (pistols with short barrels, that are easily concealed behind a hand, ones that are produced with no intention of sporting use but for murder — the criminal's favorite weapon). The bill would also put tougher penalties on those people who are convicted of using handguns to commit crimes. This type of legislation does not affect hunters with rifles, shotguns, etc. The Kennedy-Rodino Handgun Crime Control Act is a common sense bill; the United States is the only nation in the world that doesn't have some enforced restrictions on who can own or sell handguns. We are also the leading nation in the number of deaths each year from handguns — 20,000, with 250,000 more as victims. Again, this is only a common sense bill for a so-called common sense, same nation. I realize this would not stop all murders, but even one life is worth effort. If you would like to write to Washington to urge your Senator or Representative to support the bill in Congress, Write to: Senator... The U.S. Senate, Washington D.C., 20510 or to Congressman or Congresswoman... House of Representatives, Washington D.C., 20515.

Think about this and keep in mind that one in four of you will become a victim or know a victim of a handgun crime. Remember, it's our future and united we can beat the monopolistic NRA.

Scott Blanchard
Rm. 239, Thomson Hall

For More Information Call 346-2505
Or Stop In At The Horizon Office—Rm. 133 U.C.

THE HORIZON YEARBOOK HAS JOB OPENINGS FOR ALL EDITORIAL POSITIONS (FOR THE 1981-82 SCHOOL YEAR)

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Or Stop In At The Horizon Office—Rm. 133 U.C.
There are certain things in the world of sports that are very overrated. For instance: The New England Patriots. With all the talent they supposedly possess, one would think they would make the playoffs more often.

Green Bay Packer safeties Steve Lake and Johnnie Gray. While it is true that both are mediocre pass defenders, the Pack is considered to be CBS's smoothest. The talent they supposedly possess, one would think.

Toni Brookshier tends to be too 'cute' while providing little if any insight. Ohio State quarterback Art Schlichter. When this young signal-caller came out of high school, everyone wondered how many times he would win the Heisman Trophy. Now people are wondering if he's pro football material. He will have to prove that next season.

Jimmy "The Greek." Sure he said Oakland would win the Super Bowl despite favoring Philadelphia in the odds-making category. But he picks Oakland just about every year because of his close friendship with Raider owner Al Davis. He picks against the teams he dislikes and uses his "facts board" as a device to cover up his bias.

The "fine" job being done by NBA Commissioner Larry O'Brien. There is too much disparity between the best and worst teams in the NBA. Many clubs are experiencing attendance problems and rumors of widespread drug abuse are tarnishing the league's image. In addition, the season is too long. Who wants to watch the NBA Championship series when the major league baseball season is reaching its halfway point?

The Milwaukee Bucks (without Bob Lanier). If Big Bob's knees give out before the playoffs, the Bucks will be pretenders instead of contenders for the NBA crown.

The recruiting job done by Wisconsin basketball coach Bill Cofield. Cofield recruited the likes of Wes Matthews, James "Stretch" Gregory, Arnold Gaines and Larry Petty. Although these individuals had basketball talent, Cofield had difficulties keeping one of them on the team (Matthews), keeping one of them from becoming the Goodyear Blimp (Petty), and he almost failed in keeping two of them out of the state penitentiary (Gaines and Gregory).

The record-breaking financial success of Major League Baseball. "Patent" owners such as George Steinbrenner dole out astronomical amounts of cash to the likes of Dave Winfield in order to dominate the free agent market. This tactic threatens to destroy the competitive balance of the sport. The problem will not be solved unless baseball can find a way to distribute the wealth evenly amongst its various organizations. Baseball would be wise to follow the lead of the NFL, where tiny Green Bay can bid with the New York Giants for quality athletes.

Speed skater Beth Heiden. After so much success in international competition, what happened at Lake Placid? Winning a bronze medal is the only thing that kept her from being shut out.

The term, "potential" in sports. Butch Lee had potential. Earl Tatum had potential. Larry McNeil had potential. Sidney Wicks had potential. Kent Benson had potential. Barry Smith (remember him?) had potential. Johnny Rodgers had potential. Pat Sullivan had potential. Need I say more?

Finally, Pointer Sports Editor Joe Vanden Plas. The guy is just too critical of things, you know?
RESOURCE CENTER presents
WOMEN’S HISTORY WEEK

SATURDAY, MARCH 7
Marj Bly, Pantomimist
8:00 - Wright Lounge, University Center
NO ADMISSION FEE

SUNDAY, MARCH 8
International Women’s Day
Women’s Dance and Party In Celebration of our History
8:30 p.m. - Wisconsin Room, University Center
$1.00 DONATION

MONDAY, MARCH 9
“Women in History” Panel Discussion
8:00 p.m. - Muir-Schwarz Room, University Center
NO ADMISSION FEE

TUESDAY, MARCH 10
Dee Axelrod, Women Artist
8:00 p.m. - Communication Room, University Center
Reception to follow
NO ADMISSION FEE

WEDNESDAY, MARCH 11
Cathy Winter and Betsy Rose - “Woman Songs for Human Kind”
FREE WORKSHOP: 3:00 p.m. - Communication Room, University Center
CONCERT: 8:00 p.m. - Sentry Theatre
Tickets: $1.00 for students and in advance - $2.00 at the door

Call RESOURCE CENTER for more information
346-4851
The Fashions of '81

“Travel in Style” was the theme of this year’s fashion show presented by the UWSP Fashion Merchandising Club. The show gives club members a chance to organize, put together and present a fashion show. Apparel for the show was contributed by local clothing stores.

Approximately 100 people viewed the 1981 spring and summer fashions for men and women, which have a free-style approach to them, emphasizing body movements. Pants for women are “in,” along with jump suits, cuffed knees and shoulder ruffles. Fabrics are chosen for easy care. Cotton and gauze are predominant. Pastels, especially raspberry, lemon, and strawberry, are the “in” colors. Flowers are printed on the fabric for detail. Solid earthy tones in casual and western styles for men are featured. Straight legged pants are worn with light sweaters for cool spring nights. And the urban cowboy look is no longer a fad — it’s the fashion.

Models from the UWSP Fashion Merchandising Club strut their stuff.

By Gary LeBouton

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Cont. from p. 13

Gosh, as you think about it more and more, you will realize (more and more) the profound impact college has had on your lifestyle. You and your underwear, socks, unpoppable stomach, finger dexterity and sleep resistant body will graduate as a team — ready for anything life throws at you (a washing machine breakdown that lasts between four and six months, alligator au gratin, a restaurant where you eat spaghetti with chopsticks, or a bed and/or mattress shortage). What a feeling of security!

Cont. from p. 13

event, featuring sanctioned mud wrestlers, local wrestling challengers and the opportunity for everyone in the audience to cheer on the wrestlers of their choice to victory." Wrestlers compete in a 10' by 10' ring with six inches of mud.

Rev. Prochnow, producer of the show, calls it, "the wildest, craziest sporting event to ever hit the road." According to Prochnow, "Mud wrestling is currently receiving attention throughout the country and national press exposure. However, 'Challenge of the 80's' is the only mud wrestling organization sanctioned by the American Mud Wrestlers Association and sponsored nationally."

Performers who travel with the group are known by stage names such as "Sister Sin" and "Porn Pope Debbie," and are paid a percentage of the receipts. Audience grudge matches are held before the show. Call UAB at 346-2412 if you'd like to compete in the mud. Students and teachers alike will wrestle for fun.

Trivia Answers:
1) Clara Blandick
2) Love Is on the Air
3) The Solar Film
4) The Tin Drum
5) Ryan O'Neal
6) Here Comes Mr. Jordan
7) It's A Mad, Mad, Mad, Mad, Mad World!
8) Julie Andrews
9) King Kong, the Eighth Wonder Of The World!
10) Melinda Dillon
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—Preferably have some knowledge of center and
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SP
—Full-time student status in good standing
—Must schedule at least 20 hr./wk. office time
—Required to work during summer and other break
periods.

Applications are available at the Campus Information Center in the University
Center. Return all applications to the Information Center by March 9. For
more information call the Campus Information Center at 346-4242.
Sports

Thinclads Second at La Crosse

By Steve Helting

Five first-place finishes paved the way for the UW-Stevens Point men's track team to take second place at the Director's Invitational at La Crosse Saturday.

The Pointers finished second to La Crosse (139-1-3) at La Crosse Saturday. The rest of the field scored as follows: Fairhaven Track Club, 71; UW-Eau Claire, 69; UW-Milwaukee, 58-1-3; UW-Oshkosh 42; UW-Whitewater 37-1-3; UW-Stout 31-1-3; Kegonsa Track Club, 13; St. Thomas 9; Carroll 1; and Augustana College 0.

The Pointers' 880 and one-mile relay squads, consisting of Malloy, Jon Gering, Barry Martzhal, and Dave Latkus, and Dave Soddy, Martzhal, Brilowski, and Wesenberg, respectively, each turned in blue ribbon performances. Both squads took first at 1:34.1 time while the mile relay turned in a quick 3:59.2.

Depth also contributed to the Pointers' second place finish. Four seconds, three thirds, and a flock of lesser finishes added points to the UWSP tally.

Taking second for Point was Bruce Lammons in the 60-yard high hurdles with a time of 0:07.6; Ellis in the 1000-yard run, 2:20.6; Latkus in the 300 dash, .33; and Andy Shumway in the long jump with a leap of 22 feet, 9½ inches.

Taking thirds were shot putter Kirk Morrow, Lammons in the 220 intermediate hurdles, and Tom Weatherspoon in the triple jump. Despite the strong finish the Pointers displayed at the Invitational, UWSP Coach Rick Witt felt his team could have fared better. "The final score could have been much closer if not for some bad breaks early with three disqualifications, a false start, and a fallen hurdler," he said.

Regardless of the problems, Witt was pleased. "This was a real good meet for us; we performed very well even though our men who went to nationals last week were a little flat. I feel that when those guys are on, we can make the conference meet a real dog fight."

Stevens Point's next meet is a co-ed relay event to be held at La Crosse Saturday.

Seniors Exit in Style

By Carl Moesche

I recall three years ago, when as a freshman I sat with a couple of my newly acquainted friends at our first home basketball game.

Here we were, miles from home, sitting in Quandt Fieldhouse, UW-Stevens Point, cheering superficially as our starting five was being announced. It was a weird predicament. These were to be our new predetermined heroes. We were still filled up with the memories of our high school heroes. But we were not alone.

Head Coach Dick Bennett had arrived at UWSP only a season earlier after a phenomenal 11-year high school coaching career where he had arrived at UWSP only a season earlier after a phenomenal 11-year high school coaching career where he had amassed five state championships and one state runner-up finish. The team leaders in conference record placed their third. They did, however, enjoy the overall 19-7 season which tied a school record for most wins.

Zuiker concluded his Pointer career as the school's second all-time leading scorer with 1360 points and as two in both scoring and rebounding with averages of 13.6 and 13.8, and 5.9 and 4.4, respectively.

Zuiker concluded his Pointer career as the school's second all-time leading scorer with 1360 points and as two in both scoring and rebounding with averages of 13.6 and 13.8, and 5.9 and 4.4, respectively.

Bill Zuiker

The first time since 1970-71, with a 14-12 record, Zuiker led the team in scoring with a 14.7 average and he was also nominated to the All-Wisconsin State University Conference Team.

Junior year, 1979-80, UWSP commanded its best record in the program's history, with a 20-10 record, and near completion of the season, Zuiker led the team with an average of 14.9. Zuiker added 30 points per game, joined Zuiker on the All-Conference squad, and Zuiker repeated as the UWSP scoring leader with an average of 19.0. He also topped the team in rebounding with a 5.8 average. Zuiker was second on the squad in assists with a 2.9 average, while scoring at a 6.1 clip.

This season, the Pointers just missed returning to the playoffs as their 11-5 conference record placed them third. They did, however, enjoy the overall 19-7 season which tied a school record for most wins.

Rick Witt

The tenth top rebounder with 464 rebounds, Rodríguez ended his UWSP career with 1283 points, good for third on the all-time list. He also finished twelfth in rebounding with 343 rebounds.

Duane Wesenberg

Wesenberg concluded his Pointer career the same way in which he began it. Not known as a prolific scorer, he nonetheless was always among the team leaders in forced turnovers, steals, and assists, a tribute to his unselfish attitude.

The basketball program at UWSP now appears to be on the up and up. The recruiting continues, the majority of the team will be back, but the spots vacated by Zuiker, Rodríguez, and Wesenberg will not easily be filled.

For four years, they were our heroes, and they have given us a taste of victory, and have helped to put UW-Stevens Point back near the top of the WSUC.

Skate for Kids

The student members of Big Brothers and Big Sisters would like to invite your organization or group to participate in the first all-campus skate-for-kids. The four-hour roller-skating marathon will take place Sunday, April 26, from 1-5 p.m. on the Coleman field track at UWSP.

Trophies for the fastest teams and most pledge money turned in will be awarded.

We would like your organization to get four volunteers to skate on a team. They will skate the five hours with at least one team member on the track at all times. One of our team members will keep count of the laps your team skates during the day.

All skates will be provided, but due to limited numbers we encourage the use of personal skates.

Introduce the skate-for-kids fund raiser to your group, and send or bring your entry sheet to the A.C.T. office in the Student Activities complex in the basement of the Union.
Spring Break Special

Price for rental of equipment over spring break will be one day plus one weekend rate.

<table>
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(3 Season)

AND MORE —

Hurry down to Rec. Services and get your equipment reserved for spring break.

Dance Class to Benefit UWSP Athletes

By Carl Moesche

Imagine the sight of a couple of Ron Steiner's tackles doing the hustle. Not at football practice, mind you, where agility drills absorb much of the session, or at the Square on a Friday night, but rather in a dance class where this unimaginable happening would actually serve as some benefit.

Created by adaptive instructor Pat Powers of HPERA and Sue Gingrasso, assistant professor of Theater Arts, this dance class will be offered as an experimental course next fall, exclusively for athletes and tailored to their needs.

Gingrasso has already passed it through the Dance department, and the Chairperson of the Physical Education department, Alice Clawson, and Athletic Director Paul Hartman have also agreed to run it. If approved, the class would count for physical education credits.

Gingrasso has had this idea for many years, dating back to when she was getting her master's degree at the University of California, and now she's getting her chance. "I wanted to structure a class to meet the individual athlete's needs," she said.

Dance performed by a 340-pound lineman, however, sounds as comical as it does unbelievable, and herein is where the problem lies. Powers explains, "The problem is changing attitudes and ideas about it, and getting coaches to get athletes out. We're trying to reduce biases."

Gingrasso added, "We're trying to show them (athletes) that dance has something valuable for training for athletes."

Whether dancing or participating in athletics, the body's rotary movements are very similar, although the end results are different.

Pointer wrestling coach John Munson offered, "The idea is to take movements common to athletic events, and analyze these movement capabilities a little finer."

Introducing The Eye Opener Breakfast.

2 slices of French toast, one egg any style, fruit cup, and a small coffee.

All for just $1. This week only. If that's not worth getting up for, nothing is.

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- AND MORE -

WAKE UP TO A GREAT DEAL.

Pointers Sports Quiz

1) Who is the all-time leading scorer in UWSP basketball history?
2) Who holds the record for most games played in a career in UWSP men's basketball?
3) Who was UWSP's basketball coach before Dick Bennett?
4) Match these UWSP athletes with their respective home towns.

Jef Ellis New Berlin
Diane Wesenberg Wausau
Dawn Buntman Brown Deer
Jon Kleinschmidt Green Bay

Dennis Giaimo Brown Deer

We're interested in quality more than quantity, strength movements with control."

Undoubtedly, dance increases this movement by increasing flexibility and stretching, necessary components in athletics also. Athletics concentrates on building body strength and stretch separately, but these can be built together.

Powers said, "In college athletics, you have to do the little extras to excel, you have to find that edge. If you combine dance with weight training and conditioning, the athlete will be a lot better off."

Dave Benson, a lineman on the football team, is one of two players currently enrolled in Ballet 100 for this reason. "I have no desire to become a dancer, I'm a Forestry major," he said. "But this helps to improve my coordination and it helps my stretching. It teaches technique and I think it's a good experience."

According to Gingrasso, dance can do a lot more. She said, "We emphasize posture. Ninety percent of athletics is correct posture. Focus is also important, and knowing where your head is in relation to your body. We'll also teach them how to maintain balance, stretch correctly, and also breathing and how they relate. Dance doesn't have a distinct function, but rather a universal function. It's a calmer approach to discipline."

Stevens Point is the only school in the WSUC with a dance-phy ed relationship, and the implementation of this class is what Gingrasso is looking forward to.

She concluded, "Changing people's minds about dance is the fun part. For the first half of the semester it'll be rough because people will have different anticipations and anxiety about the class. The last part of the semester though, they'll take off like a shot."

"My job is to know that I can make them do it. They won't know it until after it happens."
Women Fourth in WWIAC Meet

The UWSP women's swim team came up with its best finish since 1976 in the WWIAC Meet as it finished fourth at Stout this weekend. UW-Eau Claire easily won the meet with 787 points and was followed by UW-La Crosse, 511; UW-Milwaukee, 332; UWSP, 249; UW-Oshkosh, 179; UW-Whitewater, 176; UW-Green Bay, 146; UW-Stout, 81; Carroll, 69; and Carthage, 60.

The Pointers were led by Kim Swanson who captured first place in the 100 freestyle with a clocking of 55.06 seconds. In addition, she finished second in 200- and 500-yard freestyle with times of 1:59.53 and 5:23.337 respectively. Her times also surpassed the national meet qualifying standard for all three events.

Ann Finley came up with the next top individual finish for UWSP as she placed third in the 50 freestyle with a time of 25.99. Swanson provided additional support with a fifth place finish and a time of 33.08.

Mary Cram and Sarah Greenlaw garnered fourth place points for Point. Cram's came in the 400 individual medley which she covered in 4:11.61, while Greenlaw's was in the 200 breaststroke where she had a time of 2:44.53.

Cram and Finley also finished sixth in the 200 individual medley and 200 backstroke with times of 2:28.691 and 2:26.581 respectively.

Other individual finishes for Point were Finley, 100 backstroke, seventh; Jenny Schneiders, one-meter diving, eighth; Maureen Krueger, 200 backstroke, seventh; Cindy Richter, 200 breaststroke, eighth; Cindy Getting, 200 backstroke, Katie Lukov, 1650 freestyle, 10th; Krueger, 100 butterfly, 20th; Greenlaw, 400 individual medley, and Cram, 1650 freestyle, 11th; and Lukov, 200 freestyle, 12th.

The Pointer relay teams were also successful in the meet.

The 400 freestyle relay team of Finley, Getting, Lukow, and Swanson and the 400 medley unit of Finley, Greenlaw, Krueger, and Ellen Richter placed third with times of 3:23.406 and 4:30.17 respectively.

The 400 freestyle relay squad of Finley, Getting, Richter, and Swanson narrowly missed a third place finish and had to settle for a fourth with a time of 3:51.66.

The Pointer performance was one that Coach Ray Pate commented on her team, "We had lots of talent and lack depth right now." The next action for the Pointers is Saturday, March 7 in a multi-team meet to be held at SPASH.

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FREE: Food
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Entertainment
SPECIALS ON MILLER HIGH LIFE & SODA
Cont. from p. 4
Lee S. Dreyfus, former UWSP chancellor. The governor said that he had just returned from a particularly rough day of meetings, and when his wife showed him the Minocki book he called it "the best thing that could have happened to me."

Although much of Schneider's time is devoted to teaching, he is never too busy to hear from an appreciative reader - governor or not. In Stevens Point, The Natural History of the Minocki is on sale at the University Bookstore, Bookworld, and the Antiquarian Shop. "And obviously," adds Schneider, "you can get a copy from the author, autographed, no additional charge." The book sells for $9.95, and he points out that this is quite a value, considering the four-color, hardcover binding and the suitable-for-pinup centerfold (yes, there really is one).

Now, the only remaining question is, what in the world is a "hodag"?

Cont. from p. 1
recently published document on UFO sightings in the Soviet Union. "I think it's significant that 42 percent of the reports were made by scientists. Here, a small percentage are made by scientifically trained people."

When asked if he himself had seen UFO's, he replied, "On two occasions I have seen unidentified flying objects that qualify as UFO's, but have never had a close encounter. I feel gypped."

Homosexuality in Art

By Janet Happel

James Wickliff, art historian from Chicago, gave a presentation on "Lesbians and Gays in the History of Art," Wednesday, February 25, in the University Center. Wickliff was introduced by Louie Crew, adviser of the Gay People's Union on campus, who said, "Gay lesbian art is one of those few areas of scholarships that hasn't been destroyed by the cultures."

According to Wickliff, "the definition of gay art is hard to pin down." The question arises as to whether gay art is art by gay people or art that portrays gay people and what they are doing. Wickliff's program of slides and commentary presented both parts of the definition.

Wickliff said that the earliest graphics of homosexuality are on Egyptian walls. He had many slides of Greek vase paintings, some showing older men courting young boys. According to Wickliff, Greek vases were made to commemorate events. When a man found a new lover, he would commission a vase to be made in honor of it, Wickliff said.

Wickliff showed many slides depicting Greek myths as the subject matter of male homosexuality. Pictures of the Zeus and Hermes legend ranged from those painted by Rembrandt and Michelangelo to several twentieth century artists.

Art work showing the myths of Orpheus, Hyacinthus and Apollo, and the great male lovers Archilles and Metropolis were also presented. Included were paintings by John Broc and Benjamin West.

Wickliff's slide presentation contained works exhibiting Biblical scenes such as David and Goliath, David and Saul, David and Jonathan and St. Sebastian. Slides of Caravaggio's "St. John the Baptist," and Moreau's "Samson and Delilah" were included.

Also discussed was the subject of Wickliff's thesis, "The Garden of Earthly Delights," by Bosch.

The last part of Wickliff's lecture included some works by lesbian artists. Crew commented that "The lesbian experience is much more difficult to document in art history, as it is in all other aspects of history, than is the gay male experience."

Wickliff stated that "Up until the twentieth century, most scenes depicting lesbianism were made by men to turn on otherwise."

Wickliff concluded his presentation with slides of paintings by twentieth century artists including Romaine Brooks and Lenore Fini.

Cont. from p. 12

To participate in the Wisconsin Fund program, counties must adopt a sanitary code which calls for inspection of all new septic systems every three years whether the property owner received state funds or not.

Since a great many of us may have a property owners in the near future and many have the interest to live in rural areas that require septic systems, it is important to realize that a poorly functioning system may cause water contamination and sickness to livestock and humans. The state and counties in working together, have made it easier to replace a failing system and keep the water cleaner and the top land clearer of harmful overabundance of sewage bacteria. At a time when our countryside becomes more pressurized, it is also to give it more help.

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6 Miles West of Oshkosh on Hwy. 21 414-685-5995
Thursday, March 5

WWSP-FM Trivia Kick-off: With CURLY’S HAT BAND, 8:30 p.m. at Bernard’s Supper Club.

Edna Carlsten Gallery Exhibit: Part II-Late 20th Century Art from the Sydney & Frances Lewis Foundation, through March 13.

Swimming: NAIA Championships.

RSVP Candlelight & Dining: With CARRIE DILLMANN, 4:30 p.m. in the Blue Room of DeBot Center.

UAB Visual Arts Film: "10," 6:30 & 9 p.m. in the Program Banquet Room of the University Center.

UAB Leisure Time Activities Mini-Courses: MASSAGE & RELAXATION, 8-9:30; 9-10 p.m. in the Comm. Room of the University Center & AEROBIC DANCE, 9-10 p.m. in the Turner Room of the University Center.

Arts & Lectures: MARYA MARTIN (Flute), 8 p.m. in Michelsen Hall of the Fine Arts Bldg.

UAB Special Programs & REV Prod. Presents: ALL-STAR MUD WRESTLING, 8 p.m. in the Berg Fieldhouse.

Friday, March 6

Swimming: NAIA Championships.

Wom. Basketball: Superior Regional qualifier.

Men’s Tennis: N.E. Illinois & Green Bay (H).

Wom. Track & Field: La Crosse Coed Relays at La Crosse.

UAB Visual Arts Film: DIRTY DUCK, 7 & 9 p.m. in the Wisconsin Room of the University Center.

Univ. Theater: DANCETHEATER, 8 p.m. in Jenkins Theater of the Fine Arts Building.

Saturday, March 7

Swimming: NAIA Championships.

Wom. Basketball: Superior Regional qualifier.

Men’s Tennis: N.E. Illinois & Green Bay (H).

UAB Visual Arts Film: "10," 6:30 & 9 p.m. in the Gridiron-Coffeehouse of the University Center.

Men’s Tennis: Platteville (H).

UAB Visual Arts Film: "10," 6:30 & 9 p.m. in the Program Banquet Room of the University Center.

Univ. Theater: DANCETHEATER, 8 p.m. in Jenkins Theater of the Fine Arts Building.

UAB Film Soc. Movie: SCENES FROM A MARRIAGE, 7 p.m. in the Program Banquet Room of the University Center.

Senior Recital: JEFF GILCHRIST, Alto Saxophone, 8 p.m. in Michelsen Hall of the Fine Arts Building.

Monday, March 9

Intramurals Indoor Track.

UAB Leisure Time Activities Mini-Course: AEROBIC DANCE, 8-10 p.m. in the Wright Lounge of the University Center.

Tuesday, March 10

Univ. Film Soc. Movie: SCENES FROM A MARRIAGE, 7 p.m. Only in the Program Banquet Room of the University Center.

Women Artists-Survival in the Visual World: DAVE AXELROD - a cross section of art by women of New York City, 8 p.m. in the Comm. Rm. of the University Center.

Univ. Theater: DANCETHEATER, 8 p.m. in Jenkins Theater of the Fine Arts Building.

Wednesday, March 11

Univ. Film Soc. Movie: SCENES FROM A MARRIAGE, 7 p.m. Only in the Program Banquet Room of the University Center.

Women Artists-Survival in the Visual World: DAVE AXELROD - a cross section of art by women of New York City, 8 p.m. in the Red Room of the University Center.

S.E.T.

6:00 Perspective On Point
6:30 Dietetics and Nutrition
7:00 It’s Showtime! Movie—Meet John Doe
9:30 Viditrace presents Royal Scanlon
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7:30--IN THE BERG GYM

TICKET SALES FEATURE UAB’S “FIRST CHANCE FOR STUDENTS”

MARCH 5-12 TICKETS WILL BE AVAILABLE TO ONLY UWSP STUDENTS AT THE U.C. INFO DESK — GET FIRST CHANCE AT THE BEST SEATS! AFTER MARCH 12 TICKETS WILL ALSO BE AVAILABLE AT CAMPUS RECORDS AND GRAHAM LANE MUCIS, STEVENS POINT.

TICKETS $3.90 IN ADVANCE, $4.90 AT THE DOOR — BUY EARLY FOR BEST SEATS!

ALSO STARRING VERY SPECIAL GUEST...

SNOPEK

HERE THEY ARE - THE BAND THAT STUNNED THE 1980 UWSP CENTERFEST CROWD!

HOT OFF THEIR NATIONALLY RECOGNIZED “FIRST BAND ON THE MOON” ALBUM!