

# The Pointer

A Student Supported News Magazine

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March 5, 1981

Close Encounter cameo speaks out

## Hynek Hawks the UFO

By Linda Raymon

"UFO's are real. The phenomenon is real," said Dr. J. Allen Hynek, a leading authority on unidentified flying objects for over 20 years. Hynek presented a lecture and slide program to a standing-room-only crowd in the PBR in the UC on Monday.

Hynek, a professor of Astronomy at Northwestern University since 1960, serves as director of the Center for UFO Studies, an association of scientists from various universities in this country and abroad. Prior to that, he worked for the U.S. Air Force as an astronomical consultant for their Projects Sign and Blue Book, which compiled and researched UFO sightings reported to Air Force bases. His latest book, *The Hynek Report*, encompasses over 12,000 sightings and 140,000 Project Blue Book pages.

"The Center for UFO Studies has received about 70,000 reports from over 140 countries around the world. Contrary to myths, they are not from kooks, crackpots, ding-a-lings, or the mentally tilted. They come from highly responsible people. Some of the best ones are from commercial pilots, engineers, scientists, military personnel, and police officers," Hynek stated.

After a brief introduction, Hynek illustrated examples of UFO sightings and evidence with an hour-long slide presentation. He stated that UFO reports have existed throughout history. To lend credence to this, he showed a 400-year-old Italian painting with both a man and a dog looking up at a dark, disc-shaped object in the background. Contrary to what some skeptics may believe, he said, it was not a hole punched in the picture and then repaired. Today, this would be considered a daylight disc sighting.

According to Hynek, sightings of UFO's can be classified in six groups: Nocturnal lights, in which the experiences are really strange, not just unexplained

lights; Daylight discs, which are less common, and may be cylindrical; and Radar visuals, which are confirmed by radar. The next three fall under his famous "Close Encounters" heading. In the first kind, the UFO has no interaction with the environment; in the second, burnt skin, marks, and reports of lights stopping cars on the road occur; in the third kind, humanoids or creatures are observed.

"Out of all the sightings, 90 percent turn out to be IFO's—identifiable flying objects," he commented. "The other 10 percent are the ones we like to go after. In more than two-thirds of these, there are more than two witnesses to the sighting."

Hynek served as technical advisor for the film, *Close Encounters of the Third Kind*, and many of the movie's scenes, although over-dramatized, were based on actual reports. One case involved a sighting in Kentucky, in which two creatures with large, round

heads and big eyes, a commonly reported description, were seen by a family there. Two of the Kentuckians shot at the creatures twice, with no result. After going outside to see them, one of the creatures allegedly jumped on one of the men. The Kentuckians then took off to the police. "If you know anything about the people in Kentucky in that social class, you know they don't go to the police for anything, especially at 11:00 at night," Hynek commented. The case was then well-investigated.

Another well-publicized case involved a man named Travis Walton, whom Hynek questioned extensively afterward. Walton worked in the Apache National Forest in northern Arizona thinning trees. He was out driving on a road with six other men when they saw an object over the road. They all froze except Walton, who got out to investigate. A ray from the object zapped him and knocked him out. The others were scared and took off.

They returned, only to find Walton gone. They called the police, who thought they'd actually murdered Walton and buried him in the forest. The police demanded lie detector tests, and all passed. They then began to look for him. Five days later he woke, 12 miles away. He said he was taken aboard an object with big-headed, big-eyed creatures in metallic suits. He tried to fight them, but one knocked him out. When he finally woke up, on the roadside, 12 miles away, five days had passed and he thought it was only a few hours.

Hynek discussed his role in the production of *Close Encounters* and showed slides of it being made. "The creatures in the movie were actually little girls in tight rubber suits," he said. "The creature that half smiles and waves was really a robot. After it, we expected more reports of UFO's, but that didn't happen. Instead, people began to come out with "oldie but goodie" reports that they'd been



Dr. Allen J. Hynek

Photo by Jeff Marzofka

afraid to report before.

"The movie was filmed in Mobile, Alabama, under military-type security to prevent leaks. The set was the largest one on record," Hynek told the crowd. "The whole ship, which looks huge in the film, is really only eight feet in diameter."

In discussing the criteria for UFO sightings, Hynek said, "There has been a lot of misidentification of UFO's. People often call in and it's only a plane. Advertising planes with rotating marquees look like saucers from a distance. Often, these people get upset because they want to see a UFO so badly," Hynek said.

"The Center for UFO Studies looks at the scientific paydirt in the sightings," Hynek said. "Cases in which cars have been stopped on the road are typical. People will be driving along and a blob of light comes toward them. The headlights die and the car becomes inoperable. When it leaves, they are operable again. What are the probabilities that this could happen by coincidence? They're astronomical. The Center would like to be able to afford to buy the cars to investigate more closely. Just think of the military value of being able to do something like this to a whole army."

After the slide presentation, Hynek asked the audience how many had seen UFO's (a large number), how many had reported them (very few), and how many had had a close encounter (none). He advised the crowd to report UFO's to "promote more knowledge of UFO's."

After that, Hynek fielded questions from the audience. Asked about the change in the skepticism of the scientific community toward UFO's in the last 10 years, he replied, "It hasn't changed as much here as in Russia. In Russia, reports of UFO's filter through various scientific organizations before being seriously considered," he said. He then showed a

Cont. on p. 25

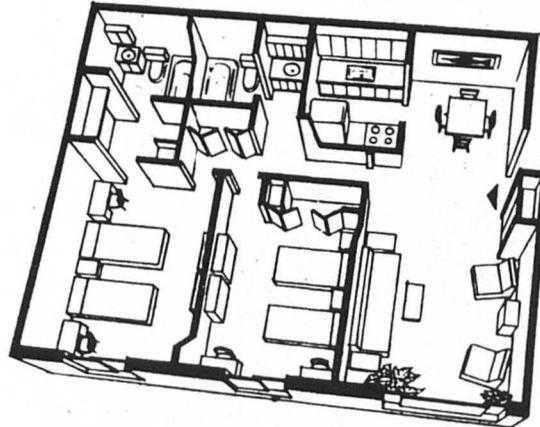
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## Protective Services debate:

# SGA defeats proposal to oppose power of arrest

By John Slein

The UWSP Student Senate defeated a resolution Sunday that would have recommended that Campus Security officials not be granted the power of arrest.

The action does not necessarily indicate, however, that the Senate is in favor of empowering security officers to make arrests, but that further action on the matter is effectively tabled.

Senators Greg Brooker and Renae Bohanski co-authored the resolution, which contended that current disciplinary procedure at UWSP is adequate, and that granting arresting power would result in an increase in the protective services budget.

Several senators raised questions to Security Officer Debbie Meyer, who attended Sunday's meeting as a spectator. Senator Bohanski expressed concern that granting arresting power would lead to security officials carrying firearms. Meyer said that she personally would be hesitant

to carry a gun, but that certain situations could warrant carrying one.

Meyer said that a majority of the incidents Campus Security responds to that are "of a violent nature" involve non-students who are unaware that campus officials are unarmed and cannot arrest them, and that this can put the officers in danger. She cited an incident in which "a guy doing donuts" with his car was approached by security officials and asked to stop. It was later learned that the driver of the car was armed, Meyer said.

Vice-president Mike Pucci said that arresting power for campus officials was unnecessary because city police officers "can be here in 30 seconds." UWSP currently pays the City of Stevens Point Police Department \$85,000 per year for its services.

Officer Meyer, however, cited one instance in which it took about 20 minutes for city officers to respond to a call by Campus Security. She

speculated that heavy police activity could prevent city officers from responding quickly.

Pucci also said that arresting power would not deter vandalism, but Meyer said that it could possibly prevent repeat offenses.

She said that on one occasion a vandal "kicked out a window and said, 'You can't do anything,' and ran away."

"I could not legally give chase and hold that person," she said, adding that if the person had been apprehended and fined or made to pay for the window, it might have made him think twice about doing it again.

A substantial number of vandalism incidents are the work of repeat offenders, Meyer said.

Senator Brooker suggested that UWSP explore alternatives to granting arresting power, such as setting up disciplinary boards in dorms to decide how to deal with crime on campus.

Several other senators

questioned whether the number of incidents warranting police arrest was sufficient to justify giving campus officials arresting power. It was also suggested that the issue be decided by the students in a referendum during the April election of a new Student Senate.

Last week's Pointer erroneously reported that the Senate had passed a resolution authored by Executive Director Jack Buswell calling for no action by Student Government on the GPU-sponsored Blue Jean Day. The resolution defended Blue Jean Day on the basis of free speech, and was passed at Sunday's meeting.

But the Senate also accepted a resolution authored by Senator Kevin Coulliard to denounce Blue Jean Day as an indicator of Lesbian-Gay awareness. The Senate will vote on this resolution at this Sunday's meeting.

**SPBAC report**  
The Senate allocated

SPBAC-approved funds of \$230 to the International Club; \$607.60 to the Environmental Education and Interpretation Association; \$105 to the Wisconsin Home Economics Association; and \$100 to the Student Wildlife Society.

The Student Program Allocation and Analysis Committee (SPAAC), which has the power to allocate student funds without Senate approval, allocated \$800 to Vets 550 for a convention, it was announced by Budget Director Lynn Riviere.

The Senate gave its approval to Craig Falkenback as SPBAC's final member.

At this Sunday's meeting, the Senate will consider resolutions on the improvement of Gridiron food and services, the designation of smoking areas at eating centers, and proportional representation for the United Council of Student Governments, a lobbying group that currently represents all UW system campuses, regardless of size, with four members.

# Black Students strive to be Accepted

Note: O'Hern was asked to interview Mr. Vance about the blacks on campus.

By Sue O'Hern

"The American black student of the Eighties might be better prepared to enter an institution of higher learning than his predecessors of 15 years ago," said Jim Vance, Associate Director of



Jim Vance

Programs Recognizing Individual Determination through Education (PRIDE). "Black students have an opportunity to attend an integrated high school program where they may be better prepared for a college education."

Vance said UWSP has a good variety of academic

support programs and the faculty does a good job of serving the needs of blacks and other minorities.

Vance, along with PRIDE Director John C. Messing, and Susette K. Daugherty, PRIDE Educational Services Assistant, is involved with all ethnic minority students and other students considered "disadvantaged" because of their academic, cultural or economic background. PRIDE provides supportive services such as tutoring, counseling, advising and referral, which enables those students entering the university to adjust, integrate and succeed as members of the university community.

Some of the PRIDE programs include Upward Bound, Ease-In, the Academic Assistance Program, Special Services, and an Advanced Opportunity Program for minority graduate students.

The Academic Assistance Program provides assistance and funding for some of the help centers on campus, including the Reading and Study Skills Lab and the Writing Lab.

In addition to providing needed support services to help blacks, other minorities and disadvantaged students into academic institutions, PRIDE improves the students' study skills.



Sheila Bannister

Various positions are funded under PRIDE, such as professional counselors and instructional support staff specializing in reading, writing, math and science.

But while academic services aimed at helping the blacks and other minorities are going well, services and programs which would help them culturally and socially are lacking.

Vance agrees that community relations could be improved with awareness building. Previously, race relations classes were held in the Stevens Point area with great success.

Vance believes there could be a greater effort to make the community more enlightened to the needs of blacks and other minorities.

Through this enlightenment, more employment opportunities may be presented to blacks and other minorities so they can become a more integral part of the community and university. He cited the example of the Eau Claire police force where a black was hired as a police officer with very good results.

Over the years, Vance has received numerous complaints from minority students who feel rejected by the community. He suggests that improving relations between all minorities and the community will solve this

problem.

Sheila Bannister, president of the Black Student Coalition, said the Academic Programs offered by UWSP are adequate. However, she expressed concern because there are no social outlets for blacks. Bannister added that the community and students need to know that black students on this campus want to be accepted and noticed as human beings. The Black Student Coalition helps, because its goal is "to bring black students together to find out their problems and to promote black awareness in the community."



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# Minocki and Much More

By Matthew Lewis

What is six or seven centimeters tall, has arms, legs, a head, a navel, and lives only in the lake region of northern Wisconsin?

The answer — and much more — can be found in a new book by Richard C. Schneider, a professor of art at UWSP.

The Natural History of the Minocki of the Lakeland Region of Wisconsin has not yet cracked the New York Times best-seller list, but the author believes it has received attention in such major publications as Pravda, official communist newspaper in Moscow. The book states that Schneider believes Pravda reported: "Very interesting! Probably

sparked him to write the book: "It came to me in a vision," he says. Actually, the work was churned out during a four-month burst of activity in the fall of 1979, and Schneider recalls that he "used almost every possible waking hour to do this; outside of teaching, obviously. I was at the typewriter at 5:30 in the morning, pecking it out. You can get quite a bit of typing done before 7."

It would be an understatement to say that the book dominated Schneider's time during this four-month period, and the author makes reference to this in the book's foreword: "Nevertheless," he writes, "I don't begrudge the work

recognition is apparently in the works for the Boulder Junction library. Fortunately, the author has managed to retain a level head, and says he has no plans to capitalize upon the book's success by dashing off a cheap sequel.

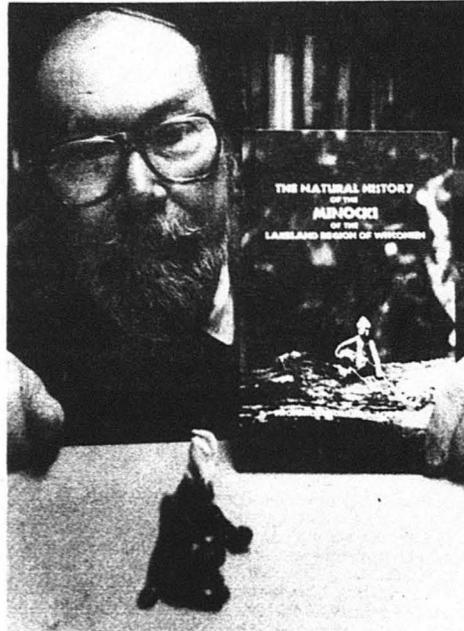
The Natural History of the Minocki is organized into four sections: Genesis, Natural History, Appendix, and the Minocki "How" Stories. The latter are a series of 10 folklore tales which "date from unknown ages," and relate many of the legends and myths surrounding the Minocki. Titles include "The Minoc and the Meadowlark," "Why the Trees Lose Their Leaves," and "How the Minocki Tricked the Rattlesnake."

With the exception of the Minocki "How" Stories, a tone of detached scientific observation prevails throughout the book. Sample: "Minocki are strict vegetarians and therefore are not predatory species themselves, unless one would count chokecherries as prey. I wouldn't."

The Appendix in particular is full of footnotes which bespeak a similar care for detail. One footnote reads, "Give or take a few centuries," and another: "I know that I had all the documentation for this somewhere handy, but these notes must have been mislaid."

Schneider has also included a page of reviews at the end of the book and such diverse magazines as his Better Houses and Patios, Field Nor Stream, and London Tower Times are quoted. To his credit, every publication except Ye New Yorker seems to have been impressed with his book ("Where is Wisconsin anyhow?")

Photo by Gary LeBouton



Richard C. Schneider

it is that these Minocki came from our Siberia first."

The charming little creatures known as Minocki (singular: Minoc) were first sighted by modern man back in 1978, and the discoverer just happened to be Professor Schneider himself. In fact, skeptics might be inclined to notice that the Minoc bears a striking resemblance to the tiny clay figure that is used to test the temperature of a kiln — and Schneider is, after all, an art professor who specializes in ceramics.

The 250-page volume, however, is steeped in scholarly research, and includes photographs, drawings and diagrams by the author. Schneider has literally left no stone unturned in documenting, as he puts it, "everything you would ever possibly want to know about the amazing Minocki."

Schneider, a Kenosha native who has taught at UWSP since 1962, is characteristically modest when explaining what

which has, I'm sure, with all due modesty, made me a better person, even considering what a swell guy I was to begin with."

Prior to that historic Minocki-sighting in 1978, Schneider and his wife, Myrna, were in the habit of spending their summers in northern Wisconsin. For the past seven summers they have operated a pottery shop in the Minocqua area and although the couple feels at home in the Northland, Schneider is not sure that the feeling is reciprocal.

"Of course, seven years up in Minocqua is 'newcomers,'" he says. "I mean, we're immigrants with tags on the lapels yet, right? You've gotta have your family there in 1890, then you can say you're a 'local.'"

Publication of the Minocki book catapulted Schneider to semi-celebrity status in his adopted North. Last July he was honored at an author's reception sponsored by the Friends of the Library in Minocqua and similar

The Natural History of the Minocki is not Schneider's first book, although it is his first work that is not entirely factual. A previous book, Crafts of the American Indians, was recently translated into Italian and he also has authored a couple of "how-to" guides on the construction of spinning wheels. After the Minocki book was completed, Schneider decided to forego the usual hassle of peddling his wares to the national publishing houses; instead, he published the book privately, and 1,500 copies were printed. "I got a little risk capital," he says, "and I decided instead of buying a car, we'll try the book!"

Despite such accolades as the honorary receptions in the Minocqua and Boulder Junction libraries, one of Schneider's most memorable tributes occurred last summer, when he received a phone call from Governor Dreyfus. As the author describes it, his phone rang at 10 one evening and the caller was none other than

Cont. on p. 25

# International Dinner: A Blaze of Color

By Mike Victor

The university is a center of learning and a place for the free exchange of ideas about the world. The annual International Dinner expressed this thought in a concrete way. The cultural diversity in the world is immediately obvious at a function like this where students from over 30 countries are able to present part of their national traditions.

There was more than just a tasty and well-prepared meal. An interesting program of traditional song, dance and ceremony was presented as well.

The International Choir sang the Woody Guthrie song written during the American depression, "This Land is Your Land." Dances from Armenia, Ghana, and Cameroon illustrating themes of love and marriage were performed, along with examples of Japanese cheerleading.



Photo by Jeff Marzofka

**The parade of nations**

Perhaps one of the most astonishing aspects of the evening was the tremendous

variety of traditional costumes that presented a truly astounding display of color and design. In terms of beauty, the costumes were a wonderful expression of the human spirit through art and were not marred by any designer label.

The Club donated 25 percent of the proceeds of the dinner to a local charity organization, Operation Bootstrap. A representative accepted the check on behalf of the organization.

A special announcement was made concerning the appearance of Dr. Daniel Kunene, who will give a lecture on the nature of the South African apartheid regime. Kunene is an exiled black critic of the regime and a professor of African languages at UW-Madison. He will be speaking in the Wright Lounge of the University Center, Friday, March 6, at 7 p.m.

# Film maker to lecture tonight

By Jeanne Pehoski

Bob Nelson, a contemporary, experimental film maker, will be visiting UWSP on March 5. He will lecture and show some of his films, including *Oh Dem Watermelons* and *The Great Blondino*.

*Oh Dem Watermelons*, a 12 minute film, was made in 1965. The stars of the film are 15 watermelons that are mangled and splattered in edited gags. The film is a hilarious, yet bitter parody of the watermelon as a black stereotype. Because Nelson manages to show the ridiculousness of the watermelon as an object and the outrageousness of its stereotype, the film becomes outrageous.

*The Great Blondino*, made in 1966-67, is one of Nelson's longer films. It centers on a man who pushed a wheelbarrow across a tighrope over Niagara Falls in 1859.

Nelson, an art professor at UW-Milwaukee, began making films with a 16 millimeter camera. "I realized I didn't have to ask anybody if I could make films. There's nothing that stops anyone from film making," Nelson said. He added that in the beginning of his films the audience is confused because there is no story line. Hence, it is difficult for the viewer to know what's expected from the film, but it also gives the

viewer an opportunity to participate more actively than he can in conventional films. The audience should try not to be disturbed if the film isn't sequential in its narration. Nelson added, "Try not to judge the film while you're watching it. Assess its experience a day or two after you see the film, because you'll get a lot more out of it."

Nelson's visit is being sponsored by the University Film Society. He will be speaking in Room 333 of the Communication Arts Center at 7 p.m. this Thursday. There is no admission charge and the public is invited to attend.

# Art professors exhibit work

By Cindy Schott

Herbert Sandmann and Daniel Fabiano, art faculty members at UWSP, staged an exhibition of their work at William Rainey College in Palatine, Illinois during February.

John A. Knudsen, gallery director and professor at Harper College, extended an invitation to Sandmann and Fabiano after touring UWSP's art department last year.

Sandmann showed 40 of his etchings and collograph prints. A collograph, he explains, is created from a built-up, inked surface, that he calls "painterly," and he compares the etching, which is done from an incised, recessed, inked plate, to a drawing.

He utilizes texture, movement and imagery in his work — referring to nature and organic

substances. He also attempts to create a nonobjective, symbolic mood by using surface manipulation and spatial relationships.

Fabiano received the Associate Professor of Art University Research Grant to complete his project. He showed 12 of 57 drawings (studies) in ink, pencil and colored tape drawings — preliminary works which were later transferred to large pieces of plexiglass. The finished works will be large plexiglass rectangles which he hopes to show at UWSP next year and then exhibit throughout the state.

Sandmann, who holds an M.F.A. from UW-Madison, has taught at UWSP for 21 years. He has exhibited his work throughout the United States, including shows at the Walker Art Center, Kansas State College and Albion

College. His international exhibitions have included the Fine Arts Galleries of Pope Pius XI in Florence, Italy, and a one-man show which was shown at several museums in Poland.

Fabiano, who joined the UWSP faculty in 1967, earned an M.F.A. from UW-Milwaukee. He has shown his work at galleries and universities in Wisconsin, Minnesota and Michigan.

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# University Film Society

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# News Briefs

## UWSP Enrollment Up

The official enrollment at UWSP is 8,432, up 227 from the same time last year, and a record high for a spring semester.

UWSP Registrar Dave Eckholm said the increase is the result of more students continuing from the fall semester.

The previous record second semester enrollment was in 1972 when 8,343 students enrolled.

## "Barney Street" seeks Submissions

University Writers, a student organization at UWSP, is seeking submissions for publication in the 1981 edition of its

literary magazine, **Barney Street**.

The magazine utilizes poetry, short fiction and high contrast black and white drawings.

Submissions should be sent to The Writing Lab, Room 306 Collins Classroom Center, UWSP, Stevens Point, WI 54481. A self-addressed, stamped envelope should be included for eventual return of the submissions.

The magazine will be published at the end of the semester.

## Open Poetry Reading

University Writers is holding an open reading from 8 to 10 p.m. on Friday, March

6, in the Communication Room of the University Center. Members of the audience will be invited to read their original poems and stories.

## Writers' Workshop to be held

University Writers will sponsor a Writers' Workshop on Monday, March 9, beginning at 7 p.m. in the Writing Lab, Room 306, Collins Classroom Center. Staff members will discuss participants' poems and stories.

## Reverend Clinton Jones to speak

The Gay People's Union will sponsor a lecture,

"Transsexuals and Transvestites," by the Reverend Dr. Clinton R. Jones in Room 125A and B on the University Center on Wednesday, March 11.

Jones is a pioneer in the counseling of transsexuals and transvestites for over 25 years. A Canon of the Episcopal Cathedral in Hartford, Connecticut, Jones is the author of numerous books on transsexuals and transvestites.

The public is invited to attend the lecture, which is free of charge.

## MST-MAT History Exams Scheduled

The MST-MAT comprehensive history exams will be given on Friday, April 3 from 1 to 4 p.m. in Room 472 of COPS. Graduate students intending to take the exam must register with the History department no later than Monday, March 23.

## "Win Rothman Local History Award" competition begins

The fourth annual competition has opened for the "Win Rothman Local History Award."

A prize of \$150 is given to the winner of a project that relates to the history of Portage County.

Written materials should be typewritten and when projects are being presented, papers of explanation should be provided if the work or collection can't be sent. The entry deadline is April 1.

This competition is conducted by representatives of the Historical Society, UWSP's History department and the Portage County Board of Supervisors.

Entries should be sent to: Rothman Competition, History department, UWSP, Stevens Point, WI 54481.

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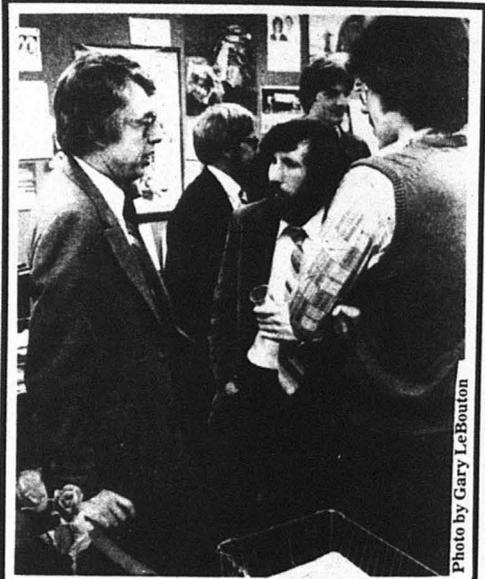


Photo by Gary LeBouton

A reception was held last Friday in the Student Activities Complex for Chancellor Phillip Marshall

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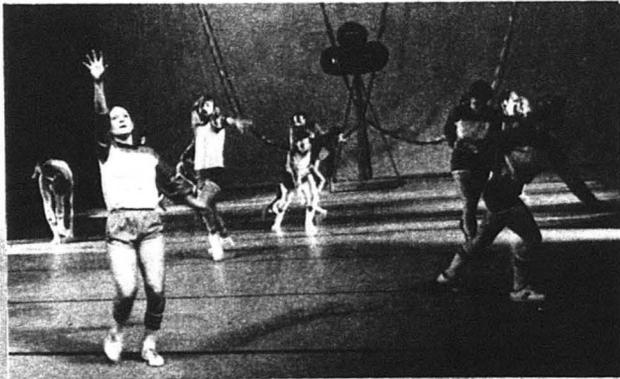
STRING LIQUIDATORS UNLIMITED



The UWSP Dance Department presents their annual Dance Concert this week. The show runs from Friday night through next Thursday and good seats remain. More information can be obtained by calling the Fine Arts Box Office.



Photos by Gary LeBouton



## Trivia:

By Michael A. Daehn  
Movie Smorgasbord

- 1) Who played Aunt Em in *The Wizard of Oz*?
- 2) What was Ronald Reagan's first movie?
- 3) What Robert Redford produced short was nominated for an Oscar last year?
- 4) What film won last

- year's Best Foreign Film award?
- 5) Who played the male lead in Stanley Kubrick's *Barry Lyndon*?
- 6) What film was *Heaven Can Wait* a remake of?
- 7) What was the name of Stanley Kramer's 1963 madcap spectacular starring over fifty of comedy's

- greatest names?
- 8) Who was Dudley Moore's steady lady in "10"?
- 9) In the original *King Kong*, how is the ape listed in the credits?
- 10) What actress was nominated for her supporting work in *Close Encounters of the Third Kind*?

## Beer Taste Test

All beer drinkers who consume over 7 beers per week are invited to a special taste test.

7:00-11:00, Thurs., March 5

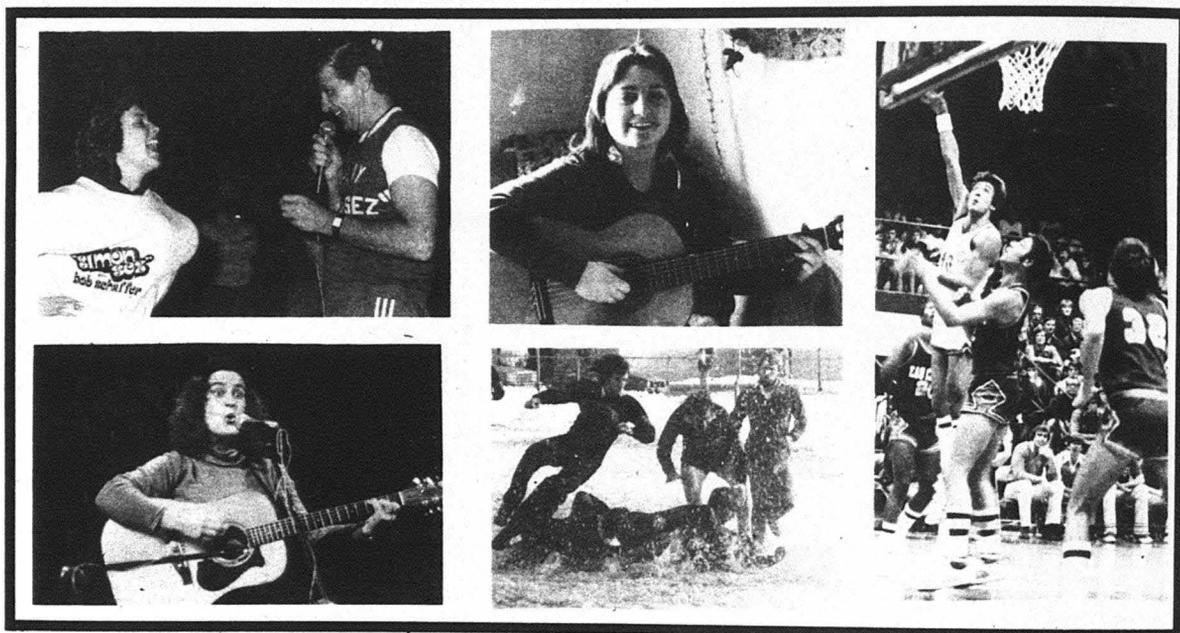
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# Dreamweaver casts multimedia spell

REFLECTIONS ON AN EXPERIENCE — The Dreamweaver. By Mike Daehn

Well PBR here I am. Let's go into this expecting the best. Remember you're reporting, not editorializing. And though you're not a Christian, it's sure easy enough to appreciate love, faith, and hope. Hope it's believable!

Let's see what this program says. "The Dreamweavers — Do supernatural forces shape your destiny?" Demonic eyes and dangling puppet strings attached to John Davidson and Jaclyn Smith look-alikes. Pretty effective publicity. At least one guy in the Theater department will come thinking the show's about Brian DePalma or John Carpenter. "More than 2000 visuals projected onto three large screens give a unique entertainment experience you won't want to miss."

Pretty many people in here for a twelve o'clock showing. Wonder where their heads are at? Those screens are big, so are those speakers! Tunes oughta be nice. Wonder if this is a Christianity refresher course or an inspirational timebomb. Bye, bye lights.

THE MUSIC STARTS. A SWIRLING HAZE OF COLOR FILLS THE THREE SCREENS. THE PRESENCE OF EVIL IS HINTED AT.

Nice effect. Wonder how it's done. Hmm, it's an oversized Christmas tree color wheel. Never would've thought anything that tiny could mesmerize an audience this size.

SLIDES START TO FLASH ON THE SCREENS IN SYNCHRONIZATION WITH CONTEMPORARY MUSIC. WE'RE INTRODUCED TO RICK, MARY & THEIR BEST FRIENDS RESPECTIVELY. THE SLIDES PROGRESS IN SUCH A WAY AS TO GIVE CREDENCE TO MOVEMENT AND THE PASSAGE OF TIME.

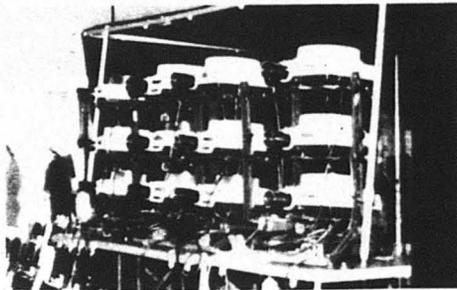
Notes, I should be writing notes... but about what? This is life as it should be. Leave it to Beaver, Father Knows Best, Donna Reed...

THE HAZE IS BACK THIS TIME WITH LASER STREAMERS AND THE DEMON EYES. A RACY SONG WITH A DRIVING BEAT BELLOW. "IT'S EASY NOW THAT PEOPLE DON'T BELIEVE IN ME ANYMORE," AND, "GOD IS DEAD — I CREATED THAT MYSELF."

Just once, just once I wanted Batman to get whipped. Just once let the Penguin have his moment. Strange that I would think that now.

THE HAZE HAS DISSIPATED. A SLIDE

MONTAGE OF ROMANCE AND FRIENDSHIP IS FLASHED ON THE SCREENS ON THE TUNE OF JOHN DENVER'S PROCLAMATION, "YOU FILL UP MY SENSES." DISCOING, HANG GLIDING, BALBOA PARK ZOO, EATING OUT, PLAYING FRISBEE, GETTING IN TOUCH WITH THE BEAUTY OF NATURE ALL COME ALIVE IN THE MULTI-MEDIA SYNTHESIS.



12 projectors of the dream

Boy was I wrong in being skeptical about this program. This beautiful outdoor photography coupled with the boss stereo system is blowing me away. Whoever put this together really knew how to convey effective emotion. The shading is great. Watching makes me feel good about living, about Christian Peace of Mind. And regardless of disagreements I have with their philosophy, I've always held deep envy for their peaceful state of mind.

THE BEATLES' "WHEN I'M SIXTY-FOUR" — WEDDING PREPARATIONS, THE BIG DAY, THE HONEYMOON, MARY'S FIRST HOMECOOKED MEAL WITH McDONALD'S COMING TO THE RESCUE, A DRIVE IN THE COUNTRY... "THE CRASH." RICK SURVIVES, MARY DOESN'T.

The skidding tires and shattering glass goes down hard with this crowd. Some snuffles, many gasps of disbelief. I'm not feeling so well myself. We have accepted these characters as real — the slides have succeeded. The crowd asks in collective introspection. "What if it had been my spouse, my child, my girl or boyfriend? Their answer is butterflies.

BLACK SABBATH. "THE WORLD IS A LONELY PLACE WHEN YOU'RE ON YOUR OWN," IMAGES OF TOMSTONES, THE PAIN IN REMEMBERING, THE RED ROSE BUDDING, BLOOMING, WILTING IN THE PASSAGE OF LIFE... A MONTAGE OF SEARCHING

FACES SEEKING A PURPOSE. "DUST IN THE WIND."

Okay, it's still working. The emotion level still controls this audience but it's just starting to come on a bit heavy. Don't suspend the nice credibility you've worked so hard to establish... please.

ANOTHER WORD FROM THE DEVIL. "THE ESCAPE YOU WELCOME AS YOUR FRIEND MAY WELL DESTROY YOU IN THE END," COMPLETE

WITH SWIRLING HAZE, GUTTURAL TONES AND EVER-REDDENING EYES. MORE SOUL SEARCHING BY RICK ON "WHAT'S A FELLA TO DO?" KEPT BARELY ALIVE BY S&G'S "PATTERNS" AND STYX'S "PIECES OF EIGHT." SATAN AGAIN AND MORE DEMONIC THAN EVER, "I'M ALIVE AND WELL AND LIVING IN L.A."

All right! Hold on, enough already. "The escape..." My high school had basketball cheers that didn't sound that 'pop'ishly trite. More and more I find Satan to be the only believable character (and I don't accept the existence of any such evil emissary). Furthermore, if I'm subjected to one more "Rick ponders the meaning of life while walking through God's wonderful world of 'na na na'" scene, my temptation will be to vocally support the opposition.

RICK TRIES TO ESCAPE FROM REALITY BY ATTENDING A "MARIJUANA" PARTY — "MAMA TOLD ME NOT TO COME." AFTER SMOKING, DRINKING AND LAUGHING AWAY THE NIGHT, RICK GIVES A FEMALE DRUGGIE A RIDE HOME ON HIS MOTORCYCLE. BECAUSE OF THE "HIGH," HE STOPS HIS BIKE AND ATTEMPTS TO STOP CARS ON THE FREEWAY WITH THE LEFT SIDE OF HIS BODY.

Reefer Madness, circa 1981. Yeah and almost every pot party I've heard or read about will play that acid Three Dog Night rock all

night long. Sheesh! There's a couple of long-haired gentlemen sitting in the next row who seem to find this sequence particularly amusing. At least if he's dead, no more Thoreau scenes.

RICK'S SOUL IS ASCENDING FROM THE ACCIDENT SCENE. IT TALKS TO US AND TO HIS LADYFRIEND. SUDDENLY THE PARAMEDICS REVIVE RICK, RESTORING HIS SOUL AND LIFE. RICK HAS BEEN TO THE GATES OF HELL AND NOW REALIZES THAT HE MUST MAKE CHANGES IN HIS LIFESTYLE AND GOALS. ON A MOUNTAIN RETREAT, RICK FINDS THE BIBLE IS THE ANSWER. HE SHARES THIS DISCOVERY WITH HIS BEST FRIEND AND HIS BEST FRIEND'S WIFE. ALL THREE ACCEPT JESUS. AS THEIR SAVIOUR. A PICTURE OF OUR UNIVERSE, SUPER NOVAS, AND THE CLOUDS OF MOSES AND MICHELANGELO (WHICHEVER CAME FIRST) FILL THE SCREEN.

The crowd seems to be split into two camps with me in the middle. The majority knew just what they were in for when they arrived and relished the chance to renew their faith. Several prayers were flashed on the screens, saving us the trouble of walking to the room's front to make testimonials of faith.

These of the fold were extremely pleased with the production and excited by the communal air of spiritual oneness. The others had come out of ignorance, inebriation (for the

spectacle), or to ridicule the program. These people generally left early before the sermonizing, giggled often, or complained, but mostly among their little pockets.

As for me, what do I do? I really can't review the show in any traditional format. It would be like passing judgment on Christianity, a verdict I'm not ready or qualified to render. What the Campus Crusade For Christ seemed to do well was convey a strong, positive optimism for idealism that Christians tend to internalize so effectively. The Christian Peace of Mind, their vision for a better future on this earth as well as in some future existence, certainly sprang boldly to life in the Dreamweaver's first half.

Their problems begin when they govern the material world as if it were solely a spiritual nexus. In today's complicated society, morality embodies grays as well as blacks and whites. With dogmatic approaches to philosophy, this truth is sometimes neglected as it was here. Realism in actual life situations was occasionally suspended so that viewers could be 'shocked' away from using drugs. In the course of several weeks after Mary's death, everyone in Rick's surroundings had accepted Christianity as the "way." In real life such sweeping changes take much deliberation, ergo time.

So how do I get these reactions down on paper? There has to be a way. Perhaps a kind of stream of consciousness article would work....



UWSP foosball champions Pat Crowns and John Finco finished third out of 22 teams at the recent Regional ACU-I tourney held at UW-Milwaukee. Competition was among campus finalists from Minnesota, Wisconsin, Upper Michigan, and Northern Illinois schools in foosball, pool, backgammon, chess, pingpong and video games. Other UWSP entrants of note were Kathleen Hanna who placed second in women's billiards and Greg Fix and Gary Schrank who tied for fifth in men's billiards.

# UNIVERSITY WRITERS ANNOUNCES:

UFS presents:

## Scenes from a Marriage

By Jeanne Pehoski  
Ingmar Bergman's 1974 film, *Scenes from a Marriage*, sums up everything there is to know about love, sex, marriage and divorce.

The six "scenes" of the film depict 10 years in the life of Marianne (Liv Ullman) and Johan (Erland Josephson). A middle-class Swedish couple, they have two daughters and are the ideal married couple — they're even interviewed by a magazine because of their marital bliss. However, trouble soon creeps in, without the couple knowing it. When the interviewer asks Johan to describe himself, he says, "I'm extremely intelligent, well-balanced, sexy, a good mixer and a splendid lover. Marianne, the "perfect" wife, agrees with him. She describes herself as being married to Johan and the mother of two daughters. Trouble is brewing in Paradise. Unlike Marianne, the audience realizes she is frustrated.

The social and family obligations of marriage are also explored and the viewer gets a few hints that Johan is having an affair. Marianne and Johan are also having sexual problems, but pretend they don't exist.

Eventually, Johan tells Marianne he is leaving her for a younger woman. Always a lady, Marianne asks to see pictures of his new lover and comments on her nice breasts and dyed hair.

When they meet to sign the divorce papers, Marianne seduces Johan on his office floor to prove to herself that she no longer needs him. A physical and verbal fight ensues. As she's leaving, Marianne tells Johan, "We should have started fighting long ago. It would have been much better." What does she mean by that? The audience must draw its own conclusion.

Years later, both married to other people, Marianne and Johan meet and become lovers again. At ease with each other, they confide sexual and other secrets. At last they have found a new gentleness with each other and have become good friends.

In Marianne and Johan, Bergman gives the audience a picture of Everyman and Everywoman. They represent our quirks, flaws, weaknesses and virtues more brilliantly than we can.

Superbly directed, Bergman perceives the continual, subtle manipulation for power in the most intimate relationships. However, he is aware how unconsciously it happens and how unaware the characters are of what they are doing.

One great aspect of Bergman's direction is that he limits himself to the drama of Marianne and

Johan. The other characters are only spoken of. Their presence is felt rather than seen. But at the same time, Bergman manages to convey a sense of society, with its economics, politics, social structure, ideals and insecurities.

Bergman's work has always had an extraordinary degree of psychological realism, but this film surpasses his former level of achievement. His artistic brilliance and insights into human suffering is exhilarating. Throughout the film, there are very few exterior scenes, which helps make the relationship between Marianne and Johan isolated. This feeling of isolation is enhanced by the few outdoor scenes in the film because the only people shown are Marianne and Johan.

Bergman relies heavily on the facial close-up to explore the feelings of his characters. As the emotions become more heated, the close-ups grow larger.

Throughout the film, the camera is usually static. When it does move, it has a tremendous impact. Likewise, the characters are frequently static. When they do move, their gestures help express their feelings.

*Scenes from a Marriage* belongs to a new film genre of expanded psychological realism — focusing on intense encounters between two or three people that achieves a depth of characterization that was previously possible only in the novel.

The acting performances of Ullman and Josephson are so convincing, the dialogue so realistic and the conception of the relationship so subtle, that it is difficult to believe it is fiction and not fact.

Also, Bergman's portrayal of the marriage is so complex and varied that it is bound to trigger personal associations for anyone who presently has, or at one time had, a lover. The film implies that if one has the strength to take a relationship as far as it will go, to be totally honest with the other person, to live through the outbursts of anger, violence and tears, one could discover an emotional capacity that is much richer and deeper than one hopes for. Bergman shows us that doubts are never quieted, the struggle is never over and the confusion is never eliminated but love — imperfect as it is — comforts and survives.

The University Film Society is presenting this powerful drama — considered by some critics to be Bergman's best film — on Tuesday, March 10 and Wednesday, March 11 at 7 p.m. in the Program Banquet Room of the University Center. Admission is \$1.

- **Barney Street**, the UWSP LITERARY ARTS MAGAZINE is accepting submissions of poetry, short fiction, and high contrast black and white drawings. Deadline: March 13. Send submissions to University Writers, c/o The Writing Lab, 306 Collins. Submissions should include a stamped, self-addressed envelope.
- **Open Reading** — March 6, 8:00-10:00 P.M. Communications Room, University Center. Bring your poems and stories to share.
- **Writers' Workshop** — March 9, 7:00 P.M., The Writing Lab, 306 Collins. A workshop discussion of poems and stories in progress. Please turn in your work for duplicating by 4:00 P.M., March 6 at The Writing Lab.
- **The Giovanna Sciarrone Bake Sale** — March 9 and 10, 9:00 A.M. to 4:00 P.M. in The Writing Lab.

# Summer Orientation Assistant Leader Position June 3 - July 16

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- 2.25 accumulative G.P.A. to be eligible.
- Application and information available at 103 Student Services. Deadline is March 24, 1981.

# Environment

## The Great Nuke Dump Debate

By Mike Victor

A panel debate on the nuclear waste disposal issue sponsored by the Portage County Health Resources Committee last Thursday featured proponents and opponents of nuclear power and the wide range of problems associated with the nuclear industry.

Monica Bainter, professor emeritus from UWSP, and Paul Wazniak of the Public Information department of Wisconsin Public Service (WPS), were the pro-nuclear and anti-solar representatives.

On the pro-solar and safe energy side of the argument were Dr. Douglass LaFollette of the Union for Concerned Scientists (UCS), and Ms. Gertrude Dixon of the League Against Nuclear Dangers (LAND), a Rudolph, Wisconsin-based public

interest research organization which has published studies critical of the Wisconsin radiation monitoring program. The UCS is a national organization of scientists opposed to nuclear development and is based in

Washington.

"The nuclear waste is no problem compared to the volume of other highly toxic chemicals and materials produced in the United States," stated Bainter, who began the discussion. After a brief description of nuclear

waste sites, Bainter said that there was no possibility of groundwater ever reaching the canisters of highly radioactive wastes.

But the Environmental Impact Statement by the Department of Energy states that there will be 400,000

gallons of water per day flowing through the site due to cracks and fissures from the blasting required to construct the vast repository. Bainter also stated that solar energy is more dangerous than nuclear power and that energy-efficient homes could be dangerous because of radioactive gas seeping into the homes.

Paul Wazniak of WPS attempted to redefine the entire issue by saying, "The issue that is in everyone's mind tonight is to make sure the job is done correctly," probably echoing the views of the owners of WPS but of few of those present at the meeting, most of whom were opposed to the construction of nuclear sites.

Wazniak said that the LAND study on radiation monitoring was biased and



Left to right, Monica Bainter, Douglass LaFollette, Doug Wazniak, and Gertrude Dixon...made up panel

Photo by Aaron Sunderland

Get off your cans and pitch-in

## Solid Waste Forum promotes public participation, that means YOU

By Linda Raymon

The Central Wisconsin Solid Waste Management Forums project sponsored a public Forum on Alternatives to the Disposal of Solid Wastes in Landfills last

Coalition for Recycling, Beverage industry representatives, and others provided background information on each of the areas. After the

jump in taxes in the County." According to John Reindl, "The U.S. produces 400 billion pounds of refuse per year. This is enough to fill the New Orleans Superdome

Recovery was the topic of the second session. Dr. Aga Razvi, Professor of Soil and Water Science at UWSP, led the discussion, which focused on methods of mass burning and refuse derived fuels.

and energy recovery were the major benefits. A large capital investment, air pollution and the need for pre-sorting were its limitations.

**"The U.S. produces 400 billion pounds of refuse per year. This is enough to fill the New Orleans Superdome twice per year. Of this, about 70% is recyclable."**

**John Reindl**

Wednesday at Benjamin Franklin Junior High in Stevens Point.

The Forum was one of three held last week in Wood, Portage, and Marathon counties.

Bryan Pierce, Project Coordinator of the Solid Waste Forums stated in his introduction that "...the primary goal of the Forum is to promote public participation in solid waste issues." Pierce then introduced the program topics and their facilitators to the audience.

The Forum format included two concurrent hour-long sessions with three different subject areas. Participants could choose from: Source Separation programs, Incineration and Energy Recovery, and Deposit Legislation.

Resource people from the Wisconsin Solid Waste Recycling Authority, UWSP, UW-Extension, Wisconsin

presentations, question and answers sessions were held.

The Source Separation program was coordinated by John Reindl of the Wisconsin Solid Waste Recycling Authority, and Dave Drewiske of the UW-Extension.

Drewiske told the audience of 23 that, "Portage County produces enough garbage to fill the Public Square in Stevens Point 30 feet high six times per year. With Source Separation, this could be reduced 10-15 percent."

Presently Stevens Point transports its refuse to Green Lake, Wisconsin, a round trip distance of 120 miles, at a cost of about \$1,000 per day.

"The garbage collection budget for Stevens Point this year is \$350,000," Drewiske stated. "Last year it was \$200,000, and two years ago, it was only \$78,000. This represents the biggest single

twice a day. Of this, about 70 percent is recyclable," Reindl said.

Recycling is seen as a solution to the problem of solid waste disposal in landfills. Its advantages include saving landfill space and life, energy, and natural resources.

Stevens Point is in the process of opening its own recycling center. A cooperative, named Intra-State Cooperative, Enterprises, Recycling was formed, with members donating \$100 to join. The Co-op is unique to Wisconsin and the country. Members with volunteer time and energy to collect materials which will then be sold. The money will be returned to the organizations.

Incineration and Energy

Economic, operational, and environmental considerations of incineration were weighed, as were its advantages and disadvantages. Reduced volume of waste, flexibility in handling varying quantities

The final session featured a Deposit Legislation panel. Rob Erwin, of the Wisconsin Coalition for Recycling, and Jim Pennau of Pepsi-Cola Bottling Co., in Oshkosh, led the program. The pros and cons of deposit legislation were discussed.

### Weekly Environment quiz . . .

### Questions about outdoor fun

By Terry Burant-Schenk

1. What is the purpose of the J-stroke in canoeing?

should a group of hikers walk on?

2. What bird, famous for its variety of calls, is symbolic of the northern lakes country of the B.W.C.A.?

7. What type of snowshoe is most suitable for travel in a brushy, wooded area?

3. What is the H.C.R.S.?

4. Name the famous cross-country ski race held in northern Wisconsin that is a part of the World Loppet series?

8. A controversial one dollar tax which goes to the Stevens Point parks is levied on whom?

5. Name one of the best procedures to use in caring for a person in the advanced stages of hypothermia?

9. Edward Abbey, in *Desert Solitaire*, offers 3 proposals for the salvation of the National Parks and the visitors. Name them.

10. What is meant by trimming a craft? (Hint: Applies to boating.)

6. On what side of the road

Answers on p. 12

# 2nd Street Pub

Presents

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(Heart Strings)

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Randy Bruce, March 17

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Free Beer  
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# UFS presents

## Bob Nelson

March 5 7:00pm  
Room 333 Comm. Bldg.

Bob Nelson, contemporary experimental film maker, will be speaking and showing some of his humorous, ironic films which use unpredictable elements and a sense of the outrageousness, on March 5 in the Wisconsin Room. Nelson's films, allow the viewer a space to participate more actively than he can in most films.

Nelson has made some films that are explicitly "participatory"; asking the audience to enter imaginatively into the viewing process through some form of game playing which the film sets up.

Some of Nelson's films include "Bleu Shut", "Oh Dem Watermelons", "Thick Pucker" and "Plastic Haircut".

From little acorns, big oaks grow . . .

# Arborculture - a chip off the S.A.F. block

Student Society of Arborculture is the name, urban forestry is their game. A young and aggressive student organization is leading out in a new direction from the Society of American Foresters and has the complete backing of the Wisconsin Arborists.

Dr. Robert Miller, Forestry Professor in the College of Natural Resources will be the advisor for the S.S.A. The new organization has already been recognized on campus for about a year and were able to attend a W.A.A. convention.

The convention, held in Oconomowoc on Feb 9-10 gave 19 people the chance to meet city foresters and private consultants. The Point group that happened to be the largest student showing at any state W.A.A. convention, were treated with great respect and gained valuable experience and contacts for the future.

Dan Traas, President of the new organization said that the Arborculturalists hope to build community tree awareness via education and tree planting in the area. A future tree nursery is in the

offing and it is hoped that trees for the nursery will be stock for Arbor day plantings and gradeschool projects someday. Mike Wendt is looking into a tree pruning program for on-campus.

Also in the planning stages are speakers for the S.S.A. meetings and events. Announcements for these occasions will be made later.

If you are interested in urban forestry, botany, or other related subjects contact Dan Traas, Les Werner, VP; Julianne Schieffer, Sec; or Roger Meine, Treas.

## In keeping with clean water

Septic systems are receiving a great deal of attention as they are important in keeping our water resources from becoming contaminated. Counties and the Department of Natural Resources are working together to aid in replacing failing septic systems. The plan is called the Wisconsin Fund and has recently awarded Portage County \$2,481 to replace a failing system.

The Wisconsin Fund provides grants to cover 60 percent or up to a maximum of \$3,000, of the cost of replacing or rehabilitating residential or small septic systems. Only failing systems, not new ones, with county or state enforcement orders against them are eligible. Seasonal homes and small businesses with average daily wastewater loads more than 2,100 gallons are also eligible.

So far, the DNR has awarded more than \$2 million for work on 1200 septic systems through the Wisconsin Fund monies. Interest in the Wisconsin Fund grant program for failing septic systems continues to grow. A total of 29 counties statewide have passed resolutions to participate under the Fund's regulations and have adopted three-year maintenance and inspection programs.

Portage County, with its first grant award, joins Marathon, Oneida, and Vilas counties in the North Central District in receiving funds. This brings to 23 the total number of counties statewide

that have been awarded funds.

Cont. on p. 25

## Cont. from p. 11

not accepted by the leading radiologists, but admitted that he had never read it.

LaFollette opened his remarks by posing the question, "Why are we worried about radioactive waste?"

Radiation is a unique form of pollution that is destructive to living tissues at the molecular level and causes genetic damage as well as being highly carcinogenic. Of the radioactive isotopes and elements created by nuclear power, many are long-lasting, such as Plutonium 239, which takes 240,000 years to decay and is one of the most toxic substances known. It is concentrated up the food chain, which means that the levels of contamination in the higher animals is many times that of the lower plants.

LaFollette outlined a proposal for dealing with the problem. First of all, he said, stop producing the wastes. There are alternatives to nuclear and coal plant development, like conservation and a range of solar options that can be

implemented immediately. Secondly, the Atomic Energy Commission and the Nuclear Regulatory Commission have abysmal records and are simply not believable. Only a truly independent commission free of vested interests that have been such an integral part of previous agencies would be acceptable, LaFollette said.

This also entails the public funding of the critics of such a commission in order to create a body that can develop socially acceptable solutions.

The evening ended with an exchange between a questioner and Bainter on the waste transportation issue. After repeatedly responding to the question with, "You can't have your cake and eat it too," the questioner exclaimed, "I don't want your cake!"

## Answers to the quiz.

1. The J-stroke is used in the stern of the canoe to keep the canoe on a straight course, or to steer the craft in the direction of the side that the sternperson is paddling on.
2. The loon.
3. Heritage Conservation Recreation Service.
4. The Birkebeiner.
5. Strip off wet clothing and hop into a warm sleeping bag with the victim.
6. They should walk in a single file line facing traffic.
7. Bearpaw.
8. Motel and hotel guests.
9. A. No more cars in National Parks.  
B. No more new roads in National Parks.
6. Put the park rangers to work in outdoor education, guidance, and assistance to the visitors.
10. Trimming a craft means placing the weight of all the gear and passengers so that the craft is balanced from side to side and fore and aft.

## Environmental Notes

The Wildlife Society will present a talk on timber wolves, tonight at 7 in D 102 of the Science Building. The speaker will be Jim Rieder. There will be a film on the timber wolf with Robert Redford as the narrator. Everyone is welcome to attend.

Trout behavior will be discussed in a public program Thursday night, March 5, at the University of Wisconsin-Stevens Point.

Arnie Sali, a faculty member at the UW-Marathon County Center in Wausau, will be hosted by the UWSP

student chapter of the Fisheries Society. Sali is a limnology and aquatic ecology specialist.

"WE CARE ABOUT OCEANS" is the theme for this year's National Wildlife Week. In recognition of the week and the emphasis on the oceans, the Student Chapter of the Wildlife Society will present Dr. Leo Minasian who will give a slide show on Marine Environments and Creatures. The presentation will take place on Monday, March 9, 7 p.m. in 125 Collins Classroom Center.

# Thanks college

By Margaret Scheid

Why are you attending college? Are you here to learn a trade—to prepare for a career? Are you here to train your mind? What is your academic purpose? Whatever it is, forget it—for the next few minutes anyway. Sure, you are going to classes and getting educated because of it, but there is more to college than classroom education. College is changing your lifestyle as well as broadening your mental capabilities. You are adopting all kinds of useful habits; you are developing amazing tolerances; you are becoming a different person! Why, if it hadn't been for your decision to come to college:

You would only have 12 or 14 pairs of underwear (like most people). Instead, you have dozens. This means you can go months before you have to break down and do laundry.

Hey, and what about socks? Look in your dresser drawers the next time you pass them. Find your socks. Do they fit in one drawer? No. Two drawers? No. Can you count them all? No. Can you approximate the number in your collection? No. You have accumulated so many sweat socks, wool socks, thermal socks, short socks, long socks, thin socks and thick socks that you could cover every bare foot in China and probably still have enough left over for Kenya, Korea, the Philippines and the Hawaiian Islands. If it hadn't been for college and the collegian laundry habits you have acquired, you would have an infinitesimal fraction of the amount you now possess. Think of the advantage you have when it comes to hanging stockings on Christmas Eve!

Forget your clothes for awhile. Concentrate on food. Reminiscence about those wonderful meals at the campus cafeteria. Remember the bread, the gravy, the noodles, the potatoes, the dressing, the noodles, the potatoes, the gravy, the noodles, the bread? Now think about going home for a weekend and eating your mom's cooking. Think about all the joy you gave her by raving about her meatloaf, her pot roast, her tuna salad, her brownies. Think how flattered she was when, after eating, you picked up your plate and licked it. She probably still wonders why you screamed, cried, whined and became delirious whenever she asked you if you'd like some noodles or mashed potatoes and whenever she served something with gravy. She also probably wonders why, when in high school, you left half your food on your plate, whereas after you started college, you begged for

second, third and fourth helpings of everything she made. You made her feel so good, so appreciated—and all because of your college experience with food.

College food also has made your stomach immune to any possible disorders. Now, while your stomach is still trained, is the time for you to try all those exotic dishes you have previously stayed away from (fearing permanent gastric damage). Go ahead and sample eel in mint sauce, tarantulas flambe, sauteed squid—you can take it! (In fact, maybe you already have—remember eating all those stews with the unidentifiable flavors?)

The next thing to thank college for is your ability to fill out forms. Income tax time should now be a breeze for you. After years of filling out loan forms, housing forms, health forms, meal forms and various surveys, you could probably read (and even understand) the wordiest legal documents.

Your mind and fingers have been further sharpened by taking all those computerized exams. After filling in hundreds of thousands of itsy-bitsy, teeny-tiny squares with number two lead pencils, your hand-eye coordination should qualify you for a position on the Johns Hopkins brain surgery team.

Let your mind drift from thinking about how much a brain surgeon must make per year to the topic of sleep. You know, sleep. S-L-E-E-P. Sleep. You've forgotten what it means? Try hard to remember. Think back (way back). Recall climbing into a soft bed in your room at home, turning out the light, pulling the sheets and blankets up to your chin, and then getting up the next morning, when the sun was shining? Yes?! Well then, what occurred between pulling the covers up and climbing out of bed the next morning, is known as sleeping. The average person is supposed to get eight hours of it per night. You used to get that much. Now, that's your weekly allotment. Think of what an accomplishment you've made! While other people are wasting their lives by being unconscious eight hours every evening, you can be reading, writing, typing—doing all the things you have grown fond of doing at three in the morning. Like your stomach, your entire body has built up an endurance which should aid you to no end as you try to get ahead in the world. You will have so much extra time to devote to things of greater significance than mere sleep. You have acquired a habit which should change your life.

# Mud Wrestling tonight



Tough chicks on campus!

"The world tonight is mud!" declares an announcer introducing "Challenge of the 80's," a mud wrestling contest which will be held tonight at UWSP.

Tickets for the event are on sale at the University Center information desk and at the door. The performance is scheduled at 8 p.m. in Berg Gym, sponsored by the University Activities Board, a student organization. No tax dollars are involved in sponsorship of the event; proceeds of tickets will make it self-sustaining.

Publicizers for the mud wrestling organization co-sponsoring the contest call it "a unique concept: a fast-paced audience participation, live sporting

Cont. on p. 18

**"There's a little luck of the Irish in every Shamrock Shake."**

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Cont. on p. 18

# Letters

**To the Pointer:**

I realize you people need another letter about homosexuality about as much as you need a poke in the eye with a sharp stick, so I'll be short and to the point.

This past week (Gay Awareness Week) I once again was reminded of the simple fact that I'll never be able to stomach seeing mature members of the same sex kissing each other and engaging in behavior that is obviously not merely Platonic.

Morality, theology, sociology, and psychology issues aside, I just don't like it.

You know it's sort of like roaches and silverfish, they might be around but you'd rather not see them.

Geof Patterson

Christopher Lee. I will agree that Christopher Lee portrayed the Count perhaps as well as anyone, but to rank him higher than Bela Lugosi (*Dracula*, 1931) is absurd.

Bela Lugosi brought to the part of the Transylvanian Count turned vampire, a certain aristocratic charm that has since been copied, but never equaled. His own Bohemian accent fit the part perfectly, and his piercing stare not only mesmerized the fair damsel on the screen, but the audience as well.

Christopher Lee — excellent, Bela Lugosi — *Dracula!*  
Sincerely,  
Dan Dessecker

**To The Pointer:**

This is a letter to say thank you to the 720 people who signed my petition that was in favor of the Kennedy-Rodino Handgun Crime Control Act. For the readers who do not realize why this "thanks" is in order, I'll tell you. I went to eight of the 15 dorms (the others would not allow me to "solicit" my information) to explain the essence of the bill and the urgent need for it. I asked for their support by having them sign an "unofficial" petition, which has been sent to

Washington to Senators Proxmire, Kasten, and Kennedy.

I found that the vast majority of those present on the wings were concerned and felt a need to stop the sale of "Saturday Night Specials." What really shocked me was the amount of apathy and ignorance in the minority's views. When explaining the bill, I received such responses as, "I think everyone should own a small gun, it's only right." "This kind of act really doesn't affect me." "Why not outlaw knives, they do more damage than guns." "Guns don't kill people, the people do." I don't know if these people have fallen victim to the misconceived propaganda of the National Rifle Association or if they are indeed as stupid as they sound, but this closed-minded attitude is particularly frustrating because we are the future generation of a nation in decline, a nation that is being eaten up by crime and senseless killing. Incidentally, the NRA is one of the most powerful lobbies in Washington, spending millions of dollars on Congressmen so they support their "rights".

The basic content of the bill is to stop the sale and manufacture of "Saturday Night Specials" (pistols with short barrels, that are easily concealed behind a hand, ones that are produced with no intention of sporting use but for murder — the criminal's favorite weapon). The bill would also put tougher penalties on those people who are convicted of using handguns to commit crimes. This type of legislation does not affect hunters with rifles, shotguns, etc. The Kennedy-Rodino Handgun Crime Control Act is a common sense bill; the United States is the only nation in the world that doesn't have some enforced restrictions on who can own or sell handguns. We are also the leading nation in the number of deaths each year from handguns — 20,000, with

250,000 more as victims. Again, this is only a common sense bill for a so-called common sense, sane nation. I realize this would not stop all murders, but even one life is worth effort. If you would like to write to Washington to urge your Senator or Representative to support the bill in Congress, Write to: Senator \_\_\_\_\_, The U.S. Senate, Washington D.C., 20510 or to Congressman or Congresswoman \_\_\_\_\_, House of Representatives, Washington D.C., 20515.

Think about this and keep in mind that one in four of you will become a victim or know a victim of a handgun crime. Remember, it's our future and united we can beat the monopolistic NRA.  
Scott Blanchard  
Rm. 239, Thomson Hall

**D.M. MOORE, O.D.**  
**JOHN M. LAURENT, O.D.**  
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# Perspectives

## Overrated Things . . .

There are certain things in the world of sports that are very overrated. For instance:

The New England Patriots. With all the talent they supposedly possess, one would think they would make the playoffs more often.

Green Bay Packer safeties Steve Luke and Johnnie Gray. While it is true that both are vicious hitters, it is also true that both are mediocre pass defenders. The Pack is burned too often on third and long situations over the middle as well as on the corners.

Football announcers Pat Summerall and Tom Brookshier. These two men are considered to be CBS's smoothest broadcasting duo. But Summerall has a tendency to defend everything Pete Rozelle does instead of concentrating on the game. Brookshier tends to be too "cute" while providing little if any insight.

Ohio State quarterback Art Schlichter. When this young signal-caller came out of high school, everyone wondered how many times he would win the Heisman Trophy. Now people are wondering if he's pro football material. He will have to prove that next season.

Jimmy "The Greek." Sure he said Oakland would win the Super Bowl despite

favoring Philadelphia in the odds-making category. But he picks Oakland just about every year because of his close friendship with Raider owner Al Davis. He picks against the teams he dislikes and uses his "facts board" as a device to cover up his bias.

The "fine" job being done by NBA Commissioner Larry O'Brien. There is too much disparity between the best and worst teams in the NBA. Many clubs are experiencing attendance problems and rumors of widespread drug abuse are tarnishing the league's image. In addition, the season is too long. Who wants to watch the NBA Championship series when the major league baseball season is reaching its halfway point?

The Milwaukee Bucks (without Bob Lanier). If Big Bob's knees give out before the playoffs, the Bucks will be pretenders instead of contenders for the NBA crown.

The recruiting job done by Wisconsin basketball coach Bill Cofield. Cofield recruited the likes of Wes Matthews, James "Stretch" Gregory, Arnold Gaines and Larry Petty. Although these individuals had basketball talent, Cofield had difficulties keeping one of them on the team (Matthews), keeping one of them from becoming the Goodyear Blimp (Petty), and he almost failed in keeping two of them out

of the state penitentiary (Gaines and Gregory).

The record-breaking financial success of Major League Baseball. "Fatcat" owners such as George Steinbrenner dole out astronomical amounts of cash to the likes of Dave Winfield in order to dominate the free agent market. This tactic threatens to destroy the competitive balance of the sport. The problem will not be solved unless baseball can find a way to distribute the wealth evenly amongst its various organizations. Baseball would be wise to follow the lead of the NFL, where tiny Green Bay can bid with the New York Giants for quality athletes.

Speed skater Beth Heiden. After so much success in international competition, what happened at Lake Placid? Winning a bronze medal is the only thing that kept her from being shut out.

The term, "potential" in sports. Butch Lee had potential. Earl Tatum had potential. Larry McNeil had potential. Sidney Wicks had potential. Kent Benson had potential. Barry Smith (remember him?) had potential. Johnny Rodgers had potential. Pat Sullivan had potential. Need I say more?

Finally, Pointer Sports Editor Joe Vanden Plas. The guy is just too critical of things, you know?

### Joe Vanden Plas



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*presents*

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**NO ADMISSION FEE**

### **SUNDAY, MARCH 8**

**International Women's Day**  
**Women's Dance and Party In Celebration of our History**  
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**\$1.00 DONATION**

### **MONDAY, MARCH 9**

**"Women in History" Panel Discussion**  
8:00 p.m. - Muir-Schwarz Room, University Center  
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### **TUESDAY, MARCH 10**

**Dee Axelrod, Women Artist**  
8:00 p.m. - Communication Room, University Center  
Reception to follow  
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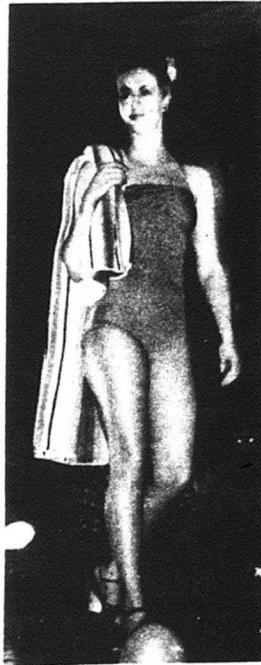
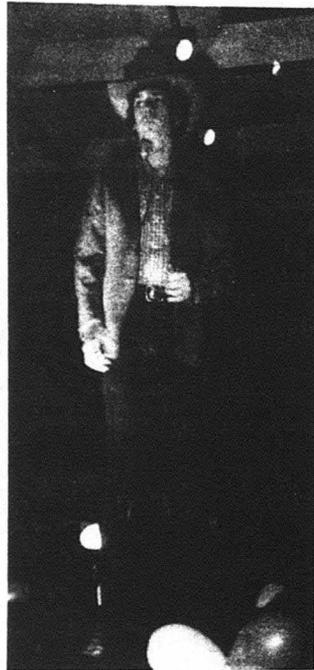
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Call **WOMEN'S**  
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# The Fashions of '81



Photos by Gary LeBouton

By Gary LeBouton

"Travel in Style" was the theme of this year's fashion show presented by the UWSP Fashion Merchandising Club. The show gives club members a chance to organize, put together and present a fashion show. Apparel for the show was contributed by local clothing stores.

Approximately 100 people viewed the 1981 spring and summer fashions for men and women, which have a free-style approach to them, emphasizing body movements. Pants for women are "in," along with jumpsuits, cuffed knees and shoulder ruffles.

Fabrics are chosen for easy

care. Cotton and gauze are predominant. Pastels, especially raspberry, lemon, and strawberry, are the "in" colors. Flowers are printed on the fabric for detail. Solid earthy tones in casual

and western styles for men are featured. Straight legged pants are worn with light sweaters for cool spring nights. And the urban cowboy look is no longer a fad — it's the fashion.

Models from the UWSP Fashion Merchandising Club strut their stuff

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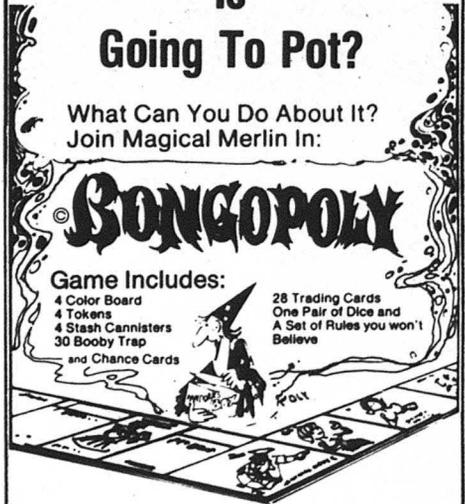
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The Alibi  
200 Isadore

Cont. from p. 13

Gosh, as you think about it more and more, you will realize (more and more) the profound impact college has had on your lifestyle. You and your underwear, socks, unupsettable stomach, finger dexterity and sleep resistant body will graduate as a team — ready for anything life throws at you (a washing machine breakdown that lasts between four and six months, alligator au gratin, a restaurant where you eat spaghetti with chopsticks, or a bed and-or mattress shortage). What a feeling of security!

Cont. from p. 13

event, featuring sanctioned mud wrestlers, local wrestling challengers and the opportunity for everyone in the audience to cheer on the

wrestlers of their choice to victory." Wrestlers compete in a 10' by 10' ring with six inches of mud.

Rev. Prochnow, producer of the show, calls it, "the wildest, craziest sporting event to ever hit the road." According to Prochnow, "Mud wrestling is currently receiving attention throughout the country and national press exposure. However, 'Challenge of the 80's' is the only mud wrestling organization sanctioned by the American Mud Wrestlers Association and sponsored nationally."

Performers who travel with the group are known by stage names such as "Sister Sin" and "Pom Pom Debbie," and are paid a percentage of the receipts. Audience grudge matches are held before the show. Call UAB at 346-2412 if you'd like

to compete in the mud. Students and teachers alike will wrestle for fun.

## Trivia Answers:

- 1) Clara Blandick
- 2) Love Is on the Air
- 3) The Solar Film
- 4) The Tin Drum
- 5) Ryan O'Neal
- 6) Here Comes Mr. Jordan
- 7) It's A Mad, Mad, Mad, Mad World
- 8) Julie Andrews
- 9) King Kong, the Eighth Wonder Of The World!
- 10) Melinda Dillon

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MEN - WOMEN

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- Must have at least 3 semesters remaining at UW-SP
- Full-time student status in good standing
- Must schedule at least 20 hr./wk. office time
- Required to work during summer and other break periods.

Applications are available at the Campus Information Center in the University Center. Return all applications to the Information Center by March 9. For more information call the Campus Information Center at 346-4242.

# Sports

## Thinclads Second at La Crosse

By Steve Hetting

Five first place finishes paved the way for the UW-Stevens Point men's track team to take second place at the Don Bremer Invitational at La Crosse Saturday.

The Pointers finished second to La Crosse (139 1-3 to 116 1-3).

The rest of the field scored as follows: Farmland Track Club, 71; UW-Eau Claire, 69 1-3; UW-Milwaukee, 58 1-3; UW-Oshkosh 42; UW-Whitewater 37 1-3; UW-Stout 31 1-3; Kegonsa Track Club, 13; St. Thomas 8; Carroll 1; and Augsburg College 0.

Point chalked up three individual firsts and topped the competition in two relay events as it took more than its share of first place ribbons.

Jeff Ellis led the way in the



Rick Witt

two-mile walk with a time of 15:00.7, remaining true to his All-American form.

Eight-hundred eighty-yard runner Steve Brilowski also captured first in his event with 1:56 elapsed on the time clock.

The final individual first came in a showdown between freshman speedster Len Malloy and now-former WSUC champion Reggie Raab of La Crosse. Malloy broke the ribbon in the 60-yard dash with a time of :06.3.

Stevens Point's 880 and one-mile relay squads, consisting of Malloy, Jon Gering, Barry Martzahl, and Dave Lutkus, and Dave Soddy, Martzahl, Brilowski, and Eric Parker, respectively, each turned in blue ribbon performances. The 880 unit clocked a 1:34.1 time while the mile relay turned in a quick 3:29.2.

Depth also contributed to the Pointers' second place finish. Four seconds, three thirds, and a flock of lesser finishes added points to the UWSP score.

Taking second for Point were Bruce Lammers in the 60-yard high hurdles with a time of :07.6; Ellis in the 1000-yard run, 2:20.0; Lutkus in the 300 dash, :33.1; and Andy Shumway in the long jump with a leap of 22 feet, 9 3/4 inches.

Taking thirds were shot putter Kirk Morrow, Lammers in the 220 intermediate hurdles, and Tom Weatherspoon in the triple jump.

Despite the strong finish the Pointers displayed at the Invitational, UWSP Coach Rick Witt felt his team could have fared better. "The final

score could have been much closer if not for some bad breaks early with three disqualifications, a false start, and a fallen hurdler," he said.

Regardless of the problems, Witt was pleased. "This was a real good meet for us; we performed very well even though our men who went to nationals last week were a little flat. I feel that when those guys are on, we can make the conference meet a real dog fight."

Stevens Point's next meet is a co-ed relay event to be held at La Crosse Saturday.

## Seniors Exit in Style

By Carl Moesche

I recall three years ago, when as a freshman I sat with a couple of my newly acquainted friends at our first home basketball game.

Here we were, most of us many miles from home, sitting in Quandt Fieldhouse, UW-Stevens Point, cheering superficially as our starting five was being announced.

It was a weird predicament. These were to be our new predetermined heroes, yet we were still filled up with the memories of our high school heroes.

But we were not alone. Head Coach Dick Bennett had arrived at UWSP only a season earlier after a phenomenal 11-year high school coaching career where he compiled a lofty 160-60 record. After several mediocre basketball seasons, the job of turning the Pointer program around was now in his hands.

This he did by some heavy recruiting. Three of the players he landed for my freshman year endured his teachings for four straight years — Bill Zuiker of Minocqua, Phil Rodriguez of Green Bay, and Duane Wesenberg of Oshkosh. The trio played an immeasurable part in bringing the UWSP basketball program back to respectability.

After the first year or so of watching and waiting from the bench and getting in little playing time, the three blossomed into starters — Zuiker at center, and Rodriguez and Wesenberg filling out the front line at the forward spots.

In 1978-79, their sophomore year, the Pointers climbed above the .500 level for the

first time since 1970-71, with a 14-12 record. Zuiker led the team in scoring with a 14.7 average and he was also nominated to the All-Wisconsin State University Conference Team.

Junior year, 1979-80, UWSP commanded its best record in

conference record placed them third. They did, however, enjoy an overall 19-7 season which tied a school record for most wins.

Their nineteenth victory was particularly enjoyable as they blew out non-conference opponent Concordia College

and two in both scoring and rebounding with averages of 15.6 and 13.9, and 5.9 and 4.6, respectively.

Zuiker concluded his Pointer career as the school's second all-time leading scorer with 1396 points and as

the up and up. The recruiting continues, the majority of the team will be back, but the spots vacated by Zuiker, Rodriguez, and Wesenberg will not easily be filled.

For four years, they were our heroes, and they have given us a taste of victory, and have helped to put UW-Stevens Point back near the top of the WSUC.



Bill Zuiker

19 years with a 18-10 season record and a 13-3 record in the WSUC, which gave them a second place finish. Although eliminated in the playoffs by UW-Parkside, the Pointers had proven themselves as contenders.

Rodriguez, at 12.3 points per game, joined Zuiker on the All-Conference squad, and Zuiker repeated as the UWSP scoring leader with an average of 19.0. He also topped the team in rebounding with a 5.8 average. Wesenberg was second on the squad in assists with a 2.9 average, while scoring at a 6.1 clip.

This season, the Pointers just missed returning to the playoffs as their 11-5



Phil Rodriguez

103-55 last Tuesday night in the seniors last home game.

With only minutes remaining in the game, Bennett took out each of his seniors, one at a time. Each exited to a thunderous standing ovation. Rodriguez took scoring honors with 26 points, while Zuiker added 20. Each also had a slam dunk. Wesenberg played his usual superlative floor game and dished out six assists.

Later that night it was learned that once again Zuiker and Rodriguez were honored on the All-Conference team. For the season, they were again one



Duane Wesenberg

the tenth top rebounder with 466 rebounds.

Rodriguez ended his UWSP career with 1283 points, good for third on the all-time list. He also finished twelfth in rebounding with 434 rebounds.

Wesenberg concluded his Pointer career the same way in which he began it. Not known as a prolific scorer, he nonetheless was always among the team leaders in forced turnovers, steals, and assists, a tribute to his unselfish attitude.

The basketball program at UWSP now appears to be on

## Skate for Kids

The student members of Big Brothers and Big Sisters would like to invite your organization or group to participate in the first all-campus skate-for-kids. The four-hour roller-skating marathon will take place Sunday, April 26, from 1-5 p.m. on the Coleman field track at UWSP.

Trophies for the fastest teams and most pledge money turned in will be awarded.

We would like your organization to get four volunteers to skate on a team. They will skate the four hours with at least one team member on the track at all times. One of our members will keep count of the laps your team skates during the day.

Roller skates will be provided, but due to limited numbers we encourage the use of personal skates.

Introduce the skate-for-kids fund raiser to your group, and send or bring your entry sheet to the A.C.T. office in the Student Activities complex in the basement of the Union.



346-3848

## Spring Break Special

Price for rental of equipment over spring break will be one day plus one weekend rate.

	Day	Weekend	
2 Man Tents	\$2.75	\$4.75	\$7.50
4 Man Tents	\$4.00	\$7.00	\$11.00
Back Packs	\$2.50	\$4.50	\$7.00
Sleeping Bags (3 Season)	\$2.50	\$4.00	\$6.50

— AND MORE —

Hurry down to Rec. Services and get your equipment reserved for spring break.

## WAKE UP TO A GREAT DEAL.



Introducing The Eye Opener Breakfast.

2 slices of French toast, one egg any style, fruit cup, and a small coffee.

All for just \$1. This week only. If that's not worth getting up for, nothing is.

The \$1 Eye Opener Breakfast

Available at: Features Time: 7:00 To 9:30 A.M.

This special will be served the week of March 9-13.

\*Also note this: These breakfast specials will continue through the first week of April.

\* Up To \$1.10 In Savings

## Dance Class to Benefit UWSP Athletes

By Carl Moesche

Imagine the sight of a couple of Ron Steiner's tackles doing the hustle.

Not at football practice, mind you, where agility drills absorb much of the session, or at the Square on a Friday night, but rather in a dance class where this unimaginable happening would actually serve as some benefit.

Created by adaptives instructor Pat Powers of HPERA and Sue Gingrasso, assistant professor of Theater Arts, this dance class will be offered as an experimental course next fall, exclusively for athletes and tailored to their needs.

Gingrasso has already passed it through the Dance department, and the Chairperson of the Physical Education department, Alice Clawson, and Athletic Director Paul Hartman have also agreed to run it. If approved, the class would count for physical education credits.

Gingrasso has had this idea for many years, dating back to when she was getting her masters degree at the University of California, and now she's getting her chance. "I wanted to structure a class to meet the individual athlete's needs," she said.

Dance performed by a 240-pound lineman, however, sounds as comical as it does unfeasible, and herein is where the problem lies. Powers explains, "The problem is changing attitudes and ideas about it, and getting coaches to get athletes out. We're trying to reduce biases."

Gingrasso added, "We're trying to show them (athletes) that dance has something valuable for training for athletes."

Whether dancing or participating in athletics, the body's rotary movements are very similar, although the end results are different.

Pointer wrestling coach John Munson offered, "The idea is to take movements common to athletic events, and analyze these movement capabilities a little finer.

We're interested in quality more than quantity, strength movements with control."

Undoubtedly, dance increases this movement by increasing flexibility and stretching, necessary components in athletics also. Athletics concentrates on building body strength and stretch separately, but these can be built together.

Powers said, "In college athletics, you have to do the little extras to excel, you have to find that edge. If you combine dance with weight training and conditioning, the athlete will be a lot better off."

Dave Benson, a linebacker on the football team, is one of two players currently enrolled in Ballet 105 for this reason. "I have no desire to become a dancer, I'm a Forestry major," he said. "But this helps to improve my coordination and it helps my stretching out. It teaches technique and I think it's a good experience."

According to Gingrasso, dance can do a lot more. She said, "We emphasize posture. Ninety percent of athletics is correct posture. Focus is also important, and knowing where your head is in relation to your body. We'll also teach them how to maintain balance, stretch correctly, and also breathing and how they relate. Dance doesn't have a distinct function, but rather a universal function. It's a calmer approach to discipline."

Stevens Point is the only school in the WSUC with a dance-phy ed relationship, and the implementation of this class is what Gingrasso is looking forward to.

She concluded, "Changing people's minds about dance is the fun part. For the first half of the semester it'll be rough because people will have different anticipations and anxieties about the class. The last part of the semester though, they'll take off like a shot.

"My job is to know that I can make them do it. They won't know it until after it happens."

### Pointer Sports Quiz

1) Who is the all-time leading scorer in UWSP basketball history?

2) Who holds the record for most games played in a career in UWSP men's basketball?

3) Who was UWSP's basketball coach before Dick Bennett?

4) Match these UWSP athletes with their respective home towns.

Jeff Ellis New Berlin  
Duane Wesenberg Wausau  
Dawn Buntman Brown Deer  
Jon Kleinschmidt Green Bay

Dennis Giaimo Oshkosh

### ANSWERS:

1. Pete Ritzenthaler (1,552 points).

2. Phil Rodriguez

3. Current UWSP Assistant Coach Jerry Gotham.

4. Jacky Grittner-Oconomowoc; Jeff Ellis-New Berlin; Duane Wesenberg-Oshkosh; Dawn Buntman-Green Bay; Jon Kleinschmidt-Wausau; Dennis Giaimo-Brown Deer.

# Women Fourth in WWIAC Meet

The UWSP women's swim team came up with its best finish since 1976 in the WWIAC Meet as it finished fourth at Stout this weekend.

UW-Eau Claire easily won the meet with 787 points and was followed by UW-La Crosse, 511; UW-Milwaukee, 332; UWSP, 249; UW-Oshkosh, 179; UW-Whitewater, 170; UW-Green Bay, 146; UW-Stout, 61; Carroll, 60; and Carthage, 60.

The Pointers were led by Kim Swanson who captured first place in the 100 freestyle with a clocking of :55.06 seconds. In addition, she finished second in 200- and 500-yard freestyle with times of 1:59.53 and 5:23.337 respectively. Her times also surpassed the national meet qualifying standard for all three events.

Ann Finley came up with the next top individual finish for UWSP as she placed third in the 50 freestyle with a time of :25.99. Swanson provided additional support with a fifth place finish and a time of :26.28.

Mary Cram and Sarah Greenlaw garnered fourth place points for Point. Cram's came in the 400 individual medley which she covered in 5:11.42, while Greenlaw's was in the 200 breaststroke where she had a time of 2:44.68.

Cram and Finley also finished sixth in the 200 individual medley and 200 backstroke with times of 2:28.691 and 2:26.581 respectively.

Other individual finishes for Point were Finley, 100 backstroke, seventh; Jenny Schneider, one-meter diving, Maureen Krueger, 200 butterfly, Greenlaw, 100 breaststroke, eighth; Cindy Getting, 200 backstroke, Katie Lukow, 1650 freestyle,

10th; Krueger, 100 butterfly, Greenlaw, 400 individual medley, and Cram, 1650 freestyle, 11th; and Lukow, 200 freestyle, 12th.

The Pointer relay teams were also successful in the meet.

The 800 freestyle relay team of Finley, Getting, Lukow, and Swanson and the 400 medley unit of Finley, Greenlaw, Krueger, and Ellen Richter placed third with times of 8:29.400 and 4:30.17 respectively.

The 400 freestyle relay squad of Finley, Getting, Richter, and Swanson narrowly missed a third place finish and had to settle for a fourth with a time of 3:51.66.

Finishing fifth were the 200 medley relay team of Finley, Greenlaw, Richter, and Cram with a time of 2:04.773 and the 200 freestyle relay foursome of Richter, Krueger, Getting, and Swanson with a clocking of 1:48.845.

The Pointer performance was one that Coach Kay Pate came close to predicting at the start of the season.

"The third place finish that I predicted back at the beginning of the season would have been true if UW-Milwaukee wouldn't have picked up two very strong swimmers at the semester break," Pate declared.

"Even though we ended up fourth, we did not have a poor showing by any of our women. In fact, every woman bettered her previous best time by at least two to five seconds.

"The women were really up for this and did a marvelous job. Kate Wodash, our assistant coach, was fantastic as she kept the team together and up."

# Sig Ep's

Presents:

## A Bagel & Beer Break

Thursday  
At

5:00 Till 8:00

Beers—25¢

Bagel—3/5-1<sup>00</sup>



50¢ Cover

1st Bagel Is Free

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**MARCH 12**

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- \* Vice President of Contemporary Entertainment

FOR MORE INFORMATION AND APPLICATIONS  
STOP DOWN TO THE UAB OFFICE IN THE  
LOWER LEVEL OF THE U.C. OR CALL 346-2412.

# Women Third

The UWSP women's track team finished third in the Oshkosh Invitational held at UW-Oshkosh Saturday.

UW-La Crosse dominated the meet, winning seven events and totaling 111 points. Marquette placed second with 66 points, followed by UWSP with 46, UW-Oshkosh with 41, and UW-Milwaukee with 40. UW-Whitewater, Ripon College, UW-Platteville, and Carroll College rounded out the field.

Barb Nauschutz and Ann Maras led the Pointers with second place finishes. Nauschutz took second in the 60-yard hurdles with a clocking of 8.6 seconds. Maras had a throw of 39 feet-3 inches in the shot put to record her finish.

Stevens Point's mile relay team of Renee Bohanski, Shannon Houlihan, Alisa Holzendorf, and Ann

Broeckert recorded its best time of the season as it took third place in 4:19.6.

Dawn Buntman finished fourth in both the 1000-yard run and the mile run. Her time in the 1000 was 2:46.1, and she ran the mile in 5:11.5. Teri Martens cleared 5 feet, 1 inch in the high jump to place fourth, and Sarah Schmidt took fourth in the long jump with a leap of 16 feet, 7<sup>3</sup>/<sub>4</sub> inches.

Houlihan placed fifth in the 600-yard run in 1:31.3 and Mary Bender was fifth in the two-mile run with a time of 11:53.4.

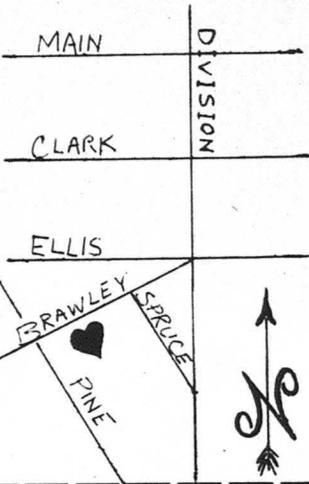
UWSP coach Nancy Schoen commented on her team, "We have lots of talent but lack depth right now."

The next action for the Pointers is Saturday, March 7 in a multi-team meet to be held at SPASH.

\$1.50  
8pm - ?



1517 BRAWLEY ST.



FRIDAY  
MAR 12  
8:00 P.M.



**WSPT**  
welcomes  
**THE MILLER HIGH LIFE**  
**BEACH PARTY**



**Tuesday, March 12th at 7:00 P.M.**

in  
**The U.C. COFFEEHOUSE**

**FREE: Food**  
**Door Prizes**  
**Entertainment**

**Everyone**  
**Welcome**

**SPECIALS ON MILLER HIGH LIFE & SODA**

**Cont. from p. 4**

Lee S. Dreyfus, former UWSP chancellor. The governor said that he had just returned from a particularly rough day of meetings, and when his wife showed him the Minocki book he called it "the best thing that could have happened to me."

Although much of Schneider's time is devoted to teaching, he is never too busy to hear from an appreciative reader — governor or not. In Stevens Point, **The Natural History of the Minocki** is on sale at the University Bookstore, Bookworld, and the Antiquarian Shop. "And obviously," adds Schneider, "you can get a copy from the author, autographed, no additional charge." The book sells for \$9.95, and he points out that this is quite a value,

considering the four-color, hardcover binding and the suitable-for-pinup centerfold (yes, there really is one).

Now, the only remaining question is, what in the world is a "hodag"?

**Cont. from p. 1**

recently published document on UFO sightings in the Soviet Union. "I think it's significant that 42 percent of the reports were made by scientists. Here, a small percentage are made by scientifically trained people."

When asked if he himself had seen UFO's, he replied, "On two occasions I have seen unidentified, flying objects that qualify as UFO's, but have never had a close encounter. I feel gyped."

**Homosexuality in Art**

By Janet Happel

James Wickliff, art historian from Chicago, gave a presentation on "Lesbians and Gays in the History of Art," Wednesday, February 25, in the University Center.

Wickliff was introduced by Louie Crew, advisor of the Gay People's Union on campus, who said, "Gay-lesbian art is one of those few areas of scholarships that hasn't been destroyed by the cultures."

According to Wickliff, "the definition of gay art is hard to pin down." The question arises as to whether gay art is art by gay people or art that portrays gay people and what they are doing. Wickliff's program of slides and commentary presented both parts of the definition.

Wickliff said that the earliest graphics of homosexuality are on Egyptian walls. He had many slides of Greek vase paintings, some showing older men courting young boys. According to Wickliff, Greek vases were made to commemorate events. When a man found a new lover, he would commission a vase to be made in honor of it, Wickliff said.

Wickliff showed many slides depicting Greek myths as the subject matter of male homosexuality. Pictures of the Zeus and Diomedes legend ranged from those painted by Rembrandt and

Michelangelo to several twentieth century artists.

Art work showing the myths of Orpheus, Hyacinthus and Apollo, and the great male lovers Archilles and Metropolis were also presented. Included were paintings by John Broc and Benjamin West.

Wickliff's slide presentation contained works exhibiting Biblical scenes such as David and Goliath, David and Saul, David and Jonathan and St. Sebastian. Slides of Caravaggio's "St. John the Baptist," and Moreau's "Samson and Delilah" were included.

Also discussed was the subject of Wickliff's thesis, "The Garden of Earthly Delights," by Bosch. The last part of Wickliff's lecture included some works by lesbian artists. Crew commented that "The lesbian experience is much more difficult to document in art history, as it is in all other aspects of history, than is the gay male experience." Wickliff stated that "Up until the twentieth century, most scenes depicting lesbianism were made by men to turn on other men."

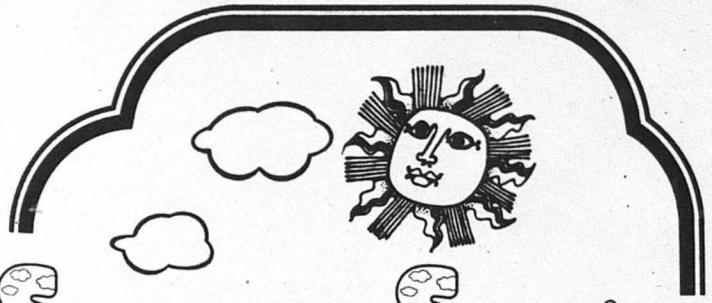
Wickliff concluded his presentation with slides of paintings by twentieth century artists including Romaine Brooks and Lenore Fini.

**Cont. from p. 12**

To participate in the Wisconsin Fund program, counties must adopt a sanitary code which calls for inspection of all new septic systems every three years whether the property owner received state funds or not.

Since a great many of us may become property owners in the near future and many have the interest to live in rural areas that require septic systems, it is important to realize that a

poorly functioning system may cause water contamination and sickness to livestock and humans. The state and counties in working together, have made it easier to replace a failing system and keep the water cleaner and the top land clearer of harmful overabundance of septic bacteria. At a time when our countryside becomes more pressured, it is time also to give it more help.



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(414) 465-2111

**Para 'Naut Sky Diving School**



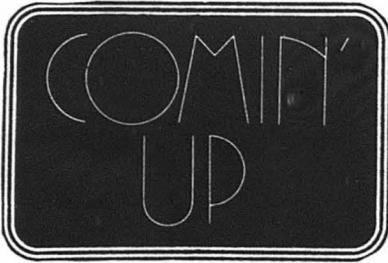
**Special Winter and Spring Rates**  
(Good thru April)

**\$10<sup>00</sup> Off regular prices**  
Half price for the person who organizes groups.

For further information look at the brochures in the University Activities Office (UAB Trippers), lower level in the U.C.

6 Miles West of Oshkosh on Hwy. 21

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**Thursday,  
March 5**

WWSP-FM Trivia Kick-off: With CURLY'S HAT BAND, 8:30 p.m. at Bernard's Supper Club.  
Edna Carlsten Gallery Exhibit: Part II-Late 20th Century Art from the Sydney & Frances Lewis Foundation, through March 13.  
Swimming: NAIA Championships.  
RHC Candlelight & Dining: With CARRIE DILLMANN, 4:5-30 p.m. in the Blue Room of DeBot Center.  
UAB Visual Arts Film: "10," 6:30 & 9 p.m. in the Program Banquet Room of the University Center.  
UAB Leisure Time Activities Mini-Courses: MASSAGE & RELAXATION, 8-9:30 p.m. in the Comm. Room of the University Center & AEROBIC DANCE, 9-10 p.m. in the Turner Room of the University Center.

Arts & Lectures: MARYA MARTIN (Flute), 8 p.m. in Michelsen Hall of the Fine Arts Bldg.  
UAB Special Programs & REV Prod. Presents: ALL-STAR MUD WRESTLING, 8 p.m. in the Berg Fieldhouse.

**Friday,  
March 6**

Swimming: NAIA Championships.  
Wom. Basketball: Superior Regional Qualifier.  
UC Happy Hour: 3-6 p.m. in the Gridiron-Coffeehouse of the University Center.  
Men's Tennis: Platteville (H).  
UAB Visual Arts Film: "10," 6:30 & 9 p.m. in the Program Banquet Room of the University Center.  
Univ. Theater: DANCETHEATER, 8 p.m. in Jenkins Theater of the Fine Arts Building.

**Saturday,  
March 7**

Swimming: NAIA Championships.  
Wom. Basketball: Superior Regional qualifier.  
Men's Tennis: N.E. Illinois & Green Bay (H).  
Wom. Track & Field: La Crosse Coed Relays at La Crosse.

UAB Visual Arts Film: DIRTY DUCK, 7 & 8 p.m. in the Wisconsin Room of the University Center.

Univ. Theater: DANCETHEATER, 8 p.m. in Jenkins Theater of the Fine Arts Building.

**Sunday,  
March 8**

Planetarium Series: THE UNIVERSE OF DR. EINSTEIN, 3 p.m. in the Planetarium of the Science Building.

Univ. Symphony Orchestra Concert: 3 p.m. in Michelsen Hall of the Fine Arts Bldg.

Univ. Theater: DANCETHEATER, 8 p.m. in Jenkins Theater of the Fine Arts Bldg.

**Monday,  
March 9**

Intramurals Indoor Track. UAB Leisure Time Activities Mini-Course: AEROBIC DANCE, 8-10 p.m. in the Wright Lounge of the University Center.

Univ. Film Soc. Movie: SCENES FROM A MARRIAGE, 7 p.m. Only in the Program Banquet Room of the University Center.

Women Artists-Survival in the Visual World Series: DEE AXELROD - a cross section of art by women of New York City, 8 p.m. in the Comm. Rm. of the University Center.

Univ. Theater: DANCETHEATER, 8 p.m. in Jenkins Theater of the Fine Arts Building.

**Wednesday,  
March 11**

Intramurals Indoor Track. Women Artists-Survival in the Visual World Series: DEE AXELROD - a cross section of art by women of New York City, 10:30 a.m. in the Red Room of the University Center.

Univ. Film Soc. Movie: SCENES FROM A MARRIAGE, 7 p.m. only in the Program Banquet Room of the University Center.  
Senior Recital: JEFF GILCHRIST, Alto Saxophone, 8 p.m. in Michelsen Hall of the Fine Arts Building.

**90 FM 11th  
Specials on**

Thursday, March 5 - Thin Lizzy, Chinatown  
Friday, March 6 - 38 Special Wild Eyed Southern Boys  
Saturday, March 7 - The Rolling Stones Beggars Banquet  
Sunday, March 8 - Vangelis Heaven and Hell (Soundtrack to the TV series "Cosmos")  
Tuesday, March 10 - B.B. King There Must Be a Better World Somewhere  
Wednesday, March 11 - Steve Cropper Playin' My Thang

**S.E.T.**

6:00 Perspective On Point  
6:30 Dietetics and Nutrition  
7:00 It's Showtime! Movie - Meet John Doe  
9:30 Viditars presents Royal Scanlon

**Monday. Tuesday. Wednesday**

**Country nite**  
double 'jack' nite!  
Specials on J.D and Yukon

**Ladies nite**  
25¢ taps & highballs until 10 pm...  
NO MEN UNTIL 10 O'CLOCK

**Oldies Nite...**  
The best of the 50's & 60's Rock & Roll.

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# classified

## for sale

**To Give Away:** Baby hamsters to good homes. First come, first serve. Call 341-7310, ask for Sally.

**For Sale:** Applause acoustic guitar. Good shape. Best offer, call 344-4927.

**For Sale:** Foosball table, \$75. Needs minor repairs. Contact Kevin (402) or Jeff (409) at 346-2528.

**For Sale:** Technics 35-watt Amp SU 7100, Technics Turntable SL 3200, a Kenwood Tuner KT-5300, and a pair of ALT speakers. Best offer. Call Scott at 345-0148.

**For Sale:** Jeeps, cars, and trucks available through government agencies. Many sell for less than \$200. Call 602-941-8014, ext. 3939 for your directory on how to purchase.

**For Sale:** 5 cubic ft. refrigerator. Steel cabinet, walnut-tone top and door, chrome handle. Top freezer, and bottom crisper. Condition like new, only three months old. \$160. If interested call Jim, rm. 328, 346-3837.

**For Sale:** One pair Base Interaudio speakers, three months old. \$100 per pair Call 346-2882, rm. 114. Ask for Jim.

**For Sale:** Sears 35mm single lens reflex camera.

Good condition. \$115. Also a Corvus calculator with adapter. \$10. Call Steve at 341-6041.

**For Sale:** Harmon-Kardon 730 Twin Powered stereo receiver, and a Sharp RT-1155 cassette tape deck with Dolby and the APSS feature. In addition, nearly 200 tapes. Everything in excellent condition, at a great price! Call Larry at 344-1097, leave a message!

## for rent

**For Rent:** One woman (non-smoker) needed to sublet a cozy two-bedroom home this summer with one other person. Lots of room and privacy. One block from campus. If interested call 344-0699.

## wanted

**Help Wanted: OVERSEAS JOBS** — Summer and year-round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing, free info. Write: IJC, Box 52-W15 Corona Del Mar, CA 92625.

**Wanted:** Ride to Florida during Spring Break for one guy and his backpack. Will

help with gas and driving. Call Bob at 341-0466.

## announcements

The University Theater presents March 6 at 8:30 p.m. and March 7, 8, 10, 11 and 12 at 8 p.m.: **DANCE-THEATER!** Performances will be in the Jenkins Theater. For ticket information contact the University Theater Box Office at 346-4100, or visit them between 9 a.m. and 4 p.m. Monday through Friday.

Hate typing? Don't have time? Then call 341-4782 for professional-looking papers, resumes, etc.

Fisheries Society will have a short general meeting on Thurs., March 5, at 7 p.m. in rm. 112 CNR. Arnold Sali will be speaking on trout fishing. A short film will follow. Everyone welcome.

The Association of Graduate Students will be holding an informal business and social meeting Thurs., March 5, 8:31 sharp! in the Grid. (Watch for the sign.) All grad students and prospective grad students are urged to attend.

The Wildlife Society is having a meeting Tues., March 10, 1981, at 8 p.m. in the Wisconsin Rm. Wisconsin D.N.R. Secretary, Carroll Besadny, will be talking on controlled hunting in Wisconsin, and the lack of

Wildlife Professionals. Question-and-answer session will follow. Everyone is invited—public welcome.

Term papers and resumes typed. Reasonable rates. Call Prototypes at 341-0633.

There will be a shuttle service from the UC to the Sentry building and back, on March 11, for the Betsy Rose & Cathy Winter concert. The bus leaves at 7:45.

The men of Phi Ma Alpha Sinfonia Music Fraternity are at it again. They will be sponsoring a Polka Dance-Bash-Pandemonium at the University Center's Wisconsin Rm. Friday, March 6, from 7:30-11:30. Admission is \$1. Tickets may be obtained in the courtyard of the Fine Arts bldg., or at the door. Proceeds will go to the IMA Music Scholarship Fund.

Beginner banjo lessons at Heartland Music. Only \$12.50 for five weeks. Banjo rentals available. To sign up for lessons beginning March 9, call Jed at 341-4109.

## personals

Hey Mike, do you itch yet? I won't tell. Cheers!

The Dixon St. Crew would like to thank all the trippin' people who attended our party and made it the best sneakers and shades party ever!! We would like to ask these wild people who did attend to wear sneakers and

shades to classes next Thursday so we know who did come to the party!! Thanks again, it was life atop a mushroom.

Happy Birthday Stutz! 21's the big one. Have a smexcellent weekend. Love ya tons! Snooks...

To the guys of 3 West Steiner Hall who I danced with at the "Ritz" on Sat., Feb. 21. Thanks for all the Polkas! You rescued me from a very boring evening! Hope to see you there again on Sat., March 7. Sincerely, Brenda.

B.J. Remo, Scooter and Buddies. Thanks for the redecorating and the colorful "posters." P.S. and I will see if we can improve the downstairs now. Well, at least we will be "working on it."

Sue, I love you, and remember, I'm going to keep on trying. Tasmanian Devil.

J.F.W., It's about time you came back where you belong! Love ya!

Dear Bradley Paul, HAPPY FOURTH ANNIVERSARY HONEY!! I hope all of our future years together are at least half as good as the last four have been. I LOVE YOU VERY MUCH!!! Love Always, Connie.

Here's a toast to Captain Hose, he tackled the big one and lived to tell about it.

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5:00-Midnight

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- Tap beer served in a 27½ oz. salted margarita glass—75¢

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- Founder of the Siegel/Schwall Band
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- Has shared stages with Janis Joplin, Chuck Berry, The Grateful Dead, Charlie Daniels & many, many more.



## THE BAND

**BOBBY DIAMOND** (guitar & vocals)—Top Midwest session player with touring band credentials that include: The Spinners, O'Jays, Chuck Berry and Otis Rush.

**ROLLOW RADFORD** (bass & vocals) — Charismatic Siegel/Schwall favorite — playing credits which include Martha & the Vandellas, Dinah Washington, Sun Ra, and all-star New Orleans-based blues and jazz headliners . . .

**FRANK DONALDSON** (percussion & vocals) — Past 2½ years as drummer with Ramsey Lewis. Movie and album work with Curtis Mayfield — toured with Gladys Knight & the Pips. . .

— PREMIERE TOUR 1981 —

# FRI, MARCH 27, 1981 7:30—IN THE BERG GYM

## TICKET SALES FEATURE UAB's "FIRST CHANCE FOR STUDENTS"

MARCH 5-12 TICKETS WILL BE AVAILABLE TO ONLY UWSP STUDENTS AT THE U.C. INFO DESK — GET FIRST CHANCE AT THE BEST SEATS! AFTER MARCH 12 TICKETS WILL ALSO BE AVAILABLE AT CAMPUS RECORDS AND GRAHAM LANE MUCIS, STEVENS POINT.

TICKETS \$3.90 IN ADVANCE, \$4.90 AT THE DOOR — BUY EARLY FOR BEST SEATS!

ALSO STARRING VERY SPECIAL GUEST . . .

# SNOPEK

HERE THEY ARE -  
THE BAND THAT  
STUNNED THE  
1980 UWSP  
CENTERFEST CROWD!



HOT OFF THEIR  
NATIONALLY  
RECOGNIZED  
"FIRST BAND ON  
THE MOON" ALBUM!

*first band on the moon*