

POINTER

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FILM
TV
MAGS
RADIO
MASS
MEDIA!

POINTER

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POINTER



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viewpoints



Exploring critically the mass media is exploring mankind, in an atmosphere far more pregnant for human destiny than the lunar landscape.

Robert Lewis Shayon

Kranz is O.K.

UW-SP's Student Government is on record supporting the recent actions of United Council president Bob Kranz. Kranz is currently in the process of re-organizing and uniting the Council, evidenced by the recent firings of two UC directors. And he was threatened with impeachment procedures by UW-Madison, UW-Milwaukee, and UW-Superior at the latest UC meeting.

If you think the opinions of the two biggest UW system schools (and its moribund one) must bear some substance, consider this: UW-Madison and UW-Milwaukee both have twice as many voting delegates to United Council as does UW-SP and the other schools with smaller enrollment figures. That's alright if their representatives reflect the diverse constituency they represent. But they don't. In most cases these delegates are championing ideological causes as a voting bloc. The causes are noble idealisms, but UW-Madison and UW-Milwaukee are not indulging in the pursuit of noble causes.

They are looking out for Teddi-Michele Beam, who was one of the UC directors fired by Kranz. Beam was UW-Madison's student body president last year, and still has influence there. She is also the national chair for the Third World Coalition, the ideological mother group of voting delegates from UW-Milwaukee.

And now Kranz is contending with intimidation from these special interest "vindicate Teddi Beam" factions. It is all a waste of precious time, time that United Council could be using for more pragmatic projects, like trying to discourage a surcharge on second semester tuition.

This all serves to enforce Kranz's case that these factions are more concerned with personal crusades and politicking than the over-all effectiveness of United Council.

Pointer supports the SGA stance on Kranz. We also wonder if the proportional representation on United Council is worth anything in terms of democracy.

The American Pipe Dream

Today is October 1.

It is a day like all days, filled with the events that alter and illuminate our times. And You Are There.

October 1 signals the official beginning of the Reaganomic panacea. Remember it? Its large-scale cutbacks have gutted domestic programs ranging from financial support for students to solar energy research.

And it all starts today. Legally.

We shouldn't be pessimists; but the Reagan panacea will likely turn out to be medicine show snake-oil, especially if Wall Street is - any

indication. Reagan's noble experiment is hasty and misguided; it is a pipe dream to think that simplistic dollar slashing will curb unemployment, or bring down union wages, or ease inflation.

What Reaganomics will do is shift taxation away from the real Reagan constituency — the interests of Big Oil, Big Arms, and the Sun Belt aristocrats — and dump it on to state and local governments. And that means mom and dad and you.

Remember that next time the country's leadership is looking for a "mandate."

Peer Steering

CNR peer advisors are enthusiastic. Apparently the idea that students are capable of offering legitimate information and referral advice is working out successfully in the College of Natural Resources.

But that's because it's all one big happy Clam Lake clan over there, right? It would never work in one of those other heartless colleges, right?

Even though some intra-college unity might be

unique to the CNR, that is no reason why other colleges cannot attempt their own peer advising programs. The types of questions asked are usually the dumb ones that students are afraid to ask those intimidating advising profs, things like what classes to take and how to avoid curricula hang-ups.

CNR peer advising should serve as a model for other colleges. It's worth a try.

Guest Editorial

Military Madness

The debate over the presence of R.O.T.C. buildings and personnel on America's campuses has been a long and violent one. It was the attempted burning and mysterious re-lighting of the R.O.T.C. building at the campus of Kent State that allowed the National Guard to be called in. Which of course led to the tragic shootings of students there.

Now, with the nation involved in the biggest military buildup since Viet Nam, people are again questioning the presence of military actions on campus. The strongest and probably the most common argument against R.O.T.C. on campus is that while you are in your class, learning things that will enrich your life and advance your mind, there are people on your campus, maybe in your class, who are being taught to disrupt and destroy the lives of others.

This basically is the point to be made, but it goes deeper than that.

The entire concept of college is to teach people how to think objectively and with an open mind. And it is this same free thinking individualism that all major advancements for the good of humanity have come from. When R.O.T.C. teaches its pupils to follow orders or to gain leadership qualities it is negating the process of free thinking and therefore negating the concept of college as a whole. The purpose of this editorial is to make people who are involved with R.O.T.C., or people who are aware of their actions on campus, understand that if there is any hope for the future and well-being of our country, it will not come from military actions or thought but from the same free thinking that has always led us to a better future.



MAIN STREET

Week in Review

Established 1981

This Week's Weather

Lucille ball-sized hail.

Computer science and technical writing

Major and Minor News at UW-SP

The University of Wisconsin-Stevens Point wants to establish a new major in computer information systems.

The Department of Mathematics and Computer Science has proposed it and the UW-SP Faculty Senate has endorsed it. There is a long, complicated process required by UW System officials of people proposing new academic programs. But Bruce Staal, chairman of the department, said his faculty is well organized to do the paperwork.

Many UW campuses have computer programs; the one in Stevens Point is a minor.

The major would be different than others in the state because of its "application," according to Staal. Emphasis would be placed on teaching people to use computers for the sake of

solving problems — every tract of our program would require a minor in some discipline.

Preliminary plans call for three options in which students could enroll: business, communication and technical support.

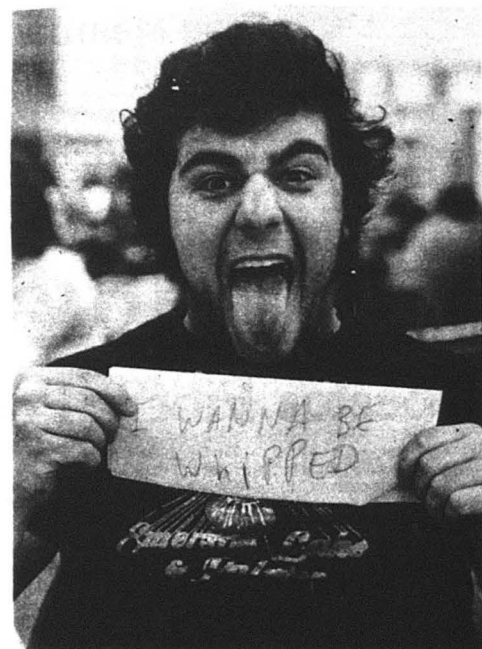
The communication option would be quite unusual and probably more complicated to devise. "Computers communicating with computers" in the media and with the development of electronic mail "is an emerging area," Staal said.

The mathematics-computer faculty, in its proposal, said need for the major is obvious. "The computing industry expects roughly a 40 percent short fall in qualified people in 1981 while experiencing nearly a 100 percent growth rate. Main frame hardware vendors are

announcing new and expanded product lines almost weekly. Microcomputers and microprocessor applications are becoming more commonplace, even at the elementary school level. The computer is becoming an all pervasive tool in our technological society and impacts on society so greatly

that knowledge about computing is becoming almost as important as reading and writing."

The proposal also notes that enrollments in current UW-SP computer science courses are increasing by 30 to 40 percent each year and that many disciplines are beginning to make extensive use of computing facilities.



Could this be a transfer student from SMU?

Jim Gifford has been named program coordinator of the university's new technical writing minor.

The program, first of its kind in the UW System, will be administered by the Department of English, but will require courses from several departments.

Gifford said the minor was started because it's a good complement for people in the scientific and natural resources field. "For most of the jobs in those areas, people are required to write reports," Gifford said. He added that the minor coordinates well with any major in the humanities area, giving people an additional career choice that they otherwise might not have had.

Gifford said that while a "relatively" small number of colleges and universities in the nation offer a degree in technical writing, there are many career opportunities in that area.

Since there is a "fairly heavy demand" for technical writing courses from non-traditional students, Gifford said some courses will be offered in the late afternoon or early evening.

To earn a minor in technical writing, students must take intermediate writing, technical writing, editing and publishing, and either a basic computer science or data processing course. The electives include communication and natural resources, expository writing, basic or advanced journalism, graphic arts, photography, environmental

interpretation, and writing for the media. Of the electives, no more than two can be from the same discipline.

Gifford said it is recommended, but not required, that the general science requirements be completed before taking courses in the minor.

An assistant professor of English, Gifford has taught at UW-SP since 1976. He has had technical writing experience with the U.S. Department of Agriculture and the University of California. He was a participant in the Technical Writing Institute for teachers and a speaker at the International Technical Writers convention this past summer. He resides with his wife Barbara and their children at 18 Springville Pond.

Read My Lips:

If you're planning to apply to the College of Professional Studies, you'll be interested to know that the next speech and hearing tests are scheduled for Wednesday, Oct. 7, at 4 p.m. This is required for students who plan to register for specified ("d") education courses. You can't get in unless the whole appalling admittance process has been completed by Friday the 13th (of November). Applications are available in Rooms 440 and 446 COPS Building, and the speech and hearing tests will be held in the school of communicative disorders (that's the lower level of COPS to you).

Kentucky Fried Derby

Worried that you're not getting enough horsemeat in your diet? You'll be relieved to learn that the Australian government has discovered scandalously high levels of Mister Ed-flesh mixed in with U.S.-bound beef. Australian Primary Industry Minister Peter Nixon announced the findings last week, and he promptly closed Steiger's Meat Supply in Victoria, the offending packing plant. Although we've not taken a gallop poll, we predict that most Americans still say nay to the idea of horsemeat.

Roll Over Chet Huntley (and Tell Frank Reynolds the News):

It appears that the ABC network has made David Brinkley an offer he can't refuse. After 38 years as NBC's sardonic wit in residence, dour Dave has

defected to the rival network, where he will anchor the new, expanded version of *Issues and Answers*. The only consolation for NBC is the fact that nobody watches those Sunday morning news shows anyway (unless, of course, they just happen to be getting the set warmed up for the noon-time kick-off).

The Five-Year Itch

Did you know that it's a university policy to evaluate the work of all college deans every five years? Neither did we.

A committee is currently reviewing the performance of CNR Dean Daniel Trainer, and they'd like some contributions from students and community members. If you feel moved to comment on Trainer's performance as dean, evaluation forms are available in Rooms 107 and 136, CNR Building.

Zen and the Art of Movie Projector Maintenance

Beginning on Monday, Oct. 5, the unenlightened will have the chance to learn the age-old mysteries behind: threading a 16mm projector; changing bulbs in overhead, 16mm, and carousel slide projectors; unjamming a jammed projector, and similar audio-visual quandaries.

Any UW-SP faculty or staff who consider themselves A-V illiterates might want to attend one of the three training sessions next week. The 45-minute meetings, coordinated by Sonja Derkez of the College of Letters and Science Dean's Office, will be held in Room 126 Collins (the storage room behind the 125 lecture hall) at 3 p.m. on Monday, Tuesday, and Wednesday on Oct. 5, 6, and 7. Just think, you may never again be humiliated if you can't get sound out of the projector while showing *Le Chien Andalou* to your class.

A Place in the Soap

Longtime soap opera devotee Elizabeth Taylor is scheduled to make a guest appearance on *General Hospital*, America's most popular daytime soap. Miss Taylor, a veteran of 53 films and marriages to Richard Burton and Eddie Fisher, recently made her Broadway debut in Lillian Hellman's *The Little Foxes*. This seems to be an interesting new twist in a distinguished career — and we'll let you know if Sir John Gielgud agrees to take a guest shot on *The Dukes of Hazzard*.

MOVIES, MOVIES. Two movie series make their debuts on Cable Channel 10 today. *Sprockets* features American films of the 1930's and 1940's, and begins with the 1946 fantasy, *Angel on My Shoulder* at 2:30 p.m. The *Cinema of the Western* begins at 10:30 p.m. with *The Kansan* (1946), starring Jane Wyatt and Rod Cameron. Other films in the *Sprockets* series will include *His Girl Friday* with Cary Grant and Rosalind Russell, and *James Stewart in It's a Wonderful Life*. The *Western* series will feature such shoot-em-ups as *Dodge City* and *They Died With Their Boots On*, both starring Errol Flynn and Olivia de Havilland.

DAMN
 you're good...
 ... we're good
 Let's Share

Thursday, Oct. 1, 4:30

Van Hise Room U.C.

Unique Association
 Group, Community Service
 Social Development
 Working With Friends

Travel Opportunities
 Leadership Training
 Individual Identity
 Personal Development

Free Membership

See Page **27** Of This Issue

Sigma We Want You
 We Need You **Tau**
Gamma

Campus Asbestos Fibers Potentially Lethal?

By Cindy Schott

Anxiety is mounting once again within the UWSP Environmental Health and Safety Committee over the asbestos that remains in several campus buildings — despite recommendations for corrective action made over nine months ago.

The state safety inspector investigated the problem in November of last year and discovered in the Fine Arts Building a 20-30 percent in the scene shop-stage area and 25-30 percent in the auditor, light platform and control booth area. The two residence halls found to contain fibers were Pray-

Sims, with 85-95 percent in maintenance rooms C-15 and A-16, and South Hall containing 20-30 percent in the ceiling material of the corridors and study area. The CNR building had only a slight problem.

Following the investigation, a proposal was made to remove the asbestos as a health risk. Asbestos is a carcinogen that acts as a promoter rather than an initiator of cancer. The most common cancer associated with exposure is lung cancer. Incidence is increased two to ten times by heavy exposure to asbestos, 90 times of the

person exposed is a cigarette smoker. There is a latent period of 15 to 35 years between the time of heavy exposure and the diagnosis of cancer.

Hiram Krebs, UWSP Engineer, cooperating with the state Bureau of Facilities and Management, spent one week taking air samples on campus. All produced negative results.

What the air test failed to indicate is the potential danger that still exists if the asbestos is left untreated. Many of the involved areas are damaged, and disruption of these surfaces could

release the asbestos fibers.

According to Mr. Krebs, the Fine Arts building should be of particular concern. "Two ladders that lead up to the lighting room in the theatre are on a wall that is sprayed with material containing asbestos fibers," says Krebs. "As people use those ladders, they loosen this friable insulation. It flakes off very easily, thus releasing airborne particles. This area doesn't have the highest percentage of asbestos, but it's 20 percent more vulnerable than the others."

He said the 5800 square feet of asbestos-containing ceiling material in South Hall has a very hard surface and to disturb those fibers would require a deep gouge or scrape. He also noted that recent information provided by the Bureau of Facilities and Management in Madison indicated that removal of the fibers could cause the release of up to 500 times more airborne particles than if one person disturbed the surface. He feels that authorities are less concerned about the dangers of asbestos than they were two years ago due to considerable research.

Dr. John Betinis, Chairman of the UWSP Environmental Health and Safety Committee feels differently. "The ceiling in South Hall has already been damaged with beer

tabs, pool cues, etc. Students need to be aware of the dangers that exist by loosening those fibers. That's why the committee would like to distribute asbestos fact sheets and post signs — not only to remind dorm residents of the hazard but to warn visitors as well."

Corrective action was to be taken last summer, but the CNR building was the only area that received attention. Pray-Sims isn't of major concern since the two rooms containing asbestos are only accessible to the maintenance staff. The other problem sites were to be sealed by encapsulation, a spraying procedure to enclose asbestos fibers. Although the process is quite expensive, the budget was passed in Madison July 15, 1980, but according to Krebs, it was too late in the summer to proceed with the project.

"It takes time to bid and draw up all the necessary contracts," said Krebs. "To remove the asbestos would mean disrupting the surface, and with only a month before the students returned, there wasn't time for the airborne particles to properly settle. Since no fibers were found in the air sample, action was temporarily postponed."

Ed Meister, an active member of the committee, is

ROTC Cadet Honored

UWSP ROTC cadet Kathi Lee Kreklow recently returned to campus with the top honors given at ROTC's Advanced Cadet summer camp program held at Fort Riley, Kansas. Cadet Kreklow finished first out of 1600 participants taking part in the six-week intensive skills program. Included in the competition were such diverse skills as day and night land navigation, patrolling exercises, military skills such as weapon identification and assembly knowledge, and knowledge of



various weapons systems. The differences among the various armed service branches were also explored in depth, making it easier for the cadets to decide which route to pursue once commissioned. Kreklow took home a \$100.00 savings bond and a silver saber sword for her trophy case.

Overall, UWSP turned in a very impressive performance. With 29 cadets entered from Point, the school placed third out of 100 schools, this campus's highest finish ever.

\$ Picture Bleak For Public Broadcasting

By Susan Falk

It appears public broadcasting may be another unfortunate victim in the federal pursuit of a balanced budget.

Public radio and television may be feeling the pinch as Congress tightens federal monies, that, in the past, have been allotted to CPB, an acronym for the fund-distributing organization called the Corporation for Public Broadcasters.

The CPB receives funds from Congress to dispense to other entities which in turn promote and develop programming sources for non-profit broadcasters, such as the Public Broadcasting Service, or National Public Radio.

Public Broadcasting Service, PBS, is a private non-profit membership organization for the country's public educational broadcasts. A major part of the programming distributed by PBS is produced by stations themselves and distributed through the PBS cooperative. PBS also seeks programming from a variety of local, regional, and overseas sources. The nearest PBS distribution center to Stevens Point is in Wausau, station WHRM.

National Public radio is also funded by CPB. NPR distributes and produces programming for members in the U.S. and Puerto Rico.

One such entity that receives federal funds to sponsor educational programming in this state is

the Wisconsin Humanities Committee, WHC.

The committee receives applications for grants from PBS and public radio in Wisconsin. Blanket grants are not provided, however certain aspects of the programming is funded according to its contribution to the humanities.

The contributions provided by WHC will be affected by the budget cuts but which programs will be affected the most is still uncertain.

"Our budget will be cut substantially, perhaps in half," said Richard Feldman, committee member and UW-SP Professor of Philosophy. "That doesn't mean public radio will be cut, it just means they will be in a more competitive situation with others. Instead of cutting all grants in half, the committee will just not be able to grant certain applications because of the limited fund. We can't tell yet if radio specifically will be cut."

If WHC contributions are cut for public broadcasting, finding alternative sources of funds will be difficult. Corporations such as Gulf and Mobile are already underwriting public broadcasting dollars about as much as they are willing to. The problem is further compounded because all the arts and humanities are being affected by the cutbacks so they will all be going to corporations for money. With so much already going into PBS and public

radio, the corporations will probably choose to support other interest groups.

There are over 70,000 radio stations in the U.S. today but fewer than 200, (less than 3 percent), are public radio stations. Furthermore public radio is almost entirely FM while only 39 percent of our 350 million radio sets can receive FM according to 1976 statistics. It seems with statistics like that radio may not be very substantial anyway in enhancing educational awareness, so why worry about its funding one might ask?

"WHC is very interested in radio because it is less expensive than television, and radio is really suited for academic humanities," said Feldman.

The mere fact that radio is a much cheaper medium than television explains why it would be affected more severely than television. Presently, television gets approximately 75 percent of the federal money allotted to CPB. Some people fear that National Public Radio may even have to close down if the cuts are too severe, but basically the fear is of what could happen to both public T.V. and radio broadcasting.

President Reagan has doubts as to whether the government should be supporting any form of broadcast. If he sticks to his guns in his recommended budget cut, the future of public broadcast, especially radio, may be a bit grim.

SET's New Season Ready To Roll

By Kasandra Boaman

Student Experimental Television (SET), on cable T.V. channel three, broadcasts every Thursday evening from 6:00 to 10:00 p.m. SET produces shows that are completely filmed, edited, and staffed by UWSP students. This semester SET is featuring a fresh program called "Perspective on Point", which covers everything from news to sports to entertainment.

SET starts its show with what they consider a "newsmagazine."

According to Bruce Assardo, general manager of SET, "we try to concentrate on one main issue and relate with the features of the news program." Essentially the newsmagazine format deals with campus and community happenings around Stevens Point, taking a few minutes to discuss the major topic of the week. The program also includes a health tip from the staff at the health center. The newsmagazine concludes with an SGA weekly update.

With no commercials to interrupt, SET continues its programming with interviews from various organizations and influential

persons from the university and from community groups, relating the discussion to the major topic chosen for the week.

For entertainment, SET has a new music show titled, "Take Three", which features bands that play around campus. SET also plans on taping live Coffeehouse performers this fall.

SET broadcasts delayed programs of the Pointer home football games, which are shown later the same day and the following Thursday evening. They plan on broadcasting Pointer home basketball games, but whether they will be live or pre-recorded is still being worked on by the SET staff.

What if there are no home games that week? For fun and laughs, stay tuned to channel three for a movie. SET plans on showing home-made UWSP student films for your entertainment.

If you can't watch Thursday nights, SET tries to replay "Perspective on Point" during the next week, if they can gain some air time on the Community Access channel three.

News

Cosmic Debris



By Michael Daehn

This column is a small sampling of items we thought you might have missed in the daily news. Digest them as you will, we thought them worth mentioning.

NIXON SUGGESTED PROTEST BEATINGS

A newly disclosed White House tape recording showed that President Richard Nixon expressed his anger with antiwar protesters in Washington in May 1971, by endorsing a suggestion that thugs from the Teamsters Union be used to assault them.

On the morning of May 5, 1971, Nixon and his chief of staff, H.R. Haldeman, discussed an idea raised by Haldeman of hiring Teamsters to, as the president put it, "go in and knock their heads off."

At another point in the tape, Nixon asked if the Chicago Seven, a group of antiwar protesters who earlier had been found guilty of conspiring to disrupt the Democratic National Convention in Chicago in 1968, were all "Jews." After some discussion with Haldeman, Nixon said, "About half of these are Jews."

ROACH CLIPS LOSING MICHIGAN BATTLE

Heeding the wishes of parents and drug abuse fighters, Michigan's House Public Health Committee passed legislation Wednesday that is intended to curb smoking and marijuana use among teens.

The committee voted 10-0 for a bill that would prohibit the sale of pipes, e-cigarettes, cigars, papers for rolling cigarettes, water pipes and other smoking paraphernalia to anyone under age 18.

It also would make it illegal for young people to smoke in public places or on private property open to the public such as restaurants or bars.

Retailers would have the right to demand identification and proof of age before selling anyone cigarettes or smoking paraphernalia.

Anyone who sold smoking materials to an underage youth, or a youth who bought them, could be ticketed or fined up to 500 dollars.

Wisconsin is apparently considering a similar bill proposal.

SNEAKY ADS BRING ON HEADACHE

The Federal Trade Commission ordered that Anacin advertisements must no longer say the product "contains the pain reliever

most recommended by doctors" unless the ads also reveal that the pain reliever is aspirin.

TEMPERATURE'S RISING?

Rising carbon dioxide levels in the atmosphere could bring a global warming of almost unprecedented magnitude, melting icecaps enough to flood lowlands in the next century, government scientists predict.

The seven scientists said their forecasts of how much temperatures would rise depended on the growth of energy sources. With a slow growth in fossil fuel use, temperatures would go up about 4.5 degrees Fahrenheit, while a rapid increase in fossil fuel use could trigger a rise of from 5 to 8 degrees, they said. This phenomenon is known as the greenhouse effect.

Their predictions, based on the use of complicated models, are contained in a research paper published last August in Science Magazine. The scientists are atmospheric physicists working for the space agency's Institute for Space Studies in New York.

"The hot, dry summer of 1980 may be typical of the United States in the next century if the model results are correct," they said. However, the model shows that many other places, especially coastal areas, are wetter with doubled carbon dioxide.

IF YOU'RE NOT OLD ENOUGH, IT'S GONNA COST YA

On July 1, Wisconsin's tough new paternity bill went into effect and for many men and boys, that means there's a better reason than ever to practice chastity or use contraceptives.

Under the new law, it is considerably easier to establish paternity because the results of the highly accurate blood test known as H.L.A. are now admissible in court as evidence. The law also makes it easier to collect child-support payments because wage assignments can be made automatically if a father leaks out on his duties.

In other words, there's a much higher probability that anyone who fathers a child will have to pay at least \$1,500 a year in child support for 18 years, or \$27,000. Payments could even rise to be much higher. So if you're careless, be prepared to be charged accordingly.

Continued on p. 7

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angered by the delay. "We've been putzing around over nine months with little satisfaction," says Meister, "they could at least panel the ceiling in South Hall right now to protect the students."

Meister feels that many of the residents in South Hall are ignorant of the problem. He hopes that over the mid-term break the university will use some of the ceiling material purchased for the aesthetic improvement of other dorms in South Hall for a more practical purpose.

A resolution written by Meister proposing the situation in South Hall be corrected was given to SGA last Monday. If it is passed, South Hall will finally receive some type of attention. The general consensus among the persons supporting the asbestos issue is that the project on campus will be completed this summer when there is time to strip the building, remove the asbestos properly, and allow the particles to settle out of the atmosphere. However, further research may be required to find the proper procedure since recent information indicates that encapsulation may not be the best way to treat the problem.

The Public and the News Media: A Crisis In Confidence

by Chris Celichowski

"Fool me once, shame on me. Fool me twice, shame on you."

That used to be one of Gomer Pyle's favorite lines. Many Americans could very well utter similar words whenever they pick up their daily newspaper.

When *Washington Post* reporter Janet Cooke had her Pulitzer prize for feature writing taken away last spring because she fabricated her prize-winning story, a barrage of criticism inundated the journalism field. Reporters suddenly found their work placed under a microscope. Editors made a greater effort to insure that their reporters' sources were scrutinized more closely than before. As the industry scurried to cover up its tainted tracks, the public watched with ever-present skepticism.

George Rogers, editor of the *Stevens Point Journal*, believes that this uproar proved one thing about the relationship between the news media and the public.

"The public never did like the news media," Rogers says, "but then the press shouldn't expect them to."

Rogers may be right. Many people equate journalism

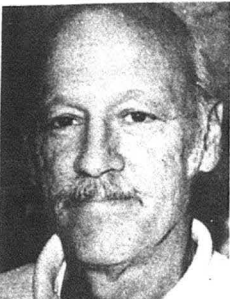
with that shoddy, sensationalistic, mish-mash that stains the pages of the *National Enquirer* and other tabloids. As a result, most citizens complain that journalists pry into their private lives and those of their neighbors. Yet, they also want to know what's going on in the lives of public officials and others frequently in the public eye. Journalists, in their quest to protect the public's right to know, will step on many toes, perhaps your own. As an old rural proverb says, "It's always funnier when the shit's on the other fellow's shoes."

Although a myriad of reasons exist explaining the public's lack of confidence in journalism, the use of anonymous sources, a perceived bias by newspapers, and the advent of the "new journalism" stand out as the three most common complaints.

The use of anonymous sources, a tool employed by many reporters for decades, came under fire during the early '70's when *Washington Post* reporters Woodward and Bernstein credited their "deep throat" anonymous source for aiding them in

uncovering the Watergate scandal.

Dan Houlihan, faculty advisor for Pointer believes that without an unnamed source, details about what



Daniel Houlihan

occurs behind the scenes, would never be revealed. Because much of what goes on, for example, in the local mayor's office does not contribute to favorable publicity, an inside source's anonymity could mean her job security. Furthermore, if that reporter's inside source gets fired, his chances of finding another source on that beat are slim.

"In controversial cases," as Rogers points out, "it

could be an anonymous source or no source at all!"

Many newspapers reveal an ideological bent in their editorial policy. In Milwaukee the *Sentinel* aligns itself with a conservative point of view while the *Journal* usually adopts a more liberal position. The problem lies in the fact that many folks mistakenly confuse legitimate editorial biases with a totally slanted coverage of the daily news. In fact this is not the case.

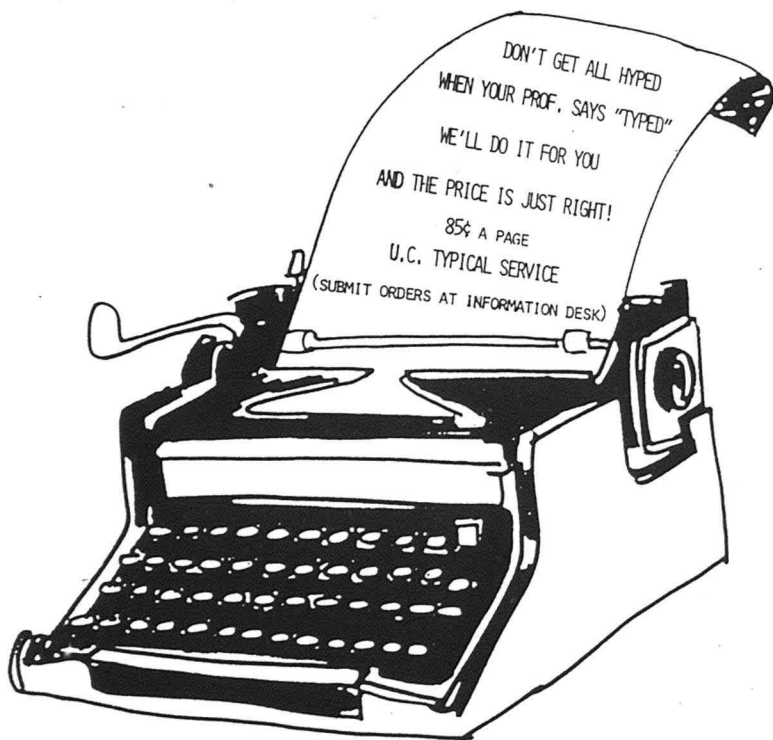
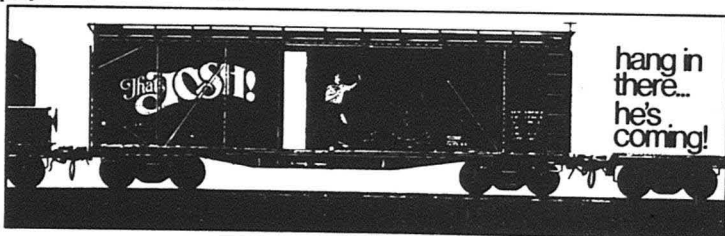
Newspapers have a right to voice their opinions in editorials, and conscientiously avoid slanting their coverage of daily events. George Rogers points out that both sides involved in an issue often complain that a reporter favors the other side more than their own. When this happens, Rogers contends, a reporter can feel he was just about right.

During the mid 1960's Hunter S. Thompson and others pioneered a modified writing style known today as the "new journalism." Writers using this technique "use composite characters, report events and dialogue they neither saw nor heard, and recount the innermost

thoughts of subjects in a combination that can blur the line between fact and fiction."

Undoubtedly, this "new journalism" has a definite entertainment value as many readers of Thompson will attest. However, an inaccurate portrayal of the facts is nothing but a mirage. When the reader attempts to draw an intelligent conclusion about the subject, his grounds quickly disappear under the burden of proof.

Certainly few people enjoy the uneasy relationship between the public and the news media. The former remains overtly suspicious of the latter, while journalists continue to be indignant at inconsistent public complaints purporting invasions of privacy. However, this stormy alliance seems the most desirable. If reporters and their audience became too close much of their symbiotic relationship would disintegrate. The public would not demand accountability on the part of the media, and journalists would lose the aggressiveness that makes them effective.



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News

Now You Too Can Be A Television Star!

by Trish Koser

For those of you who are not yet aware, there is a television channel that exists for you, the public.

Yes! This channel is available to any person, organization, or group on campus or in the community that is interested in using this cable channel facility for non-commercial use. You even have access to the equipment and can produce, direct, write, or star in your own film program. Or, for those who do not feel as confident of filming skills, you can get assistance from a knowledgeable crew of intern and work-study students. Best of all, the equipment, facilities, and crew are available to you—at no charge.

What is the name of this channel that the Stevens Point community has access to? It is the Community Access cable television channel on Channel 3, or better known as CA3.

Community Access television (or CA3) is a community organization that is located in the Ellis Room in the basement of the Charles White Library. This public access channel is available to film promotional activities, special local happenings, general meetings, anything that you may either want to share with the community, or video tape for your own use. The Ellis Room is equipped to broadcast live over Channel 3 with an advance two-week booking. The CA3 facilities include portable color cameras, lights, audio equipment, a studio, a director's booth, etc. In addition, all of this equipment is portable and with a 48-hour notice you can check out the equipment to tape on location. You may also purchase your video tape if you would like.

Besides being available for public access, CA3 also transmits community programs on Tuesday and Wednesday evenings from 7 to 11 p.m. Some of the programs that CA3 have broadcast in the past include area sport events like rugby, scuba, and volleyball tournaments; a weekly interview show in which the mayor of Stevens Point hosts each month; special event programs like Special Olympics and the Wellness Conference which were both held in the city; and government meetings like the Portage County Board meetings and the city council meetings. In addition, Telecommunications (which is the organization that funds CA3) also airs their meetings on this channel.

So, if you are interested in either using CA3 facilities or equipment, or getting experience working in this area, contact:

Liz Schlick at 346-2007 or write, Community

Access 3, 1325 Church Street, Stevens Point, WI 54481

Don't delay, Community you, the Stevens Point Access television exists for community.



Photo by Gary Le Bouton



A 90FM jock may soon be an area celebrity. If approved, WWSP will increase its power and signal, and expand its listening audience.

What's a 90 FM (and how do they do those strange things with their voices?)

by Ann Reinholdt

For WWSP, 90 FM, the 1981-82 school year will be a year of changes. 90FM will retain its album-oriented rock format and will continue to broadcast 24 hours per day. However many innovations are in the works.

WWSP is a student-staffed, non-commercial radio station which broadcasts to the Stevens Point area. It is funded primarily through the Student Government Association but does underwrite some of its programs. Other than the executive staff, its 70-80 members are volunteers.

According to station manager Kelly Girard, 90 FM's day programming will feature a different artist each morning and afternoon. But rather than play the artist's album in its entirety as was done in past years, cuts will be interspersed throughout the day. The Two Way Radio show will also continue in altered form. It has been cut from a two hour to a one hour show and moved to an earlier time slot on Monday evenings.

WWSP plans to expand one of its most popular program areas, jazz, by adding a morning jazz program from 6-8 a.m. and a "Master Works" program that combines classics and jazz from 10-12 Monday nights.

The news department plans to offer more in-depth news features and expand the 6:00 evening news broadcast to a 10 minute report. In the sports arena, hockey fans will be pleased to know that WWSP will broadcast all the games of UWSP's new hockey team.

Even Chancellor Phillip Marshall will have his own show. He will speak once a week for three minutes on a

topic chosen by the 90 FM staff.

Another program that Girard is excited about is a radio drama show that, if it goes over, will feature local actors and actresses in shows written by students or using old classic scripts.

This December the station will go before a Federal Communication Commission (FCC) review board to request an increase in power. If approved, WWSP will up its power from 300 watts to 1000-1500 watts, which will improve the quality of its signal in outlying areas such as Wisconsin Rapids.

Care to escort?

By Kristi Huebschen

"The chance of sexual assault is ever present," according to the Director of the Escort Service, Jeanine Girard. This is why the Women's Resources Center has a campus program called the Escort Service. The Escort Service is to prevent any sexual assaults by providing volunteer teams of two people to escort women to their specified destination, (up to a mile radius around the campus). The service is available from dusk until 2 a.m.

The service is staffed totally by volunteer effort. However, this year there is a desperate need for volunteers. If more volunteers are not found, then this may be the final year of the service. If you would like to become involved in the Escort Service either as a volunteer or as a participant, call the Women's Resource Center at 346-4851.

Continued from p. 5

HIGHER DRINKING AGE DOESN'T HELP, SAYS STUDY

A study of four Midwestern states shows raising and lowering the drinking age has no impact on the amount of alcohol consumption.

The study of Illinois, Michigan, Minnesota, and Wisconsin was conducted by a private foundation headed by Michael Birkley. These researchers compared alcoholic beverage revenue and population data in the four states during the years 1970 to 1979. He said per capita adult consumption of alcohol remained constant, despite changes in the legal drinking age.

Illinois lowered its drinking age to 19 in 1975 and raised it to 21 last year, while Michigan lowered its age to 18 in 1973 and then raised it to 21 in 1979. Minnesota lowered its age to 18 in 1974 and raised it to 19 in 1977, while Wisconsin lowered its drinking age to 18 in 1972. However there are several bills pending in the Wisconsin legislature to raise the age to either 19 or 21.

YET ANOTHER TEST IN THE WORKS

The College Board, those wonderful folks who brought you the college entrance exam, are back in the spot lights. This time they want to set minimum skill standards that all high school grads should possess. The organization may even design a new test to measure those skills, though none is yet on the drawing board.

The board, a non-profit group of 2,500 colleges, schools and education associations — announced plans for a ten year drive called Project Equality to boost high school standards and prepare more minority students for higher education.

The plan is a response to the erosion of scholastic standards charted by the steady decline in SAT scores. The average verbal score on the multiple-choice test, scored on a 200 to 800 scale has dropped from 478 to 424 since 1963. The average math score has dropped from 502 to 466.

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Tickets-\$2.50 at the door
Refreshments will be served

What's Happenin' with SGA

by Jack Buswell and Ed Karshna

This past weekend was the monthly United Council meeting, and four delegates from UW-Stevens Point traveled to Menominee, where the 72-Stout campus is located. There were several things that happened which deserve a closer look:

1) For the past few months, United Council has been in a terrible financial bind. It now appears that UC is back on its feet, and beginning November 1st, UC will begin its new fiscal year with a fresh start.

2) The UC constitution has been analyzed by a law firm, and the Madison law office recommended several changes in the constitution because of several ambiguities and generalities. A special ad-hoc committee has been formed to deal with the problem, and Ed Karshna will be the representative from Point. The committee will meet in Stevens Point on October 23 and 24.

3) The student governments of UW Madison, Milwaukee, Superior and Green Bay are in strong opposition to UC president Robert Kranz. These four schools tried desperately to pass a resolution which would call Kranz before an impeachment hearing, but through the efforts of several concerned schools (Stevens Point included), their proposal failed. Another special committee has been formed to look into the allegations levied against Kranz, and will report their findings to the executive board at the next UC meeting.

The UC meeting schedule for the remainder of the school year:

October — No meeting
November 13 & 14 — Superior
December 4 & 5 — La Crosse
January 29 & 30 — Stevens Point
March 12 & 13 — Green Bay
April 23 & 24 — Platteville

"What's Happenin'" is submitted each week by the UWSP Student Government Association.

The UW-Stevens Point SGA held its second meeting of the year this past Sunday and approved six new senators along with the entire SPBAC committee. The six new senators are:

Bill Breese
John Fuhs
Max Lakeritz
Mike Ziarnik
Amy Hielsberg
Steve Hansen

The new SPBAC committee:

Timon Costello
Darci Dickens
Steve Hermann-Alternate
David Jorgenson-Senator
Renee LaBelle

Fom Quigley
Ray Reynolds

Richard Schoenknect
Maria Smith-Senator
David Stedman-Senator
Cindy Sutton

Leslie Vander Loop-Senator

John Jury-Advisor

Pat O'Meara-Secretary

Kevin Syvrud-SGA Budget Controller

Carolyn Vasquez-SGA Budget Director

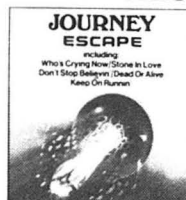
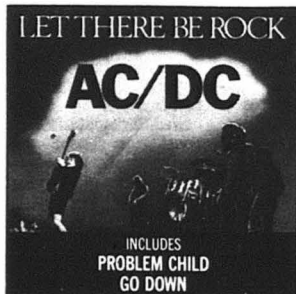
Treasurer's Workshop

On Saturday October 3, SGA will be sponsoring a workshop for all organizational treasurers. Topics covered will include a review of the treasurer's manual, instruction on university forms, alternative funding sources and the annual budget process. There will be a period for general questions and concerns, and it is stressed that all organizations have at least one member present.

Important Dates:

October 3 Treasurer's Workshop
October 4 SGA Senate meeting 7:00-Wright Lounge
October 5 Organizational orgy

SGA



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Advertising. . .

What's The Future?

by Tom Woodside

Advertising. To some folks the word means higher priced products. Some say it's responsible for breaking up their favorite TV show with those "dumb commercials." Others charge that it clutters their favorite newspapers or magazines.

However, many consumers disagree. They represent the crowd that looks to advertising for valuable product information, especially on the retail level. This same group enjoys drinking in those fast paced, well produced television commercials which often bring joy, even tears to their eyes. To them, advertising is responsible for maintaining competitive markets; without this, consumer prices would surely skyrocket.

Today, with the 100 leading national advertisers spending an estimated \$13 billion, topping the \$11.7 billion spent for advertising and promotion in 1979, Americans are almost powerless in resisting advertising messages. Because we are surrounded by media, we can't escape being bombarded daily by messages telling us to buy Bounty or to eat more Wheaties.

Now, more than ever before, consumers must learn to swim through the oceans of information to survive. In doing so, they will educate themselves about the myriad of products on the market which are flooding the communication channels for shares of their minds.

The result of consumer education may not be immediately evident although the long range benefits are clear. By teaching consumers how to sift through advertising information, consequently creating better buyers, the quality of advertising is more likely to increase. After all, if a consumer becomes knowledgeable about a product, that product's

advertising message must attain a higher level of quality to retain the loyalty of the educated consumer.

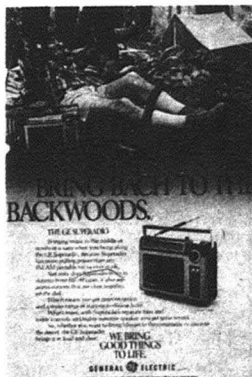
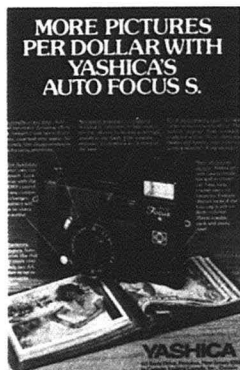
Some product fields such as home computers, home video equipment and photography equipment have all designed their advertising messages to appeal to the educated crowd. This is in part, due to the inherent sophistication of current buyers in these fields. But it can also be attributed to the increased consumer interest in such areas of high technology.

Yes, consumer education would be excellent therapy for Madison Avenue, but as always schlock advertising will live on. No matter how competitive an industry becomes, ad campaigns will be turned out with quality akin to that of a high school mass media project.

Commercials for feminine hygiene products, which most women detest, will still air and in increasing numbers. Those blue jean commercials that feature fourteen-year-olds in painted-on jeans will no doubt survive as well. And the campaigns which exploit women in stereotypic housewife roles with products that "soften hands while you do the dishes," or enable you to "clean your rug today and entertain guests tonight" will probably not change much either.

For the most part though, advertising will improve. With the pervasiveness of cable which threatens network television viewership, both programming and advertising should achieve higher quality. Other new forms of media that challenge existing modes will create fierce competition for shares of viewers. The result: better entertainment and better advertising.

As consumers you don't have many choices. You can close your ears and eyes, ignoring the information that floods your daily lives, or you can listen, learn, and enjoy.



Homecoming Week Tournaments

Mon. 5th	Billiards (Men) Cribbage
Tues. 6th	Billiards (Womens) Foosball
Wed. 7th	Table Tennis (Womens) Backgammon
Thurs. 8th	Table Tennis (Mens) Air Hockey
Fri. 9th	Video-Pinball
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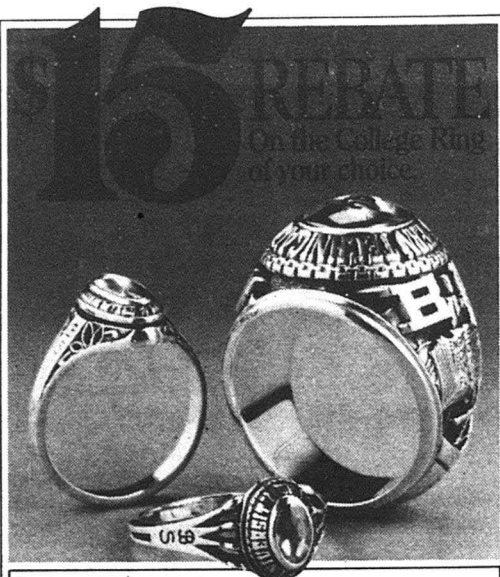
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You help by marking some of the grocery prices. You help by bagging your purchases; you save the money!

More savings in our—complete Meat Department! Complete Produce Department! Complete Liquor Department! Frozen Foods and Dairy Foods, too!

SHOP, COMPARE, WE HAVE THE LOWEST GROCERY PRICES!



See your Jostens' Representative.

DATE **Oct. 8-9** TIME **9-3p.m.**

PLACE **Univ. Center Concourse**

Jostens

To the Editor:

It has come to our attention that there will be no official Homecoming day parade due to last year's performance, where a few individuals gave the UWSP students a bad reputation. These few persons took our right to have a Homecoming day parade away. A tradition which has been going on for years will not take place! What is Homecoming without a Homecoming parade! We ask YOU! And all UWSP students to ban with us and form the "Unofficial Homecoming Day Parade"! A parade with a king and a queen, bands, floats, anything, to show UWSP and all of Stevens Point that we can have a tasteful, but extremely good time! Did we give up when the Australians bombed Hudson Bay?! NO! All interested in carrying on a tarnished but worthy tradition and participating in the biggest, best Homecoming parade ever, contact the "Unofficial Homecoming Parade Headquarters."

THE BLUE CASTLE
2313 Main Street
or call 345-0782

P.S. All entries please contact us before Wednesday, Oct. 7. We urge small entries as well as large ones! A large participation will make a large impression!

Mail

To the Editor:

(In response to Kathy Greg, Nancy Gelhar, and Michelle Melichar)

It is my belief that Dan Walsh is definitely onto something, but could have used a more tactful approach.

In the one month since my transfer to this school I've noticed the same thing about U.W.S.P. women. I also realize that there is more to a woman than Calvin Klein jeans.

Actually, I consider a woman's personality and viewpoints to be most important. However, it is extremely difficult to consider someone to be a whole person that doesn't care enough about themselves to stay in shape. Besides, people who are born with glandular conditions which promote obesity are not very common. You girls sound a bit frustrated, is it because there may be a few grains of truth to this viewpoint?

Chris Ljung

To the Editor:

On the weekend of September 25-27, I was a part of a unique learning

experience that I would like to share. This event was called the Campus Leaders Association Workshop. The purpose of this workshop was to provide campus leaders from a wide variety of student organizations with information and skills that would not only be applied during the college years, but throughout their life time. This was all accomplished while in a very relaxed atmosphere.

During those three days I learned a multitude of skills, such as time management, interpersonal communication, and organizational efficiency. The people I met were friendly, reliable, and caring. If these are the leaders of our campus, I am proud to be a part of it.

Much time and effort was put into what I deem to have been a successful weekend. Thanks to this workshop, it is easy for me to see that "Groups Do Get It Together!"

Thank you S.L.A.P., C.L.A., and S.G.A. for this experience.

Sincerely,
Tony X. Simon

President,
Tau Kappa
Epsilon Fraternity

THE BIG ONE

is coming...

To kick off Homecoming Week festivities, there will be a Univ. Center Promotion Night, namely "The Big One" sponsored by SLAP, Student Managers and Various Organizations.

DATE: Monday, 5 October, 1981

TIME: 8-12 p.m.

This fun-filled evening brings you:

* **AN ORGANIZATIONAL ORGY:** all student organizations are encouraged to set up a booth or table to promote their group.

* **CONCOURSE FUN:** games, contests, etc.

* **STUDENT TALENT SHOWCASE:** do you have an act and would like some exposure?

1. Novelty/Comedy
2. Background Music
3. Coffeehouse
4. Band/Dance/Party

For more info. on the above stop by or call the SLAP office—ask for Kim, ph. 4346. Showcase application deadline 30 Sept.

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News

Student's Magazine Rack Runneth ...

fashion, sex, beauty, sex and men. Readers also mentioned Cosmo's monthly collection of literature as an attraction.

While these five were mentioned most often among the ten, others such as Omni for the scientifically inspired, Sports Illustrated for the sweaty and Ladies Home Journal for the domesticated drew noteworthy mentions as well.

The men have a comparable favorite in that respected publication that "has really good articles—really!" Playboy. Included in its really good articles are interviews, fashion forecasts, political discussions and literature. It also has some nice photography and you even get a tear-out poster to decorate with!

To complete the Top 10 list, you may insert the magazine of your choice. Your choices range from Easy Rider to Mother Jones and surely you can find someone else who agrees with you.

...Over



by Lauren Cnare

Contrary to popular opinion, college students don't always have their noses buried in textbooks (or beer mugs); they have been known to occasionally poke them into other things, too.

Magazines are one of these things. They are available at many sources; on the campus alone there are three materials centers, the library and various waiting rooms where you can sit down and flip through the glossy pages or check out the newest monthly edition. The bookstore, any grocery store, many gas stations and Bookworld downtown also provide outlets for magazine purchase. For the extremely devoted or lazy, subscriptions are also available.

While it's difficult to crown any one publication as the favorite, there is enough consensus to compile a "Top 10" list.

According to the University Center Materials Center, the two most frequently checked out magazines are Time and Newsweek. Students questioned felt that both publications gave a reasonably in depth, varied collection of news items and issues from around the world. "It's easier to read those once a week than a newspaper every day," said one reader.

Running close behind is the more youth oriented, slightly counter culture magazine Rolling Stone. Students cited this as a great music publication and enjoyed its smattering of off-beat news.

Another leader is every aspiring "career girl's" favorite Cosmopolitan. While few women planned to model their lives after the fabled "Cosmogirl," the magazine does provide some interesting tidbits on sex,



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- * Steak Sandwiches

- * Batter Fried Mushrooms
- * Broiled (not fried) Hamburgers

—Full Waited Service—

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Opening Soon
(Behind Rec Services)

entertainment

An American Werewolf in London...



Fright?

By Brian Rieselman

"An American Werewolf in London" is an entertaining film. It's a lot like "Raiders of the Lost Ark" in that it gives us an old genre film without the old genre limitations. Like "Raiders," "Werewolf" has a lot of slick thrills and a lot of glossy special effects.

The special effects are stunning, as you may have already heard. The transformation scenes are state of the art. The makeup is first rate, particularly among the gruesome werewolf attack victims who keep reappearing throughout the film.

The plot is classic. Two Americans traveling through England find themselves in werewolf country. One of the Americans, David, finds himself with a little problem—the result of some scratches from a local werewolf. Add a little

romance in the form of a helpful nurse and you've got yourself a formula horror film just waiting for the next full moon.

As for the other American, Jack, he keeps himself occupied by entering the picture from time to time, looking more and more under the weather.

Jack gives the film its most important virtue: a bizarre sense of humor. This humor includes everything from a mutant terrorist dream sequence to a panic in the streets of London. Asking yourself why you're laughing as buckets of blood are being spilled? The answer may be to relieve your fright. "American Werewolf" has no shortage in the horror department. It's a nice mix, well balanced by writer-director John Landis.

"An American Werewolf in London" is an indulgence,

but a most pleasurable one. Everything works for it, including an excellent performance by a largely unknown cast. It doesn't commit itself to being a serious horror film, like "Halloween," or an irreverent comedy like the Landis directed "Animal House." It works, through sheer dazzle as a different kind of film. A new genre, perhaps, of thrillers aimed at instant gratification. Like "Raiders" and its predecessor "Star Wars," the ending is open and unexpected.

Is entertainment all the audience wants? Sometimes yes and if the box office revenues are any indication of public demand, escapist thrillers are what the people want. "American Werewolf in London" satisfies quite splendidly. It should hold audiences until the next thriller—or the next full moon.



reviews

By Michael Daehn

Last week, I made the boneheaded contention that 1981 was the horror genre's year of canis lupus, the wolf. Please let me rectify my monumental error. 1981 is more likely to become known to civilized horror fans as the year of 'one' exceptional wolf flick and a couple of pretenders to the throne. As I watched *An American Werewolf in London*, I was even more amazed at just what an incredibly tasteful piece of film Wolfen had been, and reminded once again that the heyday of the thriller is headlong in retreat.

This is not to say *An American Werewolf in London* is a terrible movie. It most certainly is not. In fact, the sizable number of things the film has going for it is the major reason I can't accept Werewolf's glaring shortcomings.

In its favor, the film's mostly inexperienced acting ensemble gives a far better performance than director-writer John Landis (*Animal House*) had any right to expect. David Naughton (the Pied "Pepper") turns in a first class role as a youth

innocently hiking through England who has his entire future swept out from under him by a werewolf's bite. When he wasn't mugging for strained laughs, Naughton amiably balanced the audience on a seesaw of emotional empathy.

Jenny Agutter (Logan's Run) played David's affectionate nurse, later one night stand, later romantic interest, Alex, with a passionate zeal that left even impotent onlookers envious. And considering the shady quality of most, it's nice to be able to say the love scene between the couple was sensually arousing, without seeming voyeuristic.

David's companion on his visit to the British Isles, Jack, is shredded by werewolf fangs shortly into the film and assigned the role of designated rotting corpse for its remainder. As an audience we are supposed to be amused everytime he re-enters as one of the living dead, his body in a further stage of decay. I admit some watchers were. And now if this is a funny technique, having the old, dead, rotting friend come by to chat, then it



or Fraud ????

should be repeated often, right? So every five minutes we'll have Jack or his band of fun-to-be-around corpses pop up in a scene. If that doesn't provide enough showcase opportunities, we can dress them up as terrorists and write them into David's

dreams. Heck by the end of the film, we should have them howling in the aisles. Griffin Dunne, a name you'll be hearing more from, did the best the script would allow with the character of Jack.

So the acting was stellar. The special effects were remarkable, too. Again, some were quite tasteless, but remarkable, nonetheless. In fact, I would go so far as to say that the transformation of David from man to wolf is perhaps the best piece of special effects work I have ever seen. It was an awesome accomplishment. Jack's decay makeup is also worthy of note for the skill and expertise that obviously went into its design and application. However, rather than looking like a natural extension of the storyline and characters, the increasingly repulsive makeup made me feel I was supposed to be overwhelmed by it, and forget there was a film going on.

So if the acting was good, the special effects great, and the camera work adequate which it certainly was (though Wolfen again was far

superior), then who do I blame for being disappointed with this film?

Why director-writer John Landis, naturally. Primarily because Landis had so much going for him in this flick that he didn't have to resort to the horror excesses of the late 70's, yet he sadly did! What I viewed was a director at work who had too much practical sense to do an exploitative, slasher film, so prevalent in recent times. But, instead he wrote himself a script wherein he could include as many "slasher" film elements as he desired and escape critical scrutiny because it would revolve around a traditional horror genre storyline. In other words there is more blatant blood leaping about on the screen than is used in an average month by an entire M.A.S.H. unit.

Landis's albatross took on two forms. First he confused artistic technique with state of the art special effects and mistook movie terror for graphic depictions of dismemberment. One scene

Continued on p. 18

Comic books as high art

Drawing a Beat on Dennis Jensen

by Kerry Lechner

When defining and categorizing the different modes of the mass media, one form frequently is forgotten.

Newspapers flash to mind, immediately. Television certainly and who could forget radio?

Well, let's consider the newspaper for a minute. What's the first page you turn to? If you, like me, and millions of other folks tell the truth, we would have to say — the comics. Okay, if not first, probably after a quick headline scan and a peek at sports or Dear Abby... right?

How many times have you just broke up over Doonesbury or Andy Capp while drinking your morning coffee? There sure isn't much to smile about on the front page is there? And the evening news — usually a real downer (get outta here Ayatollah, ya knucklehead...I mean it!!).

But let's go back a few years, a little stroll down memory lane, back to the roots of your reading skills. What was it back then that turned you on to reading, that made it exciting and fun? I mean besides Dick, Jane, and Spot. More than likely, it was the comic book, which captured the imagination of many a little kid's mind. They still captivate many bigger kids' minds too. (I ought to know.)

The comic book has been with us for about 50 years now and the newspaper strip from which they evolved for about twice that along, according to *Comix: A History of Comic Books in America* by Les Daniels. Copyright 1971. Daniels furthermore says:

There can be little doubt...that the comic book is a positive success as an art, at least in the most basic sense of attracting and holding an audience...it would be futile to deny the idea that they have helped to shape the American scene.

The point is comics are a very viable and important medium of expression. Their influence has been far reaching. How about the Dagwood sandwich? Sometimes comics border on the poetic and the profound. Remember Pogo, "we've met the enemy and he is us"? If you don't, I bet your parents do.

To Dennis Jensen comics are an art form. Comics are also his job. The 29-year-old former UW-SP student works as an artist for D.C. Comics Inc., the New York based firm that has brought the world Superman, Batman, Wonder Woman and The Flash, which will be Jensen's new assignment starting next month. (DC produces about 50 different comics titles.)

Working on The Flash will be particularly exciting for Jensen as he has been a big Flash fan since he was nine years old. "I was hired by DC on June 17, 1980," Jensen said. "I had bombarded them with portfolio work for 7 years; they hired me just to get me off their backs," he added facetiously.

That portfolio work probably included some of his "Student Norm" strip that was a regular feature in The Pointer when Jensen was art director and graphics manager circa 1973-76. "Student Norm" starred your basic apathetic student, Norman, whose main interests were girls and beer,

tells the story in pictures," he said, "then the inker gets hold of the piece, and he is the last one who can radically change it."

"What I do is to render shadows, correct anatomical deficiencies, and make things obvious," he said, "I try to capture the energetic essence of it." "And that is what comics are really all about," he added, "energy." He does that in part by delineating the figures so that they stand out from the background and by properly contrasting the black from the white (black ink and white paper) and the light source, Jensen explained.

The New Lisbon, WI. native

Boelter, his "inspiration and the one who keeps my domestic tranquility together. She allows me to be selectively crazy," said the self-described "bizarre human being."

Incidentally, four of DC Comics' staff including Jensen live in Wisconsin. Jensen, who is one of only 60 professional comic book inkers in the United States, is under contract to produce 20 pages per month.

"I don't like the deadline pressure (I know what you mean Dennis!) but it does give me energy," Jensen said.

A typical work day for Jensen goes something like

hypnotic state and pretend that I am an actor in a play — actually all the actors, I try to really get into the situation," he added.

"It's a balance between expressionistic art and craftsmanship," he said.

"Comic books should read like a novel," Jensen said, "in that there should be conflict and character development." And beyond that he said that successful comic books need to change with the times a bit; the characters' personality should remain, but their situations should go through changes. "They must have their own style and feel too," he said.

Student Norm



by Taurus S

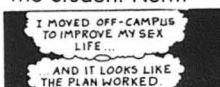


and a roommate "relic from the past, the radical era." The strip enjoyed great success. Jensen used "Taurus S." as his pen name for the strip and when asked why he said "Taurus is the bull — in the zodiac — and the letter S, I'll let you guess what that stands for! It seemed appropriate at the time."

Jensen did the "Student Norm" strip singlehandedly — he did all the art work, the dialogue, the whole works himself.

The comic book process is different. "It's a lot like the process a piece of legislation goes through en route to becoming a law," Jensen said. "People get together ideas and through shared effort, it's created." "Putting together comic books is also a lot like making love," he said, "it takes two or more — do it alone and you're masturbating, do it with lots

The Student Norm



Some examples of Jensen's craft (Pointer circa 1975)



Asked how college students today compare with those of the "Student Norm" days, Jensen said that he didn't know because he doesn't spend any time on campus these days. "But back then there were an awful lot of people being the same by trying to be different," he said. "A lot of people were just floundering around," he said "and that is really sad because it is an enormous waste of human potential."

Jensen said he thinks it is essential for people to have goals, "not only long term goals, but realizable short term goals. If a person doesn't have goals they don't exist," he said.

by Taurus S

By Norman L.

The Student Taurus



of people and it becomes kind of an orgy of art." Jensen's job is called inking; he is an inker. Basically an inker gets the art work ready for the printer. "A good penciler

tried living in the Big Apple for a time, but found it too noisy and dangerous. "I didn't like living looking over my shoulder all the time," Jensen said. He now lives in Stevens Point with Jean

this: up at 7 a.m. and often out for breakfast. "Then I usually goof off for a couple of hours. "I do crossword puzzles and some of the most bizarre exercises you've ever seen! I'll get into a semi-

"My short term goal is to do the very best job I can on everything I do," Jensen said, "and my grand notion is to publish a 10 cent, 100 page comic book, but of course, that's a fantasy!"

By Michael Daehn

There is but one deadly sin that a critic can transgress against. Unfortunately, in the quest for legitimacy, every critic since Aristotle has taken great pleasure in doing just that. Of course, I refer to that time proven adage, "Know thy limitations." Yet every single day, a newspaper or magazine somewhere is running a Joe "Boy do I know a lot" Schmo's twenty greatest books, records, or mutant vegetables list. It sure gets pretty discouraging when confronted by such arrogance especially for someone as opinionated as myself.

So how do I deal with such mounting frustration? How is it possible to cope? Why I turn the tables, of course. Yep, that's right. Welcome to my very own lists of favorite films and TV series.

However, the operative word here is "favorites." I would never be so presumptuous as to say your tastes should mimic mine, or so pompous as to suggest my choices are the best. Hell, I don't even have that sledding film about Rosebud on my list. And everyone, even Orson Welles, knows that's the best movie any critic ever saw.

I also don't have any foreign films on my movie list, but only because it seems altogether too elitist for someone with my limited exposure to artistic cinema and foreign technique to be judging masters like Fellini over Bergman, Chabrol over Truffaut. Besides, if I really did know a lot about that stuff, my list would probably be all foreign films that few of you would ever see. What fun would that be?

So, now on to the hopelessly enigma, the most memorable films. Well, it was easy enough assembling the top 100 but nobody's allowed that kind of leeway. So I clipped it down to fifty. Sarris of The Village Voice got away with that. But this is the Pointer so I trimmed a little more.

And as my list dwindled ever smaller and my reasoning became increasingly defensive, the realization came to me that I sounded more like an arrogant asshole with each passing cut. So I stopped paring. Copped out, you might say. And the following dual lists, divided by a handy time line, were the cumbersome but personally satisfying result.

My favorite movies are: (in no particular order)

PRE-1960

1) **Mr. Deeds Goes to Town** — A pixilated, honest man takes on the oh-so-corrupt business world, sacrificing profits for values, and wins the day (and the girl).

2) **On The Waterfront** — Perhaps Brando's best role as the tough as leather dock worker who fights for his friends and his pigeons.

3) **The Maltese Falcon** — All that tension over a silly little bird, not much shorter than Peter Lorre. My favorite Bogie film, he's the

Mike's Picks

uncanny embodiment of detective Sam Spade.

4) **The Wizard of Oz** — Frank, what an incredible opium dream! Tin men and scarecrows and lions, oh my! Surefire cure for advancing adulthood.

5) **Singin' in the Rain** — Gene Kelly and Donald O'Connor sparkle in perhaps the best, and certainly one of the most energetic Hollywood musicals ever choreographed. Warm, funny and swell!

6) **King Kong** — The big guy's still vintage monster material even after all these years, all those flops, and all the native virgin snacks. All right, so maybe some non-virgins snuck in too.

7) **Fantasia** — The most dynamic animation ever conceived or penned (and while Ralph Bakshi was still in diapers), Walt did himself proud with this one. The colors and classical soundtrack take on lives of their own and carry the soul of each audience member through a rollercoaster series of emotional peaks and ebbs.

8) **All Quiet On The Western Front** — Erich Marie Remarque's brilliant anti-war novel was masterfully translated into film and appropriately rewarded with several gold statues. The movie carried the novelist's message intact to the screen, "The enemy weren't the dogs of Satan. They were simply patriotic, naive, vulnerable young GI's like ours. Their only significant difference was the flag of the country they were born in. War is hell for both sides."

9) **Notorious** — Grace Kelly and Cary Grant are led through their paces by the master puppeteer of suspense himself, Alfred Hitchcock. Together with North by Northwest, this film exemplified the Hitchcock style with its audience foreshadowing, playful red herrings and its intricate building of emotional plateaus, high and low.

10) **Casablanca** — If Spade's bird work is number one, this best of all love stories is a butt bumping number two for Mr. Bogart. And never once does anyone say, "Play it again, Sam."

11) **Rebel Without a Cause** — When Brando played the tough guy, it was acting. Dean didn't have to act, he lived black leather. Another talent who left the limelight much too soon for me.

12) **Miracle On 34th Street** — Don't you laugh at me. This film was nominated for seven Oscars and Ed Gwenn most deservedly won one for his portrayal of Kris Kringle. Only Baum's classic is likely to have brought more happiness into the hearts of grownups and children alike among the annals of filmdom.

POST-1960

(in no particular order)

1) **A Clockwork Orange** —

Stanley Kubrick's visually stunning and intestinally crushing portrayal of criminal rehabilitation in the future. Malcolm McDowell and the rest of the unknown cast do incredible work in this flick, one of three 10's I give without reservation.

2) **2001: A Space Odyssey** — '10' number two. Yep, Kubrick again. Yep, visually stunning again. Yep, cast of unknowns doing excellent work. Getting pretty monotonous? Say did I mention the perfect classical soundtracks both films had?

3) And one more '10' for the road, David Lean's **Doctor Zhivago**. Omar Sharif does more than just look good in this beautifully filmed epic of love and adventure during the revolutionary years in Mother Russia. The true flavor of the time is not sacrificed for cliché romance devices. As a result the audience is swept away on a mesmerizing journey through the sprawling countryside.

4) **Network** — Paddy Chayefsky's hilarious but frightening indictment of the politics of television. Everyone from the network presidents to the six o'clock weathermen take their share of satirical abuse. Yet the film's content retains sufficient clout to stimulate thought each time you switch on the TV set.

5) **Ordinary People** — What do you know? Somebody can make a film in the 1980's about your average everyday family and not end up with the Cleavers or the Bunkers. The people in this film were real, they sweat real salt, they cried real tears. They made a real impression on me.

6) **Guess Who's Coming To Dinner** — My obligatory Tracy-Hepburn entree and a super one at that. Give those two a chance to exploit tension, sensitivity, and love and you end up with one heck of a good picture. This movie's script did just that.

7) **West Side Story** — One of the few Broadway shows made into a movie musical that has excelled (in my opinion). This Oscar-laden film took its action and Jerome Robbins' choreography onto the streets of New York and the Jets took care of anyone who might happen to get in their way. That included frowning critics apparently, for none ever surfaced.

8) **The Sting** — Paul Newman and Robert Redford transformed a good script into a delightful movie. Spills, chills, thrills, and the

good guys pull it out in the bottom of the ninth. Now that's entertainment.

9) **Wait Until Dark** — Somewhat of a sleeper, this bone-tingling mystery includes a stalking scene, more terrifying than any outside of Psycho's shower shenanigans. Alan Arkin's restrained demon Roate is moving in for the kill on poor blind Audrey Hepburn. There's no one around to save her. She knocks out the lights and he... Damn, burnt a hole in the film. Well, take my word for it, you have to see it sometime.

10) **All That Jazz** — Lights, cameras, Bob Fosse's incredible autobiographical experiment, action. It's showtime folks! Jazz's thundering finale rides shotgun on the blazing tux tails of Ben Vereen. It is truly a moment of film connoisseur ecstasy. As is Roy Scheider's performance and all those dancing legs.

11) **Sounder** — Probably the best movie Paul Winfield and Cicely Tyson, two exceptional black performers, will ever have an opportunity to do because of the self-perpetrating shortage of class black movie scripts. Sorry, you both deserve better but at least Sounder serves as a testimonial to your abilities.

12) **Cool Hand Luke** — Not only is this Newman chain gang classic a great film but including it on my list should also attract all the ex-cons in the Pointer's readership into my corner. This could prove handy indeed if next week Louis L'Amour rides into my living room, six shooters drawn, demanding a western, "America's original contribution to film," be added. Sorry Lou. Nothing personal.

Several other films which easily could've replaced a few on this list if I'd wrote this out another day are: Psycho, Sleuth, Midnight Cowboy, Easy Rider, Sleeper, Being There, The African Queen. And yes Mr. Welles, you may stop holding your breath — we already have one floating blimp. Citizen Kane would have been included nine days out of ten.

Inventions are tools for progress, right? And Americans are more progressive than any country on the entire planet, right? Okay, excepting maybe all those fish eating folks with the ping pong paddles. At least among the meat eaters, we're tops, right?

Then what I can't figure out is television. Is it really an idiot box creating a cultural

Continued on p. 15



Pointer's resident their top 12 mov

Continued from p. 14

wasteland? Gotta admit the likes of *Mork and Mindy* and *My Mother the Car* have never made much of a case for TV intelligence (or even life, for that matter).

But perhaps we're being too critical. I know the old tube's been getting a lot of bad press for a long time from people who can't understand why the medium's never lived up to its potential for culture and sophistication. My guess, and the ratings seem to bear this out, is that the majority of my fellow viewers simply care

not to think when depositing themselves and a beer before the glowing set.

Nevertheless, there have been some high quality programs and, attempting not to sound "too" elitist, I've proceeded to assemble a list of shows that have played my twelve

Nevertheless, there have been some high quality programs and, attempting not to sound "too" elitist, I've proceeded to assemble a list of my twelve favorites. These are series which graced the networks for at least a few weeks running sometime

since the dawn of television. Obviously, this is a 'best' list only inasmuch as my tastes dictate it so. Each reader may in turn, arrive at a markedly different one, and is encouraged to try.

So how did I tackle this one? First, I needed a thorough listing of all series aired since TV's Day I. Both the school's library and the Charles White downtown were quite useful in that area. Then a cutdown list was begun, keeping a maximum of 30 to 50 shows that affected me strictly on a gut level.

Now the thinking part

began. I based my decisions on two questions. Number one, just how much pleasure did the show in discussion give me, regardless of quality? Number two, was it "really" a good show, or was I a 'playpen critic', much too young to be evaluating anything but kiddie pleasure?

For example, shows like *Mister Ed*, *The Man From U.N.C.L.E.*, *Lassie*, and *Leave It To Beaver*, all made my cutdown list, solely on the basis of how enjoyable I

Continued on p. 16

By Bob Ham

What makes a movie a winner? Some folks like the kind of film where a well-rounded assortment of pretty women spend lots of time taking their duds off. Others prefer movies with lots of knock-them-down, chop-them-up-into-hamburger violence.

I enjoy both. Violence doesn't bother me, as long as it isn't gratuitous. As for sex, I prefer it to be gratuitous, since people who try to work it into the story generally manage to muck it up.

However, for a movie to strike me as great, it must do two important things. First, it must say something meaningful. Second, it must say it very, very well. That first requirement is pretty personal, and usually involves a gut reaction that's hard to put into words. The second is easier to talk about, and can be broken into categories, such as acting, script quality, photography, editing, music, and how well these elements combine to tell an involving, enjoyable story.

Though I often enjoy thoroughly meaningless films — like *Animal House* or a good trashy horror flick — I have no patience with films that have something to say but manage to botch it up with dumb acting, a muddy plotline, or heavy-handed direction. With that bias in mind, I present my movie list.

1. *A Clockwork Orange*, directed by Stanley Kubrick. Dazzling visuals combine with Wendy (nee Walter) Carlos' horrorshow synthesizer score, to make this examination of the complex relationship between good and evil unforgettable. You'll never feel the same way about "Singing in the Rain" again.

2. *2001: A Space Odyssey*, directed by Stanley Kubrick. Here's the story of humankind, from its prehistoric beginnings, through the space age, to its

mind-boggling reunion with the extraterrestrial intelligence that tutored it in its infancy. Awesome.

3. *The Birds*, directed by Alfred Hitchcock. All of Hitchcock's films deal with the intrusion of disorder upon everyday life, but *The Birds* carries this concept to its enormously terrifying extreme, when "our feathered friends" turn against us. The scene on the playground, where the birds gather ominously on the monkey bars, with the singing of school children in the background, will give you white knuckles.

4. *One Flew Over the Cuckoo's Nest*, directed by Milos Forman. Jack Nicholson gives a powerhouse performance in this film about one man's struggle against the oppressive forces at work in a mental institution. The emotional power of the final scene, backed by Jack Nitzsche's eerie and beautiful score, is tremendous.

5. *Annie Hall*, directed by Woody Allen. Only a desire to make this list fairly representational prevents me from listing all Woody Allen films. This one nearly swept the Oscars, and deservedly so.

6. *City Lights*, directed by Charlie Chaplin. Chaplin's masterpiece tells the story of his sometimes-friendship with a sometimes-drunken millionaire, and his love for a blind girl. Funny, sensitive, and beautifully done.

7. *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*, directed by Stanley Kubrick. With the world getting more ridiculous every day, Kubrick's off-the-wall version of the nuclear holocaust doesn't seem as purely loony as it once did. Peter Sellers, playing three roles, has a field day.

8. *Harry and Tonto*,

directed by Paul Mazursky. Art Carney is wonderful in this episodic comedy about an old man and his cat, and their journey through America. The tragedy inherent in his situation is thoroughly explored without being exploited.

9. *King Kong*, directed by Merian C. Cooper and Ernest B. Schoedsack. You can take the dipshit remake and drop it off the World Trade Center, for all I care. Though the acting in this original version is a bit silly from time to time, the special effects are still unsurpassed.

10. *Harold and Maude*, directed by Hal Ashby. A depressed young man fond of fake suicides (Bud Cort) finds love and happiness with a wildly unorthodox octogenarian (Ruth Gordon), in this way offbeat comedy.

11. *Duck Soup*, directed by Leo McCarty. The Marx Brothers turn the world upside down and inside out in this hilarious romp. You'll laugh your ass off.

12. *Don't Look Now*, directed by Nicolas Roeg. An intensely creepy, brilliantly constructed story about a young couple who go to Venice to get over the shock of their drowned little girl. Don't look away from the screen for a second, or you're likely to miss something important.

Like movies, great TV shows must be meaningful and well made. They must also be consistent. They have to put everything together, week after week after week. A number of my TV picks no longer meet this third criterion, having changed drastically since they began. When this is the case, I've been careful to indicate it.

1. *The Bob Newhart Show*. Even minor characters with one or two lines make an impression in this state-of-the-art character comedy, now in syndication. I think this show has the best supporting cast in sitcom history.

2. *I, Claudius*. I'm stretching the definition of a TV series to fit this Masterpiece Theater miniseries in. Based on two fine books by Robert Graves, this story of the first four Roman

emperors is seen through the eyes of Claudius, whom everyone thinks is a fool, but who eventually becomes emperor himself. The writing is crisp, the acting is superb, and the series features possibly the most deliciously wicked female in history — Livia, wife of Augustus, who plots or causes the deaths of about half the characters in the series.

3. *Lou Grant*. Week in and week out, this is the best TV show on the air.

4. *The Rockford Files*. James Garner has been working with the same production people since *Maverick*, and it shows. There's good writing, good guest stars, and Garner's immensely likable, always human characterization of Rockford. This one gets my vote for best detective show.

5. *MASH*. Before it turned excessively moralistic, this was the funniest show on TV. It's still watchable, but I prefer the reruns.

6. *Star Trek*. This is the show that boldly went where no continuing-character sci-fi show had gone before — it dared to be more concerned with people than flashy gadgets. Even third rate episodes outdistance insipid space poop like *Battlestar Galactica* and *Buck Rogers*.

7. *The Twilight Zone*. The late Rod Serling's smooth, chilly voice still makes me want to watch these shows from a position of safety under the couch.

8. *Saturday Night Live*. With the original Not Ready For Prime Time Players, of course. Nowadays, *Fridays* is better.

9. *All In The Family*. This landmark television situation comedy tackled such unlikely subjects as rape, unemployment, racism, and impotence, before Archie Bunker turned into a parody of himself.

10. *Barney Miller*. I don't know how a sitcom can be this funny, week after week, with only one set location — though it might have something to do with a top-drawer supporting cast, fine writing, or the endless parade of original, crazy criminals.

11. *60 Minutes*. Another show that's not as good as it used to be — and it used to be brilliant.

12. *The Bugs Bunny-Roadrunner Hour*. So sue me.

Bob's Picks

video-junkies list es and TV shows

Continued from p. 15

found them. Five minutes though of serious reflection on the substance of the Cleaver family, made it apparent that L.I.T.B. didn't belong on a 'best' of all time list. The same held true with the others mentioned.

Anyway, after a frantic period of whittling and comparing, my list was trimmed to a dozen with only a few honorable mentions attached. Those who are offended by the choices or disagree so strongly that they wish to do violent things to my writing arm are hereby informed that I spend all of my waking hours in front of a TV and won't ever be available.

So here goes:

(in order of how they impressed me)

1) **The Prisoner** — perhaps the most intelligent series ever thrust upon a non-thinking audience, this political vagabond dealt with the life of the imprisoned No. 6 who divides his time between seeking No. 1's identity, a way out of his impressive technological jail, and the means to make friends with the new No. 2 who changes each week. The show was reminiscent of Koestler's *Darkness At Noon*, both in totalitarian substance and production quality.

2) **Lou Grant** — Excellent ensemble acting coupled with timely and unexpected approaches to issues that are of current concern. Hey, what did you expect I'd say about a series on a

newspaper. Believe me, if they can make news reporting look romantic, they are an impressive crew.

3) **The Ernie Kovacs Show** — Ernie was probably the most innovative personality television has ever known. If that seems like a pretty off the cuff remark in light of the number of creative folks who have labored over the air waves, then you know what I think about Mr. Kovacs' work. He was a master of the black-out sketch and created such unforgettables as "Poet Lariat" Percy Dovetonsils and The Nairobi Trio, a three piece band of African gorillas. Sadly, Kovacs genius never received the attention it merited as he died at an early age in a plane crash.

4) **Twilight Zone** — Thanks Rod! You made me think. You're missed.

5) **Outer Limits** — Ditto! Of course there's life out there — somewhere.

6) **The Paper Chase** — Hart and Kingsfield squaring off on moral and legal ideologies eight hours a day. Always kind of made me wish college was that knowledge promoting in real life.

7) **United States** — Larry Gelbart's great experiment which lasted four whole weeks. Omigod, there's no theme song. Omigod, there's no laugh track. Whadda' dey expect us to know when stuff's funny? Sheesh! Beau Bridges and Helen Shavers did wonderful work in this much too short lived look at the actual workings of marriage — good, bad, and

indifferent.

8) **Star Trek** — I still fervently believe this one isolated television series did as much to promote the "search to the stars" consciousness of the Sixties as John Glenn orbiting the earth. The show made us feel a certain affinity with the unknown and provided man with a peaceful, progressive outlet in which to channel his aggression energies. We couldn't have done it without you Jim, Spock, Bones, Scotty, and all the far out crew members of the U.S.S. Enterprise.

9) **The Smothers Brothers Comedy Hour** — Easily the best variety series I've had the pleasure of tuning in over the years. These two could and did poke fun at anybody or anything. They gave us Pat Paulsen for President and some of the sharpest edged satire ever to appear or not appear on TV. You see, the biggest problem with this show is that half of its material had to be changed or withheld each week so network executives could sleep well at night. The Smothers Brothers didn't feel such slumbers were fair when other Americans were pulling consecutive all nighters in Vietnam, and through their humor, they made their displeasure known. Ergo, premature end of series.

10) **Mission Impossible** — Combined a strong cast that knew a great deal about the intricacies of acting for a TV camera, with meticulous, unravelling scripts. The show

never failed to put me on the edge of our sofa. And the tape recorder bit was so right on, wasn't it?

11) **The Magician** — Bill Bixby played a magician who was constantly getting involved in detective type situations. This one was pulled after a season because audiences were looking for the kinds of special effects Bixby's alter-ego (hint: big, green, and golfs with rugby players) currently gets involved in. Through their ignorance (as it was announced in each episode), they failed to realize there were no special photography techniques used in this show. Bixby actually is an amateur magician and did all of his own tricks — quite impressively, I might add!

12) **The Mary Tyler Moore Show** — I really wanted to omit this one if it could be done, what with Lou Grant near the top of my list. But then I started thinking about Chuckles the Cown and (sniffle, sniffle), Mary and the gang just had to be included. We had some darn good times together.

Let me briefly add a few more titles to this list in an attempt to appease a few more of you out there in the studio audience. The following are or were also very good shows and deserve some recognition:

1) **The Invaders** — David Thewissen singlehandedly battles an alien takeover. He must have won or we wouldn't be here.

2) **The Fugitive** — With the emphasis on wellness today,

think of the hit a runner like David Janssen could've been.

3) **Sneak Previews** — Two men and a dog. What a formula for success (and for worthwhile movie investments).

4) **I Spy** — Robert Culp, the tennis pro and Cool Coz (Bill Cosby) in the kind of charismatic undercover magic that Robert Wagner's still groping for.

5) **Monty Python's Flying Circus** — know it's not American. Neither was *The Prisoner* but at least we had the damn good yankee sense to run them both over here. Besides the show developed a reputation for being good to exploding penguins. That's good enough for me.

6) **Taxi** — I feel this is currently TV's best, all around sit-com. Dealing with the streets of New York, a strong ensemble cast led by Judd Hirsch can confront a kaleidoscope of experiences spanning the range of human emotion. Oh yeah, it's real funny, too.


Correction: In last week's story on the Dave Peters Trio, we incorrectly stated that Restaurant bar manager Judy Marshall has served in that capacity for the past four years. Although Ms. Marshall has been with The Restaurant since 1977, she did not become bar manager until last year. Sorry about the boo-boo.

—M.L.

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entertainment

by Michael Daehn

Going to the movies sure isn't the kick it used to be. Remember those childhood excursions with parents or friends to that giant, mysterious building with the gargoyles leering down at you. Remember the pride experienced the next day during recess when playground chums all gathered round to hear how the picture's hero saved the day. Yes, for those of us weaned on the cinematic experience, as many whose parents needed some time to themselves were, a trip to the movies was even better than a birthday party.

Today, those sentiments are no longer appropriate. Pinning the tail on the donkey becomes more alluring all the time. Compare for yourself:

In 1964, Mikey goes to the Saturday movies. He's paid his 50 cent kiddie or \$1.00 adult admission, to the friendly, smiling ticket girl. Next he's warmly greeted by the usher who tears his ticket, the theater manager standing all-knowing beside him.

Mom says it's okay to buy some munchies so Mikey waits several minutes in the amiable, fast flowing concessions line. In almost no time at all, mother and son are heading into the auditorium with two overflowing boxes of 30 cent popcorn and a couple of 15 cent pops.

The two quickly find seats and leave both coats and Mom's purse to 'save' them, while making quick visits to the restroom. You sure don't want to have to leave once the movie starts.

As Mikey resettles, Mom keeps mentioning how amazed she is that such a small staff can keep the theater so sparkling clean. The longer she rambles on about how sticky spilt coke can be if not wiped up soon, the harder you secretly pull for the projector to start rolling.

Once the picture did begin to roll the complaints stopped completely, unless the film itself was a lemon. Couldn't complain about quantity. The average bill included a double feature, two cartoons, coming attractions and a short. Couldn't complain about print quality. They were almost never spliced, scratched, or faded. Films were projected clear and bright on screens many times larger than life, and at the correct sound level.

There were no troubles with fellow movie patrons either. Talkers, smokers, and other bearers of rude habits were dealt with swiftly and effectively. Managers and ushers were always visible to field complaints, answer questions, take care of troublemakers, and generally make moviegoing the refreshing experience it was intended to be.

And I gotta admit, Mikey's

movie outings with Mommie were just that—pleasurable, inexpensive, and comfortable.

So what about the movie outings of the 80's? Well, there certainly isn't a shortage of them. 22 million patrons a week squeeze into 13,329 indoor theaters. But unfortunately what they find there in no way resembles what we often took for granted during our childhood visits.

Should you take in a film this weekend, you are likely to confront any or all of the following:

1) Admission prices that range from \$3.50 to \$6.00 depending on the size of the city and drawing power of the flick.

2) At least a double markup on the refreshments. C'mon guys, even Orville Reddenbacher Gourmet doesn't approach those prices.

3) Commercials, espousing the obvious merits of the Pepsi Generation, Big Boy's pompadour, and indirectly giving a plug to the pay TV networks which can be watched without commercials.

4) Mediocrity in the quality and the quantity of films. First, when one pays his four dollars for a film these days, he sees "a" film. No shorts, no cartoons, no double bills (beware of the kinds of films today which are still shown on twin bills). Often, there aren't even coming attractions, just Pepsi and Big Boy promos.

When the film does indeed start, the audience might wish it hadn't. More than a few times, a movie advertised as first run, with state of the art sound and processing, has proven in actuality to be dirty, scratched, poorly spliced, or faded to drab. Perhaps the

seems to have been "the divorce decree" as it came to be known. In 1948, the Justice Department ordered studios to break up their tightly controlled theater chain monopolies. Standards consequently began to erode. For even though the production companies had been giving their own films preferential treatment in bookings, they also managed to keep the operational and showmanly standards of their theaters at a high level. The corporation's hands were on every aspect of the moviemaking process, filming, advertising, and the actual exhibition. Thus the company's image was at stake all down the line and this was sufficient reason to keep everything looking shipshape.

Next television entered the picture and movie attendance dropped in half.

Staffs and salaries declined. So fewer ushers were working and those that were weren't always of the highest reputation. Screen sizes were reduced in the reconstruction projects. The potential of in-house sound systems was halved or quartered depending on the amount of fragmentation. Audiences tended to get ruder as the ushers grew more complacent.

And that's pretty much where the movie business stands today.

Is there anything you can do to improve the situation? Sometimes it doesn't seem like it but as a matter of fact, there is. Here are some suggestions:

1) Be selective in the movies' you view. With spiraling admission fees, there are a very limited number of films that are going to let you leave the theater thinking you got your

So You Wanna See A Movie



Huh?

money's worth. Don't let a TV ad campaign be your only a priori guide to a movie's value. Tune in to PBS's Sneak Previews or check out your local newspaper critic's appraisal. Such actions will make those really special films that much more satisfying.

2) Treat your fellow moviegoers with the same respect you should be receiving. Heck, you can make loud, obnoxious comments after the film at home, in your car, or down at the local watering hole.

3) If you're dissatisfied with any aspect of your moviegoing experience, complain to the manager. If he's not there, leave a note for him, or drop him a line later. If enough customers complain, money talks, and the manager will listen—especially if the complaints are loud and often.

4) Spread the word to your friends about which films and theaters are really worth the trouble.

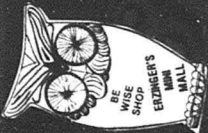
Dolby sound burbles out a tinny, raspy buzz.

7) Verbal or possible physical abuse if you take it upon yourself to ask rude talkers or couples in passion to desist. This is especially true when attending Sam Peckinpah or Bruce Lee movies. A further word of caution—do not look to the ushers for help. By this time, they've succeeded in sweet talking the popcorn girl into the balcony. And you wondered why they were always roped off, huh?

So all right, what happened? How did such deterioration take place?

The first significant blow

So with fewer in attendance, fewer films could afford to be made. With fewer films being made, the distributors began cutting back on their personnel and as a result, the quality of prints took a sharp drop. In this self-perpetrating cycle, as attendance continued to fall, theaters with a capacity of several thousand were only attracting one to two hundred customers a day. So managers broke up their large houses and rebuilt them as twins or quads in an effort to attract more kinds of viewers by providing a larger variety of film genres playing at one time.



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ERZINGER'S MINI MALL ANNIVERSARY SALE



Continued from p. 12

in the movie contains almost as many meaningless deaths as did the Vietnam War. His second major flaw came about because he tried interchanging the concepts of black humor (Fieffer, et. al.) and morbidity. Ask any undertaker, they're not the same.

So as you decide whether to check out "An American Werewolf In London" and arrive at your own opinion, I make the following suggestions:

1) Don't go if you think the ad campaign made the film look funny. There are only a few truly funny scenes in the film.

2) Don't go if you like eating and drinking at movies.

3) Don't go if excessive violence and exploitative dream scenes annoy you.

4) Do go if you're interested in sci-fi-horror technology and can't wait till it makes pay-TV.

5) Do go if you find Jenny Agutter to be an especially lithe and goddess-like sex symbol. She will not disappoint you.

6) Finally, when counting up your do's and don'ts, remember it'll cost you \$3.50 to see this film in the next few weeks. If U.A.B. brings it next semester, or year, it'll cost less than half that. And that's all I wish I'd paid — all things considered.

By Helen Nelson

School, going to classes, studying, kid stuff? Hah! Why, it's the trendy thing these days for elders to return to the educational scene. So when you next see Aunt Martha, Grandma, Grandpa, or Ms. Wilkins from next door, it may be in Anthro class, Math class or playing the flute.

We recently surveyed the campus retirees and the following are some of the results: More elderly ladies than men attend UWSP classes, the ratio being nine

female to one male. They are apt to attend classes in any discipline; they enjoy class lectures, and the students as well. In fact, when asked if there was a perceived need for any separate facilities, the retirees responded that they do not want to be separated from younger students.

Of course, for some elders there is often the prevailing attitude that if the ugly word 'education' is attached, the whole thing has got to be tough and abhorrent. Yet when learning projects are

presented as an interesting activity, one finds that the "barrier of terror" is removed.

The "Graying of the Campus at UWSP" is a reality.

Occasionally elders find it difficult to park their autos at a distance from the classroom. Or they may find it hard to climb many flights of stairs, competing with the rush of youthful bodies for time and space. But in general, this is a challenge they have been willing to accept.

White Stripes Or Black

Is a zebra a white animal with black stripes, or a black animal with white stripes?

This is one of the most persistent unanswered questions in nature, or so suggests an article in the August issue of Natural History Magazine. An answer is also suggested.

Some thought the question had been decided by the zebra's white underbelly in favor of black stripes on a white zebra. But Stephen Jay Gould, a biologist at Harvard University, points out that most African peoples regard zebras as black animals with white stripes.

Gould reports that J.B.L. Bard, an embryologist from

Edinburgh, recently analyzed zebra stripes and "proposed an answer to the great black-and-white issue in favor of the African viewpoint."

The white underbelly, he points out, is a lousy argument because many fully colored animals are white underneath.

"The basic issue may be rephrased: Does striping result from an inhibition or a disposition of melanin? If the first, zebras are black animals. If the second, they are white with black stripes."

Bard discovered an abnormal zebra whose stripes consisted of rows of white dots and blotches on a

black background, wrote Gould.

"It is possible to understand this pattern only if the white stripes had failed to form properly and that therefore the default color is black," wrote Bard. "The role of the striping mechanism is thus to inhibit natural pigment formation rather than to stimulate it."

Says Gould: "The zebra, in other words, is a 'black animal with white stripes.'"

Ah, the miracles of science.

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Wichita Falls, Metheny Rises

As Falls Wichita,
So Falls Wichita Falls
Pat Metheny & Lyle Mays

Pat Metheny & Lyle Mays



On As Falls Wichita, So Falls Wichita Falls the duo collaborate with percussionist Nana Vasconcelos on five tracks. The evocative style of the album is a patchwork of avant-garde progressions combined with complex rhythms and constant changing themes. Vasconcelos' style is the perfect complement to the guitar of Metheny and the keyboards and autoharp of Mays.

The title cut, "As Falls Wichita, So Falls Wichita Falls", is a twenty-one minute piece comprising the entire first side of the album. The sounds of a large congregation of people provide a foundation for a soft, melodic guitar theme. A steady synthesized bass line, along with various chimes and bells, carry the rhythm. Next, a style change and a five-note pentatonic scale give way to an oriental feeling. This builds with increasing volume and intensity into a very complex percussion solo.

Vasconcelos plays various melody drum themes in polyrhythmic tempos underlined by eerie synthesizer sounds that fade in and out. The solo climaxes when Mays introduces

keyboard tones that seem to simulate falling objects, possibly bombs. Morbid church organ chords transcend and the percussion solo is overridden. A new "2001: A Space Odyssey"-type theme, along with autoharp, form a transition into harmonic string synthesizer chords. A human voice in a monotone breaks in, reciting numbers, 38-42-55-3. It seems to suggest some sort of a casualty count.

"Ozark", a fast moving piano piece, is in the same style of Chick Corea-Keith Jarrett improvisation. It resembles a defined jazz style with heavily accented offbeat piano. Autoharp and guitar chords make up the background melody.

The second piece, "September Fifteenth," is dedicated to Bill Evans. Metheny plays pensive classical guitar that is soothing and intricate. As the

with the general style of the album.

The final track, "Estupenda Graca", seems to be a variation of "Amazing Grace". Acoustic guitar and piano make up the melody. Strained vocals by Vasconcelos, again are composed of undistinguishable vowel tones. Peculiar bird-like chirping adds a strange twist to the composition.

Perhaps the most



by Mark Hoff

When Pat Metheny and Lyle Mays collaborate, the end result is worthy of recognition. Metheny, who hails from the Berkeley School of Music, and Mays from North Texas State University, are without a doubt two of the most original musicians recording in the 1980's (Metheny and Mays have toured with Gary Burton and Joni Mitchell and make up the nucleus of the Pat Metheny group.)

It is difficult to classify the music of Metheny and Mays into an established category. The style characteristic of the two is solely their own, distinctive from the norms of today's music.

reviews



As the piece draws to a conclusion, the voices of playing children with a brighter sounding theme seem to suggest some kind of a new beginning. It is hard to understand what Metheny and Mays are trying to suggest through this piece. Could it be the rise and fall of an empire through nuclear holocaust?

Four shorter tracks comprise the second side. They are more indicative of previous recordings by the Pat Metheny Group.

track progresses the theme goes back and forth from guitar to piano. Then both join in on the melody so tightly that it is hard to distinguish between the two.

"It's For You" is more of an up-tempo piece. Strummed guitar is the background for a hollow sounding synthesizer theme. Vasconcelos sings vocals consisting of vowel tones. The track is the second longest on the album (eight minutes), and fits in very appropriately

admirable aspect of Metheny and Mays is their courage to take on a new musical direction. In the present age, when so many established jazz artists are selling out to the general public, it is refreshing to hear new trends. Music enthusiasts appreciate this, and this album is deserving of high acclaim.

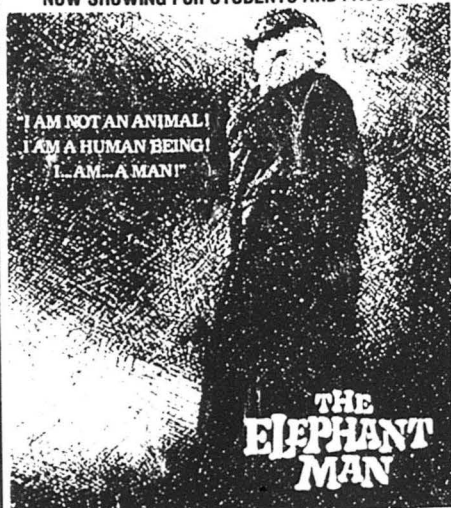
Though it might take a few listens to truly understand this album, it just may be one of the year's finest releases. Enjoy.



Visual Arts

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by Mike Hein

Have you had it with "Hee-Haw"? Are you fed up with the sax and violins of "The Lawrence Welk Show"? Is Saturday evening's video idiocy turning you off?

Well push your tube's off button, friends, and gather 'round the wireless for "A Prairie Home Companion," one of radio's only honest-to-goodness live radio programs.

"A Prairie Home Companion" is broadcasted each week on Saturday evenings at five, and lasts two short hours (tune in Wisconsin Public Radio WHRM, 90.9 on your FM dial). It goes everywhere—from the East Coast to Alaska—and usually originates in the World Theater in downtown St. Paul (although it does go on the road and will soon visit Boston and Philadelphia).

The program is the brainchild of Garrison Keillor, a velvet-voiced radio personality from the Twin Cities. Keillor's inspiration for "Companion" was sparked when he covered the final broadcasts of Nashville's Grand Old Opry. And "Companion" has music. And how.

But the music in "Companion" is not country-western—although an occasional cowboy songsmith like Dakota Dave Hull or Utah Phillips may appear.

Some label the program's music as being "Folk." If that means that the musical stylings are as diverse as the people that play them, then the tag applies. The musical regulars—The Butch Thompson Trio playing pop piano classics, Stevie Beck on the autoharp, and Pops Wagner on guitar—offer a smorgasbord of lilting delights. And the guest

musicians cover anything from barrelhouse blues to old-time gospel (usually with a twist), to Bavarian accordion duets to capella ballads. Featured artists in the past have ranged from Leo Kottke and Claudia Schmidt to downright obscure, local and sometimes bizarre amateurs.

And remember—it's all live!

Being live is the virtue and charm of "A Prairie Home Companion." A real studio audience offers not only gurgling babies and coughs, but genuine gut reactions to Keillor's occasionally weird humor. And you hear Garrison reading on-the-spot greetings and happy birthday wishes, not unlike those "it's polka-time" TV shows. But Keillor's sophisticated wit and penchant for retort adds a new dimension to the "hi moms."

And there's still more to "A Prairie Home Companion" than music and laughable inanity. Garrison not only acts as emcee for all this, but is also the guru of a mythical

Minnesota hamlet called Lake Wobegon.

If you're ever afflicted by an acute case of homesickness, Lake Wobegon may be just the

surrogate for what ails you. It is the quintessential old home-town—home of the Lake Wobegon Whippets softball team that managed a 2-13 record this season; home of the Chatterbox Cafe, where the Blue Plate special is meatloaf and squash, and it will be until they get rid of the squash; home of the Our Lady of Perpetual Responsibility congregation; and the Side Track Tap; and a bank whose motto is "neither a borrower nor lender be."

Garrison's yarns about Lake Wobegon are entertaining, and a little elevating, to boot. He raps up his accounts with the catch-all description: "Lake Wobegon—where the women are strong, the men are good-looking, and the children are all above average."

"A Prairie Home Companion" is sponsored by the fictional Powdermilk Biscuit Company, yet another figment of Keillor's imagination and engaging wit. The "biscuit fiddle" usually starts the show, and Keillor warbles the catchy jingle:

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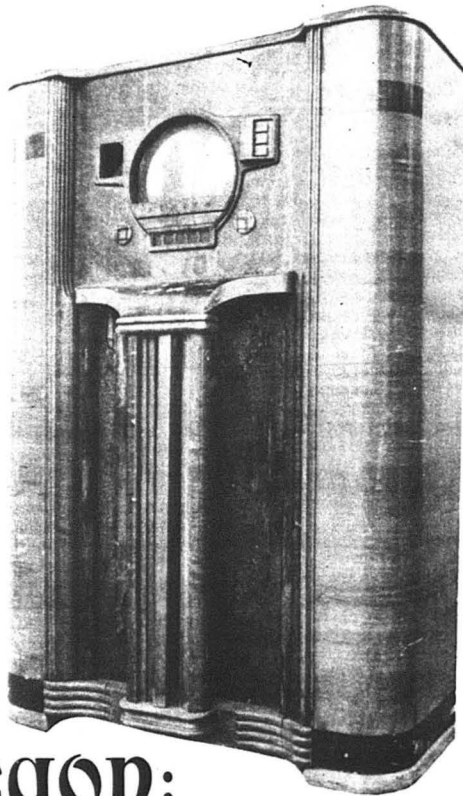
Has your family tried 'em?
Powdermilk!

Oh, if your family's tried 'em,

You know you've satisfied 'em,

They're a real hot item,
Powdermilk!

In reality, "A Prairie Home Companion" is funded by a grant from a private corporation, and from the National Endowment for the Arts. Suffice it to say, if the Endowment is gutted by fiscal priorities, and the show goes under, radio will be deprived of a gem of a program.



A Visit to Lake Wobegon: A Prairie Home Companion

The Teltron Cable Revolution Comes to Town

Stevens Point Teltron Cable TV has recently announced plans for major system upgrading to provide many new cable TV services. This area cable operation now has the potential to provide more channels by equipping television sets with a new selector, called a converter, to receive the extra channels. Teltron provided converters free of charge to cable subscribers as of August 29 but new subscribing students will receive no such charity. New subscribers will be charged \$20 for cable hookup and another \$20 as a deposit on the converter unit. HBO and Cinemax (the 24-hour movie station) are also available for an additional \$9 apiece. If both services are taken, the total cost is two dollars less.

The cost of the expanded programming and necessary converters will add approximately \$2 to the basic cable charge for the 8-10 new cable services (excluding the two pay TV options). A short

description of what you'll be getting for your money follows:

MTV—The Music Channel
Produced by Warner Amex Satellite Entertainment

Company, the 24-hour "Music Channel" will be advertised-supported and will feature hit video records from pop artists along with regularly scheduled concerts, movies

and on-air personalities with contemporary music, news and information.

CNN—Cable News Network

CNN is a satellite-delivered 24-hour live news service operated by Turner Broadcasting Systems. This station's format gives it enough time to provide ample coverage of a wide variety of topics in world news and in-depth interviews with persons in the news.

ESPN—Entertainment and Sports Program Network
ESPN broadcasts 24 hours of live and taped sports events and features daily. Both pro and amateur sports are broadcast but the college level dominates.

USA
USA Network comes on the air at 4 p.m. daily with the award winning children's show "Calliope." This is followed by prime time sporting events featuring the NBA, NHL hockey and events originating from Madison Square Garden. Telefrance USA, The English Channel,

and other features fill out the evening schedule.

WTBS-TV
WTBS is Atlanta's super station delivered by satellite to over 10 million homes. Programming includes Atlanta sports, a great lineup of movie classics and syndicated shows played throughout the night.

WVTV-TV
Channel 18 from Milwaukee is best known for Milwaukee Bucks and Brewers broadcasts, Benny Hill, and "oldie but goodie" flicks.

Nickelodeon The Young People's Channel and Arts

Nickelodeon provides 12-14 hours a day of commercial free, violence free programming for children; programs are geared to special age groups from preschool through high school. Arts offers 2-3 hours of cultural programming and performing arts to viewers from 7-10 p.m. each night.

Continued on p. 27



Sports

Netters cop one of three matches

By Steve Heiting

The number seven is supposed to be a lucky number, but after two meets last week it hadn't been one for the UW-Stevens Point women's tennis team. However, they reversed the trend in their third and final meet and found out that the number can indeed bring good fortune.

The Lady Pointers dropped a 7-2 decision to UW-Eau Claire Sept. 21 and lost by an identical score to UW-La Crosse early Saturday. However, they rebounded later the same day to knock off UW-River Falls, 7-2.

Julie Reihsen sparked the Pointers' victory over the Falcons as she led off play at No. 1 singles with a 6-4, 3-6, 6-4 victory over veteran player Wendy Evan.

Freshman Lynda Johnson,

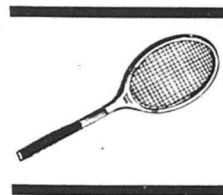
inspired by the effort put forth by Reihsen, then took her No. 2 singles opponent with a 2-6, 6-4, 6-0 effort.

Kerry Meinberg dropped a 5-7, 4-6 match to Rhonda Weber at No. 3 singles but Kim Grabovich got the Pointers back on track with a strong 6-0, 6-4 showing at the No. 4 position.

After Sarah Schalow crushed her opponent at No. 5 singles, 6-0, 6-0, the Pointers then swept the three doubles matches. The team of Grabovich and Meinberg won 6-3, 2-6, 7-5 at No. 1, and the unit of Johnson and Reihsen whipped up a 6-1, 6-2 victory over their No. 2 foes. The No. 3 team of Linda Huebner and Schalow concluded the day with a 6-2, 6-4 victory.

The meet with La Crosse did not go nearly as well, but Point pulled off a major upset

at the No. 1 singles spot before dropping the 7-2 decision. Veterans Meinberg and Grabovich lost their opening set 2-6 to Roomies Cheryl Froh and Betsy Turk,



but fought back to take the second set by a narrow 7-6 margin. With the ball bouncing their way the two then finished up the match with a 6-2 decision.

Coach Dave Nass was pleased with the hard-fought

victory. "They played the best doubles I've ever seen them play. Winning the tiebreaker (in the second set) served to break the resistance of La Crosse's fine team," he said.

The only other victory for the Lady Pointers in the meet came at the No. 5 singles spot where Schalow took a 3-6, 7-5, 6-2 victory over Katie McGuire.

Adverse weather conditions failed to affect either team when the Pointers met Eau Claire, but the sheer strength of the Bugold squad was more than enough to swamp the UWSP unit. UWEC returned to play this season featuring their entire team of last year that took the WSUC title.

"Eau Claire proved to be too strong for us to handle with all of last year's players

back and with the addition of some newcomers," said Nass.

"Despite the foul weather and the strength of our opponents our women played well."

Schalow was the lone singles victor for the Pointers at the No. 5 position, where she beat Ann Siebenaller, 7-5, 6-3. The No. 2 doubles pair of Reihsen and Johnson also scored a victory, 2-6, 6-3, 6-3.

Schalow's three victories of the week gave her a 5-1 mark in conference, which is tied for the best mark at the No. 5 singles position. Also, the No. 2 doubles team of Reihsen and Johnson sports a 5-1 conference record, which gives them a share of first place in the conference.

The UWSP team travels to Milwaukee Friday for a meet with Marquette University.

Cross Country

Men Third at River Falls; Women 11th at Parkside

by Tom Burkman

The UWSP men's and women's cross-country teams had strong showings last Saturday. The men's squad placed third out of 12 teams in the UW-River Falls Invitational while the women harriers finished 11th out of 20 in the Mid-American Cross Country Championship held at UW-Parkside.

While the men's squad captured a very respectable third place with 63 points, Mankato State won the meet with an exceptional score of 20 and UW-Stout edged out the Pointers for the second straight week, this time with 55 points. Last week Stout beat the Pointers 27-39 at the Stevens Point Invitational.

The rest of the scoring included: UW-River Falls in fourth place with 152 points, St. Thomas, 190; Bethel, 216; Mankato State No. 2, 224; UW-Eau Claire, 231; St. Mary's, 234; Rochester, 261; Winona State, 292; Macalester, 334.

For the second week in a row, Dan Schoepke was the top finisher for the Pointers, coming in sixth place with a time of 26:53. Last week Schoepke finished in fourth place at 24:49 in the Stevens Point Invitational. Teammate Greg Schrab finished eighth at 27:10 and was followed by Dave Parker, 15th, 27:29; Mark Witteveen, 18th, 27:36;

Hector Fischer, 20th, 27:46; and Shane Brooks, 24th, 28:04. Only 53 seconds separated the Pointers' first finisher (Schoepke) and its fifth finisher (Fischer).

Meet champion Mankato State had four of their runners finish in the top five and had five of the top seven finishers, winning places one, three, four, five, and seven. Mark Sybebrud placed number one on the five mile course with an exceptional 26:36.

As Pointer coach Rick Witt said, "We lost to an excellent Mankato State team (which finished third in the NCAA Division National meet last year) and to UW-Stout. We would have beaten Stout if Ray Przybelski had not had to drop out with a mile to go because of a foot injury. He was in the top ten at the time."

But overall he was pleased with his team's showing and finish and added "it was important that the team have an opportunity to run on the River Falls course." Witt also added that, "we accomplished what we wanted with this meet. We had a chance to run on the course that the conference meet will be run on. We made some mistakes on how to run the course, but that is what we wanted to find out."

The women's squad finished in 11th place at the

Mid-American Cross Country Championship held at UW-Parkside Saturday. Twenty top schools participated in the meet.

Iowa placed first in the team standings with 42 points, followed by Purdue with 60, UW-Madison 73, Drake 133, Marquette 144, and St. Thomas rounded out the top six finishers with 160 points.



Top individual honors went to Dorothe Rasmussen of Iowa who finished the course with a time of 17:48.

Senior Dawn Buntman took top honors for the Pointers placing 32nd out of 143 runners with a time of 19:15. She ran a very strong race but was outkicked the last quarter. Buntman, an All-American last season, is "an outstanding runner and person who has brought up the level of running at UWSP" says first year head coach Debbie Lindert.

Coach Lindert was pleased

with the performances of Tracey Lamers, who covered the course in 19:48 to capture 52nd place, and of first year runner Tina Theyel, who placed 56th at 19:55. Of Theyel's performance, coach Lindert said "she's proving to be a strong competitor and has gradually improved with each race."

Other Point finishers include: Mary Bender, 65th in 20:13; and Renee Bremser 84th in 20:57. First year runners Ellen Kunath and Kathy Upton finished 91st and 134th respectively.

Reviewing the meet, coach Lindert said, "We ran as well as we expected; the competition was tough, but it was a very big meet for us—for recruiting and practicing purposes." Lindert explained this year's squad consists only of eight girls, so it is very hard to keep all the runners healthy. But she is looking for a good season since all of the quality runners have returned.

Evaluating the conference, Lindert says "La Crosse is always tough because they have the largest team in the nation, but we're not too far behind. We're looking good so far and we have the potential to be strong. We will be a strong competitor within the conference."

The next meet for the Lady Pointers is October 10 in Madison while the men

harriers travel to South Bend, Indiana to compete in the Notre Dame Invitational tomorrow.

Sportslines

schedule for Oct. 1-7 (call 2840)

October 1 — (A.M.) Women's volleyball results. (P.M.) Preview of weekend athletic events at UWSP.

October 2 — (A.M.) Preview of week athletic events at UWSP. (P.M.) Football coach Ron Steiner gives a preview of the UW-La Crosse game.

October 3 — (A.M.) Football coach Ron Steiner gives preview of UW-La Crosse game. (P.M.) Results of Saturday's UWSP athletic competition.

October 4 — (A.M.) Scores from Saturday's Pointer athletic events. (P.M.) Same.

October — (A.M.) Scores from weekend sports events. (P.M.) Results of freshmen football game against UW-Oshkosh.

October 6 — (A.M.) Result of Pointer freshmen football game against Oshkosh. (P.M.) Result of UWSP field hockey game against Oshkosh.

October 7 — (A.M.) Result of UWSP field hockey game against Oshkosh. (P.M.) Results of women's tennis and volleyball.

Next week:

Women's Cross Country Invitational

Same old story for gridders

By Joe Vanden Plas

A seemingly endless pattern of mistakes continued for the UW-Stevens Point football team as it lost to St. Norbert 10-7 at De Pere's Minahan Stadium Saturday.

For the second consecutive week the Pointers had several chances to win but made crucial mistakes and beat themselves.

The contest was played on a rain soaked field but Pointer coach Ron Steiner refused to use the poor playing conditions as an excuse. "We were just inconsistent," said Steiner. "It's as simple as that."

The first break of the game went to St. Norbert. After the Green Knights held UWSP on the initial possession of the game, guard Jim Chereskin blocked Dave Zauner's punt, picked it up and raced into the end zone at the 12:45 mark of the first quarter.

"We just didn't hold base," Steiner said of the blocked

kick. "Our center, as soon as he snapped the ball, should have blocked to his left. As soon as he centered the ball, they took him and pulled him to the right. Rod (Mayer) picked up the first man through but the second guy (Chereskin) got a clear shot (at blocking the punt)."

In the second stanza, Stevens Point's defense made one of its rare mistakes of the day and it led to the Knights second score. Pointer safety Gary Van Vreede was called for unnecessary roughness after he mistakenly hit a St. Norbert receiver Paul Berken after Berken's knee had touched the ground. The penalty gave St. Norbert a first down at the Pointer 13. Four plays later Randy Sprangers booted a 22-yard field goal to give the Knights a 10-0 advantage.

The Pointers' deepest penetration of the first half was to the St. Norbert 26. UWSP couldn't get a



Ron Steiner

sustained drive going and coach Steiner took the blame. "I don't think the team was totally flat. I look at the films and I see things we shouldn't have done, like run at their strength," said Steiner. (In the second half) I minimized the number of plays we ran and we started executing better.

"Because of the footing, we were getting off plays slowly. It took Brion (Demski) a little longer to set up because of the field conditions so he probably should have shortened his depth in the pocket."

After the adjustments, the Pointers came out with fire in their eyes in the second half and scored the first time they had the ball.

Aided by a pass interference penalty, the Pointers drove 51 yards in 11 plays as Demski drilled a 10-yard scoring strike to Tim Lau. Rod Mayer came up with two clutch third down catches to keep the drive alive.

At this point it looked as though Stevens Point would come back to win the ball game. The Pointer defense

completely shut down the St. Norbert offense in the second half. UWSP held St. Norbert to -7 yards offense in the second half and did not allow a first down after intermission. "I think the defense inspired themselves," noted Steiner. They got better and better as the game went on."

Steiner was especially pleased with freshmen linemen Nick Nice, Jeff Crawford and Dan Belanger. The trio completely dominated St. Norbert's offensive front. "They're very fine freshmen," Steiner said. "I'm pleased with them. I can show you on film where they covered beyond their areas."

Meanwhile, the offense was giving the game away. Brion Demski was intercepted four times (twice in the second half). St. Norbert cornerback Dan Magno intercepted three of Demski's passes. The more Demski threw in Magno's area, the more he got burned. Magno ended the Pointers' hopes of a last minute victory when he pilfered an underthrown Demski aerial intended for Lau at the St. Norbert five with 1:14 remaining. "Lau was there," insisted Steiner. "Brion just never got the ball to him."

Demski came into the game ranked first in passing in District 14, but could only complete 16 of 52 passes for 173 yards against St. Norbert.

The loss dropped the Pointers to 1-2 going into this week's WSUC contest at La Crosse. The Indians are currently tied for first place with Stout after barely defeating Platteville last week.

UWSP hasn't played well against La Crosse in recent years because of mental breakdowns similar to those they are now experiencing. Two years ago, the Indians handed the Pointers one of their most embarrassing losses ever by a 62-7 score. Steiner believes the coaching staff must prepare the Pointers mentally as well as physically for La Crosse. "We can encourage them. We can show them the good things they are doing. They are not getting physically beat. But they've got to say, hey, I can do the job, and then get confidence in themselves."

INJURY REPORT: Chuck Braun (knee) is doubtful; Mike Gaab (shoulder) doubtful; Rick Steavpack (knee) doubtful; Steve Heiting (ankle) doubtful; Mike Evenson (ankle) doubtful; Todd Stanchik, doubtful; Dave Brandt (wrist) questionable; Jon Kleinschmidt (knee) questionable.

STANDINGS

	W	L	GB
La Crosse	2	0	—
Stout	2	0	—
Eau Claire	1	0	½
Platteville	1	1	1
River Falls	1	1	1
Whitewater	1	1	1
Stevens Point	0	1	1½
Oshkosh	0	2	2
Superior	0	2	2

Saturday's results
St. Norbert 10, Stevens Point 7
La Crosse 7, Platteville 3
Stout 33, Whitewater 20
Eau Claire 35, Oshkosh 0
River Falls 14, Superior 0

This week's games
Stevens Point at La Crosse
Stout at Oshkosh
Platteville at Whitewater
Superior at Eau Claire
Bethel (MN) at River Falls



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Wins Machine**

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Per Turn**



9:30 a.m.-11:30 p.m.
Daily



Stickers Blank Green Bay

by Shannon Houlihan

The women's field hockey team recorded its third consecutive win Tuesday, September 22 at Colman Field, shutting out UW Green Bay 4-0. The Pointers are now 4-1 on the season.

Right wing Michelle Anderson took a pass from Barb Bernhardt at the top of the scoring circle, dodged two defenders and flicked the ball past Green Bay's goalie for the first goal of the game. A minute later Bernhardt, who was switched from center link to the right center forward position, charged in and stole a rebound from several Green Bay defenders and pushed it in for Point's second tally.

Cheryl Montanye, who filled the center link spot, slapped in the next goal with an assist from left center forward Sara Boehnlein.

The Pointer's final goal came in the second half as Bernhardt collected another rebound and scored.

Stevens Point controlled the ball with excellent stick-work and precision passing. They repeatedly penetrated the scoring zone, forcing Green Bay's defense to commit fouls. Point was awarded 14 penalty corners while the Phoenix managed to get just one.

Coach Nancy Page praised her defensive players as they

prevented their opponents from taking a shot for the second time this season. "The defense really hustled," said Page. "Links Nancy Luedtke and Shawn Kreklow and halfbacks Valerie Schlaeger and Karen Konopacki all played outstanding hockey."

However, it was the defensive effort of Green Bay's goalie that stopped Point from dribbling the Phoenix. She saved 14 well-aimed shots from going in the goal, and came back after being knocked flat by Pointer forward Boehnlein. "The score could have been a lot worse except for the fine performance of their goalie. The game was also slowed down by all the penalties," said Page.

The Pointer offense proved it is a force to be reckoned with as they shelled the Green Bay end of the field with 36 shots. That brings their season total to 183, an average of 36.6 shots per game. Pointer foes have taken scarcely more than one shot per game. Point's powerful attack has scored 22 goals compared to just two by their opponents, an average of 4.4 goals per game compared to .4 goals per game.

Two reasons for Point's success this season is their overall athletic ability and

speed. Nine out of the eleven starters have played some other varsity or junior varsity sport and three were sprinters on the U.W.S.P. track team. Point has a veteran team with an average of three years of experience in the starting lineup.

Another element in the Pointer's success is a talented second string. Page said, "I am excited by the performances of the younger players so far this season. They really work hard in practice and it shows when they get in the games. Some teams only have two or three substitutes, we have seven."

Page added that there are a number of alumni players around Point so that the team can scrimmage several times a week. "It helps the varsity and the new players to have competitive practice games. Most teams don't have enough players for a scrimmage."

The Pointers take the field for real next weekend for a three-day tournament at Northwestern University in Sauk Valley, Michigan.

Northland 15-6 and 15-3 and St. Norbert 15-1 and 15-13 in competition at St. Norbert Friday.

Tina Hill, a 6-1 junior from Waupaca was the top scorer for the Lady Pointers as she tallied 19 total points. Doris Riley added 16 points and had seven kills.

As a team, Point had 11 aces in the four games and Sally Heiring was perfect on all of her serves.

tourney to edge out UW-La Crosse which tallied a 776. Point held an 11 stroke advantage after the first day and then held on to claim the win.

Green Bay native Bob Van Den Elzen paced the Pointers with a score of 151 which was the third best individual score in the tourney. He was followed by Mark Schroeder, 154; Brian Johnson, 155; Dick Rebne, 157; and Kurt Hoppe, 158.

UW-Oshkosh was an easy winner in the Mascoutin Open with a score of 805 for the 36 holes of play. Marquette overcame a first day UWSP advantage to claim second with a score of 838 while the Pointers toured the course in 839.

Johnson and Schroeder led UWSP with identical scores of 164 while Van Den Elzen tallied a 168, Hoppe, 170; and Andy Grzadzilewski, 173.

The Pointers sliced 23 shots off their first day total of 431, but still dropped from second to third place as Marquette went from 436 to 402.

Golfers

Consistency sparked the UW-Stevens Point golf team to a first place finish in the Green Bay Open held Friday and Saturday. UWSP then moved on to Berlin where it competed in the Mascoutin Open and came away with a third place finish in play which ended Monday.

At Green Bay, the Pointers totaled 775 for the 36 hole

Spikers

The UW-Stevens Point women's volleyball team improved its season record to a perfect 7-0 as it defeated



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8:00pm
Thursday
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Sentry Theater

The George Shearing Duo featuring Brian Torff

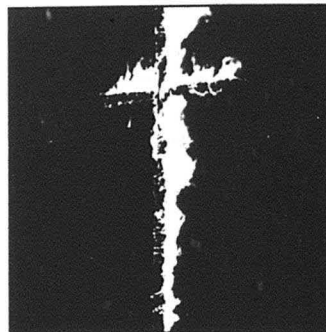
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Sales begin: Oct. 1

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University Film Society Presents THE New Klan



Interviews & unique footage combine
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Tues. & Wed.
Oct. 6 & 7 Wis. Room
7 & 9:15 \$1.25

UAB
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HOMEcoming 1981-OCTOBER 10... THIS IS IT!

Monday, Oct. 5

THE BIG ONE!-Centerfest Talent
Showcase (Sponsored by SLAP)
Organizational Orgy (SGA)
Face Painting (Arts/Crafts)
Decathlon Events begin (In-
tramural Desk) today's event:
Swimming Relay
King and Queen voting
Allen/Debot: lunch and dinner
UC-Concourse 10-3 p.m.
Rec Services Tournament
Billiards (men) 6:00
Cribbage 7:00
Bookstore Special!
Seat Cushions \$1.75
ALL WEEK LONG

Tuesday, Oct. 6

Decathlon events: Bike Race
(16 1/2 mile) Tug-of-War (team)

MARTY POLLIO

Guaranteed to be an
evening of mime fun.
His talents make for a
truly entertaining
show!



Wed., Oct. 7
PBR-FREE!
8:00

Table Tennis Wizard

Charlie Disney will do
various trick shots and
take challenges from
his audience.

Thurs., Oct. 8
PBR-Lunchtime!

King and Queen voting Allen/
Debot: lunch and dinner
Debot Pizza Parlor-Pasta Special
entertainment from RHC
Rec Services Tournament
Billiards (women) 6:00 Foosball
7:00
Tug o' War-Debot field, 3:00
T-Shirts/Trophies \$4 per team

Wednesday, Oct. 7

Decathlon events: power
lifting Frisbee Toss
Mime workshop with Marty
Pollio 2-3:00, UC-Wisconsin
Room
Marty Pollio Show-PBR, 8:00
Rec Services Tournament
Table Tennis (women) 6:00
Backgammon 7:00
Scavenger Hunt-Alpha Phi 9-4
p.m.

Be Sure To Join
Marty Pollio For His
Mime Workshop.
Wed., Oct. 7
UC-Comm. Rm. 2-3:00

Thursday, Oct. 8

Decathlon events
Peanut Butter Sandwich Eating
Archery
Debot Pizza Parlor-RHC Coffee-
house
Marty Feldhake 9-11:00
Double Feature Films-My Little
Chickadee and Horse Feathers.
UC-Wisconsin Room 6:30 and
9:15 Admission \$1.50
Table Tennis Wizard-Charlie
Disney
PBR Lunchtime.
Rec Services Tournament
Table Tennis (men) 6:00
Air Hockey 7:00

Friday, Oct. 9

Decathlon events:
Obstacle Course (Fitness Trail)
Hotshot Basketball
Double Feature Films-My Little
Chickadee and Horse Feathers.
UC-Wisconsin Room 6:30 and
9:15 Admission \$1.50
Rec Services Tournament

ARROYO!



sconsin's No. 1 New Rock Act. (WLPX Talent Show Case)
Has appeared with Pure Prairie League and REO!
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Fri., October 9, 8:00 Program Banquet Room

Video Pinball, and machine
give-away
Arroyo-Homecoming: Dance/
Concert
Program Banquet Room 8:00
Door Prizes
Tickets: \$2 in advance/\$2.50
door

Saturday, Oct. 10

Decathlon event: Marathon Run
Homecoming Game: UWSP vs.
UW-Eau Claire
Goerke Field 2:00
RHC Tri Celebration-UC-Wis-
consin Room
Allen Upper
Debot Blue

For more information
contact the sponsor-
ing organization, or
UAB at 346-2412.

Check the October
HIGH TIME for more
details.

Double Feature...

-My Little Chickadee
W.C. Fields & Mae West

Horse Feathers
Marx Brothers

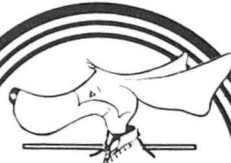
Thur., Fri. Oct. 8, 9

UC-Wisconsin Room-6:30, 9:15
Admission Only \$1.50



PROGRAMMING

YOUR ENJOYMENT



POINTER PROGRAM

THIS WEEK'S

Monday, October 5

THE BIG ONE—Homecoming week kicks off with Centerfest, a University Center promotion night. Highlighting the evening will be a Student Talent Showcase featuring your fellow students doing novelty and comedy acts, background music (whatever that means), coffeehouse routines, and dance and party music, in various locations throughout the UC. Also in progress will be an Organizational Orgy, at which you can meet consenting adult representatives of many student organizations interested in adding your luscious bod to their membership rosters. The talent starts at 8 p.m. and lasts till midnight, and the Orgy will be going on from 7-11 p.m. in the UC Lounge. Come on down to the Union for an evening of music, fun, and SM.

7:40 p.m.

Wednesday, October 7
MARTY POLLIO calls himself a "professional fool," and he'll be on hand to prove it at 8 p.m. in the UC Program Banquet Room. Pollio's act includes mime, magic, rope walking, nose and chin balancing, and fire eating. As if that weren't foolish enough, Marty will crown this year's Homecoming King and Queen. Presented free by UAB Special Events.

NIGHT LIFE

Thursday, October 1
BITCH—The King's Knight in Wisconsin Rapids presents a red hot five-woman band to "rock and roll you throughout the night." Promises, promises. None of these women look dangerous, but who can tell? There's free beer from 9 p.m. until the music starts at 9:30.

BARITONE—The Arts and Lectures Fine Arts Series opens with one of the world's leading operatic baritones. Duesing has appeared with the Metropolitan Opera, the Chicago Symphony, and the New York Philharmonic, among others. Last year he sang at the Salzburg Festival, introduced his acclaimed Papageno to the San Francisco Opera, and sang "Magic Flutes" at the Metropolitan. This boy really do sing! Catch him at 8 p.m. in Michelson Hall of Fine Arts. Tickets are \$1.50 with current student ID and Activity Card, and are on sale at the Arts and Lectures Box Office.

U. This zany doubleheader is being presented by UAB as part of Homecoming celebrations. Showtimes are 6:30 and 9:15 p.m. in the UC Wisconsin Room. \$1.50.



Thursday, October 1
STUDENT EXPERIMENTAL TELEVISION—This week, **Perspective On Point** will scope out the Women's Resource Center, starting at 6 p.m. At 6:30 a show on women's rights will feature an interview with spokespersons Janet Newman and Denise Matyka. Take Three takes off at 7 with Stoneybrook. From 7:30-9 p.m., catch the classic French spy-comedy, **Tall Blond Man With One Black Shoe**. It's all on Cable Channel 3.

SNEAK PREVIEWS—Gene "I Kinda Like This One" Siskel and Roger "It Should Be Cut Up Into Ukulele Picks" Ebert finally begin a new season of film reviews. Tonight's movies include **Mommie Dearest** and **Only When I Laugh**. 8 p.m. on Cable Channel 10.

Sunday, October 4
A TOWN LIKE ALICE—Masterpiece Theatre begins a new season with this acclaimed Australian miniseries, a six-part dramatization of Nevil Shute's love story about two prisoners of war who begin their romance during the Japanese takeover of Malaya. 8 p.m. on Cable Channel 10.

THE WAVE—A high school goes Fascist, in this it-can-happen-here drama, based on an actual occurrence in Palo Alto, California in 1969. You will watch it on ABC at 6 p.m.

Monday, October 5
UP TO THE MINUTE—Host Mike Wallace examines the politics of abortion in the first of five half-hour programs on "Morality and the New Right." Other subjects to be covered throughout the week are teen-age chastity (Tuesday), book censorship in schools (Wednesday), teaching evolution in schools (Thursday), and a discussion of the New Right, with Senator Lowell Weicker and Jerry Falwell, who's always entertaining (Friday). The shows all air at 3 p.m. on CBS.

HIGHLIGHT

Theater

Friday-Sunday, October 2-4 and **Wednesday-Saturday, October 7-10**

MADWOMAN OF CHAILLOT—Nasty old oil barons threaten to ruin Paris, and it's up to the Madwoman of Chaillot to save the day. Can she? Will she? You'll never know, unless you make it to one of the showings of this Jenkins Theater Series opener, directed by Thomas F. Nevins. Curtain time is 8 p.m. sharp. Tickets are available at the University Box Office in Fine Arts, for \$1.50 with current student ID and Activity Card.

RADIO

Thursday-Wednesday, October 1-7

WWSP 11TH HOUR SPECIALS—This week, 90FM brings you the following boffo albums: Thursday, Santana, 3 (featuring "Everybody's Everything" and "Everything Is Coming Our Way"); Friday, Kix, Kix; Saturday, Rage, Rage; Sunday, Count Basie, On The Road; Tuesday, Tom Ranier, Night Music; Wednesday, Jim Page (not of Led Zep), In

The Act. Tune in to your campus station at 11 p.m.

Sunday, October 4
THIRSTY EAR RADIO SPECIALS—WWSP brings you some of the most prominent and promising artists on the MCA and RCA labels, courtesy of Thirsty Ear Productions. The first special features Spyro Gyra, with music from their latest, **Freetime**, and an interview with bandleader Jay Beckenstein. That's 9 p.m. on 90.



Thursday, October 1
THE PAVLOVA CELEBRATION—Gregory King and Company re-create an evening of ballets originally performed by famous ballerina Anna Pavlova and her company during the early years of the century. The performance features Starr Danias dancing the roles of Anna. The show starts at 8 p.m. at Sentry Theater. Tickets are available at the Arts and Lectures Box Office in Fine Arts, for only \$1.50 with a current student ID and Activity Card. Free transportation to and from Sentry will be provided from Hyer, Pray, Baldwin, Burroughs, Thomson, and the UC, beginning at 7:15 and

SPORTS

Saturday, October 3
POINTER FOOTBALL—The Pointers try their luck against La Crosse at 1 p.m., there.

apt

Sunday, October 4 through Thursday, October 22
EDNA CARLSTEN GALLERY—Figurative work by artists from the Center Gallery in Madison will be on display, along with a series of upholstered figures combining clay and fiber, by Pat Whyte Lehman. An opening reception will be held on October 4 from 7-9 p.m.

Music

Thursday, October 1
THIRSTY, A band which plays everything from bluegrass to rock, will do it to the UC Program Banquet Room from 8-11:30 p.m. Brought to you by the Association for Community Tasks (ACT) and Big Brothers-Big Sisters, this one will cost you \$2.50. Just in case you're thirsty, a cash bar will be on hand.

Monday, October 5
DALE DUESING,



Thursday & Friday, October 1 & 2

ELEPHANT MAN—John Hurt stars in this true life story of John Merrick, a hideously deformed man who must earn a living as a sideshow freak, until a sympathetic doctor treats him and helps him regain his human dignity. Shown by UAB in the UC Wisconsin Room at 6:30 and 9:15 p.m. \$1.50.

Sunday, October 4
THE TURNING POINT—Some fine dance sequences highlight this film about a woman who must choose between her family and a possible dancing career. Anne Bancroft, Shirley MacLaine, Mikhail Baryshnikov, and Leslie Browne star. This UAB \$1 Special will be shown at 6:30 and 9:15 p.m. in the UC Wisconsin Room.

Tuesday & Wednesday, October 6 & 7

THE NEW KLAN—What kind of guys run around in hooded sheets? Find out by taking in this 1978 documentary on today's Klu Klux Klan. This Film Society presentation will be shown at 7 and 9:15 p.m. in the UC Wisconsin Room. \$1.25.

Thursday & Friday, October 8 & 9

MY LITTLE CHICKADEE & HORSEFEATHERS—W.C. Fields and Mae West swap one-liners in **My Little Chickadee**, a parody of Westerns. Then it's off to school with the Marx Brothers in **Horsefeathers**, with Groucho as a college pres out to win the annual football game against Huxley



"WE'VE GOT A DATE NOV. 19th."

"That's when the American Cancer Society asks every smoker in America to give up cigarettes for a day. Give it a try. You might find you can quit forever."

THE GREAT AMERICAN SMOKEOUT

American Cancer Society

FOREIGN CORRESPONDENTS

by Jeff Gavin

Maybe it's just my imagination, but I swear the dogs bark with an accent. In Germany for instance, there's a real "Achung" to a dog's bark. They command attention, which is all the more strange coming from a diminutive dachshund. Then there's Austria, you know — "The hills are alive..." Somehow these dogs seem to capture that Julie Andrews exuberance. There's a real yip in that bark, a real "God I love it here." Now in Italy, the dogs don't bark, their owners do. A dog really can't get a bark in edgewise.

A few thoughts on Italy. Having spent eight days there — four in Florence, the other in Rome, I found a country of strange contradiction. I'll say out-front that I loved Italy. I loved its people, its cuisine, its total environment. And yet, it was also the filthiest, foulest, rudest, country I have ever set foot in. Now, I'm not saying I love filth, foulness and rudity, though in small measure they can be fun. What I am saying is that Italy cannot be taken at face value.

The Italian can be loud (American interpretation — over emotional.) The Italian can be brusque (American version — rude.) There are some things, especially when it comes to Italian men, that are absolutely true. They are womanizers to the point of molestation. Yet for each molester, I saw three times as many men with their arms around their wives or around their son or daughter. The Italian seemed to have a real love for family, a genuine devotion to the church, and really something I can't define anymore than a love for life.

"Foreign Correspondents" is a regular column consisting of articles written by students currently abroad, students that have been abroad, and promotional information submitted by the International Programs Office.

Yes the people were loud. They used a lot of hand gestures. An American asking for directions may very well have been confronted by this Italian waving and shouting, as if you had stepped on their Gucci shoes. And yet I grew a genuine affection for these people.

One aspect of Italy that was rather jarring was the graffiti. It was everywhere. Whether it was obscene or not I can't say, since I don't read Italian. Yet some words are pretty universal, I guess.

And with the graffiti was garbage all over, at least in the urban sector (with the exception, of the parks, which were clean). Even Vatican City was not immune to the dirt and graffiti. It was the graffiti in Vatican City that raised the most interesting contradiction; for as steeped in the Catholic tradition as Italy is, there remain numerous Soviet sickle and hammer symbols on the walls, many "Vote Communiste" and even Mao Tse Tung rally posters plastered on the walls.

Then of course Italy possesses "The Art" of the world. They have the Raphaels, the DaVincis, and Michelangelo's greatest works. Restoration efforts continue endlessly, beginning with the sadly deteriorating Colosseum and continuing down to a fresco of some period artist. Above all, it seems history is respected.

And lastly one cannot forget to mention the Italian cuisine. Our group consensus? American pizza is better, but we can't hold a candle to their ice cream.

And so, as I left Italy I tried to get this dog to bark. He just looked at me, then his owner came up from behind, the rest is history. Give the man a bone.

Graham-Lane Music

Downtown Stevens Point
Across From Woolworths

NEW WAVE WINNERS!

NEW LP'S BY:

- DEVO
- PRETENDERS
- POLICE*
- B-52's PARTYMIX

\$6.66

\$4.44

(Limited Edition)

* Due In Stock 1st Week Of October

COUPON

\$1 OFF

Expires 10-15-81

ANY JAZZ,
CLASSICAL or
BLUEGRASS LP in stock

for sale

FOR SALE: Sherwood S7200 stereo receiver. Rated at 40 watts RMS. \$120.00. Pioneer TS-X6 two-way cabinet style speakers for your car. New \$110.00, asking \$50.00. Call Ric at 341-2234.

FOR SALE: Calculators for sale, below retail price. Hewlett Packard, Texas Instrument, Sharp and more. Factory packed new with complete warranty. Call Don at B.P.I. 344-1240 from 12 to 5 p.m.

FOR SALE: 12 speed Fuji touring bike. 1-year-old. 25" frame. Excellent condition. \$200.00 or make an offer. Men's leather jacket, size 40L. \$25.00. Call Colleen at 345-0334.

FOR SALE: Fujica AX-3 (35mm) camera. Like new, used only for summer abroad. Automatic exposure. Will include three filters, case and flash for \$285.00 or best offer. (\$380.00 value.) Call Jim at 341-3081.

FOR SALE: Men's 44-46 long leather coat with zip-out lining. Men's 44 long western denim 3-piece suit. Other clothes in the same size. Also slim and regular boy's sizes 5 and 7 clothes. Children's clothes and other items available at Rummage Sale Friday, Saturday and Sunday, 2003 Arbor Vitae Lane, Plover. 341-7182.

FOR SALE: Queen size box spring and mattress \$65.00. In good condition. Call 341-7182 after 4 p.m.

FOR SALE: Sears 35mm SLR camera with case, asking \$100.00. Adidas Suomi X-country ski boots. Size 13. Asking \$25.00. Call Steve at 341-0840.

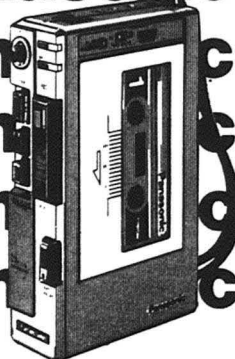
wanted

WANTED: A ride to Kenosha or Milwaukee on Friday, October 2. After 3 p.m. if possible. Call Jon at 341-3479 late at night or leave a message in room 108 COPS.

WANTED: A-frame bunkbed plans. Call Julie or Lisa at 346-4865.

WANTED: One girl to share large house with 4 others. 1 1/2 blocks from campus, 1111 Phillips St. Available immediately. \$106.00 mo. for this semester. \$425.00 for second semester. Call Dodie at 345-0647.

Panasonic



RQ-337

AC/battery mini cassette recorder features dual-sensor pop-up microphone, One-Touch recording, and Full Auto-Stop. Tape speed control adjusts tape speed in the playback mode. Also includes cue and review controls, tape counter, edit function, lockable pause/eject button, 2 LED indicators, and Easy-Matic circuitry. Included AC adaptor/charger, wrist strap, carrying case, and earphone. Optional rechargeable battery pack RP-9315 available. Operates on 4 "AA" size batteries (not included.)

\$79.95

UNIVERSITY STORE UNIVERSITY CENTER

346-3431



for rent

FOR RENT: Single room for male for fall semester. Very close to campus. Reduced rate. 341-2865 after 4 p.m.

FOR RENT: Sublet lower apartment for second semester. One opening. Call Kim or Jim at 341-3332.

free student classified

lost and found

LOST: A silver digital ladies watch while walking on Division St. between Main and Prentice on Thursday, September 24. If you have found it, please call Susan at 345-0074.

FOUND: One pair of socks on Franklin St. Call 341-3492, ask for Jim.

LOST: Purple umbrella with pink and white flowers. Call Debra at 346-2881 Room 209.

announcements

ANNOUNCEMENTS: HAVE A GOOD TIME! Every Tuesday at the Alibi Lower. Happy Hour by Sigma Tau Gamma Little Sisters. \$2.00 from 8 to 10 p.m.

ANNOUNCEMENTS: The American Red Cross Bloodmobile, sponsored by Alpha Phi Omega, will be on campus Tuesday, October 6, from 11 a.m. to 5 p.m., Wednesday from 10 a.m. to 4 p.m. and Thursday from 10 a.m. to 4 p.m. in the Grid. Sign up at the Information Desk.

ANNOUNCEMENTS: BREWER ACTION—Sign up now for the UAB Leisure Time Activities Trip to Milwaukee County Stadium on October 7th for the Brewer's play-off game. Cost is \$13.00 for a grandstand seat and transportation. Limited number. If the Brew Crew doesn't make it to the play-offs, your money will be refunded in full. Sign up at the SLAP office. For more information call 346-2412.

ATTENTION TREASURERS! A Treasurer's Workshop will be held Saturday, October 3, at 9:00 a.m. in the U.C.-Wright Lounge. The Workshop, which is open to all Treasurers and organization members, will cover budget forms, policies

and procedures, as well as funding sources for groups. Make your job easier this year by learning "the ropes" now. For more information, contact Carolyn or Kevin in the S.G.A. office, ext. 3721.

ATTENTION SENATORS: Scott West promises you'll have your very own name plates by this Sunday! He promised!!

ANNOUNCEMENTS: International Folk Dance Classes for beginners. Recreational dance classes will begin October 1 and continue each Thursday evening until mid-December. Beginners will receive instruction from 7 to 8 p.m., intermediate will continue until 9 p.m. Registration of couples or singles and payment of fees possible at the first meeting in the All Purpose Room of the Stevens Point YMCA. Call 346-2455 for more information.

employment

EMPLOYMENT: The following organizations will conduct on-campus interviews for select positions in the Career Counseling and Placement Office next week: U.S. Navy-October 5 through 7. Globe Battery Division of Johnson Controls — October 8th. First Wisconsin National Bank of Milwaukee — October 9th.

personals

Continued from p. 20

THANK YOU: To whomever returned my daily assignment book that I lost, thanks a million. I really appreciated that. Chris.

PERSONALS: OLU: I may not often put it in words, the things I feel about you or tell you just how empty everyday would seem without you. But now that it's your birthday I especially want to say how much your love has meant to me. **HAVE A WONDERFUL BIRTHDAY.** Your Love, Pam.

PERSONALS: If Ladies could pick their lovers like they do their hats and shoes, just go into a lover shop and take the one they choose. It isn't hard to figure out what everyone would do. They'd all put in their order for a great, caring guy just like you. Happy Birthday, Olu. Your sweetheart, C.L.C.

PERSONALS: Happy Birthday, Olufunsho Adeshina! So very good at listening, so giving, warm, passionate and kind. I'm the kind of friend who needs a beauty like you to share her happy moments and to cheer me up when I'm blue. I sincerely care for you on this occasion of your 22nd birthday. Love, Lori B.

PERSONALS: HAPPY BIRTHDAY MELON MAMA! from your roomies.

CBN—Christian Broadcasting Network.

This will be taking the place of Channel 8 from La Crosse. CBN, is a 24-hour Christian programming service. Its most popular program is "The 700 Club."

C-Span—Cable Satellite Public Affairs Network

C-Span carries live gavel-to-gavel coverage of the House of Representatives along with features and interviews with governmental leaders. C-Span is currently negotiating for the right to carry coverage of the Senate.

Cinemax

Cinemax is a 24-hour pay service featuring movies only. September films include *All That Jazz* and *Resurrection*. R-rated movies are shown only after 7 p.m.

WOR-TV (9)-New York

This will take the place of your current channel 12 from Rhinelander. WOR features a combination of award-winning movies and specials, sports, and news in a 24-hour a day format.



DAMN
you're good...
... we're good

Let's Share

Thursday, Oct. 1, 4:30

Van Hise Room 120

Unique Association
Group, Community Service
Social Development
Working With Friends

Travel Opportunities
Leadership Training
Individual Identity
Personal Development

Free Membership

See Page **4** Of This Issue

We Want You
We Need You
tau

Sigma

Gamma



**THIS
SUNDAY
OCT. 4th**



Blues Brothers Revue featuring the talents of **White Bishops**



**THE GREATEST
TRIBUTE TO THE
BLUES BROTHERS
SINCE:
JOHN BELLUSHI
&
DAN AYKROYD**

MILWAUKEES FINEST

COME DRESSED AS THE BLUES BROTHER AND GET A FREE DRINK
(DOORS OPEN AT SEVEN)

Sunday, October 11th The Rage
Sunday, October 18th Bitch
Sunday, November 1st The Grey Star Band
With Special Guest-Dave Steffen Band
Sunday, November 8th Wet Behind The Ears
Sunday, November 15th The Britins

TENTATIVE DATES ON:

—Short Stuff;—Sno Pek
—Bad Boy;—White Lie
—Curlys Hat Band
—Off Broadway

SUNDAY

SIG EP NFL HAPPY HOUR
**Football On A Giant
Screen**

25^s Hotdogs
50^c Supabeers
FREE POPCORN

THURSDAY

**Rugby Happy
Hour 6-9**

**\$2.00/All The Beer
You Can Drink**

TOGA PARTY

PRIZES ALL NIGHT
**Wear A Toga, Get A
Free Drink**
\$2.00 Pitchers

MONDAY

Bucky Badger Night

\$1.00 Pitchers of Bud. 7-11
3 shots of peppermint \$1.00
Win A Pair Of Badger Tickets

WEDNESDAY

Oldies Night 12 oz. bottle
2/\$1.00

7-8 Michelob; 8-9 Millers — Miller Light
9-10 Strohs & Old Style, 10-11, Bud & Pabst
11-1 Point & Blatz

LIMBO CONTEST

FRIDAY

TKE HAPPY HOUR
4:00-7:00

Beat-The-Clock
Starting at 50^c
50^c High Balls

Cheese, salami, french bread, chips,
pretzels etc.



EVERY TUESDAY
ALIBI (LOCKER ROOM ↓)
8-10 P.M. - \$2.00

UPSTAIRS

Foxy Lady Night
7-10 (No Men)

35^c B. Brand 35^c Taps
45^c Cordials

**One Dozen Roses To The
Foxiest Lady**

SATURDAY:

LADIES NIGHT (7-10) NO MEN

\$1.50 Pitchers Of Highballs

CAMPUS RECORDS & TAPES

CHECK US OUT

new in stock

IAN HUNTER
BILLY JOEL
FRANK ZAPPA
HALL & OATS
KINKS
TRIUMPH
RON WOOD
MEAT LOAF

LITTLE FEAT
GREATFUL DEAD
DAN FOGELBERG
SQUEEZE
GENE COTTON
VANG ELIS
NAZARETH
CHARLIE