The Fairness Doctrine

The following is a guest editorial written in response to Mark Watson's editorial entitled "Military Madness."

On Freedom

As I near the end of four years with the Military Science Department at UWSP, I have taken time to reflect on past comments about ROTC that have appeared in the Pointer and, for the most part, gone unanswered. I can keep silent no longer and the time has come to reply.

In response to a recent guest editorial (Military Madness) in Pointer, there are two observations. The first concerns the negative connotations of the study of leadership. The editorial implies that the teaching of leadership is somehow wrong and ignores the fact that great leaders are not born, but trained, sometimes formally, but also by seeking out and accepting the challenges of great trust and responsibility. Even the most radical groups require leadership, even though their intent appears often to be more destructive than that of the military. If the advocacy is to place all radical groups in the military, if the products of the cross-pollination of leadership are enhanced, they are simultaneous.

The second observation concerns the notion that there will be free thinking on this campus only when those with whom the editorial takes exception are excluded. It conveniently avoids the very essence of life enrichment and advancement of the mind. This basic premise of presenting all sides of any issue or philosophy, which forms the very essence of life enrichment and advancement of the mind. This basic premise is the foundation of academic freedom. True academic freedom is only found when all sides are present and allowed to present their views. Selective exclusion of ideas sound like the first step toward general exclusion, one-sided presentation of issues and totalitarianism. In all the rhetoric, and sometimes hate and fear, that surround these issues there is a curious paradox that has not been noted. The young men and women in ROTC have stepped forward of their own volition and have accepted the great trust and responsibility previously noted. In so doing, each of them wore an oath to support and defend, not a man, or political party, or piece of ground or economic system, but rather an ideal, embodied in the Constitution of the United States. It is also true that as their skills as leaders are enhanced, they are simultaneous products of the cross-pollination which is only afforded by true academic foreedom. The paradox is that they have willingly placed themselves in a position to shield those who attack them from behind, from those in the world who would deny their attacking colleagues the academic and basic freedoms they so cherish, which allow them to attack their defenders. To those who would remove them it is suggested that you carefully consider what the terrible result of that action will be.

I am constantly amazed and infinitely proud that such young people continue to step forward in the face of such adversity. They represent the very best of the true spirit of America and the academic freedoms practiced in the great universities. Our best hope rests with their willingness and opportunity to continue to do so in the future.

Capt. Bart Waldo
Dept. of Military Science
A Shear Delight for Jazz Fans

Pianist George Shearing and bassist Brian Torff, whose "communication between piano and bass verges on ESP," according to a critic for the Los Angeles Times, will perform next Thursday, Oct. 15 in Michelson Hall. The evening's concert is sponsored by UW-SP's Arts and Lectures Fine Arts Series. The trio will perform in the Arts and Lectures box office, Fine Arts Building.

For more than 30 years, London-born George Shearing has been recognized for his inventive, orchestrated jazz. His compositions number better than one hundred, including such classics as "Lullaby of Birdland," which has become a jazz standard.

From a successful London-based career in the early '60s, Shearing came to the U.S. and formed his Quintet in 1949. After performing together for 29 years, the band is "that special "pig roast" which is an annual homecoming tradition on campus of the Sweet Adelines. Phi Male singers will perform Saturday for the University of Wisconsin-Stevens Point, Command Performance, which will perform during the morning tent gathering. Joining the four male singers will be women barbershoppers from the local Sweet Adelines.

The homecoming will feature a communion and evening dinner to commemorate the 50th anniversary of the establishment on campus of Phi Sigma Epsilon fraternity and a "Fifth Quarter" reception at the Holiday Inn's Holdomae for alumni, friends and Pointer football fans. The evening's festivities will follow a 5 p.m. football game at Goerke Park featuring the Pointers and the UW-Eau Claire Blugolds.

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See Week in Review
SLAP in the Face

To the Editor: We feel it is our duty to inform the UW-SP students why there will be no Homecoming Day Parade. After weeks of work and much, much, much trouble, the Blue Castle's efforts have been cancelled. We have been working on this Parade for over six months, and Thursday we told Mr. Haberman that the Parade could not go on. We had prepared sixty floats, with one float for each professor in the university. We will not be able to set up the Parade Saturday or Monday because of class. We have had the Parade run many times, but we are not taking the chance of a retraction in the next publication of your newspaper negating the entire Parade effort.

We are managing agents for Madison View Apartments, and we have around one hundred residents. We do not allow "9 to do" parties. If there is a cost involved in publishing a retraction or printing an announcement, we will bill the Milwaukee address. We would like something like, 'who will be responsible for the cost of printing a retraction scheduled for October 2 has been cancelled. Do not show up for the Parade, it has been cancelled.'

Thank you for your consideration.

Sincerely, ROSENTHAL ASSOCIATES, INC. Managing Agents MADDISON VIEW APARTMENTS Helen A. Quilt

Enc. cc: Ms. Smith O. Adesina

Fewer eating places, and often inconvenient dining hours-especially on weekends. The Homecoming opening of Jeremiah's may alleviate some of these problems. Still, the question of price remains burdensome.


SAGA vs. Sagacity

To the Point: We are writing to express our dissatisfaction with the high Food Service prices in rooms 128 ADB, specifically the items below. Below we have listed some Food Service prices and a comparison of those prices in the Stevens Point area (Coppus IGA and Hal's Red Barn). We are correct in believing that groceries make a profit on every product sold. It seems reasonable to assume that both the Food Service and these retail stores purchase their produce at similar wholesale prices. It could be argued that one cannot compare store prices with prices at a restaurant type food service setting and we agree. We also realize we are paying for paper plates and cups, as well as plastic silverware. We also know we are paying for the convenience, and the people who work for the Food Service. We feel, however, that the markup is much too high for these items that require minimum preparation.

One factor that may influence these prices is the difficulty the Food Service encounters in estimating the number of people who will eat at a specific time. Because items must be kept in stock, unexpected events can affect prices. Still, most of these items require little special attention and we maintain that there should not be such a significant difference in prices.

Most of us living in South Hall are currently on the coupon plan for the convenience it provides and for the time we save in not having to walk to the north campus to eat. We are prepared to sacrifice while the renovations are underway, both in terms of individual has intentions of either ignoring or destroying the rights and ways of the American people or allies. As for the future of this country, we depend upon a military to safeguard the rights of the people. While the military is a dormant or is called upon it is a deterrent to other nations and is a force for the civilian segment of society. Another misconception is about the mission of the military, which is to preserve peace, not to promote war. The only time any member of the military takes action against anyone is that when he or she is acting to protect the freedom -the real tragedy is that we have had by that time. What connection does it have at all? Free thinking and individualism cost us many lives. Men and women died to preserve the freedom that allows protest and dissent in this country. Because I have made a choice to serve in an organization that supports and hopes to guard that freedom, I am not a killer. Because I want this country to prosper, I do not always agree with the leaders. I want a future for my children that is safe, happy, non-violent future. I am willing to die to guarantee that future. As the author of "Military Madness," please do not judge the military by the past. Could it make us killing to begin again. It must then we should be prepared to win. Too many people have given too much for us to lose it.

Daniel V. Smith

P.S. - The real tragedy is that as of Monday, just two days after the entry forms were out, we received just seven entries to the parade — including the ROTC Color Guard. Cheerleaders, Pon-Poms, over ten floats, and a lot of positive reaction from the parade — who knows what we could have had by Thursday! Since most of the organizations that were doing work on their floats, we have taken the appropriate steps with the P.E. Dept. to park their floats at the south end of Goerke Field. Unless U.A.B. steps in on this, too!
There are only 266 days until the Equal Rights Amendment either becomes the 27th amendment to the US Constitution or is voted down, setting another chapter in the history of abortion politics and a litmus test as citizens of this country. Since time is so short, the National Organization for Women has been a Countdown Campaign to any three of the remaining 12 states that must ratify the ERA by the end of this year, yes on the amendment. All that's needed are 39 more abided by women to make the ERA a reality. It is a struggle to win over the federal and state legislatures, church groups, educational and medical organizations as well as labor unions, church and civil rights groups. These organizations representing women and equal rights advocates have been some of the most vocal critics of the ERA. Some groups have even referred to the ERA as a "women's issue," but others argue that the ERA is necessary for all Americans, not just women. The amendment was introduced to Congress by NOW and supported by over 2 million people. The amendment has been endorsed by over 100 organizations, including the American Civil Liberties Union, the National Organization for Women, and the National Women's Law Center. The amendment would enshrine the principle of equal rights under the law for all people, regardless of sex. It would ensure that the 14th Amendment is interpreted to cover a wide range of issues, including the right to vote, access to education, and protection from discrimination. The amendment would also protect women's rights to reproductive freedom, including access to abortion. The amendment has been widely supported by women's rights organizations and activists, but has faced opposition from anti-choice groups and conservative politicians. Despite the challenges, supporters of the ERA remain committed to ensuring that the amendment becomes a reality. The campaign is working to educate voters about the importance of the ERA and to mobilize support for ratification. The campaign is also working to build coalitions with other groups and organizations that share the goal of promoting equal rights under the law. The ERA is a bold and visionary proposal that has the potential to transform American society. It is a proposal that has the power to change lives and to make the world a more just and equal place for all people. Support the ERA! - The Women's Resource Center
by Ann Reinholdt

How many times per year do sexual assaults occur in Stevens Point? Five times? Six times?

Kathryn Jeffers, Director of the Women's Resource Center, began investigating that question last year. In her efforts she interviewed police officers and Protective Service officers, and examined their records to determine the incidence of sexual assault in the Stevens Point area. What she found were few clear answers and many more questions.

According to her study, twenty-eight sexual assaults (first through fourth degree) were reported to the Stevens Point Police Department in 1980. And it's getting worse: in 1981 so far twenty-nine have been reported.

However these numbers can be deceivingly inaccurate. Many sexual assaults are never recorded as such. Instead they are logged as lewd and lascivious behavior or disorderly conduct. For example, in 1980 Protective Services recorded seven sexual assaults, but eight incidents of lewd and lascivious conduct. Of the sixteen incidents of disorderly conduct recorded in 1980, it is not known how many actually qualified as sexual assaults.

As of 1976 when the Wisconsin statutes regarding rape and sexual assault were revised, sexual assault is categorized into four degrees of severity. First degree sexual assault is the most severe and is a Class B felony. It basically involves sexual contact or intercourse that results in great bodily harm or pregnancy to the victim and also includes the use or threat of use of a dangerous weapon.

Second degree sexual assault has "less severe" results such as injury, illness, disease or mental anguish. Third degree has no noticeable effects on the victim, and fourth degree covers sexual contact but not intercourse. Provisions for minors, spouses and mentally deficient persons are included in the statute. According to Jeffers' study, of the twenty-eight sexual assaults reported in 1980, ten were classified as 1st degree, eight as 2nd degree, zero as 3rd degree and eleven as 4th degree. In 1981 the figures breakdown to six 1st degree, four 2nd degree, zero 3rd degree and fourteen 4th degree sexual assaults.

Jeffers' inquiry into how many of these cases had been prosecuted met with more confusion. She found that in 1980 only one person was charged by the Stevens Point police, and that was for 1st degree sexual assault. However, an officer pointed out to her that some sexual assaults that are prosecuted are logged as aggravated assaults or simply as "other assaults." She was unable to determine how many of those "others" were actually sexual assaults. The fact that many sexual assault cases are plea bargained also contributes to the mess.

Jeffers is worried that few people in the community are aware of the problem. In a survey of 87 people who participated in the "Take Back the Night" week of October, 1980, Jeffers found that only 26 respondents perceived violence against women to be a problem in Stevens Point. In other words, only one third of the people who participated in activities planned to increase their awareness of the sexual assault problem believed that a problem even exists. Yet the fact that 57 incidents of sexual assault have occurred in less than two years indicates that Point is not immune to this type of violence.

That this lack of awareness will continue is Jeffers' greatest concern because the police, Protective Services and the press do not publicize information on sexual assaults. Although she has met with cooperation from these sources during her investigation, she questions why very little coverage is given to the issue. Jeffers emphasizes, "The public has the right to know that this campus and community are not necessarily safe."

And in order to end sexual assaults in Stevens Point, she stresses, "We need to overcome the 'no talk rule' we have in this community."

**Take Back The Night**

The second annual Take Back The Night week will take place October 13th through the 15th. In an effort to "help stop violence against women," the Women's Resource Center is teaming with the area N.O.W. chapter to sponsor a series of consciousness raising events and activities. The week's schedule looks like this:

**Wednesday, October 14:**
8:20 PM Obadla's Image: The Training Rapist—as presented for the nominal cost of $2 by the Other Theatre Company of Madison in the PBR of the U.C.

**Thursday, October 15:**
12:30-1:30 PM—free self-defense demo in the Communications Room of the U.S.

8:00 PM Take Back The Night Rally at the Sundial.

8:00 PM Take Back The Night Rally at the Sundial. Bring a flashlight and dress warmly.
**WRC Offers Smorgasboard of Services**

By Kasandra Boaman

Would you like to learn how to give a good massage? Or do you need to know how to defend yourself? Could you use some training on how to communicate effectively?

The Women's Resource Center offers programs on massage techniques, self-defense, assertive training for men and women, and much, much more.

The WRC consists of a staff of twelve and lots of volunteers. (More volunteers are always welcome.) The main purpose of the Center is to bring people together to share their knowledge, ideas, and experiences with other people. It is a place where women can find emotional support for any kind of problem they encounter. Its services include group discussions, classes, and seminars which help women come to terms with their concerns and problems. It is a place where women can learn more about themselves and develop positive attitudes.

The WRC was established in Stevens Point in June, 1977, by a group of men and women who felt there was a need for a place that could handle sexual assault cases. Today it covers a variety of major issues. The programs are kept up-to-date as society and culture change with the times.

The basic core of money for the WRC comes from the University student segregated funds. The Center also raises money from the classes and seminars held there. They try to gain profit from volunteer fund raising events and a monthly newsletter as well. The newsletter is sent out to 600 people throughout the community and surrounding areas. The letter includes a community calendar of women's events around town. It addresses political and social issues which concern women. In addition, the newsletter includes personal glimpses of people from the local area.

Programs and classes are held at various times of the year. Classes in full swing this semester include "The Woman Within" and "Assertive Training for Men and Women." These programs deal with the importance of grasping self-awareness. It deals with honest communication in relationships. Fears and problems are discussed and shared among the group.

The "Massage Class" will offer various techniques of massage and acupuncture to anyone who would care to learn this unique art. The first class filled fast, but another one will be held in a few weeks.

The "Self-Defense Seminar" provides demonstrations of ways to protect yourself in the event of an assault. It could prove to be a valuable lesson. The class provides experience and background on self-defense.

On a similar note is "Operation Whistle Stop." The WRC sells loud, shrill whistles that are useful for keeping away street-corner blocks. These in turn can be used to frighten off assailants. People who hear such a whistle are encouraged to notify help.

The "Escort Service," one of the WRC's most publicized programs, should be available some time next week. This program provides company to anyone who has to venture out alone in the dark. So far, the service has always been successful at making sure one gets from one place to another safely. The escorts, who are carefully screened, will accompany people in a one-mile radius around campus and downtown.

Some of the more effective Center programs concern women learning more about themselves. The "Displaced Homemakers Group," educates women who are returning to the job force. It teaches skills and helps them organize resumes. It gives information on how to find a full-time babysitter, etc. and, most importantly, it builds confidence. A job search specialist helps in placing these women in jobs.

Other WRC programs are scheduled for various times of the year, such as exercise classes, seminars on sexual assault, social security, and handling finances. There are plenty of worthwhile group discussions to get involved in such as book club, support groups, single parent groups, women in their 30's, and consciousness raising groups. Information on how these classes are held is available at the Women's Resource Center.

The Stevens Point Women's Resource Center is presently located at 2201A Main Street in a big residence they share with the Suzuki Musical Institute. Suzuki has decided to expand its quarters, so the WRC is being forced to relocate. There are no dates yet on when they will be moved. Although it is up to SGA to find them new housing, the people at the WRC are hoping for a larger place where they can separate their office from the main center. The WRC staff are setting their goals on establishing a place on the edge of campus. They feel if they are directly on campus, the people from the community might shy away.

Continued on p. 16

**New Minor Teaches Women About Selves**

By Kristi Hoeschen

"People often ask why there is a need for women's studies. After all there isn't a men's studies. Or is there?" coordinator of the Women's Studies program, Joan McAuliffe stated. "In the early 1970's women and men faculty found that they often knew little about women: women writers, women artists, women in the U.S., women in medieval Europe. Despite advanced degrees and extensive reading they often knew little about women."

Now a student at UWSP can receive a Women's Studies minor with twenty-two credits of Women's Studies courses.

"Many of the courses provide an opportunity for both men and women to examine the values of society, as well as their own values," according to McAuliffe. "It is most beneficial in the student's personal growth."

The courses are offered in many different areas, such as Political Science 317: Political Woman, Psychology 340: Psychology of Women, Communication 386: Women in the Media, or Economics 372: Consumer Economics.

The students can choose three Women's Studies courses in the history department. One requirement is "Women in the American Woman," which covers material from colonial times to the present. In this course a student may learn that the women's movement has been around since 1846. "These courses offer women a sense of roots," McAuliffe added.

Courses are also offered in the Women's Studies Department, itself. One course is Women's Studies 300-500: National and World Women. This course focuses on employment and careers for women. Ms. McAuliffe explained that the course discusses specific careers for women and prepares them for the job market.

In professional terms, a Women's Studies minor can benefit many majors and minors; a good example is the education major. The courses provide increased awareness of sexism and racism in textbooks and a sensitivity to stereotyping in the classroom. This minor can also benefit business and public administration majors and many minors by providing information on federal and state equal opportunity legislation and can educate a student on fair employment and hiring procedures. Other majors and minors a Women's Studies minor could benefit are communication, psychology, political science, sociology, and biology. The students of these fields should learn how traditional roles for men and women affect their psychological and physical behaviors on the job and at home.

Joan McAuliffe summed up her feelings by stating, "What we want is students to try these courses, so students can break out of traditional roles and narrow viewpoints will be eliminated."
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No Easy Answers to Abortion Conflict

By Chris Celichowski

Putting all patriotic rhetoric aside, division is nothing new to America. The country was built on it, our constitution encapsulates it, and our way of life is the most serious schism known to affect a nation’s stability—social and political. These issues dividing us have ranged from slavery to federalism, prohibition to busing.

Generally, the ship of state has moved. But these controversies in the enviable government can have been a lot more robust—tens of millions opposed abortion, for almost a decade, and perhaps that it appears insoluble, and it was implemented. However, it has weathered these conditions. And we have weathered the most serious schism known to the country was built on it, our and we have weathered the most serious schism known to the nation claiming a separation of church and state that paradoxically pledges its allegiance to itself as “one nation under God” is bound to have difficulty with a question like abortion. This is especially true when religious persons on both sides attempt to paint a simple picture of a complex subject.

Contrary to popular thought, there are more people advocating a moderate stand on abortion than either one of the polar positions.

A Milwaukee Journal survey revealed that 57 percent of those surveyed felt that abortion should be legal only under “certain circumstances.” The remaining 43 percent was almost equally divided between “always legal” and “never legal” camps. These statistics fail to point out that based on America’s miserable voting record, the sizable majority on the middle ground will probably remain a silent majority. Unless something out of the ordinary occurs, it will be one of the extreme groups that succeeds in getting its continued on p. 10

Anatomy of a Rape

I remember the night so clearly because I had been having dinner with friends. The combination of good friends and good wine would have normally left a delicious taste in my mouth. But I made the mistake of going out for a walk after dinner to stretch out my legs and run dog.

The house I was visiting was located on the edge of town and was near some ditches used for irrigating. As I ran to the top of one of them there was a man waiting, his knife already out as though he was certain I or someone, would come along. I felt the blade go across my right forearm and I froze. It was 9:30 at night and late winter but not dark enough for me to see his face. I am certain now that no amount of blackness would have made it possible for me to confront him.

The next twenty minutes took their toll in years as I submitted to both his knife and myself. I started throwing bricks through his windows at night threatening to do to his family what he had done to me. With red spray paint I wrote “RAPIST” on the side of his house. In a short time it became clear to me that my fear had no longer just turned to anger but rather to rage and obsession. I realized that I was turning my wife and children into the same innocent victims I had been. My hatred for him grew as the reality hit home that he not only had messed up my life, but caused a tremendous agony to my family, and ultimately, to his own.

I joined a support group for sexual assault victims in the spring of that year. It helped me to restructure my anger; taking my hatred for one person and refocusing it toward the intolerance of a social system that not only tolerates but also indirectly creates a climate for violence against women. A year of therapy also made it possible for me to resume having nurturing sexual relationships without the shame and self-loathing that I felt immediately following the rape interfering to the

Continued on p. 10

Sponsored by Women's Resource Center
Tuesday, October 13:
Take Back The Night Coffeehouse 8:00 P.M.
University Center Coffeehouse Admission: Free
Featuring: Tom Pease Sara LaBord — Jim Dailing Liz Hannon — Louie Crew Kathryn Jeffers — Betsy Godwin
Help Stop Violence Against Women

Continued on p. 10
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Ask about our Copy Club

Continued from p.9

position adopted by federal and state lawmakers.

Finally, it has been said that language reveals a lot about personal feelings toward a subject. The language used in the abortion debate reveals the contempt each group has for their opposition's ideals. These opposed to abortion have chosen the moniker "Pro-life," and in so doing imply that those disagreeing with them are pro-death. On the other end of the spectrum, pro-abortion groups refer to themselves as "pro-choice," implying that persons opposed to abortion are also opposed to constitutionally protected freedoms.

Barbara Dembuski, a writer for the Milwaukee Journal, points out that pro-lifers refer to abortion as "killing or murder" while those in favor of abortion call it "a medical procedure." Likewise, a "dead baby" to a pro-lifer would be a "product of conception" to someone espousing pro-choice.

The futility of attempting to arrive at a fair solution to this problem is truly discouraging to the majority of us who hate to see such a passionate division in America. I view the discouraging paradox in the abortion issue in the following way: Man, created by one he calls God, does not know what this God is like—he can only surmise. Therefore, can be, created in God's image, ever find out what it is to be himself—to be human?

Continued from p.13

One of the most controversial of women's issues, second only perhaps to abortion, is the topic of lesbianism. Women who build loving relationships with other women are often at best misunderstood, and at worst, feared and even hated. Many times through the negative feelings that surround this issue are born out of misinformation or ignorance. It is necessary then to ask, what is a lesbian?

According to J.L. Lehman in the Lesbian resource book, Our Right To Love:

A lesbian is a female homosexual. She is a woman who prefers other women on many levels: psychologically, emotionally, physically, sometimes politically, and sexually. A lesbian may form lasting emotional and sexual bonds with another woman or women, or she may form satisfying friendships with other women that are never acted out sexually. There are many different lifestyles selected by the millions of lesbians in this country...Even today, lesbianism remains an enigma. No psychologist, no physician, no scientist, has been adequately able to explain whether there is a "cause," genetic or environmental...Of course science has explained the "causes" of heterosexuality either, but this fact has been generally overlooked. Lesbianism is a very complex behavior pattern which is not readily accessible to simplistic analysis.

What Ms. Lehman is saying here is that there is no one or easy response to the inquiry, what is a lesbian? One thing though seems clear, lesbians are more than women who simply have a sexual preference for other women. The important distinction is that lesbians love and fall in love with women, and it is this love for women that profoundly affects lesbians' lives, and set them apart from the culturally considered norm. Many stereotypes about who lesbians are are based on the false assumptions that they are first and foremost sexual in their desires and actions. What people need to realize is that lesbians are no more or no less preoccupied with their sexuality than heterosexual women. For the woman involved it is often a lifestyle choice.
By Kathryn Jeffers

In the past ten years, "women's music" has become a coined phrase. It has taken on this label by the women who perform and produce it, by the audience that consumes it, and by the media that reports its growth. Names like Chris Williamson, Holly Near, Meg Christiansen, Olivia, and Redwood Records are being recognized as key participants in this new and evolving genre of music.

The network as a whole consists of over twenty women-owned record labels, at least forty women's concert production companies, thirty full-time women record distributors, and hundreds of performers, musicians, technicians and promoters who are women. All of these records produced by the twenty-women-owned labels are engineered almost exclusively by women.

Even though it is rare to find music that is created, packaged, promoted and performed by women, it is the music itself that most sets it apart from the rest of its field. Women's music comes in many genres: folk, classical, jazz, rock and blues. What ties the tremendous diversity of performing styles and musical roots together is that it is music about the changing lives of women. It is explicitly or implicitly rooted in the joys and struggles of the current women's movement. The music sings of women taking power over their lives, challenging age-old assumptions and images, and delivering the spirit of women's searches and victories onto vinyl and into the concert halls.

Women's music includes the themes of love of women, love of the earth and living things, the damage done to women and men both by sex-role stereotyping, the healing powers of sisterhood, women's spiritual needs, the rising tide of feminist thought, and the creation of a new community of women based on feminist principals of nurturance. It goes without saying that we're not getting much of it played over AM radio...

One of the most creative and esteemed of the women's music artists is Chris Williamson. Her first album, The Changar and The Changed, was also one of the first releases by Olivia Records, an Oakland, California based feminist recording and distribution company. It lists fifty-four women's names on the album booklet, who contributed in some way to its production. The reoccurring theme of the women's power of women is woven throughout this album, as in the chorus from her song, "Sister:"

"If I can't have love I'll take something else, / And my enemies will be my friends. / I'll hold on to you / When the sun ices in the sky / And you will be my "sister.""

Alone are a well produced album; an album to listen to alone, at night with a glass of wine at hand, and the promise of a visitor later on. As the song goes by, as they come on stage says,

"Feel love for you, soft woman, / But I'm terrified inside. / Take me in your warmth, open wider, I love you, / I know you know."

The unexpected humor that surfaces as we map out what "life alone" means:

"I'll get one little room just big enough for me and my piano, underground, no plumbing about five hundred miles of wilderness all around me. / I'll get up about five o'clock in the morning / have a little tea and dry toast / sit down at the piano and practice for about ten hours, / without missing a beat."

And the reality is always different:

"Settin out, feelin kinda shaky, / But I'm flying high, cryin, / just like a little baby, / what a mess, / all right, go head be mad at me / but I'm mad at you too."

Altogether is a well produced album; an album to listen to if you ever need someone to talk to, someone you can be yourself with.

Perhaps the most powerful selection on Imagine My Surprise, "The Mountain Song," reflects her concern for the both the earth and the women of the coal mining region of the Appalachians: "I have dreamed on this mountain / Since I was my mother's daughter / And you can't just take my dreams away. / Not with me watching. / You may drive a big machine / But I was born a great big woman / And you can't just take my dreams away, / Without me fighting."

Continued on p. 17
Apostle Islands
Last of the Wild?
by Steve Schunk
"I am glad I shall never be young without wild country to be young in. Of what avail are forty freedoms without a blank spot on the map?"
Aldo Leopold
How long will we be able to make that statement? Can we in all honesty say it now? Wisconsin is blessed with a few remaining "blank spots" on its map; one of which is the Apostle Islands.
On the northern most tip of Wisconsin, north of the Chequamegan Bay of the Great Lake Superior, the Apostle Islands are receiving the pounding clear, water waves. They are protected as Apostle Islands National Lakeshore. The harsh weather and the cold deep waters that envelope the islands keep them in their natural state. In the summer the mosquitoes and powerful thunderstorms must be contended with by those who want to camp there. Other seasons offer cold and wetness; the kind only the combination of Lake Superior and the north can muster.
Why do people seek the wilderness, why do we go rambling about with heavy packs on our backs - clothes, mobile kitchens, feather beds and nylon homes? Is it to return to a deeply rooted way of life. As Walt Whitman put it, "Now I see the secret of making the best persons, the kind only the rich Autumn sun and the north can muster."
No matter what the style, the island campers absorbed the rich Autumn sun of Saturday and survived the downpours of Saturday night and Sunday. All were recharged - given the renewing jolt of seeing some wild country again. The changing eroding islands offered a brief rest to the hardy that sought it.
More people are visiting the Apostle Islands every year. Some taking excursions, some hardy campers, others are sailors who use the island as docking spots for over-nights and luncheons. Although the

Continued on p. 16

The Flame
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A portrait of the walrus as an artist

Art Was Also Lennon's Bag

By Matthew Lewis

John Lennon once stated that he would prefer to be remembered as "a great peacenik." Well, his wish has come true for Lennon's memory is as inextricably bound to peace as it is to music.

Few, however, remember John Lennon as an artist, although this was how he began his career before he was anything else. Lennon was a student at Liverpool Art College between the years 1957 and 1960.

The teenage Lennon was a talented, though unruly art student who frequently showed up for classes (when he bothered to show up at all), mildly inebriated from the pub around the corner. With a little help from a friend and fellow student named Cynthia Powell (who later became his wife) he somehow managed to pass his courses for three years before he finally became exhausted. In the spring of 1960 Lennon left on a tour of Scotland with his part-time rock'n'roll group known as the Beatles. While this marked the end of his colorful stint at Liverpool Art College, he never lost his penchant for drawing (as evidenced by his 1964-65 book In His Own Write and A Spaniard in the Works).

The only formal exhibit of John Lennon's art came to Milwaukee last weekend, and several hundred people paid a steep $3 admission to view the series of 14 lithographs entitled "Bag One." Lennon created the drawings, which depict public and private events at the time of his marriage to Yoko Ono, in 1969—his most brilliant and outrageous year. They can be interpreted as a visual "Ballad of John and Yoko," and offer proof of the period, the drawings are simple and intensely personal. There is a beautiful immediacy to such 1969

A Seattle art dealer named Steve McDowell owns four of the sets, and he is currently sending them on consecutive tours covering 80 to 90 cities across the country. The Milwaukee exhibit was held at Century Hall, a large old house on N. Farwell Ave.—located about a Brewer home run from the lake. The main floor of Century Hall is a restaurant and bar, and the Bag One lithographs were on display in a medium-sized room upstairs.

Considering the potential drawing power of anything connected with the Beatles, there was a surprisingly light turnout. As Lennon's Imagine album wafted through the speakers of the tape deck, patrons help themselves to coffee and doughnuts as they sized up the pieces at the showing.

If the drawings are simple and intensely personal, there is a beautiful immediacy to such 1969

...
I've Lost What I Thought

Denise Matyka, a 1981 graduate of UW-Stevens Point, would have quite a story to tell if she was asked, "How did you spend your vacation summer?" Ms. Matyka, chair of the local ERA Task Force and an officer of the Stevens Point Area NOW, was part of a group that went door-to-door in Salt Lake City, Utah, visiting Mormons in their homes and expressing to them the need for ERA. The Mormon Church is one of the largest, most oppositional opponents of the ERA. In this interview she talks candidly about her first encounter with true opposition, and her dedication toward ratification of the Equal Rights Amendment.

About the Interviewer:
Marianne Rützer earned her MA degree in Communication from UWSP in August 1981. She is presently working on publications based on her thesis findings. She is publicist for Stevens Point Area NOW and present editor for the organization's newsletter.

DM: When somebody asks me what feminist means I always say, "An advocate of women's rights." And you think you can arrive at the point where you are a feminist either through your reading or through your life experience—possibly through a personal experience.

MR: What made you decide to be a volunteer for the project in Utah?

DM: I really felt a sense of urgency to get involved. I decided to apply for the project in Utah, there was a little over a year left to ratify. I really felt, in this last crucial year, that I make some concrete commitments to the ratification efforts. The application for the project came just at that point.

DM: You lived in a ratified state. Do you think that this is one way you could make your voice heard and be getting out of the state and working?

MR: Oh definitely! I feel that there is a unique position. I had no ties that held me here in Wisconsin. I had a Mormon religion and I could be useful to work in an unratified state. I felt that I had a voice.

MR: OK, now, let's talk about that experience. For instance, we went to Utah—When we think of missionary, especially when we refer to Utah, we think of the Mormon religion and of the Mormons who have come door to door in our area talking about their church. Where did this concept of moving ERA to Utah and going door to door with it—where did that originate?

DM: No one is really sure. It ran an Arizona plan during a brainstorm at National.

MR: At National you were told that you should not be credited with it. It's an unorthodox idea and people didn't think it would really work. But there was general agreement that if we were going to ratify with so little time left and with the odds against us, we would have to try some unorthodox tactics. This is one that has proven so successful and so effective.

MR: Did you realize that getting Utah to ratify would be almost impossible? Was that your purpose—to get Utah to ratify when you went there?

DM: No, it was not. It was decided that what was needed was a project that would address the anti-ERA stand of the LDS (Latter-day Saint) church. And from the start I want to emphasize that the project is pro-ERA; not anti-LDS. We are taking a stand on the political activities of the church. We take no charge with one's religious practices. But the church had worked actively in several states, not only in Utah where they are a significant portion of the population, but in states like Idaho where they less than one half percent of the population. They were actively working against ratification. Well that is clearly not the voice of the people being heard there.

MR: When you say that they were actively working against ratification in Virginia and Florida, how were they doing that?

DM: Well, through a number of ways—through organized effort, very effective effort. Maybe the clearest way I can show how they worked is to give you one specific example, and that's in Virginia—one that's very clear in my mind. Beverly Campbell formed Virginia LDS Citizens Coalition in 1978 under the direction of Church leadership. Its 16,000 member used their money and their church network to lobby against ERA. I've been told that with the telephone tree the church has 3,000 people can be contacted in 24 hours. There is nothing wrong with forming a lobby, but they did not register as a lobby until they received pressure from the State Attorney General's office. They weren't "out front" about their activities.

MR: Why do you feel LDS is so vehement in their opposition to ERA? Why do they feel so threatened?

DM: I know what they say, and I think I know why they are so opposed to it. So let me start out by telling you what they say. They say that ERA is a moral issue and that it will stifle many God-given feminine instincts. They say that it will strike at the family. Now, I hear that and then I wonder: no, ERA is not a moral issue; it's a political issue. But, if looked at all their arguments and then I also looked with suspicion at all the church-owned and operated businesses that there are. This is the church that ranks in the top 20 wealthiest corporations in the United States according to Fortune magazine. It has great annual revenue of 1.3 billion dollars. Is the reason why they are opposed to ERA the reasons they give? No, they benefit from the cheapest source of labor (women) just as any other corporation America does?

MR: It's an interesting speculation; something that I would have to think; but we need really know the answer to.

DM: No, we won't. At least let's go to Utah. Let's see. Let's take a typical day for you. When you first approach a family, what do you do? Are you alone?

MR: We—First of all it's really hot.

DM: What's hot—90 degrees?

MR: DM: I canvassed for two weeks and the temperature never got below 90 degrees. So's real important that you be a partner and go out in teams of two—a different partner usually every day. You're armed with your clipboard and your packet of materials. On your clipboard is a petition to President Ford, where you hope this individual will sign. In your packet is the information you are going to give them if they are not going to sign the petition. What does the petition say?

DM: The petition basically asks President Reagan to resume the support he had for the amendment when he was governor of California. It says that if women are denied equality in this century, he and the Republican party will be held responsible.

MR: OK, you've knocked on the door, how long?

DM: We introduce ourselves as ERA missionaries. We explain that they have the text of the Equal Rights Amendment. We then say, "Do you agree with that?" They say yes or no, I hand them a small business card that has the complete text of the amendment. Many people think they've read the text of the ERA or know what it says. They also say in the next breath, "Is that all there's to it? Well, there's rest of it. And your packet." Well, out of three people said that I was so surprised. After they read it, we asked them, "Do you agree with the statement? Do you think you could sign a card that said this?" They say yes, so I say, "Well, we try to get at what their fears are because we realize that that's been the technique—opposition—to attach all the emotional arguments—all the fears that would answer those fears and then steer it back to the real issue of economics—and how this amendment is going to directly affect their lives or that of their daughters or their grandchildren. MR: Your purpose was to...
I had before I went there. In another way I feel like—I didn't know what true opposition was until I went there and I will always be active in the women's movement. To learn the meaning of true opposition and how to deal with it is a lesson that will serve me well in the future.

MR: Something you can't read in a textbook; you must experience it.

DM: Oh yes! There are two things that I wanted to share with you that I thought of during the course of the interview. There was one man whose door we went to and he said, "Get out of here. Get out. Get out. You're not missionaries." And he slammed the door in our faces. I thought, "How dare you think that the LDS Church has a corner on the work missionary. These men and women (ERA missionaries) have come from all over the United States. All of them were making a great sacrifice. It was an exhausting experience. Everyone worked hard and the odds were against them. Many had come out on their vacations. A lot of people had paid their own expenses and established economic security for all women, whatever role they choose to play in life. And it's once again that statistic—if women only make 59 cents on the dollar, who's making the other 41 cents?

MR: Wisconsin ratified the ERA in 1972. There are many people in the state of Wisconsin who feel, 'What can I do to help ratification?' I live in a ratified state. I certainly can't travel to other states. How can I help in unratified states?

DM: Well, first of all we have to come to the realization that it makes no matter if Wisconsin has ratified. Until we have the 38 states needed we are all from an unratified country. It won't mean anything, if we don't get three more (states), that Wisconsin ratified.

MR: Well, how can people in Wisconsin affect decisions of legislators in Florida, for example?

DM: It takes a lot of money to carry out this campaign, and this is an economic campaign. There's a great deal of money at stake on both sides. We need money and we need time to fight. There's a real clever idea that was published in the last NOW Times and that's to send President Reagan a postcard every day telling him that you support the Equal Rights Amendment. Now if he gets 100,000 of these a day, it's probably not going to leave his mind—that there are a majority of Americans out there who support ERA. The best way you can help is to join NOW because they are at the front lines where this battle for ERA is concerned.
**A portrait of the walrus as an artist**

against Britain's involvement in the Nigeria-Biafra thing, against our support of America in Vietnam and against 'Cold Turkey' slipping down the charts. With Love, John Lennon of Bag."

The author of the above note was more than just an entertainer; he was an artist whose morals, guts and humor touched everything he did. Bag One was one of his most unusual and personal projects, and as such it is worthy of our attention. John Lennon would have turned 41 tomorrow. Needless to say, he will be missed as long as there are people who can remember and who can imagine.

Continued from p. 12

use increases the islands remain rugged. Sprinkle over a 520 square mile area and overseen by naturalists and park rangers, the islands can boast of wildlife and stidy vegetation. Eagles, blue herons, gulls and bears thrive in a place where man is not a tyrant, but a visitor.

The Apostle Islands and places like them offer refuge for those who want a change from the drive for progress, jobs, and power. It is up to everyone to realize the importance of preserving these "blankspots" on the maps. Man, the Animal needs to keep these spots intact.

Continued from p.

point that I couldn't bear to be touched sexually. I know that I was one of the lucky ones to get this worked through. One woman in the group divorced her husband four years after her rape occurred; she had not been able to make love with him since being assaulted and felt certain she never could with anyone again.

It has been some years now since the February of '76. I spent months immediately afterward healing my body from the damage done by the knife. And though the nightmares are less frequent now, I will spend the rest of my life healing my spirit.

Continued from p. 7

is a small cozy room filled with plants and tucked up announcements. There is also a small library where books that deal with women's issues, can be checked out to the public. They keep a file cabinet stuffed with current information and pamphlets. The WRC is more than just an educational place. The WRC has a warm atmosphere where people offer other people understanding, support and friendship. Men are encouraged to participate, too.

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The Ragpicker (Giraudoux)

By Tom Wadlow

The Madwoman of Chaillot opened this week at the Jenkins Theatre at the fine Arts Building. As an impartial observer in the gallery, I have to admit the proceedings were lively, colorful, and occasionally even frightening.

Director Thomas Nevins and his finely tuned ensemble sure gave the audience double their money's worth. Those expecting comedy found something akin to the show's rapid-fire moments of broad farce and linguistic nonsense. But the fairy tale setting aside, it is Giraudoux who has pitted obvious rekindling kick in the free-against equally representives of good-the most vulgar mannerisms to her role. Ms. Walden is the expression of vulgarity and vulnerability. Another actress who made a strong contribution to the evening's impact was Kristine Heil as Josephine, the Madwoman of nearby Passy. Ms. Aiello seems to have incorporated the most vulgar mannerisms of Catherine the Great and Aunt Jenema into a steamy brew of broad, raucous bombast.

As the ragpicker so poignantly states: "One day, on the street, I saw a man staring at me. A face, you might say, without a face. The eyes—empty. The expression—not human... It was me staring, and when I looked back at me with its gelatine eyes, I shuddered. Because I knew that to make room for this one, one of us must have left the earth."

The ragpicker despairs that soon only the soulless zombie will inhabit not-so-gay Paree. However, once the delightful bull-goose looney for the good guys goons on to the drastic situation, order is swept to the wind; chaos breaks down. When Jenny Clark, an exceptional Countess Aurelia, rallies her streetwise forces against the greedy promoters who have discovered oil reserves under their prep days. The Madwoman herself, two other ladies in the show certainly deserve some recognition. Mary Walden, who plays the hopeless romantic, Irma, brings a pleasant sincerity and a pair of eyes so warm and deep, they almost defy description, to her role. Ms. Walden is the essence of innocence and vulnerability. Another actress who made a strong contribution to the evening's impact was Kristine Heil as Josephine, the Madwoman of nearby Passy. Ms. Aiello seems to have incorporated the most vulgar mannerisms of Catherine the Great and Aunt Jenema into a steamy brew of broad, raucous bombast.

Actor-wise, Clark's performance had its match in James Chamberlain's stirring portrayal of the Ragpicker. This performer, more than any other in the production, showed his innermost being to the audience. We intimately shared the jokes, fears, and tears of this very 'real person,' the highest compliment I can pay to the actor who portrayed him.

Several other men distinguished themselves as well. Tom Garvey was well suited for the part of the friendly, robust sewer man. His sound control of comic timing was clear throughout, as Garvey's one-liners proved to be some of the evening's best. In contrast, John Millard displayed the magic of silence. His Def-Mute role never utters a word, yet time and time again, Millard dresses up a scene with humor, fluidity, and raw stage presence. Jay Leggett, as the Walker and James Zager, a surprisingly adept juggler, also stood out from their peers as did Bruce Anderson, an unearable but charming Prospector.

The technical crew for The Madwoman of Chailiot turned in some worthy efforts as well. Costume Designer Carrie Christian has created a stable of suits, sashes, and tatters that echoes (with feeling) the madness of the moment. She uses color and texture in such ways that the timelessness of the play mingles unobtrusively with the dark post World War II sentiments which spawned it.

Scene and Lighting Designer Stephen Sherwin is a new addition to UWSP's theatre arts department, and if this show is any indication of things to come, a welcome one. When the second act curtain opened, revealing the Countess's lavish dwelling, more than one audience member let out an audible gasp of appreciation.

Perhaps the nicest thing about this production, setting aside the fine acting, sensible direction and stellar technical accomplishments, is that when it's over, each audience member decides himself how he wishes to remember it. The play can be registered in one's long-term memory banks as a powerful statement on man's exploitation of his fellow man. Or, it can bemusedly bring to mind one of Countess Aurelia's last lines, "Nothing is ever so wrong in this world that a sensible woman can't set it right in the course of an afternoon."

Either way, it's effective.

The Madwoman will run through this Saturday. Tickets can be purchased at the Theatre Arts Box Office in COFA. For more information, call 364-4100.

Continued from p. 11

Chris Williamson and Holly Near reflect only a taste of what is available in women's music. Robin Flower, Nancy Vogl, Margie Adams, Meg Christian, Wody Simmons, Theeese Edei, Theresa Trulin, Alive, Izquierda Ensemble, Alix Dobkins, Maxine Fiedman, Ray Gardner and Willie Tyson are other performers whose records can be found in Stevens Point at both Heartland Music Store and Campus Records and Tapes. The list keeps growing, along with the thousands of women who contribute to the industry in other ways.

While women's music comes from different backgrounds, the clarifying aspects that establish it as a new genre are now more clear: its themes embrace women's culture and it's being presented to the world through women's efforts.

Now that it has begun, one can only speculate how far it can go. If the past ten years are any indication, though, one can bet on a long, long way.
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Izquierda Ensemble Sings of Celebration and Determination

Izquierda Ensemble
Quiet Thunder

By Liz Hannon
The important thing to
remember about these
Portland based women
is the word ensemble. The haunting
harmonies, playful doubling up on phrasing and
repeating choruses are the hallmark of
this album.
The word “izquierda” means “left” in Spanish. The
ensemble uses the word to mean,
“creation, heart, spark,
coyote women, amused,
changeling, tribe.”
All but three of the songs
are written by band member
Naomi Littlebear. Littlebear
also features as lead vocal
on many of the cuts. Her
voice is throaty, and has a
slight rasp to it, which
contrasts beautifully with
the classical sound of Robin
Chilstrom. Izetta Smith and
Kristian Aspen are the other
members of the group.
Together they “weave intricate patterns of voice
with harmonies that push the
imagination; experimenting
with the ranges that guitar,
piano, flute, percussion and
voices can travel together.”
Side one opens with the
celebratory mood of
“It Takes a Fool,” with its
hopeful refrain:

| Clarinet and cymbal crashes.
| The most of other songs are
| more sedate in their
| arrangement. They are
| songs of determination
| and introspection. This doesn’t
| mean the album loses any
| impact following the opening
| song. On the contrary, it uses
| the conviction that “we will
| survive” as a way to lead into
| the more abstract verses of
| the song, “Pists of Fire.”
| “Pists” is a free verse poem
| that is a splendid vehicle for
| the Ensemble to
| employ some haunting and
effective harmonies. Izetta,
| Robin and Naomi actually
| build the song layer by layer
| in tandem with the special
| effects of Joan Lowe.
| Their message? The power of
| action is the power that
| moves the world:

| “Here I am again
| hoping to see a new day
dawning,
| being alone again
| some things just never
| change.”
| The song ends with a
| raucous marching band
| sound, featuring a whistle,
| clarinet and cymbal crashes.
| Most of the other songs are
| more sedate in their
| arrangement. They are
| songs of determination
| and introspection. This doesn’t
| mean the album loses any
| impact following the opening
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effective harmonies. Izetta,
| Robin and Naomi actually
| build the song layer by layer
| in tandem with the special
| effects of Joan Lowe.
| Their message? The power of
| action is the power that
| moves the world:

| “A hand rises, touches sky
| reaching and twisting,
gathering motion
| onward, into the night.
| Flits of fire, unsatisfied,
| shaping reason into form,
| into life
| energy that releases
| that understands its flow.”

This same message is
echoed in the verse from the
song, “Price of Freedom.”

| “Wake up sisters and wake
| up the world,
| and fight for the things
| that you know you deserve,
| and tell all women not to
| feel so weary,
| not to feel alone, because
| our love makes us strong.”

If there was ever a song to
rival Holly Near’s “Fight Back,”
it’s Izquierda’s “Like a Mountain.” This song has
been known to get me
through the letters to the
editor column in the
Porter.
Gone are the delicate earlier
harmonics. In this song it is
sheer Ethel Merman barrel of emotions:

| “Nobody can stop a woman
| from feeling she has to rise
| up like the sun. Somebody
| may change the words we’re
| saying but the truth will
| live on and on.
| You can’t kill the spirit. It’s
| like a mountain.
| Old and strong, it lives on
| and on.”

The Izquierda Ensemble
has only produced the album
Quiet Thunder to date. Until
then their second one hits the
stores we can only mark the
words of their closing song:

| “Sisters take care of
| sisters. Don’t leave any
| woman behind
| Sisters take care of sisters,
| We need every sister we
| find.”

| "MY LITTLE CHICKADEE —PLUS—
| THE MARX BROTHERS
| IN HORSEFEATHERS
| Tonight & Friday
| U.C.-Wisconsin
| 6:30 and 8:15 Seats $1.50

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HORSEFEATHERS
Tonight & Friday
U.C.-Wisconsin
6:30 and 8:15 Seats $1.50
encompassing the structure of her whole personality, one area of which is her sexuality. A woman's lesbian identity is often an expression and extension of her way of loving and her way of responding to people.

Lesbians are not bound by color, class, age, physical attributes, religion, career choice, family background or political belief. As Mallory Lyon and Del Martin explain in their book, Lesbian Women.

...the lesbian is every woman. She is the college student preparing for a career that will make her economically independent and give her some measure of personal accomplishment. She is the dedicated nurse or volunteer, best friends... the issue... concerned that lesbianism... the issue... feared and uninformed biases... foreign to us... addressed... issue... feared of rejection, loss of jobs... fear of... lies in... tolerance... Often even liberal... acceptance... lesbianism... The sale of R.J. Reynolds stock was completed... of change.

Continued from p. 10
What's Happenin' with SGA
by Jack Buswell and Ed Karshna

After a lengthy, and at times tense, Senate meeting, final action was taken on a number of agenda items. The Senate approved an expenditure of $150 to the Association of Graduate Students. The money is to be used mainly to bring Mary Willson on campus to speak to the group, and also, the money will be spent on a membership drive. One hundred and forty nine dollars was given to the Political Science Association to enable them to arrange for speakers to come to the Department, in the amount of $750. This resolution directs SGA to make a merit award to the student organization on campus which provides the best programs or services to students in that particular month. Resolution FY2-2, amended to read easily once its name was changed from the Student Organization of the Month Award. This resolution directs SGA to make a merit award to the student organization on campus which provides the best programs or services to students in that particular month. Resolution FY2-2, amended to read

“End Handgun Violence Week,” is an endorsement of SGA of the goals of the nationwide campaign to end handgun violence. The objectives of the End Handgun Violence Week are the following:
1. Raise the awareness of the epidemic characteristics of handgun violence.
2. Dramatize the vast amount of support around the country for new measures to curb handgun violence.

Student Credit Union

Initial investigation is being undertaken to ascertain the feasibility of starting a student credit union on the UWSP campus. The most attractive of our choices appears to be a merger with the University of Wisconsin-Madison Credit Union, which contains faculty, staff and students. Kevin Syvrud, our Budget Controller, and Senators Dave Jorgenson and Amy Hielsberg, will be working diligently on the issue.

Regents meeting

The people who make many of the decisions concerning your life as a student will be in town Thursday and Friday. Check the Pointer Daily for times and places. These are the people who will decide if a tuition surcharge will be assessed for the second semester.

Acronym of the week

ACT
The Association of Community Tasks is an organization funded by SGA. They do a tremendous amount of volunteer work in the community. Some programs include tutoring in the schools of the area, the Big Brothers-Big Sisters program, work with senior citizens, and St. Michael's Hospital visitation.

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GUEST: Piesporter's-Heristeiner's-Oppenheimer's
Wehiner's-Johannisberger's-Bernkasteler's
Ocktner's-Binger's-Winkeler's-Urzer's
Serriger's-Forster's-Aylers-Zeltiniger's
Hochheimer's-Rudesheimer's-Erbacher's
SPECIAL GUEST: Egon Muller-Scharzhof, Weingut
Dr. Fischer-Deinhard-Joh. Jos. Prum-
Langwerth von Simmern-Bernkasteler Doktor's-
Wehiner Sonnenhau and others.

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Political Science Association
Presents
Senator William Proxmire

Speaking Friday, October 9th at 12:00 P.M. in the Wright Lounge of the University center. He will be speaking on the national budget, and the impact of single interest groups on politics.

A question and answer session will follow the presentation.
Gridders Scare La Crosse

By Joe Vandenberg

If ever a team was better than its record indicated, it's the UW-Stevens Point football team.

Point head coach Ron Steiner knows it. Steiner's coaching staff and his players know it. The La Crosse Indians know it as well.

The Indians narrowly escaped defeat in their 20-17 victory over the upset-minded Pointers in the league.

Football team. One of the injured players coaching staff and his Braun. Braun, who got the go-ahead to play Thursday, didn't take long to show what quality he can do.

Braun's two-yard touchdown reception gave Stevens Point a quick 7-0 advantage. The score was set up when La Crosse's Walter Slater fumbled the opening kick-off on his own four-yard line. UWSP linebacker Dave Benson recovered and two plays later the Pointers took the lead.

Undaunted, the Indians quickly tied the score. Utilizing a strong running attack, La Crosse drove 73 yards in nine plays as fullback John Mehlbrech scored on a four-yard run with 10:28 remaining in the game.

Next Week: Homecoming Results

by Tom Burkmann

In a triangular meet held in Berg Gym Wednesday, the UW-Stevens Point women's volleyball team remained undefeated at 9-4 with victories over UW-Platteville and UW-Eau Claire. But over the weekend, the ladies had their undefeated record broken with two losses to tournament host and champion UW-Milwaukee.

The women defeated Platteville in straight matches by scores of 15-12, 15-4 while they knocked off Eau Claire 15-9 and 15-4.

In the opening match against Platteville, the Lady Pointers got off to a slow start but battled back to claim a 15-12 victory from the Pioneer women. Point was in control all of the way in the second game winning 15-4.

Coach Nancy Schoen said the women started slow again; it seems we are not mentally ready to play but it seemed as though we had an adequate warm-up.

The offense attack was led by Wendy Johnson who had six kills while Tina Hill contributed five. Seven team points were scored off serves from Colleen McCabe and Sue Wickland.

Against Eau Claire, Point again got off to a slow start, trailing 8-3, but came back to win. The Pointers completely dominated the second match.

Mary Jo Wanser led in team points with 6 followed by Sally Heinig and Doris Riley added four apiece. Schoen noted, "we had eight aces out of 30 serves which is pretty good."

But the star of the Eau Claire series as seen by Schoen was Riley. "She had five kills and no errors and hit the ball very, very well."

Schoen also had praise for freshman Brenda Lemke. "She came in and did really well for a freshman player. She has a good attitude and served 14 of the team's 30 points and had six aces."

Saturday morning the ladies beat Carthage in straight sets. Heinig was high scorer with 13 team points while freshman Wendy Johnson paced the team with nine kills followed by Riley with eight and Melanie Breitenbach with six.

Point suffered their first loss to Milwaukee by a 2-15, 10-15 score. Hill led Point's hitting attack with seven kills. Coach Schoen said "we knew they were the team to beat and I think we were slightly intimidated. The second game was one of our best games all weekend."

Following the completion of round-robin play, the two teams met again — this time for the championship. UWSP came out on the short end of a 15-3, 15-4 match.

"The score doesn't really reflect the closeness of the match," said Schoen. "Both teams played excellent volleyball and neither was able to keep the ball for long. We played well, but just made more mistakes than they did."

In evaluating the tournament Schoen said, "was pleased with our overall play and was able to play 11 players which gives us an idea of our depth. Everyone played well and the team spirit was excellent."
continued from p. 21 yard pass to Qualley on the drive.

The Pointer defense held La Crosse on their next possession but ruffled the punter on fourth down. Instead of regaining possession of the ball and having the opportunity to take the lead, UWSP allowed the Indians an opportunity to counter with a score of their own. "We didn't have a punt block play on," said Steiner. "There was confusion on the field because two people rushed in to block the punt and the rest went down the field for the return. "That was somewhat of a turning point because we had some momentum at that time," Steiner noted. "I felt we could possibly take control of the game at halftime. We had a potential field goal at least." It looked as though La Crosse would take advantage of the Pointer miscue. The Indians moved the ball to the UWSP five before Van Vreede redeemed himself by making three consecutive tackles to keep La Crosse out of the end zone. On first down Van Vreede nailed halfback Reggie Raab for a three yard loss. The junior from Green Bay West roamed to the other side of the field to stop Raab again before halting Kildahl on a quarterback keeper. The Indians then blew a field goal attempt before the half ended.

"That's what he's in there for," Steiner said of Van Vreede. "He's one of the best defensive backs in the league."

There was no scoring in the second half although each team had good field position at one time. The most serious threat in the second half was staged by the Pointers midway through the final period. UWSP drove to the Indian 29 before they were forced into a fourth and 10 situation. Operating from the shot-gun formation, Demski threw a perfect strike to tight-end Scott Erickson at the La Crosse seven. But the wide open Erickson dropped the pass and La Crosse took over. Had Erickson caught the ball, Stevens Point would have had a first and ten inside the five. "Scotty ran a fine route but I don't think he caught the ball with his eyes right away," explained Steiner. "It seemed like he couldn't get his hands up as fast as the ball got there. It was a perfect strike, it hit him right in the shoulder pads. It was just one of those things."

The loss dropped the Pointers to 1-3 overall. They are 6-2 in the WSUC. Their next opponent is explosive UW-Eau Claire in the annual homecoming contest. The Blues are led by halfback Roger Vann and All-conference quarterback Kevin Bohlig. Steiner feels the key to stopping them is getting penetration. "We can't sit on the line of scrimmage against them," insisted Steiner. "We can't let Vann get a head of steam and we can't let the little guy (Bohlig) roll out of the pocket. We've got to put pressure on them. They are very dangerous. "But when the breaks become even we have a chance to dominate a football team—and a good one, not just an underdog club."

INJURY REPORT: Tight-end Rick Steavpack is out for the season with torn ligaments in his left knee. Steavpack injured his knee at St. Norbert. Linebacker Bob Rohriger, pinned nerve, is doubtful for Saturday. He will be replaced in the line-up by Mario Medina and Dave Benson. Flanker Tim Lau, back, is doubtful; flanker Mike Gaab, shoulder, is questionable; offensive guard Steve Heiting, ankle, is probable; split-end Chuck Braun, knee, is probable.

Stevens Point 10 0 0-17
La Crosse 16 0 0-20

WSUC STANDINGS

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<th>Team</th>
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<tr>
<td>La Crosse</td>
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<tr>
<td>Eau Claire</td>
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<td>River Falls</td>
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<td>Whitewater</td>
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<td>Stevens Point</td>
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<td>Superior</td>
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Edinboro State's 77 points easily gave them the Gold Division championship as the second place team, Mankato, State, was well behind with 96. Rounding out the top five were Central Michigan with 119, North Central with 131, and Depaul, 211. The Pointers' efforts gave them a team total of 372. After Schoepke, the next top finisher for the Pointers was Dave Parker, whose 25:48 timing was good enough for 55th place. Following him were Hector Fisher in 26th with a time of 26:07.4, Greg Schrab in 106th with a 26:18 clocking, and Mark Witteveen rounding out the Pointer pack with a 11th place effort in 26:35.

Stevens Point coach Rich Witt was not overly displeased with his team's effort, but he had hoped for a better showing.

Sportsline (call 2840)

October 8 — AM: Results of women's tennis and volleyball. PM: Preview of weekend athletic events.
October 9 — AM: Preview of weekend athletic events. PM: Football coach Ron Steiner gives a preview of the Eau Claire game.
October 10 — AM: Football coach Ron Steiner gives a preview of the Eau Claire game. PM: Results of Saturday's athletic competition.
October 11 — AM: Results of Saturday's athletic competition. PM: Same.
October 12 — AM: Results from Saturday's PM: Results of WSUC golf meet.
October 13 — AM: Results of WSUC golf meet. PM: Results of WSUC golf meet. Results of women's volleyball meet.
October 14 — AM: Results of WSUC golf meet. Results of women's volleyball. PM: Interview with field hockey coach Nancy Page.
UW-Stevens Point sports fans have trouble getting excited about their teams. Here is a typical example of their apathy.

Fred: Yeah, I'm really psyched. Parties, parties, parties! I can't wait! Barney: What about the game? Fred: The game? Oh yeah, I'm going to the game.

Barney: Think the Pointers will win? Fred: Are you nuts? Who gives a darn about the football team. The only reason I'm going to the game is to meet a couple drunk, horny chicks. What other reason I'm going to the game.

By Shannon Hoolihan

The UW-Stevens Point women's field hockey team ran into stiff competition last weekend at Sauk Valley, Michigan, but came away with three victories in five games.

In their first game Saturday the Pointers lost 2-0 to last year's national runner-up, Southwest Missouri State. SMSU outshot the Pointers 10-7 and had 8 penalty corners to Point's 3.

"Both teams moved the ball fast and Missouri was very aggressive," said Coach Nancy Page. It was the first time all year that goalies, (Lori McArthur), had to work and she did a good job. We played well, but lost to an excellent team."

The Pointer's played Transylvania College of Lexington Kentucky later in the afternoon and battled to a 7-4 victory. "It was a sloppy game," said Page. "We played well enough to win."

Right inner Barb Bernhardt and left inner Sara Boehnlein each scored 3 goals for the Pointers with left wing Jane Christianson scoring the other Pointer goal.

Point dominated the game statistically as they took 30 shots to Transylvania's 6 and had 11 penalty corners to TC's 3.

Point's final game Saturday was a 3-0 win over UW-Whitewater, who beat the Pointers 2-1 earlier in the year. Page said, "We knew we had to score first because once Whitewater gets the lead they play a sagging defense which is hard to get the ball through."

The Pointer offense controlled the game with Bernhardt scoring twice and Boehnlein once to lead the attack. Point unleashed 34 shots and were awarded 15 penalty corners. "We beat them to the ball and our passing was good," said Page.

The Pointer defense also played well, limiting Whitewater to 6 shots and 3 penalty corners. "Our defense never slowed down," exclaimed Page. "They cleared the ball quickly and got it up to our forwards before Whitewater could get back on defense."

UWSP won their third game of the weekend Sunday morning, beating Grinnell College of Iowa 5-1. Point held a 2-0 to 5 shots-on-goal advantage and had 11 penalty corners while Grinnell managed only 4.

"Everyone played well," said Page. "Madonna Goll was great." Golla, a first year forward, scored three goals in her debut as a starter." She made excellent shots and her first one was assisted by another rookie, Sara Larsen," said Page. Bernhardt and Boehnlein scored the Pointers other two goals.

In their last game of the tournament Point lost 2-0 to Southern Illinois University-Edwardsville, a division II school. Edwardsville confronted Point with 18 shots and 11 penalty corners, but Point could muster only 7 shots and 7 corners in retaliation.

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Rock 'n roll stirs with Seven & Seven

By Quince Adams

Thanks to strong showings by the Packers and Patriots, the Prophet coasted to a 9-3-1 mark last Sunday, putting his overall record at 45-25, or 63 percent. Week six:

PITTSBURGH 24, CLEVELAND 17—Overrated Browns continue to slide as Pitt returns to form.

ATLANTA 27, LOS ANGELES 23—Falcon defense should pound Pat Haden down to five-foot-six.

WASHINGTON 28, CHICAGO 24—The Redskins take out their frustrations on the struggling Bears.

GREEN BAY 17, TAMPA BAY 13—Buca are a better team, but the Pack owes John McKay a heartbreaker or two.

BALTIMORE 23, CINCINNATI 17—Another upset, as the Prophet's favorite QB, Bert Jones, pulls it out at the wire.

DALLAS 30, SAN FRANCISCO 17—Cowboys are in Dallas' conference, but they're not in the same league.

BUFFALO 20, MIAMI 15—Emotional letdown against Jets takes its toll on Miami as Chuck Knox prevails.

DENVER 26, DETROIT 17—Surprising Broncos keep on rolling.

And the rest of the schedule...

New England Jets 17; Philadelphia 23, New Orleans 14; Oakland 17, Kansas City 7; St. Louis 20; New York Giants 17; San Diego 40, Minnesota 24; and Houston 17, Seattle 10.
PROGRAMMING

YOUR ENJOYMENT

PROGRAMMER

PONTIER

THIS WEEK'S

HIGHLIGHT

Music

Friday, October 9
ARROYO - Wisconsin's No. 1 rock act provides the beat for this year's Homecoming Concert. The new rock act, Speedwagon, neither of whom have performed with Pure Prairie Lane, is available at the UC Program Banquet Room. A question and evasive answer period will follow the speech.

Thursday, October 8
WWSP 11TH HOUR RADIO - This edition of 90 FM's weekly call-in show will feature Kathryn Jeffers discussing "Take Back The Night" and Cheryl Hakes, co-author of an upcoming book, "In Search of the Perfect Album." It all happens on 90 FM.

SPEAKERS

Friday, October 9
SENATOR WILLIAM PROXMIKE will speak on "The National Budget and the Impact of Single-Issue Interest Groups" at 12 noon in the UC Wright Lounge. A question and answer session will follow the speech.

Saturday, October 10
HOME COMING FOOTBALL GAME - A week of special events winds up with a bang, when the Pointers (6-2) lock horns with the Eau Claire Blugolds (2-4) in the annual Homecoming football clash. Can the hometown boys pull off an upset? We donned the sacred raccoon-skin coat, and consulted our crystal football, which said the Pointers will win by a touchdown. The big events kick off at 7 p.m. at Goerke Field.

HALF-TIME ACTIVITIES will include an announcement of the Homecoming Court and Dechant winners. For additional Homecoming fun, check out the movies, Music, and Night Life sections of this week's Program.

James Music Special: Host Dave Herman, with top jazz keyboardist Bob James. Also, music from James' latest, "Sign of the Double Tender" is Wednesday, 9 p.m. The Crusaders Radio Special: new music from Stating Tall and an interview with the Crusaders. A Thirsty Ear Production; Wednesday, 11 p.m.

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Title IX Saved

By Trish Roser

In 1972, Congress passed the law known as Title IX of the education amendments which outlaws sex discrimination in any education program or activity that receives Federal financial assistance.

Since that law was passed, women's sports in United States universities have undergone major changes. For instance, according to Sprit office in Washington, D.C., through 1971 there were no athletic scholarships available to women, and today there are approximately 10,000 scholarships available to female athletes in the U.S. Also, since this law opened many opportunities for women, there has been a 200 percent increase of women participating in athletic programs since 1972 on the inter-collegiate level.

Yet, under the Reagan administration, Title IX has been under attack from both the Congress and the White House. President Reagan has gone on record saying he would like to eliminate the Department of Education (which should be difficult since support groups are against this) and scatter its functions over various other departments. It would seem that this would be a step backwards in equal educational opportunities since his budget cuts would also affect the Office of Civil Rights which monitors and enforces schools to stay in compliance with the law.

Yet, according to the September National NOW Times newspaper, two federally funded programs, one being Title IV which assists school districts in compliance with Title IX and the Civil Rights Act, were recently saved by the House and Senate as they settled some differences regarding the federal budget. Besides preserving these laws, the large support for these laws should make Congress aware of a strong segment that supports equal educational rights. This recent step should be a start in helping to preserve Title IX.

Closer to home, Dr. Alice Clawson, head of H.P.E.R.A. on our campus, says that there is a feeling that UWSP has a good athletic program to offer, and it is for everybody.

"Our athletic program makes every attempt to make sure Title IX governs everything, and loses the attention of some sports," says Dr. Clawson, "which includes trying to allocate budgets, facilities, and personnel so both women and men have as much of an equal opportunity to participate in whatever activity they wish."

Dr. Clawson added that she didn't think that men see Title IX as a threat on this campus, since the men's and women's programs have a unified working relationship.

"In fact," said Dr. Clawson, "faculty on our campus have a mature outlook and have seen the growth of the women's programs as an asset to their own."

Dr. Clawson also mentioned that it is expensive to finance any athletic program, but the benefits are well worth every penny of it since she felt that it opened avenues for athletes to show their talents.

"Actually, both our men's and women's programs could use more money because of the large number of people using our facilities, but Reagan's budget cuts will not affect our UWSP athletic allocations," said Clawson.

As for the future of Title IX, Dr. Clawson guesses that if Title IX is changed or dropped, and loses the attention of some sports, some sports will become so strong that they will maintain themselves and will be able to now stand on their own merits.

Backwards is equal educational opportunities since his budget cuts would also affect the Office of Civil Rights which monitors and enforces schools to stay in compliance with the law.


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FOR SALE: Rossignol Impalas cross country skis. Excellent condition. New last year, used only twice. 205 cm. $100. Call 341-0863.


FOR RENT: Sublet for second semester, three openings for females. $500 plus utilities. Call Nancy at 345-0724.

WANTED: Female needed for single room in large house with three others. No smoking plus utilities. Call Nancy at 345-0724.

WANTED: Desperately need a ride anywhere in the vicinity of northwest Iowa for the weekend of Fall Break. Call Sue at 346-2251 rm. 304.

WANTED: Quiet, mature, non-smoking male to share an apartment. Available second semester. $100-month plus utilities. Call 340-0429.

WANTED: Used hockey equipment for 210" adult. Need shin, hip, shoulder and elbow pads. Also pants, socks and jersey. Will buy single piece or set. Price must be reasonable. Call Steve Maglian.


WANTED: Woman to share country home 6 miles from town. $90 per month plus utilities. Call Nancy at 341-7272.

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FOR SALE: Lost and found

FOUND: Golden framed glasses in tan case. Lost on Thursday, Oct. 5, in Lot X or in Science Building or COPB bldg. Turn in to Lost and Found, Student Union or Home Ec Office, COP, for reward.


FOR SALE: Four-hand equipment for 4'11" adult. $50. Call Nancy at 346-2251.

FOR SALE: Two speed Raleigh Super Record. Excellent condition plus back-up bike, water bottle and seat bag. Call Betsy at 341-2845.

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FOR RENT: Single room for fall semester. $400/month plus utilities. Call Nanicy at 346-2251.

WANTED: Desperately wanted a new story for you to enjoy. When would you like to hear it? Sorry, not on Mondays. I have league bowling.

PERSONAL: Cakes: Happy 21st Natal Day! Boopsie you are twenty one, and the fun has just begun! You are legal in all states. Happy birthday is the greatest.

PERSONAL: Poopie: Thanks for a wonderful eight months! Love, Boopsie

PERSONALS: Foster Parents, I am grateful to you for everything you've done for me. Thank you so much for your patience and understanding and for caring. I promise I'll improve! Love, your adopted child.

PERSONALS: Welcome back, you Florida conventioniers! Glad to have you home again. Have fun catching up on hometown.

THANKS TO YOU ALL: A world of warmest gratitude is being sent to hose of you beautiful people who came to grace the occasion of my birthday. I appreciated the number of gifts, cards, telephone and telegram messages. The pleasure you've brought me is more than you could ever know. Prince Oh-Funbo.

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7:00 P.M.- 11:00 P.M.
3 SHOTS OF PEPPERMINT/$1.00
WIN A PAIR OF BADGER TICKETS

THURSDAY
TONIGHT
COME AND LOSE YOUR HEAD AT THE RUGBY HAPPY HOUR
6:00 P.M.-9:00 P.M. $2.00
ALL THE BEER YOU CAN DRINK.

HOME COMING PARTY
Anyone in between 7:00 P.M. & 9:00
P.M. Will Get A FREE DRINK.
BEER DRINKING CONTEST
MENS & WOMENS DIVISION

THURSDAY
TONIGHT
COME AND LOSE
YOUR HEAD AT THE RUGBY HAPPY HOUR
6:00 P.M.-9:00 P.M. $2.00
ALL THE BEER YOU CAN DRINK.

(UPSTAIRS)

WEDNESDAY
OLDIES NIGHT
12 oz. Bottle. ............. 2/$1.00
7:00-8:00 ................. Michelob
8:00-9:00 ................. Miller or Miller Light
9:00-10:00 .............. Strohs or Old Style
10:00-11:00 ............. Pabst or Bud
11:00-1:00 .............. Blatz or Point
LIMBO CONTEST

SATURDAY
LADIES NIGHT
7:00 P.M.-10:00 P.M. (NO MEN)
$1.50 PITCHERS OF HIGHBALLS
150 CARNATIONS TO THE FIRST 150 WOMEN

CAMPUS RECORDS & TAPE

* GROVER WASHINGTON
* WHO
* GENESIS
* CLIMAX BLUES
* MARRIAGE FAITHFUL
* CARLY SIMON
* ALVIN-LEE
* JOAN ARMATRADING
* BRUCE COCKBURN
* Kool and the Gang
* Chick Core A
* PH. D.