inside...

MUSIC

A Look At The Music Department
Making A Musical: OKLAHOMA!
UAB: What’s Coming Up?
Rock and Roll in Point: The State of the Art
Smoke 'em if You've Got 'em

The idea of smoking pot legally on the American streets may still be a mind-blower for legislators. But an eased pot law may not be too far-fetched. Rep. David Clarenbach (D-Madison) is sponsoring such a bill: A-639 will not legalize possession and use of marijuana, but it will prevent recreational pot smokers from being considered as criminals in the courts.

This bill, and other decriminalization attempts (e.g. A-326 and S-155), are worthy of support. Marijuana use is not simply a fad from the hippie generation; it is widespread, it is a part of our culture. Pot ranks third in popularity among American recreational drugs, right behind tobacco and alcohol, and it is here to stay despite the whims of misinformed lawmakers.

Pot smokers are not hopeless sociopaths. They are not criminals. They are doctors, lawyers, politicians, students, teachers. Still, our antiquated criminal laws deem pot smokers to be in league with murderers, rapists and burglars. The Medical of thousands of police man hours and millions of dollars in criminal justice funds are spent annually on pot busts. Society can ill afford such a waste; the allocations could be put to much better use in curbing genuine anti-social acts.

You Deserve A Meal Today

Twenty-eight people are dying somewhere in this world every minute as a consequence of hunger. The total number of people who have died in the last 5 years as a consequence of hunger is greater than all the murders, revolutions and wars during the past 150 years.

This killing must stop. Hunger must be eradicated from this planet. This proposition should not be a fantasy, as many are known to proclaim, for the means on how to eliminate hunger is already at hand. What is lacking is the will to take the necessary actions. However, a conference was staged this past week in Cancun, Mexico, where leaders from 22 countries had the opportunity to act upon the issue of hunger, assuming that these leaders had the "will" to do it.

The Cancun Summit was a meeting of 22 leaders from throughout the world, representing countries from both the industrialized North and the developing South. The meeting was held on October 22 and 23 of this year. The aim of the Summit was to provide a forum where leaders could get down to the business of solving the problem of world hunger.

The Cancun Summit offered the opportunity for leaders representing very distinct and diversified interests, to come together and formulate unified plans of action. Good intentions alone will not solve the problem of hunger; positively-directed actions must be initiated. The nagging question in the aftermath is whether these plans will actually be acted upon, or if they are simply being spit out for PR purposes.

The American public must help answer this question. It is the time to tell our President Reagan that hunger is a problem which affects "all of us," not just "those living out there in the Third World."

Take the time today to write to your elected representatives in Washington, D.C. The American public—everybody—people—have the opportunity and the right to influence how and if the problem of hunger will be dealt with by our government.

But there are some people who will not write their elected representatives, nor do anything else. Many of these people—"know for sure" that hunger cannot be dealt with. "Hunger is here to stay." "If man could have ended hunger, he would have done it long ago." Man also ones to "know for sure" that it was impossible to put a man on the moon; it was simple fact that it just could not be done. But it did happen. Man was able to land on that moon because of any sudden technological breakthroughs. Man was able to do it because then-President John F. Kennedy proclaimed that man could do it. His words alone created an environment of workability. Man must believe before he can achieve.

Susanne K. Langer

Lives should not be ruined for simple indulgence in a pervasive recreational drug.

In short, let's give penalties where penalties are due.

Why hasn't pot already been decriminalized, if its use is so widely accepted and relatively safe? Because the disproportionate penalties for pot use have distorted the perspectives of those ignorant of the effects and popularity of the drug. But recent studies have shown that pot is probably less dangerous than the two most popular American drugs, and its use cannot be correlated with lower grades, poor performances or impairments to "real life."

The concept of pot being decriminalized is not only endorsed by its many frequent endorsers, but also by many upstanding groups including the Wisconsin Council on Criminal Justice, the Wisconsin Police Chief's Association, the State Council on Alcoholism and Drug Abuse, the Citizen's Advisory Council on Alcoholism and Drug Abuse, the Wisconsin Police Chief's Association, and the League of Women Voters.

Thomas R. Olson
What's in a Name?

Seems that you can't turn around these days without hearing of a powerful comic strip syndicate trying to bully a poor college newspaper.

The latest instance of "copyright" trouble is playing out at Richard J. Daley College, where the student newspaper, formerly the "comic strip."

embroiled in a David vs. Goliath battle its name to the Daley Planet in 1979.

The publication is now embroiled in a David vs. Goliath battle its name to the Daley Planet in 1979.

ABC News, Layout Editor and Ad Manager Mary Jane Lee says that she is flabbergasted and gratified — by all the public support.

Already, a Milwaukee attorney with an extensive copyright background has sent the paper a list of previous cases which might prove handy in the defense. According to Lee, the lawyer has told him that the Planet has "a very good case."

The Daley Planet's staff has changed five times since DC Comics filed the suit, which is still in discovery stages. With each staff change, the paper voted on a possible name change — and the results were always at least 90 percent in favor of keeping the name.

Can you guess whose side the papers are on in this litigation? Take it from us Davids that biting with a lawsuit by a comic strip Goliath is not exactly peanuts.

Does This Mean They'll Take Up Golf?

Joe Lamb and Mary Jo Wamser, UW-SP biology majors, have been accepted to the Medical College of Wisconsin for the fall 1982 class. Mary Jo is currently president of the University Premedical Society (comprised of students from a variety of health-related sciences) and is also on the volleyball team. Joe, president of the Senior Honor Society, is a member of the tennis team.

Our congratulations to both Joe and Mary Jo — we know how tough it is to be accepted into a med school these days. Why, it's even tougher than getting into a law school (and we know how tough that is from watching The Paper Chase).

Halftime show at last weekend's Badger game was "A Salute to the Letter 'I'."

Backgammon in the News

A fancy new backgammon board is the first prize in this year's Student Experimental Television's Backgammon Tournament, to be held at 7 p.m. in the UC Coffeehouse on Wednesday, Nov. 11.

The entry procedure is much easier than learning how to play backgammon. Simply stop by the S.E.T. office (Room 111 Communication Building) and pick up an entry blank, which should be returned by Nov. 9. The registration fee is a paltry $5. For further information, call 346-3688.

No Sweat

Thinking of changing your major from Kiantian Philosophy to Phy. Ed. with a non-teaching option? If so, muscle your way into Room 118 Quandt at 7 p.m. on Tuesday, Nov. 10, where you'll learn everything you could ever possibly want to know about a physical education major with a non-teaching option. Latecomers to the advising session will have to do 20 pushups.

Purlinoing Resources Center

If you're smart enough to figure out how to use the Reader's Guide to Periodical Literature, you should also know enough not to leave your purse and other valuable unattended while you browse through the stacks of the LRC.

The library staff urges you to keep your treasured items on your person at all times. Also, a friendly reminder that students are responsible for all materials checked out on their I.D. cards. If your I.D. card is lost, stolen, or misplaced, please notify the Main Circulation Desk of the LRC, 346-2540.

The Performing Arts Foundation will present two of the country's leading performers of old time Appalachian music on November 17, Wausau West, 8 p.m. Wausau's own John McCutcheon, "a young legend in the old time music cult" and one of America's premier hammer dulcimer masters will be joined by Janette Carter, of country music's famous Carter Family for a rare joint appearance.

Tickets are on sale at Close Harmony Music Studio, Jackson Pharmacies, SP Super, Alan David Piano, Northside Pharmacy, Passport, Jerry's Music, and P&F, 407 Scott St., Wausau. For further information, call (715) 842-0088.
To the Editor:

I don't know where he heard the phrase "take back the night," but I attended the rally and never heard this chant. The most frequent vocal contribution was the song "We are gentle, angry people, singing for our lives," and "Men and women, I do not give up." I believe that these somehow capture the spirit of the rally, which was anti-war. Men and women, people, working to free our lives from victimization and violence.

Peacefully,
Marlene A. Schmatz

To the Editor:

I am presently incarcerated in the federal prison located in Lompoe, California. I have spent the last five years here and during that period of time I have met many people I once knew on the streets.

The reason I am writing you is to ask for a favor. I am due to be released in the near future and I am not able to be related with the outside world again. This can be accomplished by making people aware of my need. If you would publish my name, state my address in your paper and let people know that I need correspondence and their support on this matter, I think I may be able to get a little encouragement and a little succor.

Joe Sadauskas No. 36437
P.O. Box W-Unit
LomPoe, California 95238

From Freedom to Religion

To the Editor:

I merely wish to say that I have read through the 22 issue on intellectual freedom. I also wish to include the address of another fine organization which has been combating ignorance. It is called "Free religious enthusiasts and humanism." Their free thought as well as separation of church and state is worth the mention. Its address is Resource Center, 30 W. Mifflin St. Suite 312, Madison, Wisconsin

Travis R. Reid

Adaman Eves

To the Editor,

I was deeply disturbed by the unsigned letter written by David Streicher in the last issue of the Pointer. The Streicher letter seemed 'damned' angry, obviously he was. He was so angry he was ready to vent his anger at the first target he found, whether or not his anger in any way related to what was occurring.

Seeing as he signed himself "Demagogue," I am sorry he failed to meet the standards of a humanitarian event before his very eyes. His anomalous attack without justification might be a feminist event clouded his mind to the reality of the situation.

I believe that the phrase of "Take Back the Night" was to make people aware of the problem of violence against women and how our society perpetrates and somehow condones this behavior. His innamination that the organizers were suggesting, "take back the night," strangers on "dark streets" is exactly the kind of myth this awareness program was trying to dispel.

Gromuls Intern

To the Editor:

I want to compliment the article on humanism that appeared on page 22 issue of the Pointer produced a volume of material I must respond to...

Polster coverage of the Take Back the Night rally incorrectly stated I was at the Stevens Point Women's Resource Center. As a woman living in Stevens Point, and as part of a campus organization, I have been fighting for the rights of women and am among the coordinator of Stevens Point Area NOW. These women are a group who work with their organizations, each working in their own way, sometimes jointly for the many issues of feminism. The people who made put words in my mouth. The purpose of my speech that night was not to thank the women and men who attended Take Back the Night rally, though they do deserve thanks. My speech consisted of a personal observation on the strengths of the Streicher letter was to show us that we have within the power to change our lives and the world around us. We did not end in a chant or corrections in no way take away from my appreciation for the support of the Pointer. I have given to the important issues facing women.

Streicher's letter to the editor deserves more than the hasty notatory. His letter is proof that that person puts simple words in the mouth, I cannot let pass. I am considering a friend of the Streicher letter to the editor deserves more than the hasty notatory. His letter is proof that that person puts simple words in the mouth, I cannot let pass. I am considering a friend of the Pointer's part to fight for humanism.

Peacefully,
Marlene A. Schmatz

To the Editor:

I'm for humanism, too. On Saturday, October 17, 100 students, faculty and administration, many "learned" persons who I personally know, and many "learned" persons who...
Most Of What You Wanted To Know About The Music Dept.*

by Susan Falk
and Cindy Schott

In the span of a year, the musical groups here at UWSP put on about 120 performances between them, yet none are very well attended by students. The reason may simply be that students are unsung victims of the music department; it has to offer the public. So this article provides a brief description of the variety of musical groups that do exist here and how you can get involved—directly, or as an appreciative audience member.

Singing Our Lives Away

As well as providing a music major with a good solid learning experience, UWSP's music department provides "good musical services to people who aren't real serious" about music, said Brian Gorelich, UWSP choral conductor and voice instructor. It gives everyone the opportunity to participate in the five choral groups on campus, be it with singing, dancing, or just observing.

"Being a part of the singing world here is very painless," Gorelich said. An interested person would merely sing for one or more of the three voice instructors for about five minutes. Then the instructor(s) would evaluate which group the voice is most appropriately suited.

The Oratorio Choir

Because many people enjoy singing but are dissuaded at the thought of auditioning, there is a group called the Oratorio Choir which enables them to get involved with the audition. Gorelich said this group of 150 members is a "general combination" composed of all majors, half of community members and half of UWSP students. The Oratorio Choir performs large musical pieces with symphony orchestras. This year the choir will perform with the Central Wisconsin Symphony Orchestra at the Sentry Theatre, on December 2.

The University Choir

The University Choir is a select group composed of the best fifty vocalists campus-wide. Female music majors make up most of this choral group, however, Gorelich said he strongly encourages participation by students from all academic areas. He emphasized participation by male students because of the lack of male voices in the choir. The University Choir will represent UWSP on tour in Wisconsin and Illinois this year. In past years the group has been able to travel to Washington, D.C. and Poland.

The Concert Choir.

The Concert Choir, directed by Charles Reid, generally gives students an "initial experience in terms of serious singing, voice development, and improving musicianship," Gorelich said. This group practices daily in preparation for a November 16 performance.

The Madrigal Singers

The Madrigal Singers, composed of 14 students, will perform at a November 24 Christmas concert. In addition, this group will also provide the entertainment at a special dinner. The Madrigal Dinner, as it's called, will be held in the Pine Art's courtyard, which will be transformed into a fantasy castle for the event. The evening sounds enchanting but expensive. However, Gorelich said all of those who have gone to the dinner in the past have found the $12 cost well worthwhile.

There you have a quick summation of the types of choral groups available at UWSP, but if you would like more information, contact any of the voice instructors about auditioning for the spring semester.

Brian Gorelich said, "We would like more students to audition, and it's really not as difficult as it seems."

Strings and Things

UWSP's 15-year-old Brass Choir is conducted by Robert Van Nyus. All but two of its 17 members are music majors. Students receive one credit for participation in this minor ensemble. Instrumentation includes: trumpets, trombones, French horns, tubas, a baritone, and the percussion section. They play for university commencements and were also selected to provide music for the university convocations.

Previous tours have taken them to Minneapolis and Michigan, but travel is generally restricted Wisconsin. Transportation is financed through the Student Activities Fund. Housing and meals during their trips are provided by private homes and school cafeterias. This year, the group is destined for Ironwood, Michigan. According to Van Nyus, "The purpose of the tours is to promote better brass playing around the state and to recruit prospective UWSP students."

Their next concert is on Nov. 23 at 8:15 p.m. in Michelsen Hall in the College of Fine Arts building.

Percussion Ensemble

The Percussion Ensemble, directed by Gary Larrick, has provided UWSP with rhythm since 1969. This year's group has six members, four of whom are music majors. Students meet twice weekly for one credit.

The Ensemble is divided into two sections: music for percussion ensemble and music for marimba ensemble. The marimba ensemble plays transcriptions and original music as well as percussion works.

One concert is presented during the semester. On Nov. 30, they will perform with the Brass Choir in Michelsen Hall. They also present youth concerts occasionally in grade schools. Previously, they contributed the sounds of antique music for a performance of the Central Wisconsin Symphony. Larry said, "We used to tour when there was more money and more people involved. Another reason that we don't now is that we need new instruments. In addition, half of our tour revolves around the marimba, and because of its large size it's extremely hard to transport."

Mr. Larrick and some of his students will attend the International Percussion Convention in Indianapolis next semester. Reiko Abe, who hails from Japan, will be featured. UWSP is also attempting to tour with the percussionists this part of the country.

Jazz Ensemble

UWSP's Jazz Band is a one credit small ensemble open to any student by audition. Although music majors generally dominate, there are currently five non-music majors.

Jazz Ensemble involves two separate groups: a combo comprised of six to seven people, and the Big Band with 18 or 19 students.

Instrumentation includes five trombones, five trumpets, five saxophones, four in rhythm, and an electric guitar, piano and bass drum.

Director Brian Marts, who plays in the touring orchestra of Henry Mancini, Johnny Mathis and Glenn Campbell, leads the ensemble in one formal on-campus concert each semester. Both groups will be featured in performance Nov. 23 at 8:15 p.m. in Michelsen Hall.

* (but didn't know who to ask . . .)
JOB OPENING

Grounds Intern Student Manager

Due to circumstances beyond our control, the Grounds Intern position for 1982 has re-opened.

Qualifications:
- Cumulative GPA of at least 2.0 and a minimum of six (6) credits.
- Leadership, supervisory, and organizational skills.
- Some knowledge of landscape techniques required.
- Must have two semesters remaining on campus.

Applications available in the University Center Maintenance office, Room 206. Due by 4:00 p.m., Friday, November 13, 1981.

Music Bridges Gap

A group of senior citizens and a group of “junior” citizens come together in spirit and in song in the documentary CLOSE HARMONY, airing November 9 at 8:30 p.m. on the Wisconsin ETV Network.

The program focuses on Arlene Symons, an outgoing and charismatic music teacher from Brooklyn, New York, and her two groups of students — fourth and fifth graders at the Brooklyn Friends School, and the senior chorus of the Council Center for Senior Citizens, a project of the Brooklyn section of the National Council of Jewish Women.

In the program, Ms. Symons says, “When I went to work at the Council Center for Senior Citizens, I thought this was a lovely job, and I would do some community singing. The groups were very eager to learn and we worked into quite a hefty chorus. We gave a performance and I had visions of all their grandchildren being there... but all I saw were more senior citizens. I didn’t see children and I didn’t see young adults, and it struck me then how isolated our senior citizens are.”

“When I came to the Brooklyn Friends School, a couple of years ago,” she adds, “I found it very difficult to leave the chorus, and I decided I would find an hour a week to work with that group even though I was here full-time. I also decided that it might not be that crazy to combine them and have a truly intergenerational chorus.”

CLOSE HARMONY follows Ms. Symons and her two choruses in separate and joint rehearsals and in concert, revealing the eagerness and excitement felt by both groups about singing together, and how the project raised the children’s consciousness about the elderly and lifted the senior citizens’ hearts.

ECOLOGY OF COSTA RICA

Presented by
Dr. Harlow Hadig
COE College-Cedar Rapids, Iowa

7:30 P.M. 112 CNR BLDG.
THURS., NOV. 5
Refreshments Served
Sponsored By
TRI-BETA CLUB
Each spring, they compete with other university jazz ensembles at UW-Eau Claire. Martz said, "The winning bands generally rehearse daily. That's one disadvantage for us, since we only have two hours per week." As they travel to Eau Claire in March, they plan to perform at public schools along the way.

In the past, the Jazz Ensemble has appeared at various conventions at the Holiday Inn, Bernard's, and the Sky Club. Reimbursement comes in the form of contributions of about $100 to the Student-Faculty Organization Fund. Most performances are, however, for university benefits. They have also played for the campus dinner theatre and are planning to entertain prisoners at Waupun next semester.

Guitar Ensemble

The Guitar Ensemble, established three years ago is a select group offering both classical and jazz guitar. Nine fairly experienced guitarists selected by audition are able to earn one credit for two hours of rehearsal per week.

Marching Band

The Marching Band is a relatively short-term activity that operates only during the football season. For one credit, seventy students met every day this semester to practice the formations, patterned drills and dance routines that they performed on the home field. Director Daniel Stewart said, "Eventually, we would like to travel with the team, but I would like to see about 100 to 150 members in the band first. Chancellor Marshall favors the idea, so funding shouldn't be a problem either." Although the band's main function is as a student organization supporting athletic events, it also gives experience to students who want to develop marching skills.

University Band

The University Band has been growing from its inception four years ago to its current 38 members. It is an unusual group in that it provides continuing music experience for non-music majors and one repeatable credit. According to Director Jon Borowicz, those members "playing a string instrument is exempt from auditions because the need for their contribution is so great. Non-music majors comprise 25 percent of the University Band, but according to Jon Borowicz, it is rare for wind, brass or percussion players to gain membership in this advanced group; it is based on music major's curriculum. Borowicz said, "The need for strings is everywhere. It will take them a year or so to develop the skills they need in this country since bands have typically been the dominant group in high schools and folk instruments; orchestras aren't. They have an advantage in that the instruments are not as difficult to play and are more attractive to younger students, and they can be used in a variety of situations. Ironically, adults find more community orchestras. It's backward! The work in towns to redevelop bands is one of the most healthy developments in recent music education." Symphonies are not a recognized group in the profession at UWSP is quasi-professional. Students attempt the professional, "ritual-type" performance on stage and within reason, play the same literature. This will take the professional pre-professional experience should they become avocational musicians in community orchestras across the country or as professionals.

The Symphonic Orchestra has five performances a year. This semester, their next concert is Sunday, Nov. 8, at 3 p.m. in Michelson Hall. They are also holding a cable TV broadcast to be released later this month.

Electronic Music Studio

The Electronic Music Studio is actually a combination of two separate studios that provide facilities to train students in various techniques of commercial recording. Equipment in studio A includes a video TV screen, various multi-media, three synthesizers, six tape recorders, and three video cassette machines. Studio B is the media room. Students are able to earn up to three credits for their work. Those who lack music skills may enroll for one credit learning sound effects and audio visuals. There is a special music file for people not keyboard proficient. For two credits, students must play the electronic music. Three credits requires the students professionally compose electronic sounds.

The Electronic Music Studio serves the entire University. The Marching Band and non-music majors using the facility include forestry, psychology, communication, and elementary education.

Students aiming for a professional career in recording may go on to graduate school to study electronic composition. Others may gain experience for their work media.

Director Leon Smith believes the Electronic Music Studio will benefit anyone who wants to communicate directly to the world by sound. He said, "Our main goals is accessibility since we involve non-music majors as well. It is also professionally broad encompassing all aspects of the human sensory experience.

Electronic music students have provided sound effects for a variety of university planning and for the Wisconsin Public Radio station. Mr. Smith has also composed a ballet entitled "Tentare" for the dance theatre. Their current multi-media project is composing electronic sounds for environmental pictures of Wisconsin and in cooperation with the communications department who provide color television and technical expertise.

Photo by Gary Le Bouth
by Carrie Dillman

In order to obtain an audio component system which meets your specifications you must first do some research on the various brands. For about $700, you should be able to get a receiver, a pair of speakers which will fill an average room, and a turntable. But, depending on your tastes you may want added features such as a cassette tape deck, a reel-to-reel, or an equalizer which adjusts the sound of the system to the acoustics of the room. These features are extras, and are not necessarily needed if your requirements for listening pleasure are not demanding.

To begin with, there are three possible routes you can take in your purchase. First, you can look for a system that has 1.) a turntable, 2.) a receiver, and 3.) a pair of speakers. This is the most common combination because it is compact and easy to assemble. Second, you can buy separates which consist of 1.) an amplifier, the source of power, 2.) a tuner, cartridge containing the stylus diamond needle, and 3.) pre-amp, which contains the bass, treble, volume, and balance, 4.) speakers and 5.) the turntable. Finally, you could buy an integrated amp which includes the amp and pre-amp in one unit, 2.1 speakers and 3.) the turntable.

Again, the first option mentioned, receiver and turntable is easier to operate for those inexperienced in high fidelity systems and is less expensive. The stereo component market is flooded, thus, there are numerous brands from which you can obtain your specifications. A few of the most popular brands are: Technic, Pioneer, Sansui, Marantz, Kenwood, Onkyo, JBL, Scott, DBX, KLH, Hitachi, Sony, Sherwood, Sherwood and Cerwin Vega. With this vast list it is imperative that you research each component. A salesperson can spot a novice immediately and will try to sell him the most expensive brand that may not necessarily be the best in quality.

To begin with, choose loudspeakers first because the loudspeakers are the part that determines the quality of your sound. It is not necessary to buy $700 speakers, because these are mainly for intensity in sound amplification. You can buy a good set of speakers for $200-$400. When you are testing loudspeakers in the store, be sure to test only two at a time. Compare the sound of one to the other, the best and then comparing that set to yet another. Because of the many brands, you will have to make decisions as you go, narrowing down the prospective market. Adjust both models to the same volume, bass and treble for an equal analysis. Try recordings with a lot of deep bass to determine which system has a richer tone. Then walk around the room to find out if the bass is equally distributed. Next, but a receiver. There are two things to consider when purchasing a receiver that will produce your desired amplification. First, determine the volume of your listening room, keeping in mind connecting rooms. Next, consider the acoustic demands of your room. If your room has thick carpeting, heavy drapes, and a lot of furniture, your room's acoustics will be literally "dead." Therefore you'll need more amplification power. On the other hand, if you have hard floors, thin drapes, and minimal furniture, you will need less amplification because your room is acoustically "alive." To determine your amplification needs calculate your room's volume in cubic feet, in intervals of one thousand, then multiply that by the corresponding intervals, 0.5, 1.0, 1.5, 2.0, 2.5, 3.0 and 3.5. For example, if your room measures 1,000 cubic feet in volume, multiply 1,000 by 0.5. If your room measures 2,000 cubic feet, multiply 2,000 by 1.0 and so on. The result will be power in watts that each speaker will need to obtain from your amplifier.

You can buy a good receiver for $200-$475. A higher priced receiver may not give you any better sound quality, rather, is mainly higher priced because it can accommodate added features. Because the receiver is the control center for the component system it is necessary to get one that will adequately handle the output of your speakers. Therefore, when considering a receiver, your speakers must be considered too. Your speakers should be able to handle amplification specifications of the receiver, otherwise you will blow your speakers.

When choosing a turntable be aware that you can purchase one for $150-$350. Most models have comparable features such as an anti-skate adjustment, speed adjustment, automatic shutoff, automatic arm return and a dust cover. Since most turntables have these standard features the things to look for are its freedom from flutter, the waverning in pitch that can be caused by fluctuations in the speed of the player, and its freedom from rumble, a constant low-pitched background noise heard over the loudspeaker which is produced in the record player by turntable and motor vibration.

All components come equipped with a detailed assembly guide. You should read all parts descriptions and assembly instructions thoroughly before attempting to put together your component system. There will be a model number for each unit with corresponding numbers and definitions stating the part's name and function. In a step by step manner the guide will instruct you to the proper system connection.

In short, you must be an educated consumer before you enter a stereo component store. A salesperson can pick out a novice in a crowd and attempt to sell you the most expensive brand. Therefore you must understand stereo jargon so you are not coaxed into buying a system you know nothing about. You should read up on all available stereo literature, shop around and compare many models, talk to different salespeople before choosing a specific system. You can afford to be choosy because the stereo market is flooded. By shopping a bit you will be able to buy exactly what you want in a stereo component system.
Good Day Sunshine

Despite objections from rural area representatives worried about farmers and schoolchildren, the House of Representatives voted last week to extend daylight saving time by approximately two months.

The measure would have daylight saving time in effect from the first Sunday in March to the last Sunday of October. It now begins on the last Sunday in April.

Supporters of the bill say there could be significant energy savings the equivalent of 100,000 barrels of oil a day— if more daylight hours are added to the end of the day.

But rural reps say the change would work a hardship on farmers who would have to do more morning chores in the dark. Others said children would be endangered by leaving for school in the dark.

The bill, passed on a 243-165 vote, now goes to the Senate.

Sojourn Express Tries To Promote Music in Point

by Lauren Cuaire

So you wanna be a rock 'n' roll star... but you live in Stevens Point and don’t know where to record your prospective top forty contender?

Well, All is not lost, future rocker. Stroll down Dixon St. right here in Point and stop at 2500 and enter the musical world of Sojourn Express Studios.

Gary Nielson, the owner and principle user of the studio’s facilities started Sojourn Express about three years ago because "nobody supported music in this area and disco was coming in."

In his effort to combat the apathetic ear in Point, Nielson records much of his own material as well as original music by other local artists. Almost any type of musical endeavor is welcome, (except disco). Currently, Sojourn Express is dealing with the Grassroots, (of early sixties fame), and has recorded such musicians as Chuck Mitchell, Doc Talent and various other locals. Other productions, such as the audio for television commercials, are also made at the studio.

However, the studio is only used about six hours per week by paying customers. Nielson may have successfully combatted the disco invasion, but he hasn't spurred a great musical awareness in Point. In fact, the lack of interest is so great that Nielson will be leaving for San Francisco as soon as possible. Sojourn Express however, will be staying.

Nielson laments the lack of interest in music in this area and says there is just no support for it. Bar owners are reluctant to sponsor bands and no one else is really promoting live acts in this area unless there is a tour by a national group. One example of this spathy is the non-participation in the W103 Talent Search. For the twenty some bands that performed, only about 40 people were in the audience!

Nielson did express some hope in a future for music in Point, noting that bands may be gaining a foothold around here. Perhaps in the future, more of you amateur musicians with professional aspirations will visit Sojourn Express on the road to a fame comparable to Nashville.

Student Experimental Television Presents: BACKGAMMON TOURNAMENT ’81

Held Nov. 11 at 7:00 p.m. in the Coffee-house at the U.C.

*1st Prize: a new Backgammon Board

2nd & 3rd prizes will be awarded.

To enter you can pick up entry blanks at rm. 111 of the Communication Arts Building. We only ask a small entry fee of $5.00

Beer, Soda, Entertainment And Fun.
CAMPUS TOURNAMENTS

FIRST ROUND ACTION!!

MONDAY NOV. 9
Billiards (Lite) 6:00 (Men's 8-Ball)
Chess 7:00

TUESDAY NOV. 10
Billiards (Lite) 6:00 (WOMEN'S 8-Ball)
Darts 301 7:00

WEDNESDAY NOV. 11
Backgammon 6:00

THURSDAY NOV. 12
Foosball 6:00
Table Tennis 7:00 (Men's Singles)

SUNDAY NOV. 15
Frisbee 6:00

MONDAY NOV. 16
Table Tennis 6:00 (Women's Singles)

TUESDAY NOV. 17
Table Tennis 6:00 (Doubles)

ELIGIBILITY

UNDERGRADUATES - minimum 7 credit hours enrollment
- minimum GPA of 2.0

GRADUATES - full time student as determined by
graduate program

AWARDS

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Music plus Dance plus Comedy Equals Pleasure

by Michael Daehn

Another colorful crowd settles in for the show. The house lights dim away, but the cocktail patter fades to silence. Programs find their way to the audience underfoot and the problems of the day are put out to sea. The play is set to roll, actors in place, director, choreographer, musical instructors and instrumentalists all doing battle with hybrid butterflies. And then the curtain flutters open, the hall is swept with light, the audience before them. It’s magic time!

For the next three hours, dance and music, comedy and romance will hold this audience in captivation. Generally they will be required to think, merely to absorb and enjoy. And as far as most audience members are concerned, that’s just fine with them. If they want to sing along to "Oklahoma," "The Sound of Music," or "The Sartre," or Beckett wouldn’t lure them to another theater. No, what this special breed of theatergoer desires is usually light escapism, pure and simple. So they go along with the sparkle, and blue flying man who soars across the stage, steals the show. They’re lured to another theater. No, what this special breed of theater patrons wanted philosophy, Brecht, and romance to speak the queen’s words, dances, tell jokes, and save the world in less than three hours. The musical comedy fan will go gaga over it.

Expand the limits of reality in your parlor neighborhood by allowing Maria and Tony to sing a loving song ballad right outside your parent’s window. For good measure, keep Maria loving Tony even after she slashes her brother to death. Go along with the phenomenon, and that’s where the second battle begins. And then the curtain flutters open, the show手动 started running its run. Immediately after, the regular schedule came into play—5 days a week, 3 to 5 hours a day for the first couple of weeks, 6 to 7 days a week when opening night’s only a couple of weeks away. Plus additional rehearsals are scheduled for individual songs, scenes, and dances as needed. A special kind of dedication is needed to keep hours like these over a six-week period.

Yet according to the directors, not a grumble’s been heard or rehearsed away. Probably because the musical comedy is like any other act the director, Hamilton is also excited about the show’s progress but perhaps for different reasons. Oklahoma is often a dancer’s showcase and the ballet sequence at the end of Act I is still considered one of the best. Moore was a strong proponent of the show being done because it is a "big dance musical." Choreographer Moore is also excited about the show’s challenge but perhaps for different reasons. Oklahoma is often a dancer’s showcase and the ballet sequence at the end of Act I is still considered one of the best. Moore was a strong proponent of the show being done because it is a "big dance musical." Homework

Of course, all this enthusiasm must inevitably be tempered by hard work and that’s where the second stage comes into focus—the homework before rehearsals. Albert Einstein once coined the phrase that creativity is "one percent inspiration and 99 percent perspiration." Perhaps he’d worked in musical comedy.

Prof. Hamilton felt that he could relate a great deal to making music with his numerous touring experiences in this area of the country. In fact, he cited his work on a locally made program for several years: "Okie" by several state dignitaries during one season. As he sees it, the cattleman-criver clash which serves as the core of Oklahoma’s plotline isn’t all that far removed from the situation with migrant crokers in Texas today. Hamilton understands characters like Jud because he remembers how people felt about the transient workers.
United Council Women's Director Named

Sandra P. Starrett, President of the UW-Madison Sports Club and a Teaching Assistant in the UW-Madison Women's Studies Program, accepted appointment recently as Women's Director of the United Council of University of Wisconsin Student Governments.

The position has been vacant since September. A statewide search was conducted, with an application deadline of October 15. Her appointment was made by United Council President Robert Kranz, and is subject to confirmation by the United Council Executive Board after two months.

Kranz appointed Starrett because of her "constructive commitment to women's issues, and the high degree of scholarship and professionalism she will bring to United Council." Starrett received her B.A. in Communication Arts from the Madison campus, and completed her M.A. in Cinema Studies at New York University. She recently gained A.B.D. status in Communication Arts at the Madison campus with her major area being Film History, and a minor in Women's Studies.

As a Teaching Assistant in the Madison Women's Studies Program Starrett's major interest has been the status of women and men in today's society and their relationship to Social Change and Social Institutions. This interest has encompassed teaching units on Title IX as well as state and federal affirmative action guidelines.

Starrett's activities within the university include membership on the Women's Studies Program Personnel Committee, panelist for the University of Wisconsin Extension Course entitled Human Liberation: Male Perspective, and membership on the Advisory Panel for Wisconsin Librarians' Committee.

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TOM DELUCA

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Wednesday, November 11

U.C.-Program Banquet Room 8:00 P.M. FREE
(Don't Miss It — It's the "Trance" Of A Lifetime!)

Political Science Association Presents

Eunice Edgar, Executive Director of the Wisconsin Chapter of the American Civil Liberties Union (A.C.L.U.) will be speaking Tuesday, November 10th at 3:00 p.m. in the Program Banquet Room of the U.C. The topic of the speech will be our fundamental First Amendment Rights of Free Speech, Free Press, Free Assembly, and Free Religion. In the past the A.C.L.U. was supportive of the right of the Nazi's to march in Skokie, Illinois, and is currently active in opposing censorship in schools and the ball reform amendment.

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UAB Contemporary Entertainment: Good Acts To Follow... (maybe)

by Trish Koser

After attending some of the successful mini-concerts and coffeehouses on campus, you may have wondered what UAB's Contemporary Entertainment has planned for the rest of this semester. According to Robin Bushey, the vice president of this area, their overall plan is to bring as many alternatives and good acts to campus as possible.

Currently, his team has come up with an idea to organize all areas of entertainment— including promotion, work with the media, and using artistic ideas.

"First," said Bushey, "it seems there are so many plans and so few people to effectively run them. In order to continue to bring more events to campus and carry out various creative ideas, we really could use about 10 to 12 people."

One idea Contemporary Entertainment started this fall which has been successful because of a team effort by various organizations is bringing dance bands of different styles to campus. This idea has grown into a series of four Saturday night mini-concerts held in the Program Banquet Room in the U.C. UAB is doing these Saturday Night Specials in cooperation with 90 FM, and both groups work as a team and approve acts that will be appearing to students. American Advertising Federation is also a big part of this team effort since they handle the main advertising for these mini-concerts. A couple of bands that have already played include Lonnie Brooks and The Tony Brown Band.

This series of Saturday night concerts also includes a cash bar with a special drink for each concert theme. The next Saturday Night Special will be on Saturday, November 14 and features a seven-piece rock and soul group called Amusement Park. Among the unique features of this group is their superior trumpet and sax combination and the rhythm and blues songs they play from the 1960's and 1970's. They play many familiar "top 40" songs as well.

It looks like the Contemporary Entertainment team is fulfilling its philosophy of bringing good alternative acts to other entertainment areas, too. In booking upcoming coffeehouse acts, for example, they've lined up a wide range of entertainment as well as progressive classical, folk, country, and contemporary music. Linda Black, a soloist, is appearing at the next UC-Coffeehouse on November 5-7. Her style of music will appeal to those folks into progressive classical, country, and folk tunes. Among the instruments she plays are the dulcimer, piano, and ukelele. Kim and Reggie Harris will appear at the UC-Coffeehouse November 19-21, and Doc Hult will be playing December 10-12. Kim and Reggie Harris will appeal to those who like contemporary music by Roberta Flack, Carol King, and the Beatles. They are a refined, classy nightclub act. On the other hand, those who like the laid back folkstyle of coffeehouses should check out Doc Hult. He plays banjo and guitar and will be playing Christmas folk tunes. All Coffeehouse acts start at 8 p.m.

Probably the best known area of UAB's programming is their major concerts. Contemporary Entertainment organizes these concerts, too. In the past, certain acts were brought to campus to draw both community and student patrons. Bushey still thinks this is a good idea, yet his team will be leaning toward programming more for the university. He noted several problems students should be aware of when programming for the university.

"Stevens Point is not a huge metropolitan area, so there isn't much of a crowd to draw around here. If an act is expensive we have problems. For example, $15,000 for the cost of just the act is too high for us. We would have to sell tickets at about $11.00 and need to sell out all of Quandt Gym, too."

Usually, UAB works with acts that charge up to $10,000.

"There are many things that we have to consider," said Bushey. "We have to have a name that sells, we need to book a group in our price range and have a worthy act to bring to campus."

At times, UAB deals with a promoter, too, since the promoter works on an 80 percent-20 percent deal. This means that the promoter takes either 80 percent of a loss, or gain, and UAB receives 20 percent of the revenues. Since Bushey couldn't reveal what the major concert will be for this semester, we will all have to wait to see if the Contemporary Entertainment team makes good on their promise to keep bringing the campus good entertainment acts.
Reggae is alive and well in Central Wisconsin. Yes, Virginia, even in the land of kielbas and kraut, where the closest thing to Jamaica is a pilsner cola at the Holiday Inn—reggae has found a home.

There. At first, there was protest against what some called "Jamaican Disco," but it soon died down as the rhythm caught on and what was once a small following soon became strong support. The music was fresh, different and alive. So, when the Second Street Pub brought The Tony Brown Band, a hot reggae group out of Madison, the crowd turned out. There were snow flurries in the air, but the temperature inside the small club sized like high noon in the tropics. Stevens Point embraced reggae that night, and it would prove to be a lasting relationship.

Subsequent performances would bring in capacity crowds, dancing feverishly to some of the hottest music that this town had heard in years. Every performance was a rhythmic union between artist and audience, with everyone moving together to a beat that has been called "the rhythm of life".

Perhaps the best way to feel the message of reggae is to see it performed live. One of the Tony Brown Band's finest Stevens Point performances was on May 11th, 1981 in the Program Banquet Room of the University Center. It was the day of Bob Marley's death, a solemn occasion for those of us who saw his death as the passing away of another soldier of peace. The band walked onstage. Tony stepped up to the microphone and asked for a moment of silence in remembrance of the passing of "the prophet—Bob Marley." The room was completely still—what was to become "the rhythm of life"? The performance was electric. The music and the message were felt in every heartbeat and every pair of dancing feet in the room. No one walked away from the performance unmoved.

The Tony Brown band is a group of unlikely individuals that come together with incredible force. Tony Brown (vocals, guitar) is an itinerant preacher, ever theatrical and emotional in his stage presence. Gary Geisler (guitar, keyboards, vocals) is as unsuspecting as Tony is theatrical, yet an accomplished musician with more than a few hot licks to his name. Ted Wingfield is one of the funkiest bass players on the circuit, and along with Arno Gonzales' brilliant sense of rhythm they are a solid presence, essential to the group's sound, which is a mixture of reggae, along with jazz, fusion, and rock.

But there is more to reggae than rhythm. There is a message to be found in the lyrics, and the Rastafarian movement from which the music evolved. In a interview aired on WRPW-90 FM before the band's fateful first performance here in Stevens Point, Tony Brown gave some insight into the message of reggae: "Reggae is an expression of the soul. It is music that appeals to people who are into an awareness of their relationship to life and other people. It is for people who are conscious and concerned about their life situations and the politics of living together."

Certainly their music speaks of this. In "Happy Music" (written by Brown) he says, "Walk up one street, move to the other, give love to each and every other brother.

"The line of communication is music," says Brown, "and the justification of that is living. The message in the
The Beatles...consisted of four very different elements of roughly comparable importance, and they...complemented one another perfectly. George may have been more crucial to the music than Ringo, but Starr was less dispensable—at least at the beginning—to the Beatles' "image." John may have ignited most of the innovations, but it was Paul's commercial sense (and good looks) that inspired the Beatles. Ringo, Starr, and McCartney balanced, enhanced, best in one another, while keeping the weaknesses in check. The result was magic.

—Nicholas Schaffner
It Was 20 Years Ago Today

This November 9 marks the twentieth anniversary of the Beatles' coming together, and we at Pointer think that's an occasion worth celebrating.

Actually, there's no way to pinpoint the precise date of the Beatles' true coalescence, but November 9, 1961 is as good a date as any. This marked our heroes' first meeting with their future manager, Brian Epstein. Prior to then, the Beatles were a scruffy quartet (John, Paul, George and Pete Best) who played good, raw rock 'n' roll—but there seemed little chance that they would ever be heard by anyone other than a few thousand Liverpool teenagers. Good as they were, the Beatles were going nowhere.

Enter Mr. Epstein, who first caught their regular lunchtime act at the Cavern on Thursday, November 9, 1961. From that day onward, things would never be the same for the sloppy, unorganized Beatles; and a couple of years later, things would never be the same for the rest of us either.

Thus, it's especially timely to once again turn our thoughts to the Beatles. We also feel that it's high time to recognize the important part that music plays in all of our lives, so here you have it:

"There was nothing big in Liverpool; it wasn't American. It was going poor, a very poor city, and tough. But people have a sense of humor because they are in so much pain, so they are always cracking jokes. They are very witty, and it's an Irish place. It is where the Irish came when they ran out of potatoes, and it's where black people were left or were forced, to be tolerant; and the Liverpoolians—long accustomed to shrugging off their problems in theiritting, couldn't care less accents—suddenly found themselves more concerned with the future of their city than with the obscenely splendid preparations for the royal wedding.

By far, Liverpool's most important explosion was that of 1961. Had a teenage rock 'n' roll band not crossed paths with a young misfit named Brian Epstein on November 9 of that year, there is no telling how different today's world might be. As we shall soon see, the events leading up to November 9, 1961 are filled with irony and coincidence. This is one of the rare instances when the random happenings of "real life" have aligned themselves with the perfection of a great work of art.

There once lived a man named Brian Epstein who hated the drab surroundings of Liverpool. At 27 years of age, he was as out of place as any Liverpudlian could have been in 1961: a cultured rich boy, a Jew, and a homosexual. To please his parents, he hid his true job by running the record shop in NEMS, a music store in central Liverpool owned by his father, Harry. Brian was a lonely, "high-strung" man who felt bored in his present job; ideally, he would have preferred a career in the theater (he had gained some acting experience at the Royal College of Dramatic Art in London) or working as a dress designer. His parents, however, were shocked that he would even consider such appalling professions; and so, after several abortive attempts to begin his "life in the theater," Brian resigned himself to running the record department in the family music store.

Actually, he was not at all ill-suited for the job, as he had a great passion for classical music. A solid backer of the Liverpool Philharmonic, his musical knowledge aided his efficient handling of the record shop. Although he abhorred this
a design for a bigger cause we design for all, and Please or • • •

On,1970

The Beatles, as any Cavern regular could have told you, were led by a madman named John Lennon—who had been 18 years old and turned 21. Despite having been raised (by his aunt, Mimi Smith) in a relatively well-to-do suburban home, John cultivated a tough, ‘‘bad boy’’ image. Too cool to wear his glasses in public, he peered out at the world through narrowed

eyes. Teachers and parents who had long branded him as a troublemaker, and that suited him just fine. As John later sang in one of his songs, ‘‘I got a chip on my shoulder that’s bigger than my feet’’; and only a few close friends knew him well enough to see through his tough-guy act. The studied indifference, the sharp wit and the bitter humor were all John marveled, how the word ‘‘cricket’’ had a double connotation to the British? He then began to experiment with similar puny titles for his songs. When John and Paul were the closest of friends, the word ‘‘George’’ rolled off John’s tongue which had crossed the Atlantic and conquered England. Once in a while—between ‘‘Dizzy Miss Lizzie,’’ ‘‘That’ll Be the Day,’’ ‘‘Be Bop a Lulu,’’ and so on—they would slip in a John and Paul original such as ‘‘Love Me Do’’ (composed around Pete’s solid backbeat) or ‘‘The One After That,’’ with its catchy hook ‘‘It’s in my ears, it’s in my ears’’ (another popular coffeehouse

During the course of 1964, the Beatles, previously the top pop group in Britain but unknown in the United States, had thirty-one titles in the ‘‘Billboard’’ Hot 100, eleven of them in the Top Ten. In one memorable week alone in April 1964, the Beatles had all Top Five singles (‘‘Can’t Buy Me Love,’’ ‘‘Twist and Shout,’’ ‘‘She Loves You,’’ ‘‘I Want to Hold Your Hand,’’ and ‘‘Please Please Me,’’ in that order). No other artists—not Elvis Presley, not the Bee Gees—have ever so dominated their times.

—Paul Gambaccini, 1979

By 1962 the Beatles’ mastery of rock and roll was such that it was inevitable they would change the form simply by addressing themselves to it.

—Greil Marcus, 1976

was the fact that they had twice traveled to Hamburg, Germany, for prolonged engagements. At tough strip joints like the Indra and the Kaiserkeller, they pounded out eight hours of music seven nights a week—and it was only natural that they should improve as musicians and performers under such conditions. They returned to Liverpool undisputed masters of rock’’n’roll, yet they were growing bored at the same time. The Beatles may have been stars to a select few in Hamburg and Liverpool, but the prospects of a more general fame seemed as distant as London itself.

Their pig on Thursday, November 9, was simply another run-of-the-mill lunchtime performance at the Cavern. Like the well-dressed man who descended the Cavern stairs that day, the Beatles were desperately hoping to break out of their rut.

“It was dark, damp, and smelly and I regretted my decision immediately,’’ Brian Epstein later recalled. ‘‘The noise was deafening, loud amplifiers sending out mainly American hits….Then the Beatles came on and I saw them for the first time. They were not very tidy and not very clean. They smoked as they played and they ate and talked and pretended to

fit each other. They turned their backs on the audience and shouted at people and laughed at their private jokes. But there was quite clearly enormous
taken on as so much armor to

shied him from any more pain. One of the cruelties of the Liverpool scene was that John, Paul, and George did not have the luxury of the Beatles’ Melanie, however, to experience the current hits in another popular coffeehouse

where the group frequently performed. The others had never officially asked him to join the band, but Pete just always seemed to be around when they needed a drummer. Although his demeanor was even more sullen than George’s, Pete’s dark movie starhandsomeness had garnered him (and the Beatles) sizable local following. When it came to eliciting shrinks from female listeners, the silent Pete gave Paul McCartney a good run for his money.

Like most bar bands, the Beatles were necessarily ‘‘walking juke boxes,’’ parroting the current hits in
Continued from p.17 suggests that there was a more obvious reason behind Brian’s “fascination”: “It is doubtful whether, in the process of developing his conservative taste, he could ever have been impressed by the unpretentiousness of the Beatles’ music. Rather, it was the sight of four slim boys in extreme sweat-drenched and prancing, which held him fascinated. It was the Mr. Epstein, but filled the night with Brian a scarcely endurable excitement. Though he did not know it then, the one he could not take his eyes off was John Lennon.”

In any event, the “fascinated” Brian remained for the entire performance. Afterward, he fought his way through the crowd to ask “fascinated” Brian remained Sheridan’s backing group on the song in Hamburg on the Polydor label. The Beatles, in their act (no more smoking, eating, (since the word “Beatles” was uncomfortably close to a daydream, encountered at midday; a rearing up in public of the most fantastic. Most of all, the eye of his secret life watched the boy who seemed most suggestively to be offhand manner and bad language would have afforded with only the slightest tinge brought up his management idea. The Beatles, impressed by Mr. Epstein’s air of efficiency, had no objection to the plan. Ten days later, on December 13, they cemented the deal by signing a contract with Brian at Pete Best’s Casbah Club.

With Brian calling the shots, the Beatles slowly but surely began to emerge from their Liverpool rut. On New Year’s Day, 1962, he arranged for the boys to audition with Decca Records (Paul sang “Red Sails in the Sunset,” George “The Sheik of Araby,” and John “Please Mr. Postman.”) Decca, to their everlasting embarrassment, turned the Beatles down, noting that “groups of guitars are on the way out. Mr. Epstein—you really should stick to selling records in Liverpool.” (Trivial note: instead of signing the Beatles, Decca opted for Brian Poole and the Tremeloes.) Then it was back to Hamburg for a third extended gig, where the Beatles drowned their German beer and further sharpened their stage act. Meanwhile, back in England, Brian was doggedly pursuing other recording contacts; his persistence paid off on May 9, when he sent his group the following telegram: “CONGRATULATIONS BOYS EMI REQUEST RECORDING SESSION. PLEASE REHEARSE NEW MATERIAL.” As was often the case in those early days, Brian had stretched the truth a bit in order to keep his boys’ interest. It was not, in fact, requested a bona fide recording session, but merely an audition. Nonetheless, the date was set for June 6, when the Beatles and their manager traveled to the London EMI Abbey Road studios and played for a 37-year-old record executive named George Martin. Sound familiar? It should, because as they say, is history.

Well, a couple more items before we resign this chapter and move on. George Martin thought that the Beatles had promise, but he wasn’t crazy about Pete Best’s drumming. When John, Paul and George got wind of this, they appointed Brian as their ill will ambassador—the man who must inform Pete that his percussive services were no longer required. On August 18, Brian gathered all the tact at his command (and he possessed considerable quantities) and gently Pete that the boys had decided to replace him with a friend of George’s named “Ringo” (Richard Starkey, alias Ringo Starr). Naturally, Pete went into a severe depression at the thought of being thrown out of the group just when they were at the point of “making it”—but this was cold compared to the reaction of his large local following. For the next couple of weeks there was a general uproar around the Cavern Club—and George Harrison even received a black eye during the “Pete Best Riots.” With an EMI recording contract already signed and Pete Best callously dumped, the Beatles—John, Paul, George and Ringo—were ready to rock and roll. On September 11, the Pre-Fab Four once again made the 180-mile trek down to London for their first session at the EMI Abbey Road studios. On that day, under the watchful eye of George Martin, they waxed their first single, “Love Me Do” (“I saw you, Ringo,” I love you” (it was highly unusual for an “unestablished” group to record two original songs, but the Beatles had no more— or less—familiar? It might imagine, there is a bit more to the story.

The moral of the story is that this November 9 is a twentieth anniversary worth commemorating. Pour yourself a glass of your favorite beverage, put on the Beatles record of your choice, face Liverpool, and imagine how much happier this occasion might be if America’s gun laws did not cater to crazy people.

Thank you Paul, George, Ringo, Pete Best and George Martin—that look you John and Brian. You gave us more than anyone had a right to demand.

Brian Epstein, who had always been heavily dependent upon sleeping pills, died of a drug overdose on August 22, 1967. (In Shout!, Philip Norman entertains the notion that Brian was the victim of a bizarre murder plot brought about by business intrigues—but we’ll never know for certain.)

To those who charged that Brian “sold out” the Beatles by forcing them to match. suits and take on the “lovable mop-top” image, John Lennon had this to say: “We had complete faith in him when he was runnin’ us.

(The Beatles) were beings such as the modern world had never seen. Only in ancient times, when boy emperors and Pharaohs were clothed, even fed, with pure gold, had very young men commanded an equivalent adoration, fascination and constant, expectant scrutiny. Nor could anyone suppose that to be thus—to have such youth and wealth, such clothes and cars and servants and women, made for any state other than inconceivable happiness. For no one since the boy Pharaohs, since the fatally damned boy Caesars, had known, as the Beatles...knew, how it felt to have everything, done everything, tasted everything; to live on the blinding, deadening, numbing surfet which made each, on bad days, think he was aging at twice the usual rate.

—Philip Norman, Shout!, 1981

released on October 5 (received its first spin on Radio Luxembourg), and eventually rose to Number 17 on the British charts.

On November 28, after a fourth trip to Hamburg, the Beatles recorded their second single at EMI, “Please Please Me”-“Ask Me Why.” It was then back to Hamburg (their fifth and final journey) for the lucrative Xmas season. Then, on March 2, 1963, “Please Please Me” became ensconced at Number One in Britain, and the rest truly is history. This was the beginning of Beatlemania in England, and it hit America less than a year later: on February 9, 1964, with the boys’ first appearance on the Ed Sullivan Show.

To us, he was the expert. I mean originally he had a shop. Anybody who’s got a shop must be all right. He went around smarmin’ and charmin’ everybody. He had hellish tempers and fits and lock-outs, and y’know he’d vanish for days...We’d never have made it without him and vice versa. Brian contributed as much as us in the early days, although we were the talent and he was the hustler. He was strong enough to overbear us. Brian could never make us do what we really didn’t want to do.”

To those who charged that Brian “sold out” the Beatles by forcing them to match suits and take on the “lovable mop-top” image, John Lennon had this to say: “We had complete faith in him when he was runnin’ us.”
Spikers clinch share of WWIAC championship

by Tom Burkhart

After a slow start, the UW-Stevens Point volleyball team stormed back to defeat UW-River Falls in a dual meet last Thursday to assure themselves of at least a tie for the conference championship.

The Pointers won 15-13, 6-15, 15-5 and 15-3, thus finishing conference competition and improving their overall record to 32-4.

The victory over River Falls means the Pointers are assured of at least a tie for the championship since UW-La Crosse also has one conference loss (to the Pointers) with three matches remaining. Stevens Point, however, has ended its dual season but still has one nonconference game on the schedule.

The clinching victory did not come easy to the Pointers. After a come-from-behind win, the women seemed to lack aggressiveness in order to totally control the Falcons. As a result the Pointers lost the second match by the score of 15-6. But the Pointers regained their composure to win the next two games easily, 15-5 and 15-5.

Pointers head coach Nancy Schoen said, "We were looking past the first two games and didn't play as well as we are capable of but we finally realized what was at stake." But Schoen also saw something else in the first two games stating, "We were not playing aggressively, we displayed poor serve reception and we also seemed to hit into the blocks of River Falls."

Tina Hill was the high scorer with 13 points off her serve with three being aces.

Doris Riley followed with 11 serve points, seven coming consecutively in the critical third game.

Hill led the team in kills with 10 while Melanie Breitenbach added nine.

Stars of the game as seen by coach Schoen included: Breitenbach, Hill, Sue Bulmer and freshman Chris Semp who did an "excellent job of setting and who is getting more confidence all the time."

Schoen was also quick to mention her squad's excellent serving. "We did an excellent job of serving in the entire match as we only missed two serves in the four games. It is the best we have ever done."

"It (the win against River Falls) should be good enough for us to win the conference championship and without a doubt this is the best team I've ever had here at Stevens Point," she added.

The Pointers will now have to wait for a bid to the NCAA Division III National Tournament.

\[ \text{Photo by Gary Le Bouth} \]

"OC" gives gridders OT win

Jerry O'Connor wasn't supposed to be the hero for UW-Stevens Point Saturday. But he was.

The junior from Clintonville turned what could have been a disaster into the winning score at the 10:52 mark of overtime, giving the Pointers a thrilling 20-14 come from behind victory over UW-Oshkosh.

Stevens Point had driven to the Oshkosh 15. But a turnover on downs ended the Pointers' drive, and the Oshkosh defense blew several opportunities to break the game open in regulation time.

Case in point number one. The Pointers drove from the Oshkosh 26 to the 10-yard line and he didn't have a good angle on me."

It was O'Connor's only carry of the game. Prior to the touchdown he had been used primarily as play messenger on passing downs. "I was just running in plays the whole day. I never thought I would score the winning touchdown," remarked O'Connor.

For a while, it looked as though Stevens Point wouldn't be in a position to win. Reverting to its early season form, the UWSP offense blew several opportunities to break the game open in regulation time.

Case in point number two. Leading 7-0 late in the first period, Demski connected on a 31-yard scoring strike to All-American split end Chuck Braun. But the score was nullified by a illegal motion penalty on fullback Andy Shumway. The drive stalled and the Pointers were forced to punt.

Case in point number three. Trailing 14-7 early in the final period, Stevens Point drove to the Oshkosh 15. But tight end Scott Erickson was called for offensive pass interference, a penalty which cost the Pointers 15 yards and the loss of a down. As a result, Randy Ryskoski was asked to kick a 48-yard field goal which fell short.

Case in point number four. UWSP was knocking on the door again later in the fourth. Demski connected with halfback Rod Mayer on a key fourth down play, giving the Pointers a first and goal from the Oshkosh four. Two plays later Demski was picked off in the end zone by Titan cornerback Bill Breider. Demski's intended receiver had turned the wrong way on his pattern, causing the interception.

Fortunately for Stevens Point, Oshkosh also plays give-a-way football. After holding Stevens Point again it looked as though Oshkosh would run out the clock and preserve the victory. But Rod Mayer knocked the ball loose from Titan punt returner Bob Schmitt and center Tom Madden was Johnny-on-the-spot, recovering the ball on the Oshkosh 45 with 1:58 remaining. "Rod made a great hit and forced the fumble. We made that break for ourselves, we weren't handed anything," Steiner noted. "We're using more starters on our special team and that made a big difference," he added.

This time the Pointers took advantage of the opportunity. Andy Shumway's one-yard burst brought Point within one and Ryskoski's extra point tied it up with just 51 seconds left to play. Shumway's score was set up when flanker Craig Qualley was interfered with in the end zone on the previous play.

The Pointers had jumped off to an early 7-0 advantage on a 12-yard scoring pass from Demski to Erickson at the 6:33 mark of the first stanza.

Oshkosh got on the board after taking advantage of a Pointer miscue in the second stanza. Jim Paluchick's two-yard touchdown run was set up by Doug Destache's interception of a deflected pass from off the hands of Qualley.

The Titans took the lead in the third period on a 10-yard scoring strike from quarterback Bradd Hitt to
Wait for national bid

Stickers cop WWIAC Championship

by Shannon Houlihan

The UW-Stevens Point field hockey team wrapped up the regular season by winning all four games at the Lake Forest Illinois Invitational October 24 and 25, and by defeating Oshkosh October 27. The Pointers won their last 13 games and finished with an excellent 20-3 record.

In the first game of the Lake Forest Invite, Point whipped Concordia College of Illinois, 5-0. Barb Bernhardt scored 3 goals in the first half and assisted on a goal by Sara Boehnlein in the second half. Shawn Kreklow scored the other Pointer goal.

In their next game the Pointers trounced the University of Chicago, 7-1. Boehnlein slammed in 4 first-half goals. She was assisted twice by Bernhardt and once each by Kreklow and Michelle Anderson.

In the second half Bernhardt scored on an assist from Anderson and Boehnlein scored her fifth goal of the game on an assist from Bernhardt. Cheryl Montanye scored the final goal.

Indiana's Depauw University was Point's final victim on Saturday as they went down to defeat 5-6. Montanye struck first on a pass from Boehnlein and Jane Christianson scored twice to give the Pointers a 3-0 halftime lead.

Bernhardt and Boehnlein added one goal apiece in the second half.

The Pointers handed host Lake Forest a 2-0 loss in their last game of the tournament Sunday. Kreklow scored on a penalty stroke in the first half and assisted on a goal by Bernhardt in the second half.

Coach Nancy Page was excited by her team's performance in the tournament. "We played excellent hockey," she said. "Our short, quick passes worked to perfection and we beat our opponents to the ball. Our defense was consistently good and Shawn was outstanding. She was on the ball whenever it was in her area of the field."

The Pointers won their last game in Wisconsin by defeating Oshkosh 2-0. Neither team played well in the first half, but Boehnlein managed to score in the second half. Anderson added an insurance goal.

"We weren't up for the game after such a big weekend," said Page. "It was an important win, however, as it secured us first place in the conference."

The Pointers now must play the waiting game as they hope to be selected for national competition at the University of Westfield in Massachusetts November 14.

Nancy Page

UWSP's 1981 field hockey team.

The King's Knight Is Proud To Welcome
The Only Central Wisconsin Appearance Of

Danny Johnson and THE BANDITS

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Alice Cooper
Carmine Appice & The Rockers
Derringer

Thursday, November 12, 8:30 P.M.

Don't Miss This One!

From the Number 1 Live Rock-n-Roll Club
In Central Wisconsin

The King's Knight

220 Johnson St.
Wis. Rapids 421-9802
Hockey returns to UWSP

by Steve Helting

When the UW-Stevens Point hockey team takes the ice at UW-Superior on Nov. 6, it will mark the first time the University of Wisconsin-Superior has hosted a hockey team since the 1975-76 season.

However, the team is far more than a nostalgic gesture for Stevens Point. With a 24-14 record last season, the Pointers are in a position to become a true contender for the conference title.

Carlson, a former UWSP hockey player, has been the driving force behind the team's success. He has been able to build a good team from scratch because of his previous experience in the sport.

Carlson's approach to the season is one of developing the players' skills and increasing the team's overall competitiveness. "We've been working on developing our weak points so that we can become a true contender," concluded Carlson.

The team has several prominent players, including senior forward Daryle Hanson, who was selected as the team's top scorer for the season. "Our forward line should be very strong this season," noted Carlson. "We've got some good goalies, and our defense is improving."

St. Mary's. "Our big goal is to be competitive this year, especially in the early part of the season. We'll have to take advantage of the opportunities we have to develop our weaknesses."

Carlson's expectations for the season are high. "We've got a good recruiting class, and we're looking forward to developing our young talent."

The team's focus is on improving their skills and becoming a true contender for the conference title. With Carlson at the helm, the Pointers are in a strong position to achieve their goals.

Sky Diving School


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Women's TUESDAY NOV. 10 6:00 pm

Men's MONDAY NOV. 9 6:00 pm

Life

PIZZA

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Next Opponent: UW-River Falls

Fallen Invades Goerke Park Saturday. The Falcons utilize the wishbone formation and have had tremendous success running it against Stevens Point in recent years. The Falcons have lost key personnel, but graduation and youth challenge a team.

Game time for the annual Parent's Day contest is 1 p.m.

WSUC Standings

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</tr>
<tr>
<td>Stout</td>
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Saturday's results:

Stevens Point 20, Oshkosh 14
Stout 27, St. Norbert 6 NC
Eau Claire 18, Platteville 7
La Crosse 23, Superior 10
Whitewater 17, River Falls 14
Stout 27, St. Norbert 6 NC

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Women's TUESDAY NOV. 10 6:00 pm

Men's MONDAY NOV. 9 6:00 pm

Life

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ECCLESTONAL SERVICES

346-5848
By Quince Adams

At last, a week free of upset! The Prophet feels a hot streak coming on, as last week's 12-1 record puts his season mark at 79-45, or 64 percent. On to Week Ten:

WASHINGTON 34, DETROIT 33 — The Redskins are on a roll, as Joe Theismann outduels Eric Hipple.

MINNESOTA 31, TAMPA BAY 23 — Tommy Kramer will make sure Vikings avenge earlier loss to Bucs.

GREEN BAY 24, BALTIMORE 23 — If the Colts were smart, they'd schedule Northwestern next season.

KANSAS CITY 23, CHICAGO 7 — Come to think of it, the Chiefs would be smart to schedule the Bears next year, too.

PITTSBURGH 34, SEATTLE 7 — If the Steelers lose this one, the Prophet vows to hang up his typewriter for good.

SAN DIEGO 27, CINCINNATI 23 — Dan Fouts will have just enough magic to defeat the surprising Bengals.

SAN FRANCISCO 22, ATLANTA 20 — This is the 49ers' big chance to prove they're a contender.

ROCKY MOUNTAIN 23-KANSAS CITY 23 — Other games.

The Danns

Get Out Of The Bars

And See A Great Show!

The Power Behind The Throne

JANE FONDA
LILY TOMLIN
DOLLY PARTON

NINE TO FIVE

A VICTOR SALAS PRODUCTION OF A COLIN HIGGINS PICTURE

LARGEST HUGO HUGGINS, ELIZABETH WILSON

and STERLING HAYDEN as The Chairman of the Board

Unreliable injuries caused a lack of depth and forced the UW-Stevens Point women's cross country team to settle for third place in Division III of the Wisconsin Women's Intercollegiate Athletic Conference Meet at Stevens Point Saturday. UW-La Crosse won the Division III meet with 30 points and was followed by UW-Eau Claire with 56.

The UW-Stevens Point tennis team finished fifth in the Wisconsin Women's Intercollegiate Athletic Conference Championships held at the BridgKort Racquet Club two weeks ago.

UW-La Crosse captured first place and held the Bears to singles play.

UWSP did gain a state championship at the No. 5 singles spot from Sarah Schalow and a runner up finish at the No. 3 singles position from Kerry Meinberg.

Schalow, a junior from Marshfield, finished the season with an excellent 13-2 match record and at the championships demonstrated her ability to dominate the No. 5 singles field.

Schalow defeated UW-Whitewater's Lisa Gles 6-2, 6-2 in the semifinals and then disposed of Katie McGuire of UW-La Crosse 7-5, 6-3 for the title.

At the No. 3 singles, Point's Kerry Meinberg finished second in the state behind UW-La Crosse player Lady Volstedt. Meinberg, a senior from West Bend, reached the finals by pulling a major upset over the tournament's No. 2 seed Joan Pedersen of UW-Eau Claire by winning 6-1, 6-4, 6-3. Volstedt upset Meinberg in the championship match by a score of 6-2, 6-4.

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Senior standout Dawn Huntman led the Lady Pointers with a sixth place finish and a time of 18:42. Tracey Lamers was Point's second finisher and was 11th overall with a clocking of 19:02.

Rounding out UWSP's finishers were Mary Bender, 17th, 19:37; Ellen Kunath, 19th, 19:45; and Renee Bremsier, 21st, 19:47.

The UW-Stevens Point women's cross country team concluded its regular season schedule by losing a dual meet to UW-Eau Claire by a score of 19-36 at Stevens Point Area Senior High Saturday.

The Blugolds won the meet easily as UW-SP coach Rick Witt decided to rest his top six runners with the Wisconsin State University Conference Meet only one week away.

Lou Agnew led UWSP with a third place finish and a clocking of 23:38. He was followed by Leon Rozmarynowski, sixth, 26:11; Shane Brooks, eighth, 26:18; Chris Celichowski, ninth, 26:18; and Eric Parker, 10th, 6:21.

Dan Stack of UWEC won the individual winner with a clocking of 22:02 and was followed by teammate Bryan Peterson who toured the course in 25:31.

The WSUW Meet will take place Saturday at River Falls.

The University of Wisconsin-Stevens Point men's cross country team concluded its regular season schedule by losing a dual meet to UW-Eau Claire by a score of 19-36 at Stevens Point Area Senior High Saturday.

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Steven's Point received a setback during the race when Tina Theyel and Kathy Upton had to drop out due to hip and knee injuries, respectively. "Our small number of runners hurt us since it meant that our five runners all had to pull in a very good time. The other schools were able to rely on 10 runners," UWSP coach Deb Lindert said after the meet.

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What's Happenin' with SGA
by Jack Buswell and Ed Karshna

At the October 25 Student Government meeting, the Student Senate voted on the budget revisions for the fall of 1981. On September 17 & 18, twelve annually funded student organizations went before the Student Program Budget Analysis Committee (SPBAC), and SPBAC submitted its recommendations to the SGS for final approval. Here is the exact breakdown:

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+The request by the Women's Resource Center will be voted on Sunday, Nov. 8.

-SPBAC Requests:
  1) Music Activities received $517 for a marimbaist from Japan to appear on campus December 9-10.
  2) The Tri-Beta Biology Club was allocated $300 to bring Harlo Hadow this Thursday. Hadow will speak on the ecology of Costa Rica at 7:30 in room 112 of the CNR building.

-SPBAC Requests:
  1) Phi-Beta Lambda received $147 for travel and $50 for operational expenses.
  2) The German Club was allocated $150 for operational expenses.
  3) The B.I.K.E. Club's request was tabled because they did not have a representative at the SGA meeting.

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1519 Water Street

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Resolutions:
A resolution brought forth by Maria Smith and Richard Krieg asking for SGA support of the special refundable fee for WISPIRG was tabled by the student senate. The resolution was tabled because the SGS did not feel they knew how the student body felt as a whole toward WISPIRG and the refundable fee. At the present time, WISPIRG volunteers are working all over campus urging students to sign a petition supporting the PIRG.

This Sunday a resolution presented by Steve Hansen and Brad Flatoff will be voted on by the SGS. The resolution calls for the SGA, as representatives of the student body, to support the creation of a school of business and economics at UWSP.

Who's Who Nominations
Student Government is currently accepting nominations from faculty, staff, and student organization advisors for students to be considered to appear in Who's Who Among Students in American Universities and Colleges. Criteria for nomination would be a student who has excelled academically and also made some significant contribution to the university. Nominations should be turned in to the SGA office by November 10 at noon.

Acronym of the Week GLACURH
The Great Lakes Association of Colleges and University Residence Halls is an organization which provides individuals in residence halls with academic, intellectual, cultural and social growth. This growth is to be accomplished through meetings with other schools on an individual or conference level.
CENTRAL WISCONSIN’S
1st Annual
Winter
Sports
Exposition
PRESENTED BY UWSP ATHLETIC DEPT.
AND STEVENS POINT YMCA
SAT. & SUN., NOV. 7 & 8
FEATURING
FREE YMCA SKI SWAP: (On Balcony)
BUY AND SELL SKI EQUIPMENT—Items for sale can be brought to UWSP Quandt Gym on Fri., Nov. 6, 6:30 p.m. to 8:30 p.m. and Saturday, Nov. 7, 8:30 a.m. to 6:00 p.m.
15% to YMCA Youth Projects 85% To Seller
EXHIBITS:
SNOWMOBILES, SKIING EQUIPMENT, TRAVEL, VACATION AREAS, RECREATION.
DEMONSTRATIONS:
“How To” SKI, WIND SURFING AND LEISURE TIME ACTIVITIES.
ENTERTAINMENT:
MUSIC—Linda Black-Soloist, Scott Neubert-Soloist, H.M.S. Trio.
STYLE SHOW— (UWSP Fashion Club)
FILMS—“Ski In The Sun”, “Sports Bloopers”, plus many more.
REFRESHMENTS
Donations For “Expo 81”
$1.50 For Adults
$1.50 For Students, UWSP with ID and Senior Citizens
Children Under 12 FREE
QUANDT FIELDHOUSE
SAT. 9 A.M.-10 P.M.
SUN. 10 A.M.-6 P.M.
715-346-3888
A WEEKEND OF ENTERTAINMENT!
The following is just some of the many bands that call Point home.

Wisconsin draws the best in bluegrass, and large appreciative crowds, each summer to the famous Great Northern Bluegrass Festival in Mole Lake. Point's own Blue Mountain Bluegrass Band has performed there for the past three years, and also have worked extensively in northern Wisconsin during the summer months. The band members are Zeko Lachapelle, mandolin, lead and bass vocals (left Zeko has been influenced by the "flatpicking drive of Bill Monroe and the beauty of David Grisman and Jesse McReynolds") -- Peter Anderson on acoustic bass, lead and tenor vocals (Peter has a degree in music and has performed with the Central Wisconsin Symphony Orchestra). "His distinctive voice ranges from baritone to tenor with ease and gives Blue Mountain that 'high lonesome sound.'" Len Halvorson plays guitar and sings both lead and bass harmonies, and Jed Malischke is the banjo pick is for the group and also sings lead and tenor.

Besides the more traditional bluegrass fare the band plays "newgrass, blues, original and country and even American opera like Gershwin's 'Summertime.'" Jed Malischke told me that there isn't much of a market around Stevens Point for their kind of music. They occasionally play at the Super Bowl in Trower and a few other local clubs, but mostly, they perform in the Fox Valley around Appleton. He said that old time country music and polka are what sell from the cover charge (receipts from the cover charge, "he said, "Sometimes you do well and sometimes not so well." The musical void in Stevens Point is probably the lack of bars to perform in he said. None of the bars on the Square are big enough, and the clubs in town that are hire mainly country or polka bands Blank said. He cited the Pub and the Alibi as exceptions but that they only run music one or two nights a week.

Triple Threat has emerged from the Entropy breakup and they will be rockin' you, socks off soon in the Program Banquets Room on campus. Look for them. The Triple Treat roster will include Blank on bass and vocals; Ackermann, who will be with the group full-time after his gig with Northwind, will play lead with new full-time drummer Dave Muenger (formerly of Shine members); and bassist Paul Leithold who will play guitar in Triple Threat. This method is the most recent member of the nearly-brand-new Triple Threat, which was named when they were a trio. A name may be forthcoming.

Northwind formed about 2½ years ago and keeps busy playing "lots of parties and weddings and at some local clubs and several in Wausau," according to Bruce Hobright who owns the Northwind Music store on Isadore St. Hobright is the key to working out around Stevens Point. "There isn't much of a market for 5-piece bands when Rick Lyons from Oak Ridge, Tenn. joined on harp and vocals. "We did about one-third home-cooked tunes," Jeff recalled. "We were more R&B, Rick wrote some great stuff as did others in the band."

But about a year ago they were forced to cut back to 5-pieces because of the financial burden of trying to keep the bar. They also do original and country and occasionally play at the Alibi. They do mainly country and are "We were more R&B, Rick wrote some great stuff as did others in the band."

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Continued on p.
Musical Creationism

By Bob Ham

All areas of life are being affected by the rapidly expanding influence of the New Right, and music is no exception. A few years back, school children were taught that music had begun as primitive grunts and war-whoops, and evolved over a period of centuries into today's sophisticated, hi-fidelity, studio-polished grunts and war-whoops. Now schools are being pressured to teach Musical Creationism, a Fundamentalist doctrine that tells the story of music in quite different terms:

In the beginning, the earth was without form and void. It had no rhythm. It had no soul. It just wasn’t funky. And the Spirit of God moved upon the face of the deep, and God said, “A one, two, a one, two, three, four!” And there was music. And God heard that it was good.

Next He separated the left channel from the right and the woofer from the tweeter. And it was here that He chose to put the hop in the be-bop-ba-bee-bop and the sham in the sham-a-lam-a-lam.

Now God created man, and gave him dominion over all the sounds of the earth, saying, “Take it boys.” But the devil entered into the Studio, in the form of a 100,000-watt amp, and tempted the man, saying, “Hey baby, plug that axe into me and you’ll really make a joyful noise—can you dig it?” And the man did as the devil had said, and lo, he did get down and boogie far into the night.

The Spirit of God appeared again, and was sorely vexed, saying, “You want to turn that crap down—some of us have to get up in the morning!” And when God saw the man jamming with the devil, He turned the devil into Bob Dylan’s harmonica, and cast the man out of the Studio, saying unto him, “In pain and frustration shall you bring forth your music, for it will require many takes to get it down right. And lo, you will search in vain for a record contract, and your albums will not get decent air-play, and had vibes will surely follow you the rest of your days. Now get out of here.”

And the man went forth into an unfriendly world, and was fruitful and multiplied, and began cracking out tunes like there was no tomorrow. God found most of man’s music atrocious, and soon took to listening to His own stuff on headphones.

After this fall from grace, Musical Creationism teaches that God got pretty fed up with the world in general, and decided to wash most of it away. But He still had a soft spot in His head for music:

And the Lord said unto Chuck Berry, “Go forth and make an ark, and collect two of every instrument and take them with you unto the ark, so that when I send floods to cover the earth, music will not perish.” And Chuck Berry did as the Lord had commanded. It rained for forty days and forty nights, except for a couple weeks when it was partly cloudy and looked like it might clear up. And when the floods had passed, Chuck Berry unloaded his instruments and sold them to some passing tribes. And lo, he did make quite a bundle on the deal, for he was the only music store in town.

Despite this reprieve, all did not continue to go well for music. Moses and the Chosen labored for years without success before going platinum with The Promised Land. And then there was poor Job:

One day the Lord came unto Job, who was practicing his violin, and said unto him, “All day long you sit inside fiddling with that stupid thing while your brothers toil in the fields. Aren’t you ashamed?” And Job answered the Lord saying, “Yea, even as they which toil in the fields shall sufferest the fruits and vegetables of their labor, so shall I, who laborest with my bow, bring forth the sweet fruits of everlasting music.”

And the Lord rapped Job smartly across the knuckles with a yardstick, saying, “Not only are you a lousy musician, but you talk like some kind of idiot.” And He smashed Job’s violin to bits and handed him a rake, saying unto him, “Now get your tucks out there and toil before I really lose my temper.”

Critics of Musical Creationism argue that it ignores the vast body of fossil musical evidence—which includes thousands of ancient banjo picks, spit valves, and wah-wah pedals, three nearly complete trombones, and the skeleton of an accordion found in what is now Italy. They further insist that the doctrine tends to portray music as a waste of time and an annoying, if not dangerous, force.

Proponents of the doctrine insist that the evolutionary approach puts too much emphasis on music as fun, and that this is leading young people astray.

For the young people—those most likely to be affected by the Musical Creationism-evolution controversy—they say they really don’t mind being led astray, and would rather dance to the wrong beat than not dance at all.
STUDENTS—Why Settle For Less?

LIVE AT THE VILLAGE ... THE ULTIMATE IN APARTMENT LIVING

301 MICHIGAN—STEVENS POINT, WIS.

EACH APARTMENT HAS:

- 2 BEDROOMS AND TWO FULL BATHS WITH VANITIES
- COLOR COORDINATED RANGE AND REFRIGERATOR, DISHWASHER AND DISPOSAL
- COMPLETELY FURNISHED IN MEDITERRANEAN DECOR
- CARPETING AND DRAPES
- AIR CONDITIONING
- CABLE T.V. HOOK-UP

- INDIVIDUAL HEAT CONTROL
- PANELING IN LIVING ROOM
- TELEPHONE OUTLET IN EACH ROOM
- LAUNDRY FACILITIES
- SEMI-PRIVATE ENTRANCES
- EACH STUDENT IS RESPONSIBLE FOR ONLY THEIR SHARE OF THE RENT.

LIMITED OPENINGS FOR THE SPRING SEMESTER
NOW ACCEPTING APPLICATIONS

For Information
And Application
Contact:

the Village
301 MICHIGAN AVE.
CALL 341-2120
BETWEEN 9 A.M. & 5 P.M.
Continued from p. 23

people were into the same music, rock. "It was really
the happening thing too," he
said, "that's what everybody
did. And the bands could
really pack 'em into the bars.
It used to be that people
really got into cheering on
their bands...I guess it isn't
hip any more." He said that
now there are so many
different types of music and
"everybody is split up into
their little camps. There are
the hardcore heavy metal
camps, and the pop rockers,
new wave people, and disco
folks." "And I'm not so old
(he's 32) and jaded that I
can't get into some of the new
wave and disco either," he
said, "it's just that times
have changed, and that's not
necessarily bad."

One change in the music
scene that Jeff noted as being
positive is that now
musicians are more open to
having other pickers (besides
good friends) come up on
stage to sit in. "There is more
interaction between
musicians than there used to
be," he said, "more
spontaneity." He also said
that bands are getting more
flexible than they were, and
that now if somebody wants a
duo, trio, or whatever, the
bands are willing to
accommodate, to diversify
more.

What is the current status
of the Whiskers band? Well,
like many groups personnel
changes are occurring. Both
Joe and Jeff are leaving the
band, and are now playing
out the gigs that were booked
before they gave their
notices. Original member,
guitarist Frank Statton is
also leaving. Randy Bruce
and bassist Tony Menzer will
remain and will be joined by
Jim Olscmidt from
Sheboygan who will play
steel guitar and dobro in the
newest edition of Daddy
Whiskers. Joe told me that he
had heard that Eagles
manager Irving Azoff has
gotten hold of one of
Whiskers' old demo tapes...so
who knows, after all these
years something really big
might happen for D.W.
Friday, November 6
RAAGO, Hungarian Gypsy orchestra and dance ensemble from Budapest, will bring gorgeous costumes, exhilarating folk dances, and the irresistible sounds of cimbalos, zithers, and gypsy violins to Sentry Theatre, as part of the Arts and Lectures Series. Tickets are $1.50 with current student ID and activity card, and are available from the Arts and Lectures Box Office in Fine Arts. The caravan gets underway at 8 p.m. Free transportation is provided from Hyer, Pray, Baldwin, Burroughs, Thomson, and the University Center, beginning at 7:15 and 7:40 p.m.

Thursday & Friday, November 5 & 6
7 TO 5 - Jane Fonda, Dolly Parton, and Lily Tomlin have trouble - and we mean trouble - and we mean $1.50. Tu e s d a y & Tuesdays & Room. This UAB story of two children abandoned in the Australian Society offering will the help to Series are Between Time and the Man: Brothers' attbe directing debut in this Robert Redford made stunning man's Outstanding

WALKABOUT

Thursday-Saturday, November 5-7
UAB COFFEEHOUSE - Linda Black will warm up the UC Coffeehouse with her songs, poetry, and BTU-producing stage personality, at 8 p.m. all three nights. Linda does both original songs and interpretations. Free from UAB Sunday, November 8

MUSIC DEPARTMENT FACULTY SCHOLARSHIP SERIES The University Orchestra, conducted by Jon Borowicz and featuring Cellosolists Kathleen Francheschini, will fill Michelsen Hall in Fine Arts with the sound of music at 3 p.m. Student tickets are available at the Arts and Lectures Box Office for $1. This is the first of four special concerts being conducted to raise money for the Music Scholarship Foundation Fund. All money raised by the concerts will go to the fund.

Thursday, November 12
SLAP JAZZ NIGHT - HMS Jazz and the Don Green Quartet, two jazz groups from Fine Arts, will cook in the UC Coffeehouse from 9-11 p.m. Cheese and wine will be provided for a modest sum by Food Service. The event is being sponsored by Student Life Activities and Programs (SLAP).

Thursday, November 5
STUDENT EXPERIMENTAL TELEVISION - This week, the newsmagazine Perspective On Point will focus on the Wisconsin Public Interest Research Group (WISPIRG) starting at 6 p.m. All station members are Volunteer. WISPIRG's aim is to build a broad base of support for public interest causes.

The doors open at 6 p.m. for a special SLAP JAZZ Night featuring HMS Jazz and the Don Green Quartet.

Sunday, November 8
PLANTARIUM - This week's far-out presentation will be The Universe of Dr. Einstein. The doors open at 2:30 p.m. and the show starts at 3 (it's all relative actually) in the Plantarium of the Science building. As usual, it's free.
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>1</td>
<td>The country's first air raid shelter is built in Revere, Massachusetts, 1940.</td>
<td>2</td>
<td>The American Birth Control League is founded by Mrs. Margaret Sanger, 1921.</td>
<td>3</td>
<td>Charles Bronson is born, 1922.</td>
<td>4</td>
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<td>8</td>
<td>Islamic Year 1401 begins at sunset.</td>
<td>9</td>
<td>First issue of Rolling Stone published, 1967.</td>
<td>10</td>
<td>Twenty-year-old Paul Morphy wins the first U.S. chess tournament, 1857.</td>
<td>11</td>
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<td>15</td>
<td>Elvis Presley stars in his first film, Love Me Tender, 1956.</td>
<td>16</td>
<td>The first light show concert is held in San Francisco, 1966.</td>
<td>17</td>
<td>Gordon Lightfoot is born, 1938.</td>
<td>18</td>
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<td>22</td>
<td>The zoom lens is patented, 1948.</td>
<td>23</td>
<td>Focus your attention on this: Get a FREE bowl of crisp tossed salad w/each $2.50 purchase (OUT-TAKES ONLY).</td>
<td>24</td>
<td>The National Little League is founded, 1939.</td>
<td>25</td>
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<td>29</td>
<td>Chuck Mangione is born, 1940.</td>
<td>30</td>
<td>Welcome back to this: FREE small fries when you buy any sandwich and small soda. Mark Twain is born, 1835.</td>
<td>26</td>
<td>Warm up with a hot bowl of chili for $1.00.</td>
<td>27</td>
</tr>
</tbody>
</table>

These specials have been brought to you by the University Food Service.
FOR SALE: Last great rummage sale of the year. This Saturday 10 to 2 on Old Wisconsin. Everything ever knew you needed. Cheap.


FOR SALE: Dunlop "m apparl" tennis racquet, strung with gut to 60 pounds. Rossignol Equip-x country skis, 210 cm. Call Jim at 346-0009.

FOR SALE: Kors Digital Delay System. Paid $130 for $100.00. You pay 344--0749, This Saturday 10 to 4 201 Old skis, 210 Chuck at ever knew you needed.

FOR SALE: Delay System. Paid " maxplaf" tennis $195.00 will cover and months old. Steve at Adidas Suoml skis, 210 lbs. 418" medium grip with months old.

FOR SALE: Pair of Jensen U-VWs. This Saturday 10 to 4 Ziggy's Saturday, November 7 at 8:00 to 12:00 p.m. No resales.

FOR RENT: The INFamous Sneakers and Shades Emporium has two rooms to fill by December 1 for two shaggy humans who want to live their lives behind rose colored shades. (This means you, forestiers). We want to graduate too, so bring your books. For further cloudy details, sneak to or call Bridges at 344-5908. Serious inquiries only.

FOR RENT: Spring semester, female only. Single room, furnished, one block from campus. $75. per semester. 341-7091 call after 5 p.m.


FOR RENT: Must sub-lit apartment. Room for one or two people in the Village Apartments. Can save up to $100 off normal semester rates. Call Terryl 346-6838.

FOR RENT: Large, comfortable private room with screened porch available to sub-lease second semester. $115 to $125 per month. Must see. Close campus and downtown. Call 344-8037.

EMPLOYMENT: OVER-SEAS JOS Summer and year round employment. Europe, South America, Australia, Asia. All fields. $500 to $1200 monthly. Sightseeing. Free info. Write IJC Box 52-555 Coral Gables CA 33147-5255.

EMPLOYMENT: Information on Alaskan and overseas employment and Excellent Income potential. Call 321-7417-9847 extension 7984.

EMPLOYMENT: The following organizations will conduct on-campus interviews for select positions in the Career Counseling and Placement Office next week:

- Eastman Kodak Co. Nov. 9
- Northwest Fisheries, Nov. 10
- UWSA, Nov. 10-11
- Knart Apparel, Nov. 10
- Procter & Gamble Paper Products Co., Nov. 11
- P.H. Glatfelter, Nov. 12-13
- U.S. Navy, Nov. 12
- Burroughs, Nov. 12
- Shopko, Inc., Nov. 13

The following organization will be represented in the Concourse of the University Center next week:

U.S. Navy, Nov. 11-13

ATTENTION PSYCH MAJORS AND MINORS Spring 1982. Research positions. Minor will be held Monday, Nov. 5; Tuesday, Dec. 1; and Wednesday, Dec. 2, in the Psychology Department. Psychology Department.

PERSONALS: Only $5.00 entry fee, huh? What a deal! Signed BigGm.

PERSONALS: Lloyd, Ed, Leroy and Scott. This is good for a case of Point with the girls.

PERSONALS: Kathy, I gave you a snowball on the square Saturday night and gave you my heart. Please call 344-5688.

PERSONALS: To whomever stole the deerkins, axe and rubber mask ($5) during the party at 2209 Portage. Did you have a good time? So did we, but how about bringing them back?

PERSONALS: Girls of West Burroughs. Was it good for you? It was great for me. I hope you all had a great break. Love, Evan.

PERSONALS: Pattie, Happy Birthday! Has Bub take your picnic basket? Love, Dan.

PERSONALS: Hey lovely! Ah, excuse me... could I interest you in a... Happy Birthday Kid! Yours truly, Fish.

PERSONALS: Poopie Doopee - you curl my toes!!!

PERSONALS: To all current WRC volunteers: Thank you all for your help and for caring. We love you! PERSONALS: L.J., Thank you for being my friend. Love you! -L.H.

PERSONALS: Buns, Congratulations on your new job. I will miss you more than you will ever know. I love you. Cheeks.

PERSONALS: Available now: Deluxe three course meal consisting of Aunt Jemima pancakes (with syrup!) and Minute Rice followed by mass quantities of beer. Served Tuesdays only. Free hairdressing while you dine. For reservations call 345-0386. Roped provided.

PERSONALS: E.P. DoD, Herbs, Yukon: You only have until Saturday soon to "beat the system" and keep the "memorial auction" on schedule. Better work fast or else the stero, glass collection and the classical readings soon will be lost.

PERSONALS: Scenic Restoration Committee: Hayride lives!!!

PERSONALS: Hold the phones, girls! Are you interested in having fun, sporting activities and a sharp guy who likes agriculture? Well hold the phones no longer. The time has arrived to call 341-1801 or 1-258-7233 and ask for Bob.

PERSONALS: On November 7, 1981 we will be one, joined by Love, Happiness, Respect and Understanding for each other. Happy Wedding Day. I love you, Karla.

PERSONALS: Don't forget that wonderful 'joining by S-Ex'.

PERSONALS: Lyle and Phil, we wish you all wonderful things and happiness forever! Gild to follow! Love, Laurney and Walter.

PERSONALS: Lyle and Phil, wishing you the very best for all the future. Tracey and John.

PERSONALS: Who needs a computer? You sure do. For only $100 off normal semester room, furnished, one block from campus. $75. per semester. 341-7091 call after 5 p.m.

PERSONALS: Happy Birthday! Has Bub taken your picnic basket? Love, Dad.

PERSONALS: Congratulations on your new job. I will miss you more than you will ever know. I love you. Cheeks.

PERSONALS: Beautiful room, furnished, one block from campus. $75. per semester. 341-7091 call after 5 p.m.

PERSONALS: hill robots, are you interested in having fun and for caring. We love you! PERSONALS: L.J., Thank you for being my friend. Love you! -L.H.

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CAMPUS RECORDS & TAPES
CHECK THESE PRICES OUT!!

- Steve Miller
  "Circle Of Love" $6.79
- Al Stewart
  "Live" $10.77
- Exposed Volume II
  $2.96
- Elvis Costello
  'Almost Blue' $6.79
- Lover Boy
  "Get Lucky" $6.79
- J. Geils Band
  "Freeze Frame" $6.79
- Canned Heat
  "Kings of the Boogie" $6.79
- Roberta Flacks
  "Best Of" $6.79

Look For Upcoming Albums Of:
- Rush
  "Exit...Stage Left" $10.45
- Jeff Beck
  "Early Anthology" $4.99
- Sneaker
  $6.79
- Earth, Wind & Fire
  "Raise" $6.79
- Bee Gees
  "Living Eyes" $6.79
- Cozy Powell
  "Tilt" $6.79

WET BEHIND THE EARS
IS:
RED HOT SIZZLING COUNTRY ROCK
THIS SUNDAY, NOVEMBER 8TH

Admission $2.00
Doors Open At 7:00 P.M.

MONDAY
VARIETY NIGHT
NO COVER UNTIL 10:00 P.M.
$1.50 Pitchers From 7-9
$2.00 Pitchers From 9-10

THURSDAY
UPSTAIRS
Anyone with Student I.D. will get in free from 8-10
$2.00 Pitchers From 8-10
DOWNSTAIRS
RUGBY HAPPY HOUR
6-9 $2.00
All You Can Drink

FRIDAY
POOR MAN’S HAPPY HOUR
$2.00 ALL THE BEER OR SODA YOU CAN DRINK FROM 6-9

WEDNESDAY
OLDIES SPECIAL
“QUARTER NIGHT”
25° Taps
25° Shots
25° Cover 7-10
THE CRAZY IVEN AND JEFF ROCK-N-ROLL REVIVAL SHOW
LIMBO CONTEST

SATURDAY
UPSTAIRS
LADIES NIGHT
$1.50 Pitchers Of Highballs 7-9
DOWNSTAIRS
THE LOCKER ROOM PRESENTS
$2.00 Pitchers Of Beer From 7-9
Open To Anyone.