Kranz is O.K.

UW-SP's Student Government is on record supporting the recent actions of United Council president Bob Kranz. Kranz is currently in the process of re-organizing and unifying the Council, evidenced by the recent firings of two UC directors. And he was threatened with impeachment by UW-Madison, UW-Milwaukee, and UW-Superior at the latest UC meeting.

If you think the opinions of the two biggest UW system schools (and its moribund one) must bear some substance, consider this: UW-Madison and UW-Milwaukee both have twice as many voting delegates to United Council as does UW-SP (and the other schools with smaller enrollment figures). That's right if their representatives reflect the diverse constituency they represent. But they don't. In most cases these delegates are championing ideological causes as a voting bloc. The causes are noble idealisms, but UW-Madison and UW-Milwaukee are not indulging in the pursuit of noble causes.

They are looking out for Teddi-Michelle Beam, who was one of the UC directors fired by Kranz. Beam was UW-Madison's student body president last year, and still has influence there. She is also the national chair for the Third World Coalition, the ideological mother group of voting delegates from UW-Milwaukee.

And now Kranz is contending with intimidation from these special interest "vindicative Teddi Beam" factions. It is all a waste of precious time, time that United Council could be using for more pragmatic projects, like trying to discourage a surcharge on second semester tuition.

This all serves to enforce Kranz's case that these factions are more concerned with personal crusades and politicking than the over-all effectiveness of United Council.

Pointer supports the SGA stance on Kranz. We also wonder if the proportional representation of United Council is worth anything in terms of democracy.

The American Pipe Dream

Today is October 1. It is a day like all days, filled with the events that alter and illuminate our times. And You Are There.

October 1 signals the official beginning of the Reaganomic panacea. Remember it? Its simplistic dollar slashing will curb unemployment, or bring down union wages, or ease inflation.

What Reaganomics will do is shift taxation away from the real Reagan constituency - the interests of Big Oil, Big Arms, and the Sun Belt aristocrats - and dump it on to state and local governments. And that means mom and dad and you. Remember that next time the country's leadership is looking for a "mandate."

Peer Steering

CNR peer advisors are enthusiastic. Appropiately the idea that students are capable of offering legitimate information and referal advice is working out successfully in the College of Natural Resources.

But that's because it's all one big happy Clam Lake clang over there, right? It would never work in one of those other heartless colleges, right?

Even though some intra-college unity might be unique to the CNR, that is no reason why other colleges cannot attempt their own peer advising programs. The types of questions asked are usually the durnêtes that students are afraid to ask those intimidating advising pros, things like what classes to take and how to avoid curricular hang-ups.

CNR peer advising should serve as a model for other colleges. It's worth a try.

Guest Editorial

Military Madness

The debate over the presence of R.O.T.C. buildings and personnel on America's campuses has been a long and violent one. It was the attempted burning and mysterious re-lighting of the R.O.T.C. building at the campus of Kent State that allowed the National Guard to be called in. Which of course led to the tragic shootings of students there.

Now, with the nation involved in the biggest military buildup since Viet Nam, people are again questioning the presence of military actions on campus. The strongest and probably the most common argument against R.O.T.C. on campus is that while you are in your class, learning things that will enrich your life and advance your mind, there are people on your campus, maybe in your class, who are being taught to disrupt and destroy the lives of others.

indication. Reagan's noble experiment is hasty and misguided; it is a pipe dream to think that simplistic dollar slashing will curb unemployment, or bring down union wages, or ease inflation.

What Reaganomics will do is shift taxation away from the real Reagan constituency - the interests of Big Oil, Big Arms, and the Sun Belt aristocrats — and dump it on to state and local governments. And that means mom and dad and you.

Remember that next time the country's leadership is looking for a "mandate."
Computer science and technical writing

Major and Minor News at UW-SP

The University of Wisconsin-Stevens Point is planning to establish a new major in computer science as part of the university's ongoing efforts to modernize its academic programs.

The Department of Mathematics and Computer Science has proposed it and the UW-SP Faculty Senate has approved it. There is a long, complicated process required by UW System officials of people proposing new academic programs. But Bruce Staal, chairman of the department, said his faculty is well organized to do the work.

Many UW campuses have computer programs; the one in Stevens Point is a minor. The major would be different than others in the state because of its "application," according to Staal. Emphasis would be placed on teaching people to use computers for the sake of solving problems — every tract of our program would require a minor in some discipline.

Preliminary plans call for three options in which students could major in business, communication and technical support.

The communication option would be quite unusual and probably more complicated to devise. "Computers communicating with computers" in the media and with the development of electronic mail "is an emerging area," Staal said.

The mathematics-computer faculty, in its proposal, said need for the major is obvious. "The computing industry expects roughly a 40 percent short fall in qualified people in 1981 while experiencing nearly a 100 percent growth rate. Main frame hardware vendors are experiencing over 100 percent growth in product lines while the microcomputer processing business is becoming an all pervasive tool in our technological society and impacts on society so greatly that knowledge about computing is becoming almost as important as reading and writing."

The proposal also notes that enrollments in current UW-SP computer science courses are increasing by 30 to 40 percent each year and that many disciplines are beginning to make extensive use of computing facilities.

Jim Gifford has been announced as coordinator of the university's new technical writing minor.

The program, first of its kind in the UW System, will be administered by the Department of English, but will require courses from several departments.

Gifford said the minor was started because it's a good complement for people in the scientific and natural resources field. "For most of the jobs in those areas, people are required to write reports," Gifford said. He added that the minor coordinates well with any major in the humanities area, giving people an additional career choice that they otherwise might not have had.

Gifford said that while a relatively small number of colleges and universities in the nation offer a degree in technical writing, there are many career opportunities in that area.

Since there is a "fairly heavy demand" for technical writing courses from non-traditional students, Gifford said some courses will be offered in the late afternoon or early evening.

To earn a minor in technical writing, students must take intermediate writing, technical writing, editing and publishing, and either a basic computer science course or a programming course. The electives include communication and natural resources, expository writing, basic or advanced journalism, graphic arts, photography, environmental interpretation, and writing for the media. Of the electives, no more than two can be from the same discipline.

Gifford said it is recommended, but not required, that the general science requirements be completed before taking courses in the minor.

An assistant professor of English, Gifford has taught at UW-SP since 1976. He had technical writing experience with the U.S. Department of Agriculture and the University of California. He was a participant in the Technical Writing Institute for teachers and a speaker at the International Technical Writers convention this past summer. He resides with his wife Barbara and their children at 18 Springville Pond.

Could this be a transfer student from SMU?

Kentucky Fried Derby

Worried that you're not getting enough horsemeat in your diet? You'll be relieved to learn that the Australian government has discovered scandalously high levels of Mister Ed-flesh mixed in with U.S.-bound beef. Australian Primary Industry Minister Peter Nixon announced the findings last week, and he promptly closed Steiger's Meat Supply in Victoria, the offending packing plant. Although we've not taken a sample of the beef, we predict that most Americans still say nay to the idea of horsemeat.

ROLL OVER CHER HUNLEY AND TELL FRANK REYNOLDS THE NEWS!

It appears that the ABC network has made David Brinkley an offer he can't refuse. After 38 years as NBC's sardonic wit in residence, dour Dave has defected to the rival network, where he will anchor the new, expanded version of Issues and Answers. The only consolation for NBC is the fact that nobody watches those Sunday morning news shows anyway (unless, of course, they just happen to be getting the set warmed up for the noon-time kick-off).

Did you know that it's a university policy to evaluate the work of all college deans every five years? Neither did we.

A committee is currently reviewing the performance of CNR Dean Daniel Trainer, and they'd like some contributions from students and community members. If you feel moved to comment on Trainer's performance as dean, evaluation forms are available in Rooms 107 and 136, CNR Building.

Zen and the Art of Movie Projector Maintenance

Beginning on Monday, Oct. 5, the enlightened will have their lives transformed by a new age-old mystery; threading a 16mm projector; changing bulbs in overhead, 16mm, and carousel slide projectors; unjamming a jammed projector, and similar audio-visual quandaries.

Any UW-SP faculty or staff who consider themselves A-V illiterates might want to attend one of the three training sessions next week. The 45-minute meetings, coordinated by Sonja Derkee of the College of Letters and Science Dean's Office, will be held in Room 126 Collins (the storage room behind the 125 lecture hall) at 3 p.m. on Monday, Tuesday, and Wednesday. Numbers are limited; just sign up by Oct. 4, and 7. Just think, you may never again be humiliated if you can't change out the projector while showing Le Chien Andalou to your class.

A Place in the Soap

Longtime soap opera devotee Elizabeth Taylor is scheduled to make a guest appearance on Emergency, America's most popular daytime soap. Miss Taylor, a veteran of 38 years, was married to Richard Burton and Eddie Fisher, recently made her Broadway debut in Lillian Hellman's The Little Foxes. This seems to be an instance where every new twist in a distinguished career — and we'll let you know if Sir John Gielgud agrees to take a guest spot on The Dukes of Hazard.

MOVIES, MOVIES, MOVIES—Two movie series make their debuts on Cable Channel 10 today. Sprockets features American films of the 1800's and 1940's, and begins with the 1846 fantasy, Angel on My Shoulder at 2:30 p.m. The Cinema of the Westerns begins at 10 a.m. with The Kansas (1946) starring Jane Wyatt and Rod Cameron. Other films in the series will include His Girl Friday with Cary Grant and Rosalind Russell, and 3:10 to Yuma. In It's A Wonderful Life. The Western series will feature such shoot-em-ups as Lawman and They Died With Their Boots On, both starring Errol Flynn and Olivia de Havilland.
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Thursday, Oct. 1, 4:30
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Unique Association
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Individual Identity
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Free Membership
See Page 27 Of This Issue

We Want You
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Campus Asbestos Fibers Potentially Lethal?

By Cindy Schott

Anxiety is mounting once again within the UWSP Environmental Health and Safety Committee over the asbestos that remains in several campus buildings — despite recommendations for corrective action made over nine months ago.

The state safety inspector investigated the problem in November of last year and discovered in the Fine Arts Building a 20-30 percent percentage in the scene shop-stage area and 25-30 percent in the auditor, light platform and control booth area. The two residence halls found to contain fibers were Pray-Sims, with 85-95 percent in maintenance rooms C-15 and A-15, and South Hall containing 20-30 percent in the ceiling material of the corridors and study area. The CNR building had only a slight problem.

Following the investigation, a proposal was made to remove the asbestos as a health risk. Asbestos is a carcinogen that acts as a promoter rather than an initiator of cancer. The most common cancer associated with exposure is lung cancer. Incidence is increased two to ten times by heavy exposure to asbestos, 30 times of the person exposed is a cigarette smoker. There is a latent period of 15 to 35 years between the time of heavy exposure and the diagnosis of cancer.

Hiram Krebs, UWSP Engineer, cooperating with the state Bureau of Facilities and Management, spent one week taking air samples on campus. All produced negative results.

What the air test failed to indicate is the potential danger that still exists if the asbestos is left untreated. Many of the involved areas are damaged, and disruption of these surfaces could release the asbestos fibers.

According to Mr. Krebs, the Fine Arts building should be of particular concern. “Two ladders that lead up to the lighting room in the theater are on a wall that is sprayed with material containing asbestos fibers,” says Krebs. “As people use those ladders, they loosen this friable insulation. It flakes off very easily, thus releasing airborne particles. This area doesn’t have the highest percentage of asbestos, but it’s 20 percent more vulnerable than the others.”

He said the 5800 square feet of asbestos-containing ceiling material in South Hall has a very hard surface and to disturb those fibers would require a deep gouge or scrape. He also noted that recent information provided by the Bureau of Facilities and Management in Madison indicated that removal of the fibers could cause the release of up to 500 times more airborne particles than if one person disturbed the surface. He feels that authorities are even more concerned about the dangers of asbestos than they were two years ago due to considerable research.

Dr. John Betinis, Chairman of the UWSP Environmental Health and Safety Committee, feels differently. “The ceiling in South Hall has already been damaged with beer tabs, pool cues, etc. Students need to be aware of the dangers that exist by loosening those fibers. That’s why the committee would like to distribute asbestos fact sheets and post signs — not only to remind dorm residents of the hazard but to warn visitors as well.”

Corrective action was to be taken last summer, but the CNR building was the only area that received attention. Sims isn’t of major concern since the two rooms containing asbestos are only accessible to the maintenance staff. The other problem sites were to be sealed by encapsulation, a spraying procedure to enclose asbestos fibers. Although the process is quite expensive, the budget was passed in Madison July 1, 1980, but according to Krebs, it was too late in the summer to proceed with the project.

“It takes time to bid and draw up all the necessary contracts,” said Krebs. “To remove the asbestos would mean disrupting the surface, and with only a month before the students returned, there wasn’t time for the airborne particles to properly settle.” Since no fibers were found in the air sample, action was temporarily postponed.

ROTC Cadet Honored

UWSP ROTC cadet Kathi Lee Kreklow recently returned to campus with the top honors given at ROTC’s Advanced Cadet summer camp program held at Fort Riley, Kansas. Cadet Kreklow finished first out of 1600 participants taking part in the six-week intensive skills program. Included in the competition were such diverse skills as day and night land navigation, patrolling exercises, military skills such as weapon identification and assembly knowledge, and knowledge of various weapons systems. The differences among the various armed service branches were also explored in depth, making it easier for the cadets to decide which route to pursue once commissioned. Kreklow took home a $100.00 savings bond and a silver saber sword for her trophy case.

Overall, UWSP turned in a very impressive performance. With 29 cadets entered from Point, the school placed third out of 100 schools, this campus’s highest finish ever.
$ Picture Bleak For Public Broadcasting

By Susan Falk

It appears public broadcasting may be feeling the pinch as Congress tightens federal money for the sector that have been allotted to CPB, an acronym for the fund-distributing organization called the Corporation for Public Broadcasters. The CPB receives funds from Congress to disperse to other entities which in turn promote and develop programming for non-profit broadcasters, such as the Public Broadcasting Service, or National Public Radio.

Public Broadcasting Service (PBS) is a non-profit membership organization for the country's public television stations. Furthermore public broadcasting is almost entirely distributed through the PBS organization for the country's non-profit broadcasters, such as Student Experimental Television (SET), on cable channel three, evening from 6:00 to 10:00 p.m. SET produces shows that are completely filmed, edited, and staffed by UWSF students. This semester SET is featuring a new program called "Perspective on Point", which covers everything from news to sports to social Tyranny.

A resolution written by Meister proposing the situation in South Hall be corrected was given to SGA last Monday. If it is passed, South Hall will be corrected some time in the future. The general consensus among the persons supporting the resolution is that the building, remove the asbestos properly, and allow the students to open the building to the atmosphere. However, further research may be required to determine what procedure since recent information indicates that encapsulation may not be the best way to treat the problem.

SET's New Season Ready To Roll

By Kasandra Beaman

Student Experimental Television (SET), on cable T.V. channel three, features three new shows Thursday evening from 6:00 to 10:00 p.m. SET produces shows that are completely filmed, edited, and staffed by UWSF students. This semester SET is featuring a new program called "Perspective on Point", which covers everything from news to sports to social Tyranny.

SET starts its show with what they consider a news package. According to Bruce Assardo, general manager of SET, "Our set concentrates on one main issue and relate with the features of the news package." Faced, however, the newsmagazine format deals with campus and community happenings around Stevens Point and the surrounding area. The program also includes interviews from various organizations and influential people from the university and from community groups, relating the discussion to the weekly topic chosen for the week.

For entertainment, SET has new weekly show titled, "Take Three", which features bands that play around campus. SET also plans on taping live Collegehouse performers this season.

SET broadcasts delayed programs of the Pointer home football games, which are being taped in the Lechler room and the following Thursday evening. They plan on broadcasting the Pointer home basketball games, but whether they will be live or taped depend on how the game worked on by the SET staff.

What if there are no home games? On a rainy and cold, Friday night, Meister and the other staff members, tend to watch the major topic of the week. The program also includes interviews from various organizations and influential people from the university and from community groups, relating the discussion to the weekly topic chosen for the week.

SET continues its programming with interview from various organizations and influential people from the university and from community groups, relating the discussion to the weekly topic chosen for the week.
The Public and the News Media: A Crisis In Confidence

by Chris Celichowski

"Fool me once, shame on me. Fool me twice, shame on you."

That used to be one of Gomer Pyle's favorite lines. Many Americans could very well utter similar words whenever they pick up their daily newspaper. When Washington Post reporter Janet Cooke had her Pulitzer prize for feature writing taken away last spring because she fabricated her prize-winning story, a barrage of criticism inundated the journalism field. Reporters suddenly found their work placed under a microscope. Editors discovered that their reporters' sources were scrutinized more closely than before. As the industry scurried to cover up its tainted tracks, the public watched with present skepticism.

George Rogers, editor of the Stevens Point Journal, believes that this uproar proved one thing about the relationship between the news media and the public. "The public never did like the news media," Rogers says. "But then the press shouldn't expect them to." Rogers may be right. Many people equate journalism with that shoddy, sensationalistic, mish-mash that stains the pages of the National Enquirer and other tabloids. As a result, most citizens complain that journalists prey into their private lives and those of their neighbors. Yet, they also want to know what's going on in the lives of public officials and others frequently in the public eye. Journalists, in their quest to protect the public's right to know, will step on many toes, perhaps your own. As an old rural proverb says, "It's always funnier when the shit's on the other fellow's shoes."

Although a myriad of reasons exist explaining the public's lack of confidence in journalism, the use of anonymous sources, a perceived bias by newspapers, and the advent of the "new journalism" stand out as the three most common complaints.

The use of anonymous sources, a tool employed by many reporters for decades, came under fire during the early '70s when Washington Post reporters Woodward and Bernstein credited their "deep throat" anonymous source for aiding them in uncovering the Watergate scandal. Dan Houlihan, faculty advisor for Pointer believes that without an unnamed source, details about what could be an anonymous source or no source at all!

Many newspapers reveal an ideological bent in their editorial policy. In Milwaukee the Sentinel aligns itself with a conservative point of view while the Journal usually adopts a more liberal position. The problem lies in the fact that many folks mistakenly confuse legitimate editorial biases with a totally slanted coverage of the daily news. In fact this is not the case.

Newspapers have a right to voice their opinions in editorials, and conscientiously avoid slanting their coverage of daily events. George Rogers points out that both sides involved in an issue often complain that a reporter favors the other side more than their own. When this happens, Rogers contends, a reporter can feel he was just about right.

During the mid 1960's Hunter S. Thompson pioneered a modified writing style known today as the "new journalism." Writers using this technique "use composite characters, report events and dialogue they neither saw nor heard, and recount the internmost thoughts of subjects in a combination that can blur the line between fact and fiction."

Undoubtedly, this "new journalism" has a definite entertainment value as many readers of Thompson will attest. However, an inaccurate portrayal of the facts is nothing but a mirage. When the reader attempts to draw an intelligent conclusion about the subject, his grounds quickly disappear under the burden of proof.

Certainly few people enjoy the uneasy relationship between the public and the news media. The former remains overly suspicious of the latter, while journalists continue to be indignant at inconsistent complaints purporting invasions of privacy. However, this stormy alliance seems the most desirable. If reporters and their audience become too close much of their symbiotic relationship would disintegrate. The public would not demand accountability on the part of the media, and journalists would lose the aggressiveness that makes them effective.

Daniel Houlihan

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Milwaukee $12.15 $23.10 3:20 p.m. 8:30 p.m.
Ask your agent about additional departures and return trips.
(Prices subject to change)
by Trish Kosser

For those of you who are not yet aware, there is a television channel that exists for you, the public.

Yes! This channel is available to any person, organization, or group on campus or in the community that is interested in using this cable channel facility for non-commercial use. You even have access to the equipment and can produce, direct, write, or star in your own film program. Or, for those who do not feel as confident of producing a show, you can get assistance from a knowledgeable crew of intern and work-study students.

What is the name of this channel? It is the Community Access Cable television channel on Channel 3, or better known as CA3.

Community Access television (or CA3) is a community organization that is part of the Ellard Room in the basement of the Charles White Library. This public access department includes film promotional activities, special local happenings, general meetings, anything that many people may want to share with the community, or video tape for your own use. The Ellis Room is equipped to broadcast live over Channel 3 with an advance two-week booking. The CA3 facilities include portable color cameras, lights, audio equipment, and other equipment. And also, a director's booth, etc.

All of this equipment is portable and with a 48-hour notice you can check out the equipment to tape on Channel 3. You may also purchase your video tape if you would like.

Besides being available for public access, CA3 also transmits community programs on Tuesday and Wednesday evenings from 7 to 11 p.m. The programs that CA3 have broadcasted in the past include area sport events like rugby, scuba, and volleyball tournaments; interview shows in which the mayor of Stevens Point hosts each month; special programs like Special Olympics and the Wellness Conference which were both held in the city; and government meetings like the Portage County Board meetings and the city council meetings. In addition, Telecommunication (which is interested in cable TV as well) and the City of Stevens Point (which is CA3) also airs their meetings on this channel.

If you are interested in either using CA3 facilities or equipment, or getting experience working in this area, contact:

by Ann Reinholdt

For WWSP, 90 FM, the 1981-82 school year was a year of changes. 90FM will retain its album-oriented format and will continue to broadcast 24 hours per day. However many innovations are in the works.

WWSP is a student-staffed, non-commercial radio station which broadcasts to the Stevens Point area. It is funded primarily through the Student Government Association and does underwrite some of its programs. Ohio, and the oldest 90FM's 78-80 members are volunteers.

According to station manager Kelly Girard, 90FM's day programming will feature a different artist each morning and afternoon. But rather than play the artist's album in its entirety as was done in past years, cuts will be interspersed throughout the day. The Two Way Radio show will also continue in altered form. It has been cut from a two-hour to a one-hour show and moved to an earlier time slot on Monday evenings.

WWSP plans to expand one of its most popular programs, jazz, by adding a morning jazz program from 6-8 a.m. and a "Master Works," program that combines classics and jazz from 10-12 Monday nights.

The news department plans to offer more in-depth news features and expand the 6:00 PM newscast to a 10 minute report. In the sports arena, hockey fans can expect some 90FM's new announcements in the near future. Even Chancellor Phillip Marshall will have his own show. He will speak once a week for three minutes on a topic chosen by the 90 FM staff.

Another program that Girard is excited about is a radio drama show that, if it goes over, will feature local actors and actresses in shows written by students or using old classic scripts.

This December the station will go before a Federal Communication Commission (FCC) review board to request an increase in power. If approved, WWSP will up its power from 300 watts to 1000-1500 watts, which will improve the quality of its signal in outlying areas such as Wisconsin Rapids.

Care to escort?

by Kristi Huebschman

"The chance of sexual assault is ever present," according to the Director of the Escort Service, Jeanne Girard. This is why the Women's Resources Center has a campus program called the Escort Service. The Escort Service is to prevent any sexual assaults by providing volunteer teams of two people to escort women to their specified destination, (up to a mile radius around the campus). The service is available from dusk until 2 a.m.

The service is staffed totally by volunteer effort. However, this year there is a desperate need for volunteers. If more volunteers are not found, the Escort service may be the final year of the service. If you would like to become involved in the Escort Service either as a volunteer or as a participant, call the Women's Resource Center at 346-4851.

A 90FM jock may soon be an area celebrity. If proven, WWSP will increase its power and signal, and expand its listening audience.

What's a 90 FM (and how do they do those strange things with their voices?)

by Liz Schlick at 346-2007 or write, Community Access, Access 3, 1225 Church Street, Stevens Point, WI 54481

Don't delay, Community Access television exists for you, the Stevens Point community.

News

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A.C.T. & Big Brothers Present

THIRSTY

PBR-U.C.

Since 1963. The average math score has dropped from 502 to 466.

Continued from p. 5

HIGH DRINKING AGE DOESN'T HELP, SAYS STUDY

A study of four Midwestern states shows raising and lowering the drinking age has no impact on the amount of alcohol consumption.

The study of Illinois, Michigan, Minnesota, and Wisconsin was conducted by a private foundation headed by Michael Birkley. These researchers compared alcoholic beverage revenue and population data in the four states during the years 1970 to 1979. He said per capita adult consumption of alcohol remained constant, despite changes in the legal drinking age.

Illinois lowered its drinking age to 19 in 1973 and raised it to 21 last year, while Michigan lowered its age to 18 in 1973 and then raised it to 21 in 1979. Minnesota lowered its age to 18 in 1974 and raised it to 19 in 1977, while Wisconsin lowered its drinking age to 18 in 1972. However there are several bills pending in the Wisconsin legislature to raise the age to either 19 or 21.

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What's Happenin' with SGA
by Jack Buswell and Ed Karshna

This past weekend was the monthly United Council meeting, and four delegates from UW-Stevens Point traveled to Menominee, where the 72-Stout campus is located. There were several things that happened which deserve a closer look:

1) For the past few months, United Council has been in a terrible financial bind. It now appears that UC is back on its feet, and beginning November 1st, UC will begin it's new fiscal year with a fresh start.

2) The UC constitution has been analyzed by a law firm, and the Madison law office recommended several changes in the constitution because of several ambiguities and generalities. A special ad-hoc committee has been formed to deal with the problem, and Ed Karshna will be the representative from Point. The committee will meet in Stevens Point on October 23 and 24.

3) The student governments of UW Madison, Milwaukee, Superior and Green Bay are in strong opposition to UC president Robert Kranz. These four schools tried desperately to pass a resolution which would call Kranz before an impeachment hearing, but through the efforts of several concerned schools (Stevens Point included), their proposal failed. A special committee has been formed to look into the allegations levied against Kranz, and will report their findings to the executive board at the next UC meeting.

The UC meeting schedule for the remainder of the school year:

October — No meeting
November 13 & 14 — Superior
December 4 & 5 — La Crosse
January 29 & 30 — Stevens Point
March 12 & 13 — Green Bay
April 23 & 24 — Platteville

"What's Happenin' " is submitted each week by the UWSP Student Government Association.

The UW-Stevens Point SGA held its second meeting of the year this past Sunday and approved six new senators along with the entire SPBAC committee. The six new senators are:

- Bill Breese
- John Fuhs
- Max Lakeritz
- Mike Ziarnik
- Amy Hielisberg
- Steve Hansen

The new SPBAC committee:

- Timon Costello
- Darci Dickens
- Steve Hermann-Alternate
- David Jorgenson-Senator
- Renee LaBelle

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346-3431
by Tom Woodside

Advertising. To some folks the word means higher priced products. Some say it's responsible for breaking up their favorite TV show with those "dumb commercials." Others charge that it clutters their favorite newspapers or magazines.

However, many consumers disagree. They represent the crowd that looks to advertising for valuable product information, especially on the retail level. This same group enjoys drinking in those fast paced, well produced television commercials which often bring joy; even tears to their eyes. To them, advertising is responsible for maintaining competitive markets; without this, consumer prices would surely skyrocket.

Today, with the 100 leading national advertisers spending an estimated $13 billion, topping the $11.7 billion spent for advertising and promotion in 1979, Americans are almost powerless in resisting advertising messages. Because we are surrounded by media, we can't escape being bombarded daily by messages telling us to buy Bounty or to eat more Wheaties.

Now, more than ever before, consumers must learn to swim through the oceans of information to survive. In doing so, they will educate themselves about the myriad of products on the market which are flooding the communication channels for shares of their minds.

The result of consumer education may not be immediately evident although the long range benefits are clear. By teaching consumers how to sift through advertising information, consequently creating better buyers, the quality of advertising is more likely to increase. After all, if a consumer becomes knowledgeable about a product, that product's advertising message must attain a higher level of quality to retain the loyalty of the educated consumer.

Commercial for feminine hygiene products, which most women detest, will still air in increasing numbers. Those blue jean commercials that feature fourteen-year-olds in painted-on jeans will no doubt survive as well. And the campaigns which exploit women in stereotypic housewife roles with products that "soften hands while you do the dishes," or enable you to "clean your rug today and entertain guests tonight" will probably not change much either.

For the most part though, advertising will improve. With the pervasiveness of cable which threatens network television viewership, both programming and advertising should achieve higher quality. Other new forms of media that challenge existing modes will create fierce competition for shares of viewers. The result: better entertainment and better advertising.

As consumers you don't have many choices. You can close your ears and eyes, ignoring the information that floods your daily lives, or you can listen, learn, and enjoy. 

Our Warehouse Grocery Prices Will Save You Money!

You'll be pleasantly surprised at the low prices in the bright and clean aisles thru-out our store!

You help by marking some of the grocery prices. You help by bagging your purchases; you save the money!

More savings in our—complete Meat Department! Complete Produce Department! Complete Liquor Department! Frozen Foods and Dairy Foods, too!

SHOP, COMPARE, WE HAVE THE LOWEST GROCERY PRICES!
To the Editor:
It has come to our attention that there will be no official Homecoming day parade due to last year's performance, where a few individuals gave the UWSP students a bad reputation. These few persons took our right to have a Homecoming day parade away. A tradition which has been going on for years will not take place! What is Homecoming without a Homecoming parade! We ask YOU! All UWSP students to ban with us and form the "Unofficial Homecoming Day Parade"! A parade with a king and a queen, bands, floats, anything, to show UWSP and all of Stevens Point that we can have a tasteful, but extremely good time! Did we give up when the Australians bombed Hudson Bay?! NO! All interested in carrying on a tarnished but worthy tradition and participating in the biggest, best Homecoming parade ever, contact the "Unofficial Homecoming Parade Headquarters."

To the Editor:
(In response to Kathy Greg, Nancy Gelhar, and Michelle Melcher)
It is my belief that Dan Walsh is definitely onto something, but could have used a more tactful approach.
In the one month since my transfer to this school I've noticed the same thing about U.W.S.P. women. I also realize that there is more to a woman than Calvin Klein jeans.
Actually, I consider a woman's personality and viewpoints to be most important. However, it is extremely difficult to consider someone to be a whole person that doesn't care enough about themselves to stay in shape. Besides, people who are born with glandular conditions put into what I deem to have been a successful weekend. Thanks to this workshop, it is easy for me to see that "Group Do Get It Together!"

Sincerely,
Tony X. Simon
President, Tau Kappa Epsilon Fraternity
by Lauren Cnare

Contrary to popular opinion, college students don’t always have their noses buried in textbooks (or beer mugs); they have been known to occasionally poke them into other things, too.

Magazines are one of these things. They are available at many sources; on the campus alone there are three materials centers, the library and various waiting rooms where you can sit down and flip through the glossy pages or check out the newest monthly edition. The bookstore, any grocery store, many gas stations and Bookworld downtown also provide outlets for magazine purchase. For the extremely devoted or lazy, subscriptions are also available.

According to the University Center Materials Center, the two most frequently checked out magazines are Time and Newsweek. Students questioned felt that both publications gave a reasonably in depth, varied collection of news items and issues from around the world. “It’s easier to read those once a week than a newspaper every day,” said one reader.

Running close behind is the more youth oriented, slightly counter culture magazine Rolling Stone. Students cited this as a great music publication and enjoyed its smattering of off-beat news. Another leader is every aspiring “career girl’s” favorite Cosmopolitan. While few women planned to model their lives after the failed “Cosmogirl,” the magazine does provide some interesting tidbits on sex, fashion, sex, beauty, sex and men. Readers also mentioned Cosmo’s monthly collection of literature as an attraction.

The men have a comparable favorite in that respected publication that “has really good articles—really!” Playboy. Included in its really good articles are interviews, fashion forecasts, political discussions and literature. It also has some nice photography and you even get a tear-out poster to decorate with!

While these five were mentioned most often among the ten, others such as Omni for the scientifically inspired, Sports Illustrated for the sweaty and Ladies Home Journal for the domesticated drew noteworthy mentions as well.

To complete the Top 10 list, you may insert the magazine of your choice. Your choices range from Easy Rider to Mother Jones and surely you can find someone else who agrees with you.

...Over

Good Things Come To Those Who Wait.

You’ll agree when you see Jeremiah’s offerings.

* Deep Dish Pizza
* Batter Fried Mushrooms
* Steak Sandwiches
* Broiled (not fried) Hamburgers

—Full Waited Service—

(Jeremiah’s)

Opening Soon (Behind Rec Services)
By Brian Rieselman

"An American Werewolf in London" is an entertaining film. It's a lot like "Raiders of the Lost Ark" in that it gives us an old genre film without the old genre limitations. Like "Raiders," "Werewolf" has a lot of slick thrills and a lot of glossy special effects.

The special effects are stunning, as you may have already heard. The transformation scenes are state of the art. The makeup is first rate, particularly among the gruesome werewolf attack victims who keep reappearing throughout the film.

The plot is classic. Two Americans traveling through England find themselves in werewolf country. One of the Americans, David, finds himself with a little problem—the result of some scratches from a local werewolf. Add a little romance in the form of a helpful nurse and you've got yourself a formula horror film just waiting for the next full moon.

As for the other American, Jack, he keeps himself occupied by entering the picture from time to time, looking more and more under the weather.

Jack gives the film its most important virtue: a bizarre sense of humor. This humor includes everything from a mutant terrorist's dream sequence to a panic in the streets of London. Asking yourself why you're laughing as buckets of blood are being spilled? The answer may be to relieve your fright. "An American Werewolf" has a lot of slick special effects work I have ever seen. It was an awesome application. However, rather than looking for instant gratification, like "Raiders," you should be repeating it often, right? So every five minutes we'll have Jack or his band of fan-to-be-around corpses pop up in a scene. If that doesn't provide enough showcase opportunities, we can dress them up as terrorists and write them into David's dreams. Heck by the end of the film, we should have them howling in the aisles.

Griffin Dunne, a name you'll be hearing more from, did the best script would allow with the character of Jack.

So the acting was stellar. The special effects were remarkable, too. Again, some were quite tasteless, but remarkable, nonetheless. In fact, I would go so far as to say that the transformation of David from man to wolf is perhaps the best piece of special effects work I have ever seen. It was an awesome accomplishment. If the decay makeup is also worthy of note for the skill and expertise that obviously went into its design and application. However, rather than looking like a natural extension of the storyline and characters, the increasingly repulsive makeup made me feel I was supposed to be overwhelmed by it, and forget there was a film going on.

So if the acting was good, the special effects great, and the camera work adequate which it certainly was (though Wolfen was far superior), then who do I blame for being disappointed with this film? Why director-writer John Landis, naturally. Primarily because he had so much more going for him in this flick that he didn't have to resort to the horror excesses of the late 70's, because he kept his screenplay tight and his directorial control on pinpoints. It seemed almost as though he was saying, "Well, I know this horror thing so let me show you how to do it right." And he did. But he should have exploited the film to the fullest. As it is, it's not too surprising to see this film slowly fade from memory. As for the other American, David, finds himself with a little problem—the result of some scratches from a local werewolf. Add a little romance in the form of a helpful nurse and you've got yourself a formula horror film just waiting for the next full moon.
Drawing a Beat on Dennis Jensen

by Kerry Lechner

When defining and categorizing the different modes of the mass media, one form frequently is forgotten. TV viewers flash to mind, immediately. Television certainly and who could forget radio? Yet, for a quick headline scan and a peek at sports or Dennis Jensen... right? How many times have you just broke up over Doonesbury or Andy Capp while drinking your morning coffee? There sure isn't much to smile about on the front page, and a comic book certainly and who could immediately. Television and a comic book, which have become a big hold of the piece, and he is the one who can radically change it.

What I do is to render shadows, correct anatomical deficiencies, and make things obvious, he said. "I try to capture the energetic essence of it." And that is what comics are really all about," he added, "energy." He does that in part by delineating the figures so that they stand out from the background and by properly contrasting the black from the white (black ink and white paper) and the light source, Jensen explained.

A typical work day for Jensen goes something like this: up at 7 a.m. and often out the door by 8. Then I usually goof off for a couple of hours. I do crossword puzzles (I know what you mean Dennis!) but it does give me energy," Jensen said.

Jensen's craft is an essential for people to have goals, "not only long term goals, but realizable short term goals. If a person doesn't have goals they don't exist," he said.

"My short term goal is to do the very best job I can on everything I do," Jensen said, "and my grand notion is to publish a 10 cent, 100 page comic book, but of course, that's a fantasy!"

Dennis Jensen's North American artwork imprinted on the daily news, and it not only gives a sense of attracting and holding an audience...it would be futile to deny the idea that they have helped to shape the American scene.

The point is comics are a very viable and important medium of expression. Their influence has been far reaching. How about the Dago bread sandwich? Sometimes comics border on the poetic and the profound. Remember Popeye, "we've met the enemy and he is us"? If you don't, I bet your parents do.

No Dennis Jensen comics are an art form. Comics are also his job. The 50 year-old former professional art student works as an artist for D.C. Comics Inc., the New York based firm that publishes such comic book super heroes as the world Superman, Batman, Wonder Woman and The Flash. He has been working on The Flash since his new assignment starting next month. (DC produces about 50 different comic titles.)

Working on The Flash will be particularly exciting for Jensen as he has been a big Flash fan since he was nine years old. "I was hired by DC on June 17, 1980," Jensen said. "I had bombarded them, with portfolio work for 7 years; they hired me just to get me off their backs," he added facetiously.

That portfolio work probably included some of his "Student Norm" strip that was a regular feature in The Pointer when Jensen was art director and graphics manager circa 1973-76. "Student Norm" starred his basic apathetic student, Norman, whose main interests were girls and beer, and a roommate "relic from the past, the radical era." The strip enjoyed great success. "Taurus," his pen name for the strip and when asked why he said "Taurus is the bull -- in the zodiac -- and the letter S, I'll let you guess what that stands for! It seemed appropriate at the time." Jensen did the "Student Norm" strip singlehandedly -- he did all the art work, the dialogue, the whole works himself.

The comic book process is different. "It's a lot like the process a piece of legislation goes through on route to becoming a law," Jensen said. "People get together ideas and through shared effort, it's created." Putting together comic books is a lot like making love, he said, "it takes two or more -- do it alone and you've masturbated, do it with lots of people and it becomes kind of an orgy of art." Jensen's job is called inking; he is an inker. Basically an inker gets the art work ready for the printer. "A good penciler tried living in the Big Apple for a time, but found it too noisy and dangerous." I didn't like living looking over my shoulder all the time," Jensen said. He now lives in Stevens Point with Jean Boelter, his "inspiration and the one who keeps my domestic tranquility together. She allows me to be selectively crazy," said the self-described "bizarre human being."

Incidentally, four of DC Comics' staff including Jensen live in Wisconsin. Jensen, who is one of only 60 professional comic book inkers in the United States, is under contract to produce 20 pages per month. "I don't like the deadline pressure (I know what you mean Dennis!) but it does give me energy," Jensen said.
By Michael Daehn

There is but one deadly sin that a critic can transgress against. Unfortunately, in the quest for legitimacy, every critic must tread carefully. Brando has taken great pleasure in doing just that. Of course, I refer to that time proven adage, "He who dares to criticize Brando is dead." Every single day, a newspaper or magazine somewhere in the country is bold enough to print a Joe "Boy do I know a lot" Schmo's twenty greatest books. Who needs vegetables list. It sure gets pretty discouraging when you realize you don't even have that sledding film about Rosebud on my list. So how do I deal with such mounting frustration? How is it possible to cope? Why I turn the tables of course. Yep, that's right. Welcome to my very own list of favorite films and TV series.

However, the operative word here is "favorites." I would never be so presumptuous as to say your tastes should mimic mine, or so pompous as to suggest my choices are any more valid than yours. I don't even have that sledding film about Rosebud on my list. And everyone, even Orson Welles, knows that's the best movie any critic ever saw.

I also don't have any foreign films on my movie list, but only because it seems almost impossible to find someone with my limited exposure to artistic cinema and fine literature. I am judging masters like Fellini over Bergman, Chabrol over Truffaut, and Welles over Hawks. If I really did know a lot about that stuff, my list would probably be quite different. It's hard to see few of you would ever see. What fun would that be?

So, now on to the hopeless endeavor of this memorable films. Well, it was easy enough assembling the top 110 films I remember. The problem came to me that I sounded more like an arrogant asshole with each passing day. So I clipped it down fifty. Sarris of The Village Voice, you can go away with that. But this is the Pointer so I trimmed it a little more.

And as my list dwindled even smaller and my reasoning became increasingly defensive, the realization came to me that I sounded more like an arrogant asshole with each passing day. So I clipped it down fifty. Sarris of The Village Voice, you can go away with that. But this is the Pointer so I trimmed it a little more.

1) My favorite movies are: (in no particular order)

PRE-1940

1) Mr. Deeds Goes To Town -- A pixilated, honest man takes on the ob-so-corrupt bugaboo of New York. Spade sacrificed profits for values, and wins the day (and the girl).

2) The Maltese Falcon -- A chance encounter with a silly little bird, not much shorter than Peter Lorre. My favorite Bogie film, he's the uncanny embodiment of detective Sam Spade.

3) The Wizard of Oz -- Frank, what an incredible future. Malcolm McDowell and the rest of the unknown cast do incredible work in this film, one of three 10's I give without reservation.

4) Singin' in the Rain -- Gene Kelly and Donald O'Conner number two in this, and, certainly one of the most energetic Hollywood musicals ever. Warm, funny, and swell!

5) King Kong -- The big guy's still a great hunk even after all these years, all those flops, and all the native virgin snacks. All right, maybe some non-virgins snuck in too.

6) Fantasia -- The most dynamic animation ever conceived or penned (and possibly even seen (in diapers). Walt did himself proud with this one. The colors and classical music are a complete blend all their own and carry the soul of each audience member with it, whether they're aware of it or not.

7) A Quiet On The Western Front -- Much Marie Remarque's brilliant anti-war novel was masterfully translated into film. The film was rewarded with several gold statues. The movie carried an anti-war novel's message intact to the screen. "The enemy weren't the dogs of Satan. They weren't even people. They were just a matter of how much pain, and in this case, of emotional peaks and ebb.

8) All Quiet On The Western Front -- Much Marie Remarque's brilliant anti-war novel was masterfully translated into film. The film was rewarded with several gold statues. The movie carried an anti-war novel's message intact to the screen. "The enemy weren't the dogs of Satan. They weren't even people. They were just a matter of how much pain, and in this case, of emotional peaks and ebb.

9) Courageous -- Grace Kelly and Cary Grant are led through their paces by the incomparable Alfred Hitchcock. The suspense himself, Alfred Hitchcock. Together with his surefire, quintessentially American technique, he exemplified the Hitchcock style with its audience foreshadowing, playful red herrings and its intricate building of emotional plateau, high and low.

10) Casablanca -- If Spade's bird work is number one, this best of all love stories is a butt bumping number two for Mr. Bogart. And never once does anyone say, "Play it again, Sam." 

11) Rebel Without A Cause -- When Brando played the troubled guy, it was acting. Dean didn't have to act, he was acting. Another talent who left the limelight much too soon.

12) Miracle On 34th Street -- Don't you laugh at me. This film was nominated for seven Oscars and Ed Gwenn most deservedly won one for his portrayal of Kris Kringle. Only Baum's classic is likely to have its meaning translated into the hearts of grownups and children alike among the annals of film.

POST-1940 (in no particular order)

1) A Clockwork Orange -- Runley Kubrick's visually stunning and intestinally crushing portrayal of criminal rehabilitation in the works of Anthony Burgess. As unsettling as it is disturbing, "A Clockwork Orange" is a true masterpiece.


3) And one more 10 for the road. David Lean's Bridge on the River Kwai, Omar Sharif does more than just look good in this beautifully filmed epic of love and adventure during the revolutionary years in Mother Russia. The true flavor of the time is not sacrificed for cliche romance devices. As a result the audience is swept away on a mesmeric journey through the sprawling countryside.

4) Network -- Paddy Chayefsky's hilarious, but frightening indictment of the politics of television. Everyone from the network presidents to the six o'clock weathermen take their share of satirical abuse. But the film's content retains sufficient clout to stimulate thought each time you switch to the TV set.

5) Ordinary People -- What do you know? Someone can make a film in the 1980's about your average everyday family and not end up with the Cleavers or the Bunkers. The people in this film were real, they sweat real salt, they cried real tears. They made a real impression on me.

6) Guess Who's Coming To Dinner -- Mr. and Mrs. Tracy-Hepburn entree and a super one at that. Give those two a chance to express tension, sensitivity, and love and you end up with one heck of a good picture. This movie's script did just that.

7) West Side Story -- One of the few Broadway shows made into a movie musical that has excelled (in my opinion). This Oscar - laden film took its action and Jerome Robbins' choreography onto the streets of New York and the Jets took care of anyone who might happen to get in their way. That included prowling critics apparently, for none ever surfaced.

8) The Sting -- Paul Newman and Robert Redford transformed a good script into a delightful movie. Spills, chills, thrills, and the good guys pull it out in the bottom of the ninth. Now that's entertainment.

9) Wait Until Dark -- Somewhat of a sleeper, this bone-tingling mystery includes a stalking scene, more terrifying than any outside the keynote's shower shenanigans. Alan Arkin's restrained demon Roote is moving in on Susan Itzkoff's blind Audrey Hepburn. There's no one around to save her. She knocks out the light and he... Dammit, burnt a hole in the film. Well, take my word for it, you have to see it to believe it.

10) All That Jazz -- Lights, cameras, Bob Fosse's incredible specatular with detail. "All That Jazz" is a modern, and all those dancing legs.

11) Song Drunk -- Probably the best movie Paul Winfield and Cicely Tyson, two exceptional black performances. Still ever opportunity to do because of the self perpetuating shortage of good scripts. Sorry, you both deserve better but at least you have one floating bomb. A testament to your abilities.

12) Cool Hand Luke -- Not only is this Newman's chair, sometimes a great film but including it on my list should also attract all the ex-cons in the Poitou's read the book. As is Roy film." He added. Sorry Lou. Nothing personal.

Several other films which easily could've replaced a few on this list if I'd wrote this out another day. Psycho, Sleuth, Midnight Cowboy, Easy Rider, Taxi Driver, Being There, The African Queen, And Mr. Welles, you may stop holding your breath -- we already have one floating bomb. Citizen Kane would have been included nine days out of ten.

Inventions are tools for progress, right? And America is the most progressive than any country on the entire planet, right? Excepting maybe all those fish eating folks with the ping pong paddles. At least among the meat eaters, we're tops.

Then what can't I figure out is television. Is it really an idiot box creating a cultural... Continued on p. 15

-- Pointer's resident their top 12 mov
By Bob Ham

What makes a movie a winner? Some folks like the kind of film where a well-rounded assortment of pretty women spend lots of time taking their duds off. Others prefer movies with lots of knock-'em-down, chomp-'em-up-into-hamburger violence. I enjoy both. Violence doesn't bother me as long as it's gratuitous. As for sex, I prefer it to be gratuitous, since people who try to work it into the story generally manage to muck it up.

However, for a movie to strike me as great, it must do two important things. First, it must say something meaningful. Second, it must say it very, very well. That's the story. Carlos' horrorshow first requirement is pretty straightforward: it involves a gut reaction that's thoroughly meaningless. The second is easier to talk about. It's hard to put into words. The movie manages to make me white knuckles.

3. One Flew Over The Cuckoo's Nest, directed by Milos Forman. Jack Nicholson gives a powerhouse performance in this film about one man's struggle against the oppressive forces at work in a mental institution. The emotional power of the final scene, backed by Nitzschke's eerie and beautiful score, is tremendous.


5. Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb, directed by Stanley Kubrick. With the original Not Ready Or Not, the Marx Brothers turn the world upside down and inside out in this masterful romp. You'll laugh your ass off.

6. The Rockford Files. Alan Alda is great, but he's no Cary Grant. He's clueless. In this show on the air now, even minor characters with one or two lines make an impression in this state-of-the-art character comedy, though it would be great to have something to do with a top-drawer supporting cast, fine writing, or the endless parade of original, crazy criminals.

Bobb's Picks

Continued from p. 14

wasteland? Gotta admit the likes of Mork and Mindy and My Three Sons have never made much of a mark for TV intelligence (or even life, for that matter). But perhaps we're being too critical. I know the old tube's been getting a lot of black for a long time from people who can't understand why the medium's never lived up to its potential for culture and sophistication. My guess, and the ratings seem to bear this out, is that the majority of my fellow viewers simply care not to think when depositing themselves and a beer before the glowing set.

Nevertheless, there have been some high quality programs and, attempting not to sound "too" elitist, I've proceeded to assemble a list of shows that have played my twelves.

Nevertheless, there have been some high quality programs and, attempting not to sound "too" elitist, I've proceeded to assemble a list of shows that have played my twelves. These are series which graced the networks for at least a few weeks running somehow since the dawn of television. Obviously, this is a 'best' list only inasmuch as my tastes may in turn, arrive at a markedly different one, and is encouraged to try.

So how did I tackle this one? First, I needed a thorough listing of all series aired since TV's Day 1. Both my school's library and the school's library othervise at work in a TV's Day 1. Both the school's library and the school's library othervise at work in that area, having a cutdown list was begun, keeping a maximum of 30 to 50 shows that affected my tastes. Now the thinking part.

Empress is seen through the eyes of Claudius. Everything everyone thinks is a fool, but who eventually becomes emperor himself. The writing is crisp, the acting is superb, and the series features possibly the most deliciously wicked female. Livia, wife of Augustus, who plots or causes the deaths of the emperors. Always the characters in the series.

1. Lou Grant. Week in and week out, this is the best TV show on television. By far.

2. The Rockford Files. James Garner has been turning in the same performance since Maverick, and it shows. There's good writing, good guest stars, and Garner's immensely likable, always human characterization of Rockford. This one gets my vote for best detective show.

3. MASH. Before it turned excessively morbid, this was the finest show on TV. It's still watchable, but I prefer the reruns.

4. Saturday Night Live. This show birthed entertainment with no continuing-character sci-fi show had gone before — it dared to be more concerned with people than flashy gadgets. Even third rate episodes of the rapid space poop like Battlestar Galactica and Buck Rogers.

7. The Bionic Woman. The late Rod Serling's smooth, chilly voice still makes me want to watch these shows from a position of safety under the couch.

8. The Tonight Show. With the original Not Ready Or Prime Time Players, of course. Nowadays, Fridays is better.

9. All In The Family. This landmark television situation comedy has been firmly established as one of the most memorable series in television history. Based on two fine books by Robert Graves, this story of the first four Roman emperors is seen through the eyes of Claudius. Everything everyone thinks is a fool, but who eventually becomes emperor himself. The writing is crisp, the acting is superb, and the series features possibly the most deliciously wicked female. Livia, wife of Augustus, who plots or causes the deaths of the emperors. Always the characters in the series.

10. Everybody Loves Raymond. This one is the show that went where no continuing-character sci-fi show had gone before — it dared to be more concerned with people than flashy gadgets. Even third rate episodes of the rapid space poop like Battlestar Galactica and Buck Rogers.

11. Benny Goodman. The late Rod Serling's smooth, chilly voice still makes me want to watch these shows from a position of safety under the couch.

12. The Bugs Bunny–Roadrunner Hour. So sue me.
Corporation has barely begun. While they suggest
their course, I've never thought about the
idea of the imprisoned No. 1's eight hours a day. Always

I really wanted to

thinking about Mr. Kovacs' work. He was a master of the
black-out sketch and created such unforgettable as "Poet
Lariat" Percy Dovetonsils and The Nairobi Trio, a three
piece band of African gorillas. Sadly, Kovacs' genius never received the
attention it merited as he
died at an early age in a plane
crash.

So here goes: crash.

Corporation has barely begun. While they suggest
their course, I've never thought about the
idea of the imprisoned No. 1's eight hours a day. Always

3) The Ernie Kovacs Show

- Ernie was probably the most innovative personality
television has ever known. If that seems like a pretty off
the cuff remark in light of the
number of creative folks who have labored over the air
waves, then you know what I think about Mr. Kovacs' work. He was a master of the
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4) Twilight Zone - Thanks

You made me think.

continues to work

impressive technological jail, was that knowledge

the life of the imprisoned No. 1's eight hours a day. Always

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4) Twilight Zone - Thanks

You made me think.

Continued
by Michael Daehn
Going to the movies sure isn't the kick it used to be. We're just that pleased. gargoyles leering down at there certainly isn't a mysterious building with the outings of the you. Remember the nightmare shortage of them. playground chums all day. Yes, for those of us granted during our childhood the picture's hero saved the what we often took for weaned on the cinematic visits. experience, as many whose Should you take in a film themselves were, a trip to the to confront any or all of the movies was even better than a birthday party.

Today, our sentiments are no longer appropriate. Pinning the fall on the donkey becomes more alluring all the more convenient for yourself:

In 1964, Mikey goes to the Saturday matinees. He's paid his 50 cent kiddie or $1.00 adult admission to the friendly, smiling ticket girl. Next he's warmly greeted by the usher who tears his ticket, the theater manager standing all-knowing beside him.

Mom says it's okay to buy some munchies so Mikey waits several minutes in the amiable, fast flowing concessions line. In almost no time at all, mother and son are heading into the auditorium with two overflowing boxes of 30 cent popcorn and a couple of 15 cent sodas.
The two quickly find seats and leave both coats and Mom's purse to 'safe' while making quick visits to the restroom. You sure don't want to have to leave once the movie begins.

As Mikey resettle, Moms keeps mentioning how amusing it is that such a small staff can keep the theater so sparkling clean. The longer she rambles on about how sticky spilt coke can be if not wiped up soon, the harder you secretly pull for the projector to start rolling.

Once the picture did begin to roll the complaints stopped completely, unless the film itself was a lemon. Couldn't complain even then. The average bill included a double feature, two cartoons, coming attractions and a short. Couldn't complain about print quality. They were almost never spliced, scratchy. Projectors were projected clear and bright on screens many times larger than the room. Reconstruction projects. The systems was halved or quartered depending on the size of the theater.

There were no troubles with the movie pawed either. Talkers, intercom, and other batters of rude habits were dealt with swiftly and effectively. Managers and ushers were always visible to field complaints, answer questions, take care of troublemakers, and generally make moviegoing the refreshing experience it was intended to be.

And I gotta admit, Mikey's movie outings with Mommie were just that—pleasurable, inexpensive, and comfortable.

So what about the movie outings of the 80s? Well, there certainly isn't a shortage of them. 22 million patrons a week squeeze into 13,329 indoor theaters. But unfortunately what they find there is in no way resemble what we often took for granted during our childhood visits.

Should you take in a film this weekend, you are likely to confront any one of the following:

1) Admission prices that range from $3.50 to $8.00 depending on the size of the city and drawing power of the flick.
2) At least a double markup on the refreshments. C'mon guys, even Orville Reddhenbacher Gourmet doesn't approach those prices.

3) Ushers that exhibit some of the following tendencies: a—They firmly believe concessions girls were created solely to be flirted with, b—they would make incredible spies as they be quite easily turn a blind eye to a wrong, c—they are rude morons.

4) A filthy, smoky theater. This feature includes gum on the vinyl seats (you know, the musical rocking chairs with the jaw-like spring mechanism), slanted floors with a jagged Pepsi glass, overturned popcorn tubs, crushed Milk Duds, and assorted other trash dressings.

Doby sound bumbles out a tinny, raspy buzz.

7) Verbal or possible physical abuse if you take it upon yourself to ask rude talkers or couples in passion to desist. This is especially so when attending Sam PeckinAPH or Bruce Lee movies.

8) A further word of caution—moving picture projectionists can be perfectly 24 hours/day, 7 days/week. Should you experience a problem, you can get it fixed by calling your local newspaper critic's film hotline (205-555-5555). Talkers, smokers, and effect. Talkers, smokers, and effect.

Managers and ushers were dealt with swiftly and effectively. Managers and ushers were always visible to field complaints, answer questions, take care of troublemakers, and generally make moviegoing the refreshing experience it was intended to be.

And I gotta admit, Mikey's

So You Wanna See A Movie

Luh?

money's worth. Don't let a TV ad campaign be your only a priori guide to a movie's value. Tune in to PBS's Sneak Previews or check out your local newspaper critic's appraisal. Such advice will make those really special films that much more satisfying.

2) Treat your fellow moviegoers with the same respect you should be receiving. Heck, you can make loud, obnoxious comments after the show is over, in your car, or down at the local watering hole.

3) If you're dissatisfied with any aspect of your moviegoing experience, complain to the manager. If he's not there, leave a note for him, or drop him a line later. If enough customers complain, money talks, and the manager will listen—especially if the complaints are loud and often.

4) Spread the word to your friends about which films and theaters are really worth the trouble.

Stiffs and salaries declined. So fewer ushers were working and those that were weren't always of the highest reputation. Screen sizes were reduced in the reconstruction projects. The potential of in-house sound systems was halted or quartered depending on the amount of fragmentation. Audience size was expected to get ruder as the ushers grew more compliant.

And that's pretty much where the movie business stands today.

Is there anything you can do to improve the situation? Sometimes it doesn't seem like it but as a matter of fact, there is. Here are some suggestions:

1) Be selective in the movies you view. With spiraling admission fees, there are a very limited number of films that are going to let you leave the theater thinking you got your
in the movie contains almost as many meaningless deaths as did the Vietnam War. His second major flaw came about because he tried interchanging the concepts of black humor (Fieffler, et al.) and morbidity. Ask any undertaker, they’re not the same.

So as you decide whether to check out “An American Werewolf In London” and arrive at your own opinion, I make the following suggestions:

1) Don’t go if you think the ad campaign made the film look funny. There are only a few truly funny scenes in the film.
2) Don’t go if you like eating and drinking at movies.
3) Don’t go if excessive violence and exploitative dream scenes annoy you.
4) Do go if you’re interested in sci-fi-horror technology and can’t wait till it makes pay-TV.
5) Do go if you find Jenny Agutter to be an especially likable and goddess-like sex symbol. She will not disappoint you.
6) Finally, when counting up your do’s and don’ts, remember it’ll cost you $3.50 to see this film in the next few weeks. If U.A.B. brings it next semester, or year, it’ll cost less than half that. And that’s all I wish to say — all things considered.

By Helen Nelson
School, going to classes, studying, kid stuff? Ha! Why, it’s the trendy thing these days for elders to return to the educational scene. So when you next see Aunt Martha, Grandma, Grandpa, or Ms. Wilkins from next door, it may be in Anthro class, Math class or playing the flute.

We recently surveyed the campus retirees and the following are some of the results: More elderly ladies than men attend UWSP classes, the ratio being nine female to one male. They are apt to attend classes in any discipline; they enjoy class lectures, and the students as well. In fact, when asked if there was a perceived need for any separate facilities, the retirees responded that they do not want to be separated from younger students.

Of course, for some elders there is often the prevailing attitude that if the ugly word ‘education’ is attached, the whole thing has to be tough and abhorrent. Yet when learning projects are presented as an interesting activity, one finds that the “barrier of terror” is removed.

The “Graying of the Campus at UWSP” is a reality. Occasionally elders find it difficult to park their autos at a distance from the classroom. Or they may find it hard to climb many flights of stars, competing with the rush of youthful bodies for time and space. But in general, this is a challenge they have been willing to accept.

A.N.T.S. Invade Campus

By J.B.L. Bard, an embryologist from Edinburgh, recently analyzed zebra stripes and "proposed an answer to the great black-and-white issue in favor of the African viewpoint.

The white underbelly, he points out, is a lousy argument because many fully colored animals are white-washed with black.

"The basic issue may be rephrased: Does striping result from an inhibition or a disposition of melanin? If the first, zebras are black animals. If the second, they are white with black stripes." Bard discovered an abnormal zebra whose stripes consisted of rows of white dots and blotches on a black background, wrote Gould.

"It is possible to understand this pattern only if the white stripes had failed to form properly and that therefore the default color is black," wrote Bard. "The role of the striping mechanism is thus to inhibit natural pigment formation rather than to stimulate it."

Says Gould: "The zebra, in other words, is a 'black animal with white stripes.'"

Ah, the miracles of science.

White Stripes Or Black

Is a zebra a white animal with black stripes, or a black animal with white stripes?

This is one of the most persistent unanswered questions in nature, or so suggests an article in the August issue of Natural History Magazine. An answer is also suggested.

Some thought the question had been decided by the zebra’s white underbelly in favor of black stripes on a white zebra. But Stephen Jay Gould, a biologist at Harvard University, points out that most African peoples regard zebras as black animals with white stripes.

Gould reports that J.B.L. Bard, an embryologist from...
by Mark Hoff

When Pat Metheny and Lyle Mays collaborate, the end result is worthy of recognition. Metheny, who hails from the Berkeley School of Music, and Mays from North Texas State University, are without a doubt two of the most original musicians recording in the 1980's (Metheny and Mays have toured with Gary Burton and Joni Mitchell and have played on the albums of the Pat Metheny group.) It is difficult to classify the music of Metheny and Mays into an established category. The style characteristic of the two is solely their own, distinctive from the norms of today's music.

As Falls Wichita, So Falls Wichita Falls the duo collaborate with percussion. Nana Vasconcelos on five tracks. The evocative style of the album is a patchwork of avant-garde progressions combined with complex rhythms and constant changing themes. Vasconcelos' style is the perfect complement to the guitar of Metheny and the keyboards and autoharp of Mays.

The title cut, "As Falls Wichita, So Falls Wichita Falls", is a twenty-one minute piece comprising the entire first side of the album. The sounds of a large congregation of people provide a foundation for a soft, melodic guitar theme. A steady synthesized bass line, along with various chimes and bells, carry the rhythm. Next, a style change and a five-note pentatonic scale give way to an oriental feeling. This builds with increasing volume and intensity into a very complex percussion solo.

Vasconcelos plays various melody drum themes in polyrhythmic tempos underlined by eerie synthesizer sounds that fade in and out. The solo climaxes when Mays introduces keyboard tones that seem to simulate falling objects, possibly bombs. Morbid church organ chords transcend the percussion solo and the opposing title track progresses the theme back and forth from guitar to piano. Then both join in on the melody so tightly that it is hard to distinguish between the two.

"It's For You" is more of an up-tempo piece. Strummed guitar is the background to piano. The sounds of a large percussion solo are overridden. A new background melody is the perfect complement to the voices of a large congregation of people. Metheny improvisation. It resembles a defined jazz style with heavily accented offbeat piano. Autoharp and guitar chords make up the background melody.

The second piece, "September Fifteenth," is dedicated to Bill Evans. Metheny plays pensive classical guitar that is soothing and intricate. As the track progresses the theme goes back and forth from guitar to piano. Then both join in on the melody so tightly that it is hard to distinguish between the two.

The final track, "Estupenda Graca," seems to be a variation of "Amazing Grace." Acoustic guitar and piano make up the melody. Strained vocals by Vasconcelos, again are composed of undistinguishable vowel tones. Peculiar bird-like chirping adds a strange twist to the composition.

Perhaps the most admirable aspect of Metheny and Mays is their courage to take on a new musical direction. In the present age, when so many established jazz artists are selling out to the general public, it is refreshing to hear new trends. Music enthusiasts appreciate this, and this album is deserving of high acclaim.

Though it might take a few listens to truly understand the album, it just may be one of the year's finest releases.

*Reviews*

As the piece draws to a conclusion, the voices of playing children with a brighter sounding theme seem to suggest some kind of a new beginning. It is hard to understand what Metheny and Mays are trying to suggest through this piece. Could it be the rise and fall of an empire through nuclear holocaust?

Four shorter tracks comprise the second side. They are more indicative of previous recordings by the Pat Metheny Group.
by Mike Hein

Have you had it with "Hee-Haw"? Do you feel it's time to turn the sax and violins of "The Lawrence Welk Show!"? Is Saturday evening's video idiocy turning you off? Well, push your tube's off button, friends, and gather round the wireless for "A Prairie Home Companion," one of radio's only honest-to-goodness live radio programs.

"A Prairie Home Companion" is broadcast each week on Saturday evenings at five, and lasts two short hours (tune in Wisconsin Public Radio WHRM, 90.9 on your FM dial). It goes everywhere—from the East Coast to Alaska—and usually originates on the World Theater in downtown St. Paul (although it does go on the road and will soon visit Boston and Philadelphia).

The program is the brainchild of Garrison Keillor, a velvety-voiced radio personality from the Twin Cities. Keillor's inspiration for "Companion" was sparked when he covered the final broadcasts of Nashville's Grand Old Opry. "A Prairie Home Companion" is broadcasted every week on Saturday evening's video interlude. It features hit and minor hits with the catch-all description of "Lake Wobegon—where the women are strong, the men are good-looking, and the children are all above average."

"A Prairie Home Companion" is supported and funded by the fictional Powdermilk Biscuit Company, yet another figment of Keillor's imagination and engaging wit. The "biscuit fiddle" usually starts the show, and Keillor waltzes the catchy jingle:

                                     Has your family tried 'em?

Oh, if your family's tried 'em, you know you've satisfied 'em.

They're a real hot item, Powdermilk!

In reality, "A Prairie Home Companion" is sponsored by a grant from a private corporation, and from the National Endowment for the Arts. Suffice it to say, if the Endowment is gutted by fiscal conservatives, the show goes under, radio listeners may be deprived of a gem of a program. The musical style of "Lake Wobegon" is usually country—occasionally cowboy songsmith like Dakota Dave Hall or Utah Phillips may appear. Some label the program's music as being "Folk." If that means that the musical stylings are as diverse as the people that play them, then the tag applies. The musical regulars—The Butch Thompson Trio playing pop piano classics, Steve Beck on the autoharp, and Pops Wagner on guitar—offer a smorgasbord of musical delights. And the guests musicians cover anything from barrelhouse blues to old-time gospel (usually with a twist), to Bavarian accordion duets to capella ballads. Featured artists in the past have ranged from Leo Kottke and Claudia Schmidt to downright obscure, local and sometimes bizarre amateurs. And remember—it's all live!

Being live is the virtue and charm of "A Prairie Home Companion." A real studio audience offers not only gurgling babies and coughs, but genuine gut reactions to Keillor's occasionally weird humor. And you hear Garrison reading on-the-spot greetings and happy birthday wishes, not unlike those "it's polka-time!" TV shows. But Keillor's sophisticated wit and penchant for retort adds a new dimension to the "hi moms."

And there's still more to "A Prairie Home Companion" than music and laughable inanity. Garrison not only acts as emcee for all this, but is also the guru of a mythical Minnesota hamlet called Lake Wobegon. If you're ever afflicted by an acute case of homesickness, Lake Wobegon may be just the surrogate for what ails you. It is the quintessential old town-home of the Lake Wobegon Whippets softball team that managed a 7-13 record this season; home of the Chatterbox Cafe, where the Blue Plate special is meatloaf and squash; home of the Our Lady of Perpetual Responsibility congregation; and the Side Track Tap; and a bank whose motto is "neither a borrower nor lender be."

Garrison's yarns about Lake Wobegon are entertaining, and a little elevating, to boot. He raps up his accounts with the catch-all description: "Lake Wobegon—where the women are strong, the men are good-looking, and the children are all above average."

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The Teltron Cable Revolution Comes to Town

Stevens Point Teltron Cable TV has recently announced plans for major system upgrading to provide many new cable TV services. This area cable operation now has the potential to provide more channels by equipping television sets with a new selector, called a converter, to receive the extra channels. Teltron programmers expect free of charge to cable subscribers as of August 29 but new subscribing students will receive no such charity. New subscribers will be charged $35 for cable hookup and another $30 as a deposit on the converter unit. HBO and Cinemax (the 24-hour movie station) are also available for an additional $9 apiece. If both services are taken, the total cost is two dollars less.

The cost of the expanded programming and necessary converters will add approximately $2 to the basic cable charge for the 8-10 new cable services (excluding the two pay TV options). A short description of what you'll be getting for your money follows:

**MVT—The Music Channel**

Produced by Warner Amex Satellite Entertainment Company, the 24-hour "Music Channel" will be advertised-supported and will feature hit video records from pop artists along with regularly scheduled concerts, movies and on-air personalities with contemporary music, news and information.

**CNN—Cable News Network**

CNN is a satellite-delivered 24-hour live news service operated by Turner Broadcasting Systems. This station format gives it enough time to provide ample coverage of a wide variety of topics in world news and in-depth interviews with persons in the news.

**ESPN—Entertainment and Sports Programming Network**

ESPN broadcasts 24 hours of live and taped sports events and features daily. Both pro and amateur sports are broadcast but the college level dominates.

**USA**

USA Network comes on the air at 4 p.m. daily with the award winning children's show "Callopole." This is followed by prime time sporting events featuring the NBA, NHL hockey and events originating from Madison Square Garden, Televance USA, The English Channel, and other features fill out the evening schedule.

**WTBS-TV**

WTBS is Atlanta's super station delivered by satellite to over 10 million homes. Programming includes Atlanta sports, a great lineup of movie classics and syndicated shows played throughout the night.

**WVVTV**

Channel 18 from Milwaukee is best known for Milwaukee Bucks and Brewers broadcasts, Benny Hill, and "oldie but goodie" flicks.

**Nickleodeon**

The Young People's Channel and Arts Nickelodeon provides 12-14 hours a day of commercial free, violence free programming for children; programs are geared to special age groups from preschool through high school. Arts offers 2-3 hours of cultural programming and performing arts to viewers from 7-10 p.m. each night.

Continued on p. 27
By Steve Evans

The Lady Pointers dropped a 7-2 decision to UW-Eau Claire Sept. 21 and lost by an identical score to UW-La Crosse early Saturday. However, they rebounded later the same day to knock off UW-River Falls, 7-2.

Julie Reishein sparked the Pointers’ victory over the Falcons as she fell off play at No. 1 singles with a 6-4, 3-6, 6-4 victory over veteran player Wendy Evan.

Inspired by the effort put forth by Reishein, then took her No. 2 singles opponent with a 2-6, 6-4, 6-0 effort.

Kerry Meinberg dropped a 5-7, 4-6 match to Rhonda Weber at No. 3 singles, but Kim Grabovich got the Pointers back on track with a win over her No. 4 position.

After Sarah Schalow crushed her opponent at No. 5 singles, 6-4, 6-0, the Pointers swept the three doubles matches. The team of Grabovich and Meinberg won 6-3, 7-5, 7-6 at No. 1, and the unit of Johnson and Reishein whipped up a 6-1, 6-2 victory over their No. 2 foes. The No. 3 team of Linda Huebner and Schalow concluded the day with a 6-2, 6-4 victory.

The meet with La Crosse did go nearly as well, but Point pull of a major upset at the No. 1 singles spot before dropping the 7-2 decision. Veterans Meinberg and Grabovich lost their opening set 2-6 to Roomies Cheryl Froh and Betsy Turk, but fought back to take the second set by a narrow 7-6 margin. With the ball bouncing their way the two then finished up the match with a 6-4 decision.

Coach Dave Nass was pleased with the hard-fought victory. “They played the best doubles I’ve ever seen them play. Winning the tiebreaker (in the second set) served to break the resistance of La Crosse’s fine team,” he said.

The only other victory for the Lady Pointers in the meet came at the No. 5 singles spot where Schalow took a 3-6, 7-5, 6-2 victory over Katie McGuire.

Adverse weather conditions failed to affect either team as the Pointers met Eau Claire, but the sheer strength of the Blugold squad was more than enough to swamp the UWSP unit. UWEC returned to play this season featuring their entire team of last year that took the WSUC title.

“Eau Claire proved to be too strong for us to handle with all of last year’s players back and with the addition of some newcomers,” said Nass.

“Despite the foul weather and the strength of our opponents our women played well,” said Schalow.

Schalow was the lone singles victor for the Pointers at the No. 5 position, where she beat Ann Siebenaller, 7-5, 6-3. The No. 2 doubles pair of Reishein and Johnson also scored a victory, 24-6, 6-3.

Schalow’s three victories of the week gave her a 9-1 mark in conference, which is tied for the best mark at the No. 2 singles position. Also, the No. 2 doubles team of Reishein and Johnson sports a 5-1 conference record, which gives them a share of first place in the conference.

The UWSP team travels to Milwaukee Friday for a meet with Marquette University.

By Tom Burckman

The UWSP men’s and women’s cross-country teams had strong showings last Saturday. The men’s squad placed third out of 18 teams in the UW-River Falls Invitational while the women runners finished 11th out of 20 in the Mid-American Cross Country Championship held at UW-Oshkosh.

While the men’s squad captured a very respectable third-place finish with 83 points, Mankato State won the meet with an exceptional score of 23 and UW-Stout edged out the Pointers for the second straight week, this time with 56 points. Last week Stout beat the Pointers 27-39 at the Stevens Point Invitational.

The rest of the scoring included: UW-River Falls in fourth place with 152 points. St. Thomas, 190; Bethel, 216; Marysville State No. 2, 224; UW-Eau Claire, 221; St. Mary’s, 234; Rochester, 261; Winona State, 292; Macalester, 314.

For the second week in a row, Dan Schoepke was the top finisher for the Pointers coming in sixth place with a time of 26:53. Last week Schoepke finished 2nd at 24:49 in the Stevens Point Invitational. Teammate Greg Schrab finished eighth at 27:18 and was followed by Dave Parker, 15th, 27:29; Mark Witteven, 16th, 27:38;

Hector Fischer, 29th, 27:46; and Shane Brooks, 46th, 28:04. Only 53 seconds separated the Pointers’ first finisher (Schoepke) and its fifth finisher (Fischer).

Meet champion Mankato State had four of their own finish in the top five and had five of the top seven finishers, winning places one, three, four, five, and seven. Mark Syberlad placed number one on the five mile course with an exceptional 20:36.

As Point coach Rick Witt said, “We lost to an excellent team. Mankato State team (which finished third in the NCAA Division National meet last year) and to UW-Stout. We would have beaten Stout if Ray Przybelski hadn’t had to drop out with a mile to go because of a foot injury. He was in the top ten at the time.”

But overall he was pleased with his team’s showing and finish and added “it was good to see them take advantage of the opportunity to run on the River Falls course. Witt also said that “we accomplished what we wanted with this meet. We had several of our best run on the course that the conference meet will be run on. We made some mistakes on how to run the course, but that is what we wanted to find out.”

The women’s squad finished in 11th place at the Mid-American Cross Country Championship held at UW-Parkside Saturday. Twenty top schools participated in the meet.

Iowa placed first in the team standings with 42 points, followed by Purdue with 60, UW-Madison 73, Drake 133, Marquette 144, and St. Thomas rounded out the top six finishers with 160 points.

Top individual honors went to Dorothea Rasmussen of South Country who captured a very respectable third-place finish with a time of 17:48.

Senior Dawn Buntman took top honors for the Pointers in the women’s invitational race, finishing in second place with a time of 17:52.

Senior Dawn Buntman took top honors for the Pointers in the women’s invitational race, finishing in second place with a time of 17:52.

Evaluating the conference, Lindert said “La Crosse is always tough because they have the largest team in the nation, but we’re not too far behind. We’re looking good so far and we have the potential to be strong. We will be a strong competitor within the conference.”

The next meet for the Lady Pointers is October 10 in Madison while the men runners travel to South Bend, Indiana to compete in the Notre Dame Invitational tomorrow.

Sportline schedule for Oct. 1-7 (call 2840)

October 1 — (A.M.) Volleyball's results. (P.M.) Preview of weekend athletic events.

October 2-3 (A.M.) Preview of weekend athletic events at UWSP. (P.M.) Football coach Ron Steiner gives a preview of the UW-La Crosse game.

October 3-3 (A.M.) Football coach Ron Steiner gives preview of UW-La Crosse game. (P.M.) Results of Saturday’s UWSP athletic competition.

October 4-5 (A.M.) Scores from Saturday’s Pointers’ athletic events. (P.M.) Same.

October 6-7 (A.M.) Scores from weekend sports events. (P.M.) Results of freshmen field hockey game against UW-Oshkosh.

October 6-7-8 (A.M.) Result of Pointer freshmen football game against Oshkosh. (P.M.) Result of UWSP field hockey game against Oshkosh.

October 7-8-9 (A.M.) Result of UWSP field hockey game against Oshkosh. (P.M.) Results of women’s tennis and volleyball.

Cross Country

Men Third at River Falls; Women 11th at Parkside
Same old story for gridders

By Joe Vanden Plas

A seemingly endless pattern of mistakes continued for the UW-Stevens Point football team as it lost to St. Norbert 10-7 at De Pere's Minahan Stadium Saturday.

For the second consecutive week the Pointers had several chances to win but continued for the UW-Stevens Point's defense made one of its rare mistakes of the day and it led to the Knights second score. Pointer safety Gary Van Vreede was called for unnecessary roughness after he mistakenly hit a St. Norbert receiver Paul Berken after Berken's knee had touched the ground. The penalty gave St. Norbert a first down at the Pointer 13. Four plays later Randy Sprangers booted a 22-yard field goal to give the Knights a 10-0 advantage.

The Pointers' deepest penetration of the first half was to the St. Norbert 26. UWSP couldn't get a sustained drive going and coach Steiner took the blame. "I don't think the team was totally flat. I look at the films and I see things we shouldn't have done, like run at their strength," said Steiner. (In the second half) I minimized the number of plays we ran and we started executing better.

"Because of the footing, we were getting off plays slowly. It took Brion (Demski) a little longer to set up because of the field conditions so he probably should have shortened his depth in the pocket."

After the adjustments, the Pointers came out with fire in their eyes in the second half and scored the first time they had the ball.

Aided by a pass interference penalty, the Pointers drove 51 yards in 11 plays as Demski drilled a 10-yard scoring strike to Tim Lau. Rod Mayer came up with two clutch third down catches to keep the drive alive.

At this point it looked as though Stevens Point would come back to win the ball game. The Pointer defense completely shut down the St. Norbert offense in the second half. UWSP held St. Norbert to -7 yards offense in the second half and did not allow a first down after intermission. "I think the defense inspired themselves," noted Steiner. They got better and better as the game went on."

Steiner was especially pleased with freshmen linemen Nick Nico, Jeff Crawford and Dan Belanger. The trio completely dominated St. Norbert's offensive front. They're very fine freshmen," Steiner said. "I'm pleased with them. I can show you on film where they covered beyond their areas.

Meanwhile, the offense was giving the game away. Brion Demski was intercepted four times (twice in the second half), St. Norbert cornerback Dan Magno intercepted three of Demski's passes. The more Demski threw in Magno's area, the more he got burned. Magno ended the Pointers' hopes of a last minute victory when he puffed an underthrown Demski aerial intended for Lau at the St. Norbert five with 1:14 remaining. "Lau was there," insisted Steiner. "Brion just never got the ball to him."

Demski came into the game ranked first in passing in District 4, but could only complete 16 of 52 passes for 173 yards against St. Norbert. The loss dropped the Pointers to 1-2 going into this week's WSUC contest at La Crosse. The Indians are currently tied for first place with Stout after barely defeating Platteville last week.

UWSP hasn't played well against La Crosse in recent years because of mental breakdowns similar to those they are now experiencing. Two years ago, the Indians handed the Pointers one of their most embarrassing losses ever by a 62-7 score. Steiner believes the coaching staff must prepare the Pointers mentally as well as physically for La Crosse. "We can encourage them. We can show them the good things they are doing. They are not getting physically beat. But they've got to say, hey, I can do the job, and then get confidence in themselves."

INJURY REPORT: Chuck Braun (knee) is doubtful; Mike Gaab (shoulder) doubtful; Rick Steavpack (knee) doubtful; Steve Heting (ankle) doubtful; Mike Eveson (ankle) doubtful; Todd Stanchik, doubtful; Dave Brandt (wrist) questionable; Jon Kleinschmidt (knee) questionable.

STANDINGS

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Stickers Blank Green Bay

by Shannon Houlihan

The women's field hockey team recorded its third consecutive win Tuesday, September 22 at Colman Field, shutting out UW Green Bay 4-0. The Pointers are now 4-1 on the season.

Right wing Michelle Anderson took a pass from Barb Bernhardt at the top of the scoring circle, dodged two defenders and flicked the ball past Green Bay's goalie for the first goal of the game. A minute later Bernhardt, who was switched from center link to the right center forward position, charged in from center link to the right center and stole a forward position, charged in

Green Bay forward Sara Boehnlein.

were now an assist from left center and stole a

Bernhardt collected another ball from past Green Bay's goalie.

Another element in the Pointer's success is a talented second string. Page said, "I am excited by the performances of the younger players so far this season. They really work hard in practice and it shows when they get in the games. Some teams only have two or three substitutes, we have seven."

Page added that there are a number of alumni players around Point so that the team can scrimmage several times a week. "It helps the varsity and the new players to have competitive practice games. Most teams don't have enough players for a scrimmage."

The Pointers take the field for real next weekend for a three-day tournament at Northwestern University in Sauk Valley, Michigan.

The women's field hockey team's improved season record to a perfect 7-0 as it defeated Northland 15-4 and 15-3 and St. Norbert 15-1 and 15-3 in competition at St. Norbert Friday.

Tina Hill, a 6-1 junior from Waupaca was the top scorer for the Lady Pointers as she tallied 19 total points. Doris Riley added 16 points and had seven kills.

As a team, Point had 11 aces in the four games and Sally Heiring was perfect on all of her serves.

Golfers

Consistency sparked the UW-Stevens Point golf team to a first place finish in the Green Bay Open held Friday and Saturday. UWSP then moved on to Berlin where it competed in the Mascoutin Open and came away with a third place finish in play which ended Monday.

At Green Bay, the Pointers totaled 775 for the 36 hole tourney to edge out UW-La Crosse which tallied a 776. Point held an 11 stroke advantage after the first day and then held on to claim the win.

Green Bay native Bob Van Den Elzen paced the Pointers with a score of 151 which was the third best individual score in the tourney. He was followed by Mark Schroeder, 154; Brian Johnson, 153; Dick Robbe, 157; and Kurt Hoppe, 158.

UW-Oshkosh was an easy winner in the Mascoutin Open with a score of 805 for the 36 holes of play. Marquette overcame a first day UWSP advantage to claim second with a score of 838 while the Pointers toured the course in 839.

Johnson and Schroeder led UWSP with identical scores of 164 while Van Den Elzen tallied a 168, Hoppe, 170; and Andy Graziadei, 173.

The Pointers sliced 23 shots off their first day total of 431, but still dropped from second to third place as Marquette went from 436 to 462.

The UW-Stevens Point women's volleyball team improved its season record to a perfect 7-0 as it defeated UW-Oshkosh 3-0.

The Pointers scored 25 points to UW-Oshkosh's 15 as they defeated the Titans.

Northland won a three set thriller over UW-River Falls with scores of 7-5, 5-7, and 7-5.

The Pointers have recorded their third consecutive victory.

Golf Results

Place Team     Score
1.       UW-Stevens Point    839
2.       Marquette          838
3.       UW-Oshkosh         852
4.       UW-La Crosse       856
5.       UW-Oshkosh         805

1981 Choi's Tae Kwon Do

Karate Invitational Championships

Saturday, Oct. 3rd

Competition Begins 12:00 Noon

Advance Tickets
Adults $3-Children $2

At Door Tickets
Adults $4-Children $2

- Black Belt Grand Champion Match
- Top Competitors From Across The Country
- Exciting Fighting Action
- Demonstrations By Master Instructors
- Self-Defense Demonstrations
- Board & Brick Breaking

Spectator Finals & Demonstrations
At 6:30 p.m.

Ask About The Special Limited Time Tournament Discount Offer On Lessons At Choi's Karate Academy

For More Information Contact:

Choi's Tae Kwon Do Karate & Judo Academy
928 Main St. (Lower Level)
Stevens Point
341-8240
The George Shearing Duo featuring Brian Torff
"The epitome of sophisticated jazz:
THE SHEARING SOUND"

Ticket Info: 346-4666
Sales begin: Oct. 1
Public: $6.00/Youth & Senior Citizen: $3.00
UWSP Student: $1.50

THE NEW KLAN

Interviews & unique footage combine to present a look at a current inside today's Ku Klux Klan which aims to bring it into the main stream of American Politics. Both frightening and thought provoking.

Tues. & Wed.
Oct. 6 & 7 Wis. Room
7 & 9:15
$1.25
Monday, October 5
THE BIG ONE—Homecoming week kicks off with Centerfest, a University Center promotion night. Highlighting the evening will be a Student Talent Show featuring your fellow students doing novelty and comedy acts, background music (whatever that means), coffeehouse routines, and dance and party music, in various locations throughout the UC. Also in progress will be an Organizational Orgy, at which you can meet consenting adult representatives of many student organizations interested in adding your luscious body to their membership rosters. The talent starts at 8 p.m. and lasts till midnight, and the Orgy will be going on from 7-11 p.m. in the UC Lounge. Come on down to the Union for an evening of music, fun, and SM.

The Act. Tune in to your campus station at 11 p.m.

Sunday, October 4
THIS WEEK'S RADIO SPECIALS—WSPS brings you some of the most prominent and promising artists on the MCA and RCA labels, courtesy of Thirsty Ear Productions. The first artist is Spyro Gyra, with music from their latest, Free Time, and an interview with bandleader Jay Beckenstein. That's 9 p.m. on 90FM.

Thursday, October 1
THE PAVLOVA CELEBRATION—Gregory King and company recreate several ballets originally performed by famous ballerina Anna Pavlova and her company during the early years of the century. The performance features Starr Daniels dancing the roles of Anna Pavlova and her company. The show starts at 8 p.m. at Sentry Theater. Tickets are available at the Arts and Lectures Box Office in Fine Arts, for only $1.50 with a current student ID and Activity Card. Free transportation to and from Sentry will be provided from Pray, Bailey, Byer, Benedict, Burroughs, Thomson, and the UC, beginning at 7:15 and 7:40 p.m.

MARTY POLLO describes himself a "professional fool," and he'll be on hand to prove it in the UC Program Banquet Room. Pollo's act includes mime, magic, rope walking, nose and chin balancing, and fire eating. As if that wasn't foolish enough, Martny Pollo will crown this year's Homecoming King and Queen. Performance free by UAB Special Events.

THURSDAY, October 1
BITCH—The King's Knight in Wisconsin Rapids presents a red hot five-woman band to "rock and roll you throughout the night." Promises promises. None of these women look dangerous, but who knows? That's free beer from 9 p.m. until the music starts at 9:30.

Saturday, October 3
POINTER FOOTBALL—The Pointers try their luck against La Crosse at 1 p.m., there.

Baritone—The Arts and Lectures Film Festival features one of the world's leading operatic baritones. Duesing has appeared with the Metropolitan Opera, the Chicago Symphony, and the New York Philharmonic, among others. Last year he sang at the Salzburg Festival, introduced his acclaimed recital program to the San Francisco Opera, and sang "Magic Flutes" at the Metropolitan. This boy really do sing! Catch him at 8 p.m. in Michelsen Hall of Fine Arts. Tickets at $1.50 with current student ID and Activity Card, and are on sale at the Arts and Lectures Box Office.

Thursday, Friday, October 1 & 2
ELEPHANT MAN—John Hurt stars in this true life story of John Merrick, a hideously deformed man who must earn a living as a sideshow freak, until a sympathetic doctor treats him and helps him regain his human dignity. Shown by UAB in the UC Wisconsin Room at 6:30 and 9:15 p.m. $1.50.

Sunday, October 4
THE TURNING POINT—Some fine dance sequences highlight this film about a woman who must choose between her family and a possible dancing career with Anne Bancroft, Shirley MacLaine, Mikhail Baryshnikov, and Leslie Browne star. This UAB Special will be shown at 6:30 and 9:15 p.m. in the UC Wisconsin Room.

Tuesday & Wednesday, October 6 & 7
THE NEW KLAN—What kind of guys run around in hooded sheets? Find out by taking in this 1978 documentary on today's Ku Klux Klan. This Film Society presentation will be shown at 7 and 9:15 p.m. in the UC Wisconsin Room. $1.25.

Thursday & Friday, October 6 & 9
MY LITTLE CHICKADEE & HORSEFEATHERS—W-C Fields and Mae West swap one-liners in My Little Chickadee, a parody of Westerns. Then it's off to school with the Marx Brothers in Horsefeathers, with Groucho as a college pres out to win the annual football game against Huxley U. This zany doubleheader is brought to you by UAB as part of Homecoming celebrations. Showtimes are 6:30 and 9:15 p.m. in the UC Wisconsin Room. $1.50.

STUDENT EXPERIMENTAL TELEVISION—This week Perspective On Point will scoop out the Women's Resource Center, starting at 8 p.m. At 9:30 a show on women's rights will feature an interview with Richard, one of the other women. Sponsors are Newman and Denise Matyka. Take Three takes off at 7 with John Being. From 7:30-9 p.m., catch the classic French spy-comedy, Tall Man With A Black Book. It's all on Cable Channel 3.

SNEAK PREVIEWS—Gene "I Kinda Like This" Siskel and Roger Astaire. "I Should Be Cut Up Into Uke­ lele Pucks" Ebert finally begins a new season of film reviews. Tonight's movies include Mommie Dearest and Only When I Laugh. 8 p.m. on Cable Channel 16.

Sunday, October 4
A TOWN LIKE ALICE—Masterpiece Theater. This week's entry is this acclaimed Australian miniseries, a six-part sequel to the groundbreaking 1975 movie, "The Cry of Neill Shute's love story about two prisoners of war who escape during the Japanese takeover of Malaya. 8 p.m. on Cable Channel 16.

THE WAVE—A high school goes Fascist, in this It-canalpee-here drama, based on an actual occurrence in Palo Alto, California in 1969. You will watch it on ABC at 6 p.m.

Monday, October 5
THE MINUTE—Host Mike Wallace examines the question of abortion in the abortion in the abortion of the series of five half-hour programs on "Morality and the New Right," begun to be covered throughout the week are teen-age chastity programs and the right to choose in the arts, teaching evolution in schools (Wednesday), teaching evolution in schools (Thursday), and a discussion of the New Right, with Senator Lowell Weicker and Jerry Falwell, who's always entertaining (Friday). The shows all air at 5 p.m. on CBS.

Thursday, October 1
THE MA D WOMAN OF CHAILLOT—Nasty old oil barons threaten to ruin Paris, and it's up to the Madwoman of Chailloit to save the day. Can she? Will she? You'll never know unless you make it to one of the showings of this Jenkins Theater Series opener, directed by Thomas F. Nevins. Curtain time is 8 p.m. sharp. Tickets are available at the University Box Office in Fine Arts, for $1.50 with current student ID and Activity Card.

Thursday, October 1
THIRSTY—A band which plays everything from blue­

do rock, will do it to the UC Program Banquet Room from 6:15-9:30 p.m. Brought to you by the Association for Community Tasks (ACT) and Big Brothers-Big Sisters, this one will cost you $2.50. Just in case you're thirsty, a cash bar will be on hand.

at 8 p.m. October 1
DALE DUESING
by Jeff Gavis

Maybe it's just my imagination, but I swear the dogs bark with an accent. In Germany for instance, there's a real "Achung" to a dog's bark. They command attention, which is all the more strange coming from a diminutive dachshund.

Then there's Austria, you know - "The hills are alive..."

Somewhere these dogs seem to capture that Julie Andrews exuberance. There's a real zip in that bark, a real "God I love it here." Now in Italy, the dogs don't bark, their owners do. A dog really can't get a bark in edgewise.

A few thoughts on Italy. Having spent eight days there - four in Florence, the other in Rome, I found a country of strange contradictions. I'll say out-front that I loved Italy. I loved its people, its cuisine, its total environment. And yet, it was the filthiest, foulest, rudest country I have ever set foot in. Now, I'm not saying I love filth, frouniness and rudity, though in small measure they can be fun. What I am saying in that Italy cannot be taken at face value.

The Italian can be loud (American interpretation - over the limit, brusk (American version - loud) but it comes with the territory.

"Foreign Correspondents" is a regular column consisting of articles written by students currently abroad, students that have been abroad, and dispersive information submitted by the International Programs Office.

Yes the people were loud. They used a lot of hand gestures. An American asking for directions may very well have been confronted by hand waving and shouting, as if we had stepped on their Gucci shoes. And yet I grew a genuine affection for these people.

One aspect of Italy that was rather jarring was the graffiti. It was everywhere. Whether it was obscene or not I can't say, since I don't read Italian. Yet some words are pretty universal, I guess.

And with the graffiti was garbage all over, at least in the urban sector (with the exception, of the parks, which were clean). Even Vatican City was not immune to the dirt and graffiti. It was the graffiti in Vatican City that raised the most interesting contradiction; for as steeped in the Catholic tradition as Italy is, there remain numerous Soviet sickle and hammer symbols on the walls, many "Vote Communiste" and even Mao Tse Tung rally posters plastered on the walls.

Then of course Italy possesses "The Art" of the world. They have the Raphaels, the DaVincis, and Michelangelo's "The Art" of the world. They have the Raphaels, the DaVincis, and Michelangelo's "The Art" of the world. They have the Raphaels, the DaVincis, and Michelangelo's "The Art" of the world. They have the Raphaels, the DaVincis, and Michelangelo's "The Art" of the world. They have the Raphaels, the DaVincis, and Michelangelo's "The Art" of the world. They have the Raphaels, the DaVincis, and Michelangelo's "The Art" of the world.

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FOR RENT: Single room for male for fall semester. Very close to campus. Reduced rate. 341-2883 after 4 p.m.

FOR RENT: Sublet lower apartment for second semester. One opening. Call Kim or Jim at 341-2883.

free student classified

ANNOUNCEMENTS: The American Red Cross Bloodmobile, sponsored by Alpha Phi Omega, will be on campus Tuesday, October 6, from 11 a.m. to 5 p.m., Wednesday from 10 a.m. to 4 p.m. and Thursday from 10 a.m. to 4 p.m. in the Grid. Sign up at the Information Desk.

ANNOUNCEMENTS: FOR RENT: Single room lower apartment for fall semester. Very close to campus. Reduced rate. Call Debra at 341-2865 after 4 p.m. with pink and white flowers.

September announcements

ANNOUNCEMENTS: Gamma Little Sisters. $2.00 from 8 to 10 p.m. Happy Hour by Sigma Tau ERS!

ANNOUNCEMENTS: Inter­national Polk Dance Classes for beginners. Recreat­ional dance classes will begin October 1 and continue each Thursday evening until mid-December. Beginners will receive instruction from 7 to 8 p.m., intermediate will continue until 9 p.m. Regis­tra­tion of couples or singles and payment of fees possible at the first meeting in the All Purpose Room of the Ste­vens Point YMCA. Call 346-2455 for more information.

employment

EMPLOYMENT: The fol­lowing organizations will conduct on-campus inter­views for select positions in the Career Counseling and Place­ment Office next week: U.S. Navy-October 5 through 7. Globe Battery Division of Johnson Controls—October 8. First Wisconsin National Bank of Milwaukee – October 9th.

personals

THANK YOU: To whomever returned my daily assignment book that I lost, thanks a million. I really appreciated that. Chris

PERSONALS: OLU: I may not often put it in words, the things I feel about you or tell you just how empty everyday would seem without you. But now that it’s your birthday I especially want to say how much your love has meant to me. HAVE A WONDERFUL BIRTHDAY. Your Love, Pam.

PERSONALS: If Ladies could pick their lovers like they do their hats and shoes, just go into a lover shop and take the one they choose. It isn’t hard to figure out what everyone would do. They’d all put in their order for a great, caring guy just like you. Happy Birthday, Olu. Your sweet­heart, C.L.C.

PERSONALS: Happy Birthday, Olufunso Adesina! So very good at listening, so giving, warm, passionate and kind. I’m the kind of friend who needs a beauty like you to share her happy moments and to cheer me up when I’m blue. I an­cerely care for you on this occasion of your 22nd birthday. Love, Lori B.

PERSONALS: HAPPY BIRTH­DAY MELON MAMA! from your roomies.

DAMN you’re good...
... we’re good
Let’s Share
Thursday, Oct. 9, 4:30
Van Hise Room 260

Unique Association Group, Community Service Social Development Working With Friends

Free Membership
See Page 4 Of This Issue

We Want You We Need You

Sigma Tau Gamma
MILWAUKEES FINEST
COME DRESSED AS THE BLUES BROTHER AND GET A FREE DRINK
(Doors open at Seven)

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<td>With Special Guest - Dave Steffen Band</td>
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**TENTATIVE DATES**
ON:
- Short Stuff; Sno Pek
- Bad Boy; White Lie
- Curlys Hat Band
- Off Broadway

**SUNDAY**
SIG EP NFL HAPPY HOUR
Football On A Giant Screen
25¢ Hotdogs
50¢ Supabeers
FREE POPCORN

**MONDAY**
Bucky Badger Night
$1.00 Pitchers of Bud. 7-11
3 shots of peppermint $1.00
Win A Pair Of Badger Tickets

**WEDNESDAY**
Oldies Night 12 oz. bottle
2/1.00
7-8 Michelob; 8-9 Millers — Miller Light
9-10 Strohs & Old Style, 10-11, Bud & Pabst
11-1 Point & Blatz
LIMBO CONTEST

**FRIDAY**
TKE HAPPY HOUR
4:00-7:00
Beat-The-Clock
Starting at 50¢
50¢ High Balls
Cheese, salami, french bread, chips, pretzels etc.

**SATURDAY:**
LADIES NIGHT (7-10) NO MEN
$1.50 Pitchers Of Highballs

**UPSTAIRS**
Foxy Lady Night
7-10 (No Men)
35¢ B. Brand 35¢ Taps
45¢ Cordials
One Dozen Roses To The Foxiest Lady

**CAMPUS RECORDS & TAPES**
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