The Games People Play

Why has The Pointer devoted an issue to sports you ask? Think about it. Why else do Wisconsinites waste three hours of their Sunday afternoons to watch a team which has made one play-off appearance in 14 years? Watching the Green Bay Packers has become every bit a Sunday ritual as attending church. The same thing happens all over the country every Sunday afternoon in the fall.

Why else have authors such as James Michener written books about the state of sports in this country? What is it about sports that would prompt an author such as Neil D. Isaacs to say professional athletes are the high priced whores of our society, and that franchise owners act as the pimp? Why else have writers such as William Harrison theorized the dreary prospect of "Rollerball" as the sport of the future?

Put simply, values have been placed on sports. It has been said athletic competition is invaluable. It has been said sports builds character in those who participate. Some have drawn analogies between life and the games people play.

When we place such values on sports, have we gone too far? Are we looking beyond what sport has to offer? Maybe so, but for the millions of people who pay their hard earned dollars to commercial entities called Packers, Eagles or, yes, even Pointers, sports are more than just games.

Joe Vanden Plas

Keeping the University Public

There was a time when the university meant young gentlemen of wealth attending colleges whose majestic ivy-covered brick buildings spoke to the profundity of education. Today, although some of those ivy-covered buildings still stand, the inhabitants of those buildings include women, minority, non-traditional, and low-income students. This change signals one of the most important developments in education in the last century, the creation of the public university.

Any discussion of tuition at bottom comes down to the ideal of the public university. The public university epitomizes one of the finest ideals upon which the United States was founded, the ideal of equality of opportunity for all. The experience of the last few decades has shown that the public university, funded by the public for the public, has the potential of making the ideal of equal opportunity a reality.

But, with every increase in tuition, the door to the public university shuts out one more single mother, one more black, one more autoworker's son or daughter who can no longer afford an education. Equality of opportunity becomes a sham and the public university becomes public in name only.

The decade of the 1980's demands that students become more vigilant than ever in safeguarding the public university and all that it symbolizes. Already, students have faced decreased availability of financial aid. Already, students in Wisconsin have experienced a 6 percent increase in university student housing this year along. An additional surcharge for the remaining school year would be the cement for an already disturbing trend of making education available only for the affluent.

The goal must be to preserve the quality of education without denying access to that education. Quality need not, and indeed should not, preclude access. It is this guiding principle which leads United Council, on behalf of students, to fight vigorously for state funding of the University of Wisconsin campuses. Students were vocal in this fight, largely as a result of the efforts of United Council $12 million was restored to the University of Wisconsin's biennial budget for 1981-83.

Students have demonstrated their commitment to preserving both quality of education and access to that education, and United Council will continue these efforts on behalf of students. Now it is time for the administrators of the University of Wisconsin to demonstrate their commitment to quality of education as well as access to that education. A tuition surcharge denies access without guaranteeing quality of education. What is needed is an increase in tuition, but hard thinking about priorities and long-range planning for the university.

Increasing tuition is perhaps the easiest solution, but also the most ineffective solution in an era such as ours. This era of shrinking financial resources calls more than ever for abandoning superficial solutions and for initiating real solutions to the problem of budget constraints. Now is the time for the university to begin the necessary and difficult work of evaluating and setting priorities for the university. Now is not the time for imposing a surcharge and making students "pay" for budget constraints.
Lou Grant Wouldn't Have Done It That Way

All's not well in the beautiful UW hamlet of Eau Claire.

Elwood Karwand, who chairs the UW-Eau Claire journalism department, has been charged with felony theft after more than $16,000 mysteriously disappeared from student newspaper advertising funds.

The 50-year-old Karwand, faculty advisor to UW-EC's student newspaper, has reportedly diverted $16,667 allegedly through July of this year. If convicted, he faces a maximum 10-year prison sentence and $16,000 fine.

University officials alerted the Eau Claire Police Department to the missing funds on Oct. 26, and detectives determined the exact figure by checking the accounts.

Kwand, who has not been advised against appearing in court since his first appearance on Oct. 30, is scheduled to appear before District Attorney Rodney Zemke.

Warning: Democrats Have Determined that the New Surgeon General May Be Hazardous to Your Personal Freedoms

Speaking of the Great American Smokeout, there's a new surgeon general in Washington, and his name is C. Everett Koop.

On Monday, the Senate approved the nomination of the 68-year-old Philadelphia physician by a 68-24 vote. He had formerly served the Reagan administration as deputy assistant for health, education and welfare.

Reagan's choice of Koop, an outspoken opponent of abortions, seems to follow in the tradition of James Watt as environmental protector, Alexander Haig as foreign diplomat, and Ernest Lefevere as guardian of human-rights. In addition to his hardline stance against abortions, Koop has been characterized as being a fervent advocate for the whole family.

For his advocacy "for the health and moral roles for women."

Sorry about that, girls. We did you ever get these ideas about equality anyway?

When Reagan nominated Koop earlier this year, protests were immediately registered by a number of labor and feminist organizations — and by the American Public Health Association itself (Koop now becomes the nation's No. 1 public health spokesman).

Once a year, the American Cancer Society gently nudges Americans successfully for quitting, of course, that smoking can give you some encouraging tips on how to quit (along with some better reasons than the curse of the yellow fingers) without driving yourself up the wall. Good luck!

Food for Thought

The average Peruvian goatherd has never seen an episode of "Family Feud."

Art Show Winners Penciled In

Tom Uttech of Milwaukee received the $500 first place award for his drawing, "Square One," at the opening reception for 'Wisconsin '81,' a state-wide art show held annually at UW-SP.

Other awards were given to Bud Wall, Platteville, $300 for "Fiction II"; Mary Kay Welhouse, Stevens Point, $75 for "Modern Primitive" by Cynthia Cukla; Madison, purchased by First State Bank; Stevens Point; "Skim of the Mystery 100," by Cynthia Cukla; Madison, purchased by First State Bank; Stevens Point; "Tertium Organum and Mankind's Role in Future Evolution." Stay tuned for future events in the Feris series.

Ferris Lecture Time Wheels Around

The philosophy department will once again present the Isaac Isaster lecture series this year, with the first lecture to be held in the UC Communication Room at 7:30 p.m. on Tuesday, Nov. 24.

While such outstanding modern thinkers as Ann Landers and Rex Humbard will not be represented, Philosophy Professor J. Baird Callicott will be on hand to speak on "Tertium Organum and Mankind's Role in Future Evolution." Stay tuned for future events in the Feris series.

Through the Carlsten Gallery and will be shown at the UW-Green Bay, Dec. 1-32.

MAIN STREET

Week in Review

No fair puffing on a cigarette while you read this week's Pointer. Or had you forgotten that today is the Great American Smokeout?

Once a year, the American Cancer Society gently nudges all smokers to abstain for a day and see how the other half lives. The ACS estimates that of the 60 million Americans who smoke, 90 percent say that they'd like to quit. What better time to stop than today — when you can sympathize with millions of others who are also going cold turkey?

The health benefits of quitting — even for one day — are almost immediate, says the ACS. Within the first 12 hours, you'll experience a rapid decline in the carbon monoxide level of your blood. Coughing and shortness of breath symptoms will improve during the first two weeks, and the risk of lung cancer decreases after only one year.

Approximately five million Americans successfully "smoked-out" during last year's event, and many of them are still off cigarettes.

The best reason for quitting, of course, is that smoking can give your fingers that disgusting yellow tinge.

If you still think you can't make it through the day without a "fag" (as they say in England), give the local ACS a call at 344-5588. They'll give you some encouraging tips on how to quit (along with some better reasons than the curse of the yellow fingers) without driving yourself up the wall. Good luck!
Hitting Below The Belt

To the Pointer:
David Streicher seems to be suffering from what I call the "Fetish Past" action. His remark that, "blatant sexism of certain elements on campus has made the Night rally might actually help to raise the issue of the rape problem in this town," attests to this. People (can we assume they’re mostly male) who suffer from "Fetish Past" are now actually believe they can not stop themselves from associating certain elements (they have no control over their penis, (which usually looks quite large and uncontrollable from their viewpoint)). When people with "Fetish Past" hear of a community action such as "Take Back The Night," they use it as a rationale for the community element disease. It is evident from his most recent letter to the Pointer that he is suffering from yet another disease, namely homophobia. He says, "Heard some wild stories about the possibility that the WRC is little more than a gigantic "women's center." Come, come now, David ... who’s guilty of, as you put it, "playing God" now? Let’s try to legitimize our claims a bit, shall we? Hypocrisy has never been that big a favor of those who claim of "humanism" ring stale.

I am thoroughly outraged by Mr. Streicher’s treatment of the WRC. It is a resource center, a place that shares the viewpoint (if not the users) of people who, with their help, can challenge the narrow-minded. In the case of the WRC, it is a place for people to come and use our resources and our help in learning about the problems that they have. It is a place that encourages people to take action. It is a place that empowers people to educate themselves about the issues that affect them. It is a place that empowers people to take action. It is a place that empowers people to change the world. It is a place that empowers people to take control of their own lives. It is a place that empowers people to take their power back. It is a place that empowers people to take back their lives. It is a place that empowers people to take back their futures.

If, in Mr. Streicher’s eyes, he knows that there are few American policies that are fair to everyone — even in the case of the WRC — he is mistaken. The WRC is a place that empowers people to take back their lives. It is a place that empowers people to take back their futures.
Athletics faces budget challenge

by Joe Vanden Plas

UWSP’s Intercollegiate Athletics Department is the most highly funded organization on campus, in danger of losing much of its money because of budget mismanagement. Funded with $79,985 from SGA this fiscal year, the Athletic Department is currently $26,000 in debt. SGA, in cooperation with the Athletic Department, has set up a four year debt elimination plan to rectify the situation.

According to SGA Budget Director Carolyn Vasquez, the debt elimination plan calls for SGA to provide athletics with additional allocations from fiscal year 1980-81 through fiscal years 1983-84. In return, athletics must cut its budget or raise additional revenue each year by the amount of SGA’s additional allocations it receives from SGA.

For example, in fiscal year 1980-81, SGA gave athletics an additional $16,000. Athletics had to trim its budget by $16,000, or raise an additional $16,000 in revenues, or utilize a combination of both.

In the current fiscal year, athletics has been allocated an additional $17,000. In fiscal years 1982-83 and 1983-84, athletics will be allocated an additional $14,500 each year. The annual allotments total $62,000.

SGA will be working closely with the Athletic Department to ensure the expenditure of the funds. Vasquez meets regularly with Athletic Budget Director Don Amiot to check the progress of athletics towards eliminating the debt. “This is the first good working arrangement between student government and athletics in years,” notes Vasquez. “Many times there have been misunderstandings between student government and the athletic department. In the past, student government hasn’t asked why the athletic department was having trouble with its budget.”

Vasquez says one of the conditions of the plan allows SGA to allocate student monies to athletics on a quarterly basis. “At the conclusion of the third quarter of the current fiscal year, athletics had to reduce its expenditures by the required $17,000. If athletics fails to meet the quarter, a fourth quarter allotment will be reduced.

Athletics quarterly allotment is just under $20,000. If athletics reduces its expenditures by just $19,000 (instead of the required $17,000), it will receive just $1,500 from SGA in the fourth quarter of this fiscal year. This allocation pattern will be reviewed for fiscal year 1982-83. Other conditions are as follows: (1) The base amount of SGA is required to give athletics will not change; (2) SGA will not limit athletic fund raising activities; (3) monthly or more frequent reviews will be conducted as deemed necessary by SGA or athletics; (4) all future athletic operations will break even support the necessary gains to show a profit.

 questioned Amiot, “We’ve looked at all of our expenditures and eliminated some of the things that our coaches have had in the past. We’ve asked them to cut down on travel when they return for next year's regular season. They will begin to recruit more by phone.”

“Is it just tightening the belt. We’ve done a better job of projecting revenues. To date, we’re fairly well on schedule. We are projecting to make $200,000 in revenue and we’ve projected our expenditures to be about the same.”

However, there may be a self-supporting, revenue generating sport. “It’s going to have to be (revenue generating). We would like to see produce revenue produce revenue like football and basketball do,” Amiot said. “But I don’t think we will be self-sustaining now,” he admitted.

With all the attention being directed at intercollegiate athletics, many organizations have expressed the belief that much money is being spent on athletics. Looking at the percentage of the expenditures of groups which SGA allocations pay for, athletics is not being funded too much. SGA’s allocation to athletics ($79,985) covers just 26 percent of athletic expenditures ($290,000). That figure is low compared to other public relations organizations such as Arts & Lectures, 73 percent; University Activities Board, 49 percent; Student Experimental Television, 99 percent; and WWSP radio, 79 percent.

Compared to social change organizations, SGA’s money is spent in direct proportion to expenditures is also low. The Women’s Resource Council gets 70 percent of its total revenue from SGA allocations. The Black Student Coalition receives 92 percent of its total revenue from SGA allocations.

Amiot says athletics is the highest funded organization because its costs are higher than the costs of other groups. She also notes that if students felt SGA is spending too much on athletics, they should express that to the Student Senate. “The students who feel it is the most money spent on athletics should express that to the Student Senate. “The students who feel it is the most money spent on athletics should express that to the Student Senate.”

In response to those who feel too much is being spent on athletics, Amiot says, “Everyone is entitled to their opinion. That is a rap that athletics has always heard and will always hear. It’s never going to change.”

Newspoll

How do you feel? We’d like some student feedback. Simply fill out the form, make whatever comments are appropriate, and remit questionnaire to POINTER, 113 CAC (campus mail), or drop it off in the box on the door of the POINTER Editor’s office.

QUESTION 1: Do you feel too much is being spent (from student segregated fees) on intercollegiate athletics?

QUESTION 2: Do you support the mandatory four credits for Physical Education?

The debt elimination plan comes at a time when other campus organizations are becoming highly suspicious about the Athletic Department’s budget problems. “In the long run this (budget problems) would effect student government, athletics, and if something like this kept going it would effect everything in the University system,” observes Vasquez. “That’s why the problem came to a head last year. It started effecting more areas than just athletics.”

The athletic budget is a complex one. With the different sports, the contractual obligations, and the overall size of the athletic budget (the athletic budget is $290,000), athletics needs a full time business administrator, Don Amiot. Amiot is the principle reason for the Athletic Department’s budget problems is misallocation.

We project certain expenditures and we project our revenue. When we didn’t make the revenues we government should use their revenue generating capacity to the fullest,” remarked Jeffers. “I don’t know how the things in the University system,” observes Vasquez. “That’s why the problem came to a head last year. It started effecting more areas than just athletics.”

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军 Where's the money coming from?

Ticket Prices Take A Hike

by Lauren Charle

A fee duplication has hit even the locker room — all of you loyal basketball and soccer fans have to pay a little deeper, (twice as far down), in your pockets to cheer your team on to victory this year. Ticket prices are increasing from $1.00 to $2.00 a game.

The Athletic Department and Student Government instituted the measure in an effort to decrease the department’s deficit from last year. The price increase is one part of a three year recovery program. Hockey fans will even further press on when you hit the doors of the arena, be prepared to pay twice the price of the athletics of your own as you contend with the 2000 all sports pass holders for one of the 600 seats. Maybe the price increase will help keep the crowd down.
Games and game makers

by Richard Doxtator

Last month a former student stopped by to renew acquaintances and to see me specifically about American Humor and Science Fiction, subjects we'd explored together in the "bad old days" of Nixon and Watergate.

"You're into sports literature?" Well, I'll be...

"James Michener says why five sports are "National," and why America diverting so much of its GNP into sports, while other aspects of our life -- national parks, clean air, social security -- languish? Will super athletes join the ranks of assassinated presidents and politicians?"

"David Keith Cohler's story, what the Vietnam war really did to America. His "interludes" flash forward mounting death counts and squandering billions."

"And more to come: A boxer gets a birthday present after winning 4.5 million -- a fragmentation grenade that maims him for life. The Harlem Globetrotters warm up in Madison Square Garden as an innocent looking box tickets quietly away. The New York Cosmos will run down a mined ramp at the halftime of a soccer game and, WOOSH, the locker room becomes a Viet Nam style field hospital."

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by Susan Falk

The number of physical education credits required at UW-SP remains the same, and "the goals of the physical education department have not changed. What will change is how we go about accomplishing those goals," said Dr. John Munson, HPERA Curriculum Coordinator, concerning the four credit phy ed requirement.

"The school of Health, Physical Education, Recreation, and Athletics (HPERA), is in the process of developing an 'intermediate program' which will eventually lead to individual physical analysis, according to Munson. HPERA's long range goals, individual analysis are goals which fit students the opportunity to test-out of the phy ed requirements just as they would test-out of math or English. On the other hand, it will provide less fit students with individualized physical programs which lead to health maintenance, cardiovascular efficiency, fitness, and self-care skills.

According to Munson, the key is a prescriptive program that will get back to self-analysis. The program should provide students with the adequate information to make a decision as to what kind of shape they want to be in. "Pure recreational skills will not provide enough of a background to make that decision," Munson said.

The whole purpose of this program is to convince college students that keeping fit is a life-long process. Munson said this is essential because "55 percent of all Americans do not exercise in their daily lives."

The biggest obstacle to this individual analysis, or prescriptive programming, is that "many students may be unwilling to submit themselves to analysis. Students will allow themselves to be tested in math or English, but the one area they are afraid to touch is the one they're always going to have to live with," Dr. Munson said.

Once students agree to individual analysis, they will be tested for high-blood pressure, cardiovascular activity, and excess body fat, to name a few. Then a program will be devised by HPERA faculty members to suit each student's needs. When the students begin their junior year, they will be retested and their programs may be altered according to the new results.

The intermediate program, to be implemented fully this spring semester, is called the 2+2 Concept. In developing the 2+2 Concept, the HPERA department has adopted a new means of categorizing the basic 101 offerings. These courses have been divided into three main categories - A, B and C.

Category A includes all those activities which promote the development of useful recreational and sport skills. Most activities in this category are the traditional leisure pursuits such as basketball, racquetball, and tennis. But also to many people suffer from cardiovascular disease, (one out of three men under the age of heart attacks before they're 40), most of the courses in Category A are aerobic in nature. Aerobic activities are those which increase heart rate.

Health and safety related concepts are taught in Category B. Classes in this area answer the question, What do we need to know to be healthy? Stress Management, Self Care, First Aid, and Relaxation are among a few of the alternatives in Category B which are taught by HPERA faculty as well as by the Counseling Center staff.

"Because students must find fun and enjoyment without the pressure of a grade, Category C was developed, according to Munson. This category includes athletics, intramurals, and experiential activities as a means of earning phy ed credits.

Experiential activities began last year with a 10-day trip of winter camping, for the rest of their lives." Munson said.

The 2+2 Concept requires a student to choose two courses from Category A and the additional two credits can be chosen from any of the three categories, hence the title 2+2.

The physical education curriculum is being changed to satisfy the demands of students, Munson said. In the Lifestyle Assessment questionnaire filled out by incoming freshmen there has been increasing requests, by students for information, group activities, and confidential personal counseling in the area of physical fitness. It is the pressure from those demands that have generated these "better" programs.

Many UW-schools have eliminated or at least reduced their phy ed requirements, but, according to Munson, this is because the programs they had were inadequate in fulfilling the collegiate goals of physical education. Munson said, "We're probably ahead of most schools with good quality programs."

Many students are dismayed by the four credit requirement, but according to UW-SP senior, Linda Hofer, "The people who complain about it the most are the ones who need it the most." But she added, "I think those people are just really tired of the same old phy ed classes. Hopefully individualized program will make them more aware of importance of physical fitness."

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Jocksploitation?
Wisconsin Mags: Wins and Losses

by Richard Doxtater

I'm not ready to become a charter subscriber (tennis is left out of Vol. 1 No. 1, and its Table of Contents should have listed who wrote what), you better bve Wisconsin Athlete deserves attention and a future, a lot more than "What's Cookin' With Packer Wives?"

This P.T. Barnum put-on manages to insult cookbooks and females, taste and privacy, pocketbooks and pleasure, publishing and editing. For only five dollars, plus 75 cents postage and handling, plus 20 cents sales tax if you're a Wisconsin resident, you too can become nauseated. "What's Cookin' With Packer Wives?" brings you recipes for "Brownies Bratkowski" along with forgettable quotes like: "There was no place to change clothes for the Wedding Ceremony, so we went to a service station instead!"

Heavy, huh? Try this: "Brian liberated? Sure! Brian is from Hawaii and there is nothing unusual over there about seeing men in skirts called "Java Lavas"!

In short, the recipes are okay and I'm sure Rosa and Nancy and Mary and Cherry translate them into dynamite dishes for Fred and Ed and Paul and Bert that can in no way be blamed for a losing season.

I mean, talk about winners—winners like Crabmeat Doogies, Southern Peach Yams, Guelosh Nixon, Cabbage Soup, Chocoholic Cake, and Chicken Divan-A La Maria-Catone-ese-Picata-Breasts Supreme, and I'll rush to set the table, Mabel! But, no. Not $5 plus 75 cents plus 20 cents for:

What's Cookin' With the Packer Wives?

"Ed liberated? Sure! He changes lots of diapers but can't stand jewelry on men!"

“Mark liberated? Sure! He helps with cleaning around the house and I get mad because HIS work always turns out cleaner than mine!"

And this True Confession of frivolity that ranks right up there with Tieletown USA:

"Rich unmacho at times? Sure! He loves scary movies. I hide from him afterwards and then jump out and scare him! You ought to see the expression on his face!"

"What's Cookin' With Packer Wives?" is hype-tri, and the Green Bay Packer Hall of Fame ought to be ashamed for publishing it.

Not the recipes, they stay. But the poor photos: the wives are dismal compared to the "official" Green Bay Packers official program.

And then there's nary a word about cooking in this so-called cookbook; just oodles and oodles of photos of Tieletown USA: What's Cookin' With Packer Wives?"

To me, being a Packer Wife (PW stands for Prisoner of War) means being able to express perspective for a short time, a lifestyle filled with excitement and prestige that the Lord allows most people.

What this cutesy, gold-covered, complete-with-faceguard-on—cooking book means being able to translate them into the house and send them at the Packer Hall of Fame needs your five plus bucks to pay for and maintain its 7,000 square foot addition! That's it, boys and girls, Send Money!!!

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Class Cures Jock Itch

by Trish Koser

For all you sports buffs, there is a class available on campus that deals with the myths that evolve around sports and athletes. This course, appropriately titled "The Myth of the Athlete," is taught by Professor Richard Doxtator of the English department, and it is available for either English or humanities credit.

In this course, students are to utilize both the nonprint and the print media to research what myths are and their relation to athletes. A myth, according to Doxtator, can be defined as having a private dream that becomes public. "A myth is a fanciful story which attempts through symbols to explain the unknowable, thereby giving meaning to life. So, like a public dream that becomes private, myths in public. "A myth is a fanciful story which attempts through symbols to explain the unknowable, thereby giving meaning to life. So, like a private dream that becomes public." As students write a journal of essays, they are to include in it pictures and newspaper clippings of the myths evolving around athletes in our past, present, and future.

Doxtator mentioned three basic myths that have been made public to try and generate meaning to life. These myths include the past, present, and future. He said that often the use of the media specifically movies, shows these dreams or myths in public. "A past myth or an old myth is portrayed in the movie, "Pride of the Yankee," says Doxtator. "This past myth valued mom, apple pie and teamwork. It was about the participating in sports, as well as the friendship one receives. He correlated the present myth to the characters in the movie, "Bang the Drum Slowly," which portrayed people not only looking out for themselves, but for others. A myth of the future involves athletes who are out for themselves in a sport just to win and make money. Doxtator said the movie, "Rollerball!" alluded to this future myth of athletes. The notion of athletes concerned with teamwork and satisfaction in performing in a sport will be shifting towards monetary rewards for playing a sport.

Doxtator also said that the future of this myth could result in assassination of athletes. "In the future, the end result of this obsession will be that highly paid athletes will be assassinated like presidents. There is all kinds of information that shows this."

Doxtator mentioned the print media that deals with these trends and myths in sports. "For example," he says, "the book, 'The Gamemaker,' reads like science fiction where the character is so upset with professional sports that he decides to kill off all of the performers. Yet, it is loaded with factual quotes and newspaper articles where Super Bowl security is often beefed up to look for bombs, and suspected terrorists are screened. Another example that backs this is that Mohammed Ali, supposedly one of the toughest men in the world, has a bodyguard to protect him!"

Doxtator also felt that the fantasies of sports has become a worldwide cult. Although, he mentioned that this just isn't in America since sports like soccer are worldwide and have followers, he related his concept to American football.

Continued on page 10

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Future Looks Bright For Pointer Harriers

by Chris Celichowski

When one considers the words cross-country, images of green, rolling hills, babbling brooks, and brightly colored woodlands come to mind. This presence of nature, and a runner's desire to challenge it with his body and soul, helps make cross-country one of our finest sports. A familiar adage characterizes this phenomenon best, "No pain, no gain." At the university level, cross-country races are run over a five-mile course that may vary from rolling hills to flat, woodland trails. The number of teams participating in a race may range from two-team "dual" meets to twenty-five team "invitational." The races are scored in the following manner: Each team receives a certain number of points depending on the total finishes of their top five runners. For example, a team that had a fifth, ninth, eleventh, twelfth, and sixteenth place finish would be awarded 5, 9, 11, 12, and 16 points for 32 total points. The club with the lowest total is declared the winner of the race, followed in order by the team with the second-lowest total and so on.

The Pointer cross-country team is coached by very capable Rick Witt, who recently led the club to its first Wisconsin State University Conference title ever. Witt, a talented runner during his college days, has evolved a practice philosophy which allows his runners alternating periods of hard and light workouts. This move has allowed the team to remain almost injury-free and in top condition for its weekend meets. While cross-country remains a team sport, it also allows very talented individuals a chance to excel. The Pointers have a number of outstanding individuals who deserve special recognition.

Leading the WSUC champions this year is Greg Schmil, a senior from Juneau, Wisconsin. Greg, consistently in the Pointer's lead pack throughout the last three years, has provided an example of hard work and desire for the Pointer's crop of up-and-coming sophomores and freshmen. After running well during the season, Schmil has proven himself during a season-long 20th place finish at conference. In the final race of an outstanding college career, the "Pointer Scrab" could very well walk away from the National Meet as an All-American. Dan Shelpke, who calls Burnsville, Minnesota, home, has been the Pointers' leading and most consistent runner throughout this past season. Not blessed with exceptional speed, Dan just runs a very balanced race. While others weaken during the last stages of the race, "Shep" just rolls on by on the way to a fine finish. Shelpke's fifth-place finish at the WSUC conference meet proved that he is definitely an All-American material.

Chuck Paulson, a senior from Wildwood, Illinois, has run consistently well for the club all season long, although a foot injury kept him out of action for a time. Capable of running a 4:15 mile, Chuck's talent is especially evident when one considers the relatively low amount of mileage he puts in during the week. After finishing 12th at the conference meet, Chuck's work ethic could very well add All-American honors to his small-college All-American title.

Co-captain Ray Przybelski, a Stevens Point native, has proved to be one of the Pointers' leading harriers. Although a chronic ankle injury occasionally causes problems, Ray used his determination and skill to carry him through the season. Przybelski's leadership and fine performances have aided the team immeasurably. Ray, too, could become an All-American this Saturday in Kenosha.

Dave Parker rounds out the Pointers' top five harriers. Parker, a Noblesville, Indiana product, has been consistent for the Pointers all year long. Dave's fine ability and desire to beat Tony Melchor of Platteville have proven that he is one of the team's most valuable assets. A foot injury will keep Dave from running at the National Meet, but he'll be around next year ready to "put the hammer down." In order to avoid making this article a special insert, I'd like to single out Lou Agnone, Shane Brooks, Leon Rozmarynowski, Hector Fischer, Bob Lawrence and Eric Parker as tough and talented runners most of whom will help the team next season.

Many other runners have contributed to this championship season, and although they haven't finished near the front in every race, they are still an integral part of any successful season. The team's closest has undoubtedly contributed to its fine performances, and will continue to do so next season.

The future looks bright for the Pointer squad. They stand ready to lose only three seniors, and with the addition of injured stand-out Dennis Kolon plus some runners running up to potential by a number of individuals the club could repeat its championship season.
Deer Hunting: Getting Back To It All

by Bill Beven

Saturday morning deer season will open in Wisconsin. At that time hunters will venture into the state's woods, swamps and forests. Many Wisconsinites are captivated by the mystique involved with this annual event, and the dream of a trophy whitetail buck walking past a stand as dawn breaks.

It doesn't matter how many opening day outings have proven unsuccessful in previous attempts, our determination and level of intensity is high, as we enter the woods. The first day is probably the best chance for bagging a deer, so we go out before sunrise and wait in darkness.

When walking to his stand, a hunter always tries to be quiet. This is somewhat impossible when considering there is usually water to cross, logs to go around, and it's time to sit down and take a hunt. So you snap your buttons, keep sense of smell, and a determination and level of intensity is high, as we enter the woods. The first day is probably the best chance for bagging a deer, so we go out before sunrise and wait in darkness.

Having taken care of any other chores that are necessary, you sit and anxiously wait. Things are calm in the woods, and you can enjoy a moment of peace. Slowly, it will start to get light out.

Sitting in your stand now, the level of intensity and mystique involved in deer hunting probably reaches its peak as dawn breaks. The presence of deer in the area is evident, because you can hear rifle shots in all directions. Sooner or later deer will be sneaking past, so you sit and wait without moving. You dream that a trophy buck will come by soon. Deer season has opened for the year.

Excitement enters the scene. Rustling leaves and snapping twigs break the silence of this crisp November morning. You don't think it's another hunter making this kind of a disturbance: he would be much louder. Your heart is throbbing at an accelerated pace. Scanning the area you search for the source of noise, but it can't be located.

From reading magazines like Outdoor Life and Field & Stream, you know experts say not to move in circumstances like the one you're in, so you wait.

Trying not to move when adrenaline is flowing through your body and your heart is beating away becomes increasingly difficult. There are a number of solutions to this problem, such as wiggling your toes, gritting your teeth, or giving up on trying not to move by standing up and looking to see where in the hell this noise is coming from.

The latter of these alternatives are really least effective, but easier to handle if sitting still is making you extremely impatient. There is no guarantee that a deer is making the noise anyway.

On opening day morning, the first sound of rustling leaves is generally created by a squirrel. These rascals are the cause of a lot of unnecessary excitement. But they can be interesting to watch when deer don't seem to be around. Squirrels are fascinating actually, as they go about their business of rummaging for nuts.

As the morning goes on, you study the scenery surrounding your stand. There's always something new to discover that wasn't noticed before. A tree that used to be standing has fallen, and you see a sappling sprouting up where it used to stand. This will take its place.

The ecosystem moves forward.

Maybe the course of this Saturday will follow as just described. However, it could be a trophy buck stirring the initial excitement instead of a squirrel. For most hunters though, the mystique involved in deer hunting is more than getting a deer.

Deer hunting is a time to relax and enjoy the outdoors, to smell the fresh air. It's a time for one of life's great experiences. With friends. The mystique of deer hunting has a number of attributes, and these affect hunters according to their priorities.

But the dream of seeing a trophy whitetail is held by all deer hunters.

After the hunt, enjoy your own No. 1 - Point Special. Full of natural flavor. Made for good stories and memories that last.
I f ever an athlete could be labeled an over-achiever, it’s UWSP’s pass catching phenom Chuck Braun.

Braun, an All-American split end, has been the focal point of UWSP’s passing offense for the past three years. He has also been the outstanding pass receiver in the Wisconsin State University Conference, District 14, and the National Association of Intercollegiate Athletics during that span.

Since his freshman year, when an injury cut his season short, Braun has been unstoppable. In the three year span from 1979-81, he has caught 192 passes for 2798 yards, setting a new WSUC receiving yardage record. His ability to get open is uncanny. He runs perfect pass patterns, has great moves and soft, dependable hands. He could probably catch a BB in the dark. And no defensive back can cover him one-on-one. He beats every one of them and does it with ease.

He is to UWSP what Paul Hornung once was to Notre Dame, the hero everyone can identify with. When great UWSP athletes are discussed, Braun’s name is invariably mentioned.

Braun wasn’t always a success story, however. There was a time when he was just another name on the UWSP football roster. He had been an excellent athlete at Athens High School, participating in football and basketball. Though he was an All-Conference receiver his senior year, his lack of size prevented him from being heavily recruited by large schools. He wasn’t highly sought after by Stevens Point either but decided to attend UWSP primarily because his mother and sister had attended the school.

Recalling his feelings about football at the time, Braun said, “I don’t think the Point coaches expected much from me because I wasn’t heavily recruited. There was really no pressure on me at the time to produce. It was just kind of a laid back situation for me.”

A bruised spleen ended the 1978 season for Braun. “During the first half of my freshman season I didn’t get to play very much,” said Braun. “Then I started our Homecoming game against Oaklawn and then the Whitewater game (in UWSP’s 14-12 upset of Whitewater, Braun caught the winning touchdown pass). It was in the second quarter of that game that I was injured and I missed the rest of the season."

Following the 1978 season, Braun was uncertain about his status on the team. He had done well in the games he played in but he still

Real turning point for me,” Braun went on to make 68 receptions for 933 yards and nine touchdowns in 1979. He has been honored throughout the WSUC ever since.

“I think my success goes back to my parents,” Braun said.

“He was always a fine athlete and he had a lot of determination. If there was something he wanted to do, he really went out and worked hard to accomplish it.”

Chuck Braun’s father

“We expected Chuck to be a good one. During his freshman year he worked his way into the starting line-up and made great plays in each game. We liked him.”

— Ron Steiner

“I don’t think success has changed Chuck at all. He’s always been a shy, kind of quiet kid.”

Chuck Braun’s father

“Chuck is sort of the senior citizen on the team. The younger players look up to him as a leader.”

— Tim Lau

“Losers (losing to UW-La Crosse 62-7 and St. Norbert 15-0) and were facing a conference contender. But Braun came up with the kind of performance which was to be expected of him. "When we played Whitewater that day, I caught eight passes for 154 yards and I gained a lot of confidence. That game was a

remarked Braun. "When I was in grade school and high school they never put any pressure on me to play. They just said that if something was fun, do it; but if it gets to be a chore, then that’s the time to quit.”

David Braun, Chuck’s father, admits he is somewhat surprised by his son’s success. "I’m a bit

Looking for a way to keep his biggers were losing we started losing and sharing through all months that just holding.”

by Joe Vandez Plas

CHUCK BRAUN: PASS CATCHING EXTRAORDINAIRE

N
Vann, Braun repeat on All-USWC team

### WISCONSIN STATE UNIVERSITY CONFERENCE 1981 ALL-CONFERENCE FOOTBALL TEAM

#### OFFENSE

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<thead>
<tr>
<th>Pos.</th>
<th>Name</th>
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#### SECOND TEAM

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#### HONORABLE MENTION

- Eau Claire - Bob Leffler, PK; Kevin Bohlig, QB
- La Crosse - Russ Byorg, TE; Clayton Heath, OT; Jeff Larson, RB
- Oshkosh - Randy Peiffer, OG; Ron Tietz, TE; Brad Hitz, QB; Terry Wittmann, WR
- River Falls - Rich Luedeke, OC; Bob Dinkel, OC; Paul Micech, TE; Jim Abbs, QB
- Stevens Point - Jamie Berlin, OC; Mark Gunderson, OT
- Stout - Jerry Rubatt, OC; Clay Vajgrt, PK
- Stevens Point - Jamie Berlin, OC; Mark Gunderson, OT
- Whitewater - Steve Ratcliff, RB

#### DEFENSE

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<td>Jr.</td>
<td>Wauaus (East)</td>
</tr>
<tr>
<td>LB</td>
<td>John McHlde</td>
<td>Eau Claire</td>
<td>6-1</td>
<td>200</td>
<td>Jr.</td>
<td>New Berlin (Eisenhower)</td>
</tr>
<tr>
<td>LB</td>
<td>Mark Grun</td>
<td>La Crosse</td>
<td>6-6</td>
<td>175</td>
<td>Jr.</td>
<td>Marshall</td>
</tr>
<tr>
<td>LB</td>
<td>Bill Breider</td>
<td>Oshkosh</td>
<td>6-4</td>
<td>180</td>
<td>Sr.</td>
<td>Two Rivers</td>
</tr>
<tr>
<td>LB</td>
<td>Ron Brenner</td>
<td>River Falls</td>
<td>5-9</td>
<td>184</td>
<td>So.</td>
<td>Lake Geneva</td>
</tr>
<tr>
<td>LB</td>
<td>Larry Noekc</td>
<td>Whitewater</td>
<td>6-5</td>
<td>196</td>
<td>Sr.</td>
<td>Lake Geneva</td>
</tr>
</tbody>
</table>

#### HONORABLE MENTION

- Eau Claire - Tony Schoch, IL
- La Crosse - Jay Pierce, IL
- Oshkosh - Art DeCoursin, IL
- Platteville - Mike Kisling, DE; Scott Herrmann, IL
- River Falls - Steve Olson, DE
- Superior - Terry Weinfurter, IL; Dan Schneider, IL; Franz Zillner, LB; Pat Shepard, LB
- Superior - Brad Estola, DE; John Dancyk, LB; Ken Pinnister, DB
- Whitewater - Mike Meyers, IL; Mike Maly, DB; Jeff Fieaeter, T
by Thomas Wadlow

The Okies have migrated to Stevens Point for a week and local playgoers are finding their special brand of hilarity and their originality downright appealing. Cast aside your preconceptions, discard your northern biases and ramble on down to the College of Fine Arts, that is, if you kin still rustle up a ticket, for the current production of Rodgers and Hammerstein's Oklahoma is a powerhouse. Happily, director Edward Hamilton has chosen to have his brilliant staging of the time proven classic. He paints an exciting and colorful portrait of a trying time in the southern state's (then a territory) history, with the brisk, selective strokes of a Rembrandt or van Gogh. Occasionally, an individual performer may falter on stage, but even in these rare instances, the show's fresh and vibrant energy remains undiminished. The pluses of this production are certainly not the director's to horde.

Choreographer James Moore has molded an assortment of young actors, singers, and several obviously more experienced dancers into a movement machine that attacks the dances with remarkable precision and vitality. The production numbers and particularly, the ballet at the end of Act One, which showcased ballerina Elizabeth Ebben quite impressively, left the audience longing for more. Musically, the pit orchestra was out to its difficult task and should be complimented on their excellent rendition of the score. Obviously, the overture's effect was quite exciting. There were sporadic volume problems when louder sections dwarfed timid soloists but even these irregularities were annoying only in a few songs, most notably Curly's solos. On the other hand, the intricate four part harmony in the show's title song was handled masterfully.

Technically, the show was a delight. Several exceptional settings, an excitingly chosen collection of costumes, colorful, mood elevating stage lighting, makeup, props, and all the rest clearly showed the immense amount of planning and labor that combined to make Oklahoma a winner. Although the cast projected itself as a tight ensemble, several standout should be mentioned. Michael Accardo, who's beautiful voice almost makes one wish he'd been cast in a role that sang more, was easily the production's shining beacon. He makes the audience feel they've known the hired hand Jud all their lives. In fact, the sympathy we grow to feel for him may perhaps become too empathetic, for in the duel scene, many of the audience's loyalties lean toward the wrong character. Others who consistently capture the depth of their characters and the audience's fancy besides were Patricia Potter as Aunt Eller, fun incarnate when she drops the cookie, and Tim Zimmerman as Will Parker, a burnin' urn of Oklahoma funk. Only slightly less pleasing are Holly Hutchinson, the flighty Ado Annie, and the young lovers J. Shawn Sweeney as Curly and Kay Stiefel as Laurey. The lovers were a bit of anachronism throughout the vast majority of the play, they acted, danced, and sang up a storm. However when it came time for them to fall hopefully and irretrievably into the clutches of love, their passion read as warmth, their love as mere affection. Let me add one more, the smile and charm that constitutes the show, Curly and Laurey were well-defined characters.

In the final roundup, this production is a dandy and a heartily cowbell is well deserved for all the folks who put Oklahoma together.

The play runs through this Sunday. The last chance has been sold out. However, to check on possible cancellations, call 346-4106.

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U.C.-Wisconsin

IT’LL KNOCK YOUR SOX OFF!

Oklahoma: “OKIE” DOKEY

by Karen Frischler

If you have a penchant for the bizarre, the fantastic, the disconcerting, you can go to Wadhew Cinemas for Halloween night. You can ride Space Mountain at Disneyworld. Or you can put magic mushrooms in your spaghetti sauce for a few minutes. However, Halloween fails only once a year. Florida is a long haul. And many people prefer to follow an itinerary when they travel.

For a comparatively inexpensive, easy-access removal from reality, I suggest you dive through the nearest hole in the universe and see Time Bandits. This Cinemascopic movie is a conglomerate of all the adventure stories you ever read, a few you didn't, and a sprinkling of shadow nightmares.

Demons to damsels to sheer dementia can be found here. The exotic scenery and richly embroidered detail provide a visual feast if nothing else, and the ubiquitous Monty Python humor (mostly in the form of sly throwaways) delights without sorely distracting from the essentials. They are an unstintingly original—just when you think the authors will stoop to the conventional, something even weirder happens. Despite the bewildering tumble of events, transitions are smooth. The action is difficult to describe in retrospect, but somehow makes perfect sense while you’re there. The startling special effects, including a gargantuan horse and horned rider crash out of his closet. That someone is Kevin, an English boy who would rather not go to bed early—until the night a gargantuan horse and horned rider crash out of his closet. Who should drop by the next night but six dwarves on the lam from the Creator, who take Kevin on a ride to the Land of Oz. The entire trip is for riches through time and space.

John Wadnock is a natural as Kevin, combining a childlike intensity with a natural wit. See Time Bandits before it's out of theaters.

The plot is unstintingly inventive, easy-access removal from reality. I suggest you dive through the nearest hole in the universe and see Time Bandits. This Cinemascopic movie is a conglomerate of all the adventure stories you ever read, a few you didn't, and a sprinkling of shadow nightmares.

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Basketball fans who are used to watching powerhouse play by the UW-Stevens Point team will just have to get used to the idea of their team going through a rebuilding year this season, but they should find it quite easy.

Once a team reaches a certain level of consistency and success, their rebuilding years are usually the equivalent of great seasons by many other teams. Such is the case of the Pointers for the 1981-82 season.

"We’ll do pretty well," said UWSP coach Dick Bennett earlier this week. "We realize we have to replace our entire front line, but the talent and the attitude is there to have a successful season."

The front line Bennett is talking about consisted of 6-foot-8 Bill Zuiker, 6-foot-5 Phil Rodriguez and 6-foot-3 Duane Wesenberg, who each made their presence known on the basketball court over the past four years. Zuiker and Rodriguez concluded their college careers as the second and third all-time leading scorers in Pointer history, and Wesenberg was one of the top defensive players on the team that allowed just 53.6 points per game last year, lowest in the NCAA Division III.

Their back-ups of last year will be the starters this season. Bennett is looking for big things out of 6-foot-6 Fred Stemmeler, 6-foot-4 Brian Koch, 6-foot-2 John Mack, 6-foot-8 Paul Prochnow and 6-foot-8 Pete Zuiker. Prochnow is the only senior in the group as the rest are all juniors.

"We have enough people to choose from to find the right people for our starting lineup," said Bennett. "What we lost in quality we’ll be able to replace with depth."

Despite all of the attention being given the front line, the Pointers’ back court cannot be overlooked as it may be the team’s strongest position.

The Pointers are returning last year’s starting guards, 6-foot-2 Kevin Kulas and 6-foot-2 Jef Radtke, both of whom are seniors. Selected as co-captains, the two guards are considered to be a pair of the top back court people in the State University Conference.

Freshman are not expected to play prominent roles in the Pointers season this year, but a couple that may see playing time are Mike Janse, Terry Porter, Steve Hidden, Scott Meyer and Dale Schlundt. Schlundt and Janse each red-shirted last season and that extra experience may give them an edge.

Bennett sees his squad’s good overall size and depth to be the team’s strong points. "We’re about two deep in each position. Our size and the competition for starting positions will probably help us do a better job on the boards this season than we have in the past few years," he said.

The Pointers will have their work cut out for them this year as their schedule may be the toughest ever played by a UWSP team. They open the season Nov. 28 at Creighton University, a participant in the NCAA Division I tournament last spring, and play Nov. 30 against another powerhouse, the University of Nebraska. After that the Pointers will open the always-tough WSUC schedule against UW-Oshkosh at the Quandt Fieldhouse Dec. 5.

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Dick Bennett
Gridders fall short of winning season

by Steve Heiting

PLATTEVILLE — Eight seniors, hoping to go out as winners in their final collegiate football game, saw their hopes crushed here Saturday when the UW-Stevens Point team lost its final game of the season to UW-Platteville, 28-9.

Quarterback Brion Demski, receiver Chuck Braun, tackle Al Manci, guards Jeff Graf and Steve Heiting, center Jamie Berlin, fullback Andy Shumway, and specialty teams player Tom Madden were those eight seniors, and their frustration following the game was quite evident.

A couple of them had tears in their eyes as they shook hands with each other, their teammates and their coaches, and the locker room was unusually quiet.

The seniors had never experienced a winning season, and their chance for one this year was lost as the points kept piling up on the wrong side of the scoreboard. They had been close to being winners, with a pair each of 4- and 6-season, and their chance for wrong side of the scoreboard. points kept piling up on the seniors, and their frustration evident.

Following the game was quite Madden were those eight teammates and their experienced a winning coaches, and the locker room in their eyes as they shook hands— with each other, their guarding.

Brawi, Demski, receiver Chuck 

Shumway had given Stevens Point the lead early in the second period with a nine-yard run to conclude a 74-yard, nine-play drive, but the extra point attempt went wide.

Platteville came right back and marched to the Pointer six-yard marker, but Pioneer quarterback Mark Rowley fumbled the ball which was recovered by Stevens Point tackle Rod Bolstad. However, UWSP got the ball back 3 plays later when Demski's aerial was picked off by Chuck Raasch and returned to the three-yard line. Ron Schmals then punched it in and the PAT gave Platteville its first lead of the game, at 7-6.

Utilizing their dangerous two-minute offense, the Pointers drove down the field from their 17 to the Platteville 20 where Randy Rykskoski came in to boot a 37-yard field goal to give UWSP the lead on the last play of the half.

Another errant aerial, again intercepted by Raasch, set up the second Platteville touchdown early in the second half.

The Pioneers got the ball on UWSP's 37 and drove to the 31 where Rowley hit tight end Mike Travel for the game-winning touchdown with 10:33 left in the third quarter.

The Pioneers scored their final two touchdowns on six and 40-yard runs by Martin Sturzl to complete the scoring.

Demski, who was shooting for several school and conference records in the game, still managed to set those marks as well as setting up Braun to break a record of his own.

Demski completed 23 of 50 passes for 298 yards which enabled him to set the single-season records for completions with 188, attempts with 366, yardage passing with 2,458, and total offense with 2,454.

Braun, who led the WSUC for the third season in a row in receiving despite missing a game because of an injury, wound up the year with 947 yards in league play after making 11 receptions for 178 yards Saturday.

Breaking the records made Saturday a memorable one for the Pointers, but the feeling they were left with was not as good as it would have been had they won.
Women cagers have question marks

by Joe Vanden Plas

UW-Stevens Point women's basketball coach Bonnie Gehling says she doesn't quite know what to expect from her 1981-82 Pointers.

The team's inexperience is Gehling's uncertainty is apparent.

UWSP has several question marks which may make its season sound like a soap opera.

For example, can center Regina Bayer and forward Ann Bumgarner play up to expectations at the post positions?

Can the Pointers' starting guards, Julie Hesser and Betsy Christofferson, consistently make their outside shots and take some pressure off Bayer and Bumgarner?

Can the starting team stay out of foul trouble so Gehling will not have to rely heavily on an inexperienced bench?

Can the team adjust to the high turnover in personnel (only four varsity performers return)?

Can the team play relatively against or even defeat tough UW-Green Bay in the season opener and gain confidence for the remainder of the season?

Thus far, Gehling doesn't know the answers. "I haven't been back to camp to gain any idea of what kind of team we have," admits Gehling. "One of the reasons for this is I have only had the players together at any given practice session yet. At this point, I have no idea what we'll look like."

One thing is certain, however. The Pointers will get consistent play out of sophomore center Regina Bayer and small forward Ann Bumgarner in the middle.

"Our offense will be designed around Regina," Gehling related. "She's improved a lot by working hard over the summer. She's tough to stop in the post."

Bumgarner, the forward who plays like a center, will also be a key for the Pointers.

"She's so intelligent on and off the court. I'm nominating her for Who's Who in American colleges and universities," Gehling said of the junior from North Prairie.

Overall, Gehling believes her team's strength is up the middle. "I think Ann (this year's team captain) and Regina will give us a solid pair in the middle," beamed Gehling.

Three candidates, Laurie Craft, Deb Koehler and Sharron Wubben, are battling for the strong forward spot.

At this point, Craft has the inside track. According to Gehling, Craft's biggest problem is over-aggressiveness. "Laurie has worked on controlling her aggressiveness by doing a better job of playing intelligent defense. She's an aggressive rebounder who is physically strong," Gehling added.

"Defensively, she anticipates well. She led the team in steals last season. In fact, if she decides to continue playing she will probably set several school records."

"She's so intelligent on and off the court. I'm nominating her for Who's Who in American colleges and universities." Gehling said of the June 1982 graduate from North Prairie.

"Bonnie won the 177 lb. championship in the Gold and the Silver. The Gold Division was made up strictly of freshman and sophomores. Division 1 powerhouse UW-Madison and Division II school Northern Michigan dominated the Silver Division. Madison claimed two individual champions plus two second place finishers while Northern Michigan had one champion, two third place finishers and two runnersup."

Host UW-Stevens Point was led by junior Jann Erickson who won the 177 lb. championship in the Gold Division.

On his way to capturing the championship, Erickson recorded three pins and also a 6-3 decision. Other high finishers for Point included Dan McNamme (118) and Shane Bohnen (142) who both finished at 4-2. Mike Dvorak (134) finished at 3-2 for the day while Scott Klien, Gordy Blackburn (155), Walter Erickson (158) and Evan Bohnen (167) all finished with identical 2-2 records for the tournament.

"In evaluating the tournament, Point wrestling coach John Munson was very pleased with his athletes performance. He also said the "good season brush up -- a good indicator of what you are going to face throughout the season. It also lets the younger wrestlers know what to expect." Munson also said, "This was the largest field we've ever had and with 40 All-Americans and four national champions included and it was by far the best field ever in the Sports Shop Open. Even the national tournament is not as big as this. This is more of a quality tourney," said Munson.

Gehling also expects solid contributions from Wubben and Koehler. The Pointers mentor recharacterizes Wubben as a "smart, head for the type player" and Koehler as a "fine shooter who is not afraid to get in there and rebind."

The guard spots will be handled by freshman Julie Hesser and junior Betsy Harries, a transfer who has spent the previous two seasons at UW-Superior.

Gehling is high on both of them, especially Hesser, who may make Pointer fans forget about last year's outstanding playmaker Sue Davis. Julie is more aggressive and is quicker than Davis was," Gehling noted before adding, "The only thing going against her is inexperience. But she's a spark plug type player."

"Betsy has plenty of experience and also has a great outside shot. She scored 17 points in a game against us last season when she played at Superior."

"Both Julie and Betsy have the ability to find the open person," added Gehling.

"In order to take advantage of our strengths, two factors will be crucial for us, staying out of foul trouble and avoiding injuries," concluded Gehling.

The Pointers open the season December 2 when they host UW-Green Bay. Gehling feels the contest will serve as a measuring devise by which her team can be judged because Green Bay is a contender for the WWIAC championship.

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What's Happenin' with SGA
by Jack Buswell and Ed Karshna

After a very lengthy and thorough debate by the Student Senate, the Senate voted to cut the SPBAC recommendation of increasing the student activity fee by 8 percent to 4 percent. The Senate felt it was time to start cutting, rather than putting an additional financial burden on students. It is true that student organizations will have less money to work with, but the Senate expressed that this move would encourage organizations to use its money more wisely, without increasing the cost of a college education. The 8 percent increase proposed by SPBAC was to adjust the fee with the inflation rate.

The athletic department has been in a financial bind for some time now, and in order to increase its revenue, athletics received Senate approval to raise student basketball and hockey ticket prices from $1 to $2. The Senate also accepted the SPBAC recommendation of allocating athletics $80,000, and intramurals $45,000 for FY-5, or the 1984-85 school year. Those figures will be lower than the allocation for the 1983-84 fiscal year, which will be $81,100 for athletics and $47,000 for intramurals.

The Women's Resource Center revision request was finally settled last night after a considerable delay. The request was sent back to committee two weeks ago, and the Student Senate took action on it this past Sunday. The center was allocated $4,795, with a revenue figure of $1,500. The Senate also gave both the United Nations Student Organization and the Marketing Association $150 for operational expenses.

Three resolutions dealing with the budget area were passed by the Student Senate on Sunday. The purpose of the resolutions is to make the budgetary process run more efficiently.

FY2-9 Presented by Budget Director Carolyn Vasquez and Budget Controller Kevin Syvrud, is a definition of the Budget Director's power to impound funds and establish a requirement for monthly operations reports.

FY2-10 This resolution also put forth by Vasquez and Syvrud is designed to assist in the smooth operation of the annual budget process. With the passage of this resolution, the SGA Budget Director is required to:
- Prepare a complete budget schedule for the fiscal year by the first week of school,
- Be required to present a treasurer's workshop before the sixth full week of school,
- and, present a budget seminar for organizations presenting annual requests for the succeeding fiscal year before the annual budget request forms are submitted.

FY2-11 Presented by Kevin Syvrud, is aimed at getting students more involved in the budgetary process. This will require that all funding requests be presented to the SGA and its committees by requesting organizational treasurers, student business managers, or student officers, and not the advisors of the organization, with the exception of intramurals and intercollegiate athletics by virtue of their special status in the Wisconsin State Statutes.

A resolution presented by Rich Krieg and Mary Krach (FY2-12) will be voted on this week Sunday by the Student Senate. This resolution states that contingent upon more than 50 percent of the UWSP student body signing the petition in support of WISPIRG on the UWSP campus, the UWSP SGA recommend to the Board of Regents that:
1) A $2.50 refundable fee be collected outside of segregated fees and the SGA allocating process.
2) This fee be administered through a contract negotiated between WISPIRG and the UW system.
3) WISPIRG involvement be limited to review of WISPIRG at contract renewal times.
4) The contract renewal term be not less than two years.

United Council
U.W. Superior was the host of this month's U.C. meeting, and some very significant decisions were made by the Executive Board. In the past few months, several schools (U.W. Madison, Milwaukee, Superior, Green Bay) have risen in opposition to U.C. President Robert Kranz, and an Ad-Hoc committee was established to look into the allegations made against Kranz. The Ad-Hoc committee recommended to the Executive Board that impeachment hearings be set up on the weekend of December 4 & 5. After almost an entire day of debate, the board voted down the recommendation calling for impeachment hearings, and it is anticipated that UC can get back to the business of working for students, rather than wasting time bickering among themselves.

Senator of the Month
The SGA Executive Board presented the October Senator of the Month Award to Renae Bohanski. The award was given to her in recognition of the outstanding and unselfish services rendered to this University by giving freely of time and talent to aid her fellow students.
SPORTS/SHORTS

by Quine Adams

With seven teams tied for the last NFC West berth—
including Green
Bay—it's time to pick some uppers. Last week, the
Prophet went 7-4. Overall: 97-
55, or 64 percent.

DALLAS 27, WASHINGTON
24—America's Team vs. the
Prophet's Team in a high-
scoring shootout.

NEW YORK JETS 23, MIAMI
17—Don Shula hasn't been
happy since this game last
year. TAMPA BAY 17, GREEN
BAY 14—The Packers still
don't have any offense. Play
four quarters of football, thank
Bart.

Baltimore 20, St.
LOUIS 17—Petey Rozekel
would be wise to ban these
two powderpuffs from the
league.

NEW ORLEANS 27, HOUSTON
17—Bum Phillips has lost
this one. Washington Universit
27-Baltimore at the last.

WASHINGTON 19, PHILADELPHIA
31, New York
25, Los Angeles
24, San Francisco
20—Another up-
set, as the Rams save Ray
Malavasi's job. Elsewhere...:
Oakland 28, San Diego 14;
Atlanta 20, Minnesota 13;
Cleveland 27, Pittsburgh 22;
Buffalo 40, New England 21;
Kansaa City 28, Seattle 7; and
Philadelphia 31, New York
Giants 13.

AUGUSTANA, 11—The
University of Wisconsin-
Stevens Point women's cross
team finished second in the
latest NCAA Division III
Midwest Regional Meet held
here Saturday.

Coaches from Iowa won the
meet with 29 points and was
followed by UWSP with 39.

Rounding out the scoring
were Nebraska Wesleyan, 72;
Washington University, 110;
North Central, 131; and
Wartburg, 144.

Point finished strong by
placing four women in the top
ten places. Senior standout Dawn
Buntman led the Pointers with a
second place finish with a time of
18:38.9 and 7th place in 19:27.
The other two Pointers were Tina
Thel and Tracey Lamers who
placed fifth and seventh
respectively with times of
18:38.9 and 18:38.4 respectively.

During out UWSP's five meets this year, Renee
Bremser, 10th, 18:51.8; Mary
Bender, 15th, 19:48.1; and
Elizabeth Math, 17th, 19:57.1.

"All of our runners really
gave 100 percent," Pointer
debug Deb Lindert said after
the meet. "The course and
weather helped considerably
plus the psychological lift of
running such a flat, even
course after running many
hilly courses this season."

Lindert felt all of her girls
ran rough, tough races and
singled out Buntman and
Bremser for their efforts."

"Dawn had the most of her
times this season," Lindert
praised. "She ran a fast pace and
still came on strong at the
end." Lindert thought that
Bremser ran the best race of
her career. "Renee, who has
already been a consistent
placer for us all season, ran
in fifth position the first two
miles and kept our team
every well grouped," Lindert
stated.

The UWSP runners will be
in action next when they
compete in the NCAA
Division III National Meet
held at Carthage on Saturday,
Nov. 21.

The UW-Stevens Point
women's volleyball team
concluded its regular season
schedule by avenging three of
its four season losses in
beating UW-Milwaukee 15-4,
15-10, 11-15, and 15-0 in Berg
Gym Wednesday, November 11.

The Pointer spikers
improved their season record
to 34-4 with the impressive
victory over the Division II
school. UWSP, ranked No. 4
in the latest NCAA Division
III rankings, will now wait for the selection
of teams to the 32 team national
tourney.

The first two games were
similar in that Point jumped
to big early leads and
-dominated throughout. A
telling tale was the fact that
UWSP missed only one serve
in the initial two matches
while UW-Milwaukee made
eight.

Stevens Point ran into problems in game three as they
missed on three serves and
had a hard time
 finding holes on their spikes.
As a result, the home team
spent more time than usual
playing defense and couldn't
mount a rally until it was too
late. Hilt piled in the final
game score was a reflection of the
dominance UWSP displayed and
how the Pointers never were
in the contest.

High scorers for the
•
Pointers were Tina Hill with
15 points, two of which were
aces; while Sally Heiring had
14, and under at 10 a.m.,
Friday; 11 a.m. with boys and
girls 10 and under at 10 a.m.,
Saturday, Nov. 21.

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Gym Wednesday, November 11.

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This week, Uncle Bob takes time out to answer your breathless questions about the wonderful world of sports. Since most Americans have long ago given up actually participating in sports—that kind of fooling around can play havoc with a guy’s knees—most of the letters have to do with watching various sports on TV.

As far as we’re concerned, there’s nothing wrong with sitting in front of the old tube with a cool Bud in one paw and a fistful of giant pretzels in the other, vicariously experiencing the thrill of victory and the agony of defeat. It builds character without tearing cartilage.

We do, however, take exception to some of the drek being passed off as sports programming. Take Wide World of Sports—please. Why anyone would want to sit in front of the old tube all evening and watch the Pinochle experience the thrill of victory and the agony of defeat is beyond us.

Dear Uncle Bob:

My husband watches football on TV all the time. He watches pro games, college games, high school games—even those dumb Canadian games on the all-sports channel.

The other day when he was watching Monday Night Football, I came into the livingroom all powdered and perfumed, in my sexiest little peacock nightie, sat down on his lap, and whispered some things into his ear that I can’t repeat, on account of being passed off as sports programming.

I just want to enjoy the out-of-doors. I want to be out tramping through the crisp autumn air, in the first blush of the dawn, creeping through tracks of virgin forest in hopes of cornering a sleek, powerful buck with a huge rack and blowing its brains out. What’s sexual about that?

Randy

Dear Randy:

Watch where you’re pointing that thing!

Dear Uncle Bob:

Okay, is Howard Cosell some kind of illiterate jerkoid or what? I mean, can the guy even open his mouth without saying something asinine? Is he brain damaged? Is he completely stupid? Where did he come from? Why does ABC keep him around?

Dear Don:


Dear Uncle Bob:

Hey, I’d like to share a great sports suggestion with your readers, okay? My girl Nancy and I like to watch football games together, right? So we watch the first half, then during halftime we go into the bedroom for a little unsportsmanlike conduct, if you know where I’m coming from. Then we watch the second half. Usually. Pretty wild, huh?

Jerry

Dear Jerry:

Holy smokes, what a keen idea! If I were you I’d rush right off to the U.S. Patent Office and put my name on that one, otherwise somebody might steal it and then they’d get all the royalties. Don’t worry about Nancy—Uncle Bob will be glad to keep her entertained while you’re gone.

Uncle Bob Presents:

Great Moments in Sports

On March 13, 1977, Dewey J. Hoffensack of Freefall, New Jersey stepped off the top of Mount Everest, on purpose and without a parachute. In so doing, he set a new world record for distance in the rapidly growing sport of Mountain Falling. This physically draining and usually fatal sport gets little or no network television coverage, and as of yet, no major distributor of sports equipment has shown interest in sponsoring a meet.

So why do the Fallers do it? When asked this question just before his famous fall, the late Hoffensack is said to have replied, “Because it’s theeeeenerggggg...”

This Great Moment in Sports has been brought to you by the Pointer and by Sunnyside Rest Products, makers of fine closed caskets for over fifty years.

---

**UAB Visual Arts Presents...**

**CINDY WILLIAMS**

"Laverne and Shirley"

Like You’ve Never Seen Her Before!

"FIRST NUDIE MUSICAL"  
Toniight 6:30 and 9:15. $1.50

**UAB PAID POSITIONS**

- **PRESIDENT**... Full-time student with cumulative GPA of 2.0. Must have good communication and organization skills. Knowledge of the organization is essential.
- **VICE PRESIDENT OF CONTEMPORARY ENTERTAINMENT**... Full-time student with cumulative GPA of 2.0. Programming experience preferred.

We are now accepting applications for these positions. For more info and application, contact the UAB office 348-2412.

**MEMORY BUILDING MINICOURSE**

**KIM & REGGIE HARRIS**

UC-Coffeehouse 8:00 FREE

NOVEMBER 19, 20, 21  
UAB Contemporary Entertainment

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**DEBOT FOOSBALL TOURNAMENT**

"OPEN DOUBLES"

**FRIDAY NOV 20 4:00**

**DEBOT PIZZA PARLOR**

**PRIZES**

Pizzas, Beverages, Gift Certificates!

Sponsored by

**DEBOT STUDENT MANAGERS**

Sign up at: Debott Student Manager/Rec. Services FREE
ART

Friday, November 27
THE MAKING OF MASH—Clips from the TV series and interviews with writers and directors highlight this illumination documentary, narrated by Mary Tyler Moore. 8 p.m. on Cable Channel 19.

Thursday, November 19
STUDENT EXPERIMENTAL TELEVISION—Good heavens. This week On Point takes a look at religious groups on campus, at 6 p.m. At 6:30 UWSP professor Lee Burrell will talk about First Amendment rights. Take Three takes to the air at 7 p.m. with Tony Brown. The music show will be simulcast on 90FM.

SNEAK PREVIEWS—This week Roger and Gene review The Pursuit of D.B. Cooper and Tattoo. 8 p.m. on Cable Channel 10.

Sunday, November 22
BOB HOPE takes on the NFL with skits, songs, and a truly offensive lineup of guest stars, including Liz Taylor, Susan Anton, Barbara Mandrell, O.J. Simpson, Don Knotts, and old mush-mouth Buddy. 8:30-12:30 at 10 p.m. on ABC.

Does he like his children? Does he really do with all those damned jelly beans? All is revealed. 9 p.m. on NBC.

Friday, November 27
PLANETARIUM—The Universe of Dr. Einstein continues. Doors open at 7:30 p.m. and the program starts at 3 in the Planetarium of the Science building. As usual, it's free.

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-EDNA CARLSTEN ART GALLERY—A juried exhibition of drawings by Wisconsin artists will be featured in Wisconsin '81. The exhibit will run through November 26. Gallery hours are Monday-Friday, 9 a.m.-4 p.m.; Monday-Thursday, 7-9 p.m.; Saturday & Sunday, 1-4 p.m.

Saturday, November 21
WOMEN CREATING—The Charles M. White Library of Stevens Point will feature exhibits, demonstrations, lectures, and discussions, in a celebration of local artists. The event lasts from 10 a.m. to 4 p.m. and is open to the public.

-RED ARTS—University Theater brings Rogers and Hammerstein's masterpiece musical to the Jenkins Theater, under the direction of Edward J. Hamilton. Songs include "Oh What A Beautiful Morning," "Surrey With A Fringe," "People Will Sing, Gotta Take Off Your Shoes," and "I'm Just A Lonely Fellow." Tickets are $1.50 and are available at the Box Office in Fine Arts.

-THREE'S A COMPANY—The University Choir and Madrigal Singers will gather together and carry some tunes in Michelich Concert Hall in Fine Arts at 8 p.m. Student tickets are $1, from the Arts and Lectures Box Office. This is the second in a series of four special concerts being conducted to raise funds for the Department of Music Scholarship Foundation.

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-Planets are the stars of the show. From the crescent moon to the full moon, we'll see them all. This week we'll look at the constellation Orion and the Pleiades, and we'll celebrate the 10th anniversary of the Apollo 11 moon landing. 9 p.m. on Cable Channel 10.

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Jazz
The Dave Peters Trio
8:30-12:30
Drink Special
Gimlets $1.25
Beer Special
Stroh's—USA $.85
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November 19, 1981

Music to hear
with closed eyes
and an open heart

“left with a warm feeling from getting to know you and your music.”

KIM & REGGIE HARRIS

University Film Society
— Presents —

FUNNY GIRL
Barbara Streisand-Omar Sharif

“Miss Streisand’s talent is very poignant and strong, gentleness and intensity”—New York Times.

Wisc. Room
7 & 9:15
Nov. 23 & 24
Adm. $1.25

Kris Kringle's Wants You

Santa and his reindeer are alive and well and headed for Stevens Point, that is if Slither E. Dee and Bertha Dabluze can stop them. Heaven knows they’re going to try.

On December 18 and 19, an Original Musical for Adults and Children entitled “I Believe In Santa Claus” will be staged at the Sentry Theatre. The show was created completely by students—a student wrote the script, the original score was written by another, it’s student directed and is cast with theatre students from the university. All the designs (sets, costumes, lighting, etc.) were all, you guessed it, created by students.

This is the premier performance of the play, although several other state companies have already inquired about when the script will be released for performance by other groups. Visions of publication are also dancing in the creative staff’s heads.

Tickets are now on sale at the Theater Arts Box Office in COFA and may be purchased at the cost of $1 for general admission and 50 cents for students with an ID and activity pass. The show’s directors ask that you buy tickets early so a decision can be reached on whether a third performance on the afternoon of the 20th should be scheduled. Showtime is 7:30 on the 18th and 1:30 on the 19th.

Continued from page 19

Each team are added together.

Another similar program is called Free Throw. Each person on the team receives twenty-five throws and the three best scores are recorded. The Free Throw Program will be held on December 1 and 3.

Participants can enter the tournaments. These tournaments take place in one day.

For all you racquetball fans, intramurals offers a program in this area too.

There is also the annual September Turkey Trot. Each team needs at least three people. This trot consists of a run around Dreyfus Lake. Then the top twenty-five person on the team receives a prize. Each team needs at least three people. This trot consists of a run around Dreyfus Lake. Then the top twenty-five person on the team receives a prize.

Another similar program is the Intramural Raquetball Tournament, which a student can pair up with another student or a faculty member. The doubles racquetball tournament is over for this year, however the singles racquetball program will start in February. The women’s entry date is February 17 and play dates are February 12, 13, and 14.

Doubles and singles tournaments are also offered in the table tennis and badminton programs. Each team can have one doubles team and two singles teams. These tournaments take place in one day.

For all you waterbugs, there is a one night swimming meet on March 2. The meet will include seven events, such as 50 yard free swim, 100 yard medley, 50 yard backstroke, 100 yard free relay and others. Another water program is the inner-tube water polo. This game consists of playing polo while sitting in an inner-tube. The entry date for this event is March 31 and play date is April 19.

And for all you faithful runners, there is an indoor and outdoor track meet. There are ten events, such as high jump, shot put, mile run, 60 yard dash, and 8 lap relay. The indoor track meet will be held on March 8, 9, and 10. The outdoor track meet will be held on May 4.

Wrestling is the only program that is not co-ed. This program is only for men.

One tournament is scheduled for December 2.

Intramurals also offers any group or organization a chance to reserve Quandt-Berg complex, including gyms, courts, etc., for times when there aren’t any other programs scheduled. Your group or organization can have an “all nighter,” which allows your group to use the facilities from 9 p.m. to 1 a.m. If you and the guys or gals want to shoot buckets or use the gym or court in another way, scheduled times can be arranged.

The intramural program offers free time in the pool also. The hours Monday through Friday are 7 a.m. to 8 a.m. and 6 p.m. to 9 p.m. The hours for Saturday and Sunday are noon to 2 p.m. and 6 p.m. to 9 p.m. Everyone is welcome to come and swim.

However, you ask: where can I find out more? The answer is simple: the intramural office located next to Berg gym in the phy-ed building. They are open Monday through Friday from 9 a.m. to 10 p.m. and on Saturday and Sunday from 10 a.m. to 10 p.m. So dig those tennis shoes out of the closet and join the fun that intramurals has to offer.

Continued from page 9

“It’s overwhelming,” said Doxtator, “but there is an insane cult-like mania for mass sports. For example, professional football has become a cult in itself. There are groupies, and camp followers that eat, sleep, and follow their sport. In fact, there is a whole industry in Green Bay that includes a museum, and stocks various items and books that deal with this football cult.”

Doxtator mentioned that individual sports such as jogging or golf, also involve individual cults where people avidly do their own thing. Doxtator said that these two present trends in sports will accelerate in the future.

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Continued from page 14

mature cool-headedness in the face of incredible events. The six dwarves are portrayed as base but somehow ingratiating, loutish but lovable. Their strangeness is believable in the light of the entire plot, and their convincing performances. Other players are as finely cast, particularly Sean Connery as Agamemnon and, a nice touch, Ralph Richardson as the Supreme Being in a three piece wool blend.

Time Bandits is worth seeing not only once, but twice, to catch everything you missed the first time—proving once again that child’s play is not only for children. 
FOR SALE: Pair Fisher Speakers, 15" tweeters and horn, $100.00; speed bike, $10.00; bear skin roofing; 600° calcium ski skins, bindings, poles, and boots size 10-11, $30.00; RG Ball, $25; and Robe Rouge, $20.00; assorted albums $50.00; horn $100.00; 10 speed bike, $100.

FOR SALE: Boke 301s, $100, like new. Call Phil at 346-1129.

FOR SALE: Recently purchased Pioneer HFM 500 speakers in excellent condition, $250.00 or highest offer. Call Jeff at 346-3188, room 339.

FOR SALE: Koss digital speakers with free student, $30.00; cross country skis, $50.00; assorted albums 50 cents, Wurlitzer electric piano and speakers in excellent standard pick up truck, $100,

FOR RENT: Apartment for second semester please call or stop by. Close to campus and downtown, $115.00 to $125.00 per month. Must see. Call 344-8037.

FOR RENT: Ski house for rent, appts. 22, Winter January and February, Call Frank at 608-283-2558 during business hours. Home number 341-4999.

FOR RENT: Three bedroom furnished apartment, $250.00 per month (that's $83.33 per person) Located close to downtown, 15 minute walk to campus. Call 343-0212 to see.

FOR RENT: Country living - pup roommates to sublease house 3 miles from campus, $395.00 per semester, nice place. Call Bill at 346-0979.

FOR RENT: Room for two females in a four person apartment for second semester. $450.00 includes utilities. Only one block from campus. Call Laurie at 346-2150 room 208 as soon as possible.

FOR RENT: Two bedroom apartment to share with one other person. Great location—a mere 30 seconds from campus. Call Donna at 341-1067.

FOR RENT: Single room, spring semester. Males only. Very close to campus. 341-2665.

WANTED: Four girls would like to rent a house for second semester. Please call after 5 p.m. weekdays. 345-1078.

WANTED: Females looking for three to four bedroom house or apartment within walking distance of campus. Can move in December or January and stay through second semester. Call 341-2526.

WANTED: One bedroom to rent second semester for student interested in studying not partying. Near campus. Call Steve at 341-0807.

WANTED: Male participants between the ages of 20 and 25 to help in a male sexuality-sensitivity project. Call Paul 341-5000. Call 341-5252.

WANTED: One girl to sublet apartment second semester. Very close to campus. Call Glenda at 345-2953.

WANTED: Riders to New Jersey over Christmas Break. Call Rob at 352-3524.

WANTED: One girl to sublease Village apartment for second semester. Double room, heat included. Call Cathy at 345-0358.

EMPLOYMENT: Recent experience in Alaskan and Overseas Employment. Excellent income potential. Call 312-741-9784, extension 7954.

EMPLOYMENT: The following organizations will conduct on-campus interviews for select positions in the Career Counseling and Placement Office next week. Waukau Papers, November 23 NCR Corporation, November 24

EMPLOYMENT: MARKETING COORDINATORS NEEDED: Part time position involves marketing and promoting high quality Spring Break trips on campus. Earn commission plus free travel. Call Summit Tours Phone 1 (800) 325-6439.

EMPLOYMENT: Overseas jobs—Summer and year round. For men and women. Send in resume and a recent photo. Call Anne at 341-7079.

ANNOUNCEMENTS: ATTENTION PSYCH MAJORS AND MINORS—Pre-registration for 2nd Semester, 1981-82 for Psychology Majors and Minors will be held Monday, Nov. 30; Tuesday, Dec. 1st; and Wednesday, Dec. 2nd in Room D240 Science Bldg. Pre-registration hours are as follows: Monday, Nov. 30th, 10:00-1:00; Tuesday, Dec. 1st, 10:00-1:00; Wednesday, Dec. 2nd, 10:00-2:00. If you pre-register, please bring a prepared list of psychology course(s) you wish to pre-register for. Also, your PACKET MUST INCLUDE your psychology major-minor. If you are not a psychology major or minor, you must sign up for and attend Psychology Majors and Minors pre-registration session.

ANNOUNCEMENTS: GREEN CARDS: The CNR Peer Advice and Information Center has all of the green study list cards for CNR majors listed as 1st and 2nd semester freshmen (less than 30 credits earned). You will receive the cards before Nov. 30 in Room 129 CNR, 9 a.m.-3 p.m. You must have a green card in order to register for second semester!

PERSONALS: What is green, has twelve legs and lies on its back? Answer six, two week old dead desperadoes. RMJC

PERSONALS: If you borrowed my economics notes from me Sunday in the library, I'd like them back. If you're an Econ major, I'll share them; if you just need a notebook, I'll buy you a dozen. Call Dan at 341-4788 or at the Campus Info. Desk.

PERSONALS: Will the couple who wanted to lease the apartment at 2317 College Avenue for the spring semester please call or stop back?

SHARP MODEL EL-5103

programmable
direct formula entry

alphabetical numbering display
STUDENTS—Why Settle For Less?

LIVE AT THE VILLAGE ... THE ULTIMATE IN APARTMENT LIVING

301 MICHIGAN—STEVENS POINT, WIS.

EACH APARTMENT HAS:

☆ 2 BEDROOMS AND TWO FULL BATHS WITH VANITIES
☆ COLOR COORDINATED RANGE AND REFRIGERATOR, DISHWASHER AND DISPOSAL
☆ COMPLETELY FURNISHED IN MEDITERRANEAN DECOR
☆ CARPETING AND DRAPES
☆ AIR CONDITIONING
☆ CABLE T.V. HOOK-UP
☆ INDIVIDUAL HEAT CONTROL
☆ PANELING IN LIVING ROOM
☆ TELEPHONE OUTLET IN EACH ROOM
☆ LAUNDRY FACILITIES
☆ SEMI-PRIVATE ENTRANCES
☆ EACH STUDENT IS RESPONSIBLE FOR ONLY THEIR SHARE OF THE RENT.

LIMITED OPENINGS FOR THE SPRING SEMESTER
NOW ACCEPTING APPLICATIONS

For Information
And Application
Contact:

the Village
301 MICHIGAN AVE.
CALL 341-2120
BETWEEN 9 A.M. & 5 P.M.