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POPST

**HAPPY
HOMECOMING!**
Oct. 8

cover art by Mark La Crosse



WOMEN

POINTER

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POINTER



Letters to the editor will be accepted only if they are typewritten and signed, and should not exceed a maximum of 250 words. Names will be withheld from publication only if appropriate reason is given. Pointer reserves the right to edit letters if necessary and to refuse to print letters not suitable for publication. All correspondence should be addressed to Pointer, 113 Communication Arts Center, UWSP, Stevens Point, Wisconsin 54481.

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viewpoints



You don't think it's only the men who are changing? You change along with them . . . We're all one race, you know.

from *The Madwoman of Chaillot*
by Jean Giraudoux

The Fairness Doctrine

The following is a guest editorial written in response to Mark Watson's editorial entitled "Military Madness."

On Freedom

As I near the end of four years with the Military Science Department at UWSP, I have taken time to reflect on past comments about ROTC that have appeared in the Pointer and, for the most part, gone unanswered. I can keep silent no longer and the time has come to reply.

In response to a recent guest editorial (Military Madness) in Pointer, there are two observations. The first concerns the negative connotations of the study of leadership. The editorial implies that the teaching of leadership is somehow wrong and ignores the fact that great leaders are not born, but trained, sometimes formally, but also by seeking out and accepting the challenges of great trust and responsibility. Even the most radical groups require leadership, even though their intent appears often to be more destructive than that of the military. If the advocacy is to place all we know of the art of leadership in a sealed crypt, we are in trouble. We should expand this topic, not destroy it.

The second observation concerns the notion that there will be free thinking on this campus only when those with whom the editorial takes exception are excluded. It conveniently avoids the basic premise of presenting all sides of any issue or philosophy, which forms the very essence of life enrichment and advancement of the mind. This basic premise is the foundation of academic freedom. True academic freedom is only found when all sides are present and allowed to present their views. Selective exclusion of ideas sound like the first step toward general exclusion, one-sided presentation of issues and

totalitarianism.

In all the rhetoric, and sometimes hate and fear, that surround these issues there is a curious paradox that has not been noted. The young men and women in ROTC have stepped forward of their own volition and have accepted the great trust and responsibility previously noted. In so doing, each of them swore an oath to support and defend, not a man, or political party, or piece of ground or economic system, but rather an ideal, embodied in the Constitution of the United States. It is also true that as their skills as leaders are enhanced, they are simultaneous products of the cross-pollination which is only afforded by true academic freedom. The paradox is that they have willingly placed themselves in a position to shield those who attack them from behind, from those in the world who would deny their attacking colleagues the academic and basic freedoms they so cherish, which allow them to attack their defenders. To those who would remove them it is suggested that you carefully consider what the terrible result of that action will be.

I am constantly amazed and infinitely proud that such young people continue to step forward in the face of such adversity. They represent the very best of the true spirit of America and the academic freedoms practiced in the great universities. Our best hope rests with their willingness and opportunity to continue to do so in the future.

Capt. Bart Waldo
Dept. of
Military Science

Reprinted from the UW-Eau Claire Spectator



by Greg Kot



MAIN STREET

Week in Review

This Week's Weather

Extra crisp autumn days, original recipe nights.

Rah, Rah, Sis Boom Huh? (No Parade)

A massive green and yellow tent will be pitched in front of Old Main this Saturday for alumni returning to UW-SP's annual homecoming.

It will cover a food and beverage serving area during an 11 a.m. to 1:30 p.m. "spanferkel" (German word, "pig roast") which is an event never before held on campus for such an occasion.

An award-winning barbershop quartet from Stevens Point, Command Performance, will perform during the morning tent gathering. Joining the four male singers will be women barbershoppers from the local Sweet Adelines.

The homecoming will feature a reunion and evening dinner to commemorate the 50th anniversary of the establishment on campus of Phi Sigma Epsilon fraternity and a "Fifth Quarter" reception at the Holiday Inn's Holiday Inn for alumni, friends and Pointer football fans. The reception will follow a 2 p.m. football game at Goerke Park featuring the Pointers and the UW-Eau Claire Blugolds.

The University Activities Board has sponsored five days of entertainment and games for students preceding homecoming day; but this year the UAB has foregone a parade.

Several directors of area high school bands complained after last year's homecoming parade that some of their female students were harassed along the route by several young men who allegedly were intoxicated.

The university administration issued a formal apology and had several campus groups and committees investigate the problem and make recommendations. John Jury, director of student activities, said the conclusion was that "when things like this become negative, they should be dropped until people want to bring them back in positive ways."

Jury said there have been many similar incidents on campuses across the country which have led to eliminations of parades and of entire homecoming festivities.

Sex is for Kids

Sol Gordon, founder of National Family Sex Education Week and Professor of Child and Family Studies at Syracuse University, will give a public address, "Developing Your Own Sexuality First—A Pro-Family Message," at 7:30 p.m., Tuesday, Oct. 13 at UW-SP.

A nationally known writer, lecturer and educator, Gordon received his Ph.D. from the University of London in 1953. He is director of The Institute for Family Research and Education, and his popular class on human sexuality has an enrollment of more than 400 students each semester.

Soft Sculpture for the Lehman

A duo exhibition, which opened at the university's Edna Carlsen Gallery last Sunday, is showing the work of soft sculpture artist Pat Whyte Lehman and figurative pieces by artists from the Center Gallery, Madison.

The exhibit will continue through Oct. 22, including a closing talk at 7 p.m. by Maline Robinson and Mary Diman from the Center Gallery.

A Milwaukee native, Ms. Lehman graduated with a Bachelor of Arts degree in painting from the University of Washington-Seattle in 1965. From 1966 through 1970, she lived and traveled in Western Europe as well as Bulgaria, Yugoslavia, Czechoslovakia, Greece, and North Africa. She is married to writer and cartoonist John Frederick Lehman.

The sculptress, painter and doll-maker is an instructor at Madison Area Technical College. She taught "Children's Drawing at the Zoo," at Vilas Park in Madison for the past two summers and recently instructed a five-day portrait painting workshop at the Indianhead Center in Shell Lake. She also led a three-day portrait workshop at this year's College Week for Women in Madison.



The high cost of peanut butter has caused some students to hoard the substance in their cheeks.

A Shear Delight for Jazz Fans

Pianist George Shearing and bassist Brian Torff, whose "communication between piano and bass verges on ESP," according to a critic for the Los Angeles Times, will perform next Thursday, Oct. 15 in Michelson Hall.

The 8 p.m. concert is sponsored by UW-SP's Arts and Lectures Fine Arts Series. Tickets are on sale in the Arts and Lectures box office, Fine Arts Building.

For more than 30 years, London-born George Shearing has been recognized for his inventive, orchestrated jazz. His compositions number better than one hundred, including his classic "Lullabye of Birdland," which has become a jazz standard.

Following a successful London-based career in the early 40's, Shearing came to the U.S. and formed his Quintet in 1949. After performing together for 29 years, the Quintet disbanded and now Shearing travels only with a bassist.

In December, 1978, Shearing concertized with jazz violinist Stephane Grappelli in a tour of Great Britain. A Brazilian tour followed in April, 1979 and in July of that year, they staged

an extensive tour of Europe. In March, 1980 he appeared at Carnegie Hall with Mel Torme, Teddy Wilson and Bill Evans.

The pianist has performed in some of the finest hotels and clubs in the country and has made several recordings, including "Live at Blues Alley" with Brian Torff.

Torff, who was born in Chicago in 1954, studied at the Manhattan School of Music with renowned player and teacher Orin O'Brien of the New York Philharmonic.

Since 1978 Torff has been performing with George Shearing. Their first album together was released in February, 1980.

In addition to touring throughout the U.S., Canada, Europe and Brazil and playing club dates, the duo frequently performs with symphony orchestras. Their appearance in June, 1980, with the Boston Pops was a special one for Torff. At that time, his orchestration of Claude Bolling's "Africaine" was premiered.

Downbeat Magazine says of Torff, "He sparkled like no other on the instrument, playing it the way it was meant to be played."

Slow Train Coming to Milwaukee

It's been a long time since Robert Zimmerman (alias Bob Dylan) has played a concert in Milwaukee. In fact, it's been all of 17 years.

The 40-year-old troubador will finally give the city a "shot of love" on Oct. 17 in the Auditorium.

Dylan's last Milwaukee appearance was on Nov. 21, 1964 (you probably don't remember because you were in diapers) — and it must have been one of the briefest shows in the history of the Oriental Theater. He played just one song, "The Times They Are A-Changin'," and then angrily stalked off the stage because of a malfunctioning sound system.

The promoter then did two things: he refunded members of the audience their \$2 ticket price, and he sued the sound company.

Just to show you how much the times have changed, Dylan fans will be paying \$10 and \$12.50 to see the maestro this time around.

The Milwaukee concert is

sponsored by Stardate productions (the same folks who brought John Lennon's Bag One exhibit to that city), and is the first in a 30-performance tour of the U.S. and Canada. Speaking of Canada, whatever happened to The Band? We think they should be backing Bob in order to make the \$12.50 price tag a bargain.

Gathering Lab

Specimens

If you're an education student who is worried about clearing the 2.5 grade-point requirement in English, get your assonance into the Writing Lab immediately. The Lab is located in Room 306 Collins, and you can sign up for individual tutoring or group work. Group work for Education students is scheduled to begin next week, so act now while this special introductory offer lasts. You can also phone 346-3568.

from Tralfamadore

Martians and other intergalactic beings had until last Wednesday to get their messages through to Earth.

That was when the government disconnected our cosmic switchboard, which had been listening for distant radio signals in an attempt to discern whether there is intelligent life out there.

Right now, officials of the National Aeronautics and Space Administration (NASA) may be wondering whether there is intelligent life in Washington, for the SETI (Search for Extra Terrestrial Intelligence) project was just one of many federal programs which the new Reagan budget has nixed.

SETI provided astronomers with a means of distinguishing "meaningful" signals from the jumble of microwaves that constantly flow toward our planet from galaxies, stars, quasars, pulsars and other cosmic debris. For the time being, we'll just have to hope they write.

SLAP in the Face

To the Editor:

We feel it is our duty to inform the UW-SP students why there will be no Homecoming Day Parade! After much work, time, and trouble, the Blue Castle's efforts have been cancelled.

What normally takes UAB six months of preparation, we got done in a week and a half, excluding the out-of-town bands. The reason? After talking to Sgt. Vicker of the Stevens Point Police Dept., he assured us Tuesday morning that they had planned on taking measures this year, so a repeat performance of last year would not take place. After talking to Mayor Mike Haberman he assured us that the city would support us if we could only get university approval!

So why can't we get university backing? Because our elected and paid UAB officers and their advisor John Jury would not back the parade!

So they told us if we could find another sponsor, even anything like the chess club, the parade could take place! So the members of the Blue Castle got to work, and with their first phone call found a reputable fraternity that would sponsor the parade! So the parade was on again!

Until this morning (Tuesday). It seems that John Jury had called Sgt. Vicker and assured him that the Blue Castle would not get university backing! It seems the chess club wouldn't have been enough after all! Obviously we were given the run around!! No wonder they have a hard time getting people to participate. It seems that we won't be able to get the UW-SP marching band, cheerleaders, or Pon Pom squad either!!! Although the quote given to us was "UAB has not cancelled the parade." Obviously they have taken the appropriate measures to shut the parade down and keep anyone else from imitating one. Well, after having police support and city support we would just like to thank John Jury and HIS u.a.b. for the fantastic Homecoming activities this year! Happy Homecoming UW-SP!!!

Sorry student body
but we tried for ya!
THE BLUE CASTLE
2313 Main

P.S. — The real tragedy is that as of Monday, just two days after the entry forms were out, we had over 25 entries to the parade — including the ROTC Color Guard, the Band, Cheerleaders, Pon-Poms, over ten floats, and a lot of positive responses on the parade — who knows the size we could have had by Thursday? Since most organizations have started work on their floats, we have taken the appropriate steps with the Park Dept. to park their floats at the south end of Goerke Field. Unless U.A.B. steps in on this, too!!

Cool it, Olu

To the Editor:

Please consider this our request to print a retraction in the next publication of your newspaper negating the enclosed announcement.

We are the managing agents for Madison View Apartments where "Olu" lives. He has had several loud parties already and caused some problems. We do not allow "9 to dawn" parties. If there is a cost involved in publishing a retraction or cancellation, please bill me at our Milwaukee address. I would like something like Olu's birthday party scheduled for October 2 has been cancelled. Do not show up at John's Drive.

Thank you for your consideration.

Sincerely,
ROSENTHAL ASSOCIATES,
INC.
Managing Agents for
MADISON VIEW
APARTMENTS
Helen A. Quint

Enc.
cc: S. Smith
O. Adeshina

SAGA vs. Sagacity

To the Pointer:

We are writing to express our dissatisfaction with the high Food Service prices in rooms 125 A&B, specifically the take-out line.

Below we have listed some Food Service prices and a comparison with store prices in the Stevens Point area (Copp's IGA and Hal's Red Owl). We think we are correct in believing that grocers make a profit on every product sold. It seems reasonable to assume that both the Food Service and these retail stores purchase their products at similar wholesale prices.

It could be argued that one cannot compare store prices with prices at a restaurant type food service setting and we agree. We realize we are paying for paper plates and cups, as well as plastic silverware. We also know we are paying for the convenience, and the people who work for the Food Service. We feel, however, that the markup is much too high for these items that require minimum preparation.

One factor that may influence prices is the difficulty the Food Service encounters in estimating the number of people who will eat at a specific time. Because items must be kept in stock, storage costs are a factor. Still, most of these items require little special attention for storage and we maintain that there should not be such a significant effect on prices.

Most of us living in South Hall are currently on the coupon plan for the convenience it provides and for the time we save in not having to walk to north campus to eat. We are prepared to sacrifice while the renovations are underway, both in terms of

fewer eating places, and often inconvenient dining hours—especially on weekends. The upcoming opening of Jeremiah's may alleviate some of these problems.

Still, the question of prices remains burdensome.

| Food Item | Cops- Red Owl Cost | 125 A&B Cost |
|--------------------------------|--------------------------|--------------------|
| Boiled eggs | 1-15 | 1-40 |
| | 2-25 | 2-70 |
| Yogurt Nat. Yrs. | .48 | .70 |
| Bagel (Lenders) | .10-.12 | .70 |
| Orange | .12-.18 | .35 |
| Apple | .15-.16 | .35 |
| Pear | .14-.17 | .35 |
| Brownie | .20-.24 | .45 |
| 1 serving cereal | .12-.13 | — |
| Drumstick | .18 | .40 |
| Ice cream sandwich | .14-.18 | .40 |
| 1 can V8 juice | .20 | .45 |
| 1 can cranberry cocktail juice | .28 | .45 |
| Granola | .25 | .40 |

Sincerely,
Patty Rau
Diana Lietzke
Jean Koch
Beth Rising

criticize.

First of all, if it wasn't for the military of years past this country would not enjoy many of the rights it has today and one of which is free thinking. If this country didn't have a military to fight for these rights years ago, the American people might be speaking German, Japanese, or possibly still paying tribute to the Queen of England.

There is some misconception as to what a R.O.T.C. cadet is taught on campus. Yes, cadets learn leadership skills, to follow orders, but this is done with an open mind. If the time ever comes that R.O.T.C. is banned from the campuses, we may find ourselves with an aristocratic type military as seen in some other countries where the military is completely removed from the civilian segment of society.

Another misconception is about the mission of the military, which is to preserve peace, not to promote war. The only time any member of the military takes action against anyone is when that

been. Did the author wish to insinuate that the ROTC program at Stevens Point had some part in that time and place? What connection does it have at all?

Free thinking and individualism cost us many lives. Men and women died to preserve that freedom. The freedom that allows protest and dissension in this country.

Because I have made a choice to serve in an organization that supports and hopes to guard that freedom, I am not a killer. Because I want this country to continue to exist, I do not always agree with its leaders. I want a future for my children; a safe, happy, non-violent future and I am willing to die to guarantee that future.

I ask the author of "Military Madness," please do not judge the military by the past. No one wants the killing to begin again. If it must then we should be prepared to win. Too many people have given too much for us to lose it.

Daniel V. Smith



Mail

The ingrate Speaketh

To the Editor:

We are happy to see the Pointer tackling the real issues troubling UWSP students. We were, at first, skeptical of the new Pointer format. Could it make us better people? Could we expect the "aggressive student advocate" with "well researched interpretive articles," as promised in the issue of September 3? The October 1 issue exorcised our doubts. If "The Pointer resident video-junkies list their top 12 movies and T.V. shows" is a sample of the research and aggressive reporting, then we have much to look forward to.

We were humbled by this well researched, interpretive article. We all agreed that Ingrid Bergman was great in Notorious, but we yield to Michael Daehn's superior critical sense. Only the most discerning critic would notice the important contribution of Grace Kelly. We didn't even know she was in the movie.

We've agreed not to eat until Mike Daehn and Bob Ham list their favorite foods or at least their twelve favorite restaurants. We await future Mike's Picks and Bob's Picks. How about your favorite war criminals and toilet bowl cleaners, maybe the Pointer will publish your grocery list?

Pat Losinski
Jon Miskowski
Brad Flattoff

(Tune in next week when Bob and Mike list their picks for most obnoxious letters to the editor.)

Ellen A. Linnemanstons
Carrie Hanson
Scott Resetich
Michael A. Bruggeman
David S. Jgl
Jim Somerville
Karen Woppert
Nancy Durtes
Diana Retzlaff
Amy E. Bonati
Tricia Hanson
Keiko Tokerisha
Connie T. Kneebone
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Michael R. Stevens
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Susan Kelly
Dave Larson
Lisa Benzine
Connie Frankenberg
Linda Olson
Jeff Raasch
Richard Mealy
Desiree Grates
Linda Young
Jodi Ramaker
Glenn Schellinger
Amy B. Ihlenfeldt
Sue Lemkind
Barbara Behlke
Eric Marsh
Gerald L. Yensthaer

individual has intentions of either disrupting or destroying the rights and ways of the American people or allies.

As for the future of this country, we depend upon a military to safeguard the rights of the people. Whether the military sits dormant or is called upon it is a deterrent to others, that we intend to fight for what we have.

John R. Magill
Sgt U.S.A.R.
R.O.T.C. Cadet

To the Pointer:

Your guest editorial about "Military Madness" was, to say the least, inflammatory. As a member of the ROTC program, a student in the Military Science department, and a member of the Wisconsin National Guard, I am offended.

The suggestion that I am being "taught to disrupt and destroy the lives of others" is unjustifiable. It is beyond my comprehension that your paper would print something so close to slander. It is obvious that the author of the editorial has never been a part of our program. I also doubt that he or she has ever been a part of a military organization.

Kent State was a horrible incident in our nation's past. No one who remembers the deaths of the students there could remain unchanged. Just as the violence and cruelty of the Vietnamese war touched all of our lives. Both incidents are in the past, just as draft dodging, rioting and so many other painful memories are. As a nation we survived those tragedies and no one needs to be reminded of how tragic our past has

Military Presence

To the Editor:

This letter is for those individuals who know very little about the organizations they attempt to run down and

266 Shopping Days Left For ERA

There are only 266 days until the Equal Rights Amendment either becomes the 27th amendment to the US Constitution or fades into history as another aborted attempt by women to gain equal rights as citizens of this country.

Since time is so short, the National Organization for Women has begun a Countdown Campaign to sway any three of the remaining 15 states to vote yes on the amendment. That's all that are needed to fulfill the 38 state requirement to ratify a constitutional amendment. Of all the states yet to ratify, five of these need only the support of two more people to change a state's vote to yes.

These are truly the "do or die" hours of ERA's 58 year battle to become part of the Constitution. ERA has had a long history of fighting both state and federal legislatures, churches, businesses, citizens and now a president.

The battle started in 1923 when the Equal Rights amendment was first introduced to Congress by Senator Curtis and Representative Anthony. For 23 years the bill was buried in committee. In 1950 it reappeared, but with a rider that nullified its equal protection aspects.

From 1953 to 1970 the bill was again trapped in committee. In 1970 20 supporters from NOW demanded that the bill be heard before the congress.

One year later, the ERA was approved by the House of Representatives. The Senate was also voted its approval and sent the proposed amendment to the states for ratification. The only thing Congress added to the original text was a seven year deadline for ratification. When the deadline approached, era supporters successfully lobbied Congress to extend it to the present date of June 30, 1982.

If three states are not convinced of the necessity of ERA by next summer, supporters must start from scratch all over again. This includes re-submission to Congress and then convincing 38 states to ratify all over again. According to Janet Newman of the Stevens Point Area NOW, ERA is not likely to pass if it has to be re-submitted during this century, due to the current rage of conservatism.

Two key states of the Countdown Campaign are Illinois and Utah. The first because it narrowly missed ratification and the second because of the overwhelming influence of the Mormon church. An extremely

intensive door to door campaign is being conducted in Utah. ERA "missionaries" are using tactics similar to Mormon proselytizing techniques. Volunteers have descended upon the state to work in pairs contacting people on a face to face level.

Despite the progress ERA has made in the past century, it seems to face more and more opposition as it becomes closer to becoming a reality. Suddenly in 1979, over a dozen states decided to rescind their ratification in the face of the deadline extension. Fortunately there is no provision in the Constitution allowing this action. The past election year also brought a change in Republican sentiment toward the amendment. In the past, both parties had platforms that supported ERA. In 1980, the Republican party took a no commitment stance while Ronald Reagan and new right-wing party officials vocally opposed the amendment.

Because the battle to ratify the ERA is never ending, it may appear that the American people simply do not want it, but that is not the case. A June 1981 poll by Time magazine showed that ERA was supported by 61 percent of the population. A Washington Post-ABC News poll indicated the same thing. Polls also indicated that President Reagan lost about 1 million votes due to his position on ERA.

Even in unratified states support for ERA dominates. Missouri favors ERA with 54 percent of the population, Illinois with 64 percent and even Utah, the last stronghold, approves with when shown the exact wording of the amendment. Nationally, independent polls have shown strong support at about 70 percent; the 35 states that have already ratified represent 72 percent of the national population.

Besides private citizens' support, over 450 organizations representing more than 50 million Americans have endorsed ERA. These groups include labor unions, church and civil rights groups, legal, educational and medical organizations as well as every major women's organization.

Although ERA is not a legally binding piece of legislation until it is ratified by 38 states, 16 states have already added an equal rights amendment to their state constitutions. Wisconsin is not included in these.

The Equal Rights Amendment is a short and simple piece of legislation consisting of the following three passages.

Section 1.
Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Section 2.
The Congress shall have the power to enforce, by appropriate legislation, the provisions of this Article.

Amendment reflects American society as it is today. As more women enter the work force as unmarried individuals, equal wage earners in a marriage or as single parents, equal pay and employment opportunities are necessary for women to gain economic independence. Homemakers will benefit

the event of widowhood, divorce or separation, homemakers will gain important legal status.

The amendment does not require women to work outside the home, go to war or lose their "femininity" in any way. Neither does it allow homosexuality to run rampant, destroy the family or emasculate men.

Only after the passage of the Equal Rights Amendment will true equality become a legal right for all American women.

The Stevens Point Area National Organization for Women is also participating in the Countdown Campaign. They have a goal to recruit 922 people. By sending \$2 in a special envelope available from the Stevens Point Area NOW, a person becomes a member of the "Message Brigade." In turn they receive information as to when a vote comes up in unratified states, names of key legislators to write and five updates on the status of the amendment. To contact the Stevens Point Area NOW, write P.O. Box 718, Stevens Point or call the Women's Resource Center at 346-4851.



Section 3.
This amendment shall take effect two years after the date of ratification.

Supporters cite many reasons for the necessity of such an amendment. Such issues as inequality in wages and employment, marriage, Social Security and education are the major ones. Time alone has not rectified any of these imbalances; neither have revisions in state and local law nor contemporary court decisions. The need for such a blanket law still exists.

While there are various local, state and federal laws and guidelines, ERA is necessary to establish a national policy and to set a standard for the elimination of sex discrimination. An amendment to the federal Constitution is the only guarantee of permanent equal rights.

Another problem with the current laws is that they are subject to repeal at any time, thus equal rights are never permanently guaranteed. This is a very real danger as conservatives are already proposing the repeal of the equal credit and affirmative action regulations.

Court decisions on the question of sex discrimination are not the answer either. The 14th Amendment is not precise enough to answer every charge of discrimination due to sex. In the past, the Court has held that sex discrimination is not a "suspect classification" under the Equal Protection Clause. Sex is just not comparable to racial or ethnic classifications.

The Equal Rights

because their work and contribution to the marriage will be legally recognized. In

Vested student interest

What Do Women Grads Have To Look Forward To?

The average working woman does not hold an equal place with men in the American economy. Sex stereotyping still restricts or discourages women from entering many higher paying traditionally male occupations. By 1990, more than 70 percent of all women aged 16 to 54 will be in the paid labor force. However, discrimination in hiring, promotions, and pay scales continues to be a major obstacle to equality for women in the workplace. According to the College Placement Council, Inc., women graduating with a bachelor's degree in 1977 received only 19 percent of the job offers tendered by private industry and the federal, state, and local governments (except for teaching positions) and nonprofit organizations. That left men with 81 percent of the offers from which to pick. A woman college graduate can expect to earn as much as a man with only 8 years of elementary education.

Women college graduates received a median income of \$10,861 in 1975. Their male counterparts earned \$17,891,

according to the U.S. Bureau of Labor Statistics. In 1977, the \$14,626 earned by men was 70 percent more than the \$8,618 earned by women. The wage gap has actually widened in the last 20 years: In 1955, women earned 64 cents for every \$1 earned by men. In 1977, women earned 59 cents for every \$1 earned by men. This means that in 1977, women had to work almost 9 days in order to gross the same earnings that men grossed in 5 days.

Students need the ERA. If you want to see these statistics change and reflect an environment of equality, make your contribution by becoming part of the NOW ERA Campaign. Contact: Stevens Point Area NOW Chapter, P.O. Box 718, Stevens Point or The Women's Resource Center, 346-4851.

Students have a stake in the ERA. Students have the power to make change. Students have the vision to see that change must come.

**The National Organization for Women
The Women's
Resource Center**

String of Assaults Raises Disturbing Questions

by Ann Reinholdt

How many times per year do sexual assaults occur in Stevens Point? Five times? Six times?

Kathryn Jeffers, Director of the Women's Resource Center, began investigating that question last year. In her efforts she interviewed police officers and Protective Service officers, and examined their records to determine the incidence of sexual assault in the Stevens Point area. What she found were few clear answers and many more questions.

According to her study, twenty-eight sexual assaults (first through fourth degree) were reported to the Stevens Point Police Department in 1980. And it's getting worse:

in 1981 so far twenty-nine have been reported.

However these numbers can be deceptively inaccurate. Many sexual assaults are never recorded as such. Instead they are logged as lewd and lascivious behavior or disorderly conduct. For example, in 1980 Protective Services recorded seven sexual assaults, but eight incidents of lewd and lascivious conduct. Of the sixteen incidents of disorderly conduct recorded in 1980, it is not known how many actually qualified as sexual assaults.

As of 1976 when the Wisconsin statutes regarding rape and sexual assault were revised, sexual assault is categorized into four degrees

of severity. First degree sexual assault is the most severe and is a Class B felony. It basically involves sexual contact or intercourse that results in great bodily harm or pregnancy to the victim and also includes the use or threat of use of a dangerous weapon.

Second degree sexual assault has "less severe" results such as injury, illness, disease or mental anguish. Third degree has no noticeable effects on the victim, and fourth degree covers sexual contact but not intercourse. Provisions for minors, spouses and mentally deficient persons are included in the statute.

According to Jeffers' study, of the twenty-eight

sexual assaults reported in 1980, ten were classified as 1st degree, eight as 2nd degree, zero as 3rd degree and eleven as 4th degree. In 1981 the figures breakdown to six 1st degree, four 2nd degree, zero 3rd degree and fourteen 4th degree sexual assaults.


Jeffers' inquiry into how many of these cases had been prosecuted met with more confusion. She found that in 1980 only one person was charged by the Stevens Point police, and that was for 1st degree sexual assault. However, an officer pointed out to her that some sexual assaults that are prosecuted are logged as aggravated assaults or simply as "other assaults." She was unable to determine how many of those "others" were actually sexual assaults. The fact that many sexual assault cases are plea bargained also contributes to the mess.

Jeffers is worried that few people in the community are aware of the problem. In a survey of 87 people who participated in the "Take Back the Night" week of October, 1980, Jeffers found

that only 26 respondents perceived violence against women to be a problem in Stevens Point. In other words, only one third of the people who participated in activities planned to increase their awareness of the sexual assault problem believed that a problem even exists. Yet the fact that 57 incidents of sexual assault have occurred in less than two years indicates that Point is not immune to this type of violence.

That this lack of awareness will continue is Jeffers' greatest concern because the police, Protective Services and the press do not publicize information on sexual assaults. Although she has met with cooperation from these sources during her investigation, she questions why very little coverage is given to the issue. Jeffers emphasizes, "The public has the right to know that this campus and community are not necessarily safe."

And in order to end sexual assaults in Stevens Point, she stresses, "We need to overcome the 'no talk rule' we have in this community."



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Take Back The Night

The second annual Take Back The Night week will take place October 13th through the 15th. In an effort to "help stop violence against women," the Women's Resource Center is teaming with the area N.O.W. chapter to sponsor a series of consciousness raising events and activities. The week's schedule looks like this:

Tuesday, October 13:
8:00 PM Take Back The Night Coffeehouse—featuring Tom +Pease, Sara La Bond, Jim Dailing, Liz Han-non, Louie Crew, Betsy God-win, and Kathryn Jeffers in

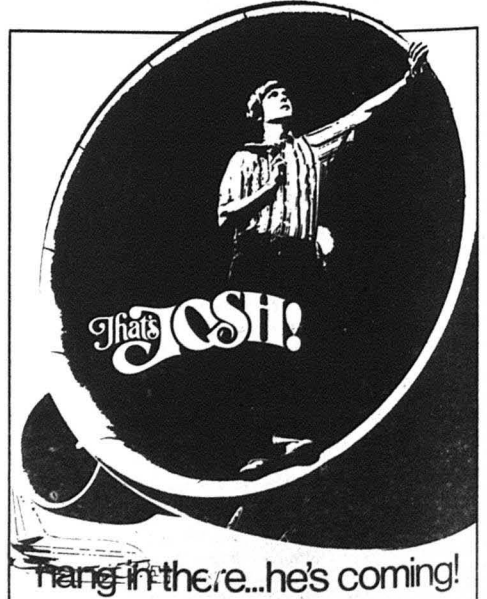
an evening of song and verse.

Wednesday, October 14:
8:30 PM Obadia's Image: The Training of a Rapist—as presented for the nominal cost of \$2 by the Other Theatre Company of Madison in the PBR of the U.C.

Thursday, October 15:
12:30-1:30 PM—free self-defense demo in the Communications Room of the U.S.

7:00 PM Take Back The Night Rally at the Sundial.

8:00 PM March through downtown Point. Bring a flashlight and dress warmly.



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News

WRC Offers Smorgasboard of Services

By **Kassandra Boaman**

Would you like to learn how to give a good massage? Or do you need to know how to defend yourself? Could you use some training on how to communicate effectively? The Women's Resource Center offers programs on massage techniques, self-defense, assertive training for men and women, and much, much more.

The WRC consists of a staff of twelve and lots of volunteers. (More volunteers are always welcome.) The main purpose of the Center is to bring people together to share their knowledge, ideas, and experiences with other people. It is a place where women can find emotional support for any kind of problem they encounter. Its services include group discussions, classes, and seminars which help women come to terms with their concerns and problems. It is a place where women can learn more about themselves

and develop positive attitudes.

The WRC was established in Stevens Point in June, 1977, by a group of men and women who felt there was a need for a place that could handle sexual assault cases. Today it covers a variety of major issues. The programs are kept up-to-date as society and values change with the times.

The basic core of money for the WRC comes from the University student segregated funds. The Center also raises money from the classes and seminars held there. They try to gain profit from volunteer fund raising events and a monthly newsletter as well. The newsletter is sent out to 600 people throughout the community and surrounding areas. The letter includes a community calendar of women's events around town. It addresses political and social issues which concern women. In addition, the newsletter includes personal

glimpses of people from the local area.

Programs and classes are held at various times of the year. Classes in full swing this semester include "The Woman Within" and "Assertive Training for Men and Women." These programs deal with the importance of grasping self-awareness. It deals with honest communication in relationships. Fears and problems are discussed and shared among the group.

The "Massage Class" will offer various techniques of massage and acupressure to anyone who would care to learn this unique art. The first class filled fast, but another one will be held in a few weeks.

The "Self-Defense Seminar" provides demonstrations of ways to protect yourself in the event of an assault. It could prove to be a valuable lesson. The class provides experience and background on self-

defense.

On a similar note is "Operation Whistle Stop." The WRC sells loud, shrill whistles that can be heard for blocks. These in turn can be used to frighten off assailants. People who hear such a whistle are encouraged to notify help.

The "Escort Service," one of the WRC's most publicized programs, should be available some time next week. This program provides company to anyone who has to venture out alone in the dark. So far, the service has always been successful at making sure one gets from one place to another safely. The escorts, who are carefully screened, will accompany people in a one-mile radius around campus and downtown.

Some of the more effective Center programs concern women learning more about themselves. The "Displaced Homemakers Group" educates women who are returning to the job force. It teaches skills and helps them organize resumes. It gives information on how to find a full-time babysitter, etc., and, most importantly, it builds confidence. A job search specialist helps in placing these women in jobs.

Other WRC programs are scheduled for various times of the year, such as exercise classes, seminars on sexual assault, social security, and handling finances. There are plenty of worthwhile group discussions to get involved in such as divorce support groups, single parent groups, women in their 30's, and consciousness raising groups. Information on when these classes are held is available at the Women's

Resource Center.

The staff at the Center does more than just organize classes. They also volunteer their efforts and talents at places like the Coffeehouse to raise support for specific purposes. Along with other women's groups, such as the National Organization for Women, they contribute to annual events like the "Take Back The Night" rally. The people at the WRC devote their time and energies into special projects like the Women's History Week that takes place in March. This week feature guest speakers and educators from all over the country who share in a celebration of women's contributions to society and culture. In the past, it has been quite successful bringing about new ideas and knowledge to our community.

The Stevens Point Women's Resource Center is presently located at 2101A Main Street in a big residence they share with the Suzuki Musical Institute. Suzuki has decided to expand its quarters, so the WRC is being forced to relocate. There are no dates yet on when they will be moving. Although it is up to SGA to find them new housing, the people at the WRC are hoping for a larger place where they can separate their office from the main center. The WRC currently handles about 60 to 100 walk-ins a week, people from the community as well as the University. The WRC staff are setting their goals on establishing a place on the edge of campus. They feel if they are directly on campus, the people from the community might shy away

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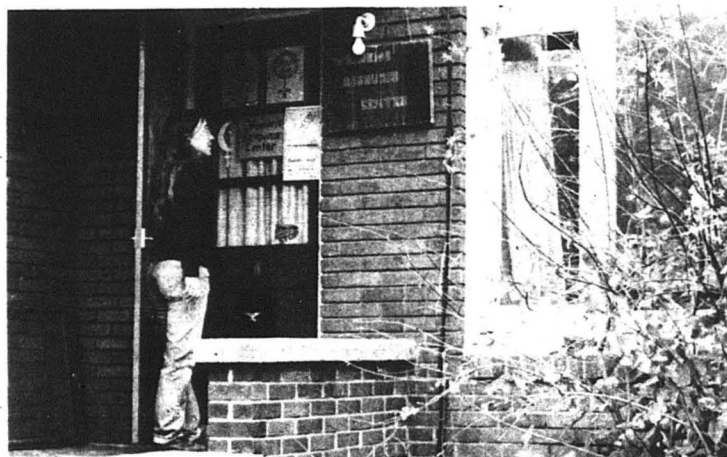


Photo by Rick McNitt

New Minor Teaches Women About Selves

By **Kristi Huebschen**

"People often ask why there is a need for women's studies. After all there isn't a men's studies. Or is there?", coordinator of the Women's Studies program, Joan McAuliffe stated. "In the early 1970's women and men faculty found that they often knew little about women: women writers, women artists, women in the U.S., women in medieval Europe. Despite advanced degrees and extensive reading they often knew little about women."

Now a student at UWSP can receive a Women's Studies minor with twenty-two credits of Women's Studies courses.

"Many of the courses provide an opportunity for

both men and women to examine the values of society, as well as their own values," according to McAuliffe. "It is most beneficial in the student's personal growth."

The courses are offered in many different areas, such as Political Science 317: Political Woman, Psychology 240: Psychology of Women, Communication 395: Women in the Media, or Economics 372: Consumer Economics.

There are presently three Women's Studies courses in the history department. One course is titled "The American Woman," which covers material from colonial times to the present. In this course a student may learn that the women's movement has been around

since 1848. "These courses offer women a sense of roots," McAuliffe added,



"because the women have been learning from a men's perspective of history."

Courses are also offered in the Women's Studies

Department, itself. One course is Women's Studies 300-500: Women and Work. This course focuses on employment and careers for women. Ms. McAuliffe explained that the course discusses specific careers for women and prepares them for the job market.

In professional terms, a Women's Studies minor can benefit many majors and minors; a good example is the education major. The courses provide increased awareness of sexism and

racism in textbooks and a sensitivity to stereotyping in the classroom. This minor can also benefit business and

public administration majors and minors by providing information on federal and state equal opportunity legislation and can educate a student on fair employment and hiring procedures. Other majors and minors a Women's Studies minor could benefit are communication, psychology, political science, sociology, and anthropology. The students of these fields should learn how traditional roles for men and women affect their psychological and physical behaviors on the job and at home.

Joan McAuliffe summed up her feelings by stating, "What we want is students to try these courses, so students can break out of traditional roles and narrow viewpoints will be eliminated."



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Where Do We Begin?

No Easy Answers to Abortion Conflict

By Chris Celichowski

Putting all patriotic rhetoric aside, division is nothing new to America. The country was built on it, our constitution encourages it, and we have weathered the most serious schism known to affect a nation's stability—civil war. The issues dividing us have ranged from slavery to federalism, prohibition to busing.

Generally, the ship of state has weathered these controversies in the enviable fashion, ensuring that equitable and just solutions were implemented. However, occasionally an issue arises that divides us so sharply that it appears insoluble, and no matter which position the government adopts it can count on confronting an angry, sizable opposition. In the last decade, and perhaps for the next two, abortion is that issue.

Technically, abortion is the "expulsion of a fetus from the womb before it is viable (able to live outside of the uterus under normal conditions)." Little argument exists over this clinical definition, because it is medically correct. The real controversy lies in the severely

contrasting definitions of what a fetus is.

"Pro-life," or anti-abortion, forces believe that a fetus is a human being from the moment of conception and deserves the rights, privileges, and protection afforded by the U.S. constitution.

Those who take the "pro-choice," or pro-abortion, position agree that the fetus is alive, but hesitate in characterizing it as human life. They also believe that the pregnant woman should possess control of her body, and therefore that of the "organelle," non-human fetus.

Finding a clear-cut moderate answer to this problem, while not achievable overnight, would be considerably simpler were it not for the core question involved—when is a homo-sapien organism "human"? Even though philosophers and theologians have thrashed over this problem for millennia unsuccessfully, the militia supporting either polar position believe that they have found the answer. And so the battle rages on.

The war over abortion, fought as localized skirmishes prior to 1973, took on national importance on

January 22, 1973 when the U.S. Supreme Court struck down a Texas statute prohibiting abortion (Roe v. Wade). During that year and in subsequent years the Court elaborated on its initial ruling, generally favoring pro-abortion forces in its opinions, much to the chagrin of those against abortion.

Legislative bodies on both federal and state levels responded to the decisions by expanding existing legislation and increasing tax-sponsored funding for abortions and Planned Parenthood programs. These actions rubbed the proverbial salt in the already gaping wounds of the pro-life forces.

In retaliation, pro-lifers beefed up their offensive attack as the decade wore on hopeful that there would be a shift in the political climate that would allow them an opportunity to change or modify the current laws. That change came in November, 1980, when President Reagan's victory enabled conservatives throughout America to win their respective elections.

Pro-choice backers now realize that the pro-lifers have a good chance of forcing reductions in, or even

eliminating, the wide range of pro-abortion legislation currently on the books. They have flooded the U.S. mail with form letters encouraging active mobilization of those sympathetic to their cause. Their efforts are being matched by eager pro-life lobbyists encouraged by the "mandate" of last November's elections.

Relatively minor battles, waged day in and day out, pale in comparison to the huge confrontation that will take place as the House and Senate hold debate over the proposed Hyde Amendment. The amendment's first two lines reveal its inflammatory nature:

"The paramount right to life is vested in each human being from the moment of fertilization without regard to age, health, or condition of dependency."

Those of us who profess to never talk about politics or religion probably don't discuss abortion either. Political considerations certainly play a pivotal role in the abortion issue, but remain minor in comparison to religious questions. Any nation claiming a separation of church and state that

paradoxically pledges its allegiance to itself as "one nation under God" is bound to have difficulty with a question like abortion. This is especially true when religious persons on both sides attempt to paint a simple picture of a complex subject.

Contrary to popular thought, there are more people advocating a moderate stand on abortion than either one of the polar positions.

A Milwaukee Journal survey revealed that 57 percent of those surveyed felt that abortion should be legal only under "certain circumstances." The remaining 43 percent was almost equally divided between "always legal" and "never legal" camps. These statistics fail to point out that, based on America's miserable voting record, the sizable majority on the middle ground will probably remain a silent majority. Unless something out of the ordinary occurs, it will be one of the extreme groups that succeeds in getting its

Continued on p. 10

Anatomy of a Rape

I remember the night so clearly because I had been having dinner with friends. The combination of good friends and good wine would have normally left a delicious taste in my mouth. But I made the mistake of going out for a walk after dinner to stretch out my legs and run my dog.

The house I was visiting was located on the edge of town and was near some ditches used for irrigating. As I ran to the top of one of them there was a man waiting, his knife already out as though he was certain I, or someone, would come along. I felt the blade go across my right forearm and I froze. It was 9:30 at night and late winter but not dark enough for me to see his face. I am certain now that no amount of blackness would have made it possible for me to not confront his eyes.


The next twenty minutes took their toll in years as I submitted to both his knife and his penis. The humiliation he sought by his power over me was complete; I was so goddamn paralyzed by fear that I never opened my mouth to beg, much less scream. Only when he stuck his knife in my vagina was I able to respond to the thought that maybe I was going to die.

I met up with my assailant again some months after the rape had occurred. Through

careful and persistent observation I discovered where he lived and that he had a wife and two children. My fear turned to anger and my friends and myself started throwing bricks through his windows at night threatening to do to his family what he had done to me. With red spray paint we wrote "RAPIST" on the side of his house. In a short time it became clear to me that my fear had no longer just turned to anger but rather to rage and obsession. I realized that I was turning his wife and children into the same innocent victims I had been. My hatred for him grew as the reality hit home that he not only had messed up my life, but caused a tremendous agony to my family, and ultimately, to his own.

I joined a support group for sexual assault victims in the spring of that year. It helped me to restructure my anger; taking my hatred for one person and refueling it toward the intolerance of a social system that not only tolerates but also indirectly creates a climate for violence against women. A year of therapy also made it possible for me to resume having nurturing sexual relationships without the shame and self-loathing that I felt immediately following the rape interferring to the

Continued on p. 10



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University Center Coffeehouse

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Continued from p.9

position adopted by federal and state lawmakers.

Finally, it has been said that language reveals a lot about personal feelings toward a subject. The language used in the abortion battle reveals the contempt each group has for their opposition's ideals. Those opposed to abortion have chosen the moniker "Pro-life," and in so doing imply that those disagreeing with them are pro-death. On the other end of the spectrum, pro-abortion groups refer to themselves as "pro-choice," implying that persons opposed to abortion are also opposed to constitutionally protected freedoms.

Barbara Dembski, a writer for the Milwaukee Journal, points out that pro-lifers refer to abortion as "killing or murder" while those in favor of abortion call it "a medical procedure." Likewise, a "dead baby" to a pro-lifer would be a "product of conception" to someone espousing pro-choice.

The futility of attempting to arrive at a fair solution to this problem is truly discouraging to the majority of us who hate to see such a passionate division in America. I view the discouraging paradox in the abortion issue in the following way: Man, created by one he calls God, does not know what this God is like—he can only surmise. Therefore, can he, created in God's image, ever find out what it is to be himself—to be human?

View From A Lesbian

One of the most controversial of women's issues, second only perhaps to abortion, is the topic of lesbianism. Women who build loving relationships with other women are often at best misunderstood, and at worst, feared and even hated. Many times though the negative feelings that surround this issue are born out of misinformation or ignorance. It is necessary then to ask, what is a lesbian?

According to J.L. Lehman in the Lesbian resource book, *Our Right To Love*;

A lesbian is a female homosexual. She is a woman who prefers other women on many levels: psychologically, emotionally, physically, sometimes politically, and sexually. A lesbian may form lasting emotional and sexual bonds with another woman or women, or she may form satisfying friendships with other women that are never acted out sexually. There are many different lifestyles selected by the millions of lesbians in this country...Even today, lesbianism remains an enigma. No psychologist, no physician, no scientist, has been adequately able to explain whether there is a

"cause," genetic or environmental...Of course science hasn't explained the "causes" of heterosexuality either, but this fact has been generally overlooked. Lesbianism is a very complex behavior pattern which is not readily accessible to simplistic analysis.

What Ms. Lehman is saying here is that there is no one or easy response to the inquiry, what is a lesbian? One thing though seems clear, lesbians are more than women who simply have a sexual preference for other women. The important distinction is that lesbians love and fall in love with women, and it is this love for women that profoundly affects lesbians' lives, and set them apart from the culturally considered norm.

Many stereotypes about who lesbians are based on the false assumptions that they are first and foremost sexual in their desires and actions. What people need to realize is that lesbians are no more or no less preoccupied with their sexuality than heterosexual women. For the woman involved it is often a lifestyle choice,

Continued on p. 13

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Alive!
Alive
Urana Records



by Liz Hannon

I had the opportunity to spend a weekend with the members of the jazz group Alive! last year. The five women had been on tour for two months and were packed into one van which had to hold them and their equipment.

Alive! came together as a jazz ensemble when the women became aware of each others talents around the San Francisco Bay area. Fueled by a feminist fire they banded together to form a women's jazz group.

Alive! tempers their jazz licks with some compelling Latin rhythms, supported by Carolyn Brandy's formidable array of congos.

Brandy has been an instrumental part of Alive!'s unique sound. Her name appears as author of three of the songs on the album. And in concert it's Brandy's almost invisible hands that fly across her drums, bells, and chimes, pushing the beat along, making the audience dance in the aisles.

Brandy would not be as effective without the expertise of all the members of the group; Janet Small's improvisations at the piano, Suzanne Vincenza's haunting bass, Barbara Borden's hot drumming, and of course Rhiannon's incredible voice.

Rhiannon also wrote three songs on the album. She opens side one with the up-tempo, "Somebody's Talking To You," which sets the stage for the album's message:

Look up to the sky my sisters,
Take your signal from the light above.

If you look up from the ground, my brothers
feel the strength that comes from knowledge and love."

Rhiannon's phrasings, scat singing and the conversational tone of her song, "Part Of Me Changes" makes it one of the best of the lot.

The song chronicles her separation from her lover, not only the pain but the anger and strength of the move shines through the words:

"I feel love for you, soft woman,
But I'm terrified inside.
Take me in your warmth,
open wider, I love you,
I know you know."

The unexpected humor that surfaces as we map out what "life alone" means:

I'll get one little room just big enough for me and my piano, underground, no plumbing about five hundred miles of wilderness all around me.

I'll get up about five o'clock in the morning
have a little tea and dry toast
sit down at the piano and practice for about ten hours, without missing a beat."

But the reality is always different:

"Settin out, feelin kinda shaky,
But I'm flying high, cryin,
just like a little baby,
what a mess,
all right, go head be mad at me
but I'm mad at you too."

Alive! is a well produced album; an album to listen to

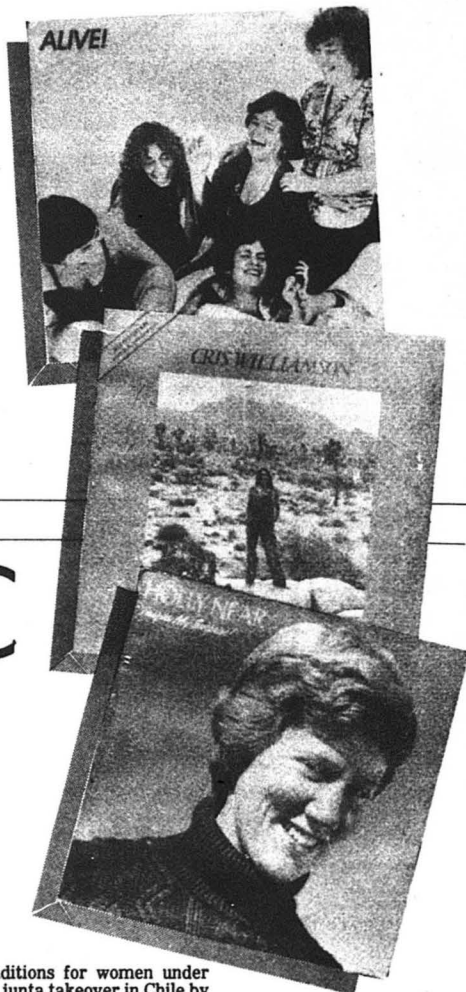
alone, at night with a glass of wine at hand, and the promise of a visitor later on.

As the song they sing as they come on stage says,

and if we are honest, it comes from the heart—
and if we thank all of those who went before us—
we believe in the revolutionary and spiritual power OF MUSIC.

"What shall we say when you ask where the music comes from?
it comes from us all
it comes from us all
we bring ourselves to it and through it

If you have never heard a feminist oriented jazz group you have never heard Alive! This is definitely an album you will want to have in your music collection.



WOMEN'S MUSIC

By Kathryn Jeffers

In the past ten years, "women's music" has become a coined phrase. It has taken on this label by the women who perform and produce it, by the audience that consumes it, and by the media that reports its growth. Names like Chris Williamson, Holly Near, Meg Christian, Olivia and Redwood Records are being recognized as key participants in this new and evolving generic category of music.

The network as a whole consists of over twenty women-owned record labels, at least forty women's concert production companies, thirty full-time women record distributors, and hundreds of performers, musicians, technicians and promoters who are women. All of the records produced by the twenty women-owned labels are engineered almost exclusively by women.

Even though it is unique to find music that is created, packaged, promoted and performed by women, it is the music itself that most sets it apart from the rest of its field. Women's music comes in many genres: folk, classical, jazz, rock and

blues. What ties the tremendous diversity of performing styles and musical roots together is that it is music about the changing lives of women. It is explicitly or implicitly rooted in the joys and struggles of the current women's movement. The music sings of women taking power over their lives, challenging age-old assumptions and images, and delivering the spirit of women's searches and victories onto vinyl and into the concert halls.

Women's music includes the themes of love of women, love of the earth and living things, the damage done to women and men both by sex-role stereotyping, the healing powers of sisterhood, women's spiritual sources, the rising tide of feminist thought, and the creation of a new social order based on feminist principals of nurturance. It goes without saying that we're not getting much of it played over AM radio...

One of the most creative and esteemed of the women's music artists is Chris Williamson. Her first album, *The Changer and The Changed*, was also one of the first releases by Olivia

Records, an Oakland, California based feminist recording and distribution company. It lists fifty-four women's names on the album jacket who contributed in some way to its production.

The reoccurring theme of the spiritual power of women is woven throughout this album, as in the chorus from her song, "Sister:"

Lean on me, I am your sister,
Believe on me, I am your friend,
Lean on me, I am your sister,
Believe on me, I am your friend,

I will hold you in my arms
Like a white-winged dove,
Shine in your soul
When your spirit is crying.

Another women-owned label, Redwood Records, produces the music of Holly Near. Growing out of the anti-war movement of the late sixties, Holly's music embodies her political beliefs. Her album, *Imagine My Surprise*, explores her transition into feminist thought while still concentrating on issues that affect all humankind.

She introduces her song, "Hay Una Mujer Desparicida," a song about

conditions for women under the junta takeover in Chile by saying: "I hate to think about torture, whether in Chile, El Salvador or the United States; but not thinking about it doesn't make it go away."

Ms. Near's sensitivity and concern for women facing life's special challenges comes out in her song, "Something About The Women:"

One woman signs a message
Singing the sounds of silence
Another wheels her chair to the center of the stage
Changing minds and attitudes

With eyes that hear and hands that see
These women working, living independently.

Perhaps the most powerful selection on *Imagine My Surprise*, "The Mountain Song," reflects her concern for both the earth and the women of the coal mining region of the Appalachians:

I have dreamed on this mountain
Since I was my mother's daughter

And you can't just take my dreams away,
Not with me watching.

You may drive a big machine
But I was born a great big woman

And you can't just take my dreams away,
Without me fighting.

Continued on p. 17

Apostle Islands Last of the Wild?

by Steve Schunk

"I am glad I shall never be young without wild country to be young in. Of what avail are forty freedoms without a blank spot on the map."

Aldo Leopold

How long will we be able to make that statement? Can we in all honesty say it now? Wisconsin is blessed with a few remaining "blank spots" on its map; one of which is the Apostle Islands.

On the northernmost tip of Wisconsin, north of the Chequamegon Bay of the Great Lake Superior, the Apostle Islands are receiving the pounding clear water waves. They are protected now — 22 various sized land masses that were left high and dry after Lake Superior shrunk to its present shores.

The U.W.-S.P. Trippers, a

club in constant search of "blank spots on the map" made a journey to one of the Apostles of the wilderness. Thirty-three wild-country seekers set out Friday Oct. 3 and made their first camp at Copperfalls State Park near Mellen. After waking just after the dawn of Saturday, and hiking the trails of the park to view the falls, the group journeyed to Bayfield. Bayfield is a town with the look of the East. Sailboats, gulls and fresh breezes off the water are all integral parts of the harbor-town essence. Packs loaded and everyone seated, the last leg of the trip began. The boat pilot not only steered the boat to the island with the oak pier, he spun a story rich in history.

Oak Island, the destination for the weekend was

explained as being the island with the steepest terrain. It was one of the islands that the Sioux and the Chippewa flung arrows about in a hostile manner to obtain as their own territory. The latter proved to be the easier nation to trade with. From business with the French, English, and later the Americans the tribe built a powerful arsenal of guns and steel knives and pushed the Sioux back past the St. Croix River. Since then the Indians have been moved to reservations on the mainland and loggers have tried to harvest the last virgin woods in the area. Oak Island and its steep topography claimed the lives of many horse and ox as they pulled the logs to the island's edge to be picked up in rafts and hauled to sawmills.

Now the ground is covered with miklagung pine and balsam, maple saplings and matured aspen.

The islands except for the inhabited Madeline Island are now the Apostle Islands National Lakeshore. The harsh weather and the cold deep waters that envelope the islands keep them in their natural state. In the summer the mosquitoes and powerful thunderstorms must be contended with by those who want to camp there. Other seasons offer cold and wetness; the kind only the combination of Lake Superior and the north can muster.

Why do people seek the wilderness, why do we go rambling about with heavy packs on our backs — clothes, mobile kitchens, feather beds and nylon homes? Is it to return to a deeply rooted way of life. As Walt Whitman put it, "Now I see the secret of making the best persons. It is to grow in the open air and to eat and sleep with the earth."

That can certainly be done on the Apostle Islands. The Trippers that visited Oak Island last weekend enjoyed that spot of earth in various ways. Some set up camp

immediately upon getting off the boat in a clearing near outhouse and pump so they could move about and explore the shore and land without the burden of heavy packs and latrine trowel. Others, compass in hand, pack fully loaded, and wanderlust gleaming in their eyes, took off through the woods like so many bull moose to get to the other side. "We've got to get to the water sometime, this is an island ya know."

No matter what the style, the island campers absorbed the rich Autumn sun of Saturday and survived the downpours of Saturday night and Sunday. All were recharged — given the renewing jolt of seeing some wild country again. The changing eroding islands offered a brief rest to the hardy that sought it.

More people are visiting the Apostle every year. Some taking excursions, some hardy campers, others are sailors who use the island as docking spots for over-nights and luncheons. Although the

Continued on p. 16



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entertainment

A portrait of the walrus as an artist

Art Was Also Lennon's Bag

By Matthew Lewis

John Lennon once stated that he would prefer to be remembered as "a great peacenik." Well, his wish has come true, for Lennon's memory is as inextricably bound to peace as it is to music.

Few, however, remember John Lennon as an artist, although this was how he began his career. In fact, before he was anything else, Lennon was a student at Liverpool Art College between the years 1957 and 1960.

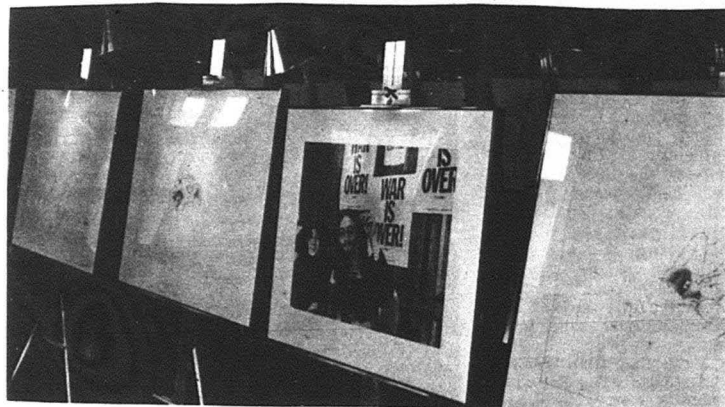
The teenage Lennon was a talented, though unruly art student who frequently showed up for classes (when he bothered to show up at all) mildly inebriated from the pub around the corner. With a little help from a girlfriend and fellow student named Cynthia Powell (who later became his wife) he somehow managed to pass his courses for three years before he finally became sidetracked: in the spring of 1960 Lennon left on a tour of Scotland with his part-time rock 'n' roll group known as the Beatles. While this marked the end of his colorful stint at Liverpool Art College, he never lost his penchant for drawing (as evidenced by his 1964-65 books *In His Own Write* and *A Spaniard in the Works*).

The only formal exhibit of John Lennon's art came to Milwaukee last weekend, and several hundred people paid a steep \$3 to view the series of 14 lithographs entitled "Bag One." Lennon created the drawings, which depict public and private events at the time of his marriage to Yoko Ono, in 1969—his most brilliant and outrageous year. They can be interpreted as a visual "Ballad of John and Yoko," and offer proof of his search for a new direction as his split with the Beatles became final.

At this point a brief word about lithographs may be helpful. Lithography is a process used to accurately reproduce drawings by transferring the original image to a flat metal or stone plate. The plates are then used to print reproductions, and in the case of limited editions the plates are destroyed after the predetermined number of pieces have been produced. The lithographs are numbered in the order they were printed, and the pieces are then personally signed by the artist. A total of 345 sets of "Bag One Lithographs" were printed (or "pulled," to use the proper terminology), and an entire set (or "suite") originally sold for \$10,000. Now, with Lennon dead scarcely a year, a complete signed and numbered suite will run you about \$75,000.

A Seattle art dealer named Steve McDowell owns four of the sets, and he is currently sending them on consecutive tours covering 80 to 90 cities across the country. The Milwaukee exhibit was held at Century Hall, a large old house on N. Farwell Ave.—located about a Brewer home run from the lake. The main floor of Century Hall is a restaurant and bar, and the Bag One lithographs were on display in a medium-sized room upstairs.

Considering the potential drawing power of anything connected with the Beatles, there was a surprisingly light turnout. As Lennon's *Imagine* album wafted through the speakers of a cassette tape deck, patrons lingered in front of each of the 14 lithographs (which measured 30 by 36 inches, framed) and three photo enlargements of Lennon signing his work. The atmosphere was cordial and unhurried, and viewers were free to help themselves to coffee and doughnuts as they strolled among the easels.



photos by Matthew Lewis

of Picasso and ruled that they were "unlikely to deprave or corrupt." Indeed, the only people who could rightfully be shocked by the lithographs are those who are uninformed as to what actually goes on during a honeymoon.

Like Lennon's best songs of the period, the drawings are simple and intensely personal. There is a beautiful immediacy to such 1969

observation. His strokes of the pen are lively and agitated without seeming "cluttered." In other words, the guy was a good artist too.

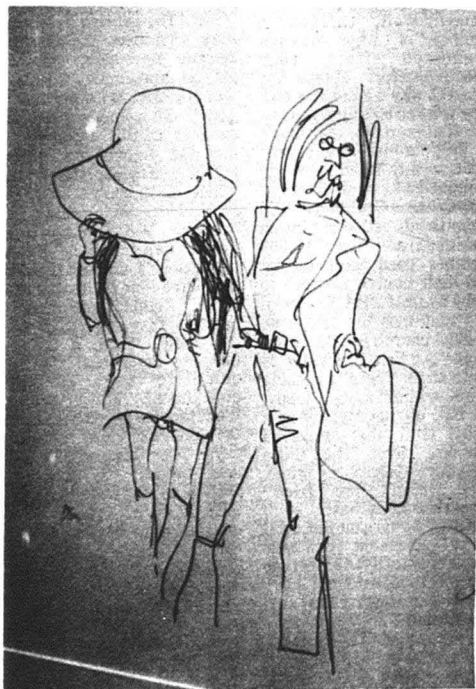
Judged solely as lithographs, the Bag One exhibit is not all that remarkable (and certainly not worth the \$3 admission fee). Yet, as a further insight into the man who so deeply influenced our music and our way of life, Bag One is a valuable collection of

drawings that deserves to be seen.

In 1969, Lennon capped off his year of break-ups, bed-ins and "happenings" by returning his MBE medal (a prestigious award which all four Beatles had received in 1965) to the queen. On November 25 he sent the medal with the following note:

"Your majesty, I am returning this MBE in protest

Continued on p. 16



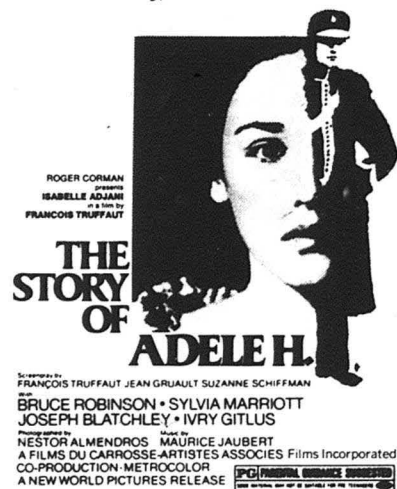
John and Yoko depart on their honeymoon in one of Lennon's 14 lithographs created in 1969. The Bag One exhibit is currently on a national tour.

Probably the best known—and least important—aspect of Bag One is the alleged "obscenity" of some of the drawings. The London police, in fact, confiscated eight of the pieces at the original showing in 1970. A couple of months later, a magistrate compared them to the work

recordings as "Don't Let Me Down," "I Want You (She's So Heavy)," "Because," and "Cold Turkey," and the lithographs have much the same impact. Milwaukee Journal art critic Jim Auer credited Lennon with a "quick, agile hand," and it's also apparent that the artist possessed a keen sense of

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Denise Matyka, a 1981 graduate of UW-Stevens Point, would have quite a story to tell if she were asked, "How did you spend your summer vacation?" Ms. Matyka, chair of the local ERA Task Force and an officer of the Stevens Point Area NOW, was part of a group that went door-to-door in Salt Lake City, Utah, visiting Mormons in their homes and expressing to them the need for ERA. The Mormon Church is one of the largest, most organized opponents of the ERA. In this interview she talks candidly about her experience, her first encounter with true opposition, and her dedication toward ratification of the Equal Rights Amendment.

About the Interviewer:
Mariann Ritzer earned her MA degree in Communication from UWSP in August 1981. She is presently working on publications based on her thesis findings. She is publicist for Stevens Point Area NOW and present editor for the organization's newsletter.



I'VE LOST WHAT LITTLE I

MR: You spent the last week in July and most of August in Utah as a feminist missionary. Before we talk of that experience, could you explain the word "feminist"—who or what is a feminist?

DM: When somebody asks me what feminist means I always say, "An advocate of woman's rights." I do think you can arrive at the point where you are a feminist either through your reading or through your life experience—possibly through a little of both.

MR: What made you decide to be a volunteer for this thing called "feminist missionary?"

DM: I really felt a sense of urgency. At the time I decided to apply for the project in Utah, there was a little over a year left to ratify. I really felt, in this last crucial year, that I make some concrete commitments to the ratification efforts. The application for the project came just at that point.

MR: We already live in a ratified state. Do you think that this is one way you could make a difference—by getting out of the state and working?

DM: Oh definitely! I felt that I was in a unique position. I had no ties that held me here in Wisconsin. I also had the skills that would be useful to work in an unratified state. I felt that I had a responsibility to go.

MR: OK, now, let's talk about that experience. Feminist missionary to Utah—When we think of missionary, especially when we refer to Utah, we think of the Mormon religion and of the Mormons who have come door to door in our area talking to us of their religion. Where did this concept of moving ERA to Utah and going door to door with

it—where did that originate?

DM: No one is really sure. It's an idea that came up during a brainstorm at National—

MR: At National you mean—

DM: National NOW (National Organization for Women)—and we're not sure

who should be credited with it. It's an unorthodox idea and people didn't think it would really work. But there was general agreement that if we were going to ratify with so little time left and with the odds against us, we would have to try some unorthodox tactics. This is one that has proven so successful and so effective.

MR: Did you realize that getting Utah to ratify would be almost impossible? Was that your purpose—to get Utah to ratify when you went there?

DM: No, it was not. It was decided that what was needed was a project that would address the anti-ERA stand of the LDS (Latter-day Saint) church. And from the start I want to emphasize that the project is pro-ERA; not anti-LDS. We are taking a stand on the political activities of the church. We take no charge with one's religious practices. But the church had worked actively in several states, not only in Utah where they are a significant portion of the population, but in states like Virginia and Florida where they were less than one half percent of the population. They were actively working against ratification. Well, that was clearly not the voice of the people being heard there.

MR: When you say that they were actively working against ratification in Virginia and Florida, how were they doing that?

DM: Well, through a number of ways—through organized effort, very effective effort. Maybe the clearest way I can show how they worked is to give you one specific example, and that's in Virginia—one that's very clear in my mind. Beverly Campbell formed Virginia LDS Citizens Coalition in 1978 under the direction of Church leadership. Its 16,000 member used their money and their church network to lobby against ERA. I've been told that with the telephone tree the church has that 3,000 people can be contacted in 24 hours time. There is nothing wrong with forming a lobby, but they did not register as a lobby until they received pressure from the State Attorney General's office. They weren't "out front" about their activities.

MR: Why do you feel LDS is so vehement in their opposition to ERA? Why do they feel so threatened?

DM: I know what they say, and I think I know why they are so opposed to it. So let me start out by telling you what they say. They say that ERA is a moral issue and that it will stifle many God-given feminine instincts. They say that it will strike at the family. Now, I hear that and then I wonder: no, ERA is not a moral issue; it's a political issue. But, I looked at all their arguments and then I also looked with suspicion at all the church-owned and operated businesses that there are. This is the church that ranks in the top 20

wealthiest corporations in the United States according to Fortune magazine. It has a gross annual income of 1.3 billion dollars. Is the reason why they are opposed to ERA the reasons they give, or is it that they benefit from the cheapest source of labor (women) just as any other corporation in America does?

MR: It's an interesting speculation; something that I guess we will never really know the answer to.

DM: No, we won't.
MR: All right, let's go to Utah, Denise. Let's take a typical day for you. When you first approach the people, what do you do? Are you alone?

DM: No. We—first of all it's really hot.

MR: What's hot—90 degrees?

DM: I canvassed for two weeks and the temperature never got below 90 degrees. So, it's real hot! You have a partner and go out in teams of two—a different partner usually every day. You're armed with your clipboard and your packet of materials. On your clipboard is a petition to President Reagan that you hope this individual will sign. In your packet is

get them to sign the petition. Was there any other purpose?

DM: I had handled the training session on canvassing tips, so I had to think this over in my mind—what was our purpose in canvassing and what should we strive for? And, I thought it three-fold: No. 1 is to educate the public on the text of the ERA—how it read, No. 2 was to correct any myths that they had or fears concerning the amendment, No. 3 to mobilize existing support for it.

MR: With those three goals or purposes, where would you put yourself on a scale of one to five from very successful to least successful?

DM: Oh I think we were damn successful for being in Mormon country. Now keep in mind the Mormon faith and culture is everywhere you look in Salt Lake City and the Mormon Church has taken an official stand against ERA.

MR: Did the Church say, "Watch out! These ERA people are coming door to door." Did they tell them what to say and what to do?

DM: Often I felt that I was getting the same answers. So you can't help but wonder if

the information you are going to give them if they are not going to sign it.

MR: What does the petition say?

DM: The petition basically asks President Reagan to resume the support he had for the amendment when he was governor of California. It says that if women are denied equality in this century, he and the Republican Party will be held responsible.

MR: OK, you've knocked on the door—what's next?

DM: We introduce ourselves as ERA missionaries, and ask them if they have read the text of the Equal Rights Amendment. Whether they say yes or no, we hand them a small business card that has the complete text of the amendment. Many people think they've read the text of the ERA or know what it says. They also say in the next breath, "Is that all there's to it? Well, where's the rest of it?" Really, one out of three people said that. I was so surprised. After they read it, we asked them, "Do you agree with that statement? Do you think you could sign this petition to President Reagan?" If they say no, we try to get at what their fears are because we realize that that's been the technique used by the opposition—to attach all the emotional arguments—all these fears to ERA. We try to answer those fears and then steer it back to the real issue as quickly as possible—that of economics—and how this amendment is going to directly affect their lives or that of their daughters or their granddaughters.

MR: Your purpose was to

they were forewarned that we were coming.

MR: Is the project still going on?

DM: Yes.

MR: For how long?

DM: Well, thus far the deadline has been extended to Thanksgiving, and there's a good possibility that it will go the length of the ratification campaign because it has been so effective.

MR: So far, then, there must be some statistics available—

DM: Yes. Seventy-eight percent of the non-Mormons were willing to sign our petition to President Reagan. I think that reflects the latest poll that shows more Americans than ever before support ERA. And of the Mormons that we visited 30 percent were willing to sign the petition to President Reagan, but less than 20 percent were willing to sign a postcard going to President Kimball, the head of the Mormon Church, stating that they would like him to reconsider the church's position—present opposition to the amendment.

MR: Can you speculate on this?

DM: No. I'm not going to pretend to read the minds of the people I met. But there seemed to be an underlying fear of repercussions. That's my personal opinion. Certainly it cannot be documented.

MR: What was the most down time you experienced in your canvassing? Can you recall any specific incident when you felt, "Oh my God, is this worth it?"

DM: Yes, I can. There was one day I felt like I was on a

roller coaster. I was an art fair in Park City, Utah. Salt Lake City. 100,000 people. Fair each day. From the door. All in one lined up. Sign the petition. Had so obnoxious after me. Friends at on. There woman from shirt the belong in the seen. Thought I sure and a support said "No. Barely husband. We don't trashy ma reached. It was possi son who President kind of sa wait until this." MR: If those goo really, re say, "This

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MR: I from Utah think s threatened Rights Am DM: Yes don't know even o understand of a two and their families th way now family bre with—why your wife much as y be having money in give no ec our mother social sec are indepe husbands sentence of their old fine than ERA is

it,"—what Denise? DM: I'm Those fr Utah—the experience the life e myself. It experience changed fo my life. MR: B DM: I'm the same I've lost w

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I had before I went there. In another way I feel like—I didn't know what true opposition was until I went there and I will always be active in the women's movement. To learn the meaning of true opposition and how to deal with it is a lesson that will serve me well in the future.

MR: Something you can't read about in a textbook; you must experience it.

DM: Oh yes! There are two things that I wanted to share with you that I thought of during the course of the interview. There was one man whose door we went to and he said, "Get out of here. Get out. Get out. You're not missionaries." And he slammed the door in our faces. I thought, "How dare you think that the LDS Church has a corner on the word missionary. These men and women (ERA missionaries) had come from all over the United States. All of them were making a great sacrifice. It was an exhausting experience. Everyone worked hard and the odds were against them. Many had come out on their vacations. A lot of people had paid their own expenses and

establish economic security for all women, whatever role they choose to play in life. And it's once again that statistic—if women only make 59 cents on the dollar, who's making the other 41 cents?

MR: Wisconsin ratified the ERA in 1972. There are many people in the state of Wisconsin now who feel, "What can I do to help ratification? I live in a ratified state. I certainly

can't travel to other states. How can I help in unratified states?"

DM: Well, first of all we have to come to the realization that it makes no matter if Wisconsin has ratified. Until we have the 38 states needed we are all from an unratified country. It won't mean anything, if we don't get three more (states), that Wisconsin ratified.

MR: Well, how can people in Wisconsin affect decisions of legislators in Florida, for example?

DM: It takes a lot of money to carry out this campaign, and this is an economic campaign. There's a great deal of money at stake on both sides. We need money and we need time to fight. There's a real clever idea that was published in the last NOW Times and that's to send President Reagan a postcard every day telling him that you support the Equal Rights Amendment. Now if he gets 100,000 of these a day, it's probably not going to leave his mind—that there are a majority of Americans out there who support ERA. The best way you can help is to join NOW because they are at the front lines where this battle for ERA is concerned.

Sheer numbers speak.

MR: What about writing to those in political power in other states—would that have any bearing? Why should they care what people in Wisconsin think of the way they vote?

DM: One of the most effective letters you can write to a legislator in another state is one stating: "I will not visit your state or vacation there because you

have not ratified the ERA." That has been very effective—very controversial—I think that's something that speaks to legislators because tourism is at the heart of many economies, and to hear that people are not going to visit their state because they have not ratified ERA—well, that brings it right back to a money issue.

MR: Denise, why do you think students should be concerned about ERA? Now, let's face it, students have a lot on their minds just getting to classes, getting the work done, finding money enough to eat—

DM: I think because once again it comes down to an economic issue. A woman who graduates from college will earn as little as a man with a grade school education. You spent four years studying as hard as the guy who sat next to you in chem class, and yet you aren't going to have the same benefits of your labors as he does.

MR: OK, but idealistically I guess that every woman would say, "Oh, I don't believe that. Wait until I graduate—everything is

going to be fine."

DM: I know when you're young and in college, it seems like the whole world is at your feet. I've always had a respect for students because they seem to be able to look beyond their own circumstances and have the vision of things that must be. I have a lot of faith in people my age. They will look beyond their own circumstances and see what a possible future is for them. We have a unique opportunity to affect generations of women. While I was canvassing, I had one older man say to me, "Well sure I'll sign that. Hell, I'm really glad to see you do this. If you don't fight for your rights, who's going to do it for you?" And that's so true.

MR: Is there anything else, Denise, you wish to share with me before we close this interview? You've just been through a very intense experience, and I know it's changed your life and changed or reintensified some of your values and goals. Are there any other things you wish to share?

DM: I feel very strongly that if you are a feminist, as we started out talking about, an advocate of women's rights—that if ever you are to spring to action, this is the year to do it. We have only 10 months to do it. The odds are against us. The polls tell us the majority of Americans support ERA, and I'm just convinced that if somehow that majority of Americans can make their voice heard, we will form a movement that cannot be denied. So, it's crucial that people come forth now and do whatever they can to help the ratification effort.

MR: Thank you, Denise.

View from the Crowd

By Louie Crew

I resented my isolation. I didn't know the terms under which I could participate. Clearly it was her story. I felt others would judge me—certainly I knew I would judge myself—on whether I could translate my concern for her into gestures that would support her in a real way. But we did not know each other well, had respected each other, but had not had much time together.

Kathy was washing dishes in her new, safer apartment in the suburbs when her assailant knocked. Her 4-year-old daughter was upstairs playing with dolls. Her 8-year-old son watched TV in the living room as she opened the door. The visitor immediately stepped inside, bolted the door, brandished his knife, ordered the boy to stand in the corner and watch as he stripped Kathy's clothes, and hurled her to the couch.

The vicar told me these details at his apartment when I stopped by for our coffee before we went to mass. Kathy's husband, is his assistant in the ghetto parish on the Chicago westside and during the week directs the halfway house next to the church. Only a few weeks earlier they had moved to Oak Park, resenting their own cowardice, wanting to remain in the ghetto with the people they considered their community, but wanting to flee the risk of violence, especially for their children. Risk followed them. It is everywhere.

The incense was already thick when they arrived. They don't make enough money to own a car, and public transportation is very slow on Sundays in and out of the ghetto. The organist was the only one to keep the tune going when she stepped over the threshold. As she genuflected, all wept with her. Her husband seemed even more distraught than she and looked about as if to find a paper bag in which to hide his head, or a set of stocks to put it in. The two children looked confused. They'd heard mama wailing since it happened yesterday morning, and they'd wailed too. Now, here before God they were offering mama, all her tears, all her heaving, all her flushed red face and fierce eyeballs, to see whether God could really give her back to them, whether the miracles really worked anymore, and they looked at us suspiciously, wondering how God could use such a group of plain, nervous people to accomplish that transformation.

Even the vicar himself probably can't remember his sermon. Surely it was a minor miracle that he even managed to preach it. Our singing worked best; at least in singing we too could heave great mounds of warm breath and moans as Kathy awkwardly grasped the cheap chair in front of her to steady her kneeling.

Before it happened, we all knew that the Peace would be the real test. I dreaded it. I resented the fact that I did not know her and thus might intrude with my embrace here where only three of us were guests. I resented my maleness, because my female friend who was a guest had no similar hesitancy, knew that her embrace would register empathy. I resented my whiteness: her assailant had been black, she was white, and she had come here to her community, a black church, to be supported by black men and women who cared for her, who understood the fierce irony that had followed her move to the white suburb. I

Continued on p. 16



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346-3431

A portrait of the walrus as an artist

against Britain's involvement in the Nigeria-Biafra thing, against our support of America in Vietnam and against 'Cold Turkey' slipping down the charts. With Love, John Lennon of Bag."

The author of the above note was more than just an entertainer; he was an artist whose morals, guts and humor touched everything he did. Bag One was one of his most unusual and personal projects, and as such it is

worthy of our attention.

John Lennon would have turned 41 tomorrow. Needless to say, he will be with us as long as there are people who can remember and who can imagine.

Continued from p. 15

looked down at my hands — chalky, pink, scaly. I resented being gay, because I didn't want my reaching out to be reduced to the stereotype of the sensitive sissy too free with emotions.

Then I found myself replaying the scene, shocked at the coldness not just of the rapist, but of myself. "Why she is not even pretty and he was much younger!" I annoyed myself by my even daring to consider erotics at such a moment, especially in a fashion so blatantly incorrect. Of course, I knew in the abstract that men who rape do so for power, for control, that they are not about the business of softness, sexual juices, sensuous delights or the like unless those serve their drive for power, management, control; the brute force of knocking down, hauling across a room, degrading the victim before her son who stands in the corner glazed as he watches mother fall prey... How dare I think about softness, sensuality, tenderness, touch, excitement in this kind of context?!

Those who have not been to the spiritual wilderness and returned have no right to try to lead others out of it. Such "leaders" are charlatans, dangerous deceivers. At least I knew enough not to be assertive at a time when I had nothing genuine to assert, except my isolation itself. Like Job's comforters in the Old Testament, I learned the hard lesson of keeping my mouth shut and standing in silence for a long spell as the congregation moved, rocked, to and fro administering the kiss, the hug, the clinch of Peace.

I am glad that since then Kathy and I have had an opportunity to become friends, but on very different turf. I sense that she has begun to put back together some of the pieces, enough so that even if the children don't call it one, a miracle of sorts has been at work. The vicar says that she still has horrible dreams and that her husband spends much time in his own wilderness. Perhaps the surest think about rape is that it never has a happy ending.

Continued from p. 7
from its access.

The space they have now is conveniently located on Main Street, right near campus. It

is a small cozy room filled with plants and tacked up announcements. There is also a small library where books that deal with women's issues, can be checked out to

the public. They keep a file cabinet stuffed with current information and pamphlets. The WRC is more than just an educational place. The WRC has a warm atmosphere where people offer other people understanding, acceptance, and friendship. Men are encouraged to participate, too.

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Madwoman of Chailiot

Ragpickers of the World Unite!

"...little by little, the pimps have taken over the world. They don't do anything, they don't make anything—they just stand there and take their cut."

The Ragpicker (Giraudoux)

By Tom Wadhew

The Madwoman of Chailiot opened court this week on the Jenkins Theatre stage of the Fine Arts Building. As an impartial observer in the gallery, I have to admit the proceedings were lively, colorful, and occasionally even frightening.

Director Thomas Nevins and his finely tuned ensemble sure gave the audience double their money's worth. Those expecting comedy found satisfaction in the show's rapid-fire moments of broad farce and linguistic lunacy. Those who sought a rekindling kick in the philosophical bippy weren't disappointed either. Comic-fairy tale setting aside, it is easy to recognize that Giraudoux has pitted obvious representatives of good—the innocent, the happy, the free—against equally identifiable representatives of evil—the exploiters, the craven, and other ruthless seekers of power. The moral is as simple as it is recurring, "we have seen the enemy and he is us."

As the ragpicker so poignantly states it:

"One day, on the street, I saw a face in the crowd. A face, you might say, without a face. The eyes—empty. The expression—not human....It saw me staring, and when it looked back at me with its gelatine eyes, I shuddered. Because I knew that to make room for this one, one of us must have left the earth."

The ragpicker despairs that soon only the soulless zombies will inhabit not-so-gay Paree.

However, once the delightful bull-goose looney for the good guys catches on to the drastic situation, order is swept to the wind; chaos becomes the prevailing art. Jenny Clark, an exceptional Countess Aurelia, rallies her streetwise forces against the greedy promoters who have discovered oil reserves under the city. Once Clark steps upon the stage, the production soars, her presence a magnet that noticeably charges those around her.

The cast is a large one and is apparently made up of acting students from several different levels of experience. Unfortunately, this lack of training sometimes shows among a few ensemble members in supporting roles. Several

performers never got below the freckles of their characters, opting instead for schtick and mugging that probably worked on the non-discriminating audiences of their prep days. The occasional lapses into such physicalities were generally annoying, but few enough in number that only a small mention is warranted.

On the other hand, several of the actors and actresses turned in wonderful performances. Besides the Madwoman herself, two other ladies in the show certainly deserve some recognition. Mary Walden, who plays the hopeless romantic, Irma, brings a pleasant sincerity and a pair of eyes so warm and deep they almost defy description, to her role. Ms. Walden is the essence of innocence and vulnerability. Another actress who made a strong contribution to the evening's madness was Kristine Aiello as Josephine, the Madwoman of nearby Passy. Ms. Aiello seems to have incorporated the most vulgar mannerisms of Catherine the Great and Aunt Jemima into a steamy brew of broad, raucous bombast.

Actor-wise, Clark's performance had its match in James Chamberlain's stirring portrayal of the Ragpicker. This performer, more than any other in the production, showed his innermost being to the audience. We intimately shared the jokes, fears, and sorrows of this very 'real' person, the highest compliment I can pay to the actor who developed him.

Several other men distinguished themselves as well. Tom Garvey was well suited for the part of the friendly, robust sewer man. His sound control of comic timing was clear throughout, as Garvey's one-liners proved to be some of the evening's best. In contrast, John Millard displayed the magic of silence. His Deaf-Mute role never utters a word, yet time and time again, Millard dresses up a scene with humor, fluidity, and raw stage presence. Jay Leggett, as the Waiter and James Zager, a surprisingly adept juggler, also stood out from their peers as did Bruce Anderson, an unbearable but charming Prospector.

The technical crew for The Madwoman of Chailiot turned in some praiseworthy efforts too. Costume Designer Carrie Christian has created a stable of suits, sashes, and tatters that echoes (with feeling) the madness of the moment. She uses color and texture in such ways that the timelessness of the play mingles unobtrusively with the dark post World War II sentiments

which spawned it.

Scene and Lighting Designer Stephen Sherwin is a new addition to UWSP's theatre arts department, and if this show is any indication of things to come, a welcome one. When the second act curtain opened, revealing the Countess's lavish dwelling, more than one audience member let out an audible gasp of appreciation.

Perhaps the nicest thing

about this production, setting aside the fine acting, sensible direction and stellar technical accomplishments, is that when it's over, each audience member decides himself how he wishes to remember it. The play can be registered in one's long-term memory banks as a powerful statement on man's exploitation of his fellow man. Or, it can bemusedly bring to mind one of Countess

Aurelia's last lines, "Nothing is ever so wrong in this world that a sensible woman can't set it right in the course of an afternoon." Either way, it's effective.

The Madwoman will run through this Saturday. Tickets can be purchased at the Theatre Arts Box Office in COFA. For more information, call 346-4100.

WOMEN'S MUSIC

Continued from p. 11

Chris Williamson and Holly Near reflect only a taste of what is available in women's music. Robin Flower, Nancy Vogl, Margie Adams, Meg Christian, Wody Simmons, Threase Edell, Theresa Trull, Alive, Izquierda Ensemble, Alix Dobkins, Maxine Feldman, Kay Gardner and Willie Tyson are other performers whose records can be found in Stevens Point at both Heartland Music Store and Campus Records and Tapes. The list keeps growing, along

with the thousands of women who contribute to the industry in other ways.

While women's music comes from different backgrounds, the clarifying aspects that establish it as a new genre are now more clear: its themes embrace women's culture and it's being presented to the world through women's efforts.

Now that it has begun, one can only speculate how far it can go. If the past ten years are any indication, though, one can bet on a long, long way.

Another album review appears on page 18.



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Izquierda Ensemble Sings of Celebration and Determination

Izquierda Ensemble
Quiet Thunder

By Liz Hannon

The important thing to remember about these Portland based women is the word ensemble. The haunting harmonies, playful doubling up on phrasing and rousing choruses are the hallmark of this album.

The word "izquierda" means "left" in Spanish. The group uses the word to mean, "creation, heart, spark, coyote women, amused, changeling, tribe."

All but three of the songs are written by band member Naomi Littlebear. Littlebear also is featured as lead vocal on many of the cuts. Her voice is throaty, and has a slight rasp to it, which contrasts beautifully with the classical sound of Robin Chilstrom. Izetta Smith and Kristan Aspen are the other members of the group. Together they "weave intricate patterns of voice with harmonies that push the imagination; experimenting with the ranges that guitar, piano, flute, percussion and voices can travel together."

Side one opens with the celebratory mood of "It Takes a Fool," with its hopeful refrain:

"Here I am again
hoping to see a new day
dawning
being alone again
some things just never
change."

The song ends with a raucous marching band sound, featuring a whistle,

"A hand rises, touches sky
reaching and twisting,
gathering motion
onward, into the night.
Fists of fire, unsatisfied,
shaping reason into form,
into life
energy that releases
that understands its flow."

reviews

clarinet and cymbal crashes.

Most of the other songs are more sedate in their arrangement. They are songs of determination and introspection. This doesn't mean the album loses any impact following the opening song. On the contrary, it uses the conviction that "we will survive" as a way to lead into the more abstract verses of the song, "Fists of Fire."

"Fists" is a free verse poem that is a splendid vehicle for the Ensemble to employ some haunting and effective harmonies. Izetta, Robin and Naomi actually build the song layer by layer in tandem with the special effects of Joan Lowe. Their message? The power of action is the power that moves the world:

This same message is echoed in the verse from the song, "Price of Freedom:"

"Wake up sisters and wake up the world,
and fight for the things,
that you know you deserve,
and tell all women not to
feel so weary,
not to feel alone, because
our love makes us strong."

If there was ever a song to rival Holly Near's "Fight Back," it's Izquierda's "Like a Mountain." This song has been known to get me through the letters to the editor column in the Pointer. Gone are the delicate earlier harmonies. In this song it is sheer Ethel Merman burst of emotions:

"Nobody can stop a woman
from feelin' she has to rise up
like the sun. Somebody
may change the words we're
saying but the truth will
live on and on."

You can't kill the spirit. It's like a mountain.
Old and strong, it lives on
and on."

The Izquierda Ensemble has only produced the album Quiet Thunder to date. Until their second one hits the stores we can only mark the words of their closing song,

"Sisters take care of sisters. Don't leave any woman behind"

Sisters take care of sisters,
We need every sister we find."

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Protective Precautions

Continued from p. 10

encompassing the structure of her whole personality, one area of which is her sexuality. A woman's lesbian identity is often an expression and extension of her way of feeling, her way of loving and her way of responding to people.

Lesbians are not bound by color, class, age, physical attributes, religion, career choice, family background or political ideology. As Phyllis Lyon and Del Martin explain in their book, *Lesbian Woman*:

...the lesbian is every woman. She is the college student preparing for a career that will make her economically independent and give her some measure of personal accomplishment. She is the dedicated nurse or committed social worker. She works on the assembly line of an electronics plant, drives a taxi cab and goes to night school. The lesbian is an attorney, an architect, or an engineer. She is the blind poet and songwriter. She serves on municipal commissions, is the author of a best-seller, and is honored among the "Ten Most Distinguished Women of the Year." She is a welfare recipient, an auto mechanic, a veterinarian, an alcoholic, a telephone operator, a civil service or civil rights worker. She may be a lieutenant in the armed forces or a beauty operator. And, being a woman in western society, she is certainly a clerk-typist, secretary or bookkeeper.

A dilemma that arises out of lesbians not being readily identifiable is that they have become an "invisible minority." Many lesbians are reluctant to share their identities with their heterosexual peers due to fear of rejection, loss of jobs, being denied custody of children, being disowned by families, etc. The fear of coming out that keeps most lesbians closeted in turn leaves the heterosexual majority often times unaware of how many lesbians are present in society.

The key to dealing with our fears and uninformed biases about lesbians lies in tolerance. Often even liberal people will become concerned that lesbianism should not be publically addressed as a women's issue, as in the work done by the UWSP Gay People's Union. Only through our coming to understand though that lesbians are not some foreign species but rather your sisters, daughters, mothers, best friends; the woman next door and the woman you've yet to meet, will we accept that women loving women is a viable alternative to heterosexuality. This takes education and raising some issues that may make us uncomfortable. Growing pains though are an integral part of change.

1. Don't walk or run alone at night. Take a buddy and stay in well-lit areas. Never go through Schmeeckle Reserve alone, even during the day.

2. Call the Escort Service if you need someone to walk you home. The Service is available every night from dusk until 2 a.m. Call the Women's Resource Center (346-4851) or Protective Services (346-2368) after 8 p.m. A pair of volunteer escorts, one male and one

female, will be sent to pick you up. They will travel up to a mile radius from campus, including the Square. And it's free.

3. Wear a special high volume whistle available through the Whistlestop Program at the Women's Resource Center. For more information or to volunteer for the Escort Service, contact Jeanine Girard at the Women's Resource Center, 346-4851, between 8-8 on weekdays.

News

Cosmic Debris

By Michael Daehn

Transit Authority Claims Tattoo's Are Offensive

New York City officials have ordered the removal from city subways of posters from the movie "Tattoo," showing the nude, tattooed body of a woman with her legs bound. The removal followed protests by a feminine group.

The posters are part of an advertising campaign for the Joseph E. Levine movie which tells the tale of a woman forcibly tattooed by a man who feels his tattoo designs have special powers.

The poster reads: Every great love leaves its mark."

AMA Unloads Smoke Stock

The American Medical Association, long a fervent crusader against smoking, has rid itself of \$1.4 million of "embarrassing" tobacco stock.

The sale of R.J. Reynolds Industries and Philip Morris stock was completed recently. The move stemmed from negative publicity the AMA received after it voted against such a move at its June convention. Editorial writers and cartoonists had a field day with the issue. When the AMA tried to persuade newspapers and magazines to drop cigaret advertising, the efforts were ignored by many of the same publications that criticized the investment.

Watt Thrives on Adversity

Interior Secretary James Watt says demonstrations against him have bolstered his resolve to carry out his program.

Watt, in a speech to the American Mining Congress that was delayed 15 minutes by hecklers, said his program included protecting the

environment and making the best use (key phrase) of the nation's public lands.

One convention delegate drew loud cheers when he dragged a demonstrator down an aisle as police rushed to get the two apart.

Demo Ends With Lock-up

Last week Monday, more than 250 protestors, including actor Robert Blake and rock-folk star Jackson Browne, were arrested in an unsuccessful try by the Abalone Alliance to halt operations at the Diablo Canyon nuclear reactor with a human blockade.

More than 1,850 demonstrators have been arrested during the two-week protest—the most for any anti-nuclear demonstration in U.S. history.

One needn't be lonely number for parents

C.Y. Allen, a professor of communications at the University of Wisconsin-Stevens Point, will be the keynote speaker at a conference for single parents on October 11th in Stevens Point. Allen's speech will be entitled "Parents — Are You Listening?" Allen's speech reflects the thrust of the day which is to help single parents cope with all the intricacies of being mother and father, breadwinner and a person in their own right.

The conference is being sponsored by the Portage County Community Human Services Department. The theme is "Alone and Handling It." The conference gets underway with registration at 9:30 a.m. at the Holiday Inn in Stevens Point and lasts until 5 p.m.

The \$10 registration fee includes lunch and should be paid in advance. People interested in attending should contact the Portage County Community Human Services Department at 817 Whiting Ave., Stevens Point, WI.

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OCT. 8-15, 1981

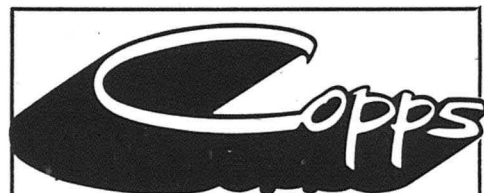
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SGA What's Happenin' with SGA

by Jack Buswell and Ed Karshna

After a lengthy, and at times tense, Senate meeting, final action was taken on a number of agenda items. The Senate approved an expenditure of \$150 to the Association of Graduate Students. The money is to be used mainly to bring Mary Willson on campus to speak to the group, and also, the money will be spent on a membership drive. One hundred and forty nine dollars was given to the Political Science Association to enable them to arrange for speakers to come to this campus. The Senate also approved a request from Don Amiot of the Athletic Department, in the amount of \$750. This money is being used to purchase a film by Warren Miller called "Ski in the Sun." The movie will be part of the First Central Wisconsin Winter Sports Exposition which is to be held November 7-8 in Quandt

Fieldhouse. The film will be free to all UWSP students.

Two resolutions passed the Senate after discussion involving the names of the resolutions. Resolution FY2-1, entitled Student Organization Merit Award, passed

"What's Happenin'" is submitted each week by the UWSP Student Government Association.

easily once its name was changed from the Student Organization of the Month Award. This resolution directs SGA to make a merit award to the student organization on campus which provides the best programs or services to students in that particular month. Resolution FY2-2, amended to read

"End Handgun Violence Week," is an endorsement of SGA of the goals of the nationwide campaign to end handgun violence. The objectives of the End Handgun Violence Week are the following:

1. Raise the awareness of the epidemic characteristics of handgun violence.
2. Dramatize the vast amount of support around the country for new measures to curb handgun violence.

Student Credit Union

Initial investigation is being undertaken to ascertain the feasibility of starting a student credit union on the UWSP campus. The most attractive of our choices appears to be a merger with the University of Wisconsin-Madison Credit Union, which contains faculty, staff and students. Kevin Syvrud, our Budget Controller, and Senators Dave Jorgenson and Amy Hielsberg, will be working diligently on the issue.

Regents meeting

The people who make many of the decisions concerning your life as a student will be in town Thursday and Friday. Check the Pointer Daily for times and places. These are the people who will decide if a tuition surcharge will be assessed for the second semester.

Acronym of the week

ACT

The Association of Community Tasks is an organization funded by SGA. They do a tremendous amount of volunteer work in the community. Some programs include tutoring in the schools of the area, the Big Brothers-Big Sisters program, work with senior citizens, and St. Michael's Hospital visitation.

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Political Science Association Presents Senator William Proxmire

Speaking Friday, October 9th at 12:00 P.M. in the Wright Lounge of the University center. He will be speaking on the national budget, and the impact of single interest groups on politics.

A question and answer session will follow the presentation.

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Sports

Face Eau Claire Saturday

Gridders Scare La Crosse

By Joe Vanden Plas

If ever a team was better than its record indicated, it's the UW-Stevens Point football team.

Pointer head coach Ron Steiner knows it. Steiner's coaching staff and his players know it. The La Crosse Indians know it as well.

The Indians narrowly escaped defeat in their 20-17 victory over the upset-minded Pointers in a game played in a steady rain at Memorial Field Saturday night. Steiner was predictably disappointed, but he was also encouraged. "I don't think we can take a defeat and accept it," commented Steiner. "The only acceptance I can have is that the performance of the team, when we were behind, improved."

"This proves to me we have a quality football team. We're getting some injured

people back now and when the majority of our people are healthy we can beat any team in the league."

One of the injured players Steiner was referring to is All-American split-end Chuck Braun. Braun, who got the go ahead to play Thursday, didn't take long to show what quality can do.

Braun's two-yard touchdown reception gave Stevens Point a quick 7-0 advantage. The score was set up when La Crosse's Walter Slater fumbled the opening kick-off on his own four-yard line. UWSP linebacker Dave Benson recovered and two plays later the Pointers took the lead.

Undaunted, the Indians quickly tied the score. Utilizing a strong running attack, La Crosse drove 73 yards in nine plays as fullback John Mehlbrech scored on a four-yard run with 10:28 remaining in the



Ron Steiner

initial stanza. Mehlbrech rushed five times for 40 yards on the drive.

The Pointer defense seemed confused, almost as if they were in awe of the La Crosse offensive unit, which had not been particularly impressive to date. Steiner, however, noted the problem was strategic. "La Crosse did some things we weren't prepared for," he explained.

"They went double tight (two tight ends on one side) with the wing back at times and we didn't rotate our people on the wing until we saw what they were doing."

Point regained the lead on a Randy Ryskoski field goal of 27 yards. Quarterback Brion Demski completed two passes of 14 yards to flanker Craig Qualley and a 17 yarder to tight-end Scott Erickson on the drive.

As was the case earlier, the Indians countered quickly. Senior quarterback Jim Kildahl threw a 68-yard scoring pass to his favorite target, split-end Bill Patza.

Pointer safety Gary Van Vreede gambled and went for an interception on the play. But Van Vreede couldn't get there in time and Patza raced into the end zone untouched with :15 remaining in the quarter.

Despite the mistake, Steiner didn't fault Van

Vreede's judgment. "Gary did gamble for the ball but at that stage of the game I don't think there was anything wrong with that. If he had picked that one off he would have went right down the sidelines and it would have made a world of difference in the game."

UW-L increased their lead to 20-10 on their next possession. Mehlbrech ran 18 yards to cap a four-play, 66-yard march. Kildahl hit tight-end Russ Rydberg for 36 yards in the heart of the Pointer secondary to set up Mehlbrech's run.

This time it was Stevens Point's turn to strike back quickly. UWSP drove 80 yards in nine plays with fullback Andy Shumway scoring on a draw from the seven. Brion Demski ran for 17 yards on a quarterback draw and then threw a 26-

Continued on p. 22

Spikers no longer unbeaten

by Tom Burkman

In a triangular meet held in Berg Gym Wednesday, the UW-Stevens Point women's volleyball team remained undefeated at 9-0 with victories over UW-Platteville

and UW-Eau Claire. But over the weekend, the ladies had their undefeated record broken with two losses to tournament host and champion UW-Milwaukee.

The women defeated

Platteville in straight matches by scores of 15-12, 15-4 while they knocked off Eau Claire 15-9 and 15-4.

In the opening match against Platteville, the Lady Pointers got off to a slow start but battled back to claim a 15-12 victory from the Pioneer women. Point was in control all of the way in the second game winning 15-4.

Coach Nancy Schoen said the women "started slow again; it seems we are not mentally ready to play but it seemed as though we had an adequate warm-up."

The offense attack was led by Wendy Johnson who had six kills while Tina Hill contributed five. Seven team points were scored off serves from Colleen McCabe and Sue Wickland.

Against Eau Claire, Point again got off to a slow start, trailing 8-3, but came back to win. The Pointers completely dominated the second match.

Mary Jo Wamser led in team points with 6 followed by Sally Heiring and Doris Riley added four apiece. Schoen noted, "we had eight aces out of 30 serves which is pretty good."

But the star of the Eau Claire series as seen by Schoen was Riley. "She had five kills and no errors and hit the ball very, very well."

Schoen also had praise for freshman Brenda Lemke. "She came in and did really well for a freshman player. She has a good attitude and

NEXT WEEK:

Homecoming Results



Nancy Schoen

will be helping us a lot in the future."

In the Milwaukee Invitational, the Pointers qualified for the championship match but lost to the host school, ending the day losing only to Eau Claire 12-15, and both matches to Milwaukee 2-15, 10-15 and 5-15, 4-15 for the championship.

The Pointers beat Eau Claire 12-15, 15-2, 15-7; Carroll College 15-4, 15-9; Carthage College 15-7, 15-11; and UW-Oshkosh 15-5, 15-4.

UWSP opened play Friday night with a 12-15 first game loss to Eau Claire but recovered from their slow start to take the next two games easily. "We were caught off guard a lot and missed eight serves which I believe is a lack of preparation," insisted Schoen.

Later that night, the Pointers outplayed Carroll winning 15-4, 15-9. Wamser

served 14 of the team's 30 points and had six aces.

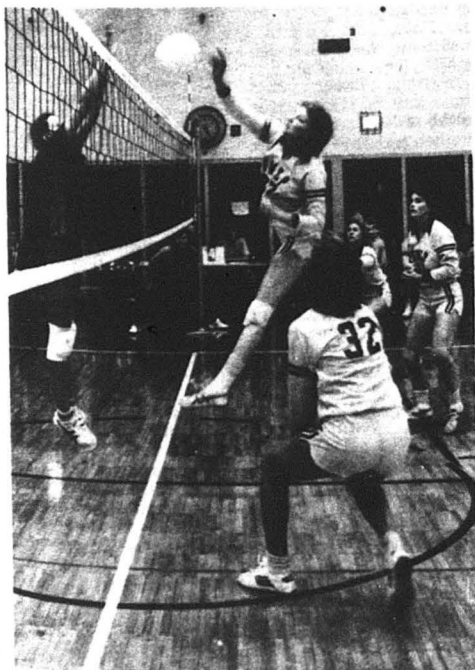
Saturday morning the ladies beat Carthage in straight sets. Heiring was high scorer with 13 team points while freshman Wendy Johnson paced the team with nine kills followed by Riley with eight and Melanie Breitenbach with six.

Point suffered their first loss to Milwaukee by a 2-15, 10-15 score. Hill led Point's hitting attack with seven kills. Coach Schoen said "we knew they were the team to beat and I think we were slightly intimidated. The second game was one of our best games all weekend."

Following the completion of round-robin play, the two teams met again — this time for the championship. UWSP came out on the short end of a 15-5, 15-4 match.

"The score doesn't really reflect the closeness of the match," said Schoen. "Both teams played excellent volleyball and neither was able to keep the ball for long. We played well, but just made more mistakes than they did."

In evaluating the tournament Schoen said, "I was pleased with our overall play and was able to play 11 players which gives an indication of our depth. Everyone played well and the team spirit was excellent."



UWSP spikers battle Platteville

Continued from p. 21

yard pass to Qualley on the drive.

The Pointer defense held La Crosse on their next possession but ruffed the punter on fourth down. Instead of regaining possession of the ball and having the opportunity to take the lead, UWSP allowed the Indians an opportunity to counter with a score of their own.

"We didn't have a punt block play on," said Steiner. "There was confusion on the field because two people rushed in to block the punt and the rest went down the field for the return."

"That was somewhat of a turning point because we had some momentum at that time," Steiner noted. "I felt we could possibly take control of the game at halftime. We had a potential field goal at least."

It looked as though La Crosse would take advantage of the Pointer miscue. The Indians moved the ball to the UWSP five before Van Vreede redeemed himself by making three consecutive tackles to keep La Crosse out of the end zone. On first down Van Vreede nailed halfback Reggie Raab for a three yard loss. The junior from Green Bay West roamed to the other side of the field to stop Raab again before halting Kildahl on a quarterback keeper. The Indians then blew a field goal attempt before the half ended.

"That's what he's in there for," Steiner said of Van

Vreede. "He's one of the best defensive backs in the league."

There was no scoring in the second half although each team had good field position at one time.

The most serious threat in the second half was staged by the Pointers midway through the final period. UWSP drove to the Indian 29 before they were forced into a fourth and 10 situation. Operating from the shot-gun formation, Demski threw a perfect strike to tight-end Scott Erickson at the La Crosse seven. But the wide open Erickson dropped the pass and La Crosse took over. Had Erickson caught the ball, Stevens Point would have had a first and ten inside the five.

"Scotty ran a fine route but I don't think he caught the ball with his eyes right away," explained Steiner. "It seemed like he couldn't get his hands up as fast the ball got there. It was a perfect strike, it hit him right in the shoulder pads. It was just one of those things."

The loss dropped the Pointers to 1-3 overall. They are 0-2 in the WSUC. Their next opponent is explosive UW-Eau Claire in the annual homecoming contest.

The Blugolds are led by halfback Roger Vann and All-conference quarterback Kevin Bohlig. Steiner feels the key to stopping them is getting penetration. "We

can't sit on the line of scrimmage against them," insisted Steiner. "We can't let Vann get a head of steam

and we can't let the little guy (Bohlig) roll out of the pocket. We've got to put pressure on them. They are very dangerous."

"But when the breaks become even we have a chance to dominate a football team—and a good one, not just an underdog club."

INJURY REPORT: Tight-end Rick Steavpack is out for the season with torn ligaments in his left knee. Steavpack injured his knee at St. Norbert. Linebacker Bob Kobriger, pinched nerve, is doubtful for Saturday. He will be replaced in the line-up by Mario Medina and Dave Benson. Flanker Tim Lau, back, is doubtful; flanker Mike Gaab, shoulder, is questionable; offensive guard Steve Heiting, ankle, is probable; split-end Chuck Braun, knee, is probable.

Stevens Point 10 7 0 0-17
La Crosse 14 6 0 0-20

WSUC STANDINGS

| | W | L | GB |
|---------------|---|---|----|
| La Crosse | 3 | 0 | — |
| Eau Claire | 2 | 0 | ½ |
| Stout | 2 | 1 | 1 |
| Platteville | 2 | 1 | 1 |
| River Falls | 1 | 1 | 1½ |
| Whitewater | 1 | 2 | 2 |
| Oshkosh | 1 | 2 | 2 |
| Stevens Point | 0 | 2 | 2½ |
| Superior | 0 | 3 | 3 |

Saturday's results
La Crosse 20, Stevens Point 17
Eau Claire 40, Superior 21
Oshkosh 21, Stout 14
Platteville 23, Whitewater 17
River Falls 7, Bethel (MN) 3

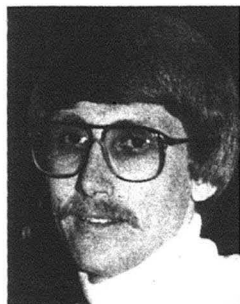
This week's games
Eau Claire at Stevens Point
Platteville at Stout
Oshkosh at River Falls
Whitewater at Superior
La Crosse — idle

Harriers 12th at Notre Dame

by Steve Heiting

Paced by an outstanding 14th place finish by Dan Schoepke, the UW-Stevens Point men's cross country team captured 12th place in the 33 team Notre Dame Invitational last Friday.

Schoepke crossed the finish line in 25:08.4, well ahead of his teammates but nearly a full minute behind individual winner Greg Beardsley of Edinboro State, the top finishing team. Beardsley crossed the tape in 24:19.7.



Rick Witt

Edinboro State's 77 points easily gave them the Gold Division championship as the second place team, Mankato State, was well behind with 96. Rounding out the top five were Central Michigan with 119, North Central with 131, and DePaul, 211.

The Pointers' efforts gave them a team total of 372.

After Schoepke, the next top finisher for the Pointers was Dave Parker, whose 26:48 timing was good enough for 55th place. Following him were Hector Fischer in 82nd with a time of 26:07.4, Greg Schrab in 100th with a 26:18 clocking, and Mark Witteveen rounding out the Pointer pack with a 118th place effort in 26:33.

Stevens Point coach Rick Witt was not overly displeased with him team's effort, but he had hoped for a better showing.

"We ran only an average race and still finished 12th out of 33 teams. I had hoped that we would run better, but I am not overly disappointed," said Witt.

Witt was happy with the effort shown by Schoepke, a tough junior runner who is just starting to run the times he is capable of.

"We did have one outstanding performance in Dan Schoepke who ran a smart race and was tougher than I have ever seen him. This was easily his best performance as a Pointer," praised Witt.

In trying to analyze his unit's performance, Witt found that his team was too keyed up and did not relax enough to run well.

"We had bad total efforts from everyone and the thing I believe we suffered from was trying too hard. As in other sports you have to try to relax to get your best performances and I feel the guys wanted to run well so badly that they really did not relax and let themselves run. They tried to make themselves run."

Injuries also hurt the Pointer cause as both Ray Przybelski and Chuck Paulson had to drop out. Przybelski had been running in a good position when he pulled a muscle in his leg and was forced from competition and Paulson suffered a foot injury that caused him to withdraw at the three mile mark.

Point harrier Shane Brooks turned in the best UWSP performance in the open race with a 26:14 clocking for 48th place out of 170 contestants. Lou Agnew and Bob Lawrence also fared well in the same race, turning in efforts of 59th place in 26:25 and 88th in 26:54, respectively.

The Pointers are off until Saturday when they travel to Madison to compete in the Tom Jones Invitational.

Sportline

(call 2340)

October 8 — AM: Results of women's tennis and volleyball. PM: Preview of weekend athletic events.

October 9 — AM: Preview of weekend athletic events. PM: Football coach Ron Steiner gives a preview of the Eau Claire game.

October 10 — AM: Football coach Ron Steiner gives a preview of the Eau Claire game. PM: Results of Saturday's athletic competition.

October 11 — AM: Results

of Saturday's athletic competition. PM: Same.

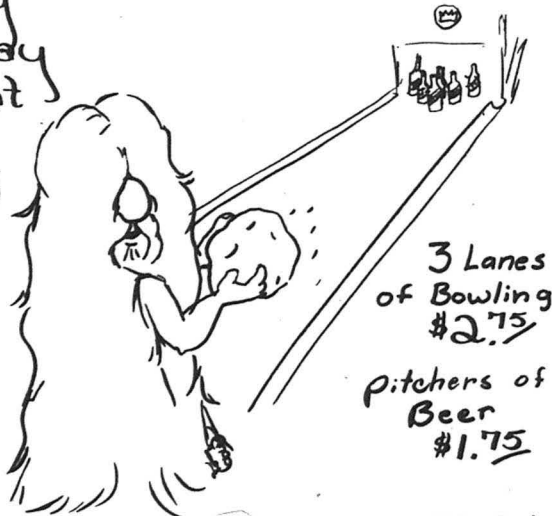
October 12 — AM: Results from Saturday. PM: Results of WSUC golf meet.

October 13 — AM: Results of WSUC golf meet. PM: Results of WSUC golf meet. Results of women's volleyball meet.

October 14 — AM: Results of WSUC golf meet. Results of women's volleyball. PM: Interview with field hockey coach Nancy Page.

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PRESS BOX by Joe Vanden Plas

UW-Stevens Point sports fans have trouble getting excited about their teams. Here is a typical example of their apathy.

Barney: Hey Fred, are you juiced up for homecoming buddy?

Fred: Yeah, I'm really psyched. Parties, parties, parties! I can't wait!

Barney: What about the game?

Fred: The game? Oh yeah, I'm going to the game.

Barney: Think the Pointers will win?

Fred: Are you nuts? Who gives a darn about the football team. The only reason I'm going to the game is to meet a couple drunk, horny chicks. What other reason is there to go?

Barney: What about school spirit? That Joe Vanden Plas guy says the Pointers aren't too bad.

Fred: What does he know? He's not a sportswriter, he's a cheerleader. I wish Dave Bagel was covering the Pointers. Then they would get the no-nonsense ripping they deserve.

Barney: But they almost beat La Crosse last week.

Fred: So what. They played on a wet field. Otherwise La Crosse would have tore them apart. Who do they have besides that Charlie Brown guy anyway?

Barney: Um, I think his name is Chuck Braun.

Fred: Who cares? All I know is any team with a 1-3 record isn't worth making a fuss over anyway. Just take my advise Barn old buddy, go to the game, but don't watch the game or you won't have a good time. All you gotta do is get bombed. That's what homecoming is all about.

Barney: I guess you're right Fred, as usual.

If this makes you upset, good. It's about time someone tells UW-Stevens Point fans to take a good look at themselves. The problem is not attendance, it's attention. How about making some noise this Saturday? Let us hear you, OK?

Just ask Pointer basketball coach Dick



Raccoon coat courtesy of Second St. Second Hand

Bennett how dead you are. He's put together three consecutive winning seasons and has yet to see any signs of life in the stands! It doesn't have to be that way.

Stickers cop three at Sauk Valley

By Shannon Houlihan

The UW-Stevens Point women's field hockey team ran into stiff competition last weekend at Sauk Valley, Michigan, but came away with three victories in five games.

In their first game Saturday the Pointers lost 2-0 to last year's national runner-up, Southwest Missouri State. SMSU outshot the Pointers 10-7 and had 6 penalty corners to Point's 3.

"Both teams moved the ball fast and Missouri was very aggressive," said Coach Nancy Page. It was the first time all year that goalie, (Lori McArthur), had to work and she did a good job. We played well, but lost to an excellent team."

The Pointer's played Transylvania College of Lexington Kentucky later in the afternoon and battled to a 7-4 victory. "It was a sloppy game," said Page. "We played well enough to win."

Right inner Barb Bernhardt and left inner Sara Boehnlein each scored 3 goals for the Pointers with left wing Jane Christianson scoring the other Pointer goal.

Point dominated the game statistically as they took 30 shots to Transylvania's 7 and had 11 penalty corners to TC's 3.

Point's final game Saturday was a 3-0 win over UW-Whitewater, who beat the Pointers 2-1 earlier in the year. Page said, "We knew we had to score first because once Whitewater gets the lead they play a sagging defense which is hard to get the ball through."

The Pointer offense controlled the game with Bernhardt scoring twice and Boehnlein once to lead the attack. Point unleashed 34 shots and were awarded 15 penalty corners. "We beat them to the ball and our passing was good," said Page.

The Pointer defense also played well, limiting Whitewater to 6 shots and 3 penalty corners. "Our defense never slowed down," exclaimed Page. "They cleared the ball quickly and got it up to our forwards before Whitewater could get back on defense."

UWSP won their third game of the weekend Sunday

morning, beating Grinnell College of Iowa 5-1. Point held a 23 to 5 shots-on-goal advantage and had 11 penalty corners while Grinnell managed only 4.

"Everyone played well," said Page. "Madonna Golla was great." Golla, a first

year forward, scored three goals in her debut as a starter." She made excellent shots and her first one was assisted by another rookie, Sara Larsen," said Page.

Bernhardt and Boehnlein scored the Pointers other two goals.

In their last game of the tournament Point lost 2-0 to Southern Illinois University-Edwardsville, a division II school.

Edwardsville confronted Point with 18 shots and 11 penalty corners, but Point could muster only 7 shots and 7 corners in retaliation.

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Pigskin Prophet

By Quinc Adams

Thanks to strong showings by the Packers and Patriots, the Prophet coasted to a 9-3-1 mark last Sunday, putting his overall record at 43-25, or 63 percent. Week six:

PITTSBURGH 24, **CLEVELAND** 17—Overrated Browns continue to slide as Pitt returns to form.

ATLANTA 27, **LOS ANGELES** 23—Falcon defense should pound Pat Haden down to five-foot-six.

WASHINGTON 28, **CHICAGO** 24—The Redskins take out their frustrations on the struggling Bears.

GREEN BAY 17, **TAMPA BAY** 13—Bucs are a better team, but the Pack owes John

McKay a heartbreaker or two.

BALTIMORE 23, **CINCINNATI** 17—Another upset, as the Prophet's favorite QB, Bert Jones, pulls it out at the wire.

DALLAS 30, **SAN FRANCISCO** 17—49ers are in Dallas' conference, but they're not in the same

league.

BUFFALO 20, **MIAMI** 16—Emotional letdown against Jets takes its toll on Miami as Chuck Knox prevails.

DENVER 26, **DETROIT** 17—Surprising Broncos keep on rolling.

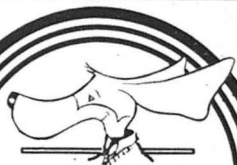
And the rest of the schedule...

New England 28, New York Jets 17; Philadelphia 23, New Orleans 14; Oakland 17, Kansas City 7; St. Louis 20, New York Giants 17; San Diego 40, Minnesota 24; and Houston 17, Seattle 10.

PROGRAMMING

YOUR ENJOYMENT

POINTER PROGRAM



THIS WEEK'S

Saturday, October 10

HOMECOMING FOOTBALL GAME — A week of special events winds up with a bang, when the Pointers (0-2) lock horns with the Eau Claire Blugolds (2-0) in the annual Homecoming football bash. Can the hometown boys pull off an upset? We donned the sacred raccoon-skin coat, and consulted our crystal football, which said the Pointers will win by a touchdown. The big event kicks off at 2 p.m. at Goerke Field. Halftime activities will include announcement of the Homecoming Court and Decathlon winners. For additional Homecoming fun, check out the Movies, Music, and Night Life sections of this week's Program.

never know, unless you make it to one of the showings of this Jenkins Theater Series opener, directed by Thomas F. Nevins. Curtain time is 8 p.m. sharp. Tickets are available from the University Box Office in Fine Arts, for \$1.50 with current student ID and Activity Card.

SPEAKERS

Friday, October 9

SENATOR WILLIAM PROXIMIRE will speak on "The National Budget and the Impact of Single-Issue Interest Groups" at 12 noon in the UC Wright Lounge. A question and evasive answer period will follow the speech. Sponsored by the Political Science Association.

NIGHT LIFE

Sunday, October 11

GRASS ROOTS — It's nostalgia time, kids. This nationally known band, which has heaps of gold records and hit singles ("Two Divided By Love," "Sooner or Later," "Baby Hold On"), is coming all the way from Virginia to make a special Point Homecoming appearance at the Alibi. Two of the band's original members are still on board, so this isn't a cheap imitation. Tickets are \$4 in advance and \$5 at the door. Advance tickets are available from Campus Records & Tapes, Graham Lane, and Happy House in Plover. The doors open at 7 p.m.

Arts and Lectures Box Office in Fine Arts for \$1.50 plus current student ID and Activity Card. Free transportation to and from Sentry will be provided from Hyer, Pray, Baldwin, Burroughs, Thomson, and the UC, beginning at 7:15 and 7:40 p.m.

games ♡♦♣

Thursday, October 8

PING PONG PRINCE — Table Tennis champ Charlie Disney will serve up a slew of trick shots, and paddle all challengers into submission when he appears in the UC Program Banquet Room during the noon lunch hour. So come on in and check out the wonderful world of Disney. (Sorry Charlie.) This colossal sports extravaganza is brought to you absolutely free by UAB and Rec Services.

Theater

Thursday-Saturday, October 8-10

MADWOMAN OF CHAILLOT — Nasty old oil barons threaten to ruin Paris, and it's up to the Madwoman of Chaillet to save the day. Can she? Will she? You'll

James Radio Special: Host Jave Herman talks with top jazz keyboardist Bob James. Also, music from James' latest, *Sign of the Times*; Wednesday, 9 p.m., The Crusaders Radio Special: new music from Standing Tall and an interview with the Crusaders. A Thirsty Ear Production; Wednesday, 11 p.m., Vangelis, *Chariots of Fire*. It all happens on 90 FM. Sunday, October 11

WSPT SUNDAY FORUM — District Attorney John Ozinga and Sheriff Dan Hintz talk about crime and punishment, drinking laws, dope, and other fascinating stuff. Dial 98 FM at 10 p.m. and join in the fun.

Monday, October 12

TWO-WAY RADIO — This edition of 90 FM's weekly call-in talk show will feature Kathryn Jeffers discussing "Take Back The Night" and Cheryl Hakes, co-author of an upcoming book on incest. 6-7 p.m. on Campus Radio.

movies

Thursday & Friday, October 8 & 9

MY LITTLE CHICKADEE & HORSEFEATHERS — W.C. Fields and Mae West swap one-liners in *My Little Chickadee*, a parody of Westerns. Then it's off to school with the Marx Brothers in *Horsefeathers*, with Groucho as a college prez out to win the annual football game against Huxley U. This zany double-header is being presented by UAB as part of Homecoming celebrations. Showtimes are 6:30 and 9:15 p.m. in the UC Wisconsin Room. \$1.50.

Tuesday & Wednesday, October 13 & 14

THE STORY OF ADELE H — Isabelle Adjani stars as a woman in love with a soldier who does not love her. Maybe if she'd told him her last name he wouldn't have been so aloof. This Truffaut film is presented by the Film Society at 7 and 9:15 p.m. in the UC Wisconsin Room, for \$1.25.

Thursday & Friday, October 15 & 16

THE GREAT SANTINI — Robert Duvall will make you hate him and love him in this moving, beautifully acted film about a great soldier without a war, and the effect he has on his shell-shocked family. UAB will show this one at 6:30 and 9:15 p.m. in

the UC Wisconsin Room. \$1.50.



Thursday, October 8

STUDENT EXPERIMENTAL TELEVISION — This week, SET looks at where students live, as *Perspective On Point* focuses on housing issues at 6 p.m. At 6:30, an interview with the Tenant Association will wrap up the housing investigation. The music show *Take Three* airs at 7, and the outstanding 1947 comedy *Life With Father* will be shown from 7:30-10 p.m. It's all on Cable Channel 3. Thursday & Friday, October 8 & 9

UP TO THE MINUTE — A five-part series on "Morality and the New Right" concludes with segments on the teaching of evolution in schools (Thursday) and a discussion between Senator Lowell Weicker (R-Conn) and the always-amusing Rev. Jerry Falwell. 3 p.m. on CBS. Thursday, October 8 & Friday, October 15

SNEAK PREVIEWS — This week, film critics Roger and Gene take aim at *The French Lieutenant's Woman* and Burt Reynolds' latest, *Paternity*. Next week it's *True Confessions*, *Rich and Famous*, and an Australian film, *Gallipoli*. 8 p.m. on Cable Channel 10.

Monday, October 12

OTHELLO — The Shakespeare Plays begins its fourth season with the bard's tragic story of the Moor of Venice and his wife, Desdemona. Anthony Hopkins stars as Othello, and Bob Hoskins as the thoroughly rotten Iago, one of the most complex and fascinating characters Shakespeare ever created. The play begins at 7 p.m. on Cable Channel 10.

apt

Continuing

EDNA CARLSTEN GALLERY — Figurative work by artists from the Center Gallery in Madison will be on display, along with a series of upholstered figures combining clay and fiber, by Pat Whyte Lehman, through October 22.

Music

Friday, October 9

ARROYO — Wisconsin's No. 1 new rock act provides the beat for this year's Homecoming Dance Concert. This six-person band has performed with Pure Prairie League and REO Speedwagon, neither of which will appear tonight. The music starts at 8 p.m. in the UC Program Banquet Room. Tickets are \$2 in advance (available from the Info Desk) or \$2.50 at the door.

Wednesday, October 14

DEBUT PIANO SERIES — Candice Koehn will present a guest recital in Michelsen Hall of Fine Arts at 8 p.m. The program will include such top toe-tappers as *Fantasia in c minor*, K. 396, by Mozart, Debussy's *Images, Book I*, and *Hungarian Rhapsodie No. 11* by Franz Liszt. This is the third in a series of four free piano programs sponsored by the UWSP Piano Faculty and Music Department.

Thursday, October 15

GEORGE SHEARING DUO — George Shearing on piano and Brian Torff on bass combine for an evening of jazz at the Sentry Theater. The show begins at 8 p.m. Tickets are available at the

Title IX Saved

By Trish Koser

In 1972, Congress passed the law known as Title IX of the education amendments which forbids sex discrimination in any education program or activity that receives Federal financial assistance.

Since that law was passed, women's sports in United States universities have undergone major changes. For instance, according to Sprint office in Washington, D.C., through 1971 there were no athletic scholarships available to women, and today there are approximately 10,000 scholarships available to female athletes in the U.S. Also, since this law opened many opportunities for women, there has been a 250 percent increase of women participating in athletic programs since 1972 on the inter-collegiate level.

Yet, under the Reagan administration, Title IX has been under attack from both the Congress and the White House. President Reagan has gone on record saying he would like to eliminate the Department of Education (which should be difficult since support groups are against this) and scatter its functions over various other departments. It would seem that this would be a step

backwards in equal educational opportunities since his budget cuts would also affect the Office of Civil Rights which monitors and enforces schools to stay in compliance with the law.

Yet, according to the September National NOW Times newspaper, two federally funded programs, one being Title IV which assists school districts in compliance with Title IX and the Civil Rights Act, were recently saved by the House and Senate as they settled some differences regarding the federal budget. Besides preserving these laws, the large support for these laws should make Congress aware of the strong segment that supports equal educational rights. This recent step should be a start in helping to preserve Title IX.

Closer to home, Dr. Alice Clawson, head of H.P.E.R.A. on our campus, says that there is a feeling that UWSP has a good athletic program to offer, and it is for everybody.

"Our athletic program makes every attempt to make sure Title IX governs what UWSP sports do," says Dr. Clawson, "which includes trying to allocate budgets, facilities, and personnel so both women and men have as much of an equal opportunity

to participate in whatever activity they wish."

Dr. Clawson added that she didn't think that men see Title IX as a threat on this campus, since the men's and women's programs have a unified working relationship.

"In fact," said Dr. Clawson, "faculty on our campus have a mature outlook and have seen the growth of the women's programs as an asset to their own."

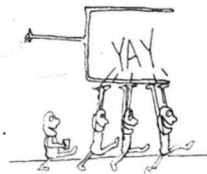
Dr. Clawson also mentioned that it is expensive to finance any athletic program, but the benefits are well worth every penny of it since she felt that it opened avenues for athletes to show their talents.

"Actually, both our men's and women's programs could use more money because of the large number of people using our facilities, but Reagan's budget cuts will not affect our UWSP athletic allocations," said Clawson.

As for the future of Title IX, Dr. Clawson guesses that if Title IX is changed or dropped, and loses the current attention, women's sports have become so strong that they will maintain themselves and will be able to now stand on their own merits.

Homecoming 1981:

How To Uproot Goal Posts



After the Pointers go through the motions Saturday and you feel like celebrating anyway, here are some instructions on how to climb and tear down a goal post without being tragically injured and have a good old time doing it. This applies only to men.

1. Intoxicated persons (and we can reasonably assume this includes most in attendance) should be sure the goal post is still erect before attempting to climb it.

2. Wear a protective cup (this is only a temporary measure).

3. If climbing the goal post during an electrical storm, make sure you are well insulated. If it is raining, good luck fella.

4. Now, the climb. Use the hand over hand method (preferred by nine out of ten survivors) until you can reach the cross bar.

5. Once you reach the cross bar, hoist yourself into the shaking position. Your hands and feet should wrap tightly around the cross bar. Caution: This is where most tragic injuries occur. Beware of the dreaded crotch burn. This condition is characterized by a deep

burning sensation around the genital area combined with an inability to stand up straight (which you may notice when and if you ever reach the ground).

6. Now comes the fun part — tearing the goal post down. There comes a time when a man must act alone. However, this isn't one of them. You're going to need help.

This is a good time to invite a woman up the post because they don't have to worry about losing something valuable, like the family jewels. Shaking the post is more fun this way anyhow. Make it worth your while though. Make sure she's the type you want to tear a goal post down with.

When she reaches the cross bar, position her directly under you. Remove your cup. Go for the score! If you've been watching the Pointers all afternoon, chances are you haven't seen much scoring, so take it upon yourself. Remember, accuracy is important. You must split the uprights. The vibrations of your gyrations should bring the post to the ground.

Mission accomplished.

Developing Your Own Sexually First: A Pro-Family Message



Sol Gordon

Sol Gordon is a charismatic, sometimes controversial speaker, author, and sex-educator. The director of the institute for family research & education, he has captured the attention of large audiences while appearing on television and radio talk shows such as "Today," "Phil Donahue," and "Not For Women Only." Sol Gordon has turned on audiences everywhere here and abroad.

At Berg Gym, Tuesday, Oct. 13, 7:30 P.M.

Sponsoring Organizations: Portage County Mental Health Association, U.W.S.P. Psychology Club, Wood County's Citizens For Informed Human sexuality, Inc.

arts & crafts

hours: Sun.-Thurs. 12-4, 6-9; Fri. & Sat. 12-4.

Hey!!! It's not too early to begin crafting those truly "from-the-heart" Christmas gifts!!

Our staff is always glad to help out with ideas and methods

and our next set of mini-courses beginning Nov. 2 will include a card and ornament class at UW-SP's

creative resource center

for sale

FOR SALE: Fourth-hand lounge chair. Worth \$10. Call 341-6095.

FOR SALE: 1973 Buick Le Sabre. Well taken care of, very clean. Good transportation. Runs well. First \$200 takes it. Call 341-7312.

FOR SALE: Matress 3-way speakers. Excellent condition. \$100. Call Jenny at 345-0726.

FOR SALE: Rossignol Impalas cross country skis. Excellent condition. New last year, used only twice. 205 centimeters. \$100. Call 341-2865.

FOR SALE: Browning Spartan 40 lbs. Recurve, \$25. Jansport Mountain Dome, \$150. Call Ken at 345-0968.

FOR SALE: Brown carpet. Excellent shape, brand new. \$50. Call Kathy at 346-2458 rm. 107 Neale.

FOR SALE: 10 speed Raleigh Super Record. Excellent condition plus lock, cable, water bottle and seat bag. Call Betsy at 341-2864.

for rent

FOR RENT: Sublet for second semester, three openings for females. \$350-semester plus utilities. Four blocks from campus. Call 344-7377.

FOR RENT: Single room for males for fall semester. Very close to campus. Reduced rates. Call 341-2865 after 4 p.m.

FOR RENT: Three openings in 4 bedroom large furnished house. Two blocks from campus 2416 Stanley St. Washer, dryer, garage. Non-smokers only. Available now. Call 344-8257 after 5 p.m.

wanted

WANTED: Female needed for single room in large house with three others. \$80-month plus 1/4 utilities. Call Nancy at 345-0754.

WANTED: Desperately need a ride anywhere in the vicinity of northwest Iowa for the weekend of Fall Break. Call Sue at 346-2251 rm. 304.

WANTED: Quiet, mature, non-smoking male to share an apartment. Available second semester. \$100-month plus utilities. Call 345-0429.

WANTED: Used hockey equipment for 5'10" adult. Need shin, hip, shoulder and elbow pads. Also pants, socks and jersey. Will buy single piece or set. Price must be reasonable. Call Steve Maglor.

WANTED: Three females to sublease spacious, carpeted house. Laundry facilities. Only two blocks from campus. Call 341-5063.

WANTED: Woman to share country home 6 miles from town. 341-4691.

WANTED: One girl to share beautiful house with others. \$90 per month plus utilities. Call Nancy at 341-2729.

lost and found

LOST: Gold framed glasses in tan case. Lost on Thursday, Oct. 2 in Lot X or in Science Building or COPS bldg. Turn in to Lost and Found, Student Union or Home Ec Office, COPS, for reward.

free student
classified

FOUND: In COPS Building on September 22nd. A newly purchased article of clothing. If you can identify it, it's yours. Call Mike at 344-7988.

FOUND: Cross pen in computer lab. Call 341-0803.

LOST: Reward offered to anyone helping me find my red, Austro Daimler men's 10-speed bike. (Must be in the same condition as I last saw it.) Stolen from 1816 College Ave. the weekend of September 26th. No questions asked. Call Gail at 341-5232.

employment

The following organizations will conduct on-campus interviews for select positions in the Career Counseling and Placement Office next week:

Hercules Inc. Oct. 14
Wis. State Gov't. Oct. 14
Clark County, Nevada
School District Oct. 14
Defense Mapping
Agency Oct. 15
Mead Corp. Oct. 15
Midland Cooperatives Oct. 15

EMPLOYMENT: OVERSEAS JOBS—Summer-year round. Europe, South America, Australia, Asia. All fields. \$500 to \$1200 monthly. Sightseeing. Free info. Write IJC Box 52-WI-5 Corona Del Mar, CA 92625.

announcements

This invites all those interested in a career in pharmacy to attend a discussion by Mr. Larry Mindel, Assistant to the Dean, School of Pharmacy UW-Madison. Mr. Mindel will give his discussion at 5 p.m. on Wednesday, October 14, 1981 in Room D-132, Science Center, UW-Stevens Point Campus. Mr. Mindel will discuss requirements for admission to the UW-Madison School of Pharmacy and other matters of interest relating to the School and the pharmacy profession.

ALDO LEOPOLD AUDUBON SOCIETY PRESENTS: Larry Stone, outdoor writer and nature photographer for the Des Moines Register and Tribune. He will present a slide lecture on nature photography titled "Images." October 14th at 7:30 in the Sentry Auditorium on Strongs Ave.

THE ASSOCIATION OF GRADUATE STUDENTS PRESENTS: Dr. Mary F. Willson, ecologist and evolutionist. She will speak on frugivory and seed dispersal by birds and the co-evolution of birds and plants. Oct. 14th at 7 p.m. room 112 CNR.

ANNOUNCEMENT: All students and others in the university community are invited to participate in the review of Dr. Daniel O. Trainer's performance as Dean, College of Natural Resources. Materials used for the review consist of: an explanation of the review process; a review questionnaire and return envelope; a signature form and return envelope. These are available in rooms 107 or 136, College of Natural Resources Building from 7:45 a.m. until 4:30 p.m. Monday through Friday. Deadline for participating is December 15, 1981.

KODIAK HIGHLINERS: Presentation on herring, halibut, salmon and crab fishing along with fur trapping on the Alaskan coastline. A must for those interested in Alaska. Tuesday, October 13th, 7:30 CNR 112.

ANNOUNCEMENTS: Number one: Wisconsin Home Economics Assoc. — Student Member Section is sponsoring a "Grocery Give-Away." Tickets for this bargain event will be available at COPS (outside the cafeteria) or at the Concourse from 9-4 Monday through Thursday and 9-12 noon on Friday. The cost for the tickets is 25 cents each or 5 for \$1.00.

Number Two: Attention Wisconsin Home Economics Assoc. student members: Have your grocery donations at the Home Ec. Office by 12 noon on Friday, October 9th.

ATTENTION GRAD STUDENTS: The Association of Graduate Students will meet in the Pinery tonight at 6:30. The agenda will include budget considerations, plans for the upcoming guest speaker as well as membership drive. New members always welcome. For more information call 345-0392.

ANNOUNCEMENT: Once again the boys of Phi Nu Alpha Sinfonia will be presenting one of their famous polka dances. It will be held in Allen Upper Friday, Oct. 9 from 7:30 to 11:30 p.m. Music will be provided by the infamous Phi Nu Alpha Band. Tickets are \$1 and will be on sale in the Fine Arts courtyard and at the door. See you there. (Music majors must attend.)

personals

PERSONAL: Dear Anita, I have a new story for you to enjoy. When would you like to hear it? Sorry, not on Mondays. I have league bowling.

Love, Dad.

PERSONAL: Cakes: Happy 21st Natal Day! Boopsie you are twenty one, and the fun has just begun! You are legal in all states. Hope your birthday is the great-est.

PERSONAL: Poopsie: Thanks for a wonderful eight months!

Love, Boopsie

PERSONALS: Foster Parents,

I am grateful to you for everything you've done for me. Thank you so much for your patience and understanding and for caring. I promise I'll improve!

Love, your adopted child.

PERSONALS: Welcome back, you Florida conventioners! Glad to have you home again. Have fun catching up on homework!

R.J.L.

THANKS TO YOU ALL;

A world of warmest gratitude is being sent to those of you beautiful people who came to grace the occasion of my birthday. I appreciated the number of gifts, cards, telephone and telegram messages. The pleasure you've brought me is more than you could ever know. Prince Olu-Funsho.

Mixing Up A Brew of Hallmark

Halloween Cards For You!

HOPE YOU LIKE THEM!



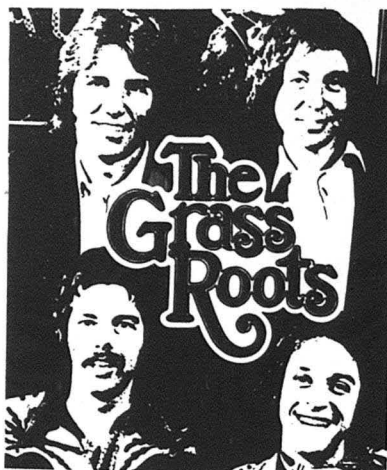
University Store,
University Center

346-3431



PROUDLY PRESENTS
**THIS SUNDAY
OCTOBER 11**

A NIGHT TO REMEMBER



LIVE!!!
IN A
**SPECIAL
HOMECOMING
APPEARANCE**

12
GOLD RECORDS

TICKETS: \$4.00 IN ADVANCE
\$5.00 AT DOOR

CAMPUS RECORDS AND TAPES
GRAHAM LANE
HAPPY HOUSE-PLOVER

DOORS
OPEN AT 7:00 P.M.

THIS SUNDAY : 11TH

A HOMECOMING HAPPY HOUR 12:00 NOON-6:00 P.M.
(FOOTBALL ON A GIANT SCREEN)

FREE
ADMISSION

25¢ HOT DOGS; 50¢ SUPABEERS

OR
A DOG & A COKE 50¢ FREE POPCORN

NEXT SUNDAY : 18TH



CHICAGO'S HOTTEST
ALL FEMALE ROCK GROUP
WITH SPECIAL GUEST **RELAYER**

MONDAY

BUCKY BADGER NIGHT
\$1.00 PITCHERS—BUD
7:00 P.M. - 11:00 P.M.
3 SHOTS OF PEPPERMINT/\$1.00
WIN
A PAIR OF BADGER TICKETS



EVERY TUESDAY
ALIBI (LOCKER ROOM) ↓
8-10 P.M. - \$2.00
UPSTAIRS

FOXY LADY NIGHT
7-10 (NO MEN)

35¢ B-Brands; 35¢ Taps; 45¢ Cordials
One Dozen Roses To Foxiest Lady

FRIDAY

T.G.I.F. HAPPY HOUR
Upstairs & Downstairs
6:00 P.M.-9:00 P.M.
\$2.00 All The Beer
(Any Kind On Tap) And Soda You
Can Drink.

WEDNESDAY

OLDIES NIGHT

12 oz. Bottle..... 2/\$1.00
7:00-8:00 Michelob
8:00-9:00 Miller or Miller Light
9:00-10:00 Strohs or Old Style
10:00-11:00 Pabst or Bud
11:00-1:00 Blatz or Point

LIMBO CONTEST

THURSDAY

TONIGHT
COME AND LOSE
YOUR HEAD AT THE
RUGBY HAPPY HOUR
6:00 P.M.-9:00 P.M. \$2.00
ALL THE BEER YOU CAN DRINK.

(UPSTAIRS)

HOMECOMING PARTY
Anyone in between 7:00 P.M. & 9:00
P.M. Will Get A **FREE DRINK.**
BEER DRINKING CONTEST
MENS & WOMENS DIVISION

SATURDAY

**LADIES
NIGHT**

7:00 P.M.-10:00 P.M. (NO MEN)

\$1.50⁺ PITCHERS
OF HIGHBALLS
150 CARNATIONS TO THE
FIRST 150 WOMEN

NEW
NEW
NEW
NEW

CAMPUS RECORDS & TAPES

NEW
NEW
NEW
NEW

NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW

* GROVER WASHINGTON
* WHO
* GENESIS

* CLIMAX BLUES
* MARRIAGE FAITHFUL
* CARLY SIMON

* ALVIN-LEE
* JOAN ARMATRADINO
* BRUCE COCKBURN

* KOOL AND THE GANG
* CHICK CORE A
* PH. D.