

POINTER

Vol. 25 No.8 Oct. 22, 1981

An Interview
with Lee Burress

The Pick
of the Literate

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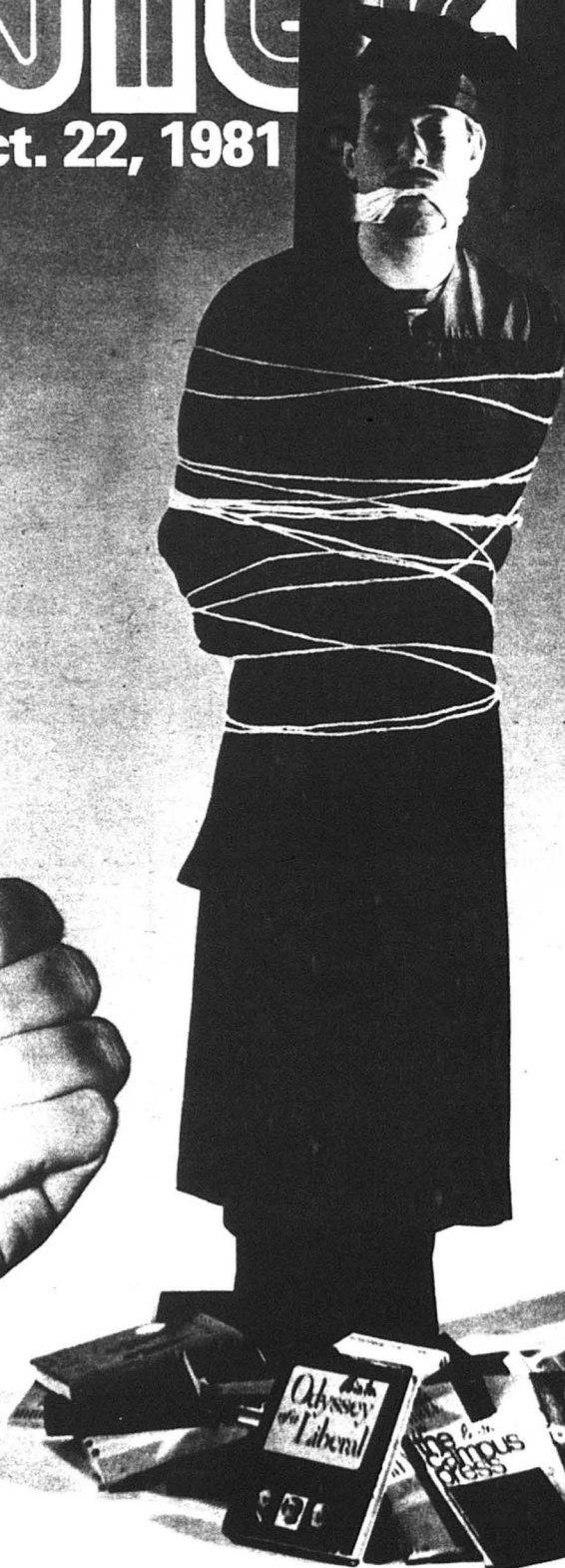
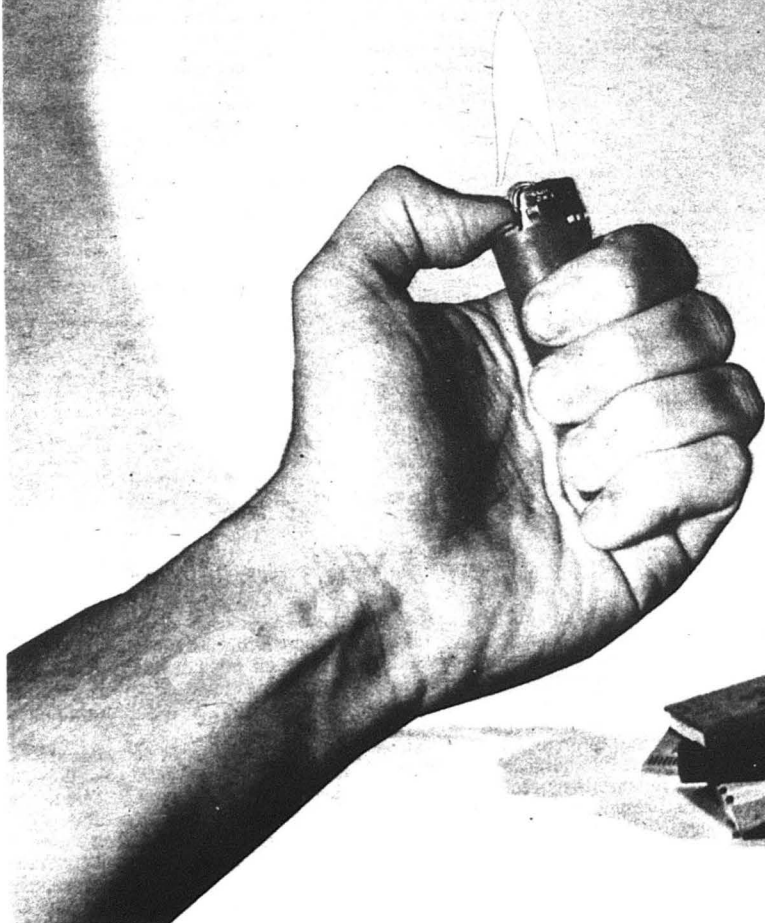


Photo by Gary LeBouton

Intellectual Freedom

POINTER

Vol. 25 No. 8 Oct. 22, 1981

Pointer Staff 1981-82

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POINTER



Letters to the editor will be accepted only if they are typewritten and signed, and should not exceed a maximum of 250 words. Names will be withheld from publication only if appropriate reason is given. Pointer reserves the right to edit letters if necessary and to refuse to print letters not suitable for publication. All correspondence should be addressed to Pointer, 113 Communication Arts Center, UWSP, Stevens Point, Wisconsin 54481.

Written permission is required for the reprint of all materials presented in Pointer.

In this present economy, when, understandably you're called to out expenses, we shudder that you are reaching to the poor and middle-class and the aged. I instead, we call your attention to one area where you should stop aiding: State University college newspapers.

As long as you can't censor what they print, we ask you to stop funding them. They are a breeding ground for future pornography writers with the slop they print. Enclosed is just a token of what one paper, "The Pointer," has done for virginity, purity, of the last year. As you can see, they mock God, country and government. They also had issues that mocked God, country and government. We wonder if Charlie Schultz knows what they do to virtue. They also had issues that mocked God, country and government. We wonder if Charlie Schultz knows what they do to virtue. They also had issues that mocked God, country and government. We wonder if Charlie Schultz knows what they do to virtue.

Some of us life-long citizens didn't know what a pit of decay a State University is until we read some of last year's Pointers. What hurts is that our taxes are paying these sex-distorted editors to ruin the morality of our young. We resent our state spending hundreds of thousands for office space, office equipment supplies, heat, utilities, the paper's faculty advisor, so that a few can master their art in pornography and undermining the morality of our college students.

Christian Colleges get by with not publishing filth. For God and Country, save the morality of our young and do your part as our present leaders and do not provide funds to those University campus papers. This would be no worse than the way you're touching the old and their social security; the poor; and the middle class—the middle class that provides you with more income tax money than the rich.

Sincerely,
Moral Majority

As life-time citizens of this community we ask you to stop advertising in the "Pointer"—so that, not having any income they can't spread immorality in our city and its young. The slop they've printed in the past isn't safe for adults either. We ask for the cooperation of all advertisers. Don't say it doesn't work—look at Fractor and Jumble and how the others are following. God blesses good.

(The above was sent to: Dreyfus, Lablitch, Helbach, Froehre, Obey).

On Wednesday, October 14, the Pointer staff was informed that a group calling itself the Moral Majority was sending letters to Pointer advertisers, urging them to stop placing ads in the paper, because it printed what the group called "slop." The letter, which was forwarded to the Pointer by one of its advertisers, is reproduced above.

Photocopies of material the group considered offensive were attached to the letter, and included a series of Pregnancy Awareness cartoons run as paid advertisements, four Human Sexuality columns produced with the help of the UWSP Health Center, an article dealing lightheartedly with first sexual experiences, and several letters to the editor which criticized the Pregnancy Awareness ads and the piece on first sexual experiences.

Never mind that it makes no sense to attack a paper for printing letters to the editor which criticize its own articles and ads. Never mind that the group's letter contains glaring inaccuracies, such as the contention that the Pointer distributed Pregnancy Awareness posters to all the dorms, or the hilarious notion that our operating budget runs into "hundreds of thousands" of dollars. And never mind the unspoken but clearly implied idea that somebody ought to be in the business of censoring newspapers, and the narrow-minded, infuriatingly insensitive contention that any piece of writing dealing with human sexuality must be pornography.

The important question here is, Who is this letter from? Are we to believe that the Moral

Majority, a national organization, is taking a small college newspaper to task? This seems doubtful, since the writers of the letter refer to themselves as "life-time citizens" of this community. On the other hand, "life-time citizens" doesn't exactly sound like "students" either—and students are the people for whom the Pointer is produced.

To truly represent a majority of our readership, this group would have to have thousands of students—not lifetime citizens—among its members. The letter was not signed by thousands of students. It was not signed by hundreds of students. It was not signed by anyone.

Surely people who are so upset about the contents of a newspaper that they would send a petition to that paper's advertisers ought to have enough faith in their convictions to sign their names to the petition. But they didn't. Instead, they chose to hide comfortably behind the ambiguous and misleading label of Moral Majority.

What kind of situation is the Pointer faced with? Do a majority of our student readers think the paper is pornography, and that it should be censored? If not, we are not dealing with a valid majority. And if the authors of this movement to deprive the Pointer of advertising revenue claim to represent a majority of our readership when, in fact, they do not, what are we to think of their so-called morality?

And finally, if we take the "moral" and the "Majority" away from the Moral Majority, what are we left with?

Bob Ham

What Happened With Jack and Ed?

Last weekend various student organizations who wished to revise their budgets, that were approved by the Student Government Senate last fall, appeared before SPBAC (Student Program and Budget Analysis Committee) to present their revisions or requests for additional funding.

All organizations requesting money were present and prepared, except one. Yes folks, your own elected Student Government Officials didn't show up and no prior notice was given to the Budget Office (located in the SGA office) that SGA would not be represented or that additional funds were no longer required.

As a result, SPBAC voted not to give SGA their request of an additional \$231. A motion was even made to take back the money already funded to

them "because of their lack of responsibility...SPBAC shows no favoritism when evaluating SGA over any other student organization" even though SPBAC is a subcommittee of SGA.

But, alas, SPBAC's decisions are not final, they are recommendations to the Student Government Senate for their final approval.

Will Jack and Ed, as they stated in their ad campaign, "provide leadership for a Student Government that is more responsible, more visible, and more receptive," or will they be invisible again this Sunday when the Student Government Senate hears their revision request? We doubt it.

Cindy Sutton and Timon Costello,
SPBAC Members



MAIN STREET

Week in Review

This Week's Weather
Cooling trend developing over Studio 54, should reach Wisconsin by next year.

Point Has The Write Idea Arts and Lectures Show to be Stolen by Gypsies

A group of UW System regents have applauded a campus program which requires all students to demonstrate proficiency in writing before they can graduate.

In a commendation of the writing emphasis program, Regent David E. Beckwith of Milwaukee, said he "hoped other institutions in the system are listening" to what is being done at UW-SP.

Writing is "one of the skills most scarce in our law firm," he observed.

"Physicians are the world's worst," added Regent Ben Lawton, a surgeon from Marshfield, in appraising writing abilities of his colleagues.

Professor Don Pattow, director of freshman English and coordinator of the new writing emphasis program at UW-SP, said people's writing reflects how they think. "We're trying to assure that our students can both think clearly and express themselves clearly," he explained.

Pattow said the writing emphasis program is getting broad exposure as a model and that eventually its influence could assure a coordinated effort in writing from kindergarten through university levels.

What is done now at UW-SP should be expanded, he recommended, to other basic skills such as reading, speaking and listening.

Pattow said faculty had already begun a basic skills program before Chancellor Philip Marshall came here two years ago. When asked by the new chief administrator how it was going, Pattow said he recalled giving glowing praise. However, Marshall said results weren't as good as he had hoped they would be.

In its pioneering effort in broadening and perfecting the program, UW-SP received a \$100,000 grant from the Mellon Foundation.

What has been devised in a writing program that involves all academic departments, not just English anymore, has had "extraordinary results largely because of the broad participation of the entire university community," Pattow said. Now, the university requires students to take six credits of writing emphasis courses in addition to freshman English.

Rajko, Hungarian Gypsy Orchestra and Dancers, will perform at the Sentry Theatre on Friday, Nov. 6, sponsored by the UWSP Arts and Lectures Concert Series.

Tickets for the 8 p.m. concert are on sale in the Arts and Lectures box office, Fine Arts Building.

Rajko, which means "Gypsy youth" in Hungarian,

Janice Schreier, New York television critic says of the company, "The brightest visual feature of the Rajko troupe must be their marvelously imaginative costuming, featuring splashes of color and intricate embroidery on aprons, bodices and peasant skirts and blouses; streams of ribbons on whimsical



Photo by Gary LeBouton

Coach Nancy Page sweeps up remains of an opponent after a recent UW-SP field hockey match.

is beginning its fifth tour of the U.S. The group's program of music and dance ranges from classical Hungarian works by Liszt and Brahms, to folk dances such as a czardas or a military Hussar dance.

headresses, and high boots, an important facet not only of costuming but of dances performed by Eastern European people—all in lovely stylizations of Slavic country garb."

I Bumma Sig

The Lambda Sigma chapter of Alpha Phi Omega, a national service fraternity, is currently experiencing reorganization pangs. If you're interested in joining, you may want to attend the open meeting on Wednesday, Nov. 4, at 7 p.m. in the UC Green Room.

Alpha Phi Omega is designed to serve the university and the community in general. Their past activities at UW-SP have included: the Bloodmobile, the book exchange, the "Ugly Man on Campus" charity drive, and assisting the Stevens Point Scouting movement. They also originated the campus ride-guide boards, and award an annual \$100 scholarship to a student who has demonstrated outstanding leadership and community service qualities.

Interested students (of both sexes) are encouraged to attend the organizational meeting, and additional information is available from Marty Rueter, 343 Hansen Hall, and Jim Maas, Room 25 LRC.

Have Poems, Will Travel

A traveling poet will present a workshop and a poetry reading on campus today.

Mark Bruner, who serves as a poet-in-the-schools under the auspices of the Wisconsin Arts Board and Performing Arts Foundation of Wausau, will conduct his workshop from 2 to 4 p.m. in the Writing Lab, Room 306 of the Collins Classroom Center. His reading will be at 8 p.m. in the Communication Room of the University Center.

Bruner, whose appearance here is sponsored by University Writers, has published poems in many regional and national literary magazines including "Cream City Review," "Abraxas," and "Mid-American Review."

Bruner is a graduate of UW-River Falls and lives in Oregon, Dane County.

Daredevil-May-Care Attitude

Believe it or not, the Guinness people are now taking a stout attitude toward publishing the exploits of fire-eaters, sword-swallowers and that ilk in future Books of World Records.

Editor and co-founder Norris McWhirter recently stated that there is enough "lunacy" on the telly without the Guinness Book aiding and abetting aspiring weirdos. These words notwithstanding, the 1982 edition of the book (published last week) seems to contain its share of new zany entries, including:

M. Lotito of Evry, France,

who ate a bicycle in 15 days in 1977...Joe Swaltney, 19, who ate an 11-foot birch sapling during an 89-hour period to win a Chicago radio station contest...and Count Desmond of Binghamton, N.Y., who swallowed not only one, but 13 23-inch-long sword blades. The book singles out "the ultimate act of stupidity," (sorry, Count Desmond).

McWhirter says that the Guinness book, despite its freakish reputation, is only 3 to 4 percent zany; 25 percent sports achievements and the rest devoted to academic and scientific facts.

Everything You Always Wanted to Know About Budget Planning

Those who have always wondered about the proper ways to plan a budget will have their prayers answered on Monday, Oct. 26. That's the first night of an eight-week course entitled Political Science 100: Contemporary Political Issues—Applied Budget Preparation.

The one-credit, Pass-Fail course is designed for

students who are saddled with the task of keeping an accurate budget for their organizations or residence halls. Other related topics will also be covered, but you'll have to show up at 6:30 p.m. next Monday (Room 107 Collins) to learn what they are. (Registration will also be conducted at the first session.

Advice to Libya: Qaddafi Duck!

An interesting development for those who believe that all student government associations are polite, ineffectual organizations:

In a unanimous vote, the Northeastern University SGA has declared war against Libya.

The Boston students have apparently had enough of Col. Muammer el-Qaddafi's shenanigans, and have pledged to seize all unused sailboats in Boston harbor and build a nuclear warhead for use against Libya.

The Northeastern SGA senate ruled that America is "far too large an adversary for Libya" and that Qaddafi would be happier to pick on an opponent his own size—namely, Northeastern University. Commented SGA President Michael Shea: "If he's serious about war, so are we."

It's human interest stories like this that make you feel weird to be an American.

Dirty Deed Not Cheap

A Libertyville, Ill., couple are suing the Australian rock band AC-DC for invasion of privacy to the tune of \$250,000.

It's not that Norman and Marilyn White have anything against high-decibel party music; but they believe that AC-DC could have been a bit less explicit in their lyrics. The group's current hit, "Dirty Deeds Done Cheap," includes the lines: "Pick up the phone—I'm always home—Call me at any time—Just dial 36-24-36—Hey, I lead a life of crime."

Hundreds of listeners in radioland have heard the word "hey" for "8," and have rang up the Whites (at 362-4368) at all hours. While the Whites are not amused, we think it's great that young music-lovers are once again being moved by meaningful song lyrics.

A Goofy Idea

A Hollywood sex emporium called the Pleasure Chest has been ordered to stop selling T-shirts depicting Disney cartoon characters in sexually explicit poses. After the Disney studios filed suit, a federal judge ruled that the T-shirts were in violation of copyright laws.

By the way, you can take it from us that it's also a no-no to depict the "Peanuts" characters in, shall we say, horizontal positions.

Sin in Print

To the Editor:

Please do not give Sol Gordon any press coverage. Instead, suggest that you go to the good people who will picket his foul presentation in Rapids and Point and give them the coverage about their struggle to get his sort of message and books out of our schools.

Please give Sol Gordon the Silent Treatment!

Unsigned

Equal Housing

To the Editor:

I regret the charges of double standards made in the editorial which appeared in your September 17 edition. In it, the writer charges that football players were allowed accommodations in residence halls denied to Theater Arts students.

Our policy for some years standing assures accommodations to both groups without prejudice. As a matter of fact, I am advised that at least one member of the group in question did make inquiries and was given permission to use accommodations according to the staff of the Business Operations office.

One dramatics director of our faculty encountered by me shortly after seeing the article confirmed that he knew that casts in rehearsal were eligible for accommodations and noted that his cast members have exercised the option in the past.

I understand that an editorial is an expression of opinion and given the thematic tone of the September 17 edition, and assuming that the author was genuinely misinformed, I find the article reasoned and moderate. My regret emanates from the fact that the piece attributes values to the "current administration" totally contrary to both existing views and practice. It may well be a sincere misunderstanding but the result may be that a lot of people are now misinformed. To that end, I'd like to ask your help in correcting any confusion that currently exists regarding this issue. Dramatic casts in rehearsal will continue to be accorded equal options for accommodations on the same basis as athletes.

Thank you very much.

Mel Karg
Director,
Residence Life

Editor's Note:

Thanks for the clarification! Let's add a few more comments: 1) Early housing charges seem a bit high for the average allowance of both football players and drama students. 2) Because 'athletics' gets a much larger slice of the student segregated fees pie than the theater department (and anyone else for that matter), the football team's housing tab is paid for them. Sorry actors. 3) Finally, the student referred to as a

happy customer by Mr. Karg, spent the week before the dorms opened sleeping on my couch. M.D.

Good Taste

To the Editor:

I must write and respond to the letter written by Pat Losinski, Jon Miskowski and Brad Flatoff in the October 8th Pointer.

For three years I've read diatribes on homosexuals and blue jeans, cow paths and law enforcement in the Square. I have scanned the Pointer and tossed it aside because it was the same old tangent on Doc Hettler and his Birth Control Campaign or Christians wailing about the "smut" in the April Fool issue. Now Mike Daehn and Bob Ham write an entertaining and very readable series of articles on the media and they're denounced because they aren't "tackling the real issues troubling the UWSP students."

Why don't they write to the Pointer and tackle an issue?

It seems to me that the

encouraging women to "turn around" violence (and use it against men?), and to "end all porn" (never mind the First Amendment, let alone the fact that after Denmark legalized pornography, the sexual crime rate declined 34 percent in one year!). Dammit, that really stinks.

Does the UWSP student body support the use of their money to help female chauvinists stir up intersexual hostility (a great way to raise the rape rate, I'd say) and advocate neo-Victorian censorship? I doubt it. And I definitely think that it's about time for the WRC to realize this. If they won't, or can't, then I think it's also about time to consider terminating the entire program.

Second, here are a few facts that have been ignored or distorted by the local "feminists":

Contrary to the implications of Ann Reinholdt and Kathryn Jeffers' distorted statistics, (Pointer, Oct. 8) the rate of actual rape in Stevens Point

a brief slide tape presentation concerning US intervention in El Salvador and we encourage any interested student to attend this meeting.

Amy Heilsberg

You Must Be Joshing

To the Editor:

We had the strangest nightmare the other day and thought we should share it with you. Makes us shudder just thinking about it.

The dream started innocent enough. We were sitting around the kitchen table, playing with the kittens and feeling good about the upcoming weekend. My wife suggested some music and flipped on the radio. As always, it was tuned to our favorite "progressive alternative, the album station" 90 FM.

Or was it? Believe it or not, the adolescent whinnings of David Gates and Bread were trespassing in our house. It must be a gag, we thought in the dream, like that "bird is a word" song they play during

Watson feels that his views have been misunderstood (Pointer Letters, 15 October 1981).

On his response to CPT, Waldo's editorial:

1. If it is your sincere belief that only R.O.T.C. students have their thinking affected, I would suggest that you have slandered every professor on this campus. Just for fun, ask your professors if they intend to "affect" your thinking. You may be surprised by their answers.

2. Mark, there are no born leaders. You have been misled. There is no "chicken and egg" situation. From Genetics (Biology 210), Embryology (Biology 371), and Human Reproduction (Biology 383), there is no substantiation for "born leaders." From others, Military Science 301, 302, 451, 452, leaders have been trained. Sorry young fellow, you are not even close on this one.

In offering a clarification of your editorial, isn't it odd that the clarification differs completely from the original? I read your editorial several times and it bears no similarity to your letter. However, your idea of the "average American citizen" defending themselves sounds like a good idea. Formerly called the militia, nowadays we are known as the Army Reserve and the National Guard. But I thought you were anti-military...?

As a 2LT Platoon Leader in the Army Reserve (Co. D 397 Eng Bn (c) (c), Wausau, WI) and a May 1981 graduate of the UWSP ROTC program, allow me to relate some of my unit's recent activities. In August, we erected a chain-link fence at the Wausau Day Care Center, and in October will build a flood dike in the Wausau area. Sounds awfully disruptive, doesn't it Mark?

My conclusions:
1. The question "Am I doing what's best for my country"? (A. right, or B. wrong). Answer-Damn Right!

2. Mark Watson is either grossly misinformed or grossly ignorant of ROTC and the United States Armed Forces, or a Freshman.

3. My (unsolicited) advice to Mark Watson is: A. Don a bearskin and live in a cave. B. Do nothing but watch "Leave it to Beaver" reruns for the rest of your life (no offense to young Theodore mind you). C. Take off your rosy-tint glasses and wise up kid.

George F. Gitter
2LT Eng USAR
Co. D 397 Eng Bn (c) (c)
Wausau, WI

A Good LD.

To the Editor:

Last week I received my new ID card in the mail. It was nice to finally get the new card. Just think, with roughly 9,000 students times 18 cents for the stamp - that's \$1,620 spent on postage!

Continued on p. 20

Mail

Pointer just can't win—they're damned if they do and damned if they don't. For the first time in a long time I actually sat down and read the Pointer. It wasn't profound or thought provoking—it was just entertaining and fun. I think that's all that Daehn and Ham wanted to do.

Bravo!

I'd like to see more of the same.

I particularly enjoyed the two differing reviews on "An American Werewolf in London."

Thomas J. Garvey

Take Back The Rally

To the Editor

I have two things to say:

First, the UWSP Women's Resource Center was founded in 1977 to aid in rape cases. It receives student segregated fees to do this. And what is WRC doing with its free money? The recent "Take Back the Night" rally gives us another example of a bureaucratic institution acting in total irresponsibility.

We have just had WRC sponsoring, on UWSP grounds, a rally where sexist demagogue Janet Newman

characterized all men as "addicted to domination" and inherently violent, where she told lurid and highly questionable tales of rape-mutilation to incite the crowd, and where she claimed 276,000 rapes occurred in the US last year (200,000 more than the official figure). But that wasn't the worst part.

We then had a fortunately small parade through the streets of our town, highlighted by sheep-like marchers chanting slogans

is actually declining.

An average woman in this town, at current rates, will get raped approximately once every 850 to 900 years.

Nearly 90 percent of the violent crimes in this country are perpetrated against men.

The rate of arrest and conviction for male sex criminals is increasing. The rate of arrest and conviction for female sex criminals is declining.

Not all sexual assaults in Stevens Point have involved female victims (Reinholdt and Jeffers totally ignore this fact).

Above statistics are from the FBI Uniform Crime Report. And, from the National Organization for Women, no less, comes another: most sexual assaults occur on private property: the assailant is more often than not known by the victim. But then, that's not as fear-inducing as scary tales about shadowy strangers on dark streets, is it?

Then, isn't a "feminist" merely someone who is too bigoted to be a humanist?

Yours for humanism,
David Streicher

¡Atencion!

To the Editor:

Committee on Latin America (C.O.L.A.) is holding its first general meeting on October 26, 1981 at 7:00 in the Mitchell Room. We feel that to make proper decisions regarding US policies towards our southern neighbors, it is essential to have an informed public. C.O.L.A. is forming to discuss such issues as Latin American development, policy change in Latin American and the US role in Latin America. There will be

trivia. But when Helen Reddy and Tommy James and the Shondells invaded our space too, we feared the worst. Perhaps the Commies had captured the campus station, finally realizing that the strength of America lay in its diversity. In this horrible dream, for large parts of our day, our only air wave alternative was super pop top 40.

And that's only the beginning. When our radio started flipping out, we turned it off and sat down to read this week's Pointer. You won't believe it, but there was an ad advertising "Maximum Sex" run by the Campus Crusade for Christ. See that's how we know this whole farce is just a dream. Christ certainly wouldn't resort to such a cheap, degrading advertising trick just to attract a large audience.

Just the same, if you could direct a little noise in our direction, we sure wouldn't mind waking up now.

Ready to be woken,
Michael & Betsy Daehn
1625 Clark

P.S. Obviously we both realize 90 FM still provides more of a progressive alternative than any other area stations but remember longingly when they did so 'all' the time.

MORE Military PR

To The Editor:

The publication of the editorial entitled "Military Madness" (Pointer, 1 October 1981) has stimulated the discussion concerning the presence of R.O.T.C. on campus. After a number of responses, including a particularly eloquent reply from CPT. Bart Waldo, Mark

News

Moral Majority Attacks Pointer

By Michael Daehn

A local chapter of the "Moral Majority" or someone posing as the same has escalated their campaign against the UWSP campus newspaper The Pointer, it was learned last Wednesday.

An area group has been mailing a xeroxed letter to the paper's local advertisers asking them to exclude The Pointer from their future advertising plans. They claim this newspaper and all those put out by WSUC colleges print only "slop" and serve as "breeding ground(s) for future pornographic writers." (The full text of the letter is reprinted on the editorial page.)

As the letter has no official markings or signatures (other than "the Moral Majority") and is heavily laden with grammatical errors, there is some suspicion that the letter was written by a single individual although it does claim to represent the "life time citizens of this community."

Included with the letter were several xeroxed pages of specific items that have appeared in The Pointer and which offended the writer(s) in question. Ironically, they are all from last year's edition. (Turnover in staff from one year to the next is quite heavy.) Included in the package was only one article written by a Pointer reporter. The remainder of the offensive material consisted of several Human Sexuality columns contributed by a faculty committee on campus, a letter to the editor, and several copies of the Health Center's Pregnancy Prevention Campaign ads.

Copies of the letter and its cited examples of "filth" were also mailed to Governor Dreyfus, Senator Proxmire, State Senator Bablitch, and Representatives Obey and Helbach as well as the local advertisers.

Advertisers who have responded so far have not looked favorably on the letter writer(s). They've voiced serious reservations about

such pressure tactics, censorship in a democratic society, and about catering to the whims of someone who wouldn't sign his or their names to a complaint. One advertiser even took out an

additional ad this week as a way of expressing his disgruntlement.

This is the third such incident to occur this year. In September, The Pointer received a letter addressed to

Mr. John Taggatz, Editor
The Pointer
UW-SP
Stevens Point, WI 54481

Dear Editor:

We thank God that your Pointer editorship has come to an end — and hopefully your company of unchaste writers. Many of us life-long citizens of Stevens Point deeply abhor the slop that was printed in some of your Pointers. We don't understand how any good editor can let the immoral articles and drawings pass through his desk for publication. You mock God, family, virtue and country, and our taxes pay for your breeding ground to make our society sick?

Will you and your dirty-minded writers marry a by-product of your values: a gonorrhea-infested Athiest with a mind and mouth foaming with distorted sex? It seems college editors allow future pornographic writers to serve their apprenticeship on his staff and we resent this. Freedom of press or not, this is going to be brought to the attention of any one who can help clean up our college newspapers. You don't see Christian colleges putting immoral values in their newspapers

The Moral Majority.

last year's editor, John Taggatz. The letter's style, phrasing, and identical grammatical mistakes seem to indicate it was sent by the same writer(s) who again signed him (their) self, simply "The Moral Majority." The letter is reprinted in the accompanying box.

Finally last week, the Pointer received a letter with no heading or signature asking that Sol Gordon, the noted sex educator, be "given the silent treatment." The paper was asked instead to "go to the good people who will picket his foul presentation in Rapids and Point and give them the coverage about their struggle to get his sort of message and books out of our schools." It could not be definitely established whether this letter came from the same source as the other two.

Pointer editor Mike Hein said he planned no changes for the newspaper in response to the right wing attack.

Gordon Pushes Healthy Sex Attitudes

By Lauren Cnare

UWSP was host to Dr. Sol Gordon, director of the Institute for Family Research and Education, professor of Child and Family Studies at Syracuse University, and a vocal advocate of sex education in the schools last Tuesday. Dr. Gordon is one of the most controversial figures to hit Central Wisconsin since the advent of this recent age of conservatism.

Dr. Gordon was the key speaker during National Family Sex Education Week, (October 5-11), in Portage and Wood Counties. He delivered two speeches entitled "Developing Your Own Sexuality First: A Pro Family Message." He was sponsored by the Mental Health Association in Portage County, Inc., the Portage County Council on Human Sexuality, Inc., the Wood County Citizens for Informed Human Sexuality, Inc. and the UWSP Psychology Club.

Dr. Gordon was well received in Stevens Point at the Berg Gym and delivered his humorous, yet earnest message about sexuality and sex education to a full house of students, parents and interested citizens, eliciting rounds of applause and a standing ovation.

He was not unanimously welcomed, however. The Stevens Point Journal's Open Letter column was filled both



Photo by Gary LeBouton

before and after the presentation with letters from people wholeheartedly supporting Dr. Gordon, his efforts and his methods of sex education. As many letters appeared that charged him with corrupting the youth, his appearance a waste of taxpayer money and called him an egotistical, foul-mouthed "pusher of... soft porn."

Wisconsin Rapids was the

site of a more active opposition. Lincoln High School was picketed by about 15 members of the 350 member Citizens Concerned for Youth group.

The audience also contained silent protestors who wore "I Object" buttons throughout the speech. This groups main concern was not simply the fact that Dr. Gordon spoke about sex and advocated open sex

education.

According to Dr. Thomas Marshall, a member of the Citizens for Informed Human Sexuality and a staff member at Lincoln High, the Citizens Concerned for Youth feel that Gordon is inconsistent in his writing and speeches. His literature says one thing, yet his ideas are presented in a much different manner in his various speeches.

Dr. Gordon, who has authored several books on human sexuality and appeared on the Phil Donahue Show, Today, and Not For Women Only, resounded that his books are designed to reach a much wider and more general audience than his speeches. Each individual speech is geared to a particular part of the country and the particular audience that he is addressing.

Dr. Marshall felt that Sol Gordon's presence wasn't so disturbing in Stevens Point because the university has a liberalizing effect on the population. Wisconsin Rapids rarely has controversial figures speak and just happens to have a well-organized group such as the Citizens Concerned for Youth.

Despite the protest, Dr. Marshall has received outstanding support and positive reactions through letters and phone calls. Students, the school, many

parents and citizens are glad the schools took a stand on this issue. It is a defense of freedom of speech and education. Dr. Marshall added that "it was great for kids to see democracy in action."

Though Dr. Gordon speaks out on the touchy subject of sex that many still feel belongs only in the bathroom and bedroom; the controversy around him raises another issue of much greater concern to the academic community and citizens concerned about preserving freedom in education and freedom of speech. Dr. Gordon has become a symbol of these rights.

One of his main premises is that sexuality should be taught not only in the home and church, but in the schools as well. He maintained that parents can be the main educators, but not the exclusive. Citing statistics that 1.3 million teenagers had babies last year alone, he stated that sexually active teens are a reality and the problem must be dealt with through education and information.

Sex education must be presented with values and morals, he stressed. In this "age of sexual absurdity", it's time to put sexuality into perspective. This perspective includes realizing that

Continued on p. 6

Gordon Warns Against Fanatics

Continued from p. 5

"teenagers shouldn't have sex because they are too young, too vulnerable and it's a health hazard." He also noted that sex is number nine on a list of ten most important aspects of a relationship. Loving-caring, a sense of humor and communication ranked as the top three. Sharing household tasks came in tenth.

Dr. Gordon discussed the impact of feminism on sexuality, stating that women are becoming more assertive and if they don't start getting what they want and start gaining equality they will become aggressive. While people may complain that this aggressiveness is responsible for male impotence; for every impotent man there are about 10,000 newly liberated men.

One of the primary points of Gordon's speech was directed toward parents. He stressed that they become "askable" to their children, meaning that parents answer their children's questions openly, honestly and using the proper terminology. He stressed the importance of responding in this manner to the two-year-old's first questions and remaining askable throughout the child's life.

Dr. Gordon ended his presentation by urging the audience not to let Jerry Farwell and his Moral Majority exploit the Bible for their own brand of hatred and ignorance. He also cautioned to beware of censors and book banners. He even suggested reading every one of those banned books for enjoyment instead of watching television.

On the subject of free speech, Dr. Gordon also warned against allowing special interest groups to withhold his right to speak.

He and others with controversial messages have the right to be heard.

His summation was a further plea to preserve these basic rights of freedom of education and freedom of speech.

"Don't let the bigots determine what's going to be in our schools. Don't let the fanatics determine what our children are going to read. Don't let people who say they are religious decide that only their religion is worthwhile and can be the salvation of this world."



Photo by Gary LeBouton

Cosmic Debris

By Michael Daehn

Political Prisoners Have Feelings Too

Amnesty International said last week that the FBI had fabricated evidence and used other means to put the leaders of black, Indian and other American minority groups behind bars.

The London based human rights group urged President Reagan to set up an independent commission to inquire into alleged FBI misconduct.

Amnesty, which campaigns worldwide for the release of political prisoners and regularly criticizes authoritarian regimes for alleged human rights violations, said the investigation should center on the trials of Black Panther leader Elmer Pratt in 1972 and American Indian Movement leader Richard Marshall in 1976.

Both men claim they are political prisoners framed by the FBI through fabrication of evidence and the deliberate withholding of "vital information by the authorities."

Survey Shows Wisconsin Sexually Liberal

A Planned Parenthood poll in Wisconsin has found support for sex education, family planning services and for the continued availability and legality of abortion.

The agency said that 80 percent of the Wisconsinites polled supported abortion at least under some circumstances. Eleven percent said they opposed all abortions under all circumstances; 35 percent favored abortion to save the life of the mother or if the child would be born retarded or deformed; 31 percent said they opposed abortion but thought that it was a "private matter between a woman and those closest to her"; 17 percent said they favored legal abortions under all circumstances and three percent gave other answers or had no opinion.

The poll also found that 49 percent of the general public and 62 percent of those under age 29 felt that sex education should be taught in the



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News

Only YOU Can Prevent Censorship

By Michael Daehn

America in 1980 is threatened by more censorship, book burnings, and violations of basic rights to freedoms of speech and of the press than at any time since the McCarthy era. Take a look for yourself:

A national Council of Teachers of English survey has found that over the last 10 years, there has been a jump of 20 to 30 percent in the number of teachers reporting challenges over books, magazines, and films used in their classrooms.

The Washington Post reports that more than 200 organizations nationwide have arisen as self-appointed censors and critics of textbooks.

In Warsaw, Indiana, and in other localities across the United States, book burning has been resurrected as a tactic to further suppress literature and promote mind control of students as well as adults.

The rhetoric of anti-sex education groups is overflowing with lies and libelous statements. To illustrate: Material widely

circulated among extremist factions about the book *Facts About Sex for Today's Youth* claims it contains pictures of "children making love in various positions." It also quotes that book as saying "a girl will feel her genital is too small for her father's penis and the boy feels his penis is too small for his mother's genital." Those are absolute bare-faced lies!

A recent Gallup Poll reported that 4 out of 10 Americans feel the present restrictions on the press are "not strict enough," and that 3 out of 4 Americans do not know what the First Amendment states.

Judith Krug, director of the American Library Association's Office for Intellectual Freedom states that, "more incidents of removing or censoring books occurred in the United States in the 1979-1980 school year than at any time in the last 25 years."

The implications of the above are frightening. Were people really voting for such reactionary legitimacy when they elected the current conservative administration

and Senate? For a country that professes such a deep reverence for freedom and a multi-value society it doesn't seem possible. Yet the trends are too blatant to be construed as faddish or harmless. In truth, they are becoming more dangerous to our accepted standards of freedom daily as the reactionary snowball gathers more flakes. The implications are frightening.

There are currently organizations designed to fight such unconstitutional activities which openly embrace new members. One such group is the Wisconsin Coalition for Intellectual Freedom, of which noted campus censorship foe, Dr. Lee Burress, is a leading member. If you desire more information on how you can join or on other ways to take the fight to usurpers of individual liberties, please contact Dr. Burress whose office is located at 217 CCC, or write to the following address:

Wisconsin Coalition for Intellectual Freedom, 6414 Copsps Ave., Suite 218-C, Madison, Wis. 53716.

Debris



schools, with or without the consent of parents. Seventy percent disagreed that sex education led to increased premarital sex among teenagers.

"Seventy-four percent of those surveyed agreed that sex education was necessary because parents don't teach it at home," Planned Parenthood said.

On a question regarding contraceptives, 16 percent of the public surveyed thinks teenage boys under age 15 should be able to buy contraceptives at a drugstore. Twenty-three percent put the age at 15-16 and 37 percent mention ages 17-18. A similar age scale was given when respondents were asked whether a girl should be able to get birth control pills from her doctor without parental permission.

Whew! Finally Have Some Causes Again

The American Civil Liberties Union is beginning a campaign to defend the Bill of Rights in Congress, warning Americans that the threat to civil liberties is now the greatest it has been in decades.

Ira Glasser, executive director of the organization, announced plans for a major effort to mobilize people against an "assault on the Bill of Rights."

"Today we face a Congress under enormous pressure from the demands of those who oppose individual freedom. We must let those legislators who are testing the political winds know that there is a dedicated and committed force of citizens who will not tolerate attempts to abridge our fundamental rights," Glasser said in a letter to more than 200,000 ACLU members.

Feds Push Academic Secrecy

According to an article published in *The Milwaukee Journal* recently, University of Wisconsin scientists are becoming increasingly concerned about what some see as an attempt by the federal government to drive scientific research into secrecy. They fear the unrestricted flow of information, critical to scientific advancement, might be in jeopardy.

In the UW system, the following actions have prompted some concern in the past 18 months:

The U.S. State and Commerce Departments inquired about the role of visiting Chinese scholars at UW-Madison. Since the university does no classified research, and therefore has no secrets, such inquiries were puzzling.

The Defense Department proposed restrictions that

could have led to government censorship of unclassified UW research sponsored by the Army. Researchers protested and the Army abandoned the proposal.

Former UW-Milwaukee Chancellor Werner Baum headed a national panel that volunteered to let an intelligence agency routinely preview academic research about secret codes. A UWM scientist, who also sat on the panel, objected because he felt the agreement set the stage for censorship of material that ought to stay in the public domain.

Also of concern were two 1980 conferences on computer memory technology and laser fusion respectively which invited Russian scientists could not attend because U.S. officials denied them visas.

The Golden Rule: No God In School

The Racine Unified School District's new sex education plan may run into legal trouble over its promise to be "Godly" according to an attorney for the State Department of Public Instruction.

A statement of intent in the voluntary sex education plan—a compromise designed to stave off fundamentalist opposition—might not withstand a legal challenge, according to Raymond Dunn, attorney for the department.

The recently adopted Family Life and Human Sexuality program contains this statement of philosophy:

"...The Racine Unified School Board (will) present a positive program...that will uphold the highest standards of moral decency...(and) give care that these values be expressed according to historical, traditional American values and Godly standards."

Some board members questioned the phrase "Godly standards" on the ground that it may be interpreted to violate the First Amendment's ban on the establishment of religion. Frank Johnson, the district's attorney, did not issue a formal opinion, but assured board members that the phrase was acceptable.

The attorneys will not find out who is right unless someone files a legal challenge.

In Muskego, Wis., students must have written permission to check out the feminist health manual *Our Bodies, Ourselves*. In Branson, Mo., an issue of *Sports Illustrated* was returned to the publisher in a brown paper bag because it emphasized bikini swim suits.

Move Over Rube Goldberg

By Trish Koser

Most people aren't aware of it, but because of a final approval made by UWSP in the spring of 1979, there are a few "unique" students on our campus. These students have been granted approval to complete an individually planned major. Although it is still a relatively new program on our campus, the Individually Planned Major Committee at UWSP has received many inquiries by students. Three have completed the program's prerequisites and obtained official approval to continue with their specially designed major.

According to one of the members of the Individually Planned Major Committee, Mark Seiler, the purpose of this type of major is to reach the small number of students whose educational objectives are not being met through an existing program on campus. So, students seeking an individually planned major work together with their respective advisers at designing a program with existing course offerings to achieve their academic objectives. Seiler also stated that this takes early planning, and a self-motivated student to integrate the courses for

their major. "In fact, the requirements for a student to be accepted to the individually planned major must be made no later than the completion of 64 credits. In addition, a minimum grade point of 2.5 is required for entrance into this type of major." So, this major is not intended to be a program for perpetual students who don't feel like finishing their major after many semesters.

To start the screening process for this type of major, a student first must discuss their rationale for the major, their career objectives, name of the intended major, and plan of courses, with the appropriate departments. A tentative proposal is then submitted to the Individually Planned Major, or IPM, Committee. They look over the suitability of the courses, the legitimacy of the proposal, and other factors, and if they approve, they designate specific departments for the student to choose an advisor from. A final proposal is then submitted by the student and advisor together. The IPM student then graduates in the college where the majority of his credits and general degree requirements are met.

Seiler cited a few examples of IPM students on our campus. One proposal that has been approved is for a major in Human Relations management, which includes among its required course work, classes in economics, business, and psychology. A student developed this personalized major to complete their objectives of personnel management and communication in human service agencies. Another student is individually majoring in Institution Development and Administration. A few of the courses required for this major are Business Administration and religious studies. The major was developed to aid a student working in public and religious institutions.

So, if you feel that the combinations of majors and minors you're presently juggling are not completing your education objectives, you might consider designing your own major. In fact, if enough students get approved for a certain program that is not being met, this could demonstrate a need for a new major to be offered.

Bad Vibes In Libes

By Julie Brinkmeier

As University students who grew up in the 60's and 70's, we may not realize the imminent threat that censorship waves before our eyes.

In one respect, we are all censors. By acclaiming certain books and criticizing others, we inadvertently influence what others choose to read. Yet the liberalism of our grade and high school days allowed us the ultimate freedom, the right to read a wide variety of materials untouched by outside sources. Because of today's conservative trend, many are not so fortunate.

Censorship and book banning in primary and secondary school libraries has dramatically increased in recent years. Although the largest percentage has taken place in the northeast and Texas, Wisconsin reported at least 30 cases in the last year and a half.

The censorship problem originates over values clarification and moral division concerning sex, profanity, and other controversial issues. As Alice Randlett of the L.R.C. points out, "In the university, everyone is 'of age.' They are here to be educated, so censorship is not a big problem. But the job of the

public schools is not just education, but indoctrination. They can't 'corrupt' the minds of children."

Susan Heath, president of the Wisconsin Intellectual Freedom Association and librarian at Nicolet College stresses that "parents fear their children will question their values and moral beliefs." But haven't children always done that? Is it really a new problem?

Many parents perceive the problem as worse than ever before. The impact of the "moral majority" and "pro-family" groups has taken its toll, causing many parents to band together and form coalitions. The power of these groups is astonishing. Their pressure caused the women's handbook, *Our Bodies, Ourselves* to be banned from at least three Milwaukee area schools after a "moral majority" newsletter claimed it promoted lesbianism. Several books by Judy Bloom have been removed because they deal with adolescent sex, drugs, and prejudice, issues which directly relate to students' lives and problems. Apparently, some parents don't want their offspring to read "real books about the very real world," and view censorship as their only

alternative.

Susan Heath believes this is a simplistic solution. "They reason that if they take out the books, it will solve all their problems." The book banners want to make someone else accountable for their children's rebellious stage. Libraries, and education in general, are often the scapegoat.

Parents are not the only organizations who have tried to limit the right to read. The National Organization For Women has actively pushed to remove sexist terms and publications from library shelves. Equal rights groups fervently tried to take *Little Black Sambo* from his home in the children's department, citing its racist title. They ignore that these pieces were written in a different time frame, and offer valuable historical perspectives. Instead of trying to ban these books, one librarian suggested they push for new books and materials to support their respective causes. If successful, a broader balanced, better stocked library would result.

The censorship problem is far reaching, but basically under control in this area. A multitude of practical solutions to keep it that way were proposed by local

LIBRARY BILL OF RIGHTS

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

1. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.

2. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.

3. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.

4. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.

5. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.

6. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

librarians. Along with the Wisconsin Library Association, they maintain that the individual parent should dictate what each child reads, not the library. Leonard Swift of the Charles White Public Library elaborates, "It should depend on the relationship parents have with their children, not what the library does or does

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Reagan Trying to Tighten Information Flow

By Chris Celichowski

The size and complexity of the Federal government has increased tremendously in the last fifty years due, in large part, to the growing number of services it provides for its citizens. Ironically, it seems that public distrust and suspicion of the government and its swelling bureaucracy has grown in direct proportion to its increased contact with the populace.

With an eye on public and press demands for accountability in government, Congress created the Freedom of Information Act (FOI). Recently, officials in the Reagan Administration, distressed by questionable use of the Act, have begun efforts in the House and Senate to narrow its scope.

Subcommittee, designed to examine and remove unnecessary "pockets of secrecy" in government.

Although the committee's activities and criticism dropped off markedly when a Democrat entered the White House, it did manage to propose the Freedom of Information Act in 1966. The FOI passed unanimously in the House and was signed into law by President Lyndon Johnson on July 4, 1967. During the signing Johnson stated that, "No one should be able to pull curtains of secrecy around decisions which can be revealed without injury to public interest."

Author William J. Small points out that, under the Act, much of what is detrimental to public interest can be

followed the letter of the law but not its spirit.

Foremost were the following difficulties: 1. Extraordinary delays on controversial issues; 2. "Doing one in by the numbers." (Wrone had requested certain information from FBI headquarters in Washington and was told that they had nothing. What they didn't tell him was that the information he needed was at their Dallas Headquarters); 3. Government officials who gave murky excuses as to why certain information couldn't be released. In this case Wrone was looking for details about the composition of the bullets found at the scene, and discovered a single page missing from a 2½ foot-thick file.

though researchers obtain their names from publicly available information. Also, the Agency recently admitted that much of the sensitive information had been mistakenly released as the result of a bureaucratic boondoggle.

The FBI contends that they are finding it increasingly difficult to obtain drug informants because "snitches" believe that the syndicate can obtain their names under the Act.

Speaking for the Reagan Administration, Attorney General William French Smith is advocating a revision of the act misuse of the act by those "who have not employed the Act in ways that Congress did not intend." CIA director William Casey wants his and

Wrone told the Pointer that. "Bureaucrats must be accounted for. It's our first line of defense against totalitarianism."

Ralph Nader has said that the Reagan Administration is being hypocritical in its crusade against waste in government, because its attempts threaten to "Limit citizen's ability to find out how their Government's behaving."

And so the battle lines have been drawn on an issue that is of the utmost gravity to us all. When conservative administrations are in power there is a great temptation for power-hungry agency heads to reduce their accountability to the public, while their counterparts in liberal administrations tend to disregard the need for

Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or of the right of the people to peaceably assemble, and to petition the government for a redress of grievances.

First Amendment to the Bill of Rights

The freedom of information movement began during World War II at a time when government secrecy was, perhaps justifiably, at an all-time high. The American press, perturbed by the secrecy in the U.S. war machine and in the recently spawned New Deal bureaucracy, began to demand a change in its negative role as a watch-dog of Uncle Sam. They wished to take on a positive position, becoming public informers and exercising what they felt was our implied constitutional right of access to government.

In a 1974 speech, recently retired Supreme Court Justice Potter Stewart stated that the constitution only allows that the press is free "to do battle against secrecy and deception in government", not that the press has a "right to have access to information, or to require openness from the bureaucracy."

Stewart contended that the "constitution...establishes the contest, not its resolution." Such a resolution, the Justice believed, must originate in carefully drawn and constitutionally sound Federal legislation.

Obviously, the controversial legal and philosophical questions raised by such a movement needed careful consideration by the Congress and Senate. In 1953 Democratic Rep. John Moss of California became chairman of the newly formed Government Information

arbitrarily determined by the agencies themselves. However, Small notes that certain areas of government are exempt from the FOI: "1. Executive orders on matters 'kept secret in the interest of the national defense or foreign policy,' 2. 'Matters...related solely to the internal personnel rules and practices of any agency,' 3. 'Matters...specifically exempted from disclosure by statute,' 4. 'Matters that are...trade secrets,' 5. 'Interagency or intra-agency memorandums or letters which would not be available by law to a private party in litigation with the agency,' 6. 'Personnel and medical files,' 7. 'Matters...compiled for law enforcement purposes,' and 9. 'geological and geophysical information and data (including maps) concerning wells.'"

Almost fifteen years have passed since the Act became law and its protections have resulted in greater public awareness and concern about our Government. Notably, use of the act enabled reporters to uncover the Pentagon Papers controversy and in extensive investigation of the wholesale corruption in the Nixon White House.

Closer to home, the FOI has allowed UWSP history professor David Wrone to do extensive research for his book criticizing the finds of the Warren Commission's conclusions about John Kennedy's assassination. Wrone encountered many problems with agencies who

Framers of the FOI viewed the Act as a boon to a press interested in encouraging the public's right to know.



History Professor
David Wrone

Unfortunately, critics argue, the FOI has been used as a tool of industrial espionage rather than for public information. Last year 85 percent of the requests for information under the Act by the Food and Drug Administration came from agencies it regulates.

The FOI's two most vocal critics, the CIA and the FBI claim that it has impaired their effectiveness. The CIA claims that the names of foreign agents have been disclosed, putting them in serious jeopardy and reducing their potency. Last week, however, the House passed the Ashbrook bill which makes it a felony to disclose the identity of intelligence agents, even

all other intelligence agencies exempt from the Act, but others, like David Wrone, want the FOI broadened and deepened.

In a phone interview,

Continued from p. 8

not do. Yet there is always a group that feels they have the right to tell others what to read." Unabashed they inflict their value system, religion, and biased opinions on other people.

Most librarians feel that open communication and a stronger rapport with the community, press and religious and political leaders is essential in curbing the censorship boom. If libraries are available for public scrutiny and have special procedures for handling complaints and inquiries, they will be one step ahead of the rest.

In addition, the community should realize that most librarians are trained professionals who want to help their children. Books are not picked haphazardly, but with extreme care, and usually by committee. Their ultimate question is not, "Do I agree with this?" but, "Is

stringent security in limited areas. The challenge confronting those in Washington and us is to strike a proper balance between the two.

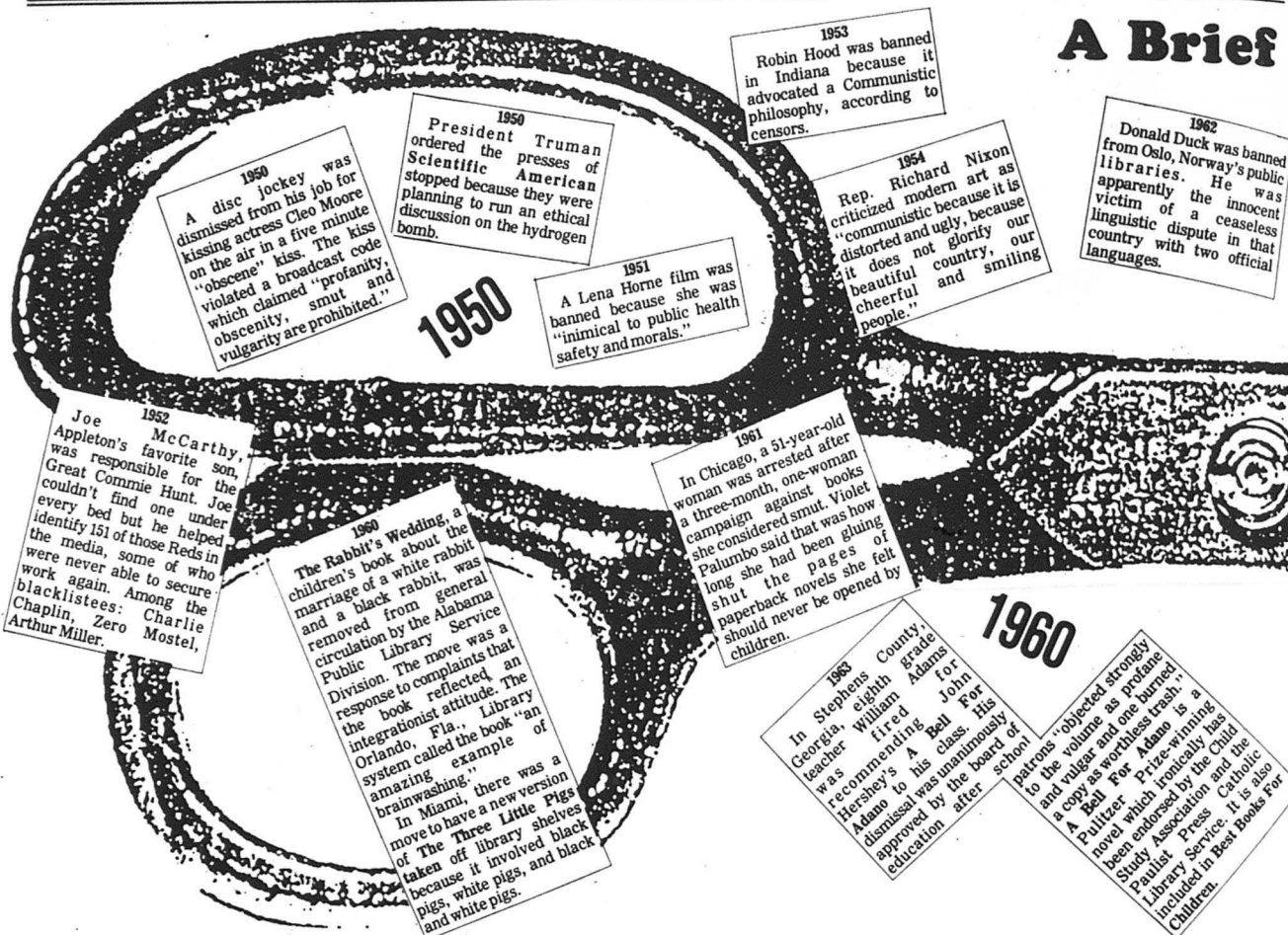
this relevant for the kids?" Books are read in their entirety and then reviewed by a skilled team, not by a group of irate parents who have taken one passage out of context and beaten it to death. Most librarians agree with Susan Heath. "The collection should reflect the curriculum. Appropriateness of age is a major factor here."

Finally, acceptance, tolerance, and differences of ideas should be applauded, not condemned. Everyone's first amendment right to read is the backbone of this philosophy.

During college our environment is more open to different attitudes and beliefs than the world that awaits us beyond graduation. After new Supreme Court cases go to trial the outlook may be bleak. So read up now folks. Kurt Vonnegut might not be around forever.

Heywood Broun's obituary for an American censor: "Anthony Comstock may have been entirely correct in his assumption that the division of living creatures into male and female was a vulgar mistake, but a conspiracy of silence about the matter will hardly alter the facts."

A Brief



1950
A disc jockey was dismissed from his job for kissing actress Cleo Moore on the air in a five minute "obscene" kiss. The kiss violated a broadcast code which claimed "profanity, obscenity, smut and vulgarity are prohibited."

1950
President Truman ordered the presses of *Scientific American* stopped because they were planning to run an ethical discussion on the hydrogen bomb.

1951
A Lena Horne film was banned because she was "inimical to public health safety and morals."

1953
Robin Hood was banned in Indiana because it advocated a Communistic philosophy, according to censors.

1954
Rep. Richard Nixon criticized modern art as "communistic because it is distorted and ugly, because it does not glorify our beautiful country, our cheerful and smiling people."

1962
Donald Duck was banned from Oslo, Norway's public libraries. He was apparently the innocent victim of a ceaseless linguistic dispute in that country with two official languages.

1952
Joe McCarthy, Appleton's favorite son, was responsible for the Great Commie Hunt. Joe couldn't find one under every bed but he helped identify 151 of those Reds in the media, some of who were never able to secure work again. Among the blacklistees: Charlie Chaplin, Zero Mostel, Arthur Miller.

1960
The Rabbit's Wedding, a children's book about the marriage of a white rabbit and a black rabbit, was removed from general circulation by the Alabama Public Library Service Division. The move was a response to complaints that the book reflected an integrationist attitude. The Orlando, Fla., Library system called the book "an amazing example of brainwashing."
In Miami, there was a move to have a new version of *The Three Little Pigs* taken off library shelves because it involved black pigs, white pigs, and black and white pigs.

1961
In Chicago, a 51-year-old woman was arrested after a three-month, one-woman campaign against books she considered smut. Violet Palumbo said that was how long she had been gluing shut the pages of paperback novels she felt should never be opened by children.

1963
In Stephens County, Georgia, eighth grade teacher William Adams was fired for recommending John Hershey's *A Bell for Adano* to his class. His dismissal was unanimously approved by the board of education after school patrons "objected strongly to the volume as profane and vulgar and one burned a copy as worthless trash."

1960
A Bell for Adano is a novel which ironically has been endorsed by the Child Study Association and the Paulist Press Catholic Library Service. It is also included in Best Books For Children.

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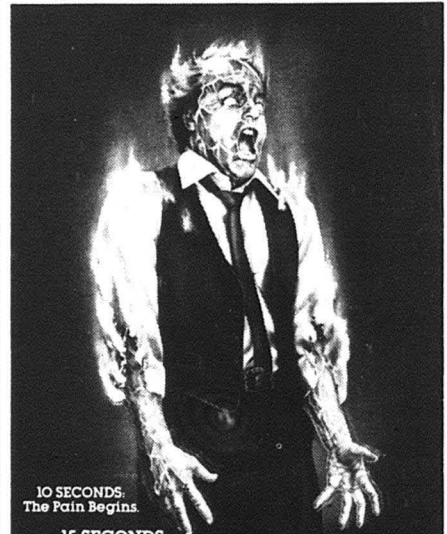


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History of Censorship

1965
A high school production of *Inherit the Wind*, which deals with the famous Monkey scopes trial, was brought to a halt by the objections of five Baptist ministers who felt the show ridiculed the fundamentalist churches' religious services. The Crucible, a play which focuses on the religious fanaticism behind the Salem witch burnings, was approved in its place.

1968
Under pressure from a group of militant mothers, the underground newspaper *The Berkeley Barb* and the magazine *Avant Garde* were removed from the Richmond County California Public Library.

1969
On Good Friday, CBS cancelled the *Smothers Brothers Comedy Hour*. The network had found the brothers disagreeable, embarrassing for some time. They had satirized Lyndon Johnson, done two segments with activist Dr. Benjamin Spock (neither of which was allowed to be aired), allowed Joan Baez to introduce a song with a comment about her husband going to jail as a draft resister (that was censored), and an excuse for the late arrival of a weekly tape to give the boys their walking papers. Tom response: "...seventy-five percent of the twenty-six shows we've done this season have been censored. They don't want words out. They don't want words out. That's because they don't want to know they're censoring. And if we're thrown off this easily, what will happen to someone who has something really important to say? And also, what shows on television are in any way representing the viewpoint of young people? They are used to controversy. They haven't turned their heads off yet. But they're turning 'What I'm saying is that anticensorship is an infringement of my rights...The airwaves should not belong to just three men who run the acceptance departments of the three networks.'"

1974
Violence plagued Kanawha County, W.Va., as censorship and anti-censorship advocates spent several months in anarchical confrontations. The censors, who were organized by six right-wing groups including the Klan and the John Birch Society eventually won both the battles and the war. Educational freedom advocates have been deserting Kanawha's L'il Abner mentality in droves, leaving the students as the only true remaining sufferers.

1968
New Jersey's governor vetoed an anti-obscenity bill which "would have banned illustrated versions of *Dante's Inferno*, *The Exodus*, *Michelangelo's David*, and even *National Geographic* magazine." Fanny Hill was ruled not to be obscene—just a bit on the shady side. California voters rejected Proposition 16, an anti-obscenity measure vigorously backed by newly-elected Governor Ronald Reagan. Its defeat was attributed to the fact it might be unconstitutional.

1969
The Xerox Corporation withdrew 2,000 prints of an 1895 edition of *Mother Goose's Nursery Rhymes* and *Fairy Tales* when the American Jewish Congress claimed the book contained anti-Semitic and anti-Negro material. The mayor of Memphis was sent a copy of *Portnoy's Complaint* with two pages marked for offensive material and asked to burn the book to prevent it from reaching the wrong hands. He did better, appearing on television denouncing the book and strongly urging the local library to get rid of its copy. The library took twelve minutes to decide to hang on to the book.

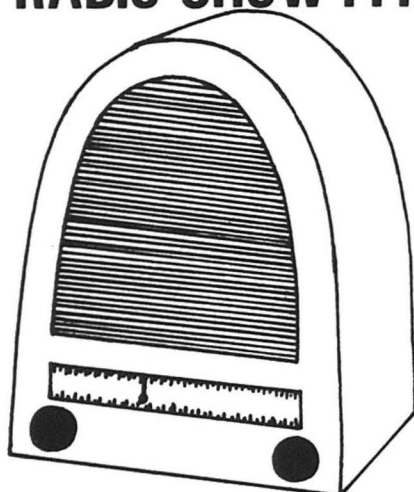
1978
A Northern California county school board that banned five books including *Richard Brautigan's* highly acclaimed *Trout Fishing in America* and *The Pill Versus the Springhill Mining Disaster*, was sued by the ACLU. The school board quietly backed down after pre-trial motions made their eminent defeat seem certain.

1976
The Island Trees School District on New York's Long Island set the stage for a landmark Supreme Court case which will begin soon, when they banned the following 11 books: *Fixer*, *Pulitzer Prize winners*, *The plus Black Boy*, *The Naked Ape*, *Down There Mean Streets*, *Slaughterhouse Five*, *A Hero Ain't Nothing But A Sandwich*, *Go Ask Alice*, *Soul On Ice*, and *The Best Short Stories by Negro Writers*. Later *Laughing Boy* and *Black Boy* were restored on a restricted basis but a book of satirical essays was added to the ban because it contained *Jonathan Swift's A Modest Proposal*, a satirical essay which suggests Irish children should be eaten to help relieve problems there. The justices could determine not only students' rights to have books in school libraries, but also local control of schools and federal courts' power to intervene, the school board's lawyer said.

1970

Continued on p. 18

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Leave it to Burress

Book Banners Beware: Burress Cuts

by Michael Daehn

The following is an in-depth interview with Dr. Lee Burress, an English professor at UW-SP, who is an authority on the perils of censorship. This article did not initiate with this end in mind. Instead it was planned as a forum for Dr. Burress and one or more of his most vocal critics to discuss this controversial subject from their respective points of view.

Contacted by The Pointer were two strong advocates of direct parental control of educational policy, Mrs. Judith Schroeder of De Pere and Miss Bea Weiss of Montello. Mrs. Schroeder recently led a campaign to have Judy Blume's adolescent 'growing-up' novels banned from De Pere libraries. Miss Weiss was a school board member in Montello during an uprising over the presence of books like *The Magician* in their school libraries. Miss Weiss felt such books should be removed — and suggested they be burnt as well. Neither of these two ladies could be directly reached and messages were given twice that a return call to The Pointer would be highly appreciated. Neither call was returned. So only one side of the censorship controversy, quite a reasonable one at that, will be presented.

Dr. Burress has conducted extensive research on censorship, including national high school surveys in 1963, 1973 and 1977. He will again do a national survey next year. In addition, last year, he received the Frank Chisholm Award for "meritorious service to the profession" from the Wisconsin Council of Teachers of English. He provides some rare insights into this disease we know as censorship.

Pointer: Dr. Burress, you're often described as a crusader against censorship. What do you think is a good working definition of censorship. What are its major characteristics?

Dr. Burress: Well censorship is the effort on the part of one group of people to keep other people from obtaining information. We are controlled by controlling information so those people who can control the information we have access to, can control our lives, control the decisions we make, the policies we adopt. So to control information is certainly a very good way of controlling peoples lives.

Pointer: Where does this controlling take place?

Burress: It's done on all kinds of levels. Bureaucrats control information. The government controls information. Then we have various self appointed people who want to control the information that the rest of us get. These self appointed people sometimes say "I'm not a censor. Only the government can censor." But any effort to prevent the dissemination of information is censorship.

The non-governmental people that try to restrict information flow are like vigilantes. Vigilantes don't believe in the law. They want to take the law in their own hands; they know who the guilty party is . . . A study done by some reporters of twenty-five lynchings in the Southwest showed that in almost every case, the victim was innocent. That's pretty typical of lynch law. Self-appointed vigilantes can't always find out the truth or they know the truth, so they want to burn the book, take it out of the library, prevent people from reading it.

Pointer: Generally the newspaper business is able to bypass criticisms of censorship by claiming editorial privilege. Yet last summer the Milwaukee Journal received quite a few irate letters from anti-censorship advocates who claimed the withholding of a Doonesbury comic strip because of a "tasteless" Polish joke did constitute a case of censorship. How do you feel about this?

Burress: Oh, it was censorship, pure and simple. It was a classic example. One of the justifications that censors often use is "good taste." The censor thinks that somehow or other he has better taste than anyone else. So he says, "my taste is so good, I'm going to force it on you, and I'm going to prevent you from reading something because I think it violates good taste."

Now we could go a bit further. I myself don't like ethnic jokes but it's probably wisest to print them because printing ethnic jokes gives us an index to the degree of racial prejudice in this society. And if we don't print them, then we're covering up the very unpleasant form of reality. So if somebody wants to print an ethnic joke, they should be allowed to, so we are aware of the dangerous ideas and attitudes that run through this society. That was censorship, pure and simple.

"Vigilantes don't believe in the law. They want to take the law in their own hands; they know who the guilty party is...."

Pointer: Why do you think teachers should have top say in establishing the classroom curricula and the materials (books) they'll use to teach it?

Burress: Because in our democratic society, we have established a representative system by which we've delegated to the school boards, the trustees of the colleges the power and the right to control educational policy. We do this in an essentially democratic way. Members of the school board are elected, the trustees are appointed by the governor who is elected. So we have a representative republic. We don't have town-meeting democracy. The parents, in delegating to the school boards and the Board of Regents the right to control policy, have given up their immediate right. They've said to the school board, "you control the policies under which my children shall be educated." And if the parents don't like the policies of the school board, they should elect a new school board.

Now the school board can't act in an absolutely lawless way. It is governed by state laws which the legislature has passed. The legislature lays down guidelines for education. Members of the legislature are elected and if the citizens don't like what the legislators have done, they can elect another legislature.

Legislators in Wisconsin have said that books and curriculum should be selected to give the widest possible range of all kinds of materials, that will cover the ethnic diversity, the cultural diversity, the pluralistic nature of this society. That means of course there are going to be materials used in the schools that some members of the public will not like. There will be points of view that contradict

Protestant ideas, Catholic ideas, Jewish ideas — all ideas that exist in our society. The public schools have an obligation to present all those points of view.

Pointer: Who should decide what's going to be included in the so-called controversial subject areas — Sciences dealing with the origins of man, for example?

Burress: Well in deciding what's going to be taught in a biology class, a history class, an English class, again the Legislature has said that "qualified people" should make those decisions subject to approval by the school board. And the legislators have said that "qualified people" means four years of education in Biology, History, English, or whatever. The school board then ideally lays down policies by which the books are selected — by English teachers, by librarians, the History teachers, the Biologists. And those policies mean that we have a set of procedures; they're public, they're open. And those policies permit qualified people to decide the best method of educating young people in a given class.

So it's not a case of an English teacher in some capricious way having a fondness for some esoteric work of literature and deciding to teach it. It's a case of an English teacher following policies laid down by procedures adopted in a democratic fashion.

Pointer: What about the rallying cry of "community standards?" Any legitimacy?

Burress: There is legitimacy to that. Clearly, community standards will ultimately determine what is going to be taught. But our method of determining that is by electing members to the school board. The school boards, in my judgment, are the ones who should have to say, "in our community, we should or should not teach sex education."

However the community standards issue is a very complicated one. For instance, in the Amish community they have been given the right by the Supreme Court to control the education of young Amish people. And the Amish community has decided that they don't want teachers with a college education and that they don't want students receiving more than eight years of instruction.

Now that has both an advantage and a disadvantage. It well prepares people to live in the Amish community. It is very disadvantageous toward living in the larger community.

We could have the same situation in a small town in Wisconsin where the school board says, "we've decided to prepare our students to live in Loyal, Wisconsin. We're not interested in preparing people to live and work in New York City." They could throw out books like *Saturday Night Fever*, because as one school board member said, "that book's about poor Italians and we don't have any poor Italians in Loyal so we don't need any books about them." But if you do something like that, you disadvantage young people who move out of rural Wisconsin. They're probably not going to do as well on college entrance tests, they may have trouble getting the better

Through The Chaff

jobs. So even in Loyal, Wisconsin you should tell the school board, "yes, you have a responsibility to prepare students for living in Loyal, Wisconsin but they must also remember their community has a larger relationship with the United States as a whole.

"that book's about poor Italians and we don't have any poor Italians in Loyal (Wisconsin), so we don't need any books about them."

Pointer: Some of the most outspoken critics of censorship practices are claiming the civil rights infringements of today closely parallel those of Nazi Germany. Do you view such a parallel?

Burress: Yes, I do, and it's frightening. When the Nazis attacked the libraries, first they said they were going to burn the books by Jews. Then they ended up throwing thousands of books by all writers, not just Jews, on huge bonfires, that had been in German libraries. All kinds of books were burned. Walter Lippmann wrote a column about that time and said in his column that people who burn books are attacking the very hearts blood of civilization. He didn't realize when he wrote this that they (the Nazis) were also going to burn people.

In saying that, he was almost quoting Milton in the (*Aeropagittica*) who said that it was terrible to kill a man but to destroy a good book is almost as bad, because it is to destroy reason itself, to strike God almost in the eye. So burning books is indeed a very frightening activity and burning books is going on in the United States, at least in several places.

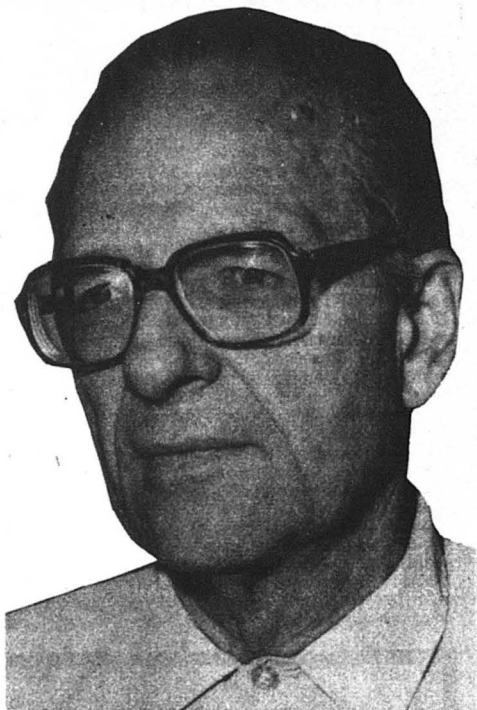
Pointer: Who are the censors?

Burress: I believe myself that a fair amount of the censorship and the attack on the schools about books is by people who are well-meaning but unwitting, unconscious agents of those forces in our society that are fundamentally against our democratic society. So the attack on books in Kanawha County, W. Va. in which the Gablers (two textbook removal advocates that run a clearinghouse of pro-censorship materials.) played some unknown role was against the best interests of the children of coal miners and hill farmers. The coal miners and hill farmers said, "hey we don't want our kids to read those bad books — but the public schools are the best place in which coal miners and hill farmers can escape the terrible conditions of their lives. When people like the Gablers lead the attack on public schools, they're playing into the hands of the extreme right who want the coal miners to stay in the mines working for low wages.

There is always a hidden agenda working. Those persons who'd like to keep blacks in their places, who're opposed to the labor union movement, who're opposed to the ERA, that think women should be kept "pregnant, barefoot, and in the kitchen", those forces that have long opposed education for everybody, those to a considerable degree lie behind this rather uninformed, newlywed group of people.

Pointer: Will the courts have a significant impact on the censorship issue in the near future?

Campus censorship foe Dr. Lee Burress



Burress: Well there's a case at last that's been appealed to the Supreme Court — the Island Trees, New York case and it's difficult to predict what the Supreme Court might do with it.

But it's a very important case. The school board at Island Trees took eleven books out of the school library. Rather than following the proper established challenge procedures, they got a key, came in at night and removed these books. Half the books dealt with minority group peoples. To illustrate my point again that censorship operates under a hidden agenda, they're a lot more likely to attack books that deal with minority group people — Blacks, Indians, Chicanos, Puerto Ricans.

Pointer: One last question. If you were to give one argument as to why you view

censorship to be destructive and without redeeming value, what would it be?

Burress: Well it's so undemocratic. We live in a society where supposedly we have a government by consent of the governed. That means the government can only do what citizens agree to let it do. But if citizens are going to make reasonable decisions, they have to have unlimited access to information. So if a democracy is to operate effectively, it is very important to include in the First Amendment the rights of free speech and free press. If you took the First Amendment with its right of free speech and free press out, then we would stop having a democracy. It's absolutely essential that citizens have free access to information and that has to start with young people in the schools.

Three specific titles which have been frequent targets of censorship in recent years are *Our Bodies, Ourselves* by the Boston Women's Health Collective; *Man, A Course of Study* (a National Science Foundation social studies

program dealing with the origin and place of humans in the environment); and *The American Heritage Dictionary* (banned in Eldon, Mo., and elsewhere because of 39 "objectionable" words).

A sensible man says:
If I keep from meddling with people, they
take care of themselves
If I keep from commanding people, they
behave themselves,
If I keep from preaching at people, they
improve themselves,
If I keep from imposing on people, they
become themselves.

—Lao-tzu

According to the American Library Association, "the textbook watchers are very closely aligned philosophically with those who opposed ratification of the Panama Canal treaties, support Anita Bryant's 'Save The Children' campaign, fear the ERA as an 'equal pay for

equal toilets' measure, defend the right to work against forced unionism, view the current energy shortage as a government hoax, and feel that although censorship is wrong, some material clearly does not deserve First Amendment protection."

In Onida, S.D., birth control information has been removed from the high school guidance office, and "evolution" is no longer uttered in advanced biology. *Brave New World* and *Catcher in the Rye* have been dropped from classes in literature. The award winning children's book *Run Shelley, Run* has been banned from the library.

When indulging in discussions on the merits of censorship with a lady or gentleman Christian, it might not be a bad idea to include conversation on all that terrible, excessive sex and violence found in that "bastion of morality"—the Bible. If they protest, suggest the following passages for examination:

Judges 19: 22-27; Judges 16: 18-21; Judges 4: 21; Genesis 39: 11-15; Genesis 34: 1-4, 13-15, 24-31; I Samuel 15: 3, 32-33; II Kings 18: 27; Ezekiel 23: 11-22; I Samuel 20: 30-31; Malachi 2: 3; Song of Solomon 5: 2-6; Genesis 19: 30-37; Genesis 38: 9. A *Clockwork Orange* has nothing on this book.

F.I.T. STOP: for the health of it

By Kasandra Boaman

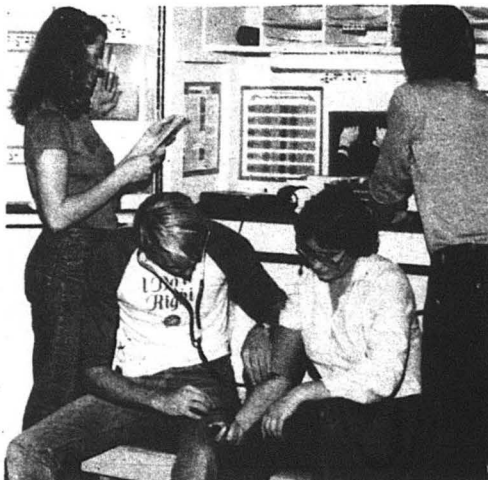
Being physically fit adds to a happier, healthier lifestyle. But how can you determine if you're "fit" or not? Now there's a new mobile program unit wheeling around campus labeled F.I.T. STOP which will give you a hand. F.I.T. stands for fun, information, and testing and STOP means wait and check it out. In about fifteen minutes of easy tests, individuals can discover exactly what their fitness level is and what they can do to improve health and diet.

A UWSP graduate, Carol Weston, came up with the idea of F.I.T. STOP after believing there was a need for a place where people could learn more about fitness. The one-of-a-kind mobile program was designed for faculty and

students, to allow them to find out their individual degree of strength, endurance, and flexibility.

The F.I.T. STOP is a step by step program, where you begin by charting your present weight, height, and skin fold (the "pinch an inch" test). These statistics can shed light on what the ideal weight of the person should be. A blood pressure measurement is taken to make sure the person is near a normal level.

Everyone is asked to perform a lung volume test, which is done by breathing into an instrument called a spirometer. This is somewhat similar to breathing into a balloon. The measurement will decide what your total lung capacity is. The results can be



compared to a chart that explains what is considered average.

The Canadian step test was invented to test cardiovascular strength. The idea consists of running up and down stairs for three minutes, to get the heart beating faster. The pulse rate is taken and this determines whether your fitness level is normal, 10 years older than what is considered normal for your age, or ten years younger.

The measurements also include a strength test which involves doing as many push-ups as you can. They also count how many sit-ups you can do in sixty seconds. You learn your flexibility by sitting down and seeing how far you can reach past your toes. All this information is charted with a comprehensive evaluation of what an individual's strength, endurance, and flexibility level is.

The F.I.T. STOP adds a five-minute tape on the art of relaxation. It gives a few basic hints on how to take the time to discover the positive aspects of relaxing.

This might sound like total statistics, but fun is incorporated into the colorful program. Carol Weston says it has been two weeks since the project began. Responses have been favorable as people found the information of their results worthwhile. There are plenty of helpful hand-outs available on how to diet, exercise and stay physically fit. Phy-ed or health majors interested in some practical experience are encouraged to participate in running the F.I.T. STOP. For more info, contact Carol Weston at the Health Center.

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Holy War: American Style

(or what's a nice religion like you doing in a school like this)

By Kerry Lechner

The ballooning conservative movement in this country, growing by amazing proportions, promises to change your life. They have seized the vulnerable record of New Dealism by its liberal lapels and mercilessly tossed it to the dogs. This conservative backswing extends far beyond mere fiscal reform and "getting government off people's backs." Rallied by the extremist leaders of the ultra Far Right—principally the Reverend Jerry Falwell and fellow TV evangelists—the new conservatives promise to put us back on the road to yesterday: back to "traditional" American values of God, country, and family. Oh yes—and obedience.

Falwell and his self-labeled Moral Majority contend that America must recognize its sins and get back on God's path in order to survive. According to the New Right the biggest problem our country faces is widespread Godlessness and they believe much of that can be traced back to the public school system.

Falwell and Sen. Jesse Helms (R-N.C.), among others, have leaped in popularity by blaming "increased crime, drug abuse, and the troubles in Iran and Afghanistan" on the Supreme Court for banning prayer in public schools over two decades ago. Further contend the Moral Majority that atheism is being taught in the public schools and that "textbooks have become absolutely obscene and vulgar."

The culprit, as they see it, is the faith of "secular humanism," of which one branch was officially recognized as a religion by the U.S. Supreme Court in 1961. Falwell charges that the "satanic influence" of secular humanism "challenges every principle on which America was founded." He says that it "advocates abortion-on-demand, recognition of homosexuality, free use of pornography, legalizing of prostitution and gambling, and free use of drugs, among other things."

What is this terrible curse that has perverted America's school system and which serves as the focal point for the MM's tirades? What is this "secular humanism" all about?

There is a group of humanists—not to be confused with humanitarians or the humanities—in this country who promulgate a philosophy set forth many

centuries ago during the Greek Enlightenment and furthered by the English Utilitarians of the early 19th century. Basically the goal of the original humanists was to reject traditional educational methods of "talk and chalk" and replace them with an education of responsible personal autonomy. They argued that each person is responsible for his or her actions and that to teach a particular moral code and strict conformity and obedience was immoral.

The principals of humanism were declared in this country in the "Humanist Manifesto" in 1933. John Dewey was one of the 34 signers of the document which did not reject religion, but rather replaced the traditional creeds with a new one: "religious humanism." The document rejected the traditional belief in God and called for man to create his own ethics. The first principal stated that "religious humanists regard the universe as self-existing and not created."

But 40 years later a new doctrine appeared, Humanist Manifesto II, among whose signers was one B.F. Skinner. This new order refuted any pretension of religiousness; in fact, it was bluntly anti-religious. "We find insufficient evidence for belief in a supernatural," the signers proclaimed. They enshrined "self-actualization" as the goal of life. They also affirmed the right to birth control, abortion, and permitted the expression of "sexual proclivities." An appeal was also made for "a world order based upon transnational federal government."

The Moral Majority has found in secular humanism a scapegoat for all the ills of our society. They claim that humanistic doctrine pervades the school system and point to the teaching of evolution. Rev. Falwell said that "humanism is the main thrust of the public school textbook," and that "Darwinian evolution is taught from kindergarten age right through high school." This, he said, "is a life and death struggle, and the battle line for this struggle is the textbook."

In 1979 the American School Board Journal called Mel and Norma Gabler two of the most powerful individuals in American education. The Gablers operate Educational Research Analysts, a textbook reviewing group that school boards throughout the country use as criteria judge. Mel Gabler refers to public schools as

"government seminaries" of secular humanism, and has candidly listed the kinds of humanism that he searches for in textbooks. Such things as situation ethics (which means personal autonomy), self-centeredness, evolution, negations of Christianity, death education (oh yes, the humanists believe that individuals should have the right to die with dignity: the mercy-killing syndrome), internationalism, and sexual freedom. The Gablers work closely with Falwell and the MM; their influence is considerable upon congressional leaders as well. Senator Helms of North Carolina said that "right now your tax dollars are being used to pay for grade school courses that teach our children that cannibalism, wife swapping, and murder of infants and the elderly are acceptable behavior."

Indeed the influence of the Moral Majority and other zealous religious organizations is noteworthy (frightening to some). Formidable coalitions wielding great power have developed. Robert Billings, who is a co-founder of the MM, an activist for the Christian Voice (another powerful lobbying group) and also a leader of the New Right's Committee for Survival of a Free Congress, accuses legislators and the media of obscuring "this moral breakdown and decay in our schools." One of the plans Billings successfully proposed was to institute a congressional rating campaign that would evaluate legislators on their "morality." These ratings have and will be given to clergy, who in turn are urged to denounce "immoral" congressmen and initiate campaigns pushing their removal from office.

Richard A. Viguerie, known as the "postmaster general" of the New Right for his extensive direct-mail operation, is the fundraising genius behind the wealthy Right. It is reported that he has a "master mailing list containing perhaps 50 million names of people who support the New Right—especially financially."

Armed with Viguerie's computer lists the New Right coalition plans to influence voters to elect ultra-conservatives to public office who reflect their views. The national director of the Conservative Caucus, Howard Phillips, said that they (CC) have the "power to punish" those who do not vote the "Right" way.

The threat to freedom of

BOOKS WHICH RECEIVED THE MOST OBJECTION ON 6 STUDIES OF CENSORSHIP BETWEEN 1963-1977

1. The Catcher in the Rye J.D. Salinger
2. Nineteen Eighty-Four George Orwell
3. The Grapes of Wrath John Steinbeck
4. Lord of the Flies William Golding
5. Brave New World Aldous Huxley
6. To Kill A Mockingbird Harper Lee
7. Of Mice and Men John Steinbeck
8. Black Like Me John H. Griffin
9. Hawaii James Michener
10. Manchild in the Promised Land Claude Brown
11. The Scarlet Letter Nathaniel Hawthorne
12. Go Ask Alice Anonymous
13. One Day in the Life of Ivan Denisovich Alexander Solzhenitsyn
14. One Flew Over the Cuckoo's Nest Ken Kesey
15. A Separate Peace John Knowles
16. Diary of a Young Girl Anne Frank
17. Dictionary of American Slang Harold Wentworth and Stuart Floxner
18. Love Story Segal
19. The Ugly American Eugene Burdick and William Lederer
20. My Darling, My Hamburger Paul Zindel

CENSORED

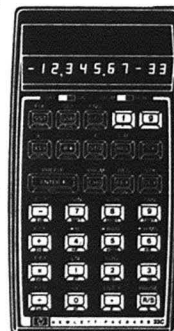
"One of the persistent delusions of mankind is that some sections of the human race are morally better or worse than others."

—Bertrand Russell

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Continued on p. 22

The Pick of the Literate

A Sw

CATCH-22

MORRIS WEST: "A wild, wonderful, Rebelian book, full of belly laughs and heart-stopping moments of insight."

KENNETH TYNAN: "An outrageously funny first novel, and for me the most striking debut in American fiction since *The Catcher in the Rye*."

NELSON ALGREN: "Not merely the best American novel to come out of World War II; it is the best American novel that has come out of anywhere in years."



JOSEPH HELLER

"1 Bestseller
A novel for everyone"

William Styron
Sophie's Choice

P 3055 A PERENNIAL CLASSIC 95c

Native Son
RICHARD WRIGHT



BERTRAND
RUSSELL:
WHY I AM
NOT A
CHRISTIAN

and other essays on religion and related subjects

By Matthew Lewis

Someone—it was either H.D. Thoreau or Mickey Spillane—once said something to the effect that we should read the great books first and the not-so-great books later. That way, those who are forced to check out of the Hotel Earth at the dropping of a heartbeat can at least console themselves with the fact that they have not squandered their precious reading time. Sound advice except for one small thing: how do you decide which are the greatest of the great books?

Actually, the decision is not that agonizing if you follow one of the pre-existing reading regimens. For example, you could plunge into the Harvard Classics with nary a thought concerning your next move: simply pick up each Harvard volume in sequence and by the end you'll find that you've been exposed to the world's greatest literature. If that's your desire, get busy and good luck.

Another so-called reading regimen was published last month in *Esquire* magazine. Sarah Crichton, Harvard class of '75, compiled a list of 40 or so books which she considered "The Great Ones." She argued that these works comprised the ideal "freshman curriculum"—and the author now wishes that she had read them all during her freshman year at Harvard. Her list is intended to be a kind of do-it-yourself classical education; the prices of these books add up to the mere pittance of \$167.25 (noticeably less than the cost of a Harvard diploma).

The one problem with Crichton's "Great Ones" is that most college students (and, I suspect, college instructors also) would sooner give up beer than sit down with a work by Herodotus, Virgil or Augustine. Not to mention Thucydides, Aquinas, Locke, and all the other heavyweights in this "curriculum."

Sarah Crichton, let's talk practicality for a minute. This is *Pointer*, not *Esquire*; and we're in the Wisconsin State University Conference, not the Ivy League. Perhaps there exists an alternate crop of Great Books which are more realistically tailored to the tastes of today's college youth. The books on this list would have to be intellectually stimulating, yet also highly "readable" (some of the great philosophers simply Kant hack it in this department).

As luck would have it, I just happen to have come up with such a list. But first, a disclaimer: I can't promise that these books will make you an intellectual, put hair on your chest, or even help you get a college degree. Nor am I stating that these are "the 16 books" which every college student should read. I will, however, vouch for the fact that all are quite worthy of any student's attention, and none suffer from classicus tedium.

Throwing chronology to the wind, we'll begin with three modern American novels which caused a bit of a stir when first published: Salinger's *The Catcher in the Rye*, Heller's *Catch-22*, and Irving's *The World According to Garp*. All three enjoyed critical and popular acclaim, and each in its day was a kind of popular culture "event" in and of itself.

It's hard to believe that 30 years have passed since J.D. Salinger gave us *The Catcher in the Rye*. For one thing, Holden Caulfield's story seems as relevant today as it did in 1951, and the social insights are still biting and funny. Holden's distinctive "voice"—or rather Salinger's—immediately draws us into the tale and does not relent until the final page. The frequently banned *Catcher* is more than just a novel of "teenage rebellion"; it's wisdom disguised as the observations of a lonely 16-year-old. If you've not yet caught *Catcher*, put down this paper and go read it (or anything else by Salinger; one of our most mysterious and unprolific writers, he has not granted an interview since 1953 and has published nothing since 1965).

Joseph Heller's *Catch-22* is the war novel to end all war novels. Like *Catcher*, it manages to be both hilarious and unsettling at the same time. Set on a tiny island off the coast of Italy during World War II, the book asks the musical question "How can the U.S. Air Force expect Captain Yossarian to maintain his sanity when thousands of people whom he has never met are trying to kill him?" In sometimes sickening detail, Heller describes the monumental stupidity called war (or, as he defines it, "Men went crazy and were rewarded with medals"). He also creates a large cast of unforgettable characters, including Yossarian, Colonels Cathcart and Korn, Major Major Major Major,

Hungry Joe, and Nately's whore. This is not so much a novel as it is a total experience—and it's one you'll always remember.

Who doesn't remember all those trendy people who first read John Irving's *The World According to Garp* in 1978? Unfortunately, the disheartening amount of hype generated by this unique novel caused me to resist the fad for a couple of years. When I finally surrendered my independence and read *Garp* I discovered that it was worth the compromise. Full of slapstick and surprising plot twists, *Garp* is a work that should keep even the most casual reader engrossed. The wild adventures of T.S. Garp, great writer-imperfect husband-worrying father, are capped by Irving's unpretentious moralizing. Among the author's "messages" are: 1. we must learn to be tolerant of the intolerant, and 2. it is better to imagine something than to remember something. These are good words to live by—assuming, of course, you can extract them from all the carnage and the comedy. (Owing to the tremendous popularity of *Garp*, certain critics feel obliged to sneer at Irving's new novel, *The Hotel New Hampshire*. Judging from its first chapter, "The Bear Called State o' Maine," Irving is retaining his high standards. Orner reviewers to the contrary, if you liked *Garp*, check into the Hotel.)

As long as we're talking about huge bestsellers of recent years, let's not forget William Styron's *Sophie's Choice*. This bulky novel is, among other things: an interesting love triangle, a portrait of an artist as a young man, and a harrowing account of Poland and the holocaust. It is perhaps in this last capacity that the book serves its noblest function; like Joseph Heller and John Irving, Styron can entertain as easily as he can appall. Yet because of the unparalleled monstrosity of the holocaust, *Sophie's Choice* seems burdened with a heaviness that does not afflict *Catch-22* or *Garp*. Still, all are excellent novels which do more than simply entertain.

The next three books fall into the broad category of "Murder and Its Consequences." The first (and the best) is Dostoyevski's *Crime and Punishment*, a long narrative of the psychological ramifications of murder. If that sounds boring, it isn't.

...for the Well-

weet 16...

never slackens, toevski—the minus plagued by we well have velist of all time. as 1866, this book that “classic can be every bit as the cheap pulp ore rewarding to entally, this is the at which Sarah “Great Ones” list esent compilation

ranger, Albert asterpiece, is a of murder and e under the hot n. It is written in stark prose that d almost use (as the high- to it) as bedtime r the kids—but run the risk of m into pre-school sts....

ks of Richard e read as both ck experience” in His Native Son Bigger Thomas, a

young Chicago black who is on a collision course with big trouble in the white man's world. Like Camus' Meursault, Bigger commits a murder on the spur of the moment, yet Wright actually enlists our sympathy for this violent and angry young man. (Suggestion Box: if school children were encouraged to read *Native Son* or *Black Boy*, the future of racism in this country would stand on weaker ground. The books might also serve the double purpose of turning kids on to reading in general—far better than conventionally assigned works such as *Silas Marner* and *Julius Caesar*, which usually have the opposite effect.)

Speaking of the “black experience,” Philip Roth's *Goodbye, Columbus* can be read as an account of the “Jewish experience” in America. Whereas Richard Wright fueled his writing upon rage and frustration, Roth frequently draws upon humor and satire. This short

novel (his first book, written when he was in his early 20's) is in many ways his most memorable. Although all of Roth's novels are first-rate, *Goodbye, Columbus* makes the highest bid toward perfection: it's an excellent yarn of love and obsession set in the romantic hamlet of Newark, New Jersey—and I won't tell you how it ends.

Here's a brief description of the remaining “classics” on this “No-Doze” list:

Getting Even: Woody Allen is the sultan of silliness, and his other collections of short pieces are *Without Feathers* and *Side Effects*. All three should keep you in hysterics, but *Getting Even* is the best place to start, as it was his first book (mostly comprised of “essays” originally printed in the *New Yorker* and *Esquire*). I hear the guy has dabbled in movies too.

Death of a Salesman: From now on, let's use the word “great” only when absolutely necessary. If this is the case, then Beethoven's *Third Symphony* is a great piece of music, Jim Brown was a great running back, and Arthur Miller's *Death of a Salesman* is certainly a great play. While many dramas are designed to be seen and not read, *Salesman* can be experienced either way. Willy Loman is the modern Everyman, and his family and job situation all too closely parallel “real life.” In the end, the humble salesman takes on heroic proportions as he seeks the only possible way out of his problems.

Why I Am Not a Christian: To most of us, the idea of curling up with a book of philosophy is enough to curl our hair. Bertrand Russell, however, was not only an outstanding thinker but also had a knack for expressing his thoughts in lively, understandable prose. Any of his books could be recommended, but why not first pick up this collection of essays and addresses? The book has special significance today, when a certain immoral minority are gaining a foothold in Congress and confusing Jesus with Joe McCarthy in the process. Russell's disagreements with Christianity are an outgrowth of his skepticism toward all forms of organized religion. Regardless of how many of these ideas you can actually “buy,” Russell's essays might stimulate you to undertake some serious thinking of your own—and

religion is a subject that everyone should think about long and hard.

The Sirens of Titan: Kurt Vonnegut's imagination was seldom in better form than in this 1959 novel. I hesitate to label it a “science-fiction novel” for fear of putting off those who do not normally enjoy the genre. In truth, *Sirens* is so unusual that it transcends any single classification. Vonnegut's description of the planet Mercury is enchanting, and the book is “peopled” by such unique characters as Kazak (“the hound of space”) and Salo (the friendly emissary from Tralfamadore). Mainly, this is a love story—and one of the best in the solar system. (It's difficult to nominate only one Vonnegut book; I could just as easily suggest *Slaughterhouse-Five* or *Cat's Cradle*.)

Speak, Memory: Nabokov had an amazing facility with the English language; more so when you consider that Russian was his native tongue. This book has been called the finest autobiography of our time, and who am I to quibble with that assessment? Primarily known as the author of *Lolita*, Nabokov was also a distinguished lepidopterist (that's an expert on butterflies and moths to you) and a great storyteller. Part of what makes his memoirs so special is that he captures an era of Russian history that has long since vanished: the last flowering of the Russian-European aristocracy before it caved in under the 1917 revolution. We should read Nabokov with both pleasure and envy, for no one has the right to be this articulate!

Blue Movie: This is one of the best porn novels you'll ever find, and it's probably the funniest also. Terry Southern is the author of *Candy* (the modern adaptation of *Candide*) and such screenplays as *Dr. Strangelove* and *The Loved One*. He brings his prodigious Hollywood ~experiences to bear on this satire of the X-rated film industry. It all begins when several Tinsel Town big shots join forces to produce the most ambitious porn flick of all time, and before it's over we've sampled everything from raw sex to drugs to homosexuality to necrophilia. And you'll never guess how the star-studded, globe-spanning “blue movie” finally ends up in the hands of the Vatican. We might say

Continued on p. 22



The No-Doze Classics

(in roughly chronological order)

- Candide*, Voltaire
- Crime and Punishment*, Fyodor Dostoevski
- Why I Am Not a Christian*, Bertrand Russell
- Out of Africa*, Isak Dinesen
- Native Son*, Richard Wright
- The Stranger*, Albert Camus
- Death of a Salesman*, Arthur Miller
- The Catcher in the Rye*, J.D. Salinger
- The Sirens of Titan*, Kurt Vonnegut,
- Goodbye, Columbus*, Philip Roth
- Catch-22*, Joseph Heller
- Getting Even*, Woody Allen
- Speak, Memory*, Vladimir Nabokov
- Blue Movie*, Terry Southern
- The World According to Garp*, John Barth
- Sophie's Choice*, William Styron

THE CATCHER IN THE RYE

J. D. SALINGER

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GETTING EVEN

Kurt Vonnegut, Jr.



BLUE MOVIE

A NOVEL BY TERRY SOUTHERN
CO-AUTHOR OF CANDY

An Autobiography Revisited
SPEAK, MEMORY
VLADIMIR NABOKOV

Rounded Student

1980

1980
A court ruling from a federal district court in Georgia not only struck down the censorship of a student newspaper and affirmed the rights of student editors to full First Amendment protections, but also ordered the school to operate and fund the paper—without recourse to prior restraint. (Reineke v. Cobb County)

1981
Milwaukee's vice squad arrested two Belgian actors for activities during a performance at the Black Box Theater in the Lincoln Center for the Arts. Two members of the New Flemish Theater troupe were arrested and later had charges dropped against them for appearing nude on stage and simulating homosexual activities.

1981
A high school English teacher, Cyril Lang, was ruled insubordinate and suspended without pay in Rockville, Md., for teaching works of Aristotle and Machiavelli to his 10th grade students.

1981
UW-Madison Education Dean John Palmer ordered a student art display removed from public view. Kevin Kennedy's sexually explicit lithographs had to be taken out of the corridor they occupied in the Humanities Building because women had complained the artwork was "violent, pornographic and demeaning."

1990

CENSORED
Continued from p. 11

1981
A Doonesbury comic strip was withheld from publication by the Milwaukee Journal because it contained a Polish joke, a subject the paper considered was in poor taste.

1980
Federal District Judge Robert Warren issued, at the government's request, a temporary restraining order against The Progressive and free lance writer, Howard Morland to keep them from publishing an article revealing the formula for building a hydrogen bomb. When the published of the bomb was paper, the restraining order was lifted.

1981
After the Rev. Donald Wildman's National Federation for Decency announced they were monitoring the TV airwaves to record who advertised on television's excessive sex and violence shows, Proctor and Gamble pulled their ads from 50 prime time shows. The company, who will continue to produce and advertise on daytime soaps, claimed there was no connection between their pullout and the proposed boycott Wildman planned to urge against advertisers who were found most guilty of running commercials on objectionable programs.

1981
The use of the novel The Magician by Sol Stein was challenged by two Montello School District residents, one a school board member, for what the complainants called the novel's use of profanity, violence and explicit sexual scenes. Board member Bea Weiss and Mrs. Harley Frazer of nearby Dalton both asked the book be banned for use by the school district. The book was retained after some heated confrontations between those for and against such a move. Ms. Weiss was consequently voted out of her School Board position in the last election.

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Brothers and Sisters Take Back The Night

by Kristi Huebschen

**TAKE BACK THE NIGHT,
THE TIME IS HERE,
WE WILL NOT BE
CONTROLLED BY FEAR.**

This chant was one of many heard in the darkness of the sundial last Thursday night, October 15. It was the second annual Take Back The Night Rally and March. About two hundred men and women gathered for the rally and march. Their purpose was to make people more aware of the ever present danger of rape or sexual abuse in the homes, streets, and at the university. "As you become involved in this rally, you'll find out that rape and sexual abuse happens to everyone," Take Back The Night Program coordinator Kate Dins stated at the opening of the rally, "even someone you know."

The rally was filled with songs, chants and speakers. One speaker was the former director of the Women's Resource Center and presently a representative of the Women's Resource Center Board, Denise Matka. Ms. Matka thanked all the men and women of Stevens Point who are trying to create a better world for the future, especially those who attended the Take Back The Night Rally and March. She also commented, "We have the power to change our lives by joining together and being strong." Her speech ended with a chant; the audience joined in.

**JOIN TOGETHER, FREE
OUR LIVES,
WE WILL NOT BE
VICTIMIZED.**

Two other speakers were Ray Potocki from the Portage County Sheriff's Department and Audrey Reeves from the Stevens Point Police Department. Ray Potocki stated that when a sexual crime is reported, only one out of five go through court proceedings. He added, "Abuse is in the courts. Rape victims go through so much verbal abuse from the media, lawyers, etc. It is up to you to convince your judicial system to take harder action against sexual abuse." Audrey Reeves commented that there are presently two women in the police department, who are called out for any sexual abuse cases. However she added that two women were not enough to cover the high number of calls they received on sexual abuse. According to Reeves, there have been "fifty-seven cases of rape in the past two years in Stevens Point." After these two enlightening speeches, everyone again joined in chants and songs.

**RED, YELLOW, BLACK,
WHITE,
SAME STRUGGLE, SAME
FIGHT.**

The coordinator of National Organization for Women, Janet Newman, also spoke at

public, demand accurate reporting of problems, and more knowledge about safety on our streets. We also should demand more police protection on campus. Bullis commented, "We have as much protection on campus against rape, as we have against intoxication on the

hike, marchers chanted and sang. Their line snaked down Main Street to the square, and then back to the university sundial. One participant of the Take Back The Night Program

commented, "I felt we did show people that we cared and loved enough to march for our rights. We were gentle, angry people and we were singing and marching for our lives."

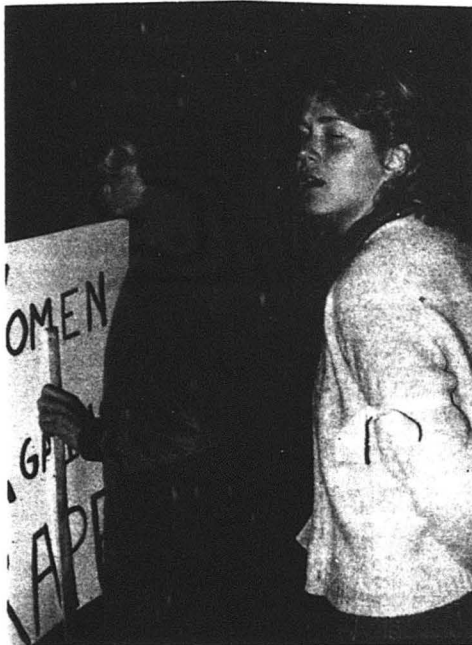


Photo by Betsy Godwin

the rally. She expressed her personal feelings about sexual abuse by sharing a true story about a fifteen year old named Mary Wright. Mary had her hands chopped off after being raped by a fifty-one year old man. The fifty-one year old rapist later claimed the rape was his way of proving his masculinity. Ms. Newman concluded with conviction, "As long as there is sex inequality there is no hope for the end of sexual abuse."

**WE ARE WOMEN, WE
ARE STRONG.
VIOLENCE HAS
EXISTED TOO LONG.**

Another forceful speaker was Roger Bullis, a UWSP communication professor. He focused his speech on the influence of the media on our attitudes concerning violence and sexual abuse. One example Bullis cited was Monday night football. He elaborated, "We worship the harm in sports and this affects our attitudes toward violence." Bullis also used movies as an example of the basis for our attitudes. "We watch Mike Hammer shoot a woman with a gun and think nothing of this action." Dr. Bullis suggested that we, the

square."

**NO MORE PORN, NO
MORE SILENCE
NO MORE MASKS, NO
MORE VIOLENCE.**

When the rally was over some hour plus past schedule everyone lined up for the march. Many carried signs or banners that promoted the Take Back The Night Program. Throughout the

**"Save us from the do-gooders.
They usually do more harm than
good."**

—Mark Twain

CENSORED

"There is no quite good book without good morality, but the world is wide and so are morals. And who shall declare a book "quite good"? By what test can its goodness be warranted? One test there is, to be applied only by a wise man of wide knowledge of the world: Is the book on the whole true to life? Does it correctly and honestly represent its characters in accord with the sum of human experience? If it does, then is it indeed a quite good book with a good morality."

—Robert Louis Stevenson

**ONE
MORE
WEEK**

**WE WILL HONOR
WELCOME BACK
COUPONS ONE MORE
WEEK THRU OCT. 31.**

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CENSORED

In Buhler, Kansas The Kinsmen, a science fiction novel by Ben Bova, was removed from the library of the Prairie Hills Middle School because parents complained it was too sexually suggestive. In Gretna, Va., a parent-teacher committee at the high school voted to cut out or ink over

Howl by Allen Ginsberg and Getting Down To Get Over by June Gordon, which involves the trauma of a woman who was raped, both of which are in The Treasury of American Poetry.

In Plano, Texas, teachers no longer ask students their opinions because to do so,

they have been told, is to deny absolute right and wrong. In Des Moines, Iowa, a high school student production of "Grease," the hit Broadway musical, was banned. In Mount Diablo, Calif., Ms. Magazine is off the library shelves, it is available only with permission from both a parent and a teacher.

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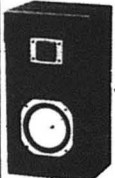
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PAIR 139⁹⁵

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Mail

Continued from p. 4

My point is that the \$1,620 was spent foolishly. We all hear about the huge budget slashes — I know of several departments that could have used that money for equipment, lab materials or student help. I can hear some administrator argue, "it was figured into the budget", or "it was part of the student tuition costs", or "the kids won't come over to pick them up".

Nix to all those arguments. I cannot imagine anyone not being able to use the extra \$1,620, I'll take back the 18 cents, and we would have walked over to get the cards. If we didn't, then we don't eat or pick up our books or cash checks. Get tough! It is simple. And the person that stuffed the envelopes could have handed out the cards.

I know it must have been a big brain-storm to mail us the cards and waste that money, but try not to do it again.

Wastefully yours,
Cathie Kakuk

Big Day for Nathan!

To the Editor:
Solidarity Day in Washington, DC on September 19 was also a BIG DAY for Socialist Labor Party members as we gave out over 10,000 free copies of the Labor Day issue of the SLP paper 'The People' and close to 10,000 new leaflets

with the title 'Reaganomics' and the American worker.

There was such a terrific demand for the 'Reaganomics' leaflets I had my hands full trying to keep up with the people taking more to pass on.

Met people from Woodstock and Kingston (New York) who know me as an active member of the Socialist Labor Party. Was also interviewed by Cable TV New York.

Driving home, gave a lift to a truck driver who, like so many workers, was NOT aware of the SLP and that it's the THIRD oldest party in this country.

After briefly explaining what the SLP program is to him, he gladly took copies of 'The People' and leaflets to distribute to college student friends and others.

He gave me his name and address to keep him informed of SLP activities in this area which he is familiar with.

The time and effort spent in Washington as well worth it and made my day! Thank you.

NATHAN PRESSMAN,
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Conservation Jobs Available

The Student Conservation Association, Inc. has announced that it is accepting requests for applications for the 1982 Park, Forest and Resource Management Program which will place 400 volunteers in land management positions in more than 100 national parks, forests, resource management areas and private conservation areas throughout the United States.

Participation enables volunteers to get worthwhile first-hand outdoor educational experience in natural resource management which often improves their chances of obtaining paid positions in this field.

Positions are offered on a competitive basis for men and women 18 years of age or older. Interest in serving in the program is in most cases the only other prerequisite eligibility. Positions are currently available for next spring, summer and fall.

In the Park, Forest and Resource Management Assistant Program, men and women spend between 8 and 12 weeks performing projects similar to those of professional Park and Forest Service personnel. Assignments range from giving interpretive programs for park visitors to conducting field research to

assisting rangers in backcountry patrol.

With the Federal Government's decision to phase out the Youth Conservation Corps and the Young Adult Conservation Corps, the need for dedicated volunteers by those agencies charged with the protection and wise use of our natural resources is greater than ever. The Student Conservation Association Inc. is the only organization remaining with the capacity of fielding resource management volunteers on a national basis.

Many of these volunteers are college students who wish to improve their chances of obtaining paid positions in the resource management field or to receive academic credit for pursuing their interests off-campus. We want your students to be aware of their opportunity.

Becoming a Park, Forest and Resource Management Assistant in the Student Conservation Program is one of the best means by which college students gain first hand experience with the diverse responsibilities of resource management professionals. Traditionally 40 percent of Park, Forest and Resource Management Assistants obtain a job with a Federal, State or local resource management

agency within one year of their participation in the Student Conservation Program.

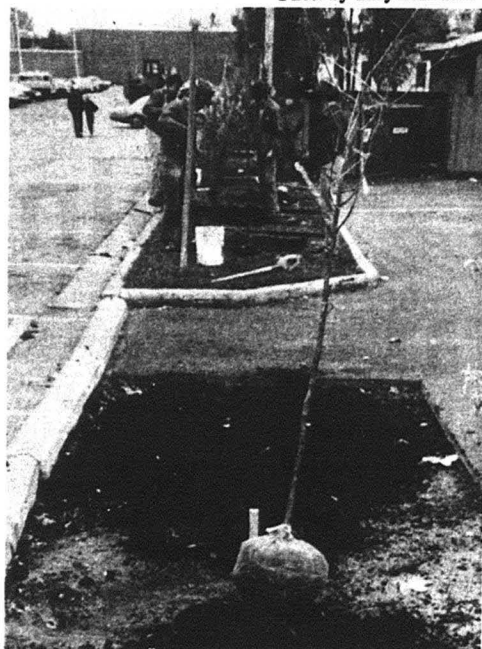
Many students use their participation as a means of satisfying the internship requirements of their academic departments. The amount of credit a student receives depends on their negotiations with their departmental committees.

Interested people should send a postcard requesting a "Listing of Positions" and an application from the Student Conservation Association, Inc., Box 550C, Charlestown, New Hampshire 03603. The telephone number is 603-826-5206.

People applying for SPRING Park, Forest and Resource Management Assistant positions should return their completed application to the Student Conservation Association, Inc., Box 902, Vashon, Washington, 98070 before January 1, 1982. The deadline for receipt of applications for SUMMER Park, Forest and Resource Management Assistant programs is March 1. The Association urges interested persons to apply as far in advance of these dates as possible.



Photo by Gary LeBouton



UWSP Arboriculturists beautified Parking Lot P with trees last Saturday.

Group calls for Watt's removal

If something has to be endangered, Eagle Valley Environmentalists (EVE) would rather it be James Watt's job than the bald eagle, according to a letter the group sent to President Ronald Reagan this week. The bird has been our national symbol for over 199 years but recent budget cuts by the U.S. Secretary of the Interior gave the impression that he isn't too concerned whether the endangered bald eagle survives much beyond its 200th anniversary next June, says the group's Executive Officer, Terrence Ingram.

The letter pinpoints the budget cuts for the Office of Endangered Species and the

elimination of the State Cooperative Program for the protection of endangered and threatened species as evidence that Watt is attempting to reverse a century-long tradition of preservation in this country.

"We expected a temporary slowdown in this work because of present economic conditions; we did not expect a reversal," Ingram said in asking for Watt's removal. The executive director emphasized that his group is an environmental organization that believes in working with business and industry rather than against them, but the Secretary's actions have left him no other choice because they are in

direct conflict with EVE's primary objective, the preservation of natural land, especially that used by the bald eagle.

Ingram states that EVE's own actions to preserve the national symbol—including preservation of eagle habitat, research of eagle's habits, as well as education of the public—may be in vain if Watt's policies are continued.

"We see no evidence of any public mandate for Secretary Watt's position," Ingram states in his letter to the President. "We have called upon our members in 37 states to join the movement to remove Secretary Watt from Office."

Papermaker Conference

A record turnout is expected for one of the first technical conferences devoted to "Alkaline Papermaking" at the Midway Motor Lodge in Green Bay, Wisconsin, October 22 and 23, 1981. Engineers and scientists

from Wisconsin, Minnesota, upper and lower Michigan, and Illinois will be attending the conference sponsored by the Lake States Section of the Technical Association of the Pulp and Paper Industry (TAPPI). Experts from across the United States will

be discussing alkaline papermaking and its advantages for the paper industry.

Lake States TAPPI is in its 51st year, and is one of the largest local sections of TAPPI in the United States.

Minnesota Trailbound Publishes Winter Schedule

Minnesota trailbound, sponsor of weekend wilderness programs for adults, has published a winter activities schedule for its eleventh winter of operation. Included in the schedule are many snowshoeing, winter camping, dog sledding, and cross-country skiing trips out of several base camps in

northern Minnesota. Also offered are winter guide training seminars and courses in log cabin construction.

Persons interested in securing a winter activities brochure may write Minnesota Trailbound, 3544 1/2 Grand Avenue, Minneapolis, Minnesota 55408 or telephone (612) 822-5955.

Continued from p. 17

Sweet 16

that Southern does not paint a very flattering picture of Hollywood (by comparison, Blake Edwards' S.O.B. is a Walt Disneyesque tribute).

Out of Africa: Isak Dinesen was the pen name of Karen Blixen-Finecke, a Danish baroness. This remarkable woman single-handedly operated a coffee plantation near Nairobi, Kenya for 17 years (from 1914 to 1931), and these are her memoirs. For you trivia buffs, this is the book that Holden Caulfield is reading in *Catcher in the Rye*.

Candide: What is there to say about Voltaire's tongue-in-cheek classic on the folly of eternal optimism? It was scandalous in 1758 and it's every bit as funny today. A great romp if ever there was one, and lasting proof that "the classics" do not deserve their generally boring reputation (e.g., Mark Twain's definition of a classic: "A book that people praise and don't read.").

In conclusion, it's wise to take any kind of reading list with appropriate grains of salt. As Samuel Johnson said, "A man ought to read just as inclination leads him; for what he reads as a task will do him little good."

I wish Dr. Johnson had been around to explain that to my high school English teacher who assigned Silas Marner.

Continued from p. 15

education is growing. Before Congress now is the Family Protection Act, introduced by Sen. Paul Laxalt (R.-Nev.), a close personal friend of President Reagan's. This bill calls for, among other things: federal funds should be denied states that do not allow prayer in public schools and further, that federal courts be denied jurisdiction over the issue; and that federal money be withheld from buying books for schools that belittle the traditional role of women in society. The New Right's Committee for Survival of a Free Congress is unconditionally supportive of Laxalt's bill. The group has stated that "we reject the unfounded assumption that bureaucrats or 'human services personnel' know better than parents what is best for their families."

It appears that the New Right in all their 'moral' zeal want to impose a narrow view of human sexuality and other controversial subjects on the public. Their simplistic answer to all life's ills seems to be that everyone should agree with them. This seems a strange desire to many in a democracy.

In the immortal words of John Milton (1644): "Let her and Falsehood grapple: who ever knew Truth put to the worse in a free and open encounter."



New Major Approved

A new major in public administration and policy analysis has been approved for our university.

It is one of nine new academic programs approved by the UW System Board of Regents during a monthly meeting here.

The new major will lead to a bachelor of science degree and will be offered by the department of political science.

Dennis Riley, an associate professor of political science since 1978, has been appointed coordinator of the new program that draws on faculty from several departments within the College of Letters and Science. Riley has a doctorate from the University of Michigan plus a master of public administration from Syracuse University and a B.A. from Willamette University. He has won a campuswide excellence in teaching award.

A minor in public administration was

established at UW-SP in 1968 and was one of the first of its kind at a campus in the Upper Midwest. From it, the new major has emerged.

In a proposal to the regents, the political science faculty said the new program will prepare individuals for entry-level administrative and staff positions in a variety of public agencies. "Emphasis will be given to the policy-making role of administrators and to the critical normative questions raised by bureaucratic power in a democratic society. Also, the program will serve as the foundation for advanced professional training in the field of public administration."

The curriculum will comprise (1) a core of 28 credits on basic goals and values; fundamental concepts; organizational environment, political environment and tools of analysis; (2) a twelve-credit concentration area in either public policy analysis, public

planning, personnel administration, resources and the environment, or public finance administration; and (3) internship in government to give the student practical experience in a public agency in the junior or senior year. The program will draw on the sociology and economics-business departments while including a strong emphasis in political science.

Other new programs approved by the regents are M.S. and Ph.D. degree programs in human cancer biology and Ph.D. in textiles and design at UW-Madison; Ph.D. in architecture, B.A. in comparative study of religion and M.S. in human kinetics at UW-Milwaukee; B.A. and B.S. in study of religion at UW-Oshkosh; B.S.N. in nursing at UW-Superior; and B.B.A. in production-operations management at UW-Whitewater.



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Sports

Stickers sweep weekend foes

By Shannon Houlihan

The members of the UW-Stevens Point Women's Field Hockey team pleased their parents last Friday and Saturday as they won all four games in their Parent's Weekend Tournament.

The Pointers, who were ranked seventh on the N.C.A.A. Division III poll two weeks ago, improved their record to 14-3. Coach Nancy Page said, "I expect our ranking to be higher this week as we've won seven games in a row."

Point played a slow, sloppy game Friday at noon, but managed to beat Northern Michigan University with two goals late in the second half. "We were nervous in the first half, maybe because of the Parent's Weekend crowd," said a relieved Page. "We didn't run to meet the ball, but we played well enough to win."

Sara Boehnlein scored both goals for the Pointers with an assist from Jane Christianson on the first one. Point took 55 shots in the game, but most of them were wide of the cage and went out of bounds over the end line.

"NMU is a Division II school, but this is a rebuilding year for them. We let them stay in the game by not hustling," said Page.

After stopping NMU, the Pointers slipped past LaCrosse 2-1. Point outshot their arch rivals 32-9 and earned 30 penalty corners while giving up just six.

La Crosse had a 1-0 lead at half-time as Point got off to another slow start, but Barb Bernhardt tied the game on a penalty corner shot twelve minutes into the second half. Five minutes later Point set

up for another penalty corner play, but the ball got by the forewards on the hit out. However, link Nancy Luedtke got the ball and passed it through to Bernhardt who slapped it in to give Point the victory.

"We were tired. It's hard to play 70 minute games back-to-back," said Page. "La Crosse was hungry for a win; I'm just glad we didn't give it to them."

A good night's sleep seemed to cure the Pointers of their sluggishness as they beat River Falls 4-0 Saturday morning. "We were wild," said Page. "You could tell by the way we warmed up that we were ready to play."

The Pointers worked their way to a 3-0 lead at half-time with Bernhardt scoring first on a pass from Michelle Anderson. Cheryl Montanye smacked in the next one and rookie Madonna Golla put in the last goal of the half.

Page decided to use all of her first year players in the second half. "There was no let up," she said. "We continued to dominate the game." Boehnlein scored the only goal in the second half as River Falls was unable to penetrate Point's young, aggressive defense.

UWSP outshot River Falls 35-2 and had 21 penalty corners to their 6. "The River Falls game was our best of the weekend," said Page. "I was happy that all of the parents got to see their daughters play."

In their final game of the tournament Saturday, the Pointers mud wrestled to a 1-0 win over Carleton College of Minnesota. Fortunately, it was the last home game of the season for Point because

rain-soaked Coleman Field was made into a quagmire. "We ruined the field" said Page. Official Mary Schultz said "It was hard to make calls because sometimes the ball disappeared completely

Anderson moved the ball into the scoring circle and passed off to Boehnlein who cracked the game winner into the corner of the goal.

"Michelle was great all weekend", said Page. "Our

many male coaches who can appreciate how hard these women really work. It's a thing of beauty."

The Pointer women may be beautiful in the eyes of their coaches, but they are beasts



Photo by Gary Lebouton

In Control: Members of the UWSP field hockey team surround the ball against Northern Michigan. The Pointers upped their record to 14-3 with four wins over the weekend.

in the mud."

Both teams had trouble moving the ball and the wet conditions made standing up a rather difficult task. Neither team scored in the first half, but Pointer forward Michelle Anderson mastered the trick of staying afoot early in the 2nd half.

After dodging several opponents on the sideline,

links did a super job as well."

Defensive coach John Munson cited the play of links Nancy Luedtke and Cheryl Montanye as important to the teams' success. "The performances of those two really stand out in my mind" said Munson. "They worked hard and provided us with leadership this weekend."

Munson said "There aren't

to their adversaries. So far Point has outshot their opponents 563-100 and scored 59 goals while allowing only 14.

The Pointers travel to Lake Forest, Illinois for four games this weekend.

Pointers whip Superior in record setting contest

By Steve Heiting

If you were to ask George Halas or any other traditional football coach as to what offense to use on a wet field, they would simply say, "run."

However, if you posed the same question to UW-Stevens Point coach Ron Steiner or UW-Superior mentor Mertz Mortorelli they would say, "pass."

Faced with the soggy turf of rain-drenched Memorial Stadium in Superior Saturday, the two coaches stuck with their game plan and put on an incredible show for the fans with UWSP emerging the victor, 35-27.

The win was the first for Stevens Point in State University Conference play, upping their mark to 1-3. Superior's loss marked the 22nd straight conference defeat for them as they fell to 0-5.

"It was an 'Aerial Circus' if there ever was one," said Steiner Monday. "The rain made it difficult to pass, but it was our only alternative. We tried to run but couldn't as the wet field just made for impossible footing."

So pass the two teams did. In doing so, the two squads combined to achieve what is believed to be three national records and five conference

records.

The two teams threw a combined total of 127 pass attempts, with the Yellowjackets accounting for 66 tosses and the Pointers 61. In all, 72 passes were completed, 41 by UWS and 31 by UWSP.

Total passing yardage added up to 928 yards as Stevens Point's Brion Demski chalked up all of his team's 477 yards and the Jackets' Steve Hendry and Jeff Mumm combined for 451 yards.

Conference wise, Demski's 477 yards passing broke former UWSP signal caller Reed Giordana's mark of 436

yards set against Eau Claire in 1977.

All-American wide receiver Chuck Braun shattered the old conference mark for total receiving yardage in a game with 303 yards achieved on 13 catches. The old record was set last year by La Crosse standout Craig Chrest when he totaled 229.

Tim Mowerey of Superior set a new WSUC receiving mark when he pulled in 17 receptions, surpassing the 16 caught by ex-Pointers Jeff Gosa and Bill Newhouse, and Oshkosh's John Dettman.

The other half of the UWS attack, quarterback Steve

Hendry, set a league record with 38 completions and also combined with Mumm for the final conference mark of 41 completions by a single team in a game.

"That was the wildest game I've ever been involved with," commented Steiner. "What makes the records and passing achievements so amazing is that they were made on a field that was almost unplayable."

But before anybody started thinking about records, the two teams had to play the game. Superior was apparently more ready to

Continued on p. 25

Spikers keep rolling

The steamroller called the UW-Stevens Point women's volleyball team continued to flatten people Saturday as it defeated UW-Platteville, Carthage College, and UW-Superior in a multi-team meet at UWSP's Berg Gym.

Coach Nancy Schoen's Pointers improved their season record to 24-3 and Wisconsin Women's Intercollegiate Athletic Conference record to a 13-0 by beating UW-Platteville 13-15, 15-7, 15-4, 15-2; Carthage 15-7, 15-6, 15-3; and UW-Superior 15-4, 15-4, 15-13.

In the win over Platteville, Mary Jo Wamser led Point with 18 points while Sue Bulmer added 13. Doris Riley was credited with 12 kills and Mel Breitenbach and Tina Hill with five and four blocks respectively.

Wamser again led UWSP in the straight game win over Carthage as she had 14 points, including four aces and 10 team points. Sally Heiring had nine points while Hill had eight kills.

"We totally dominated offensively as they never scored more than two points in a row. Even though I was able to play everyone, the quality of the game never changed," Schoen said.

After easily winning the first two games against Superior, the Lady Pointers had to come back from a 13-10

deficit in the third game to claim a 15-13 win.

Heiring and Bulmer led Point with 15 and 13 points respectively. The former had three service aces included in her total.

Heiring also topped the team with eight kills while Hill had seven.

"After really dominating the first two games against Superior, we had some trouble playing our game in the third. They, Superior, have a rather slow game and we found ourselves standing a little bit," Schoen observed.

For the day, Wamser had 36 points while Bulmer added 32 and Heiring 31. Heiring had 22 kills and Bulmer 20 while Breitenbach was credited with nine blocks.

"As a whole, I thought we started each game better than we have in the past. We took the lead early and held it instead of coming back from behind. We've been working on our mental preparation and it seems to be working as we played with more intensity," Schoen declared.

"Both Sue Bulmer and Sally Heiring had an excellent day as they were very consistent with their serving and offensive kills and made a minimum of errors.

"They are very consistent players and are extremely capable in any position. They

also play very intelligently.

"I think we played better ball than we have in the last two weeks. The team was able to get fired up for the games even though we had defeated each of these teams already.

"We can't afford to take any game lightly since the conference championship is determined on season record," Schoen concluded.

Strong bench play led the Pointers to wins over Marquette and Carthage in Milwaukee last Tuesday.

Point overcame a slow start to beat Marquette 7-15, 15-10, and 15-12 and then came back to stop Carthage 16-14 and 15-0.

Things looked bleak for UWSP against Marquette as it dropped the first game and then fell behind 9-0 in the second. However, Melanie Breitenbach led a strong bench effort which keyed Point to a 15-10 win.

UWSP scored 10 team points each while Tina Hill and Sally Heiring were serving. Doris Riley and Wendy Johnson had nine and eight kills respectively and Sue Bulmer was credited with a good job of blocking and Mary Jo Wamser with setting.

"The bench did a great job coming in and doing the job

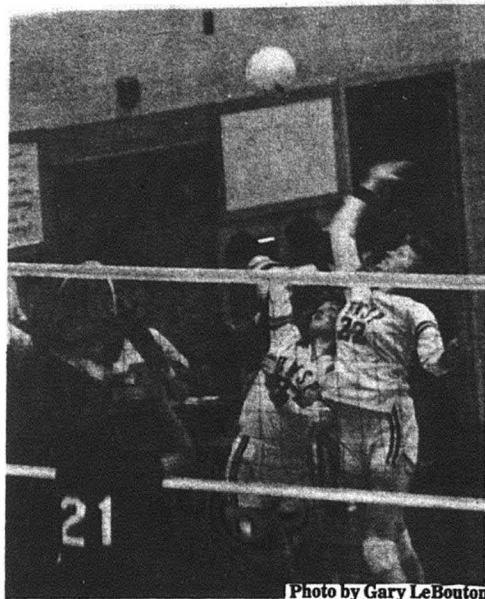


Photo by Gary LeBouton

The Pointer volleyball team raised its record to 24-3 last week with aggressive play like this.

for us, especially Melanie Breitenbach. I was really pleased with them as we worked as a team after falling behind," UW-SP coach Nancy Schoen said.

Point started slow again against Carthage as it fell behind by six points. But again, the Pointers overcame the deficit to earn the win.

Wamser led Stevens Point

with eight team points during her service while Hill had seven offensive kills.

"Mary Jo Wamser did an excellent job of blocking in the match," Schoen said.

"It took a total team effort to win these two matches and that is what we had. We have occasional lapses, but it never gets us down.

Netters trounce Lawrence

Any coach would be pleased to earn a shutout for his last regular season win and the UW-Stevens Point women's tennis coach, Dave Nass, enjoyed this luxury Saturday as his team defeated Lawrence College, 9-0.

Stevens Point was also scheduled to compete against UW-Oshkosh but the meeting never materialized due to rain.

In singles action, Julie Reihsen knocked off highly touted Heidi Berres at No. 1 6-3, 7-6. In the second set of that match, Reihsen tied the set at 6-6 and then fell behind 0-4 in the tie breaker, but dug in and came out with seven consecutive points to win the match.

At the No. 2 spot, Lynda Johnson obliterated hard hitting Alison Warcup 6-3, 6-0. In the No. 3 slot, senior Kerry Meinberg played her last regular career match for UW-SP and bowed out looking tough by winning 6-4, 6-1.

Kim Gabrovich No. 4, Sarah Schalow No. 5, and Linda Huebner No. 6 all played an abbreviated set format but their winning scores indicated the domination of Stevens Point.

Once again the doubles teams were winners. The No. 1 and No. 3 teams of Gabrovich and Meinberg and Hubner and Schalow, respectively, continued to

execute strong net play to win their matches. The No. 2 team of Reihsen and Johnson showed for the first time that they could also dominate at the net as they won their match 6-3, 6-3.

Coach Nass was extremely pleased about the outcome of the match.

"Lawrence is a respectable team and I'm surprised that we won all of the matches," Nass explained.

"Our doubles teams are playing impressively and in the last six meets, we've won a total of 17 out of 18 doubles matches. That is a superior achievement."

Nass gave Meinberg special credit saying, "In all four of her years with us, she's been a hard worker and a good winner. I'm going to miss her."

Hockey League

Individuals and teams interested in playing in a Men's Intermediate Hockey League are asked to attend an organizational meeting on Monday, October 26th, at 7:30 p.m. in the Recreation Center. The Recreation Center is located in the Old Armory Building at 2442 Sims Avenue in Stevens Point.

League rules, scheduling and costs will be discussed. For further information please call 346-1535 or 346-1576.

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Continued from p. 23

play on the soggy turf than Point as they jumped out to a stunning 14-0 lead less than four minutes into the first quarter.

The Yellowjackets took the opening kickoff and marched 71 yards in six plays, finally putting six on the board when Hendry hit split end Randy Jones with a 25-yard scoring strike. Bob Olton's PAT put UWS up, 7-0.

Superior increased their lead to 14-0 just moments later when they recovered a fumble on the UWSP 33 and drove it in for the score in five plays. Ken Nagle punched it in from one yard out at the 11:08 mark and Superior had its stunning lead.

Stevens Point retaliated less than three minutes later when Demski hit Braun on a slant pass from 11 yards out. Randy Ryskoski's extra point made it 14-7.

But the Pointers soon found themselves behind by 14 again when Hendry hit Mowery on an 18-yard post pattern early in the second quarter.

Stevens Point tied it at 21-21 with two quick scores, the first coming on a one-yard sneak by Demski to cap a 60-yard drive, and the second on a five-yard Demski to Braun pass with 4:45 left in the half. The tying score was set up by a perfect 65-yard Demski to Braun bomb to the Superior five-yard line.

The Yellowjackets took a 27-21 lead with them into halftime after Hendry drove his team 75 yards in just 2:09 for the score, which came on a 22-yard sideline toss to Jones.

Hendry's enjoyment of the first half stood out prominently in the halftime statistics. At that point he had completed 30 of 41 passes for 361 yards and two touchdowns, but it was a marked turnaround in the second half by the Pointer defense that spelled the difference in the game.

Superior completed just 11 more passes in 25 attempts for just 90 yards in the final 30 minutes, with inspired play by a host of Pointer defenders making the difference.

In the second half we put more pressure on their

quarterback, and changed our coverage so that we picked up their swing man (Mowery) man-for-man," said Steiner.

Defensive coordinator Dale Schallert cited the second half effort of defensive backs Gary Van Vreede, Scott Meyer, Glen Slowinski and Rick Wieterson, tackle Rod Bolstad, noseguard Dan Belanger, and linebacker Bob Lewitzke.



Chuck Braun

Van Vreede's first of two interceptions set up the go-ahead score for the Pointers in the third quarter. The junior defensive captain picked off Hendry's pass on the UWS 39-yard line and returned it to the 25, where the offense started the scoring march.

On third down and five, Demski hit Rod Mayer cutting across the middle, who raced 20 yards untouched into the corner of the endzone. Ryskoski's PAT gave the Pointers their first lead of the game at 28-27 with 8:15 left in the third quarter.

The scoring pass was a difficult one as Demski was in the clutches of a defensive lineman and flipped the ball to Mayer in sidarm fashion. Demski hit the ground just as Mayer caught the ball, narrowly avoiding a costly sack.

Tight end Scott Erickson scored the final points for Stevens Point on a 24-yard pass play from Demski. The sophomore from Phillips used his 6-3, 245-pound frame to literally run over a would-be tackler on the five-yard line, never breaking stride as he went in for the touchdown.

For their outstanding play, the UWSP coaches named

Demski and Braun as the offensive players of the week, and cited Van Vreede and Lewitzke for the defensive honors. Defensive end and special teams center Tom Madden was named player of the week on the special teams.

Following the game Steiner praised the efforts of Mr. Fling and Mr. Cling, the senior passing pair.

"People who saw the three games we had to play without Chuck can appreciate just what it meant to have him in there. Mertz Mortorelli told me after the game that Chuck is one of the finest receivers he has ever seen and has to be pro material because of his great hand and fantastic concentration," Steiner said.

"Brian put on as fine a performance as you'll ever see in this league and it's unbelievable that he didn't throw an interception out of 61 attempts."

Steiner also praised the kicking game of Ryskoski and punter Dave Zauner (who averaged 35.4 yards on eight kicks), and the blocking of the offensive line and fullback Andy Shumway.

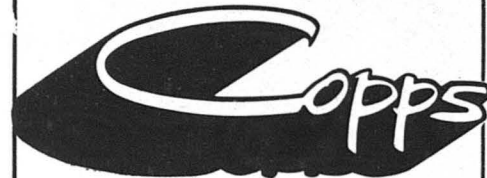
One thing that did mar the performances of the two teams was the calling of 29 penalties for 341 yards by the officials, a fact that seems ridiculous considering the adverse conditions the game was played under.

"It was uncalled for to call that many penalties," said Steiner, pointing to eight holding penalties called on the offensive line. "It's virtually impossible to hold when playing under those conditions. However, I was greatly satisfied to see the offense come back as strongly as they did."

Title contender Stout will be the next Pointer opponent this Saturday at Goerke Field. The Blue Devils are coming off a 10-0 upset of No. 6 ranked La Crosse, a team the Pointers nearly beat. Game time is slated for 1 p.m.

INJURY REPORT—

Defensive back Chuck Plzak is out for the season after suffering ligament damage in his knee Saturday.



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Golfers seventh at WSUC

The 1981 season came to a disappointing end for the UW-Stevens Point golf team as it placed seventh in the Wisconsin State University Conference meet at Superior last week.

The meet finish combined with season long triangular meet results gives the Pointers a fifth place finish in the WSUC for the season.

UW-La Crosse won the WSUC Meet and the conference title while UW-Whitewater finished third in the meet, but second for the season.

La Crosse's meet winning score was 741 while UW-Eau Claire was second at 746 and UW-Whitewater third with a

750. Rounding out the scoring were UW-Superior, 760; UW-Oshkosh, 762; UW-Platteville, 768; UW-SP, 773; UW-River Falls, and UW-Stout, 786.

Bob Van Den Elzen led the Pointers with a two day score of 148 which was the fifth best score shot in the meet. He was followed by Kurt Hoppe with a 150; Mike Donalan, 157; Brian Johnson, 159; Mark Schroeder, 159; and Dick Rebne, 162.

Jeff Kuehl of Eau Claire was the tourney's medalist with a 143 while teammate Scott Terwilliger came in at 146 for runnerup honors.

Point's finish was particularly discouraging

because the team found itself in fourth place and only nine strokes out of first after the first day of play. But UWSP's second day score of 392 was the poorest shot in the field.

"Bob Van Den Elzen and Kurt Hoppe had excellent tournaments and Mike Donalan was certainly a bright spot," UWSP coach Pete Kasson said after the meet.

"After contending the first day, we just had a poor team showing the final day."

The meet was also used as the NAIA District 14 Meet and the Pointers thus also finish seventh in the tourney.

What's Happenin' with SGA

by Jack Buswell and Ed Karshna

The Student Senate approved two funding requests from the Association of Graduate Students (AGS) and the Soil Conservation Society of America (ACSA). Ninety dollars was given to the SCSA for travel to and lodging at the State Soil Judging Competition. The AGS was given \$75 to help defray the costs of the program "Frugivory and Seed Dispersal in Birds."

SGA gave university recognition to the Wisconsin Public Interest Research Group (WisPIRG), and the Anthropology Club. WisPIRG is a non-profit, non-partisan student-controlled research institution. Its focus is on the role of a student as a citizen in this society. Therefore, they will concern themselves in any area of society students think research is warranted. The Anthropology Club is an academic club formed by anthropology students to supplement study in their field.

One resolution also passed the Senate last Sunday. A resolution, sponsored by Senator Janet Herro, gave SGA's support to the implementation of the Student Involvement Record (SIR). The SIR, developed by Georgia Duerst of the Student Life Activities and Programs Office, is an attempt to record all the extracurricular activities undertaken by students in their academic careers. This information, if the student approves, will become part of the permanent transcripts of that student. Included in the SIR are the degree of difficulty of the tasks performed outside of the classroom and also the complexity of the groups that students were involved in.

Senators Maria Smith and Richard Krieg presented a resolution to the Senate asking for Senate support of WisPIRG's mandatory refundable fee. The resolution will be voted on at this Sunday's meeting.

Poli Sci 100 Applied Budget Preparation

One of our goals this year in SGA is to improve the communication and understanding between the student organizations and the Senate. In this class, students in organizations, residence halls, and at-large can learn how to plan a budget.

"What's Happenin' " is submitted each week by the UWSP Student Government Association.

P:S. 100 will be team taught by several faculty, staff, and students who specialize in several areas. It will be eight weeks long and held on Monday evenings at 6:30 in room 107 CCC. Registration will be at the first class, or prior to the class in the SGA office. More information is available from the SGA staff.

Screening Committee for the New Dean of the College of Fine Arts

SGA is looking for a graduate student from the College of Fine Arts to serve on this screening committee. Dean William

Hanford is leaving the deanship, effective August 1, 1982. Contact Jack in the SGA office as soon as possible if you are interested in serving on the committee.

Acronym of the Week UAB

The University Activities Board is a student organization funded by SGA. With a budget of \$50,446, UAB brings to you:

1. Major movies like CADDYSHACK, and SCANNERS every week.
2. Mini-concerts like Lonnie Brooks.
3. Coffeehouses with such performers as Chuck Mitchell.
4. Springbreak trips—last year they arranged the one to Daytona.
5. Special events like Bob Fellows, the Magician.
6. And a hundred other activities too numerous to mention.

Year after year, UAB brings to UW-SP students a variety of excellent entertainment. If you need something to occupy you in your free time call UAB's DIAL-AN-EVENT at 346-3000.

Important Dates

October 25—Senate vote on Budget Revisions.

October 26—Political Science 100—Applied Budget Preparation, 6:30 107 Collins Classroom Center.

November 8—Senate vote on 1982-83 student activity fee and allocations to athletics and intramurals.



THE FLAME

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NEW WAVE EVERY MONDAY

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PLUS YOUR OLD FUNKY FAVORITES

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COUPON

SGA Doesn't Kill; Handguns Do

The Student Government Association has announced its support of National End Handgun Violence Week, Oct. 25-31.

SGA President Jack Buswell presented a resolution which stated, in part, "the tragedy of the use of handguns is not that

'hardened criminals' are the source of the majority of homicides, but that three-fourths of the (22,000 annual) homicides in this country are committed by family members, friends, or acquaintances."

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10% OFF ON ANY MASK
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Other Select Merchandise.

Although most Americans now favor harsh gun control laws, the powerful National Rifle Association lobby continues to block effective legislation. Next week, End Handgun Violence Chairperson Harry Nilsson is asking concerned citizens to join Edward Asner, Leonard Bernstein, Bob Hope, Laraine Newman and hundreds of other entertainers in voicing their opposition to the NRA. Meanwhile, as the debate wages on, more than 23,000 Americans will become next year's victims in the national tragedy.

Asks Nilsson, "Must each of us lose somebody dear before the gun lobby is stopped?"

For more information, contact the National Coalition to Ban Handguns, 100 Maryland Avenue, N.E., Washington, D.C., 20002.

The Lighter Scheid

By Margaret Scheid

And now, a commercial message for International Programs...

Spend a semester abroad—see sights, meet new people, learn, grow, eat and grow some more. Hop on a plane and embark on a journey to end all journeys...I did.

After landing in Amsterdam, we, The Semester in London group, headed bravely into the dense continent of Europe, Germany, Austria, Italy, Switzerland, France and Belgium, and eventually, England, awaited our arrival.

Arrive, we did. Now, I'm sitting in a garden at Peace Haven, our London home, reflecting upon the past month, and wondering which continental experiences might interest you. Here goes—a condensed version of some recurring travelisms we encountered.

The scene is Germany...and (in Walter Cronkite's best voice) "YOU ARE THERE." You have just arrived and are strolling and window-shopping. Everything seems to cost about twice what you would expect. And what does the DM stand for after the price, anyway? Oh yes—deutchmarks! Now, you remember—you're in a foreign country. No more "E Pluribus Unum" and smiling George on dollar bills. You check your handy-dandy guide book and learn you must divide by two to find American prices. "Gee, this is neat" (you think), and you spend the next half hour converting all the priced tags displayed in an entire window. Then, you move to the next block and convert some more, for the rest of the afternoon. During the next five or six days, you feel confident. You can calculate how much anything costs.

Then, tragedy. You move on to Austria. You feel lost. Everything is ridiculously expensive, because you're still dividing by two. Silly you—you should realize that Austria has a different monetary system and that you must divide by 17 for an equivalent American price here. This procedure separates the men from the boys...now you regret not paying attention during the six months your fourth grade teacher, Mrs. Ponterwottle, spent on

division.

You do eventually get the hang of it, though...just about the time you're about to leave Austria and it's schillings for Italy, where you must divide by 1,200 to ascertain the real cost. Now this is a mathematical exercise! You never imagined that buying souvenirs would be mentally exhausting.

After Italy, a new country and a new currency. By the time you hit Belgium, you can't keep straight what equation to use, so you divide by 63, multiply by 1/2, take the square root of that answer, subtract 14 cents, run around the block three times, bow to the West, and hope that you aren't paying more than 16 American dollars for a tube of toothpaste.

But, in order to spend all the various currencies, you must first have some money to convert. This brings up another interesting ordeal, namely, securing all your valuables while travelling. Because you don't want to lose your passport or your traveller's cheques, you must devise some ingenious way to keep them safe from notorious circles of international thieves.

One route you can take is burying your belongings amidst your laundry, then leaving the whole pile in your hostel. However, you never know what might happen to your dirty clothes while you're separated from them. Marauding bands of sock thieves might rummage through your cache, then sell your best American—made argyles on the Black Market.

Soooo, you opt for keeping your possessions on your person at all times. You can either carry everything in a pouch around your neck, or, in a money belt, which you tie around your waist. Great! You feel very secure. You also feel slightly odd, with massive lumps under your clothing.

To camouflage these unsightly growths, you resort to piling on more clothes. However, two disadvantages of being a waking safe should not be overlooked. 1: it's rather uncomfortable to wear three shirts and four concealing wool sweaters in 90 degree weather. 2: You have to do the dance of the seven veils in order to get to your

money and passport. (This can cause quite a sensation while in a crowded bank or in the midst of 12 moustached customs officials.)

Yet, all the security measures are worth it. If you and your passport become separated, who knows? They might ship you off to Guam. And, of course, you don't want to lose your money.

Money is important (rule No. 1). You need money to buy things. Things, things, things, What things can you buy? The list is endless. Perhaps we should look at the worst and best. The lows and highs. The agony and ecstasy of things waiting for your hard-earned cash.

The agony first. Perhaps the most masochistic thing you can do with your change is to climb something—anything—it doesn't matter what. Europe is liberally endowed with impressive cathedrals, towers and castles. Unfortunately, each of these monuments also has a top. And, at the top, a staircase leading down. Equally as unfortunate, each place sells tickets to naive tourists who think it would be fun to

Continued on p. 30

FOREIGN CORRESPONDENTS

Arts and Crafts

Holds First Show

by Sara Jane Michler and Lorraine Ortner

Last Sunday night was no ordinary night at the Arts and Crafts center in the lower level of the UC. No, it was the opening of the Arts and Crafts first student art exhibit. The show consists of 14 pieces gathered from the works of Lori Dehlinger, a senior art student at UWSP. Her works, a beautiful rainbow assortment of soft colors and images of trees and flowers, might provide just the breather you need on a fast paced day.

The display will be shown through Wednesday, November 4. This collection of silkscreened fabrics and prints will be open to the public during Arts and Crafts' regular hours. The pieces are available for sale at moderate prices and could be the lovely Christmas gifts you've been looking for.

ATTENTION STUDENTS!

Since next Thursday, Oct. 29, you will be on Fall Break, a special Halloween issue of the Pointer will be published on Wednesday, Oct. 28.

LOST & FOUND



U.C. INFO. DESK

PROPHECY

9:30 A.M.
till 9:30 P.M.

1314 Water St.

Today, Oct. 22

(20% off if you bring this coupon)
(Sale Items Excluded)

Moonlight Madness Sale

arts & crafts

hours: Sun.-Thurs. 12-4,
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By Quinc Adams

The Prophet swivel-hipped his way through a mine field of upsets last week, en route to a 10-3 mark, putting his overall record at 60-36. Week Eight:

BUFFALO 24, DENVER 16—This is the kind of game that Craig Morton always finds a way to lose.
PITTSBURGH 24, HOUSTON 10—The Oilers have no offense, as Pitt applies the knockout punch.
OAKLAND 20, KANSAS CITY 17—This game's worth

taking a road trip to Oakland for.

MINNESOTA 33, ST. LOUIS 24—Tommy Kramer looks more like Fran Tarkenton every week.

DETROIT 20, GREEN BAY 7—Rich Campbell keeps "learning" on the bench, as Lynn Dickey continues to

ignore John Jefferson.

CLEVELAND 34, BALTIMORE 20—This one could be fun, since neither team has a defense.

SAN DIEGO 29, CHICAGO 7—San Diego has defensive problems, but how are the Bears ever going to score?

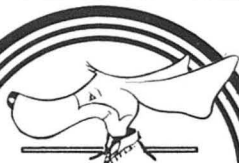
DALLAS 24, MIAMI

14—Cowboys will be in playoff form against over-rated Dolphins. And in other games...

Atlanta 23, New York Giants 10; New England 20, Washington 17; New York Jets 26, Seattle 14; Cincinnati 27, New Orleans 24; Los Angeles 27, San Francisco 20;

PROGRAMMING

YOUR ENJOYMENT



POINTER PROGRAM

THIS WEEK'S

Saturday, October 24

TONY BROWN BAND — Hey mon, do you dig getting down to the soulful sounds of reggae? Then come see the Tony Brown Band. This four-man reggae group plays Bob Marley and Peter Tosh standards as well as original tunes, and is absolutely guaranteed to get your rastaman vibrating. The band starts cooking at 8 p.m. in the UC Program Banquet Room. Tickets to this UAB Contemporary Entertainment event are \$2 in advance (available at the Information Desk) and \$2.75 at the door. Hey, you going to miss this one? No no nooooo no!

HIGHLIGHT

LIVE

Thursday, October 22

JUST LIKE AN OLD FASHIONED RADIO SHOW — The Forensics and Debate people present readings from *Heaven Can Wait*, *An Old Heart Never Won a Fair Lady*, and more. Gather around the UC Coffeehouse at 7 p.m.

POETRY READING — Mark Bruner will present a poetry reading at 8 p.m. in the UC Communications Room. As if that wasn't enough, he'll conduct a workshop in the Writing Lab (306 Collins) from 2-4 p.m. Bruner has published poems in such magazines as *Cream*, *City Review* and *Abraxas*, and is editor and publisher of *Jump River Review*. The events are free, and are being sponsored by University Writers.

Wednesday, October 23

OPEN MIC—UAB Contemporary Entertainment again tries to bring all you closet pop stars out into the open. 8-11:30 p.m. in the UC Coffeehouse.

Music

Thursday, October 22

RHC COFFEEHOUSE — Pat Houlihan does his musical thing in the De Bot Pizza Parlor from 9-11 p.m. Come on over and give him a

Sunday, Stan Kenton, *Street Of Dreams*; Tuesday, The Tim Weisberg Radio Special; music from Travelin' Light and an interview with Tim Weisberg, from Thirsty Ear Productions; Wednesday, Garland Jeffreys, *Rock & Roll Artist*. Tune in to 90 FM at 11 p.m. nightly.

Sunday, October 25

WSFT SUNDAY FORUM — Do bar patrons prefer coasters or napkins? Exactly what do you know about pregnant cows? David Bradley, who works for a Washington firm that does government studies on such vital subjects, will talk about his work on 98FM's weekly talk show. 10 p.m.

Monday, October 26

TWO-WAY RADIO — This week, 90FM's call-in talk show examines the concerns of the National Coalition to Ban Handguns. Tune in to your campus station at 6 p.m. to shoot your mouth off on this explosive topic.

Room. This UAB flick costs \$1.50.

Theater

Tuesday, October 27-Saturday, October 31

ON GOLDEN POND — The Wisconsin Rapids Community Theater presents Ernest Thompson's nostalgic comedy at the McMillan Fine Arts Theater on 490 E. Grand Avenue in Rapids. Tickets are \$3 weeknights and \$4 Saturday. Showtime is 8 p.m.



Thursday, October 22

STUDENT EXPERIMENTAL TELEVISION — This week, SET's newsmagazine *Perspective On Point* focuses on the dangers of asbestos, beginning at 6 p.m. At 6:30 you can catch an edited version of Senator Proxmire's October 9 speech at UWSP. The music show *Take Three* will present the last area performance of Shine at 7 p.m. The show will be simulcast in stereo on 90FM. At 7:30 you can see Frank Capra's classic *Meet John Doe*. It's all happening on Cable Channel 3.

SNEAK PREVIEWS — Film critics Roger and Gene take a look at films aimed at teenage audiences, such as *Raiders of the Lost Ark*, *Superman II*, and *Stripes*. Next Thursday, look for previews of *Chariots of Fire*, *Southern Comfort*, and Peter Falk's new flick, *All The Marbles*. 8 p.m. on Cable Channel 10.

Friday, October 23

THINGS THAT GO BUMP — Charles Osgood takes an over-the-shoulder look at monsters, including those that inhabit the fantasy world of motion pictures and those that just might be lurking out in your backyard, waiting for you to turn the lights out. This is, believe it or not, a CBS News Special. 7 p.m.

Monday, October 26

THE DAYS OF WINE AND ROSES — This teleplay, culled from the exciting days of live television drama in the Fifties, explores the problem of alcoholism. Starring Piper Laurie and Cliff Robertson. 8:30 on Cable Channel 10.

Wednesday, October 28

PICASSO — A PAINTER'S DIARY explores the life and works of the most important artist of the century. Much of the narration in this

documentary is drawn from Picasso's own words. 7 p.m. on Cable Channel 10.

Friday, October 30

HALLOWEEN — Lots of Halloween crapola will be coming out of the tube this week, and this is the cream of the crap. A killer begins his career as a little boy (by hacking his older sister to death), escapes from an asylum years later, and picks up where he left off, in the old home town. Directed by John Carpenter and starring Jamie Lee "Don't Drop The Scissors" Curtis. 8 p.m. on NBC.

LECTURE

Sunday, October 25

LAST LECTURE SERIES presents Tom Overholt, Professor of Philosophy and Religious Studies, who will speak on "The Advantages of Marrying a Beaver." No, really. It's at 8 p.m. in the UC Communications Room. Come on you guys, the Senior Honor Society is sponsoring it. Hey, I'm serious!

Miscellaneous

Sunday, October 25

PLANETARIUM — This week's presentation will again be "Cosmos: The Voyage To The Stars," a one-hour program received from Carl Sagan and based on his PBS series. Takeoff is at 3 p.m. (doors open at 2:30) in the Planetarium of the Science building. And of course it's free.

For hot info on other campus events, call Dial-An-Event, 24 hours a day, seven days a week, 52 weeks a year, 100 years a century. Uh, the number is 346-3000.

Persons wishing to have an event considered for publication in *Pointer* Program should submit information (date, time, place, cost, and a brief description of what's going on) to *Pointer* Program, 113 Communication Arts Center, by NOON MONDAY.

Publication is not guaranteed. Events most likely to be published are those with the most student appeal, those which don't cost an arm and a leg, those which are closeby, and those which appeal to the perverse, illogical tastes of the *Program* editor.

listen.

Saturday, October 24

TONY BROWN BAND — See This Week's Highlight, mon.

Saturday & Sunday, October 24 & 25

CENTRAL WISCONSIN SYMPHONY ORCHESTRA will light up Sentry Theater with the sound of music at 8 p.m. both evenings. Tickets are \$4 for students, and are available at the Box Office in Fine Arts.

SPORTS

Saturday, October 24 & Sunday, October 31

POINTER FOOTBALL — Coming off a win last week, the Pointers take on Stout, at 1 p.m. at Goerke. Our crystal football insists the hometown boys will lose by 10, but we think they'll win their second in a row. Next Saturday the Pointers travel to Oshkosh.

RADIO

Thursday, October 22-Wednesday, October 28

WWSP 11TH HOUR SPECIALS — Here's this week's line-up: Thursday, The Donnie Iris Radio Special: music from *King Cool* and an interview with Donnie Iris, from Thirsty Ear Productions; Friday, *Heavy Metal* soundtrack, sides 1 and 2; Saturday, *Heavy Metal* soundtrack, sides 3 and 4;

movies

Thursday & Friday, October 22 & 23

SCANNERS — Ever get so upset you felt like blowing up? Lots of people in this movie have the same problem. If you want to be around to pick up the pieces, check out this UAB film at 6:30 and 9:15 p.m. in the UC Wisconsin Room. \$1.50.

Monday & Tuesday, October 26 & 27

DRUMS ALONG THE MOHAWK — John Ford's beautifully produced saga of Colonial life during the Revolutionary War will be presented by the Film Society on Monday and Tuesday, as opposed to the usual Tuesday-Wednesday showing. 7 and 9:15 p.m. in the UC Wisconsin Room. \$1.25.

Tuesday & Wednesday, November 3 & 4

ALL ABOUT EVE — Bette Davis locks horns with Anne Baxter in this scathing Broadway satire. Produced in 1950, it still packs a punch. See this Film Society flick at 7 and 9:30 in the UC Wisconsin Room for \$1.25.

Thursday & Friday, November 5 & 6

9 TO 5 — Jane Fonda, Dolly Parton, and Lily Tomlin have trouble — and we mean trouble — at work. 6:30 and 9:15 p.m. in the UC Wisconsin

**U.A.B. CONTEMPORARY ENTERTAINMENT
IN COOPERATION WITH 90FM PRESENT
"THE SATURDAY NIGHT SPECIAL"**



**TONY
BROWN BAND**



SATURDAY, OCTOBER 24

Program Banquet Room, 8:00 P.M.
Tickets: \$2.00 Advance (U.C. Info Desk)
\$2.75 Door



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**NOVEMBER 6, 1981-8pm
SENTRY THEATRE**

Ticket Info: 346-4666

Tickets on Sale: October 23, 1981

UWSP Student: \$1.50
Youth/Sr. Citizen: \$3.00
Public: \$6.00

Continued from p. 27

climb to the top and look down. You, of course, fit into this category. You aren't content with your view of "down" while you are "down" but, instead, pay for the privilege of viewing "down" while you are "up."

So, you buy a ticket for a cathedral climb and begin. At first, the narrow, worn, steep, winding stairs of the cold, damp, dark, spiral stairway are no problem. Up you go. After a while, breathing gets difficult. You thought you were in shape. Obviously not, as you feel coronary arrest coming on. Narrow slits in the walls allow you to see out and judge how far you have come. Looking out, you see your are ten feet off the ground. You climb on. As you reach stair No. 92, vertigo sets in. At No. 143, nausea. Onward, onward. Why are you doing this to yourself? For the view, the view (you repeatedly gasp).

Ah...at last-the top. You see, you see... "Betty Lou and Ralph, Forever" scrawled into the wordwork facing you. This is what you climbed 412 stairs for? No-as you turn, you have a great view of...scaffolding. Yes, a restoration committee has decided to redo one side of the cathedral, so you have a fine view of workmen in little white suits, and buckets, and...but wait. As you turn the other way, you see the beautiful city spread out before you. Ooooh, aaaaah. Yes, you grudgingly admit, it was worth it.

You take the ritual pictures and start back down. Just when you begin thinking that the descent is a hell of a lot easier than the ascent, dizziness strikes. It's about this time that you meet the first wave of people climbing up, while you are stumbling down. You scrunch against the wall, breakout in a cold sweat, stand immobile while people contort themselves to pass by you, and try to envision something pleasant-like murdering the little man who sold you the ticket for this adventure. Yes, you actually paid someone to be able to have this much fun.

But that's the agony of spending. Now, the ecstasy. It's an easy choice: FOOD. Let's face it-by eating a nation's food, you can gain some invaluable cultural insights (also weight).

For instance, you can learn a lot about different countries by tasting a certain food staple in each place you visit, then comparing one area's to another's. Let's use chocolate to illustrate...the technique.

To make a fair assessment of European chocolate, you should sample it at every stop. Also, to be fair, you should really sample every brand. (You would hate to give all German chocolate a bad rating just because you had a rotten experience with some generic German candy bars.) And, each brand makes several varieties (semi-sweet, milk, white) so you had better check out all of them. If a certain variety comes in both boxes and bags, you have to try each-packaging could account for a marked difference in taste. And, as you were told in all your laboratory science classes, every experiment must be tested and re-tested several times in order to confirm your hypothesis. Then after analyzing all the solid chocolate available, you must branch out and delve into the realm of chocolate products (chocolate-hazelnut spread, chocolate yogurt, chocolate ice cream, powdered chocolate for milk etc.)

Yes, all these considerations are but a few of the many encountered during our month of travel. Who knows what looms ahead here in the Mother Country...Will we manage the monetary system? Will there be more stairs to climb? And how does English chocolate compare to the rest? Stay tuned. Cheerio and Tally ho.

for sale

FOR SALE: Oliver's Fine Jewelry and Watches is now taking orders through Oct. 30 for women's pendant watches. These LCD watches come in 4 styles: silvertone, goldtone, ebony black and arctic white. This is a special purchase. These watches are on sale for only \$26.95 or order any two for \$49.95. Come to 509 Norway in Evergreen Villa, about 4 miles north of the Square on Second St. Monday 11 to 7, Tuesday through Friday 9 to 6.

SERVICES OFFERED: Roberta Labovitz, Master's of Social Work, is available for private counseling of individuals, couples, families, and groups. Call 345-0537 for an appointment.

FOR SALE: M.C.S. component system. Receiver 8 ohms with 0.9 percent distortion. Belt driven turntable. Cassette deck with CO2 tape selector, right and left recording V.U. meters, noise limiters, etc. Five year warranty on speakers, 8-inch woofer, 5-inch mid-range, 3-inch tweeter. Rated at 25 watts per channel. Bought three years ago \$620 complete, now asking \$300 flat. Call Rita at 344-6074 or stop by 2248 Main St.

FOR SALE: Is your stereo sick? Try a new cartridge if it's a Gerard V-15 III G2. This may cure your stereo's ailments. Just \$65. Call 341-7913 after 4 p.m.

FOR SALE: A dresser in good condition, \$45, a home-made lamp, \$50; some chairs and other items. Call 345-0244.

FOR SALE: 1971 Volkswagen station wagon. Rebuilt engine, regular gas, excellent running condition. Asking \$500. Call 421-1271.

FOR SALE: Bell and Howell projector, silent super and regular 8. Three speeds, still, reverse, zoom lens, auto thread. Like new, used 15 hours. \$180 new, asking \$65. Call 344-4215 after 5 p.m.

FOR SALE: Spalding 180cm downhill skis, Besser bindings, Nordica boots size 8 1/2, medium. \$125 or best offer. Call 341-2163.

FOR SALE: 1971 Mazda RX2. Only 50,000 miles. Body excellent. Motor brand new, lots of power. Call Grace at 341-6287 or come and see it at 1300 Franklin St.

FOR SALE: Men's size 9 1/2 Dolomite downhill ski boots. Two years old, excellent condition. \$60. Call 341-2594 after 5 p.m.

LESSONS: Beginner and advanced banjo lessons. Experienced instructor. Call Jed at 341-4109.

for rent

FOR RENT: Fall semester, male only. Single room, reduced rate. Very close to campus. 341-2865 after 4 p.m.

FOR RENT: House to share. Two blocks from campus, spacious three bedroom with one other male. \$100 per month plus utilities. Call Brad at 344-7785 or 341-4786.

FOR RENT: Need one female to share three bedroom apartment with two others. \$108 per month includes all utilities except electricity. Monthly lease. HBO, Cinemax, cable TV. Northpoint Terrace Apartments. One mile from campus. Call 344-0179.

free student classified

FOR RENT: One girl to sublet double room at 2248 Main St. \$360 per semester plus utilities. For more information call Corrine at 344-6074.

FOR RENT: Having a party? Rent a foosball table cheap. Call Jed at 341-4109.

FOR RENT: Two openings for men. Fireplace, great stereo system, washer and dryer. Neat roommates. \$425 negotiable. Call Al at 341-3095.

FOR RENT: Two females to sublease fully furnished house with convenient parking and laundry facilities. Only two blocks from campus. Call 344-7590.

FOR RENT: Woman needed to share large house, single bedroom. 345-0754.

FOR RENT: Looking for a place to live next semester? Look no more. We need two girls to sub-lease two large bedrooms in a five bedroom house. Located four blocks from campus, complete with washer and dryer, two bathrooms and other extras. \$375 per semester plus utilities. Call Debbie or Margi at 341-0582.

wanted

WANTED: Car in good condition. \$200 to \$300. Call Nancy at 345-0521.

lost and found

STOLEN: One green rain coat from Quandt Gym Saturday, October 17. I don't like to get wet either. Please return it to Steve Gross 136 Burroughs.

LOST: A pair of red-orange wrap around sun glasses at the Yacht Club last Friday. Reward. Call Mary at 341-4905.

LOST: Texas Instrument pocket fold open calculator. Lost Thursday in the UC Pinery or Science Building. Reward, no questions asked. Please call Mary at 341-8756.

employment

EMPLOYMENT: Commercial talent: Seeking creative individuals for television commercial work on a free lance basis. All ages encouraged to apply. Send recent photo and background to Talent WAOW TV-9 1908 Grand Ave., Wausau, WI 54401.

EMPLOYMENT: The following organizations will conduct on-campus interviews for select positions in the Career Counseling and Placement Office next week:
Boise Cascade, October 26
H.C. Prange Company, October 27

Crown Zellerbach, October 28

KMart Corporation, October 28

KMart Apparel, October 28
The following organizations will be represented with booths in the Concourse of the University Center next week:
UW-Milwaukee Graduate School of Business, October 27

UW-Whitewater Graduate School of Business, October 28

announcements

ANNOUNCEMENT: The UWSP Student Chapter of the Soil Conservation Society of America will be having a general meeting today at 7 p.m. in A121 of the Science Building. The agenda will include: soil and crop judging, the fall Banquet, perc testing classes and much more. Afterward there will be a social gathering with the AWRA and the Fisheries Society in the East Pinery and Paul Bunyan Room of the University Center. Come meet professors and fellow students from all three disciplines. New members are encouraged to attend.

ANNOUNCEMENT: Mark Bruner will give a poetry reading Thursday at 8 p.m. in the UC Communications Room. He will also give a writing workshop that day from 2 to 4 p.m. in the Writing Lab (306 Collins). Presented by the University Writers.

ANNOUNCEMENTS: Pre-Marriage Seminar—for engaged couples who wish to spend some time planning and preparing for their marriage, will be held at the Peace Center! Friday, Nov. 13, 7-9 p.m. will be a mini-retreat called, "God and the Engaged—religious values in marriage," and Saturday, Nov. 14, from 8:15 a.m.-4:00 p.m., will be a larger seminar, dealing with communications, topics of finance, legal and medical aspects of marriage. You MUST pre-register for both by calling 346-4448. Call soon—space is limited and going fast! Sponsored by University Christian Ministry.

ANNOUNCEMENTS: Volunteers needed to do office work and related errands for the escort service. Contact Jeanine Girard, Director, Women's Resource Center, 346-4851.

ANNOUNCEMENTS: The Association of Graduate Students will hold a general meeting at 6:30 tonight in the Pinery. The agenda will include discussion of speakers for the AG's lecture series, multi-disciplinary involvement and graduate advisor involvement. New members invited.

ANNOUNCEMENT: The UWSP Young Democrats will be having a meeting Monday, October 26 in the Garland Room of the UC. Everyone is welcome.

personals

PERSONALS: Dear Ob, I will love you forever or until 4 o'clock, whichever comes first. Love Eb.

PERSONALS: To the Music Library Morticians: Thanks so much for the excellent wake! It really was very deadly, especially Thursday morning. I'll be back in my after-life, though, reincarnated as a student teacher or something like that and I'll be looking forward to attending any future events, (Funerals, grave robberies, seances, etc.). Special thanks to our fearless leader for the award, to Kay for the cake and Rickels, (need I say more). From your dearly departed co-worker, Julie.

PERSONALS: Interested in a party with lots of beer and women? For more information, call 345-0941, ask for Heidi or Tina.

PERSONALS: Uncle Al, At least she had nice tan lines. Love, Ranger Boob.

PERSONALS: How's life as a chronic drunk, Uncle Al. C'mon tell everyone what really happened on your birthday and throw in a few exciting lines about swimming pools. Love, RDT

PERSONALS: Rangers and other foresters and friends: There's a Halloween party at the UN Building, Public Relations Office on Saturday, October 24, 8 p.m. Be there, Aloha. You have to dress up.

PERSONALS: Hey Mrs. Beasley, Mrs. Luebner, Mr. Bill, Scooter, Bones, TNM, BBC, IS and Gopher, Have a fun Fall Break next week. Thinking of you, Reenee.

PERSONALS: Howie, You and only you, are full of honkin' huge womba shit. Love, D. Zas.

PERSONALS: Howard: The boys in Colorado never had to worry about getting lost with you always pointing south. Love, Pinus erecti.

PERSONALS: Dear Homo inebrius, Due to predelected gregarious group-think a felicitous bestowment of wanton and unlimited coprophagous culinary palatability shall be inclusively purveyed with a holistically conscionable benediction. Elmo.

PERSONALS: Dear Howie: That's OK, you don't have to let me back inside the tent. It's not that big of a thing anyway! Love, Colorado.

PERSONALS: Howie: Thanks for sharing that with me. KB

PERSONALS: Hey Saab! Sonofabitch, ya got yer buck—let's throw dat soccer on da truck! Signed: John Holmes. P.S. I lift weights, I run around trees.



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MONDAY COUNTRY NIGHT

\$1.00 PITCHERS

7:00 P.M.-11:00 P.M.

3 SHOTS OF PEPPERMINT/\$1.00

POOL TOURNAMENT

DOWNSTAIRS

LADIES & MENS DIVISION

TROPHIES AND PRIZES



EVERY TUESDAY
ALIBI (LOCKER ROOM)
8-10 P.M. - \$2.00

UPSTAIRS

FOXY
LADY
NIGHT

7-10 (NO MEN)

35° TAPS

35° B-BRANDS

45° CORDIALS

1 DOZEN
ROSES TO
FOXIEST
LADY



THE RAGE



THE
POLICE

☆ ONLY \$6.20 ☆

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☆ ONLY \$6.20 ☆

THURSDAY

LOSE YOUR
HEAD!!!

RUGBY

HAPPY HOUR

6:00 P.M. - 9:00 P.M.

\$2.00

UPSTAIRS: TOP BOTTLE NIGHT &



FRIDAY POOR MANS HAPPY HOUR

6:00 P.M.-9:00 P.M.

\$2.00

ALL THE BEER OR
SODA YOU CAN DRINK

WEDNESDAY QUARTER NIGHT

25° ADMISSION

25° TAPS

25° SHOTS

25° HIGHBALLS

SATURDAY LADIES NIGHT

(UPSTAIRS)
7:00 P.M.-9:00 P.M.

\$1.50

PITCHERS OF
HIGHBALLS

(DOWNSTAIRS)
OPEN TO ANYONE
\$2.00 PITCHERS